

"GOBLIN"

WRITTEN BY: GARY BENJAMIN HOLT JR.

(Fade In)

EXT. INNER CITY HOME - NIGHT

The lights are off, the property is dark. A truck drives into the driveway. A man exits, blonde, 50s, rugged. His hair is messy. He wears a distinguishable brown jacket, blue jeans, and tan boots.

The man walks to his door. He takes out his keys. He unlocks the door and enters. The door shuts. A light comes on.

INT. CONRAD'S KITCHEN - NIGHT

The light is dim. The man, CONRAD HEBER, speaks on the phone. His face looks somewhat worried, like he's trying to hide it. He talks quietly.

CONRAD

Mm-Hmm.

(beat)

Mm-Hmm, I know that. Yeah, look,

I...

(hesitant pause)

Look, I know how a pregnant woman is supposed to act. But doctor, I, I need you to listen to me. There is something wrong my wife, and has been since the moment she left your office. She keeps talking about this woman...Lilith.

(beat, rolls eyes)

I'm not asking you to tell me anything. I am asking you to take her. She's in her bed all day. At night, she talks to herself. Her conversations...are not conversations that normal people are supposed to have. When she has these conversations, it's like there is someone else there. It's like they have this...understanding-

(beat)

"They" talk about...our child. She says that he is...supposed to bring something-

A terrifying, female cry is heard above. Conrad puts the phone closer to his ear.

CONRAD
I'm sorry, what was that?
(beat)
Yeah, she says that he's special.
I don't know what she means by that.

The woman screams again. Conrad looks up.

CONRAD
Stay on the line.

INT. COUPLE'S BEDROOM - NIGHT

A brunette in her third trimester lies on the bed. She wears a white gown, and her face is covered in sweat. She sits against the headboard. A candle sits on the stand next to the bed.

Her legs are stretched open. Black veins are on both sides of her face. Her eyes are dark, almost black. She's barefoot.

The door opens. Conrad enters, carrying a candle. He sits it next to the lamp on the right side of the room. He sits at the end of the bed. He looks at the woman.

CONRAD
Hello, Julie.

Julie smiles.

CONRAD
What's wrong? You were screaming
a while ago. I thought something
may have happened.

Julie shakes her head.

JULIE
Nope.
(pause)
Well, a friend of mine just left.

CONRAD

Who?

JULIE

No. No, it wasn't Lilith... It was
Elsa.

Conrad raises an eyebrow.

CONRAD

Elsa? Haswell?

Julie nods.

CONRAD

That's your doctor, Julie.

JULIE

She's a little more than just my
doctor, sweetie. Look.

Julie reaches for the stand. Next to the candle, is a small, purple box. She takes it and sits it on her lap. She opens it. Inside is a stack of tarot cards.

CONRAD

Tarot cards?

Julie nods.

CONRAD

She gave you these?

Julie shakes her head.

JULIE

Uhm-uhm. She made 'em for somebody
else. She just wanted to know if I
liked them. I do. They're pretty.

Julie groans in pain. Something moves inside her stomach. It makes demonic sounds. Conrad stares at it. He gulps. Julie giggles.

JULIE

It tickles.

CONRAD
I'll be back, Julie. I think there's
somethin' I gotta do.

INT. SECOND FLOOR HALLWAY - CONTINUOUS

Conrad opens the closet door. He sits the candle on one of the shelves. He sees a blade underneath the top shelf. He takes it. He stares at it.

CONRAD
I can't.

Julie begins screaming again. He looks towards the bedroom door. Her screams are louder than before. He takes the candle on one hand, and carries the blade with the other. He closes the closet.

INT. COUPLE'S BEDROOM - CONTINUOUS

Julie's panting. Her screams die down. Conrad enters. Julie notices the knife in his hand. She looks at him. She smirks.

JULIE
What's that, sweetie?

He doesn't respond. He walks to her side of the bed. He covers her mouth, tightly pressing his hands against her cheeks. She attempts to scream, but can't. He prepares to stab her.

Something attempts to bust out of her stomach. He drops his guard. Her eyes turn black, her mouth fills with razors. She shouts demonically as she grabs Conrad and pushes him on the floor. She jumps on top of him.

Conrad drops the knife. It slides a few feet away from him. He tries to reach for it. Julie bites his neck. He shouts in pain. He pushes her off him. She's beaten off a chunk of skin.

He holds the wound. He picks up the knife and points it at Julie. She stops, staring at him...salivating.

CONRAD
I love you, baby.

He charges to her with the blade. She screams.

EXT. ROAD TO RAVEN - DAY

SUPER: July, 1996. RAVEN. An old Monroe truck, black, drives down the road. A man throws a cigarette out of the window. Country music can be heard from the vehicle.

INT. CHASE'S CAR

CHASE MCNEVIN, 25, black hair, pale-faced puts a cigarette in his mouth. He reaches in his black jacket. He pulls out a lighter. He lights his stick, and throws the lighter on the sit next to him.

A booklet also rests on that seat. It's directions to the town RAVEN.

INT. APARTMENT BEDROOM - DAY

The room is large, but filthy, covered in dirt, old food and clothes. Two men sleep in the bed. An older male, 40s, and LUGO MENDEZ, a 20-year-old dark haired male.

Lugo wakes up. He quietly gets out of bed. He grabs his shirt from the ground. He puts it own as he walks to the dresser.

Lugo looks at the mirror above the dresser. He stares at himself. He shakes his head, "snapping him back into reality."

A wallet sits below the mirror. Lugo takes it. He takes the cash. Something creeps up behind him. He quickly turns around, startled. It's the older man.

SLOB
Leaving?

Lugo does respond. The man takes his wallet. He takes out some cash. He pulls Lugo close to him and kisses him. He tosses the cash at Lugo.

SLOB
Here. Buy yourself some shoes.

Lugo begins picking up the cash. The man leaves. Lugo gets up. He watches the door close.

INT. RAVEN UNIVERSITY HALLWAY - DAY

NADIR ANWAR, 27, an attractive male in a stylish business suit is speaking with another gentleman.

The two walk pass ALANA ASHBY, 19, a busty, blue-eyed blonde, and SACHI KASAI, 21, a young male with an eccentric style.

Alana's and Sachi's eyes follow Nadir. Alana leans forward, checking him out.

ALANA
That our speaker?

SACHI
Yup.

Alana nods, pleased.

ALANA
Nice ass.

EXT. PRISON COURTYARD - DAY

A group of people are playing basketball. A tall, built, intimidating looking, dread-locked, dark male, 29, PAKI RAS, sits alone in a corner, writing.

The basketball is thrown to Paki's direction. It rolls to his feet. The group of guys appears worried. The smallest guy attempts to walk over to Paki, but he's stopped.

INMATE
Don't.

They all look at Paki, feared. The smaller guy walks towards Paki. He gulps. He slowly approaches Paki. Paki stops writing. He looks at the young male. He picks up the ball, and throws at the group of men.

SMALL INMATE
Uh... Thanks.

The small inmate rejoins the others. Paki leans back. He looks into the sky.

EXT. SUBURBAN NEIGHBORHOOD - NIGHT

A bus stops in front of a particular house. A woman exits.

INT. MAYA'S BEDROOM - NIGHT

The door opens. The woman enters. She turns on the lights. She is 23, an exotic woman with Korean heritage. A nametag is pinned to her shirt, MAYA SWANN.

Maya is wearing her work uniform, which consists of a tucked-in pink and white stripe shirt, a pink skirt, and a pink hat.

Maya appears to be in a joyous mood. She throws her hat on the floor, and takes out her hair. She walks to her calendar.

It is the last week of July. She puts an "x" on Thursday, and circle Friday's box, with the words "Big day!" written inside. She smiles.

INT. MAYA'S LIVING ROOM

Maya's parents sit on the couch. Maya stands before them.

MAYA

I quit the diary queen.

Maya's parents appear confused. Maya smiles.

MAYA

Tomorrow, I'm leaving. I went with some girls to New York last week, so I know exactly where to go, I can afford it... Now, it's just a matter of me actually going there.

MAYA'S MOTHER

Oh, Maya...

MAYA

Now, I know what you guys are thinking, and the last time I tried this...things didn't go too well. But, since then, I've taken lessons, I've been training, I've saved up so much money...I'm older... I really think things will be different this time.

MAYA'S MOTHER

Maya... Why? Why is dancing so important to you? I mean, you star in a couple videos, and then what? Where do you expect to go without a college education?

MAYA

Well, I can just use the money to go back.

MAYA'S FATHER

Maya. The chances of those people making it are very small. You have everything you need right here.

MAYA

This town isn't good enough!
(Pause, sigh)
I'm sorry...but I've wasted the past twenty-three years of my life just following some routine. Even if I go out there and fail, at least I did something. Please...for once, I'm just asking for support.

Maya's parents are silent. Maya's mother smiles.

MAYA'S MOTHER

Oh, baby...

Maya's mother gets up. She hugs her daughter.

MAYA'S MOTHER

You're stupid. But at least you'll be stupid with your own money.

Maya smiles. She chuckles. Her father smiles.

MAYA

Thanks.

EXT. CLIFF - NIGHT

A young male, 22, lies on the ground, looking at the sky. He's clean-cut in every way. Something approaches him.

MAYA'S VOICE

Blaine?

BLAINE GEGNER sits up. He looks behind him. Maya sits beside him. She smiles.

MAYA

Hey.

BLAINE

What's up?

MAYA

Today's my last day. I'm leaving tomorrow.

BLAINE

I've heard.

There's silence.

MAYA

Congrats. I wish I could've been there.

BLAINE

It's okay. You were the manager. You had to work.

Blaine smiles jokingly at Maya. She gives him a look. There's silence.

MAYA

Remember, when we were younger? We made all these plans. We said we'd graduate together...

Blaine chuckles.

BLAINE
...That we'd buy a house.

Maya laughs.

MAYA
Wow...
(beat)
Sorry I didn't keep my promise.

Blaine smiles.

BLAINE
It's alright. Like art, your
dancing's important. I think
you'll do well.

MAYA
Really?

BLAINE
(nods)
Yeah.

MAYA
Aww, Blaine-

Blaine pulls Maya close to him. He kisses her. Maya appears surprised. Blaine stops. He smiles.

BLAINE
Sorry. Had to.

INT. ENGLISH BUILDING - NIGHT

Lugo is sweeping the hall. He's wearing a janitorial uniform. He's leaning to Spanish music on his CD player.

The lights flicker. Lugo looks up. They stop. He shrugs it off. It continues sweeping. He gathers the trash in a dustpan. He dumps the trash in the trashcan.

The lights flicker again. Lugo takes off his headphones. He turns his CD player off. He stuffs them in his pocket.

Lugo walks up the hall, pushing his housekeeping material. Snickering is heard ahead. Lugo stops. The snickering stops.

Lugo slowly steps forward. The snicker briefly returns. Lugo steps forward again, receiving the same results.

Lugo takes the broomstick. He slowly approaches the snicker, which gets louder.

Lugo arrives at a small dark room. He turns on the lights. A small demon, green, jumps out of the room. It jumps on Lugo.

The two fall on the ground. Lugo screams. The demon tries to bite off his head. Lugo reaches for the broom. He grabs it. He stuffs it into the demon's mouth.

The demon bites through the broomstick. It breaks in two halves. Lugo grabs one end. He stabs the creature repeatedly. The creature screams. Lugo gets up. He speeds down the hall.

The lighters flicker. They dim. Lugo passes a dark room. He's grabbed and pulled inside.

INT. CLASSROOM

The door shuts. Lugo is pushed against it. He attempts to scream, but a hand covers his mouth. It's Sachi.

SACHI

Shh!

INT. ENGLISH BUILDING - HALLWAY - NIGHT

The lights are off. The classroom door slowly opens. Sachi cautiously exits. He looks around. He sees nothing.

SACHI

It's empty. We're good.

Lugo exits the room. He and Sachi walk up the hall. A giant figure appears behind at them, at the very end. It's surrounded by the dark. It stares at them. It's carrying an axe. Lugo and Sachi are oblivious to this.

LUGO
What the hell's going on?

SACHI
Dude, I really wish I could answer
that.

INT. LECTURE HALL - NIGHT

The door opens. Sachi slowly enters. Lugo follows. Sachi looks around. He becomes disgusted.

SACHI
Jesus Christ.

Lugo stands beside Sachi. His eyes perk in shock.

LUGO
Holy shit.

The room is covered in corpses, slaughtered. Blood fills the walls and the floors. Pieces of human flesh and bodies are scattered all over. The devious snicker returns.

EXT. SUBURBAN NEIGHBORHOOD - NIGHT

Maya walks to her house. She takes out her keys. She hears someone run behind her. She turns around. She sees nothing.

Maya walks to her door. The sounds return, followed by snicker. Maya grows in annoyance. A rock is thrown at her. It hits the door, narrowly missing her.

Maya turns around, shocked. A group of teens, 16, laugh hysterically. Among them is LOGAN KARR, a young male dressed in a cap and baggy clothing.

MAYA
Okay.

Maya picks up the rock. She throws it forcibly. It hits Logan forehead. The teens appear shocked. Logan cries out in pain. He feels his forehead. It's bleeding.

LOGAN
Fuck! You hit me, you crazy bitch!

TEEN
Dude, let's just go.

The runs run off.

INT. MAYA'S LIVING ROOM - NIGHT

Maya quietly enters. She closes the door. She turns on the lights. She turns around. She gasps in shock. The room is covered in blood. Maya's eyes tear up.

MAYA
Oh my God.

INT. KITCHEN

Maya hastily enters. She reaches the phone, but it's gone. Blood surrounds it.

Panting, Maya backs away. She hears sounds below from the basement. She looks towards them, feared.

She runs and opens a drawer. She takes out four of the sharpest knives. She leaves.

INT. PARENTS' BEDROOM

Maya enters. She runs to large drawer by the bed. She tries to open it, but it's locked. She bangs on it repeatedly.

She picks up a large text book from the floor. She bashes the drawer with it repeatedly. The drawer opens. Maya takes out the gun.

