

**S T Å R G Å T E**  

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**H O R I Z O N**

**REUNITED**

**Episode: 4.05**

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STARGATE: HORIZON

"Reunited"

TEASER

FADE IN:

INT. BRIEFING ROOM

CLOSE ON the viewing screen, which is showing an Ancient SATELLITE WEAPON, similar in appearance to the one seen in "The Defiant One" and "The Siege, Part One," but a little larger. This satellite weapon is located in a low orbit around a GAS GIANT.

SIVEA (O.S.)

It was discovered by a Kih'Andari scout ship about two weeks ago.

PULL BACK to reveal CALLEN, GRANT, DAVID, TOM, CHRISTINE and DANIEL assembled around the table. SIVEA has been standing at the wall screen. She moves over to the table, and also has a seat.

SIVEA (CONT'D)

From what we can tell, it was definitely built by the Ancients, and it seems to have been abandoned for quite some time.

CHRISTINE

I've seen something like this before.  
(recalling)  
I think it's similar to a satellite weapon the Atlantis expedition found in the Pegasus Galaxy.

TOM

I've read the same reports. Unfortunately, it didn't last very long until it was destroyed by the Wraith.

GRANT

(to Sivea)  
Were the Kih'Andari able to board this one? See if there's any useful weaponry onboard?

SIVEA

The satellite's life support systems are down, and so far they haven't had the means to work around that.

DAVID

That doesn't surprise me. I'm sure the Kih'Andari are otherwise occupied at the moment.

TOM

Like recovering from the war with the Vorians...

This is a matter Daniel has been curious about.

DANIEL

So I take it the talks with the Kih'Andari seem to be going well, seeing as they've decided to share this with us. I mean, I've been catching up on what's been going on this past year. And to be honest, I'm a little surprised they'd be this generous.

CALLEN

Matters are far from being simple, Doctor Jackson. But for the moment the current Kih'Andari council is aware that it's in everyone's best interest to preserve the peace.

GRANT

I'll admit that I'm a little surprised by their reasonability myself -- considering that Council Vahret's still in prison, awaiting trial for the assassination of President Adari.

CALLEN

Vahret wanted to ensure that the war ended. And since the council is loyal to him, they're doing what they can to honor his wishes.

SIVEA

Fortunately for us.

DANIEL

From what I've heard, there was never any proof that Council Vahret was, in fact, behind the assassination?

CALLEN

No. And there are many who believe he wasn't... But his trial isn't scheduled to start for at least another month.

SIVEA

(worried)

If he does get convicted, we can count on the fact that maintaining the peace with the Kih'Andari will get a little harder to do -- regardless of whether or not the Kih'Andari council would like to honor Vahret's wishes.

There's a moment as they all acknowledge the fact that these matters aren't completely resolved just yet.

CALLEN

(optimistically)

Let's worry about that when the time comes.

(MORE)

CALLEN (CONT'D)

(back to the matter  
at hand)

The Bellerophon will be heading off  
tomorrow morning to study this  
satellite weapon more closely.

(with a look at Grant)

To see if there's any useful weaponry  
onboard.

GRANT

Sounds good.

Both Daniel and Christine are about to speak up. And  
Christine's the one to do so first.

CHRISTINE

Needless to say, Daniel and I would  
like to tag along.

DANIEL

(nods)

Needless to say.

TOM

Same here. It doesn't happen every  
day that we get to board an abandoned  
Ancient satellite.

Callen's not surprised.

CALLEN

So I figured. The Bellerophon will  
be departing at oh-eight-hundred in  
the morning.

Christine, Daniel and Tom nod their acknowledgment. Then --

VORIAN TECHNICIAN'S COM VOICE

We have an unauthorized off-station  
activation. Commander Callen to the  
control room.

DANIEL

I take it we weren't expecting any  
visits?

CALLEN

None of our off-station teams are  
scheduled to return before tomorrow.

Curious about this, they rise from the table, and EXIT for  
the control room...

INT. GATE ROOM

CLOSE ON an open Stargate. The gate shield is covering the  
event horizon.

INT. CONTROL ROOM

Our people ENTER from the briefing room, and join the VORIAN  
TECHNICIAN at Stargate operations.

CALLEN

What have we got?

VORIAN TECHNICIAN

It's an automated transmission, sir.  
(dubious)  
I'm not sure what to make of it.

They pick up on his look of concern.

GRANT

Who is it from?

VORIAN TECHNICIAN

It's from Regent Loral...

He gets to what's really unusual about it.

VORIAN TECHNICIAN (CONT'D)

... And it's a personal message to  
Doctor Lenori.

And as they react to this mysterious news, we...

FADE OUT.

END OF TEASER

STÅRGÅTE  
HORIZON

KIEFER SUTHERLAND

ASHLEY SCOTT

CARLOS BERNARD

RACHAEL LEIGH COOK

DION JOHNSTONE

with  
DENNIS HAYSBERT  
as De'van Callen

MICHAEL SHANKS  
as Daniel Jackson

and  
ANDREW J. ROBINSON  
as Doctor Lenori

Created by  
ALEX RUBIT

ACT ONE

FADE IN:

(NOTE: Episode credits fall over opening scenes.)

INT. COMMANDER'S OFFICE

A short time has passed. Callen, Grant, Sivea, David, Tom, Christine and Daniel are now assembled around the couch area of Callen's office. Christine is bringing everyone up to speed. LENORI is present, and he is already aware of the findings, which becomes apparent through his concerned demeanor.

CHRISTINE

We were able to translate the complete message, and... I'm starting to see why it was addressed to Lenori.

(a beat)

It's about Marcai.

A moment as everyone takes this in. Up until now they had always assumed that Marcai had been killed.

SIVEA

What about him?

LENORI

He is alive. He's been in captivity this entire time.

CALLEN

(to Lenori)

I thought Loral told you last year that Marcai had been killed.

Lenori isn't surprised.

LENORI

I always assumed she was lying. I could see it in her eyes. She enjoyed sharing this news with me, knowing... knowing how painful it would be for me to believe Marcai had been killed.

DANIEL

(to Lenori)

All right, I'm fairly familiar with the history between you and Marcai, but... I'd just like to be clear on the details. From what I know, Marcai was captured by the Enoly over a year ago?

Grant nods.

GRANT

Actually, it was Lenori who was captured, while still being Marcai's host.

LENORI

An experience that I have no interest in repeating. The capture, that is.

Christine explains further.

CHRISTINE

By the time we found Lenori, and were able to get him out of there, the Enoly had already removed Marcai.

LENORI

Loral showed an extensive interest in Marcai, considering the history between Marcai and Kardos.

DANIEL

(verifying)

Kardos being the tok'ra symbiote that Loral's blended with.

Lenori nods. David turns to Christine.

DAVID

So what exactly was this transmission about?

CHRISTINE

Apparently -- in light of the cease fire -- Loral is willing to let Marcai go. She gave us the gate address of another planet on which we're welcome to pick up the symbiote.

They hold a beat. Everyone's instinctive feeling is that this is a trap.

TOM

Why would she do something like that?

LENORI

She claims that Marcai never divulged any useful information. And instead of keeping him in captivity indefinitely, or killing him... she's allowing him to return home.

SIVEA

(wary)

I hate to be the one to say this... but that doesn't sound like something Loral would do.

CALLEN

You're thinking this is a trap?

SIVEA

(need I say more?)

We're dealing with the Enoly.

But Lenori is driven by a desire to do what he can for his former symbiote.

LENORI

While I agree with that assessment... I do believe we have a moral and ethical obligation to at least gate to this planet, and see if Marcai is there.

(MORE)

LENORI (CONT'D)

(more softly)

I owe it to him...

(regretfully)

After all, I did nothing to help him  
in over a year.

Beat.

GRANT

(to Callen)

I think we should definitely check  
this out.

CALLEN

I agree. As soon as the probe's  
scans give us a green light, you  
have a go.

They acknowledge. And off this moment...

WORMHOLE TRANSITION TO:

EXT. ANOTHER PLANET - MOUNTAINOUS REGION - DAY

A mountainous region. We can see FOUR MOONS on the horizon  
of this world. A tight forest is spread throughout the  
landscape.

EXT. OUTSIDE A CAVE ENTRANCE - DAY

Horizon-1 and Lenori are carefully moving towards a cave  
entrance, surrounded by bushes and trees. Everyone's on  
their guard, prepared for the worst. Sivea is focused on  
her scanner.

SIVEA

(off scanner)

The power source the probe picked up  
is definitely coming from inside  
this cave.

GRANT

Any idea what this power source could  
be?

She shakes her head as they stop in front of the cave  
entrance.

SIVEA

I'm not sure.

TOM

(wry)

How nice of the Enoly to put whatever  
it is inside a cave.

DAVID

(concerned)

This doesn't feel right to me.

CHRISTINE

I don't think this is feeling right  
to any of us.

Grant turns to Sivea again.

GRANT

Sivea?

She studies her scanner for another beat.

SIVEA

There's no indication of a threat.  
I am, however, picking up organic  
readings near the power source.  
About fifty feet into the cave.

LENORI

Marcai...

SIVEA

Possibly.

Grant considers for a moment. He looks to Lenori, who is very obviously eager to check this out. He's driven by a strong concern and compassion for his former symbiote.

GRANT

All right... Off we go into the cave.

They exchange a nod, as they head into...

INT. CAVE - DAY

where they carefully proceed onward, turning on their weapons' flashlights.

TOM

(dubious)

If the Enoly really wanted to give  
us Marcai back, why don't they just  
dial our gate and ask to send him  
through?

GRANT

(wry)

For one, it wouldn't be very dramatic.

Christine considers Lenori for a moment. She's aware of her friend's concern for Marcai.

CHRISTINE

(to Lenori)

You okay?

Lenori appreciates her concern.

LENORI

I will be feeling a lot better once  
we know that Marcai is really safe.

Sivea reacts to her scanner.

SIVEA

We're coming closer.

Carefully they keep moving forward. And after a few moments, they head into...

## LARGER SECTION OF THE CAVERN

As this is deeper inside the cave, it's also much darker. The only lighting is now coming from our team's flashlights, as they carefully examine this location. And suddenly, David spots something. He points his flashlight at it.

DAVID

Well... that looks familiar.

The others turn to see what he's looking at.

## CLOSE ON LENORI

as he carefully steps forward, his expression one of great concern and familiarity.

