



SHUMILOV FACSIMILE

MUSICI SEGRETI

music in facsimile and transcriptions for the recorder

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| № | COMPOSER | TITLE | INSTRUMENT | PRICE (EURO) |
|----------|-----------------|--|---------------------------|-------------------------|
| 1 | ABEL | 6 SIMPHONIES Op.7 London, 1767 | 2VL,VLA & B.C. | 35 |
| 2 | ABEL | SEI SONATE À SOLO Op.6 London, 1765 | FL & B.C. | 25 |
| 3 | ABEL | SIX QUARTORS concertants Op.15 Berlin, 1780 | 2VL,VLA & VC | 20 |
| 4 | ABEL | SIX QUATUOR Op.12 Berlin, 1775 | FL(VL),VL,VLA & VC | 20 |
| 5 | ABEL | SIX SONATAS Op.3 London, 1761 | 2VL(FL,VL) & B.C. | 20 |
| 6 | AGRELL | 6 SONATAS London, Walsh | HARPSICHORD | 15 |
| 7 | AGRELL | 6 SONATAS Op.2 London Walsh, 1751 | 2 FLUTES | 15 |
| 8 | AGRELL | CONCERTI Op.4 Nürnberg S.V. | CEMBALO,2VL,VLA & B.C. | 25 |
| 9 | AGRELL | SINFONIE Á QUATTRO Op.1 Hurenberg S.D. | 2FL,2OB,2VL,VLA &B.C. | 35 |
| 10 | ÅHLSTRÖM | SONATA Stockholm, 1784 | VL & PIANO | 10 |
| 11 | ÅHLSTRÖM | TRE SONATINER för claver Op.4 | PIANO | 5 |
| 12 | AIRS FRANCOIS | (Greitry,Cimarosa;Paisiello etc.) Paris S.D. | 2VC | 15 |
| 13 | AIRS CHOISIS | Hummel | 2 FL | 10 |
| 14 | ALBINONI | 12 CONCERTI À 5 Op.5 Amstredam, E.Roger | 3VL,VLA,Tenore,VC & B.C. | 45 |
| 15 | ALBINONI | 12 SONATAS Op. 6 Amstredam, E.Roger c.1709 | VL & B.C. | 25 |
| 16 | ALBINONI | BALETTI À 3 Op.3 Amstredam, E.Roger | 2VL & B.C. | 30 |
| 17 | ALBINONI | CONCERTI À 5 Op.10 Amstredam, E.Roger c.1735 | Violins,VLA,VC & B.C. | 35 |
| 18 | ALBINONI | CONCERTI À 5 Op.7 Libro1- 2 Amstredam, E.Roger 1715 | Violins,OB,VLA,VC, & B.C. | 35 |
| 19 | ALBINONI | SINFONIE E CONCERTI À 5 Op.2 Amstredam, E.Roger | 2VL,VLA,Tenore,VC & B.C. | 35 |
| 20 | ALBINONI | SONATE DA CHIESA (Op.4) Amstredam,c.1709 | VL & B.C. | 15 |
| 21 | ALBINONI | SUONNATE À TRE Op.1 Amstredam, 1707 | 2VL & B.C. (Organo) | 25 |
| 22 | ALBRECHTSBERGER | QUINTUOR Vienne,1803 | 3VL,VLA & VC | 25 |

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| 23 | ANDRÉ | 3 DUETTEN Boon s.d. | 2FL | 10 |
| 24 | ANET | SONATES Op.1 Paris, 1724 | VL & B.C. | 25 |
| 25 | ANONYMUS | 6 SUITTES Paris s.d. | 2 VIELES(Muz.,Rec,Ob.) | 15 |
| 26 | ANONYMUS | 6 SUITTES Paris s.d. | MUZETTE(Rec.,Ob.) & B.C. | 15 |
| 27 | ANONYMUS 18 TH CENT. | CONTRADANSEN Amsterdam s.d. | FL(VL,OB) & B.C. | 15 |
| 28 | ANTONIOTTI | 12 SONATE Op.1 Amsterdam, 1736 | VC & B.C. | 25 |
| 29 | ARIAS by Cimarosa,Brandt | Candeille,Just,Mozart,Josephine Drottning Sv. | VOICE & PIANO | 10 |
| 30 | BABELL | CONCERTOS IN 7 PARTS Amsterdam, Roger | 2FL,VL,VLA & VC | 35 |
| 31 | BACH C.Ph.E | 6 SONATES Op.1 Amsterdam, 1770 | CEMBALO | 15 |
| 32 | BACH C.Ph.E | CLAVIERSONATEN 1776 Berlin, 1776 | CEMBALO,VL & VC | 15 |
| 33 | BACH C.Ph.E | CLAVIERSTÜCKE VERSCH.ART Berlin, 1765 | CEMBALO | 5 |
| 34 | BACH C.Ph.E | CONCERTO IN Eb W.2 Berlin s.d. | PIANO VIOLIN VLA & VC | 10 |
| 35 | BACH C.Ph.E | PIECES Berlin, 1766, 1768, 1785 | PIANO (HARPSICHORD) | 5 |
| 36 | BACH C.Ph.E | SEI SONATE Nüremberg, 1743 | CEMBALO | 15 |
| 37 | BACH C.Ph.E | SONATAS & PIECES Berlin s.d. | PIANO | 10 |
| 38 | BACH C.Ph.E | ZWEI TRIO Nüremberg, 1751 | FL,(VL),VL & B.C. | 10 |
| 39 | BACH J.C. | 12 CANZONETS Op.4,6 London, 1765, 1767 | 2 VOICES & B.C. | 15 |
| 40 | BACH J.C. | 12 SONATAS Op 5 & 12 London, 1762, 1775 | PIANO (CEMBALO) | 25 |
| 41 | BACH J.C. | 12 SONATAS Op.10 &16 London, 1773, 1779 | PIANO & VL | 25 |
| 42 | BACH J.C. | 2 DUOS Op.18/5,6 London, 1780 | PIANO FL & VL | 7 |
| 43 | BACH J.C. | 4 QUARTETTOS Op.19 London, 1790 | 2FL(VL,OB),VLA &VC | 20 |
| 44 | BACH J.C. | 6 CONCERTOS Op.7 London s.d. | PIANO,2VL & VC | 35 |
| 45 | BACH J.C. | 6 OUVERTURES Op. 3 London, 1769 | HARPSICHORD | 15 |
| 46 | BACH J.C. | 6 QUARTETS Op.8 London, 1772 | FL,VL,VLA & VC | 25 |

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| 47 | BACH J.C. | 6 SONATA Op.15/6 London | 2PIANOS(HARPSICHORDS) | 5 |
| 48 | BACH J.C. | A Collection of Vauxhall... London, 1766, 1777 | VOICES,2FL,2VL,VLA & B.C. | 35 |
| 49 | BACH J.C. | DEUX SIMPHONIES Libro 1 London s.d. | 2OB,2VL,VLA & VC | 10 |
| 50 | BACH J.C. | Ode,Rondo,Favourite songs London, 1778 | VOICE &CEMBALO(Piano) | 10 |
| 51 | BACH J.C. | QUINTETTO IN B London s.d. | FL.OB,VL & B.C. | 10 |
| 52 | BACH J.C. | SONATA London, 1780 | GUITAR & VL | 5 |
| 53 | BACH J.C.F | SEI QUARTETT À FLAUTO TRAVERSO Berlin s.d. | FL,VL,VLA & VC | 25 |
| 54 | Bach J.C.,Stamitz,Schwindl | 3 SIMPHONNIES Paris s.d. | 2VL,VLA,VC,2OB,2Horn | 30 |
| 55 | Bach J.C.Giardini,Abel | SIX QUATUOR 1776 Amsterdam s.d. | FL,VL,VLA & VC | 25 |
| 56 | BACH W.F. | SIX SONATES Op 1 Amsterdam s.d. | PIANO & VL | 20 |
| 57 | BACKHOFEN | SONATE IN F Paris s.d. | HARP & VL | 5 |
| 58 | BARBELLA | 6 SONATE London, 1765 | VL & VC or 2VL | 15 |
| 59 | BARMANN | TROIS DUUS Op.6 Amsterdam s.d. | VL & VC | 10 |
| 60 | BARRIÈRE | 6 SONATES Livre 2 Paris, 1733 | VC & B.C. | 15 |
| 61 | BARRIÈRE | 6 SONATES Livre 4 Paris, 1739 | VC & B.C. | 15 |
| 62 | BARSANTI | 6 SONATE à Flauto, o Violino...Op.1 London, 1724 | FL(VL) & B.C. | 15 |
| 63 | BARSANTI | 6 SONATE Op.2 London, 1728 | FL & B.C. | 15 |
| 64 | BATON | 6 SUITES Op.1 Paris s.d. | 2VIELES (Muz.,Rec.) | 15 |
| 65 | BATTISTA | 6 SONATE Op.2 Paris s.d. | FL(VL) & B.C. | 15 |
| 66 | BAUSTETTER | 6 SUITES pour le clav: Op: 1 Amsterdam s.d. | CEMBALO | 15 |
| 67 | BECKER | Musikaliche Frühlingsfrüchte Sonatas à 3-5 d.1679 | VLs,Cornetto,Gambas etc& bc | 35 |
| 68 | BEDARD | Nouvelle methode de lyre ou guitarre Paris s.d. | LYRE, GUITAR | 15 |
| 69 | BEETHOVEN | DREI DUOS Vienne, 1812 | CL in C,BASSON | 10 |
| 70 | BENDA | 3 SONATES p.clav.acc.fl. Op.5 Amsterdam s.d. | Cembalo obligato & FL | 15 |
| 71 | BENDA | CANTATE Leipzig, 1778 | VOICE,2VL,VLA,2FL & B.C. | 10 |

