

My Top 20 ☺

1. **David Trotter's Screenwriters Bible: must**
2. **Save the Cat! : must**
3. **500 Ways to Beat the Hollywood Reader: must**
4. Hollywood Directory
5. Misplaced Modifier
6. American Heritage Dictionary
7. Rodale's Synonym Finder
8. Building Character Emotions
9. Writing Character Dialog
10. Some Writers Deserve To Starve
11. Elements of Style
12. Writing the Bones
13. Chicken Soup for the Writer's Soul
14. How to Sell Your Screenplay
15. Intent to Live
16. Hello, He Lied
17. How to Sell your Screenplay in 60 Seconds
18. Filmmakers Dictionary
19. The Artist's Way
20. Which Lie Did I Tell?

**\*\* BONUS READ AND BEYOND IMPORTANT: *The Insider's Guide to Independent Film Distribution*** – miss reading this at your own creative peril. But read it after you have fully polished your script.

*Stay motivated, writer....*

- You can do anything you want – and you don't need an agent to do it.
- Publishers/agents are always looking for new writers.
  - Writing can be some of the finest therapy, so enjoy it.
- You do not have to live/work in New York or LA to get sold.
- Beginners do break in every year (or so I keep telling myself.)
  - Your next story will always be better.
- Your next rewrites will always be better.
- Your next word will always be better.
  - Your luck *is not* worse than most.
    - The struggle is worth it.
    - You *do* have enough talent.
  - Anything you need to know *can be learned*.
- Tomorrow will look brighter and may even turn out that way.