

"CLOSED SHUT"

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(FADE IN)

INT. AUDITION ROOM - DAY

LUCIA HENRY, 22, a beautiful but Americanized Latina, screams a very poorly acted scream, leaving the three people on panel SPEECHLESS...

She screams as loud and as long as she can until her voice cracks. She stops and clears her throat, facing the dead silence with a cheery smile.

OLDER WOMAN  
...We'll give you a call.

INT. LUCIA'S CAR - DAY

Lucia's driving, talking on the cell phone.

LUCIA  
Hello, Jase? It's me, Lucia.

INT. JASON'S APARTMENT - DAY

It's dark, messy, clothes scattered everywhere. Lucia's voice is heard through the phone's answering machine.

LUCIA  
Listen, I don't mean to sound like a bitch, but it's been almost a week, Jason. I don't have time for games. Just tell me what's going on.

CASSANDRA, wrapped in a towel, presses the "erase" button.

INT. LUCIA'S APARTMENT (LIVING ROOM) - NIGHT

Trash's laid everywhere, with an open box of pizza sitting on the floor.

JOSEPH HENRY, 22, sits on the raggedy couch in front of the television, kissing a 16-year-old girl. Tall and slender, he's handsome, but unkempt.

Lucia enters, stepping on the pizza, ruining her shoes. She looks down in disgust.

LUCIA  
Ugh, Jesus...  
(looks up)  
Joey! What is this?

Joey and the girl stop kissing, turning to Lucia.

GIRL  
Oh God.

The girl gathers her things.

JOEY  
No, Leena—

She leaves. Lucia looks at Joey in disgust, shaking her head.

LUCIA  
How old was she?

Joey gets up from the couch.

JOEY  
I dunno... Eighteen?

LUCIA  
Really? Try eleven.

Lucia begins picking up the trash, being careful not to mess up her clothes. Joey has a slight accent but she doesn't.

LUCIA  
How many times have I told you  
to clean up your shit when you're  
done, Joey? Do you have any idea  
how much this place costs?

Joey rolls his eyes.

JOEY  
It's really not that serious, Lucia.

Lucia looks over at the kitchen, at the sink filled with dirty dishes, with flies fly around them. She shakes her head, having had enough.

LUCIA  
That's it. I'm calling your parents.

Joey shakes his head in protest.

JOEY  
No, no!

Lucia picks up the phone, Joey watches in fear.

JOEY  
Put it down!

LUCIA  
Why should I?

Joey is silent.

JOEY  
..Give me a minute.

Joey walks off.

LUCIA  
Joey...this is wrong. They still think you're in school. You're basically stealing their money.

JOEY  
I ain't steal shit. They gave me that money.

LUCIA  
To use for college, not for drinking.

JOEY  
Lucia, you know I can't do that college shit, I barely even got through high school. There's nothing that they can possibly teach me that's gonna improve my life.

LUCIA  
That's why they sent you to a community college. It's not a real one.

JOEY

Whatever, Lucia. Call 'em. But this is gonna backfire.

Lucia chuckles, unconvinced.

LUCIA

Yeah. I'm sure, Joey.

JOEY

Seriously. See, me staying in your apartment shows that you knew I quit college, but you didn't say a word about it, in fact... The majority of that money went to this building.

LUCIA

Stop over-exaggerating. I only needed your help twice; I'm good with my rent.

JOEY

Whatever, sis.  
(walks to kitchen)  
Bottom-line... They expect this from me. They still think you're a virgin.

Lucia glares at Joey, who has her beat.

LUCIA

...I don't see your point, Joey. I'm a grown woman. I work, I'm in school, I take care of myself-

JOEY

-We're the same damn age, Lucia.

LUCIA

No, not really. Clearly, you're still a child.

(beat)

And if you're gonna stay here, it's time you start earning your keep.

JOEY

Paying your rent ain't enough?

Lucia rolls her eyes. She begins to speak but the KNOCK ON THE DOOR stops her. She answers it, surprised to see the young man who stands before it.

LUCIA  
Jason.

JASON  
...Hey.

EXT. NEW GLOVER APARTMENTS - NIGHT

Lucia and Jason stand in front of the cheap apartment building.

Lucia tries to hold back her tears but Jason keeps a straight face.

LUCIA  
Four years, Jason.

JASON  
I know. Look, um... Things are just different, now.

LUCIA  
Hm, I'm sure...  
(silence)  
Who is she, Jason?

JASON  
What are you talking about?

LUCIA  
Don't even.  
(beat)  
You're breaking up with me. Believe me, I can live with that...but don't I at least deserve an explanation?

There's silence.

JASON  
I gotta go.

Jason begins to leave. Lucia shakes her head in disgust.

LUCIA  
Typical.

INT. NOA'S BEDROOM - NIGHT

A black couple, early 20s, lay on the bed, ANTHONY MAXWELL, and NOA.

NOA stares vacantly at the ceiling. TONY turns to her, smiling.

TONY  
You tired?

NOA  
You could say that.

He chuckles and kisses her cheek. He then gets out of bed, putting on a robe before leaving. Noa sighs.

EXT. SUBURBAN NEIGHBORHOOD - NIGHT

Noa stands in front of her, hugging and kissing Tony.

NOA  
See you soon, sweetie.

TONY  
Alright.

He kisses her again.

TONY  
Two o' clock, sharp!

He enters his car and drives off.

INT. NOA'S LIVING ROOM - NIGHT

Noa enters, shutting the door behind her, leaning against it. A tear falls down her face as she looks up above.

NOA  
I have to end this.

There's a knock on her door, she answers it, OMAR MAXWELL, a 21-year-old arrogant pretty boy enters, leaning against the doorway. She's shocked to see him.

NOA  
What, Omar?

OMAR  
You call?

NOA  
Yes. At twelve. Guess what time it is?

Omar rudely enters, sitting on her couch.

OMAR  
So, you tell him, yet?

Noa shuts the door.

NOA  
He just left, actually.

OMAR  
So...you didn't, then.

Noa sits next to him, nervous.

NOA  
No.  
(beat)  
Omar, this has to stop.

Omar's silent for a while, but then he chuckles, which confuses Noa.

OMAR  
Do you love him?

NOA  
Don't...don't do that. Don't sit here and judge me.

OMAR  
Calm down, I ain't about to judge nobody. I just wanna know...

He leans back, staring at her.

OMAR  
If you do... Then I'll leave.

Noa doesn't answer, conflicted. Omar slowly leans over, kissing his neck. She stops herself from enjoying it.

NOA  
Stop.

Omar sighs and leans back, not taking Noa seriously at all.

EXT. OUTDOOR GARDEN RESTAURANT - DAY

WENDY IKEDA and MILO CHEN, both 24, have breakfast at a beautiful restaurant. Wendy is exotically beautiful, while Milo is plain and ordinary.

Wendy, smiling cheerfully, giggles as she closes her eyes, claps her hands in anticipation.

WENDY  
Okay, okay, for real, Milo, I'm serious, now. I'm focused.

Milo smiles at her.

MILO  
You sure?

WENDY  
Mm-Hmm!

Milo takes out a small box from his pocket, opening it, revealing an engagement ring.

MILO  
Open up.

Wendy's nervous, slowly opening her eyes. She looks at the ring and gasps in total surprise.

WENDY  
Oh my God!

MILO  
Wendy Ikeda, will you marry me?

Wendy is overwhelmed with excitement, she squeals!

WENDY  
Yes! Yes!

Milo puts the ring on her finger and they share a passionate kiss.

INT. NEW GLOVER UNIVERSITY (TOWNE HALL LOBBY) - DAY

HEATHER GILLY, 20, a preppy blonde, angrily enters with COLBY LITTLE, 25, a rugged looking man, following her.

COLBY  
Heather, can you stop and listen for just one second?

HEATHER  
I will stop being a "cunt," when you stop sticking your dick inside every walking disease you come in contact with.

Heather walks away from Colby, who frustrated, follows her.

COLBY  
I didn't call you a cunt.

HEATHER  
Yes, you did. I was standing right there when you fucking said it.  
(turns to him)  
Colby, you can say whatever you want about me, I don't care...but DO NOT insult my intelligence like that.

ERIN DOUGLASS, 22, stands by the doorway. She has long black hair, with dark bangs covering her forehead, dressed dark but stylish.

She looks around...EXAMINING the area...cautiously stepping inside...

Erin looks to her right, seeing Colby and Heather argue by a vending machine.

COLBY

Heather, I wouldn't do that to you, you know that.

HEATHER

Colby, I have had so many people come up to me and tell me things... Even if you weren't cheating, I don't care. I just need a break.

COLBY

A break? So you wanna break up?

HEATHER

You know what? Take it anyway you like, I don't give a shit.

Heather grabs her water and leaves. Colby sighs loudly in aggravation.

COLBY

We were fucking separated!

He follows her down the hall, past Erin, who watches them with a look of pity.

COLBY (distance)

Heather!

HEATHER (distance)

Leave me alone!

INT. OFFICE - DAY

A man places an advertisement, headlined, "WORLD IMAX MUSEUM, NOVEMBER 10<sup>th</sup> 2009", on the vending machine. He presses a button...but nothing happens. Confused, he opens one of the drawers, which is empty.

INSTRUCTOR

Go figure.

The man closes the drawer and leaves.

Erin sneaks in, peeping through the door, seeing no one. She quietly closes the door behind her...CREEPING to the copy machine.

ERIN  
Here we go...  
(takes the ad)  
Let's make things right this time.

Erin folds it up, beginning to place it in her pocket, when the door opens...

Startled, she turns around, placing the ad behind her back.

The instructor enters, watching her warily, carrying a stack of plain paper. Erin forces a smile.

ERIN  
Hi!

INSTRUCTOR  
What are you looking for?

ERIN  
The bathroom, initially.  
(looks around)  
Clearly, this isn't it.

On her way out the door, the man grabs her arm and takes the ad, which offends her.

ERIN  
I'm sorry, but that was completely  
uncalled for.

INSTRUCTOR  
Were you seriously trying to steal  
this?

Erin freezes.

ERIN  
...I though there was an extra copy.  
But even so, you had no right to  
touch me.

INSTRUCTOR

If you're that excited, young lady,  
wait two minutes and you'll have a  
brand new copy all to yourself.

This is clearly not Erin's desired result, and she tries to get out of it.

ERIN

But...  
(takes ad from instructor's hand)  
What if I told you, that I can  
take this one copy...and make it  
really good. I'm talkin' magic.

The man stares at her, lost by her worthless babbling. Nonetheless, Erin tries to keep a cheery (if ditzy) façade.

INSTRUCTOR

Okay...so... Okay, so, you wanna take  
the only copy we have for a trip  
that's not only been a year's  
planning, but two weeks in advance..  
(beat)  
I don't know why, but that's not  
really making a whole lot of sense  
to me.

Erin nods in agreement.

ERIN

Well...I'm a very selfish girl.

The instructor shakes his head, having enough of her. He places the stack of paper inside in the machine, turns it on, and begins making copies.

The instructor feels uncomfortable, feeling like the woman is still behind him, but when he turns around...he sees NOTHING.

EXT. CLASSROOM - DAY

Several students leave the classroom.

Lucia gathers her books when an obnoxious student sits next to her, agitating her.

LUCIA  
What?

BENNY  
Hey...uh... Look, I was wondering-

LUCIA  
Benny, I think tonight you're going to do your own work for once. So, I suggest you open a book, take out a sheet of paper, and actually write something on it.

BENNY  
...Fine.

Wendy walks to Lucia, snobbishly waving at Benny.

WENDY  
Bye, Benny.

He leaves and she blows a kiss at him. She and Lucia share a laugh.

WENDY  
I think he likes you.

Lucia's not trying to hear that. She notices the ring on Wendy's finger, gasping in shock, whispering.

LUCIA  
Milo proposed to you?

Wendy laughs nervously.

WENDY  
A little bit.

LUCIA  
Oh my God!

WENDY  
I know... Shocking!

LUCIA  
I thought you were against the whole...  
arranged dating thing.

WENDY  
Yeah...I am...but... I mean, Milo's a great  
guy...

LUCIA  
But Wendy, sweetie...you guys weren't  
together that long. It's too early.

WENDY  
I know, I know... I honestly don't know  
what came over me. It's like I saw the  
ring, and I just snapped.  
(beat)  
I mean, I do love him. He really is a  
great guy. He's sensitive, driven,  
intelligent...

LUCIA  
Last week, you said he was ugly.

Wendy gasps.

WENDY  
He is not! Besides, Milo has a  
number of great qualities. For  
starters, his family is like...  
really freakin' rich. And... He was  
my first...

Lucia's eyes lit up in shock.

WENDY  
...Orgasm.

LUCIA  
Oh, okay. I was about to say...Wendy,  
you're my girl and all...but let's not  
kid ourselves.

EXT. UNIVERSITY HALL - DAY

Lucia and Wendy walk down the hall, sharing the ad.

LUCIA  
Are you going?

WENDY  
I have to, it's for my major.  
But it's free for us, so...hey!

Lucia chuckles.

LUCIA  
Sweet, but I have to decline. I'm  
like a penny away from eviction.

WENDY  
Eww.

Lucia gives her a look, Wendy forces sympathy.

WENDY  
Ooh...that's terrible.

INT. LUCIA'S APARTMENT (LIVING ROOM) - DAY

The lights are off, Lucia enters.

LUCIA  
Joey?

She drops her books, closing the door behind her.

LUCIA  
Joey?

She presses the light switch, nothing happens.

LUCIA  
Jesus, I was just joking about  
being put out.  
(walks to kitchen, panicking)  
Oh my God, please do not put me  
out!

She turns on the faucet, sighing in relief. She turns it off and begins her search for Joey. Everything is strangely quiet, which worries her.

She looks through the living room...it's SPOTLESS. She's surprised.

INT. LUCIA'S APARTMENT HALL - DAY

Lucia cautiously enters, slowly creeping down the hall, looking through each door, seemingly alone..

LUCIA  
Wouldn't it be funny if he  
actually found a job today?

She walks to the door at the end of the hall, she knocks.

LUCIA  
Joey, if you don't answer, I'm  
coming in... If your shorts are  
below the waist, pull 'em up.

INT. JOEY'S ROOM - DAY

Lucia opens the door slowly. When she realizes that the room is indeed empty, she steps inside. She looks around, Joey's nowhere to be seen.

