INTRODUCTION

This is the fifth corrected and expanded edition of a database attempting to document, in a purely factual manner and with a very minimum of editorial flourish, the work of some 1,000 major jazz and blues figures in what presently amounts to over 15,700 cinema, television and video productions, whether the result of their involvement in these media is apparent on camera or is hidden, whether behind the scenes on soundtrack or perhaps deeper back into production, whether their resulting work is jazz or not. In other words, this is an attempt to achieve the impossible: a filmography of musicians’ screen work. It does not purport to contain any discographical information. It attempts to include not only active participation by an individual musician in visually recorded media, where he or she has actually contributed creatively to a production, but also those many instances where their pre-composed work has been used on soundtrack or where their image has been interpreted aurally or visually, with or without their collaboration, often posthumously and more often than not, previously uncredited.

Included here are films produced professionally for the screen, whether released commercially or non-commercially on 70mm, 35mm or 16mm gauges, notwithstanding their length. Some films are included that were completed but not released; even a few that remain uncompleted. Films, teleplays and television series made for distant transmission are also included no matter how they were eventually released. In all cases it is quite irrelevant whether the item was shot on film, videotape or digital formats.

Perhaps more importantly the user should be aware of what is excluded from this database. Except for a handful of rather special and generally well-known examples there are no newscasts, no actuality footage, no cinema or television commercials or other promotional material such as music promos, no instructional shorts, trailers, video games, home movies, amateur work, 9.5mm, 8mm or other small gauge productions -- except in those cases when they have been incorporated into other films. Furthermore, television production is generally limited to dramatic representation and to those programmes that actually headline jazz personnel. Therefore, other variety shows, sports and children’s programmes, ceremonial events, talk shows, news bulletins, game shows, soap operas, panel games, quiz shows, comedy shows, etc., and guest appearances in other non-jazz, light entertainment programmes are generally excluded, though where details were already at hand they have been included simply because it would have been eccentric to omit them deliberately.

Each entry includes a jazz or blues reference whether the involvement is as musician, actor, conductor, producer, songwriter, etc. The extraneous details that are included, particularly the names of participating non-jazz musicians, are done so purely as a matter of information and general interest, though often of contextual relevance and on the principle that one cannot have too much information. As to which musicians are included and which are excluded has been decided by the undersigned to whom polite comments may be directed. Fine musicians such as Allyn Ferguson, Artie Kane, George Benson, Nat Peck, the late Sacha Distel and the late Gil Mellé, though unlikely to be considered strictly jazz musicians nowadays, demand inclusion by virtue of their impeccable jazz credentials: similarly, many performers who might be seen as being somewhat marginal are included (such as Fats Domino, Claus Ogermann, Frank Comstock, John McLaughlin, Helmut Zacharias, Antonio Carlos Jobim, Friedrich Gulda); the history of jazz would be considerably lessened without reference to them. On the other hand it is appreciated that similar arguments could be made in favour of many other distinguished but excluded but talents who have been involved in jazz throughout their careers, such as Dudley Moore, André Previn, Henry Mancini, Lena Horne, Dave Grusin, Michel Legrand, Tony Bennett, Jerry Fielding and even Bing Crosby and Frank Sinatra - but a line has had to be drawn somewhere... Note also that a few major jazz names (Quincy Jones, Buddy Bregman, Bill Richmond, George Melly, Med Flory, for example) have non-musical second and even third careers as producers, directors or writers, credits for which have been considered as being outside the scope of this work. Furthermore, some figures such as Mark Isham have been included only as music performers. Incidentally, those jazz hounds who may come across director credits elsewhere for James P. Johnson, Dave Tough or Clifford Brown should contain their excitement and note that these are actually pseudonyms for the ubiquitous, jazz-loving Spanish filmmaker Jesús Franco!

The data, where known, is arranged as follows:

1. Title of production. As given on screen and in original language except where a non-Roman alphabet is involved in which case a transliteration is used. Listed in strict alphabetical order, ignoring the article, under the terms of the long established Rules for Cataloguing as set out by the Library of Congress.

2. Alternative title/s. These may be working titles, co-production alternatives, UK or USA release titles, re-issue titles, television or video or DVD release titles. Alternative foreign titles are only given in the case of authorized co-productions. (An inordinate amount of pirated material - particularly Soundies, Telescriptions and European tv shows - is being re-cycled time and time again by less than honest American DVD companies, using bootleg material, under their own made-up titles; In general, these are ignored.)


4. Copyright date or, where unregistered, production date.

5. tvm=made-for-tv movie
tvs= made-for-tv series
tv= made-for-tv programme or made-for-video/-DVD release

6. f= feature film over 60 minutes
m= medium length film 30-60 minutes
s= short film under 30 minutes
| 7. Director                                                                 |
| 8. Composer                                                                 |
| 9. Music director and/or conductor                                          |
| 10. Orchestrator                                                            |
| 11. Music supervisor                                                        |
| 12. Arranger                                                                |
| 13. Personnel (or part personnel) on soundtrack                              |
| 14. Songs, whether new or pre-composed                                       |
| 15. Personnel on camera                                                      |
| 16. Notes                                                                   |

This database has been devised as a result of research undertaken over a period of some 45 years whilst attending and working with international film festivals, film institutes and archives across Europe and the USA. It arose out of the initial commitment to the subject made during the preparation of three editions of my book “Jazz in the Movies”. Grateful thanks must be acknowledged to the publishers of those volumes for their support of the work.

So many kind people have helped me compile this documentation over such a long period of time that they can’t possibly all be acknowledged individually though that doesn’t lessen the thanks that are due to them - particularly those whose names from the past I regret to have long forgotten. But there have been some especially generous people without whom this work simply would not and could not exist and they are owed an enormous debt of gratitude. Above all I must cite the late Karl Emil Knudsen, Markku Salmi, Bud Shank, Lennie Niehaus, Andrzej Wasylewski, Tony Middleton and late maestro Shorty Rogers. For many kindnesses, for facts, practical assistance and friendship my sincere personal thanks are due to Angus Trowbridge, the late Bud Freeman, Don McGlynn, David Shire, the late Howard Roberts, Julian Benedikt, Hubert Nigret, Robert Wagner, Christian Braad Thomsen, the late Eddie Sauter, Jacques Lourcelles, Hans-Michael Bock, the late David Raksin, Ken Wlaschin, the late Heinie Beau, Martin Scorsese, Thelma Schoonmaker, Andrew Bottomley, Anthony Frewin, James A. Harrod, Rob White, Peter von Bagh, John Jeremy, Peter Scarlet, Lorenzo DeStefano, Jan Kaspersen, Anja Baron, the late Hugo Montenegro, Howard Shore, Tise Vahimagi, Robert E. Mugge, Tommy Vig, Bruce Ricker, Vic Lewis, Larry Appelbaum, Barbara Schwarz, Helma Schleif, BBC Written Archives Centre, Richard Dacre, Tom Kemp, Navlika Ramjee, Caroline Vié-Toussaint and Maria Fernanda Borges. Additionally, I am much indebted to the numerous Internet websites that are so helpful nowadays, among which are those devoted to the work of Raymond Scott, Rondo Magazin, Mezzo TV, Wayne Bergeron, Bruce Fowler, Walt Fowler, Dennis Budimir, Dan Higgins, Gary Grant, Plas Johnson, Alex Acuña, Terry Harrington, Carol Kaye, Bob Findley, Alan Kaplan, Malcolm McNab and Emil Richards. At the Library of Congress David Francis and the ever-patient Samuel S. Brylawski and Morgan Cundiff and their staff have miraculously made it all happen.

Wherever possible the films, television programmes, video and DVD releases have been viewed in order to verify the available details but inevitably one has to rely on secondary sources more than anyone would wish. They have been many and varied; again, too numerous to list. But some essential sources of information deserve mention and thanks:

- The Motion Picture Herald,
- The Hollywood Reporter,
- Film Dope,
- Variety,
- The Monthly Film Bulletin,
- Sight and Sound (Review section),
- The American Film Institute Catalogs,
- CineGraph Lexikon zum deutschsprachigen Film edited by Hans-Michael Bock,
- The Soundies Distributing Corporation of America by Maurice Terenzi, Scott Mc Gillivray, Ted Okuda,
- The Norwegian Broadcasting Corporation,
- Les Compositeurs pour l’Image by Alain Lacombe,
- The Montreux Jazz Festival List of Audiovisual Archives 1966-2001,
- Les Fictions françaises à la Television by Jean-Marc Doniak and Nicolas Shmidt,
- Crescendo & Jazz Music, Lissauer’s Encyclopedia of Popular Music in America 1888 to the Present,
- The Internet Movie Database,
- The Complete Directory to Prime Time Network and Cable TV Shows by Tim Brooks and Earle Marsh,
- Unsold Television Pilots 1955 through 1988 by Lee Goldberg,
- The Newport Jazz Festival: Rhode Island 1954-1971 by Anthony J Agostinelli,
- Jazz Journal International (the only periodical to devote an occasional column to Jazz on the Screen - a title that they coined),
- Jazz on Film and Video in The Library of Congress by Rebecca D. Clear,
- and, first among the many filmographies, biographies and discographies consulted over the years, Jazz Records 1942 - 1980 by Erik Raben.

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Suggestions for improving this database will be very welcome. Being basically a work in continuous progress, corrections and additions are particularly sought - though these should be accompanied by source validation. All correspondence and requests for reproduction should be addressed in the first instance to:

This database is dedicated to the late Milton ‘Shorty’ Rogers, composer, bandleader, conductor, orchestrator, arranger, music director, trumpet and fluegel horn soloist, music supervisor, songwriter, A. & H. honcho and inspiration to all who care to listen.

David Meeker MBE
The cultural, sociological and technical histories of jazz and motion pictures have run in parallel, sometimes intersecting, lines ever since both forms emerged at the end of the nineteenth century. Neither found it easy to be accepted as a legitimate form of personal or artistic expression. The early days, spent at the very fringes of respectable society, were difficult in each case. Film grew up in vaudeville houses, traveling fairgrounds, and penny arcades, jazz in the lower depths of New Orleans and the Mississippi Delta. Few supposedly respectable people dared to be seen at screenings and performances in those first years. In the 1920s jazz and film both faced the tremendous challenge of the electric recording revolution. They slowly and painfully adapted themselves, eventually growing to freedom, maturity and respectability until finally they were acknowledged to be two of the most important and influential cultural forces in our civilization.

It could be thought ill advised for any one person to state quite categorically exactly where and when the history of "Jazz on the Screen" should begin for the sands shift as our knowledge of history unfolds. There were certainly plenty of appearances by jazz groups and individuals in silent pictures. The golden days of silent films were the 1920s; not for nothing were those days also known as The Jazz Age for, although the word Jazz in that context covered a much wider area than that of the music that we know today, it was a period when the music started to achieve the popularity that was to become so huge later on, when pre-electric jazz recordings became standard display items on record shop counters, when jazz bands became the centre of the evening's entertainment at dances and social occasions.

The cinema was, as always, quick to catch on to this new phenomenon, portraying an endless stream of flappers and their beaux gyrating madly to a succession of jazz or dance bands in literally dozens of movies. Few of these bands and the individual musicians in them have ever been identified or ever will be. In the silent days the bands would actually have been playing for the dancers on set, so they were comprised of genuine performing musicians, whereas in all but very early sound films the musicians, more often than not actor-musicians or sideliners, as they were later to become known, would be miming to pre-recorded tracks. A few name personnel working at this time can, however, be identified. Matt Carey’s Liberty Syncopators, for instance, are clearly playing for the dancers in LEGION OF THE CONDEMNED (1928). Speed Webb and his Orchestra were active at the Fox Studios and can be seen in several features including RILEY THE COP (1928).

Throughout the first three decades of the twentieth century much of the groundwork was laid down by both the film and the recording industries for the eventual marriage of sound with film as a commercial proposition. Using Bell Laboratory's sound-on-disc system, the specially recorded music soundtrack to Warner Bros.’ feature, DON JUAN, premiered on 6th August 1926, together with a full program of all-talking shorts. It alerted the general public to the possibility of what was to come. However, it was more than a year later, on 6th October 1927, that the part-talkie, THE JAZZ SINGER, was eventually shown to ecstatic New York City audiences - though still with its sound played on 16" discs. It is, of course, ironic that this seminal presentation was so-titled for Al Jolson is hardly anyone’s idea of a jazz singer in today's terms. Yet, the jazz/movie relationship was now set to change forever as wiring for sound became an urgent priority for motion picture exhibitors across the world. It was a slow process for which the film industry compensated by continuing to produce silent versions of their product for some time to come. (Bizarrely, a silent version of THE JAZZ SINGER, with the standard intertitles, was released in many countries in Europe and elsewhere so audiences must have wondered what all the fuss was about. The sound version of THE JAZZ SINGER wasn’t shown in Paris, for instance, until as late as 1929). But by 1930 most studios and, once again, the theater chains, had re-equipped. Now their soundtracks could be recorded and played back on optical film.

With sound an integral component of the moving image, and with music of all kinds in constant demand by the film studios, the jazz musician had an opportunity to extend himself and to earn new money through both performance and composition. Perhaps the earliest evidence of this being done is to be found in the two short films made by the pioneer sound engineer Lee DeForest in 1922, which featured performances by Eubie Blake and Noble Sissle. They were soon followed by the numerous one-reel shorts produced by Warner's Vitaphone Corporation in which many of the comedians, dancers, singers, bands and sundry entertainers of the time appeared. It is now clear that the short film units attached to the major Hollywood studios - Universal, Columbia, Warner Bros., MGM, Twentieth Century-Fox, and Paramount - did a great service to the history of jazz. On account of their work we can still see and hear the wealth of jazz talent active during those halcyon years immediately after Warner Bros. created the Vitaphone Corp. in 1926. Among the films are ARTIE SHAW'S CLASS IN SWING (1939), Duke Ellington in BUNDLE OF BLUES (1933), BOB CROSBY AND HIS ORCHESTRA (1938), Louis Prima in SWING CAT'S JAMBOREE (1938), Ethel Waters in RUFUS JONES FOR PRESIDENT (1933), MILLS BLUE RHYTHM BAND (1933), Claude Hopkins in BY REQUEST (1935), Eubie Blake in PIE, PIE, BLACKBIRD (1932), GENE KRUPA, AMERICA'S ACE DRUMMER MAN AND HIS ORCHESTRA (1941), Nina Mae McKinney in PASSING THE BUCK (1932), The Mound City Blue Blowers in NINE O'CLOCK FOLKS (1929), Billie Holiday in SYMPHONY IN BLACK - A Rhapsody of Negro Life (1935), Red Nichols in MILLION DOLLAR NOTES (1935), CAB CALLOWAY'S HI-DE-HO (1934) and Ina Ray Hutton in ACCENT ON GIRLS (1936).

In the early 1930s, once the cinema had learnt to talk properly, producers began to use the talents of jazz men and women to provide lively musical interludes in their feature films, many of which were backstage musicals or show business melodramas. During the decade it became quite routine for audiences to see the popular bands of the period such as WEDNESDAY NIGHT AT THE MOVIES (1934), IN BLACK - A RHAPSODY OF NEGRO LIFE (1935), Red Nichols in NINE O'CLOCK FOLKS (1929), Billie Holiday in SYMPHONY IN BLACK - A Rhapsody of Negro Life (1935), Red Nichols in MILLION DOLLAR NOTES (1935), CAB CALLOWAY’S HI-DE-HO (1934) and Ina Ray Hutton in ACCENT ON GIRLS (1936).
Jazz on the screen by David Meeker  © 2005 David Meeker  6

as the ones led by Duke Ellington, Louis Armstrong, Jimmie Lunceford, Les Hite, Louis Prima, Paul Whiteman, Cab Calloway, Ted Lewis and Benny Goodman. But often the appearances by black bands were carefully designed to be in self-contained sequences. This made them easy to delete should exhibitors in the southern United States decree. (In the 1940s the singer Lena Horne suffered this indignity quite regularly.)


SOUNDIES AND THEIR ANTecedENTS

One of the short-lived but quite fascinating phenomena of the 1940s was the RCM Soundie (the initials stood for Roosevelt, Coslow, Mills) which were 3-minute films produced during the years of World War II for use in a kind of visual juke box. Eight of them were spooled together and then projected one at a time, via a complicated system of reflectors, on to the rear of a glass screen (one major flaw in the technology was that in order to play, say, selection number eight, you had to sit through numbers one to seven first!). The Mills Panoram Soundies machines were rented to thousands of locations across America - bars, hotel lobbies, bus stations, restaurants and so on. The customer would insert a dime for each 3-minute selection - whichever one was next in line.

The Soundies were churned out cheaply and fast but they featured many of the popular entertainers of the time, usually performing their current, though now long-forgotten record hits. However, during the nationwide American Federation of Musicians' ban on new recordings in 1942/3 anxious producers were forced to call upon all their ingenuity to maintain the Soundies production schedule - some 50 titles per month were required - by contracting all kinds of non-musician performers such as dancers, jugglers, comics, acrobats and other vaudeville novelties.

Despite the impact of the recording ban, the Soundies are still invaluable film records of musicians, including Duke Ellington, Jimmy Dorsey, Fats Waller, Count Basie, Nat King Cole, the Mills Brothers and others, even though their rock bottom production values leave much to be desired. The music in Soundies was almost always recorded first and the artists would then mime on camera to playback with varying degrees of professionalism. For technical reasons the prints themselves were printed in reverse as the confined space inside the Panoram machines required a complex series of mirrors in order to project the image on to the inside of the screen. When the whole Soundie novelty eventually wore off in 1946 the surplus stocks of prints were sold off to television and to the home movie enthusiast. These were the prints that, with a corrected image, eventually found their way to the 16mm and film collectors' markets.

The Soundie production concept was revived between 1950 and 1952 by Lou Snader's Snader Telescriptions in order to produce a series of 3-minute musical performances to fill program junctions on television. Again, major jazz performers were involved, among them the Delta Rhythm Boys, Duke Ellington, Cab Calloway, Mel Tormé, Count Basie and Peggy Lee. In the 1960s, a similar system appeared in Europe called the Scopitone, produced in color and boasting magnetic sound. These were particularly popular in France but failed to travel successfully despite headlining such artists as Julie London, Claude Luter, Clark Terry, Claude Bolling and Sue Raney. Also in the early 1960s, and immensely popular in Britain and in Italy, was a series of over 600 Cinebox coin-box operated jukebox music shorts (renamed Colorama in the United States). They were produced mainly for the European market in Italy, though some were made in France and a few in Britain, promoting popular music entertainers with the occasional jazz group making appearances.

JAZZ AND THE ANIMATED FILM

One of the most productive associations of jazz and the moving image is to be found in the area of the animated cartoon. Animators had fallen under the influence of jazz at around the same time as the sound film gained public acceptance. They were quick to exploit its rhythmic and harmonic possibilities using music numbers such as "Tiger rag" and commissioning the jazz inflected orchestras of Abe Lyman and Gus Arnheim to record their soundtracks. The animators Max and Dave Fleischer were particularly quick to realize the potential of the popularity of famous jazz personalities and produced some of their finest work around such figures as Cab Calloway in MINNIE THE MOOCHER (1932), SNOW WHITE (1933) and THE OLD MAN OF THE MOUNTAIN (1933); the Boswell Sisters in SLEEPY TIME DOWN SOUTH (1932); Louis Armstrong in I'LL BE GLAD WHEN YOU'RE DEAD YOU RASCAL YOU (1932); the Mills Brothers in DINAH (1933), I AIN'T GOT NOBODY (1932) and WHEN YUBA PLAYS THE RUMBA ON THE TUBA (1933) and Don Redman in I HEARD (1933).

A further phase began when Hollywood animators produced a memorable series of cartoons caricaturing jazz celebrities such as Paul Whiteman, Louis Armstrong, Fats Waller, the Mills Brothers and Benny Goodman. Their titles included CLEAN PASTURES (1937), SWING WEDDING (1937), PORKY AT THE CROCADERO (1938), HAVE YOU GOT ANY CASTLES? (1938), WHOLLY SMOKE (1938), COAL BLACK AND DE SEBBEN DWARFS (1942), TIN PAN ALLEY CATS (1943), THE SWOONER CROONER (1944) and BOOK REVUE (1946). In the 1940s stereotypical jazz caricatures, usually black, were also the inspiration for Walter Lantz's brilliant series of Swing Symphonies whose titles alone are enough to set the feet tapping, SCRUB ME MAMA WITH A BOOGIE BEAT (1941), BOOGIE WOOGIE BUGLE BOY OF COMPANY B (1941),
Jazz on the screen by David Meeker © 2005 David Meeker

BOOGIE WOOGIE SIOUX (1942), COW-COW BOOGIE (1943), ABOU BEN BOOGIE (1944) and SLIPHORN KING OF POLAROOG (1945). The Hungarian puppeteer, George Pál, gave us his fascinating series of Puppetoons featuring Charlie Barnet for JASPER IN A JAM (1946), Duke Ellington for DATE WITH DUKE (1947) and Woody Herman for RHAPSODY IN WOOD (1947).

Around the same time in Canada Norman McLaren tried a few jazz experiments with BOOGIE DOODLE (1948) to music by Albert Ammons and his famous BEGONE DULL CARE (1949) featuring sound-track work by the Oscar Peterson Trio. The Walt Disney Studio rarely used jazz (despite later becoming the home of The Firehouse Five Plus Two) but they did come up with a couple of jazz sequences for Benny Goodman in MAKE MINE MUSIC (1945). Highlighting the 1950s was the emergence of the masterful team of John and Faith Hubley and the sadly neglected Ernest Pintoff. They showed genuine feelings for jazz when utilizing the talents of some of the period’s finest instrumentalists and composers, including Dizzy Gillespie, Oscar Peterson, Benny Carter, Shorty Rogers, Quincy Jones, Stan Getz and Lionel Hampton.

The music was not, however, an entirely American prerogative and many worthwhile cartoons have been produced in Europe featuring the soundtrack work of such major jazz figures as John Dankworth, Martial Solal, Jacques Loussier, Claude Luter, Svend Asmussen, Romano Mussolini and Krzysztof Komeda. The versatility and flexibility of jazz musicians, the abstract and free-form quality of their ideas and their adeptness at improvisation make them eminently qualified to work creatively with animation directors. The jazz musician’s art is not, as some would have it, to play ‘jazzy’ music but rather to create imaginative, unfettered musical lines - how much closer to the concept of the animator’s art could one get?

JAZZ DOCUMENTARIES

A major shift in the genre took place in the late 1950s with the release of the first major jazz documentary, JAZZ ON A SUMMER’S DAY (1959), a mainly irrelevant but nevertheless hugely popular film record of the first major jazz festival, the 1958 Newport Jazz Festival. The film was a commercial success and, despite its unfortunate tendency to sacrifice the music for crafty camera work, lighting effects, and cutaways to the Newport milieu, The camera work, lighting effects, and cutaways to the Newport milieu,The camera work, lighting effects, and cutaways to the Newport milieu,The camera work, lighting effects, and cutaways to the Newport milieu,The camera work, lighting effects, and cutaways to the Newport milieu,The camera work, lighting effects, and cutaways to the Newport milieu,...had occurred on a Hollywood recording stage, one which was to have far-reaching effects on the music world extending until the very present...and beyond. Composer Alex North wrote and recorded the first ever jazz-orientated film score for a dramatic picture, A STREETCAR NAMED DESIRE (1951). The score served to color the sound of the film’s steamy New Orleans setting. It has become a well-deserved landmark in the history of film music and paved the way for numerous movie jazz scores. Producers, ever on the lookout for new ways of cutting costs soon tumbled to the sad truth that jazz musicians were relatively cheap to hire and that a small ensemble, an octet, or even a quartet could satisfactorily provide the necessary musical background to a film’s action.

Up until that time all the major Hollywood studios had kept their own full-time orchestras; their days were now numbered. The recent demise of the big band era had dumped hundreds of skilled, hard-working jazz instrumentalists in the Los Angeles and New York areas eager for the dollars offered by the film, TV, and recording studios. They could sight read and could play anything put before them. Jazz scores soon proliferated. Composer Leith Stevens started the ball rolling with his seminal use of source music jazz cue in THE WILD ONE (1953) arranged and played by Shorty Rogers and his Giants. Elmer Bernstein used rhythmic elements of jazz in his influential scores for THE MAN WITH THE GOLDEN ARM (1955), again performed by Shorty Rogers, and for SWEET SMELL OF SUCCESS (1957) featuring the Chico Hamilton Quintet. Johnny Mandel used the talents of top West Coast musicians for I WANT TO LIVE (1958). Suddenly jazz scores were hip.

Producer Blake Edwards was quick to jump on the bandwagon by adventurously hiring Henry Mancini for what was to become a groundbreaking jazz score to his television series featuring a jazz-loving detective, PETER GUNN (1958/61), soon followed by John Casavets’ STACCATO (1959). Before long a whole school of jazz composers was busy churning out jazz-orientated music tracks for TV series - MIKE HAMMER (1957/59), RICHARD DIAMOND...
Some jazz musicians still active today have worked on more than 1,000 film and television soundtracks since the 1950s though not always as jazz soloists, of course. Only occasionally in the past had their work received the screen credit due to them but a daring and influential step forward was taken by composer Quincy Jones when he listed his soundtrack musicians during the end titles of a major Hollywood studio production, THE HOT ROCK (1972). Main instrumental soundtrack soloists are sometimes credited nowadays though still not as often as one, or they, would wish.

The film industry in Europe too had welcomed the jazz composers' work. In France, jazz enthusiast and filmmaker Louis Malle enticed Miles Davis into the studio to improvise directly to the images in his film L’ASCENSEUR POUR L’ÉCHAFAUD (1957). Art Blakey and The Jazz Messengers were used on the soundtrack of Edouard Molinaro’s DES FEMMES DISPARAISANT (1958). Roger Vadim then recorded Art Blakey again, in addition to Thelonious Monk, for his film LES LIAISONS DANGEREUSES 1960 (1959). Many of the stature of André Hodeir, Johnny Dankworth, Henry Crolla, Klaus Doldinger, Claude Bolling, Kenny Graham, Michel Portal, Giorgio Gaslini, Krzysztof Komeda and the jazz-orientated Michel Legrand have contributed between them to literally hundreds of movie scores. It is interesting to learn the extent to which jazz musicians have contributed to one composer's movie scores. A list of some of the major names who have worked on film soundtracks with the French maestro Philippe Sarde is impressive:

- Keyboards: Herbie Hancock, John Lewis, Eddy Louiss, Maurice Vander.
- Guitars: Philippe Catherine, Larry Coryell.
- Violas: Stéphane Grappelli, Didier Lockwood.
- Harmonica: Toots Thielemans.
- Vibes: Milt Jackson.
- Drums: Kenny Clarke, Steve Gadd, Billy Hart, Tony Oxley, Tony Williams.
- Percussion: Billy Cobham, Frank Ricotti.

**GHOSTING**

Apart from their anonymous employment on soundtracks there are many other areas of movie work open to the more articulate jazz musician - composing, arranging, orchestrating, supervising, copying, fixing, etc. One of the most fascinating areas of studio work is “ghosting” or “soundtracking” to someone else’s moving image. An inordinate amount of precision and sheer professionalism is given over to this highly skilled work, playing and then synchronizing appropriate sounds to an actor's movements on screen. This can involve an entire band, as in BLAZING SADDLES (1974), or simply one or more solo instrumentalis. A number of examples, only a few of whom received screen credit for their extraordinary work:

- Duke Ellington (piano) for Guy Lombardo - MANY HAPPY RETURNS (1934)
- Bobby Hackett (trumpet) for Fred Astaire - SECOND CHORUS (1940)
- Snooky Young (trumpet) for Jack Carson - BLUES IN THE NIGHT (1941)
- Danny Polo (clarinet) for Bing Crosby - BIRTH OF THE BLUES (1941)
- Mannie Klein (trumpet) for Melvyn Douglas - OUR WIFE (1941)
- Phil Moore (piano) for Jimmy Conlin - THE PALM BEACH STORY (1942)
- Frank Beach (trumpet) for Oliver Hardy - JITTERBUGS (1943)
- Barney Bigard (clarinet) for Glenn Vernon - DING DONG WILLIAMS (1946)
- Arnold Ross (piano) for Maureen O’Hara - DO YOU LOVE ME (1946)
- Johnny Baker (trumpet) for Kay Kendall - GENEVIEVE (1953)
- Johnny Williams (drums) for Ray Milland - LET'S DO IT AGAIN (1953)
- Humphrey Lyttelton (trumpet) for John Mills - IT'S GREAT TO BE YOUNG! (1956)
- Pete Candoli (trumpet) for Tony Curtis - KINGS GO FORTH (1958)
- Red Nichols (cornet) for Danny Kaye - THE FIVE PENNIES (1959)
- Uan Rasey (trumpet) for Robert Wagner - ALL THE FINE YOUNG CANNIBALS (1960)
- Shake Keane (trumpet) for Roy Castle - DR TERROR’S HOUSE OF HORRORS (1964)
- Ronnie Lang (alto sax) for Michael Caine - HURRY SUNDOWN (1966)
- Nat Adderley (trumpet) for Sammy Davis, Jr. - A MAN CALLED ADAM (1966)
- Justin Gordon (tenor sax) for Gene Hackman - THE CONVERSATION (1974)
- Georgie Auld (tenor sax) for Robert De Niro - NEW YORK, NEW YORK (1977)
- Maynard Ferguson (trumpet) for Burt Young - UNCLE JOE SHANNON (1977)
- Branford Marsalis (soprano sax) for Sean Connery - THE RUSSIA HOUSE (1990)
- Bob Cooper (tenor sax) for Jeff Goldblum - LUSH LIFE (1993)
- Howard Alden (guitar) for Sean Penn - SWEET AND LOWDOWN (1999)
- Arturo Sandova (trumpet) for Andy Garcia - FOR LOVE OR COUNTRY (2000)
- Terence Blanchard (trumpet) for Val Kilmer - THE SALTON SEA (2002)

**TELEVISION**

Following many years of experimentation, television—the most voracious medium of them all—finally began to appear (in very small numbers) in homes in Britain, Germany and the United States in the mid- to late 1930s. In Britain, Henry Hall and his Orchestra soon became regular performers on BBC Television's single channel with their programs of popular dance music. It wasn’t until 1938, though, that the first recorded appearance by a jazz musician took place when Fats...
Waller, then on tour in Britain, performed on the pipe organ of Alexandra Palace in North London, BBC Television's studio at the time.

In the United States, it was during the early 1940s when the first jazz concerts were televised but, in Europe, the outbreak of World War II in 1939 put a temporary moratorium on regular television services. Sadly, no jazz footage from those days is known to have survived as all transmissions were live. (Although there were a few enthusiastic amateurs busily photographing programs on an ad hoc basis - and without any sound - the results were somewhat less than successful. It was not until 1947 that the American practice of making kinescopes was formally adopted. This was a method of filming off a television monitor while a show was actually being transmitted, sometimes necessary in the United States in order for a program to be repeated in a different time zone. Magnetic tape was not to be introduced in any worthwhile form until the 1950s.)

Evidently, as is the case today, much of the material transmitted was in the form of film so considerable quantities of what might be termed "early television" has in fact survived. German archives are preserving a lot of documentary material of this nature dating from the 1930s. In Britain television newsreels from 1948 have been kept. Until that time it is hardly likely that anyone would have thought it necessary to archive jazz performances - even if there were any. But before the 1940s had drawn to a close jazz had started to become a regular ingredient of light entertainment scheduling in the United States with the seminal series, EDDIE CONDON'S FLOOR SHOW (1948/9). The format was repeated later with such memorable series as Bobby Troup's STARS OF JAZZ (1956/8) featuring virtually every Californian jazz star of the day, TIMEX ALL STAR JAZZ SHOW (1957/9) and ART FORD'S JAZZ PARTY (1958), THE SUBJECT IS JAZZ (1958) and SWING INTO SPRING (1958/9).

The were, in addition, "specials", among them SATCHMO THE GREAT (1956), the justly famous THE SOUND OF JAZZ, A DRUM IS A WOMAN and THE SOUND OF MILES DAVIS (1959). Further series soon followed: JAZZ SCENE USA (1962), FRANKLY JAZZ (1962) and JAZZ CASUAL (1962/69). Innumerable series of a similar nature have appeared in their wake. The televised history of jazz in America from the 1960s onwards is well preserved and much of it remains accessible to those who seek it out.

Although jazz is essentially an American-based musical form it has never been exclusively so. It is appreciated as much, if not more so, by audiences in Europe and in the Far East and the medium of television has reflected this. Most of the major jazz packages that regularly toured European capitals during the 1960s were seduced into the studios and recorded either on film or on tape. In Britain, BBC Television produced several series of classic programs such as JAZZ 625 (1964/6), JAZZ GOES TO COLLEGE (1966/7), JAZZ AT THE MALTINGS (1968/9) and JAZZ SCENE AT THE RONNIE SCOTT CLUB (1969/70) and so forth. With the honorable exception of the JAZZ 625 series, secured on 35mm Kinescope, many segments of the other series were lost when BBC TV wiped the tapes for re-use.

In Germany similar use was made of visiting groups for the JAZZ GEHÖRT UND GESEHEN series (1955/74). The same policy applied to television stations in Denmark, Sweden, Norway, France, Finland, Poland and also in Japan, etc., all of whom also regularly televised their local jazz and blues festivals. Berlin, Montreux, Munich, Burghausen, Batica, North Sea, Cannes, Umbria, Bologna, Liège, Antibes/Juan-les-Pins and many others were all covered. Much is owed to the handful of producers whose enthusiasm and hard work secured such an enviable amount of valuable footage, particularly Jean-Christophe Averty, Terry Henebery, Joaquim-Ernst Berendt, Andrzej Wasylewski, Frank Cassenti, Per Moller Hansen and Jan Horne.

Jazz and those who create it have served the movies in many different guises. Only too often and for far too long, the musicians were exploited for all that they were worth. Quite enough has already been written elsewhere about the extent of their exploitation and the limitation of opportunity for black personnel working in the film industry (for instance, until the 1950s drummer Lee Young, Lester's Young's brother, was the only black staff musician in a Los Angeles film studio orchestra) but, even so, it is frightening to realize just how recently a modicum of equality has been won partly due to the courageous behind the scenes lobbying for integration and pay parity by established names such as Benny Carter and Buddy Collette - at the time there were separate union locals for (lower paid) black and for (higher paid) white musicians in the Los Angeles area. A good example of the rampant inequality was the practice at Universal Studios for white musicians in an otherwise black band to be replaced on camera by black ones and vice versa - a notorious example of this is in the short film SUGAR CHILE ROBINSON - BILLIE HOLIDAY - COUNT BASIE AND HIS SEXTET (1950) in which the white clarinetist Buddy De Franco, a key member of Basie's Sextet at the time, plays on soundtrack but is replaced on camera by the darker Marshall Royal. Quincy Jones has noted that when he composed the music for THE PAWNBROKER in 1964 he was the first black musician in the film studios permitted to score for strings; until then he would only have been allowed to write band music - much as Benny Carter and Phil Moore had done before him. And it was not until the 1960s that legendary bassist Milt Hinton was to become the first black player to be accepted fully into the tightly protected world of the New York session musician. Similar stories told, always anonymously, about the status of black instrumentalists in the Hollywood studios make one cringe. Such horrors were more prevalent in the United States, one reason why so many jazz musicians uprooted to Europe.

Today, jazz and the screen in all their manifestations are once again facing an uncertain future together as a result of constantly shifting audience tastes and with a wide range of alternative choices in both music and the visual arts - electronic experimentation, digital recording and synthesizers, video and lasers and a whole new world of computer, satellite and micro-technology cruising the information highways of the universe. They have survived successfully for over a century since before the days when man could fly or listen to the radio or before Don Ameche made that first telephone call. Ultimately, it won't matter what we previously undreamed of technological achievements influence our lives as they will have combined to ensure that for many jazz scholars and enthusiasts, the music remains our religion.

BIBLIOGRAPHY
- JAZZ AU CINÉMA by Henri Gautier. Premier Plan, Belley (Ain) 1962
- JAZZ IN THE MOVIES by David Meeker. British Film Institute, London 1972
- JAZZ SUR FILMS by Jean-Roland. Hippenmeyer Éditions de la Thièile, Yverdon 1973
- JAZZ IN FILM NOIR by David Butler. University of Manchester, Manchester 2000
"DOWN BEATS" JAZZ AND SWING MUSIC OF THE 40'S No. 2

Germany 2002 – f – tv
dir Dr. F. W. U. Niederwemmer

Songs:
1. "Rhythm in a riff".
4. "Come rain or come shine" by Johnny Mercer, Harold Arlen.
5. "Sleep, baby, sleep in your jeep".
6. "My lost horizon".
7. "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh.
8. "Whatcha know, Joe?" by Trummy Young.
12. "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse.
14. "Bar bable".
18. "South Rampart Street parade" by Ray Bauduc, Bob Haggart.
19. "Fly me to the moon" by Bert Howard.
20. "Ee baba leba" by Dizzy Gillespie, John Brown.
21. "Dark eyes" (trad.).
22. "This is my night to dream" by Johnny Burke, James V. Monaco.
23. "Why don't you do right?" by Joe Mc Coy.
25. "Hong Kong blues" by Hoagy Carmichael.
26. "Let me off uptown" by Redd Evans, Earl Bostic.
27. "Minnie the Moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.
29. "Hong Kong blues" by Hoagy Carmichael.

With:
1. Billy Eckstine and his Orchestra in "Rhythm in a riff" (1946).
2. Artie Shaw and his Orchestra in "Symphony of swing" (1939).
3. Ina Ray Hutton and her Melodears in "Musical fashions" (1936).
7. Guy Lombardo and his Orchestra in "Stage door canteen" (1943).
10. Larry Clinton and his Orchestra in "Whatcha know, Joe?" Soundie (1943).
12. Lionel Hampton and his Orchestra in "The big bands" series Ep: "Lionel Hampton and his Orchestra" (1965).
13. Louis Armstrong and his Band (Trummy Young, trb) (tv 1960s).
19. Dizzy Gillespie and his Orchestra in "Jivin' in bebop" (1947).
20. Nat King Cole and his Trio in "This is my night to dream" Telescription (1951).
24. Bing Crosby (c1932).
25. Peggy Lee in "Why don't you do right?" Telescription (1950).
27. Hoagy Carmichael in "Hong Kong blues" Soundie (1942).
29. Cab Calloway and his Cabaliers in "Minnie the Moocher" Telescription (1950).
30. Bing Crosby (c1932).

¡A BAILAR!/THE JOURNEY OF A LATIN DANCE COMPANY

USA 1988 – m
dir Catherine Calderon

Songs: Concert music performed by Tito Puente and his Orchestra.

With: The Eddie Torres Latin Dance Company is accompanied in the Apollo Theater sequence by Tito Puente and his Orchestra.

À BELLES DENTS/CARRIERE

France/West Germany 1966 – f
dir Pierre Gaspard-Huit

Music by: Jacques Loussier

À BOUT DE SOUFFLE/BREATHLESS

France 1959 – f
dir Jean-Luc Godard

Music by: Martial Solal

Soundtrack Personnel: Roger Guérin, trumpet; Pierre Gossesse, alto sax; Martial Solal, piano; Michel Haussy, vibraphone; Paul Rovère, acoustic double bass; Daniel Humair, drums.

À CHACUN SON LÀ

France 1991 – f – tvm
dir Igor Barrière

Music by: Claude Bolling

© 2005 David Meeker

Jazz on the screen by David Meeker

11
À CHARLIE PARKER
Italy 1970 – f
dir Leo De Bernadinis, Perla Peragallo
With: A feature-length avant-garde tribute to Charlie Parker. It contains none of his music!

À CORPS ET À CRIS
France 1989 – f – tvm
dir Josée Dayan
Music by: Michel Portal

À DELE EN ERFARING/NORSK-AMERIKANSK JAZZ
Norway 1981 – f – tv
dir Jan Horne

À FUEGO LENTO
Mexico 1980 – f
dir Juan Ibáñez
Music by: Pérez Prado
With: Pérez Prado as himself.

À JOURNEY INTO JAZZ (1964)
USA 1964 – f – tv
Music Directed/Conducted by: Gunther Schuller
Music Arranged by: Gunther Schuller
Songs: By Nat Hentoff, Gunther Schuller.
With: Don Ellis, trumpet; Benny Golson, tenor sax; Eric Dolphy, alto sax, flute; Richard Davis, acoustic double bass; Joseph Cocuzzo, drums; + Symphony Orchestra, with Leonard Bernstein.
Recorded at Lincoln Center, New York City, on 8th February 1964, during a New York Philharmonic Young People’s Concert.

À LA MEMORIA DEL AUTOR
Spain 1966 – s
dir Álvaro del Amo
Songs: (recorded) "Blue shadows of the streets" performed by The Dave Brubeck Quartet; "Single petal of a rose" by Duke Ellington, performed by Ben Webster.

À LA PLACE DU COEUR
France 1998 – f
dir Robert Guédiguian
Songs: (recorded) "Beale Street blues" by W. C. Handy, performed by Louis Armstrong.