LENORI

It's him...

## NEW ANGLE

to reveal the MARCAI SYMBIOTE, which is being kept inside of an OPEN GLASS CONTAINER in the center of this cavern section. The symbiote is slightly moving around in the water -- it's visibly clear that it's alive.

LENORI (CONT'D)

Marcai...

There's a beat. Sivea reacts to something on her scanner.

SIVEA

I think I've found the power source we've been picking up.

She points her flashlight at a SMALL PAD on the ground, nearby the symbiote. It's got a recognizable Enoly design to it.

CHRISTINE

What is that?

Before anyone can answer the pad suddenly BUZZES UP. Immediately the team has its rifles trained, but it becomes clear that the pad is apparently harmless, as it projects a HOLOGRAM OF REGENT LORAL. It looks like she's standing in the cave with the team; only the static every now and then makes it obvious that this is a hologram. Loral speaks with her flanged voice.

REGENT LORAL

Greetings.

GRANT

(quietly)

Well, take a look at that...

REGENT LORAL

If you have come here, it proves that the life of this Tok'ra is not worthless to you. How very caring you are.

DAVID

Is that supposed to be a compliment?

## REGENT LORAL

No doubt are you expecting this to be some kind of trap or ploy on my behalf, and I cannot blame you. However, I can assure you that it is not. I have spent the past year trying to gain information from Marcai, but with limited results. His will power has proven to be unusually strong -- even for a Tok'ra.

(a beat)

So eventually I was faced with the prospect of either killing my old friend... or allowing him to return home. Naturally, the latter was not an option until the cease fire between our peoples had been established.

(a beat)

I hope you can accept this as a gesture of good will on behalf of the Ascendant Empire.

With that, the hologram disappears, leaving a very dubious Horizon-1 and Lenori behind.

## GRANT

Now, somehow that just felt odd.

And off this moment...

## EXT. SPACE - HORIZON

Establishing the space station with the Bellerophon docked at one of the tower-like ramps.

## INT. INFIRMARY - MED LAB

This room is located right next to the main section of the infirmary, which we may see through an open door. There are various CONSOLES and MEDICAL EQUIPMENT in here, and we find Lenori, Callen, Grant and Sivea, standing in front of a table on which the GLASS CONTAINER with the symbiote has been placed.

## LENORI

I have run several tests and scans, and they've all led to a single conclusion -- there appears to be nothing wrong with the symbiote.

But all of them are still dubious regarding this.

## CALLEN

Isn't it a little strange that Loral would decide to give something like this up? Cease fire or not.

## SIVEA

It's more than strange. I think there's obviously something we're overlooking.

Grant considers something.

GRANT

(to Lenori)

Are we absolutely sure that this is the real deal, and not some sort of clone of the actual symbiote?

LENORI

I've taken that into consideration, and... I'm fairly certain that is not the case.

CALLEN

But there's no way to be completely certain.

But Lenori has already considered a possibility. Something he's willing to try.

LENORI

Actually, Commander... there is a way.

CALLEN

What do you have in mind, Doctor?

LENORI

I could blend with Marcai again.  
(off reactions)

Perhaps we'll even learn something that will come in handy one of these days.

Neither Callen, Grant nor Sivea like this idea.

GRANT

I doubt that.

(explains)

If there were really a chance of that happening, Loral would have never given up the symbiote.

LENORI

I realize that is a possibility, Colonel. But I'm still willing to give it a try.

They hold a beat as Callen considers. He studies the symbiote for a moment, then turns to Lenori again.

CALLEN

I'm sorry, Doctor. But I'm not willing to let anyone blend with this symbiote. Not until we have some more information.

LENORI

(insistent)

Please, Commander, I am aware of the risks. But I'm willing to take them.

Callen, Grant and Sivea are all a little surprised by Lenori's persistence.

SIVEA

Why are you so determined?

Lenori considers his words for a moment. He tries to explain.

LENORI

When I first blended with Marcai, it was... a matter of necessity. But over the years, there's been a bond that's developed between the two of us. I know him more than anyone ever could. And ever since he became lost to us... I've always felt like I was the one who abandoned him. Like I should have been there for him. But instead... I left him behind.

(looking at the  
sybiote)

I remember how lonely and lost I felt after loosing him... it was a feeling of emptiness that I never felt before, not in all my years.

(a beat)

Now, how isolated and frightened must he be feeling... after all he's been through.

(sorrowfully)

I owe it to him... to be there now... give him someone he can connect to.

A beat as the impact of those words hangs in the air. Callen can see that this is difficult for Lenori. But the Commander is still aware of his responsibility. And his responsibility forces him to make a tough choice.

CALLEN

Without further evidence that there's nothing we may be overlooking... I'm afraid I can't let you blend with this sybiote.

LENORI

Commander, I --

CALLEN

I'm sorry, Doctor. I really am. But my decision stands.

Lenori doesn't like it, but he knows he has to accept Callen's decision. He lowers his head slightly, as he turns to look at the sybiote.

CALLEN (CONT'D)

Keep me apprised of any developments.

The look in Callen's eyes makes it clear that he's saddened having to go against Lenori's desire for wanting to be there for Marcai. But knowing there's nothing more he could say, Callen EXITS.

Grant and Sivea exchange a look, also feeling for Lenori, who is looking at the sybiote with a regretful expression in his eyes. Grant places his hand on Lenori's shoulder...

GRANT

Sorry, doc...

Lenori slightly acknowledges, never taking his attention off the symbiote. And after a moment, Grant and Sivea also EXIT. We hold on Lenori for a beat, as he stares at the symbiote, lost in thought, wishing he had a way of communicating with it.

EXT. SPACE - HORIZON

We focus on the BELLEROPHON, docked at one of the ramps.

INT. BELLEROPHON - BRIDGE

The bridge is a buzz of activity, as the crew is getting ready for departure. COLONEL LOGAN is standing in the center. LIEUTENANTS PERCIVAL and AMARO are manning their posts, along with additional N.D. BRIDGE OFFICERS. Christine and Tom are also present. The Vorian Technician's com voice is heard on the radio.

VORIAN TECHNICIAN'S COM VOICE

Bellerophon -- this is Horizon control. You have clearance for launch.

LOGAN

Acknowledged, Horizon. We're clear for departure.

TOM

So how long is it gonna take us to get to this satellite?

LOGAN

Only a little over an hour. It's relatively close.

CHRISTINE

If it's so close, how come it took us so long to notice it was there?

TOM

The gas giant's atmosphere shields it from any sensor readings. Something I'm sure the Ancients considered when they placed it there.

CHRISTINE

Clever.

And just then, Daniel and YUSUF ENTER. Logan gives them a nod.

LOGAN

Gentlemen, welcome aboard.

DANIEL

Thank you, Colonel.

Logan gives Percival a nod, and he begins hitting some controls on his console.

TOM

(to Yusuf)

Yusuf, glad you could make it.

Yusuf smiles.

YUSUF

I wouldn't want to miss it.  
(on second thought)  
Let's just hope it'll turn out a  
little better than our last deep  
space mission together.

Tom knows exactly what he means.

TOM

Let's hope.

Christine fills Daniel in:

CHRISTINE

Long story.

DANIEL

Not surprised.

Then, Percival looks up from his console.

PERCIVAL

We're ready to go, Colonel.

Logan acknowledges. Everyone's eager to get underway.

LOGAN

All right, then.  
(takes a seat in the  
captain's chair)  
Let's go check this thing out.

And off this eager moment...

EXT. SPACE - HORIZON

The Bellerophon departs from the station's docking ramp, and slowly starts cruising away. The ship moves past the space station, and heads out for open space.

And as the Bellerophon jumps into hyperspace...

INT. INFIRMARY - MED LAB

Lenori is still at work, running some more tests on the symbiote. He's standing at a console, checking the readouts. Then he glances back at the symbiote in the open glass container. Lenori crosses over to the container, where he watches the symbiote for a few moments as it gently swims around in the water.

But suddenly, the symbiote starts moving around a little more erratically. Lenori notices, and reacts curiously. After a moment, NURSE KIM, an Asian female in her thirties (last seen in "So Near the Darkness and the Night"), ENTERS from the other room.

NURSE KIM

Doctor, I was just about to head out  
for lunch. Did you want me to bring  
you something?

But Lenori is distracted by the symbiote, which is now starting to gently BANG against the glass.

NURSE KIM (CONT'D)

Doctor...?

The symbiote's movements become even more erratic. Something's definitely wrong with it.

LENORI

I think it's trying to tell us something...

Kim steps closer, and notices what has caught Lenori's attention. The symbiote is now moving around almost as if it were panicking; like an animal trapped in a confined container.

NURSE KIM

It looks like it's frightened...

LENORI

(not surprised)

Yes...

Lenori steps closer towards the container. He grabs his scanner, examines the symbiote again. But he's not getting anywhere.

LENORI (CONT'D)

(with slight frustration)

There's no way to know what it's trying to tell us.

But then --

CLOSER ON THE SYMBIOTE

as things happen very fast. The symbiote -- sensing Lenori's and Kim's presence -- suddenly LEAPS OUT OF THE GLASS CONTAINER, straight towards Lenori. The symbiote lands on Lenori's chest, causing Lenori to TRIP BACKWARDS.

NURSE KIM

Doctor!!

The symbiote is moving unusually aggressively, as it's trying to forcefully blend with Lenori. Lenori is struggling with it, grabbing it with his hands, while Kim quickly hits an intercom panel.

NURSE KIM (CONT'D)

Kim to security! We have an emergency in med lab one! Repeat -- we need assistance in med lab one!

Lenori is still struggling with the symbiote, but it's a hopeless battle. The symbiote crawls towards Lenori's neck, where it then FORCES ITS WAY INSIDE. Lenori cries out in pain as this happens.

NURSE KIM (CONT'D)

Lenori!!

And then, it's all over. The symbiote has disappeared into Lenori's body, leaving Lenori lying on the ground.

KIM

quickly approaches Lenori, fearing the worst.

NURSE KIM (CONT'D)

Lenori...

And as she rolls him over --

CLOSE ON LENORI

his face moving into frame. And when he opens his eyes, they GLOW brightly for a moment. This causes Kim to startle. Then, Lenori sits up. He regards her, looks around the room, realizes that he's in a familiar environment. And when he speaks, his voice is flanged.

