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~~TEASER~~

FADE IN:

EXT. GRAVEYARD - NIGHT

SMACK!

Something CRUNCHES as BUFFY SUMMERS smacks down on the wet grass. Hard.

She flips to her feet, her hands turned into fists and she's in her fighting stance.

BUFFY
That. Hurt.

Her VAMPIRE opponent races forward - and at the last second Buffy SPIN-KICKS him in the jaw.

BUFFY (CONT'D)
And I hope that did!

There's a sickening CRUNCH as his jaw dislocates and he collapses to the ground in agony.

Seizing the opportunity, Buffy races over to her STAKE, which lays abandoned in front of an EMPTY grave.

She snatches it up and turns back to the vampire - and is KICKED into the open grave!

Buffy's winded as she hits the ground and quickly tries to regain her breath as the Vampire drops down above her.

VAMPIRE
(fumbled)
Say goodnight, Slayer.

The Vampire leans in, FANGS at the ready, towards her NECK - he DUSTS.

BUFFY
(mock deafness)
What was that?

He'd leaned down onto the STAKE Buffy held over her chest and dusted himself.

Buffy clambers to her feet, dusting herself down as she pulls herself out of the grave.

A second VAMPIRE's head snaps up from where it towered over a figure laying in the grass --

VAMPIRE #2

You.... You bitch!

BUFFY

Thank you, I'll be here all week.

-- and the Vamp charges at Buffy. She rolls her eyes, ready for the inevitable fight.

Quickly, she ducks, and the Vampire shoots over her, smacking into a gravestone.

Going for the kill, Buffy's stunned when the Vampire grabs her hand and twists - and there's a CRUNCH as something breaks.

Buffy lets out a CRY of PAIN, before BACKHANDING the vamp with her other hand.

The Vamp spins round in the air, landing on the ground. Hard.

Buffy closes in, but the Vamp kicks her legs from under her - she goes down. The stake rolls away.

VAMPIRE #2

You'll pay for what you've done!

BUFFY

Your words sting me. Please don't talk!

Scrambling to her feet, Buffy grabs for the stake, but the Vamp grabs her foot and spins her round, smacking her into a gravestone.

The Vamp leaps forward - but Buffy quickly dodges and the Vamp smacks into the Gravestone.

Buffy KICKS at the end of the stake and it FLIPS up -

BUFFY (CONT'D)

Uh oh, looks like you're in trouble!

- she SNATCHES it out of the air and brings it down, DUSTING Vamp number two.

She walks over to a BODY on the grass - and tries to help up RUPERT GILES. He refuses her help.

GILES

(shakes head)

I'm okay. I'm -

He falls away, smacking the ground hard. Buffy merely looks at where he fell and continues walking.

GILES (CONT'D)
 Uh, Buffy? A little help here,
 please?

Rolling her eyes, Buffy returns to Giles and helps him up. He puts an arm around her and they slowly make their way towards the road.

BUFFY
 You know, Giles, you didn't have
 to come. You could have gotten
 yourself -

GILES
 - killed, I know that, Buffy, but
 sometimes you need help!

BUFFY
 Alright, whatever.
 (beat)
 But next time you get pummelled
 by a vamp I'm just going to leave
 you there.

GILES
 (rolls eyes)
 Spoken like the true hero you
 are.

They share a smile as they reach the road. There, they meet up with WILLOW and OZ.

BUFFY
 Did you meet anything?

WILLOW
 (giddy)
 Just one vampire. He went "poof!"

Willow uses her arms to illustrate the vampire going "poof". Buffy and Giles share a look.

WILLOW (CONT'D)
 (quickly)
 How about you guys?

BUFFY
 I got two.
 (beat; teasing)
 Giles was too busy being beaten
 to a pulp by my second to get one
 of them.

GILES
 (scoffs; offended)
 I happened to hit him too, for
 your information!

BUFFY

Chill, I'm just having a joke.

GILES

Sometimes your sense of humor
seems alien to me.

Buffy, rolling her eyes, then starts to leads them over the
road, to where the other half of the Graveyard is.

They walk for a little bit, all aware of the awkward
silence between them when -

WILLOW

So Buffy, have you chosen your
classes yet?

Buffy's eyes widen and ---

THUD!

Buffy trips, falling into an OPEN GRAVE.

FADE OUT.

END OF TEASER

Starring

SARAH MICHELLE GELLAR

NICHOLAS BRENDAN

ALYSON HANNIGAN

SETH GREEN

AND

ANTHONY STEWART HEAD

AS "GILES"

Written By

TOM EAST

Executive Producers

TOM EAST

DAVE KOHLER

Created By

JOSS WHEDON

ACT ONE

FADE IN:

INT. SUMMERS RESIDENCE - BUFFY'S ROOM - NIGHT

Through the open window, Buffy clambers inside her room - and is a little startled to find her mother, JOYCE SUMMERS, waiting for her.

BUFFY

Am I late?

JOYCE

You know, you don't have to come in through the window anymore. The door is just fine.

BUFFY

I know, I guess it's just natural instinct. Two years of climbing in and out through the window makes it a bit of a habit.

Joyce smiles, and then indicates the suitcase on the bed.

JOYCE

I started packing. I didn't want to leave it all until the last minute.

BUFFY

Mom, this is the last minute. I'm going to college tomorrow.

Joyce stands up, walking towards Buffy's open window and closing it, before turning to the open wardrobe and continues packing.

JOYCE

(smiles)

No, the last minute is tomorrow morning.

(beat)

Have you chosen your classes yet?

BUFFY

Yeah, Willow helped me on the way home.

JOYCE

Oh, did you slay anything?

BUFFY
Just a couple of vamps. Giles got
a bit battered and bruised, but
he'll be fine.

JOYCE
Oh, good, good.

She pulls a dress out of the wardrobe - it's the WHITE
DRESS Buffy wore in "Prophecy Girl".

JOYCE (CONT'D)
Are you taking this?

BUFFY
(shrugs)
Nah, but I'm thinking about
taking my Prom dress.
(beat)
Just leave it here.

JOYCE
(beat)
It's something to treasure. You
did look nice in it.

BUFFY
(smiles)
Yeah, everyone told me.

Buffy smiles, reminiscing about past events obviously is
something of a hit with her.

JOYCE
So would you like a lift
tomorrow?

BUFFY
Oz is picking me up on the way to
Willow's.

JOYCE
How are your friends?

BUFFY
Mom, what's with all the
questions?

Joyce sinks onto the bed, looking a bit dazed.

JOYCE
I guess I'm trying to cram
everything in. I'll miss it,
talking to you, when you're gone.

BUFFY

(nods)

I get it, you want some mother-daughter time before I go.

JOYCE

Yes, I think that's it.

Buffy smiles - she knows just the thing.

BUFFY

Want me to start on the pancakes?

