

# USDF INTRODUCTORY LEVEL — TEST C

## 2011 *(Walk—Trot—Canter)*

**REQUIREMENTS:**

Free walk  
 Medium walk  
 Working trot rising  
 Working canter  
 20 meter circle  
 Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

|     | TEST                            | DIRECTIVE IDEAS  | POINTS | COEFFICIENT | TOTAL | REMARKS |
|-----|---------------------------------|--|--------|-------------|-------|---------|
| 1.  | <b>A</b><br><br><b>X</b>        | Enter working trot rising.<br><br>Halt through medium walk.<br>Salute - Proceed working trot rising.                     |        |             |       |         |
| 2.  | <b>C</b>                        | Track right working trot rising.   |        |             |       |         |
| 3.  | <b>B</b>                        | Circle right 20 meters.  |        |             |       |         |
| 4.  | <b>A</b><br><br><b>Before A</b> | Circle right 20 meters developing working canter in first quarter of the circle, right lead.<br><br>Working trot rising. |        |             |       |         |
| 5.  |                                 | (Transition in & out of canter)  |        |             |       |         |
| 6.  | <b>K-X-M</b>                    | Change rein, working trot rising.  |        |             |       |         |
| 7.  | <b>E</b>                        | Circle left 20 meters.   |        |             |       |         |
| 8.  | <b>A</b><br><br><b>Before A</b> | Circle left 20 meters developing working canter in first quarter of the circle, left lead.<br><br>Working trot rising.   |        |             |       |         |
| 9.  |                                 | (Transition in & out of canter)  |        |             |       |         |
| 10. | <b>Between F &amp; B</b>        | Medium walk.   |        |             |       |         |
| 11. | <b>B-H</b><br><br><b>H</b>      | Free walk.<br><br>Medium walk.   |        |             |       |         |
| 12. | <b>Between C &amp; M</b>        | Working trot rising to A.  |        |             |       |         |
| 13. | <b>A</b><br><b>G</b>            | Down centerline.<br>Halt through medium walk.<br>Salute.   |        |             |       |         |

Leave arena in free walk. Exit at A.

**COLLECTIVE MARKS:**

|  |  |  |   |  |  |
|--|--|--|---|--|--|
| Gaits (freedom and regularity).  |  |  |   |  |  |
| Impulsion (desire to move forward with suppleness of the back and steady tempo). |  |  |   |  |  |
| Submission (acceptance of steady contact attention and confidence).              |  |  | 2 |  |  |
| Rider's position (keeping in balance with horse).                                |  |  |   |  |  |
| Rider's effectiveness of aids (correct bend and preparation of transitions).     |  |  |   |  |  |
| Geometry and accuracy (correct size and shape of circles and turns).             |  |  |   |  |  |

**FURTHER REMARKS:**

200

**SUBTOTAL** \_\_\_\_\_  
**ERRORS** (- \_\_\_\_\_)  
**TOTAL POINTS** \_\_\_\_\_

UNITED STATES *Dressage* FEDERATION, INC.

**2011**

**INTRODUCTORY LEVEL — TEST C**

Walk—Trot—Canter

USDF  
Introductory  
Level Test  
**C**

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

**SUGGESTED SCHEDULING TIME**

6:00 Standard Arena  
5:00 Small Arena  
(Possibly longer for schooling shows)

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Number and Name of Horse

\_\_\_\_\_  
Name of Rider

**MAXIMUM POSSIBLE POINTS: 200**

**FINAL SCORE**

\_\_\_\_\_  
Points

\_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge

**Instruction:**

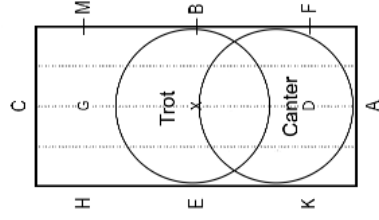
- All trot work to be ridden rising. Transitions from trot to canter and canter to trot may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa.

**Comment:**

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

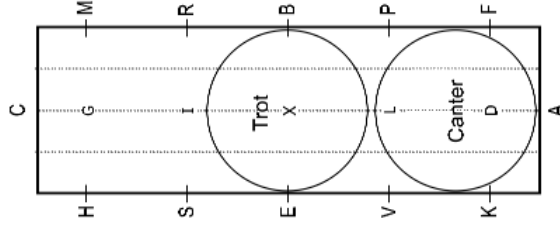
**SMALL ARENA (20 meters x 40 meters)**

movement 3, 4, 7, 8



**LARGE ARENA (20 meters x 60 meters)**

movement 3, 4, 7, 8



Heavy lines show the pattern to be ridden. Thinner, dashed lines should not be ridden and are pictured only to show the size and shape of arcs in the figures.