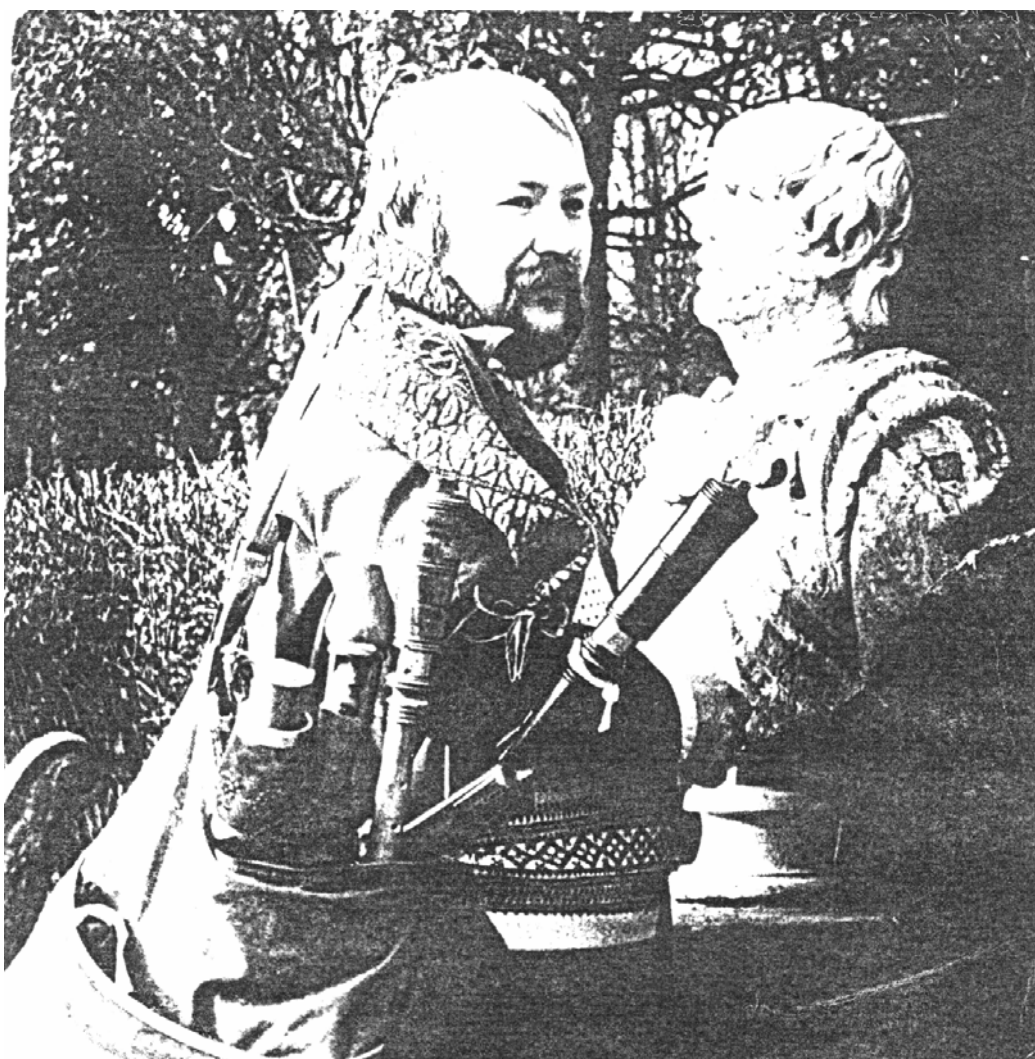


# SHUMILOV RECORDER SERIES

CATALOGUE 2008



International Music Association Friends of Roman  
*Musici Segreti-Facsimile Editions*

