

"LOCKED"

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(Fade In)

EXT. CODY'S HOUSE - NIGHT

A two-story suburban home sits in the middle of a clean, quiet neighborhood. The driveway's empty. The lights are off.

INT. CODY'S LIVING ROOM - NIGHT

Two guys and two girls, 17, sit on the couch in front of the television. They watch a movie, bored.

CODY MILES sits next to LEXUS ABRAMS, wrapping his arms around her. He's an average male, short-cut, clean look. LEXUS, a long-haired beauty, has a wholesome appearance.

Next to her is HARLEE HANNIGAN, a pale girl with long black bangs, dressed in dark, tight clothing. WESTON WILLIAMS, a blue-eyed, dark-haired jock, sleeps next to her.

Lexus cuddles with Cody. He kisses her forehead. Harlee yawns. She stares at the screen, agitated.

HARLEE

Oh my God.

A female scream sounds from the TV. There's a loud splatter and the movie ends. Old, cheesy rock plays during the closing credits.

HARLEE

Thank God.

Cody walks to the TV. He takes out the tape and places it inside the box cover. Lexus stretches. She covers her mouth as she yawns.

Weston wakes up. He wipes his mouth. Lexus chuckles at him. Cody turns off the TV. He turns on the lights and rejoins the others. Harlee turns to Weston.

HARLEE

You're not picking out another movie.

WESTON

Alright, it sucked. But it wasn't that bad.

HARLEE

Mm-Hmm. And the snoring was an indicator of that.

WESTON

Okay, well, you were expecting just a little too much. It is an old, 80s, horror flick... What did you expect?

CODY

He's right. It was just...brainless fun, I guess.

HARLEE

Yes. Minus the actual entertainment.

Lexus chuckles.

LEXUS

You just don't like horror movies, though. Like, I've noticed that.

HARLEE

No, I do, I do. I just don't like the old ones. I dunno, like, the way they look, they just look really, really cheap. And the dialogue is just so bad. And what's with every female character taking her clothes off?

LEXUS

First of all, Harlee, this discussion has been done to death, so none of this should be anything new. Secondly...all movies have people taking their clothes off. That one zombie movie showed, like, the guy's dick.

Cody and Weston to the door. The girls continue talking.

HARLEE

The whole thing, or just the pubes?

LEXUS

The whole thing. Cody took me to see it. It was actually really, really good, though. I liked it. It was different.

WESTON

Well Cody, it's been fun, but I must depart.

CODY

Alright, man. I'll see you.

Weston faces Harlee.

WESTON

Har-Har? Giddy up.

Harlee and Lexus turn to Weston. Harlee becomes upset, Lexus cracks up.

LEXUS

Oh no. I'm gonna need him to not say that.

HARLEE

I should leave him. Leave his ass right here.

LEXUS

Ummm...no. You can't.

Lexus and Harlee walk to the guys. She and Weston grab their coats from the rack. Cody opens the door. Lexus walks to his side. She hugs Weston.

LEXUS

See you, West.

She then hugs Harlee, who returns the favor.

LEXUS

Bye, sweetie.

HARLEE

Bye.

(beat)

I'll call you. Either tomorrow afternoon, or that night.

LEXUS

Um-Hmm. Okay.

Weston and Harlee leave. Cody shuts the door behind them. He walks to Lexus. She smiles.

CODY
So, what do you wanna do?

They kiss.

LEXUS
I dunno. You decide.

They kiss again.

CODY
You already know what I wanna do.

Lexus bursts into laughter.

- LATER -

It's raining, the lights are off. Lexus sits on the couch. Cody enters carrying a bowl of popcorn. He sits next to Lexus. She reaches for the bowl.

LEXUS
Finally. Just us two. No snoring.

CODY
No bitching.

LEXUS
Precisely.

Cody picks up the remote. Lexus takes the popcorn bowl and sits it on her lap. Cody turns on the TV. He wraps his arms around Lexus, who moves a little closer.

Moments later, someone pounds on the door, catching their attention. Cody turns off the television, annoyed.

LEXUS
What? Who is that?

Cody groans in annoyance. He gets up and walks to the door. He answers it.

Harlee and Weston enter, covering their heads with their jackets.

Confused, Cody shuts the door. Lexus walks to the wet couple. Harlee hangs her jacket on the coat rack.

LEXUS

Um, Harlee, West... I love you, but...
Why are you still here?

HARLEE

It's pouring outside, Lexus. Just
look at us.

CODY

But you have a car. You know, you
could've just used that to get home.
It would've solved all our problems.

WESTON

We had one. Then conveniently, it ran
out of gas.

HARLEE

Well, if you had gas money-

WESTON

-Gas money? I am not paying for a
vehicle that I do not own.

LEXUS

Okay, okay. Well, you're here now,
so... Why don't you watch this movie
with us?

HARLEE

No, it's okay. I'll just...call and...get
a ride. Since it's clear we're not
welcomed.

CODY

Phone's in the kitchen.

Harlee walks towards the kitchen. Lexus follows.

LEXUS
Harlee.

HARLEE
If you haven't gotten laid yet,
you're not doing to.

A loud thunder is heard. The power goes out. Cody sighs.

CODY
Perfect.

- LATER - (Thunder Storm)

Harlee lights a candle. She, Cody, Weston, and Lexus are gathered on the floor, playing monopoly. A flashlight stands next to Weston. The others are using candles.

Lexus has a hand full of hundred dollar bills. She smirks. Weston has the dice. He encloses them with his hands, rolls them, and blows inside. Harlee and Cody look at him with impatience.

HARLEE
Will you roll the dice?

WESTON
No distractions, please.

Weston rolls the dice on the board. Thumping's heard above. Everyone looks up at the ceiling.

HARLEE
...Lovely.
(Looks at the Monopoly board)
Six spaces. Go.

Weston moves his game across the board.

WESTON
Alright.
(While moving game piece)
1, 2, 3, 4, 5, 6.

Weston lands on the "Go to Jail" piece.

WESTON
Awwww, man!

Everyone laughs. The noise returns. They all look up.

WESTON
Alright, that shit's starting to get
really annoying.

HARLEE
You scared, West? I'm thinking athletes
were a little bit stronger than that,
but okay.

LEXUS
Cody's lamp probably just fell again.
It's in his bedroom, it's really old...

Everyone gives Lexus a look.

LEXUS
No! No, not the small ones, but like,
the big ones. You know, with the..
(beat)
Never mind.

CODY
Okay... So, do you guys wanna do
something about it?

Harlee turns to Weston.

HARLEE
Get the flashlight.

CODY
Well, besides that.

HARLEE
Man up, Cody.

Cody sighs. Everyone heads

CODY
Fine. Fine, but I'm letting you all
know right now, that's your going to
be disappointed.

INT. SECOND FLOOR HALLWAY - NIGHT

Cody, Lexus, Harlee, and Weston stand at the end of the hall. Weston moves his flashlight to the ceiling. It reveals the attic entrance.

LEXUS
The attic, West?

CODY
Yeah, we've never even been up there.
That thing's always been locked.

LEXUS
Why?

Cody looks up at the attic's entrance.

CODY
We never had the key.

- LATER -

Cody stands on top of a stand. He reaches for the string. Weston moves the light towards the keyhole. Lexus and Harlee watch.

LEXUS
Got it, sweetie?

CODY
Yeah, almost.

Cody grabs the string.

CODY
There.

He takes out a thin needle. He fools around with the keyhole until it unlocks. The attic hatch slightly opens. He turns to the others.

CODY
Got it.

INT. CODY'S ATTIC - NIGHT

Cody, Lexus, Harlee, and Weston enter. The attic is dark, filled with rats, bugs and cobwebs. Harlee looks disgusted.

HARLEE
Pretty sick.

An old, wooden chest sits at the very back. The group walks to it. Cody kneels down in front of it. Lexus sits by his side. Harlee and Weston peep from behind. Cody observes it warily.

CODY
Flashlight.

Weston hands Cody the flashlight. Cody flashes the light over the chest.

CODY
What the hell is this?

HARLEE
I'm going to go out on a limb
here and say it's a "box."

Cody tries to open it, but it's locked. He takes out his needle and messes with the lock. The box opens. A star-shaped locket and a photo album are inside. Lexus takes the locket. She stares at it, mesmerized.

LEXUS
This is so pretty.
(hits Cody's back)
Look.

Harlee walks to Lexus.

HARLEE
Nice... Who made that?

Lexus looks at Cody. She smiles.

LEXUS
You like it?

Cody shrugs.

CODY
It's alright.

Lexus rolls her eyes.

LEXUS
Typical.

Cody looks into the box. He takes out the photo album. Everyone gathers around. CoHedy opens it.

The first picture is an African woman holding a newborn baby. The dated is dated, black and white. Lexus laughs with a hint of sarcasm.

LEXUS
That is too cute. Look, Cody.

HARLEE
What do you think, Weston? You'll most likely be having one of these pretty soon.

Lexus and Cody look at Weston, shocked.

LEXUS
Oooo!

Weston becomes annoyed.

WESTON
For the last time, she's not pregnant.

HARLEE
I doubt that, but it may not even be yours. That's a plus.

Cody clears his throat.

CODY
Moving on.

Cody turns the page. The next page is the same woman, but she's with a man. He holds the baby, who's slightly older.

LEXUS
Adorable.

Cody turns the page. It's a picture of a six year old boy. Lexus points at the picture and turns to Cody, smiling. He looks at her, confused.

LEXUS
That's what you used to look like.

Cody chuckles. Lexus laughs.

CODY
Go head.

Cody playfully pushes Lexus. He turns the page. The photo is of the same couple, but a 17 year old boy. The man is very tall. The woman wears a star-shaped locket. They stare vacantly into the camera.

The family stands in front of a home in a rural area. The boy has strong resemblance to Cody. The house, though severely unkempt, resembles Cody's current home. Everyone is silent.

CODY
Interesting. Well, we're just gonna put this back, um, inside...
(takes locket from Lexus)
And take this, thank you.
(places items into box, shuts it)
There. That was fun.

LEXUS
Cody, it was just a picture.

CODY
Yes, it's just unfortunate that the guy just happens to look just like me.

LEXUS
Your point? I'm sure that there were lots of people during those days, who probably looked like me, too... A little.

CODY
Well, now that that's settled-

HARLEE

-We can leave. Clearly, poor Cody is upset by all of this time.

Lexus shrugs nonchalantly.

LEXUS

Sure.

Lexus gets up and leaves. Harlee follows. Cody sighs.

CODY

Lexus!

No response. Cody and Weston follow her out. Something lurks in the shadows. Only its red, bloodshot eyes can be seen.

INT. CODY'S LIVING ROOM - NIGHT

Cody, Lexus, Weston, and Harlee sit on the couch, quiet. Cody looks at Lexus. She's ignores her. He flashes the flashlight in his face.

CODY

Lexus.

She tries to hide her smile.

LEXUS

What?

CODY

Did that thing really mean that much to you?

LEXUS

No. You just snatched it from me. I didn't appreciate that.

Cody rolls his eyes.

CODY

Fine. I'm sorry I snatched the necklace out of your precious fingers... Forgive me.

LEXUS
No. I won't.

The storm stops. The power returns.

HARLEE
Thank God.

Harlee and Weston walk to the door. Lexus follows them.

CODY
Alright, Lexus. You've made your
point.

She ignores Cody. She opens the door for Harlee and Weston.
Cody walks to them.

LEXUS
It was a pleasure.

Harlee forces a smile. She leaves. Lexus follows. Weston
looks at Cody. He laughs at him.

CODY
Leave my property. Go on, turn around.
(pushing Weston out)
Yeah, there you go. I'll see you later.
Bye.

INT. ERIC'S BEDROOM - NIGHT

ERIC GARZA, a dark-haired hair, dark-eyed male, sits on his
bed. He's speaking to an answering machine. He's nervous.

ERIC
So, uh... That's it. You're just not
the same girl anymore. I thought
you were nice. You were beautiful,
smart, driven... But you've...changed.
And... I am...ending this-

A loud beep is heard. It stops Eric's message. This upsets
him. He picks up the phone. He dials a number.

ERIC
I am not finished, yet.

INT. ALANA'S BEDROOM - DAY

A blonde girl, ALANA HURST, sleeps in a lavish room. Stuffed animals lean against the walls. The room has a large mirror and television.

The girl is an exotic beauty. Looks sweet, but with hints of naughtiness. She opens her eyes. Her hair is messy. She gets up and stretches. She yawns, covering her mouth.

She looks at the clock to her right. It says, "9:30". She slightly raises her eyebrows in shock.

ALANA
Oh my God.

EXT. NEW GLOVER ACADEMY HIGH - DAY

Alana hastily walks to the school. Her clothing reveals her legs and her tight figure. Her pigtails touch her shoulders. Guys watch her from behind. She enters the school building.

INT. SCHOOL HALLWAY - DAY

Alana runs to a classroom. She peeps inside. Class has already started.

ALANA
Ugh.

INT. SCHOOL CLASSROOM - DAY

Cody sits in the back, bored. He dresses faces on a sheet of paper.

JUDY MASUD, a Nigerian girl, sits in front. She's one of the only few fully awake. She has a model's exoticness and elegance. She has her hair wrapped in a black head wrap. Her top shows off a lot of cleave. She wears hoop earrings.