Joyce smiles (which means yes in Buffy-world) and Buffy quickly bounds out the room. But as soon as she's gone, her face falls.

JOYCE

I'll miss you, Buffy.

Joyce offers a sad smile as she returns to the packing and we:

CUT TO:

INT. SUMMERS RESIDENCE - DOWNSTAIRS - MORNING

Buffy and Joyce sit on the sofa, both at a loss of words. Neither of them know what to say to the other.

In the background, a CAR HORN goes off. Buffy looks up.

BUFFY

That'll be Oz.

JOYCE

(blank)

Oh.

They both stand, and they have nothing to say. They catch each others eye - and embrace each other. It's a sad moment.

BUFFY

(sad)

I'll call.

(beat)

And I'll pop by whenever I can.

JOYCE

Oh, please do - you're room's always there when you need it!

Buffy moves off towards the door, dragging her suitcase along the floor behind her.

JOYCE (CONT'D)
And have fun!

Buffy turns, and offers a half-smile.

BUFFY
I'll try.

And then she's gone. Sighing, Joyce follows her to the door and watches her daughter walk down the path and into OZ's VAN.

INT/EXT. OZ'S VAN - MOMENTS LATER

Buffy opens the back doors, sliding her suitcase inside. She then clambers inside and through into the passenger seat.

OZ is at the wheel, still showing cuts and bruises from the night before.

Buffy's attention is focussed on her mother who stands at the doorway of the house, waving to her. Buffy offers a small wave in return.

Oz looks at her, his face expressionless although Buffy can tell he's concerned.

OZ
You okay?

BUFFY
(distant)
Yeah, fine.

OZ
You sur-

BUFFY
(quick)
Oz, I'm fine. Just drop it.
(beat; remembers
manners)
Please.

Oz does so, and pulls off. Buffy's eyes don't leave her mother, who is, at this point, dabbing her eyes with a tissue as she waves goodbye.

Buffy sighs, sinking back into her seat as Joyce closes the door.

FADE TO:

EXT. WILLOW'S HOUSE - MORNING

Oz and Buffy stand on Willow's doorstep. The former goes to knock - just as the door opens and Willow bounds out!

BUFFY
Whoa, slow down, Will!

WILLOW
(excited)
But Buffy - it's college! We're going to college!

BUFFY
(rolls eyes)
So that's where all my excitement is. Willow's got it - so not fair.

Willow smiles, grabbing Oz's arm and pulling him towards the Van. Buffy follows behind.

WILLOW
Come on, we don't want to be late!

OZ
Will, we've still got two hours until the gates open.

WILLOW
I know! Isn't it exciting!

Oz turns and shares a look with Buffy. Buffy skips forward, taking Willow's arm as Oz does the other and they lift her forward, and place her inside the van.

WILLOW (CONT'D)
Hey! Guys!

Oz and Buffy shut the van doors, returning to their respective seats. Seconds later Oz, pulls off.

INT. OZ'S VAN - MOMENTS LATER

Buffy turns round in her seat to look at Willow, who is sitting in the back.

BUFFY
So, you heard from Xander yet?

WILLOW
(down)
Nope.
(MORE)

Oz offers a ghost of a smile, returning to focusing on the road.

WILLOW (CONT'D)
On the bright side, Cordy phoned today.

BUFFY
Has she heard from him?!
(beat; blinks)
Wait, there's a bright side to Cordelia phoning?

WILLOW
Har har. You didn't get it as bad as me or Xa-- no, just me.
(beat)
And for your information, no, she hasn't, but she said she'll be on the lookout for him.

BUFFY
So where has she got to?

WILLOW
L.A.

BUFFY
Ooh la la! What's she doing there? Apart from the shoe shopping of course.

WILLOW
She's an actress!

BUFFY
(stunned)
Seriously? Wow. How's that going for her?

Beat. There's silence throughout the van.

BUFFY (CONT'D)
Yeah, I thought so.

Suddenly, the girls break out with laughter at the prospect of Cordelia trying to act. And off this, we:

FADE TO:

EXT. UC SUNNYDALE - CAMPUS - MORNING

As the gang (well, the trio) enter through the large red brick gates, they look on in awe.

WILLOW

It's...huge.

BUFFY

Nothing like High School.

OZ

Yeah, it's still standing for a start.

And we see the entrance to the college is huge, made of red bricks and the sun shines off good-as-new glass doors. It's all very modern, compared to Sunnydale High.

As the gang start to walk forwards towards WHITEMAN'S HALL, they start to chat.

BUFFY

So what do you think's wrong with this place?

WILLOW

Buffy!

BUFFY

What, I'm just saying - the last one had a Hellmouth underneath it.

OZ

Hopefully, this ones fine.

BUFFY

But knowing our luck...

As the gang walk off, joining a large line of people waiting to find their dorms, a FIGURE steps back into the shadows. Fiery eyes glint back at them. It's watching.

FADE TO:

INT. WAREHOUSE - DAY

All the natural light has been blocked out from the room, only a circle of candles on the floor light the place.

A MAN chants in the middle on the circle, facing a wall with a PENTAGRAM inscribed on it.

The man is chanting in a strange language, none of the words sound remotely English. He lifts up a jar filled with a red liquid, possibly blood, and soaks his forehead with it.

The man finishes his chant, letting out a feral CRY - and the pentagram opens, a PORTAL filling it's space.

And then, out from the portal steps a figure, clothed in leather with gross features - it's the MASTER.

The Master inspects the place, sniffs the air and turns to the man in the circle.

MASTER

Where am I?

And we finally see who the man is - it's ETHAN RAYNE!

ETHAN RAYNE

Welcome back, Master.

(beat)

Welcome back to Sunnydale.

The Master takes in this information, and starts to smirk as we:

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. RESIDENCE - CORRIDOR - DAY

Buffy walks down the corridor, checking the door number on every room door. She drags her suitcase along behind her.

She stops at a door around midway down the corridor and finds it slightly ajar. She pushes it open wider and steps inside.

INT. RESIDENCE - BUFFY'S ROOM - CONTINUOUS

Inside, SUITCASES are already on the left bed, were a GIRL is busy unpacking. A stereo in the background plays some loud music.

Buffy COUGHS lightly to get her attention. No luck. She SLAMS the door shut and the girl lets out a squeal before turning round.

She has dirty-blonde hair, and is very up-to-date in her fashion and hair styles. Some might say she's an "it girl". This is ALICE.

She rushes forward, outstretching her hand with a big smile. Almost nervously, Buffy shakes it.

ALICE

Hey, you must be Buffy, right?
I'm Alice!

BUFFY

Uh...hi.

ALICE

I hope you don't mind, the left
seemed to have the best view and
all and I just couldn't resist!

BUFFY

No...that's fine.

Buffy edges towards the right bed and lifts her suitcase onto it. She turns - and finds Alice sticking up a large poster of the band "DINGOES ATE MY BABY".