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| 72 | BENDA | SIX SONATES Op.1 Paris, 1763 | VL & B.C. | 15 |
| 73 | BERTEAU | 6 SONATE DA CAMERA Op.1 Paris s.d. | VC & B.C. | 15 |
| 74 | BERTEAU | 6 SONATE DA CAMERA Op.2 Paris, 1767 | VL & B.C. | 15 |
| 75 | BERTON | OUVERTURE | FL,2VL, VLA & BASS | 10 |
| 76 | BESOZZI | 12 SONATE À TRE Op.4,7 Paris s.d. | 2VL,FL & B.C. | 35 |
| 77 | BIANCHI | DUO "À quell'asetto" Semiramide Hambourg, 1798 | 2VOICES & PIANO | 5 |
| 78 | BIRKENSTOK | 12 SOLOS Op.1 London, 1722 | VL & B.C. | 30 |
| 79 | BISHOP | THE CELEBRATRD ECHO SONG London s.d. | VOICE & PIANO | 10 |
| 80 | BLAINVILLE | 6 SONATES Op1 Paris s.d. | VLA & B.C. | 15 |
| 81 | BLAVET | RECUEIL 1-3 Paris, c.1750-1755 | 2FL | 45 |
| 82 | BLAVET | SIX SONATES Op.1 Paris, 1728 | 2FL | 15 |
| 83 | BLAVET | SONATES Op.2,3 Paris, 1732, 1740 | FL & B.C. | 30 |
| 84 | BLOCKWITZ | 60 ARIEN IN 15 SUITEN Nürenberg s.d. | FL & B.C. | 15 |
| 85 | BLOW | COMPOSITIONS London s.d. | 1,2,VOICES & B.C. | 20 |
| 86 | BOCCERINI | SECOND SEXTUOR Paris s.d. | VL,VLA Bassons,Hrn & DB | 10 |
| 87 | BOCCERINI | SEXTUOR Op.42 Paris, 1798 | 2VL,VLA,HORN & 2VC | 10 |
| 88 | BOECK | 6 SUITTES Op.2 Amsterdam s.d. | CEMBALO(ORGAN) | 15 |
| 89 | BOECK | SUITE Op.1 Amsterdam s.d. | CEMBALO(ORGAN) | 5 |
| 90 | BOILDIEU | Airs de l'opera"Calife de bagdad" Hambourg s.d. | 2FL | 10 |
| 91 | BOISMORTIER | 6 SUITES Op.1 Paris, 1724 | 2FL | 15 |
| 92 | BOISMORTIER | 6 SUITES Op.2 Paris, 1724 | 2FL | 15 |
| 93 | BOISMORTIER | 6 SUITES Op.3 Paris, 1724 | FL & B.C. | 15 |
| 94 | BOISMORTIER | 12 PETITES SONATAS Op.4 Paris, 1724 | 2FL & B.C. | 20 |
| 95 | BOISMORTIER | 6 SUITES Op.6 Paris, 1725 | 2FL | 15 |
| 96 | BOISMORTIER | 6 TRIOSONATAS Op.7 Paris, 1725 | 3FL | 20 |

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| 97 | BOISMORTIER | 6 SONATAS Op.8 Paris, 1725 | 2FL | 15 |
| 98 | BOISMORTIER | 6 SUITES Op.9 Paris, 1725 | FL & B.C. | 15 |
| 99 | BOISMORTIER | 12 PETITES SONATAS Op.13 Paris, 1726 | 2FL | 15 |
| 100 | BOISMORTIER | 6 SONATAS Op.19 Paris, 1727 | FL & B.C. | 15 |
| 101 | BOISMORTIER | 6 CONCERTOS Op.21 Paris, 1728 | FL,VL,VLA & B.C. | 15 |
| 102 | BOISMORTIER | DIVERSES PIECES Op.22 Paris, 1728 | 2FL | 15 |
| 103 | BOISMORTIER | 6 SONATAS Op.25 Paris, 1729 | 2FL | 15 |
| 104 | BOISMORTIER | 6 SONATAS Op.29 Paris, 1730 | 2OB | 15 |
| 105 | BOISMORTIER | 6 GENTILLESSES Op.33 Paris, 1731 | MUSETTE,VIEL & B.C. | 20 |
| 106 | BOISMORTIER | 6 SUITES Op.35 Paris, 1731 | FL & B.C. | 15 |
| 107 | BOISMORTIER | 6 SONATAS Op.44 Paris, 1733 | FL & B.C. | 15 |
| 108 | BOISMORTIER | 6 SONATAS Op.51 Paris, 1734 | FL & VL | 15 |
| 109 | BOISMORTIER | 9 PETITES SONATAS Op 66 Paris, 1737 | 2Bassons(cellos) | 15 |
| 110 | BOISMORTIER | 4 TRIOSONATAS Op.78 Paris, 1740 | 2FL & B.C. | 20 |
| 111 | BOISMORTIER | 6 SONATES Op.91 Paris, c.1742 | CEMBALO & FL | 20 |
| 112 | Boismortier,Naudot,Braun | SONATES EN TRIO Op.12,(2,3) Paris, 1726, 1728 | 2FL & B.C. | 35 |
| 113 | BON | 6 SONATE da camera Op.1 Nürnberg, 1756 | FL & B.C. | 15 |
| 114 | BONI | 12 DIVERTISMENTI PER CAMERA Op.2 Roma, 1717 | VI,VC,Fl,mandola,B.C. | 15 |
| 115 | BOOM | AIR VARIÉ Op.54 Boon s.d. | 2FL | 5 |
| 116 | BORCHI | 6 DUOS Op.6 Amsterdam, 1791 | VL -VC | 15 |
| 117 | BORDET | 6 AIRS VARIÉS c.1780 | FL & B.C. | 10 |
| 118 | BRANDL | 3 QUARTORS Op.23 Augsbourg s.d. | 2VL,VLA & VC | 15 |
| 119 | BRANDL | NOTTURNO Op.19 Offenbach, 1800 | 2VLA & VC | 10 |
| 120 | BRAUN | 6 SONATAS Op.1 Paris, 1728 | FL & B.C. | 15 |

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| 121 | BRAUN | 6 TRIOSONATAS Op.3 Paris, 1740 | 2FL & B.C. | 20 |
| 122 | BRAUN | SONATE & Pièces sans basse Paris, 1740 | FL & B.C. / FL-solo | 15 |
| 123 | BRÉVAL | SIX SONATES Op.12 Paris, 1783 | VC & B.C. | 15 |
| 124 | CALL | TRIO Op.31 Paris s.d (* 1768 † 1815) | 3FL | 16 |
| 125 | CAMBINI | 2 CONCERTO Op.37 Paris, 1783 | FL,2VL,VLA, &VC | 15 |
| 126 | CAMBINI | SIX QUARTUORS Op.4 Berlin, 1777 | 2VL,VLA &VC | 25 |
| 127 | CANAVAS | SONATES Op.2 Paris, 1773 | VC & B.C. | 15 |
| 128 | CASTRUCCI | SONATE Op.1 London, 1725 | VL & B.C. | 15 |
| 129 | CASTRUCCI | SONATE Op.2 London, 1734 | VL & B.C. | 15 |
| 130 | CERVETTO | SIX SOLOS Op.3, London, 1777 | VC & B.C. | 15 |
| 131 | CHABOUD P. | 12 SOLOS | FL & B.C. | 10 |
| 132 | CHAMPEIN | OUVERTURE "LA MELOMANIE" London s.d. | VL & PIANO | 7 |
| 133 | CHEDEVILLE | SIX SONATES Op.7 Paris, 1739 | FL (OB,VL) & B.C. | 15 |
| 134 | CHERON | SONATES EN DUO ET EN TRIO Op.2 Paris, 1727 | FL & B.C. / 2FL & B.C. | 25 |
| 135 | CHERUBINI | ELIZA Opera arr.quartet Leipzig, 1803 | 2VL,VLA &VC | 10 |
| 136 | CHERUBINI | OUVERTURE "Demaphon" Paris s.d. | 2VL,VLA & VC | 10 |
| 137 | CHERUBINI | SYMPHONIE Vienne s.d. | arr:2VL,2VLA & VC | 10 |
| 138 | Cherubini,Adrien,Berton etc. Catel, Jadin, Lesueur | SIX ROMANCES de differens auteurs... Paris, 1796 | PIANO(HARP) | 10 |
| 139 | CHERUBINI-SPENGLER | LODOISKA arr quatuor Vienne s.d. | 2VL,VLA & VC | 35 |
| 140 | CHINZER G. | 3 CONCERTI Á 5 Paris s.d. | FL,2VL,VLA & B.C. | 25 |
| 141 | CIARDI | 125 RUSSIAN SONGS ST.Petersburg s.d. | FLUTE SOLO | 20 |
| 142 | CIMAROSA | GRAND AIR DEI DUE GEMILLI AGITATO | VOICE & PIANO | 20 |
| 143 | CIMAROSA | OLIMPIADE Cavatina "Oh care selve..." Paris s.d. | VOICE & PIANO | 5 |
| 144 | CIMAROSA | OUVERTURE "L'Impressario" Paris, 1790 | 2VL,VLA, & VC | 10 |

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| 145 | CIRRI | 12 SONATAS Op.6,9 Amsterdam s.d. | 2FL & B.C. | 30 |
| 146 | CIRRI | SESTETTO Paris s.d. | FL,2VL,VLA & VC | 10 |
| 147 | CIRRI | TROIS DUOS | VL & VC | 10 |
| 148 | Collection,Lessons | A collection of six easy lessons Amsterdam s.d. | PIANO | 15 |
| 149 | Collection,Minuets | A collection of the newest... Amsterdam s.d. | PIANO | 15 |
| 150 | CORBETT | 12 SONATE À TRE Op.1 London s.d. | 2VL & B.C. | 35 |
| 151 | CORELLI | 48 SONATE Op.1-4 London s.d. | 2VL,Violone& B.C. | 60 |
| 152 | CORELLI | SONATE Op.5 Rome, 1700 | VL & B.C. | 30 |
| 153 | CORELLI | SUITTES Livre 1-2 Amsterdam s.d. | VL & B.C. | 25 |
| 154 | CORETTE | 6 CONCERTOS COMIQUES Op.8 Paris s.d. | 3FL(VL) & B.C. | 72 |
| 155 | CORETTE | CONCERTOS 24,25 La Marche du Horon, Les Sauvages | 2VL,FL,VLA & B.C. | 20 |
| 156 | CORETTE | 6 DUETTI Op.23 Paris s.d. | 2FL(VL) | 15 |
| 157 | CORETTE | 6 SONATES Op.13 Paris, 1735 | FL(VL) & B.C. | 15 |
| 158 | CORETTE | Sonates pour le clavecin avec un accomp. de violon Op.25 | CEMBALO,VL | 20 |
| 159 | CRAFF | 6 SONATE Berlin s.d. | VL & B.C. | 15 |
| 160 | CUPIS | SIX SONATES Op.1 Paris, 1765 | VC & B.C. | 15 |
| 161 | CUPIS | SONATES Op.1 Paris, 1738 | VL & B.C. | 15 |
| 162 | DALARIAC | "AZEIMA" arr.quartet Paris s.d. | 2VL,VLA & VC | 10 |
| 163 | DALARIAC | CAMILLE" arr.quartet Paris s.d. | 2VL,VLA & VC | 10 |
| 164 | DALAYRAC | Les deux petits Savoyards:Ouverture Hambourg s.d. | 2VL,VLA & VC | 10 |
| 165 | DALAYRAC | OUVERTURE"Renaud d'Ast" Paris s.d. | 2VL,VLA & VC | 10 |
| 166 | DALL'ABACO | SONATE DA CHIESA ET DA CAMERA Op.3 | 2 VL & B.C. | 35 |
| 167 | DALL'ABACO | SONATE Op.1 Amsterdam s.d. | CEMBALO / VL & B.C. | 30 |
| 168 | DANZI | 3 QUINTETTI Op.50 Paris s.d. (1763, 1826) | FL,VL,2VLA & VC | 25 |

