

"LOCKED"

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(Fade In)

EXT. CODY'S HOUSE - NIGHT

The house is a typical two-story suburban home located in a quiet, clean neighborhood. The driveway is empty, and the lights inside the house are off.

INT. CODY'S HOUSE (LIVING ROOM) - NIGHT

Four teenagers, two guys and two girls, all seventeen years of age, are sitting on the couch in front of the television, watching a movie, bored.

CODY MILES, the first male, is tall and slim. He has a short-cut, and a clean, handsome look.

Next to him is LEXUS ABRAMS. She's a light skinned female with long, beautiful hair. She's a pretty girl with a wholesome, girl-next-door look.

Next to her, is HARLEE HANNIGAN, a pretty, busty girl with jet-black hair. She's wearing slightly dark make-up, though; she doesn't appear to be Goth.

Harlee's style of clothing consists of a black tank top, a tight, black skirt, and black boots.

Next to her, is WESTON WILLIAMS, a muscular, athletic, blue-eyed, dark-haired male. He's sleeping, snoring faintly.

Lexus is cuddling with Cody, who has his arms wrapped around her. Harlee is annoyingly bored.

HARLEE

Is this over yet?

A female scream is heard from the television. There's a loud splatter and the movie ends. A corny "creepy" song is played as the closing credits roll.

CODY

It is now.

HARLEE

Thank God.

Harlee walks towards the television as Cody and Lexus begin stretching. Weston wakes up. He wipes the drool off his face.

Harlee turns off the television as Cody gets up from the couch. He walks to the light switch. He presses it, and the lights come on.

Cody rejoins his friends while Harlee sits back on the couch, next to Lexus. Weston walks to the DVD player and takes out the movie. He puts it back in its case.

HARLEE

Never again are we allowing Weston to pick out a movie for us.

WESTON

C'mon, it wasn't that bad. I liked it.

HARLEE

Yes, and the loud snoring was an indication of that.

WESTON

No one watches a horror movie expecting to see the next 'Godfather', Harlee. Horror movies are just brainless, trashy fun. The only thing you should expect to see is blood.

Cody nods.

WESTON

Gore.

Cody nods again in agreement.

WESTON

And tits.

CODY

Always.

WESTON

See? Like anything, they know their target audience.

Lexus laughs.

HARLEE
If that's all people look forward
to in life, then I fear for our
species.

Lexus laughs again.

LEXUS
Oh Harlee, we're not that shallow.

Lexus giggles.

HARLEE
Right, just 99.999% of the world's
population.

Lexus laughs. Weston walks to Cody.

WESTON
Well Cody, it's been fun, but I
gotta head out.

CODY
Alright man, thanks for coming.

Weston faces Harlee.

WESTON
Harlee?

Harlee looks at Weston in annoyance.

HARLEE
Uh... Please?

Weston and Harlee begin making their way towards the door.
Cody and Lexus follow them. Weston opens the door and
Harlee grabs her jacket, putting it on.

LEXUS
(Hugs Weston)
See you, West.

Lexus then hugs Harlee, who returns the favor.

LEXUS

Bye.

HARLEE

Make sure you call me.

Lexus chuckles.

LEXUS

I will, I will. Now go! I heard a storm is coming.

Weston and Harlee leave. Cody shuts the door behind them. Cody walks to Lexus, who smiles at him. He smiles as well.

CODY

So, what do you want to do now?

Lexus and Cody share a kiss.

LEXUS

What we were going to do before our good o' friends decided to just invite themselves in on our in-house date.

Cody chuckles and kisses Lexus again.

INT. CODY'S HOUSE (LIVING ROOM) - NIGHT (Raining)

Lexus is sitting on the couch. The lights are turned off. Cody enters the living room carrying a bowl of hot, buttery popcorn. He sits next to a giddy Lexus.

LEXUS

Finally, just the two of us. No snoring.

CODY

And no bitching.

LEXUS

Precisely.

Cody turns on the television with the remote and wraps his arm around Lexus, who cuddles up to him.

After watching the television, loud banging is heard on the door, upsetting the couple.

LEXUS
Who is that?

Annoyed, Cody angrily walks to the door. He opens it. Soaked, Weston and Harlee hastily enter the house. Harlee is using her jacket to cover her head.

Confused, Cody closes the door behind them. Lexus walks to the wet couple. Harlee hangs her jacket on the coat rack.

LEXUS
Harlee? Weston? What are you still doing here?

HARLEE
Incase you haven't noticed, it's pouring outside. There's no way I'm staying out there.

CODY
Which is why you have a car so you could, you know, go home?

WESTON
We had a car, until Harlee ran out of gas.

HARLEE
Well, if you would've brought gas money like originally planned--

WESTON
Gas money? That's not my car. I'm not payin' shit!

LEXUS
Enough, enough. Come on, just...

Lexus sighs as she rolls her eyes.

LEXUS
...Watch the movie with us.

HARLEE
And which one is this, 'Friday the
13th' part eighty?

Suddenly, a huge thunder is heard, causing the power to go out, cutting off everything. Cody sighs in aggravation.

CODY
Perfect.

INT. CODY'S HOUSE (LIVING ROOM) - NIGHT (Thunder Storm)

Harlee lights a candle. She, Cody, Weston, and Lexus are gathered around the floor, playing monopoly.

Weston has a flash light standing up next to him, while everyone else is using a candle.

Lexus has a hand full of "hundred dollar bills". She chuckles deviously. Weston has the dice, enclosing them with his hands, rolling them, and then blowing inside.

Harlee and Cody look at him in impatience.

HARLEE
Can you just fucking roll, please?

WESTON
Shut up.

Weston rolls the dice on the board. Suddenly, a loud noise is heard from above, like thumping. Everyone looks up at the ceiling.

HARLEE
...Anyway.
(Looks at the Monopoly board)
Six spaces. Go.

From the board, Weston moves his game piece six spaces up.

WESTON
Okay.
(While moving game piece)
1, 2, 3, 4, 5, 6.

Weston lands on the "Go to Jail" piece.

WESTON

Fuck!

Harlee, Cody, and Lexus laugh. The noise returns again. They all look up. Weston begins to become freaked out. They all face him.

WESTON

Okay, now that is just too fucking weird.

HARLEE

A little noise upstairs shouldn't be much of a problem for a big, strong athlete such as yourself, West.

LEXUS

It's probably nothing, anyway.

Everyone gives Lexus a look, which makes her feel a little embarrassed.

LEXUS

Just thought I'd help..

CODY

So... What do you want to do about it?

There's a brief moment of silence. Harlee turns to Weston.

HARLEE

Grab your flashlight.

CODY

Okay... Besides that.

HARLEE

What could it possibly be, Cody?
Ooh wait, maybe it's Jason, or, we're lucky, it could be Freddy. That movie was clichéd and boring enough to put us all to sleep.

Cody sighs.

CODY
Fine.

INT. CODY'S HOUSE (SECOND FLOOR HALLWAY) - NIGHT (Storming)

Cody, Lexus, Harlee, and Weston are standing at the end of the hall, looking up at the ceiling. Weston moves his flashlight to the ceiling, revealing the attic entrance.

LEXUS
The attic?

CODY
There can't be anything up there,
we've never used it. It's always
been locked.

LEXUS
Why?

Cody looks up at the attic's entrance.

CODY
We never had the key.

- LATER -

Cody is standing on top of several stands, each piled on top of one another. Cody's trying to reach for the string. Weston has the flashlight facing the keyhole. Lexus and Harlee are watching.

LEXUS
Got it, Cody?

CODY
Almost.

Cody grabs the string.

CODY
Got it.

He takes out a small, thin needle. He begins fooling around with the keyhole until it unlocks. The attic hatch slightly opens.

CODY

There.

INT. CODY'S ATTIC - NIGHT (Storming)

Cody, Lexus, Harlee, and Weston enter the attic. Weston is flashing his flashlight around.

The attic is dark and filled with rats, bugs and cobwebs. Harlee looks disgusted.

HARLEE

Gross.

There's a chest sitting at the very back of the attic. It's an old wooden box.

The group of teens walks towards the box. Cody kneels down in front of it. Lexus is by his side. Harlee and Weston try to peep from behind. Cody is observing it warily.

CODY

Flashlight.

Weston hands Cody the flashlight. He takes it. Cody flashes the light over the chest.

CODY

What is this?

HARLEE

I'm going to go out on a limb here and say a "box".

Cody tries to open it, but it's locked. He takes out his needle and begins messing with the lock. The box unlocks and it opens.

Inside is a shiny, turquoise, star-shaped locket and a photo album. Lexus takes the locket and looks at it in amazement, mesmerized.

LEXUS

Beautiful.

Harlee walks to Lexus.

HARLEE
Shit. Whoever lived here must've
been loaded with cash.

Lexus chuckles. She looks at Cody. She smiles.

LEXUS
Like it?

CODY
Yeah... I guess...

Lexus smiles. Cody looks back in the box. He takes out the photo album. Everyone gathers around him. Cody opens it.

The first picture is a dark skinned woman, African, holding a newborn baby in her arms. The dated picture is in black and white, from the 1800s.

LEXUS
Aw! That's so cute.

HARLEE
Yeah, isn't that just adorable?
What do you think, West? You may
be having one of these soon.

Lexus and Cody look at Weston, shocked.

LEXUS
Oooo!

Weston becomes annoyed.

WESTON
For the last time, Maya is not
pregnant.

HARLEE
I doubt that, but it may not even
be yours. That's a plus.

Cody clears his throat.

CODY
Moving on.

Cody turns the page. The next page is the same couple and the baby. Lexus giggles.

LEXUS

Cute.

Cody turns the page. It's a picture of a six year old boy. Lexus giggles again.

LEXUS

He looks sorta like you, Cody.

Cody appears insulted by that comment. Lexus laughs.

CODY

Please.

Cody turns the page. The next photo is a picture of the same couple, and a seventeen year old boy.

The man is abnormally tall, and the woman is wearing that same star-shaped locket. The couple is smiling happily, but the boy is staring vacantly.

The small family is standing in front of a large house in a rural area. The house looks exactly like Cody's current house, though, it isn't as good.

The boy shares a strong resemblance to Cody. Everyone stares at the picture in deep silence, especially Cody.

CODY

O-Okay, that's enough.

Cody takes the locket out of Lexus's hands, shocking and angering her, and puts it back in the box along with the photo album. He slams it shut.

CODY

Well, that was fun, had a blast,
let's go.

LEXUS

Cody, calm down, it was just a
stupid picture.

CODY
Yeah, with a guy that just happens
to look exactly like me.

LEXUS
Your point? There're plenty of people
that might've resembled us in the past.

CODY
Well, now that that's settled--

Lexus appears to be annoyed with Cody.

HARLEE
--Let's just go, alright?

Lexus is looking angrily at Cody, who appears annoyed with her as well.

LEXUS
Gladly.

Lexus gets up and leaves along with Harlee. Cody then sighs. Guilt appears on his face.

CODY
Aw, c'mon! Lexus!

Cody follows her out. Weston takes another look at the box. He leaves. However, something is lurking in the shadows, carrying a scythe.

INT. CODY'S HOUSE (LIVING ROOM) - NIGHT

Cody, Lexus, Weston, and Harlee are sitting the couch, quiet. Cody looks at Lexus. She's still angry. The storm comes to a close. The power returns.

HARLEE
Finally. Let's go, West.

The four teens make their way towards the door.

CODY
Lexus--

Lexus ignores Cody. She opens the door and leaves. Harlee follows her. Weston walks to Cody. He shrugs aloofly. Cody appears annoyed.

CODY
Get out.

INT. ERIC'S BEDROOM - NIGHT

ERIC GARZA, a dark-haired hair, and dark-eyed male, is sitting on his bed, leaving a message on someone's answering machine. He appears to be nervous.

ERIC
So that's how it is... Alright?
You're not the same girl I
I thought you were, Alana.
You used to be so kind, so
beautiful. When I first you, I
knew you were the one. But now,
it's like... You've changed. The
Alana I knew and the Alana you've
become are two completely different--

Suddenly, a long, loud, beep is heard through the phone, automatically ending Eric's message. This upsets him. When the sound ends, he picks up the phone, annoyed.

ERIC
I wasn't finished.

INT. ALANA'S BEDROOM - DAY

A blonde girl, ALANA HURST, is sleeping in a large, lavish room, filled with cute, stuffed animals, a large mirror, and a large television.

Alana is a sexy, exotic blonde with a sweet but seductive look. Now, her hair is extremely messy, and she isn't wearing any makeup.

Alana wakes up and stretches. She yawns cutely, covering her mouth.

Alana looks to her right, at the clock, which says, "9:30". She slightly raises her eyebrows in shock.

ALANA

Oh God.

EXT. NEW GLOVER ACADEMY HIGH - DAY

Alana is hastily walking to the school. She's dressed extremely sexy, revealing her long legs and her tight figure.

Her hair is in pigtails, giving her a pseudo-innocent look. Alana enters the school building.

INT. SCHOOL HALLWAY - DAY

Alana runs as fast she can to her classroom. She peeps inside. Class has already started.

INT. SCHOOL CLASSROOM - DAY

Cody is sitting in the classroom, bored, trying to remain awake. JUDY MASUD, a Nigerian girl, is sitting in front of the classroom. She's the only one interested in the lesson.

Judy has a model's exoticness, edginess, and elegance. She has her long, beautiful, twists wrapped up in a black head wrap.

Judy's also wearing a top that shows off much of her cleavage, and her earrings are hoops.

Based on her appearance and the way she is carrying herself, Judy appears to be very vain.

The teacher is standing in front of the classroom. She's bored, but she is trying to cover it with false optimism.