She looks to her left. She sees a phone. She runs to it. She picks it up. She dials 911. A female answers the phone.

ASSISANT
Raven Police Department.

MAYA
Hello? Oh God. I don't know what happened. I just came home, there's like, blood all over my floor. I can't find my parents. I don't-

The phone cuts off. Demonic snickering is heard on the other end. Maya screams. She throws the phone.

INT. MAYA'S LIVING ROOM

Maya runs downstairs. She runs to the door. She hears her mother scream.

MAYA
Mom?

INT. MAYA'S BASEMENT

Maya follows the blood trail into the basement. She cautiously and quietly walks down the stairs. She sweats harder, and her face grows with fear.

The back room's lights are on. Sounds are heard. The sounds get harder the further Maya descends into the basement. Maya reaches the basement. She gasps in complete shock

MAYA
...Daddy?

Maya's father is devouring her mother. Her stomach is open while her father stuffs pieces of her organs into his mouth.

Maya's father turns to face her. His eyes have swollen. His skin, filled with veins, is turning green. His mouth has gotten wider. His teeth are spaced out and sharp like razors.

A frightening demon stands by Maya, a small one. It's green, and has dark eyes. It has sharp, pointy nose, and large bat-like ears. His large mouth is filled with razor teeth.

The demon snickers hysterically. Maya turns around. The demon jumps to the ceiling, and crawls out.

Maya's father slowly stands his feet. Maya tearfully points her gun at him. His mouth is filled with blood. He threateningly approaches Maya. She backs into a wall.

MAYA
Please...

Maya's father roars loudly. He slaps the gun out of Maya's hand. He grabs her neck and slams her against the wall. Maya screams loudly.

Maya kicks her father in the groin. He drops her, and falls to the ground. Maya attempts to run up the stairs. Her father grabs her leg. She drags her down.

EXT. SUBURBAN NEIGHBORHOOD - DAY

Chase drives down the dark road.

INT. CHASE'S TRUCK

Chase bops his head to the old country jams. A cigarette rests in his mouth. He drives past a boy being attacked and eaten by a group of demons. Chase turns to face them, confused.

Chase turns his head back on the road. A green demon runs towards Chase's vehicle, startling him.

CHASE
Oh shit!

Chase runs over the demon. Its blood splatters all over the truck. Chase removes the blood with his windshield. He turns the music down. He's panting. He appears confused.

CHASE
What the f-

A woman's scream is heard from the left. It's Maya. She runs out of her house. Her father appears behind her. He grabs her hair and jerks her inside. Chase takes out a gun.

INT. MAYA'S LIVING ROOM - NIGHT

Maya is thrown on the floor. Her father climbs on top of her. He tries to bite into her, but Maya fights back. Maya screams loudly.

Maya's father's mouth fills with saliva. He roars ferociously as he opens his mouth wide. Maya shuts her eyes.

Chase enters the house. He cocks his gun. He shoots the man repeatedly. Maya screams. She moves her face away from the creature. She pushes her father off of her.

Maya gets up. She's covered in blood. Her face is mixed with fear and anger. She's panting heavily. She and Chase exchanges looks.

CHASE

The name's Chase. Car's out front.

MAYA

You killed my father.

CHASE

No...no, your father was already dead. That thing's a demon.

MAYA

A what?

Maya's father reawakens. It roars loudly. It sits up and grabs Maya's leg. Maya screams.

Chase shoots the creature's head off. The body falls lifelessly on the ground. Panting, Maya glares at Chase. He winks.

INT. CHASE'S TRUCK - NIGHT

Chase drives. Maya sits next to him. He looks at her.

CHASE

I was just passing through. I figured I'd not be a complete asshole for once and actually help someone.

Maya does not respond. She appears angry. A tear falls from her face. Chase sighs. He looks back at the road.

CHASE

It's nice to see I was appreciated.

Silence.

MAYA

Why? Why is this happening?

CHASE
You're asking the wrong guy.

EXT. INNER CITY - NIGHT

Chase drives down the street. The city is filled with blood and corpses. Trash and small fires are everywhere. The green demons and possessed victims roam freely.

INT. CHASE'S TRUCK

Maya looks at the city in disgust. Something catches Chase's eye. He sees Raven University. A group of demons are trying to enter, but someone is trying to keep the doors shut.

Chase picks up speed. Maya looks at him, concerned.

MAYA
Chase?

Chase smirks. He speeds up. He drives towards the demons. Maya becomes angered.

MAYA
Chase!

EXT. RAVEN UNIVERSITY BACK ENTRANCE - NIGHT

Chase runs over the demons. The demons try to attack Chase's car. Chase backs up, and runs over them again.

The doors open. Lugo and Sachi exit. Chase rolls down his window.

CHASE
Get inside.

INT. CHASE'S TRUCK - NIGHT

Chase and Maya are up front. Sachi and Lugo are in the back. Chase is driving. Lugo is wearing his janitorial uniform. The shirt is open, revealing his black wife beater.

CHASE
I'm Chase, and that's...

Chase stops. Maya gives him an annoyed look.

MAYA
Maya.

CHASE
Maya.

Maya rolls her eyes.

SACHI
I'm Sachi Kasai, and this is Lugo Mendez. He works at the school.

LUGO
(Shy nod)
Hey.

SACHI
Dude, thank God you came. Those things were like, seconds from the busting the doors and you can pretty much guess what would've happened next.

LUGO
Everyone inside is dead. Sometimes they would come back, but... They wasn't the same.

MAYA
Question. With all this going on, why isn't there anyone trying to stop it? Where's the police, where are the news reports? Just what the hell is going on?

CHASE
Demon invasion. I guess we did something something to piss God off, and this is his way of punishing us.

MAYA
That's not funny.

CHASE
Well, that's the closest to an
explanation I got. What's yours?

Maya stares at Chase. He's unfazed. She's confused. Lugo
dials numbers on his cellular phone.

LUGO
Hello?

MAYA
Do you think this is funny? Chase,
this isn't a joke.

CHASE
I'm aware of that.

Lugo hangs up the phone.

LUGO
Shit!

Lugo dials numbers again. Maya becomes teary-eyed.

MAYA
My family is dead. I saw my father
eat my mother alive!

Maya bursts into tears. Chase remains nonchalant.

CHASE
There're some tissues in the glove
department...if you need any.

LUGO
Boss? It's Lugo. Pick up, man... Please.

Lugo hangs up. He sighs. Sachi pats his back.

CHASE
You know, you should probably stop
doing that. Your "boss" is most
likely already dead.

Sachi, Lugo and Maya look at Chase in shock.

SACHI
Hey!

LUGO
Fuck you!

Maya shakes her head in disgust.

MAYA
You're sick.

Chase looks ahead. He stops the truck. He leaves.

MAYA
Chase!

EXT. BARREN ROAD - NIGHT

Chase exits the truck. Maya, Sachi, and Lugo follow. There is a gap separating the two roads. There is a bridge there, but it's destroyed. Maya, Sachi and Lugo are shocked.

SACHI
You gotta be kidding me.

Lugo becomes teary-eyed. He kicks the ground rage.

LUGO
Fuck!

Maya is on the verge of crying. Chase walks closer to the edge.

CHASE
These things don't want us to leave.

MAYA
Blaine.

Everyone looks at Maya. She walks to the truck.

MAYA
We gotta find Blaine.

INT. CHASE'S TRUCK - NIGHT

Everyone's silent. Lugo takes out his cell phone. He presses a button. He sighs. He throws the phone on the ground. Sachi and Maya appear saddened.

SACHI

You know, I was told that America was supposed to be this, "land of opportunity." Since I've been here, I've seen drugs, people getting shot, teachers sleeping with students, students sleeping with their parents... (sighs)
I should've stayed home.

The truck becomes silent again. Maya perks.

MAYA

There it is.

INT. BLAINE'S HOUSE - LIVING ROOM - NIGHT

The door slowly opens. Chase enters. Maya, Sachi, and Lugo stand close behind him.

The room is covered in blood. The furniture is ripped. A body is laid ahead. Maya tearfully gasps, shocked.

MAYA

Blaine?

Maya attempts to run to the body. Chase grabs her.

CHASE

Don't.

Maya glares at Chase. She cries. Chase hugs her.

EXT. INNER CITY - NIGHT

Chase drives slowly through the dark city. A woman storms out of a building, screaming. Chase, Maya, Sachi and Lugo turn to her. She attempts to run to the truck. She's pulled back inside the building. The door shuts.

INT. CHASE'S TRUCK - CONTINUOUS

MAYA

God... These things are everywhere.

SACHI

And they're spreading.

CHASE

There are four people in my truck.

Everyone looks at Chase, somewhat confused.

CHASE

And only one gun. If we're gonna find another exit, we need to find it fast.

LUGO

Shop.

Sachi and Maya turn to Lugo.

LUGO

A...a shop. Is there one around? You know, so we could buy some supplies. Weapons, at least.

SACHI

Well, there's Jepson's shop. But you'd have to turn around-

The tires bust. Chase loses control over the vehicle. Everyone grabs the nearest object. Chase struggles to regain control. The truck stops.

EXT. INNER CITY - CONTINUOUS

Chase exits the truck. He looks below it. The tires have holes in them. There are dirks on the ground. He picks one of them up.

Maya exits, followed by Sachi and Lugo. Faint snicker is heard from behind. Lugo turns to face it. The creature quickly runs off.

Chase shows the dirk to Sachi and Maya.

CHASE
Looks like we're walkin'.

MAYA
To where, Chase? We're the only four
people in this town still alive.

Lugo and Sachi look around the city. The buildings are busted, the lights are off. It appears deserted. Something catches Lugo's attention.

LUGO
Look.

Everyone looks ahead. SUPREME MALL is down the road. It's bright.

LUGO
Lights. Somebody's in there.

Everyone walks towards the mall. Snickering is heard from a distance. Lugo turns around. He sees nothing. He turns to Sachi.

LUGO
You hear that?

SACHI
Hear what?

Lugo walks to Chase.

LUGO
Somethin's followin' us.

Chase stops. Maya and Sachi stop walking as well. The snickering returns. It gets louder.

INT. ABANDONED APARTMENT - CONTINUOUS

A demon, hidden in dark, watches Maya, Sachi, Lugo and Chase. The group of four look around, confused. The demon snickers. It runs off. Several demons follow.

EXT. INNER CITY - CONTINUOUS

Maya, Sachi and Lugo back up behind Chase. He takes out his gun. The snickering gets even louder.

A green demon sticks his head out from a window above. It sticks its tongue out. It laughs at the group. They look up. Chase shoots at it. The demon screams. It sticks his head back inside.

Another demon sticks its head of a window. And then another, and another. A demon busts through a door. It laughs at the group, while holding a human's arm.

CHASE
C'mon... Let's go!

Chase, Maya, Sachi and Lugo speed up the road. They head for Supreme Mall. The demons chase after them.

A group of demons appear in front. Chase shoots them. He and the others run through.

Chase and Maya are in the clear lead. Lugo looks behind him. Sachi is lagging.

Sachi struggles to keep up. A demon sneaks up and bites his leg. Sachi screams. He falls to the ground. Several demons gang up on him.

Maya and Chase arrive at the mall's entrance. They try to open the door. It's locked. They bang on it.

MAYA
Help! Please!

CHASE
Open up!

Sachi struggles with fighting the demons. Lugo turns around. He runs to Sachi. Maya turns around.

MAYA
Lugo!

Lugo takes out a pocketknife. He slices through the demons. Sachi is screaming.

The doors to the mall open. Three men exit, Nadir, Paki, and JEPSON HEATON. Jepson is tall, 52, and somewhat muscular. He is dressed in a wife beater. Nadir is now only wearing a white T shirt instead of his suit.

Jepson shoot the demons with his shotgun. Nadir pulls Maya and Chase inside. Paki guards the entrance.

Jepson shoots at the demons crowding Sachi. The surviving ones run off. Lugo pulls Sachi off the ground. They run into the mall.

Jepson walks backwards to the mall, keeping his gun pointed at the demons. They slowly crowd around him. He enters the mall and slams the doors shut. The demons jump against them.

INT. SURPREME MALL - SQUARE INTERSECTION - NIGHT

AMANDA HEATON, 45, sits by the fountain. She holds SHANNON BROWN'S hand, 20, a tall, striking model-esque beauty. Paki enters.

PAKI
We've found more survivors.

Amanda's eyes perk in interest. Nadir enters, followed by Lugo and Maya. Chase and Jepson enter last. They help keep Sachi lifted, who's in pain.

CHASE
Thatta boy. You're doin' good.

Chase lays Sachi against the fountain.

CHASE
There you go.

Sachi's legs are bleeding. He tries to stay calm. Paki examines the wounds.

SACHI
It's bad. Isn't it?

PAKI
Well... It ain't good.

SACHI
Kinda knew that.

Jepson walks to Amanda. She hugs him. Nadir approaches Chase, Maya and Lugo.

NADIR
What happened?

MAYA
Well, the north exit was destroyed,
so we were trying to find a new one,
when those things attacked. We were
on our way here, when-

PAKI
They jumped him.

Everyone looks at Paki. Silence. Chase chuckles and shakes his head. Maya nods.

MAYA
Yeah.

PAKI
Yup.

Paki looks up at Shannon. She appears uncomfortable.

PAKI
They jumped her too. Got her good.
She was knocked out until you guys
came.

SHANNON
...Woow. That's strange.

NADIR
So, anyway, uh... I'm Nadir - Anwar,
and that's uh, Mr. and Mrs. Heaton.

Jepson nods.

JEPSON
Name's Jep.

AMANDA
(smiles)
Amanda. Nice to meet you.

NADIR
And this is...Paki Ras?

Paki nods.

NADIR
And that's Shannon. Brown.

Shannon waves at the group. Paki nods upward. Nadir shakes Chase's hand.

CHASE
Chase.

NADIR
Chase? Alright, nice to meet you.
And you?

Nadir shakes Maya's hand. She smiles.

MAYA
Maya.