LUCIA  
Hm... Home alone.

A figure steps behind her...TAPPING her shoulder... She screams and jumps, shocked to see JOEY behind her...wearing a hat and goggles with a screwdriver in his mouth, holding a light bulb. She hits him.

LUCIA  
What the fuck!

JOEY  
I didn't know you came home,  
God damn!

Joey takes the screwdriver out of his mouth.

JOEY  
Shit, I was just trying to fix the  
lights.

Lucia sighs in annoyance. She leaves. He looks confused.

JOEY  
What??

INT. LUCIA'S APARTMENT (LIVING ROOM) - DAY

Lucia picks up her books, sitting them on the couch. Joey enters. He turns on the light switch and the lights come on.

JOEY  
So, what do you think? Did I do a good job?

LUCIA  
Whatever, Joey.

She walks to the kitchen.

LUCIA  
I am starving.

Joey follows her.

JOEY  
C'mon... I've spent all damn day fixing that thing, and that's all I get?

He notices the school's ad He picks it up and reads it.

LUCIA  
If you had a job, we would have money, and then I could've just called the electric guy to have it fixed.

JOEY  
What's this?

Lucia looks at Joey.

LUCIA  
Put that down.

JOEY  
What is it?

Lucia closes the refrigerator. She walks to Joey.

LUCIA  
A school trip only for students.  
You can't come.

JOEY  
Please, like I wanna go to this shit...  
(Observes ad more)  
Ooh, Imax?

She takes the ad out of his hands.

LUCIA  
No!

JOEY  
Why not? I'll even bring my own cash  
this time.

LUCIA  
For the last time, it's for students  
only!  
(walks back to kitchen)  
Besides, this isn't like, a movie-  
movie, it's a...learning thing, and  
since you don't like to learn,  
there's no point in you going.

JOEY  
I learned how to fix those lights.

Joey walks to the kitchen, Lucia begins taking out food.

LUCIA  
So what? I could've fixed the lights.

EXT. WORLD MUSEUM - DAY

Thousands of students gather in front of the large museum,  
which consists of several beautiful buildings connected  
together.

In front of the line, is Milo and Wendy, who they share a kiss before entering.

KELLY NEWTON, 21, a busty hot brunette, and a blonde male, Darry, follows them inside.

INT. MUSEUM CENTER - DAY

Milo and Wendy, and Kelly and Darry, who touches all over Kelly, enter.

Erin enters afterwards, cautiously observing the area. She looks at her watch, and then at the museum's central clock, both reads 12:30.

ERIN

Two-and-a-half hours left...  
(stuffs wooden cross in bag)  
Let's do it right this time.

Lucia, Wendy, and Kelly stand in line for snacks, with Darry and Milo (not in line) talking amongst themselves.

Erin watches them, Lucia in particular, staring at her suspiciously... She walks away.

Meanwhile, Tony and Noa are together. Noa looks uneasy, Tony tries to comfort.

TONY

What's wrong?

NOA

It's nothing.

TONY

You sure? You look tense.

She smiles nervously.

NOA

I'm good. It's just cold in here.

TONY

Hmm...

Tony dismisses his suspicions.

Meanwhile, visitors can be heard complaining as JOEY rudely rushes through them, hastily sneaking into line.

JOEY  
(Going through the people)  
'Scuse me, 'scuse me, oh, my  
bad. 'Scuse...  
(spots Lucia)  
...Shit!

At the front, two security guards check for student IDs. Joey gulps. In front of him is a girl, and in front her is a large male, MEL.

The girl is SAMANTHA GARRISON, her attractiveness designed by cornrows, baggy clothes, and a cap.

A guilty look appears on Joey's face. He closes his eyes shut.

JOEY  
Forgive me, God.

Joey pushes Samantha into Mel. Samantha turns around to face Joey, pissed.

SAMMIE  
Yo, what the fuck?

Joey, shocked that's it's a FEMALE, backs away in fear. Mel, ticked off, pushes her back.

MEL  
Watch it, punk!

Samantha turns around to face him, and his eyes LIT with surprising, realizing that he had just done something terribly wrong.

MEL  
Look, I didn't mean-

Samantha punches him in his face, BUSTING his lip. A fight erupts, with the whole middle row thrown in the middle. The security guards blow their whistles.

SECURITY GUARD #1  
Hey! Stop!

The security guards run to the fight. Joey sneaks his way out of line, and skips into the IMAX Theater.

Wendy and the guys watch the fight, Mel and Samantha are escorted out of the building.

WENDY  
Who do you think won?

MILO  
Does it matter?

DARRY  
The black dude.

Lucia and Kelly get their snacks and join the others.

WENDY  
Alright, we're gonna find some seats. Hurry up, because I really don't want to sit next to just anybody.

MILO  
Wendy.

Wendy and Milo leave.

WENDY (as they leave)  
You were thinking the exact same thing, Milo.

Kelly and Darry share a long kiss, which grosses Lucia out.

KELLY  
I love you, Darry. I love you lots.

DARRY  
I love you, more.

KELLY  
Really?

Lucia clears her throat, stopping the kiss.

DARRY

Later.

Darry begins leaving, blowing a kiss at Kelly. Kelly catches it and gasps romantically. He winks and leaves.

KELLY

Oh, that's just this thing we do.  
I'm trying this new thing, it's  
called "mental sex." It's like,  
sex with words.

LUCIA

Interesting. So, is this thing  
serious?

Kelly stops to think.

KELLY

Not really...

LUCIA

But you love him.

Kelly stops to think again.

KELLY

No...  
(blows it off)  
You don't get it.

Lucia and Kelly begin entering the theater. Lucia spots Jason holding hands with Cassandra, which upsets her. Kelly turns to her, concerned.

KELLY

Lucia, what's wrong?

Lucia doesn't respond immediately. She shakes her head.

LUCIA

Nothing.

INT. IMAX THEATER - DAY

The theater is crowded. Wendy, Milo and Darry are seated with Heather and Colby behind them.

HEATHER  
What is this thing about?

COLBY  
How the fuck should I know?

HEATHER  
Never mind, Colby.

Wendy sighs, annoyed. Humored, Milo leans towards her.

MILO  
Don't worry; this should be no more than twenty or so minutes.

WENDY  
Counting.

Kelly enters and sits next to Darry.

DARRY  
Where's Lucia?

KELLY  
She went to the bathroom

DARRY  
Oh.

Kelly leans forward towards Wendy, whispering to her.

KELLY  
I think she ran into Jason.

Wendy's eyes lit up, shocked, and soon she laughs at the irony of this. Darry's confused by all this.

DARRY  
...Who's Jason?

Joey walks casually into the theater, sitting in the front row. He turns around towards the entrance. A security looks his way, he turns back around, slightly slouching down.

A final group of people enter, including Tony and Noa; enter, Jason and Cassandra, and Benny and Omar.

Erin is the very last to enter. The security guards close the doors behind her. She walks to the closet seat and sits down, nervous.

The movie plays. A male's voice plays over the showing of the internal organs of a human body.

PRESENTER

Whether you realize it or not, the human body is a complex series of steps, providing you with the ability to perform your daily activities.

Omar yawns.

PRESENTER

First, we'll begins with the-

The voice stops as static appears all over the screen, confusing the hell out of everyone. Wendy laughs at it all.

KELLY

It's over?

The security guards attempt to open the doors, but can't.

THEATER COWORKER #1

It's locked.

INT. MUSEUM HALLWAY - DAY

The walls change, the beautiful texture VANISHING, TRANSFORMING into an OLD, CRACKLY, EERIE place. DRIED BLOOD FILLS the walls and floors.

INT. WOMEN'S BATHROOM - DAY

Lucia cries in front of the mirror. Unbeknownst to her, a MUTILATED FEMALE CORPSE stands behind her, clothes ripped, gaps of skin missing, no hair, bite marks all over body.

Lucia takes some tissue and wipes her eyes. She looks in the mirror, making eye contact with the woman. She quickly turns around hysteric...but the woman's gone.

She shakes her head, snapping into reality. She grabs her purse and makes her way out...but the door's locked! She tries to open it again, but is met with failure. She bangs on it.

LUCIA  
Excuse me!

INT. SUPERIOR TOURS BUS - DAY

Samantha and Mel sit across from each other, glaring at each other.

Mel looks out the window, seeing the transformation first hand, watching the Museum peels itself off to reveal its true form.

The skies turn BLACK, Samantha watches this in awe, shaking nervously.

SAMMIE  
Shiiit.

Samantha makes her towards the exit. The bus then SHAKES, shattering the windows. She screams and falls, Mel covers his head.

EXT. WORLD MUSEUM ENTRANCE - CONTINUOUS

Mel and Samantha exit the bus, running to the museum, watching the grounds crack and collapse, encircling it. Mel bangs on the door.

MEL  
Help! Open up!

Samantha refuses to go near it, staring at it in shock.

SAMMIE  
Dear God.

She sees the museum for what it really is...A DRY, OLD, DARK building...with cracked, busted walls, covered in vines.

INT. IMAX THEATER - NIGHT

The theater is silent. Everyone's cuddled against their partner, except Wendy, who's looking in the mirror applying mascara. No one is aware of the change..

Joey yawns, tired, tapping his fingers against the chair. He looks to his right to see Cassandra sleeping on Jason's shoulder, which angers him a little.

The static disappears, revealing a man wearing a white robe, darkness covering half his face and everything else on screen. He chuckles.

ROBE MAN

Good evening. I believe you have something that belongs to me.

The screen cuts off, the ceiling SHATTERS, a gigantic slimy tentacle beast RESTING above it! Everyone screams as they run to the exit.

The beast AWAKENS! Its long, sharp tentacles wrap themselves around its victims, pulling them up, and engulfing them inside its enormous, yellow, oily mass, splattering blood everywhere.

The theater workers struggle to open the doors. The doors bust open, slamming their heads against the walls.

A herd of decaying, wolf-like creatures charge into the theater, killing everyone in their paths!

Heather screams. Colby grabs her and runs to the exit above the seats.

Erin looks around, nervous, people blocking every corner.

ERIN

Shit!

A wolf lounges at the person blocking her path. The person screams in agony while being eaten alive.

ERIN

I'm sorry... Forgive me.

Erin steps over the victim, running upstairs to the exit.

Benny screams hysterically as he and Omar run to the upper exit. Two wolves DIVE into Benny from BOTH SIDES, ripping him to shreds. Omar falls back.

OMAR  
Benny!

The wolves look at him. Omar gets up and turns the opposite direction to the upper exit.

Kelly, Darry, Wendy, and Milo look around for a clearance. People are everywhere, which frustrates Wendy.

WENDY  
What the fuck?

DARRY  
The emergency exit's right up there. We can use that to-

A tentacle wraps itself around Darry's torso and pulls him up. Kelly screams.

KELLY  
Darry!

Wendy quickly backs away. Milo grabs the emotional Kelly.

MILO  
Kelly, let's go.

Kelly, Wendy, and Milo run to the upper exit.

Joey attempts to run up the steps. He trips and falls, a shadow covers him. Frightened, he slowly turns around, staring at the wolf creature who stands over him.

It moves closer... Joey kicks the creature in its mouth, pushing it back. He gets up and runs to the exit.

INT. WOMEN'S BATHROOM - DAY

Lucia hears screaming from the other side. Alert, she slowly backs away from the door, growing with fear.

She bumps into the FEMALE COPRSE that stands behind her. She turns around and screams, but the corpse GRABS her before she runs off, squealing, revealing her monstrous teeth.

The woman bangs Lucia against the wall. She sinks her teeth into Lucia's shoulder, who tearfully screams in agony.

There's a forceful bang against the door...followed by another...and another...and another. Lucia shuts her eyes, waiting her fate.

The door busts open. Erin enters, pulling out her cross.

ERIN

Drop her!

The woman looks at the new arrival who stands before her confidently as people are killed in the room behind her, still holding on Lucia.

ERIN

Hi, I'm Erin.

(beat)

Sorry, to, um... To interrupt your killing, and all, but, see... I can't really allow that.

The woman shouts terrifying at Erin which fazes her not one bit. Lucia, on the other hand, is both confused and scared shitless.

ERIN

A little gross, gonna be honest...  
But that's okay.

The woman drops Lucia and charges towards Erin, who takes out a switchblade and stabs her repeatedly, who shrieks before finally dying.

Lucia backs into a corner, panting in fear, shivering. Erin kneels down before her.

ERIN

Name's Erin. You okay?

Lucia, clearly still frightened, gulps, hesitantly nods.

LUCIA  
...I think.

ERIN  
Good. Let's go.

INT. MUSEUM CENTER - DAY

Everyone runs for their lives, the wolves chasing them and killing them.

GIANT ORGANIC SHELLS...BREATHING... hang on the corners of the room. The shells open up like Venus Flytraps, releasing a long sharp tongue, stabbing through people, and pulling them inside.

Jason looks around anxiously.

JASON  
Cassandra! Cassandra!

Cassandra, also anxious, turns to the voice, seeing Jason.

CASSANDRA  
Jason?

Cassandra attempts to run to Jason, but she's PIERCED by a shell's sharp tongue. Jason watches, devastated, as she's carried off into the shell, which violently SNAPS, enclosing her inside.

Erin and Lucia exit the bathroom, looking around for a place to go.

Lucia stands before Erin. She sees Jason, who notices her as well. Before he can move, a wolf jumps and BITES his head off. Lucia screams, Erin grabs her.

ERIN  
C'mon, this way!

Erin and Lucia run off.

A large wall comes down from the ceiling, splitting the room in two halves.

Noa's on one side, looking around, worried.

NOA

Tony!

TONY

Noa!

Noa turns to Tony's voice. They run towards each other, but people keep getting in their way, pushing them further and further apart.

As the wall comes closer to the floor, Tony builds speed. When he and Noa are finally close, the wall shuts completely, separating him from her. He strikes it in frustration.

EXT. WORLD MUSEUM ENTRANCE - NIGHT

Mel bangs against the door, Samantha stands behind him. The door opens, and Mel steps inside.. Samantha is suspicious.

SAMMIE

Mel?

She follows him inside.

INT. MUSEUM LOBBY - CONTINUOUS

Mel and Samantha enter. The doors SLAM behind them. Samantha attempts to open it but can't. Mel looks around the area in confusion.