The teacher stands in front of the class. She's bored herself, but attempts to cover it with false optimism.

TEACHER
So, um... Who wants an extra credit point?

Judy happily raises her hands.

TEACHER
Besides, Judy.

No one raises his or her hand.

TEACHER
Okay. Well, when Miss. Masud is
the only one to pass this class,
you'll all know why.

Judy chuckles arrogantly. The door opens, waking up some students. Alana enters. The teacher shoots a look at her. She waves.

ALANA
Hello.

TEACHER
Take a seat.

Alana walks to the seat next to Judy. She puts her books on the desk and sits down.

JUDY
Someone's late.

ALANA
No shit, Judy.

JUDY
You know, you really need to start
thinking about your life, Alana.
We're graduating in-

ALANA
-Two months. Yeah, I know. Still
don't give a shit.

JUDY
Well, you should. Otherwise, you'll
be working for The Gallery for the
rest of your life.

INT. SCHOOL HALLWAY - DAY

The bell rings. The students exit the classroom. Judy and Alana exit. They're confronted by two males, ROBBY LEE and JOSHUA GUZMAN.

ROBBY, 18, has medium-length black hair. He's pale faced and skinny, though oddly appealing. He speaks aloofly. JOSHUA, 17, has a more masculine appearance. He's light brown, and his hair is tied back. Alana happily hugs Robby.

ALANA
Robby! Oh, God, how was China?

JUDY
Korea.

ALANA
Close enough.

JUDY
So, you have fun?

Robby shrugs.

ROBBY
I guess...
(beat)
Well, I told 'em, finally.
About...

Judy, Alana and Joshua appear slightly surprised.

JUDY
Ooh... How'd they take it?

ROBBY
They took it really well, actually.
I was very surprised... Still am.

Judy smiles. She hugs Robby.

JUDY
Ugh, at least it's over.

ROBBY
Yeah... It's still awkward, though.

The hug stops. Robby turns to Joshua

ROBBY

So...

Joshua shakes his head.

JOSHUA

No. I, uh... I'm still waiting. You know, it's a little too early to going around tellin' people this.

ROBBY

Really?

JOSHUA

Yes. I'm still...trying to...adjust to the whole thing.

ROBBY

I adjusted.

JOSHUA

Yeeaah...you knew a lot longer than I did.

ROBBY

Oh, yeah. A whole week.

Judy pats Joshua's back.

JUDY

It's okay, sweetie. We understand.

Alana spots Eric further up the hall. He kisses a female. She approaches them. Judy, Robby and Joshua watch from afar.

Alana clears her throat. Eric and the female turn to face her. He whispers in the female's ear.

ERIC

Get to class.

ALANA

No.

(stops girl from leaving)

What is this?

The female turns to Eric.

MACY
Good question, Eric.

Eric tries to keep his composure.

ERIC
Alana, I can explain this.

ALANA
Well, let me sum it up for you, Eric.
You're cheating me.

ERIC
No, I'm not. Technically, I'm not
cheating on you...
(beat)
We've... We've broken up, Alana.

Alana appears confused.

ALANA
Wow... Um, I'm not really following,
here... We've broken up? Funny, why
can't I seem to recall this?

ERIC
Well...it happened. I left the message
right on your voicemail-

ALANA
My voicemail? You broke up with me on
my answering machine?

ERIC
Doesn't matter how I did it. Point is,
I did it. It happened, it's over. It's...
It's time to move on.

Alana shakes her head in disbelief.

ALANA
You are out of your fucking mind.

Macy steps in front of Eric.

MACY

Look, I don't know you, but he gave you an explanation. Now, I think you need to take your little short skirt, and your little blonde pigtails, down the hall.

Everyone crowds the hallway. They watch in silence. Judy appears worried. Joshua has a smirk on his face. Robby shrugs and yawns. Alana laughs condescendingly.

ALANA

Bitch!

MACY

Bitch?
(smirks)
Okay.

ERIC

Um, Macy-

Macy pushes Alana on the floor. She jumps on top of her and beats her. Everyone gathers around the brawling girls. Joshua, Judy, and Robby watch the fight. Judy is in shock, her hand over her mouth, appalled. Robby is unfazed.

ROBBY

So like, what are they fighting about?

INT. PRINCIPLE'S OFFICE - DAY

Alana and Macy sit in front of the desk. They're in bad shape. They appeared to be shamed. Principle Hardy maintains a stern face.

PRINCIPLE HARDY

So... You two were fighting over a young man?

ALANA

Look, I do not know this girl, but she just attacked me...

MACY

Yeah, that's right. I just go around, beating up blondes, because I have such low self-esteem and they represent everything that I hate in life.

ALANA

Do you hear this? This girl is crazy. A freaking...lunatic, is what she is.

PRINCIPLE HARDY

Enough, enough. God damn.

Alana and Macy become surprised. Principle Hardy looks worn out. He sighs.

PRINCIPLE HARDY

Ten days. Both of you. Get out.

Alana gasps.

ALANA

Um, you're not supposed to do that. This girl assaulted me, today!

PRINCIPLE HARDY

Get out, get out, get out, get out, get oooooout.

INT. SCHOOL CAFETERIA - DAY

Harlee and Lexus sit at a table.

HARLEE

So, do you feel about turning eighteen next week? You excited?

Lexus shrugs.

LEXUS

Not really. It's a typical day. Nothing to be all..."O.M.G." about.

HARLEE

That's too bad. You know, you can do a lot of things at eighteen. You could buy cigarettes. Do porn.

LEXUS

Harlee.

HARLEE

Just listing options. I didn't say
you had to actually go out there
and do it... Just saying you could.

Judy, Robby, and Joshua enter. Harlee and Lexus look away
from.

LEXUS

Oh God, is she coming?

Harlee nods. Judy approaches Lexus. Robby and Joshua are by
her side.

JUDY

Hello, Lexus.

Harlee rolls her eyes. Lexus forces a smile.

LEXUS

Hi.

Judy sits next to Lexus. Robby and Joshua sit in between
Harlee. She ignores them. There's a bit of awkward silence.
Joshua takes Harlee's fries from off her tray. She shoots
him a look.

HARLEE

Because clearly I wasn't eating
that.

JOSHUA

Well, I didn't see you eatin' it.
(To Robby)
You want some?

ROBBY

Sure.

Robby and Joshua share the fries. Harlee sighs in
annoyance.

JUDY

So, um, what are you doing for your eighteenth?

LEXUS

I don't know. Probably a dinner or a movie, I guess.

JUDY

Well, for my eighteenth birthday, I threw this huge pool. My mom hired like the best DJ, and like everyone was there. It was amazing.

LEXUS

Wow, that's...that's great, Judy.

JUDY

It was. If only you could've been there.

LEXUS

I probably would have come... Providing that I had an invite.

JUDY

Ooh, right.
(reaches in pockets)
Well here, let me give you this.

Judy takes out a business card to PARADISE HOTEL. She hands it to Lexus.

JUDY

You won't be disappointed.

LEXUS

Judy... Uh, thank you... But like, I can't afford this.

JUDY

Don't worry, sweetie. I'll pay.

Lexus gives Judy a look.

LEXUS

Seriously.

Judy nods.

JUDY
Mm-Hmm.

Lexus smiles. She hugs her.

LEXUS
Ughh, thank you. Thank you, thank
you, thank you.

JUDY
No problem, Hun.
(hug stops)
Well, I must run. I have to once
again save Alana from turning her
life into a complete disaster.

Judy hugs Lexus once again. Lexus hugs her back.

JUDY
Bye, hon.

Judy leaves. Robby and Joshua prepare to leave as well.

JOSHUA
Thanks for the fries.

Harlee smiles sarcastically as she flicks him off. He and Robby leave. Lexus observes the business card. She puts it in her pocket.

INT. SCHOOL HALLWAY - DAY

A dark-haired Asian, MAYA TAN, stands by the lockers. She appears worried. Weston walks to her, nervous.

WESTON
So, uh... Did you take it?

She nods.

WESTON
What'd it say?

Silence. Maya nods. She begins crying. Weston hugs her. His eyes tear as well. He kisses her forehead.

INT. WESTON'S HOUSE (KITCHEN) - DAY

Weston enters. His mother happily approaches him, holding an envelope.

WESTON'S MOTHER

Oh, Weston! You got something in the mail.

WESTON

Throw it away.

Weston leaves. His mother appears surprised.

EXT. OUTDOOR DINER - DAY

Cody and Weston sit in silence. Weston's stressed.

WESTON

So... I'm gonna be a dad.

Cody nods.

CODY

Probably.

Weston sighs.

WESTON

I'm not fucking ready for this, man.
Not fucking ready.

(beat)

Just one night. That's all it was.

CODY

Well... You two were pretty drunk.

WESTON

Yeah, like I'm the first fucking person to get drunk on a Friday night.

(beat)

I don't know what to do.

CODY

Well, I hear prayer works.

There's silence.

WESTON

I guess I just gotta take this thing one step at a time. There's nothing I can do now. I mean, I at least want my kid to know who the hell his damn father is.

Cody and Weston chuckle.

WESTON

Besides... If it is a guy... I could name after me.

CODY

What if it's a girl?

WESTON

I don't know.

EXT. MAYA'S HOUSE - DAY

Weston knocks on the door. Maya answers it.

WESTON

Hey.

MAYA

Hi.

WESTON

Can I come in?

MAYA

Um... Don't you think this is a little too soon, Weston?

WESTON

Well... You are carrying my offspring.

Maya chuckles. She steps aside. Weston enters.

INT. MAYA'S LIVING ROOM - DAY

Maya and Weston sit on couches opposite from each other.

MAYA

So... You want something?

WESTON

Uh... My friend's birthday is next week.
I want you meet her.

Maya appears confused. She shakes her head.

MAYA

You don't have to do this, West.

WESTON

Yeah. I do.

MAYA

No. No, you don't.

(beat)

Weston, I know you don't want it.
And... I've been thinking about
getting rid of it.

WESTON

Don't. We can make this happen.

Maya's surprised. Weston gets up. He sits next to her. He hugs. She hugs him back, teary-eyed. He comfortably rubs her back.

MAYA

Thank you.

INT. SCHOOL CLASSROOM - DAY

A male teacher sits at his desk. Cody sits next to Lexus. Weston and Harlee sit behind them.

Lexus sighs purposely. She tries to get Cody's attention. Weston and Harlee look at him, annoyed. He looks back.

CODY

...What?

The bell rings. Everyone gathers their belongings and leaves. Lexus looks at Cody sternly.

LEXUS
We need to talk.

INT. SCHOOL HALLWAY - DAY

Lexus and Cody exit the classroom. Weston and Harlee behind are them.

LEXUS
Cody. I love you. You know that.

CODY
Yeah... I do. I love you too.

LEXUS
So why don't you show it?

She moves in front of him.

LEXUS
You tell me that you love me, you hold my hand, and all that is fine, but like, you never..."show" me.

CODY
I'm...not following.

LEXUS
Cody... You give me really bad birthday gifts. Like, I don't mean to sound shallow...but you did. When it's your birthday, or a holiday, I always give you something that comes from my heart, that's important to me. What I get from you...is a \$0.50 card.

CODY
Yeah, and I also put, like five bucks in those cards.

Lexus rolls her eyes.

LEXUS
Next week is going to be really important day for me, Cody. For once, I just wanted something nice. That's all.

Lexus leaves. Cody sighs.

HARLEE

Wow... If we knew what she was upset about.

Cody turns around to Harlee and Weston.

CODY

Alright... What did you do?

HARLEE

Nothing.

CODY

She used to like those cards.

HARLEE

Cody, you've been together for two years now, it's time to get just a little bit serious. Your gifts suck. Maybe you should try giving her something more meaningful.

CODY

Like?

WESTON

What about that locket?

Cody's eyes perk. Harlee smiles at Weston.

HARLEE

That's not a bad idea, Weston.

Cody shakes his head in protest.

CODY

I'm not going back up there. I'm sorry.

WESTON

Dude, you can't find something like that a like a store. If you give that thing to Lexus... It's done.

HARLEE

Basically, what he's trying to say, is that your relationship could grow into a more mature level.

CODY

Mature level.

HARLEE

Yeah. Just make sure you don't do what he did, and knock her up.

INT. CODY'S SECOND FLOOR HALLWAY - DAY

Cody looks up at the attic. He stares at it.

INT. CODY'S ATTIC - DAY

Cody enters. He walks to the box. He kneels down. He opens it. He takes out the locket, observing it. He looks at the photo album. He slams the box shut.

EXT. PARADISE HOTEL - NIGHT

A DJ blasts music at the outdoor pool party. Several teenagers stand around talking, eating, and drinking beverages.

Joshua and Robby jump in the pool. They splash water all over Alana and Judy. The girls gasp in shock. Judy isn't wearing her head wrap, revealing her long twists.

Harlee socializes with Maya. Weston walks to Maya. He hands her a bottle of water. They smile at each other.

INT. HOTEL ROOM - NIGHT

Lexus and Cody sit on the bed, kissing. They're dressed in swim gear. They stop. They smile at each other.

