

AUTOGRAPHS AND TRANSCRIPTIONS

The works of Johan Helmich Roman

Johan Helmich Roman.



MUSICI SEGRETI

INTERNATIONAL MUSIC ASSOCIATION FRIENDS OF ROMAN

Gustavsberg, SWEDEN

tel. +46(0)8 57031461, www.musicisegreti.se

e-mail: shumilov@musicisegreti.se, ivanshumilov@hotmail.com

THE INTERNATIONAL MUSIC ASSOCIATION FRIENDS OF ROMAN

Presents:

Autographs and transcriptions

The works of Johan Helmich Roman

For the first time has the instrumental music by Roman been collected and edited, by Ivan Shumilov. It is here presented in a facsimile of the autograph, and a series of piano reductions of the orchestral works. These piano reductions are made in the tradition of the 18th century style, and in such a manner that they also are playable as a duo for a descant and bass instrument.

A short biography of Roman

Johan Helmich Roman (1694-1758) "The father of the Swedish music" was born in Haraldsmåla near Kalmar. He got a thorough musical education by his father the court violinist Johan Roman who let him play violin at the Royal Swedish Court at the age of seven.

Queen Ulrika Eleonora helped him in 1710 to get a place in the Royal Chapel, and 1714 she funded his journey to London where he stayed in six years, studying for Ariosti and Pepush and he also got greatly influenced by Handel. He was called "the Swedish virtuoso" as he got admired for his skills on the oboe and violin (he played all instruments in the orchestra). The duke of Newcastle appreciated his art so much that he employed him 1717. In 1720 Roman went back to the Swedish Royal Chapel, which was in a miserable state. He increased the number of musicians from 20 to 100, and provided with compositions for the Royal feasts. He introduced such vocal music by Handel as "Acis and Galathea" and "Esther" to the Swedish audience, and he started himself to compose vocal church music, which gave him the title "The father of Swedish church music". This even made him one of the greatest creators of a written artistic Swedish language of his time. He started a "seminarium musicum" which even caused him to become "The father of the Swedish Academy of Music". 1735-1737 he made another journey to England, France and Italy and met the greatest composers of the time. In 1740 he became a member of "The Swedish Academy of Science", 1745 he retired to Haraldsmåla where he dedicated himself to composing until he 1758 died in cancer. The instrumental works of Roman have been catalogued and given BeRi numbers by Professor



Autographs and transcriptions

The works of Johan Helmich Roman

Autographs

Compiled by Ivan Shumilov

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Keyboard transcriptions

Can also be played on descant and a bass instrument

Compiled and arranged by Ivan Shumilov

the price of a booklet is 14£/15€ 150SKR

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