

COLLECTIVE MARKS:			
GAITS (freedom and regularity)	1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	2		
SUBMISSION (attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	2		
RIDER'S position and seat	1		
RIDER'S correct and effective use of the aids	1		
HARMONY between rider and horse	1		
FURTHER REMARKS:		Subtotal:	_____
		Errors:	(- _____)
		Total Points:	_____
			(Max: 250)



UNITED STATES EQUESTRIAN FEDERATION
THE NATIONAL GOVERNING BODY FOR EQUESTRIAN SPORT

United States Equestrian Federation, Inc.

2011 Training Level Test 3

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge

2011 Training Level Test 3

NO.

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.
Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

CONDITIONS:

Arena: Standard or Small

Average Ride Time: 5:00 (Std.) or 4:00 (Small)
(from entry at A to final halt)

Maximum Possible Points: 250

Coefficient

	TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	REMARKS
1	A X Halt, Salute Proceed working trot	Straightness on centerline and in halt; immobility; quality of trot; willing, balanced transitions.				
2	C HXK Track left One loop	Bend and balance in turn; quality of trot; shape and size of loop; changes of bend.				
3	Between A & F Working canter left lead	Willing, calm transition; quality of trot and canter; bend.		2		
4	B Circle left 20m	Quality of canter; shape and size of circle; bend.				
5	HXF X Change rein Working trot	Quality of canter and trot; willing, balanced transition; straightness on diagonal.				
6	A A-K Medium walk Medium walk	Willing, balanced transition; quality of walk.				
7	KXH H-C Free walk Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness on diagonal.		2		
8	C MXF Working trot One loop	Quality of trot; willing, balanced transition; shape and size of loop; changes of bend.				
9	Between A & K Working canter right lead	Willing, calm transition; quality of trot and canter; bend.		2		
10	E Circle right 20m	Quality of canter; shape and size of circle; bend.				
11	C Working trot	Willing, balanced transition; quality of trot.				
12	B Before B Circle right 20m in rising trot allowing the horse to stretch forward and downward Shorten the reins	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions.		2		
13	A X Down centerline Halt, Salute	Bend and balance in turn; straightness on centerline and in halt; willing, balanced transition; immobility.				

Leave arena at A in walk on a long rein