À LA RECHERCHE DU JAZZ series Ep: AUJOURD'HUI ON ENREGISTRE
France 1957 – m – tvs
dir Jean-Christophe Averty
With: Christian Chevallier explains some jazz principles such as arranging and improvising, with examples performed by:-
1. Ack van Rooyen, trumpet; Nat Peck, trombone; Hubert Fol, Pierre Gossiez, reeds; Maurice Vander, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.
2. Roger Guérin, trumpet; Christian Chevallier, piano; Pierre Michelot, acoustic double bass; Christian Garros, drums.

À LA RECHERCHE DU JAZZ series Ep: ÉCOLE FRANÇAISE DU JAZZ MODERNE/ÉCOLE FRANÇAISE DU JAZZ MODERNE CHRISTIAN CHEVALLIER ET ANDRÉ HODEIR
France 1957 – m – tv
dir Jean-Christophe Averty
With: Christian Chevallier and André Hodeir talk about their music and provide illustrations.

À LA RECHERCHE DU JAZZ series Ep: ÉCOLE FRANÇAISE DU JAZZ MODERNE/ÉCOLE FRANÇAISE DU JAZZ MODERNE CHRISTIAN CHEVALLIER ET ANDRÉ HODEIR
France 1957 – m – tv
dir Jean-Christophe Averty
With: Christian Chevallier and André Hodeir talk about their music and provide illustrations.

À LA FOLIE/PAS DU TOUT
France 2002 – f
dir Laetitia Colombani
Music by: Jérôme Coullet
Music Directed/Conducted by: Régis Dupré
Music Orchestrated by: Régis Dupré
Songs: (recorded) "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole.

À LA MEMORIA
Italy 1996 – f
dir Daniele Cipri, Franco Maresco
Music by: Steve Lacy

À LA MEMORIA DEL AUTOR
Spain 1966 – s
dir Álvaro del Amo
Songs: (recorded) "Blue shadows of the streets" performed by The Dave Brubeck Quartet; "Single petal of a rose" by Duke Ellington, performed by Ben Webster.

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dir Jean-Christophe Averty
With: Christian Chevallier and André Hodeir talk about their music and provide illustrations.

À LA MEMORIA
Italy 1996 – f
dir Daniele Cipri, Franco Maresco
Music by: Steve Lacy
À NOUS DEUX, LA FRANCE!
France/Ivory Coast 1970 – f
dir Désiré Ecaré
Music by: Memphis Slim (Peter Chatman)

13823
À PESAR DE TREBLINKA
Uruguay 2002 – f
dir Gerardo Stawsky
Music by: John Zorn

À PLEINES MAINS
France 1959 – f
dir Maurice Régamey
Music by: François Gelepìdes, Jean Bouchéty

À POINGS FERMÉS
France 1948 – s
dir Marcel Martin
Music by: Hubert Rostaing and the Quintette du Hot-Club de France, Rudy Poitevin

À PROPOS D'UNE RIVIÈRE
France 1955 – s
dir Georges Franju
Music by: Henri Crolla, André Hodeir

À PROPOS D'UN MEURTRE
France 1966 – s
dir Christian Ledieu
Music by: Barney Wilen

À TERCEIRA MARGEM DO RIO
Brazil 1994 – f
dir Nelson Pereira dos Santos
Music by: Milton Nascimento

À TOUTE ÉPREUVE/FOOLPROOF (2003)
Canada 2003 – f
dir William Phillips
Music by: Jim McGrath
Songs: (recorded) "Right place, wrong time" by and performed by Mac Rebennack (Dr. John); "Mannish boy" by Elias McDaniel, McKinley Morganfield, Mel London, performed by Muddy Waters.

À TOUTE HEURE EN TOUTE SAISON
France 1961 – s
dir Roger Fellous, Charley Manchon
Music by: Martial Solal

À TOUTE VILLETTE
France 1986 – s
dir Catherine Addor
Soundtrack Personnel: Jean-Louis Chautemps, reeds; René Urtréger, piano; Jean Schwarz.

À TRAVERS PARIS
France 1955 – s
dir Édith Krasusse
Music by: Michel de Villers, André Persiany
Soundtrack Personnel: Michel de Villers Orchestra.

À VINGT MINUTES PAR LE R.E.R.
France 1980 – s
dir Richard Malbequi
Music by: Jack DeJohnette

À VOS MESURES
France 1973 – s
dir Serge Mammoulian
Music by: Jean Bouchéty

A...IS FOR APPLE
UK 1963 – s
dir John Burrows, Hugh Hudson
Music by: Jacques Loussier

A.D.
USA 1985 – f – tvm
dir Stuart Cooper
Music by: Lalo Schifrin,(additional) Anthony Burgess
Music Directed/Conducted by: Lalo Schifrin
Soundtrack Personnel: Orchestre Philharmonique de Paris

A.T.
Poland 2004 – s
Music by: Tomasz Stánko

A.T.?
Music Directed/Conducted by: Lalo Schifrin
Soundtrack Personnel: Orchestre Philharmonique de Paris

A.T.
USA 1978 – s – tvs
dir Noam Pitlik
Music by: Jack Elliott, Allyn Ferguson
Songs: Janna Merlyn Feliciano, José Feliciano.

AARON LOVES ANGELA
USA 1975 – f
dir Gordon Parks, Jr.
Soundtrack Personnel: Inc: Gary Grant, trumpet.
Songs: Janna Merlyn Feliciano, José Feliciano.

ABBRE LINCOLN IN CONCERT
USA 1991 – m – tv
dir Gene A. Davis
Songs: "Bird alone", "You gotta pay the band", "When I'm called home", "I'm in love" by Abbey Lincoln; "Up jumped spring" by Abbey Lincoln, Freddie Hubbard; "Summer wishes, winter dreams" by Marilyn Bergman, Alan Bergman, Johnny Mandel; "A time for love" by Paul Francis Webster, Johnny Mandel; "Brother, can you spare a dime?" by E. Y. Harburg, Jay Gorney.
With: Abbey Lincoln, vocal; Steve Coleman, alto sax; James Weidman, piano; Maxine Roach, viola; Michael Bowie, acoustic double bass; Mark Johnson, drums.
Recorded at The Promenade Theater in New York City.

ABBRE LINCOLN IS
France 1998 – m – tv
dir Paul Raoux
Songs: "Throw it away", "Down here below", "Who used to dance", "Love has gone away", "Bird alone", "My love is you" by Abbey Lincoln, "Avec le temps" by Léo Ferré, performed by Abbey Lincoln.
With: Abbey Lincoln profiled as vocalist, pianist, composer and political activist, in extended interview, with a clip from "For love of Ivy" (1968) and in performance singing with a trio:- Marc Cary, piano; John Ormond, acoustic double bass; Aaron Walker, drums.

14437

ABBEY LINCOLN QUARTETT

France 2001 – m – tv

dir Oliver Becker

Songs:
"Evidence" by Thelonious Monk, performed by the trio; "Down here below"; "My love is you", "Wholly earth", "The music is the magic" by and performed by Abbey Lincoln; "When the lights go on again" by Eddie Seiler, Sol Marcus, Bennie Benjamin, performed by Abbey Lincoln.

With: Abbey Lincoln, vocal, in concert with unidentified piano, acoustic double bass, drums.

Recorded at The World Sacred Music Festival, Fez, Morocco.

154

ABBEY LINCOLN YOU GOTTA PAY THE BAND

USA 198- – f – tv

dir James Culhane

Songs: "Bird alone", "People in me", "You made me funny", "You gotta pay the band", "I'm in love" by Abbey Lincoln; "Up jumped spring" by Abbey Lincoln, Freddie Hubbard; "Spread the word"; "Summer wishes, winter dreams" by Alan Bergman, Marilyn Bergman, Johnny Mandel; "I've got thunder"; "Triptych" by Max Roach; "Brother, can you spare a dime?" by E. Y. Harburg, Jay Gorney.

With: Abbey Lincoln, vocal.

16231

ABDULLAH IBRAHIM A STRUGGLE FOR LOVE

Germany 2004 – m – tv

dir Ciro Cappellari

Music Supervisor: Matthias Winckelmann

Songs: Abdullah Ibrahim (Dollar Brand).

With: Abdullah Ibrahim (Dollar Brand), piano; Belden Bullock, acoustic double bass; George Gray, drums; + strings.

2

ABEL GANCE ET SON NAPOLÉON

France 1983 – f

dir Nelly Kaplan

Music by:
Betty Willemitz, Hubert Rostaing

8264

ABER JONNY!

West Germany 1973 – f

dir Alfred Weidenmann

Music by:
Klaus Doldinger

7853

ABERGROMBIE HAD A ZOMBIE

Soundie

USA 1941 – s

dir Dudley Murphy

With: Lee Murray, Liz Tilton, Bob Crosby and his Orchestra.

6339

ABERDEEN

UK/Norway/Sweden 2000 – f

dir Hans Petter Moland

Music by:
Zbigniew Preisner

Music Directed/Conducted by:
Patrick Seymour

Music Supervisor:
Nick Angel

Music Arranged by:
Patrick Seymour

Songs:
"Rue de noir" performed by the Guy Barker International Quintet.

Guitar coach: Paul Englishby; piano coach: Rob Nash.

386

ABOUT ADAM

Ireland/UK/USA 2000 – f

dir Gerard Stembridge

Music by:
Adrian Johnston

Music Directed/Conducted by:
Terry Davies

Soundtrack Personnel: The Sounds Superb Singers, vocal.

Songs: (recorded) "Here's that rainy day" by Johnny Burke, James Van Heusen, performed by Astrud Gilberto; "Sisters" by Irving Berlin, performed by Peggy Lee.
ABOUT BRITAIN series Ep: JAZZ ON TYNE
UK 1974 – s – tv
dir Andrea Wonfor
With: The Newcastle Big Band playing in the Newcastle University Theatre; Lennie Felix, Ray Smith and Pat Hawes in a jazz piano concert in The Guildhall; Kathy Stobart and John Marshall leading a workshop; Ronnie Scott and Humphrey Lyttelton. Recorded during the Newcastle Jazz Festival.

JAZZ ON THE SCREEN: BITS AND BYTES
USA 1984 – m – tvs
dir Stuart Beecroft
Music by: Harry Forbes

5
ACADEMY ON COMPUTERS: BITS ANDBYTES
USA 1984 – m – tvs
dir Stuart Beecroft
Music by: Harry Forbes

6
ABSCHIED
West Germany 1966 – f
dir Peter Lilienthal
Music by: Albert Mangelsdorff

ABSOLUTE BEGINNERS
UK 1986 – f
dir Julien Temple
Music Directed/Conducted by: Gil Evans, Colin Purbrook
Music Arranged by: Gil Evans
Soundtrack Personnel: Inc: Dick Pierce, Guy Barker, Henry Lowther, trumpet; Malcolm Griffiths, trombone; Don Weller, tenor sax; Duncan Lamont, Iain Ballamy, reeds; Chris Laurence, Brian Bromber, acoustic double bass; Martin Drew, drums.
Songs: "Boogie Woogie shuffle", "Better git it in your soul", "Goodbye pork pie hat" (deleted from final cut) by Charles Mingus; "The naked and the dead", "Va va voom" by Gil Evans; "Spade crazy"; "Selling out" by Tot Taylor, Julien Temple, Slim Gaillard, performed on camera by Slim Gaillard; "So what?" by Miles Davis, performed by Smiley Culture.
With: Harry Beckett, trumpet, appears in a club sequence. Also, Slim Gaillard has a role.

ABSOLUTE POWER
USA 1996 – f
dir Clint Eastwood
Music by: Lennie Niehaus
Music Directed/Conducted by: Lennie Niehaus
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Jazz group on "Christy's dance":- Pete Christlieb, tenor sax; Michael Lang, piano; Kyle Eastwood, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion.
Underscore included Chris Tedesco, trumpet; Michael Lang, piano.
Songs: "Power waltz", "Kate's theme" by Clint Eastwood, orchestrated and conducted by Lennie Niehaus; "Christy's dance" by Lennie Niehaus.

ABSOLUTE POSITIVE
USA 1991 – f
dir Peter Adair
Music by: Michael Brecker

ACAPULCO
Mexico 1952 – f
dir Emilio Fernandez
Music by: Antonio Diaz Conde
Songs: by Perez Prado and by Luis Arcarez.
With: Luis Arcaraz.

ACAPULCO
USA 1961 – s – tvs
dir John Meredyth Lucas
Music by: Bobby Troup
With: Bobby Troup featured regularly in the role of club owner, Bobby.

ACADEMY ON COMPUTERS: BITS ANDBYTES
USA 1984 – m – tvs
dir Stuart Beecroft
Music by: Harry Forbes

ACCENT ON GIRLS
USA 1936 – s
dir Fred Waller
Songs: "Truckin'" by Ted Koehler, Rube Bloom; "She's a topic of the Tropic"
With: Ina Ray Hutton and her Melodears, plus The Foster Twins.

ACCENT ON THE OFFBEAT
USA/Denmark/Norway 1994 – m – tv
Music Directed/Conducted by: Robert Sadin
Songs: "Jazz (Six Syncopated Movements)" by Wynton Marsalis.
With: The New York City Ballet with The Wynton Marsalis Ensemble:- Wynton Marsalis, Marcus Printup, trumpet; Ronald Westray, trombone; Wycliffe Gordon, trom-
bone, tuba; Kent Jordan, piccolo, flute; Todd Williams, tenor sax, soprano sax, clarinet; Victor Goines, baritone sax, bass clarinet; Eric Reed, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums, percussion.

Music by: Brad Fiedel
Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Brad Fiedel
Songs: "Mojo boogie" by L. B. Lenoir, performed by Johnny Winter.

Music Orchestrated by: Jon Kull, Peter Tomashek
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Joel Peskin, woodwinds; Emil Richards, percussion.

95

ACCIDENT
UK 1967 – f

dir Joseph Losey

Music by: John Dankworth
Music Directed/Conducted by: John Dankworth

9477

THE ACCIDENT
USA 1998 – f

dir Joseph Losey

Music by: Art Labriola
Songs: (recorded) "Come rain or come shine" by Johnny Mercer, Harold Arlen, "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by Ella Fitzgerald; "Chi-baba, chi-baba" by Al Hoffman, Mack David, Jay Livingston, performed by Peggy Lee; "Summertime" by Du Bose Heyward, Ira and George Gershwin, "Pinkily" by Alfred Newman, performed by Sarah Vaughan; "Straighten up and fly right" by Irving Mills, Nat King Cole, performed by Nat King Cole; "Daddy's little girl" by Bobby Burke, Horace Gerlach, performed by The Mills Brothers.

12

ACCUSED OF MURDER
USA 1956 – f

dir Joseph Kane

Songs: "You're in love" by Herb Newman, Buddy Bregman, performed by Vera Ralston.

10999

ACE CRAWFORD, PRIVATE EYE
USA 1983 – s – tvs

dir prod: Philip Weltman, Ron Clark

Music by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Songs: "My wonderful one" by Paul White man, Ferde Grofe, Dorothy Terris; "Swingin' down the lane" by Isham Jones, Gus Kahn.

13

ACE ELI AND RODGER OF THE SKIES
USA 1973 – f

dir John Erman

Music by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Songs: "Mission Impossible theme" by Lalo Schifrin.

12

ACCORD PARFAIT
France 1958 – s

dir Jean Weinfeld

Music by: André Hodeir

10

ACCUSED, THE
USA 1988 – f

dir Jonathan Kaplan

Music by: Robert Folk
Music Supervisor: Mark Berger
<table>
<thead>
<tr>
<th>Songs: “Whiskey whiskey” by Wynonie Harris; “Hard to be good” by Louis Jourdan, performed by The Glee Club.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ACT OF VENGEANCE... A TRUE STORY</strong></td>
</tr>
</tbody>
</table>
| USA 1985 – f – tvm  
*dir* John Mackenzie  
**Music by:** Frankie Miller  
**Music Orchestrated by:** John Altman  
**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar. |
| **ACTS OF WORSHIP** |
| USA 2001 – f  
*dir* Rosemary Rodriguez  
**Music by:** Jim Coleman  
**Music Supervisor:** T. J. Morehouse  
**Soundtrack Personnel:** Inc: Tim Bradlee, Tom Cote, guitars; Danusia Roberts, violin.  
**Songs:** (recorded) “Paper doll” by Johnny S. Black, performed by The Mills Brothers. |
| **ACTUALITÉS GAULOISES** |
| France 1952 – s  
*dir* Jac Rémise  
**Music by:** Claude Luter |
| **ACTUALITÉS PRÉHISTORIQUES** |
| France 1947 – s  
*dir* Jac Rémise, G.Duvoir, C. Guy, M. Young  
**Music by:** Claude Luter |
| **ACTUALITÉS ROMAINES** |
| France 1947 – s  
*dir* Jac Rémise  
**Music by:** Claude Luter |

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(*Formatted as a table with columns for title, year, and additional information as per the original text*)

**Show created by Phil Moore; talent co-ordinator Red Holloway.**

102

**ÄDALEN ’31**

Sweden 1969 – f  
*dir* Bo Widerberg

**Songs:** "Black and tan fantasy" by Duke Ellington, Bubber Miley; "Tango torment" by Wilfred Burns.

16

**ADAM AT SIX A.M.**

USA 1970 – f  
*dir* Robert Scheerer

**Music by:** Dave Grusin  
**Soundtrack Personnel:** Inc: Toots Thielemans, solo harmonica; Howard Roberts, Dennis Budimir, guitar; Carol Kaye, acoustic double bass.

**Songs:** "Hey! Ba-ba-re-bop" by Lionel Hampton, Curley Hamner, performed by Andy Milbourn.

17

**ADAM MAKOWICZ**

Poland 1978 – s – tv  
*dir* Andrzej Wasylewski

With: Adam Makowicz, piano.

18

**ADAM NA BROADWAYU**

Poland 1980 – s – tv  
*dir* Andrzej Wasylewski

With: Adam Makowicz, piano; Russell Procope, reeds; Monty Alexander, piano; Ronny Powell, George Kelly, Peck Morrison.

12843

**ADAM-12**

USA 1968/75 – s – tvs  
*dir* Jack Webb, Robert Douglas, Christian Nyby II, Paul Landres, Ozzie Nelson, Harry Harrison, Bruce Kessler, Joseph Pevney, Jean Yarbrough, etc.

**Music by:** Frank Comstock  
**Music Supervisor:** Stanley Wilson  
**Soundtrack Personnel:** Inc: Ray Sherman, pianos; Tommy Tedesco, guitar.

11642

**ADAMSSON I SVERIGE**

Sweden 1966 – f  
*dir* Stig Ossian Ericson  
**Music by:** Georg Riedel

13439

**ADAPATION/THE ORCHID THIEF**

USA 2002 – f  
*dir* Spike Jonze

**Music by:** Carter Burwell  
**Music Directed/Conducted by:** Carter Burwell  
**Soundtrack Personnel:** Inc: Bill Mays, piano.

20

**THE ADDAMS FAMILY(1991)**

USA 1991 – f  
*dir* Barry Sonnenfeld

**Music by:** Marc Shaiman  
**Music Directed/Conducted by:** Artie Kane  
**Music Supervisor:** Ralph Sall  
**Music Orchestrated by:** Brad Dechter, Hummie Mann, Michael Starobin  
**Soundtrack Personnel:** Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; Marc Shaiman, piano.

8383

**ADDICTED TO LOVE**

USA 1997 – f  
*dir* Griffin Dunne

**Music by:** Rachel Portman  
**Music Directed/Conducted by:** David Snell  
**Music Supervisor:** Randall Poster  
**Music Orchestrated by:** Rachel Portman  
**Soundtrack Personnel:** Inc: Andy Findon, flute.  
**Songs:** (recorded) "I'm beginning to see the light" by Don George, Johnny Hodges, Duke Ellington, Harry James, performed by Ben Webster; "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by Stéphane Grapelli.

9682

**ADELMO**

Italy 1987 – f  
*dir* Rocco Mortelliti

**Music by:** Cici Santucci

28

**ADIEU PHILIPPINE/DESIDERI NEL SOLE**

France/Italy 1961 – f  
*dir* Jacques Rozier

**Music by:** Maxim Saury  
**Soundtrack Personnel:** Inc: Christiane Legrand, vocal.  
**With:** Maxim Saury, clarinet, and his Orchestra.

9004

**ADIEU POULET**

France 1975 – f  
*dir* Pierre Granier-Deferre
Music Directed/Conducted by: Hubert Rostaing

29

L'ADOLESCENTE
France/West Germany 1978 – f
dir Jeanne Moreau
Music by: Philippe Sarde
Music Orchestrated by: Hubert Rostaing, Carlo Savina
Soundtrack Personnel: Inc: Stéphane Grappelli, solo violin.

103

L'ADOPTION
France 1978 – f
dir Marc Grunebaum
Music by: Michel Portal

15984

ADORABLE JULIA/JULIA, DU BIST ZAUBERHAFT
France/Austria 1962 – f
dir Alfred Weidenmann
Music by: Rolf A. Wilhelm
Soundtrack Personnel: Inc: Horst Jankowski, piano.

9013

ADRENALINE
USA 1997 – s
dir Matthew Scott
Music by: Sylvia Osborne
Soundtrack Personnel: Sylvia Osborne.
Songs: (recorded) "When" by J. C. Johnson, Andy Razaf, Shafer, performed by Paul Whiteman and his Orchestra.

22

ADVANCED JAZZ AND LATIN IMPROVISATION
USA 1986 – m
dir Mark Kaplan
Songs: "Red blouse bossa nova" by Emily Remler; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria.
With: Emily Remler, electric guitar.

16166

ADVENT
Norway 2006 – m
dir Thor Bekkavik
Music by: Bugge Wesseltoft

27

ADVENTURE IN RHYTHM
USA 1961 – s
dir Jack Shaindlin
With: The Tommy Dorsey Orchestra, with Kaye Ballard, vocal.

8175

ADVENTURE TO UTOPIA
Sweden 1971 – m – tv
With: Don Cherry, The Taj Mahal Travellers.

9869

THE ADVENTURERS
USA 1970 – f
dir Lewis Gilbert
Music by: Antonio Carlos Jobim

31

ADVENTURES IN PARADISE
USA 1959/62 – m – tvs
dir Paul Stanley, Josef Leytes, Mitchell Leisen, Felix Feist, Roy Del Ruth, Tom Gries, Norman Foster, Boris Sagal, Alvin Ganzer, Don Medford, Robert Aldrich, Gene Oswald, Jacques Tourneur, James B. Clark, Robert Florey, Stuart Rosenberg, etc.
Music by: Shelly Manne
With: Episode entitled "Wild mangoes" (1961) featured Conte Candoli, trumpet; Richie Kamucu, tenor sax; Shelly Manne, drums.
Singer Linda Lawson played the role of Renee during 1960/1.

26

ADVENTURES IN SHARPS AND FLATS
USA 1963 – s
dir Joseph C. Spery
With: Benny Goodman, solo clarinet.

104

THE ADVENTURES OF AN *
USA 1957 – s
dir John Hubley
Music by: Benny Carter
Music Directed/Conducted by: Benny Carter
Music Arranged by: Benny Carter
Recorded New York City on 26th July 1956.
THE ADVENTURES OF BARON MÜNCHAUSEN/DIE ABENTEUER DES BARON VON MÜNCHHAUSEN
UK/West Germany 1988 – f
dir Terry Gilliam
Music by: Michael Kamen
Music Directed/Conducted by: Michael Kamen
Soundtrack Personnel: Inc: Henry Lowther, trumpet; Adrian Brett, flute.

13283

THE ADVENTURES OF BATMAN AND ROBIN/BATMAN (1992/5)
USA 1992/5 – s – tvs
dir Dan Riba, Kent Butterworth, Bruce W. Timm, Kevin Altieri, Dick Sebastian, etc.
Music by: Shirley Walker, Todd Hayen, Harvey Cohen, Lolita Ritmanis, etc. (additional)
Jeff Atmajian, Carl Johnson, Mark Koval, Lisa Bloom, etc.
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.

11000

THE ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8TH DIMENSION
USA 1984 – f
dir W. D. Richter
Music by: Michael Boddikey
Music Supervisor: Bones Howe
With: Bill Henderson as Casper Lindley.

5272

THE ADVENTURES OF ELMO IN GROUCHLAND
USA 1999 – f
dir Gary Halvorson
Music by: John Debney
Music Orchestrated by: Frank Bennett, Brad Dechter, Chris Klatman, Craig Marks, Don Nenitz, Christopher Guardino
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.

25

ADVENTURES OF HAJJI BABA, THE
USA 1954 – f
dir Don Weis
Music by: Dimitri Tiomkin

Music Directed/Conducted by: Dimitri Tiomkin
Songs: "Hajji baba" ("Persian lament") by Ned Washington, Dimitri Tiomkin, arranged by Nelson Riddle, performed by Nat King Cole.

32

THE ADVENTURES OF PRISCILLA QUEEN OF THE DESERT
Australia 1994 – f
dir Stephen Elliott
Music by: Guy Gross
Music Directed/Conducted by: Anthony Walker
Soundtrack Personnel: Inc: Sydney Philharmonic Choir, with Robyn Dunn, vocal.
Songs: (recorded) "A fine romance" by Jerome Kern, Dorothy Fields, performed by Ella Fitzgerald.

33

ADVICE TO THE LOVELORN
USA 1933 – f
dir Alfred Werker
Music Directed/Conducted by: Alfred Newman
Music by: Jerome Kern
Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "California, here I come" by Al Jolson, Buddy DeSylva, Joseph Meyer.

106

ADVISE AND CONSENT
USA 1962 – f
dir Otto Preminger
Music by: Jerry Fielding
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Frankie Capp, percussion.

13707

AE FOND KISS.../JUST A KISS | UN BACIO APPASSIONATO
UK/Germany/Italy/Spain/France 2004 – f
dir Ken Loach
Music by: George Fenton
Soundtrack Personnel: Inc: Martin Robertson, woodwinds; Marina Nadiradze, piano; Steve Donnelly, guitar; Anthony Pleeth, cello.
Songs: (recorded) "Strange fruit" by Lewis Allee, performed by Billie Holiday, music associate: Simon Chamberlain.

13633

AÉROPORT series Ep: SAN FRANCISCO
Belgium/USA 1982 – m – tvs
dir Freddy Charles
Music by: Michel Herr
Soundtrack Personnel: Steve Houben, reeds; Michel Herr, piano; Kevin Mulligan, guitar; Evert Verhees, acoustic double bass; Bruno
Castellucci, drums; John Ruocco, Richard Rousselet.

1406

THE AFFAIR
USA/UK 1995 – f – tvm

Music by: Christopher Gunning, dance hall music: John Hawkins


14617

THE AFFAIR OF THE NECKLACE
USA 2001 – f

Music by: David Newman
Music Directed/Conducted by: David Newman
Music Orchestrated by: Andrew Silver
Music Supervisor: Deyan Pavlov

Soundtrack Personnel: Inc: Jim Thatcher, Frederick King Keller, Jeffrey Bloom

With: Richard Bona, Mario Canonga, Sadao Watanabe, Herbie Hancock, Victor Wooten, Salif Keita, Manu Dibango, Jacques Higelin, Marc Berthoumieux, Mario Canonga, Sadao Watanabe, Kazumi Watanabe. Plus performance footage of The ICP Orchestra:- Thomas Heberer, trumpet; Wolter Wierbos, trombone; Michael Moore, alto sax, clarinet; Ab Baars, Tobias Delius, tenor sax, clarinet; Misha Mengelberg, piano; Mary Oliver, violin, viola; Tristan Honsinger, cello; Ernst Glerum, acoustic double bass; Han Bennink, drums.


“Gare Guillermin” (Misha Mengelberg and Dave Douglas Duo, 2004). “Kachel”.

“Baltimore Oriole” by Hoagy Carmichael, arr Michael Moore (ICP Orchestra, 2006).

9948

AFRICAN TALE
France 2005 – f

Music by: Richard Bona
Music Arranged by: Richard Bona


With: Richard Bona profiled through interviews with fellow musicians and performance footage filmed in Japan, Cameroon, France, USA and The Canary Islands. Witnesses include Aaron Heick, Sheryl Bailey, Nathaniel Townsley, Jr., Etienne D. Stadwick, Gilmar Gomes, Joe Zawinul, Mike Stern, Randy Brecker, Herbie Hancock, Victor Wooten, Salif Keita, Manu Dibango, Jacques Higelin, Marc Berthoumieux, Mario Canonga, Sadao Watanabe, Kazumi Watanabe. Plus performance footage of The ICP Orchestra:- Thomas Heberer, trumpet; Wolter Wierbos, trombone; Michael Moore, alto sax, clarinet; Ab Baars, Tobias Delius, tenor sax, clarinet; Misha Mengelberg, piano; Mary Oliver, violin, viola; Tristan Honsinger, cello; Ernst Glerum, acoustic double bass; Han Bennink, drums.


“Gare Guillermin” (Misha Mengelberg and Dave Douglas Duo, 2004). “Kachel”.

“Baltimore Oriole” by Hoagy Carmichael, arr Michael Moore (ICP Orchestra, 2006).
AFRO-AMERICAN MUSIC: ITS HERITAGE
USA 1960 – s
dir Sidney Galanty
Songs: "Maple leaf rag" by Scott Joplin, performed by Calvin Jackson.
With: The Calvin Jackson Quartet:- Calvin Jackson, piano, narrator; Buddy Collette, tenor sax, alto sax, flute; Dave Robinson, acoustic double bass; Chuck Flores, drums.

AFRO-AMERICAN WORKSONGS IN A TEXAS PRISON
USA 1956 – m
dir Pete Seeger
Songs: "John, O John", "Early in the morning", "Plumb the line", "Julie and the baby", "I've been working all day long"; "Down by the riverside" by Paul Barnes.

EN AFTERN MED "PASTOR'N"
Norway 1991 – s – tv
dir Knut André Danielsen
2. "Once upon a summertime" by Johnny Mercer, Michel Legrand, Eddie Barclay.
4. "Scrapple from the Apple" by Charlie Parker.
5. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.
6. "Time's gettin' tougher than tough" by Jimmy Witherspoon.
9. "It could happen to you" by Johnny Burke, James Van Heusen, performed by Laila Dalseth.

With: Pianist Einar Iversen profiled and interviewed at home in Norway, with the help of tv clips and new performance footage:-
1. Einar Iversen, piano.
7. Michael Bloch, piano; Bjørn Johansen, sax; Terje Gewelt, acoustic double bass; Ole Jacob Hansen, drums.
8. Einar Iversen, piano; Sture Janson, acoustic double bass; Ole Jacob Hansen, drums.
9. Laila Dalseth, vocal. (sound clip only).
Music Directed/Conducted by: Lalo Schifrin
Music Supervisor: Gary Calamar, Thomas Golubic
Music Orchestrated by: Ira Hearshen
Soundtrack Personnel: inc: Rick Baptist, Bob Summers, Pete Desiera, John Fumo, trumpet; Alex Hes, Andy Martin, Charlie Morillas, Bryant Byers, Ira Nepus, trombone; Rick Todd, Joe Meyer, Brad Warnaar, Jean Marinella, French horn; Sheridan Stokes, Joel Paskin, flute; Tom Ranier, Rich Ruttenberg, keyboards; Dennis Budimir, guitar; Julie Berghofer, harp; Chuck Berghofer, Dave Stone, Richard Feves, Dave Carpenter, Tim Barr, Phil Smith, acoustic double bass; Abe Laboriel, electric acoustic double bass; Harvey Mason, drums; Bob Zimmitti, Dan Greco, Alex Acuña, percussion; + vlns, violas, celli.

42
AFTER THE THIN MAN
USA 1936 – f
_dir W. S. Van Dyke
_Songs: "Sing, sing, sing" by Louis Prima; "Smoke dreams" by Nacio Herb Brown, Arthur Freed.

45
AFTER WINTER: STERLING BROWN
USA 1985 – f – tv
_dir Haile Gerima
_Songs: (recorded) Duke Ellington, Ma Rainey, Paul Robeson.

8639
AFTERGLOW
USA 1997 – f
_dir Alan Rudolph
_Music by: Mark Isham
_Soundtrack Personnel: Inc: Mark Isham, trumpet, electronics; Charles Lloyd, tenor sax; Gary Burton, vibraphone; Sid Page, violin; Geri Allen, piano; Jeff Littleton, acoustic double bass; Billy Higgins, drums.

112
AFTERLIFE
Canada 1978 – s
_dir Ishu Patel
_Music by: David Mills, Herbie Mann

43
AFTERMASH
USA 1983/4 – s – tvs
_dir Burt Metcalfe, Nick Havinga
_Music by: Johnny Mandel, Patrick Williams
_Music Directed/Conducted by: Lionel Newman

Music Directed/Conducted by: Lionel Newman
Soundtrack Personnel: Inc: Emil Richards, percussion.

39
AFTERMATH
UK 1972 – s
_dir Stephen Cross
_Songs: "Sweet dignity", "Turning seasons" by Johnny Hawksworth.

6136
AFTERNOON OF A NYMPH
UK 1962 – f – tv
_dir Philip Saville
_Music by: Bill Le Sage

10130
THE AGE OF CONSENT/CROSSROADS (1932) | FRATERNITY HOUSE
USA 1932 – f
_dir Gregory La Cava
_Music Directed/Conducted by: (Max Steiner)
_Songs: "St. Louis blues" by W. C. Handy; "Paradise" by Nacio Herb Brown, Gordon Clifford.

12417
AGENT CODY BANKS
USA 2003 – f
_dir Harald Zwart
_Music by: John Powell
_Music Directed/Conducted by: Mike Nowak
_Music Supervisor: Julianne Jordan
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Ladd McIntosh, Elizabeth Finch
Music Arranged by: James McKee Smith, John Ashton Thomas
Soundtrack Personnel: Inc: Alex Iles, Alan Kaplan, trombone; Dan Higgins, reeds; Randy Kerber, piano; Mike Fisher, Greg Godall, percussion; Lisbeth Scott, vocal.

9893
AGENTENFIEBER...ODER WIE BETRÜGT MAN SEINE FRAU
Germany 1996 – f – tvm
dir Bernd Stephan
Music by: Klaus Doldinger

116
AGGRO SEIZEMAN
Guyana 1975 – f
dir James Mannas, Brian Stuart-Young
Music by: F Hamley Case, Chris White
Soundtrack Personnel: Chris White, acoustic double bass.

9564
AGNES BROWNE/ THE MAMMY
USA/Ireland 1999 – f
dir Anjelica Huston
Music by: Paddy Moloney
Music Orchestrated by: Edward Shearmur
Music Directed/Conducted by: Edward Shearmur, uilleann pipes.
Songs: (recorded) "Petite fleur" by Sidney Bechet, performed by Chris Barber's Jazz Band; "I'll never fall in love again" by Lonnie Donegan, Jimmie Currie, performed by Tom Stoppard; "I'll never fall in love again" by Lonnie Bechet, performed by Chris Barber's Jazz Band; "I'll never fall in love again" by Lonnie Bechet, performed by Chris Barber's Jazz Band.

52
AIN'T MISBEHAVIN' (1979)
UK 1979 – m – tv
dir: John Kilby
Music by: Media Music
Songs: "Ain't misbehavin'" by Fats Waller, Andy Razaf, performed by Paul Jones.

7854
AIN'T MISBEHAVIN' Soundie
USA 1941 – s
dir: Warren Murray
Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.
With: John Hamilton, trumpet; Gene Sedric, alto sax; Fats Waller, piano, vocal; Al Casey, guitar; Cedric Wallace, acoustic double bass; Wilmore Jones, drums; Myra Johnson.

12564
AIN'T THAT DUCKY
USA 1945 – s
dir Friz Freleng
Music Directed/Conducted by: Carl W. Stalling
Songs: "Huckleberry duck" by Raymond Scott.
Jazz on the screen by David Meeker  © 2005 David Meeker 25

8370

AINT MISBEHAVIN' (1996)
UK 1996 – f – tvs
dir Norman Stone

Music by: Nigel Wright
With: George Melly as Bing Williams, a band singer.

53

AIR AMERICA
USA 1990 – f
dir Roger Spottiswoode

Music by: Charles Gross
Music Supervisor: Becky Mancuso, Tim Sexton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.
Songs: ”Right place, wrong time” by Mac Rebennack (Dr. John), performed by B. B. King, Bonnie Raitt.

54

AIR FORCE
USA 1943 – f
dir Howard Hawks

Music by: Franz Waxman
Music Directed/Conducted by: Leo F. Forbstein
Songs: ”It don’t mean a thing if it ain’t got that swing” by Irving Mills, Duke Ellington; ”I get a kick out of you” by Cole Porter.

12210

AIR FORCE ONE
USA/Germany 1997 – f
dir Wolfgang Petersen
Music by: Jerry Goldsmith, (additional) Joel McNeely
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, trumpet; Dick Nash, Lloyd Ullyate, Alan Kaplan, trombone; Phil Teele, Bill Reichenbach, bass trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Emil Richards, Steve Schaeffer, percussion.

Randy Newman was originally contracted to compose the score but was replaced during production.

7855

AIR MAIL SPECIAL Soundie
USA 1941 – s

Songs: “Air mail special” by Benny Goodman, Jimmy Mundy, Charlie Christian.
With: Count Basie and his Orchestra:- Al Killian, Ed Lewis, Buck Clayton, Harry ”Sweets” Edison, trumpet; Dickie Wells, Ed Cuffee, Dan Minor, trombone; Earle Warren, Tab Smith, Don Byas, Buddy Tate, Jack Washington, reeds; Count Basie, piano; Freddie Green, acoustic double bass; Walter Page, acoustic double bass; Jo Jones, drums.

55

AIR TIME ’57
USA 1956/7 – s – tvs

With: Regular contributors included Vaugh Monroe as host, Bobby Hackett and his Group, Elliot Lawrence and his Orchestra.

59

THE AIR UP THERE
USA 1993 – f
dir Paul Michael Glaser

Music by: David Newman
Music Supervisor: Sharon Boyle, Barklie K. Griggs
Music Orchestrated by: David Newman

119

AIRBORNE
USA 1962 – f
dir James Landis

Music by: Allyn Ferguson, William Hinshaw

14780

AIRHEADS
USA 1994 – f
dir Michael Lehmann

Music by: Carter Burwell
Music Supervisor: Lonn Friend, Happy Walters

56

AIRPLANE II THE SEQUEL
USA 1982 – f
dir Ken Finkleman

Songs: ”Mission Impossible” by Lalo Schifrin.

12113

AIRPLANE!/FLYING HIGH
USA 1980 – f
dir Jim Abrahams, David Zucker, Jerry Zucker

Music by: Elmer Bernstein
Music Orchestrated by: David Spear
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion. Some music cues have been altered for certain ancillary markets where ”less expensive” cues have been substituted. This applies particularly to some overseas tv prints.

57

AIRPORT
USA 1970 – f
dir George Seaton

Music by: Alfred Newman
Music Directed/Conducted by: Stanley Wilson
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, Howard Roberts, Dennis Budimir, guitar; Carol Kaye, Bill Plummer, acoustic double bass. The final score that Alfred Newman completed before his death.

121

AIRPORT 1975
USA 1974 – f
dir John Cacavas

Music by: John Cacavas
Soundtrack Personnel: Inc: Emil Richards, percussion.

11822

AIRPORT ’77
USA 1977 – f
dir Jerry Jameson

Music by: John Cacavas
Music Directed/Conducted by: John Cacavas
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.
12796
AIRWOLF (1984)
USA 1984 – f – tvm
dir Donald P. Bellisario
Music by: Sylvester Levay
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

14928
AIRWOLF (1984/6)
USA 1984/6 – m – tvs
dir Alan J. Levi, Ray Austin, Bernard L. Kowalski, Bernard McEveety, Don Medford, Daniel Haller, Sidney Hayers, Sutton Roley, etc.
Music by: Sylvester Levay, Joseph Conlan, Udi Harpaz, Ian Freebairn-Smith
Soundtrack Personnel: Inc: Emil Richards, percussion.

77
A.K.A. CASSIUS CLAY
USA 1970 – f
dir Jim Jacobs
Music by: Teo Macero

60
AKAGERA
France 1980 – s – tv
dir Gérard Vienne
Soundtrack Personnel: François Jeanneau, reeds; Henri Texier, acoustic double bass; Daniel Humair, drums.

83
ÅKE HASSELGÅRD STORY
Sweden 1983 – f
dir Jonas Sima
Songs: "Oomp-fah-fah" by Ellis Larkins; "Who's sorry now?" by Bert Kalmar, Harry Ruby, Ted Snyder; "Blue flame" by James Noble; "Swedish pastry" by Barney Kessel; "Blue skies" by Irving Berlin; "I found a new baby" by Jack Palmer, Spencer Williams; "Pixie" by Rune Hasselgård; "Rag" by Lasse Laine; "Groovin' high" by Dizzy Gillespie; "52nd Street theme" by Thelonious Monk; "Don't be that way" by Mitchell Parish, Benny Goodman, Edgar Sampson; "Memories of you" by Eubie Blake, Andy Razaf; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "Sweet and hot mop" by Red Norvo; "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Improvisation" by Putte Wickman, Buddy DeFranco; "Improvisation" by Åke Hasselgård.