She looks on in amusement. Alice turns; notices her expressions. She turns back to look at her poster.

ALICE

I know, they are awesome!

And that's when Buffy realizes that the loud music on the radio is actually "PAIN" by Dingoes Ate My Baby. And that several Dingoes Ate My Baby CD's are lined up on a bookshelf.

Buffy gulps as Alice starts bobbing her head to the music, clearly worried.

CUT TO:

INT. RESIDENCE - CORRIDOR - LATER

Buffy quietly shuts her dorm room door behind her and steps outwards, not looking up - and bumps into a GIRL.

BUFFY
Oh, sorry.

Buffy looks up - and a hint of recognition flashes across her face.

BUFFY (CONT'D)
Hang on, don't I know you?

GIRL
(quick)
No. No, you don't, Why would you?

Buffy narrows her eyes, thinking and then -

BUFFY
Anya! The demon girl!

ANYA
(scowls)
Ex-demon! So what is it to you?

BUFFY
Uh...I'm just surprised. Didn't picture you as a college girl, you know?

ANYA tries to walk away, but Buffy follows.

ANYA
Oh. Well, uh, you pictured me wrong.

BUFFY
Last time I saw you... well, I heard you skipped town. Xander told me.

ANYA
(sudden)
Xander!

Buffy jumps at the suddenness of it.

ANYA (CONT'D)
Where is he?
(quick)
I mean, not that I care because
I'm so over him.

Buffy eyes Anya, eyebrows raised.

ANYA (CONT'D)
Oh so what if I may have a small
crush on him?

Buffy can't help but crack a smile and Anya scowls at her, trying to dodge away but Buffy keeps following.

ANYA (CONT'D)
So, are you just going to keep on
following me or are you going to
go away?

BUFFY
Uh, no actually, I'm going to see
my friend. You remember Willow
right?

ANYA
The nerd?

BUFFY
Don't be harsh.
(beat)
Demon.

Buffy stops outside a door - funnily enough, so does Anya. They frown at each other.

ANYA
What are you still doing here? Go
away. This is my room.

BUFFY
Wait, what?!

The door flies open - revealing Willow. She sees Buffy and smiles - and her expression drops when she sees Anya.

WILLOW
Anya?
(beat)
Anya Jenkins?

And then they both realize what this means.

ANYA
Oh. My. God.

WILLOW
Oh. My. God.

They both look at each other in shock and disgust as we:

CUT TO:

EXT. UC SUNNYDALE - CAMPUS - DAY

Buffy's walking along the campus, getting used to the place and following a small map she has handy when:

OZ (O.S.)
(calls out)
Buffy!

Buffy turns, and finds Oz jogging towards her.

BUFFY
(smiles)
Hey.

OZ
Have you heard from Willow? I
tried phoning her dorm but...

BUFFY
Yeah, she's busy with her
roommate.

"Busy" probably isn't the best word to have used - Oz looks a bit concerned.

OZ
Busy?

BUFFY
Oh! No, not like that! Her
roommate...it's Anya.

OZ
The demon girl?

BUFFY
The one and only.

OZ
Oh. I bet they're having fun.

Buffy is unable to tell if Oz is being sarcastic or not as we:

CUT TO:

INT. RESIDENCE - WILLOW'S ROOM - DAY

Anya and Willow are by their respective beds, not catching each others eyes.

On Anya's side of the rooms, posters of horror movies and a large picture of her pendant are stuck to the wall.

On Willow's side is a poster of "Dingoes Ate My Baby" and another large piece of paper untitled "MEMORABLE MOMENTS AND QUOTES". A large number are by either Xander or Giles.

Willow turns, about to say something - and catches Anya's eye. They glare at each other before falling back into silence.

CUT TO:

EXT. UC SUNNYDALE - CAMPUS - MOMENTS LATER

Resume with Buffy and Oz.

BUFFY

Yeah, I bet.

(beat; off map)

Coming?

OZ

I don't see why not?

Buffy offers a ghost of a smile, glad for the company as the two walk off and we:

FADE TO:

INT. WAREHOUSE - DAY

Back at Ethan Rayne's dark Warehouse. He once again sits in the magic circle - and it's the first time we notice a JAR opposite him, filled with grey swirling smoke.

He opens the lid and pours a bit into the circle. Only a small bit mind, and he quickly does the jar back up, not letting any of the wispy smoke get away.

He places the jar back down, and begins to chant the same spell he did earlier on. It lasts for several seconds, and he speaks in a hushed tone.

Opposite him sits a two-sided mask of JANUS, the God of Chaos that Ethan worships. One side is sad, the other is smiling.

ETHAN RAYNE

Come. From beyond, and from her.

Come!

The pentagram portal opposite him opens, and two FIGURES start to step out side by side, giving Ethan a smirk as we:

FADE TO:

EXT. UC SUNNYDALE - CAMPUS - DAY

Oz and Buffy round a corner, and we see she's rapidly talking away, and Oz is listening. Or he appears to be.

BUFFY

So I was like "You want that, huh?" And went boom, boom, boom!

As she say's each "boom" she demonstrates a punch with her hands. Oz raises his eyebrows.

OZ

You hit her?

BUFFY

Well no, I through a glass of coke over her. It worked like a charm though. She left me alone for like, ever, after that.

OZ

(shrugs)

Always handy to have a glass of coke.

VOICE (O.S.)

It doesn't do good for your teeth though.

Both of them freeze - they know that voice.

BUFFY

Oz, run.

VOICE (O.S.)

Oh, don't be a spoil sport, the dog boy can stay if he wants.

Slowly, they turn - and find MAYOR RICHARD WILKINS standing opposite them, cleaning his hands with a handkerchief.

MAYOR

Well, well, if it isn't Miss Buffy Summers.

He flashes a devilish grin and we:

CUT TO:

INT. RESIDENCE - WILLOW'S ROOM - DAY

Anya is alone in the room, laying down on her bed deep in thought. So deep, in fact, that she doesn't notice the phone RING.

It rings several times, until Anya gets the message.

ANYA
 Alright, already! I'll pick up
 the damn thing!

She picks up the phone, and clearly her phone manner isn't great as:

ANYA (CONT'D)
 What do you want?

BUFFY (O.S.)
 (filtered; urgent)
 Ever the charmer, Anya. I need to
 speak to Willow.

Anya rolls her eyes. We can clearly hear Buffy's running, and another set of footsteps is with her, meaning Oz is probably with her.

ANYA
 Well she's not here, although she
 told me to tell you she got all
 of her classes except for Art,
 which she had to switch with
 Drama, which she's having kittens
 about.
 (beat)
 That reminds me of one time in
 the 19th Century when a woman
 wished her husband would have -

BUFFY
 Anya!

Anya scowls as if Buffy was actually in the room, annoyed that she didn't get to finish her story.

ANYA
 What?! I'm trying to tell a
 story!

