

THE INTERNATIONAL MUSIC ASSOCIATION FRIENDS OF ROMAN

PRESENTS

ANTHOLOGIES

of chamber music for flute and recorder from 18-th century

*New music scores of duos trios & quartets in handwritten baroque style with voices in facsimile.
To be played with true baroque joy in homes, castles and churches*

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| ABEL | QUATUOR in G Op.12/6 Berlin,1775 | FL(VL),VL,VLA&VC |
| ABEL | SONATA Op.3/2 in C London,1761 | 2VL(FL,VL)&B.C. |
| ABEL | QUATUOR 2 in F Amsterdam s.d.,1776 | FL,VL,VLA&VC |
| ALBINONI | SUONNATE A TRE Op.1/12 in Bb Amstredam,1707 | 2VL&B.C.(Organo) |
| ALBRICI | SINFONIA in d | 2VL&B.C |
| ANONYMUS | 2 SUITES in C Paris s.d. | MUZETTE (Rec.,Ob.)&B.C. |
| BACH J.C. | QUARTETTO Op.19/6inCLondon,1790 | 2FL(VL,OB),VLA&VC |
| BACH J.C. | QUARTET Op.8/6 in F London,1772 | FL,VL,VLA&VC |
| BACH J.C.F | QUARTETT A FLAUTO TRAVERSO 3 in C Berlin s.d. | FL,VL,VLA&VC |
| BATON | 2 SUITES Op.1 in C,c Paris s.d. | 2VIELES&B.C. |
| BEZZOSI | 4 Duette Stockholm ms | 2FL |
| BEZZOSI | SONATE A TRE Op.7/3 in C Paris s.d. | 2VL,FL&B.C. |
| BLAVET | RECUEIL 1-3 Paris,c.1750-1755 | 2FL |
| BOISMORTIER | CONCERTOS Op.21/1 in D Paris,1728 | FL,VL,VLA&B.C. |
| BOISMORTIER | CONCERTO A 5 OP.37 in e Paris, 1732 | FL,VL,OB,Bassoon&B.C. |
| BOISMORTIER | SONATES (A3) OP.78/2 in e Paris s.d | 2FL&B.C. |
| BOISMORTIER | TRIO SONATA Op.7/1 in C Paris,1725 | 3FL |
| BOISMORTIER | SONATA EN TRIO OP.50/6 in D Paris,1734 | VL,VC&B.C. |
| BOISMORTIER | SONATA OP.26/1 in G Paris,1729 | VL,VC&B.C.(organ) |
| BOISMORTIER | SONATAENTRIOOP.37ineParis,1732 | FL,BASSOON&B.C. |
| BRAUN | TRIO SONATAS Op.3/1 in G Paris,1740 | 2FL&B.C. |
| CALL | TRIO Op.31 in e Paris s.d (*1768†1815) | 3FL |
| CHERON | SONATE EN TRIO Op.2/7 in D Paris,1727 | FL&B.C./2FL&B.C. |
| CIRRI | SONATA Op.6 Amsterdam s.d. | 2FL&B.C. |
| CIRRI | DUO 3 in C | VL&Vc |
| CORBETT | SONATE A TRE Op.1 London s.d. | 2VL&B.C. |
| CORELLI | SUITE Livre 1 Amsterdam s.d. | VL&B.C. |
| CORETTE | CONCERTO COMIQUE Op.8 Paris s.d. | 3FL(VL)&B.C. |
| DELUSSE | TRIO Op.3 Paris,c.1772 | FL,VL&VC |
| DEVIEENNE | TRIO Op.61 in F Paris s.d. | FL,Clarinet,Basson |
| DEVIEENNE | DUETS Op.57 | 2FL |
| FLDORNEL | SONATES EN TRIO Op.3 Paris,1713 | 2FL&B.C. |
| FADINI | SONATE Op.1 Amsterdam,1717 | 2VL,VC&ORGAN(B.C.) |
| FESTING | SONATA(TRIO-)Op.2 Londons.d. | 2FL&B.C. |
| FILS | SONATA | 2FL&B.C. |
| FILTZ | TRIO London,1770 | FL,VL,VC&B.C. |
| FINGER&CORBETT | SONATES Op.2 Amsterdam s.d. | 2FL&B.C. |
| FINGER&KELLER | SONATE A TRE Op.3 London s.d. | 2FL&B.C. |
| FRANCESCHINI | SONATE (TRIO-) Amsterdam,1767 | 2VL&B.C. |
| GALLO | SONATA London Walsh | 2FL&B.C. |
| GEBAUER | AIRS VARIES Paris s.d. | CL-inC,Horn,Bassoon |
| GEBAUER | TRIO CONCERTANT Op.2 | FL,CL-inC,Bassoon |
| GEMINIANI | SONATA Op.1 London s.d. | 2VL,VC&B.C. |
| GIULLANI | 2 DIVERTIMENTI, NOTTURNI Op.86 Wien s.d. | FL&GUITAR |
| GRAAF | QUARTETT Op.12 Amsterdam,1773 | FL,VL,VLA&B.C. |
| GRANOM | SONATE A TRE Op.3 London s.d. | 2FL&B.C. |
| HANDEL | AIRES A 4 London, Walsh | FL,2VL&B.C. |
| HANDEL | SONATE (TRIO) London, Walsh | FL,VL&B.C. |
| HASSE | CONCERTO PER IL FLAUTO D'AMORE Stockholm ms | Voiceflute 2VL,VLA&B.C. |
| HASSE | 2 TRIO SONATAS 1-2 in D,G London, 1745 | FL,VL&B.C. |
| HASSE | TRIO SONATA 3 in C London, Walsh | 2FL&B.C |

