

## **Better Days**

Chapter 2 Episode 5  
"Back To Therapy"

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Thank You:

To the fans of the series (The small handful of  
you anyway) without you I wouldn't have stuck it  
out to the end.

INT. OFFICE - DAY

Kenny sits in a chair across from Dr. Cumming who adjusts his glasses reading a notebook.

DR. CUMMING

Kenny, I'm glad you decided to come back.

KENNY

It wasn't my intention to come back but everyone is worried about me.

DR. CUMMING

Why do you think they would worry?

KENNY

I don't know. I'm fine. I have been having this weird dream.

DR. CUMMING

Tell me about it.

Kenny leans back and looks up.

INT. WHITE ROOM - DAY

Across the room, a DARK FIGURE stares out the tall windows veiled with decaying lace. He turns and his smile lights up the room. A dull ROAR of THUNDER shakes the old building.

MORPHEUS

At last.

He wears a long black coat and his eyes are invisible behind circular mirrored glasses. He strides to Kenny and they shake hands.

MORPHEUS (CONT'D)

Welcome, Neo. As you no doubt have guessed, I am Morpheus.

KENNY

I'm not Neo.

Morpheus takes off his glasses and looks him over.

(CONTINUED)

CONTINUED:

MORPHEUS

Oh, I'm terribly sorry, I must have the wrong room.

KENNY

Don't worry about it. Happens all the time with these rooms. They all look the same.

MORPHEUS

Wow, are my cheeks red or what. I mean, wow this is the first time that has ever happened.

KENNY

It's cool.

Morpheus opens his hands. In the right is a red pill. In the left, a blue pill.

MORPHEUS

Since I am here, would you like to see the Matrix for yourself?

Kenny takes the pills and looks them over.

KENNY

Do you have any water? I have a very strong gag reflex.

MORPHEUS

No.

KENNY

Sorry, can't help you out.

Morpheus gets up and storms off out of the room.

INT. OFFICE - BACK TO

David looks at Kenny while writing a few notes.

DR. CUMMING

What do you think this dream means?

(CONTINUED)

CONTINUED:

KENNY

I'm guessing Morpheus giving me the choice to wake up from paradise is my subconscious telling me that I have it better than most.

DR. CUMMING

Okay. What I was getting was the one pill was suicide and the other was life.

KENNY

Not at all. I would never even think of suicide as an out for one second.

Dr. Cumming nods and continues to watch Kenny.

EXT. HOUSE - DAY

Jason and John sit by the front garden planting new flowers.

JOHN

How's he holding up?

JASON

I think he's well. We don't really talk about it.

JOHN

No? When my father died, your mother and I talked about it and it helped me get over it.

JASON

You already told me this story.

JOHN

I got his will in the mail and I even got his funeral arrangements.

JASON

Am I getting anything?

JOHN

I didn't look. We're waiting until after the funeral.

(CONTINUED)

CONTINUED:

Holly exits the house and looks at the two sitting by the garden.

HOLLY

Ladies.

JOHN

Dear, you shouldn't make fun of us. If not for us you'd have to do this.

HOLLY

Whatever.

She storms off over to Danielle's house.

JASON

Yeah right, she can't even cook.

They both laugh and watch as she disappears into Danielle's house.

Casey arrives and drops his at the front step.

CASEY

What's up, bitches.

JASON

What do you want?

CASEY

Kenny.

JASON

Not here.

CASEY

Really?

JASON

Yep.

CASEY

Wanna hang out with me?

JASON

Not really.

John pushes him.

JOHN

You kids go have some fun, I can finish up here.

(CONTINUED)

CONTINUED: (2)

JASON

Are you sure?

JOHN

Yeah.

Jason gets up and brushes himself off.

FADE OUT.

OPENING CREDITS

FADE IN:

INT. OFFICE - DAY

Kenny now lays back in the chair, Dr. Cumming crosses his legs.

DR. CUMMING

Do you think you're problems with her have anything to do with your mother not being around?

KENNY

What? Like a strong female role model or a woman's touch? My father was good enough to raise me with values.

DR. CUMMING

A lot of the kids who come in my office to talk usually are missing a parent and that causes problems for youths. You turned out well but now as a young adult have problems with male and female relationships.

KENNY

Are we on Jason again?

DR. CUMMING

Are we?

KENNY

No.

DR. CUMMING

You told me that Holly is afraid to commit. Have you told her your feelings?