BUFFY
 Do you know where Willow is?

ANYA
 Nope, she wouldn't tell me. It's
 like she's got a stick up her ar-

BUFFY
 (quick)
 Well then, you'll have to do it
 for me.

Raising an eyebrow indicates Buffy's got Anya's attention.

ANYA
 Do what?

BUFFY
 The Mayor's back. Get to Giles
 and help him research
 resurrection and pure demons
 coming back to life.

Almost immediately, the ex-demon starts to panic.

ANYA
 (panicking)
 What?! Is there going to be
 another apocalypse?

BUFFY
 Anya!

ANYA
 What, I just want to know if I
 have to run away again.

BUFFY
 Do and you die. I need all hands
 on deck without Xander here.

ANYA
 Alright, but just this once.

BUFFY
 Good. Hurry!

The call abruptly ends. Anya puts the phone down, deep in
 thought once again.

ANYA
 (shakes head)
 What a rude girl.

And with that, she grabs her coat and swiftly exits.

CUT TO:

EXT. ALLEYWAY - DAY

An alleyway is shrouded in shadow by two large buildings
 either side - the sun hidden outside of view.

Buffy sprints down the alleyway, Oz lagging behind a little bit.

She turns, ushering him forward.

BUFFY
Come on, he's right behind us.

VOICE (O.S.)
Oh that's the last of your
problems now, Slayer.

She turns - and the Master exits the shadows, fruitpunch mouth and all. Following him are cronies DARLA and LUKE.

BUFFY
Oh crap!

The Master and his vampires charge forward as Buffy pushes Oz out of harms way - and finds herself fighting all three vampires at once!

And then, the Mayor comes around the corner, and leans against the wall.

MAYOR
Oh, I just think I'll stand here
and watch. I'm a politician, not
a fighter.

Oz approaches, balling his hand into a fist.

MAYOR (CONT'D)
Be careful young man, you might
hurt -

SMACK!

Oz sucker-punches the Mayor and he goes down, unconscious. Oz rubs his hand, eyeing the Mayor to make sure he stays down.

OZ
I never liked politicians much.

And when he turns back, he's just in time to see Buffy pinned to the wall by Darla and Luke as the Master approaches.

As silently as he can, Oz creeps forward, pulling a STAKE out of his back pocket. He raises it, about to stake the Master - when he turns and GRABS the stake from Oz's hands!

The Master backhands Oz and he spirals to the ground, but Buffy's got the distraction she needs and kicks the Master away, using Luke and Darla and supports.

She then scissor-kicks the two vampires and they stumble back from her. She pulls a STAKE from her pocket, lunging forward and tackling Darla to the ground.

Luke approaches the fight - and promptly DUSTS, revealing Oz with his stake in hand.

The Master's getting back to his feet, and Buffy notices. She looks to Oz.

BUFFY

Switch!

Buffy quickly switches opponents, rushing towards the Master and tackling him.

Oz rushes forward, going for an early stake but Darla grabs his hand and TWISTS. Oz goes with the turn - and Darla suddenly realizes Oz still has a hand free.. And Oz delivers a left hook to the side of her face.

She goes down and Oz crouches down beside her, going to stake - when she grabs his hands and pushes back.

Oz lands on his arse, but isn't out of the fight as he gets back up, ready for a fight and we TRACK OVER to Buffy and the Master...

...which isn't going so well for either of them. Neither can get a hit in without the other dodging or blocking. They circle each other whilst throwing punches and kicks.

The Master lands a lucky hit and Buffy stumbles back - but counters with a ROUNDHOUSE kick. The Master's only down for a second before he PINS her to the wall -

And Buffy raises her legs, kicking him back. She gives him an UPPERCUT to the jaw and he stumbles back, before launching a furious rain of punches. Buffy blocks most of them -

- and then returns with her own set of punches, which the Master is busy blocking.

Suddenly, Buffy slows and the Master catches her punch, pushing her back and down to the floor.

He sinks down for a bite - and Buffy kicks upwards with both feet. The Master's hit square in the chest and flies back -

BUFFY (CONT'D)

(smiles)

Sike!

- and into the LIGHT! He goes up in FLAMES screaming; outstretches a hand to her, the long, sharp nails pointing at her as if pointing out a criminal.

MASTER

Slayer! You'll die!

BUFFY

And yet I don't seem to care.

(beat)

And it's only the beginning of the year. I don't usually die until the end.

And with that, the Master turns into dust! It's a horrific site, and different than any other vampire. The skin peels away slowly, and leaves just a SKELETON behind.

Darla screams for her fallen Master, lunging forward at Buffy, but the Slayer just spins and STAKES her in the heart.

Darla, eyes wide, looks down at the stake embedded in her chest and back at Buffy, before DUSTING. Buffy allows herself to smile as she catches the stake even as it falls. She pockets it as she walks over, helping Oz up from the dumpster he's leaning against. He rubs the back of his head from where he hit it.

From nearby, they hear the sound of CLAPPING. They spin round - but the Mayor is still unconscious on the floor.

They turn the opposite direction, and out of the shadows steps SPIKE, followed by DRUSILLA, both grinning and flashing off their fangs.

SPIKE

(cocky)

Hello, pet. Did you miss me?

As Spike gives off his mischievous grin, Buffy's eyes widen we:

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

EXT. ALLEYWAY - MOMENTS LATER

Spike struts forward, unafraid as Buffy raises her stake in warning. Drusilla dances in the background, cooing to the birds.

BUFFY
Take another step and you're
dust, Spike.

SPIKE
(grins)
Oooh, look at the Big Bad Slayer.

He struts forward, and Buffy punches - he blocks. They exchange a few blows when - BAM!

DRUSILLA
Spike?

Spike turns - just in time to see Drusilla DUST - which reveals Giles holding a CROSSBOW in the passenger seat of his car, with Anya at the wheel.

SPIKE
Dru!

Spike rushes forward to where Drusilla was, scooping the dust off the ground.

BUFFY
Sorry Spike, your honey was a
bitch.

THUD!

Spike's eyes widen as he looks down at his chest - and the end of a STAKE is jutting out.

SPIKE
Oh bol-

And he's DUST in the wind. Literally. Buffy smirks, proud as she steps through his remains and towards Giles and Anya in the car.

BUFFY
Always wanted to do that to him.

She turns, noticing the Mayor is still unconscious, slumped against the wall from where Oz hit him earlier on in the fight.

BUFFY (CONT'D)

(to Oz)

Come on, let's get him back to yours, Giles.

GILES

Why mine?

BUFFY

Because I'm not letting my roommate see the former Mayor in my room, and I'm not taking him home.

Buffy and Oz walk over to the slump form of the Mayor, lifting him up and throwing him into the back of Giles' car.

GILES

How will you fit?

BUFFY

We won't.

GILES

So...

OZ

I'm going to find Willow.