11650
ÅKTENSKAPSBRÖTTERN
Sweden 1964 – f
dir Hasse Ekman
Music by: Georg Riedel

122
AL CAPONE
USA 1959 – f
dir Richard Wilson
Music by: David Raksin
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Lloyd Uylate, trombone; Abe Most, Chuck Gentry, reeds; Ray Turner, piano; Shelly Manne, drums.

9814
AL HIRT LIVE ON BOURBON STREET
USA c1990 – f – tv
Songs: "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo; "Just a closer walk with thee" (trad.); "Way down yonder in New Orleans" by Henry Creamer, Turner Layton.
With: Al Hirt, trumpet, in performance with his musicians.

13893
AL JARREAU IN LONDON
USA 1985 – m – tv
Music by: David Mallet
Songs: "Boogie down" by Leonard Caston, Anita Poree, Frank Wilson; "High crime"; "Let's pretend"; "Our love" by Charles Jackson, Jr., Marvin Yancy; "Rooftop garden"; "Take Five" by Paul Desmond; "Trouble in paradise" by Alisson R. Kent, Billy Dawn Smith; "We're in this love together" by Roger Murrah, Keith Ste gall.
With: Al Jarreau, vocal, with supporting musicians.

9345
AL JARREAU: TENDERNESS/TENDERNESS
USA 1994 – f – tv
With: Al Jarreau, vocal; with Marcus Miller, Joe Sample, David Sanborn, Eric Gale, Steve Gadd.

9340
AL PORCINO BIG BAND
Germany 1995 – f – tv
Songs: "Jazzwave"; "Minor walk"; "Friends in a hurry"; "Mambo di Paolo"; "Stella by Starlight" by Ned Washington, Victor Young; "Strike up the band" by Ira and George Gershwin; "Mama's gone goodbye"; "Tea for two" by Irving Caesar, Vincent Youmans; "The goof and I" by Shorty Rogers; "Out of nowhere" by Edward Heyman, Johnny Green; "Jumpin' with Symphony Sid" by Lester Young, King Pleasure.
With: The Al Porcino Big Band:- Al Porcino, trumpet, leader; Peter Tuscher, Franz Weyrer, Claus Reichstaller, Heinrich Stummer, trumpet; Annette Neuffer, trumpet, vocal; Erwin Gregg, Johannes Herlitz, Gerd Fink, Leo Gmelch, trombone; Thomas Boturwerk, Axel Kühn, alto sax; Thomas Feist, Hermann Martinreiter, tenor sax; Beate Kittsteiner, baritone sax; Heinz Frommeyer, piano; Thomas Stabenow, acoustic double bass; Michael Keul, drums. Guest:- Charlie Mariano, alto sax. Recorded on 15th May 1995 in Munich.

14529
AL SON DEL MAMBO
Mexico 1950 – f
dir Charo Uruela
Music by: Jorge Pérez
Songs: mambos by Pérez Prado.
With: Pérez Prado.

62
ALABAMA - 2000 LIGHT YEARS
West Germany 1969 – s
dir Wim Wenders
Songs: (recorded) "Alabama" by John Coltrane; "2000 light years from home" by the Rolling Stones; "All along the watchtower" by Bob Dylan, Jimi Hendrix.

123
ALABAMA'S GHOST
USA 1973 – f
dir Fredric Hobbs
With: The Turk Murphy Jazz Band

Jazz on the screen by David Meeker © 2005 David Meeker 26
Jazz on the screen by David Meeker
ALEX AND THE GYPSY/LOVE AND OTHER CRIMES
USA 1976 – f
dir John Korty
Music by: Henry Mancini
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: (recorded) “Tears” by and performed by Django Reinhardt, Stéphane Grappelly; “Naguine” performed by Django Reinhardt.

ALEX IN WONDERLAND
USA 1970 – f
dir Paul Mazursky
Music by: Tom O'Horgan
Music Directed/Conducted by: Tom O'Horgan
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Earl Palmer, drums; Emil Richards, percussion.

ALEXANDER BIS series Eps: DAS GESTOHLENE ICH and ZUM ABSCHUB FREIGEGEBEN/ALEXANDRE ZWO
France/Italy/West Germany/Austria 1972 – m – tvs
dir Franz Peter Wirth
Music by: Horst Jankowski

ALEXANDRA
France 1964 – s
dir J. C. Tramont
Music by: Jacques Loussier

ALFIE (1965)
UK 1965 – f
dir Lewis Gilbert
Music by: Sonny Rollins
Soundtrack Personnel: Keith Christie, trombone; Sonny Rollins, Ronnie Scott, Tubby Hayes, tenor sax; Stan Tracey, piano; Dave Goldberg, guitar; Johnny Hawkins, acoustic double bass; Phil Seamen, drums.

ALFIE (2004)
USA/UK 2004 – f
dir Charles Shyer
Music by: Mick Jagger, David A. Stewart, John Powell
Music Orchestrated by: Nick Inman, Cliff Masterson, James Shearman
Soundtrack Personnel: Inc: Roger Beaujolais, vibraphone.
Songs: “In the cool, cool, cool of the evening” by Johnny Mercer, Hoagy Carmichael, performed by Mary Carewe, with the Louis Vause Orchestra.
(recorded) “The beat goes on” by Sonny Bono, arr Shorty Rogers; performed by The Buddy Rich Big Band; “Let’s play something else” performed by Michel Legrand.
With: Night club band sideliners:- Claude Deppa, John Eacott, trumpet; Terry Edwards, Louise Elliot, reeds; Louis Vause, piano; Roger Beaujolais, vibraphone; Bobby Valentino, Charlotte Moore, vocal.

ALFRED HITCHCOCK PRESENTS series Ep: PRISONERS
USA 1985 – s – tVs
dir Christopher Crowe
Music by: Miles Davis
Music Supervisor: Michael Rogers
Soundtrack Personnel: Inc: Miles Davis, trumpet.

ALFRED HITCHCOCK THEATRE series Ep: THE CRIMSON WITNESS
USA 1965 – s – tVs
dir David Friedkin
Music by: Benny Carter
With: Julie London as Barbara.

ALFRED R. - EIN LEBEN UND EIN FILM
Switzerland 1972 – f
dir George Radanowicz
Music by: Steve Lacy

ALGEBRA UM ACHT
West Germany 1973 – s – tVs
dir Thomas Engel, Wolfgang Schlieff
Music by: Rolf Kühn

ALGER INSOLITE
Algeria 1971 – s
dir Mohamed Zinet
Music by: Michel Portal

ALGÉRIE GUERRE ET PAIX DE LA CONQUÊTE À L'INDÉPENDANCE
France 1991 – s – tVs
dir Claude Vernick
Music by: Hubert Rostaing

ALI
USA 2001 – f
dir Michael Mann


Music by: Lalo Schifrin, Benny Carter, Bernard Herrmann, Lyn Murray, Pete Rugolo
Music Supervisor: Stanley Wilson
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Jack Wilson, Clifford Scott.
Songs: (theme) “Funeral march of a marionette” by Charles Gounod.
See also ALFRED HITCHCOCK PRESENTS series Ep: PRISONERS.

ALFRED HITCHCOCK PRESENTS/THE (from 1962) ALFRED HITCHCOCK HOUR
USA 1955/86 – m – tVs

Music by: Lalo Schifrin, Benny Carter, Bernard Herrmann, Lyn Murray, Pete Rugolo
Music Supervisor: Stanley Wilson
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Jack Wilson, Clifford Scott.
Songs: (theme) “Funeral march of a marionette” by Charles Gounod.
See also ALFRED HITCHCOCK PRESENTS series Ep: PRISONERS.
Music by: Pieter Bourke, Lisa Gerrard, (additional) Bill Brown
Music Directed/Conducted by: James T. Sale
Music Orchestrated by: James T. Sale
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

92

ALI BABA GOES TO TOWN/ HIS ARABIAN NIGHTS

USA 1937 – f
dir David Butler
Music Directed/Conducted by: Louis Silvers
Songs: "Laugh your way thru' life", "Vote for honest Abe", "Swing is here to sway". All songs by Mack Gordon, Harry Revel, Raymond Scott.
With: The Raymond Scott Quintet: - Raymond Scott, leader, piano; Dave Harris, tenor sax; Pete Pumiglio, clarinet; Dave Wade, trumpet; Fred Whiting, acoustic double bass; Johnny Williams, drums, playing Raymond Scott’s "Twilight in Turkey", in Arab costume, and accompanying Tony Martin in "I've got my heart set on you".

2969

ALI FARKA TOURÉ

France 1999 – m – tv
dir Yves Billon, H. Lecomte
With: Ali Farka Touré profiled.

9757

ALI ZAOUA

France/Morocco/Belgium 2000 – f
dir Nabil Ayouch
Music by: Krishna Levy
Songs: (recorded) Keith Jarrett and others.

14621

ALIAS

USA 2001/6 – m – tvs
dir Karen Gaviola
Music by: Michael Giacchino, (additional)
Chris Tilton, (theme) J. J. Abrams
Music Directed/Conducted by: Tim Simonec
Music Supervisor: Howard Paar, Jennifer Pyken
Music Orchestrated by: Michael Giacchino, Chris Tilton
Soundtrack Personnel: Inc: Jon Lewis, Malcolm McNab, trumpet; Alex Iles, Dick Nash, trombone; Rick Todd, Kurt Snyder, Joe Meyer, French horn; Bob Sanders, bass trombone.

93

ALIAS SMITH AND JONES

USA 1971/3 – m – tvs
Music by: Billy Goldenberg (and theme), Peter Rugolo, Benny Carter, Bob Bain, Bob Prince, John Andrew Tartaglia.
Soundtrack Personnel: Inc: Howard Roberts, guitar.
With: Med Flory as Marshal in episode "Journey from San Juan" (dir: Jeffrey Hayden, 1971).

128

L’ALIBI

France 1937 – f
dir Pierre Chenal
Music by: Georges Auric
Music Directed/Conducted by: Roger Desormières
Music Arranged by: jazz arrangements: Jacques Dallin
With: Bobby Martin and his Orchestra, with Johnny Russell, tenor sax; Ernie Purce, Glyn Pacque, alto sax; Roger 'Ram' Ramirez, Bobby McRae, guitar; Ernest Hill, acoustic double bass; Kaiser Marshall, drums; Valaida Snow, trumpet, vocal; Thelma Minor, vocal.

129

ALIBI PERFETTO

Italy 1992 – f
dir Aldo Lado
Music by: Romano Mussolini
Music Arranged by: Francesco Santucci

10205

ALICE (1976/85)

USA 1976/85 – s – tvs
Music by: David Shire
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, electric acoustic double bass; Emil Richards, percussion.
Songs: (theme song) Alan and Marilyn Bergman, David Shire, performed by Linda Lavin.

131

ALICE (1990)

USA 1990 – f
dir Woody Allen
Songs: (recorded) "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, performed by Artie Shaw and his Orchestra; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol, performed by Erroll Garner; "Darn that dream" by Eddie DeLange, James Van Heusen, performed by Thelonious Monk; "Southern comfort" by Danny Alguire, Frank Thomas, Ward Kimball, performed by the Firehouse Five Plus Two; "Flight of the foo birds" by Neal Hefti, performed by Count Basie and his Orchestra; "Will you still be mine" by Matt Dennis, Thomas M. Adair, performed by Erroll Garner; "I Dream too much" by Dorothy Fields, Jerome Kern, performed by Paul Weston and his Orchestra; "Limehouse blues" by Philip Braham, Douglas Furber, performed by Jackie Gleason and his Orchestra and by Ambrose and his Orchestra; "Breezin’ along with the breeze" by Dizzy Gillespie, Seymour Simons, Richard A. Whiting, "I remember you" by Johnny Mercer, Victor Schertzinger, "Moonlight becomes you" by Johnny Burker, James Van Heusen, performed by Jackie Gleason and his Orchestra; "La cumparsita" by M. Rodriguez, performed by the Castillians; "The way you look tonight" by Dorothy Fields, Jerome Kern, performed by Erroll Garner, "Alice blue gown" by Joseph McCarthy, Harry Tierney, performed by Wayne King and his Orchestra; "Mack the Knife" by Marc Blitzstein, Kurt Weill, "O Tannenbaum", "We wish you a merry Christmas" performed by Liberace.

13188

ALICE ET MARTIN/ALICE Y MARTIN

France/Spain 1998 – f
dir André Téchiné
Music by: Philippe Sarde
Music Directed/Conducted by: David Snell
Music Supervisor: Nat Peck
Music Orchestrated by: Hubert Bougis

132

ALICE IN WONDERLAND

USA 1951 – f
dir Clyde Geronimi, Hamilton Luske, Wilfred Jackson
Music by: Oliver Wallace
140  
**ALL IN A NIGHT'S WORK**  
USA 1960 – f  
*dir* Joseph Anthony  
**Music by:** André Previn  
**Soundtrack Personnel:** Inc: Frankie Capp, percussion.

143  
**ALL MY LIFE**  
USA 1966 – s  
*dir* Bruce Baillie  
**Songs:** (recorded) "All my life" performed by Ella Fitzgerald with Teddy Wilson and his Orchestra.

144  
**ALL NEAT IN BLACK STOCKINGS**  
UK 1969 – f  
*dir* Christopher Morahan  
**Music Directed/Conducted by:** Philip Green  
**Soundtrack Personnel:** Allan Ganley coached and ghosted drum routines for actor Patrick McGooohan.  
**Songs:** "All night long" lyric by Sonny Miller; "Dedication to Johnny Hodges", "Frenzy", "Muy rapido", "Skin fever", "Wingate's spot" performed by Teddy Wilson and his Orchestra; "Muy rapido", "Skin fever", "Wingate's spot" (double tracked) playing "Peggy's blue sky-light" by Charles Mingus; Dave Wilkins and Harry Beckett, trumpet, were actually hired as sideliners only.

147  
**ALL OF ME/ME TWO**  
USA 1984 – f  
*dir* Carl Reiner  
**Music by:** Patrick Williams  
**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.  
**Songs:** "All of me" by Seymour Simons, Gerald Marks, arranged by Billy May, performed by Joe Williams; "Out of nowhere" by Johnny Green, Edward Heyman, arranged by Patrick Williams; "Just a closer walk with thee" (trad.), "Didn't he ramble" (trad.), performed by Teddy Edwards and his New Orleans Dixieland Band (Leo Dejan, Herbert Permillion, tpt; John Ewing, trb; Joe Darensbourg, clar; Benny Booker, tuba; Gus Wright, snare drums; Teddy Edwards, bass drums; Alton Purnell, ldr); "Jesu, word of God incarnate" by W. A. Mozart, arranged by Patrick Williams.

149  
**ALL STAR BOND RALLY**  
USA 1945 – s  
*dir* Michael Audley  
**Music Supervisor:** Alfred Newman  
**Music Arranged by:** George Siravo, Axel Stordahl  
**Songs:** "Saturday night" by Sammy Cahn, Jule Styne, arr Axel Stordahl(FS); "Buy, buy, buy a bond" (BC).  
**With:** Frank Sinatra and Bing Crosby accompanied by Harry James and his Orchestra.
ALL STAR MELODY MASTERS
USA 1944 – s
dir Jean Negulesco
Songs: 1. "Begin the beguine" by Cole Porter.
2. "Just one of those things" by Cole Porter.
3. "Let's do it" by Cole Porter;
4. "Dark eyes".
With: 1. Hal Kemp and his Orchestra.
2. Emil Coleman and his Orchestra.
3. Skinnay Ennis and his Orchestra.
4. Rubinoff.

ALL STAR SALUTE...PEARL BAILEY
USA 1979 – f – tv
With: Pearl Bailey, Ella Fitzgerald, Sarah Vaughan, Louie Bellson and his Band.

AN ALL STAR TRIBUTE TO WOODY GUTHRIE AND LEADBELLY
USA 1988 – f – tv
dir Jim Brown
Music Supervisor: Don DeVito
Songs: By Woody Guthrie and Leadbelly (Huddie Ledbetter).
With: Taj Mahal, Alan Lomax, Ahmet Ertegun.

ALL THAT BACH
Canada 1985 – f – tv
dir Larry Weinstein
Music by: J S Bach
With: Keith Jarrett, National Tap Dance Company, Bobby McFerrin, Moe Koffman, Canadian Brass, Robert Aitkin, etc.

ALL THAT GLITTERS
USA 1977 – s – tvs
dir Herbert Kenwith, James Frawley
Songs: Shelly Manne, Ray Brown, Alan and Marilyn Bergman; theme vocal performed by Kenny Rankin.

ALL THAT JAZZ (1979)
USA 1979 – f
dir Bob Fosse
Music by: Ralph Burns
Music Directed/Conducted by: Ralph Burns
Music Supervisor: Ralph Burns
Music Arranged by: Ralph Burns
Soundtrack Personnel: Inc: Jim Pugh, trombone.
Songs: "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller, performed by George Benson.
With: Dance music arranged by Arnold Gross who also appears briefly as a pianist.

ALL THAT JAZZ (1964)
UK 1964 – m – tvs
dir prod: Dicky Leeman
Songs: 1. "I love Paris" by Cole Porter, "Little brown jug" by Joseph E. Winner, Bill Finegan (TL);
"My blue heaven" by George Whiting, Walter Donaldson (JP); "A gal in Calico" by Leo Robin, Arthur Schwartz, "King size twist" (KB);
"A wonderful guy" by Richard Rodgers, Oscar Hammerstein II, "Cheek to cheek" by Irving Berlin (JM);
"Lazy river" by Hoagy Carmichael, Sidney Arodin, "The lady is a tramp" by Richard Rodgers, Lorenz Hart (BM).
2. "Come rain or come shine" by Johnny Mercer, Harold Arlen, "Tenderly" by Jack Lawrence, Walter Gross (BG);
"Mack the Knife" by Marc Blitzstein, Kurt Weill, arr Jack Parnell (JP);
"March of the Siamese children" by Richard Rodgers, "Green river" (KB);
"Let there be drums", "Brother John" (KMc);
"Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss, "They can't take that away from me" by Ira and George Gershwin (TG).
3. "I wonder who's kissing her now" by Will M. Hough, Frank R. Adams, Joseph E. Howard, Harold Orlb, "Doing the twist" (EF);
"Louise" by Leo Robin, Richard A. Whiting, "That's love" by Richard Rodgers, Lorenz Hart (JL);
"I'm gonna go fishin'" by Peggy Lee, Duke Ellington, "Wait till the sun shines, Nellie" by Andrew B. Sterling, Harry von Tilzer (AW);
"The fat washerwoman", "Frankie twist Johnnie" (RA);
"Cherokee" by Ray Noble (JP).
4. "Whirly-bird" by Neal Hefti (JP);
"This can't be love" by Richard Rodgers, Lorenz Hart; "Jeannie" (DW);
"Just a gigolo" by Irving Caesar, Leonello Casucci, "Up and down" (BHS);
"Truckin'" by Ted Koehler, Rube Bloom, "Twistin' drums" (ED);
"Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "American patrol" by E. H. Meacham (KMc).
5. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg, "Cherokee" by Ray Noble (DH); "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "The cobbler's song" by Oscar Asche, Frederic Norton (MC);
"All that jazz" by Norman Stenfalt (JP);
"Mockingbird" by Inez Fox, Charlie Foxx, "Let's twist again" by Kal Mann, Dave Appell (DB);
"Heart and soul" by Frank Loesser, Hoagy Carmichael, "Doin' the racoon" by Raymond Klages, J. Fred Coots (BM).
6. "Jumpin' at the Woodside" by Count Basie, "C'est magnifique" by Cole Porter, "Goody goody" by Johnny Mercer, Matty Malneck, "Twelfth Street Rag" by Eiday L. Bowman, "Don't bring Lulu" by Billy Rose, Lew Brown, Ray Henderson (JO);
"When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills, "SackeWeo" (JD);
"Yes, indeed!" by Sy Oliver, "A little bitty tear" by Hank Cochran (KS); "Beat me daddy, eight to the bar" by Don Raye, Hugie Prince, Eleanor Sheehy, "Mama's doing the twist" (V);
"Remember" by Irving Berlin (JP).
7. "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart, "Boreham bounce" (JP);
"What'd I say" by Ray Charles, "The continental" by Herb Magidson, Con Conrad (RA);
"I don't know enough about you" by Peggy Lee, Dave Barbour, "Daybreak" by Harold Adamson, Ferde Grofé (FI); "Beale Street blues" by W. C. Handy, "I'm crazy 'bout my baby" by Alex Hill, Fats Waller (OP);
"Yvette", "Revival" (CB).
With: 1. Terry Lightfoot and his New Orleans Jazzmen; Jack Parnell and his Orchestra; The King Brothers; Janie Marden, vocal; Bob Miller and The Millermen.
2. Buddy Greco, vocal; Kenny Ball and his Jazzmen; Ken Mackintosh and his Orchestra; Jack Parnell and his Orchestra; Tany Golan, vocal.
3. Alex Welsh and his Band; Ronnie Aldrich and The Squadronaires; Jack Parnell and his Orchestra; Emile Ford and The Checkmates; Jo Leemans, vocal.
4. Bebe Hong Suong, vocal; Eric Delaney and his Band; Danny Williams, vocal; Ken Mackintosh and his Orchestra; Jack Parnell and his Orchestra.
5. Donna Hightower, vocal; Mike Cotton and his Jazzmen; Jack Parnell and his Orchestra.
(Norman Stenfalt, pno); The Dallas Boys, vocal: Bob Miller and The Millermen.
6. John Dankworth and his Orchestra: The Kaye Sisters; The Viscounts; Johnnie Gray’s Band of the Day; Jack Parnell and his Orchestra: Tubby Hayes, tenor sax.
7. Chris Barber and his Jazz Band (Chris Barber, trombone; Pat Halcox, trumpet; Ian Wheeler, clarinet; Ed Smith, banjo; Dick Smith, acoustic double bass; Graham Burbidge, dts), with Ottilie Patterson, vocal: Frank Ifield, vocal; Jack Parnell and his Orchestra:- Tommy Tedesco, guitar; Emil Richards, percussion.

14435

ALL THAT JAZZ (1961/2)

UK 1961/2 – s – tvs
dir: Dicky Leeman, Jon Scofield
Music Directed/Conducted by: Jack Parnell
With: Jack Parnell and his Orchestra:- Tommy McQuater, Derek Abbott, Bobby Pratt, Basil Jones, trumpet; Bill Geldard, Jimmy Wilson, Maurice Pratt, Jackie Armstrong, trombone; Bob Burns, Dougie Robinson, Frank Reidy, Bob Adams, Phil Goody, reeds; Norman Stenfalt, piano; Dave Goldberg, guitar; Lennie Bush, acoustic double bass; Jack Parnell, drums, md) appear in each segment+
3. (20.04.62) The Sadi Lallemand Five, Johnny Howard and his Orchestra.
4. (27.04.62) Sid Phillips and his Band, Bruce Turner and his Jump Band.
5. (04.05.62) John Dankworth and his Orchestra, The Mike Cotton Jazzmen, Tito Puente.
6. (11.05.62) Alex Welsh and his Band, Chico Arnez and his Latin American Orchestra.
7. (18.05.62) Johnny Hawksworth and his Easy Rhythm, Bob Miller and The Millermen.
8. (25.05.62) Humphrey Lyttelton and his Band, The Joe Harriott Quintet.
10. (08.06.62) Kenny Ball’s Jazzmen (Paddy Lightfoot, banjo), The Ronnie Ross Quartet.
11. (15.06.62) The Ronnie Scott Quartet, Stan Reynolds and his Music.
12. (22.06.62) The John Dankworth Quintet, Terry Lightfoot’s Jazzmen.
13. (29.06.62) Chris Barber’s Jazzband, with Ottilie Patterson, vocal; The Harry Klein Quartet

159

ALL THE FINE YOUNG CANNIBALS/EVER FOR EACH OTHER | THE YOUNG YEARS | THE REBEL GENERATION
USA 1960 – f
dir: Michael Anderson
Music by: Jeff Alexander
Music Arranged by: Jeff Alexander
Soundtrack Personnel: Actor Robert Wagner's trumpet playing was ghosted by Uan Rasey.
Songs: "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Pearl Bailey; "Beep beep" by Donald Claps, Carl Cicchetti; "Happiness is a thing called Joe" by E. Y. Harburg, Harold Arlen; "I thank God I'm free at last" (trad.).
With: Pearl Bailey as Ruby Jones. Robert Wagner's role was originally slated for Chet Baker.

14249

ALL THE INVISIBLE CHILDREN Segment JESUS CHILDREN OF AMERICA

France/Italy 2005 – f
dir: Spike Lee
Music by: Terence Blanchard

12528

ALL THE MARBLES/THE CALIFORNIA DOLLS

USA 1981 – f
dir: Robert Aldrich
Music by: Frank De Vol
Music Directed/Conducted by: Tom Wollrath
Music Supervisor: Harry V. Lojewski
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Tommy Tedesco, guitar.
With: Ivan Ditmars as the organist.

14346

ALL THE NOTES CECEL TAYLOR

USA 2004 – f
dir: Christopher Felver
Music by: Howard Blake

9684

ALL THE WORLD'S HEARTS

Brazil 1996 – f
dir: Murilo Salles
Music by: Gary Stockdale, (theme) Lalo Schifrin
ALL THINGS BRIGHT AND BEAUTIFUL
USA 1968 – f – tv
With: Burl Ives, Lionel Hampton
15565

ALL THIS AND RABBIT STEW
USA 1941 – s
dir (Tex Avery)
Music Directed/Conducted by: Carl W. Stalling
Music Orchestrated by: Milt Franklyn
Songs: "Basin Street blues" by Spencer Williams.
14081

ALL TOGETHER
USA 1970s – s
With: Lou Rawls.
15353

ALL YOU NEED IS LOVE: THE STORY OF POPULAR MUSIC
dir Tony Palmer
"Alexander's ragtime band" by Irving Berlin.
Episode 4. "The saints" (trad.). "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne;
"Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields;
"Jeepers creepers" by Johnny Mercer, Harry Warren; "Hot house" by Tadd Donaldson.
Episode 5. "St. James Infirmary" by Joe Primrose; "St. Louis blues" by W. C. Handy;
"Black snake blues"; "Now baby or never"; "Fine and mellow" by Bille Holiday.
Episode 9. "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh;
"Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields;
"Everywhere you go" by Larry Shay, Joe Goodwin, Mark Fisher; "Begin the beguine" by Cole Porter;
"Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "Song of India" by Nicholas Rimsky-Korsakov;
"I'll never smile again" by Ruth Lowe; "I'm just wild about Harry" by Noble Sissle, Eubie Blake;
"How high the moon" by Nancy Hamilton, Morgan Lewis.
Episode 12. "St. Louis blues march" by W. C. Handy; "Be mi bist du schoen" by Sammy Cahn, Saul Chaplin, Sholom Secunda.
Episode 13. "Rock Island line" by Lonnie Donegan.

With: A highly subjective survey of popular music over the years by writers that include
Paul Oliver, John Hammond, George Melly, Leonard Feather and Humphrey Lyttelton, containing
interviews, and/or performance footage, and/or music, film/tv clips, or discussion
of numerous jazz, blues and other related people, including:

- Episode 1. "Introduction".
- Episode 2. "God's children: the beginnings": Paul Oliver, John Hammond, Ray Charles,
  Duke Ellington, Big Bill Broonzy.
- Episode 3. "I can hypnotise 'dis nation: ragtime":
  Eubie Blake, Scott Joplin, L. R. Burnside.
- Episode 4. "Jungle music: jazz":
  George Shearing, Chick Corea, The Original Dixieland Jazz Band, Hoagy Carmichael, Bix Beiderbecke,
  The Armand Hug All Stars, Kid Ory, Louis Armstrong, Earl "Fatha" Hines, Jack Teagarden,
  Duke Ellington, Count Basie, John Hammond, Paul Whiteman, Dizzy Gillespie,
  Charlie Parker, John Lewis, The Modern Jazz Quartet, Dave Brubeck, Charles Mingus, Miles Davis,
  Ian Carr and Norma Winstone.
- Episode 5. "Who's that comin': blues":
  Memphis Slim (Peter Chatman), Paul Oliver, Roosevelt Sykes, Willie "The Lion" Smith, Blind
  Arvela Gray, Ray Charles, Son House (Eddie J. House, Jr.), Mamie Smith, Victoria Spivey,
  John Hammond, Bessie Smith, George Melly, Muddy Waters (McKinley Morganfield),
  Leadbelly (Huddie Ledbetter), Jimmy Dawkins, Billie Holiday, B. B. King.
- Episode 6. "Rude songs: vaudeville and music hall":
  "Always chasing rainbows: Tin Pan Alley":
  Hoagy Carmichael, Bing Crosby, Al Jolson, Irving Caesar, Harold Arlen, E. Y. Harburg,
  Harry Von Tilzer, George Gershwin.
- Episode 7. "Diamonds as big as the Ritz: the musical":
  Richard Rodgers, Lorenz Hart, Jerome Kern.
- Episode 9. "Swing that music!: swing":
  Cab Calloway, The Original Dixieland Jazz Band, Red Norvo, Benny Goodman, Glen Gray,
  Chick Webb, Guy Lombardo, Stuff Smith, Lawrence Welk, Artie Shaw, Willie "The Lion" Smith,
  Bud Freeman, Art Tatum, Fletcher Henderson, Dick Vance, Lionel Hampton, Gene Krupa,
  Teddy Wilson, Buddy Rich, Woody Herman, Bing Crosby, Tommy Dorsey and The Pied Pipers,
  Frank Sinatra, Harry James, Ella Fitzgerald, Bud Freeman with The Dutch Swing College Band.
- Episode 10. "Good times: rhythm and blues":
  Aretha Franklin, The Buck Ram Platters.
- Episode 11. "Making moonshine: country music":
  "Go down, Moses!: songs of war and protest":
  Bing Crosby, Glenn Miller, The Andrews Sisters.

Episode 13. "Hail! Hail! rock 'n' roll: Rock and roll":
  Lonnie Donegan.
- Episode 15. "All along the watchtower: sour rock":
  Alexis Korner.
- Episode 16. "Whatever gets you through the night: glitter rock".
- Episode 17. "Imagine: new directions".

138

AN ALL-COLORED VAUDEVILLE SHOW
USA 1935 – s
dir Roy Mack
Songs: "Nagasaki" by Mort Dixon, Harry Warren;
"Puttin' it on"; "To have you to hold it"; "I don't know why" by Roy Turk, Fred E. Ahlert;
"Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: Adelaide Hall, vocal, dance; The Nicholas Brothers; The 3 Whippers; The Five Racketeers with Eunice Wilson.
150

ALL-STAR JAZZ SHOW
USA 1976 – m – tv
With: Dizzy Gillespie, Lionel Hampton, Count Basie, Gerry Mulligan, Stan Getz, Max Roach,
Joe Williams, Herbie Hancock, plus film clips of Fats Waller, Charlie Barnet, Count Basie.
11618

ALLA VI BARN I BULLERBYN (1986)/
DIE KINDER VON BULLERBÜ
Sweden/West Germany/Italy 1986 – f
dir Lasse Hallström
Music by: Georg Riedel
11616

ALLA VI BARN I BULLERBYN (1987)
Sweden 1987 – f – tvs
dir Lasse Hallström
Music by: Georg Riedel
8271

ALLE JAHRE WIEDER
West Germany 1975 – f – tvs
dir Dieter Wedel
Music by: Klaus Doldinger, Klaus Munro
<table>
<thead>
<tr>
<th>Movie Title</th>
<th>Country</th>
<th>Year</th>
<th>Type</th>
<th>Director</th>
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<tbody>
<tr>
<td>Alle Sünder Dieser Erde</td>
<td>West Germany</td>
<td>1957</td>
<td>f</td>
<td>Fritz Umgelter</td>
<td>Claus Ogerman</td>
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<tr>
<td>Allegra's Window</td>
<td>USA</td>
<td>1994</td>
<td>m</td>
<td>Jim Jinkins</td>
<td>Dan Sawyer, Don Sebesky</td>
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<tr>
<td>Alleman</td>
<td>Netherlands</td>
<td>1963</td>
<td>f</td>
<td>Bert Haanstra</td>
<td>Otto Ketting</td>
</tr>
<tr>
<td>The Allen Toussaint Touch</td>
<td>UK</td>
<td>2006</td>
<td>m</td>
<td>Jill Nicholls</td>
<td>Allen Toussaint profiled</td>
</tr>
<tr>
<td>Alle aus Liebe: Kellermans Prozess/Kellermanns Prozess</td>
<td>West Germany</td>
<td>1984</td>
<td>f</td>
<td>Theodor Kotulla</td>
<td>Eberhard Weber</td>
</tr>
<tr>
<td>Alle aus Liebe: Marion Nr 5</td>
<td>Germany</td>
<td>1994/5</td>
<td>f</td>
<td>Sigi Rothemund</td>
<td>Klaus Doldinger</td>
</tr>
<tr>
<td>Alle aus Liebe: Blutiger Ernst</td>
<td>Germany</td>
<td>1994/5</td>
<td>f</td>
<td>Sigi Rothemund</td>
<td>Klaus Doldinger</td>
</tr>
<tr>
<td>Alle aus Liebe: Das Kuckucksei</td>
<td>Germany</td>
<td>1994/5</td>
<td>f</td>
<td>Ulrich Stark</td>
<td>Klaus Doldinger</td>
</tr>
<tr>
<td>Alle aus Liebe: Ypsilon Punkt Fragezeichen 17</td>
<td>Germany</td>
<td>1994/5</td>
<td>f</td>
<td>Sigi Rothemund</td>
<td>Klaus Doldinger</td>
</tr>
<tr>
<td>Alles aus Liebe: Tödlicher Irrtum</td>
<td>Germany</td>
<td>1994</td>
<td>f</td>
<td>Nikolai Müllerschön</td>
<td>Klaus Doldinger</td>
</tr>
<tr>
<td>Alles ist ein Wunder, ein Artistenleben</td>
<td>Austria</td>
<td>2000</td>
<td>m</td>
<td>Andrea Eckert</td>
<td>Chet Baker, Erik Satie, Nino Rota</td>
</tr>
<tr>
<td>Alles wegen Robert de Niro</td>
<td>Germany</td>
<td>1996</td>
<td>f</td>
<td>Helmut Förnbacher</td>
<td>Klaus Doldinger</td>
</tr>
<tr>
<td>Allicator Eyes</td>
<td>USA</td>
<td>1990</td>
<td>f</td>
<td>John Feldman</td>
<td>Sheila Silver</td>
</tr>
<tr>
<td>The Allysons Telescriptions</td>
<td>USA</td>
<td>1951</td>
<td>s</td>
<td>Duke Goldstone</td>
<td>Sid Garris, Sy Oliver</td>
</tr>
<tr>
<td>Almonds and Raisins</td>
<td>USA</td>
<td>1983</td>
<td>f</td>
<td>Russ Karel</td>
<td>John Altman</td>
</tr>
</tbody>
</table>

**Jazz on the screen** by David Meeker © 2005 David Meeker
**ALMOS' A MAN**

USA 1977 – m – tvm  
*dir* Stan Lathan  
*Music by*: Taj Mahal

12226

**ALMOST AN ANGEL**

USA 1990 – f  
*dir* John Cornell  
*Music by*: Maurice Jarre  
*Music Directed/Conducted by*: Maurice Jarre  
*Music Orchestrated by*: Patrick Russ  
*Soundtrack Personnel*: Inc: Bob Findley, trumpet; Emil Richards, percussion.

11050

**ALMOST BLUE**

USA 1992 – f  
*dir* Keoni Waxman  
*Music by*: Nelson G. Hinds  
*Soundtrack Personnel*: Ghosting musicians:- Ernie Watts, Rich Charalice, Keith Oxman, tenor sax; Paul Warburton, acoustic double bass.

*Songs*: "Manhattan”, “No meaning” by and arranged Nelson Hinds, performed by Nelson Hinds, trb; Ernie Watts, ts; Jeff Jenkins, pno; Paul Warburton, b; Bruno Carr, drs.  
"For you and me” by and arranged Tony Klatka, performed by Tony Klatka, tpt; Nelson Hinds, trb; Rich Charalice, ts; Bill Anderson, pno; Paul Warburton, b; Bruno Carr, drs.  
"Remembrance”, “The farewell”!, “Forever ending” by and arranged Nelson Hinds, performed by Rich Charalice, ts; Bill Anderson, pno; Paul Warburton, b; Bruno Carr, drs.  
"Uncle Val” by Raoul deRosseit, performed by Dennis Hoshijo, as; Keith Oxman, ts; Geoff Cleveland, pno; Brian MacDougall, b; Raoul deRosseit, drs.

"Darcy's theme" by Cy Frost, Doug Olson, Gale Mayron, arranged Nelson Hinds, performed by Gale Mayron.  
"The blues" by and arranged Nelson Hinds, performed by Tony Klatka, tpt; Pete Arisinga, Pat Blodgett, trb; Mark Harris, bar sax; Rich Charalice, ts; Eric Gunnison, pno; Paul Romaine, drs.

"Let's get lost” by Jimmy McHugh, Frank Loesser, performed by Rich Charalice, ts; Eric Gunnison, pno; Mark Simon, b; Paul Romaine, drs.  
"Always” by and arranged Eric Bobo, performed by André Holland, Eric Tillman, key; Tommy Trujillo, Vance Tenor, Miguel Santillan, gtrs; Jon Poindexter, b; Eric Bobo, drs, perc.

"Pyramids” by Eric Bobo, André Holland, arranged Eric Bobo, performed by Sharon T Hirata, asx; André Holland, key; Eric Bobo, key, b, drs, perc.

*With*: The Morris Poole Quintet:- includes Patrick Blodgett, trombone; Michael Madsen as Morris Poole, tenor sax; Jeff Jenkins, piano; Chris Lee, drums.

The Collective:- includes Dennis Hoshijo, alto sax; Geoff Cleveland, piano; Raoul deRosseit, drums.

The New Quartet:- includes Joe Keel, piano; Paul Romaine, drums.

10541

**ALMOST HEROES/ALMOST HISTORY | EDWARDS AND HUNT | FROM HERE TO THERE | WESTWARD HO! | THE FIRST AMERICAN ROAD TRIP**

USA 1998 – f  
*dir* Christopher Guest  
*Music* by: Jeffrey C. J. Vanson  
*Music Supervisor*: Bruce Fowler

165

**ALMOST MARRIED**

USA 1942 – f  
*dir* Charles Lamont  
*Music Directed/Conducted by*: Charles Previn  
*Soundtrack Personnel*:  

166

**ALMOST SUMMER**

USA 1977 – f  
*dir* Martin Davidson  
*Music by*: Charles Lloyd, Ron Altbach  
*Songs*: "Chief Joseph”, "Island girl” by Charles Lloyd

7266

**ALOHA BOBBY AND ROSE**

USA 1975 – f  
*dir* Floyd Mutrux  
*Music by*: Jerry Goldsmith  
*Music Directed/Conducted by*: Jerry Goldsmith  
*Music Orchestrated by*: Mark McKenzie  
*Soundtrack Personnel*: Inc: Warren Luening, trumpet; Phil Teele, trombone; James Walker, flute; Emil Richards, Steve Schaeffer, percussion.
ALONG CAME POLLY/RISK
USA 2004 – f
dir John Hamburg
Music by: Theodore Shapiro
Music Supervisor: Kathy Nelson, Randall Poster
Music Orchestrated by: Bruce Fowler
Songs: (recorded) "Limbo jazz" performed by Duke Ellington, Coleman Hawkins; "A gozar timbero" by Osvaldo Estivill Diaz, performed by Tito Puente.


DAS ALTE FÖRSTERHAUS
West Germany 1956 – f
dir Harald Philipp
Music by: Claus Ogerman

DER ALTE: KILLER GESUCHT
West Germany 1986 – f – tvm
dir Alfred Weidenmann
Music by: Klaus Doldinger

ALPHA DOG
Germany/USA 2005 – f
dir Nick Cassavetes
Music by: Aaron Zigman
Music Directed/Conducted by: Aaron Zigman
Music Orchestrated by: Ismael Gallegos
Songs: (recorded) "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Kenny G with Bebel Gilberto.

ALPEN SWING
Switzerland 1994 – m – tv
With: Jazz in Switzerland featuring Hazy Os- terwald and George Gruntz.

ALPHA DOG
Germany/USA 2005 – f
dir Nick Cassavetes
Music by: Aaron Zigman
Music Directed/Conducted by: Aaron Zigman
Music Orchestrated by: Ismael Gallegos
Songs: (recorded) "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Kenny G with Bebel Gilberto.

ALWAYS
USA 1989 – f
dir Steven Spielberg
Music by: John Williams
Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bruce Fowler, Alan Kaplan, trombone; Jim Thatcher, French horn; Emil Richards, percussion.
Songs: "Matzoh Balls" by and performed by Slim Gaillard

ALWAYS A BRIDESMAID
USA 1943 – f
dir Erle C. Kenton
Music Directed/Conducted by: Vic Schoen
Music Arranged by: Vic Schoen
Songs: "Mister five by five" by Don Raye, Gene De Paul, performed by The Andrews Sisters.

