

***Synopsis of Kil. Serenity: A Love Story***  
***The World of the Assassin Girl, Charna A.***  
**By Rath Avens (Rathavens.wordpress.com)**

*They struggle with revolution, each other, with martyrdom...*

Rath Avens blends film noir, sci-fi, adult fantasy and revolutionary literature.

The book, *Wishing at the Edge*

(<http://www.freewebs.com/rathavens/photos/Bomb%20Antarctica/MAY%20%20PART%20ONE%20%20Kil%20Wish%20Book1.pdf>), examines the myths and technique required for a relatively non-violent rebellion in the USA Empire: re-locating millions of Rad-Green people to takeover all political and military positions in several counties. Most of that book takes place in Northern California, near the Oregon border – in Ecotopia and Lorien.

The screenplay *Kil. Serenity* follows on from the time of *Wishing at the Edge* and shows what happens in Southern California and a few other regions of the world. The US Empire responds to serious rebellion with massive air strikes and the saturation bombing of many cities. Life in Northern California and farther north seems reasonably safe and successful, but much of the rest of the world is in chaos and war.

*Kil. Serenity* takes us on a journey with a young woman, Charna, traumatized by war, by loss and deceptions. The traumas made her stop pretending she could play it safe – Fight or Flight. It made her want to kill...

The story delves into Charna's turmoil: awake and in dreams; with how she responds to Damien, his concerns, his love and her mixed-up feelings. Experience what it is like to seek revenge: to take a one-way road and yet to have doubts too...

This is a fictional story, but something like it will surely come to pass. There are archetypes: vengeful reckless killers like Charna and Marie, out to avenge their lovers' murders and all the wrongs that they have suffered from a cruel detached world (family, father, sellouts). Damien is another archetype: the well-meaning balanced guy who wants to help, wants to make things right, but someone still attached to his upbringing, his old values, his expectations of how things work.

The time is about 2020. The spiraling fascism of the US government has elicited rebellion at home and in the oppressed neo-colonies. The seizure of global oil fields by the US military and the growing domestic Autonomist Movement has forced the US government into attacking everyone who stands in their way.

There will surely be uprisings, there will surely be deceptions: deceptions from the government and deceptions from within the Resistance. Betrayals will elicit reprisals from those injured, people like Charna and Marie.

A 23 year-old activist and part-time assassin, Charna lost her partner and friends in the government bombing campaign. She kills a number of spies and traitors in Northern California and then heads south to eliminate those involved in the bombings. Damien al Berri is an intelligence supervisor working for the Bay Area moderate wing of the Resistance Movement. He finds Charna to warn her that elites in the North and the South are out to kill her. They fear Charna because she won't be patient with bureaucracy, hypocrisy or meekness and compromise. And they fear her skills.

Charna and Damien hit it off and grow closer sharing deep inner secrets and their dreams. They discover shared traumas and an increasingly joint viewpoint of life and the struggle to wipe away fascism. They have little time to sort out these connections as they are kept busy dodging drone-launched missiles and assorted traitors.

They hook up with a number of gangs who supply them with weapons and intelligence on a hit that the gangs want done and those that Charna is seeking. They sneak across the border into the LA region and begin killing suspects: an enemy intelligence chief, a corrupt Bishop, some South American billionaires, cops, rival gangs and people in their way...

The assassinations that they share help them bond and grow as a team and a killing force. After a few successes, Damien begins to express his views on strategy and the changes that are happening. Some conflict begins to develop between them – and within each of them. Their dreams grow more intense and they begin to operate together in the Dream Land. Charna tells Damien that he has “The Magic,” but explains little else to him.

In the magical realm – the world of Damien's heart – the path and the destiny become the “Hunt for the Jugular” of the Empire. They seek a strategic blocking maneuver against the evil within the system – that energy that boils around Charna – and the evil or the delusions within us all.

Almost too late, Charna, makes up her mind and leaves L.A. She cancels the next assassination hit. Charna and Damien join an alliance of gangs. At a big meeting in Tijuana, she asserts herself and pulls the Resistance together. She gets help from and learns to work with others including: David, the LA gang leader, and Marie, her friend from Northern California who shows up at a critical moment – more than once.

Charna and Damien not only walk through their dreams together, but now the dreams and waking life begin to crossover.

Drifting between somber and pensive, the drama shifts in close: sweet and flirty. The gaiety and the laughter carries on as they walk around the town flicking cigarette butts, doing pranks on things and people, and having fun celebrating the assassin hits: Their

Job. One can never be sure if they are about to kiss, be bombed, shoot someone, smoke some pot, dumpster dive a free refill coffee cup or shoplift a trinket.

Charna, Marie, Damien and a hostage drive fast toward San Diego to play on the beach , escape LA and re-asses their plans. The hostage is killed by his mother's drone launched missile, while Charna sleeps and Marie takes out an electrical sub-station.