| <b>Nº</b> | <b>COMPOSER</b>                               | <b>TITLE</b>                                        | <b>INSTRUMENT</b>             | <b>PRICE<br/>(EURO)</b> |
|-----------|-----------------------------------------------|-----------------------------------------------------|-------------------------------|-------------------------|
| 1         | ANONYM.18 <sup>th</sup> cent                  | 2 SUITES                                            | MUZETTE(A-REC,OB) & B.C       | 10                      |
| 2         | BARRE                                         | 3 SUITES                                            | A-REC & B.C.                  | 10                      |
| 3         | BARRE                                         | SUITES 7,8                                          | 2S-REC(OB)                    | 10                      |
| 4         | BATON                                         | 3 SUITES Op.1                                       | 2 VIELES (MUZ.,A(S)-REC,OB)   | 10                      |
| 5         | BATON                                         | 3 SUITES Op.1                                       | VIELE(MUZ.,S-REC,OB) & B.C.   | 10                      |
| 6         | BLAVET                                        | PIÈCES BOOK 1-16                                    | 2 A-REC                       | 85                      |
| 7         | BREVIO                                        | 14 TRIOSONATAS,<br>BOOK 1-6                         | 2 A-REC & B.C.                | 40                      |
| 8         | BOISMORTIER                                   | 6 SONATAS Op.1                                      | 2 S-REC (OB)                  | 15                      |
| 9         | BOISMORTIER                                   | 6 SONATAS Op.2                                      | 2 S-REC (OB)                  | 15                      |
| 10        | BOISMORTIER                                   | 6 SONATAS Op.3                                      | A-REC & B.C.                  | 15                      |
| 11        | BOISMORTIER                                   | 12 PetitesSonatas Op.4                              | 2 A-REC & B.C.                | 15                      |
| 12        | BOISMORTIER                                   | 6 SONATAS Op.6                                      | 2 S-REC (OB)                  | 15                      |
| 13        | BOISMORTIER                                   | 6 SONATAS Op.7                                      | 3 S-REC (OB,A-REC)            | 20                      |
| 14        | BOISMORTIER                                   | 6 SONATAS Op.8                                      | 2 A-REC                       | 15                      |
| 15        | BOISMORTIER                                   | 6 SONATAS Op.9                                      | A-REC & B.C.                  | 20                      |
| 16        | BOISMORTIER                                   | 6 TRIOSONATAS Op.12                                 | 2 A-REC & B.C.                | 25                      |
| 17        | BOISMORTIER                                   | 12 PetitesSonatas Op.12                             | 2 S-REC(OB)                   | 15                      |
| 18        | Handel,Caldara,<br>Geminiani,Lapis,Meck       | Chaconne,Sonata Bb,Var.<br>Sonata.F Concerto F      | S-REC & LUTE                  | 10                      |
| 19        | BOISMORTIER                                   | DIVERSES PIÈCES Op.22                               | 2 S-REC (OB)                  | 15                      |
| 20        | BOISMORTIER                                   | 6 SONATAS Op.29                                     | 2 A-REC                       | 15                      |
| 21        | BOISMORTIER                                   | 6 SUITES Op.35                                      | S-REC(OB),A-REC               | 15                      |
| 22        | BOISMORTIER                                   | 3 SONATAS Op.40                                     | A-REC & VL                    | 10                      |
| 23        | BRAUN                                         | 6 SONATAS Op.1                                      | A-REC & B.C.                  | 15                      |
| 24        | BRAUN                                         | 6 TRIOSONATAS Op.3                                  | 2A-REC & B.C.                 | 25                      |
| 25        | Agrell,Quantz,Boismortier,D<br>evienne,Mozart | SONATAS OR DUETS                                    | 2S-REC(OB)                    | 15                      |
| 26        | BOISMORTIER                                   | CONCERTO in G<br>Concerto "Ritratto del<br>l'amore" | 2S-T-B-REC (:Recorderquartet) | 10                      |
| 27        | COUPERIN                                      | 20 PIECES                                           | A-REC & B.C.                  | 10                      |
| 28        | COUPERIN                                      | CONCERTO in G                                       | A-REC & B.C.                  | 20                      |
| 29        | SHUMILOV                                      | Les Goûts Reunis Nr2-6,14                           | S-REC & B.C.                  | 10                      |
| 30        | COUPERIN                                      |                                                     | A-REC,GAMBA & B.C.            | 30                      |