TEACHER

So... Who wants to answer the next question?

Judy happily raises her hands.

TEACHER

...Anyone besides Judy?

No one raises his or her hand. The teacher sighs.

TEACHER

Well, then. Judy Masud, please, share your views... Again... With the rest of the class.

Judy clears her throat. She begins talking in a very smug, arrogant tone.

JUDY

Well, I think that--

There's a bump at the door, waking up many of the students, Cody included. Everyone looks towards the door. It slowly opens, revealing Alana, who embarrassingly smiles at the class. She giggles and waves.

ALANA

Hi!

The teacher rolls her eyes.

TEACHER

Hurst, take a seat.

Alana walks to the empty seat next to Judy. She puts her books on the desk and sits down. Judy turns to her with a look of disappointment on her face.

JUDY

You're late.

ALANA

No shit, Judy.

JUDY

You really need to start getting here on time, Alana. I refuse to be seen with a failure.

Alana's face fills with annoyed anger.

ALANA

I'm sorry, mom. I didn't realize I was here to impress you.

Judy rolls her eyes.

JUDY

Ugh.

INT. SCHOOL HALLWAY - DAY

The bell rings. The students begin exiting the classroom. Judy and Alana exit, laughing and talking. They're confronted by two males, ROBBY and JESSIE.

ROBBY, eighteen, is attractive and rugged. His black hair unkempt. He is aloof, and speaks with an air of nonchalance.

JESSIE, seventeen, is more masculine in appearance than Robby. He has light brown skin, and long, wavy, black hair. Alana happily hugs Robby.

ALANA

Robby! You're back! How was China?

JUDY

Korea.

ALANA

Same thing.

JUDY

So, did you have fun?

ROBBY

I guess. I told them the truth, you know, about me. They were actually really accepting.

Judy smiles as she hugs Robby.

JUDY

I'm proud of you, Robby. I can't imagine how hard it must've been.

The hug stops. Robby then turns seriously to Jessie.

ROBBY

So, have you told them? About us?

JESSIE

Huh? Oh, right. I will, just...
You know, when I'm ready. This
stuff is still pretty new to me,
Rob. I'm not really... You know...
"Out".

ROBBY

Mm-Hmm.

JESSIE

Okay, that came out wrong. I guess
where I'm getting at, is...

Robby looks at Jessie with growing impatience. Jessie
sighs. Alana begins looking around the hallway, but
something then catches her attention.

JESSIE

No. I haven't, but I will, okay?
I will. I promise.

ALANA

That bitch!

Everyone looks at Alana in confusion.

JUDY

What is wrong with you?

ALANA

Who is that kissing my boyfriend?

Alana points to a redhead, MACY, who's pushing Eric against
a locker, kissing him. Alana looks furious, while Judy and
Jessie look shocked. Robby doesn't appear to be interested.

Judy covers her mouth with her hand.

JUDY

Oh my.

Alana angrily approaches Eric and Macy. She pushes Macy off
of Eric, shocking him. He gulps.

ALANA

Who's this skank?

MACY
Excuse me?

ALANA
Shut it.

ERIC
Alana, I can explain--

ALANA
Are you cheating on me, Eric?

ERIC
I'm not cheating. ...Technically.

ALANA
Oh, right, you're just fooling around with other girls while you already have a girlfriend. Yup, no difference there!

ERIC
We're through, okay? We Broke up.

Alana looks surprised. Apparently, this is new to her.

ALANA
Wow... Okay. This isn't really clicking here. I don't seem to recall us ever "breaking up".

ERIC
Well, we did, Alana! It's not my fault you never check your voicemail!

ALANA
My what!?

ERIC
We're over, okay? So quit coming over, quit calling me, following me, stalking me, attacking my girlfriends--

Alana is shaking her head in disbelief. All of this is leftfield for her.

ALANA

You are out of your fucking mind.

Macy steps in front of Eric, slightly pushing Alana away from him.

MACY

Look bitch, I think it's time you to back off, 'kay?

Everyone begins crowding the hallway, watching the confrontation in silence.

ALANA

Bitch? Are you calling me a bitch with that fucking straw mop you call hair?

MACY

Straw mop!?

Macy pushes Alana on the floor. She jumps on top of Alana and begins beating her. Everyone gathers around the brawling girls.

Jessie, Judy, and Robby watch the fight. Judy is still in shock. Her hand is over her chest. She's appalled. Robby is unfazed.

ROBBY

So like, what are they fighting about?

INT. PRINCIPLE'S OFFICE - DAY

Alana and Macy are sitting in the principle's office, both girls look badly beaten. They're looking on the ground at shame.

PRINCIPLE HARRY appears to be highly upset.

PRINCIPLE HARRY

Well? Explain yourselves.

The girls are silent for a while. Alana then looks up.

ALANA
This girl attacked me first, sir!

MACY
Oh, please.

ALANA
I mean, don't even know her. She's
a raging lunatic!

Macy is glaring at Alana, giving her threatening looks.

MACY
Yeah, keep talking.

PRINCIPLE HARRY
ENOUGH!

Alana and Macy quickly look at Harry, petrified.

PRINCIPLE HARRY
Fighting on school grounds is not
tolerated. Being seniors, you two
should know that. Ten days for
both of you.

Alana gasps in shock.

ALANA
No! You can't do that! I've never
been suspended before! This will
completely ruin my record!

PRINCIPLE HARRY
Not my concern.

Alana stares at the Principle, teary-eyed, while Macy
smiles evilly at her.

INT. SCHOOL CAFETERIA - DAY

Harlee and Lexus are sitting at a table. Harlee looks
happy, while Lexus looks just the opposite.

HARLEE
So, how does it feel to be turning
eighteen next week? Excited?

LEXUS

Not really. It's just a typical day, right? Nothing to shout and scream about.

HARLEE

Are you kidding me? That's the day you become a grown woman... Legal. You could buy cigarettes, you could do porn--

LEXUS

Harlee!

HARLEE

Kidding. ...A little.

Judy, Robby, and Jessie enter the cafeteria. Harlee and Lexus look away in annoyance.

JUDY

Why, hello Lexus!

Harlee rolls her eyes. Lexus looks at the voice. It's Judy, with Robby and Jessie by her side. Lexus tries to force a smile, though; her annoyance can still be seen.

LEXUS

Hello to you too, Judy.

There's a bit of an awkward silence.

JUDY

Well... Move over!

Lexus scoots over, making room for Judy. Judy sits next to her. Jessie and Robby sit next to Harlee. She looks away from them.

Jessie takes Harlee's fries from off her tray, pissing her off.

HARLEE

I was eating those!

JESSIE

Now I am.
(To Robby)
Want some?

ROBBY

You're too kind.

Robby and Jessie begin sharing the fries. Harlee rolls her eyes in sighs in annoyance.

JUDY

So, what are you doing for your big eighteen?

LEXUS

I don't know, probably something simple. A dinner or a movie, maybe?

JUDY

Well, for my eighteenth birthday, I threw this huge pool party and I invited everyone. My mom hired one of the best DJs in the country and I even had famous music artists performing there. It was so amazing, if only you could've made it.

LEXUS

Well, I'm pretty sure I would have if I had an invite.

JUDY

Ooh. Sorry about that.

LEXUS

It's okay. Really.

JUDY

Well here, let me give you this.

Judy takes out a business card to "PARADISE HOTEL" out of her purse. She gives it to Lexus.

JUDY

You will not be disappointed.
Trust me.

LEXUS
Judy... Thanks, but there's no way
I can afford this.

JUDY
Don't worry, Lexus sweetie. I'll
pay.

Lexus gasps in surprise. She smiles. She hugs Judy.

LEXUS
Thank you so much, Judy.

Judy smiles.

JUDY
No problem, Hun. Well, I must go.
I have to once again save Alana
from turning her life into an
utter disaster.

Judy hugs Lexus once again. Lexus hugs her back.

JUDY
Bye, darling.

LEXUS
Bye.

Judy leaves. Robby and Jessie prepare to leave as well.

JESSIE
Thanks for the fries.

Harlee smiles sarcastically as she gives Jessie the finger.
Robby and Jessie leave. Lexus observes the business card.
She puts it in her pocket.

INT. SCHOOL HALLWAY - DAY

A pretty, black-haired Asian girl, MAYA TAN, is standing by
the lockers. She appears worried. The hallways are quiet.
Weston walks to her, nervous.

WESTON
So, uh... Did you take it?

Maya nods.

WESTON
What did it say?

Tears begin to form in Maya's eyes. She begins crying. Weston hugs her. His eyes fill with sadness as well.

INT. WESTON'S HOUSE (KITCHEN) - DAY

Weston enters. Weston's mother happily walks to him, holding a large envelope.

WESTON'S MOTHER
Oh, Weston! Guess what? A full scholarship came in the mail for--

WESTON
Throw it in the trash.

Weston leaves. Weston's mother appears shocked.

EXT. OUTDOOR DINER - DAY

Cody and Weston are sitting in silence. Weston appears stressed.

WESTON
So... I'm gonna be a daddy.

CODY
It appears that way, yes.

Weston sighs.

WESTON
I'm not ready for this. Just one, drunk night, that's all it was. God, why did this have to happen now?

CODY
I... I really don't know what to say. You have a responsibility now, West. And... I'll just leave it at that.

Weston sighs in stress.

WESTON
God, what am I gonna do?

Cody appears confused, unsure of what to say. He shrugs.

CODY
...Pray?

There's silence. Weston's anger and sadness begins to fade.

WESTON
You know what, I'm gonna... I'm gonna take this one step at a time. That's all I can do. Sure, this came at a pretty fucked up time, but... I'm not gonna let my kid grow up not knowing who his fucking father is like I won't do that to him... Or her, but preferably "him".

Cody and Weston chuckle.

WESTON
Maybe I'll name him after me, Weston Jr. Or, if it's a girl... Uh... Wes...tina?

Cody shakes his head.

CODY
No. No.

WESTON
I didn't think so.

EXT. MAYA'S HOUSE - DAY

Weston knocks on the door. Maya answers it.

WESTON
Hey.

MAYA
Hi.

WESTON
Can I come in?

Maya nods. She steps aside. Weston enters.

INT. MAYA'S LIVING ROOM - DAY

Maya and Weston are sitting on couches opposite from one another.

MAYA
So... Want something?

WESTON
A friend is throwing a party soon
and I wanted--

MAYA
You don't have to do this, West.

WESTON
What do you mean?

Maya's eyes begin to tear up. She's on the verge of tears.

MAYA
I know you don't want it. Hell,
I'm not sure if I want it. I can
just get rid of it--

WESTON
No. Don't.

Maya widens her tearful eyes in shock. She begins crying. Weston walks to her and hugs her. She hugs him back.

MAYA
Thank you.

Weston rubs Maya's back. He kisses her forehead.

INT. SCHOOL CLASSROOM - DAY

A male teacher is sitting at his desk. Cody is sitting next to Lexus, with Weston and Harlee sitting behind them.

Lexus is sighing purposely, trying to get Cody's attention. Weston and Harlee look at Cody, annoyed. Cody looks at them, confused.

CODY
What?

The bell rings. Everyone begins gathering their belongings and leaving. Lexus looks at Cody sternly.

LEXUS
We need to talk.

INT. SCHOOL HALLWAY - DAY

Lexus and Cody exit the classroom, with Weston and Harlee behind them.

LEXUS
Cody, I love you. I know you know that.

CODY
(Confused)
Yeah... I do. I love you too.

LEXUS
So why don't you show it?

Lexus moves in front of him. Cody looks surprised.

LEXUS
You tell me that you love me and you hold my hand and that's great, but you never "show" me, you know?

CODY
No.

LEXUS
My birthday is in less than a week from now and you never give me anything special.

(MORE)

(CONTINUED)

CONTINUED:

LEXUS (CONT'D)

When it's your birthday, or a holiday, I always give you a gift, a gift that comes from the inside, something that's important to me and should be just as important to you. But all I ever get from you is a \$.50 card with five bucks inside.

CODY

Yeah, five bucks of my money.

LEXUS

Next week is going to be a really important day for me and I just wanted something special from you. I guess I'm just being "spoiled".

Lexus leaves. Cody sighs.

CODY

Lexus!

No response. Cody sighs in aggravation.

HARLEE

Hmm, I wonder what Lexus is upset about. Could it be that she has a cheap boyfriend?

Cody, annoyed, turns around to Harlee and Weston.

CODY

Let's hear it, what did I do now?

HARLEE

Nothing.

CODY

Lexus always liked my gifts before...
What gives?

HARLEE

Cody, you've been dating for two years now, it's time to get serious. Your gifts suck. She only pretends to like them because she doesn't want to hurt your feelings. It's time you start giving her more meaningful gifts.

CODY

Like?

WESTON

That locket?

Cody's eyes perk up in shock. Harlee smiles at Weston, pleasantly surprised.

HARLEE

Not a bad idea, West.

Cody begins shaking his head in protest.

CODY

No. I'm not going back up there.

WESTON

Dude, that's not something you can just buy at a store. Give Lexus that locket, and it's done. She'll be yours, man.

HARLEE

Okay, translating from jerk to decency, it's not about how the extravagant the gift is. All Lexus wants to know is if she's as important to you as you are to her and that locket will prove that. Your relationship will grow into something more... "Mature".

Harlee and Weston smile at each other. They then look at Cody, who appears in to be in deep thought.

WESTON

So, what do you say, buddy?

EXT. CODY'S HOUSE - DAY

Kids are running around Cody's house, playing a game.

