



Just | **BE** Registration Documents:

- Official Entry Form
- Entry Fee



The First Annual *Just | BE* Black LGBT Erotica Film/Poetry Competition

OFFICIAL ENTRY FORM

Name of Producers: Filmmaker Poet/Erotica Writer	
Team Leader:	
Address: City, State, Zip Code:	
Home or Work Telephone:	
Mobile Telephone:	
E-Mail:	
Team Name*:	
Team "Tag Line"*	
Team /Individual URL*(Myspace etc)	

* Info will be posted on www.JustBE.queerblackcinema.org

I am hereby entering The QBC Just | BE 72HRS Black LGBT Erotica Film Competition for 2007.

Early Registration - \$50 if postmarked by: July 6, 2007

Regular Registration - \$75 if postmarked by: July 23, 2007

Late Registration - \$125 if postmarked by August 6

Enclosed is **US Postal money order** for the non-refundable entry fee of \$_____ made payable to:

"W. Brown" (please insert the memo "Just | BE 72 Hour Films") for which I will receive:

Entry for the **Just | BE 72 HR Film** scheduled for August 17 - 20, 2007;

Eligibility for **Just | BE 72 HR Film** Prizes

Further, I understand that a signed Participants Agreement for each team member must be submitted upon completion of the competition for our film to be eligible for consideration in the QBC/OSP **Just | BE 72 HRS Film Competition**.

Signature of Producer/*Team leader: _____ Date: _____

* Team leader is the Director or Poet/Erotica Writer

MAIL THE OFFICIAL ENTRY FORM AND THE APPLICABLE ENTRY FEE TO:

Just | BE 72HR Films, c/o Our Stories Productions

P.O Box 200595

South Ozone Park, NY 11420



Just | **BE** Submission Documents:

To be completed and mailed in with your completed *Just* | **BE** film.

- Final Team Roster
- Team Leader Affirmation
- Participant Agreement



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AFFIRMATION OF TEAM LEADER

I, _____, team leader of _____ (the "Team"), having participated in The QBC *Just|BE* 72 Hour Black LGBT Erotica Film/Poetry Film Competition 2007 ("*Just|BE*"), hereby submit to The Queer Black Cinema™ ("QBC") two (2) copies of the Team's entry entitled _____ (the "Work") and affirm that the Team has secured and obtained any and all rights, releases, and/or permission necessary to record and produce the Work. I understand that QBC will not accept the Work unless this executed affirmation is submitted simultaneously. I further affirm that the Team shall indemnify and hold harmless QBC, Our Stories Productions ("OSP"), and Q.B.C TV from and against any and all claims, losses, expenses, and liabilities of every kind, including reasonable attorney's fees, arising out of the Team's failure to secure and obtain any rights, releases, and/or permission necessary to record and produce the Work, and arising out of the recording, editing, production and screening of the Work either in connection with the *Just|BE* or otherwise. I expressly release QBC, OSP, and Q.B.C TV from any and all claims arising out of the use of the Work.

Signed _____

Name (*Team Leader) _____

Team _____

Date _____

** Team leader is the filmmaker/Director or Poet/Erotica Writer*



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PARTICIPANT AGREEMENT AND MATERIALS RELEASE

***A COPY OF THIS RELEASE MUST BE SIGNED BY
EVERY TEAM MEMBER ON EACH TEAM***

The undersigned ("you(r)"), on behalf of the film team known as _____ individually and collectively, "Participant"), hereby submits to Queer Black Cinema™ (QBC) and Our Stories Productions (OSP), as sponsors of The *Just|BE* 72HR Black LGBT Erotica Film/Poetry Competition and to Q.B.C TV collectively "Q.B.C TV" and collectively with QBC and OSP, "Producers"), a short film or video Film") for consideration for use in The 2007 *Just|BE* 72HR Black LGBT Erotica Film/Poetry "Competition".

Participant hereby agrees to take part in the Competition being produced by QBC in connection with OSP and Q.B.C TV and scheduled to commence at around 8:00 p.m. (EST) on August 17, 2007 and ends at around 8:00 p.m. (EST) on August 20, 2007.

Participant has read and hereby agrees to abide by, the Official Rules of the Competition, the terms of which are attached hereto and incorporated herein. It is understood that sponsors reserve the right to screen or exhibit only those films/videos which adhere to the Official Rules of the Competition.

Participant hereby understands that it/he/she is responsible for all crew, cast, equipment, sets, location, and other items necessary for participating in the Competition, and all costs, expenses, damages and claims related thereto. The Producers are providing as part of the Competition: 1) the event and guidelines in which Participant is taking part; 2) a possible screening opportunity at the 1st Annual Queer Black Cinema International Film & Music Festival for all submitted films (January 2008); and possible monetary prizes for the winners.