MEL

What in God's name is this  
place?

The sound of an object approaching at full speed is heard, getting louder and louder. Samantha turns around, alert.

A huge pike emerges from down the hall and strikes Mel's forehead. Samantha screams as his body falls to the ground, pike still attached.

INT. HALLWAY - NIGHT

A crying Heather walks ahead of Colby, who grabs her and pulls her close to him.

COLBY

Heather, please. Calm down.

HEATHER

Calm down? Colby, those things  
are eating people!

COLBY

I've noticed, but we're not gonna  
get far with you acting like this.  
Just stay calm, and stay behind me.  
Listen to me...

Colby gently turns her face to his, starting into her eyes,  
which soothes her.

COLBY

I'm gonna protect you.

Heather nods, calm. A female's scream from below interrupts  
the moment, causing Heather to panic and run the opposite  
direction.

COLBY

Yeah, run back the way we came.  
That's real smart, Heather.

HEATHER

I am not going down there, Colby.  
I'm sorry.

COLBY

Heather! The damn exit is back that  
way.

HEATHER

There is somebody screaming back  
there! Did you not hear that?

COLBY

Fine. You can go wherever you wanna  
go, and I'm gonna go where I wanna go.

HEATHER

Fine by me, sweetheart.

Colby and Heather separate. Heathers and turns to Colby, who keeps on going. She gets scared a little.

HEATHER  
Colby!

INT. MUSEUM LOBBY - NIGHT

Heather and Colby enter. Colby keeps Heather behind him.

COLBY  
Hello?

HEATHER  
(whisper)  
Yes, please! Scream louder!

WOMAN'S VOICE  
Stop! Don't move!

Colby and Heather stop. Samantha, holding the pike, cautiously approaches them, pointing at them. Colby puts his hands in the air, but Heather ain't buying it.

SAMMIE  
Who are you?

HEATHER  
Oh my God.  
(controls agitation)  
Samantha, we're in the same English class.

SAMMIE  
First and last name.

HEATHER  
Are you serious?

SAMMIE  
Say it!

Heather rolls her eyes.

HEATHER  
Heather Gilly. Satisfied?

Samantha moves the pike towards Colby.

COLBY  
Colby Little.

Samantha lowers the pike, Colby relaxes.

SAMMIE  
Sorry. Some fucker tried to get  
me a few minutes ago.

Omar enters, shirt covered in blood, clearly distort.

OMAR  
You have to help him.

Samantha points the pike at him.

OMAR  
Put that down.

SAMMIE  
First and last name!

OMAR  
Put the FUCKING stick down!  
(silence)  
I just saw my best friend get  
eaten alive. I'm not in the mood  
for anyone's bullshit.

Omar looks disgustedly at the floor.

OMAR  
Good God.

Samantha lowers the stick. The room's silent.

Kelly, Wendy and Milo enter, followed by Tony, who notices Omar.

TONY  
Omar.

The brothers hug each other, relieved to see the other alive. Wendy turns to her group.

WENDY  
Where's Lucia?

MILO  
If she's out there, she'll find  
us.

Kelly tears up, Wendy hugs her.

HEATHER  
What the hell is going on?

ERIN'S VOICE  
Isn't it obvious?

Everyone faces the direction of the voice. Carefree, Erin enters, with Lucia behind her.

Wendy immediately spots Lucia. She whispers to Kelly.

WENDY  
It's Lucia, look.

Kelly tearfully gasps, excited. She and Wendy run to Lucia, hugging her.

Heather gives nasty looks to Erin.

HEATHER  
Who is that?

ERIN  
Erin Douglass, and according to  
Bio 102, I'm not a "that." Just  
sayin'.

LUCIA  
If there's anyone who knows anything...  
it's her.  
(turns to Erin, appreciative)  
She saved my life.

All eyes are on Erin.

KELLY  
...Well?

ERIN

Well...this museum was a façade...a mask. And if we're going to get out of here, then we need to find the man in charge.

HEATHER

Who is?

ERIN

I don't know yet.

OMAR

Why are you so calm? What aren't you telling us?

Erin stares at Omar, unfazed by his antics. He begins to walk towards the exit, Samantha faces him.

SAMMIE

Where are you going?

OMAR

Hmm... Let's try the exit.

SAMMIE

It's locked.

Omar attempts to open the doors.

SAMMIE

I said, it's locked!

Omar opens the doors effortlessly. He faces the others.

OMAR

There you go.

EXT. PARA-NORMAL MUSEUM ENTRANCE - NIGHT

Everyone walks outside except Erin. Samantha stands by the doorway.

Omar walks to the edge of the small "island," looking down at the endless pit.

SAMMIE  
Find what you were looking for?

OMAR  
What the hell is this place?

Kelly becomes shaken, eyes filling tears. Her eyes fill with tears.

KELLY  
Oh God... Oh God, Oh God, oh God-

WENDY  
Kelly!

Lucia tears up as well, but she tries to stay calm.

OMAR  
That's it. We're jumping across.

Everyone looks angrily at Omar, yelling and screaming at his stupidity.

LUCIA  
What?

MILO  
Are you crazy? Get across with what?

Tony approaches Omar.

TONY  
Omar, you're excited. We get that.

OMAR  
Get out my face, man.

Tony grabs Omar.

TONY  
Shut up!  
(tries to keep emotions in control)  
You're not the only one who's  
been through stuff...so get your  
head right, and stop the bullshit.

LUCIA  
Maybe we should just ask Erin for  
some ideas. She'll know what to do.

OMAR  
I ain't asking that woman shit!

LUCIA  
You know, your attitude is really  
attractive. Real sexy.

Omar threateningly approaches Lucia.

LUCIA  
I've seen a lot scarier things  
than you, little boy. You need  
to sit down.

Milo stands in front of Lucia, staring at Omar sternly.  
Tony grabs Omar and pulls him away.

MILO  
You better watch him.

TONY  
(whispering to Omar)  
What the fuck I just tell you?

INT. MUSEUM LOBBY - NIGHT

Erin stands in the lobby with total nonchalance. Everyone  
enters. Omar approaches Erin.

OMAR  
Start talking.

ERIN  
We're being chased by monsters.  
How's that?

WENDY  
I think we need to use him as bait.

Milo shakes his head, pointing out her inappropriateness.

MILO  
Wendy.

Erin approaches the others.

ERIN

Look, this can't be the only way in; this place must have a million exits. If we stay together, we should be fine for now.

COLBY

I think we need to find some self protection.

ERIN

Know where to find some?

HEATHER

I'm not sure if I'm okay with this... "let's march to our deaths" plan. So far, this looks like the safest place here.

ERIN

No place here is safe, princess.

HEATHER

It's Heather. My name is Heather.

WENDY

Personally, I think the... "finding protection" plan, was the only thing that anyone's said so far that's made any kind of sense to me.

Milo clears his throat.

ERIN

I agree. Okay, I'm gonna need at least two strong guys to come with, and...probably a girl or two... No offense, ladies.

Wendy's not trying to go anywhere.

WENDY

None taken.

ERIN

So, who wants to come with?

Nobody one wants to volunteer. Lucia boldly raises a hand.

LUCIA

I'll go.

TONY

Me too.

KELLY

Sure.

Samantha nods.

SAMMIE

Yeah. I'll go.

Wendy turns to Milo, whispering.

WENDY

Is that a girl?

INT. HALLWAY LEADING TO SECURITY ROOM - NIGHT

Erin and Lucia walk down the hall, with Kelly and Samantha behind them. Tony is last, watching the women.

LUCIA

So, where are you from?

ERIN

Brooklyn.

LUCIA

Really? My parents were actually born in Queens.

Tony chuckles.

TONY

I'm from there.

LUCIA

I knew it! You and your brother both have like, that New York attitude.

Kelly's confused.

KELLY  
What's a "New York attitude?"

LUCIA  
Nothing, Kelly.

INT. SECURITY ROOM - NIGHT

The door opens, Erin carefully steps inside, looking around, searching the area... A security guard sits on a chair, staring at the static screens, back turned. She nods.

ERIN  
It's clear.

Lucia, Kelly, Samantha and Tony enter.

SAMMIE  
So, where're the guns?

ERIN  
Probably in the locker room,  
but...

Erin looks at the seemingly dead security guard...

ERIN  
...We'll need the key.

SAMMIE  
Oh, well... Go on.

ERIN  
You're sweet.

Erin steps forward, but Tony stops her, shaking his head "no."

TONY  
I'll do it.

Erin steps back.

ERIN  
Be my guest.

Tony slowly walks to the dead security guard. He taps his shoulder.

TONY  
You awake?

The body obviously doesn't respond, Kelly whispers to herself.

TONY  
..Good.

Tony turns the chair around, revealing the body's frontal view, face filled with disgust.

TONY  
God.

The body's face is completely torn off, grossing everyone out. Kelly looks away, Erin remains cool.

A pair of keys hangs from the guard's pocket. Tony closes his eyes and reaches towards them.. He successfully grabs them, but when he pulls away...the guard AWAKENS, grabbing his arm, SQUEEZING IT, roaring ferociously.

The body gets up and pushes Tony against the wall, strangling him. Tony struggles to break free, but is much too weak.

Everyone backs away. Lucia looks at Erin.

LUCIA  
Erin, do something!

Erin takes out her switchblade and confronts the corpse, stabbing it in the back twice. The body screams and punches her in the face, throwing her back. Samantha helps her to her feet.

Tony's running out of breath! Lucia looks around for a weapon - anything - to attack the body with. She finds a phonebook underneath the table. She pulls it to her, picks it up, and throws it at the creature as hard as she can.

The creature's hit in the head. He releases Tony who leans back to catch his breath. He turns to his attacker, Lucia, who despite being scared shitless, looks him straight in the eye.

The body approaches Lucia. She takes a step back, he takes a step forward. Kelly tearfully watches this.

KELLY

Lucia!

Erin still struggles to keep standing, Samantha continues to assist her.

Lucia's backed against the wall, the animated corpse nearly directly in front. A tear falls from her eye but she refuses to give into her emotions.

The corpse leans forward. A disgusting, segmented wormlike-creature emerges from his throat and makes its way towards Lucia, who shuts her eyes and turns away.

Tony jumps on the creature's back, attempting to snap its neck. The creature roars and shouts as he tries to get Tony up off him.

Tony grabs the its head, pulling it sideways, tearing it off. After the creature's been nearly decapitated, it falls to the ground and dies.

Lucia pants, relieved. Tony looks at her.

TONY

You okay?

She nods.

LUCIA

Yeah. Thank you.

Kelly rushes to hug Lucia. Erin takes the keys from the guard's pocket and shakes them in front of everyone.

ERIN

Let's go shopping.

INT. MUSEUM LOBBY - NIGHT

Heather and Colby sit against a wall, Heather asleep on his shoulder.

Milo and Wendy watch in annoyance as Omar continue to walk back and forth, nervous.

WENDY

Why won't he just sit down?

MILO

Just ignore him, sweetie.

Erin, Lucia and Kelly enter. Tony and Samantha follow, helping each other carry a wooden box. They sit it in the middle of the room and everyone gathers around.

ERIN

Take your pick.

Erin opens it. The box's filled with guns, ammo, and knives.

ERIN

We ran into some trouble upstairs,  
so we need to be extremely careful  
for now on.

Samantha reaches in and takes out a handgun, looking at it in awe.

SAMMIE

Oh snap.

ERIN

Take a gun and a knife. Be alert.  
These things could be anywhere.

Everyone reach in for weapons. Wendy takes out a gun but Milo takes it from her.

MILO

I don't think so.

Wendy takes it back.

WENDY

I do.

A noise is heard from a distance, entering the room, alerting everyone. Erin cocks her gun and quickly points it to the sound's direction.

ERIN  
Who's there?

Everyone stares with fear and tension. JOSEPH HENRY steps inside...hands in the air...taking slow steps forward. Shocked, Lucia steps forward to get a closer look.

LUCIA  
Joey?

JOEY  
Is that you, Lucy?

Lucia and Joey rush to hug each other, relieved, Lucia crying.

JOEY  
Thank God.

The hug stops. Emotional, Lucia hits Joey.

LUCIA  
What are you doing here? God,  
I told you to stay home!

Lucia cries again, Joey hugs her, tearing up as well.

JOEY  
I'm sorry. You're right, you're  
absolutely right.  
(kisses her cheek)  
I love you, sis.

Lucia gains better control over her emotions.

LUCIA  
I love you, too.

OMAR  
So, what's the plan?

Everyone looks at Erin, who takes out a map of the museum.

ERIN  
Boys and girls...gather around.

- LATER -

The map's laid on top of the box, everyone gathered around.

ERIN  
The texture's changed, but the  
basic layout is pretty much the  
same.

Joey's checking out his gun. Lucia gives him a watchful glare.

LUCIA  
Be careful with that.

ERIN  
The doors are locked and the  
windows are barred, but according  
to this, there's a path in the  
basement that leads to an  
underground passage...the exit.

Everyone becomes increasingly attentive.

ERIN (CONT'D)  
This passage will take us to the  
woods. From there, we find the road,  
and follow it to town. How's that  
sound?

Everyone nods except Omar. Erin looks at him.

ERIN  
Is there a problem, Mr. Maxwell?

Omar shakes his head "no."

ERIN  
Good. Let's go.

INT. MUSEUM CENTER - NIGHT

Erin's in the lead, everyone follows her inside. The room's filled with corpses. Lucia covers her mouth.

Erin looks around. The left side of the room's sealed off by a giant wall, with the IMAX Theater being the only other place to go.

KELLY

Great, dead end. We're fucked.

THE WALL BEGINS TO RISE... Tony watches with anticipation...and RUNS INSIDE...

LUCIA

Wait!

Lucia follows him. The bodies on the left are far more mutilated than the bodies on the right, with many of the corpses missing pieces.

TONY

Noa! Noa!

Omar runs to Tony, grabbing him.

OMAR

Anthony, don't.

Tony releases himself from Omar, continuing his search for Noa. Colby follows him, with Heather behind.

Tony walks to a particular body...NOA's...missing her arms and her lower body. Tony tearfully covers his mouth, shaking his head in disbelief.

TONY

No... No...

Omar tries to pull Tony away from Noa's body.