INT. CODY'S HOUSE (SECOND FLOOR HALLWAY) - DAY

Cody is looking up at the attic, staring at it. It's obvious he doesn't want to enter it.

INT. CODY'S ATTIC - DAY

Cody enters. He walks to the box. He kneels down and opens it. He takes out the locket, observing it. He then looks at the photo album. He slams the box shut.

EXT. PARADISE HOTEL - NIGHT

A DJ is blasting loud music at the outdoor pool party. Several teenagers are standing around, talking, eating, and drinking beverages.

Jessie and Robby jump in the pool, splashing water all over Alana and Judy, who gasp in shock. Judy isn't wearing a head wrap this time, revealing her long, beautiful twists.

Harlee, meanwhile, is socializing with Maya. The two appear to be happily getting along. Weston walks to Maya and hands her a bottle of water. They smile at each other.

INT. HOTEL ROOM - NIGHT

Lexus and Cody are sitting on the bed, dressed in swim gear. They're kissing. They stop. They smile at each other.

CODY
Enjoying yourself?

Lexus smiles.

CODY
Close your eyes.

LEXUS
(Chuckles)
What?

CODY
C'mon, just do it.

Lexus appears slightly confused. She closes her eyes.

LEXUS
..Okay.

She then giggles. Cody takes out the star-shaped locket from his pocket and puts it around Lexus's neck. He smiles.

CODY
Okay... And... Open.

Lexus opens her eyes. She looks at the locket and gasps in amazement.

LEXUS
Cody...

CODY
Like it?

Lexus looks at Cody, still shocked.

LEXUS
Like it? Are you kidding me? I love
it!

Lexus happily hugs Cody. She then looks at the locket.

LEXUS
Cody, this... It's...
(Looks at Cody)
Why?

Cody smiles.

CODY
I love you.

Lexus smiles.

LEXUS
I love you, too.

Lexus and Cody begin kissing passionately. Cody gently removes Lexus's top as he lays her on the bed, slowly moving on top of her.

Lexus removes Cody's shirt as he moves the sheets over him and Lexus.

- LATER -

Cody and Lexus are lying on the bed together. Lexus has her arms wrapped around Cody, who pulls her close to him. Lexus opens her eyes. She and Cody share a kiss.

LEXUS
I love you.

She kisses Cody again.

LEXUS
I don't want this to end. It's
too perfect.

Lexus then stretches and sits up. She looks at Cody and smiles.

LEXUS
I have to freshen up. Wait for me
downstairs, okay?

Cody nods. He leans forward and kisses Lexus again. He puts on his shorts, grabs his shirt, and leaves. Lexus looks at her locket and smiles.

LEXUS
Thank you.

INT. PUBLIC BATHROOM - NIGHT

Judy is in the bathroom, washing a small, white shirt. She groans in frustration as the red stain appears to be going nowhere.

JUDY
Idiots.

INT. HOTEL ROOM BATHROOM - NIGHT

Lexus is in the shower. She gives her face a final wipe before turning the water off. The locket is sitting on the sink.

INT. PUBLIC BATHROOM - NIGHT

Judy turns the water off. She puts on the white shirt. The red stain is almost gone, but still slightly visible. She shrugs and leaves.

INT. HOTEL ROOM - NIGHT

Lexus, wearing a towel and the locket, walks in front of the mirror. She begins combing her long, wet hair. She looks at the locket and giggles.

INT. HOTEL HALLWAY - NIGHT

Lexus is walking down the hall, refreshed, wearing a new set of clothes and the locket. Lexus begins to look uncomfortable as noises can be heard behind her.

She turns around. She sees nothing. Lexus shakes her head and begins walking down the hall again, though, still uncomfortable, in fact, even more so.

The noises return as the lights in the back of the hall slowly begin cutting off, one by one.

Frustrated, Lexus turns around. The lights continue to cut off. She sees a figure standing in the light.

This figure, presumably male, is very tall. He's wearing a long, dirty-brown trench coat and raggedy, dark pants. He's wearing black boots and a dark-brown hat.

He's wearing black gloves and his face is completely covered by the shadow coming from the hat, revealing none of his facial features.

The figure is glaring directly into Lexus, standing completely still. The light he's standing under suddenly cuts off. The lights from then on begin cutting off rapidly.

Lexus screams as she begins speeding down the hallway. The lights behind her continue to cut off, moving closer and closer to her.

Lexus begins crying. Suddenly, she bumps into someone. The impact causes both people to fall on the floor. Lexus looks at the person she ran into in shock.

LEXUS

Judy!

Judy appears to be very annoyed. Lexus quickly gets up. She walks to Judy and pulls her up, dragging her with her.

Judy, confused and somewhat angry, pulls her arm away from Lexus.

JUDY

What are you doing?

LEXUS

We gotta go! Get everyone out of here now!

JUDY

What are you talking about?

The girls suddenly turn to face the end of the hall as a loud, sharp screech is heard, continuing for several seconds.

For a brief second, the lights flash, revealing the gentleman, STALKER, glaring at them, holding a scythe.

The girls scream as they run from Stalker. Judy is running further than Lexus, who to be lagging. Lexus is then jerked from behind. She screams.

LEXUS

Judy!

Judy turns around. Lexus is struggling with Stalker. She's in the light, while Stalker remains in the darkness.

Stalker is attempting to drag her into the darkness, but Lexus is fighting back. Judy is staring at the scene in total shock.

LEXUS
Judy, please!

Judy runs to Stalker and attempts to pull Lexus off of him. Stalker strikes Judy, knocking her on the ground.

With a bloody lip, Judy looks at Lexus struggle with Stalker in sadness. Lexus stares at her with fear in her eyes. Judy becomes teary-eyed.

JUDY
I'm sorry.

Lexus screams in devastation.

LEXUS
JUDY!

Judy gets up and runs off, sprinting down the hall. She's soon out of sight. Lexus stares blankly as a tear falls down her face. She appears to have given up hope.

Lexus is then thrown on the ground as the rest of the lights cut immediately off. Faint, dim light begins flashing as Stalker moves on top of her.

Stalker wraps his hands tightly around Lexus's neck, strangling her. Lexus attempts to pull them off, but she has no success.

Losing breath, Lexus grabs Stalker's buttoned coat. She rips it off. Stalker's body is blood red, with muscle peeling off of it.

His rib cage is completely visible, with decaying organs inside. Patches of muscle and decaying skin are attached to the ribs.

Blood is covered everywhere. Light shines on the lower portion of Stalker's face, revealing only his bony jaw. It's bloody with decaying skin and muscle attached to it.

Lexus gasps in shock as tears begin flowing endlessly from her face. Stalker looks at her locket. He becomes angered.

He puts his scythe in Lexus's mouth and forcibly pushes it down, decapitating the rest of Lexus's head.

Stalker rises to his feet as Lexus's body stops moving. The lights return, however, only faint and dim.

Lexus's head is sitting on the floor. In the puddle of blood, is the locket. Stalker picks it up. He then picks up his scythe, and walks down the hall as if nothing happened.

EXT. PARADISE HOTEL - NIGHT

The music has stopped. A large cake that says, "LEXUS 18!" is laid out on the table.

Cody, Weston, Harlee, Eric, Alana, Jessie, Robby, Maya, and the other guests are gathered around the table, waiting for Lexus.

Cody looks worried, while Weston, Harlee, and Maya look a bit confused. Alana rolls her eyes in impatience, Jessie yawns, while Robby aloofly looks at cake.

ROBBY

That's a really nice cake.

Everyone stares at Robby. Suddenly, crying is heard. Everyone faces its direction.

It's coming from Judy, who has blood on her shirt. She appears to be completely distraught. Jessie and Robby look at her in shock. Alana's concerned.

ALANA

Oh my God.

Alana runs to the crying Judy, followed by Robby and Jessie. Everyone is staring at her in confusion.

Cody looks very concerned, like he knows something terrible has happened. Judy is breaking down.

JUDY

She's dead!

Judy falls to her knees, crying hysterically. Alana kneels down as well, trying to comfort her.

ALANA

Who's dead?

Suddenly, a body is thrown out of the window from one of the top floors and falls into the pool, turning it red.

Everyone gasps and screams in complete shock. Cody begins walking to the pool, pushing people who are in his way.

When he arrives, he notices the bloody water. Lexus's head and her body, floats to the top, making their way towards Cody.

CODY

No... No...

Cody falls to the ground and screams in devastation. He begins crying hysterically.

Eric looks away. Harlee's eyes become filled with tears as she begins crying as well. Maya hugs Weston, as he sheds tears as well. Alana is rubbing Judy's hair.

Everyone watches in silence as Cody bangs on the ground, crying, completely devastated.

EXT. OUTDOOR FUNERAL SERVICE - DAY

A picture of Lexus is sitting on top of a closed casket. The funeral is huge, with many people attending, all wearing black.

Harlee, Maya, Cody, Weston, and Eric are standing in the front row, staring at Lexus's casket.

Judy, with the company of Robby and Jessie, is watching it too. She becomes teary-eyed.

PASTOR

Alexandra Abrams was a bright,
intelligent, beautiful young
woman who died long before her
time.

Harlee begins crying. Cody hugs her as the two tear up together. Maya holds Weston's hand. Judy, meanwhile, tears up even further.

JUDY

I killed her.

Jessie and Robby look at her in shock.

JESSIE

Judy.

JUDY

She needed me, and I left. I killed her. Me.

Judy begins crying. Robby hugs her. He kisses her forehead in comfort.

Eric looks up. He sees Alana entering the ceremony. She's dressed in black and her hair is down instead of the usual pigtails. He walks to her, agitated. He pulls her away from the group.

ERIC

Alana, what are you doing here?
Now is not the right time for this.

ALANA

As much as your ego would like you to believe, Eric, I didn't come here for you. I came for her. Lexus.

ERIC

Why?

ALANA

(Shocked, then angry)
Why?

ERIC

Don't play games with me. We both know why you're here.

ALANA

Fine, you got me, Eric! I came here to see you. My entire life, much like the whole universe, seems to revolve only around you!

People begin look at Alana's and Eric's direction. The Pastor continues to preach.

ERIC

Alana--

ALANA

No, Eric! It's my turn! This time, you listen!

Meanwhile, Cody, Harlee, Weston, Maya, Judy, Robby, and Jessie turn to the commotion Alana has started.

The Pastor stops preaching. He looks at the argument as well. Harlee looks none too pleased.

Cody sighs in annoyance while Weston shakes his head in disappointment.

HARLEE

I don't believe this.

Harlee begins angrily walking to Alana and Eric. Weston gulps.

ERIC

Me! Me! Me! That's all that ever comes out of you, Alana!

ALANA

And there he goes again, "Saint Eric Garza" with criticisms. This is so typical of you.

HARLEE

STOP IT!

Eric and Alana look at Harlee, who's tearfully angry. Everyone's quiet. Cody and Weston walk to the crying Harlee.

HARLEE

This isn't about either of you!

Guilt appears on Eric's face.

ERIC

Harlee, I--

WESTON

Eric.
(Shakes head)
Don't.

Eric appears saddened. Alana looks away. It's quite obvious she feels stupid and embarrassed by her actions.

HARLEE

Get out.

ERIC

Harlee--

HARLEE

I said go! Both of you. Just leave.

Harlee walks away, crying. Cody and Weston follow her. Jessie and Robby look at Alana and Eric in shame. Judy wipes the tears from her eyes.

ALANA

I knew this was a mistake.

Alana leaves. Eric looks back at the ceremony. Everyone is staring at him. He sighs and leaves.

INT. LADIES BATHROOM - DAY

Judy is sobbing, wiping the tears away from her eyes with tissues. Harlee enters the bathroom. She approaches Judy.

HARLEE

Who did this?

JUDY

I don't want to talk about it.

Harlee grabs Judy's arm tightly, shocking her. Harlee appears angry. Tears are forming in her eyes.

HARLEE

Who, Judy?

Judy stares at Harlee with tears in her eyes. She frees herself from Harlee's grip. She stares at Harlee. She leaves.

EXT. OUTDOOR FUNERAL SERVICE - DAY

Eric is sitting alone on the bench. He looks over at Cody, who's with Weston, Maya, Jessie, and Robby.

Despaired, Cody hugs Weston, crying. Maya begins rubbing Cody's back.

MAYA

Things will get better, okay?

Eric sighs. He looks on the ground in shame. Alana sits on the bench next to him.

ALANA

We are such bitches.

Eric looks up at Alana. He chuckles.

ERIC

Yeah.

ALANA

You need to be with them, Eric.
Why aren't you? You guys are
like, bestest buds, right?

Eric leans back.

ERIC

I can't. Things haven't been great
between us since-

Eric stops. There's a silent moment.

ALANA

Me?

Eric looks at Alana. He nods.

ERIC

Yeah.

ALANA

Well, we aren't going out anymore,
right? Nothing to stop you now.

Eric chuckles again.

ERIC
Wow. Are you actually being
considerate, Alana?

ALANA
And here it comes. I knew it was
only a matter of time before you
said something to completely piss
me off. Ugh.

Alana gets up and leaves. Eric then walks to Cody, Weston,
Maya, Jessie, and Robby.

Cody and Weston give Eric a look, while Maya takes a few
steps back, staying away from the tension.

Jessie watches, while Robby looks confused. Robby leans
towards Jessie to whisper something in his ear.

ROBBY
Dude, what's going on?

Jessie shrugs.

JESSIE
I dunno.

ERIC
Hey, uh... Sorry about Lexus. She
didn't deserve that. No one does.

CODY
Thanks.

There's a bit of an awkward silence. Eric and Cody then hug
each other, breaking the tension and weirdness.

ERIC
I'm here for you, man.

