

## **In my Hands: Part 8**

- Page 110 1. What completely baffles Irene about Hitler above all?
2. Page 111 Despite being relatively safe, how does Irene step completely out of her comfort zone?
4. Page 112 Why is Irene shocked that the grass is still green in Poland?
5. How do the birds act in the midst of horror because well, they are birds.
6. Page 113 Who is Henry and why is he taken away but not his wife?
7. Page 114 What does Helen beg from Irene?
8. What rumors are heard on the bus ride to find Henry?
9. Page 115 What was happening in the market place?
10. Why does a guard shoot into the air?
11. Page 116 What are some of the awful things the ladies witness?
12. Page 117 What happens to a rabbi when he stops to help others?
13. Explain....But it was not a bird :(
14. Page 118 Explain why someone says "behold this is the worst thing man can do."
15. Page 120 Who works in the laundry and who is their boss?
16. Describe the past lives of the Jews working with Irene.
17. Page 121 Who is Rokita and how do the Jews describe him?
18. Why does someone say, "You are only a girl."
19. Page 122 How does Rokita look and dress?
20. How does Rokita act towards Irene?

21. Page 123 Why does Irene ask for more workers?

22. Page 124 Why was being only a girl helpful?

23. What does the major say about abuse?

24. Why does Irene warn about trouble?

25. Page 125 How does Irene outsmart Rokita?