



Summer Concert

"Concord of Sweet Sounds"

Music Director: Nigel Groome



Rollington Barn

Studland Road, Corfe Castle BH20 5JG

Saturday July 9th 2016 7:30pm

*WCS celebrates Shakespeare in song,
including a **West Side Story** medley, and
featuring lutenist **Katarzyna Milek** with
award-winning young tenor **Daniel Bell***



PROGRAMME

WELCOME

This sceptre'd Isle/The man that hath no music in himself

CHOIR Ye spotted snakes Geoffrey Shaw

Francesca Ye spotted snakes Felix Mendelssohn

These words are from *A Midsummer Night's Dream*.

Talia Orpheus with his lute Ralph Vaughan Williams

Vaughan Williams (1872-1958) sets these words from *Henry VIII*.

CHOIR Dirge for Fidele Chris Hutchings

Chris Hutchings, a Scottish composer based in Edinburgh, has set words from Cymbeline to an Elizabethan melody "When Griping Grief".

Daniel Dirge for Fidele John Dowland

Katarzyna Galliard to Lachrimae John Dowland

Daniel Flow, my tears John Dowland

These lyrics are from *Two Gentlemen of Verona*.

Francesca Come again sweet love, now John Dowland
invite

Talia and Hilary Where the bee sucks Thomas Arne

Words from *The Tempest*.

CHOIR What shall he have that killed Geoffrey Shaw
the deer?

A setting of lines from *As You Like It*.

INTERVAL - Refreshments are available in the interval

CHOIR It was a lover and his lasse Thomas Morley

Talia It was a lover and his lass Edmund Rubbra

Two settings of words from *As You Like It*.

Francesca Can she excuse my wrongs John Dowland
with virtue's cloak?

Hilary Ophelia's Song Elizabeth Maconchy

Maconchy (1907-1994) sets these lines from *Hamlet*.

Daniel In darkness let me dwell John Dowland

Talia Under the greenwood tree Thomas Arne

Francesca Under the greenwood tree Roger Quilter

Two contrasting settings of words from *As You Like It*.

CHOIR Full Fathom Five Charles Wood

These lines are from *The Tempest*.

David and Gideon Brush up Your Shakespeare Cole Porter

Brush Up Your Shakespeare is from Cole Porter's most famous musical, *Kiss Me Kate*.

CHOIR West Side Story Leonard Bernstein

Tonight – I Feel Pretty – One Hand, One Heart – Maria – America
Bernstein's musical, with lyrics by Stephen Sondheim, sets the story of *Romeo and Juliet* among the teenage gangs of New York.

**A Winter's Tale – or a Midsummer Night's Dream?
Either way, it's a Comedy – with Errors!**

We spied a shrew trapped in this barn
When last we did here visit.
We thought we'd catch it, move it on,
But first we had to tame it!

So we returned, each night when dark
(O the l(l)ocals thought us mad!)
We tried all sorts of tasty food
And we were really glad...

My husband, Henry, forth did go,
To find a little tit-bit.
Some cheese, perhaps, placed way
down low –
That's as you know, they like it!

..Because it was on that twelfth night,
With ham it let its guard down.
We made a grab and held on tight
Then gave it back its freedom!

We were not thinking clearly, though,
The shrew was much too clever!
We had to temp(t)est it by thinking
Like him – measure for measure!

You can't say love's labours were lost,
And we are happy to tell
As far as we know (but check under your
seats!)
All's – well - that – ends – well!

Can you find the titles to 11 Shakespeare plays in the verses above?

Thanks to poet and WCS member Marje Heath. Answers on our Facebook page next week.

Have you enjoyed this concert?...

We welcome feedback on how well our events are received, so do tell us your thoughts, by email to warehamchoral@gmail.com or via our Facebook page www.facebook.com/pages/Wareham-Choral-Society/298271996956123

... then please come to our next one (and tell your friends)!

Thanks to Joys Outfitters of Wareham for assistance in selling tickets.



Nigel Groome, Music Director

Nigel trained at the London College of Music, and carried out postgraduate study at the Royal College of Music. Since 1980 he has been Organist and Director of Music of Beckenham Parish Church. The adult choir has a large repertoire, ranging from plainsong to contemporary music, and new works are regularly commissioned for it.

The choir also sings in many English cathedrals, and has broadcast for the BBC, independent television, BBC radio and the World Service. It has visited the USA, Belgium, Ireland and Estonia.

Nigel is also the founder and Chairman of the St. George's Arts Festival, which is held annually in May, and has attracted artists of international calibre, for example Cleo Laine and John Dankworth, Willard White, Prunella Scales and Geraldine McEwen.

He is a native of Bournemouth and an avid fan of Bournemouth AFC!

John Radford, our accompanist, was born in Wakefield, where he was a chorister at the cathedral. He studied music at Leeds University. He has held posts as organist and teacher at Portsmouth and in Somerset. He is currently the organist for a group of village churches in East Dorset, and is the accompanist for The Broadstone Choir and The Allen Singers (Wimborne), as well as Wareham Choral Society.

Katarzyna Milek, lute player, was born in Lodz, Poland. She studied at the School of Music in Pabianice, Poland, obtaining title of Musician Instrumentalist, specialization: Guitarist, and obtained her Masters degree at the Academy of Music in Lodz and the Academy of Music in Cracow. Katarzyna is an Early Music researcher, specializing in German lute tablature. Recently, she obtained a doctorate degree in musicology (German lute manuscripts) at the University of Southampton.

Since 2002 she has played with many orchestras and ensembles, including the Cracow Chamber Opera, the Altri Canti ensemble and the Salisbury Baroque Orchestra. She is pursuing a career as a soloist, playing Renaissance and Baroque music on an 8-course Renaissance lute and chitarrone.

Daniel Bell is an exceptional award-winning tenor, still only 18, who has performed as a soloist in Handel's 'Messiah', The Crucifixion and Haydn's 'The Creation'.

Francesca Pringle, soprano, has been a chorister since the age of 5. Now an A level student, she has recently joined the Beckenham Choir directed by Nigel

Talia Pope, Hilary Jordan, Paul Coote, David Kemp and Gideon Daly are all members of Wareham Choral Society.