OMAR

Come on. Let's go.

Tony tries to pull away from Omar.

TONY

Let go!

OMAR  
She's dead, Tony! She's not coming  
back.

THEN...the wall HASTILY COMES DOWN...separating the room once  
more. Heather screams.

COLBY  
Holy shit!

LUCIA  
Joey!

Joey and Lucia runs to each other.

JOEY  
Lucia!

THE WALL SHUTS. Lucia runs into it, banging on it.

LUCIA  
Joey!

INT. RIGHT SIDE OF THE CENTER - CONTINUOUS

JOEY  
Lucia! Lucia!

Kelly runs to the wall.

KELLY  
Lucia!

Wendy hugs Milo tightly, worried. Erin's calm, Samantha  
approaches her.

SAMMIE  
So what now?

Everyone turns to Erin, seeking an answer.

SAMMIE  
Are they...?

Erin shakes her head.

ERIN  
No. Not if we can get there first.

Erin walks to the wall.

ERIN  
Listen up!

INT. LEFT SIDE OF THE CENTER - CONTINUOUS

Lucia, Heather, Colby, Tony and Omar stand the wall, listening to Erin.

ERIN  
We're going to come get you. DO  
NOT move from that spot, do you  
understand?

Everyone nods.

COLBY  
Yeah!

INT. RIGHT SIDE OF THE CENTER

Erin turns to Joey.

ERIN  
Are you okay?

Joey sadly nods.

JOEY  
Yeah.

He, Erin and Kelly join the others.

ERIN  
So here's the plan-

Samantha looks up at the ceiling, seeing a giant panther glaring at her. Panicked, she shoots at it nonstop, startling everyone.

ERIN  
Hey, stop!

SAMMIE  
You didn't see that?

ERIN  
See what?

SAMMIE  
There was this thing, just...sitting  
up there, looking at us!

Samantha points upward, but nothing is there. Wendy doesn't buy it.

WENDY  
I don't see anything.

Samantha looks at Erin for reassurance. She nods.

ERIN  
I believe you. Next time, just let  
me know, first. You don't know what  
that thing could've done.

Samantha nods. Everyone begins to head out. Wendy whispers to Milo.

WENDY  
I told you it was a girl, sweetie.

INT. SECOND FLOOR OF MUSEUM - NIGHT

Gun pointed forward, Erin and her clique walk quietly down the hall. Joey stands next to her, with Wendy and Milo behind.

Samantha approaches Kelly, whose sorrowful eyes are fixed downward.

SAMMIE  
Hey.

KELLY  
Hi.

SAMMIE  
So...um... What do you go by?

Kelly's in no mood for this.

KELLY  
What do you go by?

SAMMIE  
Sammie, mostly. But Samantha's  
a little bit more formal.

Kelly rolls her eyes.

KELLY  
Kelly Newton.

SAMMIE  
Hm...  
(trying to continue conversation)  
Nice...

Kelly becomes uncomfortable.

KELLY  
Listen, you seem really nice, and  
all... But right now, I'd rather  
just be alone.

Samantha's a little taken back, but she nods respectfully.

SAMMIE  
Sure.

Samantha walks ahead of her. Kelly sadly sighs, trying to  
conceal her emotions.

Erin stops walking.

ERIN  
Hear that?

JOEY  
No, I don't think so... What is  
it?

A television's heard behind a closed door to the left,  
light coming out of it. Erin points her gun forward and  
approaches the door, everyone follows...

INT. EMPLOYEE'S ONLY ROOM - NIGHT

ERIN CAUTIOUSLY ENTERS THE ROOM, with the others right behind her. There's a refrigerator, a microwave, a television, and lockers, with a door at the very back.

Wendy searches the room very briefly.

WENDY

Well, this was a bust.

Milo walks to the television, which plays an old black-and-white movie. He chuckles.

MILO

My grandma loves this.

Wendy walks behind him, smiling on his shoulder.

WENDY

I see she has great taste.

Milo chuckles. Erin and Samantha search the room while Milo and Wendy talk. Joey stands by the entrance.

MILO

Cut her some slack. This thing was made almost sixty, seventy years ago.

Wendy looks to her right, at the door. She walks to it...Milo looks up, alert.

MILO

Wendy.

Wendy ignores, almost placing her hands on the doorknob. Erin steps forward.

ERIN

Hey!

Wendy stops, turning to Erin.

ERIN

Don't. Seriously.

Wendy steps away from the door.

WENDY  
Okay. No need to tell me twice...  
shit.

Wendy rolls her eyes, a little embarrassed.

ERIN  
There's nothing here.

Everyone begins to head out. A heavy pounding is heard behind the backdoor...making its way towards the unsuspecting Wendy. It gets louder and louder. Knowing something isn't right, Erin turns around.

The backdoor BUSTS OPEN and a man HIDDEN IN THE SHADOWS emerge...wrapping a METAL CHAIN around Wendy's neck and YANKS HER INSIDE...slamming the door SHUT.

MILO  
WENDY!

Milo opens the door, hotheadedly running inside. Erin tries to catch up to him.

ERIN  
Milo, wait!

INT. DARK HALL (ENTRANCE) - NIGHT

Wendy's DRAGGED ACROSS THE CEMENT BY A SET OF CHAINS, the man pulling them effortlessly, hidden in the dark, with only his white robe seen.

Milo sprints after them, eyes filling with tears.

MILO  
WENDY!

Erin runs after him with Joey behind her.

ERIN  
Milo, stop! Stop right now!

JOEY  
Yo, slow down!

Samantha and Kelly lag behind. Kelly's running out of breath, but Samantha pulls her back up.

SAMMIE  
C'mon.

KELLY  
Wait.

Milo takes out his gun and shoots ahead. The GIANT PANTHER DEMON earlier spotted by Samantha EMERGES from the ceiling and JUMPS OVER MILO, dashing towards Erin and Joseph.

Joey grabs Erin and pushes her to the right. He leans to the left, and catches as the panther runs past both of them, not giving either a second look.

Erin's panting in absolutely shock. She and Joey exchange looks.

JOEY  
Where is it going?

Erin steps in the middle, looking down the hall.

ERIN  
Kelly! Samantha!

Kelly and Samantha look up, hearing Erin.

ERIN (O.S.)  
Lean against the walls!

Samantha begins pulling Kelly up.

SAMMIE  
C'mon, let's go.

Samantha pulls Kelly up from the ground. Before she makes her next move, THE PANTHER JUMPS FROM THE DARKNESS and LUNGES at the women. Samantha PUSHES Kelly out of the way and TAKES THE HIT instead.

Kelly hits the wall, watching in shock as the panther dives into Samantha, DEVOURING her. Samantha struggles to break free, but her movements die down, only making faint noises instead.

The demon tears a giant hole in her stomach, tearing out her organs, engulfing everything.

Kelly squeezes her gun tightly, sobbing. The panther jerks his head up, turning towards Kelly, eyeing her. He jumps towards her. Kelly SWINGS her gun forward and SHOOTS the demon NONSTOP, eyes closed shut, screaming and crying.

Kelly shoots until the very last bullet, delivering the final killing blow, sending the demon to fall on the ground lifelessly. She refuses to open her eyes.

INT. DARK HALL (EXIT) - NIGHT

Milo stops running, catching his breath. He cocks his gun before moving forward, taking short, quiet steps...being extremely careful and attentive.

His face fills with disbelief as he walks further ahead. Wendy's body rests on the ground, with giant red chain marks circling her disfigured neck.

MILO

God...

Milo kneels before Wendy. When he pulls her up, we can see a BLOODY TRAIL STRETCHING DOWN HER BACK, mixed with dirt and pieces of loose skin.

Milo holds Wendy close to him, crying, holding her tightly. Erin and Joey arrive.

ERIN

Oh God...

The white-robed man steps forward, emerging from the dark. He's still somewhat hiding in the shadows, but we can see that the right side of his face resembles a reptile, with red eyes. The man chuckles.

ERIN

Everyone, get back.

Joey does so. Milo glares at the man in rage, picking his gun up and rising upward, pointing his gun at the man. He cocks it.

MILO

Did you do this? Huh? Is this your work? This place?

ERIN

What do you want?

ROBED MAN

Hm... Let's find out.

The man grows a long scaly tale. He jumps on the ceiling, crawling towards Milo.

Milo doesn't hesitate to shoot, but he isn't doing much damage. The man reaches him and opens his mouth wide, revealing his demonic teeth, attempting to bite off Milo's head.

Milo shoots in the demon's mouth, sending the bullets piercing through the back of his head. The creature falls down and dies. Milo glares at it...panting...lowering his gun.

Joey's in shock.

JOEY

Damn.

INT. DARK HALL (ENTRANCE) - NIGHT

Kelly sits against the wall, staring at Samantha's mutilated corpse, tears dried along the sides of her face.

Erin and Joey enter, totally taken back upon discovering Samantha's body. Kelly looks up at them, a tear falling from her eyes.

INT. LEFT SIDE OF THE CENTER

Omar nervously walks back and forth, holding his gun. Heather and Colby look at him in annoyance.

HEATHER

Jesus Christ.

COLBY

Dude...sit the fuck down!

OMAR  
I'm good.

Lucia sits next to Tony in silence. She looks up at him, but he says nothing.

LUCIA  
You okay?

Tony shakes his head "no." Lucia nods in a, of-course, way.

LUCIA  
Yeah. This is...too much. I definitely  
don't blame you.

Tony mumbles out a chuckle. He turns to Lucia.

TONY  
What about you?

She's surprised he spoke, a little unexpected.

LUCIA  
I'm okay. Just worried about my  
brother...that's all.  
(sighs)  
God.

Silence. Hesitant at first, Tony wraps his arms around Lucia's shoulder, gently rubbing her. She leans closer, resting her head on his chest.

LUCIA  
Thanks...  
(beat, whisper)  
I needed that.

Omar becomes alert. Erin and Joey enter, with Kelly and Milo behind them, carrying Wendy's body, covering her upper body with his jacket.

Heather looks around.

HEATHER  
Wait... Where's Sammie?

Lucia and Tony get up. Lucia spots the body immediately, covering her mouth in shock.

Kelly walks to her, nodding, tears forming already. Lucia shakes her head in disbelief.

LUCIA  
No... No... No, God.

Kelly hugs Lucia, and the two women cry. Joey walks to Lucia, and she hugs him as well.

Erin wipes her eyes. The room is filled with silence. She peaks.

ERIN  
On the way here, we passed by a lounge. We can regroup...say our last goodbyes... But then, we'll need to head out.

Kelly and Lucia stop crying, and follow Erin out along with the others.

INT. LOUNGE - NIGHT

Milo lays Wendy on the couch, covering her lower half. Kelly and Lucia stand above her, watching her.

Kelly tears up and walks off, Joey follows her.

Tony and Omar talk amongst themselves, but Tony keeps taking frequent glances at Lucia, which Omar soon picks up on.

OMAR  
Stay here.

Omar approaches Erin, somewhat surprising her. Heather and Colby watch them.

OMAR  
Erin...is it?

Erin nods.

ERIN  
Mmm-Hmm.

OMAR  
Good. Um...  
(nervous silence)  
I need to talk to you about  
something.

Erin's suspicious.

ERIN  
...Okay. Is this something I  
wanna hear?

OMAR  
I dunno. Maybe...maybe not. We'll  
see.

INT. BACK ROOM - NIGHT

Erin and Omar enter, Omar closing the door behind them.  
There are two windows in the room, barred.

OMAR  
Look, I know we got off on the  
wrong foot.

ERIN  
No, I don't think so. I mean, you  
were scared, you were nervous...  
Given our situation, it's  
understandable.

OMAR  
Oh... Good, good.  
(beat)  
Alright, hear me out.

ERIN  
I'm listening.

OMAR  
I've been doing some thinking... I  
don't think this place was a museum.

Erin stares at him blankly, he's losing her.

OMAR

The layout... The way this place is built...looks exactly like New Glover.

ERIN

I'm not following.

OMAR

Look.

Omar pulls Erin to the windows, showing her the buildings across from it surrounded by tall trees.

OMAR

See those? Those are dorm rooms. I mean, what museum you know doesn't have exhibits, things to show? Where are all the paintings and shit?

ERIN

Omar... Those were just illusions, honey. They weren't real...just magic.

OMAR

Exactly. I think this has happened before.  
(beat)  
We weren't the first ones here...not by a long shot.

INT. LOUNGE - NIGHT

Milo's eyes are fixed on Wendy's body. Lucia walks to him, comfortably rubbing his back.

LUCIA

Milo... C'mon.

Milo doesn't respond. Heather turns to Colby.

HEATHER

Let's go.

He nods. He and Heather leave, and everyone else follows, leaving the room with just Milo and Lucia.

MILO  
This is my fault.

LUCIA  
No, it's not.

Milo turns to her, tears in his eyes.

MILO  
I didn't deserve her!

Lucia begins to speak, but stops. It's quiet...

Wendy's arm hangs from the couch, her fingers wiggle. Her neck snaps into place, alerting Lucia and Milo. Her eyes flicker and soon...SHE'S AWAKE!

MILO  
...Wendy?

Milo kneels before her, filled with hope.

MILO  
Wendy...Wendy, it's me...Milo.

WENDY  
Milo...

Wendy falls over Milo's face, re-familiarizing herself with it. She pulls him close to her and kisses him. He gently rubs the hair away from her face...smiling.

MILO  
You're alive.

LUCIA  
Milo...? I think you should get  
back.

Milo turns to Lucia, almost insulted. Wendy sits up, staring at Milo.

WENDY  
Why, Milo? Why did you let this  
happen to me?

MILO

Wendy, I tried... I did the best I could.

Wendy gets up the couch, eyeing Milo, who stares back. She circles around him, with bitterness in her eyes. Lucia watches this from a safe distance.

WENDY

You're right. You didn't deserve me. I was practically given to you.

MILO

That says a lot about your parents... doesn't it, Wendy?

Wendy glares at him, increasing anger.

MILO

I knew I was their last choice. I knew that if we got married, that I would have to spend every single day of my life proving myself to those people... But it didn't matter to me... Because you weren't like them.

Wendy laughs, taking Milo for a joke.

WENDY

Milo, hon, look at me...

(beat)

What did you want for us? Hmm? Did you wanna move? Go somewhere far, far away, where it's just the two of us?