LENORI/MARCAI

(flanged voice)

There is no need for concern...

Everything is fine now.

And off this moment, we...

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. INFIRMARY

TWO SECURITY GUARDS are positioned at the door. Lenori is sitting on the center examination table, as Nurse Kim is checking him out, using Lenori's med scanner. We can see a slight wound on Lenori's neck, where the symbiote had forced its way in. Lenori seems unusually calm, even a little reclusive perhaps. He's a man who's spent more than a year in the hands of the enemy, and just perhaps this experience has caused him to lose some of his confidence.

Kim is just completing her examination, as Callen, Grant and Sivea ENTER. Callen doesn't look too happy.

CALLEN

(to Kim)

How is he?

NURSE KIM

All his vital signs are normal.  
From what I can tell, the blending  
didn't have any abnormal effects.

GRANT

With the slight exception that the  
symbiote forced its way in, from  
what you say.

Callen turns to Lenori. He regards him firmly for a moment, not trusting the symbiote that's now controlling him.

CALLEN

I want to talk to Lenori.

When Lenori/Marcai speaks up, his voice sounds subdued. He's got nothing of the confident demeanor we would normally expect from a Tok'ra. The contrary -- we seem to even spot some fear in his mannerism.

LENORI/MARCAI

He is... he is here.

SIVEA

Then why don't you let him tell us  
that?

Lenori/Marcai takes a beat to absorb their negative reactions. Then he gets off the table, and considers the security guards at the door. He speaks sincerely.

LENORI/MARCAI

I can assure you, you do not need to  
place me under guard.

GRANT

You'll have to excuse us for being  
careful.

Lenori/Marcai nods slightly, understanding.

LENORI/MARCAI

I see.

He's aware that he has some explaining to do.

LENORI/MARCAI (CONT'D)

Please, you must understand... I had no choice but to take a host. Once I realized that you had no intentions of allowing me to do so, I felt I had to... take matters into my own hands. Lenori only seemed like a natural choice.

Callen considers for a moment. He's still not trusting this situation, but he decides to go along with it, and see where it will take them.

CALLEN

Lenori had assumed that you'd... probably have the desire to blend with someone.

LENORI/MARCAI

(soft)

I have spent a very long time in isolation, Commander... And before that, I...

He trails off, as he recalls some very dark and very painful memories. A distant, painful cry is heard, ringing in Marcai's memory. He slightly turns his head, like reacting to it, as suddenly, we...

FLASH CUT TO:

INT. ENOLY INTERROGATION CHAMBER - FLASHBACK

A series of QUICK FLASH CUTS, moving past us quickly, like FRAGMENTS OF MEMORY:

ON LORAL

as she's glaring at us with a menacing grin. We keep hearing the CRIES OF PAIN off screen.

ON AN ENOLY SCIENTIST

as he looks down on Lenori, strapped to a metallic table. The scientist is using some kind of technology on him.

ON LENORI

crying out in enormous pain.

ON THE ENOLY SCIENTIST

as the MARCAI SYMBIOTE emerges from Lenori's mouth. The scientist GRABS the symbiote.

ON LORAL

as her menacing and pleased smile grows.

CUT TO:

INT. INFIRMARY

Marcai closes his eyes in sorrow for a beat.

LENORI/MARCAI

(soft)

I never believed that I would...  
make it out of there alive.

Marcai tries to shake the painful memory, but it's clear that he appears to be traumatized by what's happened to him.

NURSE KIM

What did they do to you?

LENORI/MARCAI

(almost a whisper)

They tried to break me...

He dwells on the painful memories for another moment. Then he looks up, speaks to Callen with sincerity.

LENORI/MARCAI (CONT'D)

Please... I am asking you to not judge me because of what has transpired. I realize that my blending with Lenori would seem... concerning. But ask yourself, Commander... if you were in my position, would you have not done the same?

Callen regards him for a beat.

CALLEN

I want to speak to Lenori.

Lenori/Marcai nods slightly, an expression of sorrow in his eyes. Then, he lowers his head... and next we know, his voice is no longer flanged. It is now Lenori, who's speaking. And Lenori, sharing Marcai's feelings and memories, needs a moment to take in this experience. It's a little overwhelming for him.

LENORI

He's telling the truth.

But they're all concerned for Lenori.

GRANT

Doc? Are you sure you're okay?

LENORI

Yes, Colonel. I am.

(re: Marcai)

But he is not. He needs me. I know what he's experienced. It's been... horrific, to say the least.

Lenori is experiencing the same emotions as Marcai. He's suddenly confronted with the same traumatic past as his symbiote, not only his own memories of captivity. He takes a moment to try and adjust to that. Then he looks at Callen.

LENORI (CONT'D)

You should also know that he won't keep me as host without our expressed consent.

(MORE)

LENORI (CONT'D)

(a beat)

I have already agreed... I'm asking  
you to do the same.

Off Callen's thoughtful look, as he considers Lenori's plea,  
we go to...

EXT. SPACE

A hyperspace window opens, as the Bellerophon emerges into  
normal space.

INT. BELLEROPHON - BRIDGE

Everyone's seated at their stations. Christine, Daniel, Tom  
and Yusuf are standing in the back.

PERCIVAL

(off console)

We're entering visual range.

LOGAN

Acknowledged, Lieutenant. Take us  
into position in front of the  
satellite.

Everyone's attention is out the front window, as Percival  
proceeds. This is their first close-up view of the satellite.

DANIEL

That does look pretty amazing...

INCLUDE ANGLE OUT FRONT WINDOW

as the Bellerophon closes in on the gas giant, which the  
Ancient satellite is orbiting. As they move closer towards  
the satellite, we start making out some more details. While  
in basics this satellite is similar to the one we saw on  
Atlantis, it's clear that it is larger; more like a small  
space station. A small control tower is sitting on its top.

RESUME

as Tom turns to Amaro.

TOM

Are our scans showing anything  
different from what the Kih'Andari  
told us?

Amaro shakes his head.

AMARO

(off console)

Negative. The satellite's power  
systems are down. No life support.

CHRISTINE

(confident)

We should be able to get life support  
back up, assuming that the primary  
systems are still in tact.

YUSUF

Sounds like we're about to suit up.

Daniel points out the window to the satellite's control tower.

DANIEL

(to Logan)

Do you think you can beam us into  
that tower section right there?

Logan knows what he's thinking.

LOGAN

You're assuming that's the control  
room.

DANIEL

Seems like the most reasonable place  
to start.

LOGAN

(nods)

I'll signal the transporter bay.

They acknowledge. And as Daniel, Christine, Tom and Yusuf  
exchange an eager nod...

EXT. SPACE - HORIZON

Re-establishing the space station. This time our view focuses  
on the top of the central tower.

INT. BRIEFING ROOM

Marcai is seated at the head of the table, with Callen, Grant  
and Sivea facing him. It's a difficult process for him, but  
he's recalling the troubling memories from his days in  
captivity.

LENORI/MARCAI

The first thing I remember after  
having been removed from Lenori was...  
an incredible feeling of loneliness...  
and fear... I knew that Loral had  
some kind of plans for me, but I did  
not know what they were.

CALLLEN

According to Lenori... Loral had  
instrumented the entire scenario on  
M33-K47 for the sole reason of  
capturing you.

Marcai nods slightly.

LENORI/MARCAI

Yes... The part of Loral that is  
still Kardos had a desire to reunite  
with me...

(shaking head)

But I quickly came to realize that...  
there was nothing left of my old  
friend.

(sadly)

The blending with Loral had completely  
destroyed who Kardos once was...

(MORE)

LENORI/MARCAI (CONT'D)

(a beat)

Loral used some kind of technology on me... tortured both Lenori and I until I finally left his body...

Suddenly --

FLASH CUT TO:

INT. ENOLY INTERROGATION CHAMBER - FLASHBACK

We now see a WIDER SHOT TO REVEAL that Lenori is strapped to the metallic table, where the Enoly Scientist keeps bombarding him with some kind of BRIGHT ENERGY BEAM.

CLOSE ON LORAL

standing nearby, looking on, as Lenori cries out in pain.

CUT TO:

INT. BRIEFING ROOM

We can tell that it's difficult for Marcai to talk about these events.

LENORI/MARCAI

And from that moment on... Loral tried to...

(lowers his heed)

...she tried to get me to join her cause.

Beat.

GRANT

But you didn't.

LENORI/MARCAI

(shaking head)

No... of course not. And when she started to realize that she was getting nowhere... she resorted to merely trying to extract information from me.

(quickly)

But I did not share anything with her. You must believe me.

Beat.

CALLEN

How come Loral didn't do to you what she did to Kardos?

He shakes his head.

LENORI/MARCAI

I do not know... But I had always assumed that she did not wish to create another entity such as herself.

(explains)

She considers herself unique, superior to even others of her own kind.

SIVEA

(wry)

That does sound like Loral.

Callen is curious about something.

CALLEN

So you've spent all this time without a host?

LENORI/MARCAI

(soft)

Yes...

CALLEN

Then how did she communicate with you?

LENORI/MARCAI

Loral engineered a device that was able to... access my thoughts -- a modified version of her mind probes. That is how she communicated with me, Commander. She used the same device to torture me.

(a beat, almost a whisper)

I was alone this entire time.

A long beat as that hangs in the air. Then, Marcai slightly nods his head, and Lenori emerges again.

CALLEN

(realizing)

Lenori...?

LENORI

(overwhelmed by the emotions)

Yes... I am here...

SIVEA

Are you okay?

When Lenori speaks, he's trying to keep the emotions out of his voice. But he's sharing Marcai's feelings, which is obvious to us.

LENORI

(with emotion)

Suffice to say, this is... a little overwhelming.

(pulling himself together)

I have a lot of... memories to process.

Lenori glances around the room for a moment. It seems as if though he's looking for someone. He nods, as if though someone had spoken to him. Then, after a moment, he faces Callen again.

LENORI (CONT'D)

With your permission, I would like to retreat to my quarters... get some rest.

A moment as Callen considers Lenori.

CALLEN

Of course.

And as Lenori nods his acknowledgment...