ALWAYS FOR PLEASURE
USA 1978 – m – tv
dir Les Blank
Songs: "Big chief" played and sung by Professor Longhair; "They all ask'd for you"; "Second line" by Art Ryders Electric Street Band; "Indian Red" sung by The Wild Tchopitoulas with The Neville Brothers and Deacon John; "Pana- ma" by George V Hobart, Raymond Hubbell, played by The Kid Thomas Band; "Mardis gras mambo" sung by The Hawkettes; "Sea cruise" sung by Frankie Ford; "L'il Liza Jane" by Ada De Lachau, played by Doc Paulin's Jazz Band.

AM RANDE
Switzerland 1963 – m
dir Ferry Radax
Songs: (Recorded) Charlie Parker, Dizzy Gillespie, Gerry Mulligan.
7465
AM WEGERAND
West Germany 1978 – s
dir Bastian Clevé
Music by: Eberhard Weber, Scott Walker

10564
AMANDLA! A REVOLUTION IN FOUR PART HARMONY
USA/South Africa 2002 – f
dir Lee Hirsch
Songs: "Ntsikana's bell", "Maraba blue", "Water from an ancient well", "Mannenberg", "Long intro", "Kramat" performed by Abdullah Ibrahim (Dollar Brand); "Beware Verwoerd" performed by (a) Hugh Masekela, (b) Miriam Makeba"; "Into yam", "Bahlali bonkwe" performed by Miriam Makeba; "Meadowlands", "Coal train", "Mandela" performed by Hugh Masekela.
With: Hugh Masekela, Miriam Makeba, Abdullah Abraham (Dollar Brand).

174
AMANLA! MAATLA!
Sweden 1984 – f
dir Magnus Bergmar
Music by: Abdullah Ibrahim (Dollar Brand)

6308
L’AMANT DE MA SOEUR
France 1991 – f – tvm
dir Pierre Mondy
Music by: Claude Bolling

11123
EL AMANTE BILINGUE/L’ AMANTE BILINGUE
Spain/Italy 1993 – f
dir Vicente Aranda
Music by: José Nieto
Songs: (recorded) "Perfidia" by Milton Leeds, Alberto Dominguez, performed by Nat King Cole.

14521
LOS AMANTES
Mexico 1951 – f
dir Fernando A. Rivero
Music by: Antonio Díaz Conde
Songs: song by Pérez Prado.

176
AMANTI/LE TEMPS DES AMANTS
Italy/France 1978 – f
dir Vittorio De Sica
Music by: Manuel De Sica
Music Directed/Conducted by: Zeno Vukeylich
Soundtrack Personnel: Inc: Lee Konitz, alto sax.
Songs: "A place for lovers" by Norman Gimbel, Manuel De Sica, sung by Ella Fitzgerald.

11602
AMAVAS
India 2005 – f
dir Sidharth Srinivasan
Music by: Trilok Gurtu

8758
AMAZING GRACE
Belgium 1997 – m
dir André Colinet

15738
AMAZING JOURNEY: THE STORY OF THE WHO
UK/USA 2007 – f
dir Paul Crowder, Murray Lerner, Parris Patton
Music Directed/Conducted by: Marshall Harvey
With: B.B. King, Steve Allen.

179
AMAZONIA
USA 1990 – s
dir Faith Hubley
Music by: Don Christensen
Soundtrack Personnel: Dizzy Gillespie, trumpet, voice.

180
AMAZONIA: VOICES FROM THE RAIN FOREST
USA 1990 – f
dir Glenn Switkes, Rosaines Aguirre
Music by: Egberto Gismonti
Jazz on the screen by David Meeker © 2005 David Meeker 39
Jazz on the screen by David Meeker

Soundtrack Personnel: Inc: Gary Grant, trumpet; Dave Boruff, woodwinds.

13157

AMERICAN BANDSTAND

USA 1952/89 – s – tvs

Songs: 1. "Telling lies"; "The saints" (trad.); "Be my guest" by Fats Domino, John Marascalco, Tommy Boyce; "I've been around".
2. "Walkin' to New Orleans" by Fats Domino; "My girl Josephine" by Fats Domino, Dave Bartholomew.
4. "What a price"; "Ain't that just like a woman" by Fleece Moore, Claude Demetrius; "Let the four winds blow" by Fats Domino, Dave Bartholomew; "What a party".
5. "You win again" by Hank Williams; "Ida Jane"; "Nothing new"; "Dance with Mr Domino".
6. "Comin' home baby" by Bob Dorrough, Ben Tucker.
7. "Red sails in the sunset" by Jimmy Kennedy, Will Grosz (Hugh Williams).
8. "Rescue me" by Carl William Smith, Ray-and Miner.
9. "Cold feet".
11. "A natural man" by Bobby Hebb, Sandy Baron.
12. "The funky chicken".
14. "Superman".
15. "Twilight zone".
16. "Is it you" by Lee Ritenour, Eric Tagg, Bill Camplin.
17. "The boy from New York City" by John Taylor.
18. "Shine one".
10. Albert King (1968).
15. Manhattan Transfer (1980).

202

AMERICAN BANDSTAND'S 30TH ANNIVERSARY SPECIAL

USA 1981 – f – t

dir Barry Glazer

Songs: "Rock around the clock" by Max Freedman, Jimmy De Knight, is performed by a big band assembled from the studio audience that includes Donald Byrd, Frankie Avalon, tpt; Boots Randolph, Junior Walker, ts; Tom Scott, as; Bo Diddley, Duane Eddy, Lee Ritenour, gtr; Charlie Daniels, Doug Kershaw, vln; George Duke, key; Billy Preston, org; Stanley Clarke, b.

With: Performance clips of Nat King Cole, Roberta Flack, Aretha Franklin, B.B. King, Ella Fitzgerald, Teresa Brewer.

9523

AMERICAN BEAUTY

USA 1999 – f

dir Sam Mendes

Music by: Thomas Newman

Music Supervisor: Chris Douridas

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Thomas Newman, sax, piano; Steve Kujala, flute; Steve Tavaglione, flute, Electronic Wind Instrument; George Budd, bass flute; Chas Smith, pedal steel guitar; Rick Cox, banjo, ukelele, bass tin whistle; Bill Bernstein, mandolin; George Doering, mandola, Appalachian dulcimer, lap steel guitar; Bruce Dukov, violin; Mike Fisher, tabla, lim-kim drums, bird calls;

Songs: (recorded) "Open the door" by and performed by Betty Carter; "Something grand" by and performed by Hilton Ruiz; "Bali Ha'i" by Oscar Hammerstein II, Richard Rodgers, performed by Peggy Lee.

192

AMERICAN BLUE NOTE

USA 1989 – f

dir Ralph Toporoff

Music by: Larry Schanker

Music Arranged by: Larry Schanker

Soundtrack Personnel: Larry Schanker, piano; Ron Blake, John Adair, alto sax, tenor sax, soprano sax; Steve Rashid, trumpet, flugel horn; Miles Haugh, acoustic double bass; Kevin Connelly, drums, percussion; Toni DiDonato, voice; Miriam Sturm, violin.

Songs: "Blue midnight" by Larry Schanker, Billy Mernit, performed by Mel Johnson, Jr.

6101

AMERICAN BUFFALO

USA/UK 1995 – f

dir Michael Corrente

Music by: Thomas Newman

Music Orchestrated by: Thomas Newman

Soundtrack Personnel: Inc: Steve Kujala, reeds; Thomas Newman, piano; George Doering, Bill Bernstein, Rick Cox, guitar; Harvey Mason, drums; Mike Fisher, percussion; Chas Smith, George Budd, John Clarke.

193

AMERICAN CHRONICLES

USA 1990 – m

dir David Lynch, Mark Frost

Music by: Bill Barber

15484

AMERICAN CREOLE NEW ORLEANS REUNION

USA 2006 – m – t

dir Michelle Benoit, Glen Pitre

Music by: Don Vappie

With: Wynton Marsalis, Victor Goines, Plas Johnson.

15961

AN AMERICAN CRIME/THE BASEMENT

USA 2007 – f

dir Tommy O'Haver

Music by: Alan Ari Lazar

Music Supervisor: Spring Aspers

Music Orchestrated by: Larry Rench

Songs: (recorded) "Tell the world about this", "Walk in Jerusalem" by and performed by Mahalia Jackson.

15396

AMERICAN DAD

USA 2005/7 – s – t

dir Scott Wood, Caleb Meurer, Mike Kim, Ron Hughart, etc.

Music by: Walter Murphy, Ron Jones

Music Orchestrated by: Todd Sheidenberger

Soundtrack Personnel: Inc: Andy Martin, trombone; Emil Richards, percussion.

189

AN AMERICAN DREAM/SEE YOU IN HELL, DARLING

USA 1966 – f

dir Robert Gist
Music by: Johnny Mandel

Soundtrack Personnel: Inc: Plas Johnson, Bud Shank, reeds; Howard Roberts, Dennis Budimir, guitar; Emil Richards, percussion.

Songs: "A time for love" by Paul Francis Webster, Johnny Mandel, performed by Jackie Ward ghosting for actress Janet Leigh.

1953

AMERICAN EXPERIENCE series Ep: DUKE ELLINGTON REMINISCING IN TEMPO

USA 1991 – f – tv
dir Robert S. Levi


With: Duke Ellington, his life and work shown through interviews, music, family, friends, film and tv clips, Interviews with:- Mercer Ellington, Sonny Greer, Willie "The Lion" Smith, Gunther Schuller, Irving Mills, Fayard Nicholas, Mercedes Ellington, Herb Jeffries, Barry Ulanov, Louie Bellson, George Wein, etc.

Re-copyrighted in 1994 for BBC TV transmission.

197

AMERICAN FESTIVAL

USA 1959 – m – tv
dir Kirk Browning

Songs: 'Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "I'm just a lucky so and so" by Mack David, Duke Ellington.

With: Ella Fitzgerald, vocal; Duke Ellington, piano; Jim Hall, guitar; Wilfred Middlebrooks, acoustic double bass; Gus Johnson, drums.

194

AMERICAN FLYERS

USA 1985 – f
dir John Badham

Music by: Lee Ritenour, Greg Mathieson

Soundtrack Personnel: Inc: Gary Grant, trumpet; Emil Richards, percussion.

190

AMERICAN FOLK BLUES FESTIVAL

UK 1968 – f – tv

12705

THE AMERICAN FOLK BLUES FESTIVAL 1962-1966

USA 2003 – f
tv
Two DVD compilations of concert performances by blues masters culled from the tv series JAZZ GEHÖRT UND GESEHEN (q.v.).

16064

AMERICAN FRONTIER

USA 1953 – s
dir Willard Van Dyke

Music by: Mel Powell
Music Directed/Conducted by: Alexander Smallens

15561

AMERICAN GANGSTER/THE RETURN OF SUPERFLY

USA 2007 – f
dir Ridley Scott
Music by: Marc Streitenfeld, (additional) Hank Shocklee
Music Directed/Conducted by: Mike Nowak
Music Supervisor: Kathy Nelson
Music Orchestrated by: Bruce Fowler, Walt Fowler, Steve Fowler, Yvonne S. Moriarty, Rich Giovinazzo.

Songs: (recorded) "Why don't we do it in the road" performed by Lowell Fulson; "No shoes" by and performed by John Lee Hooker; "Winter wonderland" by Richard B. Smith, Felix Bernard, performed by Louis Armstrong; "Checkin' up on my baby" by Sonny Boy Williamson.

12691

AMERICAN GIGolo

USA 1980 – f
dir Paul Schrader

Music by: Giorgio Moroder
Music Arranged by: Harold Faltermeyer
Soundtrack Personnel: Inc: Gary Grant, trumpet; Terry Harrington, sax; Harold Falter-meyer, keyboards; Keith Forsey, drums, percussion.

12127

AMERICAN GOTHIC/HIDE AND SHREIK

UK/Canada 1988 – f
dir John Hough
Music by: Alan Parker
Soundtrack Personnel: Inc: Emil Richards, percussion.

191

AMERICAN GRAFFITI

USA 1973 – f
dir George Lucas

Songs: (recorded) "Heart and soul" by Frank Loesser, Hoagy Carmichael; " Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

14943

AMERICAN GUN

USA 2002 – f
dir Alan Jacobs

Music by: Anthony Marinelli
Music Orchestrated by: Anthony Marinelli
Soundtrack Personnel: Inc: Bob Sheppard, reeds.

10508

AMERICAN GYPSY A STRANGER IN EVERYBODY'S LAND

USA 1999 – f
dir Jasmine Delall

Songs: (recorded) "Blues en mineur", "Swing 48" by and performed by Django Reinhardt.

195

AMERICAN HEART

USA 1992 – f
dir Martin Bell

Music by: James Newton Howard
Music Supervisor: Peter Afterman
Soundtrack Personnel: Inc: Marc Bonilla, solo guitar; David Paich, Lenny Castro, Jeff Porcaro, Mike Porcaro.

Songs: "Backstabbers" by John Lee Hooker, Al Smith, "This is hip" by John Lee Hooker, performed by John Lee Hooker; "I'm crazy 'bout my baby" by Alex Hill, Fats Waller, performed by Tom Waits.
Jazz on the screen

9514
AMERICAN HOLLOW
USA 1999 – f
dir Rory Kennedy
Music by: Bill Frisell

200
AMERICAN HOT WAX
USA 1977 – f
dir Floyd Mutrux
Music Directed/Conducted by: Ira Newborn
Music Arranged by: Ira Newborn
Soundtrack Personnel: Big Beat Band:- Al Aarons, trumpet; Gary Barone, trumpet; Jock Ellis, trumpet; Anthony Brown, tenor sax; Buddy Collette, Steve Douglas, Don Menza, tenor sax; Paul Griffin, piano; Ira Newborn, lead guitar; Wolfgang Melz, acoustic double bass; Don Poncher, drums.
Songs: "Honky tonk part II" by and performed by Bill Doggett; "Hot wax theme" by Kenny Vance, Paul Griffin, Ira Newborn, performed by Big Beat Band.

208
AN AMERICAN IN PARIS
USA 1951 – f
dir Vincente Minnelli
Music by: George Gershwin
Music Directed/Conducted by: Johnny Green, Saul Chaplin
Music Orchestrated by: Conrad Salinger, Johnny Green, Albert Sendrey, Skip Martin, Benny Carter, Robert Franklyn, Wally Heglin.
Music Arranged by: Saul Chaplin, Johnny Green, Benny Carter, Conrad Salinger, Skip Martin, Wally Heglin, Al Sendrey.
Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, trumpet; Si Zentner, Jack Teagarden, trombone; Gus Bivona, Don Lodice, Bob Poland, reeds; Jack Cave, French horn; Milt Raskin, piano; Jack Marshall, guitar; Art Shapiro, acoustic double bass; Frank Carlson, Frank Guerrero, Leo Arnaud, drums.
Songs: "How long has this been going on?", "Nice work if you can get it", "Embraceable you", "Fascinating rhythm", "By Strauss", "I got rhythm", "But not for me", "Do do do", "You", "Fascinating rhythm", "By Strauss", "Nice work if you can get it", "Embraceable you", "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Ella Fitzgerald; "Hey, Miss Fannie" by Ahmet Ertegun, "Little mama" by Carmen Taylor, Willis Carroll, Ahmet Ertegun, performed by The Clavers; and recordings by Duke Ellington, Cab Calloway, Louis Armstrong, Sidney Bechet and more.
With: Ahmet Ertegun and Atlantic Records profiled, using interviews with and by admirers including Wynton Marsalis, Taylor Hackford, Bette Midler and Ray Charles. Also with numerous film and tv clips featuring performers such as Duke Ellington, Louis Armstrong, Ray Charles, Cab Calloway, Sidney Bechet, Ella Fitzgerald, Ruth Brown, The Clavers, Big Joe Turner and a parade of pop music personalities from behind and before the microphone.

AN AMERICAN IN PASADENA
USA 1977 – f – tv
dir Marty Pasetta
Music Directed/Conducted by: Jack Elliott, Allyn Ferguson
Music Arranged by: Jack Elliott, Allyn Ferguson
Recorded at Ambassador College, Pasadena, California.

AN AMERICAN IN PASADENA
USA 1958
Music Arranged by: Johnny Green, Allyn Ferguson, Clive Cooper, Allyn Ferguson, Jack Elliott, Allyn Ferguson, John Klenner; "Hot house" by Tadd Dameron; "Mood indigo" by Irving Mills, Barney Bigard, Duke Ellington.
With: Interview and performance footage, using interviews with and by admirers including Wynton Marsalis, Taylor Hackford, Bette Midler and Ray Charles. Also with numerous film and tv clips featuring performers such as Duke Ellington, Louis Armstrong, Ray Charles, Cab Calloway, Sidney Bechet, Ella Fitzgerald, Ruth Brown, The Clavers, Big Joe Turner and a parade of pop music personalities from behind and before the microphone.

AMERICAN MASTERS series Ep: CELEBRATING BIRD: THE TRIUMPH OF CHARLIE PARKER
USA 1988 – f – tv
dir Gary Giddens, Kendrick Simmons
Songs: "Ballade"; "Kim"; "Ruff scuffling"; "Toby"; "Starvation blues"; "Yardbird suite"; "Scrapple from the Apple"; "Au privave"; "Confirmation"; "Koko"; "Parker's mood"; "Relaxin' at Camarillo" by Charlie Parker; "Baby, look at you"; "Bird of paradise"; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Swingmatism"; "Anthropology"; "Shaw nuff" by Dizzy Gillespie, Charlie Parker; "Klatchovees-tene"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Bloomdido"; "Just friends" by Sam M. Lewis.
With: A tribute to Charlie Parker with interviews from Rebecca Parker Davis, David Meeker, Jazz on the screen.

AMERICAN MASTERS series Ep: A DUKE NAMED ELLINGTON
USA 1988 – f – tv
dir Terry Carter
With: Interview and performance footage, using interviews with and by admirers including Wynton Marsalis, Taylor Hackford, Bette Midler and Ray Charles. Also with numerous film and tv clips featuring performers such as Duke Ellington, Louis Armstrong, Ray Charles, Cab Calloway, Sidney Bechet, Ella Fitzgerald, Ruth Brown, The Clavers, Big Joe Turner and a parade of pop music personalities from behind and before the microphone.

AMERICAN MASTERS series Ep: ATLANTIC RECORDS THE HOUSE THAT AHMET BUILT
USA 2007 – f – tv
dir Susan Steinberg
Songs: (recorded) "What'd I say" by Ray Charles, "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, "Mess around" by Ahmet Ertegun, Ray Charles, performed by Ray Charles; "How high the moon" by Nancy Hamilton, Morgan Lewis,

Music Supervisor: John Paulson

AMERICAN MASTERS series Ep: LES PAUL CHASING SOUND
USA 2007 – f – tv
dir John Paulson
Music by: Benny Carter, alto sax; Gerald Wilson, trumpet; Eddie Beal, piano;
Charlie Drayton, acoustic double bass; Lee Young, drums; are prominent playing a medley of "But not for me", "Someone to watch over me" and "Love is here to stay". This sequence was soundtracked by John Anderson, trumpet; Britt Woodman, tr; Benny Carter, alto sax; Bumps Meyers, tenor sax; Eddie Beal, piano; Charlie Drayton, acoustic double bass; Lee Young, drums.
Benny Carter also soundtracked solo alto sax on "Someone to watch over me" for use in key sequences.

1419
AN AMERICAN MASTERS series Ep: AMERICAN HOT WAX
USA 2007 – f – tv
Songs: (performance footage) "How high the moon" by Nancy Hamilton, Morgan Lewis,
"Over the rainbow" by E. Y. Harburg, Harold Arlen; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Nature boy" by Eden Ahbez, "Route 66" by Bobby Troup, "The Darktown strutters' ball" by Shelly Brooks, "You can't take it with you blues"; "Begin the begun" by Cole Porter, performed by Les Paul and his Trio.

"Ain't that good news" performed by Les Paul, Jeff Beck, Sam Cooke.

"Blue moon" by Richard Rodgers, Lorenz Hart, performed by Les Paul, Tommy Emmanuel, gtr.

"Deed I do" by Walter Hirsch, Fred Rose, "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose, performed by Les Paul, Chet Atkins, gtr.

"Every day I have the blues" by Peter Chatman (Memphis Slim), performed by Les Paul, B. B. King, gtr.

(Recorded) "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn, "The blue room" by Richard Rodgers, Lorenz Hart; "My blue heaven" by George Whiting, Walter Donaldson, performed by Les Paul and The Melody Kings; "How high the moon" by Nancy Hamilton, Morgan Lewis, "Let the good times roll" by Sam Theard, Fleecie Moore, "Indiana" by Ballard MacDonald, James F. Hanley, performed by Les Paul and his Trio; "Just because" performed by Rhythm Red (Les Paul); "Clarinet polka" performed by Jimmy Dorsey and his Orchestra; "Moonlight" by Will Hudson, Eddie Delange, Irving Mills, "Brazii" by Bob Russell, Ary Barrosso, "Lover" by Richard Rodgers, Lorenz Hart, "Nola" by Felix Arndt, performed by Les Paul; "At sundown" by Walter Donaldson, performed by Paul Whiteman and his Orchestra (film); "After you've gone" by Henry Creamer, Turner Layton, "Cherokee" by Ray Noble, performed by Les Paul and his Trio with Jimmy Atkins; "Smoke rings" by Ned Washington, Gene Gifford, "Cherokee" by Ray Noble, performed by Fred Waring and his Pennsylvanians; "Old man blues", "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by Les Paul, Tommy Dorsey and his Orchestra (film); "Shoo-shoo baby" by Phil Moore, performed by Les Paul Trio with Carolyn Gray (Soundie); "Rumors are flying" by Bennie Benjamin, George David Weiss, performed by Les Paul with The Andrews Sisters; "It's been a long, long time" by Sammy Cahn, Jule Styne, performed by Les Paul Trio with Bing Crosby; "Route 66" by Bobby Troup, performed by Nat King Cole; "Chicago rhythm" performed by Earl Hines; "Chicago" by Fred Fisher, performed by Blossom Seeley (film); "Art's blues" by and performed by Art Tatum (film); "Jat-tendrai" by Louis Poterat, Dino Olivieri, performed by Django Reinhardt (film); "Let's fall in love" by Ted Koehler, Harold Arlen, "Just one more chance" by Sam Coslow, Arthur Johnston, "Bye bye blues" by Bert Lown, Chauncey Gray, Fred Hamm, Dave Bennett, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Mockin' Bird Hill" by Vaughn Horton, "I really don't want to know" by Howard Barnes, Don Robertson, "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz, "Vaya con dios" by Larry Russell, Inez James, Buddy Peppers, "I'm sitting on top of the world" by Sam M. Lewis, Joe Young, Ray Henderson, "Take me in your arms and hold me" by Cindy Walker, "Alabama bound" by Buddy DeSylva, Bud Green, Ray Henderson, performed by Les Paul, Mary Ford.

With: 90-year-old Les Paul, his music, his partnership with Mary Ford and his prolificacy profiled through film and tv clips, recordings and interviews with fellow musicians, and guitar pundits, including Johnny Frigo, Kay Starr, Bonnie Raitt, Gary Giddins, Bucky Pizzarelli, Ahmet Ertegun, Richard Carpenter, B. B. King and Tony Bennett and with performance footage filmed at Iridium, New York City (with his Trio: John Colianni, piano; Lou Pallo, guitar; Nicki Parrott, acoustic double bass., and with Sonya Hensley, Steve Miller, vocal.).

11100

AMERICAN MASTERS series Ep: QUINCY JONES IN THE POCKET

USA 2001 – f – tv

Music by: (Incidental) Isaac Ben Ayala

Songs: Music by Quincy Jones includes "Don't stop 'til you get enough"; "Thriller" performed by Michael Jackson; "At the end of the day" performed by Quincy Jones, Toots Thielemans, Barry White, Mervyn Wynnn; "Birth of a band" performed by Quincy Jones and his Orchestra; "The color purple theme" performed by Tata Vega; "For Lena and Lennie", "Quintessential" performed by Quincy Jones with the Sammy Nestico Orchestra; "Evening in Paris", "Many rains ago", "Stuff like that" performed by Quincy Jones; "Killer Joe" by Benny Golson, performed by Hubert Laws, Freddie Hubbard with Quincy Jones; "Sanford and Son theme" performed by Ernie Watts with Quincy Jones; "Walking in space" performed by Valerie Simpson, Hubert Laws, Freddie Hubbard with Quincy Jones; "Lullaby for Jolie" performed by Count Basie and his Orchestra; and cues from several feature films.

Songs: (recorded) "Grace" by Quincy Jones, Jeremy Lubbock, arr Sammy Nestico; "St. Louis blues" by W. C. Handy, performed by Clark Terry; "The Kingfish" by Quincy Jones; On a clear day you can see forever" by Alan Jay Lerner, Burton Lane, performed by Roberta Flack; "Li'l darlin'" by Neal Hefti, performed by Henri Salvador.

With: Narrated by Harry Belafonte, a profile of Quincy Jones through stills, music, performance footage, film and tv clips and interviews with family, friends, colleagues and with the subject himself. Interviewees include Clark Terry, Billy Taylor, Benny Carter, Sidney Lumet, Sidney Poitier. Defining film/tv clips feature Toots Thielemans, Dizzy Gillespie, Duke Ellington, Count Basie, Clark Terry, Henry Mancini, Lionel Hampton, Roberta Flack, Henri Salvador, Frank Sinatra. Special thanks are credited to Herbie Hancock, Joe Wilder and Bengt-Arne Wallin.

5904

AMERICAN MASTERS series Ep: SATCHEMO: THE LIFE OF LOUIS ARMSTRONG/LOUIS ARMSTRONG SATCHMO

USA/West Germany 1989 – f – tv

dir Gary Giddins, Kendrick Simmons

Songs: "Mack the Knife" by Marc Blitzstein, Kurt Weill; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Weather bird" by Louis Armstrong; "West End blues" by King Oliver; "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong; "Heebie jeebies" by Boyd Atkins; "What a wonderful world" by George David Weiss, Robert Thiele; "Blue turning gray over you" by Dorothy Donegan; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Potato head blues".

With: Louis Armstrong, his life and work told through concert and tv appearances, film clips, home movies, etc., and interviews with Tony Bennett, Milt Gabler, George Avakian, Dexter Gordon, Wynton Marsalis, Milt Hinton, Marty Napoleon, Lester Bowie, Arvell Shaw, Joe Murrany, Doc Cheatham, Barrett Deems, Bud Freeman, Dave Brubeck.

11597

AMERICAN MASTERS series Ep: SIDNEY POITIER: ONE BRIGHT LIGHT

USA 2000 – m – tv

dir Lee Grant

Music by: Michael Terry

Songs: (recorded) "In the heat of the night" by Alan and Marilyn Bergman, Quincy Jones, performed by Ray Charles.

With: Quincy Jones interviewed.
Jazz

**AMERICAN MASTERS series Ep: TONY BENNETT "THE MUSIC NEVER ENDS"**

USA 2007 – f – tv
dir Bruce Ricker

**Songs**: (recorded and performed by Tony Bennett) "Because of you" by Arthur Hammerstein, Dudley Wilkinson; "Old devil moon" by E. Y. Harburg, Burton Lane; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "In a mellow tone" by Milt Gabler, Duke Ellington; "The boulevard of broken dreams", "Lullaby of Broadway" by Al Dubin, Harry Warren; "Sing you sinners" by W. Franke Harling, Sam Coslow; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "Blue velvet" by Bernie Wayne, Lee Morris; "I left my heart in San Francisco" by Douglass Cross, George Cory; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "When in Rome", "The best is yet to come" by Carolyn Leigh, Cy Coleman; "They can't take that away from me", "I got rhythm" by Ira and George Gershwin; "America the beautiful" by Katharine Lee Bates, Samuel A. Ward; "Steppin' out with my baby" by Irving Berlin; "Fly me to the moon" by Bart Howard; "How do you keep the music playing?" by Marilyn and Alan Bergman, Michel Legrand.

**With**: Tony Bennett profiled both as vocalist and as painter, in interview and in conversation with Clint Eastwood, plus comments by pianists who include Harry Belafonte, Martin Scorsese, Bill Charlap, Mitch Miller, Ralph Sharon, Mel Brooks and Arthur Penn. Superior quality tv clips feature the singer performing with Count Basie and his Orchestra, Ray Charles, pianist Bill Evans and in sundry tv transmissions over the years.

**AMERICAN MASTERS series Ep: YOURS FOR A SONG THE WOMEN OF TIN PAN ALLEY**

USA 1998 – m – tv
dir Terry Benes

**Music by**: (theme) Thomas Wagner

**Songs**: (recorded) "Bleeding hearted blues" by Lovie Austin; "Down hearted blues" by Alberta Hunter.

1. "I must have that man" by Dorothy Fields, Jimmy McHugh.
2. "Can't we be friends?" by Paul James (James Warburg), Kay Swift.
3. "You always hurt the one you love" by Allan Roberts, Doris Fisher.
4. "I'll never smile again" by Ruth Lowe.

**With**: Betty Buckley, vocal, and her Band:- Billy Drewes, reeds; Bill Mays, piano; Tony Marino, acoustic double bass; Jamey Haddad, drums; Kenny Werner, arranger.

Nora Michaels, vocal, and her Band:- Baron Raymonde, tenor sax; Joel Mofsson, piano; Carlene Ray, acoustic double bass.

Archival clips:-
1. Ella Fitzgerald, with Benny Goodman.
2. Ella Fitzgerald.
3. The Mills Brothers.
4. Frank Sinatra, with The Hi-Lo's.

209

**AMERICAN MUSIC - FROM FOLK TO JAZZ AND POP/ANATOMY OF POP: THE MUSIC EXPLOSION**

USA 1966 – f – tv
dir Stephen Fleischman


**AMERICAN MUSIC - THE BLUES**

USA 1982 – f – tvs
dir Alan Lomax


12355

**AMERICAN PIE/GREAT FALLS**

USA 1999 – f
dir Paul Weitz, Chris Weitz

**Music by**: David Lawrence

**Music Supervisor**: Gary Jones

**Music Orchestrated by**: David Lawrence

**Soundtrack Personnel**: Inc: Wayne Bergeron, trumpet; Plas Johnson, tenor sax.

**Songs**: "At last" by Mack Gordon, Harry Warren, performed by Etta James.

**music fixer**: Joe Soldo.

10409

**AMERICAN PIE 2**

USA 2001 – f
dir J. B. Rogers

**Music by**: David Lawrence

**Music Supervisor**: Gary Jones, Dave Jordan

**Music Orchestrated by**: David Lawrence

**Soundtrack Personnel**: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Dan Higgins, sax.

**Songs**: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

8309

**AMERICAN PLAYHOUSE series Ep: WINGS**

USA 1983 – f – tvs
dir John Madden

**Music by**: Bill Barber, (theme) Michael Small

13859

**AMERICAN PATCHWORK series Ep: THE LAND WHERE THE BLUES BEGAN**

USA 1990 – m – tvs
dir Alan Lomax

**With**: Footage of Mississippi Delta blues musicians, including Jack Owens, Eugene Powell, Sam Chatmon, Bud Spires, R. L. Burnside, etc.

12708

**AMERICAN POP**

USA 1980 – f
dir Ralph Bakshi

**Music by**: Lee Holdridge

**Music Directed/Conducted by**: Lee Holdridge

**Music Supervisor**: John Beug

**Music Arranged by**: Lee Holdridge

**Soundtrack Personnel**: Inc: Terry Harrington, sax; Dennis Budimir, Tommy Tedesco, guitar.

**Songs**: "Maple leaf rag", "Palm leaf rag" by Scott Joplin; "A string of pearls" by Eddie DeLange, Jerry Gray; "I got rhythm", "Love is
here to stay" by Ira and George Gershwin; "The saints" (trad.) arr Lee Holdridge: "Charleston" by Cecil Mack, James P. Johnson; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey. (recorded) "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "Cantaloupe Island" by and performed by Herbie Hancock; "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet; "Moanin" by Bobby Timmons, performed by Art Blakey and The Jazz Messengers.

228

THE AMERICAN PRESIDENT
USA 1995 – f
dir Rob Reiner
Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Supervisor: Arlene Fishbach
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax.

9224

AMERICAN REUNION
USA 1976 – f – tv
dir Darren McGavin
Music by: Billy May
Music Supervisor: Hal Mooney

206

AN AMERICAN REUNION NEW BEGINNINGS, RENEWED HOPE
USA 1993 – f
dir Bruce Gowers
Music Directed/Conducted by: Tom Bahler, Glen Roven
Music Supervisor: Tom Bahler
Music Orchestrated by: Chris Boardman, John Clayton, Joe Curiate, Wintley Phipps
Songs: (recorded) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.
With: Ruben Blades, Tony Bennett, Aretha Franklin, Ray Charles, and a saxophone group comprising of David Sanborn, Grover Washington, Jr., Curtis Stigers, Gerald Albright, Kirk Whalum, Tom Scott, Kenny G, Gerry Mulligan, Dave Koz, Michael Brecker.
Executive producer/introduction: Quincy Jones.
Recorded 17th January 1993 in Washington, DC to celebrate President Clinton's inauguration.

10432

AMERICAN ROOTS MUSIC
USA 2001 – m – tvs
dir Jim Brown
Songs: 1. "St. Louis blues" by W. C. Handy, performed by Bessie Smith; "John the revelator" by Eddie J. House, Jr., performed by Son House.
2. "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), Alan J. Lomax, performed by Leadbelly; "Pick a bale of cotton" by and performed by Leadbelly.
3. "Got my mojo working" by and performed by Muddy Waters (McKinley Morganfield); "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King; "Goodnight, Irene" by Leadbelly, performed by The Weavers; "Down by the riverside" by Paul Barnes, performed by Sister Rosetta Tharpe.
With: Interviewees for the series include Rufus Thomas, Bonnie Raitt, Thomas A. Dorsey, Peter Seeger, Alan Lomax, Robert Lockwood Jr., B. B. King, James Cotton, Muddy Waters (McKinley Morganfield), Buddy Guy, Hubert Sumlin.
Part 1. "When first unto this country".
Library film clips include: Louis Armstrong, Bessie Smith, Mamie Smith, Son House (Eddie J. House, Jr.), Albert Ammons and Pete Johnson, Whistler's Jug Band.
Part 2. "This land was made for you and me". Clips include: Leadbelly (Huddie Ledbetter), Sonny Boy Williamson, Howlin' Wolf (Chester Burnett).
Part 3. "The times they are a-changin". Clips of B. B. King and his Band, Willie Dixon, Mahalia Jackson, Hubert Sumlin, Muddy Waters (McKinley Morganfield) with James Cotton, Howlin' Wolf, Sister Rosetta Tharpe.
Acknowledgement for assistance is given to David Amram.

198

AMERICAN ROULETTE
UK/Australia 1988 – f
dir Maurice Hatton
Music by: Michael Gibbs
Soundtrack Personnel: Inc: Adrian Brett, flute.

13067

AMERICAN SPLENDOR
USA 2003 – f
dir Shari Springer Berman, Robert Pulcini
Music by: Mark Suozzo
Music Directed/Conducted by: Mark Suozzo, Josh Rosenblum

Music Supervisor: Linda Cohen
Music Orchestrated by: Mark Suozzo
Soundtrack Personnel: Dave Douglas, trumpet; Bob Malach, tenor sax; Dale Stuckenbruck, musical saw; Sanford Allen, vln solos; Derek Smith, piano, organ, celeste; John Beal, acoustic double bass; Ronnie Zito, drums.
Songs: (recorded) "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Lester Young, The Oscar Peterson Trio; "Taint nobody's business if I do" by Clarence Williams, Porter Grainger, Graham Prince, "Blue devil jump", performed by Jay McShann; "Oh, lady, be good!" by Ira and George Gershwin, "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Dizzy Gillespie; "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by John Coltrane.

7344

AMERICAN STRAYS
USA 1996 – f
dir Michael Convert
Music by: John Graham, (additional) George Doering
Music Supervisor: Jennifer Pyken, Michelle Kuznetsky, Robin Bechtel

12354

AN AMERICAN TAIL: FIEVEL GOES WEST/AMERICAN TAIL 2
USA 1991 – f
dir Phil Nibbelink, Simon Wells
Music by: James Horner
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds; Tommy Tedesco, guitar.
Songs: Songs by Will Jennings, James Horner.

14966

AMERICAN TONGUES
USA 1987 – f
dir Louis Alvarez, Andy Kolker
Music by: Mac Rebennack (Dr. John)

10504

AN AMERICAN WEREWOLF IN PARIS/AMERICAN WEREWOLF 2 | LE LOUP-GAROU DE PARIS
UK/USA/Luxemburg/Netherlands/France 1997 – f
dir Anthony Waller
Music by: Wilbert Hirsch
Music Directed/Conducted by: Mario Klemens

Jazz on the screen by David Meeker © 2005 David Meeker 45
Music Supervisor: David Was
Music Orchestrated by: Boris Jojic
Music Arranged by: (additional) George Kochbek
Songs: (recorded) "I'm the Wolf" by and performed by Howlin' Wolf (Chester Burnett).

207

THE AMERICAN WEST OF JOHN FORD
USA 1971 – f – tv
dir Denis Sanders
Music Directed/Conducted by: Jack Marshall
Songs: "The joint is jumpin" by Andy Razaf, Fats Waller, James C. Johnson.

196

THE AMERICANIZATION OF EMILY
USA 1964 – f
dir Arthur Hiller
Music by: Johnny Mandel
Music Directed/Conducted by: Robert Armbruster
Soundtrack Personnel: Inc: Bud Shank, reeds.
Songs: "Emily" by Johnny Mandel.

14892

AMERICANOS LATIN LIFE IN THE UNITED STATES
USA 2000 – f
dir Susan Todd, Andrew Young
Music by: Ted Kuhn
With: Tito Puente, Carlos Santana.

11976

AMERICAOTHON
USA/West Germany 1979 – f
dir Neal Israel
Music by: Tom Scott
Music Supervisor: Bodie Chandler
Music Orchestrated by: Dick DeBenedictis, D'Vaughn Pershing
Soundtrack Personnel: Inc: Gary Grant, trumpet; Dennis Budimir, guitar.
Songs: "Car wars" by and performed by Tom Scott.

5524

AMERIKA
USA 1973 – f – tvm
dir Donald Wrye
Music by: Basil Poledouris, (additional) Greig McRitchie, Steven Scott Smalley
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
AMOK
Morocco/Senegal/Guinea 1982 – f
dir Souheil Ben Barka
Music by: Miriam Makeba
With: Miriam Makeba as Joséphine Sampala.

Among Giants
UK 1998 – f
dir Sam Miller
Music by: Tim Atack
Soundtrack Personnel: Keith Atack, guitars; Janine Wood, vocal.
Songs: (recorded) "The groove line" by Rod Temperton, performed by Robert Johnson.

Amongst Friends
USA 1993 – f
dir Rob Weiss
Music by: Mick Jones
Soundtrack Personnel: Mick Jones, Nick Hawkins
Songs: "Love scene" by Duke Ellington, performed by Tony Bennett.

El Amor es una Mujer Gorda
Argentina 1987 – f
dir Alejandro Agresti
Songs: (recorded) J. S. Bach, Billie Holiday.

El Amor no es Ciego
Mexico 1950 – f
dir Alfonso Patiño Gómez
Music by: Rosalio Ramirez
Soundtrack Personnel: Pérez Prado and his Orchestra.
Songs: songs by Pérez Prado and Luis Arcaz.
With: Luis Arcaz.

El Amor perdido
Mexico 1951 – f
dir Miguel Moraya
Music by: Jorge Pérez
Songs: song by Pérez Prado.
With: Pérez Prado.

El Amor no es ciego
Argentina 1987 – f
dir Alejandro Agresti
Songs: (recorded) J. S. Bach, Billie Holiday.

El Amor de Poché
France 1957 – f
dir Pierre Kast
Music by: Alain Goraguer
With: Boris Vian as the manager of the baths.

L’Amour à l’Américaine
France 1931 – f
dir Claude Heymann
Music by: Paul Misraki
With: Ray Ventura and his Orchestra, with Stéphane Grappelly in the string section.

L’Amour Nécessaire/L’Amore Necessario
France/Italy 1990 – f
dir Fabio Carpi
Songs: (recorded) Maurice Ravel, Erik Satie, Johann Strauss, Jr., Oscar Strauss, Johann Sebastian Bach, Antonio Vivaldi, Sidney Bechet, George Shearing, Ary Barroso.

Un Amour trop fort
France 1981 – f
dir Daniel Duval
Music by: Maurice Vander
THE AMSTERDAM KILL
Hong Kong 1977 – f
dir Robert Clouse
Music by: Hal Schaefer
Music Directed/Conducted by: Hal Schaefer
Soundtrack Personnel: Inc: Emil Richards, percussion.

