

Better Days

Episode 10
"Hockey Night in Alberton"

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Characters and story created by
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Special thanks to:

Casey Wrenn for allowing me to use
his name and likeness as a character

Alan Holman and Banana Chan for
being so good.

FADE IN:

INT. HOTEL ROOM - MONTAGE

Jason sits on the end of the bed with his head in his hands for the longest time.

Then he holds the picture in his hands looking at his friends.

Jason packs his unfolded clothes, cramming one article of clothing after the other until it's full.

He tries to close it for a few minutes and gives up sitting back on the bed, his hands cover his face and he lies back on the bed.

EXT. HOTEL ROOM - MORNING

A Taxi Cab sits in front of the hotel rooms, the driver stands at the back with the trunk wide open.

Jason exits the room with his suitcase in one hand and a garbage bag full in the other, he tosses them into the trunk and they close it.

INT. TAXI CAB - MORNING

Jason gets in the back followed by the driver in the front, the driver looks at him in the mirror.

CAB DRIVER

So, what will it be?

JASON

I can either go home and face my friends or go to my moms and start over.

The driver watches him as he takes the time to think about it, Jason shrugs his shoulders.

CAB DRIVER

I don't mean to add any pressure to your decision but you're on the clock.

He points to the meter.

(CONTINUED)

CONTINUED:

JASON

That's fine.

(Beat)

I got it, I know what I must do.

CAB DRIVER

Good, where to Sir?

JASON

...

The cab driver looks at him in anticipation for his answer.

FADE TO BLACK.

Opening Credits

FADE IN:

INT. HOUSE - DAY

John and Ken Sr. sit at the table drinking coffee, John reads the morning newspaper.

KEN SR.

I hope your boy comes back soon, my son is moping around like a twelve year old girl, and it's just weird.

JOHN

Yeah, he isn't sure if he wants to come back, that's the problem. This town has done nothing but bad to my son, he just can't take it.

KEN SR.

I understand, the two of them have been hanging around doing piss all and living life day to day instead of getting a real life like we had to do.

JOHN

Yep, and with all the unemployment bugs running around these days basically they've set themselves up for failure. Without us, they've got nothing.

(CONTINUED)

CONTINUED:

KEN SR.

I'm going to cut the cord soon anyway, I can't have women over with my son still at home, it'd be too weird.

John slams the paper down, Ken Sr. looks at him worried.

JOHN

Those god damned Nazi's won again, these Canadians better get their collective asses going or I'll lose more money.

KEN SR.

What money... Canadians? Nazi's? Huh? I'm confused.

JOHN

I watch and bet on competitive Ping Pong, I once tried Soccer but it's really boring, then golf but it had the same effect as Soccer and so on down the sporting lists until I came across Ping Pong, it's a really good sport.

KEN SR.

Never heard of it.

(Beat)

Is it anything like that game Pong?

JOHN

In a way, yeah.

John picks up the paper again and continues reading.

KEN SR.

Me and the guys play cards every Friday night, you should come.

JOHN

Do you guys play for money?

KEN SR.

Sometimes, I mean one night the pot got up to forty thousand and Lester took it all with a bluff but most nights we keep the pot small so there's no animosity next time.

(CONTINUED)

CONTINUED: (2)

JOHN

I understand, I think I might take you up on that this Friday but I'm not very good at card games.

KEN SR.

Neither are we, we lose so much that when we win the pots are usually larger than you'd think.

They both snicker.

EXT. CINEMA - DAY

Casey and Gretchen sit on the curb; Kenny walks up and sits beside Casey.

CASEY

Sup bitch?

KENNY

Nothing, I'm just dropping by to see what's playing in the cinema.

CASEY

Dick all, Star Wars is great though.

KENNY

Ah, I can't watch that shit. I like more comedy oriented films like The Longest Yard but that movie wasn't all that great either.

CASEY

Your priorities are screwed up, without your lover you are one boring dude.

