



**DEADLINE: MAY 1, 2008**  
**FINAL : JULY 1, 2008**

**This form can be downloaded at**  
**www.queerblackcinema.org**

## FILM/VIDEO SUBMISSION FORM

**DEADLINE:** Submissions must be received on or before due dates.

**EARLY:** May 1, 2008

**FINAL:** July 1, 2008

**FEE:** There is a \$20 fee per submission form (see below for details)

### ELIGIBILITY/REQUIREMENTS

Queer Black Cinema International Film and Music Festival accepts film and video submissions produced, written and/or directed by filmmakers of African descent in the U.S and internationally. Films must be LGBTQ themed, highlight Black LGBTQ characters in leading roles that are seen in non-stereotypical light, forefront the significance of Black-on-Black LGBTQ love/relationships and preserve the culture and history through in-depth storytelling. More than half of the key crew positions must be filled by people who identify themselves as a person of color<sup>2</sup> on a daily basis.

**ETHNICITY** (*Please print clearly*)

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**Your role in production** \_\_\_\_\_

### DEADLINES

All screening copies must be completed and submitted on DVD, Mini DV or VHS tape by July 1, 2008. If you submitted a work in progress and it is accepted into the festival, you have until August 15, 2008 to send all completed work. If we do not receive the film in time, you may lose your slot in the festival and will have to re-apply next year. All Films will be placed in QBC Archive library. Please include a self-stamped addressed envelope if you wish for your screener to be returned.

Filmmakers who send their work on or before May 1, 2008 have a stronger opportunity of getting their work programmed. Some work may also be accepted but only screened at QBC Film Series and NOT the festival. You will be notified if your film will only screen at the series.

### PROMOTIONAL

By submitting your work, you agree that film clips (not more than 3 minutes long, or 2/3 length of original piece, whichever is shorter) and still images may be used for publicity, marketing and related materials (including TV, brochure, poster, program, and web sites). QBC must be notified in writing of any press or photo restrictions. **All films regardless of length must have a least a 30 second to 1 min trailer.**

### ENTRY FEE

To help defray costs of QUEER BLACK CINEMA@INTERNATIONAL FILM & MUSIC FESTIVAL, all submissions require a \$20 (US) entry fee regardless of film length. **US POSTAL Money Orders ONLY** should be made **payable to: W. BROWN MEMO – QBC Film Submission**. Please **DO NOT** send cash. Abroad submissions must submit fee using QBC PAY PAL account online at **www.queerblackcinema.org** or **send paypal to info@ospfilms.com**. Please print out receipt and send with submission. Be sure to add the paypal receipt number on all materials and keep a copy for your records.

<sup>1</sup> Black - People of African decent. i.e.: African American, African, and Afro-Caribbean

### CATEGORIES (please CIRCLE one)

Narrative	Documentary	Music Video
Experimental	Animation	PSA's
TV Series/Pilot	Web Pilot/Series	

### LENGTH

Feature (50 and over)                      Short (45 or under)

### EXHIBITION

1/2" (VHS/NTSC ONLY); DVD (regional 1 or Mini DV)  
No other formats will be presented at this time. Foreign films must be in its original language with English Subtitles.

### ENTERING PROCEDURE:

- Please submit works on DVD/VHS/Mini DV, **NTSC format only**. No Beta or PAL formats.
- Do not use fiber-padded envelopes to send videotapes - the residue ruins tapes & equipment
- Entry must include a completed and signed application. Keep a copy of your completed application form for reference.
- Film title and contact information of entrant must be on all video materials and containers.
- Please include a self-addressed stamped postcard to receive confirmation that we received your entry.
- There is no limit to the number of entries per. You must include a \$20 submission fee for each entry and a separate application form per submission.
- QBC does **not** pay rental fees for programmed works.
- QBC is not responsible for submissions lost or damaged in transit. - All applicants will be notified of acceptance August 1, 2008.

### QBC PROGRAMMING

- Programmed works may also be featured in QBC year-round special programming: QBC FILM SERIES, QBC College Tour, QBC Summer Stage Screenings, QBC Lesbian Throwbacks, and QBC Visions.
- All legal rights and copyright remains with the producer of the work.
- If your submission is accepted, you grant QUEER BLACK CINEMA permission to showcase your submission at various screenings for 1 year as part of the programming for QUEER BLACK CINEMA.

