



# *Summer Concert*

***"Songs, Sonnets and Strawberries"***

*Music Director: Nigel Groome*



## ***Tyneham Barn***

***Saturday July 18th 2015 7:30 pm***

***Selection of songs and poetry from madrigals to the Beatles  
with Pimms and strawberries***

***Please feel free to bring your own pre-concert picnic!***

**Admit one £10  
Programme Number**



**Proceeds to Heroes Haven Swanage,  
providing holidays for injured servicemen**

## PROGRAMME

### **Summer is A-Coming In**

Traditional

This dates from about 1260 and is probably the oldest example of part-music in existence. The words are originally in the Wessex dialect of Middle English.

### **The Golden Bird**

Max Reger (1873-1916)

Talia Pope sings this children's fairy tale set to music by the German composer Max Reger. Reger was a prolific writer of (now mostly forgotten) choral works.

### **I Must Go Down to the Sea Again**

John Ireland (1879-1962)

John Ireland composed mainly piano miniatures and songs. Our guest tenor Martin Weston sings his setting of John Masefield's famous poem.

### **The Water is Wide**

Traditional

This is a folk song of Scottish origin, based on lyrics which date partly to the 1600s.

### **Bright is the String of Words**

Ralph Vaughan Williams (1872-1958)

Paul Cote sings this setting of a poem by Robert Louis Stevenson.

### **Reading**

#### **Linden Lea**

Ralph Vaughan Williams (1872-1958)

Vaughan Williams composed symphonies, chamber music, opera, choral music, and film scores. Linden Lea is a setting of a poem by the Dorset dialect poet William Barnes (1801-1886).

#### **On Wings of Song**

Felix Mendelssohn (1809-1847)

Talia Pope and Jane Randall sing one of Mendelssohn's "Six Songs for Voice and Piano". The words are by the German Romantic poet Heinrich Heine (1797-1856).

### **Reading**

#### **Never weather-beaten sail**

Thomas Campion (1567-1620)

Campion was a composer, poet, and physician. He wrote over a hundred lute songs.

#### **Trumpet Concerto (2<sup>nd</sup> movement)**

Joseph Haydn (1732-1809))

Our talented trumpeter Reuben Bennett is a student at Poole Grammar school.

## INTERVAL

**Refreshments are available in the interval – Pimms and strawberries. We ask for a donation of £1 for a glass of Pimms, and £1 for strawberries.**

**The Vagabond** Ralph Vaughan Williams (1872-1958)  
Martin Weston sings this setting of a poem by Robert Louis Stevenson.

**The Long Day Closes** Arthur Sullivan (1842-1900)  
Sullivan is of course best-known for his partnership with W S Gilbert, but he wrote much other music. This song sets words by a long-forgotten lyricist, Henry Chorley, and pre-dates the Savoy operas.

**Sweet and Low** Joseph Barnby (1838-1896)  
Hilary Jordan sings this setting of a poem by Tennyson.

## Reading

**Songs and Sonnets** George Shearing (1919-2011)  
George Shearing was a blind English jazz pianist who emigrated to America and had a 60-year recording career. This work sets sonnets and songs from Shakespeare. The choir sings 3 of them:  
*Live with me and be my love*  
*Who is Silvia?*  
*Fie on sinful fantasy*

**The Trumpet Tune** Maurice Green (1696-1755)  
Reuben Bennett (trumpet). Maurice Greene was organist at St Paul's, and later Professor of Music at Cambridge.

**Evening Hymn** Engelbert Humperdinck (1854-1921)  
Talia Pope and Hilary Jordan sing this hymn by (the real!) Engelbert Humperdinck, whose best-known work is the opera Hansel and Gretel.

**The Armadillo** Flanders and Swann  
A plaintive love-song, which may or may not indicate that beauty is only skin-deep, sung by David Kemp and Gideon Daly.

**The Pirate King** Gilbert & Sullivan  
Jack Haworth sings this song from The Pirates of Penzance.

## Reading

**When I'm 64** Lennon & McCartney  
A choral arrangement of the well-known Beatles song.

Proceeds from this concert will go to the charity Heroes Haven Swanage, which is a purpose built lodge for affordable holidays for disabled, injured and visually impaired serving and ex-serving members of the Armed Forces, their immediate family and carers. ([www.heroes-haven.org.uk](http://www.heroes-haven.org.uk))

Thanks to Joys Outfitters of Wareham for assisting us in the sale of programmes, to Army personnel for permission to use the facilities at Tyneham, and to **Lynda Price** and helpers at the Barn.

Thanks also to our pianist **John Radford**.