GILES

Yes, she'll be big help. I presume these aren't the real...villains you've faced, and possibly a spell can reverse this.

BUFFY

She'll be glad. I'll go with Oz.

(off Mayor)

Tie him up, and don't say a word to him.

ANYA

(hopeful)

Can I slap him?

BUFFY

If he doesn't shut up, then feel free. Just don't let him hurt you.

ANYA

Yay me!

Buffy nods at Giles, and he pulls off in his rusty old car. The two left behind watch as Giles' car screeches round the bend. Buffy glances at Oz.

BUFFY

Come on, let's go.

Oz nods, outstretching a hand.

OZ

Lead the way.

Buffy flashes him a smile, tucking her stake away as she starts to walk forward, Oz following. Off this we:

FADE TO:

INT. UC SUNNYDALE - LIBRARY - EVENING

Willow sits at a COMPUTER UNIT, tapping away. We see she's on a CHATROOM, labelled "Sunnydale Class of '99 Survivors". A few others are logged on, such as "Andrew Wells" and "Jonathan".

JONATHAN (V.O.)

(from chatroom message)

So Willow, remember the Talent Show?

Willow taps away at her computer.

WILLOW (V.O.)

Of course. Worst thing I've ever faced!

ANDREW (V.O.)

I think the snake was bad.

JONATHAN

(ignoring Andrew)

What was with the icky murders? I mean Emily lost her heart and Morgan had his head cut off.

WILLOW

Oh. That was Marc.

JONATHAN

The magician? He killed them?

WILLOW

Who would have believed it?

From across the hall, movement catches Willow's eye. She looks up, but it's only another student, TARA taking a book down. She notices Willow.

TARA
Oh...uh..sorry...I'll keep it
down now.

WILLOW
Uh...okay then.

Willow turns back to the computer to find several more messages and begins to type -

VOICE (O.S.)
(whisper)
Willow...

Willow freezes, looking up. Tara's still by a bookshelf, and it wasn't her who said anything.

WILLOW
(quiet)
He- hello?

Willow scans the area, waiting for a reply when -

VOICE
Come to me, Willow.

Standing up slowly, Willow begins to walk in the direction of the voice, checking the rows of bookshelves. It seems only she, Tara and the owner of the voice are the only people in the Library at this point.

Willow is at the end of the Library and only one bookshelf is left. She walks to the side and peeks round - and recoils in shock!

And out steps MOLOCH, the demon that tried to seduce Willow back in Season One (I, Robot... You, Jane) - and boy does he look pissed off!

MOLOCH
Willow. How nice to see you
again!

Willow SCREAMS, turning and running. In his mechanical body, Moloch is clunky but chases her as fast as she can.

Willow returns to the main Library area, not noticing the computer were a new message has been posted.

ANDREW (V.O.)
Oh, remember when Dave commit
suicide? I don't think it was
suicide though.

JONATHAN (V.O.)
I heard there was a demon on the
computers!

Willow rushes past - and almost collides with Tara! The
other girl squeals in shock.

WILLOW
There's something here!

TARA
What?!

WILLOW
Just run!

Tara doesn't need telling twice, running off as fast as she
can, just as Moloch stomps into view. Willow holds her
ground, raising her arms.

WILLOW (CONT'D)
Goddess Hecate, commander of all
things great and small...

FZZZ!

Willow's forced to abandon her spell as Moloch shoots a
BLAST of ELECTRICITY at her. She SCREAMS whilst ducking
away from the blast.

MOLOCH
I learned some new tricks when I
was away.

BUFFY (O.S.)
Me too.

Moloch turns - just as Buffy KICKS him in the chest - and
falls flat on her arse.

MOLOCH
Slayer!

BUFFY
Forgot how much that hurt.

She gets back to her feet, but Moloch swats her away. Oz
rushes forward, but is swatted away too.

Moloch turns back to Willow, stomping forward.

MOLOCH
I'm sorry. We could have had a
future.

FZZZ!

Moloch launches another electricity BLAST - but it BACKFIRES, revealing Willow surrounded by RED ORBS, protecting her!

The electricity hits Moloch and he convulses, the electricity running through him. Then, he collapses, defeated.

From over in the corner, Buffy helps Oz up. Willow looks to them.

WILLOW

Someone want to fill me in?

BUFFY

Long story.

OZ

Monsters are popping up again.

BUFFY

(rolls eyes)

Apparently not so long. Why must you people do that to me?

Willow nods, understanding but yet not at the same time.

WILLOW

Right.

BUFFY

And now we're heading back to Giles'. I've got him and Anya on the research, hopefully they've got something by now.

As Buffy leads the gang away, Oz puts his arm around Willow, guiding her forward...

...and they all miss Moloch turn to DUST and disappear from sight. Even the dust disappears in a matter of seconds too. Something weird is going on.

FADE TO:

INT. GILES' HOUSE - EVENING

Giles and Anya are at the books, Giles deep in concentration and Anya less so, looking incredibly bored at the mundane job she's been assigned.

ANYA

(mutters)

Stupid Buffy... why do I have to do the research?

Giles looks up, glasses hanging from his mouth?

GILES

Hmm?

ANYA

Nothing.

THUD!

Both of them freeze, looking around. Giles stands, edging towards the weapons box.

ANYA (CONT'D)

What was that?

(beat)

If I'm killed, I'll haunt you all.

GILES

Anya, please be quiet for a second.

She falls silent, scowling at Giles but he doesn't notice, trying to listen.

There's silence - until another THUD - and the door flies open.

And in enters ANYANKA, Anya's old demon form, in all her veiny glory with her pendant back and everything.

And following her is EYGHON, the demon that Giles had summoned as a teenager, wearing JENNY CALENDER's body.

Both Giles and Anya look visibly terrified at the scene playing towards them. Giles swings the weapons box open, throwing Anya a SWORD and picking up ANOTHER for himself.

The demon girls approach, Anyanka heading towards her human self and Eyghon towards Giles.

EYGHON

(malicious grin)

Ripper.

GILES

Stay back!

Giles waves his sword forward in warning. Eyghon laughs, not stopping in her approach. Anya jabs at Anyanka, who grins in amusement.

ANYANKA

You know a sword can't stop me, petty girl.

ANYA

Excuse me, I'm you. You don't get
to call me petty.

And then Anyanka LUNGES, Anya quickly dodging to the side
and safely out of harms way.

Eyghon swipes at Giles but he ducks the blow and THRUSTS
with his sword - and the blade pierces Eyghon's leg. The
demon shrieks, pulling out the sword and throwing it aside.

With Anyanka down, at least for a short while, Anya swings
with her side - but Anyanka rolls away from the blow and
jumps to her feet. She raises her fists.

ANYANKA

Are you looking for a fight,
little girl?

ANYA

(in between attacks)
Don't. Call. Me. Little.