Nadir shakes Lugo's hand. He appears nervous.

LUGO
Uh, Lugo.

NADIR
So, uh-

Sachi yells loudly. Chase, Maya and Lugo walk to him.

NADIR
...Make yourselves at home.

Sachi tries to remain calm. He breathes heavily.

PAKI
We need to cover this. It's getting
infected.

SACHI
What?

PAKI
Shut up.
(Looks up at Chase and Lugo)
Some help?

LUGO
Uh, here.

Lugo takes off his jacket. He gives it to Paki.

INT. SUPREME MALL - SECOND FLOOR - CONTINUOUS

Blaine, Alana, Logan, and SHANA BROWN, identical twin sister of SHANNON, watch the group from above. Shana is carrying several bottles of water. Alana appears confused.

ALANA
...Who're they?

INT. SUPREME MALL - SQUARE INTERSECTION - CONTINUOUS

Paki wraps Lugo's jacket around Sachi's wound. He sits up. Everyone's gathered around.

CHASE
So, you guys are looking for a way
out, right?

AMANDA
Well, we're hoping that these things
will disappear by morning.

CHASE
They won't.

AMANDA
Well... We don't know that. We don't
know much of anything, really.
(pause)
Do you?

Everyone looks at Chase. He shakes his head.

CHASE

No.

BLAINE'S VOICE

Maya?

Everyone turns to the direction of the voice. Blaine, Shana, Logan, and Alana enter. Maya tearfully gasps in shock.

MAYA

Blaine?

Blaine and Maya run to each other. Maya hugs him tightly. They laugh, joyful.

BLAINE

I am so glad to see you.

MAYA

Oh, I am glad to see you.

Logan hugs Maya. She laughs. She and Blaine look at him.

MAYA

Logan Karr. Behaving yourself?

INT. SUPREME MALL - BACK ENTRANCE

Nadir, Chase, and Jep nail wood to the doors. Logan is talking to Chase.

LOGAN

You know, I was kicked out of five schools. Those demons have nothing on me.

Chase doesn't appear to be paying any attention to Logan.

CHASE

Really?

LOGAN

Um-Hmm. And Paki? Man, that guy's tough, too. He said he killed one of those things with just his bare hands.

CHASE

Fascinating.

LOGAN

Yeah, dude. That totaled cop car out there? Paki did that.

NADIR

Logan. Do you mind?

Logan appears annoyed. He walks off. Jepsin smiles. Chase chuckles.

CHASE

Thanks. Hate kids.

Jepson stops hammering. Nadir and Chase face him. Chase appears confused.

NADIR

Hey, Jep. You alright?

Jepson nods. He forces a smile.

JEPSON

I'm good.

Jepson resumes hammering. Nadir looks at Chase. He shakes his head.

NADIR

(mouthed)
Don't.

INT. SUPREME MALL - SQUARE INTERSECTION - NIGHT

Maya, Alana, Shana, Shannon, Amanda and Sachi are gathered around the fountain. Sachi is leaned against it. The girls laugh.

MAYA

No one even asks for my name,
anymore. It's like; the first thing
people wanna know is what I'm mixed
with. If I hear Chinese or Japanese
one more time, I swear.

SACHI

Hey. What's wrong with the Japanese?

MAYA

Nothing's "wrong" with Japanese,
it's just that... I'm not Japanese.
I'm Korean.

ALANA

So, tell us more about... "Chase."

Maya playfully rolls her eyes. Shannon laughs. Shana
smiles.

SHANNON

Alana, please. This is not that
the time for that.

ALANA

What? I can't help it... Chase is cute.

MAYA

He is a jerk, believe me. Everything
that comes out of that man's mouth
is either sarcastic or completely
insensitive.

AMANDA

It could be a front. You know, instead
of being honest with himself, he could
be just playing a role. Men are like that.

SHANNON

Oh, it ain't just men. Shana went
through that same shit too.

Shana gasps. She laughs.

SHANA

What are you talking about?

SHANNON

Okay, do not sit there and act stupid.
You know damn well what I'm talking
about.

(faces others, points to Shana)
This bitch had no interest in
single men.

SHANA

That is not true.

SHANNON

Girl, go head. You thought were the
shit.

SHANA

And? I was.
(pause)
And still am.

The girls laugh. Alana gives Shana a five.

ALANA

I am so with you on that.

Sachi sighs. He hangs his head down.

SACHI

Shoot me.

INT. GENERAL STORE - NIGHT

Lugo grabs boxes of food. He opens them. He takes what's
inside, and stuffs it in his mouth. He moans pleausrably.

Blaine opens the freezer. He grabs a bottle of soda. Logan
enters.

LOGAN

Sup? Where's Luigi?

BLAINE

Lugo. And he's here, somewhere.

Lugo opens a carton of milk. He drinks it hastily. He
stops. He burps.

LOGAN
Uh...you okay, dude?

Lugo looks at Logan and Blaine, who appear wary. Lugo nods. He drinks more of the milk. Blaine chuckles.

INT. SURPREME MALL - SQUARE INTERSECTION - NIGHT

The girls are gathered by the fountain. Sachi is sleeping.

ALANA
I mean, I'm not like, a slut or anything, but... I have stories of my own I could tell.

SACHI
Hell... You could write a novel.

The girls look at Sachi. Alana smiles deviously.

ALANA
Hey. How's your leg?

The girls laugh quietly amongst themselves.

SACHI
That...was not nice.

ALANA
Anyway, I'm not the perfect angel my parents think I am. But in Catholic school, who is?

MAYA
You went to a Catholic school?

ALANA
Ugh. My God, it was the worst. Basically, anything fun can send you to hell, and I think that is totally unfair. I mean, they would say things like, "love one another, and don't be judgmental", yet they judge people who like sex, they judge people who are gay... Pretty much anything they think Catholics "don't do", they pick on.

Amanda forces a smile. Shannon gets up.

SHANNON
I have to go the ladies room.
Excuse me.

SHANA
I'll go with you.

Shannon and Shana leave. Amanda appears saddened. Maya and Alana look at her, concerned.

MAYA
What's wrong?

AMANDA
No, no. It's nothing.

ALANA
We have all night. Really, what's wrong?

Amanda's smile fades. She becomes quiet.

AMANDA
I think Jepson is having an affair.

Alana's and Maya's eyes perk up.

AMANDA
A few years ago, we learned that I couldn't have children. Since then, we haven't been communicating as well as we should. Even tonight, he's said no more than two words to me.

MAYA
Well... I mean, I don't mean to...you know...invade your privacy, but there are other options. There's adoption, and there's...probably other stuff that I'm forgetting, but... You guys could make this work.

AMANDA

Thanks... But, I'm not sure if I have the time or the energy to fight this battle with him. It's probably easier to just leave.

ALANA

But you guys were dating since college. That's, like...a really long time.

Maya comfortably rubs Amanda.

MAYA

I'm sorry.

Amanda forces a smile.

AMANDA

Don't bother.

INT. FEMALE'S BATHROOM - NIGHT

Shana stands in front of a mirror. She's applying makeup to her face.

Shannon kneels in front of the toilet. She vomits.

SHANA'S VOICE

You okay in there?

Shannon wipes her mouth. She clears her throat.

SHANNON

I'm fine.

Shana applies mascara. She appears nonchalant.

SHANA

O-kaay.

Shannon holds her stomach, pained. She struggles to keep from screaming. She removes the bandages from her arm. Her wound is boiling. It expands. She tearfully gasps.

SHANA'S VOICE

It's still hard to believe that this is real, you know? I didn't think we'd die for just going to a damn party.

Shannon holds her stomach. Her eyes are squinted tightly. She grabs her chest. She pants.

SHANNON

Stupid Brenda. I told her ass I wanted to stay home.

Shana is in mirror. She's putting on lipstick.

SHANA

We're gonna talk about this.

Shannon slowly falls on the ground. She tries to conceal her tears. Her face is filled with intensifying pain. She sweats and moans in agony.

SHANA'S VOICE

After Stacy has her baby, and when Mark gets married... We're gonna talk. I mean, even if the others...didn't make it... At least we still have-

Shannon's back hits the wall. She shouts loudly. She pants heavily. Her wound is shrinking.

Shana looks towards Shannon's door, confused.

SHANA

...Shannon?

Shannon is breathing heavily. She does not respond. Shana cautiously approaches Shannon's door.

SHANA

Shannon, sweetie... Please, say something. ...Anything.

Shana walks to the door. She presses her ear against it. The breathing slows down. It becomes quiet. Shannon bangs against the door. Startled, Shana screams. She backs away.

Shana backs to the sink. She stares at the door in fear. It opens. Shannon exits. Shana stares at her, wide-eyed.

SHANA
Jesus! Weed does all that?

Shana looks at Shannon's arm. The wound is gone. Shana appears alert. Shannon hides her arm. She leaves. Shana gulps.

INT. SURPREME MALL - SQUARE INTERSECTION - NIGHT

Sachi, Maya and Alana are sleep. Amanda watches over them. Chase, Nadir, and Jepson enter, followed by Lugo, Blaine, Logan, and Paki.

NADIR
We've blocked all the entrances, so we should be safe. At least for now.

CHASE
Unless, a demon somehow sneaks his way in. Then we're-

NADIR
And, for the last time, I assure you, that is not going to happen.

CHASE
Yup. This is why nearly everyone in this town is dead.

Nadir appears annoyed. Jepson clears his throat.

JEPSON
You done?

Chase and Nadir look at Jepson. Logan chuckles.

CHASE
Just saying. You can never be too sure.

Nadir gives Chase a look. Chase yawns and stretches, unconcerned.

Amanda walks to Jepson. There appears to be tension between them.

AMANDA
Hey. Uh...can we talk? In private?

JEPSON
(Hesitant nod)
Sure.

INT. STORAGE ROOM - NIGHT

Jepson is loading some guns. Amanda closes the door. She appears nervous.

AMANDA
Some evening.

JEPSON
Yup.

Silence.

AMANDA
How're you feeling?

JEPSON
Been better.

AMANDA
Jep.

Amanda walks to Jepson.

AMANDA
Look at me.

Jepson does not. Amanda, teary-eyed, becomes angered.

AMANDA
This is not my fault!

JEPSON
I know that.

AMANDA
So, why do you keep punishing me?

Silence. Jepson grabs a gun. He walks to the door.

AMANDA
Are you seeing other women?

Jepson stops. He doesn't respond. Amanda resists the urge to cry.

JEPSON
Why are we talking about this now?

AMANDA
Why not?

Jepson turns to Amanda.

JEPSON
Of course not.

He leaves.

INT. SUPREME MALL - DINER AREA - NIGHT

Maya laughs. She and Blaine walk to the Diary Queen. Lugo and Alana are peaking through the other restaurants.

BLAINE
Look familiar?

MAYA
Funny, Blaine.

BLAINE
I try.

LUGO (in background)
A sandwich. It's still warm.

ALANA (in background)
Okay, Lugo? There is something living in there.

Chase walks behinds Maya and Blaine.

CHASE
You work here?

Maya takes off her name pen. She puts it on the counter.

MAYA

Used to.

Maya smiles proudly. Blaine pats her back.

BLAINE

Aww.

ALANA (in background)

Oh my God. I can't believe you just ate that!

LUGO (in background)

Want some?

INT. SURPREME MALL - SQUARE INTERSECTION - NIGHT

Chase, Blaine, Lugo, Alana and Maya enter. Shana sits on the floor next to Sachi. She's crying. Amanda comforts her. Nadir, Paki, and Jepson are gathered around her.

CHASE

What happened?

NADIR

She's claiming she was attacked.
By Shannon.

AMANDA

What exactly did you see, sweetie?

Shana is in a state of shock. She's teary-eyed.

SHANA

I... I don't know. I mean, s-she looked like Shannon, but...

Shana cries. Amanda hugs her. Chase loads his gun. Everyone looks at him.

NADIR

What are you doing?

CHASE
Shannon is dead. She's a demon,
now.

NADIR
What the hell are you talking about?

CHASE
Look buddy, I've been dealing with
these things for a while now. I know
what I'm doing.

Nadir threateningly approaches Chase. Chase is unfazed.

NADIR
You didn't answer the question.

CHASE
I'd back up a little. I'm not one
for hugs.

Nadir becomes angered. He tries to calm himself. Chase
doesn't appear bothered.

AMANDA'S VOICE
Shana! Wait!

Everyone turns to Amanda. Shana has run off. Amanda looks
at Chase and Nadir. She sighs in disappointment. She runs
after Shana.

JEPSON
Way to go, ladies.

Jepson runs after Amanda.

NADIR
Paki, watch the others.

Paki looks around. He's surrounded by the younger people.

PAKI
No.

He quickly walks to Nadir.

PAKI
Nadir!

Nadir joins the others. Chase pats Paki on the back. He leaves.

Paki turns to face the remaining people; Maya, Alana, Lugo, Logan, Sachi and Blaine. They're quiet. Maya sits down quietly, nervous. She sighs.

INT. SUPREME MALL - BASEMENT - NIGHT

Shana enters the dark basement.

SHANA
Shannon! Shannon!

A female's cry is heard from a distance. Shana's eyes perk in shock. Amanda, Jepson, Chase and Nadir enter. Amanda runs to Shana. She grabs her.

AMANDA
Shana, let's go.

SHANA
No, she's here. I heard her.

Amanda slightly shakes Shana. She looks at her sternly.

AMANDA
Shana! Stay with us.

Shana stares back. She frees herself from Amanda grip. She runs off. Amanda groans.

AMANDA
Shana!

Amanda follows her. Jepson, Chase, and Nadir follow.

JEPSON
Amanda, slow down!

INT. BACK ROOM - CONTINUOUS

Shannon sits in the corner in very back of the room. She's shivering and crying. Shana enters. She slowly looks around.

The room is dark. There is a small window above, providing minimal lighting. It shines on Shannon's back.

SHANA
Shannon?

SHANNON
...Shana?

Shana turns to the direction the voice.

SHANA
Shannon?

Shana sees Shannon in the corner. She becomes teary.