Maya smiles. Robby is smiling happily at the two as well.
Jessie looks at him, embarrassed.

JESSIE
Alright, man! Let's go.

Jessie begins leaving, pulling Robby with him.

ROBBY
Hey! I wasn't done watching!

JESSIE
You are now.

Robby and Jessie are gone. Weston shakes his head while Maya laugh quietly to herself.

EXT. NEW GLOVER HIGH - DAY

Cody is sitting on a bench, looking at everyone smiling and holding hands. He looks away. A male, sixteen years of age, sits next to him.

KENN
Decapitations are so 80s.

Cody looks at the male, shocked and a bit angered. KENN has light skin and neat, long dreadlocks. His style of clothing consists of a long, shirt, and baggy jeans.

CODY
What?

KENN
Cody, right? I'm Kenn. Kennard Starks, to be exact. Nice to meet you.

Kenn reaches his hand out for a handshake, but Cody simply stares at him warily. Kenn then takes back his hand.

KENN
Okay. Never mind, then.

CODY
How did you know about Lexus?

KENN
My dog told me.

Kenn suddenly bursts into laughter, trying to lighten the mood. Cody, who's staring at Kenn, remains unfazed.

Embarrassed, Kenn slowly stops laughing. He clears his throat.

KENN

The news.

CODY

Look, "Kenn", no offense, but I'm not in the mood to talk about this, especially not with you.

KENN

Understandable. Anyway, if you need anything, come see me. I'm always in the library, researching ghosts and shit. I'm just nerdy that way.

Kenn leaves. Cody looks confused.

INT. HARLEE'S LIVING ROOM - NIGHT

Harlee's mom, LUCY, 40s, blonde, is standing by the door, preparing to leave. She's beautiful and dresses elegantly. She hugs Harlee.

LUCY

Sara, are you sure you'll be okay?

HARLEE

Mom.

LUCY

Oh, I'm sorry. "Harlee".

The hug stops.

HARLEE

Yes, I'll be fine.

LUCY

Are you sure? Your father and I don't have to go--

HARLEE

Mom, I'm fine. Really. Just go. Have fun.

Lucy sighs. She then smiles.

LUCY
If you insist.

She hugs Harlee again. She leaves. Harlee sadly shuts the door behind her.

- LATER -

Harlee is sitting on the couch. The lights are off. She's watching a video, consisting of Lexus, Cody, Weston, and Eric, who all appear to be very close with one another. She stops the tape.

HARLEE
I can't.

There's a knock on the door. Harlee answers it. She looks surprised. It's Judy, who's smiling sadly.

JUDY
Hi. I, um... I got this address from Eric. Harlee Hannigan, right?

HARLEE
Yeah. Come in.

Harlee steps aside. Judy enters the house.

- LATER -

Harlee and Judy are sitting on the couch. The lights are now on.

JUDY
I don't who or what it was, I couldn't make out a face, but... I don't think it was alive.

Harlee looks really confused. Suddenly, the lights cut completely off. Judy begins to go hysteric.

JUDY
Oh my God... He's coming.

HARLEE
Who's coming?

A shadow appears behind Harlee. Judy looks at it in shock.

JUDY
He's here.

Harlee looks increasingly confused.

HARLEE
Judy, I'm not following, here. Who exactly is this "he" you're talking about?

Stalker suddenly picks Harlee up and throws her across the room. She hits her head on the wall and falls on the ground, unconscious.

Judy falls to the ground, looking at Stalker in absolute fear. Stalker takes out his scythe and begins swinging it in Judy's face. Judy is backing up, crying.

JUDY
Please... Don't! Please!

Stalker attempts to slice Judy with his scythe. Judy kicks the scythe out of Stalker's hands, causing his hand to fly off his arm as well.

Stalker holds his handless arm in pain. Judy screams as she gets up and runs upstairs.

Stalker walks to his black-gloved hand which is lying on the ground. Pieces of decaying tissue can be seen. Stalker picks up his hand and sticks it back on his arm.

He glares at the stairs. It's apparent. He's pissed.

INT. HARLEE'S BEDROOM - NIGHT

Judy runs to the door and slams it shut. She runs to the window and tries to open it, but it's locked.

JUDY
Shit!

She then sits below the window, trying to hide in the darkness. She's panting.

Heavy footsteps, coming from a pair of boots, approach the door. Judy quickly covers her mouth to refrain from making noises.

The footsteps arrive at the door. They stop. Suddenly, the doorknob begins moving.

Judy closes her eyes tightly. The door is opened. The boots approaches Judy. They kneel down in front of her. It's Harlee.

HARLEE

Judy?

Judy slowly opens her eyes.

JUDY

Harlee.

Judy hugs Harlee tightly. The two girls rise from the ground.

JUDY

Is he gone?

HARLEE

Yeah, I think--

Suddenly, Harlee is grabbed by Stalker. Judy screams as Harlee is thrown to the side.

Harlee watches in fear as Stalker walks to Judy. Judy begins crying and screaming. She closes her eyes shut.

Stalker then grabs Judy's head. He squeezes it. Judy screams as her head slowly becomes flattened.

Blood is gushing out of her face, and her eyes, teeth, and bones are beginning to pop out. Judy's face soon becomes completely crushed and flattened.

Harlee screams as Stalker throws Judy's smashed-headed body on the ground. Stalker turns around and glares at Harlee, taking out his scythe.

EXT. HARLEE'S HOUSE - NIGHT

An elderly couple is walking their dog. Suddenly, the second floor window is shattered as Harlee is thrown out of the window.

Harlee lands on the lawn. She's out cold. The elderly couple gasps in complete shock.

INT. HOSPITAL HALLWAY - NIGHT

Harlee, lying on a hospital bed, breathing through an oxygen mask, is being rushed down the hall. Harlee's face is covered in blood.

INT. HARLEE'S HOSPITAL ROOM - DAY

Harlee, wearing no makeup, is dressed in a hospital gown, lying on the bed. She's vacantly staring at the ceiling.

There's a knock on her door. Cody, Weston, Eric, and Maya enter. Maya, carrying flowers, walks to Harlee. She hands them to her. She smiles.

MAYA

These are for you. Here.

Harlee doesn't respond, making Maya feel uneasy. Cody, Eric, and Weston walk to Harlee as well. Maya appears shy, unsure of what to say.

Weston walks to the chair besides Harlee's bed. He sits down and smiles at her.

WESTON

Hey, Harlee. How're you feeling?

Harlee is silent. Eric walks to her. He begins comfortingly rubbing her face.

ERIC

The doctors said you're gonna be fine, alright? You should be walking again within a couple weeks, maybe even days.

Harlee is still vacant. A tear rolls down her eyes.

EXT. GRAVEYARD - DAY

Alana places flowers on a gravestone marked, "JUDY MASUD, 3/22/90 - 4/15/08, REST IN PIECE". Next to Judy's grave, is a grave marked "LARISSA ROGERS, 4/18/89 - 7/1/07".

Alana looks at the grave in anger. Tears are flowing down her eyes. Jessie and Robby are with her as well.

ROBBY

Who do you think did it?

Alana looks at Robby and Jessie with increasing anger in her eyes, vengeance.

INT. CODY'S BEDROOM - DAY

Cody enters and shuts the door behind him. He looks at his bed, confused. He walks to the bed.

Lying on the pillow is the picture of the small family, the same one he found in the attic. He picks up the picture, glaring at the locket the female is wearing.

INT. SCHOOL LIBRARY - DAY

Kenn is sitting on one of the computers, focusing on a computer game. Cody walks behind him. He taps him on his shoulder. Kenn turns around.

KENN

Well, if it isn't Cody Miles. I certainly didn't expect to see you again, especially after making fun of your girlfriend despite her getting the axe.

Cody looks slightly ticked off at that comment.

CODY

Don't do that.

KENN

Yeah, you're right, I'm sorry. I'm pretty much an insensitive asshole. You might have to get used to that.

Kenn turns back around, continuing with his shooter game. Cody pulls up a chair beside him.

KENN
So, what do you need?

CODY
You said yesterday that you research ghosts, right?

KENN
Yeah, I do. Not having a life, and all.

CODY
Okay, this is going to sound pretty stupid, alright, so don't laugh... Okay?

Kenn bursts into laughter. Cody looks at him sternly. Kenn clears his throat in embarrassment.

KENN
Kidding.

CODY
Okay. I think I'm being haunted.

Kenn gives Cody a look, looking at him as if he's crazy. Cody begins to look slightly embarrassed.

He then digs in his pocket and takes out a folded picture, the picture of the family. He unfolds it and hands it to Kenn. Kenn takes it. He's slightly confused.

CODY
Explain this.

Kenn looks at the picture, slightly amazed. He chuckles.

KENN
Whoa, this guy looks just like...

Kenn suddenly gives a hard look at Cody, and then looks at the old picture once more. He looks increasingly confused.

KENN
Whoa. This is some weird shit.

CODY
And see that locket she's wearing?
I gave that Lexus, right before she--

Cody stops, saddened.

KENN
And let me guess, that's your house
too?

Cody sadly nods.

CODY
Yeah.

Kenn continues to look at the picture, still in shock.

KENN
Whoa!

Cody then begins observing the back of the picture closely.
There's an address at the bottom of it, "412, MOVER".

CODY
Wait, Kenn. Turn it around.

Kenn does so. He looks at the numbers as well.

KENN
An address.
(Looks at Cody)
Are you thinking what I'm
thinking?

CODY
I was already there.

EXT. CITY - DAY

Kenn is driving a dirty, raggedy car. Cody is sitting next
to him. Kenn drives down the street.

Lurking in the corner is Jessie driving his car, with Robby sitting next to him, and Alana in the back. The three glare at Kenn as he drives down the street.

ALANA

Let's go.

Jessie drives out of the corner, following Kenn and Cody.

EXT. MOVER APARTMENTS - DUSK

Kenn pulls up beside a large, old, creepy, apartment building.

The apartment is dark and dirty, with cracks all over the walls, located in the middle of no where.

Kenn and Cody exit the car. Cody looks at the address on the back of the picture, and then the address of the building, which says, "412 MOVER".

CODY

Yup. This is the right place.

Cody begins walking to the building, while Kenn stays behind, frightened. Cody turns around.

CODY

What's wrong?

KENN

Huh? Oh, nothing. I'll just wait here 'til you're done!

CODY

So, you drove all this way just to sit in the car?

KENN

Well, not initially, but after seeing this place close up... Yeah, my car suddenly looks like a really fun place to be.

CODY

I'm not leaving you here.

Kenn laughs.

KENN
You are.

CODY
I'm not.

KENN
Yes, you are.

CODY
No, I'm not.

KENN
FINE! You're not, but if something happens, I'm using you as my human shield. Just a warning.

Cody begins walking in the building, with a hesitant Kenn behind him.

Moments later, another car pulls up beside Kenn's car. Alana, in her pigtails, dressed skimpy, wearing a pair of sunglasses, exit the car, followed by Jessie and Robby.

Alana moves her sunglasses up, trying to get a better look at the building. Robby walks to her while Jessie stands by the car, angry.

JESSIE
Where the hell did you two just drag me into?

ALANA
What about Judy? Don't want you want to know what happened to her?

JESSIE
No!

Alana and Robby look at Jessie, shocked. Jessie sighs.

JESSIE
Judy was a friend to me too, but I mean, c'mon, look at this place.

Alana and Robby look at the building.

JESSIE

Do you honestly think this is a place we should be? Fuck Judy, I'm not trying to lose my life over this shit!

Alana angrily walks to Jessie and slaps him hard across his face. She tearfully glares at Jessie while he stares back.

ALANA

Fuck you! How dare you talk about her like that, as if she was nothing! How dare you!

JESSIE

Don't get all high and mighty with me, bitch. This is my damn car. I'll fucking leave you here.

ALANA

Then go, Jessie! If you want to leave so fucking bad... GO!

Alana begins crying. Robby walks to Alana and hugs her. He looks angrily at Jessie.

ROBBY

You're being a piece of shit, Jessie.

JESSIE

Oh yeah? I'll show what a piece I am, "Robert".

Jessie gets in his car. He pulls away from the building and drives off, leaving Alana and Robby. Alana stands there, shocked. Robby remains calm. He shakes his head in disgust.

ALANA

Asshole.

Alana wipes the tears from her eyes. She rolls them in disgust.

ALANA

Let's just go.

Alana and Robby begin making their way in the building, talking.

ROBBY
We're going to have a long talk
when we get home.

INT. MOVER APARTMENT HALLWAY

Cody and Kenn are cautiously walking down the hallway. The walls and the floor are old, covered with cracks. The colors are dark, and the dirt makes them even darker.

KENN
So... Find anything yet?

CODY
(Annoyed)
No.

KENN
Okay. What about now?

CODY
Look, I know what you're trying to do,
piss me off until I tell you to go.
It's not happening.

KENN
Why? Was that Lexus's strategy?

CODY
I thought I told you to stop
mentioning her.

KENN
Who? Lexus?

Cody stops walking, building up with anger and frustration. Kenn has a hopeful look on his face.

CODY
You know what.

Cody turns around to face Kenn. Kenn quickly wipes his smile off his face.

CODY
Get up front.

KENN
Hey! C'mon! How's that fair?

CODY
Get.

Kenn sighs in annoyance as he walks in front of Cody.

KENN
And I thought I was the asshole.

INT. MOVER APARTMENT FORTH FLOOR HALLWAY - NIGHT

The apartment is now much darker than it was before. The moonlight is shining in.

Cody, with a frightened Kenn up front, is walking down the hallway.

Cody is using the light from his cell phone as a flashlight. He's looking at the back of the picture, looking at the numbers "412".