(CONTINUED)

CONTINUED:

KENNY

Basically. She knows I love her.

DR. CUMMING

Yes, but if you do not say it she will get mixed feelings about your relationship. If you lead her to believe you want group sex or things that she is not comfortable with she may feel inferior and you will slowly lose her.

KENNY

She offered group sex, I told you that.

DR. CUMMING

Yes, maybe you did something that made her feel that's what you wanted.

KENNY

Maybe.

DR. CUMMING

Now lets talk about your father. His funeral is this Friday, right?

KENNY

Do we have to talk about it?

DR. CUMMING

No, this is your time. I am just simply trying to help you out.

KENNY

Let's talk about something else.

Dr. Cumming nods.

INT. MALL DRESSING ROOM - DAY

Holly zips up the back on Danielle's gown. She turns and models it for Holly.

DANIELLE

What do you think, be honest.

HOLLY

It's cute but when will you ever wear it?

(CONTINUED)

CONTINUED:

DANIELLE

Clubbing.

HOLLY

What about Jason?

DANIELLE

He dumped me so now I can do whatever I want without him looming over my shoulder with drama.

HOLLY

Then it's hot. Makes you look sexy.

DANIELLE

It's not too slutty?

Holly looks her over again.

HOLLY

No.

Holly looks down at her bare feet.

HOLLY (CONT'D)

What about shoes?

Danielle sits down and wiggles her toes.

DANIELLE

Jason always had a fascination with my feet so I was thinking about something that shows them off.

HOLLY

Kenny has never shown any interest in mine.

DANIELLE

Maybe Kenny doesn't love you.

Holly looks at her and laughs.

HOLLY

A foot fetish doesn't mean anything.

DANIELLE

Men should love every inch of your body to truly love you.  
(MORE)

(CONTINUED)

CONTINUED: (2)

DANIELLE (CONT'D)

Maybe that's why I jump around from guy to guy because I'm not that interested anymore.

HOLLY

What are you saying?

DANIELLE

I don't know. Let's go find us some shoes and we definitely need to find you something sexy.

Holly unzips Danielle and she slips out of the dress.

EXT. STREET -

Jason walks down the street a few feet in front of Casey. Every time he tries to catch up Jason speeds up a bit.

CASEY

What's up with you, bitch?

JASON

I don't like you, I never have and never will because you're annoying.

CASEY

That hurts but I'm over it. Look, I wanted someone to come with me to try out this new place.

JASON

Why me?

CASEY

I figured you have a sense of humour so you might enjoy it.

They stop in front of two attached storefront properties. One, a newly renovated Chinese Restaurant called "Dong Dong Wok" and the other a smaller renovated bagel joint named "Once Upon a Bagel"

Jason smiles at the names.

CASEY (CONT'D)

Dong Dong Wok and Once Upon a Bagel this close to each other has got to be the funniest shit in history and in our town nonetheless.

(CONTINUED)

CONTINUED:

JASON

Okay, it is funny, can we go now?

CASEY

Hell no, I want a bagel.

JASON

Why?

CASEY

With a name like that they have got to have great bagels and I am a bagel commissioner.

JASON

You mean connoisseur.

CASEY

Same word, just pronounced differently.

JASON

No...

Casey has already entered. Jason follows.

INT. OFFICE -

Kenny and Dr. Cumming sit in the same places.

DR. CUMMING

How are things with your friends?

KENNY

Jason is still obsessed with pleasing everyone and it makes him kind of annoying.

DR. CUMMING

Why do you think he tries to please everyone?

KENNY

Probably because he's a good guy. Whatever way you look at it, people abuse his friendship and no matter how much I tell him they are doing that he just brushes it off and lets them do it to him.

(CONTINUED)

CONTINUED:

DR. CUMMING

Mhmm

Kenny takes a sip of some water on the table.

KENNY

What really gets me is his relationship with women. They constantly use him and drop him and he never says anything about it. Is he stupid?

DR. CUMMING

Maybe he suffers from a subconscious mental need for a mother figure.

KENNY

Maybe but I think he lets bitches run all over him.

DR. CUMMING

What about you and this... Holly girl you're dating. She is your best friend's sister and someone you love who isn't willing to commit in your words.

KENNY

I have love for her but I understand where she's coming from. She's had a hard life and a lot of abusive boyfriends in the past. It's a defence mechanism.

DR. CUMMING

You analyzed her?