AMSTERDAMNED JAZZ/WILLEM BREUKER KOLLEKTIV
France 2000 – m – tv
dir Daniel Jouannsson
Songs: "Let's fall in love" by Ted Koehler, Harold Arlen, arr Willem Breuker; "Breadriot", "Hapsap", "Poeldik party", "Time is an empty bottle of wine" by Willem Breuker; "Als een wilde orchidee" by W Rex, arr Willem Breuker; "Dugin" by C. Jasave; "A daily stroll" by Rob Verdurmen; "Song of Mandalay" by Kurt Weill, arr Willem Breuker; "Masquerade" by Aram Khatchaturian, arr Willem Breuker.
With: Profile of Willem Breuker on the occasion of his Kollektief's 25th anniversary, with witnesses Misha Mengelberg, Han Bennink and music from Andy Aaltenfelder, Boy Raaymakers, trumpet; Rico Nijholt, trombone; Bernard Huennekink, trombone, tuba; Willem Breuker, sax, clarinet; Alex Coke, sax, flute, piccolo; Hermine Deurloo, sax, harmonica; Henk de Jonge, piano, accordion; Lorre Lynn, cello; Arjen Gorter, acoustic double bass; Rob Verdurmen, drums.

AMY'S ORGASM/WHY LOVE DOESN'T WORK
USA 2001 – f
dir Julie Davis
Music by: Miriam Cutler, (additional) Tony Humecz, Mike Baber
Music Supervisor: David Powell, Jonathan Weiss, Thomas Weems
Songs: (recorded) "I've got you under my skin" by Cole Porter, performed by Ella Fitzgerald, Cole Porter; "Oh, Marie" by William Jerome, Jean Schwartz, performed by Louis Prima, Keely Smith.

ANGELINA
USA 1969 – f
dir Frank Pierson
Music by: David Shire
Music Directed/Conducted by: David Shire
Soundtrack Personnel: Inc: C. Frank Netter, orchestra; Bob Belden, percussion.
Songs: "Can't Help Myself" by Allee Willis; "The Look of Love" by Burt Bacharach, Hal David; "I Can't Help Myself" by Bobby Hebb; "Don't Fall in Love" by Tom Smothers; "Angel Hair" by Neil Sedaka; "I Don't Know Why I Love You" by Roy Edwards; "In the Still of the Night" by Harold Arlen, performed by Count Basie.

ANATOMY OF A HIT
USA 1999 – f
dir Harold Ramis
Music by: Howard Shore
Music Orchestrated by: Homer Denison, Ryan Shore
Soundtrack Personnel: Inc: Wayne Bergrson, Malcolm McNab, Jerry Hey, trumpet; Alan Kaplan, trombone; Dan Higgins, sax, James Walker, flute; Brian Scanlon, windwoods.
Songs: "I've got the world on a string" by Ted Koehler, Harold Arlen, performed by Tony Bennett; "You must be a beautiful baby" by Johnny Mercer, Harry Warren. (recorded) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shaw, "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder, "Angelina" by Allan Roberts, Doris Fisher, "Zoozma zooma" by Louis Prima, Paolo Citarella, performed by Louis Prima; "So nice" by Marcos Valle, Paolo Sergio Valle, performed by Billy May and his Orchestra.
With: Tony Bennett, vocal, with The Ralph Sharon Trio.

ANATOMY OF A MURDER
UK 1970 – s
dir Peter de Normanville
Music by: Johnny Hawksworth

ANATOMY OF A MOTOR OIL
USA 1959 – f
dir Otto Preminger
Music by: Duke Ellington
Music Directed/Conducted by: Gerald Wilson
Soundtrack Personnel: Clark Terry, Cat Anderson, Harold Baker, Gerald Wilson, trumpet; Ray Nance, trumpet, violin; Johnny Hodges, alto sax; Russell Procope, clarinet, alto sax; Paul Gonsalves, tenor sax; Harry Carney, clarinet, baritone sax, bass-clar, Jimmy Hamilton, clarinet, tenor sax; Britt Woodman, Quentin Jackson, John Sanders, trumpet; Duke Ellington, piano; Billy Strayhorn, celeste, Jimmy Woode, acoustic double bass; James Johnson, drums.

ANATOMY OF A PERFORMANCE/REHEARSAL | TRIBUTE TO LOUIS ARMSTRONG | NEWPORT JAZZ FESTIVAL 1970
USA 1970 – m – tv
dir George Wein, Sidney J. Stiber
Songs: "Heeble jeebies" by Boyd Atkins; "What a wonderful world" by George David Weiss, Robert Thiele; "Jeepers Creepers" by Johnny Mercer, Harry Warren; "Hello, Dolly!" by Jerry Herman; "Pennies from heaven" by

ANATOMY OF A PERFORMANCE/REHEARSAL | TRIBUTE TO LOUIS ARMSTRONG | NEWPORT JAZZ FESTIVAL 1970
USA 1970 – m – tv
dir George Wein, Sidney J. Stiber
Songs: "Heeble jeebies" by Boyd Atkins; "What a wonderful world" by George David Weiss, Robert Thiele; "Jeepers Creepers" by Johnny Mercer, Harry Warren; "Hello, Dolly!" by Jerry Herman; "Pennies from heaven" by
Johnny Burke, Arthur Johnston; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "The saints" (trad).

With: Introduced by George Wein:- Dizzy Gillespie, trumpet, vocal; Ray Nance, Wild Bill Davison, Jimmy Owens, Joe Newman, trumpet; Tyree Glenn, trombone; Louis Armstrong, vocal.

Bobby Hackett, trumpet; Benny Morton, trombone; Dave McKenna, piano; Larry Ridley, Jack Lesberg, acoustic double bass; Oliver Jackson, drums.

Eureka Brass Band:- Percy Humphrey, Lionel Ferbos, Dede Pierce, trumpet; Jim Robinson, Paul Crawford, trombone; Willie Humphrey, Orange Kellin, clarinet; John Handy, alto sax; Allan Jaffe, bas-horn; Booker T Glass, bas-drums; Cie Frazier, drums.

Recorded in July 1970 at the Newport Jazz Festival.

8127
THE ANATOMY OF JAZZ
USA 1965 – s – tvs
With: Dr. Leroy Ostransky, piano.

8203
ANATOMY OF POP: THE MUSIC EXPLOSION
USA 1966 – f – tv
dir Stephen Fleischman, Jonathan Donald
With: Billie Pierce, Dee Dee Pierce, Punch Miller, Tony Bennett, Billy Taylor, Gene Kuppa, Duke Ellington.

14131
ANCHORMAN: THE LEGEND OF RON BURGUNDY/ACTION NEWSMAN
USA 2004 – f
dir Adam McKay
Music by: Alex Wurman
Music Orchestralized by: Tom Calderaro
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Brad Dutz, percussion.
Songs: (recorded) "The Avengers theme" by Laurie Johnson, performed by Snowboy.

231
ANCHORS AWEIGH
USA 1945 – f
dir George Sidney
Music by: (incidental) Georgie Stoll, Calvin Jackson

Music Directed/Conducted by: Georgie Stoll, Lennie Hayton
Music Supervisor: Georgie Stoll
Music Orchestralized by: Calvin Jackson, Axel Stordahl, Ted Duncan, Wally Heglin, Robert Franklyn, Joseph Nussbaum
Music Arranged by: Axel Stordahl
Soundtrack Personnel: Inc: Clyde Hurley, trumpet; John Cave, French horn; Neely Plumb, reeds; Arthur Schutt, piano; Perry Botkin, guitar; Lou Erickson, drums.
Songs: "We hate to leave" arr Ted Duncan, "The charm of you", "I fall in love too easily", "I begged her", "What makes the sunset?" by Jule Styne, Sammy Cahn, arr Axel Stordahl, "Brahms' lullaby" by Johannes Brahms, arr Axel Stordahl, performed by Frank Sinatra.
With: Frank Sinatra.

7720
UNA ANCIANA ASTURIANA
Spain 2004 – s
dir Javier Barro, Eduardo Losa
Songs: (recorded) Charlie Parker.

7312
ANCONA JAZZ 1984
Italy 1984 – f – tvs
Songs: 1. "Repetition"; "I can't get started" by Ira Gershwin, Vernon Duke; "Poor butterfly" by John Golden, Raymond Hubbell.
With: 1. The Phil Woods Quintet:- Tom Harrell, trumpet; Phil Woods, alto sax, clarinet; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.

16274
ANCONA JAZZ 1987
Italy 1987 – m – tvs
Songs: 1. "Hey, new day!"; "Morning blues"; "Cold blues"; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Autumn leaves" by Johnny Mercer, Joseph Kosma.
With: 1. The Michel Petrucciani Trio:- Michel Petrucciani, piano; Ron McClure, acoustic double bass; Eliot Zigmund, drums.

262
and all that jazz
UK 1979 – m
dir Ray Selfe
Songs: "Panama rag" ("Panama") by William H. Tyers; "St. James Infirmary" by Joe Primrose; "Dark eyes" (trad.); "Maryland, my Maryland" (trad.); "Midnight in Moscow" (trad.) arr Kenny Ball, Jan Burgers; "I shall not be moved"; "The Saints" (trad.).
With: Kenny Ball and his Jazzmen:- Kenny Ball, trumpet, vocal, leader; John Bennett, trombone, vocal; Andy Cooper, clarinet, vocal; Duncan Smith, piano, vocal, Tony Pitt, guitar, banjo, vocal; John Benson, acoustic double bass, bass guitar, vocal; Ron Bowden, drums, vocal.

232
AND BABY MAKES SIX
USA 1979 – f – tvm
dir Waris Hussein
Music by: Fred Karlin
Songs: Scott Joplin.

15962
...AND BEAUTIFUL II
USA 1970 – m – tv
dir Hugh A. Robertson

13731
AND NOW
UK 1977 – s – tvs
dir Rick Gardner
With: Cleo Laine and John Dankworth entertain from their home in Wavendon, Bucks, together with John Williams, guitar. They and their guests, which include Marian Montgomery, vocal, are accompanied by Paul Hart, piano; Daryl Runswick, Dave Markee, acoustic double bass; Allan Ganley, drums. Later, in a studio, their guest is Sarah Vaughan, vocal.

9257
AND NOW THEY CALL IT SOUL
USA 1971 – s – tv
With: Cleo Laine and John Dankworth entertain from their home in Wavendon, Bucks, together with John Williams, guitar. They and their guests, which include Marian Montgomery, vocal, are accompanied by Paul Hart, piano; Daryl Runswick, Dave Markee, acoustic double bass; Allan Ganley, drums. Later, in a studio, their guest is Sarah Vaughan, vocal.

Jazz on the screen by David Meeker © 2005 David Meeker 49
AND THE BANDS PLAYED ON
UK 1980 – s – tvs
_dir Geoffrey Sax

Music Directed/Conducted by: Jack Parnell
With:
1. "A new kind of music":- Nat Gonella with Jack Parnell and his Orchestra.
2. "The boys in the band":- Sam Costa, Tiny Winters, Roy Fox, Jack Parnell and his Orchestra.
3. The crooners":- Sam Costa, Kevin O’Connor, Joyce Stone, Jack Parnell and his Orchestra.
4. "On the air":- Roy Fox, Nat Gonella, Tiny Winters, Jack Parnell and his Orchestra.
5. "On the town":- George Chisholm, Douglas Byng, Barbara Cartland, Jack Parnell and his Orchestra.
6. "The night the bomb dropped":- George Chisholm, Joe Deniz, Jack Parnell and his Orchestra.

AND THIS IS FREE
USA 1963 – f
_dir Mike Shea

Songs: "Murderin’ blues", "Sweet black angel", "Goin’ down to Eli’s to get my pistol out of pawn".
_With: Robert Nighthawk, Johnny Young, "Louisiana Harmonica" John.

AND WHEN DID YOU LAST SEE YOUR FATHER?
UK/Ireland 2007 – f
_dir Anand Tucker

Music by: Barrington Pheloung
Music Directed/Conducted by: Barrington Pheloung
Music Supervisor: Karen Elliott

Soundtrack Personnel: The London Metropolitan Orchestra, including Sally Heath, piano; David Juritz, violin; Caroline Dale, cello; Janis Kelly, vocal.

_Songs: (recorded) "Cold cold feeling" performed by Jesse Mae Robinson, performed by Aaron T-Bone Walker; "Winter weather" by Ted Shapiro, performed by Joe Williams.

THE ANDERSON TAPES
USA 1971 – f
_dir Sidney Lumet

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones
Soundtrack Personnel: Freddie Hubbard, Buddy Childers, Joe Newman, Marvin Stamm, Ernie Royal, Snooky Young, fluegel horn, trumpet; Wayne Andre, Garnett Brown, trombone; Jerome Richardson, Hubert Laws, woodwinds; Jimmy Smith, organ; Eric Gale, Jim Hall, guitar; Milt Jackson, vibraphone; Toots Thielemans, harmonica; Bob Cranshaw, Ray Brown, Chuck Rainey, acoustic double bass; Grady Tate, drums.

THE ANDERSONVILLE TRIAL
USA 1970 – f – tv
_dir George C. Scott

Music Directed/Conducted by: Mundell Lowe

THE ANDRODES INC.
Spain 1969 – s
_dir Emilio Arsuaga

Music by: Baden Powell

THE ANDROMEDA STRAIN
USA 1970 – f
_dir Robert Wise

Music by: Gil Mellé

THE ANDY GRIFFITH SHOW
USA 1960/68 – s – tvs
_dir Earl Bellamy, Lee Philips, Richard Crenna, Theodore J. Flicker, Alan Rafkin, Coby Rustin, etc.

Music by: Earle Hagen

Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Emil Richards, Alvin Stoller, percussion.
ANDY SHEPPARD IN CO-MOTION
UK 1991 – f – tv
dir Nick Bigsby
With: Andy Sheppard, tenor sax, soprano sax, plus group.
Recorded at the Town and Country Club, London.

ANDY SHEPPARD: 'LEARNING TO WAVE' THE LIVE SESSION
UK 1999 – f – tvm
Songs: "The Lord is listenin' to ya, hallelujah" by Carla Bley; "Exteriors"; "Sam's bar on the beach"; "Lullaby for Igor"; "Learning to wave"; "Quiet corners"; "Tea cake"; "Almost Sophia"; "Sugar Beach Hotel".
With: Andy Sheppard, tenor sax, soprano sax; Steve Lodder, keyboards; John Parricelli, guitar; Chris Laurence, acoustic double bass; Paul Clarvis, percussion.

THE ANDY WILLIAMS SHOW
USA 1958/71 – m – tvs

UN ANGE EN DANGER
France 2000 – f – tvm
Music by: Brad Mehldau
Music Directed/Conducted by: Allyn Ferguson
Music Supervisor: Allyn Ferguson
With: Stella Marrs in an acting role.

ANGEL BABY
USA 1961 – f
dir Paul Wendkos, Hubert Cornfield
Music by: Wayne Shanklin
Music Directed/Conducted by: Wayne Shanklin
Music Orchestrated by: Heinie Beau
Songs: By Wayne Shanklin.

ANGEL CITY
USA 1980 – f – tvm
dir Philip Leacock
Music by: Mark Snow
Songs: "Goin' home" by Billy Preston, Carol Connors, performed by Billy Preston.

ANGEL DUSTED/ANGEL DUST
USA 1981 – f – tvm
dir Dick Lowry
Music by: James Horner
Music Directed/Conducted by: Marco Beltrami, Ceiri Torjussen
Music Supervisor: Manish Raval, Tom Wolfe
Music Orchestrated by: Tom Hiel, Walt St. John, Ceiri Torjussen
Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Jazz Street".
With: Nick Ali, trumpet player; Neil Brathwaite, flautist; Brian Dickinson, piano player; Ron Johnstone, bass player; Barry Romberg, drummer.

ANGEL EYES
USA 2001 – f
dir Luc Besson
Music by: Marco Beltrami
Music Directed/Conducted by: Marco Beltrami, Ceiri Torjussen
Music Supervisor: Manish Raval, Tom Wolfe
Music Orchestrated by: Tom Hiel, Walt St. John, Ceiri Torjussen
Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Jazz Street".
With: Brownie McGhee as Toots Sweet; Ernest Watson as Oyster Bar saxophonist; Rickie Money as Oyster Bar pianist; Sugar Blue, harmonica; Finetop Perkins, piano; Deacon Johnmoore, guitar; Richard Payne, acoustic double bass; W. Olonzo Stewart, drums; Lillian Boutté, vocal; Roselyn Lionheart, Curtis Pierre, Freddie Kohlman.

ANGEL III: THE FINAL CHAPTER
USA 1988 – f
dir Tom DeSimone
Music by: Eric Allaman, (end theme) Lou Rawls
Soundtrack Personnel: Inc: Chris Spedding, guitar.

ANGEL IN GREEN
New Zealand/USA 1987 – f
Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson
Soundtrack Personnel: Inc: Emil Richards, percussion.

ANGEL HEART
USA 1987 – f
dir Robert Thom
Music by: Trevor Jones
Songs: "Rainy rainy day" by Brownie McGhee; "The right key, the wrong keyhole" by Clarence Williams, Eddie Green; "Basin Street blues" by Spencer Williams; "Gospel song" by Anthony Evans; "I cried for you" by Arthur Freed, Abe Lyman; "Girl of my dreams" performed by Glen Gray and his Casa Loma Orchestra; "Auld Lang Syne" performed by Guy Lombardo and his Royal Canadians; "Soul on fire" by and performed by Lavern Baker; "Zu Zu Mamou" performed by Dr. John; "Honey man blues" performed by Bessie Smith; "Sunny land" performed by John Lee Hooker.
With: Brownie McGhee as Toots Sweet; Ernest Watson as Oyster Bar saxophonist; Rickie Money as Oyster Bar pianist; Sugar Blue, harmonica; Finetop Perkins, piano; Deacon Johnmoore, guitar; Richard Payne, acoustic double bass; W. Olonzo Stewart, drums; Lillian Boutté, vocal; Roselyn Lionheart, Curtis Pierre, Freddie Kohlman.

ANGEL, ANGEL, DOWN WE GO/CULT OF THE DAMNED
USA 1969 – f
Music by: Barry Mann
Music Directed/Conducted by: Lou Rawls
Soundtrack Personnel: Inc: Chris Spedding, guitar.

ANGEL, ANGEL, DOWN WE GO/CULT OF THE DAMNED
USA 1969 – f
dir Robert Thom
Music by: Barry Mann
With: Lou Rawls as Joe.

ANGEL'S ASHES
USA/UK 1999 – f
dir Alan Parker
Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Inc: James Walker, flute; John Ellis, oboe; Randy Kerber, piano; Steve Erdody, cello; JoAnn Turovsky, harp.
Songs: (recorded) "The dipsy doodle" by Larry Clinton, performed by Nat Gonella & his Georgians; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, "Pennies from heaven" by Johnny Burke, Arthur Johnston, "Your mother's son-in-law" by Mann Hollyer, Alberta Nichols, performed by Billie Holiday.

11816
ANGELS FROM HELL
USA 1968 – f
dir Bruce Kessler
Music by: Stu Phillips
Music Directed/Conducted by: Stu Phillips
Soundtrack Personnel: inc: Dennis Budimir, guitar.

13915
ANGELS IN AMERICA
USA 2003 – f – tvs
dir Mike Nichols
Music by: Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Supervisor: Evyen J Klean
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Steve Taglione, clarinet, flute, Electronic Wind Instrument, violin; Rick Cox, clarinet, guitar; Steve Kujala, flute; Thomas Newman, John Beasley, piano; Bill Bernstein, guitar; George Doering, guitar, electric guitar, flute, kantele; Sid page, violin; Mike Fisher, drums, timp, percussion.
Songs: (recorded) "Solitude" by Eddie Delange, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra; "A closer walk with thee" (trad.) performed by George Lewis and his Ragtime Orchestra.

12059
ANGER MANAGEMENT
USA 2003 – f
dir Peter Segal
Music by: Teddy Castellucci
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Michael Dilbeck
Music Orchestrated by: Pete Anthony, Tom Mgrdichian, Carl Rydland
Songs: (recorded) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima.

248
LES ANGES/LOS ANGELES | ANGELS | DER SCHWARZE ENGEL | DIE ENGEL
Switzerland/Belgium/Spain/France 1989 – f
dir Jacob Berger
Music by: Michel Portal, Kevin Burrell, Michel Dupuis, Joseph Berger
Soundtrack Personnel: Eric Le Lann, trumpet; Michel Portal, woodwinds; François Verly, keyboards; Bouloù Ferré, guitar; Henri Texier, acoustic double bass.

271
ANGES GARDIENS
France 1964 – s
dir A. Vétusto, François Reichenbach
Music by: Jacques Loussier

12093
ANGIE
USA 1979/80 – s – tvs
dir Jeff Chambers
Music by: Charles Fox
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

15508
ANGLO-POLISH MEETING/NEW JAZZ MEETING BADEN-BADEN 1985
West Germany 1985 – f – atv
dir Andrzej Wasylewski
With: Robert Majewski, trumpet; Wojciech Kowalski, Iain Ballamy, reeds; Django Bates, Wojciech Niedziela, piano; Karol Szymanowski, vibraphone; Mick Hutton, Darek Oleszkiewicz, acoustic double bass; Steve Arguelles, Krzysztof Wadzuk, drums; + Annise Hadeed, Ken Stubbs. Recorded in late November 1985 in Baden-Baden.

250
DER ANGRIFF/AGGRESSION
West Germany/France 1987 – f
dir Theodor Kotulla
Music by: Eberhard Weber

252
ANGRY
USA 1991 – s
dir Nicole Holofcener
Songs: (recorded) The Ray Bryant Trio.

239
DIE ANGST
West Germany 1983 – s
dir Paul Anczykowski
Music by: Pat Metheny, Lyle Mays

35
DIE ÄNGSTE DES DR SCHENK, GESCHICHTEN ZWISCHEN TAG UND TRAUM
West Germany/Austria 1978 – f – tvm
dir Herbert Vesely
Music by: Klaus Doldinger

12765
THE ANIMAL
USA 2001 – f
dir Luke Greenfield
Music by: Teddy Castellucci
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Michael Dilbeck
Music Orchestrated by: Pete Anthony, Bruce Babcock, Don Nemitz, Harvey Cohen

10943

ANIMAL FARM
UK/USA/Eire 1999 – f – tvm
dir John Stephenson
Music by: Richard Harvey, (additional) Paul Foss
Music Directed/Conducted by: Richard Harvey
Music Orchestrated by: (additional) Daryl Griffith, Bill Connor
Songs: (recorded) "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino.

11815

ANIMAL HOUSE/NATIONAL LAMPOON'S ANIMAL HOUSE
USA 1978 – f
dir John Landis
Music by: Elmer Bernstein
Music Orchestrated by: David Spear
Soundtrack Personnel: Inc; Malcolm McNab, trumpet; Alan Kaplan, trombone; Dennis Budimir, guitar; Emil Richards, percussion.

13111

ANIMANIACS
USA/Japan 1993/8 – s – tvs
dir Rusty Mills, Peter Bonnerz, Charles Visser, Rich Arons, Bruce Gowers, etc.
Music by: Tom Ruegger, Richard Stone (theme); Steven Bernstein, Gordon Goodwin, Tim Kelly, etc.
Music Orchestrated by: Julie Bernstein, Tim Kelly
Soundtrack Personnel: Inc; Malcolm McNab, Rick Baptist, trumpet; Alex Iles, Bruce Otto, trombone; Craig Ware, bass trombone; Dan Higgins, reeds.

247

L'ANIMATEUR DEVANT SON GROUPE
France 1980 – s
dir Sylvain Dhomme
Music by: Raymond Guiot, Guy Pedersen

14043

LES ANIMAUX SAUVAGES
France 2003 – s
dir Henri Fellner
Music by: Henri Texier

272

ANITA ELLIS: FOR THE RECORD
USA 1980 – s – tv
dir Tony Silver
Songs: "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Spring will be a little late this year" by Frank Loesser; "I hear music" by Frank Loesser, Burton Lane; "Sometimes I feel like a motherless child".
With: Vocalist Anita Ellis accompanied by Ellis Larkins, piano.

249

ANITA O'DAY LIVE AT RONNIE SCOTT'S
UK 1986 – f – tv
dir Stephen Cleary, Robert Lemkin
Songs: "Wave" by Antonio Carlos Jobim; 
"You'd be so nice to come home to" by Cole Porter; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "I can't get started" by Ira Gershwin, Vernon Duke; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Street of dreams" by Sam M. Lewis, Victor Young; "'S wonderful", "They can't take that away from me" by George and Ira Gershwin; "Is you is or is you ain't my baby" by Billy Austin, Louis Jordan; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "I cried for you" by Arthur Freed, Abe Lyman, Gus Arnheim; "Four brothers" by Jon Hendricks, Jimmy Giuffre.
With: Anita O'Day, vocal; Tommy Whittle, tenor sax, flute; Merrill Hoover, piano; Lennie Bush, acoustic double bass; John Poole, drums.
Recorded at Ronnie Scott's Club, London.

15752

(ANITA O'DAY LIVE IN TOKYO)
Japan 1963 – m – tv
dir prod: Takao Ishizuka
Music Arranged by: Buddy Bregman
Songs: "Boogie blues" by Gene Krupa, Ray Biondi; "Travelin' light" by Sidney Clare, Harry Akst; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart; "You'd be so nice to come home to".
"Night and day", "Love for sale", "Get out of town" by Cole Porter; "Let's fall in love" by Ted Koehler, Harold Arlen; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Tea for two" by Irving Caesar, Vincent Youmans; "Stella by starlight" by Ned Washington, Victor Young; "That old feeling" by Lew Brown, Sammy Fain; "Four brothers" by Jon Hendricks, Jimmy Giuffre.
With: Anita O'Day, vocal, with Bob Corwin, piano, and Toshiyuki Miyama and The All-Star Orchestra plus Takeshi Inomata and his West Liners.
Recorded on 30th December 1963 in Tokyo.

15074

ANITA O'DAY THE LIFE OF A JAZZ SINGER
USA 2006 – f
dir Robbie Cavolina, Ian McCrudden
Songs: (recorded) "Yesterdays" by Otto Harbach, Jerome Kern; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Thanks for the boogie ride"; "Let me off uptown" by Redd Evans, Earl Bostic; "Tabby the cat"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Let's fall in love" by Ted Koehler, Harold Arlen; "I told ya I love ya, now get out" by Lou Carter, Herb Ellis, John Frigo; "Tea for tea" by Irving Caesar, Vincent Youmans; "Travelin' light" by Sidney Clare, Harry Akst; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Four brothers" by Jon Hendricks, Jimmy Giuffre; "Love for sale" by Cole Porter; "Pick yourself up" by Dorothy Fields, Jerome Kern; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Little girl blue" by Richard Rodgers, Lorenz Hart; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Blue skies" by Irving Berlin.
With: Anita O'Day profiled through new and archival television interviews that she had given over the years, together with statements by Margaret Whiting, George Wein, Gerald Wilson, Joe Wilder, Anni Ross, Denny Roach, Billy Taylor, Buddy Bregman, Russ Garcia, Bill Holman, Johnny Mandel, Eddie Locke and an archival interview with Leonard Feather, plus tv and film performance clips.

14836

ANJA OG VIKTOR
Denmark 2001 – f
dir Charlotte Sachs Bostrup
Music by: Jeppe Kaas
Songs: (recorded) "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by Sarah Vaughan.
ANN IN BLUE
USA 1974 – m – tvm
dir Theodore J. Flicker
Music by: Jack Elliott, Allyn Ferguson

8798
ANN OCH EVE - DE EROTISKA
Sweden 1971 – f
dir Arne Mattsson
Music by: Bengt-Arne Wallin
Music Arranged by: Bengt-Arne Wallin

11121
ANNA OZ
France/Italy 1997 – f
dir Éric Rochant
Music by: Steve Turre
Music Directed/Conducted by: Akua Dixon

260
L’ANNÉE SAINTE/LA GANG DELL’ANNO SANTO | ZWEI SCHEINHEILIGE BRÜDER
France/Italy/West Germany 1976 – f
dir Jean Girault
Music by: Claude Bolling
Soundtrack Personnel: Inc: René Gary, harp

9851
LES ANNÉES FOLLES
France 1977 – f – tvm
dir François Chatel
Music by: Claude Bolling

11120
ANNO 90 - PARTE II
Italy 1993 – f
dir Enrico Oldoini
Music by: Manuel De Sica
Music Directed/Conducted by: Manuel De Sica
Songs: (recorded) "I can’t stop loving you" by Don Gibson, performed by Nat King Cole.

261
ANNIE
USA 1981 – f
dir John Huston
Music by: Charles Strouse, Martin Charnin
Music Directed/Conducted by: Ralph Burns
Music Arranged by: Ralph Burns
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Gene Cipriano, woodwinds; Bill Mays, piano; Dennis Budimir, guitar; Emil Richards, percussion.
Songs: "Tomorrow", "Sandy", "It’s the hard-knock life", "Maybe", "Dumb dog", "I think I’m gonna like it here", "Little girls", "We got Annie", "Let’s go to the movies", "Sign", "You’re never fully dressed without a smile", "Easy street", "I don’t need anything but you".

273
ANNIE HALL
USA 1977 – f
dir Woody Allen
Music by: "Seems like old times" by Carmen Lombardo, John Jacob Loeb; "It had to be you" by Isham Jones, Gus Kahn, sung by Diane Coates, performed by Tommy Dorsey and his Orchestra.

15111
THE ANNIVERSARY PARTY
USA 2001 – f
dir Alan Cumming, Jennifer Jason Leigh
Music by: Michael Penn
Music Supervisor: Robin Urdang
Songs: (recorded) "Cowbells" by Bob Florence, performed by The Bob Florence Trio; "Comin’ home baby" by Bob Dorrough, Ben Tucker, performed by Mel Tormé; "Moamin" by Bobby Timmons, performed by The George Shearing Quintet; "There is no greater love" by Marty Symes, Isham Jones, performed by Sammy Davis Jr.

2645
ANONIMO VENEZIANO/ADIEU À VENISE
Italy 1970 – f
dir Enrico Maria Salerno
Music by: Stelvio Cipriano
Songs: "Obone concerto" by Benedetto Marcello, transcribed and conducted by Giorgio Gaslini.

9267
ANOTHER DAY IN PARADISE
USA 1998 – f
dir Larry Clark
Music Supervisor: Howard Paar, Robin Urdaing
Songs: (recorded) "Nervous" by and performed by Willie Dixon.

15544
ANOTHER EVENING WITH FRED ASTAIRE
USA 1959 – m – tv
dir Bud Yorkin
Music Directed/Conducted by: David Rose
Soundtrack Personnel: David Rose and his Orchestra (Alvin Stoller, drs); The Bill Thompson Singers.
Songs: "Drum specialty" performed by Alvin Stoller, Fred Astaire; "My blue heaven" by George Whiting, Walter Donaldson, "A gal in Calico" by Leo Robin, Arthur Schwartz, performed by The Jonah Jones Quartet; "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by The Jonah Jones Quartet, Fred Astaire; "Waltzing Matilda" by A. B. Paterson, Marie Cowan, arr David Rose, "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, performed by Fred Astaire, Barrie Chase. Medley: "Fascinating rhythm" by Ira and George Gershwin, "Dancing in the dark", "By myself" by Howard Dietz, Arthur Schwartz, "The way you look tonight" by Dorothy Fields, Jerome Kern, "Dearly beloved" by Johnny Mercer, Jerome Kern, "Steppin’ out with my baby", "Let’s face the music and dance", "Puttin’ on the ritz", "Top hat, white tie and tails" by Irving Berlin, "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans, "The continental" by Herb Magidson, Con Conrad, "One for my baby" by Johnny Mercer, Harold Arlen, performed by Fred Astaire. With: Fred Astaire, vocal, dance, master of ceremonies; Barrie Chase, dance; Alvin Stoller, drums; The Jonah Jones Quartet: Jon Holmes, trumpet, vocal; Teddy Brannon, piano; John Brown, acoustic double bass; George Foster, drums.
First transmitted on 4th November 1959.

11053
ANOTHER 48 HRS./THE BOYS ARE BACK IN TOWN
USA 1990 – f
dir Walter Hill
Music by: James Horner
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Inc: Joe Porcaro, Steve Schaeffer, Emil Richards, percussion.

14546

ANOTHER LIFE/THE LIGHT INSIDE
USA 1981/8 – s – tvs
dir John Cardoza, Bob Aaron, Lynwood King
Music by: Brent Havens
Music Directed/Conducted by: Michael Cheney

12764

ANOTHER MIDNIGHT RUN
USA 1994 – f – tvm
dir James Frawley
Music by: David Bergeaud

254

ANOTHER STAKEOUT
USA 1993 – f
dir John Badham
Music by: Arthur B. Rubinstein
Music Orchestrated by: Brad Warmaar
Songs: "Love has a mind of its own" by Tom Snow, Jimmy Scott, performed by Ray Charles.

274

ANOTHER WAY
USA 1967 – s
dir prod: The Kettler Bros.
Music by: Charlie Byrd

255

ANOTHER WOMAN
USA 1988 – f
dir Woody Allen
Songs: "The Bilbao song" by Kurt Weill, Bertolt Brecht, performed by Bernie Leighton; "Perdido" by Juan Tizol, performed by the Dave Brubeck Quartet; "You'd be so nice to come home to" by Cole Porter, performed by Jim Hall; "Lovely to look at" by Jerome Kern, Dorothy Fields, Jimmy McHugh, performed by Bernie Leighton; "A fine romance" by Jerome Kern, Dorothy Fields, "Make believe" by Jerome Kern, Oscar Hammerstein II, performed by Erroll Garner; "Smiles" by J. Will Callahan, Lee S. Roberts, "On the sunny side of the street" by Jimmy McHugh, Dorothy Fields, performed by Teddy Wilson; "Roses of Picardy" by Fred E. Weatherly, Haydn Wood, performed by Frankie Carle.
With: Bernie Leighton appears as a piano player.

9766

ANTHOLOGIE DU JAZZ
France 1996 – f – tv
dir Alexandre Brisor
Songs: "Maple leaf rag" by Scott Joplin; "I never knew" by Gus Kahn, Ted Fio Rito; "Keepin' out of mischief now" by Andy Razaf, Fats Waller; "Hello Jelly" by Henry Creamer, Turner Layton; "Billie's bounce" by Charlie Parker; "For Lena and Lenny" by Quincy Jones; "Tin tin deo" by Gil Fuller, Chano Pozo; "Daaahoud" by Clifford Brown; "Zija", "Suchi" by Thierry Lombral; "Love for sale" by Cole Porter.
With: Yannick Rieu, Stéphane Belmondo, trumpet; Daniel Barda, trombone; Lionel Belmondo, sax; Pierre de Bethmann, piano; François Laudet, drums.
Recorded in concert at Massy Opéra on 3rd October 1996.

277

ANTIPOLIS/RENDEZ-VOUS À ANTIBES-JUAN-LES-PINS
France 1952 – s
dir Robert Mariaud
With: Claude Luter and his Band.

9255

THE ANTIQUARIANS/NEWPORT JAZZ FESTIVAL 1970
USA 1970 – m – tv
dir George Wein, Sidney Stiber
Songs: "Sunflower slow drag" by Scott Joplin; "Bourbon Street parade" by Paul Barbarin; "St. Louis blues" by W. C. Handy; "Panama" by William H. Tyers.
With: Introduced by George Wein, with narration by Louis Armstrong:- Preservation Hall Jazz Band:- Dede Pierce, trumpet; Jim Robinson, trombone; Willie Humphrey, clarinet; John Handy, alto sax; Billie Pierce, piano, vocal; Allan Jaffe, bas-horn; Cie Frazier, drums.
New Orleans Classic Ragtime Band:- Lionel Ferbos, trumpet; Paul Crawford, trombone; Orange Kellin, clarinet; Lars Edegran, piano; James Prevost, acoustic double bass; Cie Frazier, drums; Bill Russell, violin. Eureka Brass Band:- Percy Humphrey, Lionel Ferbos, Dede Pierce, trumpet; Jim Robinson, Paul Crawford, trombone; Orange Kellin, Willie Humphrey, clarinet; John Handy, alto sax; Allan Jaffe, bas-horn; Booker T Glass, bas-drm; Cie Frazier, drums.
Recorded during the Newport Jazz Festival in July 1970.
Jazz on the screen

ANTISEPTICS IN HOSPITAL
UK 1970 – s
dir Peter Rawson
Music by: Johnny Hawkesworth

ANTOINE
France 1996 – f – tvm
dir Jérôme Foulon
Music by: Claude Bolling

ANTOINE ET SÉBASTIEN
France 1973 – f
dir Jean-Marie Périer
Soundtrack Personnel: Claude Luter and his Orchestra

ANTOINE'S: HOME OF THE BLUES
USA 2004 – f
dir Dan Karlko
Songs: "Two bit Texas town", "Antoine's: Austin's home of the blues" by and performed by Angela Strehli; "19 years" by McKinley Morganfield (Muddy Waters), performed by Kim Wilson; "Scratch my back" by James Moore, performed by Lou Ann Barton, Kim Wilson; "It ain't right" by Walter Jacobs, performed by Calvin "Fuzz" Jones; "Stormy Monday" by Aaron T-Bone Walker, performed by Buddy Guy; "Mean old world" by Walter Jacobs, performed by Luther Tucker; "Rock with me" by and performed by Kim Wilson; "Milk cow blues" by Kokomo Arnold, performed by Willie Nelson; "How long, how long blues" by Leroy Carr, performed by Pinetop Perkins; "Gone blind" by and performed by Sue Foley; "T-Bone shuffle" by Aaron T-Bone Walker, performed by Doug Sahm; "Sittin' on top of the world" by Chester Burnett (Howlin' Wolf), performed by Hubert Sumlin; "Walking by myself" by Jimmy Lane, performed by Jimmy Rogers; "Gold digger blues" by Albert Luandrew, performed by Sunnyland Slim; "Walking slowly" by Singleton, McCoy, performed by Doug Sahm.

ANTONIONI DOCUMENTS ET TÉMOINAGES
Canada/Italy 1966 – f
dir Gian Franco Mingozzi
Music by: Giovanni Fusco
Songs: (recorded) "La notte" cue by Giorgio Gaslini.

ANTS IN THE PANTRY
USA 1970 – s
dir Hawley Pratt
Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

ANTI SARPILA SWING BAND 20TH ANNIVERSARY CONCERT LIVE AT FINLANDIA HALL
Finland 2003 – f – tv
dir Juhani Borman
Music Directed/Conducted by: Antti Sarpila
Music Arranged by: Antti Sarpila
Songs: "20th anniversary foxtrot", "Moonlight on Germont", "Earl's Court", "Monk's scream", "Swinging at Storyville", "Wholly swing", "Bix idé", "Oh, my solo", "Shawmism", "Helsinki jump", "Every baby loves my body", "My funny ballantines", "Bechet's bugle", "Johnny the rabbit" by Antti Sarpila; "Winin' boy" by Jelly Roll Morton; "You're drivin' me crazy" by Walter Donaldson; "Stealin' apples" by Andy Razaf, Fats Waller; "When your lover has gone" by E. A. Swan; "My baby just cares for me" by Gus Kahn, Walter Donaldson; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Yesterdays" by Otto Harbach, Jerome Kern; "Nobody knows you when you're down and out" by Jimmy Cox; "Bill Bailey, won't you please come home" by Hughie Cannon.

With: Antti Sarpila, clarinet, soprano sax, tenor sax, leader; Christer Sandell, piano; Timo Seppänen, guitar; Pentti Mutikainen, acoustic double bass; Keith Hall, drums; + special guests:- Markku Johansson, trumpet; Ulf Johansson-Werre, trombone; Pentti Lasanen, Kari Sarpila, clarinet, tenor sax; Marian Petrescu, piano; Johanna livanainen, vocal.

Recorded at Finlandia Hall, Helsinki, on 20th March 2002.