KENNY

At least I don't watch German Goo Girls and Chicks With Dicks.

Casey punches him in the arm.

CASEY

I do not, that thing you seen was, was something else.

(CONTINUED)

CONTINUED:

Casey puts his arm around Gretchen who watches a plastic baggy blow in the wind.

CASEY (CONT'D)

At least I'm getting some.

Kenny laughs and looks away.

CASEY (CONT'D)

Anyway, you wanna come with us to a hockey game later?

KENNY

Why?

CASEY

I don't know, got extra tickets. You can even bring the goof troop, if Jason returns their's an extra one for him to.

KENNY

Okay, I'll ask Barbie. You know, I haven't spoken to her in a few days. We had like this awkward moment the other day when she stole some cookies from me and they were these freshly baked chocolate chip ones, man they were so good.

CASEY

Really?

KENNY

Yeah.

(Beat)

You know that series Banana Chan?

CASEY

Yeah, Gretchen watches it every day. Sometimes I have to do all the work if you know what I mean.

KENNY

But it's on during the day, who has sex that early?

CASEY

I guess we do, well I do.

Gretchen gets up and starts chasing the baggy.

(CONTINUED)

CONTINUED: (2)

KENNY

I see how hard of a job that must be, ever think about getting a smarter girl?

CASEY

Do you think I'd be with her dumb ass if I could?

KENNY

Yeah, actually I do think that.

CASEY

Well, you caught me ha-ha.

Kenny shakes his head and gets up.

CASEY (CONT'D)

Where you going, man? Don't you wanna hang out here?

KENNY

Nah, I have to go to the store, I've been checking the phone book for the creator of Banana Chan.

Kenny moves in close, Casey back away.

CASEY

You better not kiss me, homo.

KENNY

I was just going to say, I think he's unlisted.

CASEY

Probably. That guys famous and he's probably got a lot of enemies that would like to see him dead and a lot of fans who'd like to stalk him... Kinda like you.

KENNY

Yeah, like those Ninja's Curse guys, they don't like him. I heard that they got cancelled after five episodes because Banana Chan was a much better show but word on the street is that the creators of both series have been going at it for years and I guess we know who won that battle.

Kenny looks into the camera and winks.

CONTINUED: (3)

INT. KEN'S TOOLS - DAY

Kenny sits in a chair behind the counter asleep, his head is down and he snores.

INT. MUSEUM - DREAM

(The following dream sequence is done in an anime style.)

Beautiful paintings fill the vast long hallways of the museum, the floors are lined with a red carpet.

Kenny appears in the room; he's wearing a white suit and floating above the ground.

KENNY

Where am I? Hello, is anyone there?

He looks around, the place is empty but for the slight sound of soothing jazz music. Kenny starts down the hallway, looking at each picture as he passes it.

MALE VOICE (O.S.)

If you find the right painting, I will reveal myself.

Kenny stops and looks around.

KENNY

Who said that?

MALE VOICE (O.S.)

Find the painting and all your troubles will be answered as I reveal myself.

Kenny starts checking paintings, nothing happens.

KENNY

How do I know which is the right painting?

MALE VOICE (O.S.)

You'll know, trust me.

(CONTINUED)

CONTINUED:

Kenny frantically looks around and comes to a painting entitled "A Better Day" It's a beautiful lavish picture of a man sitting on a bench with a black cat sitting beside him and a beautiful landscape in the background.

KENNY

This is it.

A 14 year old Buster Chan appears beside him, he looks around confused.

KENNY (CONT'D)

Buster?

BUSTER

Who-- Who are you? Do you know my Uncle?

KENNY

No. So that wasn't you that led me to this picture?

BUSTER

No.

Awkward moment of silence.

KENNY

What was it really like to be a ninja?

BUSTER

Bad, I don't want to talk about it. I want to know how I got here, tell me!

(Beat)

And why are you floating, are you an angel or a demon?

Kenny looks down and back up at Buster.

