

the knit with

The Knit With ■ 8226 Germantown Avenue ■ Chestnut Hill, PA 19118-3402 ■ 215 - 247 - YARN (9276)

Autumn 2017, Class Schedule

Classes begin the week of September 17, 2017

Register Early, Register With a Friend!

Materials List Provided Upon Registration

Beginning Knitting: A Crash Course

Want to give knitting a try? Satisfy your yearn to learn while becoming adept at handling needles, accomplishing the knit stitch, casting-on, joining yarns and binding off while creating your own infinity scarf. Unleash your desire to create wearable art of your own making.

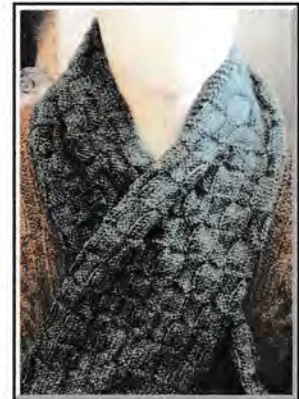
Pre-requisites:	Desire to knit.
Duration:	Four weekly sessions, each one hour.
Sessions:	Sun 1 PM, Wed 1 PM
Instructor:	Various
Tuition:	\$ 125.00
Registration Limits:	Six participants each class



Basic Knitting: The Essentials

Embark on being the competent knitter you want to be. Master basic knitting skills: cast on, swatching, joining yarn, pattern stitching and binding off. Practice knit. Encounter (and embrace) purl. Learn basic pattern reading to make a framed basketweave scarf. Hand-outs provided.

Pre-requisites:	Beginning Knitting or equivalent knowledge.
Duration:	Six weekly sessions of one hour.
Sessions:	Sun 2 PM, Tues 11 AM, Thurs 7 PM
Instructor:	Various
Tuition:	\$ 150. 00
Registration Limits:	Six participants each class



Introduction to Accomplished Knitting (Part I)

Gain the skills of an accomplished knitter: increases, decreases, yarn-overs, multi-row pattern stitches, reading both printed and knitted knitting. Ideal next class for graduates of **Basic Knitting**. Pattern and hand-outs provided. Assembly and finishing separately introduced in Part II.

Pre-requisites:	Basic Knitting, or equivalent knowledge.
Duration:	Six weekly sessions of two hours.
Sessions:	Sun 11 AM, Tues 7 PM, Thurs 11 AM
Instructor:	Various
Tuition:	\$ 175. 00
Registration Limits:	Six participants each class.



Domino Knitting

The mitered square playfully creates knitted fabric one square at a time. The mitered square approach offers practice in picking-up stitches and casting-on-in-knitting; the class project practices invisibly working color changes. The mitered square approach can be used in any knitting application whether a garment or accessory.

Pre-requisites: **Accomplished Knitting .**
Duration: Six weekly sessions of two hours.
Sessions: Wed 5 PM
Instructor: Jim Casale
Tuition: \$ 175. 00
Registration Limits: Six participants each class.

Master Knitting Techniques Applied

Knit a four color 'Onesie' to master multiple 'master's' techniques: provisional cast-on, divided stitch cast-on, invisible increases and seamless or all-in-one borders. Expand your repertoire of master's techniques to explore versatile knitting and gain knitting confidence. Pattern provided. Excludes assembly and finishing.

Pre-requisites: **Introduction to Accomplished Knitting.**
Duration: Six sessions, each two hours.
Sessions: Tues 2 PM
Instructor: Jim Casale
Tuition: \$ 175. 00
Registration Limits: Six participants each class.



Knitting Skills Brush-Up Workshop

Buff up your knitting skills with this brush-up workshop. Regain facility with cast-on, knit, purl, increases, decreases, basic knitting stitches as well as some of the specialized techniques you used to do.

Pre-requisites: **Previous familiarity with knitting**
Duration: Four sessions, each one hour.
Sessions: Thurs, 4 PM
Instructor: Jim Casale
Tuition: \$ 125.00
Registration Limits: Eight participants.



We'll Keep You in Stitches!



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REGISTRATION for WORKSHOPS and CLASSES

All classes and workshops offered by The Knit With meet only at the shop, 8226 Germantown Avenue, unless otherwise stated. Not all topics are offered in each series or at every available time. Attendance is limited to registered and tuition paying participants, *i.e.*, there is no open attendance. Registration for most classes is limited to twelve (12) participants, unless otherwise stated; workshops may have different registration limits. Registration is effected upon payment of tuition.