ANTZ/ANTS
USA 1998 – f
dir Eric Darnell, Tim Johnson
Music by: Harry Gregson-Williams, John Powell, (additional) Gavin Greenaway, Steve Jablonsky, Geoff Zanelli

Music Directed/Conducted by: Gavin Greenaway, (vocal) Rupert Gregson-Williams
Music Orchestrated by: Bruce Fowler, Steven Fowler, Walt Fowler, Elizabeth Finch, March Dicterow-Vaj, Yvonne S. Mortiary, Ladd McIntosh, Jack Smalley
Soundtrack Personnel: Inc: Dave Willis, bass sax; Phil Todd, solo sax; Jonathan Snowden, solo flute; Brian Guilland, cornhorn; Oren Marshall, elephant horn, antelope horn; Skaila Kanga, harp; Chris Laurence, solo acoustic double bass; Frank Ricotti, bass marimba; Ryeland Allison, Bob Daspit, Louis Jardim, percussion.
<table>
<thead>
<tr>
<th>ANWALT ABEL - DAS SCHMUTZIGE DUTZEND</th>
<th>Germany 1997 – f – tvm</th>
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<tbody>
<tr>
<td>dir Josef Rödl</td>
<td>Music by: Wolfgang Dauner</td>
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<tr>
<th>ANWALT ABEL - IHR LETZTER WILLE GILT</th>
<th>Germany 1994 – f – tvm</th>
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<tr>
<td>dir Frank Guthke</td>
<td>Music by: Wolfgang Dauner</td>
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<tr>
<th>ANWALT ABEL - IHRE ZEUGIN, HERR ABEL</th>
<th>Germany 1996 – f – tvm</th>
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<td>dir Josef Rödl</td>
<td>Music by: Wolfgang Dauner</td>
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<tr>
<th>ANWALT ABEL - SPRECHT MIR DIESEN MÖRDER FREI</th>
<th>Germany 1993 – f – tvm</th>
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<tr>
<td>dir Frank Guthke</td>
<td>Music by: Wolfgang Dauner</td>
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<tr>
<th>ANWALT ABEL EIN RICHTER IN ANGST</th>
<th>Germany 1995 – f – tvm</th>
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<tr>
<td>dir Josef Rödl</td>
<td>Music by: Wolfgang Dauner</td>
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<tr>
<th>ANY CREATURE</th>
<th>USA 2001 – s</th>
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<tbody>
<tr>
<td>dir Patrick Daughters</td>
<td>Music by: Egil Rostad</td>
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<tr>
<th>ANY GIVEN SUNDAY</th>
<th>USA 1999 – f</th>
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<tbody>
<tr>
<td>dir Oliver Stone</td>
<td>Music by: Robbie Robertson, Paul Kelly, Richard Horowitz</td>
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<tr>
<th>ANY WAY THE WIND BLOWS</th>
<th>Belgium 2003 – f</th>
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<tr>
<td>dir Tom Barman</td>
<td>Music by: Tom Barman</td>
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<tr>
<td>Songs: (recorded) Charles Mingus.</td>
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<tr>
<th>ANY WAY WHICH WAY YOU CAN</th>
<th>USA 1980 – f</th>
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<tr>
<td>dir Buddy Van Horn</td>
<td>Music by: Snuff Garrett</td>
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<tr>
<th>ANYTHING CAN HAPPEN</th>
<th>USA 1952 – f</th>
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<tbody>
<tr>
<td>dir George Seaton</td>
<td>Music by: Victor Young</td>
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<tr>
<th>ANYTHING ELSE</th>
<th>USA/France/UK/Netherlands 2003 – f</th>
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<tr>
<td>dir Woody Allen</td>
<td>Songs: “It could happen to you” by Johnny Burke, James Van Heusen, performed by Diana Krall. (recorded) &quot;Easy to love&quot; by Cole Porter, performed by Billie Holiday; “Gone with the wind” by Herb Magidson, Allie Wrubel, performed by Wes Montgomery; “The way you look tonight” by Dorothy Fields, Jerome Kern, “I can't believe that you're in love with me” by Clarence Gaskill, Jimmy McHugh, performed by Billie Holiday with Teddy Wilson and his Orchestra; “Honeysuckle Rose” by Andy Razaf, Fats Waller, performed by Teddy Wilson; “I can't get started” by Ira Gershwin, Vernon Duke, “There will never be another you” by Mack Gordon, Harry Warren, performed by Lester Young; “There'll be another spring” by Peggy Lee, Wheeler, performed by Stockard Channing.</td>
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<td>With: Diana Krall, piano, vocal; performing in The Village Vanguard, New York City.</td>
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<th>ANYTHING FOR JAZZ</th>
<th>USA 1979 – s – tv</th>
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<tr>
<td>dir Dan Algrant</td>
<td>Music by: Snuff Garrett</td>
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<th>ANYTHING GOES (1936)/TOPS IS THE LIMIT</th>
<th>USA 1936 – f</th>
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| dir Lewis Milestone | Songs: “Moonburn” by Edward Heyman, Hoagy Carmichael; “I get a kick out of you” by Cole Porter, performed by Ethel Merman; “Anything goes”, “You're the top”, “There'll always be a lady fair” by Cole Porter, performed by Bing Crosby; “All through the night”, “Blow, Gabriel, blow” by Cole Porter; “Am I awake?”, “My heart and I”, “Hopelessly in love”, “Shanghai-de-ho” by Frederick Holland-
der, Leo Robin; "Sailor beware" by Richard Whiting, Leo Robin.

283

ANYTHING GOES (1955)
USA 1955 – f
dir Robert Lewis

Music Directed/Conducted by: Harry James
Soundtrack Personnel: The Les Brown Band was added to the Paramount studio orchestra for the number "Blow, Gabriel, blow" and featured Maynard Ferguson, trumpet.
Songs: "I get a kick out of you", "You're the top", "It's de-lovely", "All through the night" by Cole Porter; "Blow, Gabriel, blow", "You can bounce right back", "Ya gotta give the people hoke", "A second-hand turban and a crystal ball".
With: Bing Crosby, Phil Harris.

286

APOCALYPSE NOW
USA 1979 – f
dir Francis Coppola

Music by: (additional) Shirley Walker, Don Preston
Soundtrack Personnel: Inc: Shirley Walker, synthesizer; Aito Moreira, percussion.
"Special thanks" to Flora Purim.

15169

APOCALYPTO
USA 2006 – f
dir Mel Gibson

Music by: James Horner
Soundtrack Personnel: Inc: Gary Kettel, Frank Ricotti, percussion.

287

APOLLO THEATRE HALL OF FAME
USA 1993 – f – tv
dir Stan Lathan

Music Directed/Conducted by: Harold Wheeler

13086

APOLLO 13
USA 1995 – f
dir Ron Howard

Music by: James Horner
Music Directed/Conducted by: James Horner, Steven Bramson, Don Davis
Soundtrack Personnel: Inc: Tim Morrison, tpt solos; Alan Kaplan, Bob Sanders, trombone; Jim Thatcher, French horn; James Walker, Sheridan Stokes, flute.
Songs: (recorded) "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by James Brown.

288

APOLLON : UNA FABRICA OCCUPATA
Italy 1969 – f
dir Ugo Gregoretti

Music by: Gruppo Free Jazz di Mario Schiano

9694

APPAOOSA
USA 2008 – f
dir Ed Harris

Music by: Jeff Beal
Music Directed/Conducted by: Jeff Beal
Music Orchestrated by: Jeff Beal
Soundtrack Personnel: Inc: Andy Martin, trombone; Jim Thatcher, French horn; Jeff Beal; George Doering, guitar; Sid Page, violin; David Low; Brian Kilgoe, percussion.

289

APPARTMENT FÜR DREI
West Germany 1978 – f – tvm
dir Georg Marischka

Music by: Klaus Doldinger

10100

ÄPPELKRIGET
Sweden 1971 – f
dir Tage Danielsson

Music by: Evert Taube
Music Arranged by: Gunnar Svensson
With: Monica Zetterlund as Anna Lindberg.

290

APPLAUSE
USA 1929 – f
dir Rouben Mamoulian
Songs: "I've got a feelin' I'm fallin’" by Billy Rose, Harry Link, Fats Waller.
With: Helen Morgan.

11823

THE APPLE DUMPLING GANG
USA 1974 – f
dir Norman Tokar

Music by: Buddy Baker
Music Orchestrated by: Walter Sheets
Soundtrack Personnel: inc: Dennis Budimir, guitar; Tommy Morgan, harmonica.
THE APPLE DUMPLING GANG RIDES AGAIN  
USA 1979 – f  
dir Vincent McEveety  
Music by: Buddy Baker  
Soundtrack Personnel: Inc; Dennis Budimir, guitar.

THE APPOINTMENT  
USA 1969 – f  
dir Sidney Lumet  
Music by: John Barry, (additional) Don Walker  
Music Directed/Conducted by: John Barry  
Music Orchestrated by: Don Walker  
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

APPOINTMENT WITH CRIME  
UK 1946 – f  
dir John Harlow  
Music by: George Melachrino  
Music Directed/Conducted by: George Melachrino, Hans May  
With: Lew Stone and his Band in dance hall sequences; The Buddy Featherstonehaugh Sextette (including the leader on clarinet; Don Macaffer, trombone; Jack Seymour, b) in a brief jazz rehearsal scene.

APPUNTI PER UN'ORESTIADRA AFRICANA  
Italy 1970 – f – tv  
dir Pier Paolo Pasolini  
Music by: Gato Barbieri  
Soundtrack Personnel: Gato Barbieri, tenor sax; Marcello Melio, acoustic double bass; Donald F. Moye, drums; Yvonne Murray, Archie Savage, vocal.  
With: Gato Barbieri, tenor sax; Marcello Melio, acoustic double bass; Don Moye, drums; Yvonne Murray, Archie Savage, vocal; perform in a recording session sequence.

APRÈS LA RECONCILIATION  
France/Switzerland 2000 – f  
dir Anne-Marie Miéville  
Music by: Tomasz Stánko, Lester Bowie, Keith Jarrett, Dmitri Shostakovich, Camille Saint-Saëns.

APRÈS LA VIE/LA TRILOGIE  
France/Belgium 2002 – f  
dir Lucas Belvaux  
Music by: Riccardo Del Fra  
Music Directed/Conducted by: Riccardo Del Fra  
Music Orchestrated by: Riccardo Del Fra  
Soundtrack Personnel: Inc: Jacques Pellen, guitar; Riccardo Del Fra, acoustic double bass.

APRÈS LUI  
France 2006 – f  
dir Gaël Morel  
Music by: Louis Sclavis

APRIL FOOL’S DAY  
USA 1986 – f  
dir Fred Walton  
Music by: Charles Bernstein  
Soundtrack Personnel: Inc: Gary Grant, trumpet.

APRIL FOOLS  
USA 1969 – f  
dir Stuart Rosenberg  
Music by: Marvin Hamlisch  
Music Directed/Conducted by: Morton Stevens  
Soundtrack Personnel: Inc: Dennis Budimir, guitar.  
Songs: “The April fools” by Burt Bacharach, Hal David, sung by Dionne Warwick; “La la la” by Mongo Santamaria; “Give your woman what she wants” by Taj Mahal.

APRIL IN PARIS  
USA 1952 – f  
dir David Butler  
Music by: Ray Heindorf, Howard Jackson  
Music Directed/Conducted by: Ray Heindorf  
Music Orchestrated by: Frank Comstock  
Music Arranged by: (vocal) Norman Luboff  
Songs: "April in Paris" by E. Y. Harburg, Vernon Duke; “It must be good”, “I’m gonna ring the bell tonight”, “That’s what makes Paris Paree”, “I’m going to rock the boat”, “Give me your lips”, “I ask you”, “The place you hold in my heart”, “I know a place” by Sammy Cahn, Vernon Duke.  
With: Doris Day.

APRIL LOVE  
USA 1957 – f  
dir Henry Levin  
Music by: Paul Francis Webster, Sammy Fain (songs)  
Music Directed/Conducted by: Lionel Newman  
Music Supervisor: Charles Henderson (vocals)  
Music Orchestrated by: Pete King, Skip Martin, Edward B. Powell  
Music Arranged by: Alfred Newman, Cyril J. Mockridge  
Soundtrack Personnel: Inc: Abe Most, clarinet.

APRIL MORNING  
USA 1988 – f – tvm  
dir Delbert Mann  
Music by: Allyn Ferguson

APRILE  
Italy/France 1998 – f  
dir Nanni Moretti  
Music by: Ludovico Einaudi  
Songs: (recorded) “Mambo jambo” by Raymond Karl, Charlie Towne, Pérez Prado, performed by Pérez Prado and his Orchestra.

THE AQUARIANS/DEEP LAB  
USA 1970 – f – tvm  
dir Don McDougall  
Music by: Lalo Schifrin

AQUARIUS series Ep: EIGHT JELLY ROLLS  
UK 1974 – m – tv  
dir Derek Bailey  
Music Directed/Conducted by: Max Harris  
Songs: "Black bottom stomp", "If someone would only love me", "Shreveport stomp", "Strokin’ away" by Jelly Roll Morton; "Blue blood blues"; "Mournful serenade"; "Boogaboo"; "Smokehouse blues" by Charlie Luke.  
With: A dance tribute to Jelly Roll Morton, with The Twyla Tharp Dance Company and The ‘New’ Red Hot Peppers:- Kenny Baker, trumpet; Keith Christie, trombone; Martin Fry, tuba; Roy Willox, clarinet; Brian Lemon, piano; Judd Proctor, banjo, gui-
tar; Jack Collier, acoustic double bass; Jock Cummings, drums.

13808

AQUARIUS series Ep: THOROUGHLY MODERN MELLY
UK 1970 – m – tvs
dir Derek Bailey
With: George Melly profiled in all his many manifestations including as a blues shouter.

516

AQUEL RITMILLO
Spain 1993 – s
dir Javier Fesser
Songs: (recorded) Louis Armstrong and his Orchestra.

8294

AQUI NA TERRA
Portugal 1993 – f
dir João Botelho
Music by: António Pinho Vargas
Soundtrack Personnel: Zilina Town Orchestra.
Songs: (recorded) "Basin Street blues" by Spencer Williams, performed by Ella Fitzgerald; "Compared to what?" by Gene McDaniels, performed by Les McCann, Eddie Harris.

299

ARABESQUE
UK/USA 1966 – f
dir Stanley Donen
Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Soundtrack Personnel: Jack Sheldon, Manny Klein, trumpet; Dick Nash, trombone; Vinnie DeRosa, French horn; Ted Nash, alto sax; John Scott, Ethier Roten, bass flute; Arnold Koblenz, oboe; Jimmy Rowles, Pearl Kaufman, piano; Bob Bain, mandola; Shelly Manne, drums.

300

ARABIAN JOURNEY
UK 1969 – m
dir Frederic Goode
Songs: "Waltz for all seasons" by Johnny Hawksworth.

301

ARACHNOPHOBIA
USA 1990 – f
dir Frank Marshall
Music by: Trevor Jones
Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Larry Ashmore, Shirley Walker
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tom Scott, Dan Higgins, sax; James Walker, flute; Michael Lang, piano; Michael Boddicker, synthesizer; Tommy Morgan, harmonica.
Songs: "Goin' ahead" by and performed by Pat Metheny.

303

ARC-EN-CIEL/DANSE SUR UN ARC-EN-CIEL | REIGEN BOGEN
France/West Germany 1972 – m – tvs
dir Roger Burchhardt
Music by: Claude Bolling

306

ARCHIE SHEPP CHEZ LES TOUAREGS
France 1971 – s
dir Théo Robichet
With: Archie Shepp performing at the Pan African Festival in Algiers.

14724

ARCHIE SHEPP LIVE IN VENICE
Italy 2002 – m – tv
dir (Luigi Palumbo)
Songs: "Hope No. 2", "Chooldy-Chooldy" by Archie Shepp; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Deli blues for Blakey" by Bobby Durham; "The very thought of you" by Ray Noble (BD, voc); "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.
With: Archie Shepp, tenor sax, vocal; Massimo Farao, piano; Wayne Dockery, acoustic double bass; Bobby Durham, drums, vocal. Recorded in October 2002 at Paradiso Perduto, Venice.

307

ARCHIE SHEPP: JE SUIS JAZZ...C'EST MA VIE
France 1984 – f – tv
dir Frank Cassenti
Songs: "Blues gee whiz", "Une petite surprise pour M'am'selle", "Touch you, hold you, feel you", "Mama Rose" by Archie Shepp; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Moose the mooche" by Charlie Parker.
With: Archie Shepp profiled, with performance footage from Archie Shepp, tenor sax, soprano sax; Siegfried Kessler, piano; Wilbur Little, acoustic double bass; Don Mumford, Clifford Jarris, drums; Cheikh Tidiane Fall, percussion. Recorded in Paris.

11781

ARCHITECTURE
USA 1980 – s
dir Vincent Grenier
Music by: Don Elliott
Soundtrack Personnel: Don Elliott.

308

ARCHITEKTEN DER LIEBE
Austria 1990 – m
dir Ramses Ramsauer
Songs: (recorded) B. B. King.

309

LA ARDILLA ROJA
Spain 1993 – f
dir Julio Medem
Music by: Alberto Iglesias
Songs: (Recorded) "Let there be love" by James Grant, performed by Nat King Cole.
Music by: Teddy Castellucci, (additional) Kevin Kliesch
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Spring Aspers
Music Orchestrated by: Kevin Kliesch, Patrick Griffin, Carl Rydlund

Songs: "The payback" by James Brown, John Starks, Fred Wesley.
(recorded) "Cantalooop" by Herbie Hancock, Rahsaan Kelly, Mel Simpson, Geoff Wilkinson, performed by US3.

A tribute to the musician shortly after his death.

6271

ARENA series Ep: TONY BENNETT'S NEW YORK
UK 1997 – f – tvs
dir Leslie Woodhead

Songs: "The best is yet to come" by Carolyn Leigh, Cy Coleman; "I left my heart in San Francisco" by Douglass Cross, George Cory; "Blue skies", "Steppin' out with my baby", "Shaking the blues away" by Irving Berlin; "Brother, can you spare a dime?" by E. Y. Harburg, Jay Gorney; "They can't take that away from me", "A foggy day" by Ira and George Gershwin; "Because of you" by Arthur Hammerstein, Dudley Wilkinson; "Don't get around much any more" by Bob Russell, Duke Ellington; "Stranger in paradise" by Robert Wright, George Forrest.

With: Tony Bennett; interviews with Wynton Marsalis, Max Roach and Ralph Sharon; appearances by The Ralph Sharon Trio: Ralph Sharon, piano; Douglas RICHESON, acoustic double bass; Clayton Cameron, drums; film/tv clips of Louis Armstrong, Bing Crosby, Frank Sinatra, Billie Holiday, Charlie Parker, etc.

7561

ÅRET GJENNOM BØRFJORD
Norway 1991 – s
dir Morten Skallerud
Music by: Jan Garbarek

A celebration of the 50th anniversary of Harlem's Apollo Theater. Part 2 of this programme survey's the Theater's Rock 'n' Roll era and is of no jazz interest.

8676

ARENA series Ep: FRANK SINATRA THE VOICE OF THE CENTURY
UK/USA 1998 – f – tvs
dir Alan Lewens

With: Frank Sinatra profiled. Interviews (mainly archival) include Tony Bennett, Vic Damone, Buddy Rich, Cleo Laine, Henry Mancini, Dinah Shore, Nancy Sinatra, Sammy Davis Jr., Bing Crosby. Film/tv clips include Harry James and his Orchestra, Tommy Dorsey and his Orchestra, Dean Martin.

311

ARENA series Ep: JOHN BIRKS "DIZZY" GILLESPIE 1917 - 1993
UK 1993 – f – tv
dir Debbie Geller


A tribute to the musician shortly after his death.

9383

ARIZONA
USA 1940 – f
dir Wesley Ruggles

Music by: Victor Young, (additional) Johnny Richards

Songs: "The aristocats", "Scales and arpeggios", "She never felt alone", "Thomas O'Malley cat", "Ev'rybody wants to be a cat". The first full length animated Walt Disney cartoon since the master's death. One of the characters, Scatcat, was based on Louis Armstrong who was originally going to provide voice and trumpet but was eventually replaced by Scatman Crothers.

12798

ARIZONA BUSHWHACKERS
USA 1967 – f
dir Lesley Selander

Music by: Jimmie Haskell
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
ARIZONA DREAM
USA/France 1991 – f
dir Emir Kusturica
Music by: Goran Bregovic
Songs: (recorded) "Topsy" by Eddie Durham, Edgar Battle, "Minor swing" by Django Reinhardt, Stéphane Grappelly, "You're driving me crazy" by Walter Donaldson, performed by Django Reinhardt.

THE ARM/THE BIG TOWN
USA 1987 – f
dir Ben Bolt, Harold Becker
Music by: Michael Melvoin
Music Directed/Conducted by: Michael Melvoin
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Dennis Budimir, guitar.
Songs: "Shake, rattle and roll" by Charles Calhoun, performed by Joe Turner; "Drown in my own tears" by Henry Glover, performed by Ray Charles; "Jim Dandy" by Lincoln Chase, performed by La Vern Baker; "Harlem nocturne" by Earle Hagen.

ARMAGEDDON
USA 1998 – f
dir Michael Bay
Music by: Trevor Rabin, (additional) Harry Gregson-Williams
Music Directed/Conducted by: Gordon Goodwin
Music Orchestrated by: Bruce Fowler, Gordon Goodwin, Ladd McIntosh, Walt Fowler
Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Andy Martin, Alan Kaplan, trombone; Tommy Johnson, tuba; James Walker, flute; Hugh Marsh, violin; Alex Acuña, percussion.

ARMED AND DANGEROUS
USA 1986 – f
dir Mark L. Lester
Music by: Bill Meyers; additional music by James Di Pasquale
Songs: By Maurice White. Additional songs: "You're the V.I.P.,” “We're dancing”, "Shake it up", "Our thing", composed and produced by Michael Melvoin; "Oye como va" by Tito Puente, performed by Tito Puente and his Latin Ensemble.
With: Tito Puente as a bandleader.

L'ARMÉE DES OMBRES/L ARMATA DEGLI EROI
France/Italy 1969 – f
dir Jean-Pierre Melville
Music by: Éric Demarsan
Music Directed/Conducted by: Éric Demarsan
Soundtrack Personnel: Inc: Bob Vatel, piano.
Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

ARMY GIRL
USA 1938 – f
dir George Nicholls, Jr.
Music by: Victor Young, Alberto Colombo, Johnny Richards

ARNE DOMNERUS SPILLER
Sweden 1951 – s
dir Sten Dahlgrens
With: Arne Domnerus and his Orchestra: Rolf Ericson, trumpet; Arne Domnerus, alto sax; Rolf Blomqvist, tenor sax; Lars Gullin, bar sax; Gunnar Svensson, piano; Yngve Akerberg, acoustic double bass; Jack Noren, drums.

ARNETT COBB ALIVE
USA 1984 – m – tv
dir John Beyer
Songs: "Jumpin' at the Woodside" by Count Basie; "I got rhythm" by George and Ira Gershwin; "The jitterbug waltz" by Fats Waller (EM solo); "Bag's groove" by Milt Jackson.
With: Arnett Cobb, tenor sax; Ellis Marsalis, piano; Chris Severin, acoustic double bass; John Vidaci, drums.

AROUND SEVEN
UK 1963 – s – tv
dir prod: Nick Burrell-Davis
With: John Barry with Alan Haven, organ; Annie Ross, vocal; and featuring Johnny Scott, flute; Vic Flick, guitar; Sheila Bromberg, harp;

AROUND THE BEND
USA 2004 – f
dir Jordan Roberts
Music Supervisor: Robin Urndag
Songs: (recorded) "Hi ho Silver" by Ed Kirkeby, Fats Waller, performed by Fleetwood Mac.

AROUND THE BLUES
France 1989 – s – tv
dir Jean Rouzand
With: Denis Levaillant, piano; Barre Phillips, acoustic double bass; Barry Altschul, drums.

AROUND THE FIRE
USA 1999 – f
dir John Jacobsen
Music by: B. C. Smith
Music Supervisor: Charles Raggio
Soundtrack Personnel: Inc: Bill Frisell, solo guitar.
Songs: "Maple leaf rag" by Scott Joplin, performed by William Haugh. (recorded) "Red clay" by and performed by Freddie Hubbard.

AROUND THE WORLD IN 80 DAYS
USA 1956 – f
dir Michael Anderson
Music by: Victor Young
Music Orchestrated by: Leo Shuken, Sidney Cutner
Soundtrack Personnel: Inc: Lloyd Ulyate, Dave Harris, Ted Nash, Dominick Fera, Dominick Frontiere, Jimmie Haskell, Ray Turner, Bob Bain, Tommy Tedesco, Red Callender, Milt Holland.

AROUND THE WORLD OF MIKE TODD
USA 1968 – f – tv
dir Saul Swimmer
Music by: Manny Albam

Jazz on the screen by David Meeker © 2005 David Meeker
ARREST AND TRIAL
USA 1963/4 – f – tvs
dir Robert Berlinger, Anthony Russo, Greg Mottola, Paul Feig, Peter Lauer, etc.
Music by: David Schwartz
Songs: "Christmas time is here" by Vince Guaraldi (in episode "Good grief!"
dir: Jeffrey Meline, 2004).
Music by: Benny Carter and others.

15164
ARRESTED DEVELOPMENT
USA 2003 – s – tvs
dir Robert Berlinger, Anthony Russo, Greg Mottola, Paul Feig, Peter Lauer, etc.
Music by: David Schwartz
Songs: "Christmas time is here" by Vince Guaraldi (in episode "Good grief!"
dir: Jeffrey Meline, 2004).

7586
THE ARRIVAL
USA 1996 – f
dir David Twohy
Music by: Arthur Kempel
Music Directed/Conducted by: Arthur Kempel
Music Supervisor: Sharal Churchill
Music Orchestration: James Stemple, Christopher Page, Bill Purse
Songs: (recorded) "Snatch it back and hold it" by and performed by Junior Wells; "Ramblin' on my mind" performed by Robert Jr. Lockwood.

12094
AROUND THE WORLD UNDER THE SEA
USA 1966 – f
dir Andrew Marton
Music by: Harry Sukman
Music Supervisor: Al Mack
Soundtrack Personnel: Inc: Emil Richards, percussion.

325
ARRIVAL OF THE IRON EGG
UK 1976 – s
dir Brodnax Moore, Di Davies, Steve Gumbley, Boris Howarth

Soundtrack Personnel: Lou Glandfield, Lol Coxhill, Phil Minton

326
THE ARCHER
UK 1969 – s
dir Mel Calman
Music Directed/Conducted by: Arthur Kempel
Music by:

15026
ARS MEDICA
Mexico 1996 – s
dir Leopold Hernández, Carlos Roman
Songs: (recorded) Ella Fitzgerald.

15122
(ART BLAKEY AND THE JAZZ MESSENGERS IN JAPAN)
Japan 1961 – m – tv
Songs:
1. "The summit" by Wayne Shorter; "Dat dere" by Bobby Timmons, Oscar Brown, Jr; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Yama" by Lee Morgan; "NY theme" by Kenny Dorham.
2. "Moanin'" by Bobby Timmons; "Blues march" by Bobby Timmons.
With:
1. Art Blakey and the Jazz Messengers:- Lee Morgan, trumpet, percussion; Wayne Shorter, tenor sax, percussion; Bobby Timmons, piano, percussion; Jymie Merritt, acoustic double bass; Art Blakey, drums, leader.
2. as 1 but add Nobuo Hara Sharps and Flats Big Band.
Recorded 11th January 1961 at TBS-TV Studios, Tokyo.

327
ART BLAKEY AND THE JAZZ MESSENGERS LIVE AT RONNIE SCOTT’S
UK 1985 – f – tv
dir Rob Lemkin, Steve Cleary
Songs:
"On the Ginza"; "Dr Jeckyll"; "I want to talk about you"; "Two of a kind" by Johnny Mercer, Bobby Darin.
With:
Art Blakey and The Jazz Messengers:- Terence Blanchard, trumpet; Jean Toussaint, tenor sax; Donald Harrison, alto sax, soprano sax; Mulgrew Miller, piano; Lonnie Plaxico, acoustic double bass; Art Blakey, drums.

8858
ART BLAKEY MEMORIAL THE JAZZ MESSENGERS LIVE IN JAPAN
Japan 1990 – f – tv
Songs: "Moanin'" by Bobby Timmons; "Along came Betty"; "Goodbye"; "I remember Clifford"; "Blues march" by Benny Golson; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.
With:
Brian Lynch, trumpet; Curtis Fuller, trombone; Donald Harrison, alto sax; Geoff Keezer, piano; Essiet Essiet, acoustic double bass; Louis Hayes, drums.
Recorded in Saitama on 17th November 1990.

328
ART BLAKEY: THE JAZZ MESSENGER
UK 1987 – f – tv
dir Dick Fontaine
Music Directed/Conducted by: Bobby Watson
With: Art Blakey profiled, with interviews/tv clips/concert footage (mainly from the 1986 Camden Jazz Week) and contributions from: Art Blakey, Dizzy Gillespie, Walter Davis, Jr., Roy Haynes, Bobby Watson, Sarah Vaughan, Wynton Marsalis, Benny Golson, Courtney Pine, Curtis Fuller, Oscar Brown, Jr., Wayne Shorter, Wallace Roney, Kenny Garrett, Justin Robinson, Cindy Blackman, etc.

329
ART CITY MAKING IT IN MANHATTAN
USA 1996 – m – tv
dir Chris Maybach
Songs: "Father time", "What comes up", "Eternal triangle", "New York at night" by Don Braden, performed by Don Braden, ts; Joel Weisskopf, pno; Joris Teepe, b; George Coleman, Jr., drums; "Amsterdam after dark" by George Coleman, Jr., performed by Alex McCabe, as; Benny Green, pno; Essiet Okun Essiet, b; George Coleman Jr., drums; Danny Sadownick, percussion, (recorded) "Kay's fantasy" by and performed by George Van Eps; "Smog" by Piero Umiliano, performed by Chet Baker with Piero Umiliano's Big Band.

9754
ART ENSEMBLE OF CHICAGO ET CECEL TAYLOR UNIT
France 1984 – f – tv
dir Michel Duran
With: The Art Ensemble of Chicago and The Cecil Taylor Unit in concert.
Recorded at the Théâtre du Châtelet, Paris.

425
ART FORD’S JAZZ PARTY
USA 1958 – f – tvs

Songs: "Moanin'" by Bobby Timmons; "Along came Betty"; "Goodbye"; "I remember Clifford"; "Blues march" by Benny Golson; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.
With:
Brian Lynch, trumpet; Curtis Fuller, trombone; Donald Harrison, alto sax; Geoff Keezer, piano; Essiet Essiet, acoustic double bass; Louis Hayes, drums.
Recorded in Saitama on 17th November 1990.
Songs: 2. "I've got the world on a string" by Ted Koehler, Harold Arlen, "Ain't misbehavin" by Andy Razaf, Fats Waller, Harry Brooks, "St. Louis blues" by W. C. Handy, (MS); "Bye bye baby" (BM).
3. "Body and soul" by Edward Heyman, Robert Sour, Frank Eytton, John Green, "Tea for two" by Irving Caesar, Vincent Youmans, "Let's fall in love" by Ted Koehler, Harold Arlen (AOD).
4. "You're changed" by Bill Carey, Carl Fischer, "When your lover has gone" by E. A. Swan, "I love my man" (BH); "All of me" by Seymour Simons, Gerald Marks, "Don't blame me" by Dorothy Fields, Jimmy McHugh(AL).
5. "Deed I do" by Walter Hirsch, Fred Rose, "Goin' to Chicago" by Jimmy Rushing, Count Basie, "I'm gonna move to the outskirts of town" by William Weldon, Andy Razaf, "One o'clock jump" by Count Basie, "Blues" (JR).
6. "St. Louis blues" by W. C. Handy, "Blues" (BB).
7. "Big Miller blues" by Big Miller, "What love means", "Hello little girl" (BM).
8. "Ain't misbehavin" by Andy Razaf, Fats Waller, Harry Brooks, "Star dust" by Mitchell Parish, Hoagy Carmichael, "Say it isn't so" by Irving Berlin, "Basin Street blues" by Spencer Williams (CB).
9. "Is you is or ain't you my baby?" by Billy Austin, Louis Jordan; "Backwater blues" by Bessie Smith; "Me and my gin" (DW).
10. "Foolin' myself" by Jack Lawrence, Peter Tinturin, "It's easy to remember" by Richard Rodgers, Lorenz Hart, "What a little moonlight can do" by Harry Woods (BH).
11. "Moanin' low" by Howard Dietz, Ralph Rainger, "Don't explain" by Arthur Herzog Jr., Billie Holiday, "When your lover has gone" by E. A. Swan (BH).
12. "Exactly like you" by Dorothy Fields, Jimmy McHugh, "Joe Turner blues" by Joe Turner, "Low down dirty shame" (JT).
13. "Deed I do" by Walter Hirsch, Fred Rose, "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "S wonderful" by Ira and George Gershwin, "They raided the joint" (MB).
14. "Keepin' out of mischief now" by Andy Razaf, Fats Waller, "It's wonderful" by Mitchell Parish, Stuff Smith, "Sposin" by Andy Razaf, Paul Denniker (MS).
15. "How deep is the ocean?" by Irving Berlin (CB).
16. "I won't cry anymore" by Fred Wise, Al Frisch, "Hallelujah I love him so" by Ray Charles, "Chattanooga, my Chattanooga" by William Jerome, Jean Schwartz (CC).
17. "Ace in the hole" by George D. Mitchell, James E. Dempsey, "I can't get started" by Ira Gershwin, Vernon Duke, "Tyree blues" (MS).
18. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "Indiana" by Ballard MacDonald, James F. Hanley, "Somebody's wrong" (MB).
19. "Blues in the night" by Johnny Mercer, Harold Arlen, "Just one of those things" by Cole Porter (SS).
20. "Baby, won't you please come home" by Charles Warfield, Clarence Williams, "Hallelujah I love her so" by Ray Charles, "Roll 'em Pete" by Pete Johnson, Joe Turner (BH).
21. "Bill Bailey, won't you please come home" by Hughie Cannon, "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (LG).
22. "Busy signal" (BH).
25. "Loveless love (Careless love)" by W. C. Handy, "Blues"; (b) "High society" by Porter Steele; (c) "Bill Bailey, won't you please come home" by Hughie Cannon, "Fidgety feet" by Edwin B. Edwards, Nick LaRocca, Turk Spargo, Larry Shields; (d) "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Just a closer walk with thee", "The saints" (trad.).
With: 1. Rex Stewart, cornet, Wilbur De Paris, Joe Mack, trombone; Pee Wee Russell, clarinet; Dick Grifiolfo, tenor sax; Joe Baque, piano, Harry Sheppard, vibraphone; Chuck Wayne, guitar; Aaron Bell, acoustic double bass; Zutty Singleton, drums; Josh White, guitar, vocal.
2. Rex Stewart, cornet; Miff Mole, Joe Mack, trombone; Don Elliott, trumpet, mellophone, vibraphone; Ben Webster, tenor sax; Buster Bailey, clarinet; Johnny Guarnieri, piano; Chuck Wayne, guitar; Harry Sheppard, vibraphone; Vinnie Burke, acoustic double bass; Mickey Sheen, drums; Maxine Sullivan, Bill Miller, vocal.
3. Charlie Shavers, trumpet; Tyree Glenn, trombone, vibraphone; Pee Wee Russell, clarinet; Bud Freeman, George Auld, Joe Holiday, tenor sax; Harry Sheppard, vibraphone; Marty Napoleon, piano; Mundell Lowe, guitar; Vinnie Burke, acoustic double bass; Zutty Singleton, drums; Anita O'Day, vocal.
4. Jimmy McPartland, cornet, vocal; Tyree Glenn, trombone, vibraphone; Bob Wilber, clarinet, tenor sax; Bud Freeman, tenor sax; Dick Cary, Mal Waldron, piano, trumpet; Chuck Wayne, guitar; Vinnie Burke, acoustic double bass; Harry Leon, drums; Abbey Lincoln, Billie Holiday, vocal.
5. (a) Rex Stewart, cornet; Charlie Shavers, trumpet, Wilbur De Paris, trombone; Woody Herman, clarinet, vocal; George Auld, tenor sax; Joe Roland, vibraphone; Barre Miles, vibraphone, drums; Marty Napoleon, piano; Chuck Wayne, guitar; Chubby Jackson, acoustic double bass; Don Lamond, drums; Jimmy Rushing, vocal.
(b) Booby Scoby's Frisco Jazz Band.- Bob Scoby, trumpet; Jim Beebe, trombone; Richard Matteson, tuba; Brian Shanley, clarinet; Gene Schroeder, piano; Clancy Hayes, banjo; Dave Black, drums; Toni Lee Scott, vocal.
6. Charlie Shavers, trumpet; J. C. Higginbotham, trombone; Pee Wee Russell, clarinet; Hal Singer, Bill Graham, tenor sax; Harry Sheppard, vibraphone; Marty Napoleon, piano; Ham Jackson, guitar; Vinnie Burke, acoustic double bass; Panama Francis, drums; Beulah Bryant, vocal.
7. Red Allen, trumpet, vocal; J. C. Higginbotham, trombone; George Auld, tenor sax; Peanuts Hucko, clarinet; Marty Napoleon, piano; Harry Sheppard, vibraphone; Dickie Thompson, guitar; Vinnie Burke, acoustic double bass; Cliff Leeman, Jackie Cooper, drums; Big Miller, vocal.
8. Red Allen, trumpet, vocal; Buddy Iannone, trumpet; J. C. Higginbotham, trombone; Buster Bailey, clarinet; Hal Singer, tenor sax; Anthony Di Girolamo, violin; "Willie 'The Lion' Smith, piano; Chuck Wayne, guitar; Harry Sheppard, vibraphone; Vinnie Burke, acoustic double bass; Cliff Leeman, drums; Connie Boswell, vocal.
9. Charlie Shavers, trumpet; J. C. Higginbotham, trombone; Hal Singer, tenor sax; Buster Bailey, clarinet; Sam Most, clarinet, flute; Marty Napoleon, piano; Harry Sheppard, vibraphone; Dickie Thompson, guitar; Vinnie Burke, Wynton Kelly, acoustic double bass; Jackie Cooper, Tony Rongo, drums; Dinah Washington, vocal.
10. Buck Clayton, trumpet; Tyree Glenn, trombone; Hank D'Amico, clarinet; George Auld, tenor sax; Harry Sheppard, vibraphone; Marty Napoleon, Mal Waldron, piano; Mary Osborne, guitar; Vinnie Burke, acoustic double bass; Osio Johnson, Jackie Cooper, drums; Billie Holiday, vocal.
11. Buck Clayton, Charlie Shavers, trumpet; Tyree Glenn, trombone, guitar; Frank D'Amico, clarinet, George Auld, tenor sax; Harry Sheppard, vibraphone; Marty Napoleon, Mal Waldron, piano; Mary Osborne, guitar; Vinnie Burke, acoustic double bass; Osio Johnson, drums; Billie Holiday, vocal.
12. Max Kaminsky, trumpet; J. C. Higginbotham, trumpet; Hal Singer, tenor sax; Harry Sheppard, vibraphone; Marty Napoleon, piano; Harry Sheppard, vibraphone; Dickie Thompson, guitar; Vinnie Burke, acoustic double bass; Cliff Leeman, drums; Connie Boswell, vocal.
13. Charlie Shavers, trumpet; Lou McGarity, trombone; Sam Donahue, tenor sax; Eddie De Ridder, piano; Don Lamond, drums; Joe O'Neil, bass; Harry Sheppard, vibraphone; Marty Napoleon, piano; Harry Sheppard, vibraphone; Tiny Grimes, guitar; Vinnie Burke, acoustic double bass; Cliff Leeman, drums; Connie Boswell, vocal.
14. Charlie Shavers, trumpet; Buddy Iannone, trumpet; J. C. Higginbotham, trombone; Buster Bailey, clarinet; Hal Singer, tenor sax; Anthony Di Girolamo, violin; "Willie 'The Lion' Smith, piano; Chuck Wayne, guitar; Harry Sheppard, vibraphone; Dickie Thompson, guitar; Vinnie Burke, Wynton Kelly, acoustic double bass; Jackie Cooper, Tony Rongo, drums; Dinah Washington, vocal.
15. Buck Clayton, trumpet; Tyree Glenn, trombone; Hank D'Amico, clarinet; George Auld, tenor sax; Harry Sheppard, vibraphone; Marty Napoleon, Mal Waldron, piano; Mary Osborne, guitar; Vinnie Burke, acoustic double bass; Osio Johnson, Jackie Cooper, drums; Billie Holiday, vocal.
16. Max Kaminsky, trumpet; Cutty Cutshall, trombone; Bud Freeman, tenor sax; Herb Hall, clarinet; Stuff Smith, violin; Johnny Rae, vibraphone; Johnny Guarnieri, piano; Danny Barker, guitar, banjo; Vinnie Burke, acoustic double bass; George Wettling, drums; Big Joe Turner, vocal.
Barefield, alto sax, clarinet; Marty Napoleon, piano; Harry Sheppard, vibraphone; Remo Palmieri, guitar; Vinnie Burke, acoustic double bass; Roy Burns, drums; Mae Barnes, vocal.

14. Ruby Braff, cornet; Tyree Glenn, trombone; Georgie Auld, tenor sax; Hank D'Amico, clarinet; Stuff Smith, violin; Harry Sheppard, vibraphone; Marty Napoleon, piano; Mary Osborne, guitar; Vinnie Burke, acoustic double bass; Roy Burns, drums; Maxine Sullivan, vocal.

15. Charlie Shavers, trumpet; Wilbur De Paris, trombone; Joe Tarto, tuba; King Curtis, tenor sax; Buster Bailey, clarinet; Willie "The Lion" Smith, piano; Danny Barker, guitar, banjo, vocal; Josh White, guitar, vocal; Vinnie Burke, acoustic double bass; Sonny Greer, Jackie Cooper, drums.

16. Buck Clayton, Cootie Williams, trumpet; Georgie Auld, tenor sax; Rolf Kuhn, clarinet; Harry Sheppard, vibraphone; Roland Hanna, piano; Mundell Lowe, guitar; Vinnie Burke, acoustic double bass; Roy Burns, drums; Connie Boswell, vocal.