Cody looks up at the numbers above the doors to his right. The numbers, starting from "430", are getting smaller.

Kenn turns around. A tall, dark figure is standing at the very end of the hallway, standing completely still, glaring at the two.

His height and size nearly completely block the window. Kenn gulps.

KENN
Uh... Cody?

CODY
Shh!

KENN
No, I'm serious. There's someone--

CODY
We're here.

Cody and Kenn look at the door labeled "412". Kenn turns around again, looking at the end of the hallway, frightened. Cody looks at him.

CODY
What is it?

Kenn gulps. The figure is gone. Kenn shakes his head.

KENN
Nothing.

INT. ROOM #412 - NIGHT (Storming)

The door slowly opens. The moonlight and the dim lightening brighten up the room. Cody and Kenn enter. Cody walks to the light switch and presses it, however, nothing happens.

Kenn walks to the large window in the back of the room. He looks down below. The apartment building is huge. The bottom can't be seen.

KENN
Pheh.

Cody is looking all over the walls. Several pictures of an African man and an African woman are tapped all over. The woman is wearing a locket, the same locket Lexus owned.

Cody looks at the couple in his picture. He then looks at the couple on the wall. They're the same people.

Suddenly, footsteps are heard. Kenn and Cody quickly look at each other, both with fear in their eyes.

The heavy footsteps become louder and more frightening as they make their way through the cracked floor and into the room. Kenn gulps.

Cody cautiously walks behind the door, grabbing the doorknob, attempting to slam it shut. Kenn runs to the bed and hides under it.

The footsteps come closer, reaching the doorway. Cody shouts as he quickly attempts to slam the door. He hits something.

A youthful teenage male groans loudly in pain, shocking Cody. A girl can be heard gasping.

ROBBY
Aw, fuck!

ALANA
Oh God! Robby, are you okay?

Robby is holding his forehead in pain. Alana walks in front of him.

ALANA
Let me see.

Cody slowly reveals himself. Kenn crawls out from under the bed. Cody's still shocked.

CODY
Uh... Sorry?

Robby is still in pain. Alana looks angrily at Cody.

ALANA
Yeah, you fucking should be!

Alana focuses her attention back to Robby. She removes his hand from his forehead. She begins rubbing it gently. Robby's groans are quieting down.

ALANA
There, there, Robby. Just stay still, okay?

Cody begins to look guilty. Kenn walks to the three teens.

KENN
Alana Hurst and Robert Lee... What a surprise.
(Beat)
...What the hell are you two doing here?

Alana glares angrily at Cody. Robby still appears pained, but he isn't moaning anymore.

ALANA

I want to know what killed Judy.

KENN

So you followed us? Do you like,
not have lives or something?

ALANA

Shut up.

Robby begins looking around. He observes the hanged pictures.

KENN

Ouch. I'm hurt.

CODY

What do you want, Alana?

ALANA

I want to know who did it, Cody.
I want to know who killed my best
friend.

CODY

I don't know.

ALANA

Bullshit!

Meanwhile, Robby continues to look at the pictures. He comes across a particular one, shocking him.

CODY

I don't fucking know, Alana! Why else
do you think I'm here? For sightseeing?

Robby takes the picture from the wall. His eyes lit up in shock.

ROBBY

Oh, shit.

Meanwhile, Cody and Alana continue to argue. Kenn is looking at the two.

ALANA

I do have to hand it to you, Cody.
You're great at playing the victim.
It's probably the only thing you're
good at.

Cody bursts into laughter.

CODY

And this is coming from you.

ROBBY

Uh, guys?

CODY

You know, between this and Lexus's
funeral, I can truly see why everyone
hates you.

Alana perks up in anger.

CODY

Before, I used to give you the benefit
of the doubt, maybe you were just
misunderstood, I dunno, but... Now, I see
it. You're a complete bitch.

ALANA

Take that back.

Robby turns around to face the others.

ROBBY

Hey, guys, incase you haven't noticed,
I'm still here.

Alana angrily confronts Cody.

ALANA

I said, take it back!

CODY

I can't take back what's true, can I?

ROBBY

Can both of you just shut the fuck up
for once?

Alana, Kenn, and Cody face Robby, shocked.

ROBBY
Thank you.

Robby holds up the picture he took from the wall. It's the same picture of the African family.

ROBBY
Look familiar?

Cody and Alana look at the picture. Alana is in complete shock. Kenn gulps. Alana glares at Cody as tears begin forming in her eyes. Cody looks at her as well.

ALANA
Oh my God. It was you.

Cody and Kenn begin looking at Alana in slight confusion. Alana begins tearfully backing away.

ALANA
It was you! You killed Judy!

Kenn and Robby look at Cody, both with somewhat frightened expressions on their faces.

CODY
I don't believe this.

ALANA
Why did you do it? Why?

CODY
I didn't do anything!

KENN
Before we begin lynching Cody, let's just think for second, as hard as that may be for some of you... Alana.

Alana rolls her eyes. She and everyone else face Kenn.

KENN

Do you honestly think fragile little Cody is strong enough to not only off his girlfriend, but smash Judy's head in and throw Harlee out the window? What we're dealing with here is a soul, a very pissed off soul, and the only living survivor who've seen this thing is currently in "I hate the world" mode and ain't talking.

Alana doesn't appear interested. Robby appears to be thinking. He then looks at Kenn.

ROBBY

It's covering its tracks.

KENN

Which means Harlee is still in quite a lot of shit.

ALANA

And this has what to do with the pictures?

KENN

Simple. Reincarnation. I'm not sure of the history, but this thing knows Cody, knows him well, knows his friends, his family, hell; he even lived in the same fucking house. Just look around you. Look at this room, these pictures... This was designed for Cody.

CODY

He lured me here.

KENN

Which means within the next five minutes, if that, considering that this mysterious killer does exist, it's going to kill every, single, one of us, except...

ALANA

Cody.

CODY
But why me? Why did it pick me?

KENN
Why don't you ask him?

Suddenly, a huge thunder is heard, scaring everyone. Alana screams. The door slams on its own, revealing Stalker, who's standing in front of it.

Alana tearfully screams while Cody, Robby, and Kenn stare at Stalker in fear, especially Cody. Stalker glares at Cody, staring at him in his eyes.

Kenn gulps. Robby, Kenn, and Cody begin backing away. Alana attempts to run, but Stalker quickly grabs her by her throat, lifting her up into the air.

Alana screams loudly in fear. Her screams then become faint. She's running out of breath. Robby, with watery eyes, stares at the scene.

ROBBY
ALANA!

Stalker throws Alana forcibly out of the window. Alana screams as she's thrown off.

Robby quickly runs to the window. Alana is hanging from it. She's screaming. Robby grabs her arms.

ROBBY
I'm not losing you.

Robby begins pulling Alana up. Suddenly, he pauses. Blood pours out of his mouth. Robby lets go of Alana, endangering her to falling.

Alana screams hysterically as she quickly grabs the edge of the window. Robby's upper body falls out of the window. Alana closes her tear-filled eyes as she screams.

ALANA
Robby!

Meanwhile, Cody and Stalker continue to stare at each other. Kenn is sitting at a dark corner with his hands on his head in distress.

KENN

Oh God, oh God, oh God, oh God, oh
God, oh God, oh God.

CODY

Who are you? What do you want?

Alana is pulling herself up. Stalker is approaching Cody. As Stalker steps forward, Cody steps back. Cody then finds himself backed against a wall.

Alana succeeds in pulling herself up. She reenters the room. She falls on the ground, crying. She looks at the other half of Robby's body. She screams and cries loudly.

Stalker approaches Cody, standing closely in front of him. Cody closes his eyes shut and looks away as Stalker begins running his large, black-gloved hands down Cody's face.

STALKER

Brandon.

Cody looks at Stalker in complete shock and disgust. Stalker's voice is abnormally deep, inhuman, and frightening.

Alana is staring at the two, shaking in fear. Kenn screams loudly as he jets to the door, banging on it.

KENN

Let me out! Let me out!

Stalker glares angrily at Kenn. He moans in annoyance. He hastily walks to Kenn and picks him up by his head.

Kenn screams. Stalker begins bashing Kenn's head against the wall repeatedly. He slams it so hard that his head begins ripping apart like shattered glass.

Blood and tissue begin gushing out of Kenn's head as Stalker continues to bash it. Stalker drops Kenn's face-crushed body on the floor.

Alana is on the ground, crying. Cody runs to her to and helps her up. Cody and Alana look at Stalker as he approaches them. He takes out his scythe.

Alana continues to cry. Cody pushes her behind him. Stalker walks to Cody, staring at him.

Cody then shouts as he grabs Stalker and charges into him, pushing him through the door, breaking it. The two fall on the ground.

INT. MOVER APARTMENT FORTH FLOOR HALLWAY - CONTINUOUS

From inside the room, Alana watches the scene in horror. Cody is on top of Stalker. He attempts to get up, but Stalker grabs his throat.

Stalker gets up, bringing Cody up with him. Stalker bangs Cody against the wall, choking him. Stalker raises his scythe.

CODY
Alana!

Alana runs into the hallway. She stares at the scene in fright. She speeds down the hall. She's out of sight. Cody sighs.

CODY
Perfect.

Stalker glares at Cody again. He drops his scythe.

STALKER
Listen to me.

Cody, using his knees, kicks Stalker in his gut, breaking something. Blood spills out of Stalker's body.

Cody looks disgusted as Stalker groans in pain. Stalker kneels on the ground, releasing Cody. Cody speeds down the hall.

EXT. MOVER APARTMENTS - STORMING

Alana, crying, runs out of the building. Cody exits after her. He follows her.

ALANA
Somebody help me!

Alana runs to Kenn's car and begins banging on it. Cody runs to the car as well. He attempts to open it, but it's locked.

CODY
Shit. Kenn has the keys.

ALANA
What? What do you mean Kenn has the fucking keys? Do you know where Kenn is?

CODY
Just shut up, okay? I need to think.

Cody looks at Kenn's car. With all his might, he elbows the car window, shattering it completely.

CODY
There.

INT. KENN'S CAR - CONTINUOUS

Cody and Alana enter. Cody's sitting in the driver's seat. Alana's sitting on the passenger's seat. Alana looks at him.

ALANA
Know how to hotwire a car?

CODY
No.

ALANA
Then move.

EXT. MOVER APARTMENTS - CONTINUOUS

Alana speeds away from the apartments. It's apparent that she's a bad driver.

INT. HOSPITAL LOBBY - NIGHT

Eric is sitting quietly on the chairs. Several other people are in the lobby as well, watching the small television.

Macy is sitting next to him. She leans on his shoulder. He kisses her forehead.

Meanwhile, Weston and Maya are by a vending machine. Maya kneels down and takes a bag of chips from the vending machine.

WESTON

How're you feeling? Is everything okay?

Maya chuckles as she smiles warmly.

MAYA

It's only been a month, West. I'm fine.

Weston smiles. Suddenly, the door opens, catching their attention. Cody and Alana enter the lobby. Alana's hair is down.

Eric gets up from his sit, looking at Alana in surprise. Macy looks displeased. Crying, Alana runs to Eric and hugs him tightly.

ALANA

Eric!

Eric begins rubbing Alana's back comfortably, calming her down. Macy looks pissed.

MACY

What the hell?

Macy gets up and leaves. Meanwhile, Cody, Weston, and Maya approach each other. Cody doesn't look so well. Maya looks concerned.

MAYA

God, Cody, what happened? Are you okay?

CODY

I know who did it. I saw it.

Maya and Weston appear concerned.

MAYA
Saw who, Cody?

CODY
The bastard that killed Lexus.

Maya's and Weston's eyes perk up in shock.

CODY
It... It killed Kenn and Robby..
Because of me.

Maya gasps.

MAYA
Oh God. Jessie.

Maya hugs Cody.

INT. HARLEE'S HOSPITAL ROOM - CONTINUOUS

Harlee is lying on the hospital bed. Weston, Maya, and Cody enter. Harlee looks at Cody in shock, frightened. Cody walks to her.

HARLEE
Get him away from me.

CODY
Harlee, listen. I know who--

HARLEE
Go away!

Harlee glares at Cody coldly. Maya and Cody both look confused. Weston walks to Cody.

WESTON
Dude, I think you should go.

Cody takes another look at Harlee. He then begins to leave along with Weston and Maya. Harlee speaks.

HARLEE
I know who killed Lexus, too.

Weston, Cody, and Maya turn to Harlee.

HARLEE

It was you.

MAYA

Harlee, you don't mean that. Maybe if you just went back to sleep--

HARLEE

Please be quiet. This has nothing at all to do with you.

WESTON

Harlee!

Maya appears hurt by Harlee's comment. She grabs her jacket and begins to leave, angered.

MAYA

Bye, West.

WESTON

Wait, Maya!

Maya's gone. The door is shut behind her. Weston sighs. Cody and Weston turn to the angry Harlee.

HARLEE

None of this happened until we opened that box. Your box. Those pictures, that locket... It was all you.

CODY

Harlee--

HARLEE

That guy, in that picture standing, in front of your very fucking house, not only killed my best friend but tried to kill me! How the hell can you explain that?

CODY

I can't believe you of all people would believe that I have something to do with this.

HARLEE

As long as you're around, more of us will die. So please, just keep your distance. Some of us actually value living.

Suddenly the hospital bed becomes consumed in flames. Harlee catches on fire. Harlee screams as she burns alive.

Weston and Cody look at the scene in shock. The room begins to light up in flames.

Weston turns to the door and attempts to open it, but it won't budge. He bangs on it.

WESTON

HELP!