CODY

Are you entertained?

Lexus laughs. Cody chuckles.

CODY
Close your eyes.

LEXUS
What?

CODY
C'mon. Do it.

Lexus playfully rolls her eyes. She closes them.

LEXUS
...Okay.

She giggles. Cody takes out the locket from his pocket. He puts it around Lexus's neck.

CODY
Alright... Open.

Lexus opens her eyes. She looks at the locket. She gasps.

LEXUS
Cody...

CODY
You like it?

Lexus looks at Cody, still shocked.

LEXUS
Oh, Cody... I love it.

Lexus happily hugs Cody.

LEXUS
Thank you.

The hug stops. Lexus observes the locket.

LEXUS
Wow... Um, this is amazing...
(Looks at Cody)
But why?

Cody smiles.

CODY

I don't need a reason. I love you.

Lexus smiles.

LEXUS

I love you too, Cody.

Lexus and Cody kiss. He gently removes her top. He lays her on the bed. He moves on top her. She takes off his shirt. He moves the sheets over them.

- LATER -

Cody and Lexus lie on the bed together. Lexus's arms are wrapped around Cody. He pulls her close to him. She opens her eyes. She and Cody share a kiss.

LEXUS

I love you.

She lays her head on his chest.

LEXUS

I don't want this to end. It's too perfect.

She stretches. She sits up. She looks at Cody and smiles.

LEXUS

I have to freshen up, a little bit. I will be downstairs in a few minutes. So, why don't you go down there, and wait for me?

Cody nods. He leans forward and kisses her. He puts on his shorts, grabs his shirt, and leaves. Lexus looks at her locket and smiles. She gives it a peck on the side.

INT. PUBLIC BATHROOM - NIGHT

Judy's washing her shirt. She groans in frustration as the red stain appears to be going nowhere.

JUDY

Idiots.

INT. HOTEL ROOM BATHROOM - NIGHT

Lexus's in the shower. She gives her face a final wipe before turning the water off. The locket sits on the sink.

INT. PUBLIC BATHROOM - NIGHT

Judy turns the water off. She puts the shirt on. The red stain is almost gone, but still slightly visible. She shrugs and leaves.

INT. HOTEL ROOM - NIGHT

Lexus is wearing a towel and the locket. She walks in front of the mirror. She combs her wet hair. She stares at the locket. She giggles.

INT. HOTEL HALLWAY - NIGHT

Lexus walks down the hall. She's wearing a fresh set of clothes and the locket. Faint noises are heard behind her. She appears uncomfortable. She turns around.

She sees nothing. She shakes her head. She resumes her walk. The noises return. The lights in the back of the hall cut off one by one. Frustrated, Lexus turns around again. The lights continue to cut off.

She sees a figure standing in the light. A tall male, wearing a dirty-brown trench coat and dark pants. He wears black boots and a dark-brown hat. He wears black gloves. His face is covered by the shadow coming from the hat.

The figure glares directly into Lexus. The light he stands under cuts off. The lights from then on cut off rapidly.

Lexus stops herself from screaming. She speeds down the hall. The lights behind her continue to cut off, moving closer and closer to her.

She tears up. She bumps into someone. Both people fall on the floor. She looks at the person she ran into in shock.

LEXUS

Judy.

Judy appears to be very annoyed. Lexus gets up. She walks to Judy. She pulls her up, dragging her with her. Confused, Judy pulls away from her.

JUDY
What is this?

LEXUS
Judy, Judy listen to me.. We need to get out of there. Okay, gather everyone you can, and tell them to go home.

A sharp screech is heard at the end of the hall. The girls turn to face it. The lights flash briefly. A bloody, skeletal face is seen, STALKER. He raises his scythe. The lights cut off.

The girls run from Stalker. Judy runs further than Lexus, who lags. Lexus is jerked up from behind. She screams.

LEXUS
Judy!

Judy turns around. Lexus struggles with Stalker. She's in the light, while he remains in the darkness. He attempts to drag her into the dark, but she fights back. Judy stares at the scene in shock.

LEXUS
Please..

Judy runs to Stalker. She attempts to pull Lexus off of him. He strikes her, knocking her on the ground.

With a bloody lip, she looks at Lexus struggle with Stalker. Lexus stares back, eyes filled with tears. Judy gets up. She takes a few steps back.

JUDY
I'm sorry.

Lexus screams.

LEXUS
JUDY!

Judy runs off. Lexus stares blankly as a tear falls down her face. She's thrown on the ground as the rest of the lights cut off. Faint, dim light flashes as Stalker moves on top of her.

He wraps his hands tightly around her neck. Lexus attempts to pull them off, but she's too weak. Losing breath, she grabs Stalker's buttoned coat. She rips it off. His body is blood red, muscle peels off of it.

His rib cage is visible, with decaying organs inside. Patches of muscle and decaying skin are attached to the ribs.

Blood is covered everywhere. Light shines on the lower portion of his face, revealing his bony jaw. Lexus gasps in shock. Tears flow endlessly from her face. Stalker looks at her locket. He becomes angered.

He puts his scythe in his mouth and forcibly pushes it downward, slicing through the rest of her head.

Stalker rises to his feet as her body stops moving. The lights return, but faint and dim.

The upper portion of Lexus's head sits on the floor. In the puddle of blood, is the locket. Stalker picks it up. He picks up his scythe, and walks down the hall as if nothing happened.

EXT. PARADISE HOTEL - NIGHT

The music has stopped. A group of teens sit a large cake that says, "LEXUS 18!" out on the table.

Cody, Weston, Harlee, Eric, Alana, Joshua, Robby, Maya, and the other guests gather around the table, waiting eagerly. Harlee has a knife in her hands.

Cody looks worried. Weston, Harlee, and Maya look a bit confused. Alana rolls her eyes in impatience, Joshua yawns, Robby aloofly looks at cake.

ROBBY

That's a really nice cake.

Everyone stares at Robby. Crying is heard from a distance. Everyone faces its direction.

Judy, with blood on her shirt, approaches the party goers. She's completely distraught. Joshua and Robby look at her in shock. Alana's concerned.

ALANA
Oh my God.

Alana runs to the crying Judy. Robby and Joshua follow. Everyone appears confused. Cody appears very concerned. Judy breaks down.

JUDY
It killed her.

Judy falls to her knees. She cries hysterically. Alana kneels down as well. She tries to comfort her.

ALANA
Who...killed what, Judy?

A body is thrown out of a window from one of the top floors. It falls into the pool. The pool water turns red.

Everyone screams in shock. Cody walks to the pool, pushing people out of his way.

He notices the bloody water. Lexus's head and her body floats to the top. They make their ways towards the edges. Cody stops. He covers his mouth. He shakes his head in disbelief.

CODY
No...

Weston walks behind Cody. He tries to pull him away.

WESTON
Look man-

Cody tries to pull away. His eyes tear up. He breaks down. He hugs Weston. Weston comfortably pats his back.

WESTON
It's alright.

Eric looks away. Harlee cries. Maya hugs her. She sheds a tear as well. Alana comfortably rubs Judy's hair. Everyone watches in complete silence.

EXT. OUTDOOR FUNERAL SERVICE - DAY

A picture of Lexus sits on top of a closed casket. The funeral is huge, everyone wears black.

Harlee, Maya, Cody, Weston, and Eric stand in the front row. They stare at the casket. Cody is silent.

Judy stares at it too, teary-eyed. Robby and Joshua stand behind her. Robby comfortably rubs her shoulders.

PASTOR

Alexandra Abrams was a bright, intelligent, young woman. She left this world young, but apparently it was the will of the world.

Harlee cries. Cody hugs her. He tears up. Maya holds Weston's hand.

JUDY

I did it.

Joshua and Robby look at her in shock.

JOSHUA

Yo, Judy.

JUDY

She needed me and I left her. I did that.

She cries. Robby hugs her. He kisses her forehead. He rubs her back.

ROBBY

There, there.

Eric looks up. He sees Alana entering the ceremony. He walks to her, agitated. He pulls her away from the group.

ERIC

What the hell are you doing here?

ALANA

As much as your ego would like you to believe, Eric, I actually didn't come here for you. I came here for Lexus.

ERIC

You didn't even know Lexus. Judy did. You barely even talked to her.

Alana rolls her eyes.

ERIC

Look, Alana. Don't play games. Just leave.

Alana appears insulted.

ALANA

Fine. You got me. I came here to see you, because, like, apparently that's all I can think about.

ERIC

Alana.

ALANA

My entire life, my whole existence, revolves only around you, Eric!

People look towards Alana and Eric. The Pastor continues to preach.

ERIC

Stop it.

Alana tears up.

ALANA

No, Eric! This time, I want you to listen to me.

Cody, Harlee, Weston, Maya, Judy, Robby, and Joshua turn to the commotion.

The Pastor struggles to keep preaching. Harlee doesn't look pleased. Cody sighs in annoyance. Weston shakes his head in disappointment.

HARLEE
I can't believe this.

Harlee approaches Alana and Eric. Weston gulps.

ERIC
Me! Me! Me! That's all that's ever
come out of your mouth, Alana!

ALANA
There he goes again, "Saint Eric"
with criticisms. This is so typical.
You think you are like, so perfect!
Like, it's always someone's fault,
but it's never yours.

HARLEE
STOP!

Eric and Alana turn to Harlee. Everyone's quiet. Cody and Weston walk behind Harlee.

HARLEE
What is the matter with you? This has
absolutely nothing to do with the two
of you.

Guilt appears on Eric's face.

ERIC
Harlee, I-

WESTON
Don't, Eric.

Eric appears saddened. Alana looks away.

HARLEE
I think you should leave.

ERIC
Harlee-

HARLEE
No, Eric. I, I really do think
you need to go.

Harlee walks away, crying. Cody and Weston follow her.
Everyone stares at Alana and Eric.

ALANA
Thanks, Eric.

Alana walks off.

ALANA (distance)
I knew, I knew, I knew this
was a mistake.

She leaves. Eric looks back at the ceremony. Everyone
stares at him. He sighs and leaves.

INT. LADIES BATHROOM - DAY

Judy sobs. She wipes the tears from her eyes with tissues.
Harlee enters. She approaches Judy.

HARLEE
Who did this?

JUDY
I don't know if I'm ready to
talk about that.

Harlee grabs Judy's arm tightly. Judy's shocked. Tears from
in Harlee's eyes.

HARLEE
Who did this!?

Judy stares at Harlee. She frees herself from Harlee's
grip.

JUDY
Don't touch me like that again.
If you need help, you call the
fucking police. It's what they're
there for.

She leaves.

EXT. OUTDOOR FUNERAL SERVICE - DAY

Eric sits alone on the bench. He looks over at Cody, who's with Weston, Maya, Joshua, and Robby. Despaired, Cody hugs Weston. Maya rubs his back.

MAYA

It'll get better, okay?

Eric sighs. Shamed, he looks on the ground. Alana next to him.

ALANA

We are such bitches.

Eric looks up at Alana. He chuckles.

ERIC

Yeah.

ALANA

They used to be your best friends, right? Why aren't you with them?

Eric shakes his head.

ERIC

I can't. Things haven't been all that great since—

Eric stops. There's a moment of silence.

ALANA

Since me, right?

Eric nods.

ERIC

Yeah.

ALANA

Well, Eric, it's not like we're still going out. What's there to stop you now?

Eric chuckles again. He looks up at Alana. He smiles.

ERIC

Are you actually being considerate
for a change?

ALANA

Yup, I knew it. I knew it was only
a matter of time before you said
something that would piss me off.

Alana gets up and leaves. Eric walks to Cody, Weston, Maya, Joshua, and Robby. Cody and Weston give him a look. Maya takes a step back.

Joshua watches. Robby appears confused. He leans towards Joshua's ear to whisper something.

ROBBY

What's going on?

Joshua shrugs.

JOSHUA

I dunno these people.

ERIC

Hey, uh... I'm really sorry about
Lexus. She didn't...uh, deserve that.

CODY

No one does.
(beat)
Thanks, Eric.

Eric nods. There's an awkward silence. He and Cody hug each other. Maya smiles. Robby turns to Joshua. He chuckles sarcastically.

ROBBY

Aww.

JOSHUA

Alright. Let's go.

Joshua and Robby begin leaving.

ROBBY (distance)

I wasn't done.

JOSHUA (distance)
Yeah, you are. You about to say
some real disrespectful shit. I
can sense it.

ROBBY (distance)
Geez, Josh. I'm not always
sarcastic. I do have feelings and
emotions, too.

JOSHUA (distance)
Then show 'em.

Robby and Joshua are gone. Weston shakes his head. Maya
laughs quietly to herself.

EXT. NEW GLOVER HIGH - DAY

Cody sits on a bench. He observes the other teens, who
behave typically. He looks away from them. A young male,
18, dreadlocks, wearing baggy clothes, sits next to him.

KENN
Decapitations are so 80s, man.
Like, who seriously still does
that? People seem a lot more
interested in that whole...torture
shit.

Cody looks at the male, KENN STARKS. He appears surprised
at first, but becomes angered.

CODY
What?

KENN
Cody, right? Uh, Kennard Starks.
You can just call me Kenn.

Kenn pulls out his hand for a handshake. Cody simply stares
at him. Kenn takes back his hand.