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| 169 | DANZI | SESTETTO Op.10 Mainz s.d. | OB(VL),2VLA,2Horn & VC | 25 |
| 170 | DANZI | SONAT Eb Op.28 | VL & PIANO | 10 |
| 171 | DANZI | SEXTUOR Op.15 Mainz s.d. | 2VL,2HORNS,VLA & VC | 10 |
| 172 | DE FESCH | 6 SONATAS FOR TWO GERMAN FLUTES Op.9 | 2FL | 15 |
| 173 | DE LA BARRE | SUITES Livre 2,8 Paris, 1710, 1722 | FL & B.C. | 30 |
| 174 | DE LA BARRE | SUITES Op.1-9 Paris, 1709-1725 | 2FL | 45 |
| 175 | DE LA PORTE | Traité theor. & pratique du clavecin, Paris s.d. | Cembalo-basso continuo school | 20 |
| 176 | DE LA PORTE | Traité de l'Accompagnement du clavecin, Paris s.d. | Cembalo-basso continuo school | 20 |
| 177 | DE VISÉE | PIECES Paris, 1716 | LUTE (FL & B.C.) | 25 |
| 178 | DELLA-MARIA | LK'OPERA COMIQUE:OUVERTURE Paris s.d. | 2VL,VLA & VC | 10 |
| 179 | DELUSSE | 12 SONATES Op.1,2 Paris, 1751 | FL & B.C. | 25 |
| 180 | DELUSSE | SIX TRIOS Op.3 Paris, c.1772 | FL,VL & VC | 25 |
| 181 | DENOOSE | SEI QUATRO O SEI SINFONIR Amsterdam s.d. | 2VL,VLA & VC | 30 |
| 182 | DEVIIENNE | 12 CONCERTI parte seconda Nr.7-12 Paris, 1806 | FL.2VL.VLA,B.C.,2OB,2horns | 40 |
| 183 | DEVIIENNE | 3 SONATES Paris, 1785 | PIANO & FL | 20 |
| 184 | DEVIIENNE | 3 SONATES Op.23 Paris, 1788 | PIANO & FL | 20 |
| 185 | DEVIIENNE | 3 TRIOS Op. 61,62 Paris s.d. | FL,Clarinet,Basson | 15 |
| 186 | DEVIIENNE | 6 QUATUORS Livre 1 Paris s.d. | FL,VL,VLA & VC | 25 |
| 187 | DEVIIENNE | DUETS Op.57,65,75 & 80-83 | 2FL | 80 |
| 188 | DEVIIENNE | SIX SOLOS Op.58 London, 1798 | FL & B.C. | 15 |
| 189 | DEVIIENNE | SIX SONATES Op.68 Livre 4 Paris, 1799 | FL & B.C. | 15 |
| 190 | DEZEDE | OUVERTURE" DE BLAISE & DE..." Paris s.d. | arr:2VL VLA & VC | 10 |
| 191 | DIEUPART | 6 SUITES Amsterdam, Roger | VL(FL) & B.C. | 10 |
| 192 | DOLLE | 6 SONATES Paris s.d. | 2VIOLES | 15 |
| 193 | DORNEL | SONATES EN TRIO Op.3 Paris, 1713 | 2FL & B.C. | 25 |

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| 194 | DORNEL | SONATES Op.2 Paris, 1711 | VL,FL & B.C. | 20 |
| 195 | DOTHEL | SEI DUETTI Amsterdam s.d. | 2FL | 15 |
| 196 | DÔTHEL | STUDI...in tutto tuoni,SONATES Op.2 Paris, 1775 | FL & B.C. | 20 |
| 197 | DUBUGRARRE | Methode plus courte...pour i´accomp.. Paris s.d. | CEMBALO-basso continuo school | 20 |
| 198 | DULON | 3 DUOS Amsterdam s.d. | 2FL | 10 |
| 199 | DUPORT | SIX SONATES Op.2 Paris, 1772 | VC & B.C. | 15 |
| 200 | DUPORT | SIX SONATES Op.4 Paris, 1800 | VC & B.C. | 15 |
| 201 | DUPUITA | 6 SONATES Paris, 1733 | 2VIELES | 15 |
| 202 | DUSECK | La Morte de Marie Antoinette ST.Petersburg s.d. | PIANO | 10 |
| 203 | DUSSEK | 6 CANZONETS Op.52 Paris s.d. | VOICE & PIANO | 15 |
| 204 | DUSSEK | SONATE Op.21 | PIANO & FL | 10 |
| 205 | DUVAL | SONATES Livrr 4,7 Paris, 1708, 1720 | VL & B.C. | 30 |
| 206 | EBEL | 2 SONATES Op.10 | PIANO,Clarinetto,VC | 10 |
| 207 | EICHMANN | 3SIMPHONIES | 2VL,VLA,VC,2Horns | 20 |
| 208 | EICHNER | 6 QUATUORS Op.11 | VC,VL,VLA & B.C. | 25 |
| 209 | FACCO | PENSIERI ADRIARMONICI | 3VL,VLA & B.C. | 35 |
| 210 | FADINI | 12 SONATE Op.1 Amsterdam, 1717 | 2VL,VC & ORGAN(B.C.) | 35 |
| 211 | FAUCHEY | TROIS DUOS | 2VL | |
| 212 | FERRANDINI | 6 SONATE Op.2 Paris, 1740 | FL(OB,VL) & B.C. | 35 |
| 213 | FERRARI | 12 SONATE Op.1,2 Paris, 1760/61 | VL & B.C. | 30 |
| 214 | FERRARI | 6 SONATE Paris, 1757 | 2VL,VLA & B.C. | 30 |
| 215 | FERRARI | LE DEPART | VOICE & PIANO | 5 |
| 216 | FERRARI | THREE FAVORITE SONATAS London s.d. | CEMBALO,FL | 10 |
| 217 | FESCH | 6 SONATAS | FL & B.C. | 15 |

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| 218 FESCH | 6 SONATES Op.1 | 2VC | 15 |
| 219 FESCH | 8 CONCERTOS À 7 | 3VL,VLA,VC & B.C. | 40 |
| 220 FESTING | 12 CONCERTOS London s.d. | 4VL,VLA,VC & B.C. | 40 |
| 221 FESTING | 12 SONATAS (TRIO-) Op.2 London s.d. | 2FL & B.C. / 2VL & B.C. | 30 |
| 222 FIALA | QUATUORS CONCERTANTS Op.1 Amsterdam s.d. | 2VL,VLA & VC | 25 |
| 223 FILS | 6 SONATAS | 2FL & B.C. | 25 |
| 224 FILTZ | 6 SIMPHONIES | 2VL,VLA & B.C. | 30 |
| 225 FILTZ | 6 SONATES Op.6 Paris, 1774 | FL,VL & B.C. | 30 |
| 226 FILTZ | 6 TRIOS London, 1770 | FL,VL,VC & B.C. | 35 |
| 227 FINGER & CORBETT | 8 SONATES Op.2 Amsterdam s.d. | 2FL & B.C. / 1FL & B.C. | 30 |
| 228 FINGER & KELLER | 6 SONATAS Amsterdam s.d. | 2FL(OB,VL) & B.C. | 20 |
| 229 FISCHER | 10 SONATAS London, c.1718 | FL & B.C. | 15 |
| 230 FOCKING | 6 SONATE Op.1 Amsterdam (1795) | FL & B.C. | 10 |
| 231 FODOR | 3DUOS Berlin, Hummel | 2VL | 30 |
| 232 FODOR | 6QUATUORS Op.8 Berlin, 1784 | 2VL,VLA,VC | 5 |
| 233 FODOR | CAPRICE Copenhagen, 1793 | VIOLINO SOLO | 5 |
| 234 FOUCQUET | Les Forgerons, Le C. Faunes etc. | CEMBALO (livre 3) | 5 |
| 235 FOUCQUET | PIECES DE CLAVECIN | CEMBALO | 5 |
| 236 FOUCQUET | Second livre de Pieces de clavecin | CEMBALO | 5 |
| 237 FRANCESCHINI | SIX SONATES (TRIO) Amsterdam, 1767 | 2VL & B.C. | 30 |
| 238 FRANCOEUR | SONATES Op.2 Paris, c.1730 | VL & B.C. | 15 |
| 239 FRANCOEUR le fils | SONATES livre 1 Amsterdam, 1717 | VL & B.C. | 20 |
| 240 FREILLON PONGEIN | On playing oboe,recorder & flageolet... Paris, 1700 | OB,REC.-SCHOOL | 20 |
| 241 FRITZ K. | SEI SONATE Amsterdam, 1760 | 2VL | 15 |