TIME DISSOLVE TO:

INT. LENORI'S QUARTERS - LIVING ROOM - LATER

Lenori is standing before a ZENTAURIAN SCULPTURE, which is decorating his quarters. The sculpture has various interconnected ridges and edges. It seems to be an art piece of some kind. Lenori seems exhausted, having trouble staying focused. He closes his eyes for a moment, tries to get rid of the exhaustion. His hand moves to his forehead, and we start to notice that he seems to be experiencing a slight headache. He holds a beat, then starts talking to someone in the room whom we have yet to see.

LENORI

(displeased)

I hope you're satisfied... No one is suspecting anything.

We start to SLOWLY PAN AROUND, when a FLANGED VOICE answers. Someone else seems to be in the room with Lenori.

FLANGED VOICE

Yes -- in large, thanks to you.

Lenori seems a little frustrated. He seems helpless, as if though this other person is having some kind of control over him.

LENORI

What do you want me to do?

FLANGED VOICE

You just continue doing what I tell you to do... and everything will be fine.

LENORI

(firm)

That's not good enough. I need to know what it is you want. Because I'm not willing to put the lives of my friends at risk.

And slowly the other person moves into view --

NEW ANGLE TO REVEAL:

MARCAI!

And Marcai is looking just like Lenori. He's wearing a Tok'ra outfit and speaking with a flanged voice. Lenori faces Marcai (visually he's facing himself). The CAMERA continues panning throughout this.

Lenori's words cause Marcai to become a little angered.

MARCAI

Your friends?! You mean the people  
who abandoned me this past year?!

Lenori's feelings of guilt are starting to come to the foreground again.

LENORI

We would have tried to rescue you if  
we had a way of doing that. You  
must know that's the truth!

Suddenly, Marcai shouts. He takes on a threatening manner.

MARCAI

It is a lie!!!

Lenori steps back a little. He's scared of Marcai.

MARCAI (CONT'D)

(hard)

You put me off, forgot about me, not  
concerning yourselves with what has  
become of me. Not considering all  
the pain I have gone through...

Lenori's experiencing a headache again, as Marcai goes on.

MARCAI (CONT'D)

But now the time has come where they  
will pay... it is time for them to  
be the ones to experience pain...  
time for them to suffer...

CAMERA MOVES TO INCLUDE:

A MIRROR

As we see the reflection, it becomes clear that Marcai is nothing but a HALLUCINATION; no one else is really there. We only see Lenori talking to the empty room now. Clearly his mental state is somehow being affected by the blending with Marcai, and he's taking on the appearance of a man who is losing his mind.

LENORI

(regretfully)

I am sorry that we did not come for  
you... but if anyone is to blame,  
it's me. Not them.

NEW ANGLE - CLOSE ON LENORI

In this shot we no longer see Marcai. But we watch Lenori as he's "listening" to Marcai. Lenori nods. He doesn't agree, but it's clear that he's under Marcai's influence. Marcai is very clearly the one in charge.

LENORI (CONT'D)

(after a long beat)

I understand... yes, of course...

(nods reluctantly)

As you wish.

(a beat)

I will do what I can.

From Lenori's saddened features we can tell that whatever he's promising to do, it won't be anything good. And off this unsettling sight, we...

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

EXT. SPACE

The Bellerophon is now orbiting the gas giant. The Ancient satellite is at the ship's side.

INT. BELLEROPHON - BRIDGE

Logan is slightly pacing around the bridge, talking to the away team on radio.

LOGAN

What do you have to report so far?

DANIEL'S RADIO VOICE

Well, let's just say there's no doubt about it -- the architecture is pretty much Ancient. No room for doubt there.

LOGAN

Do you think you can reinstall life support?

INTERCUT WITH:

INT. ANCIENT SATELLITE - CONTROL ROOM

The interior is plain and metallic, with SEVERAL ANCIENT CONSOLES spread about the location. The consoles resemble the ones we'd usually see in Atlantis, and the design of the walls and the general look of this control room -- as Daniel has already told us -- has a very "Ancient" feel to it.

The lighting is dark, as we find four figures with FLASHLIGHTS, wearing A.P. SUITS (the space suits we first saw in "Starship Lost"), slowly moving around. We intercut with the above as needed.

TOM

(to Logan)

As soon as we find the main control console, I'll be able to answer that question.

Christine is already standing at the center console of the room, glancing over its buttons.

CHRISTINE

I think we already did.

(pointing at the console)

Check this out.

Tom and Daniel move over to join her, while Yusuf is remaining in the background, further examining the control room.

DANIEL

(glancing over the console)

This is the ops station.

## LOGAN'S RADIO VOICE

Doctor?

TOM

Give me a few minutes to familiarize myself with this. Assuming the systems aren't completely fried, we should be able to fix it.

Logan acknowledges.

LOGAN

All right. Keep me apprised. Logan out.

We END INTERCUT, as Tom calls over to Yusuf.

TOM

Hey, Yusuf. You might wanna give me a hand here.

But Yusuf is distracted by something that he's found in another section of the control room. A smaller area behind a doorway, almost like a separate room.

YUSUF

Uh... you might want to take a look at this here first.

TOM

What is it?

YUSUF

(wry)

I wouldn't want to spoil the surprise.

Tom, Christine and Daniel exchange a curious look. Then, they move over to Yusuf, walking slowly, due to the heavy space suits that they're wearing. As they join Yusuf, they glance into the area he's looking at. And they're definitely surprised by what they're seeing.

NEW ANGLE

to reveal an ANCIENT DRONE CHAIR. It's located in this secondary and circular area of the control room. There's a few ADDITIONAL CONSOLES and MONITORS that surround the chair.

CHRISTINE

Definitely still looking familiar.

Daniel is intrigued.

DANIEL

We're obviously dealing with a different type of Ancient satellite here... I don't remember anything about the one they found in the Pegasus Galaxy having a drone chair.

TOM

The Colonel was asking if there was any useful weaponry onboard.

(smiling)

I wonder if some drones would qualify.

YUSUF

That is if they're not depleted.

TOM

Let's stay positive now.

Daniel is glancing around the room some more, heading over towards one of the consoles.

CHRISTINE

Once we get the systems online, we might be able to find some more information in the database.

TOM

(acknowledging)

I'll take anything as motivation.

CLOSE ON DANIEL

as he discovers something else. Something that's located behind the console.

DANIEL

Uh... guys?

He points his flashlight at what he's found, as we...

PAN TO REVEAL:

A ZERO POINT MODULE

It's hocked up behind the console, but it seems like it's been disassembled. Christine, Tom and Yusuf join Daniel, and take in what they see.

And off their intrigued reactions...

EXT. SPACE - HORIZON

Once more, we re-establish the great space station.

CALLEN (V.O.)

You're saying it's depleted?

INT. CONTROL ROOM

Callen and Grant are assembled around Stargate operations, where the Vorian Technician is seated.

TOM'S RADIO VOICE

Not depleted, but much rather just damaged. We're not completely sure yet, but it's looking like we might be able to get it to work again.

INTERCUT WITH:

INT. ANCIENT SATELLITE - CONTROL ROOM

Main power has been brought back online. The lighting is back to normal, and Tom and Yusuf have taken off their helmets. Christine and Daniel aren't present.

TOM

(in radio)

The good news is we were able to get main power back online.

GRANT'S RADIO VOICE

What about that useful weaponry we were talking about?

YUSUF

(in radio, with a smile)

Assuming we can get the Z.P.M. to work again, it'll be some very useful weaponry... We found an entire arsenal of drones in one of the lower sections.

Logan's radio voice chimes in --

LOGAN'S RADIO VOICE

Doctor, what are our realistic odds of getting the Z.P.M. to function again?

TOM

Well, I'd like to refrain from making a premature judgment...

INTERCUT WITH:

INT. BELLEROPHON - BRIDGE

Logan is on the line with Horizon, Tom and Yusuf. We continue intercutting between all three locations as needed.

TOM'S RADIO VOICE

... but we should know more in a couple of hours.

(then)

Chris and Daniel are searching the other areas of the satellite, trying to see if they can find some more information.

CALLEN

Very well. Do what you have to to try and get that Z.P.M. to function again. Having that kind of defensive capability could come in handy one of these days.

TOM'S RADIO VOICE

Agreed.

CALLEN

(in radio)

Keep us up to date.

And as they end the transmission...

CUT TO:

INT. COMMANDER'S OFFICE

Callen is going over some paperwork, when the door CHIMES. He looks up to find Lenori standing outside of his office.

CALLEN

Enter.

The door slides open to let Lenori step inside.

CALLEN (CONT'D)

Doctor. How are you feeling?

Lenori seems back to his usual self; he appears perfectly fine.

LENORI

I'm still... adjusting to being a Tok'ra again. But other than that I am fine.

CALLEN

I'm glad to hear it.

But there's something on Lenori's mind.

LENORI

Commander... I've just heard about the findings onboard the Ancient satellite.

(off Callen's surprise)

Word travels fast on this station, as we all know.

Callen acknowledges that notion.

CALLEN

Hopefully they'll be able to get the Z.P.M. to function again. Tom and Yusuf are working on it as we speak.

LENORI

Actually... that's what I was hoping to talk to you about.

CALLEN

Oh?

LENORI

I would also like to head to the Ancient satellite.

Callen is a little surprised by that at first, but he sees where Lenori is going with this.

CALLEN

To see if you can lend a hand...

LENORI

Exactly.

(explains)

Zentaurian technology is far more advanced than both Vorian or Earth technology.

(MORE)

LENORI (CONT'D)

And I have spent many years serving in the Zentaurian Science Network before I became a physician. Also -- let's not forget my Tok'ra knowledge... I believe I will be able to expedite the process -- assuming the Z.P.M. is indeed salvageable.

Callen considers this a beat.

CALLEN

Are you sure that you're up to it? Like you said, you're still adjusting to being a Tok'ra again.

LENORI

Actually, this would be exactly the diversion that I'm hoping for.

(considers his words)

I will not lie, it's... difficult living with the memories of Marcai's captivity... and I am not certain that anyone who hasn't experienced a blending could fully understand how I feel.

(a beat)

I am aware that it's Marcai who's gone through this experience, and not myself. But... our experiences and feelings, to some degree, have become one.

(a beat)

Which is why I would prefer to keep myself busy, as opposed to... sitting on my hands.

Callen's still thinking about it. Lenori notices.

LENORI (CONT'D)

I ask you, Commander... do you see any reason for not allowing me to try and help?

Callen considers Lenori for a moment, not noticing anything suspicious about him. He does seem perfectly normal, and Callen has no reasons to not trust Lenori.