(silence)

Get serious, sweetie. Did you honestly think a woman like me would be satisfied with staying at home...cooking your food, having your children?

(beat)

Your brothers have careers. They have lives, they have money... You barely have your diploma.

MILO

So, what do you want from me? I'm not the same man I was, but if you wanna believe that, go ahead.

WENDY

You're absolutely right about that. You're not the same man, and clearly, I'm not the same woman.

LUCIA

Milo, get back. That thing is not Wendy.

Lucia points her gun at Wendy, who turns to face her, chuckling.

LUCIA

What are you?

WENDY

That's not how you hold a gun, sweetie.

Erin and Omar enter. Holding up her cross, Erin approaches Wendy.

ERIN

Back off!

Wendy shoots a nasty look at Erin, skin pale and eyes blood red. She grabs Lucia and steals her gun, pressing it against her back, pulling her head back by her hair.

WENDY

Take another step, and she dies.

Erin reaches for the gun in her pocket, but stops when Wendy chuckles.

WENDY

You don't take me seriously. You don't seem to understand something, I don't know this girl. I have no problems blowing her shit all over you, and then licking it right off.

The room becomes silent. Lucia, using the back of her head, HEAD-BUTTS Wendy, causing the demon to briefly release her grip.

Lucia uses this chance to run to Erin, but she doesn't get far for Wendy quickly regains focus and shoots her in the back. Lucia falls to the floor, flat.

Wendy points the gun at Erin.

WENDY

See?

Wendy attempts to shoot Erin, but she's shot from behind. Shocked, she drops the gun...slowly turning towards her shooter...MILO CHEN.

WENDY

...Milo.

Teary-eyed, Milo shoots her again, and again and again until she dies. Full of bullet holes, her body just DROPS to the floor.

Milo lowers her gun, staring at Wendy's body...silent.

Erin and Omar kneel beside Lucia. Erin turns her over.

ERIN

Lucia! Stay with me!

OMAR

Shit... She's losin' it.

HEATHER (O.S.)

What the hell is going on  
in there?

Colby, and Heather barge inside. Heather gasps, coving her mouth in shock.

HEATHER

Oh God.

ERIN

Keep Joey out of here.

Joey enters, with Kelly and Tony behind. Colby tries to keep him from entering.

COLBY  
C'mon, let's go.

JOEY  
Why? What's going on?

Totally hysteric, Kelly screams upon discovering Lucia's body, jumping back. Erin gets up and walks to Joey.

ERIN  
Joseph.

JOEY  
What the hell's going on?

ERIN  
I will explain in a minute, but for right now, I just need you and Kelly to step outside.

KELLY  
Is she dead?

Joey perks up, now knowing why Erin wants him to leave.

JOEY  
What the fuck happened to my sister?

Erin doesn't want to answer, instead turning to Tony.

ERIN  
Tony, can you and Colby please take him outside?

Tony nods, trying to keep his emotions inside (what he's been doing all night). He grabs Joey.

TONY  
C'mon.

Colby looks completely confused. Omar gets up.

OMAR  
I got it.

Omar and Tony begin to escort Kelly and Joey out.

KELLY  
Is she still alive? Can you at  
least tell us that?

They leave. Erin kneels before Lucia's body, and turns to the others.

ERIN  
Can everyone else just clear out.  
Okay? I need some room.

Milo heads out. Colby whispers to Heather.

COLBY  
Don't you major in medicine?

HEATHER  
Colby, don't. I just started my  
second year.

COLBY  
Just try it, Heather. You could  
save this girl's life.

Heather gives a long stern stare, totally against this. She sighs and they walk to Erin, kneeling alongside Lucia.

HEATHER  
I think I can help.

ERIN  
Go ahead.

Lucia's rapidly losing consciousness. Heather gently rubs her hair back, speaking to her softly.

HEATHER  
Hi, um... I need you to breathe very  
slowly, okay? Just stay calm, don't  
move, and just take your time, okay?

Heather turns to Colby.

HEATHER

Be useful and make sure she stays still.

(looks at Erin)

Erin, can you get me one of those pillows, please? I need to keep her head supported.

Erin nods and does so. Heather takes off her coat and wraps it around the pillow.

HEATHER

(to Colby)

Give me your jacket.

Colby rolls his eyes and does so. Heather wraps it over hers. Erin gently lifts Lucia up, allowing Heather to place the pillow underneath her head.

HEATHER

Okay, now...

Colby and Erin looks at Heather, waiting for instructions. Heather's totally confused and stressed.

HEATHER

God, I totally flunked this exam.

Lucia slips into shock, shaking profusely, panting heavily.

HEATHER

Oh God! Hold her still!

Erin and Colby keep Lucia's arms on the floor, while Heather gently rubs her head.

HEATHER

It's okay, it's okay, Lucia. Just calm down, you were doing so well.

After a struggle, Lucia calms down...staring vacantly at the ceiling. Heather sighs in relief.

HEATHER

Good... Where was she shot?

ERIN  
In her back.

HEATHER  
Great... Colby, take off your shirt.

Colby does so.

HEATHER  
Erin, can you hold her back up,  
a little bit?

Erin slightly raises Lucia's back.

HEATHER  
Be careful.

Heather lifts up Lucia's shirt. She wraps Colby's shirt around the mid portion of her back, making several layers. She ties it, the blood doesn't go through.

HEATHER  
Looks like the bleeding's slowed  
down.  
(beat)  
As long as the bleeding's stopped,  
she should be fine, for now.

COLBY  
...Is she still breathing?

Alert, Heather turns to Lucia, who makes no movements.

HEATHER  
Lucia?  
(no response)  
Lucia!

Heather pinches Lucia's nose, preparing for CPR, moving her lips directly before Lucia when...LUCIA AWAKENS, coughing, slowly regaining her senses, much calmer than before.

Heather sits back, sighing in relief.

INT. HALL OUTSIDE OF LOUGE - NIGHT

Erin enters, facing the others, tension and anxiety filling the room.

ERIN  
She's okay. Heather saved her  
life.

Kelly sighs in relief.

ERIN  
Right now, she's resting...so be  
easy.

Everyone enters the lounge except Joey. Erin leans against the wall. She covers her face, bursting into tears. Joey approaches her.

JOEY  
Hey. Erin.

ERIN  
Don't... Please...

She walks away, wiping her tears.

ERIN  
God...  
(turns to Joey)  
It wasn't supposed to happen like  
this.

Erin slowly loses her mind, but Joey listens quietly.

ERIN  
This happens every time... I try to  
help someone...but they die.

Joey approaches Erin.

JOEY  
Erin, what are you talking about?

ERIN  
Forget it.

Joey grabs her, preventing her from escape.

JOEY  
Tell me, Erin! I wanna know...  
Who are you?

Erin stares at Joey, trembling in fear.

ERIN  
I have visions. And in my visions...  
I see death.

Joey lets go of Erin, who clams down.

ERIN  
Two years ago, I had a dream. Two  
kids came to me for help, a boy and  
a girl. They told me that something  
was coming after them, trying to  
seek revenge. So, having seen that,  
I decided to open up a psychic shop,  
a small one, real cheap...and I waited.  
I waited for one year and that's when  
they came...2008. Every detail of those  
teens, every word they spoke, was  
exactly how I dreamt it.

JOEY  
So...what happens next?

ERIN  
That same night...I had another vision.

JOEY  
What was it?

Erin doesn't want to answer, a tear falling from her face.

ERIN  
...I saw my own murder.  
(beat)  
So, I got in my car, and I ran. I  
didn't know where I was going, but  
it didn't matter... Just as long as I  
was still alive.

Erin calms down a little, becoming semi-rational.

ERIN

I found a hotel that night. The next morning, I saw the news. Four teenagers weren't just killed...but mutilated...two of them being the very same people I saw in my vision...and you know what? I could've stopped it. I could've saved them.

JOEY

Erin-

ERIN

But I was too weak. Too selfish!

Erin becomes emotional again, Joey listens.

ERIN

I could've saved four lives that night, Joey. But I abandoned them... and they died because of it!

JOEY

Erin, you said so yourself, if you stayed, you've been killed. It was a hard decision to make, Erin. You did what any of us would've done.

Silence, Erin has her back turned to Joey.

JOEY

Can I ask you question? Did you see this? Did you know this was going to happen?

Erin doesn't answer.

JOEY

Erin, I'm not gonna be upset with you, okay? I just want some answers.

ERIN

(turns to him)  
I tried...Joey, I really did... But we're not gonna get out of here... They won't let us.

Joey grabs her again.

JOEY  
Erin, snap out of it. Look at me.  
(turns her face towards his)  
You did nothing wrong. We're gonna  
escape, and you're coming with us.  
Alright?

Erin nods, she hugs Joey. Kelly exits the lounge, turning to them. They turn to her when she speaks.

KELLY  
Joey, it's Lucia. She wants to see  
you.

INT. LOUNGE - NIGHT

Joey and Kelly step inside, with Erin soon joining them. The others back away from Lucia (who's laid on the couch) upon Joey's entrance...the two exchange eye contact.

Lucia sits up, with some assistance from Heather.

LUCIA  
Joey?

Joey rushes to hug Lucia, tightly, as his eyes get teary. Lucia cries tears of joy as well.

JOEY  
Don't do that to me again.  
You hear me?

Lucia lets out a light chuckle. Erin watches her suspiciously, analyzing her every action. Omar notices this, silently agreeing with her.

ERIN  
We need to go.

JOEY  
Wait, Erin. Can Lucia just stay  
here and rest a little? I'll  
stay here with her.

Erin knows this isn't a good idea, but Omar turns to her, nodding in reassurance.

OMAR  
I'll stay.

ERIN  
...Alright, here.  
(hands Joey a map)  
We're going to the back lobby.  
We'll wait for you.

JOEY  
Thanks. We'll just be five, ten  
minutes. That's all.

After slight hesitation, Erin heads out and others follow suit, with Omar and Tony exchanging friendly head nods before Tony leaves.

- LATER -

Lucia lies on the couch, staring at Omar as he stares at her, face vacant.

LUCIA  
Why are you looking at me like  
that?

OMAR  
Just making sure you're okay.

LUCIA  
I am.  
(beat)  
What's the real reason you stayed  
behind, Omar?

Omar's caught off guard, she's figuring him out.

OMAR  
...No reason.

Lucia sits up, staring at Omar straight in his eyes, giving a short but devious smile, intimidating him.

She smirks and gets up, walking to Omar, wrapping her arms around his body. He tries to back up, but Lucia grabs his shirt and pulls him close, going in for the kiss. He pushes her off of him.

LUCIA

What's wrong?

(unbuttoning his shirt)

I thought going after your brother's women was kind of your thing.

Omar grabs her arms and jerks them behind her back, pushing her against the wall, pressing against her from behind.

OMAR

You don't know shit.

Lucia laughs.

LUCIA

Did you used to fuck your brother's girlfriend like this? Before I sunk my claws in her stomach and tore out her intestines?

Omar takes out his gun and presses it against Lucia, who seems to enjoy it...

LUCIA

Do yourself a favor, and drop the act. No matter what you do, Omar, you'll never be Anthony. You may've fucked his girlfriend, but she didn't have feelings for you. She didn't respect you...and why would she? Tony's the popular one...he's nice...smart, good-looking, athletic... And you? You're just his cracked-out, WORTHLESS, annoying PEST of a brother! No goals, no job, nothing!

Omar SLAMS Lucia against the wall, pushing her face against it, pissed as hell, tears forming in his eyes despite trying to fight them.

OMAR

You have two seconds to tell me  
who you are! Right now!

Lucia laughs, starting off slow, and then getting  
louder...CRAZIER...

Omar begins to pull the trigger. Lucia lets out a demonic  
growl and releases herself from Omar's grip. She punches  
him and her fists go THROUGH his lower abdomen.

Lucia twists and turns, squashing some organs before  
pulling out her bloody arm.

Omar, with a giant bloody hole in his stomach, walks back,  
rapidly losing consciousness. He takes another step back  
before falling to the ground, dying as soon as he touches  
the floor.

Panting, Lucia walks to the body, staring at it. She looks  
towards the door.

LUCIA

Joseph will be here in a minute.  
(turns to the body)  
Let's see what we've got.

Lucia picks Omar's body up and lays it on the couch. She  
rips off his shirt and begins DIGGING IN HIS BODY, just  
RIPPING and SPLATTERING out every damn thing!

She pulls his legs, stopping when they're about to come  
off. She digs a finger into his eyeball and pulls it out.  
Unsure of where to put it...SHE SWALLOWS IT, cringing at the  
horrible taste.

She stretches his mouth open, to look as if he died  
screaming.

Soaked in blood, she gets up and looks at her gruesome  
creation...Omar looks as if he'd been eaten alive.

Lucia waves her hands upward and downward, and she's  
completely cleaned. She exits the lounge.

INT. STORAGE - NIGHT

Joey has a handful of towels. The door opens and Lucia limps inside, leaning against the doorway. Joey turns to her.

JOEY

What are you doing here, Lucia?  
I thought you were you were  
lying down.

LUCIA

I was. Omar helped me up. I just  
wanted to see if you were okay.  
It's been almost fifteen minutes.

JOEY

Thanks.  
(beat)  
Here, hand these to Omar.

She takes them and looks behind. She sees nothing obviously, but she plays the part of being concerned and plays it well.

LUCIA

Omar?

Joey looks up, concerned. Lucia turns to him, completely confused.

LUCIA

He's not here.

INT. LOUNGE - NIGHT

Joey busts inside, with Lucia taking slow, careful steps behind him.

Joey jumps back in shock after discovering Omar's mutilated corpse. Lucia screams, crying in fear.

LUCIA

Oh God.

Joey pulls out his gun.

JOEY

Let's go.

Lucia nods in agreement, following Joey as he rushes out the lounge. When he's gone...she chuckles to herself, shocked she actually fooled him, as she heads out, whispering.

LUCIA  
Either he's dumb as hell, or  
I'm good.

INT. BACK LOBBY - NIGHT

Erin and the others wait by the exit. Heather and Colby are rather impatient. Milo's with Kelly, who's concerned.

KELLY  
Erin, it's been almost twenty  
minutes. I'm worried.

ERIN  
Just a few more minutes.