KENN
Okay.

CODY
How did you know about Lexus?

KENN
My dog told me.

Kenn chuckles. Cody is not amused. Kenn clears his throat.

KENN
The news. And, uh, it's what everyone's been talking about. You know, having a relevantly attractive young woman, no offense, head thrown out of a hotel window is, strangely, gonna grab someone's attention.

CODY
Look, "Kenn", no offense, but I'm, I'm not in the mood to talk about this right now.

KENN
Understandable. Anyway, if you need any help, come find me. Usually I'm in the library, just... Lookin' up stuff. Don't ask what.

CODY
What?

Kenn appears surprised.

KENN
Uhhhhh... Ghosts?

He leaves. Cody looks confused.

INT. HARLEE'S LIVING ROOM - NIGHT

Harlee's mom stands by the door. She prepares to leave. She's dressed elegantly, opposite from Harlee. She hugs Harlee.

LUCY
Sara, I really don't want to leave you here by yourself.

HARLEE

Mom.

The hug stops.

HARLEE

I'll be fine.

LUCY

Are you sure? Because we really don't have to go.

HARLEE

Mom, yes. Yes. You and dad, you go out, and you guys have fun.

Lucy smiles.

LUCY

Good night, honey. We'll try to make this a quick one.

She leaves. Harlee sadly shuts the door behind her.

- LATER -

Harlee sits on the couch. The lights are off except for the lamp next to the couch. She looks through a photo album of herself, Lexus, Cody, Weston, and Eric. She shuts it.

HARLEE

I can't.

There's a knock on the door. She gets up. She answers it. It's Judy. She smiles sadly.

JUDY

Hi. I, uh... I had gotten this from Eric. Um, Harlee Hannigan, right?

HARLEE

Yeah... Uh, come in.

Harlee steps aside. Judy enters.

- LATER -

Harlee and Judy sit on the couch. The lights are now on.

JUDY
I couldn't really make out a face,
so I, I couldn't see who it was.
But...
(sighs)
God...
(pause)
I don't think it was alive.

Harlee appears really confused. The lights go out. Judy becomes alert.

JUDY
He's coming.

HARLEE
Who's coming, Judy?

A shadow appears behind Harlee. Judy's eyes perk. She stares at Harlee.

JUDY
He's here.

HARLEE
Judy, I need you to help me
understand. Who is this guy you're
talking about? What did he look like?

Stalker picks Harlee up. He tosses her across the room. She hits her head on the wall. She falls on the ground unconscious.

Judy gets up. She backs towards the follow. Stalker follows her. She takes out his scythe. Judy tearfully stares at him.

JUDY
Please...

He attempts to slice her with the scythe. Judy grabs a pillow from the couch. She shuts her eyes and charges into Stalker with the pillow facing forward. He drops the scythe and falls on the floor.

Judy attempts to grab the scythe. Stalker quickly grabs her wrist. She struggles to free herself. She pulls away, removing his hand in the process.

Stalker groans in pain. Judy screams. She grabs the skeletal hand and throws it on the floor. She quickly heads upstairs.

Stalker holds his handless arm, pained. He walks to his black-gloved hand lying on the floor. He picks it up. He sticks it back on his arm.

INT. HARLEE'S BEDROOM - NIGHT

Judy runs to the door. She slams it shut. She runs to the window. She tries to open it, but it's locked. She bangs on it in frustration.

JUDY
Shit!

Panting, she takes a step back. Heavy footsteps are heard approaching the door. She sits below the window. She hides in the corner where it's darkest.

The footsteps get louder. She covers her mouth to stop the sounds. The footsteps arrive at the door. They stop. The doorknob turns. Judy shuts her eyes.

The door opens. A shadow leans over Judy. It kneels down in front of her.

HARLEE
Judy?

Judy slowly opens her eyes.

JUDY
Harlee.

They hug. Harlee helps Judy off the ground.

JUDY
Is he gone?

Harlee is shaken.

HARLEE

Uh... Yeah, I think.

Harlee's grabbed from behind. Judy screams. She backs against the window. Stalker throws Harlee to the side.

Stalker walks to Judy. Harlee watches. Judy stares at the corpse in its eyes. He grabs her head. He squeezes it. She screams as her head becomes flattened.

Blood gushes out of her face, eyes, and teeth. Bones are pop out. Her face becomes crushed. Stalker drops the body to the ground.

Harlee screams, but she quickly covers her mouth. Stalker turns to her. She speeds out of the room. He follows.

INT. HARLEE'S SECOND FLOOR HALL - NIGHT

Harlee runs out of her room. She runs to the stairs. Stalker rushes up behind her. He grabs her hair. She screams, struggling to get him off of her. He hits her head against the wall.

Harlee trips on the edge of the stairs. She loses control. She attempts to grab Stalker for support, but he lets her go. She falls down the stairs. She hits her head on the floor. Her body stops moving.

INT. HOSPITAL HALLWAY - NIGHT

Harlee, lying on a hospital bed, breathing through an oxygen mask, is being rushed down the hall. Harlee's face is covered in blood.

INT. HARLEE'S HOSPITAL ROOM - DAY

Harlee lies on the hospital bed. She's sleeping. There's a knock on the door. Cody, Weston, Eric, and Maya enter.

Maya's carrying flowers. She walks to Harlee. She hands them to her. She smiles.

MAYA

Hey. Uh, I don't know if you have...
like, a type... But, uh...here.

Harlee doesn't respond. Maya sits the floors on the stand next to the bed. Maya looks at Harlee. She appears tense. She turns to the others.

MAYA

Um... Can...she hear us?

Weston nods. She walks beside Maya. He leans forward.

WESTON

Hey, buddy. What's up?

Harlee opens her eyes. She looks at Weston. She says nothing. Eric walks to her.

ERIC

The uh, the doctors said that you're gonna be fine. They said that you should be walking again pretty soon.

Harlee doesn't respond. She shuts her eyes.

EXT. GRAVEYARD - DAY

Alana places flowers on a gravestone which says, JUDY MASUD, 3/22/90 - 4/15/08, REST IN PIECE". Next to Judy's grave, is a grave marked "LARISSA ROGERS, 4/18/89 - 7/1/06".

Alana stares at the grave. Dry tears rest aside her cheeks. Joshua and Robby are with her. Robby turns to her.

ROBBY

Who do you think did it?

Alana looks at Robby and Joshua. Her eyes are filled with vengeance.

INT. CODY'S BEDROOM - DAY

Cody enters. He shuts the door behind him. He looks at his bed. Something catches his attention. Cautious, he walks to it.

The picture of the African family sits on the pillow. He picks up the picture. He stares carefully at the female. She's wearing the locket he gave Lexus.

INT. SCHOOL LIBRARY - DAY

Kenn sits by one of the computers, playing a game. Cody walks behind him. He taps his shoulder. Kenn turns around.

KENN

Well, if it isn't Cody Miles. I didn't expect to see you again, after...you know...making fun of the fact that your girlfriend got the axe...

(stops to think)
Literally...actually.

CODY

Don't do that.

KENN

Sorry. I'm pretty much an asshole, very, very insensitive... So, um, I am probably gonna say things like that from time to time.

Kenn turns back around. Cody pulls up a chair beside him.

KENN

So, what do you need?

CODY

Uh, you said yesterday that you research ghosts, right?

KENN

Yeah. I do that. Not having a life, and all.

CODY

Okay, this is going to sound pretty stupid, alright? So, uh... Don't laugh.

Kenn bursts into laughter. Cody looks at him sternly.

KENN

I'm joking.

CODY

Okay. I think I'm being haunted.

Kenn gives Cody a blank stare. Cody digs in his pocket. He takes out a folded picture of the family. He unfolds it. He hands it to Kenn. Kenn takes it.

CODY
Explain this.

Kenn looks at the picture. He's slightly amazed. He chuckles.

KENN
Whoa, this guy looks just like..

Kenn takes a hard look at Cody. He looks at the old picture. He looks increasingly confused.

KENN
Whoa. This is some weird shit.

CODY
Yeah, and uh, you see that?
(points to locket)
I gave that to Lexus. It was...the last
time I saw her.

Cody stops. There's silence.

KENN
Well... Is that your house too?

CODY
Actually, it is.

KENN
Ooh, snap!
(looks at the picture)
Wow...

Cody observes the back of the picture. There's an address at the bottom, "412, MOVER".

CODY
Wait, um. Turn that around,
real quick.

Kenn does so. He looks at the numbers as well.

KENN

An address.
(Looks at Cody)
You thinking what I'm thinking?

CODY

Already there.

EXT. CITY - DAY

Kenn drives a raggedy car. Cody sits next to him. Kenn drives down the street. Joshua's car lurks in a corner. He, Robby, and Alana stare at Kenn as he drives pass them.

ALANA

That's him.

Joshua turns the wheel.

EXT. MOVER APARTMENTS - DUSK

Kenn pulls up beside a dirty, abandoned building, set in the middle of no where. He and Cody exit the car.

Cody looks at the address on the back of the picture. He turns to Kenn. He nods.

CODY

Well, this is it.

Cody approaches the building. Kenn stays behind. Cody turns to face him.

CODY

You coming?

KENN

Uhhhh... I don't think so, no.

CODY

So, you came all this way to sit in a car?

KENN

Well, not initially, but after seeing this place close up... Yeah... I love my car.

CODY

Kenn, I'm not gonna leave you here.

Kenn chuckles.

KENN

Yeah, I think you are.

CODY

No, I'm not.

KENN

Yeah, you are.

CODY

No, I'm not.

KENN

Fine! You win. But if something happens, I won't hesitate to use you as like...a shield.

Cody and Kenn enter the building. Another car pulls up beside Kenn's car. Alana, Joshua, and Robby exit it.

Alana's wearing a pair of sunglasses. She moves them up. She observes the building. Robby walks to her. Joshua stands by his car.

JOSHUA

What the hell is it?

Alana rolls her eyes. She and Robby turn to Joshua.

ALANA

I thought you wanted to know what happened to her. You just said that, like yesterday.

JOSHUA

Yeah, and, um, after seeing this, my reaction surprises you?

Joshua sighs.

JOSHUA

Look, I liked Judy a lot, but take one second, and just look at this place.

Alana and Robby look at the building.

JOSHUA

Do you honestly think that this is a place that we really need to be in, right now? Judy is already dead. I'm not losin' my life over a dead chick.

ALANA

Fuck you!
(pushes Joshua)
"Dead chick?" That's, that's all she is to you?

ROBBY

Hey, hey.

Robby pulls Alana away from Joshua. They walk away from the car.

JOSHUA

Fuck you, bitch. This is my damn car, I will fucking leave you here.

ALANA

Then go, Joshua! Take your fucking car, and fucking leave! Shit!

Alana tears up. Robby rubs her shoulders. He looks at Joshua.

ROBBY

You're being a piece of shit, Josh.

Joshua looks back.

JOSHUA

Well... You're being a dumbass.

He gets in his car. He drives off. Alana gasps, shocked. Robby shakes his head.

ALANA
Oh my God.

ROBBY
Not surprised, not surprised. This is just typical Joshua. When he can't get his way, he has to pout, scream, and beat his chest...

ALANA
Let's just fucking go. Fuck him.

INT. MOVER APARTMENT HALLWAY - DUSK

Cody and Kenn cautiously walk down the hallway. The walls and floors are old, covered with cracks. The colors are dark. The dirt makes everything appear darker.

KENN
So... Find anything yet?

CODY
No.

KENN
Okay.
(pause)
So, what about now?

CODY
Look, Kenn, man, I know what you're doing. You're trying to annoy me enough to the point where I just say, "forget it, go home." It's not gonna happen.

KENN
Why? Did Lexus used to do that?

CODY
I thought I told you not to mention her.

KENN
Who? Um, Lexus?

Cody stops walking. He tries to resist frustration. He turns to Kenn, who appears hopeful.

CODY
You know what.

Cody approaches Kenn.

CODY
Get up front.

KENN
Ummm... No, let's not.

CODY
Get.

There's silence. Kenn begins to move up front.

KENN
I'm just letting you know that I'm
doing because I want to. Okay?

INT. MOVER APARTMENT FORTH FLOOR HALLWAY - NIGHT

Moonlight lights up the dark hall. Cody and Kenn walk down the hall. Cody uses the light from his cell phone as a flashlight. He looks at the back of the picture.

He looks up at the numbers above the doors. The numbers start with 430. They get smaller.

Kenn turns around. A faint shadow stands at the end of the hall. It stands still and stares. Kenn gulps.

KENN
Cody?

CODY
What?

The shadow's gone.

KENN
...Don't worry about it.

CODY
We're here.

Cody and Kenn look up. The door is labeled "412". Cody opens the door. Kenn stands behind him. He turns around once more. He sees nothing.

INT. ROOM #412 - NIGHT (Storming)

The door slowly opens. The dim lightening brightens the room. Cody and Kenn enter. Cody presses the light switch. Nothing happens.

Kenn walks to the large window in the front. He looks down. The building is huge. The bottom can't be seen.

KENN
Phew.

Cody looks over the walls. Pictures of an African man and a woman are tacked all over it. The woman wears the same locket.