17. Red Allen, trumpet, vocal; J. C. Higginbotham, trombone; Joe Tarto, tuba; King Curtis, tenor sax; Edmond Hall, clarinet; Stan Freed, piano; Teddy Charles, vibraphone; Dickie Thompson, guitar; Vinnie Burke, acoustic double bass; Sonny Greer, drums; Chris Connor, vocal.

18. Charlie Shavers, trumpet; Conrad Janis, trombone; Rolf Kuhn, clarinet; King Curtis, tenor sax; Teddy Charles, vibraphone; Roland Hanna, piano; Les Paul, guitar; Vinnie Burke, acoustic double bass; Sonny Greer, Jackie Cooper, drums.

19. Johnny Windhurst, trumpet; Tyree Glenn, trombone; Hank D'Amico, clarinet; Coleman Hawkins, tenor sax; Teddy Charles, vibraphone; Roland Hanna, piano; Alcide Pavageau, acoustic double bass; Sonny Greer, guitar; Vinnie Burke, acoustic double bass; Sonny Greer, drums.

20. Charlie Shavers, Henry "Red" Allen, trumpet; J C Higginbotham, trombone; Coleman Hawkins, Lester Young, tenor sax; Pee Wee Russell, clarinet; Harry Sheppard, vibraphone; Willie "The Lion" Smith, piano; Dickie Thompson, guitar; Vinnie Burke, acoustic double bass; Sonny Greer, drums; Maxine Sullivan, vocal.

21. Rex Stewart, cornet; Nick Travis, trumpet; Wilbur De Paris, trombone; King Curtis, Lester Young, tenor sax; Rolf Kuhn, Bob McGarry, clarinet; Ray Bryant, piano; Harry Sheppard, vibraphone; Vinnie Burke, acoustic double bass; John Paretti, Barry Miles, drums; Sylvia Sims, vocal.

22. Roy Eldridge, Buck Clayton, trumpet; Urbie Green, trombone; Georgie Auld, tenor sax; Buster Bailey, clarinet; Johnny Guarnieri, piano; Stuff Smith, violin; Harry Sheppard, vibraphone; Vinnie Burke, acoustic double bass; Osie Johnson, drums; Bill Henderson, vocal.

23. Nat Adderley, cornet; Cootie Williams, trumpet; Kai Winding, trombone; Cannonball Adderley, alto sax; Coleman Hawkins, tenor sax; Rolf Kuhn, clarinet; Billy Taylor, piano; Harry Sheppard, vibraphone; Roy Gaines, guitar; Vinnie Burke, acoustic double bass; Osie Johnson, drums; Bill Henderson, vocal.

24. Charlie Shavers, trumpet; Vic Dickenson, trombone; Ben Webster, tenor sax; Rolf Kuhn, clarinet; Mal Waldron, piano; Harry Sheppard, vibraphone; Roy Gaines, guitar; Vinnie Burke, acoustic double bass; Spec's Powell, drums; Candido, cia.

25. Roy Eldridge, Emmett Berry, trumpet; Urbie Green, trombone; Georgie Auld, tenor sax; Rolf Kuhn, clarinet; Dick Hyman, piano, organ; Harry Sheppard, vibraphone; Stuff Smith, violin; Harry Sheppard, acoustic double bass; Osie Johnson, drums; Bill Henderson, vocal.

26. Henry "Red" Allen, Buddy Iannone, trumpet; Dicky Wells, Don Sines, trombone; Coleman Hawkins, tenor sax; Buster Bailey, clarinet; Joe Dean, baritone sax; Willie "The Lion" Smith, piano; Danny Barker, guitar, banjo; Vinnie Burke, acoustic double bass; Sonny Greer, Rudy DeLuca, drums; Mae Barnes, vocal.

27. Coleman Hawkins, tenor sax; +

28. (a) Rex Stewart, cornet; J. C. Higginbotham, Tyree Glenn, trombone; Bob Brookmeyer, v. trombone; Paul Quinichette, tenor sax; Pee Wee Russell, clarinet; Nat Pierce, piano, Vinnie Burke, acoustic double bass; Elvin Jones, drums.

(b) Art Farmer, trumpet; Jimmy Cleveland, trombone; Gigi Gryce, alto sax; Gerry Mulligan, baritone sax; Jimmy Jones, piano, Kenny Burrell, guitar; Bill Crow, acoustic double bass; Elvin Jones, drums; Candido, cia.

29. +

30. +

31. Wild Bill Davison, cornet; Billy Butterfield, trumpet; Cannonball Adderley, alto sax; Tony Parenti, Rolf Kuhn, clarinet; Roland Hanna, piano, Vinnie Burke, acoustic double bass; Spec's Powell, drums; Beverly Kenney, vocal.

32. Wild Bill Davison, cornet; Ricky Nelson, trombone; Joe Barufaldi, clarinet; Willie "The Lion" Smith, piano; Roy Gaines, guitar; Josh White, guitar, vocal; + b + drums.

33. (a) Punch Miller, Charlie Love, trumpet; Louis Nelson, trombone; George Lewis, clarinet; Sweet Emma Barrett, piano; George Guesnon, banjo; Peter Bocage, violin; Alcide Pavageau, acoustic double bass; Paul Barbarin, drums.

(b) Punch Miller, Percy Humphrey, Charlie Love, Louis Nelson, trumpet; Jim Robinson, trombone; Eddie Miller, tenor sax; Alphonse Picou, George Lewis, clarinet; Peter Bocage, Armand Hug, piano; George Guesnon, banjo; Alcide Pavageau, acoustic double bass; Paul Barbarin, drums.

(c) Percy Humphrey, Sharkey Bonano, trumpet; Clement Tervalon, trombone; Eddie Miller, tenor sax; Harry Shields, Alphonse Picou, George Lewis, clarinet; Armand Hug, piano; George Guesnon, banjo; Alcide Pavageau, Sherwood Mangiapane, acoustic double bass; Paul Barbarin, drums.

A jazz show presented simultaneously on tv and on radio, on most Thursday evenings from 8th May 1958 until 25th December 1958. Tx dates:-

1. 8th May 1958
2. 15th May 1958
3. 22nd May 1958
4. 29th May 1958
5. 5th June 1958
6. 12th June 1958
7. 19th June 1958
8. 26th June 1958
9. 3rd July 1958
10. 10th July 1958
11. 17th July 1958
12. 24th July 1958
13. 31st July 1958
14. 14th August 1958
15. 21st August 1958
16. 28th August 1958
17. 4th September 1958
18. 11th September 1958
19. 18th September 1958
20. 25th September 1958
21. 2nd October 1958
22. 9th October 1958
23. 16th October 1958
24. 23rd October 1958
25. 30th October 1958
26. 6th November 1958
27. 13th November 1958
28. 20th November 1958
29. 27th November 1958
30. 4th December 1958
31. 11th December 1958
32. 18th December 1958
33. 25th December 1958 though actually filmed on 11th August 1958.
ART HODES: JAZZ ALLEY
USA 1968 – s – tv
dir Robert Kaiser

Songs: Introduction: “Squeeze me” by Clarence Williams, Fats Waller, performed by Art Hodes.
1. + 2. “China boy” by Dick Winfree, Phil Boultrie; “St. James Infirmary” by Joe Primrose; “Oh, baby” by Owen Murphy; “Meet me in Chicago”; “Sugar” by Maceo Pinkard, Sidney D. Mitchell.
3. “Hodes’ blues” by Art Hodes (AH, pno, solo); “I found a new baby” by Jack Palmer, Spencer Williams; “Blues” by Art Hodes; “Jazz me blues” by Tom Delaney; “Farewell blues” by Paul Joseph Mares, Elmer Schoebel; “Tiger rag” by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
4. “I remember Chicago” by Art Hodes (AH, pno, solo); “Sunday” by Ned Miller, Jule Styne, Bennie Krueger; “Sweet Sue” by Will J. Harris, Victor Young; “You took advantage of me” by Richard Rodgers, Lorenz Hart; “Three little words” by Bert Kalmar, Harry Ruby; “Bud’s dream”; “Blues for lemon” by Bud Freeman.
5. + 6. “Rose room” by Harry Williams, Art Hickman; “High society” by Porter Steele; “Sweet Lorraine” by Mitchell Parish, Cliff Burwell; “Perdido” by Hans Lengsfelder, Ervin Drake, Juan Tizol; “C-jam blues” by Duke Ellington, Barney Bigard; “Caravan” by Irving Mills, Juan Tizol, Duke Ellington; “When it’s sleepy time down south” by Leon René, Otis René, Clarence Muse.

With: Introduced by Art Hodes:-
1. + 2. Jimmy McPartland, trumpet; Doc Evans, tenor sax.
3. Nap Trottier, trumpet; George Brunies, trombone; Jimmy Granato, clarinet; Art Hodes, piano; Truck Parham, acoustic double bass; Monte Montjoy, drums.
4. Bud Freeman, tenor sax; Art Hodes, piano; Rails Wilson, acoustic double bass; Bob Cousins, drums.
5. + 6. Smokey Stover, trumpet; J. C. Higginbotham, trombone; Tony Parenti, Barney Bigard, clarinet; Art Hodes, piano; Eddie Condon, banjo; Rails Wilson, acoustic double bass; Harry Hawthorne, Bob Cousins, drums.

Recorded in Chicago.

ART MOONEY AND HIS ORCHESTRA
USA 1965 – s – tv
dir John Ertmann

Songs: "Sunset to sunrise"; "Satin doll" by Duke Ellington, Billy Strayhorn; "I'm looking over a four leaf clover" by Mort Dixon, Harry Woods; "Memories of you" by Eubie Blake, Andy Razaf; "Sweet narcissus".

With: Art Mooney and his Orchestra

THE ART OF DENNIS HOPPER
USA 2002 – f
dir Thom Hoffman
With: Herbie Hancock.

THE ART OF DYING
USA 1991 – f
dir Wings Hauser
Music by: John Gonzalez
Soundtrack Personnel: soloists:- Lon Price, sax; Rick Braun, trumpet; Dave Compton, drums.

Songs: 'The Old West' by and performed by Wings Hauser.

THE ART OF INFLUENCE
USA/Ireland/France/Japan 1998 – f – tv
dir Deborah Dickson, Roberto Guerra
Music by: Chris Cunningham, Michelle Kinney
With: Cassandra Wilson as herself.

THE ART OF LOVE
USA 1965 – f
dir Norman Jewison
Music by: Cy Coleman, Frank Skinner
Music Directed/Conducted by: Joseph Gershenson

THE ART OF DYING
USA 1965– s – tv
dir John Ertmann


With: Art Pepper profiled; shot the year before his death. Interviews with Art Pepper, Laurie Pepper and performance footage filmed at Pasquales, Malibu, in which "Red car", "Patricia" and "Miss who?" are performed by Art Pepper, alto sax; Mileho Leviev, piano; Bob Magnusson, acoustic double bass; Carl Burnett, drums.

ART TATUM THE ART OF JAZZ PIANO
UK 1988 – m – tv
dir Howard Johnson

Songs: "St. Louis blues" by W. C. Handy; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Yesterdays" by Otto Harbach, Jerome Kern; "I got rhythm" by George and Ira Gershwin.


THE ART OF DYING
USA 1991– f – tv
dir John Ertmann

Songs: "When it's well; "Perdido" by Hans Lengsfelder, Ervin Hickman; "Strange as it seems" by Andy Razaf, Fats Waller, performed by Adelaide Williams; "Memories of you" by Eubie Blake, Harry Brooks; "Yesterdays" by Otto Harbach, Jerome Kern; "I got rhythm" by Ira and George Gershwin, "Hu- moresque" by Antonin Dvorák, performed by Art Tatum; "Strange as it seems" by Andy Razaf, Fats Waller, performed by Adelaide Hall.

With: Art Tatum profiled through contextualised film and tv clips (Thelonious Monk, Charlie Parker, Oscar Peterson), music and interviews with friends and family, including Les Paul, Eddie Barefield, Dick Hyman, Hank Jones, Maurice Waller, Milt Hinton and Karl Tatum.

ART PEPPER: NOTES FROM A JAZZ SURVIVOR
USA 1982 – m
dir Don McGlynn


With: Art Pepper profiled; shot the year before his death. Interviews with Art Pepper, Laurie Pepper and performance footage filmed at Pasquales, Malibu, in which "Red car", "Patricia" and "Miss who?" are performed by Art Pepper, alto sax; Mileho Leviev, piano; Bob Magnusson, acoustic double bass; Carl Burnett, drums.

ART TATUM THE ART OF JAZZ PIANO
UK 1988 – m – tv
dir Howard Johnson

Songs: "St. Louis blues" by W. C. Handy; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Yesterdays" by Otto Harbach, Jerome Kern; "I got rhythm" by George and Ira Gershwin.


16012

ARTHUR
USA 2008 – m – tv
dir Howard Johnson

Songs: (recorded) "The march of time" (1945), "The sound of jazz" (1957), "The fabulous Dorseyes" (1947).
ARTIE SHAW AND HIS ORCHESTRA
USA 1938 – s
*trumpet; Emil Richards, percussion.*

ARTICULO 99
USA 1988 – f
*dir* Bud Yorkin

Music by: Burty Bacharach

Soundtrack Personnel: Inc: Dave Boruff, woodwinds.

Songs: "Boys night out" by Ellis Hall, performed by Tower of Power; "Reflections" by Thelonious Monk, performed by Steve Khan, Donald Fagen.

With: Bob Cantwell and The Saturday Night Stompers: Bob Cantwell, trumpet; Graham Stewart, trombone; Brian Nalepka, tuba; Jacques Kerrian, clarinet; Freddie Moore, drums.

13273

ARTIE SHAW QUEST FOR PERFECTION
UK 2003 – m – tv
*dir* John Warburton

Music by: Dave Stewart

Songs: "Nightmare" by Artie Shaw, "Begin the beguine" by Cole Porter, "Frenesi" by Ray Charles, Bob Russell, Alberto Dominguez, "Star dust" by Mitchell Parish, Hoagy Carmichael, "Summertime" by Du Bose Heyward, George Gershwin, performed by Artie Shaw and his Orchestra; "Any old time" by Artie Shaw, performed by Billie Holiday; "Summit Ridge Drive" by Artie Shaw, "Don't take your love from me" by Henry Nemo, performed by Artie Shaw and his Gramercy Five.

With: Artie Shaw profiled, with narration by Russell Davies, music, film clips, home movie footage (including Shaw with band members Benny Goodman, Buddy Rich and Frank Sinatra) and interviews with the subject, Gary Giddins, James Langton, Joe Lipman, Johnny Mandel, Les Robinson, Johnny Best, Daryl Sherman, Richard Sudhalter, Hank Jones, Ken Peplowski, Loren Schoenberg and Dick Johnson.

13526

ARTICLE 99
USA 1992 – f
*dir* Howard Deutch

Music by: Danny Elfman

Music Directed/Conducted by: Shirley Walker

Music Supervisor: Stu Cantor, Murray Deutsch

Music Orchestrated by: Steve Bartek

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

ATOMIC SHAW AND HIS ORCHESTRA
USA 1938 – s
*dir* Roy Mack

Songs: "Nightmare" by Artie Shaw; "Begin the beguine" by Cole Porter; "Let's stop the clock" by Haven Gillespie, J. Fred Coots, sung by Helen Forrest; "Non-stop flight" by Artie Shaw; "Proschai" sung by Tony Pastor.

With: Artie Shaw and his Orchestra: John Best, Bernie Privin, Chuck Peterson, trumpet; George Arus, Ted Vesely, Harry Rodgers, trombone; Artie Shaw, clarinet; Les Robinson, Hank Freeman, alto sax; Tony Pastor, Ronnie Perry, tenor sax; Les Burness, piano; Al Avola, guitar; Sid Weiss, acoustic double bass; Cliff Leeman, drums.

15025

ARTURO FIEDLER JUST CALL ME MAESTRO
USA 1979 – m – tv
*dir* prod: William Cosel

With: Arthur Fiedler profiled, including footage of him rehearsing with Ella Fitzgerald.

1929

ARTHUR 2 ON THE ROCKS
USA 1984 – f
*dir* Bud Yorkin

Music by: Burt Bacharach

Soundtrack Personnel: Inc: Dave Boruff, woodwinds.

Songs: "Second chorus" (1940).

With: Bob Cantwell and The Saturday Night Stompers: Bob Cantwell, trumpet; Graham Stewart, trombone; Brian Nalepka, tuba; Jacques Kerrian, clarinet; Freddie Moore, drums.

334

ARTHUR CRUDUP: BORN IN THE BLUES
USA 1979 – m – tv
*dir* prod: Dave Deutsch, Jeffrey Abramson

With: Arthur Crudup.

Recorded in Exmore, Virginia.
ARTIST IN AMERICA series Ep: SAM ‘LIGHTNIN’’ HOPKINS
USA 1971 – s – tv
dir Charles D. Peavy
Songs: “Walking down 75 highway”, “How long since you been home”, “Short haired woman”, “Mr Charlie”, “Mojo hand”, “Slavery”.
With: Lightnin’ Hopkins and the way that his music reflects the lives of many black people.

ARTISTRY IN RHYTHM
USA 1944 – s
dir Lewis D. Collins
Songs: “Eager beaver” by Stan Kenton; “Tabby the cat” sung by Anita O’Day; “Siboney” by Dolly Morse, Ernesto Lecuona, sung by The Tailor Maids; “Taboo”; “She's funny that way” by Richard A. Whiting, Neil Moret, sung by Gene Howard; “I'm going mad for a pad” sung by Anita O’Day; “Memphis lament”.
With: Stan Kenton and his Orchestra: John Carroll, Buddy Childers, Karl George, Gene Roland, Mel Green, trumpet; Harry Forbes, Freddie Zito, Milt Kakak, trombone; Bart Varsalona, bass trombone; Bob Lively, Boots Mussulli, alto sax; Dave Madeen, Stan Getz, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Bob Kesterson, tenor sax; Bob Gioga, baritone sax; Stan Kenton and his Band, including Jorge Reys, acoustic double bass; Jim Falzone, drums; Anita O’Day, Gene Howard, The Tailor Maids, vocal. (Stan Getz is heard on the soundtrack but not seen; he was replaced on camera being under age due to a movie appearance.) Recorded on 23rd/24th December 1944. Two further numbers appear to have been recorded for the film but were omitted from the final cut: “Whispering”, with vocal by The Tailor Maids, and “Artistry in rhythm”.

THE ARTISTRY OF GEORGE SHEARING/GEORGE SHEARING LIVE IN PASADENA
USA 1981 – s – tv
dir Bruce Gowers
Songs: “Love for sale” by Cole Porter; “On a clear day you can see forever” by Alan Jay Lerner, Burton Lane; “Have you met Miss Jones?” by Richard Rodgers, Lorenz Hart (BT out, GS, voc); “Lazy river” by Hoagy Carmichael, Sidney Ardin.
With: George Shearing, piano, vocal; Brian Torff, acoustic double bass. Recorded in concert at the Ambassador Auditorium, Pasadena.

ARTISTS AND MODELS
USA 1937 – f
dir Raoul Walsh
Music Directed/Conducted by: Boris Morros, Walter Scharf
Music Arranged by: Victor Young
Songs: “Whispers in the dark” by Leo Robin, Frederick Hollander (CB); “Public melody number one” by Ted Koehler, Harold Arlen (conceived by Vincente Minnelli) (MR, CB, LA); “Mister esquire” by Ted Koehler, Victor Young; “Pop goes the bubble”, “Stop! you’re breaking my heart” by Ted Koehler, Burton Lane; “Sasha, Pasha opening” by the Yacht Club Boys, Ted Koehler (YCB).
With: Louis Armstrong, trumpet; Martha Raye, Yacht Club Boys, Connee Boswell, vocal; Marie Bryant as an extra.

ARTURO NAVARRETE
Colombia 1982 – s
dir Jorge Echeverri
Music by: Eberhard Weber

ARTURO SANDOVAL (1982)
Cuba 1982 – s
dir Luis Felipe Bernaza
With: Arturo Sandoval profiled.

ARTURO SANDOVAL (1985)
UK 1985 – s – tv
dir David Buckton
Songs: “Blues homage to Dizzy Gillespie”, “Duet for piano and bass”, “La campana”.
With: Arturo Sandoval, trumpet, vocal, piano; and his Band, including Jorge Reys, acoustic double bass; Donato Proveda, vocal. Recorded at the Varadero Music Festival.

ARTURO SANDOVAL LIVE AT THE BLUE NOTE
USA 2004 – f – tv
prod: Jeff Levenson
With: Arturo Sandoval, trumpet, piano, timbales, vocal, leader; Felipe Lamoglia, tenor sax, vocal; Phil Magallanes, piano; Rene Toledo, guitar; Dennis Marks, acoustic double bass; Alexis Arce, drums; Thomas Cruz, percussion. Recorded 10th/11th June 2004 at The Blue Note, New York City.

ÄRZTE: SPORARTZT CONNY KNIPPER
Germany 1994 – f – tvs
dir Kaspar Heidelbach, Stefan Lukasch
Music by: Manfred Schoof

AS DARK AS THE NIGHT
UK 1959 – f – tv
dir Terence Young
Music by: Derek New
Music Directed/Conducted by: Derek New
Music Arranged by: Derek New
Soundtrack Personnel: Inc: Joe Harriott, alto sax; Tubby Hayes, reeds; Derek New, piano; Albert Hall.

AS GOOD AS IT GETS
USA 1997 – f
dir James L. Brooks
Music by: Hans Zimmer, (additional) Bruce Fowler
Music Directed/Conducted by: Harry Gregson Williams, Lucas Richman
Music Supervisor: Jeffrey Pollack
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Walt Fowler
Music Arranged by: Hans Zimmer
Soundtrack Personnel: Inc: James Walker, flute; Jim Kanter, clarinet; Bob Sheppard, Marty Krystall, woodwinds; Philip Ayling, oboe; Ronald Saneli, David Riddles, bassoon; Michael Lang, pno (and piano solos for actor Jack Nicholson); Katie Kirkpatrick, harp; Nico Abondolo, acoustic double bass; Steve Erdody, Armen Ksajikian, solo cellos; Brian Dembow, viola; Ralph Morrison, violin.
Songs: (recorded) “For sentimental reasons” by Deek Watson, William Best, performed by Nat King Cole.

AS SUMMER DIES/AS SUMMERS DIE
USA 1985 – f – tvm
dir Jean-Claude Tramont
Music by: Michel Legrand
Soundtrack Personnel: Inc: Toots Thiele-

Jazz on the screen by David Meeker © 2005 David Meeker
357

ASCENSEUR POUR L'ÉCHAFAUD

France 1957 – f
dir Louis Malle

Music by: Miles Davis

Soundtrack Personnel: Miles Davis, trumpet; Barney Wilen, tenor sax; René Urtreger, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

Unusually, the musicians improvised directly to the visuals. Recorded 4th December 1957.

345

ASCENSEURS

France 1976 – s
dir Gaya Bécaud

Music by: Christian Chevallier, in collaboration with Raymond Bernard.

15005

ASCONA JAZZ FESTIVAL 1987

Switzerland 1987 – f – tv

Songs: 1. "Promenade aux Champs-Elysées"; "Egyptian fantasy"; "That's a-plenty" by Lew Soloff.

With: 1. Bob Wilber & Friends:- Clive Wilson, trumpet; Bob Wilber, soprano sax, clarinet; Ray Smith, piano; b + drums; Joanne Horton, vocal.

14288

ASCONA JAZZ FESTIVAL 2005

Switzerland 2005 – f – tvs

Songs: 2. "Nutville"; "In a mellow tone" by Milt Gabler, Duke Ellington; "Everything happens to me" by Tom Adair, Matt Dennis; "Jumpin' at the Woodside" by Count Basie; "I ain't looking at you"; "Seven steps to heaven" by Vic Feldman.

With: 1. The Maryland Jazz Band.

2. The Alvin Queen Quintet:- Terell Stafford, trumpet; Jesse Davis, alto sax; Dado Moroni, piano; Giorgos Antoniou, acoustic double bass; Alvin Queen, drums.

3. J. A. B. - Just Another Band.

4. Bohèm Ragtime Jazz Band.

5. The Fritz Landesbergen Quintet.


15600

ASCONA JAZZ FESTIVAL 2007

Switzerland 2007 – m – tvs

Songs: 2. "Nutville"; "In a mellow tone" by Milt Gabler, Duke Ellington; "Everything happens to me" by Tom Adair, Matt Dennis; "Jumpin' at the Woodside" by Count Basie; "I ain't looking at you"; "Seven steps to heaven" by Vic Feldman.

With: 1. The Maryland Jazz Band.

2. The Alvin Queen Quintet:- Terell Stafford, trumpet; Jesse Davis, alto sax; Dado Moroni, piano; Giorgos Antoniou, acoustic double bass; Alvin Queen, drums.

3. J. A. B. - Just Another Band.

4. Bohèm Ragtime Jazz Band.

5. String Summit with Tanya Boutté.


358

ASHANTI

Switzerland 1979 – f
dir Richard Fleischer

Music by: Michael Melvoin

Music Directed/Conducted by: Michael Melvoin

Songs: "Don't lose the feeling" by Michael Melvoin, Don Black, performed by Jimmy Chambers.

14392

ASI SE HIZO 'LORQUIANA'

Spain 1998 – s – tv

Soundtrack Personnel: Michel Camilo, piano.

Songs: "Son de negros en Cuba" by Michel Camilo, performed by Ana Belén.
Music Directed/Conducted by: Miklós Rózsa, Johnny Green

Music Orchestrated by: Zador, Wally Heglin

Music by: Duke Ellington, Calvin Jackson, Johnny Mandel

Music Supervisor: Hans Lojewski

Soundtrack Personnel: For music theme:- Cat Anderson, Willie Cook, Ed Mullens, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Juan Tizol, Louis Blackburn, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Aaron Bell, acoustic double bass; Sam Woodyard, drums.

Duke Ellington scored the pilot film, "The lady and the lawyer", then wrote and recorded the theme for the series that followed.

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### THE ASPHALT JUNGLE (1960/1)/THE LADY AND THE LAWYER | THE LAW-BREAKERS

USA 1961 – m – tvs

dir Joseph M. Newman

Music by: Duke Ellington, Calvin Jackson, Johnny Mandel

Music Supervisor: Hans Lojewski

Soundtrack Personnel: For music theme:- Cat Anderson, Willie Cook, Ed Mullens, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Juan Tizol, Louis Blackburn, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Aaron Bell, acoustic double bass; Sam Woodyard, drums.

Duke Ellington scored the pilot film, "The lady and the lawyer", then wrote and recorded the theme for the series that followed.

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### UN ASSASSIN QUI PASSE

France 1981 – f

dir Michel Vianey

Music by: Jean-Pierre Mas

Music Directed/Conducted by: Hubert Rosaing

Music Orchestrated by: Jean-Pierre Mas

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### A ASSASSINADA

Brazil 1971 – f

dir Paulo César Saraceni

Music by: Antonio Carlos Jobim

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### A ASSASSINATED

USA 1966 – f

dir Jack Donohue

Music by: Duke Ellington

Music Orchestrated by: Van Cleave, Frank Comstock, Herb Spencer

Soundtrack Personnel: Cat Anderson, Cootie Williams, Conte Candoli, Al Porcino, Ray Triscari, trumpet; Milt Bammart, Hoyt Bohannon, Murray McEachern, Ken Shroyer, trombone; Jimmy Hamilton, clarinet, tenor sax; Bud Shank, Buddy Collette, alto sax, flute; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, clarinet, baritone sax, bass clarinet; Duke Ellington, piano; Tommy Tedesco, guitar; John Lamb, acoustic double bass; Louis Bellson, drums; Catherine Goethoiffer, harp.

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### ASSIGNMENT K

UK 1967 – f

dir Val Guest

Music by: Basil Kirchin

Music Directed/Conducted by: John A. Coleman


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### ASSIGNMENT TO KILL

USA 1967 – f

dir Sheldon Reynolds

Music by: William Lava

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

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### THE ASSOCIATE

USA 1996 – f

dir Donald Petrie

Music by: Christopher Tyng

Music Directed/Conducted by: Tim Simonec

Music Supervisor: Barklie K. Griggs

Music Orchestrated by: Tim Simonec, Larry Kenton, Steve Zuckerman

Soundtrack Personnel: Inc: Nick Cave, pi-ano, celeste; Paul Kegg, cello; Chris Laurence, acoustic double bass; Jim Sclavunos, drums.

Songs: (recorded) "Jazz club" by Steve Gray, performed by Guy Barker, Steve Gray, Roy Babbington, Paul Clarvis; "Boogie woogie Santa Claus" by and performed by Mabel Scott.

With: "Jazz Club" musicians:- Guy Barker, Steve Gray, Roy Babbington, Paul Clarvis.

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Jazz on the screen by David Meeker  © 2005 David Meeker
With: Humphrey Lyttelton interviewed at his home in Hampstead, London, about the revival of interest in New Orleans jazz.

354

AT HOME WITH JAZZ
USA 1962 – s
_dir prod: Amin Chaudhri
_Songs: ‘Jumpin’ pumpkins’ by Mercer Ellington.
_With: Mercer Ellington leads a band through one number.

366

AT LONG LAST LOVE
USA 1975 – f
_dir Peter Bogdanovich
_Music by: Cole Porter
_Music Orchestrated by: Gus Levene, Harry Betts
_Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Terry Harrington, sax; Dennis Budimir, Tommy Tedesco, guitar.

375

AT THE CIRCUS/THE MARX BROTHERS AT THE CIRCUS | DAY AT THE CIRCUS
USA 1939 – f
_dir Edward Buzzell
_Music Directed/Conducted by: Franz Waxman
_Music Orchestrated by: Murray Cutter, George Bassman
_Music Arranged by: (vocal) Ken Darby
_Soundtrack Personnel: The Les Hite Orchestra (Marshall Royal, as) was added to the MGM studio players for certain soundtrack sequences - evidently the “Swingali” number.
_Songs: “Lydia, the tattooed lady”, “Two blind loves”, “Step up and take a bow”, “Swingali” by E.Y. Harburg, Harold Arlen.

7858

AT THE CLUB SAVOY Soundie
USA 1942 – s
_With: Mabel Todd, vocal, accompanied by Sonny Dunham and his Orchestra.

9113

AT THE JAZZ BAND BALL EARLY HOT JAZZ, SONG AND DANCE 1925-1933
USA 1999 – f – tv
_dir prod: Sherwin Dunner, Richard Nevins
_With: Tommy Dorsey and his Orchestra, with Bix Beiderbecke, cornet. (1928).
15. “Sweet Georgia Brown” by Ben Bernie, Maceo Pinkard, Ken Casey.
16. “Tell the world he’s mine”.

381

AT THE MAINTENANCE SHOP series
Ep: CHARLIE BYRD TRIO
USA 1982 – f – tvs
_dir Doug Brooker
_With: Charlie Byrd, guitar; Joe Byrd, acoustic double bass; Chuck Redd, drums.
**THE ATLANTIC SHOWBOAT**

*UK 1959 – m – tv*

*dir* Hughie Green

**Music Directed/Conducted by**: Steve Race


**ATTÅNGÖRA EN BRYGGA**

*Sweden 1965 – f*

*dir* Tage Danielsson

**Music by**: Lars Färnlöf, Charles Redland, Evvert Taube

**With**: Monica Zetterlund as Berit.

**ATTICA**

*USA 1980 – f – tvm*

*dir* Marvin J. Chomsky

**Music by**: Gil Mellé

**ATTILI ZOLLER MEETS JIM HALL**

*West Germany 1973 – f – tv*

**With**: Attila Zoller, Jim Hall, guitar.

**ATTWENGER ADVENTURE**

*Austria 2007 – f*

**With**: Fred Frith.

**AU BAL DE NEPTUNE**

*France 1975 – s*

*dir* Jean Reynaud

**Music by**: Claude Bolling

**AU BONNE BEURRE**

*France 1981 – f – tvs*

*dir* Édouard Molinaro

**Music by**: Claude Bolling

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Jazz on the screen by David Meeker

AU BOUT DU BOUT DU BANC
France 1978 – f
dir Peter Kossosvitz
Music by: Georges Moustaki
Music Arranged by: Hubert Rostaing

AU CLAIR DE LA LUNE
France 1959 – s – tv
dir Jean-Christophe Averty
With: Miles Davis, trumpet; Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

AU GUADALQUIVIR
France 1965 – f
dir Jean-Loup Puzenat
Music by: Jacques Loussier

AU REET Soundie
USA 1943 – s
Songs: "Au reet" by Fud Livingston, Arthur Russell, Bob Mosely.
With: Jimmy Dorsey and his Orchestra, with performances by Bob Mosely.

AU SUD DU SUD
France 1992 – f
dir Laurent Chevallier
Music by: Michel Portal

AU-DELA DE MINUIT
France 1984 – s
dir Pierre Barletta
Music by: Jean Cohen-Solal, Alejandro Barletta, Bill Doggett

L'AUBERGE DE LA SEIGNERIE
France 1965 – f
dir Georges Mathiot
Music by: Hubert Rostaing

AUDACE COLPO DEI SOLITI IGNOTTI
Italy 1959 – f
dir Nanni Loy
Music by: Piero Umiliani
Soundtrack Personnel: Chet Baker, Nini Rosso, trumpet; Bill Gilmore, trombone; Marcello Boschi, alto sax; Livio Cerveglieri, tenor sax; Gino Marinacci, baritone sax; Piero Umiliani, piano; Berto Pisano, acoustic double bass; Jimmy Pratt, drums.
Soundtrack recorded in Rome in October 1959.

AUDI JAZZ FESTIVAL 1996
Belgium 1996 – s – tvs
Songs: 1. "When love is far away".

AUDITION FOR AUGUST
USA 1949 – s
dir Herman Fuchs
Songs: "Star dust" by Hoagy Carmichael, Mitchell Parish, sung by Kitty Kallen, accompanied by Jan August, pno; "Besume mucho" by Sunny Skylar, Consuelo Velquez, "Jan's boogie" by and performed by Jan August.
With: Jan August, piano; Kitty Kallen, vocal.

AUDREY ROSE
USA 1977 – f
dir Robert Wise
Music by: Michael Small
Music Directed/Conducted by: Michael Small
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

AUF WIEDERSEHN/DREI GEGEN AMERIKA
West Germany 1961 – f
dir Harald Philipp
Music Directed/Conducted by: Gert Wilden

AUGENBLICKE
West Germany 1972 – f
dir Ottomar Domnick
Music by: Johannes Fritsch
Soundtrack Personnel: Manfred Schoof, trumpet; Theodor Ross, guitar; Johannes Fritsch, viola; Peter Trunk, acoustic double bass; Cees See, drums.

AUGUST RUSH
USA/Republic of Korea 2007 – f
dir Kirsten Sheridan
Music by: Mark Mancina, (theme) Mark Mancina, Hans Zimmer
Music Directed/Conducted by: Don Harper, Michael Nowak
Music Supervisor: Anastasia Brown, Jeffrey Pollack, Julia Michaels
Music Orchestrated by: David Metzger
Music Arranged by: Gil Goldstein, (string) Dave Metzger
Soundtrack Personnel: Inc: Dave Washburn, Chris Botti, Wayne Bergeron, Malcolm McNab, trumpet; Alan Kaplan, Bill Reichenbach, Phil Teele, Charlie Loper, Bruce Otto, George Thatcher, trombone; Rick Todd, Yvonne S. Moriarity, Jim Thatcher, French horn; Jim Self, tuba; James Walker, Steve Kujala, Geri Rotella, flute; Don Markese, clarinet; Philip Ayling, oboe; Kaki King, Doug Smith, solo guitars; Dean Parks, guitar; George Doering, Mark Mancina, Hector Pereira, electric guitar; Scott Gordon, William Galison, solo hcs; Steve Erddo, cello; Brian Bromberg, Timothy Eckart, Michael Valerio, David Parmeter, Steve Edelman, Ed Meares, Bruce Morganthaler, acoustic double bass; Vinnie Colaiuta, drums; Mike Fisher, Susan Ranney, percussion.
Songs: "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Chris Botti, Paula Cole; "Dueling guitars" performed by Heitor Pereira, Doug Smith.

AUJOURD'HUI EN FRANCE series
France 1980/4 – s
dir Frank Cassenti, Patrick Chamming's
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With: 1. Stéphane Grappelli, violin; Martial Solal, piano; Christian Escoudé, guitar.
2. Daniel Humair, drums, at the 2ème Festival de Jazz de Paris.
3. Ceci Taylor, piano, at the 2ème Festival de Jazz de Paris.
4. Memphis Slim (Peter Chatman) and Jean-Paul Amouroux record in a Paris studio.
5. Sun Ra and his Arkestra in concert at the 4ème Festival de Jazz de Paris.
7. The Charles Lloyd Quartet with Michel Petrucciani, piano, at the 3ème Festival de Jazz de Paris.

397
AUJOURD’HUI L’AQUITAINE
France 1964 – s
dir Jean Le Hérissey
Music by: Jacques Loussier

398
AUJOURD’HUI MADAME series Ep:
ÉVOCATION DE SIDNEY BECHET
France 1979 – f – tvs
dir André Veyret
With: Claude Luter and his Orchestra playing musical illustrations to the life and music of the late Sidney Bechet.

15228
AUREX JAZZ FESTIVAL ’80
Japan 1980 – m – tvs
With: 1 + 2. "Baffled".
With: 1 + 2. Randy Brecker, trumpet, fluegel horn; Michael Brecker, tenor sax; George Duke, keyboards; Robben Ford, electric guitar; Alphonso Johnson, acoustic double bass; Peter Erskine, drums.
Recorded (1) on 2nd September 1980 at Budokan, Tokyo and (2) on 7th September 1980 at Yokohama Stadium.

15655
AUREX JAZZ FESTIVAL ’81
Japan 1981 – m – tvs
Songs: "Walkin'" by Richard Carpenter; "Woody'n you" by Dizzy Gillespie; "Song for Strayhorn" by Jerry Mulligan; "Bag's groove" by Milt Jackson; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.

With: 1. Freddie Hubbard, trumpet; Bob Brookmeyer, v-trb; Stan Getz, tenor sax; Gerry Mulligan, baritone sax; Roland Hanna, piano; Milt Jackson, vibraphone; Ray Brown, acoustic double bass; Art Blakey, drums.

10272
AUREX JAZZ FESTIVAL ’82/JACO PASTORIUS BIG BAND LIVE IN TOKYO
Japan 1982 – m – tvs
With: 1. The Jaco Pastorius Big Band:- Randy Brecker, Elmer Brown, Forrest Buchtel, Jon Faddis, Ron Tooley, trumpet; Wayne André, trombone; David Bargeron, trombone, tuba; Peter Graves, Bill Reichenbach, bass trombone; Peter Gordon, Brad Warnaar, French horn; Alex Foster, Randy Emerick, Paul McCandless, Mario Cruz, Bob Mintzer, reeds; Toots Thielemans, harmonica; Jaco Pastorius, acoustic double bass; Peter Erskine, drums; Don Alias, congas; Othello Molineaux, steel drums.
1. Recorded on 1st September 1982 in Tokyo.

15227
AUREX JAZZ FESTIVAL ’83
Japan 1983 – m – tv
Songs: "What is this thing called love?" by Cole Porter; "For the love of Art" (BS, solo), "Infinity promenade", "Popo", "Aurex ’83" by Shorty Rogers.
With: Shorty Rogers and his Giants:- Shorty Rogers, fluegel horn; Bud Shank, alto sax; Jimmy Giuffre, Bob Cooper, tenor sax; Bill Perkins, baritone sax; Pete Jolly, piano; Monty Budwig, acoustic double bass; Shelly Manne, drums.
Recorded on 2nd September 1983 at Budokan, Tokyo.

403
AUS EINEM DEUTSCHEN LEBEN
West Germany 1977 – f
dir Theodor Kotulla
Music by: Eberhard Weber

400
AUSFLUG ZUM VATER
West Germany 1981 – s – tvs
dir Peter Adam, Rainer Wolfhardt
Music by: Klaus Doldinger

517
AUSGERÄUMT
Austria 1995 – s
dir Nina Slatosch
Songs: (recorded) Duke Ellington and his Orchestra.

15802
AUSTIN CITY LIMITS/CLARENCE "GATEMOUTH" BROWN LIVE FROM AUSTIN TX
USA 1996 – f – tv
dir Gary Menotti
Songs: "Ain't that dandy", "Born in Louisiana", "Bits and pieces", "Leftover blues", "There you are" by Clarence "Gatemouth" Brown; "Honky tonk" by Henry Glover, Bill Doggett, Billy Butler, Shep Shepherd, Clifford Scott; "Dark end of the hallway" by Hoyt Garrick, Jr; "Early in the mornin'" by Dallas Bartley, Leo Hickman, Louis Jordon; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Up jumped the devil" (trad.).
With: Terry Townson, trumpet; Chris Belleau, trombone; Eric Demmer, alto sax, tenor sax; Dennis Taylor, tenor sax; Bill "Foots" Samuel, baritone sax; Joe Brown, Hammond B3 organ, keyboards; Clarence "Gatemouth" Brown, electric guitar, electric fiddle, vocal; Harold Floyd, electric acoustic double bass; David Peters, drums.
Recorded 6th February 1996 in Austin, Texas.