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| 242 | FÜRSTENAU | 3 TRIOS Op.44 Leipzig s.d. | 3FL | 15 |
| 243 | FÜRSTENAU | 6 TRIOS Op.14,22 Leipzig s.d. | 3FL | 30 |
| 244 | GALLO | SIX SONATAS London, Walsh | 2FL & B.C. | 25 |
| 245 | GALUPPI | "L'Olimpiade" OPERA (extracts) | Voices & Orchestra | 30 |
| 246 | GALUPPI | 2 SINFONIA 3D,4D Linsia, 1758 | 2VL,VLA,VC,2OB,2HORN | 20 |
| 247 | GARTH | 6 SONATAS Op.2 London, 1768 (1722, 1810) | FL & B.C. | 80 |
| 248 | GASSEAU | Nouvelle Suite d'Ariettes Italiennes arrangées pour 2 flutes | 2FL | 15 |
| 249 | GASSMANN | SIX QUATUOR Op.1 Amsterdam s.d. | 2VL,VLA & VC | 30 |
| 250 | GASSMANN | SIX QUATUOR Op.2 Paris s.d. | 2VL,VLA & VC | 30 |
| 251 | GAULTIER | LA RHETORIQUE DES DIEUX c.1652 extracts | LUTE | 20 |
| 252 | GAVINIÈS | SIX SONATES Op.3 Paris, 1764 | VL & B.C. | 15 |
| 253 | GEBAUER | 12 AIRS VARIÈS Paris s.d. | CL-inC,HORN,BASSON | 20 |
| 254 | GEBAUER | 9 TRIOS CONCERTANTS Op.29,32,42 | FL,CL-inC,BASSON | 35 |
| 255 | GEBAUER | GRANDE SONATE Op.17 Vienne s.d. | Descant recorder & VL | 10 |
| 256 | GEMINIANI | 6 SONATAS Op.1 London s.d. | 2VL,VC & B.C. | 30 |
| 257 | GEMINIANI | 6 SONATAS (Trio) Op.1 | 2VL & B.C. (&Ripieno bass) | 25 |
| 258 | GEMINIANI | SIX SONATES Op.6 Paris, 1746 | VL & B.C. | 15 |
| 259 | GEMINIANI | SONATE Op.4 London, 1739 | VL & B.C. | 15 |
| 260 | GEMINIANI | The art of playing the violin Op.9 London s.d. | VIOLIN / VL & B.C. | 20 |
| 261 | Geminiani,Castrucci, Anonymus,etc. | SIX SOLOS for a german flute London, 1723 | FL & B.C. | 30 |
| 262 | GEMMINGEN | TROIS SONATES Op.1 | (2)PIANO(S) 4HANDS | 10 |
| 263 | GIORDANI | SIX DUETS FOR GERAN FLUTES Op.7 | 2FL | 15 |
| 264 | GIULLANI | 18 DIVERTIMENTI,NOTTURNI Op.86 Wien s.d. | FL & GUITAR | 10 |
| 265 | GIULLANI | GRAND PUTPOURRI Op.126 Leipzig s.d. | FL & GUITAR | 10 |

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| 266 | GIULLANI | GRAND SERENADE Op.82 Paris s.d. | FL & GUITAR | 10 |
| 267 | GIULLANI | ORIGONAEI MAERSCHE Wien, Artaria | FL & GUITAR | 10 |
| 268 | GIUSTINI | 12 SONATE 1732 da cimbalo di piano e forte Op.1 Firenze | PIANO | 20 |
| 269 | GLUCK | OUVERTURE "D'Alceste" Paris s.d. | arr:2VL, VLA & VC | 10 |
| 270 | GLUCK | OUVERTURE "Ifigene en A..." Paris s.d. | arr:2VL, VLA & VC | 10 |
| 271 | GODECHARLE | 6 TRIOS Op.3 Paris s.d. | 2VL & B.C. | 30 |
| 272 | GRAAF | SEI QUARTETTI Op.12 Amsterdam, 1773 | FL,VL,VLA & B.C. | 35 |
| 273 | GRAAF | SEI QUINTETTI Op.8 Amsterdam, 1770 | FL,VL,VLA,VC & B.C. | 35 |
| 274 | GRAAF | SIX QUATUOR Amsterdam, 1774 | FL,VL,VLA & B.C. | 35 |
| 275 | GRAF | 6 SONATA Op.2 1723 Rudolstadt, 1723 | VL & B.C. | 15 |
| 276 | GRANOM | SEI SONATE À TRE Op.3 London s.d. | 2FL & B.C. | 25 |
| 277 | GRAUN | SEI SONATE Merseburg, c.1726 | VL & B.C. | 15 |
| 278 | GRAVINIÈS | TROIS SONATES | VL & B.C. | 15 |
| 279 | GRAZIANI | SIX SONATES Op.2 Paris, c.1760 | VC & B.C. | 15 |
| 280 | GRÉTRY | OUVERTURE "De l'épreuve vi..." Paris s.d. | arr:2VL,VLA & VC | 10 |
| 281 | GRÉTRY | OUVERTURE "De panurge..." Paris s.d. | arr:2VL,VLA & VC | 10 |
| 282 | GRÉTRY | OUVERTURE "Des deux avares" Paris s.d. | arr:2VL,VLA & VC | 10 |
| 283 | GRÉTRY | OUVERTURE "Du table pariant..." Paris s.d. | arr:2VL,VLA & VC | 10 |
| 284 | GRÉTRY | OUVERTURE "Evenements im..." Paris s.d. | arr:2VL,VLA & VC | 10 |
| 285 | GRÉTRY | OUVERTURE "Richard coeur de lion " Paris s.d. | arr:2VL,VLA & VC | 10 |
| 286 | GRÉTRY-MEUNIER | OUVERTURE "L'ami de la ma..." Paris s.d. | arr:2VL,VLA & VC | 10 |
| 287 | GRÉTRY-VANHECKE | OUVERTURE "Le Comte D'Al..." Paris s.d. | arr:2VL,VLA & VC | 10 |
| 288 | GRÉTRY-VANHECKE | OUVERTURE "Lemire &..." Paris s.d. | arr:2VL,VLA & VC | 10 |
| 289 | GUGLIELMI | IO CEROCO... ARIA | VOICE,PIANO (HARP) | 10 |

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| 290 | HANDEL | 15 SONATAS Op.1 London, Walsh | fl & b.c. ob & b.c. vl & b.c. | 30 |
| 291 | HANDEL | 6 SONATES Op.2 Leipzig s.d. | 2VL(FL,OB) & B.C. | 25 |
| 292 | HANDEL | 6 TRIO SONATAS Leipzig s.d. | 2OB & B.C. | 25 |
| 293 | HANDEL | 7 TRIO SONATAS Op.5 Leipzig s.d. | 2VL(FL) & B.C. | 25 |
| 294 | HANDEL | 9 TRIO SONATAS Op.2 Leipzig s.d. | 2VL(FL,OB) & B.C. | 25 |
| 295 | HANDEL | AIRES À 4 London, Walsh | FL,2VL & B.C. | 20 |
| 296 | HANDEL | AIRES À 6 London, Walsh | FL,2VL,TENOR(VLA) & B.C. | 20 |
| 297 | HANDEL | SONATES (TRIO) London, Walsh | FL,VL & B.C. | 30 |
| 298 | Handel,Geminiani,Somis, Brivo | 6 SOLOS London, Walsh | FL & B.C. | 15 |
| 299 | HASSE | 6 CONCERTOS Op.6 London, Walsh | FL,2VL,VLA & B.C. | 40 |
| 300 | HASSE | 6 TRIOSONATAS London, 1745 | FL,VL & B.C. | 30 |
| 301 | HASSE | 6 TRIOSONATAS London, Walsh | 2FL & B.C. | 30 |
| 302 | HASSE | SIX SOLOS Op.5 London, 1744 | FL(VL) & B.C. | 15 |
| 303 | HASSE | SOLOS Op.2 (Gotlands-) London, 1740 | FL & B.C. | 15 |
| 304 | HAYDN | 12 DEUTSCHE TÄNZE Vienna s.d. | 2VL & VC | 10 |
| 305 | HAYDN | 12 MINUETTI Vienna s.d. | 2VL & VC | 10 |
| 306 | HAYDN | 6 DUOS Op.101 Bonn, Simrock | 2FL | 20 |
| 307 | HAYDN | 6 QUARTETS Op.5 Amsterdam, 1768 | FL,VL,VLA & VC | 35 |
| 308 | HAYDN | LA CREATION (Skapelsen) Bonn, Simrock | 2VL,2VLA & VC | 35 |
| 309 | HAYDN | QUATUOR Op. 106.1 (76.1) Bonn, Simrock | FL,VL,VLA & VC | 40 |
| 310 | HAYDN | QUATUOR Op.106.3 (76.3) Bonn, Simrock | FL,VL,VLA & VC | 35 |
| 311 | HAYDN | QUINTETTO | 2VL,2VLA & VC | 10 |
| 312 | HAYDN | SIX QUATUOR Livre1,2 Paris, 1802 | FL,VL,VLA & VC | 35 |
| 313 | HAYDN | SONATE Op.102 Bonn, Simrock | PIANO & FL | 10 |

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| 314 | HAYDN Michael | 2 GRAND QUINTETTOS Leipzig s.d. | 2VL,2VLA & VC | 25 |
| 315 | HAYDN-SALOMON | GRAND SYMPHONIES (arr. à 5) London s.d. | 2VL,FL,VLA,VC & PIANO | 30 |
| 316 | HAYM,BITTI | SEI SONATE DA CAMERA Amsterdam, c.1708-1712 | FL(OB,VL) & B.C. | 15 |
| 317 | HIMMEL | 6 DEUTSCHE LIEDER IN MUSIK GEZ Hamburg s.d. | VOICE,PIANO,FL & VC | 10 |
| 318 | HOFFMANN | SIX SONATAS Op.1 Amsterdam s.d. | VL(&VLA), VC & B.C. | 20 |
| 319 | HOFFMEISTER | 6 CAPRICES Op.2 Leipzig s.d. | VIOLIN SOLO | 10 |
| 320 | HOFFMEISTER | 6 QUATUORS Op.18 Vienne s.d. | FL,VL,VLA & VC | 35 |
| 321 | HOFFMEISTER | SIX SOLOS Op.21 Vienna & London, 1790 | FL & B.C. | 20 |
| 322 | HOFFMEISTER | TROIS QUATUORS Op.8 Amsterdam, 1780 | FL,VL,VLA & VC | 25 |
| 323 | HOOK | THE PRECEPTOR London s.d. | PIANO(ORGAN) | 15 |
| 324 | HOTTETERRE | 5 SUITES Op.1 Paris, 1712 | FL & B.C. | 15 |
| 325 | HOTTETERRE | 6 TRIO SONATAS Op.3 Paris, 1707 | 2 FL & B.C. | 30 |
| 326 | HOTTETERRE | SUITES Op.4,6,8 Paris s.d. | 2FL | 30 |
| 327 | HOVE VAN,Joachim | TESTVOLINIS Amsterdam s.d. | LUTE SOLO | 20 |
| 328 | HUBER | 6 DUETTES Op.1 Amsterdam, 1773 | VL,VLA | 15 |
| 329 | HUCARD | LA TOILETTE | VLA, & B.C. | 10 |
| 330 | HUGOT | CONCERTO Nr.3 Paris, 1802 | FL,2VL,VLA,VC,HORN & OB | 20 |
| 331 | HUGOT | SIX SONATES Op.8 Paris, 1795 | FL & B.C. | 15 |
| 332 | Hugot,Tessarini,Cambi... | 4 CONCERTOS for flute,strings & b.c. | FL,2VL,VLA & B.C. | 30 |
| 333 | HUPFELD | 6 TRIO Op.2 Amsterdam, 1766 | 2VL & B.C. | 30 |
| 334 | JANSSON L'AINÉ | SIX SONATES Op.4 Paris, c.1774 | VC & B.C. | 15 |
| 335 | JOMMELLI | SIX SONATES London, 1753 | 2FL & B.C. | 25 |
| 336 | JUST | SONATA À TRE Op.7 Amsterdam, 1770 | Cembalo obligato & VL | 10 |
| 337 | KACZKOWSKI | DUO Op.14 Leipzig, 1816 | VL & VLA | 10 |