CALLEN

No.

LENORI

Then please... allow me to make myself useful. We all know how much we could use that satellite's drone weapons, considering that Nosah'trah still poses a very serious threat to this galaxy.

Beat. Callen thinks about that for a moment.

CALLEN

Very well, Doctor. However, I don't want you going alone.

(MORE)

CALLEN (CONT'D)

(a beat)

I'll have Sivea accompany you.

Suddenly, out of nowhere...

... Marcai steps into view.

MARCAI

(to Lenori)

He does not trust you -- none of them do.

Lenori hesitates for a moment, trying not to react to the Marcai hallucination in front of Callen.

LENORI

(to Callen, distracted)

Do you -- ?

Lenori stops. Callen considers him questioningly, not sure what he was about to say. Marcai goes on:

MARCAI

You know that I am right.

(menacing)

But that will not stop us.

LENORI

(to Callen)

Commander...

Callen can tell that Lenori is distracted by something. But Lenori is successfully hiding the fact that he's seeing another person in the room.

CALLEN

Are you sure you're all right, Doctor?

Lenori holds a long beat, unsure what to say for a moment. Then, he shakes it off.

LENORI

(to Callen)

I'm sorry. Again, it's... taking some getting used to.

Callen understands.

CALLEN

And exactly that's why I don't want you going alone. Just to be on the safe side.

Lenori knows there's no way he could change Callen's mind.

LENORI

(relenting)

I understand... Thank you, Commander.

Callen acknowledges. And after a moment, Lenori turns to Marcai, who now has a satisfied grin on his face. Then he EXITS.

Off Callen, as he regards Lenori thoughtfully for a beat. He knows something about him seems off, but he can't quite put his finger on it.

INT. BRIEFING ROOM - CONTINUOUS

Lenori ENTERS from the commander's office, and as the door shuts behind him, he suddenly stops and holds for a moment. It becomes clear that it's been taking him some effort to put up that show; he sighs, not very happy about what he's doing. But he's under Marcai's control.

MARCAI (O.S.)

I must say -- you continue to fill me with pride.

Lenori turns to see Marcai standing before him. His voice is soft. A begging whisper.

LENORI

Please... do not make me do anything that could harm them.

MARCAI

You do what I tell you to do. Otherwise, you know what happens.

Suddenly, Lenori feels a STRONG PAIN in his head again. It looks like Marcai is causing that pain.

MARCAI (CONT'D)

That's right... I will make you suffer, before I... kill you, slowly.

Lenori takes a moment to pull himself together. An N.D. CREWMEMBER walks by and glances at Lenori questioningly. Lenori notices, and simply gives the crewmember a smile, as he straightens up.

Lenori is clearly not his usual self. He seems like a shadow of the man he used to be, filled with fear and uncertainty. He starts heading off, EXITING the briefing room --

INT. CORRIDOR OUTSIDE BRIEFING ROOM - CONTINUOUS

Lenori is walking down the corridor, trying to not show how he's feeling. And as he keeps walking, fearing the ending to which this is leading, we...

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

EXT. HYPERSPACE

We open to see the space shuttle DISCOVERY as she cruises through the bright hyperspace tunnel.

INT. DISCOVERY - COCKPIT

A worried looking Lenori is seated at the right-hand front console. He's got a small DUFFEL BAG, filled with his scientific equipment on the console next to him.

After a moment --

SIVEA (O.S.)

Well -- I'm sure you're eager to get to work.

ADJUST TO INCLUDE Sivea, who's piloting the shuttle.

SIVEA (CONT'D)

(making conversation)

It doesn't happen every day that we get to play around with a Z.P.M, does it?

Lenori seems distracted. But he brings up a slight nod.

LENORI

Yes... that's very true.

Sivea notices that something's on his mind.

SIVEA

You okay?

Lenori reacts concerned, looks at her, wondering -- does she know something?

LENORI

Why do you ask?

SIVEA

You seem a little distracted.

Lenori catches himself. Once again pulls himself together.

LENORI

As I've told Commander Callen... I'm still adjusting to Marcai's return. I had forgotten how complex it is to have two minds in one body.

Sivea nods understandingly.

SIVEA

I don't know what it's like, but I'm not surprised.

Lenori nods. There's a beat. Sivea can't help but still be a little concerned.

SIVEA (CONT'D)

Are you sure that there's no way  
Marcai could be keeping something  
from you?

Lenori looks at her again -- he's worried.

LENORI

Why would you say that?

SIVEA

Because I still think it's strange  
that Loral would have just let him  
go. It doesn't seem like her.

Suddenly --

MARCAI (O.S.)

She is suspecting something. She  
will be a problem.

Lenori hesitates for a moment. Sivea notices.

SIVEA

Lenori?

He looks at her. And suddenly, Marcai steps into view.  
He's standing behind Lenori.

MARCAI

You will have to eliminate her.

There's a tense beat, as Lenori glances in Marcai's direction.  
Sivea is starting to notice that Lenori is definitely acting  
a little strangely. But after a moment, Lenori once more  
catches himself. He turns to Sivea, shakes it off.

LENORI

I'm sorry, Commander. I'm...  
(a beat)  
I'm still --

SIVEA

(knows what he's going  
to say)  
... you're still trying to adjust to  
being a host again.

Lenori holds a beat. Wonders if she's trusting him. He  
merely nods, and slightly smiles.

LENORI

Indeed.

SIVEA

(quietly)  
I see.

CLOSE ON MARCAI

as he leans forward, speaking into Lenori's ear now.

MARCAI

You are only delaying the inevitable  
and you know it.

(MORE)

MARCAI (CONT'D)

You know her well enough to realize that she will not let you out of her sight.

(a tense beat)

She cannot jeopardize what we are planning to do.

Lenori is feeling very unsettled. He glances at Sivea again, starting to worry for her safety.

ON SIVEA

While she's focusing on flying the shuttle, she is looking a little suspicious of Lenori. Just perhaps she's catching onto the fact that there's something not quite right about him.

BACK ON LENORI

As his concern is growing, and we go to...

EXT. SPACE

The Bellerophon hovering in orbit next to the Ancient satellite, as before.

INT. ANCIENT SATELLITE - CONTROL ROOM

Tom and Yusuf are working on the damaged Z.P.M., having opened its hull, exposing its complex ANCIENT WIRING. We can tell that they haven't been making too much progress so far. Tom is taking some readings, using a VORIAN SCANNER. He shakes his head with some concern.

TOM

(off scanner)

Well, I don't know if I like what I'm seeing here.

Yusuf knows what he's getting at.

YUSUF

You think there's a chance it could overload...

TOM

(sighs)

Yup. And an exploding Z.P.M. is something I'd like to avoid.

Just then, Christine and Daniel ENTER and join them. They've been making some progress. Christine is carrying another VORIAN SCANNER.

YUSUF

(to Christine and Daniel)

Well -- I hope you guys made some more progress than we have.

DANIEL

I take it you don't think you'll be able to fix it?

Before Yusuf can reply, Tom speaks up with optimism.

TOM

It's still too soon to tell. From what it's looking, it might have been disassembled by the Ancients themselves before they left.

YUSUF

As a means to prevent it from overloading.

DANIEL

Oh?

TOM

(wry)

I know -- we're just speculating.

DANIEL

(lightly)

Yes -- of course.

CHRISTINE

Well, on the bright side, Daniel and I were able to access a computer log in what looks like it might have been the station commander's office.

TOM

(smiles)

I thought we were on a "satellite."

Christine gives him a look.

TOM (CONT'D)

Sorry. Go on.

CHRISTINE

We downloaded as much as we could into the scanner before we ran out of storage space.

YUSUF

Found something interesting?

CHRISTINE

(nods)

You could say that.

DANIEL

According to the log, this satellite -- or, uh... space station -- was built during the Ancients' war with the Sentinels, and it was used to fight off ships that were breaking through their fleets.

YUSUF

So it was used as a last defense outpost -- like the one in the Pegasus Galaxy.

DANIEL

Exactly.

(MORE)

DANIEL (CONT'D)

You see, and once the war with the Sentinels was over and the Ancients left this part of the galaxy, they concealed the satellite in the gas giant's atmosphere. Most likely they were planning on coming back for it eventually.

TOM

(catching on)

But that never happened. They never came back.

Daniel nods.

CHRISTINE

Look, there's still a ton of information that we haven't gotten around to going over yet. With any luck we may find a reference to how the Ancients eventually defeated the Sentinels.

YUSUF

That would be helpful.

DANIEL

Very helpful.

A moment as they acknowledge that positive notion. Then --

LOGAN'S RADIO VOICE

Logan to away team.

Tom taps his headset.

TOM

Go ahead.

LOGAN'S RADIO VOICE

The Discovery will be arriving any minute now. Stand by for transport.

TOM

Acknowledged. Looking forward to getting some help here.

And that takes us to...

EXT. HYPERSPACE

The Discovery cruises by.

INT. DISCOVERY - COCKPIT

Sivea and Lenori are seated at the front consoles, as before. Lenori is growing increasingly worried and uncomfortable.

SIVEA

(off console)

All right, we're just a couple of minutes out.

Lenori nods slightly, but his mind is clearly elsewhere. And suddenly... Marcai steps into his view once again.

MARCAI

You are wasting your time.  
(threatening)  
You must kill her before you exit  
hyperspace.

Lenori shakes his head. He's not willing to do that. Sivea notices his odd behavior.

MARCAI (CONT'D)

(influencing Lenori)  
You must be strong, and remember  
what we are here to do!

Suddenly --

LENORI

No...!!!

SIVEA

Lenori?

He turns to look at her. He can no longer pretend:

LENORI

Marcai, he...

Sivea realizes he's trying to tell her something.

SIVEA

What about Marcai?

Lenori is starting to reach out for help:

LENORI

(soft)  
He's... he's angry.

SIVEA

Angry?

LENORI

(nods)  
He feels we've abandoned him.

Marcai is pacing in the background. Naturally, Lenori is the only one reacting to him.

MARCAI

(accusingly)  
Because you have abandoned me!

LENORI

He feels that we should have come  
for him... that we should have tried  
to rescue him.

SIVEA

(reminding)  
But we did. You remember our little  
trip to Enola last year?

MARCAI

(angry)  
The mission incentive was never to  
rescue me!

