

<b>COLLECTIVE MARKS:</b>			
GAITS (freedom and regularity)	1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	2		
SUBMISSION (attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	2		
RIDER'S position and seat	1		
RIDER'S correct and effective use of the aids	1		
HARMONY between rider and horse	1		
<b>FURTHER REMARKS:</b>	<b>Subtotal:</b> _____		
	<b>Errors:</b> ( - _____ )		
	<b>Total Points:</b> _____ (Max: 290)		



**UNITED STATES EQUESTRIAN FEDERATION**  
THE NATIONAL GOVERNING BODY FOR EQUESTRIAN SPORT

United States Equestrian Federation, Inc.

**2011 First Level Test 1**

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**Final Score**

\_\_\_\_\_  
Points

\_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge

# 2011 First Level Test 1

NO.

**Purpose: To confirm that the horse, in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and thoroughness and to maintain a more consistent contact with the bit.**

**CONDITIONS:**

Arena: Standard  
Average Ride Time: 5:00  
(from entry at A to final halt)  
Maximum Possible Points: 290

All trot work may be ridden sitting or rising, unless stated.

Introduce: 10m half circle at trot; 15m circle in canter; and lengthening of stride in trot and canter.

READER PLEASE NOTE: Anything in parentheses should not be read.

		Coefficient					
	TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	REMARKS	
1	A X	Enter working trot Halt, Salute Proceed working trot					
2	C E-X X-B	Track left Half circle left 10m Half circle right 10m					
3	KXM M-C	Lengthen stride in trot Working trot					
4	C  Before C C	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot		2			
5	Between C & H	Medium walk					
6	H-P P-F	Free walk Medium walk		2			
7	F A	Working trot Working canter right lead		2			
8	E	Circle right 15m					
9	M-P  Between P & A	Lengthen stride in canter Develop working canter					
10	KXM X	Change rein Working trot					
11	C	Working canter left lead		2			
12	E	Circle left 15m					
13	F-R  Between R & C	Lengthen stride in canter Develop working canter					
14	C	Working trot		2			
15	HXF F-A	Lengthen stride in trot Working trot					
16	A X	Down centerline Halt, Salute					

Leave arena at A in walk on a long rein