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| 338 | KELLER | 6 SONATE Á TRE Amsterdam, Roger | 2 FL & B.C. | 25 |
| 339 | KIRMAIR-MOZART | 5 AIRS VARIÉS Figaro,Zauberfl.Don Juan... | PIANO | 10 |
| 340 | KIRNBERGER | Der allzeit fertige Polonoisen & Men. Berlin, 1757 | CEMBALO & 2VL | 20 |
| 341 | KIRNBERGER | SONATE Berlin, 1767 | FL & B.C. | 15 |
| 342 | KLEINKNECHT | SEI SONATE 1748 + CINQUE SONATE Nürnberg s.d. | FL & B.C. | 25 |
| 343 | KOEHLER | AMUSEMENT Paris s.d. | 3 FL | 10 |
| 344 | KOEHLER | SERENADE Op.62 Boon s.d. | PIANO(Harp),FL,VL & VC | 10 |
| 345 | KOEHLER | SONATE CONCERTANT Op.33 | PIANO,FL & VL | 10 |
| 346 | KOZELUCH | A Favorite Duett Op.4 (1752, 1818) | PIANO(cembalo) 4HANDS | 10 |
| 347 | KOZELUCH | CANTATA "Quanto é mai" Op.7 | Sop.-voice,piano,str.,hrn,ob. | 15 |
| 348 | KOZELUCH | TERZETTO Op.24(27) (1752, 1818) | PIANO,VL, & VC | 10 |
| 349 | KOZELUCH | TROIS SONATES á quatre mains Op.13 | PIANO 4 hands | 10 |
| 350 | KRAFFT | 6 SINFONIE Á 4 Op.1 Horimberga, c.1757 | 2VL,VLA,VC (2horns) | 35 |
| 351 | KRAFT | TROIS SONATES Op.1 Berlin & Amsterdam, 1790 | VC & B.C. | 10 |
| 352 | KRAUS | AIRS ET CHANSONS Stockholm s.d. | VOICE & PIANO | 15 |
| 353 | KRAUS | 2 SONATAS (trio) in D Stockholm, 1788 | PIANO,VL & VC | 20 |
| 354 | KREUSSER | 6 QUATORS Op.8 Amsterdam s.d. (1743, 1802) | FL,VL,VLA & VC | 35 |
| 355 | KREUTZER | 3 SONATES Paris s.d. | VL & B.C. | 10 |
| 356 | KUHLAU | 3 GRAND TRIOS Op.13 Leipzig s.d. | 3FL | 15 |
| 357 | KUHLAU | GRAND TRIOS Op.90 Rotterdam s.d. | 3FL | 15 |
| 358 | KUMMER | 12 PIÈCES pour trois bassons Op.11 Leipzig, 1808 | 3 BASSONS | 10 |
| 359 | KUMMER | Douze(12)Trios Op.13 Leipzig, c.1809 | 3BASSONS | 10 |
| 360 | KUMMER | TRIO Op.65 Leipzig s.d. | 3FL | 10 |
| 361 | KÜFFNER | SERENADE Op.68 | CL,VLA & GUITAR | 10 |

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| 362 | KÜFFNER | SONATE Op.42 | GUITAR & PIANO | 10 |
| 363 | L'ABBÉ le fils | SIX SONATES Op.8 Paris, 1763 | VL & B.C. | 15 |
| 364 | L'HOYER | 6 ROMANCES Op.16 Hambourg s.d. | GUITAR | 10 |
| 365 | LACROIX | DUO Op.12 Paris, c.1798 | 2VL | 5 |
| 366 | LACROIX | TROIS DUOS Op.21 | 2VL | 10 |
| 367 | LACROIX | TROIS DUOS Op.20 | 2VL | 10 |
| 368 | LAMPARELLI | Scène de l'Opera Tancrède & L'Occasion Romance | VOICE & PIANO | 10 |
| 369 | LAMPE | PYRAMUS & THISBE: MOCK-OPERA London, Walsh | VOICES & ORCHESTRA | 20 |
| 370 | LANZETTI | 12 SONATE Op.1 Amsterdam, 1736 | VC & B.C. | 30 |
| 371 | LANZETTI | SIX SOLOS easy & elegant taste. London, c.1760 | VC & B.C. | 15 |
| 372 | LAPIS | Sei nuove Sinfonie Amsterdam, 1754 | 2VL,VLA,B.C.& horns | 40 |
| 373 | LAVAUX | 6 SONATES Op.1 Paris, 1739 | 2FL & B.C. | 30 |
| 374 | LAVAUX | SIX SONATES Op.2 Paris, 1742 | FL & B.C. | 15 |
| 375 | LE DUC | 6 SONATES Op.4 Paris, 1771 | VL & B.C. | 15 |
| 376 | LECLAIR | SONATAS Op.1,4,9 Paris, 1723 | VL & B.C. | 40 |
| 377 | LEFEBURE | AFFERTE DOMINO; Motet Paris, c.1763 | Voice,OB,2VL,VLA & B.C. | 10 |
| 378 | LEFEBURE | CONSERVAME; Motet Paris, c.1763 | Voice,2VL & B.C. | 10 |
| 379 | LEFEBURE | CORONATE ; Motet Paris c.1763 | Voice,fl,Basson,2vl & b.c. | 10 |
| 380 | LEFEBURE | QUAM BONUS ISRAEL; Motet Paris, c.1763 | Voice,fl,Basn,2vl,vla & b.c. | 10 |
| 381 | LEFFLOTH | 6 SONATES Nürenberg, c.1733 | FL(VL) & B.C. | 15 |
| 382 | LIBER | SIX SONATES EN TRIO Mannheim, c.1780 | CEMBALO | 20 |
| 383 | LIDEL | SIX QUARTETTOS Op.2a London, 1779? | 2VL,VLA & VC/FL,VL,VLA,VC | 35 |
| 384 | LOCATELLI | 12 SONATE Op.2 Amsterdam, 1732 | FL & B.C. | 25 |
| 385 | LOCATELLI | 12 SONATE Op.6 Amsterdam, 1737 | VL & B.C. | 25 |

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| 386 | LOCATELLI | SIX SONATAS (TRIO-) Op.5 Amsterdam s.d. | 2FL(VL) & B.C. | 25 |
| 387 | LOEILLET | 6 SUITS London, Walsh | CEMBALO | 25 |
| 388 | LOEILLET J.B. | 12 SOLOS Op.3 London, 1729 | FL & B.C./ VL & B.C. | 30 |
| 389 | LOLI | 12 VARIAZIONI Vienne, c.1799 | VC-solo,VLA | 10 |
| 390 | LOLLI | 6 SONATI Op.1 Amsterdam, 1766 | VL & B.C. | 15 |
| 391 | LORENZITI | CANON IN C OU DIVERTISSEMENT Paris s.d. | 2CL,2BASSONS | 10 |
| 392 | LUNDBERG | VARIATIONER Stockholm s.d. | PIANO | 5 |
| 393 | LUSTIG | 6 SONATAS Amsterdam s.d. | CEMBALO | 25 |
| 394 | MAHAUT | 6 SONATE Op.1 Paris, 1739 | FL & B.C. | 15 |
| 395 | MANCHINI F. | 12 SOLOS London s.d. | FL (VL) & B.C./cembalo solo | 35 |
| 396 | MANCINELLI | SIX NOTTURNOS | 2FL(VL) | 10 |
| 397 | MARAIS | PIÈCES EN TRIO Paris, 1692 | 2FL(VL,Gamba) & B.C. | 30 |
| 398 | MARC | SUITTE Op.1 Paris, 1724 | VLA & B.C. | 15 |
| 399 | MARCELLO | 6 SONATA À TRE Op.2 Amsterdam s.d. | 2VC & B.C. | 25 |
| 400 | MARCELLO | 6 SONATAS Amsterdam s.d. | VC & B.C. | 15 |
| 401 | MARCELLO | SONATE Á FLAUTO SOLO Amsterdam, 1712 | FL & B.C. | 20 |
| 402 | MARCELLO | 12 SONATES | VL & B.C. | 20 |
| 403 | MARCHAND | PIECES DE CLAVECIN Amsterdam, Roger | CEMBALO | 10 |
| 404 | MARTIN-STUMPF | Pièces de harmonie "la Capricciosa" arr.1799 André | 2CL,2HORNS & 2BASSONS | 10 |
| 405 | MASSONEAU | AIRS VARRIÉS 1 ^{er} recueil Op.11 Bronsvic, c.1800 | VL & VC | 10 |
| 406 | MATHESON | PIECES DE CLAVECIN London, 1714 | CEMBALO | 30 |
| 407 | MATTHESON | DER BRAUCHBARE VIRTUOSO Hamburg, 1720 | FL & B.C, | 25 |
| 408 | MAYR(MAIR) | SEXTUOR Op.9 Augsbourg c.1803 | 2CL,2HORNS & 2BASSONS | 10 |
| 409 | MECK | 12 CONCERTI À 5 & 6 Op.1 Amsterdam, Roger | 4VL,VLA,VC & B.C. | 45 |
| 410 | MEDARD | PIÈCES DE GUITARRE (-5-stringed.Tabulatur) | GUITAR | 15 |