He looks at the couple in his picture. He then looks at the couple on the wall. They're the same people.

Footsteps are heard from a distance. Kenn and Cody exchange looks. Kenn appears tense. Cody becomes alert.

The heavy footsteps increase volume they closer they get to the door. Kenn and Cody fix their eyes on the door. Heels clicking against a cracked floor are heard.

Cody cautiously walks behind the door. He grabs the doorknob. He slightly opens the door, attempting to slam it against the figure on the other side. Kenn runs to the bed. He hides under it.

The footsteps come closer. They arrive at the doorway. Cody shouts as he slams the door shut. He hits something.

A teenage male groans loudly in pain, shocking Cody. A girl gasps.

ROBBY
Ahh, FUCK!

ALANA
Oh my God.

Robby groans in pain. The girl walks in front of him.

ALANA
Ugh. Here, let me see. Ew.

Cody appears guilty. Kenn sticks his head out from under the bed. Cody opens the door. Robby and Alana turn to them. Cody appears startled.

CODY
Uh... I'm sorry?

ALANA
Yeah, you fucking should be.

Alana focuses her attention on Robby. She removes his hand from his forehead. She rubs it gently. Robby's groans quiet down.

ALANA
You're gonna live, Robby, okay?
Just don't fucking touch it.

Kenn crawls out of the bed. He walks to the three tens.

KENN
Alana Hurst and Robert Lee... Surprising.
(Beat)
...Why are you two here, exactly?

Alana and Robby enter. She looks at Cody, direct. Robby appears pained, but he doesn't moaning anymore.

ALANA
I wanna know what killed Judy.

KENN
So you followed us, basically. Did you not have anything else to do today?

ALANA
Shut up.

Robby looks around the room. He observes the pictures.

KENN

Oooh. That's not the least bit juvenile.

CODY

What do you want, Alana?

ALANA

Who killed her, Cody?

CODY

I don't know.

ALANA

Bullshit.

Robby comes across a particular picture. It shocks him.

CODY

No, really, I don't know. That's why I'm here. To find out.

Robby takes the picture from the wall. His eyes perk in shock.

ROBBY

Oh, shit.

Cody and Alana continue to argue. Kenn looks at them.

ALANA

You know, Cody, I really do have to hand it to you. You're really great at playing the victim. Like, there has to be some kind of talent for that.

Cody bursts into laughter.

CODY

Out of all people...I hear that...from you. Okay. Right.

ROBBY

Um, guys?

CODY

You know, between this and the funeral, I can, I can definitely see why everyone hates you.

Alana perks up in anger.

CODY

Before, I used to give you the benefit of the doubt. Maybe you were just misunderstood, I dunno, it happens to people... But now I see it. You're... You're just a bitch.

Alana gasps.

ALANA

Ooh, no, no, no, no. There is a reason for some of my behavior. Valid reasons.

Robby turns around to face the others.

ROBBY

Incase you guys haven't noticed, I'm still here.

They ignore Robby.

CODY

You just continue to make excuse. All the time, there is always a "reason" for everything you do. Nothing's ever your fault...
(beat)
You know, you're starting to sound like somebody else I know.

Alana gasps, appalled. She confronts Cody.

ALANA

You take that back. I am NOTHING like Eric!

CODY

Yeah, you are.

ROBBY

Can both of you just shut up?

Alana, Kenn, and Cody face Robby, shocked.

ROBBY

Thank you!

Kenn claps. Cody gives him a look. He stops. Robby holds up the picture. It's the family.

ROBBY

Does this look familiar?

Cody and Alana look at the picture. Alana's in complete shock. She glares at Cody. He looks back. She backs away from him.

ALANA

It was you.

KENN

Oh God.

CODY

I don't believe this.

Alana tearfully confronts Cody. She pushes him repeatedly.

ALANA

Fucker! Why? Why did you do it?

Cody grabs Alana's arms. She cries.

CODY

Alana, listen to me. I didn't do anything, I hardly even knew Judy. Whoever killed her, killed Lexus. Instead of being mad at me...why don't you try to help us?

KENN

He's right. You know; before we begin the whole lynching process, let's just take one second to think... As hard as that is, for some of you.

Alana rolls her eyes. Everyone turns to Kenn.

KENN

This is Cody Miles. Look at him.
Is this the face of someone who'd
kill two women, and leave a third
in a hospital?

ALANA

That's such bullshit. There're so
many killers out there, and rapists
that look even more pathetic than
this guy does. What's your point?

Kenn sighs.

KENN

Open your minds. For one second, I
need you to throw away everything
you thought you already knew about
the world and think of a, uh...another
possibility...so to speak.

(beat)

To be perfectly honest...I think we're
dealing with a ghost, like straight
up. And the only person who've seen
this thing is all, "I hate the world,"
so she's not saying anything.

CODY

Harlee?

Alana doesn't appear interested. Robby looks at Kenn.

ROBBY

So, like... Do you think he's trying to
like, cover his tracks or...?

Alana turns to Robby.

ALANA

Robby. You...you can't be serious.

Kenn attempts to talk over Alana.

KENN

Yeah, basically.

ROBBY

Ooh...

(pause)

Well, she's still...pretty screwed then.

Kenn nods. Alana rolls her eyes.

ALANA

This is ridiculous. This has nothing to do with these pictures, it has nothing to do with this room-

KENN

Actually, it does.

(beat)

Reincarnation. I'm not sure of their history, but this thing clearly knows who Cody is. He knows his friends, his family... Hell, he even lived in the same damn house. Look at this room... This place was designed for Cody.

CODY

He lured me here.

KENN

Which means within the next five minutes, if that, considering that he does exist... He may come after us.

ALANA

So, why would you come here, then? And why would he hurt Cody, after going through all of this trouble to make sure that he gets here?

KENN

Well, you just answered your own question. Of all of us, Cody is probably the safest one here.

CODY

But what does it want with me?

Kenn walks towards the door.

KENN

Well, when he gets here...
You can ask him.

The door slams on its own. Stalker crawls on the ceiling. He grabs Kenn from above. Alana screams. Robby and Cody attempt to pull Kenn away from Stalker. They succeed. Stalker jumps from the ceiling. Everyone backs away.

Stalker stares at Cody. Kenn gulps. Alana attempts to escape. Stalker grabs her by her throat. He lifts her into the air.

She screams. They become faint. She's running out of breath. Robby stares at the scene, raged.

ROBBY

Alana!

Stalker throws her out of the window. Robby quickly runs to it. Alana hangs on the edges. Robby grabs her arms.

ROBBY

I'm not gonna losing you.

Robby pulls her up. He pauses. Blood pours out of his mouth. Her lets go of Alana. Frantic, she quickly grabs the edges.

Robby's upper body falls out of the window. She shuts her eyes. She cries.

Stalker steps towards Cody. Cody steps back. Kenn sits in a dark corner. He's shaken with fear. He covers his face. He slightly leans back and forth.

KENN

Oh God, oh God, oh God, oh God, oh
God, oh God, oh God.

CODY

What do you want with me?

Alana pulls herself up. As Stalker steps forward, Cody steps back. Cody finds himself backed against a wall.

Alana falls on the ground. She turns to her left. She looks at the other half of Robby's body. She screams and cries loudly.

Stalker stands directly in front of Cody. Cody struggles to look him in the eye. Stalker runs his black-gloved hands down Cody's face.

STALKER

Brandon.

Cody appears confused. Alana stares at the two. Kenn gets up. He runs to the door. He bangs on it.

Stalker glares angrily at him. He groans in annoyance. He hastily walks to Kenn. He picks him up by his head. He bashes it against the wall repeatedly. His head tears apart like shattered glass. Stalker drops the body on the ground.

Alana is in shock. Cody runs to her. He helps her up. Stalker stands still. He stares at them. He takes out his scythe. Cody pushes Alana behind him. Silence.

Cody shouts. He charges into Stalker. He grabs and pushes him through the door. The door breaks in pieces. Cody falls on top of Stalker.

INT. MOVER APARTMENT FORTH FLOOR HALLWAY - CONTINUOUS

Cody attempts to get up. Stalker grabs his throat. He gets up, pulling Cody up with him. Stalker slams Cody against the wall. He grabs his throat once again. Cody struggles to speak.

CODY

Alana!

Alana runs into the hall. She stares at the scene. She jets. She's out of sight. Cody sighs.

CODY

Perfect.

Stalker drops his scythe.

STALKER

Listen to me.

Cody raises his knees. He kicks Stalker in his gut. Something breaks. Blood spills out of his body. He groans in pain. He kneels on the ground. He releases Cody. Cody speeds down the hall.

EXT. MOVER APARTMENTS - NIGHT (Storming)

Alana runs out of the building. Cody exits after. He follows her.

Alana runs to Kenn's car. She bangs on it. Cody runs beside her. He attempts to open it. It's locked.

CODY

Shit..
(turns to Alana)
Kenn has the keys.

ALANA

What!?

CODY

Shut up! Alright. Just... Just let me think.

Cody looks around. Alana walks to a large stick. She takes it. She slams it against Kenn's windows. They shatter completely. She turns to Cody.

ALANA

There you go.

INT. KENN'S CAR - CONTINUOUS

Cody enters. Cody sits in the driver's seat. He unlocks the doors. Alana enters on the passenger's side. She looks at him.

ALANA

Okay, so, um, do you know how to hotwire?

CODY

No...

ALANA

Then move.

Alana and Cody attempt to crawl over each other.

ALANA
Ugh, Jesus, just wait a minute.

EXT. MOVER APARTMENTS - NIGHT

Alana speeds away from the building. It's apparent she's a poor driver

INT. HOSPITAL LOBBY - NIGHT

Eric sits quietly on the chairs. Macy leans her head on his shoulder. They watch the small TV hanging from the ceiling. He wraps his arms around her. He kisses her forehead.

Weston and Maya walk to the vending machine. Maya kneels down. She takes out a bag of chips.

WESTON
So, uh... Everything's good.

Maya laughs.

MAYA
It's the first month, Weston.
I'm okay.

The door opens. Alana and Cody enter. Everyone turns to them.

ERIC
Alana?

Eric gets up. Alana hugs him, crying. Eric's surprised at first. He hugs back. Macy stares at Eric, shock. She retains her anger.

MACY
Okay.

Macy leaves. Cody, Weston, and Maya approach each other.

MAYA
Cody, what the hell happened to you?

CODY
I know who did it. I saw it.

Maya and Weston appear concerned.

MAYA
Saw who, Cody?

CODY
The bastard that killed Lexus.

Maya's and Weston's eyes perk up in shock.

CODY
It got Kenn, and it got Robby.

Maya gasps. Weston's in disbelief.

WESTON
Aw, man...

MAYA
Joshua...
(lowers tone)
I really think it's time you
start going to the police with
this. That's like...what, third
and forth? Cody, I don't think
you should be trying to solve
this. I really don't.

Cody walks down the hall. Maya and Weston watch him leave.

INT. HARLEE'S HOSPITAL ROOM - NIGHT

Harlee lies on the bed. Cody enters. Weston and Maya follow. Harlee glares at Cody. He walks to her.

HARLEE
Get him away from me.

CODY
Harlee, listen.

HARLEE
No. No, I don't need to hear
anything you have to say.

Weston walks to Cody.

WESTON

Dude, I think you should just go.

Cody takes another look at Harlee. He then begins to leave. Harlee speaks.

HARLEE

I just want you to know... That this is your fault.

They turn to Harlee.

HARLEE

Obviously, something's coming after you...but we're the ones getting killed.

MAYA

Harlee, you don't mean that. There's a lot on your mind, we know that. Just get some rest-

HARLEE

-No, No, no. Just, just shut the fuck up, okay? I need you to shut up. Okay, can you do that?

(to Weston)

I swear, she's like always around, and she's always talking, but she never says anything that's important

WESTON

Harlee, Harlee. That, that is enough, Harlee.

MAYA

Bye, West.

WESTON

Maya.

Maya leaves. Cody and Weston turn to the angry Harlee.

HARLEE

None of this happened would've happened if we hadn't opened that box.

CODY

We know that, Harlee.

(pause)

You know, I just can't believe how quickly you turned on me. I came down here to help you, but you won't even let me get a word in.

HARLEE

Because, Cody, we are paying for whatever you did to that person.

CODY

But I did DO anything!

WESTON

Just let her talk.

HARLEE

Cody, I'm just gonna make this as brief as possible. I need you to stay away from this area.

(beat)

Look, I just wanna keep living...but your presence...endangers that. Just keep your distance.

CODY

I think you're making a mistake, Harlee.

WESTON

Cody, let's go.

Weston and Cody begin to leave. The hospital bed becomes consumed in flames. Harlee catches on fire. She screams as she burns alive. Weston and Cody turn around. The room lights up in flames.

Weston turns to the door. He attempts to open it. It won't budge. He bangs on it.

WESTON
HELP!

Cody turns to Harlee. She screams. Her body burns. Stalker emerges from the flames. He appears behind her. He wraps his huge arms around her. He squeezes her. The flames swallow her.

INT. HOSPITAL LOBBY - NIGHT

Eric and Alana look down the hall. Screams are heard. The alarm goes off. Panicking, people begin leaving. Doctors and nurses run to Harlee's room. A man attempts to open the door. He shouts in pain. He shakes his hand.