In consideration of the above, Participant grants to Producers the non-exclusive, irrevocable right and license to exhibit, broadcast, copy, reproduce, encode, compress, encrypt, and incorporate data into, edit, broadcast, rebroadcast, transmit, record, publicly perform and distribute and synchronize in timed relation to visual elements, the Film, poetry/ literature and any related materials submitted by Participant (such as personal information and/or elements, including but not limited to name(s), trademarks, trade names, likenesses, photographs, biographical materials and all other graphic and/or textual material) (together with the Film, the "Materials"), and/or any portions or excerpts thereof, in any manner, an unlimited number of times, in any and all media, now known or hereafter devised, throughout the world, in perpetuity to advertise, promote, and publicize OSP, QBC, any other sponsors, Q.B.C TV, the Competition, and/or any of Producers' programming services, wherever carried, in all media throughout the universe and may authorize others to do so. Such advertising, promotion, and publicity may include portions and excerpts, in addition to cut-in, synchronized, dubbed and superimposed versions of the Materials. Producers may use and authorize others to use Participant's name, voice, biography, and likeness as well as those of artists or individuals who rendered services in connection with the Film in any media now known hereafter devised, throughout the world, in perpetuity, for the purposes of advertising, promotion or publicizing the use by Producers of the Film, the Competition, and/or any of Producers' and their programming services wherever carried.

You hereby warrant and represent that (i) you are a legal resident of the United States, (ii) you are free to enter into and fully perform all of your obligations hereunder and that you have secured all consents necessary to enter into this Agreement, including signed Participant Agreements from each of the cast and crew of the film team specified above; (iii) the Film is an original work created by Participant and does not and will not violate any law, statute, ordinance, regulation, (iv) the rights granted herein will not infringe on any rights or interests of any third party; (v) no additional consent from any parties regarding any elements contained in the Materials will be required for Producers to exercise the rights granted to them herein; and (vi) the Materials are not and will not be defamatory, trade libelous, pornographic, or obscene. Producers, their successors, assignees, and licensees, shall have the right, but not the obligation, to use the Materials and the results and proceeds of the services and materials provided under this Agreement, and your name, voice, likeness, and biography in connection with the Competition and ancillary uses thereof.



You understand that any physical materials submitted will be retained by Producers and will not be returned to you. Participant shall defend, indemnify and hold OSP, QBC, any other sponsors, and their respective affiliated entities, and all sponsors harmless from and against any and all claims, demands, losses, damages, or other payments, including, without limitation, reasonable attorney fees, arising out of any breach or alleged breach of any of your warranties or representations herein.

Participant hereby acknowledges that a documentary, "Making of the Just | BE 72Hour Black LGBT Erotica Film/Poetry" (the Documentary"), may be shot during the Competition, and hereby agrees to allow camera crews to tape the above-referenced team during any production stage of the project.

Participant (signature)

Name (please print)

Address

Date

Participant (signature)

Name (please print)

Address

Date

Participant (signature)

Name (please print)

Address

Date

Participant (signature)

Name (please print)

Address

Date

*** All participants must be 21 years of age to enter the contest. You are agreeing you of age by signing above.**



The First ANNUAL *Just|BE* 72HR BLACK LGBT EROTICA FILM/POETRY COMPETITION 2007

SUBMISSIONS CHECKLIST

Please review the checklist before you submit your film to ensure that it meets all the required elements for competition.

Your Film:

1. Provide two copies of finished product on miniDV
2. Finished film must begin with:
10 seconds of bar and tone
Team name, date, title, running time
10 seconds of black
3. Films must include the following credit:
"This film was made possible in part by the support of the 1st Annual Just|BE 72 Hour Black LGBT Erotica Film/Poetry Competition Film, presented by Queer Black Cinema™, QBC TV, and Our Stories Productions."

Required *Just|BE* Submission documents:

1. Final roster for your team including each person that participated during the 72 hours
2. Affirmation of Team Leader
3. Signed Participant Agreements for all participating team members

If we do not have these documents, we will not accept, judge, or screen a team's work, even if only one member fails to sign.

Submitting Your Work:

The participating group must complete its film/video work and have it postmarked by Monday, August 20, 2007. All teams must send their submissions via mail carrier (**USPS and any other carrier that delivers to PO Boxes**) to arrive at the Entry Address, **Just|BE 72HR Films, c/o Our Stories Productions P.O Box 200595 South Ozone Park, NY 11420** by 1PM EDT in the PO BOX. on Tuesday, August 21, 2007. (NO EXCEPTIONS) It is HIGHLY recommended teams use OVERNIGHT carrier. Filmmakers may opt to use non-overnight delivery services to save money, however at their own risk. NO DROP-OFFS (including messenger service) WILL BE ACCEPTED. Only works that are received by the above deadline via official mail carrier will be admitted into the Competition.

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South Ozone Park, NY 11420