

## artist biography

Yen is a Singaporean artist who paints mainly travels-inspired landscapes in a distinctive expressionist style characterized by fauvist colours and organic forms, with leanings towards the abstract and surrealistic. As a child, she has harboured thoughts of being an artist but given the prevailing typical Singaporean parent sentiment at the time, she went the conventional route and maintained her penchant for creativity, from music composition to travel photography and writing and eventually back to the active exploration of art several years ago. Amongst her favourite artists are Cezanne, Edvard Munch, Van Gogh, Chagall and Kandinsky, and their post-impressionist modernist influences come through in her artwork.



## Exhibitions & Publications

Colours of Life, My Art Space (2006)  
2<sup>nd</sup> Juried Show, My Art Space (2008)  
6 PerspectEVEs, The Art Loft @ Volvo (2009)  
Alfresco Art Fair, Clifford Square (2009)  
Breakthrough 2010, Fill Your Walls Gallery (2010)  
Colours with Passion, Tembusu Art Gallery (2010)  
Singapore Art Gallery Guide Nov 2011 Issue (2011)  
International Contemporary Artists Vol III (2011)

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*“painting is to me an outlet for sharing one's expression of the beauty of the world; i aim to create things that are satisfying to me and inspiring to others.. ”*



## artist statement

*“Art is to me an individualistic expression of my feelings for the beauty, and even ugliness, that is our world. I revel in using colours and love the freedom of creating a scene, a mood, a feeling, moving things as I wish, experimenting with the elements, toying with the medium and seeing how it all turns out.”*

*“Painting allows me to marvel at the world through the eyes of a child again – that the skies need not be blue, clouds are definitely not white, trees can be purple if I wish, the sun need not be orange, or round for that matter... these are after all only the local colour and shapes of objects that we are taught and ingrained to believe when we grow up until we gradually forget how to see and how to let our imagination run loose. It's ironic but art allows me to unlearn in order to learn to truly see and feel again. And most of all, it's fun!”*



Art exploration brings immense joy to Yen and she intends to continue it on a lifelong basis.

# ong hwee yen