KENNY

Maybe I am, is this another future? Could this possibly be the future where The Ninja's Curse doesn't suck?

BUSTER

No.

KENNY

Oh. I think we need to leave this place, something strange is going on.

(CONTINUED)

CONTINUED: (2)

Kenny starts floating away; Buster follows close behind as they head down the vast hallway.

Baka appears as Kenny and Buster get further and further away, he looks around confused.

BAKA

Why am I here?

Banana Chan and Barbara walk on screen laughing.

BANANA

Oh, silly Baka.

Baka disappears. Banana and Barbara walk in front of the Painting "A Better Day"

Barbara lights up a cigarette and takes a long puff, Banana looks at her.

BARBARA

What? It's very stressful being friends with Jason and Kenny.

BANANA

Okay.

BARBARA

Why are we looking at this painting again?

Adam Sprite walks on screen naked and carrying his Piccolo, Barbara and Banana turn and face him.

ADAM

Hiya, it's my secret friend Banana Chan and my other secret friend Princess Barbara.

BARBARA

Hi Adam. How are we secret friends if it's not a secret?

ADAM

...

(Beat)

Banana, my nirvana girl. I have come to sing you a song.

BANANA

Really?

ADAM

Yes.

(CONTINUED)

CONTINUED: (3)

BANANA

Coolers, but I still have a
boyfriend.

ADAM

As do I.

Banana laughs hysterically, as does Adam. Barbara looks
confused as he starts playing his Piccolo.

ADAM (CONT'D)

(Singing)

Everyone's comfortable...

Barbara grabs his arm stopping the song.

BARBARA

Wait. Did you just admit that
you're gay?

(Beat)

Not that theirs anything wrong
with that.

Adam looks around; Barbara lets go of his hand. He starts
playing again but she stops him again before he can make
a tune.

BARBARA (CONT'D)

No songs today Adam, frankly
you're boring and you're naked.

(Beat)

Where are your clothes? I mean
seriously, don't you ever get
cold.

Adam looks down and back up at them and shrugs.

BARBARA (CONT'D)

Go back to the forest or I'll call
border control.

Adam turns and walks away, Banana turns to Barbara.

BANANA

That wasn't nice.

BARBARA

You're always playing good little
girl and we all know you're really
a nymphomaniac whore with an
eating disorder.

Barbara puts the cigarette back into her mouth; Banana
slaps her across the face.

(CONTINUED)

CONTINUED: (4)

The cigarette flies right into the center of the painting, it catches fire and burns up just as quick.

BARBARA (CONT'D)

Bitch! Look what you've done.

The two girls look at each other as an alarm begins to ring, they run away.

INT. KEN'S TOOLS - BACK TO

Kenny now lies on the floor; a crowd has formed around him.

MAN 1

Do you think he's dead?

MAN 2

Should we call an ambulance?

WOMAN

Oh my, is that an erection?

The crowd stops and looks at the woman. Ken Sr. walks into the store, he stands at the back of the crowd.

KEN SR.

What's going on?

MAN 1

The employee is passed out on the floor and he might have a giant erection.

Ken Sr. pushes through the crowd and walks up to Kenny, he shakes his head.

KEN SR.

Move along people, there's nothing to see.

They all sigh as they go back to their shopping; Ken Sr. kicks Kenny waking him up.

INT. BACK ROOM - KEN'S TOOLS - DAY

Ken Sr. sits on a small desk, Kenny sits in a chair directly in front of him.

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CONTINUED:

KEN SR.

Son, I'm not too sure of what I can say at this point.

KENNY

I'm sorry.

KEN SR.

That's not enough this time, you're always sorry and well I just don't know what to do with you anymore.

KENNY

What can I tell you?

Kenny looks at him, Ken Sr. avoids looking back.

KEN SR.

Kenny, I want you to pack your stuff at the house.

KENNY

Why?

KEN SR.

I want you to leave, I feel like you've taken everything I've taught and pissed it away.