SHANA
Oh God. Shannon?

Shana cautiously walks to Shannon. Shannon slowly rises. She's crying.

SHANNON
I don't know what happened.

Shana hugs Shannon. She comfortably rubs her back. A tear falls from her eyes.

SHANA
It's okay. I'm here, now.

Shannon stops crying. Chase, Amanda, Nadir, and Jepson enter. Chase cocks his gun. He points it at Shannon. Shana turns to them.

SHANA
What are you doing?

CHASE
Get away from her.

SHANA
This is my sister!

Amanda walks towards Shana.

AMANDA

Shana, listen to him. Mr. McNevin knows what he's talking about.

Shannon begins coughing. Everyone watches her warily. Shana appears concerned.

SHANA

Shannon? What's wrong?

Shannon's coughing worsens. She spits out blood. She backs away. She hits the wall. Amanda walks to Shana. She grabs her.

AMANDA

Come on, let's go.

Shannon's eyes become black. Veins cover her skin. Her teeth sharpen. Everyone STARES at her. Shannon slowly lifts her head up. She smirks. Shana gasps in shock.

SHANA

Shannon!

AMANDA

Shana, get back!

Amanda pushes Shana back. Shannon grabs Amanda. She bites her neck. Amanda gasps, spitting out blood. Jepson's eyes widen in shock. He becomes enraged.

JEPSON

AMANDA!

Shannon takes out a huge chunk of skin from Amanda's neck. Amanda tries to cover her wound. Blood pours from her neck. She's losing her balance. She falls on the ground.

Shannon gives a devious look at Shana. As Shana backs up, Shannon steps forward. Shannon smiles wickedly, revealing her sharp teeth. She yells threateningly. Shana screams, frightened.

Tear-eyed, Jepson aims his gun at Shannon.

JEPSON

Die.
(cocks gun)
...Bitch.

He shoots at Shannon. Shannon jumps on the ceiling. She strikes at Jepson, pushing him on the ground. He drops his gun. Shannon crawls out the room. Chase and Nadir follow.

Jepson gets up. He walks to Amanda. She's laid on the floor. Blood surrounds her. Her skin is turning pale. Jepson kneels beside her.

Amanda moves her eyes to face him. She tries to make sounds. Nothing comes out. She stops moving. Jepson closes her eyes.

Shana looks at Jepson's gun. She grabs it. Jepson gets up. He tries to stop her.

JEPSON

Whoa. Wait.

Shana runs out of the room.

JEPSON

Shana!

INT. BASEMENT - CONTINUOUS

Shannon runs through the basement. Chase and Nadir run after her. They try to shoot her before the other. Neither manages to hit her successfully.

Shannon jumps on ceiling. Nadir and Chase look up. Shannon crawls all over the ceiling. She looks at the men, laughing. She sticks out her long snake-like tongue, filled with saliva and green liquid.

Shannon dives into Nadir. Nadir tries to keep her from biting him. It appears to be difficult.

CHASE

Don't let her bite you!

NADIR

What!?

A bullet is fired at Shannon, hitting her. She screams and jumps back to the ceiling. Everyone looks at the shooter. It's Shana.

Shannon glares at Shana. She screams loudly, angry. She hastily crawls towards Shana. Shana, tear-eyed, shoots Shannon repeatedly.

Shannon seems unfazed. She reaches Shana. She opens her mouth wide, swinging her tongue around. Shannon attempts to dive into Shana.

Shana shoots in Shannon's mouth. The back of Shannon's head blows off. Her body falls lifelessly to the ground.

Shana stares at Shannon's body. She drops the gun. Her eyes fill with tears. Chase helps Nadir up. Nadir walks to Shana. He hugs her. She hugs him tightly, crying.

INT. SURPREME MALL - SQUARE INTERSECTION - NIGHT

Blaine and Maya are sitting together. Alana sits beside Lugo, Logan, and Sachi. She, Logan and Sachi are asleep. Lugo yawns. Paki stands by, watching.

Shana and Chase enter, followed by Nadir. Paki approaches him.

PAKI
You found her?

Nadir appears hesitant to answer. Everyone turns to them. Alana and Sachi awaken. They wipe their eyes. Logan snores. Alana hits him.

CHASE
She's dead.

Paki faces Chase.

CHASE
We were too late.

Everyone appears saddened. Paki nods politely at Shana.

PAKI
Sorry.

Shana smiles sadly.

SHANA
Thanks.

Jepson enters, carrying Amanda. Her upper body is covered by a jacket. Lugo, Sachi, Logan, and Paki appear shocked. Alana and Maya gasp.

ALANA
Oh my God.

Jepson walks to Paki.

JEPSON
Find a shovel.

EXT. SUPREME MALL - SIDE EXIT - DUMPSTER

Chase and Lugo are digging a hole. Jepson, carrying Amanda's body, watches. Paki stands by the entrance.

A demon runs on the roof. He looks up. He cocks his gun. The demons run off in fear. Lugo stops digging.

LUGO
I-It's deep. ...I think.

Chase nods at Jepson. Jepson walks to the hole. He dumps the body inside.

INT. SUPREME MALL - SQUARE INTERSECTION - NIGHT

Maya, Alana, Logan and Sachi comfort Shana. Nadir pulls Blaine to the side.

NADIR
I don't trust him. Chase.

BLAINE
Why? He seems alright with me.

NADIR
I know he knows more than what he's letting on.
(More)

(CONTINUED)

CONTINUED:

NADIR (CONT'D)

You know... Everything was fine when it was just us. Lugo, the Asian kid, and the girl, I'm sure, are nice people... But we don't need them.

Blaine appears offended.

BLAINE

Her name is Maya.

NADIR

I'm sorry. But we lost two people. We can't afford to have anymore extra baggage.

BLAINE

...So what're you saying? You wanna put 'em out? Out there? That's sick.

NADIR

I'm just saying... People didn't start dying until he came.

Silence. Blaine sighs.

BLAINE

Fine. But this is on you.

Blaine rejoins the others. He turns to Nadir.

BLAINE

And Maya stays.

Everyone looks at Blaine, confused, especially Maya. She whispers to Blaine.

MAYA

What's wrong?

BLAINE

Don't worry about it.

Chase, Paki, Jepson and Lugo enter.

CHASE

Alright, here's what's happening. The same thing that happened to Shannon, happened to Maya's dad. These things are entering our bodies.

LOGAN

...How?

CHASE

Blood. Our blood.

LOGAN

Still don't get it, dude.

MAYA

So... Like, when they attack you... Then, part of them gets mixed into you... Right?

CHASE

Right. These things can enter our bodies and takeover at will. It can be instant, or it can happen much later. Whichever is convenient for them.

ALANA

But like, what are they?

NADIR

Why didn't you tell us this earlier-

ALANA

-I think I asked my question first-

CHASE

-I wasn't sure earlier.

Nadir shakes his head, annoyed. Chase glares at Nadir.

CHASE

Do you have a problem?

Maya walks to Chase.

MAYA

Chase. Let's not go there, okay? We need to find a way to get out of here. This mall isn't gonna last forever.

PAKI

What about him?

Paki nods his head at Sachi. Everyone looks at Sachi.

PAKI

His legs aren't getting better.

Sachi appears nervous.

SACHI

I don't think I like where this is going.

LOGAN

But look, he's covered up. He's fine, right?

SHANA

So was Shannon. What's your point?

There's silence.

NADIR

Well. If that's the case, then I think he should leave.

Everyone looks at Nadir.

CHASE

That's pretty fucking unnecessary, don't you think?

NADIR

Not when the rest of us are at stake.

CHASE

Okay, well, we're not gonna do that.

NADIR

This isn't your decision, "Chase."

Jepson approaches Nadir.

JEPSON

That isn't smart, Nadir. Those things are everywhere. They wouldn't stand a chance.

NADIR

We've been here all afternoon and everything was fine. Then, this guy comes in, takes charge, and within two hours, we've lost two people, with one of them being your wife, Jepson. We'll be much better off if that guy just takes his people and leave. We could take a vote, or-

ALANA

I'm not voting for anyone.

Nadir shoots a look at Alana.

ALANA

God. What the hell's up your attitude, lately?

NADIR

My attitude? And what the hell have you done, Alana? You know what? You're worthless, just like the rest of them.

Alana appears shocked. Anger follows.

ALANA

"Worthless?"

NADIR

You've done nothing but sit on your ass all night like some sort of princess. You don't help, you make fun of people. You're a stupid dumb blonde, easily disposable.

Everyone appears taken by surprise. Alana, angered, becomes teary-eyed.

ALANA
Well... This is America, asshole.
If you don't like it, go back to
fucking India!
(turns around, approaches the others)
Fucking immigrant.

Maya, Blaine, and Shana are taken by surprise. Nadir shoots a hard glare at Alana.

NADIR
Excuse me?

Paki walks behind Nadir.

PAKI
Nadir.

There's awkward silence.

NADIR
I am the only reason any of you
are still alive. Remember that.

Nadir exits. Alana walks off, crying.

INT. SUPREME MALL - FURNITURE STORE - NIGHT

Lugo sits on one of the beds. Shana cleans off the dirt off of his face with a wet cloth. Her eyes are watery, but she tries to keep herself together.

SHANA
So, uh, sorry about... Nadir. He's,
uh... Like that.

LUGO
I'm not worried about it.

SHANA
Good.

Shana stares at Lugo's face. She shakes her head. She walks around the store, looking for something. She's going in

circles. Lugo looks at her, confused. Shana's emotions are catching up to her.

SHANA
No, no. N-Not this. No.

LUGO
Shana.
Shana doesn't respond. Lugo walks to her. He grabs her. Her eyes tear up.

LUGO
What's wrong?

SHANA
You're still dirty. I need a towel.
Excuse me.

Shana attempts to walk away. Lugo grabs her.

LUGO
Shana.

There's silence. Shana cries. Lugo hugs her.

SHANA
I miss her.

LUGO
It's okay. I miss some people too.

The hug stops. There's silence. Shana moves away from Lugo. Her crying slows down.

SHANA
They said I'd get pregnant first.
My parents.

Lugo appears slightly confused, but he does not respond.

SHANA
She was the one they liked. She was smarter, likeable. She was the Business major, I was the model. If they found out she died first... They'd be disappointed.

LUGO
No. They wouldn't.

Shana faces Lugo. He walks to her.

LUGO
Uh... I don't really know what to say,
but...

SHANA
Then don't say anything.

Shana moves closer to Lugo. He appears slightly uncomfortable. She kisses him. He's taken by surprised. He tries to speak, but Shana continues kissing him.

LUGO
I, uh, there's something you need
to know about me.

Lugo tries to resist, but gives up. He kisses her back, becoming aggressive. Shana stops.

SHANA
What?

Lugo's face is blank, as if he's forgotten about what he was trying to tell her.

LUGO
Huh?

There's silence. Shana's face fills with embarrassment.

SHANA
Oh God. Oh my God.

LUGO
Uh, Shana?

SHANA
What the in hell am I doing? My
sister just died. Oh God. I am
so sorry.

Shana begins to leave.

LUGO
Uh, Shana!

Shana leaves. Lugo sighs.

INT. SUPREME MALL - RESTAURANT BAR - NIGHT

Chase sits at the bar table. He's watching the small television hanging from the ceiling. He pours himself a drink.

JEPSON
This seat taken?

Chase looks up at Jepson.

CHASE
Knock yourself out.

Jepson sits next to Chase. He lights his cigarette. He hands one to Chase. He takes it. Jepson lights it up.

CHASE
Thanks.

Jepson looks up at the television. Cartoons are on.

JEPSON
Spongebob?

CHASE
Yeah. Huge fan.
(beat)
Look, I'm sorry about your wife.

JEPSON
Yeah. I just... I just wish I could've done more.

CHASE
Listen, Jep. It happened way too fast, alright? There wasn't a thing any of us could've done.

JEPSON

That's not what I'm talkin' about.
She was a damn good woman, Chase.
She didn't deserve how I treated
her. That's why God took her away.
'Cause I didn't appreciate her.

CHASE

Sounds like a shitty reason to kill
someone.

Jepson appears somewhat surprised.

CHASE

But that's just my opinion. And if you
ask me, God has nothing to do with this.
He's done shit for me. That's for damn
sure.

JEPSON

What? You Atheist?

Chase doesn't respond. He puts the drink down. He sighs and
hangs his head down. He shrugs nonchalantly.

Maya enters. She stands by the doorway. She watches them.

CHASE

I dunno. To tell you the truth, I
don't know what the hell I am.

Jepson remains quiet. Maya walks to Chase. He and Jepson
look up at her. She smiles.

MAYA

Got a minute?

INT. SUPREME MALL - DINER AREA - NIGHT

Maya and Chase exit the restaurant. Maya appears nervous.

MAYA

Looks like you and Nadir didn't
exactly get off to a good start.

CHASE

That guy's a prick. Nothing more,
nothing less. He's not even on my
radar.

MAYA

Well, you're certainly on his.
(beat)
I guess, before this was "his turf"
and... Well... You kinda did takeover,
a little bit.

CHASE

(sarcastic) You're on his side?

MAYA

(annoyed) No.

Chase becomes confused. Maya sighs. She calms down.

MAYA

Chase, can I ask you a question?

CHASE

Sure.

MAYA

It's personal.

CHASE

Doubt it.

MAYA

Why do you act like this?

Chase appears surprised. Slight anger follows. Maya reverts
back to being nervous.

MAYA

You're just, so...

Maya tries to come up with a word. Chase's expression
doesn't change.

MAYA

You're almost... One-dimensional.

CHASE
Okay. We're done.

Chase begins to walk off. Maya follows him.

MAYA
You never show any emotion. You don't
let anyone know anything about you-

Chase keeps walking. Maya sighs, annoyed. She runs to Chase. She grabs him.

MAYA
Why don't you just talk to someone?

CHASE
And say what?

MAYA
Anything, Chase. Two people have died.
This is affecting everyone. Our lives
are never gonna be the same after this,
and you're like... "Whatever."