And with her last swipe Anya CUTS Anyanka across the chest.
Anyanka looks down at her chest - and Anya thrusts her
sword forward, trapping Anyanka against the wall - and
simultaneously destroying the NECKLACE!

Anyanka's features morph to that of the human form - who
looks down at the sword and up at Anya.

ANYANKA

Bitch.

And then she dies. Anya lets a victorious smile loose.

ANYA

Yay, me!

But victory isn't happening for Giles who's barely avoiding
blows from Eyghon. And just as it looks like ones about to
get him - a HAND keeps the blow in midair.

It's BUFFY. She backhands Eyghon, sending the demon flying
into the wall.

ANYA (CONT'D)

Buffy, catch!

Buffy doesn't even turn to look as Anya throws the sword -
she catches it and kebabs Eyghon against the wall.

BUFFY

How do we kill this thing again?

GILES

(beat)

Angel...he did it last time.

BUFFY

So he did. We don't have him
right now so...

She turns around, looking across the room at Giles, Anya,
Willow and Oz.

BUFFY (CONT'D)

All awake - good.

Buffy scoops up Giles' discarded SWORD - and BEHEADS
Eyghon. The LIQUID sinks out of the body, exposing the dead
body of Jenny - which abruptly fades, as does the liquid.

Anya turns and is slightly shocked to find her own double
gone.

ANYA

She's gone!

BUFFY

Thanks for that, Captain Obvious.

Anya scowls at her, but says no more. Buffy frowns, as if
just realizing something.

BUFFY (CONT'D)

Wait a minute, just got a
thought. Is it just Sunnydale? I
mean, what about Angel and
Xander... do you think monsters
are coming after them?

As the others start to consider it, we:

CUT TO:

EXT. HIGHWAY - DAY

A CELL PHONE silently vibrates against the edge of a chair.
In fact, it vibrates right off the chair, making a small
clatter as it hits the ground.

PULLING BACK, we see that the sun is burning down brightly
on a highway seemingly in the middle of no-where, where a
car has broken down and it's owner is trying to fix it.

It's owner is none other than XANDER HARRIS, who is too
busy trying to sort out whatever the car's problem is by
tinkering with the engine to hear the phone.

He sighs, standing up and looking around, holding a hand over his eyes to block out the sun. In the distance, there's a small outline of a building.

He brightens up, stepping back around to the drivers side of the car - and there's a CRUNCH as Xander steps on the phone and it breaks.

He steps back in surprise and looks down - realizing. He groans.

XANDER

Aww, man!

Sighing, Xander moves to pick up the phone, and as he goes down, we see a figure moving towards him - AMPATA, the mummy girl. But Xander hasn't yet realized the danger, and we:

CUT TO:

INT. GILES' HOUSE - EVENING

Buffy turns to a chair, tucking her cell back into her pocket - were the MAYOR is stirring. She walks over - noticing hand marks all across his face. She casts Anya a questioning look.

ANYA

He wouldn't wake up.

BUFFY

Okay, did you guys find anything?

GILES

I'm afraid not, Buffy. I think he may know something though.

Buffy nods - and HITS the Mayor. A hand shoots to his face, rubbing his jaw.

MAYOR

Ow.

(beat)

You shouldn't go round punching people, little missy, you'll get in trouble!

BUFFY

Right now, you're the one in trouble.

(beat)

Who sent you?

MAYOR

Do you really think I'll...

Buffy STABS his hand with the sword! The Mayor screams in pain.

BUFFY
Stop being so predictable and get
some new lines.
(beat)
Who. Sent. You?

MAYOR
I- I didn't catch his name.

BUFFY
Got a description?

Buffy pulls the sword out of the Mayor's hand.

MAYOR
English. Worshipped the God of
Chaos, Janus. That's all I've
got, I'm afraid.

Buffy looks at Giles - they both know what this means -
Ethan Rayne.

FADE TO:

INT. GILES' HOUSE - EVENING

On Giles' table are assorted magical items, and a MAP.
Giles lights two CANDLES on either side of the map. Willow
stands by the map, holding a CRYSTAL and NOTE.

WILLOW
(to Giles)
Are you sure this is Ethan's?

She indicates the note wrapped around the crystal. Giles
nods, before explaining:

GILES
I took it from the shop after he
left, I was going to cast a
Locator Spell myself but never
got round to doing it.

WILLOW
Good. It'll make this easier.

Willow turns back to the map, and Buffy pops up, looking on
in interest.

BUFFY
So how does this work?

WILLOW

This crystal will point us to Ethan's current position, and then we can go in and find out what he's up to.

(beat)

It's a little something Amy taught me. Y'know, before she turned into a rat.

Buffy nods, and lets them get back to it. Willow breathes in a deep breath, and then begins to chant under her breathe in another language, possibly latin.

WILLOW (CONT'D)

Find us the man named Ethan Rayne.

(beat; hopeful)

Please?

She drops the crystal - and it floats in midair, skidding across the map of Sunnydale before suddenly dropping - and it's the location of the warehouse.

Everyone peers over to take a good look. Giles mentally registers the address.

GILES

I've got it. Let's go - who knows when he'll move. Hopefully he doesn't know we're onto him.

BUFFY

(sarcastic)

Because that would be bad.

Giles doesn't really get the sarcasm in that sentence.

GILES

Yes, very. He'd be on the move if he knows, I presume.

(beat)

I'll drive.

BUFFY

Actually, Oz will.

Oz raises an eyebrow at this, whereas Giles looks a little hurt at the suggestion, but Buffy doesn't register either of them.

OZ

I will?

GILES

Oh. Okay then.

BUFFY

Sorry, but we'll need to get there first. As you said, he may be on the move. The van is faster.

Oz nods, heading towards the door.

OZ

I'll go get it started.

WILLOW

We'll bring out the weapons in a minute.

He exits, and Buffy turns back to the gang.

BUFFY

Swords, axes, crossbows. Whatever you feel most comfortable with. Something tells me we're going to have a fight on our hands.

Giles nods, fully opening up the weapons chest and revealing a ton of weapons. Anya grabs a GREAT SWORD and lifts it up. She swings it round, almost hitting Giles.

ANYA

Wow. This looks fun!

GILES

Uh, do be careful Anya, you might take an eye out.

ANYA

Isn't that the point?

GILES

One of ours, not theirs.

ANYA

Oh.

Anya slinks towards the door as Willow picks up the crossbow bolts and the crossbow and Giles takes an AXE. Buffy snatches away a SWORD of her own.

They all head for the door when -

MAYOR (O.S.)

Uh, excuse me?

They turn around - and realize the Mayor is still tied to the chair, very much trapped. The gang all turn to look at each other.

ANYA

Can I...?

Buffy nods in approval.

BUFFY

Full steam ahead.

The gang exit, all except Anya who approaches with her great sword. The Mayor gulps.

MAYOR

Now, now, you don't want to go
and do something -

SWOOSH!

