

# Simon Lole



Simon Lole has spent a lifetime in music, starting as a chorister at St Paul's Cathedral in London. He received his musical training at the Guildhall School of Music and King's College, London University. He spent

many years as a professional church musician, culminating in positions as Director of Music at Sheffield and Salisbury Cathedrals and teaching at Jesus College, Cambridge.

As a choral director Simon also works regularly for the BBC. He is one of the main Musical Directors for Radio 4's "The Daily Service", vocal coach and accompanist for Radio 2's "Young Chorister of the Year", arranger on many TV and Radio programmes and also a regular contributor and presenter on such Radio 3 shows as "The Early Music Show" and "The Choir".

# Malcolm Archer

Malcolm Archer is Director of Chapel Music at Winchester College, where he trains and conducts the Quiristers and Chapel Choir and teaches organ and composition in the College. He has enjoyed a distinguished career in cathedral music, which has taken him to posts at



Norwich, Bristol, Wells Cathedrals and then Director of Music at St. Paul's Cathedral in London.

## The Programme

- 9.45 Registration  
10.00 Introduction and Welcome  
10.05 **Singing Session One**  
11.15 *Tea / Coffee*  
11.45 **Singing Session Two**  
1.00 Lunch (*hot drinks available - please bring packed lunch*)  
2.00 **Singing Session Three**  
3.30 *Tea / Coffee*  
4.00 **Performance**  
*(Limited space available for friends to listen to the performance.)*  
5.00 Finish



## The Venue

**The United Church, Dorchester**  
South Street, Dorchester, DT1 1EE  
Main entrance to be found at the far end of the main shopping area near to Gould's furniture department and at the bottom of the hill. (Dorchester Choral Society rehearse in the United Church)

**Parking:** Long stay parking can be found at the Market place. See MAPS over.....

## Maurice Duruflé

### Requiem - op. 9

Commissioned in 1947 by Durand and written in memory of the composer's father, the work is for SATB choir with mezzo-soprano and baritone soloists. It exists in three orchestrations, the one for organ alone will be played by Malcolm Archer.

At the time of commission, Duruflé was working on an organ suite using themes from Gregorian chants. He incorporated his sketches for that work into the Requiem, which uses numerous themes from the Gregorian "Mass for the Dead." Nearly all the thematic material in the work comes from chant.

The work is set in nine movements. His selection of texts and omission of a movement for Dies Irae (although the words are included in Libera Me), makes the composition calmer and more meditative than some other settings (mirroring Fauré in many ways).

## How to Book

To book a place for this event **each person must** complete either **Box A** or **Box B** of the Booking Form over.

**FREE to Dorset Guild of Singers members.** When you have completed **Box A**, give the booking form to your Guild representative.

**Non-Guild members** - booking forms to be returned with payment of £15 per person to the address given in **Box B** (details over).