Cody turns his head to face Harlee's screaming, burning body. Emerging from the flames, Stalker appears behind Harlee.

Stalker wraps his large arms around Harlee, squeezing her tightly, throwing more flames her way. Harlee continues screaming in pain.

INT. HOSPITAL LOBBY - CONTINUOUS

Eric and Alana look towards the door to Harlee's room. Screams are heard. Smoke can be seen leaving it. The alarm goes off. Panicking, people begin leaving.

Herds of doctors and nurses run to Harlee's room. A man attempts to open the door. He shouts in pain as he shakes his hand.

DOCTOR

It's on fire!

Alana gasps. Eric wraps his arms around her.

INT. HARLEE'S HOSPITAL ROOM - CONTINUOUS

Cody and Weston are standing by the door. They cough as they cover their faces with their jackets.

Cody looks towards the bed. Harlee's burnt corpse is lying lifelessly on her bed, burning.

Stalker is surrounded in flames. He's burning along with his scythe. He begins walking towards Cody. He stretches his arm out, trying to reach Cody. Cody looks away.

Suddenly, the door is torn down. Security enters the room. They're wearing face masks.

Cody and Weston run out of the room. Security blows out the fire using their fire extinguishers. Stalker is gone.

EXT. ERIC'S HOUSE - NIGHT

Eric pulls up in front of his house. Alana is sitting next to him. The car is silent.

Eric appears stressed. He sighs as he hits his head on the wheel.

ERIC
God, why me?

Alana rolls her eyes.

ALANA
Why do you always have to make every single thing about you? Did it ever occur to you that other people are in pain, too?

Eric looks at Alana as she becomes emotional.

ALANA
I lost Robby, Eric. He was all I had left. Now, I have nobody.

ERIC
Alana.

ALANA

You have it so easy, and you don't even know it. You have friends, family, God, you have everything! Judy and Robby were all I had. Why did they have to leave? What did they do wrong?

Alana begins crying. Eric hugs her.

ALANA

I wish it would just stop. Why won't it stop?

ERIC

I don't know.

The hug stops. Alana and Eric look into each other's eyes. They then begin kissing. Eric stops her.

ERIC

Wait, Alana, stop.

ALANA

No.

Alana continues to force herself on Eric. He tries to stop her. Alana becomes increasingly aggressive. Eric to grab her tightly, staring at her sternly.

ERIC

Stop.

Alana glares back at Eric as tears form in her eyes. She pushes Eric. She exits his car, slamming the door behind her. Eric sighs as he hits his head on the wheel again.

EXT. CEMETARY - DAY

A crowd of people are gathered around the cemetery. Most of them are the families of Robby, Kenn, and Harlee.

Cody, Weston, Eric, Alana, and Maya are standing by Harlee's grave. They look towards Jessie, who's standing by Robby's grave, alone. He appears to be angrily miserable.

MAYA

Poor guy. Somebody should talk to him.

WESTON

Why don't you?

MAYA

Why don't you?

It becomes quiet. Everyone slowly turn their heads to face Alana. She looks confused and annoyed. She rolls her eyes as she sighs.

ALANA

Fine.

Alana walks over to the saddened, silent Jessie. He's looking at the grave that says, "ROBERT CHIN LEE: 1990-2008".

ALANA

Jessie?

Jessie doesn't answer. Alana walks closer to him.

ALANA

Jessie, please. Talk to me.

JESSIE

What is there to talk about? Robby's...

Jessie becomes increasingly saddened. His eyes become watery. He leaves. Alana watches him as he walks away. She sighs sadly.

ALANA

Jessie!

EXT. CHURCH - CONTINUOUS

Jessie exits the church. Alana follows him.

ALANA

Jessie, wait!

JESSIE

Leave me alone, Alana.

Alana catches up to Jessie pulls his arms, forcibly turning him around.

ALANA

No.

Alana and Jessie exchange looks.

ALANA

This is not your fault, Jessie. If you stayed, you would've died. Even I came close to biting it, but I didn't, because of Robby. How do you think that makes me feel?

JESSIE

Well, now that you mentioned it, you're right, this isn't my fault. It's yours.

ALANA

God, you weren't supposed to agree with me!

JESSIE

Look, I don't know what kind of sick game you're playing, but leave me out of it.

ALANA

So is this the part where you say, "stay the hell away from me" as you storm off in a bitchy, five-year old tantrum?

Jessie raises his eyes in slight surprise. He chuckles.

JESSIE

You can't stop to think about anybody else for more than five minutes. Isn't that what you criticize Eric for?

Jessica shakes his head.

JESSIE
Get lost.

Jessie begins walking away.

ALANA
"Keep your distance" was Harlee's
last words to Cody... Right before
she burned to death.

A sick, disgusted look appears on Jessie's face as he looks
Alana, who shrugs nonchalantly.

ALANA
Just saying.

Jessie begins approaching Alana.

ALANA
I guess the whole; "leave me alone"
act doesn't quite work here.

JESSIE
So, what are you saying?

ALANA
We can't run; too many of us have
died doing just that. We need to
stop this thing. Robby and Judy
deserve that.

Alana walks closer to Jessie. She looks at him in his eyes,
teary-eyed.

ALANA
Please, Jessie. We're the only ones
left.

Jessie becomes teary-eyed himself. He slowly begins to
breakdown.

JESSIE
I can't. I'm sorry.

Jessie walks off. Alana watches him leave.

INT. CHURCH DINING ROOM - CONTINUOUS

Cody, Weston, Maya, and Eric are sitting at a table in silence.

The four look at a group of African Americans. A female and male are crying in particular.

WESTON

Kenn's parents are taking this pretty hard. Sucks. He was their only kid.

CODY

He helped me, and in return, I got him killed.

Kenn's family begins glaring coldly at Cody. Cody, Weston, Maya, and Eric turn their heads back to the table. Cody sighs.

CODY

You know, I wish everyone would quit blaming me for this. They're acting like I just woke one morning and said, "Hey! I wanna be a serial killer!".

MAYA

Cody, we don't blame you.

WESTON

Yeah man, I've known you since diapers. What kind of friend would I be if I turned my back on you? We're all here for you, alright? So stop bitching.

Cody chuckles, followed by Eric. Maya sighs and shakes her head. Cody nods.

CODY

Thanks.

EXT. LAKE - NIGHT

Jessie is sitting on the ground. He's staring miserably at the lake. The moonlight shines the lake. Jessie is drinking a bottle of alcohol.

- FLASHBACK -

INT. GYM - DAY

Jessie is lifting a set of weights. Standing by the exit, is Robby. He's drinking a bottle of water. Judy and Alana are with him as well.

Robby has a bag leaned against the wall. He's ready to leave. Judy is looking around the gym. She watches the guys work out. She appears to be pleased.

JUDY

Oh my, Robert, no wonder you're in here so much.

Alana and Judy giggle amongst themselves. Jessie looks over at Robby, staring at him.

JUDY

Anyway, Alana and I are going to Jason's party tonight. All the important people are gonna be there. You have to come.

ROBBY

Tempting, but I'll pass. I remember the last party Jason invited me to, and...

JUDY

Ooh, right. He kissed you. It's a shame what alcohol does to the human brain. Alana.

Alana rolls her eyes. Judy smiles sarcastically at her. Robby glances over at Jessie, who quickly turns his head the opposite direction. Robby chuckles.

Robby turns back Judy and Alana, who look back at him.

ROBBY

You know, I think I'm gonna stay here for a little longer.

JUDY

Then how're you gonna get home?

ROBBY
...The bus?

A look of disgust appears on Judy's face.

JUDY
Eww, the bus?

ALANA
Who still rides buses?

Judy looks at Alana, disgusted further. She looks appalled.

JUDY
You mean... You've actually been on
one?

Judy quickly turns back to Robby, getting over her feeling of disgust.

JUDY
Ugh, anyway. We're off.

Judy and Alana walk up to Robby and hug him. He wraps his arms around both of them.

ALANA
Love you, Robby!

Robby kisses Alana's forehead, and then Judy's. The girls giggle as they get off of them.

JUDY
Tootles!

Judy and Alana leave. Robby walks over to Jessie, smiling cockily. He walks behind Jessie and taps his shoulder. Jessie turns around.

JESSIE
Hmm?

ROBBY
Gay, straight, or bi?

Jessie widens his eyes in shock. He's taken by surprise.

JESSIE

What?

ROBBY

Gay or bi?

Jessie turns around, ignoring Robby. He continues with his weightlifting.

ROBBY

Gay, then?

Annoyed, Jessie turns around.

JESSIE

What do you want?

ROBBY

Your number?

Jessie sighs in annoyance. He sits the weights on the floor. He walks away. Robby appears to enjoy annoying Jessie.

EXT. GYM - DUSK

Jessie is driving pass the gym. There's a red-light. He stops. Robby is sitting in front of the gym. He's listening to his IPOD.

Jessie looks at him. He takes in a deep breath and then blows his horn at Robby. Robby looks up. He sees Jessie. He takes off his earplugs and walks to Jessie's car. He enters.

ROBBY

Like playing the hero, huh?

Jessie shrugs nonchalantly.

JESSIE

I guess.

The light turns green. Jessie begins driving.

INT. JESSIE'S CAR - CONTINUOUS

Jessie is driving through the city.

JESSIE
So... You have a name?

ROBBY
Robby. Robert just sounds too dorky,
you know? Seriously, of all names,
why Robert?

Jessie laughs.

JESSIE
Sanchez. Jessie.

ROBBY
Formal. Nice.

JESSIE
So, where do you live?

EXT. ROBBY'S HOUSE - DAWN

Jessie pulls up beside Robby's house. It's a typical, two-story home.

ROBBY
This is it. My house. You like?

Jessie chuckles. Robby opens the car door. He then looks at Jessie. Jessie looks a little confused.

JESSIE
...What?

Robby quickly leans forward and kisses Jessie. Jessie is taken by surprise. The kiss stops. Robby smirks.

ROBBY
See you around.

Robby leaves the car and shuts the door behind him. Jessie watches Robby.

EXT. LAKE - NIGHT

Jessie is sitting on the ground. He's staring at the scenery. Jessie's in a serious mood. He's smoking.

Someone walks to him and sits down beside him. He looks at the person. It's Robby, smiling.

ROBBY

Stole my secret hideout, huh?

Robby chuckles. He looks up at the sky along with Jessie. Jessie puts the cigarette out.

ROBBY

I don't blame you. This place is quite soothing, actually. I come out here to talk to myself. See, it's okay, 'cuz no one hears me.

Robby laughs, but Jessie isn't fazed. A concerned look appears on Robby's face as he looks at Jessie.

ROBBY

Jess, what's wrong?

JESSIE

You're leaving.

ROBBY

Only for a month. I'll be back. Look.

Jessie looks at Robby.

ROBBY

We've been together for three months now. It's safe to assume that this is pretty serious, so... I'm telling my family the truth. I want you to do the same, Jess.

Jessie appears shocked.

JESSIE

What? Robby, I can't! Do you know what my parents will do to me?

ROBBY
I'm tired being a secret, Jess. I'm
tired of the lies. This way will be
easier... I think.

JESSIE
It won't.

ROBBY
Then we'll just have to deal with it,
okay? We can't hide forever. We
should just get this thing over with.

Jessie sighs. He appears angered.

JESSIE
Fine.

Robby moves closer to Jessie. He rubs Jessie's face and
gently moves it so that it's facing him. Robby moves closer
to Robby.

ROBBY
I know this is huge; I'd be lying
if I said I wasn't scared, but
you're important to me, Jess. So it
doesn't matter.

Jessie chuckles. Robby smiles.

ROBBY
There's that smile.

Robby moves closer to Jessie and the two begin kissing.

- BACK TO PRESENT -

EXT. LAKE - NIGHT

Jessie is sitting on the ground, teary-eyed and angered. He
throws the alcohol bottle on then ground. Someone sits
beside him. It's Alana. She smiles.

ALANA
I knew you'd be there.

A tear rolls down from Jessie's eyes.

JESSIE
Why him?

Alana, saddened as well, is silent.

ALANA
I don't know.

Jessie breaks down. Alana hugs him. Jessie hugs her back, in tears.

INT. CODY'S HOUSE (LIVING ROOM) - NIGHT

Weston, Maya, and Eric are sitting on the couch, watching television.

Maya's head is laid on Weston. She's sleep. Eric is staring tiredly vacant at the television screen. Weston yawns loudly.

The lights are suddenly cut on, quickly waking up Weston, Maya, and Eric. Weston stretches. Eric begins wiping his eyes as he yawns. Maya looks around, confused.

Cody begins walking down the steps. Maya, Weston, and Eric turn to face him.

MAYA
Cody.

Weston, Eric, and Maya get up from the couch and approach Cody.

CODY
Look, I appreciate this, I really do, but I think I can handle things from here, so... Go home.

MAYA
Are you sure? We could stay here as long as you like.

CODY
No, no, that won't be necessary. As you can see, I'm fine. Peachy!

Cody walks to the door and opens it.

CODY
Good night.

Weston and Eric leave. Maya hugs Cody.

MAYA
Good night, Cody. We'll be here early
tomorrow morning, okay?

A look of annoyance appears on Cody's face.

EXT. CODY'S HOUSE - NIGHT

Weston and Eric are talking by Eric's car. Maya is standing by Cody's house. Weston and Eric are looking at her. They turn to face each other.

ERIC
So, are you two... Serious?

Weston looks at Maya again. He shrugs and sighs.

WESTON
I don't know. Hell, we might as well.
We're gonna be seeing each other
everyday for the next eighteen years
and nine months. I guess I should
just get used to it.

Weston leans against the car along with Eric.