DOCTOR
Shit! It's like the room's on
freaking fire or something!

INT. HARLEE'S HOSPITAL ROOM - NIGHT

Cody and Weston stand by the door. They cover their faces with their jackets. Harlee's burnt corpse lies on the bed.

Burning, Stalker walks towards Cody. He takes out his scythe. He reaches his hand out. The door's torn down. Security enters. They wear face masks.

Cody and Weston exit. Security blows out the fire. Stalker is gone.

EXT. ERIC'S HOUSE - NIGHT

Eric pulls up in front of his house. Alana sits next to him. The car is silent.

Eric appears stressed. He hits his head on the wheel. He sighs.

ERIC
Why does this always happen to me?

Alana gives him a look.

ALANA

I don't get it, what does this have to do with you? Like, why does every situation have to be about you, Eric. What about Cody, or Josh? What about me?

Eric looks at Alana. She resists showing emotion.

ALANA

Robby's gone.

ERIC

Alana.

ALANA

You have it really easy, you know that?
(wipes eyes)
I don't know if I'm gonna make it.

Alana cries. Eric hugs her.

ALANA

I just wish it would stop.

ERIC

I know.

The hug stops. Alana looks at Eric. She kisses him. He stops her.

ERIC

Alana, stop.

Alana continues to force herself on him. He grabs her tightly. He stares at her sternly.

ERIC

Stop.

She stares back. She exits the car. She slams the door behind her. Eric sighs. He hits his head on the wheel again.

EXT. CEMETERY - DAY

The families of Robby, Kenn, and Harlee gather around. Lucy is among them. A man hugs her. She cries.

Cody, Weston, Eric, Alana, and Maya stand by Harlee's grave. They look towards Joshua. He stands by Robby's grave.

MAYA
Poor guy.

WESTON
Yeah.

MAYA
Someone should probably, like...
say something, or...

WESTON
Yeah.

Everyone slowly turns to face. She rolls her eyes. She sighs.

ALANA
Fine.

She walks over to Joshua. Robby's grave says, "ROBERT CHIN LEE: 1990-2008". His eyes tear up.

ALANA
Joshua?

He doesn't answer. She walks closer to him.

ALANA
Please, Josh. Say something.

He shrugs. He doesn't face her.

JOSHUA
What's there to talk about?

He leaves. Alana watches him as he walks away.

EXT. CHURCH - DAY

Joshua exits the church. Alana follows him.

ALANA
Josh, wait!

JOSHUA
Leave me alone.

Alana catches up to him. She pulls his arms.

ALANA
No.

She and Joshua exchange looks.

ALANA
This is not your fault. If you
would've stayed, you would've died.

Joshua shakes his head. He tries to fight off his emotions.

JOSHUA
He shouldn't have been in there.

ALANA
I know...
(beat)
He died trying to save me.

Joshua shoots a look at Alana. She stares back. She nods.

ALANA
Yeah. Yeah, I know, where this is
going to end up. It's my fault,
right? Say it, Josh.

Joshua turns away. He tries to remain tough. He
threateningly approaches Alana. She is not intimidated.

JOSHUA
You listen to me. I don't know what
kind of sick game you people are
playing... But you should've left him
out of it.

ALANA
You're absolutely right, Josh, I
should have. And I have to live
with that.

JOSHUA

Good.

Joshua begins walking away.

ALANA

Harlee tried to distance herself
from Cody... And she died right after.

Joshua turns to Alana. He appears angry.

ALANA

We need each other, Josh. I can't
lose you.

Joshua looks below. He fights to resist tears. He looks at
Alana. He shakes his head.

JOSHUA

I can't. I'm sorry.

He leaves.

INT. CHURCH DINING ROOM - DAY

Cody, Weston, Maya, and Eric sit at a table. The four look
at a group of African Americans. A female and male cry in
particular. Cody sits in silence.

WESTON

Damn... Wasn't Kenn, like, an only
child?

ERIC

Nuh-uh. He has a twin that goes to
Saint Preston.

WESTON

Oh... Well... I still feel bad. I used to
cheat off his homework.

MAYA

He was so smart, but why did he fail
so many classes?

WESTON

What? Kenn was like, one of the only few people in my Geometry class who actually passed.

Kenn's family turns around. They stare at Cody.

MAYA

Oh. Well, he was in my um...my intro tech class, but like he never showed up. When he did show up, though, he would get As on everything. He was just never there.

ERIC

Ooh, that was him? Aw, man... He didn't have dreads back then. Either that, or he just started gettin' 'em.
(beat)
Damn... What was like...what?

MAYA

It was freshman year.

CODY

You know, I just wish everyone would quit blaming me for everything. People act like I woke up one morning and was like, "Hey! Let's fucking kill people today!"

Maya, Weston, and Eric appear confused. They turn to Kenn's family. The family turns back around. Maya, Weston, and Eric turn to Cody.

MAYA

Cody, we know this isn't your fault. We don't blame you for anything.

WESTON

Yeah man, I know you, I know you wouldn't do any of this, alright? So stop bitching.

Maya chuckles. Eric shakes his head. Cody smirks. He nods.

CODY
Thanks, man.

EXT. LAKE - NIGHT

Joshua sits on the ground. He stares at the lake. He drinks a bottle of alcohol.

- FLASHBACK -

INT. GYM - DAY

Joshua lifts a set of weights. Robby stands by the exit. He drinks a bottle of water. His bag's leaned against the wall.

Alana and Judy approach him. Judy looks around the gym. She checks the guys.

JUDY
Shoot, maybe I need to start
working out.

Alana and Judy giggle amongst themselves. Joshua glances over at Robby.

JUDY
Yeah, um, Alana and I planned to go
over Jason's tonight. Are you still
coming?

ROBBY
No, no. Uh, the last time I went to
one of Jason's parties...

JUDY
He kissed you. That's right. Shame.
Alcohol does that to people... Makes
them do stupid things.

Alana rolls her eyes. Robby briefly glances over at Joshua's direction. Joshua quickly turns his head the opposite direction. Robby chuckles.

ROBBY
You know, I'm actually gonna
stay a while.

JUDY
So how're you getting home?

ROBBY
...Um, the bus?

ALANA
Ew.

JUDY
Good luck. I hate the bus.

Judy chuckles. Alana turns to her.

ALANA
You've actually been on one?

JUDY
Well, I do have to work, Alana.
And, I've also been the subway.

ALANA
That's not that bad. I've been on
a subway.

JUDY
Well, Robby. We're off.

Judy and Alana hug him. He wraps his arms around them.

ROBBY
Alright, later.

ALANA
Love you, Robby.

Robby kisses her forehead. He kisses Judy's forehead. The girls leave. Robby clears his throat. He walks to Joshua. He taps his shoulder. Joshua turns around.

JOSHUA
Hmm?

ROBBY
Sup.

Joshua shakes his head.

JOSHUA
Nothin' much.

Robby nods. He's quiet for a while.

ROBBY
Are you gay?

Joshua gives Robby a look. He's taken by surprise.

JOSHUA
What?

ROBBY
I'm asking because you were
looking pretty hard back there.

JOSHUA
Okay.

Joshua turns around. He ignores Robby.

JOSHUA
I suggest you leave, man.

Robby takes a step back.

ROBBY
Sure.

He walks away. He smirks deviously. Joshua watches him leave.

EXT. GYM - DUSK

Joshua drives past the gym. There's a red-light. He stops. Robby sits in front of the gym. He listens to his ipod.

Joshua looks at him. He takes in a deep breath. He blows his horn at Robby. Robby looks up. He sees Joshua. He takes off his earplugs. He walks to Joshua's car. He enters.

ROBBY
Thanks, man.

Joshua shrugs nonchalantly.

JOSHUA
No problem.

The light turns green. Joshua drives.

INT. JOSHUA'S CAR - CONTINUOUS

Joshua drives through the city.

JOSHUA
So... Are you...?

ROBBY
Yup. Yup, yes I am... I came to terms
with that last week.

JOSHUA
So...how long have you known? Like, when
did you find out?

ROBBY
Ummmmm... I dunno. I dunno, I think I like...
always kinda knew...

Joshua nods. Robby chuckles.

ROBBY
I still don't know your name yet,
man.

JOSHUA
Uh, it's Guzman. Josh.

ROBBY
Formal. Nice.

Joshua chuckles.

ROBBY
I'm Robby.

JOSHUA
Cool.
(beat)
So, where do you live?

EXT. ROBBY'S HOUSE - DAWN

Joshua pulls up beside Robby's house.

ROBBY
Well, that's it.

Joshua smirks. Robby opens the door. He looks at Joshua.

ROBBY
Thanks.

Joshua shrugs.

JOSHUA
Sure.

Robby laughs. Joshua appears confused.

JOSHUA
..What?

Robby leans forward. He kisses Joshua. Joshua is taken by surprise. The kiss stops. Robby smirks.

ROBBY
See you around, bud.

Robby leaves. Joshua watches him. He sits back. He stares into space.

JOSHUA
Wow...

Joshua shakes his head. He starts the car up.

EXT. LAKE - NIGHT

Joshua sits on the ground. He stares at the scenery. He's smoking. Someone sits beside him. He looks at the person. It's Robby. He smiles.

ROBBY
Stole my secret spot, huh?

Joshua chuckles. He looks up at the sky along with Joshua. Joshua puts the cigarette out.

ROBBY

I don't blame you. This place is,
to me, um, pretty soothing, actually.
I come here to talk to myself
sometimes. It's okay, 'cause like, no
can hear me.

Robby laughs. Joshua isn't fazed. Robby appears concerned.
He turns to Robby.

ROBBY

Hey. What's the matter?

JOSHUA

You're leaving.

ROBBY

Only for a month, man. I'll be
right back.
(pause)
Look.

Joshua looks at Robby.

ROBBY

We've, um... Had...this thing for like,
three months now. I'm pretty serious
about this, so, uh... I'm thinking
about telling them, my family. What
do you think?

JOSHUA

What? What do you mean?

ROBBY

Well, I dunno... I was hoping that we
could just get this thing out. So
like, we wouldn't have to keep, like,
lying all the time.

JOSHUA

Robby, I can't. What's wrong with
what we do now? It works.

Robby appears disappointed. He shakes his head.

ROBBY

No, Josh, it doesn't. Look, man, it's... It's too hard. You know, eventually, somebody's gonna find out, and then... You know.

JOSHUA

I just don't think we need to do that right now.

Robby moves closer to Joshua. He wraps his arms around Joshua's waist.

ROBBY

I know this is gonna be huge. Hell, I'm scared as shit, man. But, like... I don't care anymore. I like you... I wanna try to, um...carry this thing a little further... I just don't feel like I have anything to hide anymore.

Joshua ponders. He nods.

JOSHUA

Okay.

ROBBY

Really?

Joshua nods. Robby smiles. Joshua chuckles. He turns away. He laughs. He covers his face.

ROBBY

There it is.

Joshua looks at Robby. Robby gently rubs his back. Joshua leans forward. He kisses him.

- PRESENT -

EXT. LAKE - NIGHT

Joshua throws the bottle on the ground. He sobs. He tries to fight it. He wipes his eyes. He sits in silence. He stares into space.

He then looks towards the lake. Silence. His tear up. He shuts them. He breaks down.

INT. CODY'S LIVING ROOM - NIGHT

Weston, Maya, and Eric sit on the couch. They watch TV. Maya sleeps on Weston's shoulder. Eric stares blankly into the TV. Weston yawns.

The lights cut on. Weston, Maya and Eric wake up. quickly waking up Weston, Maya, and Eric. Maya covers her mouth to yawn. She looks around. Cody enters from upstairs. The others turn to face him.

MAYA

Oh. Hi, Cody.

They approach him.

CODY

Look, guys, I really do appreciate this, but, uh... I think I'm good.

MAYA

Are you sure? I mean, we can stay as long-

CODY

-No, no, no. I'm good. Really. I am perfect.

Cody opens the door.

CODY

Night.

Weston and Eric leave. Maya hugs Cody.

MAYA

Good night, Cody. We'll come back first thing tomorrow morning.

EXT. CODY'S HOUSE - NIGHT

Weston and Eric talk by the cars. Maya stands by Cody's house. Weston and Eric look at her. They turn to each other.

ERIC

So, you two are pretty serious,
then?

Weston looks at Maya again. He shrugs.

WESTON

I don't know. Hell, we might as well.
I'm gonna be seeing that girl for the
next eighteen years and nine months.

ERIC

Well, in that case... You should probably
like, actually make an attempt to get
to know her. You two have like nothing
in common.

WESTON

Yeah. We do, actually.

ERIC

Really? What's her last name?

Weston becomes agitated.

WESTON

It's Tan. I called her...crayola box
once...

(beat)

And are you trying to coach me on
relationships? Man, you broke up
with your girlfriend over the damn
telephone. The freaking answering
machine.

ERIC

Because... I...

(beat up)

Shut up.

Maya sneaks up Weston. He turns around. She giggles. She
kisses his cheek.

MAYA

Ready!

She walks around. She enters the car. Eric shrugs aloofly.

INT. WESTON'S CAR - NIGHT

Weston drives down a dark road. Maya sits next to him.