|    |                                            |                                       |                                           |     |
|----|--------------------------------------------|---------------------------------------|-------------------------------------------|-----|
| 31 | COUPERIN                                   | L'APOTHEOSE DE<br>LULLY               | 2A-REC,(VL)GAMBA & B.C.                   | 20  |
| 32 | DIEUPART                                   | 6 SUITES                              | S-REC,(OB) & B.C.                         | 20  |
| 33 | DORNEL                                     | 3 SONATAS                             | S-REC,(OB) & B.C.                         | 10  |
| 34 | DORNEL                                     | 4 SUITES                              | S-REC,(OB) & B.C.                         | 15  |
| 35 | DORNEL                                     | 3 CONCERTS                            | 2 S-REC & B.C.                            | 10  |
| 36 | HOTTETERRE                                 | 5 SUITES Op.1                         | A-REC & B.C.                              | 15  |
| 37 | VIVALDI                                    | 2 SONATAS, CONCERTO                   | A-REC & B.C.                              | 10  |
| 38 | HÄNDEL                                     | 15 SONATAS                            | A-REC(OB) & B.C.                          | 10  |
| 39 | NAUDOT                                     | 3 SONATAS                             | A-REC & B.C.                              | 10  |
| 40 | Corette,Erbach,Mozart                      | SONATAS, DUETS                        | A-REC & VL                                | 10  |
| 41 | French music17-18 <sup>th</sup><br>century |                                       | A-REC & B.C.                              | 15  |
| 42 | BELLINZANI                                 | 12 SONATAS                            | A-REC & B.C.                              | 25  |
| 43 | GALLO                                      | SINFONIA IN F & 2<br>SUITES           | 2 A-REC & B.C.                            | 10  |
| 44 | SHUMILOV                                   | RUSSIAN CONCERTO                      | A-REC & B.C.                              | 10  |
| 45 | HAYDN                                      | 57 DIVERTIMENTI<br>Book 1-17          | A-REC,VL & VC or A-Rec &<br>Piano         | 120 |
| 46 | HOTTETERRE                                 | PRELUDES                              | S-REC                                     | 15  |
| 47 | SHUMILOV-VIVALDI                           | GUIDE BY VIVALDI<br>(Potpourri)       | organ or cembalo or fl/rec/ob/vl-<br>& bc | 15  |
| 48 | SHUMILOV                                   | Musikalisk resa till<br>Drottningholm | S-REC & B.C. [CEMBALO]                    | 15  |
| 49 | MONTECLAIR                                 | 6 CONCERTOS                           | 2 S-REC(OB)                               | 25  |
| 50 | MARCELLO                                   | 12 SONATAS                            | A-REC & B.C.                              | 15  |
| 51 | MOZART                                     | 12 PIECES                             | S-REC & T-REC                             | 15  |
| 52 | ROMAN                                      | Golovinmusiken extracts<br>21 pieces  | S-A-T-B-REC                               | 20  |
| 53 | PAISIBLE                                   | 2 SUITES                              | 2A-REC & B.C.                             | 10  |
| 54 | PHILIDOR                                   | 4 SUITES in B,C,F,g                   | A-REC & B.C.                              | 15  |
| 55 | QUANTZ                                     | SONATAS F,C,g,d                       | A-REC & B.C.                              | 15  |
| 56 | RUSSIAN MUSIC                              | FOR                                   | 3 RECORDERS                               | 15  |
| 57 | RUSSIAN SONGS                              | FOR                                   | A-REC SOLO                                | 10  |
| 58 | SHUMILOV-<br>ANTHOLOGY                     | OLD MUSIC for recorder<br>Book 1-8    | S-REC,A-REC                               | 70  |

|    |                                                               |                                                        |                                            |     |
|----|---------------------------------------------------------------|--------------------------------------------------------|--------------------------------------------|-----|
| 59 | STAMITZ                                                       | 3 DUETS                                                | 2A-REC                                     | 10  |
| 60 | TELEMANN                                                      | PIECES                                                 | A-REC & B.C.                               | 10  |
| 61 | FINGER,BLAVET,BACH                                            | SONATAS, SUITES                                        | A-REC & B.C.                               | 15  |
| 62 | TELEMANN                                                      | 2 CONCERTOS in C,F                                     | A-REC, Cembalo, /A-REC VL, & B.C.          | 10  |
| 63 | SHUMILOV                                                      | Musikaliska samtal...":(The art of theChaconne)        | VL(S-REC) & B.C.                           | 15  |
| 64 | HASSE                                                         | 2 TRIOSONATES                                          | S-REC,A-REC & B.C.                         | 10  |
| 65 | STEFFANI                                                      | SUITE IN C                                             | S-A-T-B-REC. (Recorder-quartet)            | 15  |
| 66 | TELEMANN,PURCELL                                              | TRIOS                                                  | 2 A-REC & B.C.                             | 15  |
| 67 | TELEMANN                                                      | 6 SONATAS<br>METODICHE                                 | A-REC & B.C.                               | 20  |
| 68 | SHUMILOV                                                      | "Music for Galina.."<br>(Compositions in old styles)   | Voice and/or 2rec and/or lute &amp;cembalo | 10  |
| 69 | POSCH                                                         | Musikalisce Tafelfreudt<br>1621                        | S-A-T-B-REC                                | 15  |
| 70 | FUX                                                           | Concentus Musico<br>Instrumentalis                     | S-A-T-B-REC                                | 15  |
| 71 | SHUMILOV-<br>ANTHOLOGY                                        | The Alto Recorder in<br>baroque music:book1-15         | 1-2A-REC, A-REC & B.C.                     | 150 |
| 72 | SCHICKHARDT                                                   | L´Alphabet de la Musique<br>24Sonatas in all keys      | A-REC & B.C.                               | 35  |
| 73 | HASSE                                                         | Concerto d´Amore in F                                  | S(T)-rec. strings & B.C.                   | 10  |
| 74 | Machaut,de la<br>Halle,Landini,Dufai,Henry8,<br>Isaak,Regnart | Medieval & Renaissance<br>music                        | 3 recorders or other old<br>instruments    | 15  |
| 75 | HOLBORNE                                                      | PIECES                                                 | S(T)-REC & LUTE                            | 7   |
| 76 | BOISMORTIER                                                   | 6 CONCERTOS                                            | 5A-REC                                     | 20  |
| 77 | SHUMILOV                                                      | Music for Björn & Ivan<br>(Compositions in all styles) | 1-2REC & LUTE (or pianosolo)               | 15  |