ERIC
Well, in that case, you should, I
dunno, make an actual attempt to
get to know her... At all? You two
have next to nothing in common.
Do you even know her last name?

Weston becomes agitated.

WESTON
It's Tan.
(More)

(CONTINUED)

CONTINUED:

WESTON (CONT'D)

And are you coaching me on relationships? The guy who broke up with his girlfriend on her answering machine because he was too big of a pussy to do it face to face?

Eric stops talking. He becomes embarrassment. Maya perkily sneaks up Weston. She giggles as she kisses his cheek.

MAYA

Ready! Let's go.

Maya walks around the car and enters it. Eric shrugs aloofly as he enters his car.

INT. WESTON'S CAR - NIGHT

Weston is driving down a long dark road, surrounded by tall trees. Maya is sitting next to him.

MAYA

I think things are gonna be okay.

WESTON

With Cody?

MAYA

No. With us. I mean, I know, it's sudden. It was only my first time, but... I dunno, I...

Maya smiles as she looks at her stomach. She rubs it.

MAYA

I think I'm actually looking forward to this.

Weston's face perks up in nervousness.

MAYA

So, what do you want to name it? If it's a girl, I'm thinking... Brenda.

Weston's face cringes in disgust.

MAYA

Yeah, you think so? Hmm... If it's a boy, why don't we name it... Weston.

Weston chuckles.

WESTON

What?

MAYA

C'mon! Wouldn't it be cool to have your son named after his all-star, NFL dad?

WESTON

No.

Maya laughs.

MAYA

With an ego like yours? Please.

Maya laughs again. The car suddenly comes to a stop. Maya looks around, confused and worried. Weston bangs on the wheel.

WESTON

Shit!

Weston angrily exits the car, closing the door behind him. Maya stays behind.

EXT. WOODED ROAD - NIGHT

Weston behind his car. He kneels down. All of the wheels are flats.

WESTON

Great.

Maya exits the car and walks to Weston, concerned.

MAYA

What's wrong?

WESTON
Get back in the car.

MAYA
West--

Weston turns to face.

WESTON
Go!

Maya sighs as she rolls her eyes and leaves. Weston resumes looking at the flat tires.

As Maya walks to the car, something catches her attention. An object is lying further up the road. She walks to it, slowly and cautiously.

The object is a small, sharp, metal ring. Four sharp spikes surround it. Maya kneels down and picks it up by one of the non-spiked areas.

Maya turns to face Weston, who's still looking at his tires.

MAYA
West?

WESTON
Not now, Maya.

MAYA
West!

Annoyed, Weston angrily gets up from the ground and looks at Maya.

WESTON
What?

Weston notices the object in Maya's hand. He appears deeply confused as he walks to her.

WESTON
What the hell?

MAYA

Odd, isn't it? I don't think something like this would just happen to be laying around at our convenience.

As Weston walks closer to Maya, a tall, dark figure appears. Maya drops the object. Her eyes perk up in fear. She begins backing away. As Weston moves forward, Maya steps back. Weston looks confused.

MAYA

Uh... West.

Weston stops walking as a look of fear appears on his face.

WESTON

There's something behind me... Isn't there?

Maya fearfully nods. Stalker prepares to throw his scythe at an unsuspecting Weston. Maya screams.

MAYA

Weston, look out!

Stalker throws the scythe. Maya pushes Weston. Both of them fall on the ground. They narrowly miss the scythe.

The scythe lands on the ground. Weston gets up. He helps Maya up as well. Stalker begins approaching them.

Weston and Maya begin running. Weston runs past the scythe. He grabs it. Maya stands there, tearfully screaming, as Weston approaches Stalker.

MAYA

Weston, no!

Weston runs to Stalker and attempts to swing the scythe at him, but Stalker grabs it.

Weston struggles with trying to assault Stalker, but Stalker is clearly way too strong for Weston to handle.

With his other arm, Stalker strikes Weston across his face, sending him flying back across the road. Weston hits the ground hard.

On the ground, pained, Weston looks up. Stalker, carrying his scythe, begins slowly walking to Maya. Maya is backing away, sobbing. Weston screams.

WESTON

MAYA!

Weston attempts to get up, but he is in great pain. He falls back on the ground.

WESTON

MAYA!

Maya is sobbing in fear. Stalker raises his scythe. Maya attempts to run when Stalker suddenly slashes her from her shoulder to her torso, nearly chopping her in half.

Weston watches the scene, traumatized, as Maya's severed corpse falls on the ground. Stalker, with his bloody scythe, turns to Weston, glaring at him.

Weston stares back, trembling in fear. Stalker raises his scythe. Suddenly, bright light from a car shines in his face.

Stalker covers his face, shielding himself from the light. The car drives to Weston and stops. A woman exits the car and rushes to Weston. She appears deeply concerned.

WOMAN

Oh my God. What happened?

Weston, traumatized, doesn't answer. Stalker is gone. Maya is lying lifelessly on the ground, dead.

INT. CODY'S ROOM - NIGHT

Cody is sleeping. A tall shadow covers him completely. Confused, Cody wakes up. Stalker is standing above him.

Cody attempts to scream, but Stalker quickly covers Cody's mouth. Stalker puts his finger over his bloody, corpse-like mouth.

STALKER

Shh.

- FLASHBACK -

EXT. BRANDON'S HOUSE (1800S) - DAY

Brandon's house, which is exactly like Cody's house, is surrounded by tall grass.

BRANDON, who is essentially Cody of the past, is dressed in 1800s-style clothing, as well as everyone else.

A large wagon is sitting in front of Cody's house. Brandon hugs a pregnant girl. She smiles at him.

MIRA
I'll miss you.

BRANDON
Don't worry about it. Just take care, alright?

Brandon and Mira share a kiss on the lips. Mira smiles as she enters the wagon. The wagon rides off. Brandon watches it leave.

INT. BRANDON'S LIVING ROOM - CONTINUOUS

A couple is sitting at a table, a tall, dark man and a dark woman.

The man, NICK, opens a small box, revealing a beautiful, turquoise, star-shaped locket. The woman, BETTY, gasps in shock. She looks at Nick, who smiles.

BETTY
Nick, where did you--

NICK
I made it out of the diamonds I've found. Take it, Betty. You deserve something nice for once.

Betty takes the locket and stares at it in awe.

BETTY
Nick. I don't know what to say.

Nick smiles.

NICK
Here. Let me.

Nick gets up and gently takes the locket from Betty. Betty smiles as Nick walks behind her. He gently places the locket around her neck.

INT. BRANDON'S BEDROOM - NIGHT

Brandon is in bed, sleeping. Suddenly, glass shattering is heard. He wakes up.

INT. NICK'S BEDROOM - CONTINUOUS

Betty is sitting on the bed, frightened. Nick walks to his closet door and opens it, revealing a shotgun and a long scythe. He takes the shotgun.

INT. BRANDON'S LIVING ROOM - CONTINUOUS

Nick, with his shotgun pointed forward, is cautiously walking around the dark house. The noises continue. A shadow moving around is seen. Someone is definitely there.

Nick steps into the light. He points his gun towards the shadow, which stops in fear. Nick loads his gun. He shoots.

The shadow jumps through the window, escaping the house. Nick continues shooting as he hastily walks towards the door. Betty walks downstairs.

BETTY
Nick!

NICK
Take Brandon, and go.

Betty is frightened. Nick turns his head to face her.

NICK
NOW!

Betty runs upstairs.

INT. BRANDON'S ATTIC - NIGHT

Betty is sitting in front of a box. She opens it. She hastily puts things inside such her photo album and the all the pictures she took with Nick and Brandon.

She takes another look at her locket. She takes it off and puts it in the box as well. She closes the box and locks it.

INT. BRANDON'S HOUSE (SECOND FLOOR HALLWAY) - CONTINUOUS

Betty is exiting the attic. She locks the attic and slips the key in her pocket.

Betty gets off the ladder and runs down the hall. Unbeknownst to her, a dangerous looking male enters the hallway. He follows her.

INT. BRANDON'S BEDROOM - CONTINUOUS

Brandon, holding a broomstick, is leaning against the wall, cautious. The door opens. Betty enters. Brandon drops the broom and hugs his mother.

The hug stops. Betty looks at Brandon with seriousness in her eyes.

BETTY
We're going to go, okay? Leave your
things here.

Brandon's eyes perk up in fear as the dangerous man appears behind Betty.

BRANDON
Mom!

Before Betty turns around, the man hits her in her head with a heavy, wooden log. Betty falls on the ground. Her head is bleeding.

Brandon looks up at the man. The man points his gun at Brandon and shoots.

EXT. LARGE FIELD - NIGHT

A man is running from Nick is fast as he can. Nick is shooting at the man, but he misses each time.

The man continues to run. Nick aims his gun carefully at the man's head. Nick pulls the trigger and shoots.

The man is hit on the back of his head. He's killed. His body falls on the ground.

INT. BRANDON'S HOUSE (SECOND FLOOR HALLWAY) - NIGHT

Nick, dirty, sweaty, and with a scratch on his face, is walking down the quiet hallway, carrying his shotgun.

Nick sees blood on the floor coming from Brandon's room. Nick runs to the blood.

NICK
BETTY!

Nick arrives at the room. Brandon's and Betty's corpses are lying on lifelessly on the ground, covered in blood. Nick drops the gun in shock.

- 2005 -

EXT. CODY'S HOUSE - DAY

Cody, chewing gum, listening to his IPOD, is standing outside of his house. His happy mother and father are talking to a real estate agent. Cody's mother turns to Cody.

CODY'S MOTHER
So, what do you think?

Cody looks at the house. He shrugs nonchalantly.

INT. CODY'S HOUSE (SECOND FLOOR HALLWAY) - DAY

Cody walks down the hallway. He looks up at the attic entranceway, glaring at it.

- PRESENT TIME -

INT. CODY'S HOUSE - DAY

Cody wakes up. He quickly rises from the bed. He's breathing heavily. He looks towards his mirror.

Leaned against the mirror, is a note that says: "MOVER APARTMENTS. COME ALONE." Cody watches it warily.

INT. CODY'S HOUSE (LIVING ROOM) - DAY

Cody, dressed, walks downstairs. He's carrying the note. There's a ring on his doorbell. He walks to the door. He answers it. An angry Weston is standing by the door.

WESTON
It got Maya.

Cody's eyes perk up in shock. Weston enters the house. Cody shuts the door behind him.

WESTON
I'm tired of sitting around waiting for the next person to get it, Cody. We otta do somethin', man.

CODY
West--

WESTON
Six people are dead, Cody! And, if you want, you can throw my unborn kid into the mix and that seven, plus--

Cody remains calm.

CODY
West--

WESTON
As far as I'm concerned, it's either now or never.

CODY
Read this.

Cody gives Weston the note. Weston takes it and reads it. After looking over it, he looks at Cody.

WESTON
Going?

CODY
Do I have a choice?

WESTON
Well, then...

Weston gives the note back to Cody.

WESTON
So am I.

CODY
Maya did not deserve what happened
to her, but you have to listen--

WESTON
You're not talking me out of it,
Cody--

CODY
She's not worth dying over!

Weston glares at Cody angrily.

CODY
You don't care about her, you don't
even know her!

WESTON
You don't know that.

There's a brief moment of silence.

CODY
There's no way I can talk you out
of this, is there?

Weston shakes his head.

EXT. CODY'S HOUSE - DAY

Weston and Cody exit the house. Cody's eyes perk in surprise. Two cars are parked in front of his house, one belonging to Eric, and the other belonging to Jessie's.

Eric and Alana are standing by Eric's car. Jessie's back is leaned against his car. He turns to face Cody and Weston.

Hesitant, Cody begins walking to the others. Weston follows him.

CODY
If I told you all to go home, would
any of you actually listen?

Eric and Alana shake their heads. Jessie, however, nods.

JESSIE
I would.

Alana rolls her eyes.

ALANA
Ugh.

Cody and Weston approach the group.

ERIC
So, where're we going?

EXT. MOVER APARTMENTS - DUSK

Jessie's and Eric's cars are parked. Alana, Eric, Jessie, Weston and Cody are standing by the building. Cody steps forward. He observes it. He turns to face the others.

CODY
Wait here for the cops. When they
come, leave. Got it?

Everyone nods. Cody enters the building, followed by everyone else.

INT. APARTMENT LOBBY - CONTINUOUS

Cody, Alana, Weston, Eric, and Jessie enter. They look around cautiously. The lobby is mostly dark.

A figure can be seen, hiding in the shadows. It stands by the left hallway, giggling. Cody looks at the shadow and follows it. The shadow disappears. Alana runs to Cody and grabs his arm, stopping him.

ALANA
Wait, Cody!

Cody turns around.

ALANA
Don't. Not without this.

Alana hands Cody a handgun. Weston and Eric look shocked, while Jessie chuckles in interest.

JESSIE
Where can I get one?

Cody looks at the gun. He then looks at Alana in slight confusion. Alana smiles.

ALANA
My dad's a cop. Ironic, considering
how many times I've broken the law.

Cody then takes the gun.

CODY
Thanks.

Alana smiles.

ALANA
Good luck.

INT. DARK HALLWAY - NIGHT

Cody is cautiously walking down the hall, holding his gun. He sees an opened door. Behind it, is a set of stairs leading down. Cody walks through it.

INT. STAIRS - CONTINUOUS

Cody is walking down the long, dark set of stairs. The door slams behind him. Cody looks behind. He gulps.

Light can be seen further down the stairs. Cody begins walking to the light, pointing his gun forward.

INT. CANDLE LIT ROOM - CONTINUOUS

Cody arrives at the room. The room is filled with dirt like a cave. Candles are surrounding it.