KENNY

Just an observation. I think I'm slowly tearing down her defences and getting inside her heart.

DR. CUMMING

As long as she feels the same for you, it seems healthy.

KENNY

I know.

Kenny and Dr. Cumming shift positions simultaneously.

INT. ONCE UPON A BAGEL -

Jason and Casey stand at the counter waiting for help.

CASEY

Where is the goddamned service  
bitch?

THE CLERK, dressed in a OUAB uniform consisting of a brown pair of pants, a white shirt with a name tag that says "Hi, my name is "The Clerk" and a hat that says Once Upon A Bagel."

CLERK

No, not you two.

CASEY

What the fuck are you doing here?

CLERK

I work here.

CASEY

How?

CLERK

Because the store I work for owns  
both places and they have me  
working at both places for now  
until they find someone as good as  
me.

CASEY

But, you suck at your job.

CLERK

Order or leave you slimey little  
turd.

JASON

Just give us some bagels and stop  
talking.

CLERK

To go and please say yes.

JASON

Yes.

CASEY

I'm not leaving until I feel that  
this place lives up to it's name.

(CONTINUED)

CONTINUED:

JASON

I guess we're staying for a little bit.

The Clerk lets out a sigh and storms over to the Bagel rack.

EXT. STREET -

Danielle and Holly walk down the street with bags on each arm.

DANIELLE

I think we're going to look hot when we go out tomorrow.

HOLLY

Are you sure you can afford all this?

DANIELLE

I am getting money every month from my sons father.

HOLLY

I see. What about Jason?

DANIELLE

He dumped me.

HOLLY

I guess but he loves Jesse.

DANIELLE

Let's not talk about that right now. We're putting on a new face and starting over.

A car with the top down drives by full of guys who hoot and holler at the girls.

INT. ONCE UPON A BAGEL -

Casey sits beside Jason at the counter and lets out a sigh. A plate in front of him has a couple bagels left on it.

(CONTINUED)

CONTINUED:

JASON

Satisfied?

The Clerk peeks out from the back area.

CASEY

Yep. This place lives up to its name.

The Clerk quietly cheers and walks out from the back.

JASON

Well, lets get outta here.

Jason pats Casey on the back making him burp.

CASEY

Oh God.

Casey puts his hands over his mouth and runs to the washroom.

CLERK

Are you two still here? Leave now.

JASON

Do you think I want to be here? I hate bagels and I hate you too.

The Clerk shoots him a dirty look as he slowly walks back to the back area.

INT. WASHROOM -

The washroom is small and compressed with one stall, two urinals and a sink with a small window above it.

Casey washes his hands in the sink and looks around the washroom.

He looks up at the window and pushes on it until it pops open. He smiles and climbs onto the sink.

INT. OFFICE -

Both Dr. Cumming and Kenny sit in the same places.

(CONTINUED)

CONTINUED:

DR. CUMMING

Our session is coming to an end  
Kenny and we never touched on your  
father.

KENNY

I know.

DR. CUMMING

We should discuss it.

Kenny checks the time on the wall clock.

KENNY

I have to be somewhere.

Kenny gets up and walks to the door.

DR. CUMMING

Kenny, you cannot continue to  
bottle up your emotions and think  
that they will go away.

KENNY

Someone has to be strong.

DR. CUMMING

Why does it have to be you?

KENNY

I don't have anyone else.

Kenny hesitates for a minute, opens the door and leaves.

Dr. Cumming nods at the response.

INT. ONCE UPON A BAGEL - LATER

Jason has fallen asleep at the counter. The place still  
has very few people in it but the Clerk has a broom and  
continues poking Jason until he wakes up with a long  
stream of drool still attached to his mouth.

CLERK

Where is your boyfriend and why  
are you sleeping? Is this a Bed &  
Breakfast?

JASON

What are you doing poking me?

(CONTINUED)

CONTINUED:

CLERK

Your friend hasn't come out of the bathroom in quite some time. I demand you go find out what happened and leave.

JASON

Fine. Just give me a couple minutes longer.

The Clerk pokes him again.

CLERK

No, go now.

Jason mumbles incoherently and gets up.

INT. WASHROOM -

Jason pushes the door open and walks in. He looks in the stall and sees the window open.

A note sits on the sink counter with Jason's name on it. Jason picks it up and turns it over.

JASON

(reading the note)  
Hey bitch, happy "fuckin'"  
birthday.