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| 411 | MÉHUL | LE TRÉSOR SUPPOSÉ Opera arr.4 Bronsvic s.d. | 2VL,VLA & VC | 10 |
| 412 | MEHUL-SPENGL | Opera "Joseph et ses frères" arr. | 2VL,VLA & VC | 10 |
| 413 | MENTE | SUITE Leipzig, 1759 | 2 GAMBAS | 10 |
| 414 | MERCIER | AIRS VARIES Berlin, 1781 | VL & B.C. | 10 |
| 415 | MESTRINO | SIX DUOS CONCERTANTS Op.3 Paris s.d. | 2VL / VL,VLA | 10 |
| 416 | MILLER | 3 QUINTETTES Mannheim, c.1797 | Piano,VL,FL,VLA, & VC | 25 |
| 417 | MONDENVILLE | 6 SONATES London, Walsh | VL & B.C. | 20 |
| 418 | MONDENVILLE | PIECES Op.5 Paris s.d. | VOICE,VL, & CEMBALO | 15 |
| 419 | MONDENVILLE | SIX SONATES Op.4 Paris, 1738 | CEMBALO & VL | 30 |
| 420 | MONSIGNY | 1 ^{er} RECUEIL D'AIRES; La belle Arsène Paris s.d. | 2FL(CL) | 5 |
| 421 | MONTECLAIR | 6 CONCERTS Paris, 1724, 1725 | FL & B.C. | 30 |
| 422 | MONTECLAIR | 6 CONCERTS Paris, 1724, 1725 | 2FL | 30 |
| 423 | MONTECLAIR | BRUNETTES Paris s.d. | VOICE,FL 6 B.C. | 40 |
| 424 | MONTECLAIR | CANTATES Francoises et Italiènes livre 1-2 Paris s.d. | VOICE & STRINGS & B.C. | 40 |
| 425 | MOSSI | 18 SONATS Op1,6 Amsterdam, Le Cène | VL & B.C. | 45 |
| 426 | MOZART | 12 Duetti aus der Zauberflöte und 12 aus Don Giovanni | VL, VLA | 20 |
| 427 | MOZART | 3 DUOS CONCERTANTS Op.77 Livre 2 | 2CL | 15 |
| 428 | MOZART | 6 SONATAS arr. Paris s.d. | FL(VL) & PIANO | 50 |
| 429 | MOZART | 7 SERENADES Bonn, Simrock | 2CL & BASSON | 30 |
| 430 | MOZART | ANDANTE Op.40 | PIANO | 5 |
| 431 | MOZART | DIE ZAUBERFLÖTE Berlin, 1792 | 2 VL,VLA & VC | 10 |
| 432 | MOZART | DIE ZAUBERFLÖTE Andre, 1775 | 2CL,HORN,BASSON | 15 |
| 433 | MOZART | DUO Berlin s.d. | FL & VL | 10 |
| 434 | MOZART | QUATUOR K.454 Paris s.d. | FL,VL,VLA,VC | 15 |

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| 435 | MOZART | SONATA K.301 in G | VL & PIANO | 10 |
| 436 | MULLER | Six Sonate Op.2 Dédiées au Roi de Suède Berlin, c.1784 | VL & B.C. | 15 |
| 437 | MÜNCHHAUSEN Baron de | DEUX SONATES À 4M Op.2 Paris, Pleyel | PIANO 4 HANDS | 10 |
| 438 | MÜNCHHAUSEN Baron de | TROIS DUOS Op.8 Berlin, c.1793 | VL & VLA | 10 |
| 439 | NAPOLITANO | 6 SONATE da camera Op.1 Amsterdam s.d. | VL, VIOLONE & B.C. | 15 |
| 440 | NAPOLITANO | 12 DIVERTIMENTI Amsterdam s.d. | VL & B.C. | 30 |
| 441 | NAPOLITANO | 12 SONATA Op.4 Amsterdam s.d. | FL(VL) & B.C. | 30 |
| 442 | NARDINI | SEI QUARTETTI Firenze, 1783 | 2VL, VLA & VC | 35 |
| 443 | NARDINI | SIX SOLOS Op.5 London, c.1769 | VL & B.C. | 25 |
| 444 | NAUDOT | 12 SONATES Op.1,4 Paris, 1726, 1728 | FL & B.C. | 30 |
| 445 | NAUDOT | SIX CONCERTOS (à 7) Op.11 Paris, 1730 | FL, 3VL, VLA, VC & B.C. | 45 |
| 446 | NAUMANN | CANSONETTE Ecco quel fiero... Dresden, 1778 | soprano-voice, 2vl & piano | 5 |
| 447 | NAUMANN | CANZONETTE...METASTASIO..."Ecco quel fiero istante" | SOSRAN & B.C. | 5 |
| 448 | NICOLAI | SIX SONATES Op.1 Berlin, Hummel | VC & B.C. | 15 |
| 449 | OUVERTURES from operas | by:Breton, Cimarosa, Dalaryack, Gluck, Kreutzer, Martin, Mozart, Vogel, Weigl, & Zumseeeg | FL, 2VL, VLA & VC | 45 |
| 450 | PAER | OUVERTURE La Griselda Paris, 1806 | 2CL, 2HORNS & 2Bassons | 10 |
| 451 | PAER-STUMPF | CAMILLA Opera arr.1799 Andre | 2CL, 2HORNS & 2Bassons | 10 |
| 452 | PAER-STUMPF | IL MORTO VIVO Opera arr. 1802 Andre | 2CL, 2Horns & 2 bassons | 15 |
| 453 | PAGANELLI | 6 SINFONIE à Quattro Op.1, Norimberga[Nürnberg]c.1758 | 2VL, VLA, B.C. (Horn da caccia) | 15 |
| 454 | PAGANELLI | SIX SONATES Á SOLO Paris, c.1745 | FL & B.C. | 35 |
| 455 | PAISIELLO | 6 QUARTETS FOR 2VL, VLA & VC Andre, Offenbach | 2VL, VLA & VC | 15 |
| 456 | PAISIELLO | L'INNGANNO FELICE Paris, c. 1799 arr. | VOICE & PIANO(HARP) | 40 |

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| 457 | PAISIELLO | La Contadina di spirito. Sinfonia | Paris, c.1799 arr. | 2VL,VLA & VC | 10 |
| 458 | PAISIELLO | La pazza d'amore. Overture arr.4 | Paris s.d. | 2VL,VLA & VC | 10 |
| 459 | PAISIELLO | OUVERTURE "La Pazza d'" | Paris | arr:2VL,VLA, & VC | n |
| 460 | PAISIELLO | OUVERTURE "Marq...Tulipano" | Paris s.d. | arr:2VL,VLA, & VC | 10 |
| 461 | PAISIELLO | OUVERTURE Le Philosophe Imaginaire.arr. | Paris s.d. | 2VL,VLA & VC | 10 |
| 462 | PAISIELLO-KELLER | OUVERTURE "Roi Theodore" | Paris s.d. | arr:2VL,VLA, & VC | 10 |
| 463 | PAISIELLO-ROESER | OUVERTURE "Frascatana" | Torricella | arr:2VL,VLA, & VC | 10 |
| 464 | PAISIELLO-WENT | La Molinara (L'amor contrastato)opera comique | Bonn,c.1807 | 2Cl,2horns & 2bassons | 10 |
| 465 | PASQUALI | SONATE Op.1 | London, 1744 | VL & B.C. | 10 |
| 466 | PEPUSCH | 6 CONCERTOS | Amsterdam, Roger | 2FL,2OB & B.C. | 20 |
| 467 | PEPUSCH | ENGLISH CANTATAS LIVRE 1,2 | Londra s.d. | VOICE & STRINGS & B.C. | 40 |
| 468 | PEPUSCH | SONATES Livre 1,2 | Amsterdam, 1707-1708 | VL & B.C. | 50 |
| 469 | PERGOLESE | 12 SONATAS | London, Preston | 2VL & B.C. | 30 |
| 470 | PFEIFFER | SIX QUATUORS Op.1 | Amsterdam | Basson,VL,VLA & VC | 40 |
| 471 | PHILIDOR | PIECES À 2 | Paris, 1700 | GAMBA & B.C. | 35 |
| 472 | PHILIDOR | PIECES Op.1 | Paris, 1712 | FL(VL,OB) & B.C. | 15 |
| 473 | PHILIDOR | SUITES Op.1,2,3 | Paris, 1717-1718 | 2FL. & FL & B.C. | 15 |
| 474 | PHILIDOR | TRIO Op.1(six suites) | Paris s.d. | 2 FL (VL) & B.C. | 40 |
| 475 | PIANI | 12 SONATE Op.1 | Paris, 1712 | VL(FL,Recorder) & B.C. | 35 |
| 476 | PICHL | TROIS QUINTETTS | Berlin, Hummel | 2VL,2VLA & VC | 30 |
| 477 | PIPELET | SIX ROMANCESOUR LE FORTÉ PIANO | Paris s.d. | SOSRAN & PIANO | 35 |
| 478 | PLATTI | SEI SONATE Op.2 | Norimberga, 1743 | FL & B.C. | 20 |
| 479 | PLEYEL | SIX TRIO ...difficulté progressive extraits | Paris, Pleyel | FL,CL & BASSON | 15 |

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| 480 | PLEYEL | (1 of) TROIS TRIOS concertants Paris, Pleyel | FL,CL & basson | 20 |
| 481 | PLEYEL-FODOR | SIX DUOS Livre 1 Andre, 1791 | 2VL | 15 |
| 482 | PLEYEL-PETRINI | Première Sonate Op.31 Paris, Pleyel | HARP | 10 |
| 483 | POLLET | LE TROBADOEUR DU TAGE. ROMANCE Paris s.d. | 1-2Voice,Guitar/piano(harp) | 15 |
| 484 | PORPORA | 12 SONATE Vienna, 1754 | VL & B.C. | 35 |
| 485 | PROT | SIX DUO Op.1 Paris, after 1787 | VL & VLA | 15 |
| 486 | PUGNANI | SIX SOLOS Op.8 London, c 1774 | VL & B.C. | 15 |
| 487 | PUGNANI | SIX SOLOS Op.5 Amsterdam, Hummel | VL & B.C. | 15 |
| 488 | PUGNANI | SIX SONATAS Op.1 London, Bremner | 2VL & B.C. | 25 |
| 489 | PUGNANI | SIX SONATES Op.6 Amsterdam, 1770 | VL & VC.(CEMBALO) | 25 |
| 490 | PUGNANI | TROIS QUINTETS Op.7 Amsterdam, Hummel | 2VL,2FL(OB) & B.C. | 35 |
| 491 | PUNTO | SIX TRIOS London s.d. | 2FL,(2VL) &B.C. | 30 |
| 492 | PURCELL | BONDUCO "DRAMATIC MUSIC" London,"M.A.S" | VOICES & ORCHESTRA | 25 |
| 493 | PURCELL | KING ARTHUR (EXTRACTS) London,"M.A.S" | VOICES & ORCHESTRA | 30 |
| 494 | QUANTEN | SIX SONATES (by swedish Liutenant Colonel) Op.1 1770? | FL & B.C. (Amsterdam) | 15 |
| 495 | QUANTZ | 12 SONATAS Op.2,5 Berlin, 1759, London, Walsh | 2FL | 30 |
| 496 | QUANTZ | SEI SONATE Op.1 Dresden, 1734 | FL & B.C. | 15 |
| 497 | QUANTZ | SIX SONATAS Op.3 London, Walsh | 2VL(2FL) & B.C. | 30 |
| 498 | RABBONI | CAPRICCIO Milano s.d. | 3FLUTES | 10 |
| 499 | RASETTI | TROIS SONATES Op.1 dédiés..Dalberg,Mannheim c.1780 | PIANO | 15 |
| 500 | RAULT | TROIS SONATES Paris, c.1797 | FL & B.C. | 10 |
| 501 | RICHTER F.X. | SEI SINFONIE À OTTO Op 7 Paris s.d | 2VL,2OB(FL),VLA,VC & 2Horns | 40 |
| 502 | RICHTER F.X. | SIX QUATUOR Op.5 Paris, 1774 | 2VL,VLA & VC | 35 |