The room is filled with two beds and a door. A decayed corpse is laying on one of the beds, while the other bed is empty. Cody looks at the corpse and covers his mouth in disgust.

Stalker is standing in between the beds, glaring at Cody, standing completely still. Cody points his gun at Stalker.

CODY

Why?

Stalker doesn't respond. He takes out the star-shaped, turquoise locket. He walks to the corpse and puts the locket around its neck.

The locket glows as the corpse begins to reanimate itself. Blood and muscle tissue begin appearing as the corpse becomes humanlike.

Cody watches this in disgust. The reanimation is complete. The corpse is actually a human woman...Betty. She's sleeping. Cody's in shock.

CODY

What did you do?

Stalker begins walking to Cody, further frightening him.

STALKER

You were stolen, all of you. He gave me another chance, a chance for revival.

CODY

He? Who?

There's a slight pause.

STALKER

Lucifer.

Cody still appears frightened. Stalker slowly removes his hat, revealing himself to be Nick. Cody gasps in disgust shock.

Nick's face is strongly decayed, filled with bloody, peeling and dry skin. His bloodshot eyes are green. Pieces of his skull are visible.

CODY

No.

NICK

You saw what happened, what they did to us.

The more Cody looks at Nick's disgusting face, the harder it becomes to continue looking at him.

NICK

I wanted my family back, but it came with a price. I needed souls.

CODY

So, you decided to take my friends. I mean, it's not like I needed them.

NICK

There had to have been an emotional bond, otherwise it wouldn't have worked. I know, this is hard to grasp, but I did all of this for you. For us. You must understand that--

BETTY

...Nick?

Nick and Cody turn to Betty, who awakens. Betty sits up on the bed. She looks at the locket. She looks at Nick and smiles.

BETTY

Oh, Nick. It's so beautiful.

Nick smiles as he walks to Betty. Nick wraps his arms around Betty as he kisses her. Cody looks sick as he looks away.

CODY

God.

The kiss stops. Nick and Betty look at each other, smiling. Suddenly, a door opening is heard upstairs. Nick and Betty look up, angered.

INT. APARTMENT LOBBY - NIGHT

Weston is standing around, waiting. Eric is walking in and out of the building, annoying Weston.

WESTON
Will you stay still, please?

ERIC
Right. I apologize. How inconsiderate of me to be scared when I'm standing in the hideout of a fucking serial killer.

Eric sighs. He looks towards the doors.

ERIC
Where are they?

Meanwhile, Alana and Jessie are standing by the hallway. They're looking at Weston and Eric. Jessie sighs in sadness. Alana faces him, concerned.

JESSIE
For what it's worth, I... I told my parents.

Alana gasps.

ALANA
Jessie! What did they say?

JESSIE
They kicked me out. Dad's not raisin' a fag.

Alana hugs Jessie. Jessie's eyes become watery. The hug stops as Alana looks at Jessie and smiles. She wipes the tears from his eyes.

ALANA
Don't worry, you did the right thing.
(More)

CONTINUED:

ALANA (CONT'D)

You can live with me, okay? I'll...
Sneak you in my closet or
something.

Alana chuckles.

JESSIE

You'd do that?

Alana smiles.

ALANA

Of course.

Jessie hugs Alana tightly. Alana hugs him back. Meanwhile,
Eric perks up.

ERIC

Oh my God. They're here. They're
here!

Weston, Alana, and Jessie look towards the door.

EXT. MOVER APARTMENTS - NIGHT

Several police cars ride to the apartment building. They
surround it. The cops exit their vehicles.

INT. APARTMENT LOBBY - CONTINUOUS

Eric, Weston, Alana, and Jessie are standing in the lobby,
eagerly waiting for the cops to come inside.

Several police officers walk to the building. They attempt
to enter when suddenly; the doors slam and lock themselves.

The teens gasp as they run to the doors, banging on them,
attempting to open them.

ALANA

They're locked!

ERIC

No! No! No! This can't be happening!

Suddenly, the police officers begin shooting. Weston, Eric, Alana, and Jessie back away in fear as blood is splattered all over the windows.

The sounds of screaming, ripped flesh, and gunshots are heard. Alana covers her eyes as she shouts and cries. The sounds come to a close.

Alana slowly stops crying as the teens glare at the doors, frightened.

There's a loud, hard, bang on the door. And then another one. And another. And another. Someone is trying to come inside.

Soon after, the noises stop. Everything becomes quiet. Suddenly, the windows shatter completely as one of the doors fall down.

Stalker, wearing his hat, stands by the doorway. He's carrying his scythe. The teens begin running for their lives.

INT. APARTMENT HALLWAY - CONTINUOUS

Eric, Weston, Alana, and Jessie are running down the hallway as fast as they can, especially Alana, who's in the lead.

Alana suddenly bumps into something large and heavy, which causes her to fall on the ground. She looks up and gasps. Stalker is standing before her.

Alana screams. Stalker grabs her by her neck and jerks her against the walls. Stalker raises his scythe. Alana begins crying.

Eric watches as Alana is about to meet her fate. Jessie is in shock, staring at it in devastation. Eric runs to Alana as fast as he can.

Stalker raises his scythe higher. Alana closes her eyes.

ERIC
ALANA!

Eric quickly jumps in front of Alana as Stalker hastily brings down his scythe, accidentally slicing Eric in two.

Blood is splashed everywhere as both halves of Eric's corpse fall on the ground. Weston is in complete shock. He yells in anger.

WESTON

ERIC!

Alana slowly opens her eyes. She looks below her. She begins screaming hysterically. Stalker glares at her. He raises his scythe.

Jessie runs to Alana and pulls her away, barely saving her. They run up the hall. Alana is crying as she attempts to run back to Eric.

ALANA

ERIC!

Alana falls to the ground, crying. Jessie picks her up.

JESSIE

C'mon, let's go!

Alana is still crying. Stalker glares at the three teens. He raises his scythe.

Jessie looks at Stalker, shocked. Stalker throws his scythe at the teens, Jessie specifically. Weston runs to Jessie and pushes him out of the way, taking the hit instead.

Jessie falls to the ground. He looks at Weston.

JESSIE

Oh God.

Weston is lying on the ground with a huge slash mark on his back. It doesn't appear to be very deep.

Alana is crying. Jessie looks at Stalker, who begins making his way towards him. Jessie gets up from the ground; jerking Alana up as well. The two run down the hall as fast as they can.

Stalker walks to Weston's body. He picks up his scythe. He looks at Weston, and then proceeds to walk down the hall.

Moments later, Stalker appears to be out of sight. Weston's eyes begin to twitch. He opens one of them.

INT. CANDLE LIT ROOM - NIGHT

Cody is standing against the wall. Betty is sitting on the bed, smiling. Cody points his gun towards her.

CODY
You're not real.

BETTY
I'm as real as you are, child.
(Giggles)
Very real.

Betty begins giggling. The door slowly begins to open. Lexus walks through it, shocking Cody completely.

CODY
Lexus.

LEXUS
Cody?

Lexus begins walking to Cody, but Cody quickly points the gun at her, shocking her.

CODY
Who are you?

LEXUS
Cody--

Cody cocks the gun.

CODY
Answer it.

Lexus attempts to walk close to Cody, but he backs away.

LEXUS
Do you have any idea what it was
like? To be in that dark place?

Lexus continues walking to Cody. Cody stops moving, dropping his guard. Lexus wraps her arms around him.

LEXUS
Without being able to touch, to
feel?

Lexus begins seductively rubbing Cody. She looks at his wet, watery eyes.

LEXUS
I love you, Cody. I know you still
love me... Don't you?

Cody doesn't answer. He's keeping himself from breaking down.

CODY
You're not Lexus.

LEXUS
What?

Cody shuts his eyes tightly and shoots Lexus. Lexus and Betty gasp in shock.

Lexus, with blood pouring out of her bullet hole, begins backing away in pain. Cody slowly opens his eyes. Lexus looks at her bullet wound in disbelief.

LEXUS
Ow!

Lexus and Betty glare angrily at Cody. Suddenly, their faces turn into horrifying demons as they yell and roar violently.

Betty and Lexus charge at Cody, knocking him on the ground. Betty and Lexus attempt to devour Cody, but Cody blocks their assaults, though, he is struggling.

Cody then looks at Betty's locket. It's glowing. He rips the locket from around her neck and smashes it on the ground.

Betty and Lexus scream a loud, terrifying screech. They get off of Cody. They hold their heads in pain as they move around and scream hysterically.

Lexus and Betty scream a final time before they explode into dust. Their remains fall on the ground. Cody watches the scene, panting.

INT. APARTMENT HALLWAY - NIGHT

Jessie and Alana are running down the hall. Alana is crying.

They arrive at the very end of the hall. Jessie turns to a door and attempts to open it, but nothing happens. He shouts as he bangs on it out of frustration.

JESSIE
Damn! It's locked!

Alana begins to go hysteric.

ALANA
WHAT!?

Jessie and Alana look down the hall. Stalker is walking slowly towards them, getting closer and closer. He raises his scythe. Alana and Jessie are frozen in fear.

Suddenly, the piercing screams of Lexus and Betty are heard. Stalker quickly turns his head in anger.

INT. CANDLE LIT ROOM - NIGHT

Cody is kneeling on the ground, looking at Lexus's corpse. He appears to be trying to conceal his sadness.

NICK
What did you do?

Cody turns around, seeing Nick, without the hat, carrying the scythe. Cody appears frightened. He slowly gets up from the ground. He faces Nick. Cody has the gun in his hands.

CODY
What I had to.

Nick, giving Cody a threatening glare, begins walking to him, slowly, and frightening.

Nick turns to the side to see Betty's corpse. This upsets him further. He grabs his scythe tightly, slowly lifting it. He turns to Cody.

NICK

Do you have any idea what you've just done?

Cody points his gun at Nick's face. He cocks it.

CODY

I'm sorry.

Nick raises his scythe as he screams a loud, piercing demonic screech. His face turns to that of a skeletal demon.

He then charges at Cody, nearly killing him, but Cody pulls the trigger, shooting Nick in his face, completely blowing off his head.

Nick's body falls lifelessly on the ground. Cody, pointing his gun at the body, slowly walks to it.

Cody observes the headless body. He then begins shooting it repeatedly, crying as he does so. Cody then falls on the ground in despair, crying.

Moments later, Alana and Jessie walk down the stairs. They enter the room. Alana looks at Cody and gasps.

ALANA

Cody!

Alana runs to Cody and hugs him. Jessie looks at Nick's corpse in anger. He looks away.

ALANA

Shh, Cody.
(Looks at Nick's body)
It's over.

Cody, glaring at Nick's body, gets up. He walks to the scythe and picks it up. He walks to Nick's body and shouts as he begins dismembering it.

EXT. MOVER APARTMENTS - DAWN

Cody, Alana, and Jessie exit the apartment building. Alana and Jessie are struggling with holding Cody up. Cody is covered in blood, while Alana and Jessie appear disgusted.

ALANA
Jesus, you stink.

Jessie coughs.

JESSIE
I think it's worse than that.

Alana looks up and gasps.

ALANA
Oh my God! West!

Weston is sitting on the trunk of Eric's car. Alana drops Cody and runs to Weston, nearly causing Cody to fall on the ground. Jessie helps him up. Alana hugs Weston tightly.

ALANA
I thought you were dead!

WESTON
So did I.

Cody and Jessie approach Alana and Weston. There's a brief moment of silence.

JESSIE
So... What happens next?

Cody begins walking ahead, looking at the sky. Everyone watches him.

CODY
We live.

Cody continues to watch the sky. Everyone is silent. Moments later, sirens are heard. Alana and Jessie begin

looking around in confusion. Weston then pulls out his cellular phone and smiles.

Weston hops off the trunk as he, Alana, and Jessie walk to the approaching police cars.

(Fade Out)

(AFTER A FEW SECONDS...)

(Fade In)

INT. ALANA'S CONVERTIBLE - DAY

SUPER: TWO MONTHS LATER

Alana is driving an expensive, stylish convertible. She's dressed in a revealing manner, wearing her blonde pigtails and sunglasses. Alana's chewing gum.

Alana looks beside her. Jessie is knocked out, sleep. Alana snickers deviously as she leans close to Jessie and blows a bubble in his ear.

The bubble pops, awakening Jessie. Jessie covers his ears with his hands while looking agitatedly at Alana, who's laughing hysterically.

EXT. LONE ROAD - CONTINUOUS

Alana, with several bags piled on each other, in the backseat of her car, speeds down the road, past a sign that says, "NOW LEAVING NEW GLOVER".

EXT. WESTON'S HOUSE - DAY

Weston is sitting on the steps of his house. He appears vacant.

Weston's mother walks and sits down next to him. She hands him a large envelope, the same one he threw away. Weston looks at his mother, surprised. She smiles. He hugs her.

INT. CODY'S ATTIC - NIGHT

Cody is putting things into the box in his attic.

First, he places inside a yearbook. Then, he puts inside pictures of himself with his parents. Lastly, he puts in pictures of him and Lexus, Eric and Harlee, Weston and Maya, and Alana, Judy, Robby and Jessie.

He then places inside his high school diploma. Cody looks beside him. There's a beautiful picture of Lexus. Cody picks it up. He looks at it and smiles. He places the picture inside the box, over the diploma.

Cody then takes out a locket from his pocket. The locket is beautiful, but it's clearly not the same locket from before. It appears much cheaper.

Cody places the locket inside the box, on top of Lexus's picture. He smiles and shuts the box.

(BLACK OUT)

(Roll Ending Credits)

-End-