Soon, they are invited to participate in the Big Gang meeting to finalize the plans for the largest act of rebellion since the government bombed Resistance cities.

The Government plans to bomb all of the prisons and kill millions of prisoners. The Unified Resistance is unaware of the imminent government bombings but has already decided to attack the prisons as part of a general uprising. Charna and Damien end up at the key juncture as they are sent to free the prisoners at the top prison – from whence her father and his lover run most of the prison system. Realizations and secrets are revealed in life and in their dream battles.

People from all parts of the country are rising up to attack energy infrastructure and free the millions of innocent prisoners who are about to be bombed to death by the government and Charna's father: General Anares.

In the unfolding convergence of energies and plots, the climax begins with dream sequences and worlds merging together. The past, the dreams and the present are forced to resolve. Charna and Damien act together in a way that reinforces their powers, their love, commitment and fateful cheerfulness.

The magic flows through Damien and is directed by Charna. She does what she must with what she has to offer: her life. She kills her father in three worlds and then transcends her Shadow. The couples' combined abilities are freed to alter the past and the future. Many lives are saved, some are lost...

**Themes:** Charna shows us what it is like to be in love but also how hard the life of an agent, a saboteur or of an assassin can be!

Charna and Damien are haunted by their shadow personalities and the murder of each of their brothers. Charna wants to die and avenge her lover's death by killing everyone implicated in the bombings: the government, military and liberal traitors. A lack of trust is everywhere and so Charna decides to go it alone. Grudgingly, she accepts Damien's companionship and eventually his love.

They work well together, but the mission becomes suicidal. At first she resists Damien's pleas for her to slow down and be careful. Then she changes all the plans and becomes a

leader of a coalition of gangs who are about to rebel and free a million prisoners. Coincidentally, the government is about to bomb all of the prisons. Charna's father is in charge of this new bombing campaign, as he was in the bombing of Santa Barbara and the other Resistance cities.

This is a love story about a couple struggling with revolution and each other. They have to decide whether they love the revolution, themselves, life or martyrdom... Which comes first and which comes last...

Charna becomes an assassin, someone who feels she has nothing to lose, nothing to live for except revenge. She's a young woman traumatized by war, by loss and deceptions. She lost her lover and many friends and this caused her to snap, made her stop pretending she could play it safe. It made her kill those responsible: the traitors of the revolution (the moderates) and the generals too.

Charna's turmoil comes to us awake and in dreams. Watch her seesaw – happy–carefree - and back to the job at hand: assassinations of the rich and powerful. Her vulnerable side comes out... and then “The Job” and her training return her to the cold, hard killer she has become...Watch her choose!...Decisions don't just happen!

In the end Charna transforms the Resistance, Damien and herself. She leaves behind her personal obsessions to kill the people behind the bombings. She abandons her urge to revenge her lover's death. She loves Damien and works to form a powerful Resistance movement with direct and decisive goals.

At the climax the Dreamlands become a battle zone: A battle zone of Shadows, charms and past and present evils. History repeats itself in the government bombings, in the bravery of the Resistance and in the inevitable sacrifices that are required: Charna's death.

Though less optimistic than the book, *Wishing at the Edge*, Kil. Serenity is a model for honor and dignity struggling against deceit and collaboration with evil.

The weaknesses and doubts that are evident in Charna and Damien are common in dangerous situations. The struggle continues after Charna's death. Damien is the new Death Angel. Soon there will come a better world where freedom has meaning within culture.

**This story could be a warning to the liberals, the moderates, spies and those leaders who are comfortable with fascist solutions to social problems.**

***Their existence and their families will always be prime targets of any Resistance effort.***

## [Links to Book, Kil. Wish: Wishing at the Edge](#)

May 16, 2008 by rathavens

Greens and radical Forest Defenders are on the verge of big election victories. They ran on a platform of gradual secession from the USA, even as the country collapses.

Three armed groups maneuver in a game of power, deceptions and tenuous coalition. Hazel leads the radicals, even though she is unsure of the utility of violence. Sasha's adopted father leads a break-away faction of the Christian Militia. They eventually side with Hazel. Sasha has a magical purpose and power to release energy - the Wildryns. This will decide the world's fate, if he gets a chance, with help from his friends... and dead relatives!

There are Elves in the world, but we only meet one: Anaya. The elf and other forces battle Demons, the older generation and traitors. Kil. Wish is an epic tale of effort leading luck and magic. Sweat brings flies not talk. A lesson of sacrifice with meaning.

Synopsis Kil. Wish:

<http://www.freewebs.com/rathavens/Kil%20Wish%20Book%20Synopsis%20R%20Avens.pdf>

Pdf Book Part One:

<http://www.freewebs.com/rathavens/photos/Bomb%20Antarctica/MAY%20%20PART%20ONE%20%20Kil%20Wish%20Book1.pdf>

Pdf Book PART TWO:

<http://www.freewebs.com/rathavens/MAY%20PART%20II%20Kil%20Wish%20Book.pdf>