KENNY

Can you honestly do this? I don't have anywhere to go.

KEN SR.

Isn't that the point, it's a lesson.

KENNY

When can I come home?

KEN SR.

You can't.

Ken Sr. looks up at Kenny now, a tear has formed in the corner of Kenny's eyes. He gets to his feet and walks to the entrance.

KENNY

Dad?

(Beat)

That's fine. From this point on I don't want to ever hear from you again, you are dead to me.

(CONTINUED)

CONTINUED: (2)

Kenny walks out of the back room, Ken Sr. cries silently into his hands.

EXT. KEN'S TOOLS - DAY

The door flies open, Kenny walks out and slams the door behind him. He walks over to a wall and punches it; he pulls his hand back with a look of pain on his face.

KENNY

God damnit!

JASON (O.S.)

Hey, man, what's wrong?

KENNY

Jay?

He turns from the wall, Jason stands right in front of him. Kenny grabs Jason in a hug; Jason holds his arms out to his side.

JASON

What's with this?

KENNY

I'm just so glad to see you again,
I really missed you.

JASON

I've only been gone for a day.

KENNY

Still man, it was too long.

Jason slowly pushes him off.

JASON

So, what's been going on?

Kenny shrugs.

KENNY

I wandered around town, talked to Casey. Same old shit different day.

(Beat)

And now my father just kicked me out of the house, I'm homeless.

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CONTINUED:

JASON

That sucks.

KENNY

Yeah, Tell me about it.

JASON

You can come live with me until
you get back on your feet... if
you want.

Kenny smiles.

KENNY

Okay.

Jason puts his arm around Kenny as they walk down the
street.

JASON

This is the beginning of a new
chapter in our lives.

KENNY

Not really.

They continue walking.

EXT. HAIR SALON - DAY

Barbara stands outside smoking, Jason and Kenny approach
from across the road. She looks at Jason, hides the
cigarette behind her back and waits for them to arrive.

Jason and Kenny walk up beside her, they all smile and
nobody says anything.

KENNY

Damn, this is awkward.

BARBARA

Why is it though?

JASON

I don't know. It seems like we
always have these never ending
moments and...

(CONTINUED)

CONTINUED:

KENNY

And it's a sign for you two to finally get together and cut out the Dawson's Creek moments because we only have thirty minutes.

BARBARA

Shut up.

KENNY

Fine, shoot the messenger but you know I'm right, I always am.

Kenny walks away.

Smoke raises from behind Barbara's back, Jason notices it.

JASON

You're on fire.

BARBARA

What?

He points, she turns around revealing the cigarette in her hand.

JASON

Oh, I see... I thought we had made a promise to quit, together, forever.

Jason looks at her, she looks back.

EXT. BARN - FLASHBACK

Barbara and Jason lean up against the back of the barn smoking cigarettes.

JASON

Barbie, I think we should quit... Today, cold turkey, you know?

BARBARA

You really think so? I mean, I will if you will.

Jason butts his cigarette out in the grass; Barbara takes one last drag before doing the same.

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CONTINUED:

JASON

Today we make a pact to never
smoke cigarettes again or we will
burn in hell.

BARBARA

Isn't that a little extreme?

JASON

I guess. Okay, or else we'll be
forced to live on minimum wage.

Barbara looks at him about to say something but stops and
nods in agreement.

JASON (CONT'D)

Now let's make love, baby...

They kiss and fall backwards into the grass.

EXT. HAIR SALON - BACK TO

Barbara quickly butts the cigarette out and tosses it
away.

BARBARA

Yeah, we did... I did... But with
everything that's been going on I
just couldn't help myself.

(Beat)

Wait. That last part never
happened.

JASON

Didn't it?

BARBARA

No, I'd remember something like
that.

JASON

Oh. What was I thinking about
then?

(Long beat)

That's right, it was another girl.

BARBARA

I'd say so.