CHASE
Shana and Jepson have nothing to do
with me. I can't help it, if I don't
care.

Chase leaves. Maya sighs disappointedly.

INT. SURPREME MALL - SQUARE INTERSECTION - NIGHT

Paki sits a huge wooden box by the fountain labeled "JEPSON'S". Alana and Sachi sit by the fountain, while Lugo and Shana are looking through the stores.

Logan stands behind Paki. Paki appears annoyed with him. Paki opens the box, revealing the weapons, consisting of knives, guns, and ammunition. He checks them out.

LOGAN
I really think I should get a gun,
man.

PAKI
You ain't gettin' no gun.

LOGAN
But I should. For my own survival.
I bet if Mrs. Heaton had a gun, she'd
still be alive.

Paki gives Logan a cold, stern glare, which intimidates him.

PAKI
Don't go there.

Paki closes the box. He walks off. Logan follows him.

LOGAN
C'mon! Even fucking Alana has a
gun.

PAKI
So? She's over eighteen.

Alana rolls her eyes. She sighs. Sachi looks up at her.

SACHI
You okay?

ALANA
Other than everyone thinking I'm
useless? Fine.

SACHI
Well, I don't think you're useless.
(glances at Alana's breasts)
Not completely.

ALANA
Everyone's acting like this doesn't
mean anything to me. I have friends
who're still out there. My parents,
they don't...
(becomes increasingly teary-eyed)
They don't know. They don't know if
I'm alive, or if I'm...

Alana tries to stop herself from crying. Sachi rubs her leg comfortably. She calms down.

ALANA

So. How's your leg? Can you walk?

SACHI

Not really. I tried, like, five minutes ago. It hurt like hell.

Sachi looks at the bandages. They're white, clean. Confused, Sachi slowly unwraps them. Alana watches him warily. When the bandages are removed, Sachi's eyes widen in shock.

SACHI

Oh my God.

ALANA

What is it?

The wounds on Sachi's leg are gone completely. Sachi slowly gets up. He moves his legs around.

SACHI

Oh my God. They're gone.

ALANA

You can walk.

Shana and Lugo, and Paki and Logan look at Sachi, confused. They all walk to him, except Shana, who stands by, alert.

LUGO

T-That's good. That's good, right?

Alana hugs Sachi.

ALANA

This is great!

Logan, Lugo, and Alana appear happy for Sachi. Paki takes a few steps back. He slowly puts a gun in his back pocket. He and Shana exchange looks. They turn their attention back to Sachi, watching him warily.

INT. SUPREME MALL - SECOND FLOOR - NIGHT

Paki and Shana are speaking with Chase.

SHANA

He just started walking. And when he showed us his leg, there was nothing on it.

PAKI

There's not a scratch. No blood. Nothing.

SHANA

I think he's turning.

There's silence. Shana appears sympathetic.

SHANA

Sorry.

Chase takes out his gun. He and the others head downstairs.

SHANA

Wait, what about Nadir?

CHASE

Who cares?

INT. SURPREME MALL - SQUARE INTERSECTION - NIGHT

Chase, Shana and Paki enter. Alana sits by the fountain.

CHASE

Where's Sachi?

ALANA

He's with Lugo and Logan. They're in one of the stores down here.

Chase, Shana and Paki begin to leave. Alana gets up. She quickly runs to them. She tries to disguise her nervous with forced perkiness.

ALANA

Hey! Uh, can I-

PAKI

-No.

Chase, Shana and Paki leave. Alana quickly becomes angered.

INT. SUPREME MALL - GENERAL STORE - NIGHT

Logan, Lugo, and Sachi are looking through an aisle containing female products. Logan hands one to Sachi.

LOGAN
Dude, look at this.

Sachi chuckles. Chase, Shana and Paki enter. Paki walks to Sachi. He grabs him, shocking all three males.

PAKI
I got him. Look for the keys.

Shana rushes behind the cash register. She hastily looks through the counter. She looks below. A pair of keys rest on the floor. She picks them up.

SHANA
Found them.

SACHI
Uh...what's going on?

Chase walks to Sachi. He helps him out. Lugo and Logan are confused.

CHASE
Sorry. It's for your own good.

INT. SUPREME MALL - GENERAL STORE ENTRANCE - NIGHT

Paki rolls the shutter down. He locks it. Shana, Chase, Lugo and Logan stand by. Sachi hangs his head on the shutter in sorrow.

SACHI
If I change, this won't be enough.
You know that, right?

CHASE
I didn't wanna do this. But we can't
make the same mistake twice.

Sachi sighs. He rolls his eyes.

CHASE

Look, hopefully this thing isn't permanent. Maybe it'll get bored and leave.

SACHI

Bored? You talk as if these things are people.

CHASE

We don't really know what they are.

Shana walks to the shutter.

SHANA

Just be strong, okay? Uh...do you want something to eat?

VOICE

What is this?

Everyone turns to the voice. It's Nadir. He approaches everyone. Lugo and Logan back away. Chase keeps his cool.

PAKI

We're just being careful. That's all.

Nadir walks to the shutter. Shana backs away. He stares at Sachi. Sachi looks away. Everyone appears tense.

NADIR

If he changes, you're gonna have to kill him.

CHASE

That's already been established, thanks.

Nadir gives Chase a look. Chase does nothing. Nadir walks to the others.

NADIR

Someone needs to keep guard. To make sure he stays in control.

PAKI
I'll do it.

NADIR
You can switch up after an hour or
so if you like.

Nadir walks to Paki.

NADIR
And if he moves... Shoot him.

Nadir leaves.

- LATER -

Paki sits against the stairs, watching the store. He's nodding out.

Sachi sits against the wall, faintly crying. Paki opens his eyes. He looks at Sachi. He appears sympathetic.

Sachi coughs hysterically. This catches Paki's attention. The cough worsens. Sachi spits out blood.

Sachi stands up. His back repeatedly hits the wall, spitting out blood. Paki cautiously rises. He slowly pulls out his gun. He points it at Sachi.

Sachi shoots a glare at Paki. He falls to the ground, unconscious. Everything becomes quiet.

Paki slowly lowers his weapon. He cautiously approaches the shutter. Sachi remains unconscious. Paki points his gun towards Sachi. He cocks it.

Sachi hostilely jumps on the shutter. His skin is pale, veins appear across his face, his eyes become large black holes, and his teeth become sharp like an animal.

Sachi tries to bite through the shutter. Paki shoots at him. Sachi yells as he quickly jumps off the shutter. He runs to the back of the store, creating a ruckus.

INT. SUPREME MALL - SQUARE INTERSECTION - NIGHT

Blaine sits by the fountain. Lugo, Shana and Logan lay against a wall. Lugo is sleep. Nadir stands guard. The lights begin to flicker. Everyone looks up.

INT. SUPREME MALL - SECOND FLOOR - CONTINUOUS

Maya and Chase are together. Maya looks down below, pointing to a particular store. Chase walks beside her.

MAYA

Ooh my God, I used to shop there all the time when I was younger.

The lights flicker. Maya appears confused, Chase appears alert. The lights shut completely off.

INT. SUPREME MALL - SQUARE INTERSECTION - NIGHT

The lights return. They're dim. Blaine, Lugo and Shana appear confused. Logan is frightened. Nadir is alert. He takes out his gun. Paki enters. He approaches Nadir.

PAKI

Sachi. He's gone.

INT. SUPREME MALL - GENERAL STORE - NIGHT

The shutter rises. Nadir and Paki enter. The store is a wreck. Paki pulls out his gun. Nadir stands behind him. Paki walks to the back of the store. He looks up.

PAKI

God damn.

There is a gigantic hole in the ceiling.

INT. SUPREME MALL - SQUARE INTERSECTION - NIGHT

Everyone is gathered around the fountain. Paki hands a gun to everyone. Logan takes his.

LOGAN

Finally.

NADIR

Listen.

(More)

CONTINUED:

NADIR (CONT'D)

We can't afford this thing breaking out. Stay with the group you were assigned. If you see anything move, kill it. Let's go.

Nadir leaves. Alana and Logan follow him.

PAKI

C'mon.

Paki leaves, with Jepson and Shana behind. Maya walks to Chase. Blaine follows her. Maya turns to him.

MAYA

Blaine. I'm going with Chase.

Blaine appears taken by surprised. He nods hesitantly.

BLAINE

Sure. Go ahead.

Maya forces a smile. She walks to Chase and Lugo. They leave.

PAKI

Yo.

Blaine turns to Paki. Shana and Logan wait impatiently.

PAKI

What's the hold up?

INT. SUPREME MALL - SECOND FLOOR - NIGHT

Nadir walks up the dark hall, cautious. Logan stands behind him. He has his gun pointed forward. He's trembling.

NADIR

Scared?

LOGAN

Yeah. Pretty much.

Nadir chuckles. Logan turns around. His face fills with confusion.

LOGAN
Uh...where's Alana?

Nadir turns around. Alana is gone. He tries to conceal his frustration.

NADIR
Shit.

He and Logan begin to head back. Racket is heard from a short distance. The men stop. Nadir listens to the sounds. He turns to Logan.

LOGAN
It wasn't me.

INT. SUPREME MALL - DOLLAR STORE - NIGHT

The racket gets louder. Nadir and Logan enter. Nadir pulls out his gun and steps forward. Logan stays behind.

There are paper and pencils all over the floor. There's a particular sheet with writing on it. Nadir observes it. He picks it up.

"DEAR MOM AND DAD" is written at the top. Nadir glances at the letter. It ends with "LOVE, ALANA ASHBY."

Footsteps emerge from the aisle. Nadir quickly points his gun at the figure. It's Alana. Shocked, she raises her hands.

ALANA
Jesus!

Nadir lowers his weapon.

NADIR
Sorry.

Alana notices the letter in Nadir's hands. She appears slightly embarrassed.

ALANA

You weren't exactly supposed to see that.

NADIR

You weren't supposed to leave.

ALANA

Sorry.

Alana is carrying a stamped envelope. She takes the letter from Nadir. She places it inside the envelope. She seals it. She gives it to Nadir. She tries to fight back tears.

ALANA

If anything happens-

Nadir refuses to take the envelope.

NADIR

-Alana, nothing's gonna happen-

ALANA

-You don't know that.

Alana hands Nadir the envelope again.

ALANA

Please.

Hesitant, Nadir takes the envelope. He places it inside his pocket. Alana starts to cry. Nadir hugs her comfortably.

A loud bang is heard from below, startling the group. Nadir takes out his gun.

NADIR

Let's go.

INT. SUPREME MALL - BACK ENTRANCE - NIGHT

The boards on the doors appear weakened, ripped. Someone pounds repeatedly on the doors from the other side.

Nadir, Logan, and Alana enter. Nadir takes out his gun, pointing it at the door. Logan is behind him. Alana keeps herself at a safe distance.

Sachi sneaks behind Alana, glaring at her deviously. He walks as she walks. He's quiet. Slowly, his mouth opens wide. His teeth sharpen. He prepares to bite Alana.

Nadir and Logan turn around. Logan's eyes perk in shock. Nadir points his gun at Alana. She appears confused.

ALANA

...What?

Sachi roars loudly. Alana hastily turns around. She screams. Sachi grabs her and pushes her on the floor. He climbs on top of her, trying to bite her.

Alana tries to block Sachi's attacks. She reaches for her gun. Sachi grabs her arm and bites it. Alana screams in pain. Sachi strikes her across her face repeatedly.

Nadir struggles with trying to shoot Sachi. He pulls the trigger. Sachi's hit in his shoulder. He shouts a pained cry. He glares at Nadir.

Sachi gets up. Nadir shoots Sachi repeatedly as he charges into him. Sachi grabs Nadir and bangs him against a wall. Nadir falls to the floor.

Logan helps Alana off the ground. Sachi turns to them. The pounding on the doors continue. Everyone turns towards them. The boards crack.

Sachi climbs the wall to the second floor. He runs off. The pounding becomes more severe. Alana and Logan run to Nadir. They help him up.

ALANA

God, are you okay?

NADIR

(pained sigh)

I'm fine. Let's go.

Nadir, Alana, and Logan run off.

INT. SUPREME MALL - FRONT ENTRANCE - CONTINUOUS

Paki, Blaine, Shana, and Jepson stand guard. The loud pounding is heard from a distance. Jepson pulls out his gun. Shana walks to Paki.

SHANA
What the hell is that?

INT. SUPREME MALL - BASEMENT - CONTINUOUS

Chase, Maya, and Lugo walk through the basement. The pounding is heard from above. Chase stops. Maya and Lugo stop. They look at Chase.

LUGO
What?

CHASE
Shh.

Chase closes his eyes. He listens to the pounding. He opens them, and looks above. Maya and Lugo look above as well. They quickly turn to Chase.

MAYA
Oh my God.

Chase pulls out his gun.

CHASE
C'mon.

Chase, Maya and Lugo exit.

INT. SUPREME MALL - BACK ENTRANCE - NIGHT

The force of the pounding increases. The boards crack until they break apart. The doors are forced open. A herd of the green demons, varying in sizes and shapes, storms inside.

INT. SUPREME MALL - FRONT ENTRANCE - CONTINUOUS

The noises are heard faintly. Paki and Jepson stand alert, with Blaine and Shana behind him. Shana covers her mouth as her face feels with fear.

Chase, Maya, and Lugo run to the group from the left hall. Shana approaches them.

SHANA
Do you guys hear that?

JEPSON
What the hell is it?

The shrieks become louder. Everyone listens closely.

CHASE
They broke in.

PAKI
How? You guys sealed the doors,
right?

CHASE
We did. Somebody let them in.

Nadir, Alana, and Logan are running towards the group. The herd of demons is behind them. Shana gasps.

SHANA
Oh God. There's too many.

Maya screams frantically as a demon jumps on her back. It giggles childishly as it licks her neck and ear. Shana and Lugo back away.

Blaine grabs the demon off of Maya and throws it on the floor. Maya stomps it until it dies. She sighs in relief.

The demons are crawling all over the ceiling and walls. They lunge at the group from the second floor.