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| 503 | RICHTER F.X. | SIX SIMPHONIES Op.4 London, c.1770 | 2VL,VLA, VC,2OB(FL),2Horns da caccia | 40 |
| 504 | RICHTER F.X. | SIX SONATAS Parid s.d. | 2FL(VL) | 15 |
| 505 | RICHTER F.X. | SIX SONATAS second set London, c.1767 | CEMBALO,FL(VL),VC | 15 |
| 506 | RICHTER J. | 3 TRIOS CONCERTANS Op.4 Andre, 1798 | FL,VL & VC | 15 |
| 507 | RIEGEL(RIGEL) | SIX QUATUOR Op.1 Amsterdam, c.1770 | VL,FL,VLA & VC | 35 |
| 508 | RIGHINI | PIÈCES DE HARMONIE Minerve & Dédale, Orangebourg | 2cl,2bassons & 2horns | 10 |
| 509 | ROLLA | SÉRÉNADE à six instruments Paris c.1794 | 2VL,2VLA,2Horns in g,a,f | 10 |
| 510 | ROMAN J.H. | 12 SONATAS Stockholm, 1727 | FL(VL) & B.C. | 40 |
| 511 | ROMBERG | DIVERTISSEMENT Op.21,46 Paris s.d. | VC,2VL,VLA,DB | 15 |
| 512 | ROSENGRAVE | 8 SUITES London, Walsh | CEMBALO | 20 |
| 513 | RUGE | SIX SOLOS London, Walsh | FL(VL) & B.C. | 15 |
| 514 | RUPPE | QUATRE SONATES Op.1 Amsterdam, Hummel | PIANO & VL | 20 |
| 515 | RUPPE | SIX DIVERTISSEMENTS Op.3 Amsterdam, 1781 | PIANO & VL | 20 |
| 516 | RUPPE | SIX SONATES Op.2 Amsterdam, Hummel | PIANO VL & VC | 25 |
| 517 | RUPPE | TROIS SONATES (Trio-) Op.4 Amsterdam, Hummel | PIANO,VL & VC | 15 |
| 518 | SACCINI | EVELINA(Arvire &) Ouverture arr.4 Paris s.d. | 2VL.VLA & VC | 10 |
| 519 | SACCINI | OUVERTURE "OEdépe" Paris s.d. | arr:2VL,VLA & VC | 10 |
| 520 | SACCINI-MEUNIER | OUVERTURE "De Renaud Paris s.d. | arr:2VL,VLA & VC | 10 |
| 521 | SALIERI-STUMPF | Tiré de l'opera Axur (Tarare) arr. Paris, 1796 | 2CL,2Horns,2Bassons | 15 |
| 522 | SALIERI-STUMPF | Tiré de l'opera Il Talismano arr. Andre, 1796 | 2CL,2Horns,2Bassons | 15 |
| 523 | SALIERU-VANHECKE | OUVERTURE"De Tarare" Paris s.d. | arr:2VL,VLA & VC | 10 |
| 524 | SAMMARTINI | (6)SONATE Á SOLO ET (6) Á DUE Op.1 London, 1736 | 2FL & B.C. / FL & B.C. | 25 |
| 525 | SAMMARTINI | 12 SONATAS Op.2 Amsterdam, Cene, 1737 | FL & B.C. | 30 |

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| 526 | SAMMARTINI | 6 SONATE Op.1 London, 1736 | 2FL & B.C. | 30 |
| 527 | SAMMARTINI | SIX SOLOS Op.13 London, c.1760 | FL & B.C. | 15 |
| 528 | SAMMARTINI(ST.Martini) | SIX SONATAS (TRIO-) Milan s.d. | FL,VL & B.C. | 25 |
| 529 | SAMMARTINI(ST.Martini) | THREE CONCERTOS Op.2 London, Bremner | 2VL & B.C.(+2 french horns) | 30 |
| 530 | SANCHO | Minuet,Countrydances,Songs | Voice,Cembalo,VL & Mandolin | 25 |
| 531 | SARTI | 3 SONATE con flauto concertante Amsterdam, 1758 | CEMBALO & FL | 15 |
| 532 | SARTI | 6 SONATE Paris, 1782 | FL & B.C. | 15 |
| 533 | SCARLATTI D. | 30 SONATAS Rom s.d. | CEMBALO | 35 |
| 534 | SCHETKY | SIX SOLOS Op.4 London, 1776 | VC & B.C. | 15 |
| 535 | SCHICKHARD | 12 SONATES Op.16 Amsterdam, Roger | 2FL & B.C. | 35 |
| 536 | SCHICKHARD | 24 SONATES-Solos.Op.30 L'alphabet de la musique | FL(VL) & B.C. (London s.d.) | 40 |
| 537 | SCHICKHARD | 6 SONATES O:14 Amsterdam, Roger s.d. | FL,OB,VLA, & B.C. | 30 |
| 538 | SCHICKHARD | 6 SONATES Op.22 Amsterdam, Roger s.d. | 2 FL OB & B.C. | 30 |
| 539 | SCHICKHARDT | SONATES Op.2 Amsterdam, 1709-10 | OB(VL) & B.C. | 15 |
| 540 | SCHMITT | TROIS QUATUORS Op.9 Amsterdam s.d. | Piano,FL,VL & VC | 25 |
| 541 | SCHMITT J. | 6 QUATUORS Op.10 Amsterdam s.d. (1734, 1791) | FL,VL,VLA, & VC | 30 |
| 542 | SCHMITT Joseph | CONCERTINO in B Amsterdam s.d. | 2VL,2VLA,2horns da caccia & basse | 10 |
| 543 | SCHMITT Joseph | SINFONIE PERIODIQUE Nr.1 Amsterdam s.d. | 2vl,vla &vc,fl(ob),Horns da caccia | 10 |
| 544 | SCHMITT Joseph | Six pieces de musique Op.1 (à4,5 & simphonie) Amsterdam | 2VL,(2)VLA,VC,(OB,Horn) | 40 |
| 545 | SCHMITT Joseph | SIX QUATUOR Op.3 Amsterdam, c.1770 | VL,FL,VLA & B.C. | 30 |
| 546 | SCHMITT Martin | SIX QUATUOR concertans Op.1 Paris, c.1780 | 2VL,VLA & VC | 30 |
| 547 | SCHMITTBAUER | SIX QUATUORS Op.1 Mannheim, c.1775 | FL,2VL & VC | 30 |
| 548 | SCHNEIDER G.A. | 6 PIÈCES DE HARMONIE Op.8 Augsburg, c.1800 | 2CL,2Bassons,2Horns in B | 20 |

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| 549 | SCHOBERT | 3 QUATUORS Op.7 London s.d. (1720, 1768) | CEMBALO,2VL,VC | 25 |
| 550 | SCHULTHESIUS | TWO QUARTETS Op.3 London s.d. | Piano,VL,VLA,VC-obligato | 20 |
| 551 | SCHULZ | SIX QUATUOR Amsterdam, 1769 | Cembalo,FL,VL & VC | 30 |
| 552 | SCHUMAN F.T. | SIX SONATES Op.1 Amsterdam, 1773 | VL,VC & B.C./2FL(VL) & B.C. | 30 |
| 553 | SCHUSTER | OMBRA CARA OMBRA (Didone abbandonata) London s.d. | sopr.2vl,vla,b.c,2ob,2horns | 15 |
| 554 | SCHVINDL | SIX SONATES Op.3 London, 1768 | 2FL & B.C. | 25 |
| 555 | SENAILLIÉ | (10) SONATES Livre 3 Paris, 1716 | VL & B.C. | 30 |
| 556 | SENAILLIÉ le fils | SONATES Livre 1 Op.1 Amsterdam, Roger | VL & B.C. | 15 |
| 557 | Senaillié,Leclair,Guillimain, Guignon | SONATES Paris, 1710...1737 | FL(VL) & B.C. | 30 |
| 558 | SHERARD | SONATE À TRE Op.1 Amsterdam, 1714 | 2VL & B.C.(organo) | 25 |
| 559 | SHERARD | SONATE À TRE Op.2 Amsterdam, c.1715 | 2VL & B.C. | 25 |
| 560 | Simphonies,divers auteurs;Greiner | SIX SIMPHONIES Oeuvre 4 Amsterdam, 1773 | 2ob(fl),2Horns & strings | 40 |
| 561 | SIRMEN (Madame) | SIX SONATES Op.4 Amsterdam s.d. | 2VL | 15 |
| 562 | SIRMEN (Madame) | SIX TRIOS Op.1 c.1770 Amsterdam s.d. | 2VL & VC | 15 |
| 563 | SOHIER d.ä. | SYMPHONIES À 4 Op.2 Paris, c.1755 | 2VL,VLA & B.C. | 30 |
| 564 | SOMIS | 12 SONATE Paris s.d. | VC & B.C. | 25 |
| 565 | SOR F. | A DUETT FOR 2 performers Swedish airs London s.d. | PIANO 4 HANDS | 10 |
| 566 | SOR F. | THREE WALZES for two performers London s.d. | PIANO 4 HANDS | 10 |
| 567 | SPOURNI | SIX SONATAS London s.d. | FL,VL, & B.C. | 25 |
| 568 | STAMITZ | SIMPHONIE CONCERTANTE in B nr.10 | ORCHESTRA | 15 |
| 569 | STAMITZ | SIX QUARTETTO Op.11 Paris, c.1777 | 2VL(/FL,VL),VLA & VC | 30 |
| 570 | STAMITZ | SIX SIMPHONIES in 4 London, 1765 | 2VL,VLA & VC | 30 |
| 571 | STAMITZ | SONATA in B for a viola tuned ½ a note | VLA & PIANO | 10 |