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| HAYDN | DUO Op.101 Bonn, Simrock | 2FL |
| HAYDN | SONATE Op.102 Bonn, Simrock | PIANO&FL |
| HAYDN | TRIO 1 in G | 2VL&VC |
| HAYDN | QUATUOR Op.106.1 (76.1) Bonn, Simrock | FL,VL,VLA&VC |
| HUPFELD | TRIO Op.2 Amsterdam,1766 | 2VL&B.C. |
| JOMMELLI | SONATE London,1753 | 2FL&B.C. |
| KELLER | SONATE B TRE Amsterdam, Roger | 2FL&B.C. |
| KOEHLER | AMUSEMENT Paris s.d. | 3FL |
| KUMMER | Trio Op.13 Leipzig,c.1809 | 3BASSONS |
| KUMMER | TRIO Op.65 Leipzig s.d. | 3FL |
| LAVAUX | SONATE Op.1 Paris,1739 | 2FL&B.C. |
| LOCATELLI | SONATA (TRIO-) Op.5 Amsterdam s.d. | 2FL(VL)&B.C. |
| MARAIS | PIECES EN TRIO Paris,1692 | 2FL(VL,Gamba)&B.C. |
| MARCELLO | SONATA A TRE Op.2 Amsterdam s.d. | 2VC&B.C. |
| MONSIGNY | 1 ^{er} RECUEIL D'AIRS; La belle Arsene Paris s.d. | 2FL(CL) |
| MOZART | DUO CONCERTANTS Op.77 Livre 2 | 2CL |
| MOZART | OUVERTURE LE "NOZE DE FIGARO" | FL,VL,VLA&VC |
| MOZART | SERENADE Bonn,Simrock | 2CL&BASSON |
| MOZART | QUATUOR K.454 Paris s.d. | FL,VL,VLA,VC |
| NAUDOT | SONATE EN TRIO Op.12/5 Iin A Paris,1728 | 2FL&B.C. |
| PAISSIELLO | DUO Stockholm ms | 2VL |
| PERGOLESE | SONATA London,Preston | 2VL&B.C. |
| PHILIDOR | TRIO Op.1(sixsuites) Paris s.d. | 2FL(VL)&B.C. |
| PLEYEL | TRIO difficile progressive extraits Paris,Pleyel | FL,CL&BASSON |
| PUNTO | TRIO London s.d. | 2FL,(2VL)&B.C. |
| QUANTZ | SONATA Op.3 London, Walsh | 2VL(2FL)&B.C. |
| RICHTERJ. | TRIO CONCERTANT Op.4 Andre,1798 | FL,VL&VC |
| ROMAN | GOLOVINMUSIKEN Suite | S-A-T-B-REC(etc) |
| ROMAN | SINFONIA in C | S-A-T-B-REC(etc) |
| SAMMARTINI | SONATE Op.1 London, 1736 | 2FL&B.C |
| SAMMARTINI(ST.Martini) | SONATA (TRIO-) Milan s.d. | FL,VL&B.C. |
| SCHICKHARD | SONATE Op.16 Amsterdam, Roger | 2FL&B.C. |
| SCHICKHARD | SONATE Op.14 Amsterdam, Roger s.d. | FL,OB,VLA,&B.C. |
| SCHICKHARD | SONATE Op.22 Amsterdam, Roger s.d. | 2FLOB&B.C. |
| SCHVINDL | SONATE Op.3 London, 1768 | 2FL&B.C. |
| SCHMITTBAUER | QUATUOR Op.1 Mannheim,c.1775 | FL,2VL&VC |
| SHERARD | SONATE A TRE Op.1 Amsterdam,1714 | 2VL&B.C.(organo) |
| SIRMEN(Madame) | SONATE Op.4/6 in C Amsterdam s.d. | 2VL |
| SIRMEN(Madame) | TRIO Op.1 Amsterdam, c.1770 s.d. | 2VL&VC |
| SPOURNI | SONATA London s.d. | FL,VL,&B.C. |
| STAMITZ G. | TRIO Op.25,Amsterdam s.d. | FL,VL&VC |
| STEFFANI (STEPHANI) | SONATE DA CAMERA A TRE C Amsterdam s.d. | S-A-T-B-REC(etc) |
| TALON | TRIO Op.4 Paris,1765 | VL,VC&B.C. |
| TARTINI | SONATE Op.8 Amsterdam s.d. | 2FL&B.C. |
| TELEMANN | TRIO Hamburg | FL,VL&B.C. |
| TESSARINI | SONATE Op.12 Paris,1745 | 2FL&B.C. |
| TOESCHI | QUATUOR DE LUCILE Amsterdam s.d. | FL,VL,VLA&VC |
| TOESCHI | QUATUOR Op.1 Amsterdam,c.1765 | FL,VL,VLA&VC |
| URSILLO | SONATE Op.3 Amsterdam s.d. | 2VL&B.C. |
| WENDLING | SONATE Op.3 Amsterdam,1772 | FL,VL&VC |
| WENDLING | TRIO Op.2 Amsterdam,c.1771 | FL,VL&VC |
| WENDLING | TRIO Op.5 Amsterdam,c.1775 | FL,VL&VC |
| VIVALDI (BOLLEN?) | CONCERTO IN D Stockholm ms | FL,2VL&B.C. |
| WIDERKEHR | TRIO 1 ^{er} livre Paris s.d. | FL,CL(OB)&bassoon |

Prices: duos & trios about 10 €, quartors about 15€ concertos and suites about 20€