LENORI

He feels that's not good enough.

SIVEA

(incredulous)

Not good enough?! We didn't even know if he was still alive.

Marcai now shouts directly at Sivea, naturally without her reacting to it.

MARCAI

You should have tried harder!!!

He goes on more calmly.

MARCAI (CONT'D)

But you did not... because the life of a Tok'ra does not have the same value to you as humanoid life does.

LENORI

(to Marcai)

That's not true.

SIVEA

Excuse me?

LENORI

I mean... to him... to him it must seem as if though that's not true.

MARCAI

(to Lenori)

You're pathetic. You should start accepting the fact that I am right. They're not your friends. They do not care about you any more than they care about me.

SIVEA

(to Lenori, slightly overlapping with the above)

If that's how he feels, then why doesn't he say it?!

MARCAI

(to Sivea)

What good would that do?

LENORI

(to Sivea)

He feels that... that wouldn't make any difference.

They hold a beat, as Sivea considers Lenori. She starts to get the feeling that there's more to this.

SIVEA

Why are you telling me this now? How come you haven't mentioned this to anybody else?

Marcai gives Lenori a threatening stare.

MARCAI

I told you -- she will compromise  
our plans.

They hold a tense beat, as Lenori glances at Marcai.

MARCAI (CONT'D)

(calmly, an order)  
Eliminate her.

Suddenly, Lenori experiences pain again, as Marcai is messing  
with his head.

Sivea, at this point, has had enough.

SIVEA

All right. As soon as we join the  
Bellerophon, I'm having you taken to  
their medical bay.

CLOSE ON LENORI

as he struggles for a moment, and then... his entire demeanor  
changes. And suddenly... his voice is FLANGED again:

LENORI/MARCAI

I am afraid I cannot let you do that.

CLOSE ON SIVEA

as she speaks firmly:

SIVEA

And I'm afraid it's not up to you.

But when she looks at him, suddenly something concerning  
catches her attention.

NEW ANGLE TO REVEAL:

that Lenori/Marcai is now pointing a PHASIAL DISCHARGER PISTOL  
at Sivea.

SIVEA (CONT'D)

(worried)  
What the hell are you doing?

LENORI/MARCAI

(blunt)  
Preparing to take revenge.

CLOSE ON SIVEA

as she knows he's about to pull the trigger.

ON LENORI/MARCAI

as he FIRES A SHOT and HITS Sivea, knocking her back rather  
roughly. She's KNOCKED off the seat onto the ground, where  
she remains motionless.

Lenori looks on with a sad expression, and suddenly, it's  
Lenori who speaks again... he's talking to Marcai:

LENORI

(surprised)  
You did not kill her...

And now Marcai is "standing behind Lenori again."

MARCAI

Not yet... I decided, for now, she  
could still be useful to us.

And then, the console slightly BEEPS UP. Lenori looks at  
it, realizes:

LENORI

We're arriving at our destination...

MARCAI

Then I suggest we hurry up.

Lenori nods his acknowledgment reluctantly. He's clearly no  
longer in control of his actions. He moves to the back of  
the cockpit, where he takes an EMERGENCY MED-KIT out of a  
compartment.

He opens the kit, and glances over its contents for a moment.  
Then he finds some BANDAGES; it's what he's been looking  
for. He takes one of the bandages, and heads on over to the  
unconscious Sivea, as we go to...

EXT. SPACE

A hyperspace window OPENS, and the Discovery emerges.

And as the shuttle cruises past us, WE MOVE WITH THE SHIP TO  
REVEAL that she's flying towards the gas giant, joining the  
Bellerophon in orbit along with the satellite.

INT. DISCOVERY - COCKPIT

Lenori is now seated at the pilot station, talking to Logan  
on the radio.

LENORI

This is the Discovery. Requesting  
permission to board the satellite.

LOGAN'S RADIO VOICE

Permission granted, Doctor. They're  
already waiting for you guys over  
there.

Lenori hesitates for only a brief beat.

LENORI

Actually, Colonel... I'm afraid  
Commander Ve'nal couldn't make it.

INT. BELLEROPHON - BRIDGE

Logan is standing in the center. She reacts with surprise.  
(We INTERCUT as needed.)

LOGAN

What do you mean, she couldn't make  
it?

LENORI'S RADIO VOICE

She was... delayed.  
(MORE)

LENORI'S RADIO VOICE (CONT'D)

But Commander Callen felt it was best to allow me to head out on my own for now -- to ensure we will be able to repair the Z.P.M.

LOGAN

(suspiciously)

Why wasn't I informed of this?

LENORI'S RADIO VOICE

I'm afraid that would be a question for Commander Callen.

Logan considers for a moment. She finds this a little strange.

LOGAN

Well, I'll make sure to ask him.

INT. DISCOVERY - COCKPIT

Lenori holds for a moment, realizing he may not have much time.

LENORI

Understood. I'm activating the shuttle's autopilot, and preparing to beam onto the satellite.

LOGAN

Copy that.

Marcai steps into view again.

MARCAI

They are not foolish. It will not be long until they catch onto what we are doing.

LENORI

(edgy)

I am aware of that.

Lenori glances over to --

SIVEA

who's still lying unconscious on the ground. Her hands have been TIED BEHIND HER BACK with the bandage that Lenori took from the med-kit.

Off that...

INT. ANCIENT SATELLITE - CONTROL ROOM

Lenori MATERIALIZES in the bright flash of the Discovery's Asgard transporters. He looks around, catches his bearings, and acknowledges Tom, Yusuf, Christine and Daniel. He's carrying the duffel bag with his equipment.

CHRISTINE

(to Lenori)

Hey... Good to see you.

He acknowledges slightly, but he's very clearly distracted.

LENORI

Likewise.

TOM

Where's Sivea?

LENORI

I'm afraid she couldn't make it.

They're caught off guard.

LENORI (CONT'D)

(simply)

I suggest we do not waste any time.  
After all, I am here to inspect the  
Z.P.M.

And that takes us to...

INT. BELLEROPHON - BRIDGE

where Logan is slightly pacing, her features are thoughtful.

PERCIVAL

Colonel? Is something wrong?

Logan can't shake off a bad instinctive feeling.

LOGAN

Why wouldn't Callen have informed  
us?

(a beat)

He was worried about Lenori going  
off on his own... what could have  
caused him to change his mind?

And as they ponder the rhetorical question...

INT. DISCOVERY - COCKPIT

Sivea starts to stir, as she's regaining consciousness. At  
first her movements are slow, but then she recalls what's  
happened and where she is, and suddenly, she's alert.

She quickly realizes that her hands are tied, and that there's  
not much she can do. Her eyes scan over the cockpit, not  
finding Lenori anywhere.

She starts moving her arms, trying to loosen the bindings,  
but it's useless. Lenori's made sure she can't free herself  
like that. Sivea reacts with frustration. She knows she  
has to figure out a way to untie herself before it's too  
late.

INT. ANCIENT SATELLITE - CONTROL ROOM

CLOSE ON the Z.P.M., as Lenori is standing before it,  
examining it with his Zentaurian scanner. He seems  
preoccupied, focusing more on what he's come here to do.  
Tom, Yusuf, Christine and Daniel are standing nearby.

DANIEL

(to Lenori)

Do you think there's something you  
can do?

At this point, Marcai emerges into frame again.

MARCAI

You need to do what you came here  
for, and not spend time conversing  
with them.

Lenori nods slightly, knowing that Marcai has a point.

INT. BELLEROPHON - BRIDGE

As before.

PERCIVAL

(to Logan)

Do you really think that Lenori would  
lie to us?

LOGAN

Not under ordinary circumstances.  
(a beat, making the  
decision, to Amaro)  
Let's scan the Discovery for life  
signs.

Amaro proceeds.

AMARO

Yes, ma'am.

He works for a beat. Then --

AMARO (CONT'D)

(off console, troubled)

I am picking up another life sign  
onboard.

Logan's fears have been confirmed.

LOGAN

(to Percival)

Open a channel.

Percival proceeds. Then he gives Logan a nod.

LOGAN (CONT'D)

This is the Bellerophon calling the  
Discovery -- please respond.

INT. DISCOVERY - COCKPIT

Sivea is sitting up now, leaning against the front console.  
She's found a relatively SHARP EDGE at one of the console's  
corners, and she's trying her best to cut through the bandages  
that have tied her hands.

She reacts to Logan trying to radio her --

LOGAN'S RADIO VOICE

Repeat -- this is the Bellerophon.  
Please respond.

Sivea glances at the console, and we can see a readout that  
says: "Incoming transmission." And next to it a touch screen  
button it says: "Accept transmission."

It's visually clear that the only way for Sivea to respond would be to hit the touch screen, which she can't do with her hands still tied behind her back.

SIVEA  
(quietly)  
Dammit...

She continues trying to cut through the bindings.

CLOSE ON HER HANDS

to see that she's making limited progress so far. The edge just isn't sharp enough.

INT. BELLEROPHON - BRIDGE

PERCIVAL  
(worried)  
Why aren't they responding?

LOGAN  
(to Amaro)  
Can you confirm that there's no mistake? That there is someone else on the shuttle?

AMARO  
Positive, ma'am. There's one life sign onboard.

LOGAN  
All right, then whoever it is will be able to give us some answers. Initiate a direct transport to the bridge -- and make sure they're unarmed.

Amaro acknowledges. He works his console for a moment. Then he frowns.

AMARO  
(off console)  
They've set up a dampening field around the shuttle. I'm not able to lock on.

INT. ANCIENT SATELLITE - CONTROL ROOM

Lenori puts away his scanner. He's still got the duffel bag around his shoulder, as he PICKS UP the Z.P.M. He has a pleased look on his face. Daniel is still waiting for an answer to his question:

DANIEL  
Uh... Lenori?

But Lenori doesn't seem to hear him at this point.

LENORI  
This is exactly what I needed...

YUSUF  
(confused)  
What are you talking about?

But before he replies --

LOGAN'S RADIO VOICE  
Logan to away team. I want you to  
take Lenori into custody.

Confused looks are exchanged. But Lenori was prepared for  
this. He quickly taps his earphone.

LENORI  
Discovery -- initiate override  
command: "Lenori Alpha."

And Lenori is BEAMED AWAY along with the Z.P.M.

