

In My Hands Reading 9 94-103 _____ Name

1. Why does Irene describe herself as a slave?
2. Where is the ammunition factory located?
3. Describe what it was like working in the factory.
4. When the major visits the factory, what happens to Irene?
5. Why does the Major admire Irene?
6. What job does the Major line up for Irene?
7. Describe the place where Irene now works.
8. Herr Schulz is the German cook. Describe how he treats Irene.
9. Why does Schulz say he too has daughters?
10. What drink does he make for Irene?
11. Describe Irene's judgment of Schulz.
12. What does Irene have to do 3 times per day?
13. What does Irene get the courage to ask the cook for?
14. Why would Irene need passes?
15. Where do the things in the warehouse come from? Why is Irene taken there?
16. What can Irene see out the hotel window?
17. Why does she berate herself when she thinks of the Jews?
18. Describe what Irene witnesses outside the window which she says is like an anthill.
19. Why does Schulz say, "You never saw this."
20. What happens to "Jew Lovers?"
21. Explain, "I had just seen the German's answer to their Jewish problem."

In My Hands 10 _____ **name**

1. Why does Irene find it hard to look at Schulz?
2. What does Irene put in a hole outside of the Jewish Ghetto?
3. When she returns for the box, what does she find?
4. What cannot Irene decide about what is the lesser evil?
5. Describe the news in Irene's mom's letter.
6. When 1942 arrives, who begins to work with Irene?
7. What is the irony that the Germans are now moving its base to Ternopol?
8. As Nazi soldiers listen to Hitler, how does Irene describe him?
9. How is Irene shocked by the behavior of Nazi soldiers? Who is their savior? Why do you think they believe whatever they hear?
10. Why does Irene see bulldozers?
11. What announcement is trumpeted through the loud speakers at the end of this chapter?

In My Hands Reading 11 _____ **Name**

1. Why does Irene say Radom has become unbearable?
2. After the Jews are gone, who does Irene think will be the next target?
3. What is Janina's job?
4. Who is Helen? Give some details about her.
5. What happened to Helen's husband Henry?
6. Why does Helen say she wishes she was Jewish?

7. What was the rumor that made Helen hysterical?
8. Describe the scene in the marketplace.
9. Why do the soldiers begin to shoot guns and yell at the crowd?
10. How do the soldiers get the Jewish crowd to move?
11. How did they get around the many dead bodies?
12. What happens when a rabbi tries to help a woman and child?
13. But it was not a bird...explain. ☹
14. What do they hear at the end of the town?
15. We kept it safely guarded until the time when we could bring it out, and show it to others. Explain

Readings 12-15 Pages 119-149

Reading 12 119-125

1. What is Irene's new duty?
2. Where did they get workers for the laundry room?
3. Before they were captured, what did Irene's new workers do for a living?
4. What does Rokita make the Jewish do for hours after a day of work?
5. Why do the Jewish people get chosen and are in work camps rather than the ghetto?
6. What is Rokita's title?

7. Hold up! When Irene offers to help the Jewish workers, what does one say to her?
8. How does Irene describe Rokita?
9. What ring does Rokita wear?

It was awarded by Heinrich Himmler, the chief engineer of the Holocaust, to officers he considered particularly loyal.

10. What does Rokita say about Irene?
11. Why would Irene ask Schulz for extra help?
12. How does Janina help the Jews as well?
13. How does being “Only a girl” work to Irene’s advantage?
14. Why does Rokita think Irene lingers?
15. What does Rokita brag about?
16. What is implied by Rokita when he says do not be surprised that some workers were “lazy.”
17. How does Irene use Rokita’s ego to help her cause?

Reading 13 126-132

1. What does “cleaning up” and Judenrein mean?
2. What happens to the Jews once they cannot work anymore?
3. Describe the Jewish spy networks?
4. What happened to Fanka?
5. What lie does Irene give in order to go look for Fanka?
6. What does the Major have a drawer full of?
7. What lie does Irene give to the guards of the ghetto?

8. Why didn't Fanka get caught in the raid?
9. How does Irene convince Fanka to come with her?
10. How does Irene treat Fanka in front of the guards? Why?
11. What promise does Irene make to Rokita?

Reading 14 133-140

1. Why are Irene's workers gaining weight?
2. Why do they create a "false front?"
3. What is implied when Schulz gives Irene a bunch of blankets?
4. Why does Irene get mad at Schulz? What do you think about that?
5. What do Ida and Fanka do with the blankets?
6. Why did Irene try to keep Janina away from the officers?
7. Describe Roman and Sozia.
8. How does Rokita react to Janina?
9. Why does Irene get mad at her sister?
10. Describe Rokita's date.
11. Why would Rokita's date want to meet Irene?
12. How does she react to Roman?
13. What does she say she will run and tell Rokita?
14. Who does the Polish girl mean mug?

15. How did Roman know this Polish chick?
16. How does Roman's wife respond to the situation?
17. How is she wrong?
18. How was Rokita the instrument of revenge?
19. Describe Irene's cliff analogy.
20. Who does Rokita keep asking for?
21. What favor does she ask from Major Rugemer?
22. What is the terms of Major Rugemer allowing Janina to leave?
23. What does Irene say to Rokita about her sister?
24. Why is Irene's last link to her family gone?

Reading 15 141-149

1. Who moves close to Irene?
2. What is Henry's job?
3. Why would Russians beating Germany better according to Irene?
4. As Germans began to lose, what did they speed up?
5. Where do a lot of Jewish people hide?
6. Does Irene ever think of not helping her Jewish friends?
7. Why does she get a wagon and donkey?
8. What does Irene mean that she could only be killed once?
9. What does Irene say that shows that she knows she may die for what she is doing.

10. How does she rent the wagon? What does she steal?
11. Who are in the Polish forests?
12. Why does Irene say she feels like a bad mother?
13. Describe the nice priest.
14. What does the priest mean when he asks "Making a delivery?"
15. What does Irene share with the priest?
16. What does the priest say about God and Irene?
17. What is implied by "next time."