Classes are project oriented, *i.e.*, session work and homework is planned to accomplish a specific project or skill level. Classes meet for six consecutive weeks, legal holidays excepted, at the same time and day each week. Workshops generally treat, hands-on, a broad range of techniques and skills or treat in-depth a defined set of concepts and skills. Workshops may meet for fewer sessions than classes and may meet for less than two hours; workshops meeting over multiple weeks begin at the same hour on the same day each week. Any pre-requirements (advance and independent knowledge of specific techniques or skills) are made known to participants, *e.g.*, the finishing workshop requires knowledge of basic crochet and knitting in addition to availability of garments available and suitable for finishing.

All workshops and classes are offered only on a tuition basis. Tuition should be fully paid at registration. Tuition includes the cost of handouts; not all classes or workshops have handouts. Tuition does not include the cost of yarns, needles, patterns or accessories selected by or recommended to the participant on the materials list; *participants using materials purchased elsewhere may be subject to a tuition surcharge.* Upon tuition payment, participants are apprised, in advance, of any required or recommended materials list. Participants may select their yarn from a variety of suitable yarns offered by The Knit With, the characteristics and properties and suitability for use of which are familiar to the instructor. Class participants may withdraw, with a pro-rata refund of tuition less a one-half capitalisation, through the start of the third session after which no tuition refund is allowed; no refund of tuition is allowed upon withdrawal from a workshop. Instructor reserves the right to combine sessions of classes where no adverse affect will be anticipated.

Participants who anticipate the need to miss a regularly scheduled class may make up the missed instruction by attending another session, provided space is available and attendance would not conflict with the presentation of that session. Participants not able to make up missed instruction in this manner may do so during regularly scheduled store hours – provided the make-up is convenient with the instructor and an appointment has been made; a missed appointment can not be further re-scheduled. Most, but not all, classes include a make-up session which meets at the regularly scheduled time. Missed workshops can not be made-up. Additional instruction can be offered, at no additional charge, to any class participant during regularly scheduled hours provided such additional instruction is convenient with the instructor and does not conflict with the regular conduct of business.

By registration, participant acknowledges and accepts the terms and conditions of registration.

Registrant _____ Date _____
 (Signature)

Please PRINT the following information

Registrant : _____ Telephone : _____ - _____ - _____ E-Mail : _____

Address : _____ City : _____ State : _____ Zip : _____ - _____

Please CHECK OFF all remaining information

CLASSES	WORKSHOPS	SESSION	TIME	SERIES
<input type="checkbox"/> Beginning Knitting : A Crash Course	<input type="checkbox"/> Professional Finishing	<input type="checkbox"/> Monday	<input type="checkbox"/> 10 AM	<input type="checkbox"/> Autumn 20 ___
<input type="checkbox"/> Basic Knitting : The Essentials	<input type="checkbox"/> Designer's Workshop	<input type="checkbox"/> Tuesday	<input type="checkbox"/> 11 AM	<input type="checkbox"/> Winter 20 ___
<input type="checkbox"/> Introduction to Accomplished Knitting (Part)	<input type="checkbox"/> Continental Knitting	<input type="checkbox"/> Wednesday	<input type="checkbox"/> 12 Noon	<input type="checkbox"/> Spring 20 ___
<input type="checkbox"/> Applying Accomplished Knitting Skills	<input type="checkbox"/> Avoiding the Ravels Workshop	<input type="checkbox"/> Thursday	<input type="checkbox"/> 1 PM	<input type="checkbox"/> Summer 20 ___
<input type="checkbox"/> Intermediate Knitting (Part)	<input type="checkbox"/> Make & Take _____	<input type="checkbox"/> Friday	<input type="checkbox"/> 2 PM	
<input type="checkbox"/> Advanced Knitting	<input type="checkbox"/> Kids Workshop	<input type="checkbox"/> Sunday	<input type="checkbox"/> 4 PM	
<input type="checkbox"/> Cross Cultural Knitting	<input type="checkbox"/> Crash Course		<input type="checkbox"/> 5 PM	
<input type="checkbox"/> Intense Intarsia	<input type="checkbox"/> Knitted Evening Bags		<input type="checkbox"/> 6 PM	
<input type="checkbox"/> Knitting in the Round	<input type="checkbox"/> Bias Knitting		<input type="checkbox"/> 7 PM	
<input type="checkbox"/> Versatile Knitting	<input type="checkbox"/> Domino Knitting		<input type="checkbox"/> 8 PM	
<input type="checkbox"/> Introductory Crochet	<input type="checkbox"/> Entrelac Knitting			
<input type="checkbox"/> Intermediate Crochet _____	<input type="checkbox"/> Knitting Skills Brush-Up			
<input type="checkbox"/> Advanced Crochet	<input type="checkbox"/> Accomplished Knitter _____			
<input type="checkbox"/>	<input type="checkbox"/> Adventurous Knitter _____			
	<input type="checkbox"/> Sock Knitting			
	<input type="checkbox"/> Faire Isle for Two Hands			