Jason stands looking up in a daydream, Kenny walks back
on screen.

(CONTINUED)

CONTINUED:

KENNY

Kiss and make up? Good, let's go to the arena and watch some hockey.

JASON

What? Why? Since when do we like hockey?

KENNY

Since about... Two hours ago give or take.

JASON

Whatever man, as long as they have beer.

BARBARA

Do I have to come?

KENNY

Of course, Casey gave us all tickets, we can't not go.

BARBARA

Why not?

KENNY

He's our friend, duh.

BARBARA

He's your friend, not mine.

Jason puts his arms around them both and starts walking.

JASON

We're all going; I want to spend some time with my two best friends.

BARBARA

Fine, guilt me into it.

(Beat)

But if he touches my boob again I'll kick him in the balls.

JASON

Somehow I think he'd enjoy that.

They laugh; Kenny stops and breaks Jason's hold on his shoulders. He frantically starts checking his pockets as the two look at him.

(CONTINUED)

CONTINUED: (2)

KENNY

Dude, I think I lost the tickets.

JASON

Really? You mean for once I'm not the dumb one?

KENNY

You're still dumb but it seems I've joined you on this off day.

BARBARA

Jesus, you guys make a girl crazy.

Kenny checks his pockets and throws his head back laughing.

JASON

What?

KENNY

He never gave them to me.

They all laugh, Jason puts his arms around them both again and they walk down the sidewalk toward the arena.

INT. ARENA - EVENING

The arena seats are mostly empty, a hockey game is on in full force on the ice, one team wears blue the other wears a dark red. Jason, Kenny, Barbara and Casey sit all by themselves at a section of seats.

Jason and Kenny sit beside each other and Barbara and Casey sit in front a row below beside each other, Barbara looks up at them with an angry look and Jason mouths the words "SORRY"

BARBARA

Where is Gretchen?

Casey looks at her.

CASEY

I don't fucking know.

Casey scoffs and watches the hockey game.

EXT. CINEMA - SAME MOMENT

Gretchen stands in the middle of the street with cars passing by honking with drivers yelling profanities at her.

GRETCHEN

Casey? Where are you? Casey!

Cars continue by as she comes closer and closer to being hit.

INT. ARENA - EVENING

Number six on the blue team scores and the team celebrates the goal.

Casey looks back at Jason and Kenny.

CASEY

That's Peter Richards, star player for the Road Dogs, the other team from our little town of Alberton.

(Beat)

We're playing them next week and I wanted to scout them, I hate this guys guts and I really want to beat him.

KENNY

Wait, you're on a hockey team?

CASEY

Yeah, parents signed me up after they caught me uh... Handling my controller.

(Beat)

Who knew I would enjoy it as much as I did. If my team could beat these guys just once, I'd be complete.

Number six scores again, the scoreboard reads 5 - 1. Casey wipes some sweat from his forehead.

CASEY (CONT'D)

I haven't been able to find a weakness in his game; I might have to bitch slap him at school.

(CONTINUED)

CONTINUED:

BARBARA

Or you could play fair.

Casey looks at her breasts.

CASEY

I'm sorry, did you say something?
All I heard was I'm a dirty whore
touch my boobies, can I?

BARBARA

No! Jesus Christ, you're always
such a pervert.

Barbara gets up, turns quickly and walks away.

Casey looks to Kenny, Kenny shrugs.

CASEY

Guess it's that time of the month.
(Raises voice)
Moody bitch.

Number six assists a goal this time and Casey moans in agony.

JASON

Why don't you annoy him like you
do everyone else?

CASEY

Why don't you run away again, like
a stupid bitch.

Jason shakes his head and gets up.

JASON

I was just trying to help.

Jason walks away, Casey moves beside Kenny.

CASEY

(Yelling)
Yeah, that's right. Run away again
Jason, it solves all of your
problems.
(Beat)
Fuckers, huh?

KENNY

What's up with you, man? I try and
be your friend and bring you into
our group and you keep screwing it
up this way.