MAYA

I think things are gonna be fine.

WESTON

With what? Cody?

MAYA

Oh, no. Um, with us, actually. I mean, it's a lot - I know, trust me, but, um... I dunno. I feel pretty good about it, I guess.

Maya smiles. She looks at her stomach. She rubs it.

MAYA

I think we're gonna have a cute baby.

Weston's face perks up in nervousness.

MAYA

So, like, if it's a girl... What would you name it? I'm thinking Brenda... I like Brenda.

Weston's face cringes in disgust.

WESTON

Ew.

Maya laughs.

MAYA

What? I think it's cute... Alright, fine, um... What about... Well, would you name it?

Weston shrugs.

WESTON

I dunno. Amy.

MAYA

Ewww! Ew... Amy is so boring... What about, um... Sydney?

Weston shakes his head.

WESTON

No.

MAYA

Why?

Weston shrugs.

WESTON

`Cause.

(beat)

Man, we could go through this shit all night. You're not gonna like my names... I'm not gonna like your names...

MAYA

Well, what if it's a boy? What would you name it?

(waits for response)

I'm thinking Weston. Weston...Scott... Williams...Jr.

Weston laughs. He shakes his head.

WESTON

No.

MAYA

Why? You'd like, make our son famous... When you become, like...one of those... One of those... Um... Nm, Nm - NFL all stars players...

Weston cracks up.

WESTON

Woow.

Maya laughs.

MAYA

Shut up. I don't watch sports,
don't make fun of me.

Maya laughs again. The car stops suddenly. Maya looks around, worried. Weston bangs on the wheel.

WESTON

Shit!

Weston exits. He slams the door behind him. Maya stays behind.

EXT. WOODED ROAD - NIGHT

Weston walks behind the car. He kneels down. The wheels are flats.

WESTON

Great.

Maya exits the car. She walks to Weston.

MAYA

What's wrong?

WESTON

Get back inside.

MAYA

West-

Weston turns to face her.

WESTON

-Go!

Maya sighs. She walks to the car door. Weston continues checking out the tires.

Something catches Maya's attention. A small, sharp, metal ring lies a few feet from the car. She walks to it. She slightly kneels down. She picks it up by one of the non-spiked areas. She turns to Weston.

MAYA

West?

WESTON

What?

MAYA

Look at this.

Weston quietly groans. He walks to Maya. She shows him the ring.

WESTON

What the hell?

MAYA

Yeah. Funny how things like this seem to happen at our convenience.

A faint footstep is heard from a distance. Maya's eyes perk, petrified. She drops the object. She whispers.

MAYA

Weston.

Weston looks behind him. Stalker's at the end of the road. He walks towards them. He stops. He stands still. He stares at them.

MAYA

Who is that?

Weston appears alert. He stares at Stalker. He pushes Maya behind him.

WESTON

Stay behind me.

Weston and Maya slowly back away. Stalker does nothing. Weston grabs the door handle. Stalker takes out his scythe. He prepares to throw it. Maya's eyes perk in shock.

MAYA

Weston!

Stalker throws the scythe. Maya pushes Weston out of the way. He falls on the ground. He looks up at her. She presses her back against the car. She narrowly misses the scythe.

Weston stares at her in shock. She pants. They exchange looks.

Weston gets up. He helps Maya up. Stalker approaches them. Weston grabs the scythe. He turns to Stalker.

WESTON
Get inside.

MAYA
Weston.

Weston approaches Stalker.

MAYA
Weston!

Weston attempts to swing at him Stalker. Stalker grabs the scythe. Weston tries to pull it back. He struggles.

Stalker strikes Weston across his face with his other arm. Weston kneels down. Stalker strikes his back. Weston hits the ground.

He's pained. He looks up. Stalker passes him and approaches Maya. She backs away, sobbing.

WESTON
Maya!

He attempts to get up. He falls back down. He looks up. Stalker raises his scythe. Maya attempts to run. He slashes her diagonally from her shoulder to her torso.

Maya's severed corpse falls on the ground. Weston's in shock. His eyes tear up. Stalker wipes the blood from his scythe. He turns around. He walks towards Weston.

Weston trembles in fear. Stalker walks to him. He raises his scythe. He slices through Weston's head.

INT. CODY'S ROOM - NIGHT

Cody sleeps. A shadow covers him. Cody wakes up. Stalker stands above him.

Cody attempts to scream. Stalker covers his mouth. Stalker puts his finger over his bloody, skeletal mouth.

STALKER

Shh.

- FLASHBACK -

EXT. BRANDON'S HOUSE (1800S) - DAY

Brandon's house is identical to Cody's. Tall grass surrounds it. A large wagon sits in front of the house. BRANDON escorts a pregnant girl to it.

BRANDON

Now, don't worry. Just take it easy, relax, and I'll be there as I can.

MIRA

When, exactly?

BRANDON

Well... When I find a job, and, uh, save a little bit... I just, you know, make sure that we're prepared for this.

Mira smiles.

MIRA

Okay.
(kisses him)
Goodbye, Brandon.

Mira enters the wagon. It rides off. Brandon watches it leave.

INT. BRANDON'S LIVING ROOM - DAY

BETTY sits by the table. NICK sits a box on the table. He opens it. He takes out a turquoise, star-shaped locket. BETTY, gasps in shock. She looks at Nick. He smiles.

BETTY

Nick-

NICK

No, Betty. You deserve something nice for once. Don't worry; I didn't pay anything for it. Made it myself, actually.

Betty takes the locket. She stares at it in awe.

BETTY

Nick. I don't know what to say.

Nick smiles.

NICK

Here. Let me.

Nick gently takes the locket from Betty. He walks behind her. He places the locket around her neck.

INT. BRANDON'S BEDROOM - NIGHT

Brandon sleeps in bed. Glass shattering is heard from below. He wakes up.

INT. NICK'S BEDROOM - NIGHT

Betty sits on the bed, frightened. Nick walks to his closet door. He opens it. Inside is a shotgun and a scythe. He takes the shotgun.

INT. BRANDON'S LIVING ROOM - NIGHT

Nick enters. His shotgun's pointed forward. He cautiously explores the area. The noises continue. A shadow moves. Nick stops. Silence.

He steps in the light. He points his gun towards the shadow. Nick loads his gun. He shoots.

The shadow jumps through the window. Nick continues shooting. He hastily walks towards the door. Betty walks downstairs.

BETTY

Nick!

NICK

Take Brandon, and get out of here.

Betty is frightened. Nick turns his head to face her.

NICK
Do it!

Betty runs upstairs.

INT. BRANDON'S ATTIC - NIGHT

Betty sits in front of a chest. She opens it. She hastily puts things inside, including her photo album and pictures with her and her family.

She takes off her locket and puts it inside. She closes the chest. She locks it.

INT. BRANDON'S SECOND FLOOR HALLWAY - NIGHT

Betty exits the attic. She locks its door. She slips the key in her pocket. She climbs down the ladder. She runs down the hall. A man lurks in the shadows behind her. He follows her.

INT. BRANDON'S BEDROOM - NIGHT

Brandon leans against the wall. He holds a broomstick. The door opens. Betty enters. Brandon sighs in relief. He drops the broom. Betty hugs him. The hug stops. She looks at him with seriousness in her eyes.

BETTY
Sweetie, we're gonna go, okay? I
need you to just leave your things
here, and come with me.

BRANDON
What about dad?

BETTY
...We'll come back for him, son. When
things die down, we'll come back,
and we'll meet him in Raven. Listen.

Betty smiles warmly.

BETTY

All the important stuff is locked up in the chest upstairs, he knows which one. When we see him...he'll have it.

Betty's jerked up from behind. Brandon shakes, startled. He backs against the wall. Betty struggles to break free. The man behind her takes out a gun. He sticks it behind her. He shoots. Her body falls to the ground, motionless.

Brandon stares at the body. The blood spreads. The man looks at him. Brandon attempts to escape. The man catches him. He slams him against the wall. He sticks the gun in Brandon's mouth. He shoots.

EXT. LARGE FIELD - NIGHT

A man runs from Nick as fast as he can. Nick shoots at him. He misses each time. Nick carefully aims at the man's head. He pulls the trigger and shoots.

The man's hit in the back of his head. His body falls on the ground.

INT. BRANDON'S SECOND FLOOR HALLWAY - NIGHT

Nick enters. He's covered in dirt and sweat. He walks down the hall. Everything's quiet. He carries his shotgun. He sees blood coming from Brandon's room. His eyes lit up. He drops the gun.

INT. BRANDON'S BEDROOM - NIGHT

Betty's and Brandon's corpses lie on the floor. Nick enters. He observes the bodies in shock. He drops to his knees.

The man lurks behind him. He carries a scythe. He slashes at Nick's neck.

INT. DARK ROOM - NIGHT

The room is black. There is a desk. A beautiful woman, with blue-eyes and gorgeous black hair, sits behind it. Nick awakens. He lies in the middle of the room. He gets up. He looks around.

LILITH
Behind you.

Nick turns around. The woman smirks.

LILITH
Well, that sucked.

Nick walks towards the woman.

NICK
Who are you?

LILITH
My name is Lilith. It's nice to
meet you, Nickolas. Listen, um...
(beat)
I need you to do something for me.

NICK
I'm not gonna do anything.

LILITH
Yes you are, Nickolas.
(beat)
Listen, there are some really bad
people in the world... Quite a few of
them, actually. I need you to bring
them to me.

NICK
Why?

LILITH
Because, Nick, these were the same
people who murdered your wife, your
son, and you.

Nick shakes his head. He begins to walk away.

LILITH
Where are you going, Nick?

Nick turns around. Lilith gets up. She walks to him.

LILITH

You know, bloodshed doesn't have to be a bad thing if it's for a good cause.

(beat)

You want revenge, Nick. I can see it... What if I told you, that I could bring back everyone you lost if you brought those men to me?

NICK

I'm not gonna do it.

Lilith glares at Nick. She appears slightly angered. She masks it. She smiles sarcastically.

LILITH

Okay.

(clears throat)

Well, then... Good night.

- PRESENT -

INT. CODY'S BEDROOM - DAY

Cody wakes up. He rises from the bed. He looks around. He sees nothing. He sits back on the bed.

INT. HOUSE BATHROOM - DAY

Cody brushes his teeth. He spits. He wipes his mouth with a towel. He stares at the mirror.

INT. CODY'S BEDROOM - DAY

Cody enters. A picture of Cody's old sits on the pillow. He walks to it. He picks it up. He looks behind him. Nothing's there.

He turns the picture over. It reads, *MOVER APARTMENTS. COME ALONE.*

INT. CODY'S LIVING ROOM - DAY

Cody enters. He carries the note. His doorbell rings. He answers the door. It's Eric. He enters. He's frantic. Cody shuts the door behind him. He turns to him, concerned.

CODY
What's up?

ERIC
Did you see it?

CODY
See what?

Eric doesn't respond. He sighs. He sits on the couch.

ERIC
(whisper)
Wow.

Cody appears somewhat confused. He sits next to Eric.

CODY
Eric.

Eric turns to him. He shakes his head.

ERIC
He got 'em. This morning, Weston
and Maya were found on the side of
the road-

CODY
-Stop.

Cody hangs his head down. He sighs. He's in complete shock.

CODY
They were just here, man.

ERIC
Exactly! Dude, we were just talking
to them! Like, this couldn't have
happened no longer than like...ten to
fifteen minutes after they had left
here.

Cody leans back up. He stares above.

ERIC
He's just...picking us off... Look, we
need to do something about this.

CODY

No. No. I don't want anyone else involved.

ERIC

What the fuck, man? You don't get it! He is going to find us.

CODY

The only reason he's going after you, is to get to me. I just think that... well, for your own survival, to just...

ERIC

...Leave you alone? We can't do that.
(beat)

Look, what we need to do, is find out where this fucker lives, and just go...all out. If me...or...someone else dies because of it...whatever, so be it.

Cody doesn't respond. He digs in his pocket. He hands Eric the folded picture. Eric takes it. He unfolds the picture and turns it around. He looks at Cody.

ERIC

You going?

Cody nods.

ERIC

So, let's go.

EXT. CODY'S HOUSE - DAY

Cody and Eric exit the house. Cody's eyes perk in surprise. Joshua leans against his car. Alana's beside him. Eric and Cody walk to them.

CODY

Alright, so, uh... I'm guess you two already know about what happened.

Joshua and Alana nod.

JOSHUA
Yeah. We're sorry, man.

CODY
Thanks.

There's a moment of silence.

ALANA
God... This is it. Like, there used
to be, like, eleven of us... Now
there's just four.

JOSHUA
So... Where to?

EXT. MOVER APARTMENTS - DUSK

Joshua and Eric park their cars. Eric and Cody exit his car. Joshua and Alana exit his. They walk to the building. Cody steps forward. He observes it. He turns to the others.

CODY
Wait here for the cops. When they
get here, you leave. Got it?

Everyone nods. Cody enters the building. The others follow.

INT. APARTMENT LOBBY - NIGHT

Cody, Alana, Eric, and Joshua enter. They look around cautiously. It's mostly dark.

A figure hides in the shadows. It stands by the left hallway. It giggles. Cody notices it. He follows it. It disappears. Alana runs to him. She grabs his arm.