### EXHIBITION PRINT SHIPPING INFORMATION

Exhibition prints/tapes must be sent PRE-PAID to the festival.

### RETURN POLICY

Submissions will not be returned unless you send a self-address envelope to the below address otherwise It will be placed in our QBC Archive library. Due to overwhelming submission, please allow some time for returns.



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### PLEASE PRINT OR TYPE

\*Original Title: \_\_\_\_\_

English Title: \_\_\_\_\_

\*Director(s): \_\_\_\_\_

Producer(s): \_\_\_\_\_

Writer(s): \_\_\_\_\_

Lead Actor(s): \_\_\_\_\_

\*Country (ies) of Origin (our general rule is any film with 51% or more American financing will be considered an American film): \_\_\_\_\_

Running Time in Minutes: \_\_\_\_\_

\*Year of Completion: \_\_\_\_\_

\*Language: \_\_\_\_\_

English Subtitles:  yes  no

Tape submitted is a work-in-progress:  yes  no

If yes, estimated date of completion: \_\_\_\_\_

Description/Synopsis of film: \_\_\_\_\_

### \*PRINT SOURCE CONTACT

(Listed in our catalog and for all post-festival inquiries)

\*Contact Name: \_\_\_\_\_

Company: \_\_\_\_\_

\*Address: \_\_\_\_\_

\*City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Country: \_\_\_\_\_

\*Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

\*Email: \_\_\_\_\_

Film Website Address/URL: \_\_\_\_\_

### DIRECTOR CONTACT

\*Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Country: \_\_\_\_\_

\*Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

\*Email: \_\_\_\_\_

### CERTIFICATION

I have read and agree to the festival submission and participation requirements and certify that I am authorized to submit this film or video to Queer Black Cinema International Film & Music Festival. I understand that, in the event this work is selected for the festival, we will retain the submission copy at the QBC Archive as part of Queer Black Cinema Archive and film series. I hold Queer Black Cinema harmless from damage to or loss of the print in route or otherwise during the course of the festival's possession of the film or video.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

How did you hear about QBC?

\_\_\_\_\_  
\_\_\_\_\_

### PROJECT HISTORY

If you are submitting a feature film, is it your first?  yes  no

If your work is accepted and screened at QBC Int'l Film & Music Fest, would this be a (check any that apply):

World premiere  North American premiere

U.S. premiere  East Coast premiere

Has or will the film be screened in New York?

no  yes: when and where? \_\_\_\_\_

Has or will the film be screened on television?

no  yes: when and where? \_\_\_\_\_

**Preference is giving to Features that are World and East coast premieres.**

### ENCLOSURES CHECK-OFF LIST

Submission form (*completed & signed per entry*)

1/2" VHS (NTSC), DVD (Region 1) or Mini DV

Photos/stills/slides or digital images

Press kit/production credits

Optional: Self-addressed, stamped envelope or postcard to verify receipt of entry

**Trailer** (\*required once accepted –All films no matter the length)

\$20 US Postal Money Order Submission fee per entry payable to

**W.Brown Memo:** QBC Film Submission

### PLEASE SEND SUBMISSIONS TO:

QBC Int'l Film & Music Fest. 2008

c/o Our Stories Productions

P.O Box 975

New York, NY 10113

Tel: 347.789.1070 info@queerblackcinema.org

Fax: 347.789.1070 www.queerblackcinema.org

**Final decisions will be announced by August 1, 2008.**

**C A L L I N G   A L L**

**FILMMAKERS**

**MUSICIANS/SINGERS**

**POETS/RAPPERS/ENTERTAINERS**

**LECTURES/ SCHOLARS/SPEAKERS**

**DISTRIBUTION COMPANIES/RECORD LABELS**

### CALL FOR PARTICIPATION

Queer Black Cinema International Film & Music Festival invite filmmakers, musicians, lectures, poets, scholars, programmers, distribution companies and all artists to participate in our festival 2008. We are seeking people to participate on one of our panel's discussions, music concert, and workshop or become a speaker. Please submit a letter of interest to [queerblackcinema@yahoo.com](mailto:queerblackcinema@yahoo.com). Subject: *Participation*. We are also looking for volunteers to assist in the success of the first New York Black LGBT Film & Music festival. For more information go to [www.queerblackcinema.org](http://www.queerblackcinema.org) OR [MYSPACE/queerblackcinema](http://MYSPACE/queerblackcinema)

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