Heather rolls her eyes. Footsteps are heard ahead, catching the attention of Kelly, Milo, and Tony.

Tony steps forward, anxiously waiting. JOEY AND LUCIA enter...but NO SIGN OF OMAR, which concerns him.

Kelly and Milo rush to Lucia, who begins crying, distraught. Kelly hugs her, comfortably running her back.

Tony walks to Joey and Milo. Joey looks him, knowing the question he's going to ask...and the answer he doesn't want to give.

Tony tries to keep himself together...but he can already tell he's going to get some bad news.

TONY  
Omar... Where is he?

Joey shakes his head.

JOEY  
I'm sorry.

A terrifying growl's ahead above. Soon after...a HEAVY THUMB FOLLOWS...followed by several others...all happening above.

Soon, the thumps sound on the ground floor as well, sounding from all sides, getting louder and more aggressive each second, like an army of demons are going to get them RIGHT NOW.

ERIN  
C'mon, let's go!

Everyone jets out of the building.

EXT. BRIDGE - NIGHT

Everyone SPEEDS down the long bridge to the building on the other side. Milo has a clear lead over everyone else.

OUT OF NOWHERE, GIANT TENTACLES emerge from below...GRABBING the bridge...SHAKING it...attempting to TEAR IT APART.

ERIN  
Ignore it! Keep running!

One of the tentacles grabs Milo, attempting to DRAG HIM DOWN. Milo grabs a pole, wrapping his arms around it, kicking the tentacle.

Heather and Colby are the first to arrive at the building, and the others follow.

Tony looks behind him, watching the tentacle overpower Milo. He takes out his gun runs to him.

LUCIA  
Tony!

Tony shoots at the tentacle. The tentacle releases Milo and returns to the ground. Tony helps Milo up and they run back.

The other tentacles return to the ground as well and everything becomes quiet... THEN, the tentacles BUST through the bridge, which begins to collapse.

Tony rejoins the others but Milo is lagging. Kelly steps forward.

KELLY

Milo, c'mon, you can do this! You ran track in high school, this is nothing!

Milo picks up the pace. The bridge begins to fall from under him and he JUMPS...managing to GRAB THE EDGE, though barely hanging on. Tony kneels down and grabs his hand.

TONY

I'm not letting you go.

Milo sweats and pants. He looks down and screams. Erin runs to the edge.

ERIN

I don't know if I would do that.  
Here, give me your other hand.

Milo does so. Erin grabs it.

ERIN

Okay, now pull.

Erin and Tony begin to pull Milo up. A tentacle emerges from below and grabs Milo's waist, engaging in a tug-o-war battle between itself and Erin and Tony.

Milo screams, shutting his eyes tightly as his limbs tear. The tentacle tears his waist from his body and drags it down.

Everyone screams as blood gushes out of Milo's mouth. Erin tearfully drops the other half of his body, Tony looks away.

INT. DORM LOBBY - NIGHT

Kelly sits by the desk, sorrowed. Heather and Colby are seated on the floor. Colby wraps his arms around her and kisses her

Joey, Lucia, and Erin are seated on the couch, silent, while Tony's leaned against the wall away from everyone else.

Heather's in tears, staring in space, out of it.

HEATHER  
We're all gonna die.

Kelly turns to Heather, pissed off.

KELLY  
What the fuck? Seriously, dude!

ERIN  
Stop.

Everyone looks at Erin, who stares directly at Heather.

ERIN  
You're wrong. I know we all have  
opinions...but you're wrong.

INT. WAITING ROOM - NIGHT

Tony sits on a couch. He stops crying when LUCIA ENTERS, wiping away his tears. She stands by the doorway, quietly closing the door behind her.

LUCIA  
Hey.

He ignores her. She sits next to him.

LUCIA  
How're you holding up?

He's silent. She chuckles.

LUCIA  
Stupid question. Bad habit, I guess.  
(beat)  
I'm really sorry about Omar. Nobody  
deserved that.

Tony sighs.

TONY  
What hurts me the most...is that I  
didn't get closure. There were  
some things between us that I  
needed and wanted to talk to him  
about...and now I can't do that.

Lucia sits back, looking up at the ceiling.

LUCIA  
This isn't happening. It just  
can't. God...  
(takes a break, control emotions)  
It feels like a nightmare.

Lucia cries. Tony wraps his arms around her and pulls her close. She cuddles alongside him.

TONY  
It is. It definitely is...

Silence, both with wet eyes filled with sorrow and pain.

LUCIA  
Why is this happening?

TONY  
...I don't know.

LUCIA  
I feel like this is some kind of  
punishment... That we did something  
awful and we're now paying the  
consequences for it. Kinda makes  
you wonder who else is next in  
line.

Tony shakes his head.

TONY  
There is no line...

LUCIA  
You sound convinced of that.

TONY  
I am convinced.

Silence. Lucia looks up at Tony, and he looks at her, the two staring at each other. They move forward and KISS... Lucia begins removing his clothing, but he stops her.

TONY  
Stop, stop... This isn't right.

Lucia glares at Tony, shocked and angered.

TONY  
Not now. Not in here.

She nods.

LUCIA  
You're right. I didn't mean to.  
(looks up at him)  
Just know one thing... You're not  
alone.

Tony takes the words to heart.

TONY  
Thank you.

INT. DORM ROOM - NIGHT

Colby lies on the bed, watching Heather stand in the mirror, using her cell phone as a flashlight as she combs her hair.

HEATHER  
What?

COLBY  
Sit down. I wanna talk to you about  
something.

Heather obeys, lying next to Colby, who looks at her with warm, comforting eyes.

COLBY  
I'm proud of you.

HEATHER  
About what?

COLBY  
About everything. I was wrong about  
you.

Heather chuckles.

HEATHER  
Is this about Lucia?

Colby shakes his head.

COLBY  
It's about you.

Heather chuckles again, cuddling up under Colby, flattered, but she hides it with sarcasm.

HEATHER  
Well, I did my part...when are you  
gonna contribute something?

Colby laughs quietly. He and Heather stare at each other for a while, oozing sexual tension.

Colby grabs her face and kisses her. He gently rubs his hands down her back and rolls her on top. She takes off his shirt and throws it on the floor.

She takes off her top...Colby takes off his pant. They moan pleasurably as they begin HAVING SEX.

INT. UPSTAIRS OFFICE - NIGHT

Erin, Joey, and Kelly enter. They look around the room which is filled with old pictures and paintings.

KELLY  
Ferguson University. Sounds...  
brainy.

Erin walks behind the desk.

KELLY  
So, what are we looking for?

Erin begins looking through the desk.

ERIN  
Clues, letters... I'm just curious  
to see what kind of place this  
used to be.

Erin finds a tape, picking it up to observe it. Joey and Kelly walk to her.

JOEY  
What's that?

Erin looks at them, a bit on the perky side.

ERIN  
A clue.

INT. BACK ROOM

Erin inserts the tape in the VCR. Kelly and Joey sit on the table.

A MOVIE PLAYS...black and white. A male's voice is heard over the University in its original state, which looks prestigious and extremely expensive.

ANNOUNCER  
Welcome to Ferguson University,  
the institution of Science and  
Mathematics.

The scene switches to a group of young scientists in a laboratory, mixing chemicals.

ANNOUNCER  
Ferguson's math and science programs  
have been praised throughout the  
country, jumpstarting the careers of  
many of our graduates, including..

Pictures of the men appear as the announcer calls out their names.

ANNOUNCER  
Dr. K. Jackson. Dr. Mark Wells...and  
Dr. Adrian B. Holt III.

A picture of an elder man appears.

ANNOUNCER  
Ferguson University was founded in  
1815, by Dr. Francis S. Ferguson-

Erin holds her head like she has a headache, moaning in pain. Kelly and Joey look at her, concerned.

JOEY  
Erin...you alright?

Erin falls on the ground, holding in distress. Joey and Kelly get up and circle around her.

KELLY  
Erin...c'mon, wake up. Snap out of it.

Erin loses consciousness.

- FLASHBACK -

EXT. FERGUSON UNIVERSITY - DAY

Students enter and exit the extravagant university.

INT. UNDERGROUND SCIENCE LAB - CONTINUOUS

EDWARD COWEN, a middle-aged man, stands in front of a LARGE TUBE...with several scientists accompanying him. The room is dark.

Inside the tube is a group of cells forming a FETUS...which grows. Hopeful, he steps forward. The growth stops and the fetus explodes.

Everyone looks away in disgust. Edward's face becomes stern.

EDWARD  
Try again.

FEMALE SCIENTIST  
Edward!

The female scientist steps forward, removing her hood...ALANA.

ALANA  
No! This has to stop!

EDWARD  
Try again.

ALANA  
Edward!

He leaves and she follows.

INT. EDWARD'S BEDROOM - DAY

Edward enters, taking off his cloak and throwing it on the bed. Alana slams the door behind her.

ALANA  
What in the hell are you doing?

EDWARD  
Alana, not now. Please.

ALANA  
You can't "make" people, Edward.  
You just can't, I'm sorry.

Edward sighs in annoyance, he's heard this all before.

ALANA  
It just can't be done, sweetie. How  
could it?  
(lays head on his back)  
Please...just stop this. You can gain  
a reputation some other way.

Edward doesn't respond. He pours himself a glass of wine.

EDWARD  
I appreciate your concern, Dr.  
Cowen...but it is not your place  
to question me.

Alana's taken back.

ALANA  
"Dr. Cowen?" I'm your wife, Edward.

She walks away from him, shaking her head, laughing at her own stupidity.

ALANA

No one here takes you seriously  
Edward...and now I see why... You're  
a fucking lunatic...and amidst all  
of your crazy schemes, I stuck by  
you, and I supported you.

Alana takes off her robe.

ALANA

But not anymore. I'm done.

She throws it at him.

ALANA

You can let this thing blow up in  
your face if you want to Edward,  
but you won't drag me down with you.

- LATER -

INT. EDWARD'S BEDROOM - NIGHT

An elderly woman dressed in rages enters...ELSA...most of her  
face covered except for her CAT-LIKE EYES...

ELSA

Dr. Cowen?

Edward turns to her.

EDWARD

Elsa. I'm glad you could make it.

ELSA

Hm...and miss all this?

He chuckles, he holds up a glass.

EDWARD

Drink?

Elsa shakes her head "no."

EDWARD

Elsa...I hear that you can do anything  
in the world... What's your secret?

ELSA  
It's magic.

Edward's unimpressed.

EDWARD  
Is that what you call it?

ELSA  
No, I'm serious, actually. It's  
magic, I kid you not.

Elsa walks to him, staring at him sternly.

ELSA  
Edward, I must warn you. There are  
consequences for dealing with these  
things... Just how badly do you  
want this?

EDWARD  
I'm willing to do whatever it takes.

ELSA  
Very well. Privacy, please?

Edward leaves. Elsa closes her eyes. After a few moments,  
she opens them...with GOLDEN CAT EYES...

- ONE MONTH LATER -

INT. UNDERGROUND SCIENCE LAB - NIGHT

Edward and a group of scientists stare at the tube. A giant  
glob of cells is inside...forming into a human-sized child,  
around 9 years old.

Red liquid fills the tube. The child grows facial features  
and body parts...IT'S A MALE. He opens his eyes, Edward  
smiles.

INT. EDWARD'S BEDROOM - NIGHT

Edward lays the sleeping boy on the bed, covering him with  
bed sheets. He kisses his forehead.

EDWARD  
Thank you... Jimmy.

Edward leaves...AND THE CHILD AWAKENS.

EXT. FERGUSON UNIVERSITY - NIGHT

A man's smoking, shaking his head in disgust.

MAN  
Sick.

He takes another smoke. Something LURKS in the shadows... The man turns around...seeing the child.

MAN  
What the hell do you want?

The child says nothing, and the man turns back around. The child sneaks up behind him.

MAN  
It's a little too late to be  
outside, don't you think?

The kid GROWLS... The man turns around to face, "weirded out." The kid's mouth widens, filling with sharp teeth. He jumps on the man and eats him, ripping and tearing him to pieces.

INT. UNDERGROUND SCIENCE LAB - NIGHT

The tube fills with clay, with several scientists, Edward included, watching it. The clay expands, forming growing tentacles.

The scientists run to the controls, attempting to stop it but nothing works. The tentacles grow larger and larger and BUST through the tube.

The tentacles grab and squeeze the scientists to death. Edward attempts to escape but a tentacle DIVES RIGHT THROUGH HIM.

INT. MALE DORM ROOM - NIGHT

A man sleeps. He wakes up, hearing screams from outside. The sound of chewing is heard around him... He looks to his right...seeing a child eats his roommate alive. The child glares at him and runs to his bed.

EXT. FERGUSON UNIVERSITY - NIGHT

The tentacles burst through the university. Students and staff scream, running out for their lives as the tentacles capture and kill them.

- PRESENT -

INT. BACK ROOM - NIGHT

Erin wakes up, jerking forward, wide-eyed, panting. Joey and Kelly watch her in confusion.

JOEY

What was it? Was it a vision?

Kelly turns to him, totally confused.

KELLY

What?

Erin calms down, gaining control of herself. She looks at Joey and nods.

KELLY

Wait, you have visions? Why is this the first time I'm hearing this?

ERIN

I didn't want a lot people knowing, it's less questions. Joey's the only one who knows.

JOEY

Don't tell anyone.

KELLY

(hesitant)

...I won't.

(turns to Erin)

So, what did you see?

ERIN

There was a man named Edward who used to work in a secret lab downstairs. He tried to create something. It backfired obviously... and it killed everyone.

Joey helps Erin off the ground.

ERIN

I had that vision for a reason. It wasn't just a flashback...it was a warning... The same presence I felt from Edward, I felt from Wendy.

JOEY

Who's Edward?

ERIN

Joey, you've seen him. He's the guy who killed Wendy, the one in the white.

KELLY

So, what does all of this mean, exactly?

Erin's hesitant to answer. We can tell she knows who it is, and Joey can too...but she doesn't want to say...

ERIN

There's somebody else in our group.

INT. DORM ROOM - NIGHT

Colby and Heather lay on the bed, staring above. Colby kisses her.

COLBY

What are you thinking about?

HEATHER

I dunno. Nothing, I guess.

Colby turns to her.