ALANA
Cody, wait!

Cody turns around.

ALANA
Not without this.

She hands him a handgun. Eric appears surprised. Joshua chuckles.

JOSHUA
Where can I get one?

Cody looks at the gun. He takes it.

CODY
Thanks.

Alana smiles.

ALANA
Good luck.
(beat)
Oh, uh, just...make sure you give it
back. If my mom finds out that I
took her gun...she's gonna get pretty
pissed at me.

INT. DARK HALLWAY - NIGHT

Cody cautious walks down the hall. He sees an opened door. Behind it are a set of stairs. They head downwards. He follows them.

INT. STAIRS - NIGHT

Cody walks down long, dark set of stairs. The door slams behind him. He looks behind. He gulps. Light is seen further down. He walks to the light. He points the gun forward.

INT. CANDLE LIT ROOM - NIGHT

Cody enters. The room is dirty, cave-like. Candles surround it. It has two beds and a door. A decayed corpse lies on one of the beds. The other bed is empty. .

Stalker stands in between the beds. He glares at Cody. Cody points his gun at him.

CODY
Why?

Stalker doesn't respond. He takes out the turquoise locket. He walks to the corpse. He puts it around its neck.

The locket glows. The corpse reanimates itself. Blood and muscle tissue appear as the corpse becomes humanlike.

Cody watches in disgust. The reanimation is complete. The corpse female...Betty. She sleeps. Cody's in shock.

CODY
What did you do?

Stalker walks to Cody. Cody takes a step back.

STALKER
You were taken from me. She gave
a chance to get you back.

CODY
Who?

There's a pause.

STALKER
...The devil.

Stalker slowly removes his hat, revealing his near-skeletal face. He resembles Nick. Cody shakes his head in disbelief.

CODY
No.

STALKER
You saw what they did to us.

Cody trembles. He turns away from Stalker.

STALKER
I didn't want to, but... She made it
sound so easy.

CODY
So... How did you...you know...get like
that?

STALKER
She brought me back to life...but she
did not return my youth. She gave me
strength... But my bones are fragile.

CODY

Why did you do it? Why did you kill my friends?

STALKER

I didn't want to. But she said that there had to have been some kind of... emotional bond... Otherwise...it wouldn't work. I know this is hard to understand, but I did this for us. You must understand that.

BETTY

..Nick?

Stalker and Cody turn to Betty. She sits up. She looks at the locket. She looks at Nick. She smiles.

BETTY

Oh, Nick. It's beautiful.

Nick smiles. He walks to Betty. He wraps his arms around her. He kisses her. Cody looks sick as he looks away.

CODY

God.

The kiss stops. Nick and Betty look at each other. A door opening is heard above. Nick and Betty look up, angered.

INT. APARTMENT LOBBY - NIGHT

Joshua and Alana stand around. They're waiting. Eric walks back and forth. Alana and Joshua give him a look.

ALANA

Can you stop?

ERIC

Right. Sorry. It just...it just hit me that...this could be the last night I'm alive.

JOSHUA

Well... I just hope he knows what he's doing down there.

Eric sighs. He looks towards the doors.

ERIC
Where are they?

Joshua whispers in Alana's ear.

JOSHUA
Can I talk to you?

Alana nods. She and Joshua walk off to the side. Joshua appears nervous.

JOSHUA
I told my 'em.

Alana gasps.

ALANA
Oh my God. Wait, what did they say?

JOSHUA
Well... I'm gonna have to start
looking for a new place to stay.
To put it lightly.

Alana hugs Joshua. His eyes tear up.

ALANA
You did the right thing, Joshua.

The hug stops. Alana ponders.

ALANA
Um... How about you stay with me for
a while? I mean, like, you already
know, my parents are like super rich.
They can definitely afford you.

Joshua appears surprised.

JOSHUA
...You would do that?

ALANA
Of course.

Eric perks up.

ERIC
Is that them?

Eric looks out of the door's windows. Police cars drive towards the building. He laughs, relieved. He turns to Alana and Joshua.

ERIC
They're here.

Alana and Joshua look towards the door.

EXT. MOVER APARTMENTS - NIGHT

Police cars ride to the building. They surround it. The cops exit the vehicles.

INT. APARTMENT LOBBY - NIGHT

Eric, Alana, and Joshua wait eagerly. The cops walk to the doors. They attempt to enter. The doors slam and lock themselves. The teens run to the doors. They bang on them.

ALANA
Shit! It's locked.
(shout to cops)
Hey! Try to shoot through the
windows!

Alana, Eric, and Joshua back away. The officers shoot at something behind them. Screams, ripped flesh, and gunshots are heard. Blood splatters all over the windows. Alana covers her eyes, sobbing. The sounds stop.

Alana quiets quiet. She opens her eyes. Joshua and Eric stare at the door, shocked. Everything's quiet.

There's a loud bang at the door. It stops. Quiet. It starts up again. This cycle occurs repeatedly. The doors weaken.

Alana hugs Joshua. She cries. The windows shatter completely. The door falls down. Wearing his hat, Stalker stands by the doorway. He takes out his scythe. The teens run off.

INT. APARTMENT HALLWAY - NIGHT

Eric, Alana, and Joshua race down the hall. Alana's in the clear lead. She bumps into something in front of her, knocking her on the ground. She looks up. Stalker stands before her.

Alana screams. Stalker jerks her up by her hair. He slams her against the wall. He takes out his scythe. Eric watches this. He steps forward.

ERIC
Stay here.

JOSHUA
What?

Eric runs towards Alana.

JOSHUA
Eric!

Eric charges into Stalker. Stalker drops Alana. She falls to the ground. She leans against the wall. She catches her breath.

Stalker turns to Eric. He slices Eric. Blood gushes out of Eric's mouth. His body drops to the ground. Alana screams. She stares at the corpse.

Joshua runs to her. He pulls her up. They run down the hall. Joshua looks behind him. Stalker follows them. He takes out his scythe. Joshua grabs Alana. They stop.

JOSHUA
Listen, listen. I need you to
look for Cody.

ALANA
Joshua-

JOSHUA
-Alana, please!

Alana stares at Joshua. She tries to conceal her emotions.

ALANA

You better not die.

Alana runs off. Joshua turns to Stalker. He breathes in. Stalker throws his scythe towards Joshua. Joshua quickly leans against the wall. He dodges the weapon.

Joshua attempts to run from Stalker. Stalker catches up to him. He grabs him from behind. He shoves him against the wall. He wraps his hands around Joshua's neck.

Joshua struggles to break free. He grasps for air. His movements die down. The coughs stop. His eyes close. All movements cease. Stalker drops the body. He stares at it.

INT. CANDLE LIT ROOM - NIGHT

Betty sits on the bed. She smiles. Cody stares at her. He points his gun towards her.

CODY

You're not real.

BETTY

I am real, sweetie.
(beat)
Very real.

CODY

You...were just...dead.

Betty laughs.

CODY

What the hell is so funny?

The door begins to open. Cody turns to it. Lexus walks through it. Cody's eyes widen in shock.

CODY

Lexus...

LEXUS

Cody?

Lexus walks towards Cody. He points the gun at her. She's shocked.

CODY
What the hell are you?

LEXUS
I'm Lexus, Cody.

CODY
No. You're not.

Lexus's silent.

LEXUS
Do you know what it was like?
(beat)
I mean, it's not like I went to
a heaven or a hell... Cody, I didn't
go anywhere. It's like, I was just...
lying there... In the dark. I mean, I
heard sounds... But it was...nothing.
Cody, I don't want to go back there.

Cody lowers his gun. Lexus walks to him. She stares at him.
His eyes water up.

LEXUS
Don't think for a second that I
didn't think about you. Cody, that
was all I did. I also had hoped, uh...
That you found the person who did
this...and you killed him.

Cody's voice breaks.

CODY
I'm going to, Lexus. I'm going to.

Cody stares at her. She gently rubs his face. He kisses
her. He turns her around. He presses her against the wall.
He grabs her hair. He whispers.

CODY
I loved you.

LEXUS
What?

Cody presses the gun in her stomach. He shoots. She gasps.

Lexus looks at Cody. Blood drips from her mouth. Tears fall from her eyes. Cody stares at her. He moves away. The body drops. He looks at the body. A tear drops from his eyes.

Betty glares angrily at Cody. She growls. Cody turns to her. Her face turns into a hairy, brown demon. She roars viciously.

Betty charges at Cody. She knocks him on the ground. She attempts to devour him. He blocks her assaults.

Lexus looks up. Her face transforms into the same demon. Cody looks at Betty's locket. It glows. He rips it from around her neck. He smashes it on the ground.

Betty and Lexus scream a terrifying screech. Betty gets off of Cody. Lexus holds her head. She bangs it on the ground repeatedly. The demons go berserk. They explode into dust. Cody gets up. He pants.

INT. APARTMENT HALLWAY - NIGHT

Alana runs down the hall. She arrives at the door. He attempts to open it. It's locked. She bangs it out of frustration.

ALANA
Damn it!

She kicks it. Stalker watches her from down the hall. Alana stares back. A tear falls from her eyes.

ALANA
Josh...

The piercing screams of Lexus and Betty are heard. Stalker quickly turns his head in anger.

INT. CANDLE LIT ROOM - NIGHT

Cody stares at the broken locket.

STALKER
What did you do?

Cody turns around to Stalker. He stands by the doors. He holds the scythe. Cody raises his gun.

CODY

I did what I had to do. I'm
not sorry.

Stalker glares at Cody threateningly. He walks towards him.

STALKER

You don't know what you've just
done.

CODY

I think I do.
(beat)
She's using you. That was not your
wife you brought back, that was
something else.

Stalker growls.

CODY

You can't bring her back. I wanna
see Lexus too...but there are certain
things you just can't change.

Stalker shouts a deep, demonic roar. He charges at Cody. Cody shoots him repeatedly. Stalker's unfazed. He prepares to swing his scythe. Cody points the gun at Stalker's head. He shoots. Stalker's head shatters into pieces.

The headless corpse falls to the ground. Cody cautiously walks to it. He keeps his gun pointed forward. He observes the body. He shoots it repeatedly. He runs out of bullets.

The door above unlocks itself. It opens. Cody looks up. Alana runs down the stairs. She runs to Cody. She hugs him. He hugs her back.

ALANA

Thank God.

The hug stops. Cody hands Alana the gun.

CODY

Here's your gun back.

Alana chuckles. She takes it. She and Cody look at Stalker's body.

ALANA
It's over.

Cody walks to the scythe. He picks it up. He stares at it. He shouts as he dismembers Stalker's body.

INT. APARTMENT HALLWAY - DAWN

Alana and Cody walk down the hall. The darkness fades away. Joshua leans against the wall further ahead. Alana notices.

ALANA
Josh... Oh God.

She runs to the body. She gently shakes it. Cody follows her. He kneels down beside her.

ALANA
Josh? Josh, say something.
Josh.

Joshua coughs. Alana's face becomes hopeful. Joshua opens his eyes. He looks at Alana. He smirks.

JOSHUA
Sup?

Alana chuckles.

ALANA
Shut. Up.

EXT. MOVER APARTMENTS - DAY

Cody, Alana, and Joshua exit the apartment building. Alana and Cody struggle with holding up Joshua.

JOSHUA
So, uh...
(turns to Cody)
You saw her?

Cody nods.

JOSHUA
What'd she say?

Cody shakes his head.

CODY
She didn't say anything.

Joshua coughs. He, Alana and Cody walk to his car. Alana digs in his pockets. She takes out his keys. She reaches for the keyhole. She sticks the keys inside. She unlocks the door. She opens it.

She and Cody sit Joshua inside the car. There's a brief moment of silence.

JOSHUA
So... What happens now?

Alana looks at Cody. He looks back.

CODY
We live.

Alana smiles. Sirens are heard from a distance. She and Cody walk to the approaching police cars. Joshua leans back.

(Fade Out)

(AFTER A FEW SECONDS...)

(Fade In)

INT. ALANA'S CONVERTIBLE - DAY

SUPER: TWO MONTHS LATER

Alana drives a stylish convertible. She's dressed in revealing clothes. She wears her blonde pigtails and sunglasses. She chews gum. She blows bubbles.

She looks beside her. Joshua sleeps, snoring. She snickers. She leans close to Joshua. She blows a bubble in his ear.

The bubble pops. Joshua wakes up. He covers his ear. He looks at Alana. She laughs hysterically.

EXT. LONE ROAD - CONTINUOUS

Several bags are piled on each other in the backseat of Alana's car. She speeds down the road. She passes a sign that says, "NOW LEAVING NEW GLOVER."

INT. CODY'S ATTIC - NIGHT

Cody puts things into the chest. He places the school's yearbook inside. He places inside pictures of himself, his parents, Lexus, Harlee, Weston and Eric afterwards. He covers the pictures with his high school diploma.

A photo sits besides Cody. It's a beautiful one of Lexus. He picks it up. He smiles. He puts it inside the chest.

He takes out a locket from his pocket. It's beautiful, but not the same one from before. He puts it inside the chest, on top of Lexus's picture. He smiles. He shuts the box.

(BLACK OUT)

- END -