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| 572 | STAMITZ & RÖSER | SIX SONATES Paris, c.1769 | PIANO & VL | 20 |
| 573 | STAMITZ A. | SIX DUO CONCERTANS Paris d.d. | 2FL | 15 |
| 574 | STAMITZ A. | SIX SONATES Op.11 Paris, 1775 | VL & B.C. | 15 |
| 575 | STAMITZ G. | 3 TRIOS Op.25, Amsterdam s.d. | FL,VL & VC | 20 |
| 576 | STAMITZ G. | 6 SONATES Op.20 Amsterdam s.d. | CEMBALO & VL | 20 |
| 577 | STAMITZ G. | SEI SONATE da camera Op.6 Paris, 1759 | VL & B.C. | 15 |
| 578 | Stamitz,Olxbaurg,Martini, etc., Jomelly | 6 OVERTURE Paris s.d. | 2VL,VLA,VC,2OB | 30 |
| 579 | STANLEY | SIX CONCERTOS SET FOR The Harpsichord or Organ | Cembalo solo (London, Walsh) | 20 |
| 580 | STANLEY | VOLUNTARTS Op.5 London s.d. | ORGAN (CEMBALO) | 30 |
| 581 | STEFFANI (STEPHANI) | SONATE DA CAMERA À TRE Amsterdam s.d. | 2VL,VLA & B.C. | 30 |
| 582 | STEIBELT | GRANDE SONATE & air de dance 6var. Paris s.d. | HARP & FL(VL) | 15 |
| 583 | STUMPF | SIX SYMPHONIES à 8 Op.3 Paris s.d. | 2vl,vla,vc,ob(fl),horns | 35 |
| 584 | TAILLART | RECUEIL DE PIÈCES 5. Paris, 1767 | 2FL | 20 |
| 585 | TAILLART | SONATES Op.2 Paris, 1750 | FL & B.C. | 15 |
| 586 | TAILLART l'ainé | SIX SONATES Op.1 Paris, 1749 | 2FL | 15 |
| 587 | TALON | 6 TRIO Op.4 Paris1765 | VL,VC & B.C. | 25 |
| 588 | TARTINI | (12) SONATE Op.2 Rome, 1745 | VL & B.C. | 30 |
| 589 | TARTINI | 12 SONATAS (TRIO-) Op.3 London, Walsh | FL(VL),VL & B.C. | 35 |
| 590 | TARTINI | 6 SONATE Op.8 Amsterdam s.d. | 2FL & B.C. | 30 |
| 591 | TARTINI | SEI SONATE Op.6 Paris, 1748 | VL,VC (or CEMBALO) | 20 |
| 592 | TELEMANN | 12 SONATAS Op.1 London, Walsh | VL & B.C. | 30 |
| 593 | TELEMANN | 12 SONATES METHODIQUES Op.8 Hamburg, c.1728 | FL & B.C. | 30 |
| 594 | TELEMANN | 6 CONCERTS & 6 SUITES Hamburg s.d. | CEMBALO & FL | 20 |

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| 595 | TELEMANN | 6 SONATINE Amsterdam s.d. | VL & B.C. | 15 |
| 596 | TELEMANN | Der Getreue Musikmeister (extracts) Hamburg, 1728 | FL/VL/OB/GAMBA (&B.C.) | 20 |
| 597 | TESSARINI | CONCERTO a 5 M.S.Schwerin | FL,2VL,VLA & B.C. | 10 |
| 598 | TESSARINI | 12 SONATE Op.2, SEI SONATE Op.14, Amsterdam, 1729 | FL(VL) & B.C. | 40 |
| 599 | TESSARINI | 2 SOLOS Op.2 London s.d. | FL & B.C. | 10 |
| 600 | TESSARINI | 6 SONATE Op.12 Paris, 1745 | 2FL & B.C. | 25 |
| 601 | TESSARINI | GRAND OVERTUR in G Op.19 Paris s.d. | 4Cioe,2VL,VLA & VC | 10 |
| 602 | TESSARINI | SONATE Op.8 Paris, c.1747 | VL & B.C. | 15 |
| 603 | THE CATCH CLUB | THE CATCH CLUB (comic baroque songs), London,Walsh | 3-4VOICES (extracts) | 30 |
| 604 | TOESCHI | QUATUOR DE LUCILE Amsterdam s.d. | FL,VL,VLA & VC | 25 |
| 605 | TOESCHI | Six Quartetti & Quintetti Op.3 Amsterdam, c.1768 | FL,VL,VLA,VC,(DoubleBass) | 25 |
| 606 | TOESCHI | SIX QUATUOR Op.1 Amsterdam, c.1765 | FL,VL,VLA & VC | 25 |
| 607 | TOESCHI | SIX QUATUOR Op.2 Amsterdam, c.1768 | FL,VL,VLA & VC | 25 |
| 608 | TOESCHI | SIX QUATUOR Op.5 Amsterdam s.d. | 2VL,VLA & VC | 25 |
| 609 | TOURS | 3 Duuos Prigressives Op.14 Rotterdam s.d.(1759, 1811) | 2VL | 16 |
| 610 | TREMAIS | SONATES Op.4 London, 1739 | VL & B.C. | 15 |
| 611 | TRIEMER | 6 SONATA Op.1 Paris s.d. | VC & B.C. | 15 |
| 612 | TRIKLIR | SIX SONATES Paris, c.1783 | VC & B.C. | 15 |
| 613 | URSILLO | 6 SONATE Op.3 Amsterdam s.d. | 2VL & B.C. | 25 |
| 614 | VACHON | QUARTETTO ON FAVORITE AIRS (1731, 1802) | FL,(2)VL,VLA & VC | 10 |
| 615 | VAGNER | 3 TRIOS Op.1 1795 | FL,VL & VC | 15 |
| 616 | VALENTINE | 12 SONATAS Op.3 Roma, 1710 | FL & B.C. | 25 |
| 617 | VALENTINI | 6 SONATE Op.12 Roma, 1730 | FL & B.C. | 15 |

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| 618 | VALENTINI | 8 SONATE Op.5 | FL & B.C. | 15 |
| 619 | Valentini,Corelli,Albinoni | SINFONIE DI VARI AUTORE Parma s.d. | FL & B.C. | 15 |
| 620 | Veracini, Martin, Marcello,Rampin,Predieri | CONCERTI À CINQUE Amsterdam, 1717 | 2VL,VLA & B.C. | 40 |
| 621 | VANHAL | 3 SONATE per il fortepiano Op.12 Berlin, 1784 | PIANO . 2VL,VLA,VC | 20 |
| 622 | VANHALL | 6 SONATAS Op.10 London, 1781 | FL(vl) & B.C. | 15 |
| 623 | VEIEKAI | SONATA ST.Petersburg s.d. | VL & & B.C. | 5 |
| 624 | VERACINI | (12) SONATE ACCADEMICHE Op.2 London, 1744 | VL & B.C. | 25 |
| 625 | Veracini,Vivaldi,Alberti, Salvini,Torelli | 6 CONCERTI À 5 STROMENTI Amsterdam, Roger | 2VL,VLA & B.C. | 35 |
| 626 | VIERLING | ZWEY SONATEN FÜR DAS CLAVIER Leipzig, 1784 | PIANO | 20 |
| 627 | VILLENEUVE | Conversations en maniere de sonate Op.1,2 Paris, 1733 | FL & B.C. / & 2FL | 25 |
| 628 | VIOTTI | SIX SONATES Op.4 Paris, c.1785 | VL & B.C. | 20 |
| 629 | VIVALDI | 12 CONCERTI À 5 Op.7 Amsterdam, 1716 | 3VL,VLA & B.C. | 40 |
| 630 | VIVALDI | 12 SOLOS Op.2 London, Walsh, 1716 | VL & B.C. | 30 |
| 631 | VOGLER | SAMOR L'Opra heroique Vienne s.d. | arr:FL(VL),VL,VLA & VC | 10 |
| 632 | WAGENSEIL | SIX EASY LESSONS Op.3 London s.d. | CEMBALO (PIANO) | 20 |
| 633 | Wagenseil,Beck,Richter, Holtzbaur,vari autore | SEI SINFONIE Opera 10. da vari autore c.1757 Paris s.d. | 2VL,VLA & 2VC | 40 |
| 634 | Wagenseil,Filtz,Beck, Bodé, Cannabick,Bach | SEI SINFONIE Opera 13. da vari autore Paris, 1762 | Ob,fl,horns & strings | 40 |
| 635 | Wagenseil,Filtz,Fraentzel, Cannabick,Bach,Ruge la Nova Tempesta | SEI SINFONIE Opera 12. da vari autore Paris, 1763 | Horn, & strings | 40 |
| 636 | WEISS Carl | 6 QUARTETTOS Op.4 London s.d. (1738) | FL,VL,VLA & VC | 25 |
| 637 | WENDLING | SIX SONATES Op.1 Amsterdam, c.1767 | 2FL | 15 |

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| 638 | WENDLING | SIX SONATES Op.3 Amsterdam, 1772 | FL,VL & VC | 25 |
| 639 | WENDLING | SIX SONATES Op.4 Paris, 1774 | FL & B.C. | 15 |
| 640 | WENDLING | SIX TRIOS Op.2 Amsterdam, c.1771 | FL,VL & VC | 25 |
| 641 | WENDLING | SIX TRIOS Op.5 Amsterdam, c.1775 | FL,VL & VC | 25 |
| 642 | WIDERKEHR | TROIS TRIOS 1 ^{er} livre Paris s.d. | FL,CL(OB) & Basson | 20 |
| 643 | WINTHER | SESTETTO Op.9 Leipzig s.d. | 2VL,2Horns,VLA & VC | 15 |
| 644 | WODICZKA | SEI SONATE Op.1 Paris, 1739 | VL & B.C. | 15 |
| 645 | WOODCOCK | 12 CONCERTOS in 8 London, Walsh | 2Sopr.rec./FL/OB/&strings | 45 |
| 646 | WRANITZKY | 3 QUARTUORS Op.28 Andre | FL,VL,VLA & VC | 15 |
| 647 | WRANIZKY | GRANDE SINFONIE...paix Augsburg s.d. | arr:2VL,2VLA & VC | 10 |