Jepson, Chase and Paki shoot at the demons, while keeping Lugo and Shana behind them. Lugo and Shana run to the doors.

Paki turns to Nadir, Alana, and Logan, who are beginning to lag.

PAKI
Come on!

Alana holds her arm tightly. She falls to the ground. She moans and cries in pain. Nadir jerks her up.

NADIR
C'mon, Alana. We're almost there.

ALANA
I can't!

Nadir kneels down in front of Alana. He looks in her eyes sternly.

NADIR
Alana. You can do this.

Alana stops crying. She nods. Nadir and Logan helps her up. Paki and Maya step forward.

MAYA
C'mon, you guys! You can do this!
You're so close!

A demon crawls around a pillar. Nadir, Alana, and Logan run past it. The demon snickers. It jumps on Alana's back. It sinks its teeth into her neck. Alana screams loudly as she falls on the ground.

Logan attempts to help her back up. Nadir stops him.

NADIR
No, go back to the others.

LOGAN
Uh, sure. Whatever, dude.

Logan runs past Paki. Paki faces Maya.

PAKI
You should get back, too.

Maya nods. She and Logan join Blaine, Lugo and Shana. Jepson leans to Chase.

JEPSON
Got any plans?

CHASE
Do you?

Nadir tries to help Alana up. A group of demons gang up on her. Alana screams as the demons slaughter her, devouring and ripping her to pieces. A demon pulls out her heart. It laughs hysterically.

Disgusted, Nadir gets up. He backs away.

NADIR

I'm sorry.

PAKI

Yo, Nadir! Hurry the fuck up!

Nadir runs to the others. A demon is biting on a rib. It chokes. Chase walks to Paki.

CHASE

Look, we need to get outta here.
If we stay here a second longer,
we're fucked.

Jepson takes out a pair of keys. Everyone turns to him.

JEPSON

Let's go.

EXT. SUPREME MALL - NIGHT

Shana, Lugo, Logan, and Blaine exit the mall. Maya and Chase follow. Jepson and Nadir leaves. Paki is the last to exit. He slams the doors the shut.

Two trucks lie ahead. One is red. It has a unique design, and it's in great condition. The other is old, dirty, and simple.

Jepson walks to the red truck. He unlocks the door, and gets inside. He opens the passenger's door. Lugo and Logan get inside.

Paki hops in the back. He loads his gun. Shana jumps in. She takes out her gun. Paki gives her a look. She looks back.

SHANA

What?

Shana loads her gun. She smiles. Paki chuckles and shakes his head.

Nadir walks to the other truck. He opens the door. He walks to Chase, Blaine, and Maya.

NADIR

Maya, you can get inside. Chase and Blaine, I need you guys in the back.

BLAINE

No. No, that's not safe.

NADIR

Blaine, I don't have a lot of space up front. I can't fit three people, I'm sorry.

Nadir enters his truck. Blaine appears angered. Maya hugs him. Chase is nonchalant. The hug stops.

MAYA

Be careful.

Maya runs to Nadir's truck. She enters. Blaine's mood does not change. Chase comfortably pats Blaine on his back.

CHASE

Blaine. It's okay. We're cannon fodder.

Blaine gives Chase an annoyed look. He brushes Chase off of him. The mall doors bust open. Blaine and Chase look towards them. Chase takes out his gun.

CHASE

Let's get to work.

EXT. RURAL ROAD - NIGHT

Jepson and Nadir drive their trucks up the long, dark road out of downtown.

Shana and Paki are quiet. Paki's face remains stern. Shana takes a deep breath. She's trying to conceal her nerves. Blaine is visibly frightened and nervous. Chase is asleep

Snickering is heard from a distance. Blaine perks up. He hits Chase. Chase wakes up. He yawns and stretches. He turns to Blaine, nonchalant.

CHASE

What?

Annoyed, Blaine points ahead. Paki and Shana take out their guns. Paki turns to her.

PAKI

Now, are you sure you know what you're doing?

SHANA

Yes. I'm a big girl, Paki.

Paki laughs.

PAKI

Sure. Whatever you say, ma'am.

The demons are seen running towards the trucks. The creatures yell and shriek angrily. One them lunge towards Paki. Shana shoots it, blowing its head off. Paki looks at her, impressed.

PAKI

Good shot.

SHANA

I learn from the best.

The screams become louder. The demons begin lunging at the trucks one after another. Chase and Paki shoot the demons with ease.

Shana goes after the monsters that Paki fails to shoot. Blaine fails with even holding his gun.

CHASE

Plan on being useful?

BLAINE

Shut up.

Heavy footsteps are heard from a distance. The other demons back off. Shana continues to shoot at them. Paki stops her.

PAKI
Wait.

INT. JEPSON'S TRUCK - CONTINUOUS

Jepson focuses on driving. Logan and Lugo turn around. The stomp gets louder, closer. Logan turns to Jepson.

LOGAN
Think you can speed up a little
bit, there?

JEPSON
I'm doing the best I can, kid.
When you get a license, then
you can talk.

EXT. RURAL ROAD - NIGHT

Jepson's and Nadir's trucks speed up. A ferocious roar is heard as the stomping draws near, revealing a gigantic version of the green demons.

This particular creature has a hunchback. It has very large feet, with sharp, long nails. Its upper body is enormous. It carries a large axe with his large, muscular arms.

Paki, Blaine, and Shana stare at the creature, feared. Chase remains unfazed. Blaine sighs, hanging his head down.

BLAINE
Oh shit.

Paki regains his composure. He shoots the demon repeatedly. The demon does not appear harmed. Shana and Chase join in shooting the creature.

The creature yells as the bullets strike him. He raises his arm. He throws his axe towards Paki. The axe strikes his head. The blood squirts on Shana. She screams.

Chase shoots the creature's left foot. The creature roars in pain as it hastily falls flat on the ground. Jepson and Nadir drive away.

EXT. LONELY ROAD INTERSECTION - NIGHT

Jepson's and Nadir's cars are parked. Paki's body is laid to the side, covered in jackets. Shana sits below Jepson's truck, crying.

Lugo is seated next to her. He wraps his arms around her, comfortably rubbing her. He kisses her cheek.

Jepson stands still. His face has a hardened seriousness. Logan sits on the grass. He sighs. Blaine stands next Maya. She hugs him. Chase lights a cigarette. Nadir exits his car. He looks at Chase, annoyed.

NADIR

Dude, can you not do that, please?
I don't smoke.

Chase ignores Nadir. He continues to smoke. Lugo gets up. Shana whispers to him.

SHANA

What is it?

LUGO

Look.

Lugo points ahead. To the far west, there is a group of buildings. They are average in height, not tall like the city, but not short like the suburbs.

Several demons can be seen heading towards that area from a distance. They're not paying any attention to the humans. Everyone gets up to look at them.

SHANA

Do they even see us?

NADIR

If we take the southern exit now,
within a few hours, we'll be out
town. Let's go.

Chase takes out his gun.

CHASE
I'm going in.

Everyone looks at him, surprised.

MAYA
Chase!

CHASE
These things didn't just randomly appear. Somebody had to have brought them here. If we can find him, we can stop him.

Chase begins to head out.

NADIR
If you wanna go there, fine, but you're going by yourself. You're not gonna drag us down with you.

Chase stops. He turns to Nadir.

CHASE
I didn't recall asking for help. I've been alone for almost ten years. I didn't need anybody then, and I don't need anybody now.

There's silence. Chase attempts to leave again.

NADIR
We saved your life, Chase. And hers', and his.

Chase stops.

NADIR
We work together. That's how this thing works. Besides, you need a truck. And you're not taking mine.

Chase turns around. There's awkward silence.

JEPSON
Chase?

Jepson takes out his keys. He throws them at Chase.

JEPSON
Take mine.

Chase catches them. Nadir appears confused.

NADIR
Jepson...why?

JEPSON
I have to. For Mandy.

Nadir shakes his head. He tries to conceal his frustration.

NADIR
If you go down there, you will die.
Point blank, end of story.

JEPSON
There ain't nothin' else out there,
Nadir! The least I could do is make
sure that something like this
doesn't happen to anybody else.

NADIR
Fine. But don't say I didn't warn
you.

Nadir walks to his truck. Shana and Lugo approaches him.

SHANA
Wait!

Nadir turns around.

SHANA
I'm going with you.

Shana looks at Lugo, who appears conflicted. All eyes are
him.

LUGO
Uh...
(nods)
Me too.

Shana and Nadir walk to the truck. Lugo turns to face Chase and Maya.

LUGO
(whisper)
Sorry.

He joins them. They get inside. Logan looks at Paki's body, then at Nadir's truck, conflicted. He does this twice.

CHASE
You wanna go?

Logan doesn't respond immediately. He sighs, he shrugs.

LOGAN
What would Paki do?

Jepson approaches him.

JEPSON
He'd fight.

LOGAN
Then that's what I'm gonna do.

Nadir starts up his truck. He drives off.

EXT. ABANDONED UPPER CITY - NIGHT

Jepson's truck is heard from a distance. The demons turn to observe it. They quickly run off.

INT. JEPSON'S TRUCK - CONTINUOUS

Chase slowly drives the truck through the town. It's completely deserted. Maya looks around. Logan is quiet.

EXT. ABANDONED UPPER CITY - CONTINUOUS

Jepson and Blaine are in the back. Blaine appears tense. The truck slows down. Blaine's nerves increase.

BLAINE
Wait, why are we stopping?

- LATER -

The truck is parked in between two damaged vehicles. Chase, Maya, and Logan exit from it. Jepson hops down from the back. He joins the others. Blaine follows.

JEPSON

Those things are sneaky little bastards. We can't risk them trashing our ride.

MAYA

I agree. I guess we need to remember this spot. Otherwise... Yeah.

There's silence. Chase takes his gun, everyone else does the same. They head out.

EXT. DESERTED LANE - NIGHT

Jepson, Logan, Maya, Blaine, and Chase walk through the empty city. The roads are filled with trash, blood, and damaged vehicles. Maya is walking in front of Chase.

MAYA

So... Did you mean it, Chase?

CHASE

Mean what?

MAYA

About, you know, what you said. About not needing any of us.

Chase leans his head back and sighs.

CHASE

Ah, of course.

Maya turns to Chase.

MAYA

Chase. I'm sorry, if we're such a liability to you, but you chose to help us. To help me.

CHASE

Maya-

MAYA

-Between you and Nadir, I was on your side. I guess I was wrong.

Maya leaves Chase. She walks to Blaine.

BLAINE

You alright?

MAYA

Yeah. I'm fine.

Chase shakes his head. Logan is walking with Jepson, they're in the lead.

LOGAN

Man, this place is creepy.

Jepson chuckles.

JEPSON

This is the most normal thing I've seen all night.

EXT. DARK ROAD - NIGHT

Nadir's truck drives down the quiet road

INT. NADIR'S TRUCK - CONTINUOUS

Nadir is driving. Shana is seated in the middle. Lugo is at the end, looking out of the window.

Shana looks through some of the random papers in the truck. She comes across Alana's envelope. She appears surprised.

SHANA

Alana.

NADIR

Huh? Oh, yeah, hold on to that. I'll see if we can find a post office or something.

Shana nods. She passes the envelope to Lugo.

SHANA

Here.

Lugo takes it. He puts it in his pocket.

EXT. DARK ROAD - NIGHT

Nadir drives down the road. The demons appear above him, peeking through the mountains.

INT. NADIR'S TRUCK - NIGHT

A rock is thrown at the truck. Lugo wakes up. Shana looks around, confused. Nadir ignores it, though he appears ticked.

SHANA

Where'd that come from?

Lugo yawns.

EXT. DARK ROAD - NIGHT

The demons climb down from the mountains. They quickly run out of the way when Nadir drives pass. They circle around him, hiding in the dark.

INT. NADIR'S TRUCK - CONTINUOUS

Several rocks are thrown at the truck. Lugo and Shana turn to Nadir, who is agitated.

NADIR

Jesus!

SHANA

It's them. Isn't it?

There's silence. Several rocks are repeatedly thrown at the truck, larger than before. They pile up on the windows, making sight difficult.

Nadir loses control. Shana screams. Lugo tightly grabs onto to his seat. A demon jumps on the front window, giggling. Other demons jump on the side windows.

EXT. DARK ROAD - CONTINUOUS

Demons jump on the truck, it swirls out of control. A demon smirks at Nadir from the window. It busts through the glass. It jumps on Nadir's face, biting and scratching it brutally. Shana screams. Lugo shuts his eyes.

The truck swirls towards the cliff. The demons quickly jump off the truck. The truck falls off the cliff.

INT. NADIR'S TRUCK - CONTINUOUS

Shana screams as the truck slides down the cliff. Lugo closes his eyes shut. He grabs a hold of anything that'll keep him seated. Shana looks towards Nadir. He does not respond.

EXT. DARK ROAD - CONTINUOUS

The demons gather around the cliff. They watch as Nadir's truck slides further down to the small piece of land at the bottom.

The truck turns over and lands on its back. There is total silence. The demons look at each other. They turn back to the cliff.

EXT. LAND UNDER CLIFF - NIGHT

The truck sits on its back. It's in poor condition, pieces are everywhere.

INT. NADIR'S TRUCK - CONTINUOUS

Shana looks around, panting heavily. The side of her face is bleeding. She looks to her left. Lugo doesn't respond.

SHANA

Lugo? Lugo.

(beat)

Lugo!

Lugo perks up. She looks at Shana. He nods. They turn to Nadir. A large tree branch is pierced through the demon into Nadir's head. Shana tearfully gasps.

SHANA

Oh God.

EXT. LAND UNDER CLIFF - NIGHT

Lugo attempts to open the door. It falls off. Lugo carefully exits the truck. He appeared pained. He helps Shana out of the truck. He helps her up.

Shana hugs Lugo, crying. Lugo kisses her forehead. She looks up at him.

LUGO
It's okay.

Shana's crying stops. She looks at the truck.

SHANA
Oh God. Nadir.