Anya decapitates him, and it rolls off his shoulders and across the floor. Anya looks at it, aghast.

ANYA

Something what?!
(beat)
Hello! Answer me!

She sighs, turning and leaving as the body and head dissolve into nothingness. Creepy.

FADE TO:

INT. WAREHOUSE - EVENING

The gang charge in, weapons raised and ready for a fight. Ethan doesn't look the slightest surprised as he turns to face them.

ETHAN RAYNE

(to Giles)
Hello Ripper. I see you've
brought your friends.

GILES

Give it up, Ethan, it's over.

ETHAN RAYNE

Now, now, let a man finish.
(beat)
And in anticipation, I brought
some of mine.

Ethan turns, throwing some POWDER at the PENTAGRAM, and it opens, and figures begin swarming out of the PORTAL - VAMPIRES, DEMONS and other NASTIES, all ones that Buffy and the Gang have killed before.

Buffy raises her sword, but doesn't look as confident as she did before.

BUFFY

Oh sh-

And as the ARMY swarms towards them, we:

FADE OUT.

~~END OF ACT THREE~~

ACT FOUR

FADE IN:

INT. WAREHOUSE - EVENING

Back with the gang in Ethan's warehouse - as an army of vanquished vampires and demons charge straight towards them!

Buffy's straight in, swinging her sword and decapitating a vamp. He DUSTS but Buffy's already busy dusting a second.

Anya swings her great sword around clumsily, but whatever she does hit goes down. The rest of the gang are keeping their distance from her.

Willow keeps back, firing her CROSSBOW and DUSTS the vamp about to creep up on Giles.

Giles embeds his axe in the SKULL of an oncoming demon, killing it instantly. He swings the axe round, lodging it in the neck of another.

Oz is all with the punches and kicks, and is wielding a short sword. He DUSTS one vamp - and finds himself face to face with EVIL FAITH.

OZ

Uh, Buffy?

Buffy turns - just to see Oz get flung across the room! Willow dashes towards him.

WILLOW

Oz!

Buffy storms up towards Faith, delivering a right hook with the evil slayer blocks.

FAITH

(laughs)

I think you're losing your touch,
B!

Faith uppercuts her in the gut and Buffy stumbles back - giving Faith an opening to spin-kick her.

Buffy sails backwards, hitting the wall. As she gets up, she sees a VAMP about to hassle Anya. Dark, pointed hair in a dark long coat - it's ANGELUS.

We can't see his face, but it's pretty clear it's him by the way he moves and the clothes he's wearing...

Buffy freezes, her eyes darting from Faith to Angelus and Anya - what should she do? And just as Angelus is about to pounce on the un-expecting Anya...

BUFFY

I'm sorry.

And Buffy throws her sword towards him - it sails right through his head, DUSTING him.

Buffy's attention is quickly drawn back to Faith who's about to attack Giles - until Buffy CHARGES her and knocks her down.

Getting up, Buffy STAMPS on her chest and crouches down, pulling Faith up by her neck.

With a snarl, Buffy THROWS her and Faith CRASHES through the wall, lighting up the entire warehouse!

The vampires DUST simultaneously, and the force is largely reduced.

But still, there's plenty of demons, enough for the gang to get stuck into.

Anya swings her sword, keeping VAMPIRE XANDER at bay. He laughs as he dodges all her swings.

ANYA

No! You don't get to use his form! Even if I did create you!

And she swings the sword one too many times for Xander to dodge - and he DUSTS as his torso is cut in half from shoulder to hip, straight through the heart.

Meanwhile, Willow is busy taking on her VAMPIRE SELF, who's obviously enjoying the fight more than normal Willow is.

VAMPIRE WILLOW

Come on, fluffy girl, don't you want to be strong? You can be like me, and we can play with all the puppies!

Willow shivers, and then gives up on her crossbow, throwing it aside as she lands a punch on Vampire Willow, right in the jaw. Vamp Willow stumbles back - but not for long!

She CHARGES towards Willow - and DUSTS as she lands with the STAKE Willow was fumbling with. Willow looks almost apologetic as she watches her doppelganger dust.

Faith's back into the fight, exchanging BLOWS with Buffy. They're evenly matched.

That is, until Buffy gets in a lucky hit in the gut and Faith stumbles backwards, blood squirting out of her mouth.

Buffy's about to charge her - when Faith grabs Anya, holding a KNIFE to her neck. Buffy freezes, quickly stopping her attack. Faith smiles, she knows she's got Buffy good.

FAITH
Move and she dies.

BUFFY
(uneasy)
What makes you think I care about her? She's just an ex-demon.

ANYA
Hey! I'll have you know that -

Faith presses the flat side of the knife into her neck and Anya gets the message, shutting up quickly.

Faith returns her steely glaze to Buffy, whose faced with a dilemma - what does she do?

FAITH
So what's it going to be, B? You can't kill me without killing her?

BUFFY
What do you want, Faith?

FAITH
I want to live.
(spits)
But you took that away from me.
(beat)
And I won't let you do that again.

Buffy frowns at that last comment and scans the room - and spots something behind Faith and Anya. Faith catches the little twinkle in her eye.

FAITH (CONT'D)
What?

And Buffy lunges forward, pulling out a STAKE - and Faith quickly dodges, accidentally throwing Anya aside -

- and Buffy sails through where they had stood - and JABS her stake down at the MEMORY JAR!

It shatters, and suddenly all of the monsters stand still, except Faith.

FAITH (CONT'D)

No!

And then they all turn to dust and evaporate. Faith's the last one standing, but just as quickly she turns into a wisp of smoke and vanishes.

The only bad guy left in the room is Ethan Rayne. He tries to make his escape - but Giles grabs him and forces him into the wall.

GILES

What did you do?

Ethan chuckles, clearly not giving an answer and Giles raises a fist to hit him. The others look slightly scared by this darker side of Giles.

ETHAN RAYNE

It was..

(points at Buffy)

...her memories. Extracted them when I put the tattoo in her.

BUFFY

(cutting in)

Yeah, do you know how much it cost to get that removed?

Giles ignores her, glaring at Ethan.

ETHAN RAYNE

(hopeful)

Let me go?

Giles scowls - and SUCKERPUNCHES Ethan. He goes limp and Giles drops him to the floor. He turns to the rest of the gang.

WILLOW

What do we do with him?

The gang all turn to look at Ethan - and he suddenly disappears in a FLASH of light!

BUFFY

Oh. I guess that solves the question.

Buffy turns to leave, looking at Willow and Oz. They start to walk towards the warehouse doors.

BUFFY (CONT'D)

So what are you guys doing tomorrow? I mean, classes!

WILLOW
Isn't it exciting?

BUFFY
I don't know. It hasn't really
sunk in yet.

And as the trio walk off, leaving Anya and Giles behind,
we:

FADE TO:

EXT. SUNNYDALE STREETS - NIGHT

Buffy and Willow walk along the sidewalk on one of
Sunnydale's streets. Oz walks a little behind them, giving
them space.