COLBY

Incase we never make it out of here... I want you to know that I love you.

HEATHER

Thank you...but I don't wanna think about that right now.

Heather turns around; Colby wraps his arms around her.

HEATHER

We are gonna make it out of here... We just have to.

INT. DORM LOBBY - NIGHT

Erin, Joey, and Kelly enter, soon joined by Heather and Colby.

ERIN

Where're the others?

COLBY

They're upstairs. Why, what's up?

Lucia and Tony enter.

LUCIA

You're back early. Where'd you go?

Erin looks insulted that Lucia asked.

ERIN

Upstairs, to the office. I saw what happened here.

Everyone gathers around.

ERIN

This used to be a university. A man started to use magic for his own gain, and got himself and everyone else killed. At the time of their deaths, the negative energy those people felt began to take shape...turning into what we've seen here tonight.

HEATHER

...People. So, these things used to be people?

LUCIA

Wait, when you said, you "saw" what happened...what did you-

ERIN

-I have visions.

Heather, Colby, Lucia and Tony are totally taken off guard.

HEATHER

Oh. My. God.

COLBY

Wow.

TONY

Phew.

A moment of awkward silence. Erin clears her throat.

ERIN

Anyway...the more pain they felt...the stronger the beast. Their souls are bound to this place, they can't leave.

(silence)

...The safest exit is through the cafeteria. There's a backroom in there that'll lead us to the basement. We go there, follow the path, and we're out.

(more silence)

...Any questions?

Everyone shakes their heads "no."

ERIN

...Good.

INT. CAFETERIA - NIGHT

Tony and Colby grab the doorknob to the back room, trying to pull it open. They succeed, and the old door opens.

Kelly and Heather step inside, and Colby and Tony follow.

Lucia stands a few ways behind Erin. She reaches for the gun placed behind her back, grabbing the handle.

LUCIA  
How long have you had them?  
Your visions?

Lucia slowly lifts up the gun...

ERIN  
...For a while, now.

LUCIA  
Hm...

Lucia points the gun at Erin, preparing to shoot.

LUCIA  
Do you ever wish they'd just  
stop, sometimes? That they'd  
go away permanently?

Lucia cocks the gun, quickly alerting Erin. Before Erin turns around, JOEY SNEAKS UP BEHIND LUCIA, startling her. She points the gun at him, causing him to take a step back.

LUCIA  
Jesus, Joey!  
(puts the gun away, mumbling)  
Ugh, fucking useless.

Joey overhears this.

JOEY  
Huh?

LUCIA  
Nothing, Joey.

Joey watches Lucia suspiciously as he enters the room, followed by Erin who does the same.

Lucia stands behind, agitated, but she hears a demonic growl below...which puts a smile to her face.

INT. DARK HALL - CONTINUOUS

Everyone enters. Lucia shuts the door behind herself.

INT. LARGE ROOM - CONTINUOUS

The group enters. The room is dark...but faint snicker is heard...coming from all sides. Erin stops moving.

ERIN  
Everyone, stop!

They listen. The snickering gets louder and draws nearer... Everyone grows with fear and caution.

Joey lifts up his flashlight and turns it on... Several demonic children run towards the group.

ERIN  
Run!

The group runs to the exit. Erin and Tony are ahead, while Kelly and Lucia are dead last. A child jumps on Kelly's back. She goes hysteric, running around, crying.

KELLY  
Get it off! Get it off!

A group of demon kids charge towards Lucia...but one look from her sends them quivering in fear.

With demon kids surrounding all sides, space is tight. Lucia sees the exit further ahead, trying to run to it but Kelly CONSTANTLY keeps GETTING IN HER WAY. Fed up, she grabs Kelly's shirt and PUSHES her to the right!

Kelly's foot gets stuck in a hole causing her to fall flat on the ground. She's completely shocked, but before she's able to process what happened, more demon kids crawl on her. Lucia simply runs right past her.

Kelly tries to shoot them off...but she can hardly hold the gun right and she's vastly outnumbered. The demon kids climb all over her, biting into her.

KELLY  
HELP ME! HELP ME, PLEASE!

Her screams cannot be heard. A child jumps on Kelly from the ceiling, covering her face. The rest of the demons gang up on her and eat her alive. They rip and tear into her flesh, splattering blood everywhere.

There's a huge pile-up. The floor beneath them cracks...GETTING WEAKER... The floor COLLAPSES and her screams end when she and the demons fall into the pit of giant spikes, impaling her entire body.

Erin, Tony, Lucia and Joey run to the door. Erin opens it and Lucia and Joey runs inside. Erin and Tony stand by the door.

TONY

Colby!

Colby and Heather struggle to keep up. A demon teenager sneaks up behind Heather, grinning arrogantly, holding A LONG SILVER BLADE...

Colby and Heather are close to the exit. The teenager runs to Heather and SLASHES HER FROM BEHIND, from her torso to her chest! She begins to fall down, Colby picks her up.

COLBY

Heather! Heather!

Colby takes out his gun and shoots the demon teen until he dies.

Heather gasps for air. Colby picks her up and runs inside the door...which ERIN CLOSES SHUT.

INT. BASEMENT LOUNGE - NIGHT

Heather lays on a couch, staring into space, a line of blood dripping from her mouth. Colby's by her side, getting emotional.

COLBY

Heather... Say something. Please...

Heather moves her eyes towards Colby, losing consciousness.

HEATHER

...I'm sorry.

Colby shakes his head in disbelief as Heather closes her eyes.

COLBY  
No... No, wake up... I swear, I'll  
do whatever I have to. Just  
wake up!

Erin walks behind Colby, sympathetic.

ERIN  
Colby...

COLBY  
I'll go back to school... Please,  
just give me a chance!

ERIN  
She's gone, Colby... I'm sorry.

Colby still doesn't believe it. He bursts out crying, laying his head on top of Heather... Erin comfortably rubs his arms, wrapping herself around him, shedding a tear as well.

Joey and Lucia are seated on a couch to the side. Lucia's distraught. Joey turns to her, rubbing her comfortably.

JOEY  
How're you feeling?

LUCIA  
I saw her dying, Joey...but I did  
nothing to stop it. Didn't even  
try.

JOEY  
Lucia, there was no way you could've  
saved Kelly, you know that.

Lucia sighs, wiping tears from her eyes, taking a moment to soak all of this in.

LUCIA  
I can't. I can't do this.

JOEY  
Lucia.

Lucia gets up and leaves. Tony watches her.

INT. HALLWAY - CONTINUOUS

Lucia leans against the wall, crying. Tony enters, walking to her. Lucia attaches herself to him immediately, crying on his chest. He rubs her back gently..

TONY  
It's okay... Just let it out... Let  
it all out.

LUCIA  
I'm just sick of it. I don't know  
if I can take anymore of this-

Tony grabs Lucia and kisses her, pushing her against the wall as the kiss gets more intense.

LUCIA  
Wait...

The kiss stops.

LUCIA  
Not in here.

INT. BACK ROOM IN BASEMENT - NIGHT

Tony and Lucia enter, kissing all over each other, with Tony kicking the door shut.

Lucia pulls him to the bed, sitting on its edge. She takes off his shirt and he lays her down, climbing on top of her, kissing her neck, chuckling.

TONY  
Perfect spot for a bed, huh?

Lucia laughs.

LUCIA  
Right.

Tony sits up, rubbing Lucia's face gently, staring into her eyes.

TONY

I don't know what it is about  
you, Lucia...but I have this feeling...  
It's more than just love...a lot more...  
I don't think it's obsession... I  
think it's almost like a loyalty...  
Like, I feel obligated to you.

Lucia chuckles, sitting up, staring into Tony's eyes, wrapping herself around his body.

LUCIA

Maybe you've been brainwashed.

He smirks.

TONY

Maybe.

They kiss again. Tony gently removes her shirt and her under garments.

Lucia opens her legs, allowing Tony entrance, slowly sliding off his jeans (and his boxers) with his assistance. She attaches herself to his muscular back and moves him on top of her.

Tony takes off the rest of her clothes and they begin what is at first quiet love making...but turns into full-on pounding as Lucia stares into Tony's dark eyes...loving every second of it.

INT. BASEMENT LOUNGE - NIGHT

Colby covers Heather's body with some old, used-up sheets. Erin pats him on his shoulder.

ERIN

Do you need some time?

He nods.

COLBY

Yeah. Just a little bit.

She nods, understanding.

ERIN  
No problem.

She begins to head out, but she turns to Joey first.

ERIN  
Joey, come on.

INT. BACK ROOM IN BASEMENT - NIGHT

The sex between Tony and Lucia gets more intense. Lucia rubs over Tony's head as he sucks her neck.

LUCIA  
Mmm! Don't stop, baby.

TONY  
Don't stop?

LUCIA  
Uhm-uhm.

INT. SMALL BASEMENT ROOM - NIGHT

Joey and Erin enter, with Erin shutting the door behind them.

ERIN  
I've actually been meaning to talk to you about something.

JOEY  
About what?

INT. BACK ROOM IN BASEMENT - NIGHT

Lucia wraps her legs around Tony's behind, pushing him into her. Both of them moan pleasurably as Tony reaches his climax. Afterwards...he rests on top of her, with both of them panting.

INT. SMALL BASEMENT ROOM - NIGHT

Joey stares at Erin sternly, as she tries to build the courage to tell him.

ERIN  
About Lucia.

Joey looks down, a look of disappointment strikes his face, but he remains calm. He looks up at Erin and nods.

JOEY  
I know.

INT. BACK ROOM IN BASEMENT - NIGHT

A candle sits on a large old dictionary, sitting on the bed, in between Tony and Lucia.

Lucia lights it, giving the room it's only light source. She makes eye contact with Tony, who stares at her, smiling at her.

TONY  
I'm in love with you.

She blows out the match. She smiles at him.

LUCIA  
Can I ask you a question?

TONY  
Sure.

LUCIA  
What would you do for me?

TONY  
Anything.

INT. SMALL BASEMENT ROOM - CONTINUOUS

ERIN  
I know that's your sister...but something's not right.

JOEY  
That ain't my sister. My sister's dead.

INT. BACK ROOM IN BASEMENT - CONTINUOUS

LUCIA

Erin is not who she say she is,  
Tony. There's so much of her  
story that just doesn't make sense.

TONY

The little she's told us.

LUCIA

Exactly, and still, she can't keep her  
lies straight. For an example, if she  
can see the future, then why did she  
let this happen in the first place?  
Why didn't she pull a fire alarm, or  
something like that to get these  
people out of here?

TONY

I dunno. Maybe she's trying to lure  
us to the bad guy. We really  
should've been out of here hours ago.

INT. SMALL BASEMENT ROOM - CONTINUOUS

ERIN

I only saw bits and pieces. I knew  
that there was going to be eleven  
of us, but aside from you and Lucia,  
I didn't know who or what else to  
expect.

JOEY

So, what did you see, then?

ERIN

(beat)  
I saw you shoot her. I saw nothing  
else after that.

INT. BACK ROOM IN BASEMENT - CONTINUOUS

LUCIA

She had to have known who was gonna  
die, when, and from what... She knew  
about Omar...but she let him stay  
there. She didn't give him an extra  
gun, a warning, nothing...

TONY

She tried to set him up. She knew he was on to her.

LUCIA

Exactly. She knew he was the one person she couldn't fool.

TONY

He may have been trying to expose her ass.

INT. SMALL BASEMENT ROOM - CONTINUOUS

ERIN

She must've died almost immediately after Wendy shot her. In that case, Heather didn't bring her back... Edward did.

JOEY

Edward? You think he's possessing her?

INT. BACK ROOM IN BASEMENT - CONTINUOUS

LUCIA

Right now...I bet she's out there talking all kinds of junk to Colby and my brother...but we can't let her win. I'm done with her stories; I'm done with her lies.

TONY

So, what do you think we should do?

LUCIA

Where's your gun?

INT. SMALL BASEMENT ROOM - CONTINUOUS

Joey tears up a little, emotions finally setting in.

JOEY

God...

He sighs, walking away from Erin, who tries to retain her emotions. He turns to her.

JOEY

You want me to kill my own god  
damn sister? No, there has to  
be something else we can do.

ERIN

I don't know, Joey. I really don't...  
But I doubt it.  
(beat)  
You don't have to watch. You can  
wait with Colby, and I'll do it  
myself.

JOEY

No. No, I wanna do this. I wanna be  
the one to save her.

ERIN

Fine... Do you still have your gun?

Joey nods.

ERIN

Good.

INT. BACK ROOM IN BASEMENT - CONTINUOUS

Tony loads his gun. Lucia wraps her arms around his body  
and smiles.

LUCIA

Let's get to work.

INT. BASEMENT HALLWAY - NIGHT

Joey and Erin exit the room. Lucia stands further down,  
watching them, hands behind her back. Joey and Erin stare  
back as Lucia approach them.

LUCIA

What were you talking about?  
(beat)  
It must've been serious...it's  
almost been an hour.

They don't respond. Lucia stops walking, revealing her gun, pointing it at Erin.

LUCIA  
I'm gonna be frank with you.  
Most, if not all, of what you've  
said tonight didn't make a drop  
of damn sense to me. How you've  
manage to fool the others, I'll  
never know.  
(cocks gun)  
Now, either you tell me the truth  
right now...or I'll put an end to  
both you and your lies.

Erin tries to contain her laughter, but it still comes out.

ERIN  
This is unbelievable. It's like  
you've convinced yourself that  
you're still human. You've become  
so lost inside this..."Lucia"  
character...that you forced yourself  
to believe that you're ACTUALLY  
this guy's sister! Honestly, I'm  
really amazed by this.

LUCIA  
I have absolutely no idea how  
ridiculous you sound right now.

Joey steps forward.

JOEY  
So...are you saying she's wrong?

LUCIA  
Of course! Joey...this woman does  
not know me!

JOEY  
So, tell her she's wrong. Just say  
it. Just say...that you're Lucia  
Kristina Henry.

LUCIA  
I don't have to tell her anything.

Joey holds a gun up at Lucia, shocking her.

JOEY  
Tell her the FUCKING truth!

A CLICK is heard behind Joey and Erin, catching their attention. They turn around to find TONY, GUN POINTED FORWARD, walking towards them...his face stricken with a cold sternness.

TONY  
Drop the gun.