Lugo comfortably rubs Shana's back. Lugo tries to remain strong.

LUGO
Let's go.

Lugo and Shana walk away from the wreck. Lugo has his arms wrapped around Shana, who's trying to keep her composure. Everything is quiet. The waters are still.

Lugo stops. He begins to fill his pockets. He slightly panics. Shana pulls her gun out from her skirt. She hands it to him.

SHANA
Here.

Lugo takes it. He puts it in his back pocket.

LUGO
Thanks.

SHANA
(nods)
Mmmhmm.

Lugo and Shana resume walking. They're quiet.

SHANA

So... Where're we going?

LUGO

I dunno.

Lugo looks at the top. He sighs.

LUGO

Uhh... I guess if we keep following
this path we'll get to the top.

Shana nods in agreement. She tears up and cries. Lugo walks to her. He comfortably rubs her arms. He tears up as well, but he keeps himself from crying.

SHANA

No. What're we gonna do, Lugo?

LUGO

Look, we just gotta stay strong,
okay? We're alive, that's what
matters. C'mon.

Lugo and Shana continue to walk the path. It's silent. Shana holds his hand. A figure appears behind them. It cocks its gun.

MAN'S VOICE

Don't move.

Lugo and Shana stand still. A male approach them, hidden in the dark. More of him is revealed the closer he gets. Gun pointed forward, he steps into the light. He's CONRAD HEBER. There's a scar on the side of his neck.

Shana looks down at the ground. Lugo stares at Conrad in his face. He slowly reaches towards the gun in his back pocket.

Conrad walks to Lugo. He stares back. He digs in Lugo's back pocket. He takes the gun. He waves it in front of Lugo.

CONRAD

Lookin' for this?

Lugo does not respond. Shana cries once again. Conrad shots an angry look at her. He threateningly approaches her. He cocks his gun.

LUGO

No.

Conrad turns to Lugo.

LUGO

Don't touch her.

There's silence. There is a jeep further down below.

CONRAD

Get inside.

LUGO

Where're you taking us?

Conrad shoots at the sky. Shocked, Shana screams. She shuts her eyes. Conrad stares at Lugo, stern.

CONRAD

I said. Get inside.

SHANA

Who are you-

Conrad cocks his gun. Shana stops her sentence. She gulps. He turns to her.

CONRAD

You first.

EXT. ABANDONED UPPER CITY - NIGHT

A tall, dark building rests at the very end of the section. Chase, Logan, Maya, Blaine and Jepson continue to explore the city.

Jepson hears a sound behind him, a childish giggle. He turns around. He sees nothing. He ignores it, and continues walking.

Jepson hears the sound again. He turns around. Again, he sees nothing. He takes his gun. He cocks it. Everyone else turns around.

CHASE
What is it?

Jepson looks around, cautiously. Everything is quiet. He shakes his head.

JEPSON
Nothin'.

Jepson rejoins the others. They continue walking. A figure appears behind Jepson, humanlike. It's Sachi. He's much shorter and deformed. He looks more like the demons.

He follows them. He walks closer and closer behind Jepson. He attempts to strike. Jepson quickly turns around and shoots him.

Everyone quickly turns around. Maya appears surprised. Sachi holds his bullet wound. He walks back.

Jepson cocks his gun again. Chase does the same. Sachi stares at Jepson, smirking. He stops walking. He yells as he charges into Jepson. Jepson shoots him and blows his head off. Sachi's falls to the ground.

Demonic giggling is heard from all around. The green demons burst from the buildings, charging towards the group.

CHASE
Let's go!

The group runs forward. Demons charge from all corners. Chase and Jepson shoot their way through with ease. Logan, while not a great shot, manages to protect himself.

Blaine has trouble using his gun. A demon jumps on his back. Panicking, he screams and drops his gun.

Maya runs to Blaine. She pulls the demon off of him. She throws it on the ground, and stomps it repeatedly. Blaine runs off. Maya continues stomping it in rage. Blaine comes back. He pulls her away.

The only open door is from the dark building further upward. Everyone runs towards it. They're close.

Maya is the first to enter the building, followed by Blaine and Logan. Chase turns around. Jepson is lagging. Several demons are behind him.

CHASE
Jepson! C'mon!

Jepson shoots a demon. He attempts to shoot again, but he's out of ammo.

JEPSON
Shit.

Jepson throws out the gun. The demons run after it. They play with it. Jepson runs to the building with all of his might. He barely enters.

INT. ABANDONED BUILDING - NIGHT

Jepson runs inside. He and Chase slam the door. They press against it. The demons pound against the door from the other side. Jepson and Chase are struggling.

CHASE
Uh, some help, here?

Maya, Logan, and Blaine look around. The room is filled with old wooden boxes.

MAYA
Those. Help me.

Logan nods. He and Maya run to a wooden box. They push it against the door.

MAYA
Another one. We need to stack them.

LOGAN
You're the boss.

Maya and Logan push another box against the door. Chase and Jepson back away. Maya walks to Blaine.

MAYA

Blaine. Logan and I are gonna push the boxes to Chase and Mr. Heaton. Can you help them stack?

Blaine nods, hesitant.

BLAINE

Yeah. Sure.

MAYA

Thanks.

Blaine walks to Chase and Jepson. Maya and Logan push the boxes to them. They lift them and stack them on top of the others. The door is barricaded.

Blaine sighs, exhausted. Maya hugs Jepson. She sighs in relief.

MAYA

Thank God.

She kisses his cheek. Logan walks to them.

LOGAN

Dude... I totally didn't think you'd-

MAYA

-Uh, Logan?

LOGAN

Sorry.

Chase nods at Jepson. He smiles. Jepson nods back. The hug stops. It becomes quiet.

An engine is heard from outside. Everyone listens carefully. It gets louder. They whisper.

MAYA

What is that?

Logan runs towards the window and takes a peek.

LOGAN

Oh shit.

The others look towards him.

LOGAN
It's a truck.

EXT. OUTSIDE OF BUILDING - CONTINUOUS

A rugged jeep pulls up besides the building. Conrad exits. He opens the passenger's door. He jerks Shana from the vehicle. He slams the door.

INT. ABANDONED BUILDING - CONTINUOUS

Maya, Logan, and Blaine look through the window. They appear surprised.

MAYA
Oh my God.

BLAINE
So...what happened the other two?

LOGAN
What does it look like,
Blaine?

Jepson and Chase pull out their guns. They quietly walk towards the door. Chase is on the left, Jepson is on the right.

EXT. OUTSIDE OF BUILDING - CONTINUOUS

Conrad and Shana approach the door. Conrad stops abruptly. He stares at the window, silent. Shana tries to conceal her tears.

INT. ABANDONED BUILDING - CONTINUOUS

LOGAN
Oh, crap.
(shuts the curtains)
Get down!

Logan, Maya, and Blaine quickly back away from the window. Chase and Jepson stare at the door.

EXT. OUTSIDE OF BUILDING - CONTINUOUS

Conrad stares at the door. Shana stands behind him. Conrad raises his right hand, singling Shana to stand still.

Conrad walks to the jeep. He opens it. Lugo is laid in back. Duck tape is strapped around his mouth, and his hands are tied to his back.

A shotgun rests on top of him. Conrad takes it, and shuts the door.

He loads the gun. He points it forward. He walks towards the door, slowly and cautiously.

Shana stands by the car. She studies Conrad's actions, watching carefully.

Conrad moves slowly towards the door. He cocks his gun. Shana charges into Conrad. She attempts to take the gun away from him. The gun is pointed towards the sky, it shoots.

Conrad strikes Shana across her face. She falls to the ground. Conrad cocks his gun once again. He points it at her. She watches in fear.

The door opens. Chase and Jepson run outside. Conrad turns to them. Jepson aims his gun at Conrad. Conrad shoots Jepson before he gets a chance to shoot.

Jepson, severely wounded, falls to the ground. Blood spills from his wound. Chase kneels down beside him.

CHASE

C'mon, hang in there. Jepson!

Jepson doesn't respond. He coughs up blood.

CHASE

Damn it.

Conrad cocks his gun. He aims at Chase. Shana turns towards the jeep. Conrad chases her. Chase shoots Conrad's leg. Conrad groans in pain. He drops to the ground.

Shana opens the backseat door. She removes the duck from Lugo's mouth. She sits him up. She unties the knots.

SHANA
C'mon.

Shana helps Lugo out of the truck. They run inside the building.

Chase gets up, keeping his gun pointed towards Conrad. Conrad slowly begins to rise, though he is in pain. Chase backs inside the building.

INT. ABANDONED BUILDING - NIGHT

Maya, Blaine, and Logan stand inside. The wooden boxes are scattered all over the place. Lugo and Shana enter. Chase follows. He shuts the door. Maya walks to him.

MAYA
Jepson. Where is he?

Chase doesn't answer. There's a pound at the door. Everyone backs up.

CHASE
C'mon, let's move!

Everyone hastily exits the room.

INT. HALLWAY - CONTINUOUS

Shana, Lugo, Blaine, Maya, and Logan run down the hall. The green demons climb all over the walls and the ceiling. They do not attack. They watch quietly.

The group reaches the end of the wall. The gigantic green demon abruptly appears. Logan screams in shock. He, Blaine, Maya and the others turn around to run back. Chase takes out his gun.

The beast grabs Logan, pulling him back. He lifts Logan up. The demon raises his knee and bashes it against Logan's back.

Logan shouts in pain as the demon grabs his head and slams it repeatedly against the wall. The demon throws Logan's corpse across the room.

Maya tearfully screams. Blaine pulls her away. Chase shoots at the monster. The others run the opposite direction, but Maya runs to Chase.

MAYA

Chase.

CHASE

Get outta here, Maya.

MAYA

Chase!

Chase turns to Maya, looking at her sternly.

CHASE

Maya.

Maya stares at Chase. She runs off. Conrad kicks the door open. Maya runs into him. He strikes her. She falls to the ground, unconscious. Blaine turns around.

BLAINE

Maya...

Shana pulls Blaine.

SHANA

Blaine, let's go.

Blaine appears hesitant. Shana and Lugo run off. Blaine follows them.

Chase shoots at the demon. The demon roars. He grabs Chase, and throws him against a wall. Chase falls to the ground, pained. He can't get up. Conrad walks to him.

CONRAD

That's right, boy. Kick his ass.

CHASE

Fuck you.

CONRAD
No. Fuck you.

Conrad stomps his boot on Chase's face.

INT. BUILDING BASEMENT - NIGHT

Chase wakes up. He looks to his right. He sees bars. Confused, he gets up. He walks to the bars. He tries to open the cell. It's locked. He strikes it out of frustration. He sighs.

CHASE
Damn it.

Chase looks up. Maya lies unconsciously in the cell across from him. He whispers to her.

CHASE
Maya.

Maya doesn't respond.

CHASE
Maya!

Again, she doesn't respond. Chase pounds the bars repeatedly, causing a raucous. Maya gets up. She looks around, startled. She looks at Chase. She sighs. Chase stops the noise, smirking.

CHASE
Nice sleep?

Maya gives Chase a look. She sighs. She looks around.

MAYA
God. Where are we?

Chase doesn't answer. Maya walks to the bars. She leans her head on them. There's silence.

MAYA
I guess I should've left earlier.

Chase looks up at Maya. She appears saddened. She sighs. She shakes her head.

MAYA

Why? My whole life, I have done nothing but respect people... I've been nice. I have never done anything to anyone.

CHASE

Life ain't fair. At twenty-three, you should know that.

Maya sadly sighs.

MAYA

I know.

Silence. Maya looks at Chase.

MAYA

Chase? Do you have a dream?

Chase doesn't answer.

MAYA

...I do. I mean, I wanna dance, but... That's not the only reason I wanna leave.

CHASE

So, why do you wanna leave?

Maya is hesitant to answer.

MAYA

Because of Blaine.

Chase appears surprised. He chuckles.

MAYA

I mean, don't get me wrong, Blaine is a total sweetheart, he is, but he represents something I'm ashamed of.

CHASE

Which is?

MAYA

Well... When I think of New York, I think of a woman with power. A woman who's strong, who's focused... A woman who knows what she wants, and just gets it. And when I think of Raven, I think of someone... Well, I think of...safe. Someone who lives her life for other people, but not for herself. Someone without a goal, or a dream, or anything... Blaine is such, oh my God, he is a great, great artist. He has so much talent, but he won't do anything with it. He could be a cartoonist, or an animator... But his parents control his entire life and he just lets it happen. I couldn't live like that.

CHASE

Well, I don't know about most people in Raven, but the women you described, I don't think I've met her.

Maya smiles.

MAYA

Chase, you never answered my question. What's your dream?

Chase's face becomes serious. He walks from the bars. He sits the floor. His back leans against the wall.

CHASE

When I was a kid, 16, somebody killed my parents. And I don't care what anyone says, but that fuck wasn't human. And this proves it.

(tears up)

I wanna find that bastard. And I wanna kill him.

Chase sighs. Maya is quiet, she appears sympathetic.

INT. SECOND FLOOR - NIGHT

Blaine, Shana, and Lugo walk down the dark hall. A door is opened ahead, emitting light.

INT. COUPLE'S BEDROOM - NIGHT

A baby carriage rests on the side. There is a king size bed, and a dresser with a mirror above it. It's a typical bedroom for a married couple.

Shana, Blaine, and Lugo enter. Blaine walks to the baby carriage. There is a picture inside. He picks it up.

It's a picture of Conrad and a pregnant woman. Blaine turns it around. "CONRAD AND JULIE HEBER, 96" is written on the back.

BLAINE
Conrad...

Shana and Lugo turn to Blaine.

LUGO
What?

BLAINE
The guy. His name, it's, uh...
(shows picture)
Conrad.

Shana walks to Blaine. She takes the picture.

SHANA
Aww. She's cute.

BLAINE
You think so?

Blaine takes the picture. Shana chuckles. Lugo walks to the closet. He hopes it. A corpse falls out, female. Her stomach appears to have been cut open. Shocked, Lugo quickly backs against a wall. He stares at the body.