BUFFY
So where were you today? We
phoned the dorm but only Anya was
there.

WILLOW
Oh, I went to see all the
teachers, see if I could get an
earlier look at the courses. And
I went tot he library - the
librarians really cool, but
nothing like Giles.

Buffy nods, trying to take it all in.

BUFFY
And you didn't think to ask -

WILLOW
(ignoring her)
And there was this girl hanging
outside Psychology, she was
trying to steal the test papers
so she could study them, and got
caught. It was quite amusing.
(beat)
Now, if you'll excuse me I need
to stop around by my house.

Willow starts to walk away, without letting Buffy to get a
single word in. Buffy raises a hand, as if too lazy to
wave.

BUFFY
(sarcastically)
Bye then.

But Willow just doesn't hear her and keeps on walking. Oz walks up to join Buffy. He notices the concern on her face.

OZ

She'll come around, you know.
It's just the first day. It does
this to her all the time. You
should have seen her first day of
Senior year.

BUFFY

(distant)
Yeah.

Oz frowns, because Buffy's clearly troubled by something.

OZ

You okay? You look a bit... down.

BUFFY

It's just... without Xander here
and Willow off on one of her
excitement thingies...

OZ

(realizing)
You're starting to feel alone.

Buffy looks at him, raising an eyebrow in surprise - he's got it, spot on.

BUFFY

How do you do that?

Whilst he's replying, Oz doesn't even smile, deadly serious:

OZ

I'm good at reading.
(beat)
Look, we aren't usually ones to
hang, but if you need a friend...

Buffy gets the message, nodding. She smiles at Oz, thankful.

BUFFY

Thanks.

As the two continue to walk, we:

FADE TO:

INT. GILES' HOUSE - NIGHT

Giles walks in, quickly followed by Anya. He raises an eyebrow at her appearance, but she doesn't notice.

ANYA

Oh, look!

She points to the chair they had the Mayor tied up in - he's gone.

GILES

Yes, I presume his body
dissipated when you killed him.

ANYA

Yay, me!

There's silence for a few seconds, as Giles waits for Anya to say something.

ANYA (CONT'D)

Well, I'm going.

GILES

(muttering)
Thank god.

Anya doesn't seem to hear his comment, as she keeps on talking as if he never said a word.

ANYA

But I want you to know that I'm
not helping you people any more.
I almost got killed. I like being
alive. It's salty.

Giles raises an eyebrow at Anya's last comment.

GILES

"salty"?

ANYA

But, maybe if you find Xander you
could...

GILES

Yes, tell you. I'm sure Willow
will.

ANYA

Yes, Willow. My roommate. Yay.

(beat)

But I did enjoy the beheading.
And the slapping. They are very
fun. I would like more.

(MORE)

ANYA (CONT'D)
 (beat; quick)
 But only if Xander is here. He'll
 like torturing. He'll think it's
 kinky.

Giles looks at her, horrified - Anya notices.

ANYA (CONT'D)
 I should go.

GILES
 Yes, please do.

Anya lets herself out. Giles sighs, sinkign back into his
 chair. He pulls out a MOBILE PHONE and dials a number.

GILES (CONT'D)
 Buffy? Yes, it's me.
 (beat)
 I was wondering if you were okay?

BUFFY (O.S.)
 (filtered; over phone)
 I'm fine Giles. Just a little
 tired. It's been a long day.

GILES
 You get some good sleep then.
 You've got a long day ahead of
 you.

BUFFY
 (wry)
 Thanks for reminding me.
 (beat)
 That all?

GILES
 Yes. Goodnight.

BUFFY
 Seeya.

Buffy cuts off the call, leaving Giles to slowly pull the
 phone away from his ear.

He looks at the phone and sinks deeper into the couch, deep
 in thought as we:

FADE TO:

INT. RESIDENCE - BUFFY'S ROOM - NIGHT

The dorm room door silently opens and Buffy tiptoes inside -
 and is slightly shocked to find Alice is awake. And drunk.
 Very drunk.

ALICE
 (slurred)
 Hey....you...

BUFFY
 And you.
 (beat)
 Are you drunk?

Buffy casts her a ridiculed look, to which Alice responds with a "Who, me?" Look. Buffy realizes she can't win and lets it drop.

ALICE
 Wild...party...wasn't...it?

Buffy starts to walk towards her bed, shrugging off her coat and dumping it on her chair.

BUFFY
 Uh, I wouldn't know. I didn't go.

ALICE
 Oh. You...shoulda been...there,
 B.

Freezing when she hears the nicknamed Alice just assigned her, Buffy turns and casts her a cold look.

ALICE (CONT'D)
 You alright?

BUFFY
 Yeah. No. Maybe.
 (beat)
 It's just...that nickname. Brings
 back some bad memories, that's
 all.

ALICE
 Boyfriend?

BUFFY
 (dry)
 Far from it.

Without even getting changed, Buffy slips under the covers. Alice, however, has no intention of getting to sleep just yet.

ALICE
 Girlfriend? You strike...me as
 someone whose tested.

Buffy eyes her, giving off an odd look.

ALICE (CONT'D)
Have you ever kissed a girl,
Buffy?

Without answering, Buffy switches off the light on her bedside table and turns away from Alice.

ALICE (CONT'D)
Play it that way then.

And Alice then promptly falls back on the bed - and starts SNORING very, very loudly.

Buffy looks over, casting an odd glance before grabbing the pillow and shoving it over her head in an attempt to block out the noise.

BRIIING!

Buffy snaps up from her bed, as does Alice.

ALICE (CONT'D)
(out of it)
Whaaaa?

Buffy scoops her mobile phone off the table, and finds that it's a Withheld number. She frowns, before answering.

BUFFY
Hello?
(beat; no answer)
Hello?

And then the call cuts off. Buffy looks at the phone, frowning, before putting it back on the bedside table.

Alice looks over, confused as Buffy sinks back onto her bed, deep in thought and we:

FADE TO BLACK.

END OF ACT FOUR

END OF EPISODE

CAST LIST

Regular Cast

Sarah Michelle Gellar - Buffy Summers

Nicholas Brendan - Xander Harris

Alyson Hannigan - Willow Rosenberg

Seth Green - Daniel "Oz" Osbourne

Anthony Stewart Head - Rupert Giles

Guest Starring

Emma Caulfield - Anya Jenkins

Amanda Seyfried - Alice Berry

Kristine Sutherland - Joyce Summers

Robin Sachs - Ethan Rayne

Also Starring

Mark Metcalf - The Master

Brian Thompson - Luke

James Marsters - Spike

Juliet Landau - Drusilla

Harry Groener - Mayor Richard Wilkins III

Robia Lamorte - Ehygon/Jenny Calender

Amber Benson - Tara Mclay