(CONTINUED)

CONTINUED: (2)

KENNY (CONT'D)

If you can't learn to get along
with my friends, I can't hang out
with you anymore.

Kenny gets up, Casey grabs his arm but Kenny pulls it
away.

CASEY

I'm sorry...

Kenny looks at him.

KENNY

Sorry won't cut it this time, man.
If you want to hang with us you're
going to have to work with us and
not against us.

Kenny pats him on the shoulder and starts walking after
Jason, Casey sits back down and puts his head in his
hands.

Peter Richards in his gear approaches Casey, he smiles at
Casey's sadness.

PETER

Little baby going to cry? Does he
need his mommy?

Casey looks up, sees him and wipes away the tears like
sweat. He gets to his feet and into Peter's face.

CASEY

I've got your number, Petey...
It's B-I-T-C-H, no wait that's
your mom. Sorry, I get mixed up
sometimes.

Peter pushes him back down into his seat.

PETER

You're very funny, Casey. Let's
see how funny you are when I'm
kicking your ass.

CASEY

It's on, bitch. Next week during
the game I'll be looking for you,
be ready.

Casey gets up, Peter laughs in his face.

(CONTINUED)

CONTINUED: (3)

PETER

Yeah, we'll fight but I think we should fight tomorrow at school, behind the bleachers.

(Beat)

What do you say? Or are you chicken?

He starts making chicken noises.

CASEY

I'll be there mother-fucker and I'll take with me your pride.

PETER

I already have yours, boy.

Peter pushes him down once again and walks off laughing hysterically; Casey gets up and watches him leave.

FADE OUT.

...THE END...

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CONTINUED: (4)

The following mini series contains course language, violence and mature themes. I do not own any copyrighted characters therefore I am doing them out of parody and I mean no offense to it's creators.

EXT. STREET - DAY

Takashi and Yoda with their swords in hand at the ready.

TAKASHI

This is very exciting, thank you for training me in the ways of the Jedi.

YODA

A pleasure, it was.

They continue on, Takashi stops.

TAKASHI

Master Yoda, why is Darth Vader evil?

YODA

Consumed by the dark side, young Skywalker is.

TAKASHI

Skywalker? He's related to Luke? The lovable good guy? How can this be?

YODA

Really long story, that is.

(CONTINUED)

CONTINUED:

TAKASHI

I see. And you probably don't want to go into it right now because of this mission we're on..? Yeah, that's definitely it.

Takashi catches up to Yoda who continues to walk forward.

INT. PARK - DAY

The Stormtrooper sits on a bench with a box of chocolates on his lap, Takashi sits beside him.

TAKASHI

Where is he?

STORMTROOPER

(Clears throat)

Life. It is like a box of chocolates, you never really do know what you're going to get.

TAKASHI

True but if it's just a box of Turtles then you get exactly what you expect.

STORMTROOPER

Or do you? Think about it.

TAKASHI

I will but what are you doing here?

STORMTROOPER

Master Vader sent me here to wait for you, he said he'd be in the Matrix when you're ready to fight him.

TAKASHI

The Matrix?

STORMTROOPER

The final battle is coming Takashi, I hope you're ready...

He laughs hysterically and pulls out a blaster pistol, he aims it at Takashi.

(CONTINUED)

CONTINUED:

TAKASHI

You don't want to do that.

He waves his hand out in front of him, the Stormtrooper lowers the pistol.

STORMTROOPER

I don't want to do it but I have to.

He fights the manipulation, pulls the pistol up and fires it at Takashi who dodges with superhuman speed.

Takashi pulls out his sword and cuts the Stormtroopers head off, the body falls beside the head.

TAKASHI

I guess I'm going into the Matrix
but how do I get in there?

A white door magically appears, Takashi walks up to it. He opens the door and a blinding light shines out, he enters and closes the door.

FADE TO BLACK.

...TO BE CONTINUED...