The Clerk walks in with a bill in his hand.

CLERK

Looks like your little pal abandoned you and stuck you with his bill... classic.

JASON

Fine, how much is it?

The Clerk hands him the bill and his eyes widen.

JASON (CONT'D)

To hell with that. All I had was some water and that does not equal up to this much.

CLERK

You pay or you die.

(CONTINUED)

CONTINUED:

JASON

What?

The Clerk gets in a martial arts stance.

JASON (CONT'D)

Dude, I had a short stint as an amateur boxer. Don't screw with me.

The Clerk comes toward him, Jason throws a punch but before it gets close The Clerk twists his arm back and knees him in the groin.

Jason falls to the ground moaning.

CLERK

Pay me or pay the price.

JASON

I don't have that kind of money on me.

CLERK

I take Visa, Mastercard, Debit, and all forms of cheques.

JASON

I don't carry that kind of stuff on me when I hang out with friends.

CLERK

Then you will drink toilet water like all the other dogs. Bark doggie bark.

The Clerk drags Jason over to the toilet and lifts up his head over the bowl.

JASON

I can go get you the money for christ sake.

CLERK

Too late, I have always wanted to do this to some punk like you. Teaches you and your little rascal friends not to ever fuck your friendly neighborhood Clerk.

JASON

Wait, how will this look to our audience?

(CONTINUED)

CONTINUED: (2)

CLERK

I never thought about that.

JASON

You would essentially become the villain and people will dislike you.

Jason and The Clerk look into the camera.

CLERK

Forgive me loyal fans.

The Clerk grabs his head with both hands.

INT. GARAGE -

The garage has been remodeled into a mini sports bar. A bar take up the entire back wall, a couch is in front of it with a big screen television against the garage door.

John sits on the couch watching an NHL game.

JOHN

I know you will win the cup this year Crosby.

Kenny walks in from the house and sits beside John.

JOHN (CONT'D)

You think my Penguins have a shot this year?

KENNY

Nah, it's all about the Maple Leafs.

John laughs.

JOHN

No seriously.

KENNY

Neither team really have a shot but we can dream, right?

JOHN

My dream is more attainable.

A commercial comes on the TV about car insurance.

(CONTINUED)

CONTINUED:

JOHN (CONT'D)

I miss Ken. I had to say it.

KENNY

I know I haven't talked about it much with his funeral coming up and all but I miss my father a lot more than I ever thought I would. When he was alive we didn't always get along but he was always there for me, you know? And now... what can I do?

JOHN

You have me. I know I can never replace your father but I could help you through his loss by being there for you.

KENNY

I'd like that very much. Thanks John.

Kenny hugs John and wipes a tear from his eyes.

JOHN

It's okay the cry. The only one here is me and I cried when I first heard about it too.

KENNY

It's just that I never got to say Goodbye.

JOHN

I'm sure he knows that you loved him.

They let go and sit back.

KENNY

I never told him that I was seeing a therapist.

JOHN

Why are you seeing a therapist?

KENNY

Life and everything that goes with it. I needed help and I'm just not very good at opening up.

(CONTINUED)

CONTINUED: (2)

JOHN

Your dad and I had a fishing trip  
planned for next weekend, you're  
free to come.

KENNY

I'd like that.

John and Kenny go back to silently watching the hockey  
game.

INT. BEDROOM - NIGHT

Danielle and Holly stand over the babies crib.

Jesse is sound asleep with his thumb in his mouth.

DANIELLE

My precious little boy.

Holly sits down on the bed and sighs.

HOLLY

I don't think I want children.

DANIELLE

Kenny doesn't want them?

HOLLY

We never discussed it but I have  
always been afraid to have one.  
The thought of another human being  
growing inside me... it freaks me  
out.

DANIELLE

It's a good time and people treat  
you with respect or they think  
you're fat which isn't all that  
bad because they stop gawking at  
you.

Danielle lays down on the bed behind Holly.

DANIELLE (CONT'D)

I have always love children. The  
one regret is that the father is  
not around but I will live.

Danielle sits up behind Holly and starts rubbing her  
shoulders.

(CONTINUED)

CONTINUED:

DANIELLE (CONT'D)

And for the record, I think you  
have sexy feet.

Holly pulls away and gets to her feet.

DANIELLE (CONT'D)

What's wrong.

HOLLY

You're making me uncomfortable.  
I'm not interested in cheating on  
Kenny. I love him.

