

CARL SAUNDERS' FLUGELHORN SOLO ON THE CHORD CHANGES TO

OLD FOLKS

FROM THE CARL SAUNDERS RECORDING "ECLECTICISM"

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The image shows a musical score for a Flugelhorn solo. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The score is divided into measures, with measure numbers 2, 6, 10, 14, 18, 22, 26, and 30 indicated at the beginning of their respective staves. Above the notes, various chords are written, such as F#-7(b9), B7(b9), E-7, Eb7, D-7, Db7, C#7, C-7, F7, B-7, E7(b9), A-7, D7, B-7, E7, A7, A-7, D7, G-7, C7, F#-7(b9), B7(b9), E-7, Eb7, D-7, Db7, C#7, C-7, F7, B-7, E7(b9), A-7, D7, B-7, E7, A-7, D7, and G#7. The music features a mix of eighth and sixteenth notes, often beamed together, and includes triplets and slurs. The piece concludes with a double bar line at the end of the final staff.

34 $G\Delta 7$ C/O $D-7$ $G7$

38 $C\Delta 7$ $F7$

42 $G\Delta 7$ $C\#7(\#11)$ $C\Delta 7$ $E7(b9)$

46 $A7$ $A-7$ $D7$ $G-7$ $C7$

50 $F\#-7(b9)_s$ $B7(b9)$ $E-7$ E^b7 $D-7$ $G7$

54 $C\Delta 7$ $C-7$ $F7$ $B-7$ $E7(b9)$

58 $A-7$ $D7$ $F7(\#11)$ $E7(b9)$

62 $A7$ $D7$ $G\Delta 7$