INT. DISCOVERY - COCKPIT

Sivea's still working on cutting through her bindings, when  
Lenori MATERIALIZES. He heads forward to the main console,  
placing the Z.P.M. in one of the chairs.

LENORI  
(to Sivea)  
You will be pleased to hear that  
everything is going as planned.

He starts working the controls.

INT. BELLEROPHON - BRIDGE

AMARO  
(off console)  
The dampening field's been lowered.  
Lenori's transported back to the  
Discovery and he's raised the shields.

TOM'S RADIO VOICE  
Bellerophon, this is Galloway. What  
the hell's going on?

LOGAN  
We're not sure yet, Doctor. What's  
your status?

TOM'S RADIO VOICE  
We're a little confused but fine.  
And Lenori stole the Z.P.M.

A moment as Logan's concern grows, knowing what a Z.P.M. can  
do in the wrong hands.

Then --

PERCIVAL  
(off console)  
The Discovery's veering off.

LOGAN  
(to Amaro)  
Raise shields. We need to disable  
their engines.

EXT. SPACE

The Discovery veers off, as the Bellerophon FIRES a WHITE  
LASER BEAM.

The Discovery takes a hit, but her shields absorb most of it.

INT. DISCOVERY - COCKPIT

The ship is ROCKED.

LENORI

Looks like Logan has already caught onto us.

The ship is ROCKED again.

EXT. SPACE

The Discovery passes by the Bellerophon, letting us get a nice glimpse at the enormous difference of size between these two ships. And before the Bellerophon can land another good hit, the Discovery powers up her hyperdrive...

... and jumps into HYPERSPACE.

INT. BELLEROPHON - BRIDGE

Amaro looks up from his console.

AMARO

We've lost them...

Hold on the reactions of concern and confusion for a beat, then...

FADE OUT.

END OF ACT FOUR

ACT FIVE

FADE IN:

INT. ANCIENT SATELLITE - CONTROL ROOM

Tom, Yusuf, Christine and Daniel are here, as before.  
Everyone's a little confused, unsure of what just happened.

YUSUF

All right -- why the hell would Lenori  
be stealing a broken Z.P.M.?

CHRISTINE

(realizing)

Marcai... It's gotta have something  
to do with him...

DANIEL

All right. Why would Marcai be  
stealing a broken Z.P.M.?

TOM

Something tells me it's not because  
he's trying to fix it.

(taps his headset)

Bellerophon -- what's your status?

LOGAN'S RADIO VOICE

He got away.

INTERCUT WITH:

INT. BELLEROPHON - BRIDGE

Logan is standing next to Percival, who's working his  
controls.

LOGAN

(in radio)

We're trying to track down the  
Discovery's heading when they jumped  
into hyperspace.

DANIEL

If Marcai is somehow under Loral's  
influence, we have to assume he's  
gonna try and head through the  
Spacegate.

CHRISTINE

Yeah, but why would Loral release  
him, and then have him come back  
with a Z.P.M.? None of us knew about  
this Z.P.M. until today.

Tom suddenly has a concerning thought.

TOM

What if he's not heading back?

YUSUF

Tom?

TOM

Well, if anybody were to power up the Z.P.M. in its current state, it would just overload.

LOGAN

Are we saying he'll try and use the Z.P.M. as a weapon?

TOM

(worried)

Trust me, I hope I'm wrong.

Percival starts making progress on his console.

PERCIVAL

I think I was able to determine the Discovery's heading, Colonel.

Logan glances at the readouts herself.

LOGAN

Looks like they're headed back for Horizon...

A moment as that hangs in the air. And off their concerned expressions...

EXT. HYPERSPACE - THE DISCOVERY

cruising through the bright hyperspace tunnel.

INT. DISCOVERY - COCKPIT

Lenori has the shuttle on auto-pilot, as he's working on the Z.P.M., which he's placed in an empty chair. Behind him, Sivea is sitting on the floor, her hands still tied behind her back.

SIVEA

Would you mind telling me what this is all about?

Lenori is connecting the Z.P.M. to some ZENTAURIAN EQUIPMENT.

LENORI

I'm sorry, Sivea... but I had no choice.

SIVEA

What's that supposed to mean?

(a beat)

It's Marcai, isn't it? He's making you do all this. But why?

LENORI

You would not understand.

SIVEA

Try me.

But Lenori's focus remains on the Z.P.M. He glances at it.

LENORI

(more to himself)

It's ready...

And once more, "Marcai stands next to Lenori."

MARCAI

Then let us not waste any time.

Lenori is still trying to resist.

LENORI

I... can't...

MARCAI

I thought we had discussed this.

Lenori is experiencing pain again. It's like Marcai is forcing his way into his head, forcing him to lose control.

ON SIVEA

as she knows that she doesn't have much time.

CLOSE ON HER HANDS

as she continues working on cutting through the bindings behind her back. She's starting to make slight progress.

ON LENORI

he speaks quietly, to himself.

LENORI

I must... activate it...

Lenori keeps his back turned to Sivea, allowing her to keep trying to cut through the bindings.

SIVEA

I thought the Z.P.M. wasn't working?

LENORI

It will overload...

A tense beat, as it dawns on Sivea.

SIVEA

You're trying to detonate it...  
(putting the pieces  
together)

What is that -- some kind of revenge?  
Because we didn't come and rescue  
Marcai?

The Marcai hallucination turns to Lenori.

MARCAI

She is beginning to annoy me.

LENORI

Please, Sivea... just stay out of  
this.

SIVEA

(incredulous)  
Stay out of it?! We'll go blow up a  
solar system -- and ourselves with  
it -- and I'm supposed to stay out  
of it?!

Suddenly, Lenori turns to Sivea aggressively, and suddenly his voice is FLANGED again. We do not see the Marcai hallucination now.

LENORI/MARCAI

Be silent!

Sivea stops moving her hands behind her back, concealing what she's been doing. They hold a tense beat. Then, the shuttle's console BEEPS UP (like before). Lenori/Marcaï moves to the console, and begins hitting a few controls.

SIVEA

uses this opportunity to continue cutting through the bindings.

ANGLE OUT THE FRONT WINDOW

as the view TRANSFORMS from hyperspace into normal space, and the shuttle comes to a complete stop.

RESUME

as Lenori/Marcaï glances over the console for a moment.

LENORI/MARCAI (CONT'D)

We are in position.

He moves back to the Z.P.M. Sivea is still trying to reason with him.

SIVEA

Listen to me -- obviously Loral is somehow influencing you.

But he's ignoring her.

LENORI/MARCAI

(to himself)

As soon as it detonates... we will be taking out all of the nearby solar systems... including Horizon.

He works some of the equipment for a moment, and ACTIVATES the Z.P.M., which begins making an unsettling HUMMING SOUND. It's clearly building towards an overload.

SIVEA

is still desperately trying to free herself.

LENORI/MARCAI

smiles with satisfaction.

LENORI/MARCAI (CONT'D)

It cannot be stopped now.

He turns to face Sivea, and she quickly stops her movements again. However, this time Lenori/Marcaï has noticed what she's been doing. He moves closer towards her, menacingly. At this point Marcai has completely taken over, and there's nothing left of Lenori.

LENORI/MARCAI (CONT'D)

Why, you would not be trying to free yourself, would you now?

Sivea's concern grows, as he steps closer, and PULLS his weapon again.

LENORI/MARCAI (CONT'D)

Come to think of it -- there really is no need for me to keep you alive, after all.

He aims the weapon at Sivea. Her hands are still tied behind her back, and she seems to be helpless.

But then --

Sivea KICKS the weapon out of Lenori/Marcaï's hand. The weapon lands somewhere in a corner of the room, out of our sight.

LENORI/MARCAI

glares at her. Then, moves closer threateningly.

CLOSE ON SIVEA'S HANDS

as she manages to CUT THROUGH the bindings, and --

RESUME ON SIVEA

as she suddenly LEAPS FORWARD, and gives Lenori/Marcaï a KICK which causes him to fall against a nearby console.

THE Z.P.M.

continues to make the unsettling sound, building towards a detonation.

LENORI/MARCAI

quickly catches his bearings. He gives Sivea a smirk.

LENORI/MARCAI (CONT'D)

It is useless... you cannot stop it from overloading.

Sivea glances from the overloading Z.P.M. to the clearly out of control Marcai. They face off a beat. Then --

WIDER

as Sivea moves forward, and Lenori/Marcaï takes on a defensive position. They start circling each other.

LENORI/MARCAI (CONT'D)

I should warn you. Both Lenori and I possess superior fighting skills.

The humming of the Z.P.M. seems to be getting louder, when --

Lenori/Marcaï suddenly LUNGES towards Sivea. Sivea barely gets out of the way, and turns, giving Lenori/Marcaï an impressive KICK once again. But Lenori/Marcaï smiles.

LENORI/MARCAI (CONT'D)

How charming of you to give me the  
pleasure of a fight before we both  
die.

SIVEA

You're insane...

LENORI/MARCAI

(an evil grin)

Perhaps...

Sivea now LUNGES at Lenori/Marcaï, but he avoids the blow, and lands a HARD PUNCH himself. He then advances on Sivea quickly, launching some more punches -- clearly we have never seen Lenori exercise such fighting abilities before, and perhaps Sivea is caught a little by surprise.

As the fight progresses, Lenori/Marcaï gains the upper hand, and starts POUNDING AWAY at Sivea with no mercy.

CLOSE ON THE Z.P.M.

as it seems like it could explode any second now.

BACK ON THE FIGHT

as Sivea evades one of Lenori's blows, and moves to a distance. They circle each other again.

LENORI/MARCAI (CONT'D)

(grinning)

You are underestimating me...

Truth is, Sivea has been hesitant to get too violent with Lenori. But she reminds herself that while Marcai is inhabiting Lenori's body, the Lenori she knew is long gone.

And reminding herself of this, she ADVANCES on Lenori/Marcaï quickly, and she's now the one to gain the upper hand. She uses her special fighting skills to land some impressive STRIKES and KICKS. Lenori/Marcaï tries to retaliate, but we get to see just how tough a fighter Sivea can be, as she literally beats the living hell out of Lenori/Marcaï.

Lenori/Marcaï is growing furious, and he LUNGES at Sivea again. But she evades his blow, and GRABS his arm instead, twisting it, and then finally giving Lenori/Marcaï his final blow to the head, knocking him into the land of dreams.