DANIELLE

I wasn't...

Holly starts to walk away.

DANIELLE (CONT'D)

Kenny came onto me the other day.

Holly walks back over and slaps her across the face.

HOLLY

Stay away from him, bitch.

Danielle holds her face in tears as Holly walks out and  
the baby cries.

INT. BASEMENT -

Jason sits on the futon with a towel on listening to the  
radio.

RADIO DJ

Next week we will have the washed  
up hack who wrote an anime series  
and just kept editing it until it  
was a piece of crap. I've never  
tried being a writer but I'd think  
that when it's good you'd leave it  
alone. Maybe that's just me. Tune  
in and find out how it goes.

Jason smiles and looks at the wall where a fresh new  
poster is covering an old one.

The new poster is a picture of a farm.

THE END  
(CONTINUED)

CONTINUED:

**Deleted Scene**

(The following scene is a copy of the Matrix scene except Neo and his dialogue have been changed. I decided to go with a more original take but I enjoyed this one so I added it in as an extra.)

INT. WHITE ROOM - DAY

Across the room, a DARK FIGURE stares out the tall windows veiled with decaying lace. He turns and his smile lights up the room. A dull ROAR of THUNDER shakes the old building.

MORPHEUS

At last.

He wears a long black coat and his eyes are invisible behind circular mirrored glasses. He strides to Kenny and they shake hands.

(CONTINUED)

CONTINUED:

MORPHEUS (CONT'D)

Welcome, Neo. As you no doubt have guessed, I am Morpheus.

KENNY

I'm not Neo.

MORPHEUS

No, the honor is mine. Please. Come. Sit.

They sit across from one another in cracked, burgundy-leather chairs.

MORPHEUS (CONT'D)

I imagine, right now, you must be feeling a bit like Alice, tumbling down the rabbit hole?

KENNY

Alice? The one from Resident Evil?

MORPHEUS

I can see it in your eyes. You have the look of a man who accepts what he sees because he is expecting to wake up.

A smile, razor-thin, curls the corner of his lips.

MORPHEUS (CONT'D)

Ironically, this is not far from the truth. But I'm getting ahead of myself. Can you tell me, Neo, why are you here?

KENNY

You're insane, you know that. I must have chosen the wrong door.

MORPHEUS

Yes. Thank you. But I think we both know there's more to it than that. Do you believe in fate, Neo?

KENNY

I'm not doing this.

MORPHEUS

Why not?

KENNY

Because I don't like The Matrix.

(CONTINUED)

CONTINUED: (2)

MORPHEUS

I know exactly what you mean.

Again, that smile that could cut glass.

MORPHEUS (CONT'D)

Let me tell you why you are here. You have come because you know something. What you know you can't explain but you feel it. You've felt it your whole life, felt that something is wrong with the world. You don't know what, but it's there like a splinter in your mind, driving you mad. It is this feeling that brought you to me. Do you know what I'm talking about?

KENNY

Not really. You talk to much.

MORPHEUS

Do you want to know what it is?

Kenny shakes his head "No."

MORPHEUS (CONT'D)

The Matrix is everywhere, it's all around us, here even in this room. You can see it out your window or on your television. You feel it when you go to work, or go to church or pay your taxes. It is the world that has been pulled over your eyes to blind you from the truth.

KENNY

Huh?

MORPHEUS

That you are a slave, Neo. Like everyone else, you were born into bondage, kept inside a prison that you cannot smell, taste, or touch. A prison for your mind.

The LEATHER CREAKS as he leans back.

MORPHEUS (CONT'D)

Unfortunately, no one can be told what the Matrix is. You have to see it for yourself.

(CONTINUED)

CONTINUED: (3)

Morpheus opens his hands. In the right is a red pill. In the left, a blue pill.

MORPHEUS (CONT'D)

This is your last chance. After this, there is no going back. You take the blue pill and the story ends. You wake in your bed and you believe whatever you want to believe.

The pills in his open hands are reflected in the glasses.

MORPHEUS (CONT'D)

You take the red pill and you stay in Wonderland and I show you how deep the rabbit-hole goes.

Kenny feels the smooth skin of the capsules, the moisture growing in his palms.

MORPHEUS (CONT'D)

Remember that all I am offering is the truth. Nothing more.

Kenny opens his mouth and swallows both pills. The Cheshire smile fades.

MORPHEUS (CONT'D)

That's never happened before.