LUGO
Oh fuck.

Shana and Blaine turn to the body.

BLAINE
What the hell?

Shana and Blaine approach it. Shana kneels down in front of it. She turns it over. It's Julie. She gasps. She gets up. Blaine and Lugo look up at her.

SHANA
That's Julie.

Lugo looks at her open wound. He gets up. He walks to the dressers. Blaine appears confused.

Lugo opens a drawer. An object, covered in cloth, is inside. Lugo cautiously takes it out. He unwraps it. The closer he gets to the object, the bloodier cloth gets.

The last cloth falls to the ground. Lugo stares at the object in his hands, shocked. It's a dead corpse of an infant green demon. Shana and Blaine stare at it.

SHANA
That was the first. She gave birth
to that thing.

Lugo turns to Shana.

LUGO
I don't think she got a chance to.

SHANA
Oh my God. Ooh my God. That guy,
what's his name?

BLAINE
Conrad.

SHANA
Yeah. Did you see that rash thing
he has on his neck? He got that
from her. She was the first one.

Blaine appears confused. Faint footsteps are heard from a distance. The group is oblivious to this.

SHANA

Okay, when she was pregnant with...that, she was a demon, or whatever, I dunno. But I don't think she was able to deliver that baby.

LUGO

So he cut it out. And then she bit him.

BLAINE

So what about those other things? Where the hell they come from?

The heavy thumping gets increasingly louder.

SHANA

I don't know... I swear, I think they were people... Because like, Maya said that when her dad was...you know... He...he looked different, and Shannon... Jesus. She was...

(beat)

There're just so many of them...

(sigh, stressed)

Ugh. God.

Lugo appears alert.

SHANA

Well, wherever they came from, it started in this house, and we need to find out why.

LUGO

Stop.

Shana and Blaine look at Lugo, who appears to be listening to something. The thumping gets louder. Shana gasps. Blaine's face becomes covered in fear.

There is a knife in the drawer. Lugo takes it. He stares at the door. The thumping is now on the same floor. It approaches the door. Shana's eyes become teary.

SHANA

Oh God.

The giant demon enters. Lugo runs to the creature. He attempts to stab him. The creature strikes Lugo with his club, pushing him against a wall. Lugo falls to the ground.

Blaine backs up. He takes out his gun. He points it towards the demon. The demon glares at him. Blaine gulps. The demon slowly begins approaching Blaine. Blaine backs up.

Lugo struggles to get up from the ground. Shana attempts to run to him.

The demon quickly glares at her. He slaps her with his wooden club. Shana falls to the ground. Infuriated, the demon beats her repeatedly from her head, down to the rest of her body.

Lugo watches in shock. He gets up and stabs the demon from behind. The demon yells in pain. It turns around. It attempts to strike at Lugo. Panicked, Blaine shoots the demon. It drops the club.

Lugo picks up the club. He strikes the demon. The demon falls on its back. Lugo smashes the club against the demon countless times. It breaks in half. Lugo buries one half deep into the demon's throat. It dies.

Blaine is panting. He drops the gun. Lugo looks towards Shana's body. She's completely unrecognizable. Blaine shuts eyes and looks away.

Lugo approaches Shana's body. He kneels besides it. He stares at in disbelief. His eyes tear up. He covers his face. He cries quietly.

Blaine looks towards the demon's body. A pair of keys hangs from its pocket. He takes them.

Blaine walks to the door, prepared leave. Lugo doesn't move. The crying stops. Blaine turns to him.

BLAINE

Lugo.

Lugo doesn't respond. He stares at Shana's corpse. Blaine is quiet as well. Silence. Lugo slowly gets up. He leaves the room. Blaine follows.

INT. BUILDING BASEMENT - NIGHT

Chase and Maya sit in their separate cells, quiet. Chase looks up at Maya. She lies across the floor, sleep.

Footsteps are heard, catching his attention. Blaine and Lugo enter. Blaine unlocks Maya's cell. She wakes up. The cell opens. She hugs him.

MAYA
Blaine!
(Hug stops)
God, are you okay?

BLAINE
I'm good.

Lugo unlocks Chase's cell.

CHASE
Thanks.

Lugo sadly nods. Everyone gathers around.

MAYA
Shana...I thought she was with you
guys. What happened?

Silence. Lugo shakes his head, sadly.

LUGO
She didn't make it.

Maya appears sympathetic.

MAYA
Sorry.

LUGO
Let's go.

Lugo and Blaine leave. Maya and Chase stay behind. Maya walks to Chase.

MAYA
I wanna see it.

CHASE
See what?

MAYA
When you were attacked. I wanna
see it.

No response. Maya slowly lifts Chase's wife beater, revealing a huge scar stretching across his body. Maya's eyes perk in shock.

MAYA
Oh my God.

Chase lowers his undershirt. He stares at Maya. She stares back.

CHASE
You're the first person to see that.

MAYA
Chase...

The two stare at each in silence. Maya moves a little bit closer. Chase slowly moves his hands against her arms. He leans forward.

VOICE
Uh, Maya?

Maya and Chase quickly turn to the voice. They back away from each other. It's Blaine.

BLAINE
You coming?

MAYA
Uh...
(nods)
Yeah. Yeah.

Maya walks to Blaine. They leave. Chase sighs, and follows.

INT. BASEMENT HALL - NIGHT

Chase, Maya, Blaine and Lugo walk down the wide, but dark hallway. Light peaks through the small windows above. Everyone is quiet.

INT. LARGE ROOM - CONTINUOUS

Chase, Maya, Blaine and Lugo enter. The door shuts behind them. Maya and Blaine quickly turn around. They attempt to open it. Chase steps forward.

Conrad enters from the northern entrance. He loads his shotgun and aims it at Chase. He smirks.

LUGO
Conrad?

Conrad shoots a look at Lugo.

LUGO
How'd you do it? How'd you kill
these people?

CONRAD
What the hell are you talking about,
kid?

BLAINE
You know what he's talking about.
Julie. Your wife. Your child. Why
you'd do it?

Maya appears confused.

MAYA
What's going on?

BLAINE
He used his own family to make
those things. They're here,
because of him.

Conrad chuckles. He moves his gun towards Blaine. He smiles arrogantly.

CONRAD
You think you know me, huh? Got
me figured out?

Conrad chuckles.

CONRAD
So, what are you gonna do about
it? You're gonna stop my evil
plans?

CHASE
I will.

Everyone turns to Chase. Chase walks to Conrad, staring directly in his eyes. Conrad stares back, intimidated.

CHASE
So, why don't you put the gun down?

CONRAD
Why the fuck would I wanna do that?

CHASE
I thought big and horrifying monsters
didn't need guns.

Conrad appears confused. Chase remains unfazed.

CHASE
Drop the act..."Conrad." Why don't
you show us who you really are?

The others stare in anticipation. Maya appears nervous. Blaine gulps. Conrad smirks.

CONRAD
I would...

Conrad points the gun at Chase. Chase remains still.

CONRAD
But it'd take a lot of unnecessary
work. And I hate working.

Chase smiles. Blaine and Lugo appear confused. Maya covers her eyes.

MAYA
Oh God.

Silence. Conrad attempts to pull the trigger. Chase quickly head butts him. Conrad shouts in pain. He holds his head. He shoots the gun. The bullet hits the door, right above Maya's head. She screams.

LUGO

Chase!

Chase turns to Lugo. Lugo throws him the knife. It slides towards Chase. He picks it up.

Conrad regains his focus. He angrily turns to Chase.

CONRAD

You fucking bastard.

He attempts to reload his gun. Chase runs into Conrad. Chase struggles to take the gun from Conrad. Conrad struggles to keep it.

Chase forcibly smashes his knee against Conrad's stomach. Conrad groans. Weakened, he kneels down. Chase takes the knife and buries it in Conrad's back.

Conrad screams. He falls on his stomach. Chase steps on Conrad's hand, pressing his boot against his fingers.

Conrad screams in pain. He releases the gun. Chase picks it up. He turns Conrad over. The knife goes deeper inside his body. He groans, pained.

Chase repeatedly strikes Conrad across his face with the gun. Conrad's face is soon covered in blood. Chase continues to strike him. He stops. Conrad spits out blood. He chuckles.

CONRAD

I know who did it. Chase.

Chase's face becomes stern.

CONRAD

That "thing" that killed your parents... I did it.

CHASE

What the hell are you talking about?

Conrad laughs. He's losing strength.

CONRAD
You have no idea what's out there.
(laughs)
If you think this is fucked up...
You're in for a shock. This is
nothing. Child's play.

CHASE
You didn't answer my question.

CONRAD
The end days are approaching. In
the next ten years... This shit will
be the norm.

Chase points the gun at Conrad's head. Conrad laughs hysterically. Blood comes out. Maya, Blaine, and Lugo appear disgusted.

BLAINE
This guy should've been dead.

CONRAD
Do you think you threaten me, boy?
I'm not finished. I haven't even
started.

CHASE
How much you wanna bet?

Conrad smirks.

CONRAD
There're others out there, Chase.
Waiting. Planning. This world will
fall to its knees, and you can't
do a damn thing to stop it.

CHASE
I can try.

CONRAD
And you'll fail.

Conrad's skin turns into green veins, his eyes into black holes, as he screams a terrifying demonic roar. Moments later, the roar stops. Everything's silent.

The room slowly begins to shake. Maya, Chase, Blaine and Lugo look around in confusion. The shaking increases its power tenfold. The building starts to collapse.

CHASE
C'mon, let's go!

Maya, Blaine, and Lugo storm out of the room through the only available exit. Chase stares down at Conrad. He's dead. Chase leaves.

INT. NORTH BASEMENT HALLWAY - DAWN

Chase, Lugo, Blaine and Maya run through the shaking halls. Pieces of the ceiling collapse all around them. Blaine protects Maya from the blows. Lugo points ahead.

LUGO
Chase, the stairs are that way.

Chase and Lugo run in that direction. Maya and Blaine follow. Commotion is heard below. Chase becomes alert.

INT. LARGE ROOM - CONTINUOUS

Conrad's body lies lifelessly on the ground. Something is seen moving inside of his stomach. His shirt rips. Giant, slimy tentacles emerge from his stomach. They move towards the exit.

INT. ABANDONED BUILDING - DAWN

Lugo and Chase run towards the door. Maya and Blaine follow. Lugo tries to open the door. No success.

LUGO
It's locked!

Maya gasps, teary-eyed. She hugs Blaine. He comfortably rubs her back. Chase takes a step back. He kicks the door down.

CHASE
Not anymore.

Lugo runs out, followed by Chase and Maya. Blaine attempts to leave. The tentacles quickly, but quietly, approaches him.

EXT. ABANDONED UPPER CITY - DAWN

Lugo runs out of the building. Chase and Maya follow. Blaine steps out of the building. A tentacle grabs his leg. He falls on the ground. He shouts.

BLAINE
Maya!

Maya, Chase, and Lugo turn to Blaine. More and more tentacles grab Blaine. He attempts to crawl out of the building. He's struggling. Maya becomes teary.

MAYA
Blaine?

Maya runs to Blaine. She kneels beside him. She grabs him. She's trying not to cry.

MAYA
C'mon, I'm going to get you out of here, okay?

BLAINE
Maya.

MAYA
Stand up.

BLAINE
Maya-

MAYA
Stand! Up!

Blaine doesn't respond. Maya helps him to his feet. Blaine's eyes tear up.

BLAINE
There's too many.

Chase begins to approach Blaine. A herd of tentacle wrap themselves around Blaine's body, squeezing him. Shocked, Maya screams as she jumps back.

They attempt to pull Blaine inside. He grabs the edges of the door. He stops forward. Maya watches with hope in her eyes. Tears run down her face. Blaine looks at her.

BLAINE
I love you.

Maya's eyes perk up.

MAYA
No. No, Blaine.

The tentacles pull Blaine inside. The door slams shut. Maya tearfully screams. She runs to the door. She bangs it.

MAYA
Blaine!

Chase runs to Maya. He pulls her back.

CHASE
Maya. We need to go.

Maya stares at the door, crying.

MAYA
No...

The building begins to collapse, followed by the others. Lugo runs ahead. Chase and Maya follow him.

- LATER -

Chase, Maya, and Lugo run to Jepson's truck. Chase takes out the keys. He unlocks the doors. He enters the truck. He unlocks the other doors. Maya and Lugo enter.

Chase drives through the collapsing city. The green demons run around, trying to escape the falling objects. They scream as they're smashed by the buildings and other heavy objects.

The exit is seen. A building is falling towards it, to block it.

INT. JEPSON'S TRUCK - CONTINUOUS

Chase chuckles.

CHASE
Not today.

Maya and Lugo look at Chase.

EXT. ABANDONED UPPER CITY - CONTINUOUS

Chase speeds up. The truck storms down the road. He barely dodges the building. It falls literally a second after he drives pass. Chase successfully exits the city.

INT. GAS STATION FOOD MART - DAY

Maya is looking through the postcards. Her face is filled with sadness. She looks out of the window. Chase is filling the truck up with gas. She stares at him.

EXT. OLD TOWN - DAY

Lugo drops the envelope in the town's mailbox.

CHASE'S VOICE
Lugo!

Lugo turns to Chase. He's at the gas station. Lugo walks to him. Maya exits the food mart. She joins the guys. Chase hands Lugo some cash.

CHASE
There's a train coming in a half hour. You should take it back home.

MAYA
So, you're leaving.

Chase turns to Maya.

CHASE
I have to. That guy isn't dead.
I need to find him.

Maya sadly looks towards the ground. Chase turns Lugo.

LUGO
Thanks, man.

CHASE
No problem.

Chase begins to walk to the truck. Maya steps forward.

MAYA
Chase?

Chase turns to Maya.

MAYA
Good luck.

Chase smiles. He enters his truck. Lugo and Maya watch as he drives off. Lugo sighs, relieved.

LUGO
Man.

Maya continues to watch the truck. She smiles. Chase drives down the long road, and soon, he's out of sight.

(FADE OUT)

- END -