

IN MY HANDS 7

1. **Page 62** Where does Irene find herself at the beginning of the chapter?
2. **Page 63** Who do they think Irene is? Why would they even think that?
3. How do the Soviet guards and Commissar prove they think Irene is someone dangerous?
4. **Page 64** Who do they think Irene is? Why would they even think that?
5. How do they react to Irene's news of being raped?
6. **Page 65** What are the threats made to Irene? What is she actually hiding?
7. How does she explain her year's absence?
8. **Page 66** How does the Soviet Commissar react when Irene tells him what Doctor Kyzdoff tried to do to her?
9. Even Irene knows the Soviet will believe whose story?
10. **Page 67** What is the Soviet's new approach?
11. Why would he let Irene stay with "friends"?
12. Do you believe he really will talk to Doctor Kyzdoff? Do you even think he is away?
13. How does Irene come up with a name of a fictional friend?
14. **Page 68** Why does the Commissar lose his friendly attitude?
15. **Page 68** Where does Irene lead the Soviet Guards? Why does she call them idiots?
16. **Page 70** What good news is told by the German guards?
17. **Page 71** What happens as soon as they are on German territory?

18. What is a quarantine?
19. How do they search out Jews? What happens to them?
20. **Page 72** How does Irene finally get help when she is sick?
21. **Page 73** How is the man with the horse and buggy an upstander?
22. **Page 74** How is she greeted at her Aunt's house?
23. **Page 75** Who else comes to the door?