ON SIVEA

as she takes just a very brief moment, catches her breath, feeling bad about what she was forced to do. Then, she glances at the overloading Z.P.M., her mind racing to come up with a solution.

CUT TO:

INT. HORIZON - CONTROL ROOM

The room is overcome by a sense of urgency. Callen and Grant are standing behind the Vorian Technician, who's reacting to his readouts.

VORIAN TECHNICIAN  
 Incoming transmission. It's Commander  
 Ve'nal.

Both Callen and Grant are relieved, as the technician puts  
 it through.

CALLEN  
 This is Callen -- we've been brought  
 up to speed. Go ahead.

SIVEA'S RADIO VOICE  
 (urgent)  
 I don't have time to explain, but I  
 need you to dial the Spacegate. And  
 make sure you dial an address with  
 no inhabited solar systems in the  
 area.

And off that...

TIME CUT TO:

EXT. HYPERSPACE - THE DISCOVERY

Once again, cruising by.

INT. DISCOVERY - COCKPIT

Lenori/Marcai -- still unconscious -- is in a chair, his  
 hands now tied behind his back. Sivea is working the helm  
 controls, with the Z.P.M. still humming in the background.

SIVEA  
 (in com)  
 Horizon, what's your status?

INTERCUT WITH:

INT. CONTROL ROOM

Callen, Grant and the Vorian Technician.

VORIAN TECHNICIAN  
 (working)  
 Dialing the Spacegate.

GRANT  
 (in radio)  
 Sivea, we're dialing the Spacegate  
 now. Stand by for transport.

INT. DISCOVERY - COCKPIT

Sivea glances at the Z.P.M. with concern. It's now starting  
 to GLOW in an unsettling fashion. It's seconds from  
 exploding.

SIVEA  
 And we're sure there's no inhabited  
 solar systems in range? Because to  
 say that this is gonna be a big  
 explosion would be an understatement.

INT. CONTROL ROOM

CALLEN  
(reassuring)  
Everything's clear on our end.

VORIAN TECHNICIAN  
Spacegate is opening.

EXT. SPACE - CLOSE ON THE SPACEGATE

as the massive, octagonal Stargate KAWOOSHES.

INT. DISCOVERY - COCKPIT

As before.

CALLEN'S RADIO VOICE  
The Spacegate is open, Commander.  
What's your status?

Sivea is growing even more concerned now that the Z.P.M. is  
GLOWING behind her.

SIVEA  
I'm about to exit hyperspace.  
(adding quietly)  
Not a second too soon.

As she works the controls...

EXT. SPACE

The Discovery emerges from hyperspace.

PAN TO REVEAL:

HORIZON

as the shuttle is headed towards the station.

INT. DISCOVERY - COCKPIT

Sivea hits some final controls.

SIVEA  
The shuttle's on autopilot.

INT. CONTROL ROOM

Callen turns to the Vorian Technician.

CALLEN  
Lieutenant.

VORIAN TECHNICIAN  
(working)  
Initiating transport.

Hold on everyone's tense expressions. Then...

INT. DISCOVERY - COCKPIT

Sivea glances at the Z.P.M. again, hoping that they haven't  
already ran out of time.

ANGLE OUT THE FRONT WINDOW

to see that the shuttle is approaching the Spacegate's massive puddle.

RESUME

as Sivea and the unconscious Lenori/Marcai DEMATERIALIZE in the familiar flash of Horizon's Asgard transporters.

INT. CONTROL ROOM

Sivea and the unconscious Lenori/Marcai MATERIALIZE behind Callen and Grant. Immediately, some SECURITY OFFICERS move into view, despite the fact of Marcai still being unconscious.

Sivea exchanges a worried look with Grant and Callen. Then --

ANGLE ON MAIN VIEWER

which is showing the Discovery heading towards the Spacegate.

EXT. SPACE

The Discovery cruises by, Horizon now behind it. And then, the shuttle flies into the gate's puddle.

WORMHOLE TRANSITION TO:

EXT. SPACE - A SPACEGATE IN THE TRIANGULUM GALAXY

The Discovery emerges through the puddle, heading for open space.

FOLLOW THE DISCOVERY

as we get a final look at the space shuttle we've seen so many times, and...

The Discovery EXPLODES in a massive ball of fire.

WIDE ANGLE

to see just how powerful an explosion it is, as the BLAST WAVE takes out everything in the area, including the Spacegate.

Off the apocalyptic sight...

EXT. SPACE - CLOSE ON OUR SPACEGATE

It's shield is now covering the puddle as the gate SHUTS DOWN.

INT. CONTROL ROOM

The room is now overcome by a sense of great relief -- it was a close call, and everyone's expressions clearly convey that fact.

A moment as Callen and Grant acknowledge Sivea, aware of the fact that she's just saved all of their lives.

GRANT

Nice job.

And as Sivea nods, just glad it went well, we...

DISSOLVE TO:

EXT. SPACE - HORIZON

We see the Bellerophon returning to Horizon, heading for one of the space station's docking ramps.

INT. INFIRMARY

CLOSE ON Nurse Kim, as she's standing at a monitor screen, looking over someone's VITAL SIGNS.

NURSE KIM

(smiles)

Well, you'll be happy to hear that all your readings are back to normal. Seems like there's no aftereffects of the blending.

She crosses over to the CENTER MED TABLE, on which a solemn looking Lenori is seated. Lenori is now wearing his civilian clothing, and he's sporting some minor bruises from his fight with Sivea. Grant, Callen and Sivea are standing nearby.

NURSE KIM (CONT'D)

(to Lenori)

As for the symbiote -- thanks to our Asgard beaming technology, he survived the extraction unharmed... we'll be making sure he won't be blending with anyone again anytime soon.

Lenori nods slightly. It's clear that despite all having gone well, he's a little saddened.

CALLEN

We've informed the Tok'ra of what's happened. They'll be sending someone to pick up the symbiote. Considering the risks of letting him blend with a host, it's likely that they'll be keeping him in stasis until they can determine what exactly Loral did to him.

GRANT

She obviously must have brainwashed him, considering that he was willing to kill himself.

LENORI

(solemn)

He had no memory of having been brainwashed... If that is the case, Loral made sure there would be no evidence.

Lenori takes a beat to confront himself with his experience.

LENORI (CONT'D)

He was bitter... he felt that we had abandoned him... the constant torture, the constant pain he experienced...

(MORE)

LENORI (CONT'D)

(softly)

I could see him... standing in front of me... looking like myself. He spoke to me. And no matter how hard I would try to... resist him... I could not.

NURSE KIM

The hallucinations must have been some manifestation of Marcai controlling you.

A moment as that hangs in the air. Then --

NURSE KIM (CONT'D)

I suggest you try and get some rest, Doctor.

(smiles)

And then I hope to see you back here in a couple of days.

Lenori nods his acknowledgment, appreciating the sentiment. Then Kim EXITS. Grant, Callen and Sivea stick around for a moment.

GRANT

(to Lenori)

Glad to have you back.

SIVEA

And I'm sorry for what happened on the shuttle.

LENORI

You do not need to apologize.

SIVEA

I can't help but feel bad about it.

LENORI

If it weren't for you... many people -- including all of us -- would have died.

Sivea nods slightly. She appreciates that Lenori is not taking what happened the wrong way.

SIVEA

Well, I'm just glad we were able to avoid that.

They hold a beat. And then, Grant, Callen and Sivea are about to head out.

LENORI

(to Callen)

Commander Callen...

They stop.

LENORI (CONT'D)

May I have a word with you, please? Alone.

CALLEN

Of course.

Grant and Sivea give Lenori another nod, and then they EXIT. Now that they're alone, Lenori considers his words for a beat. And then decides to just get straight to the point.

LENORI

You should know that... I will tender my resignation first thing in the morning. There are a couple of candidates that I would like to recommend as my successors. That is, if you're interested in hearing my suggestions.

Callen is clearly caught off guard.

CALLEN

Excuse me?

LENORI

I've betrayed you. I had asked you to let me head to the satellite to help... while my true intent... Marcai's intent was to... acquire the Z.P.M.

CALLEN

You've just said it yourself. That was Marcai -- not you. And from the reports that I've read... he was controlling you from the moment the two of you blended.

But that doesn't make Lenori feel any better.

LENORI

I realize that I do not talk much about Zentaurian culture and tradition. But...

(regretfully)

To the Zentaurians, friendship and family are the highest values we have. They are considered sacred... they are part of our spiritual beliefs. We have an ethical code to never abandon friends, never deceive them or betray them... If we do -- no matter what the circumstances -- there's no forgiving.

(a beat)

It may have been Marcai who forced me to speak the words... but nevertheless, I am the one who spoke them.

Callen takes a beat to let that sink in.

CALLEN

I appreciate your ethical beliefs. But what do you say, we just put this behind us? You weren't responsible for anything.

(MORE)

CALLEN (CONT'D)

And I still trust you implicitly,  
knowing that you would never willfully  
do anything malicious.

(a beat)

And for the record -- there's no one  
out there, no matter how qualified  
they may be... that could replace  
you.

There's a beat as Lenori acknowledges those words, feeling  
emotional for being forgiven something which he truly  
considers a sin.

LENORI

(choking with emotion)

Thank you.

Callen nods. There's a moment between the two men, both  
valuing the others friendship. And as Callen is about to  
head out...

LENORI (CONT'D)

Commander...

Callen stops again.

LENORI (CONT'D)

(already knowing the  
answer)

I take it this will not affect our  
cease fire with the Ascendant Empire?

CALLEN

It may be obvious to everyone that  
Loral did this intentionally... but  
that doesn't change the fact that  
there's no proof. And aside from  
that... right now it's in our best  
interest to avoid renewed hostilities  
with the Ascendant Empire for as  
long as we can.

(a beat)

I'm sorry. I know it's probably not  
what you wanted to hear.

LENORI

One can not always hear what one  
wishes to hear.

Callen acknowledges those words, knowing Lenori understands.  
They exchange a nod. And Callen EXITS.

CLOSE ON LENORI

remaining in the room alone, lost in thought for a moment,  
reflecting on his experience. His features are saddened  
again. He will need some time to get over what's happened.  
And as we slowly push in on his expression, we...

FADE OUT.

END OF ACT FIVE

THE END

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And now, make sure to head on over to the GateWorld Episode thread to share your thoughts on tonight's episode!