ERIN  
Tony...you're being used. That's not Lucia.

TONY  
Tell him to lose the gun. If he doesn't...I'll kill you both.

Erin shakes her head, pleading with her eyes.

ERIN  
You're making a huge mistake.

Erin and Joey are focused on Tony... Lucia SNEAKS UP behind Erin and STRIKES her on her back. When Erin turns around, Lucia punches her in the gut twice...knocking her on the ground.

Joey turns to Erin. He points his gun at Lucia, but Tony punches him in the face. He drops his gun and kneels on the floor.

Lucia kicks Erin across the floor. Bloody, Erin looks up at Lucia, and gets kicked again. Tony walks to her and prepares to shoot, but Lucia stops him.

LUCIA  
Don't waste your time. Let's go.

Lucia pulls Tony's arm and they run off.

Erin's in horrible shape, can hardly move. Joey struggles to stand to his feet. He kneels beside her.

JOEY  
C'mon, I'mma get you up.

INT. BASEMENT LOUNGE - NIGHT

Joey enters, carrying a badly-beaten Erin. Colby walks to them, having been anxious before.

COLBY  
Jesus Christ.

JOEY  
I'll explain. Here, just grab her legs. I wanna try to sit her down right there.

Colby does so and the two lay Erin down on the side couch. She breathes softly.

COLBY  
Jesus...  
(turns to Joey)  
So, where're the other two?

Joey shrugs.

JOEY  
...I don't know.

Colby begins piecing things together...

COLBY  
...Are they-

JOEY  
I don't know.

Erin regains some of her strength, sitting up against the edge, improved breathing.

COLBY  
Whoa, whoa! Take it easy.

ERIN  
We need to find her.

INT. BASEMENT STORAGE ROOM - NIGHT

The room is huge, filled with all kinds of junk, dusty, deserted. Lucia enters with Tony walking in behind her...analyzing the room warily. She walks ahead.

TONY  
What is this place?  
(no response)  
Lucia!

Lucia holds her stomach in pain. Something crawls within in it...EXPANDING...

She kneels down, sweating, crying and moaning in pain. Tony runs to her, kneeling beside her, rubbing her arms comfortably to calm her down.

TONY  
It's okay...it's alright...  
(hugs her, rubbing her hair)  
It's okay...

He kisses the top of her head. She calms down, the crying and moaning stops...turning into soft pants. Everything is quiet...still... He gently pats her back.

TONY  
C'mon, let's get you up.

Lucia spins around, with BLACK EYES, DARK VEINS, and RAZOR TEETH, and SINKS her teeth and claws into TONY...tearing into him...devouring him...

INT. DORM LOBBY (Back Entrance) - NIGHT

A door behind a desk opens, and ERIN, with help from JOEY, enters, followed by Colby.

Erin leans against the desk to catch her breath, Joey stands beside her.

A glass door...THE EXIT...is RIGHT THERE! Colby walks to it and attempts to open it...but it's locked...and it doesn't surprise him at all.

COLBY  
Of course.

He turns to the others.

COLBY  
It's fucking locked.

Colby strikes to door out of frustration, emotions getting to him.

ERIN  
She's not gonna let us leave.

COLBY  
Dude... I know that's your sister  
and all-

ERIN  
We've already gone through this.  
(beat, understanding)  
You're clearly emotional. If you  
wanna stay behind, you can do so.

Colby sighs, pondering. A little emotional as well, Joey gives Colby a brotherly hug.

JOEY  
Sorry about Heather.

INT. THIRD FLOOR - SMALL HALLWAY - NIGHT

Erin stands by the staircase door, observing the area cautiously. She lowers her gun and steps to the side.

ERIN  
It's clear.

Joey and Colby enter.

Light shines from a door sitting at the END OF THE HALL...  
Erin lifts up her gun.

ERIN  
Stay very quiet.

Erin, Colby, and Joey cautiously approach the door... Erin grabs the doorknob and TURNS..

INT. THIRD FLOOR - CENTRAL AREA

The doors open. Gun pointed forward, Erin steps inside, followed by Joey...but nobody's there.

ERIN  
It's too quiet.

Before Colby steps inside, the door SLAMS SHUT. Erin and Joey attempt to open it but it doesn't budge.

ERIN  
Colby!

INT. THIRD FLOOR - SMALL HALLWAY

Colby bangs on the doors.

COLBY  
Erin!

A shriek is heard from a distance...approaching him.. He turns around.

COLBY  
Shit!

INT. THIRD FLOOR - CENTRAL AREA

Erin presses her ear against the doors. Joey stands back.

ERIN  
Colby...what is it? What is it?

INT. THIRD FLOOR - SMALL HALLWAY

The staircase doors open... DECAYING ZOMBIES emerge from inside...creeping their way towards Colby...who shoots at them but quickly finds himself without bullets.

COLBY  
Fuck!

Colby drops the gun. He takes out his knife...slashing the monsters as they come close.

A zombie lounges at him and tears into his arm! Colby screams as the other beasts gang up on him, ripping into his flesh.

INT. THIRD FLOOR - CENTRAL AREA

Colby's screams die down as the harsh sounds of ripping tearing continue...

Erin tearfully backs away, staring at the door in shock, with Joey behind.

The beasts begin to pound against the door...with each bang louder and more forceful than the last. They punch holes in the door, attempting to tear it down.

Joey and Erin run down the hall to the southern staircase.

INT. SECOND FLOOR STAIRCASE

Joey and Erin run down the stairs. Joey stops, panting. Erin's silent.

JOEY  
Admit it. We're fucked.

ERIN  
We have to try.

Joey chuckles sarcastically.

JOEY  
Because that's been working so well for us.

He catches his breath. Erin leans against the wall, and silence follows...

JOEY  
I don't get it... If you knew this was gonna happen, why did you come?

ERIN  
Because I wanted to help. Because I wanted a purpose.

JOEY  
...Is this about those kids? The ones you said you abandoned?

Silence.

ERIN  
 ...It's about everything.  
 (beat)  
 If I helped just one person... Then  
 at least I did something.

There's a flash, knocking Erin against the wall. She pants and turns to Joey...

ERIN  
 It's Lucia.

INT. BASEMENT STORAGE ROOM - NIGHT

Erin and Joey enter... They spot a blood trail on the floor and follow it...leading them to a mutilated, half eaten body...with TONY'S HEAD laid on the side.

Erin covers her mouth, disgusted, looking away. Joey looks up...

Lucia sits against the wall...ENORMOUS, stomach's HUGE, covered in veins with SOMETHING MOVING INSIDE...

Lucia's bloated; bloody face looks up at Joey, who tears up. She has trouble breathing, difficulty speaking...

LUCIA  
 ...Joey?

JOEY  
 Lucy?

Joey steps forward, kneeling in front of her, watching in horror and disbelief. Erin stays in the distance.

LUCIA  
 What's...wrong...with me?

JOEY  
 Nothing's wrong, Lucy... We're  
 just gonna get you some help...

Lucia, tear-eyed, looks over at Tony's corpse.

LUCIA  
 I ate him.

Joey and Erin look turn his corpse.

LUCIA  
I wanted to stop...but I couldn't.  
He wouldn't let me, Joey.

JOEY  
Who? Who wouldn't let you? Was it  
Edward? Hmm?

Lucia cries.

LUCIA  
What did he turn me into? What am  
I?

Joey finds it difficult to look at Lucia, struggling to  
look her in the eye.

JOEY  
...You're my sister.

Lucia coughs again, getting worse, spitting out blood this  
time. Something moves rapidly inside her stomach. She  
screams in agony.

LUCIA  
Joey...listen to me... I want you to  
kill me.

JOEY  
I can't do that, Lucia.

LUCIA  
Please...Joseph! My life...is already  
over... There...is nothing...to save.

Conflicted, Joey gets up, slowly raising his gun, pointing  
at his sister.

LUCIA  
I love you...Joey...

Joey's on the verge of tears, shaking his head.

JOEY  
I can't.

Lucia's stomach stretches, her cries getting worse. Joey shuts his eyes and cocks the gun. Weeping...he opens them up.

JOEY

I love you too, sis.

He pulls the trigger and shoots her in the head. Her screams stop and she dies immediately, stopping the movements in her stomach as well. Joey drops the gun, falling to the ground, crying.

Moments later...the movements inside Lucia's stomach resurface! Her womb stretches abnormally as A HUMAN MALE EMERGE FROM INSIDE!

ERIN

Oh my God.

Joey stares at the scene in disbelief, getting and backing out of the way.

The man crawls out of the Lucia's womb and rests on the floor. Naked, covered in blood, he gets up...wiping his face.. He looks at Erin and smiles.

EDWARD

Erin Douglass...

ERIN

Edward.

Edward walks to Erin, passing by Joey.

ERIN

I'll admit, you had us all fooled. We didn't suspect a thing... So, why Tony, hmm? Was he cute?

EDWARD

Not cuter than you, my dear.

Edward rubs over Erin's face, which disgusts her.

ERIN

This wasn't the first time you've done this... This was just the first time it worked.

Edward picks her up and slams her against the wall, staring at her sadistically.

ERIN  
You wanted a second chance... Rebirth was the only way your soul could've escaped this place.

EDWARD  
I guess some of us are just luckier than others.

Edward begins choking younger.

EDWARD  
I feel younger... Stronger...

Edward kicks Erin's stomach. She falls to the ground, spitting out some blood...and he kicks her again.

EDWARD  
No pain... No aches...

He grabs her hair, lifting her up.

EDWARD  
Everything I wanted...

He grabs her neck and slams her against the wall.

EDWARD  
...Everything I should have been.

Erin spits in his face.

ERIN  
You're still weak.

Angered, he slaps her, pushing her against the wall, hands around her neck, smirking. Joey looks towards the gun.

EDWARD  
See this in your "visions"?

Erin doesn't respond.

- FLASHBACK -

INT. DR. SWINE'S OFFICE - DAY

Young Erin, eight, sits on the chairs, silent. Her mother, AUBREY, forty, speaks with an elderly therapist, DR. THOMAS SWINE.

AUBREY

It's my daughter, Erin, she's...  
She's saying she's... "seeing"  
things.

DR. SWINE

What kind of things, Mrs. Douglass?

AUBREY

She won't say. I think she's just  
acting out. Her father's back in  
trouble... He missed her birthday,  
last week, and the one before that...  
She's only seen him at least six  
times.

DR. SWINE

I see... Do you mind if I speak  
with her alone, please?

AUBREY

No, not at all.

Aubrey gets up and walks to Erin, looking at her, frightened, before leaving. Erin hangs her head down in shame.

DR. SWINE

Erin?

Erin sits on the chair in front of the doctor.

DR. SWINE

Your mother says that you see things,  
Erin

YOUNG ERIN

I do.

DR. SWINE

Well, what kind of things do you see?

YOUNG ERIN  
I don't wanna say.

DR. SWINE  
Why not?

YOUNG ERIN  
Because, I just don't.

DR. SWINE  
Do you miss your father?

YOUNG ERIN  
Should I?

DR. SWINE  
So... When was the last time you had  
one of your visions?

YOUNG ERIN  
...Yesterday. It was the same one.

DR. SWINE  
What did you see-

YOUNG ERIN  
I don't want to say.

DR. SWINE  
You can trust me, Erin.

Erin is hesitant to answer, her eyes tear up.

YOUNG ERIN  
...I saw a fire... I tried to call home,  
but nobody answered...so I came home...  
and I saw the house explode with  
mommy inside.

Dr. Swine's taken by surprise.

DR. SWINE  
Did you tell your mother about this?

YOUNG ERIN  
...That's why we're here.

INT. SUBURAN HOME - DAY

Young Erin enters, following two, middle-aged adults.

FOSTER MOTHER  
We're terribly sorry for what  
happened to your mother.

Erin doesn't respond. Her foster father takes her things.

FOSTER FATHER  
I'll take these.

He smiles and walks upstairs. Foster mother smiles.

FOSTER MOTHER  
Well, do you want something to  
eat?

She leaves. Erin looks outside...a tear falling from her face.

- PRESENT -

INT. BASEMENT STORAGE ROOM - NIGHT

Erin glares at Edward.

ERIN  
Go to hell.

Edward tightens his grip.

EDWARD  
You first, bitch.

Edward's shot from behind. He gasps, pained, shocked. He drops Erin and turns around...facing Joey.

Edward attempts to run towards Joey...but Joey keeps shooting him until he runs out of bullets. He grabs Joey and pushes him against a wall, strangling him. Joey tries to break free but Edward's much too strong.

Erin jumps behind Edward and puts a knife to his throat, creating a slash mark around it. She quickly jumps off.

He drops Joey and attempts to swing at Erin, but his poor balance makes it easy for her to dodge his assault.

Blood pours out of his wound. He charges towards Erin, who takes out her gun and shoots him down, delivering the final bullet in his forehead, killing him immediately.

The room fills with a quietness...peace... Erin and Joey looks at Lucia's corpse...and then at Edward's.

ERIN  
It's over... Come on.

They leave.

INT. MUSEUM FIRST FLOOR - DAY

Erin and Joey head to the exit. Everything's back to its original form...though filled with blood and corpses. They look around.

Erin and Joey exchange looks. Erin walks to his side and comfortably pats his back.

ERIN  
So, what now?

JOEY  
I don't know... Live, I guess...  
What about you?

Erin shakes her head.

ERIN  
I guess we'll see.

She smiles at him. He smiles back, though sadly and brief.

EXT. WORLD MUSEUM - DAY

Joey and Erin exit. Several police cars, ambulances, news reporters, and FBI Agents surround the museum. Joey looks around, star-struck, while Erin hides in the shadows...

JOEY  
Good God...

A police officer approaches Joey.

POLICE OFFICER  
Excuse me, sir. I need both your  
name and your age, please.

JOEY  
Uh...Joseph Henry. Twenty-two years  
old.

POLICE OFFICER  
Is there someone else inside?

JOEY  
Yeah, there's one other...

Joey looks behind him...but he sees nothing, confusing him.  
Other officers, news reporters and agents approach him.

Far from the museum, in the shadows...ERIN STANDS...looking at  
Joey...smiling sadly.

ERIN  
Good luck.

She turns around and walks down the long, dry barren... Some  
crows fly pass...and SHE DISAPPEARS...

(FADE OUT)

- END -