11203
AUSTIN POWERS IN GOLDMEMBER/AUSTIN POWERS 3
USA 2002 – f
dir Jay Roach
Music by: George S. Clinton
Music Directed/Conducted by: George S. Clinton
Music Supervisor: John Houlihan
Music Orchestrated by: Rick Giovinazzo, Suzie Katayama, Frank Macchia
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Brian O’Connor, French horn; Dan Higgins, sax; James Walker, flute; Peter Erskine, drums.
Songs: "Soul bossa nova" by Quincy Jones, arr George S. Clinton, Quincy Jones, Jerry Hey.
With: Quincy Jones in an uncredited guest appearance.

8384
AUSTIN POWERS INTERNATIONAL MAN OF MYSTERY
USA 1997 – f
dir Jay Roach
Music by: George S. Clinton
Music Supervisor: John Houlihan
Music Orchestrated by: George S. Clinton, Suzie Katayama, Rick Giovinazzo
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Brian O'Connor, French horn; Dan Higgins, Bob Sheppard, reeds; James Walker, flute; Michael Lang, piano; Chuck Domanico, acoustic double bass; Peter Erskine, drums; Emil Richards, percussion.

Songs: (recorded) "Soul bossa nova" by Quincy Jones, performed by Quincy Jones and his Orchestra.

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Powell, performed by Dexter Gordon, Wayne Shorter, ts; Bobby Hutcherson, vibs; Herbie Hancock, pno; Pierre Michelot, b; Billy Higgins, ds; "The peakso" by Jimmy Rowles, performed by Wayne Shorter, sop sax; Herbie Hancock, pno; Pierre Michelot, b; Billy Higgins, ds; "How long has this being gone on?" by George and Ira Gershwin, performed by Dexter Gordon, ts; Herbie Hancock, pno; Pierre Michelot, b; Billy Higgins, ds; "Minuit aux Champs-Elysées" by Henri Renaud, performed by Herbie Hancock, pno; Bobbi Hutcherson, vibs; "As time goes by" by Herman Hupfeld, "Society Red" by Dexter Gordon; "It's only a paper moon" by Billy Rose, E. Y. Harburg, Harold Arlen; "Tivoli" by Dexter Gordon; "Put it right here" by Bessie Smith, performed by Sandra Reaves-Phillips; "I love Paris" by Cole Porter; "One for my baby" by Herbie Hancock, Chan Parker.

With: Dexter Gordon as Dale Turner, Lonette McKee as Darcey Leigh, Herbie Hancock as Eddie Wayne, Bobby Hutcherson as Ace, Hart Leroy Bibbs as Hershell, Victoria Gabrielle Platt as Chan, Martin Scorsese as Goodley. At the Blue Note: Wayne Shorter, tenor sax; Eric Le Lann, trumpet; John McLaughlin, guitar; Bobby Hutcherson, vibraphone; Pierre Michelot, acoustic double bass; Billy Higgins, drums.

At the Studio Davout: Wayne Shorter, soprano sax; Palle Mikkelborg, trumpet; Mads Vinding, Ron Carter, acoustic double bass; Billy Higgins, drums.

In Lyon: Wayne Shorter, soprano sax; Michel Perez, guitar; Mads Vinding, acoustic double bass; Tony Williams, drums; Cheikh Fall, percussion. In New York: Freddie Hubbard, trumpet; Cedar Walton, piano; Ron Carter, acoustic double bass; Tony Williams, drums.

"This film is respectfully dedicated to Bud Powell and Lester Young" but, despite being fictionally plotted, is obviously inspired by the story of Bud Powell's Paris friendship with Francis Paudras to the extent of including a character called Herschel dying in an hotel room, a girl called Chan, a woman called Buttercup, a singer who wears a white gardenia in her hair, a tenor sax addressed as Sweet, a sleazy manager called Oscar Goodley, and so on...

Music by: Egberto Gismonti

AVALANCHE EXPRESS
Ireland 1979 – f
dir Mark Robson
Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson
is everywhere"; "Jumpin' at the Woodside", "One o'clock jump" by Count Basie; "Go ahead", "That's all" by Rosetta Tharpe; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol; "Wolverine blues" by Jelly Roll Morton; "When my first wife quit me" by John Lee Hooker; "Relaxin"; "Here comes the band" by Willie 'The Lion' Smith; "Tin roof blues" Walter Melrose, Paul Mares, George Brunies, Ben Pollack, Mel Stitzel, Leon Rappolo; "Jokin" by Eli Robinson; "Boogie chillun" by John Lee Hooker; "Beer drinking woman"; "New Orleans drums", "Rim shots", "Drum face No 3" by Zutty Singleton; "Basin Street blues" by Spencer Williams; "Swingin' in Biarritz" by Milt Buckner, Jo Jones; "Tea for two" by Irving Caesar, Vincent Youmans; "I shall not be moved"; "The Mooche" by Duke Ellington; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Cozy's drums" by Cozy Cole.

With: Collectively: Buck Clayton, trumpet; Vic Dickenson, trombone; Budd Johnson, tenor sax, soprano sax; Sonny White, piano; Tiny Grimes, guitar; Milt Hinton, acoustic double bass; Jimmy Crawford, drums; Memphis Slim (Peter Chatman), piano, vocal; Milt Sealey, piano; Bernard Upson, acoustic double bass, guitar; Joe Marshall, drums; Pat Jenkins, trumpet; Eli Robinson, trombone; George Bak- er, guitar; Ted Sturgis, bass-gtr; Cozy Cole, drums; Sister Rosetta Tharpe, guitar, vocal; Jo Jones, drums; Milt Buckner, organ; Cliff Jackson, piano; Zutty Singleton, drums; John Lee Hooker, guitar, vocal; Willie 'The Lion' Smith, piano; Dick Vance, trumpet; Buddy Tate, clarinet, tenor sax; Ben Richardson, clarinet, alto sax, baritone sax; Eddie Barefield, clarinet, alto sax; Lou Parks' Lindy Hoppers; Louis Armstrong in interview.

Duke Ellington and his Orchestra:- Cootie Williams, Mercer Ellington, Johnny Coles, Harold Johnson, trumpet; Vince Prudente, Chuck Connors, Tyree Glenn, trombone; Paul Gonsalves, Harold Ashby, Harold Minerve, Norris Turney, Russel Procope, Harry Carney, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Rufus Jones, drums. Lionel Hampton and his Orchestra. Filmed over a 2-year period in New York by critic Hugues Panassié's son and daughter-in-law and intended to be used in conjunction with a lecture.

14539

AVENTURERA
Mexico 1950 – f
dir Alberto Gout
Music by: Antonio Díaz Conde
Music Arranged by: Antonio Díaz Conde, Pérez Prado.

AVENTURIERS DES MERS DU SUD/ VAGABONDS DES MERS DU SUD
France 2006 – f – tvm
dir Daniel Vigne
Music by: Michel Portal

14030

THE AVIATOR
USA/Germany 2004 – f
dir Martin Scorsese
Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Supervisor: Randall Poster
Music Orchestrated by: Howard Shore

Vince Giordano and his Nighthawks Orchestra:- Paul Bacon, Dan Block, Conal Fowkes, John Gill, Vince Giordano, Wayne Goodman, Michael Hackett, Regis Iandiorio, Dennis Joseph, Jon-Erik Kellso, Arnie Kinsella, Dan Levinson, Mark Lopeman, Matt Munisteri, Ted Nash, Megumi Okura, Marc Phaneuf, Mark Patterson, Dean Pratt, Tom Roberts, Jordan Sandke, Robert Shaw, Brad Shigeta, Skye Steele, Andy Stein, Jack Stuckey, Harvey Tibbs.

Songs: "I'll build a stairway to paradise" by Buddy DeSylva, Ira and George Gershwin, performed by Rufus Wainwright; "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton, "Shake that thing" by "Papa" Charlie Jackson, "The yellow dog blues" by W.C.Handy, "Aquarela do Brasil" by Bob Ruser, "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Vince Giordano and his Nighthawks Orchestra; "Happy feet" by Jack Yellen, Milton Ager, performed by The Manhattan Rhythm Kings; "After you've gone" by Henry Creamer, Turner Layton, performed by Loudon Wainwright III; "'Ain't cha glad!" by Andy Razaf, Fats Waller, performed by David Johansen; "I'll be seeing you" by Irving Kahal, Sammy Fain, performed by Martha Wainwright. (recorded) "Fireworks" by Spencer Williams, "Somebody stole my gal" by Leo Wood, performed by The Original Memphis Five; "Blue skies" by Irving Berlin, performed by Al Jolson; "Thanks" by Sam Coslow, Arthur Johnston, performed by Bing Crosby with Jimmy Greer and his Orchestra; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose, "Moon-glow" by Will Hudson, Eddie DeLange, Irving Mills, performed by The Benny Goodman Quartet; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, "Ou est tu, mon amour?" by Henri LeMarchand, Émile Stern, "Rhythm futur" by Django Reinhardt, performed by Django Reinhardt and The Quintet of the Hot Club of France; "Down south camp meetin'" by Irving Mills, Fletcher Henderson, "St. Louis blues" by W. C. Handy, "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, performed by Benny Goodman and his Orchestra; "Some of these days" by Shelton Brooks, performed by Bing Crosby with Lennie Hayton and his Orchestra; "Boo who" by Harry James, performed by Harry James and The Boogie Woogie Trio; "Marie" by Irving Berlin, performed by Tommy Dorsey and his Orchestra; "Nightmare" by Artie Shaw, performed by Artie Shaw and his Orchestra; "Cow-cow boogie" by Don Raye, Gene DePaul, Benny Carter, performed by Ella Fitzgerald with The Ink Spots; "Do I worry?" by Stanley Cowan, Bobby Worth, performed by The Ink Spots; "Back beat boogie" by Harry James, performed by Harry James and his Orchestra; "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra; "Howard Hughes" by Huddie Ledbetter, John A. Lomax, Alan Lomax, performed by Leadbelly.

With: Rufus Wainwright, Loudon Wainwright and Martha Wainwright as Cocoanut Grove vocalists; Vincent Giordano as band member.

15641

AVISHAI COHEN: AS IS... LIVE AT THE BLUE NOTE
USA 2007 – f – tv
Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Feediop", "Smash", "Etude", "Bass suite No 1", "Remembering", "Ellii".
With: The Avishai Cohen Trio, with guests Diego Urcola, trumpet; Jimmy Greene, sax.

14669

AVO SESSION BASEL 2005
Switzerland 2005 – m – tv

Songs: 1. "La mer" by Charles Trenet; "Ne me quitte pas" by Jacques Brel; "Et maintenant" by Pierre DeLanoe, Gilbert Bécaud; "Girl talk" by Bobby Troup, Neal Hefti; "La vie en rose" by Edith Piaf, Louiguy.

4. "Let's do it", "Night and day" by Cole Porter; "My funny Valentine", "This can't be love" by Richard Rodgers, Lorenz Hart; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "There's a boat dat's leavin' soon for New York" by Ira and George Gershwin; "Bess, you is my woman now!", "Summertime" by Du Bose Heyward, Ira and George Gershwin.

5. "Amazing grace" by John Newton; "Blue rose"; "Stop".

With: 1. Dee Dee Bridgewater, vocal; Marc Berthoumieux, accordion; Patrick Manouguian, guitar; Ira Coleman, acoustic double bass; Minino Garay, percussion.

2. Jacques Loussier, piano.

3. Vonda Shepard.

4. The Barbara Hendricks Jazz Project: Magnus Lindgren, tenor sax, clarinet, flute; Mathias Algotsson, piano; Fredrik Jonsson, acoustic double bass; Jonas Holgersson, drums; Barbara Hendricks, vocal.

5. Lizz Wright, vocal; Marvin Sewell, Edward "Ede" Wright, guitar; Massimo Biolcati, acoustic double bass; Tyrell Deadrick, drums.


AVO SESSION BASEL 2006
Switzerland 2006 – m – tvs

Songs: 4. "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh; "That's all" by Alan Brandt, Bob Haymes; "Something happens to me"; "Just the way you are" by Billy Joel; "Getting some fun out of life" by Edgar Leslie, Joe Burke; "What are you afraid of?"; "Still" by Dorian Burton, Howard Plummer; "Little girl" by Madeline Hyde, Francis Henry; "The South Side of Chicago" by Philip Zeller; "The Continental" by Herb Magidson, Con Conrad; "If we never meet again"; "I'll be seeing you" by Irving Kahal, Sammy Fain.

5. "I want to be loved"; "Time after time" by Irving Mills, Duke Ellington; "There's a boat dat's leavin' soon for New York" by Ira and George Gershwin; "Bess, you is my woman now!", "Summertime" by Du Bose Heyward, Ira and George Gershwin.

9. "Getting some fun out of life" by Edgar Leslie, Joe Burke; "What are you afraid of?"; "Still" by Dorian Burton, Howard Plummer; "Little girl" by Madeline Hyde, Francis Henry; "The South Side of Chicago" by Philip Zeller; "The Continental" by Herb Magidson, Con Conrad; "If we never meet again"; "I'll be seeing you" by Irving Kahal, Sammy Fain.

1. Recorded on 7th November 2005.

15218

AVO SESSION BASEL 2007
Switzerland 2007 – m – tvs

Songs: 1. "The Jody grind" by Horace Silver; "Squatty-roo"; "Fly me to the moon" by Bart Howard; "You make me feel so young" by Mack Gordon, Josef Myrow; "Witchcraft" by Cary Gershon, Cy Coleman; "Emily" by Johnny Mercer, Johnny Mandel; "In the wee small hours of the morning" by Bob Hilliard, David Mann; "Ring-a-ding ding"; "Yes sir! that's my baby" by Gus Kahn, Walter Donaldson; "One o'clock jump" by Count Basie.


2. The Patti Austin Trio.


4. The Swiss Jazz Orchestra.

1. Recorded on 7th November 2007.

12350

AWAKE AND SING!
USA 1972 – f – tvm
dir Robert Hopkins, Norman Lloyd

Music Directed/Conducted by: Mundell Lowe

420

THE AWAKENING/DE LA VALLÉE DES ROIS
UK/France 1980 – f

dir Mike Newell

Music by: Claude Bolling

Music Directed/Conducted by: Marcus Dods
Music Orchestrated by: Nancy Beach

12095

AUSWEAKENING
USA 1990 – f

dir Penny Marshall

Music by: Randy Newman


423

AUSWEAKENING
USA 1990 – f

dir Penny Marshall

Music by: Randy Newman

Soundtrack Personnel: inc: Emil Richards, sax solos; Alex Foster, reeds.

Songs: "Shanghai shuffle" by Larry Conley, Gene Rodemich, performed by Fletcher Henderson; "Sing, sing, sing" by Louis Prima.

With: Dexter Gordon in the role of the pianist, Rolando.

11486

AWAY WE GO
USA 1967 – m – tvs

With: Buddy Rich and Allyn Ferguson and their Orchestrators, plus Buddy Greco, were regular contributors.

14713

AWESOME; I FUCKIN' SHOT THAT!
(AN AUTHORIZED BOOTLEG)

USA/Canada 2006 – f

dir Nathaniel Hörnblower

Music by: (additional) Jon Weiner

Songs: (recorded) "Way back home" performed by The Jazz Crusaders.
B. B. KING DOCUMENTARY
USA 1985 – s – tv

With: B. B. King speaks about his life and work, with video illustrations. Made on the strength of the musician's work for John Landis' film "Into the night" (q.v.).

B. B. KING LIVE AT NICK'S
USA 1983 – f – tv

Songs: "Every day I have the blues" by Peter Chatman (Memphis Slim); "Night life"; "Better not look down"; "Never make your move too soon"; "Sell my monkey"; "Love me tender" by Elvis Presley, Vera Matson; "Inflation blues"; "The thrill is gone" by Roy Hawkins, Rick Darnell; "There must be a better world somewhere".

With: B. B. King, guitar, vocal, plus backing group, in interview and in performance. Recorded in Dallas, Texas.

B. B. KING LIVE AT THE APOLLO
USA 1991 – m – tv

Music Directed/Conducted by: Gene Harris
With: B. B. King, guitar, vocal; accompanied by The Philip Morris Superband:- James Morrison, Harry "Sweets" Edison, Joe Mosello, Glen Drews, trumpet; Urie Green, George Bohanon, Robin Eubanks, Paul Faulise, trombone; Jerry Dodgion, Plas Johnson, Ralph Moore, Jeff Clayton, Gary Smulyan, saxes; Gene Harris, piano, music director; Kenny Burrell, guitar; Ray Brown, acoustic double bass; Harold Jones, drums.

Recorded during a special performance at the Apollo Theater in Harlem.

B. B. KING LIVE IN AFRICA/SWEET 16 (1974) | B. B. KING BLACK BLUES EXPERIENCE
USA 1974 – m – tv

dir Leon Gast

Songs: "Ain't nobody home" by Jerry Ragavoy; "The thrill is gone" by Roy Hawkins, Rick Darnell; "Sweet sixteen" by B. B. King, Joe Josea; "To know you is to love you" by Phil Spector; "I believe in my soul" ; "Why I sing the blues" by B. B. King, Dave Clark; "Guess who"; "I like to live the love that I sing about".

With: B. B. King, guitar, vocal; and band. Recorded on tour in Kinshasa, Zaire.

B. B. KING THE BLUES SUMMIT
USA 1993 – m – tv

dir Steve Purcell

Songs: "T-Bone shuffle" (JLW); "Three o'clock blues" (BBK); "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince (RB); "The thrill is gone" by Jones, trumpet; Victor Goines, Ted Nash, Wes Anderson, Walter Blanding, Jr., reeds; Joe Temperley, baritone sax; Eric Lewis, piano; Carlos (?), acoustic double bass; Herlin Riley, drums; Jennifer S(?), vocal.


12400

(BBC PROMS 2002)

UK 2002 – f – tv

dir Sir Simon Rattle

Songs: "Portrait of Louis Armstrong (New Orleans suite)" by Duke Ellington; "Isfahan" by Duke Ellington, Billy Strayhorn; ? by Chico O'Farrill; "Shiny stockings" by Frank Foster; "Take the 'A' train" by Billy Strayhorn; "Cherokee" by Ray Noble; "Jump" by Wynton Marsalis; "Dreaming on the washboard", "Big train", "Second line".

With: The Lincoln Center Jazz Orchestra:- Wynton Marsalis, trumpet, leader, master of ceremonies; Marcus Printup, Ray Brown, acoustic double bass; Sonny Stitt, John, Etta James, Gladys Knight, Albert King, BB King, guitar, vocal; and band.

Recorded on tour in Kinshasa, Zaire.

Jazz on the screen by David Meeker © 2005 David Meeker 80
Roy Hawkins, Rick Darnell (BBK); "I can't quit you, baby" (BG); "Stormy Monday" by Aaron T-Bone Walker (AC); "You can have my husband" (IT); "Playing with my friends" (RC); "Sweet home Chicago" by Robert Johnson (KT); "Kansas City" by Jerry Lieber, Mike Stoller (IT); "You ain't good lookin'" (RB); "Hey, hey, the blues is alright" (The ensemble).

With: B. B. King, electric guitar, vocal; with his Band plus guests Joe Louis Walker, electric guitar, vocal; Robert Cray, electric guitar, vocal; Buddy Guy, electric guitar, vocal; Albert Collins, electric guitar; KoKo Taylor, vocal; Ruth Brown, vocal; Irma Thomas, vocal. Recorded in 1993 at B. B. King's Blues Club in Memphis.

8806

B. B. KING THE MONTREUX WORKSHOP
USA 1999 – f – tv
dir Christopher Swann

With: B. B. King gives a master class to a group of young music students during the 1999 Montreux Jazz Festival punctuated by performance clips recorded in Montreux during the 1989, 1991 and 1999 Festivals.

7685

B. MONKEY/B. MONKEY - UNA DONNA DA SALVARE
UK/Italy/USA 1998 – f
dir Michael Radford

Music by: Luis Bacalov
Music Supervisor: Bob Last
Songs: (recorded) "Billets doux" by Maurice Yrain, performed by The Quintet of The Hot Club of France; "They can't take that away from me" by Ira and George Gershwin, performed by Edna Osser, Marjorie Goetschius; "You see" by Monty Alexander; "Poinciana" by Buddy Bernier, Nat Simon; "Spring is here" by Richard Rodgers, Lorenz Hart.
With: Ahmad Jamal, piano; James Cammack, acoustic double bass; Idris Muhammad, drums. Recorded in the Bacchus Temple, Baalbek (Baalbeck on screen), Lebanon, on 18th & 19th July 2003.

13636

BAAL
West Germany 1969 – f – tvm
dir Volker Schlöndorff
Music by: Klaus Doldinger

13933

BAALBECK INTERNATIONAL FESTIVAL AHMAD JAMAL/AHMAD JAMAL LIVE IN BAALBECK
France/Lebanon 2004 – f – tv
dir Jérôme Ledoux

Songs: "Young and foolish" by Arnold B. Horwitt, Albert Hague; "Where are you?" by Harold Adamson, Jimmy McHugh; "The devil's in my den", "Island fever", "Topsy turvy", "The aftermath", "Acorn", "In search of" by Ahmad Jamal; "I'll always be with you" by Edna Osser, Marjorie Goetschius; "You can see" by Monty Alexander; "Poinciana" by Buddy Bernier, Nat Simon; "Spring is here" by Richard Rodgers, Lorenz Hart.
With: Ahmad Jamal, piano; James Cammack, acoustic double bass; Idris Muhammad, drums. Recorded in the Bacchus Temple, Baalbek (Baalbeck on screen), Lebanon, on 18th & 19th July 2003.

426

BAAL
West Germany 1969 – f – tvm

427

THE BABE
USA 1992 – f

428

BABES IN ARMS
USA 1939 – f

642

BABES ON SWING STREET
USA 1944 – f

With: Speakeasy Band: Mark Ingram, Chuckie Anderson, Tyrone Blair, Thaddeus Expose, Roger Harris, Albert Smith.
Mansion harpist: Marysue Redmann
New Orleans clarinettist: Ari Brown
Ansonia pianist: Joe Huppert

8941

BABE PIG IN THE CITY
USA/Australia 1998 – f

dir George Miller

Music by: Nigel Westlake
Music Directed/Conducted by: Nigel Westlake, Brett Kelly
Music Supervisor: Christine Woodruff
Music Orchestrated by: Nigel Westlake
Soundtrack Personnel: The Melbourne Symphony Orchestra.
Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.
"Chattanooga choo choo" by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra; "Barnyard boogie" by Wilhemina Gray, Louis Jordan, performed by Louis Jordan and his Tympany Five.

81
Jazz on the screen by David Meeker © 2005 David Meeker

Miller: "Youth is on the march" by Everett Carter, Milton Rosen; "Loch Lomond" (trad.); "Siboney" by Dolly Morse, Ernesto LeCuona.

With: Freddie Slack and his Orchestra, The Rubenettes, Marion Hutton.

14762

BABIOLE
France 1997 – s
dir Bruno Daniault

Music by: Richard Galliano

12693

BABY BOOM (1987)
USA 1987 – f
dir Charles Shyer

Music by: Bill Conti
Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Gary Grant, trumpet; Dave Boruff, woodwinds.

Songs: Theme song by Carole Bayer Sager, Burt Bacharach.

12854

BABY BOOM (1988/9)
USA 1988/9 – f
dir James Gardner, Gino Tanasescu

Music by: Bill Reichenbach (main title), Guy Moon, Steve Tyrell, Sam Winans

430

BABY BOTTLENECK
USA 1946 – s

dir Robert Clampett

Songs: "Powerhouse" by Raymond Scott.

431

BABY DOLL
USA 1956 – f

dir Elia Kazan

Music by: Kenyon Hopkins

Songs: "Baby, please don't go" by Big Bill Broonzy.

432

BABY FACE
USA 1933 – f

dir Alfred E. Green

Music Directed/Conducted by: Leo F. Forbstein

Soundtrack Personnel: The Vitaphone Orchestra

Songs: "St. Louis blues" by W. C. Handy.

15863

BABY MAMA
USA 2008 – f

dir Michael McCullers

Music by: Jeff Richmond

Music Supervisor: Kathy Nelson

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Steve Fowler, Jason Poss, Rick Giovinazzo

16153

BABY NEEDS A NEW PAIR OF SHOES/JIVE TURKEY
USA 1974 – f

dir Bill Brame

Music by: Phil Moore

9632

THE BABY SITTER
USA 1947 – s

dir Seymour Kneitel

Music by: Winston Sharples

With: Caricatured, as babies, Cab Calloway, Bing Crosby, Jerry Colonna, Frank Sinatra, and others.

434

BABY THE RAIN MUST FALL
USA 1964 – f

dir Robert Mulligan

Music by: Elmer Bernstein

Music Arranged by: Shorty Rogers

Soundtrack Personnel: Inc: Shorty Rogers, trumpet; Plas Johnson, tenor sax; Tommy Tedesco, Al Viola, guitar; Carol Kaye, acoustic double bass; Earl Palmer, drums.

Songs: By Ernest Sheldon, Elmer Bernstein.

7860

BABY, DON'T YOU LOVE ME ANYMORE Soundie
USA 1945 – s

With: June Richmond, vocal.

433

BABY, I'M BACK!
USA 1978 – s – tvs

dir Dick Harwood, Nick Havinga, Mark Warren, Asaad Kelada

Music by: Phil Moore, Fred Bock, Del Kacher, Jeff Berry

15114

BABYCAKES
USA 1989 – f – tvm

dir Paul Schneider

Music by: William Olvis

Music Supervisor: Dick Rudolph

Songs: "The Christmas song" by Robert Wells, Mel Tormé.

A remake of "Zuckerbaby" (dir: Percy Adlon, 1985).

16001

BABYLON A.D.
France/UK/USA 2008 – f

dir Mathieu Kassovitz

Music by: Atli Órvarsson

Music Directed/Conducted by: Atli Órvarsson, Andy Brown

Music Supervisor: Jerome Hadley

Music Orchestrated by: Bruce Fowler

Music Arranged by: Clay Duncan

Soundtrack Personnel: The London Metropolitan Orchestra, including Atli Órvarsson, trumpet, piano, accordion; Martin Tillman, cello; Satnam Ramgotra, percussion; Thorhildur, vocal.

Songs: The RZA, Shavo Odadjian.

435

BABYLON PINK
USA 1979 – f

dir Henri Pickard

Songs: (recorded) "Odds against tomorrow" original orchestral soundtrack score by John Lewis.

436

BACALL ON BOGART
USA 1988 – f – tv

dir David Healey

Music by: (transitional) Dick Hyman

11221

BACH REVISITÉ
France 2000 – m – tv

dir André Halimi

With: For the 250th anniversary of J. S. Bach's death numerous stylists perform, including Jacques Loussier, Le Quatuor, Les Swingle Singers.

9581

THE BACHELOR
USA 1999 – f

dir Gary Sinyor
Music by: David A. Hughes, John Murphy
Music Directed/Conducted by: David Arch
Music Orchestrated by: David Arch
Music Arranged by: Greg Francis
Soundtrack Personnel: Dave Hartley, Jason Ashcroft, piano; Pete Wilmot, acoustic double bass; Ged Ryan, drums; Ged Lynch, percussion; Janet Mooney, Jane L. Powell, Thomas Lang, vocal; Gavyn Wright, leader.

Songs: (recorded) "Hernando's hideaway" by Jerry Ross, Richard Adler, performed by Billy May and his Orchestra; "Just a gigolo" by Irving Caesar, Leonello Casucci, "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Louis Prima.

9087
BACHELOR OF HEARTS
UK 1958 – f
dir Wolf Rilla
Music by: Hubert Clifford
With: Colin Purbrook, trombone, with the Cambridge University Jazz Band.

437
BACHELOR TOM PEEPING
USA 1962 – f
dir Joe Castagnolis, Will Dewar, Jerry Jackson
Music by: Alex Sandford
Music Directed/Conducted by: Alex Sandford
Soundtrack Personnel: Irv Bush, Joe Graves, trumpet; Milt Bernhart, trombone; Al Maebi, bass trombone; Ira Westley, tuba; Bud Shank, Buddy Collette, alto sax; Lew Ellenhorn, bass clarinet; Jack Nimitz, baritone sax; Walt Ritchie, bassoon; Victor Feldman, Emil Richards, vibraphone; Bill Kraft, drums.

7861
BACK BEAT BOOGIE Soundie
USA 1944 – s
Songs: "Back beat boogie" by Harry James.
With: The Burch Mann Dancers.

7862
BACK DOOR MAN Soundie
USA 1946 – s
dir William Forest Crouch
With: Vanita Smythe, vocal.

16340
BACK HOME IN INDIANA Soundie
USA 1945 – s
Music Directed/Conducted by: Mel Tormé

Soundtrack Personnel: Mel Tormé, lead vocal; Buddy Cole, piano; Dave Barbour, guitar; Nick Pelico, vibraphone; Phil Stephens, acoustic double bass; Nick Fatool, drums.

Songs: "Indiana" by Ballard MacDonald, James F. Hanley.

With: The Mel-Tones, vocal.

12791
BACK ROADS
USA 1981 – f
dir Martin Ritt
Music by: Henry Mancini
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

10780
BACK STREET
USA 1961 – f
dir David Miller
Music by: Frank Skinner
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Howard Roberts, guitar.

439
BACK TO SCHOOL
USA 1986 – f
dir Alan Metter
Music by: Danny Elfman
Music Directed/Conducted by: Lennie Niehaus
Music Supervisor: Linda Goldner Perry
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

Songs: "Respect" by Otis Redding, performed by Aretha Franklin.

12694
BACK TO THE BEACH
USA 1987 – f
dir Lyndall Hobbs
Music by: Steve Dorff
Music Orchestrated by: Larry Herbstritt
Soundtrack Personnel: Inc: Gary Grant, trumpet; Bob Boykin, guitar.

12543
BACK TO THE FUTURE
USA 1985 – f
dir Robert Zemeckis
Music by: Alan Silvestri
Music Supervisor: Bones Howe
Soundtrack Personnel: Inc: Jerry Hey, trumpet; Phil Teele, trombone; Tommy Johnson, tuba; James Walker, flute; Gary Herbig, woodwinds; Randy Waldman, keyboards; Emil Richards, percussion.

With: Huey Lewis as audition judge.

12510
BACK TO THE FUTURE PART III
USA 1990 – f
dir Robert Zemeckis
Music by: Alan Silvestri
Music Orchestrated by: James B. Campbell
Soundtrack Personnel: Inc: Gary Grant, Bob Findley, Jerry Hey, trumpet; Tommy Johnson, tuba; James Walker, flute; Tommy Morgan, harmonica.

12387
BACK TO THE FUTURE PART II
USA 1989 – f
dir Robert Zemeckis
Music by: Alan Silvestri
Music Orchestrated by: James B. Campbell
Soundtrack Personnel: Inc: Gary Grant, Bob Findley, Jerry Hey, trumpet; Bruce Fowler, trombone; Tommy Johnson, tuba; James Walker, flute; Ralph Williams, clarinet; Gary Herbig, woodwinds.

12451
BACK TO THE SECRET GARDEN
USA/Germany 2000 – f
dir Michael Tuchner
Music by: Allyn Ferguson

14936
BACK TOGETHER
USA 1984 – f – tvm
dir Peter Bonerz
Music by: David Michael Frank
Soundtrack Personnel: Inc: Emil Richards, percussion.

438
BACKBEAT
UK 1993 – f
dir Iain Softley
Music by: Don Was
Music Supervisor: Bob Last
Music Orchestrated by: (strings) David Campbell
Soundtrack Personnel: Terence Blanchard, trumpet; Eric Reed, piano; Buster Marbury, David McMurray, Don Was, Mark Golden...
berg, Jamie Muhoberac; Billy Preston, keyboards; Jimmie Wood; Paulinho DaCosta, Luis Conte, percussion.

**Songs:** "Chocolate drop" by and performed by Chester Burnett (Howlin' Wolf).

10531

**BACKDRAFT**

USA 1991 – f

**dir** Ron Howard

**Music by:** Hans Zimmer

**Music Directed/Conducted by:** Shirley Walker

**Music Supervisor:** Becky Mancuso, Tim Sexton

**Music Orchestrated by:** Shirley Walker, Bruce Fowler

**Soundtrack Personnel:** Inc: Walt Fowler, tpt solos; Malcolm McNab, trumpet; Bruce Fowler, Alan Kaplan, trombone.

14937

**BACKFIRE**

USA/Canada 1987 – f

**dir** Gilbert Cates

**Music by:** David Shire

**Soundtrack Personnel:** Inc: Emil Richards, percussion.

11402

**THE BACKGROUND BEAT**

USA 1965 – s

**Songs:** By Lalo Schifrin.

**With:** Lalo Schifrin and Ralph Nelson discuss the music score to their film "Once a thief" (q.v.).

440

**BACKTRACK!**

USA 1969 – f

**dir** Earl Bellamy

**Music by:** Jack Marshall

**Music Supervisor:** Stanley Wilson

Produced from episodes of the tv series "Laredo" (q.v.) and "The Virginian" (q.v.).

441

**BAD**

USA 1987 – s

**dir** Martin Scorsese

**Music Supervisor:** Quincy Jones

**Music Arranged by:** (horns) Jerry Hey

**With:** Roberta Flack as Daryl's mother. Co-produced by Quincy Jones.

11474

**THE BAD AND THE BEAUTIFUL/TRIBUTE TO A BADMAN**

USA 1953 – f

**dir** Vincente Minnelli

**Music by:** David Raksin

**Music Directed/Conducted by:** David Raksin

**Music Orchestrated by:** David Raksin, Ruby Raksin

**With:** Hadda Brooks as a piano player.

9399

**BAD BOY**

USA 1949 – f

**dir** Kurt Neumann

**Music by:** Paul Sawtell

**Songs:** "Dream on little plowboy" by Gene Austin.

11977

**BAD BOYS (1983)**

USA 1983 – f

**dir** Rick Rosenthal

**Music by:** Bill Conti

**Soundtrack Personnel:** Inc: Dennis Budimir, guitar; Emil Richards, Alex Acuña, percussion.

12398

**BAD BOYS (1995)**

USA 1995 – f

**dir** Michael Bay

**Music by:** Mark Mancina, (additional) Nick Glennie-Smith, Christopher Ward

**Music Supervisor:** Michael Dilbeck, Happy Walters

**Music Orchestrated by:** Bruce Fowler

**Soundtrack Personnel:** Inc: Walt Fowler, Malcolm McNab, trumpet.

443

**B.A.D. CATS**

USA 1980 – m – tvs

**dir** Bernard L. Kowalski, Ted Post, Sutton Roley

**Music by:** Barry DeVorzon, Mundell Lowe, Andrew Kulberg, Shorty Rogers

**Music Supervisor:** Rocky Moriana, J. J. Johnson

"B.A.D." stood for Burglary Auto Detail.

13265

**BAD COMPANY/CESKÁ SPOJKA | CZECH MATE | BLACK SHEEP**

USA/Czech Republic 2002 – f

**dir** Joel Schumacher

**Music by:** Trevor Rabin, (additional) Paul Linford

**Music Supervisor:** Kathy Nelson, Bob Badami

**Music Orchestrated by:** Tom Calderaro

**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

13355

**BAD EGGS**

Australia 2003 – f

**dir** Tony Martin

**Music by:** David Graney, Clare Moore

**Music Supervisor:** Christine Woodruff

**Songs:** (recorded) "Where or when" by Richard Rodgers, Lorenz Hart, performed by Frank Sinatra with Count Basie and his Orchestra.

444

**BAD INFLUENCE**

USA 1990 – f

**dir** Curtis Hanson

**Music by:** Trevor Jones

**Music Supervisor:** Carol Fenelon

**Songs:** "Bird boy" by Don Cherry, Nana Vasconcelos, performed by Nana Vasconcelos, The Bushdancers.

445

**BAD MEDICINE (1985)**

USA 1985 – f

**dir** Harvey Miller

**Music by:** Lalo Schifrin

**Soundtrack Personnel:** Inc: Gary Grant, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, Alex Acuña, percussion.

8428

**BAD MEDICINE (1936)**

USA 1936 – s

**dir** Jean Yarbrough

**Songs:** "Sweet Sue" by Will J. Harris, Victor Young, "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills, "Smoke rings" by Ned Washington, Gene Gifford, performed by Gene Austin.

**With:** Gene Austin, vocal, Otto Heimel, guitar; Russell Hall, acoustic double bass.

446

**THE BAD NEWS BEARS**

USA 1976 – f

**dir** Michael Ritchie

**Music by:** Jerry Fielding

**Music Orchestrated by:** Lennie Niehaus
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

447
THE BAD NEWS BEARS GO TO JAPAN
USA 1978 – f
dir John Berry
Music by: Paul Chihara
Music Arranged by: (adaptation) Paul Chihara
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, alto sax; Tommy Tedesco, guitar.
Songs: Songs arr: Mike Melvoin

11934
THE BAD NEWS BEARS IN BREAKING TRAINING
USA 1977 – f
dir Michael Pressman
Music by: Craig Safan
Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.

13607
BAD RONALD
USA 1974 – f – tvm
dir Buzz Kulik
Music by: Fred Karlin
Soundtrack Personnel: Inc: Emil Richards, percussion.

448
BAD TIMING/ILLUSIONS | A SENSUAL OBSESSION
UK 1980 – f
dir Nicolas Roeg
Songs: (recorded) "The Köln concert" by and performed by Keith Jarrett; "I'll be seeing you" by Irving Kahal, Sammy Fain, "The same old story" by Michael Field, Newt Oliphant, sung by Billie Holiday.

7480
BADEN POWELL
West Germany 1975 – s – tv
dir Jana Marková
Songs: "Berimbau" by Vinicius de Moraes, Baden Powell; "Samba triste" by Billy Blanco, Baden Powell; "Tristeza" by Norman Gimbel, Edu Lobo, Niltoninho; "Santa Cruz".
With: Baden Powell, guitar; Dulce Nunes; Ernesto Ribera Gonsalves, acoustic double bass; Helio Schiavo, drums; Alfredo Besso, percussion.

8166
BADEN POWELL EN SOLO AU PETIT JOURNAL
France 1999 – m – tv
dir Jean-Claude Guiter
Songs: "Samba do aviao" by Antonio Carlos Jobim; "Naquele tempo"; "Lagoa de abaete"; "Samba triste" by Billy Blanco, Baden Powell; "Lembranças da infancia"; "Asa branca"; "Marcha écossaise".

9281
BADEN POWELL EN TRIO AU PETIT JOURNAL
France 1999 – m – tv
dir Jean-Claude Guiter
Songs: "O samba da minha terra" by D. Caymmi; "Nega de cabelo duro"; "Corcovado" by Antonio Carlos Jobim; "A primeira vez"; "Aos pe da cruz"; "Violao radio"; "Berimbau"; "Samba da Bençcao" by Vinicius de Moraes, Baden Powell; "Lapinha" by Paulo César Pinheiro, Baden Powell; "Que quere que que quere" by João da Baiana, D. Nasser.
With: Baden Powell, guitar, vocal; Claudio "Cacau" de Queiroz, flute; Edmundo Carneiro, percussion. Recorded at Le Petit Journal Club in Paris.

12993
BADEN POWELL VELHO AMIGO
France 2000 – m – tv
dir Jean-Claude Guiter
Songs: "Berimbau", "Canto de Ossanha", "Tempo de amor", "Bocoche", "Consoloacao", "Canto de Pedra Preta", "Velho amigo", "Samba da Bençao" (arr Pierre Barouh) by Vinicius de Moraes, Baden Powell, "Revendo o passado" by Freire Jr., "Lamento" by Pixinquinh, "O samba da minha terra" by D. Caymmi, "Samba triste" by Billy Blanco, Baden Powell, "Brasilien mon frere d'armes" by José Carlos Capinan, Gilberto Gil (arr Claude Nougaro), "Sermão", "Lapinha" by Paolo César Pinheiro, Baden Powell, "Que quere que que quere" by João da Baiana, D. Nasser, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Baden Powell; "Etude" by Baden Powell, performed by Louis Marcel Powell.
With: Documentary charting the life and music of guitarist, vocalist, composer Baden Powell, with footage and/or interviews with colleagues including Vinicius de Moraes, Pierre Barouh, Claude Nougaro, Toquinho. Clips include "Saravah" (tv, 1969); "Féerie Brésilienne"; "Bossa-nova" (tv, 1978); "Jazz en France" (tv, 1971) and performance material filmed in concert at Le Petit Journal, Montparnasse (1999).

11410
BADGE OF THE ASSASSIN
USA 1985 – f – tvm
dir Mel Damski
Music by: Tom Scott

449
BADLANDS
USA 1973 – f
dir Terrence Malick
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: (recorded) "A blossom fell" by Howard Barnes, Harold Cornelius, Dominic John, performed by Nat King Cole.

450
LA BAILLE
France 1970 – s
dir Jean Raynaud
Music by: Claude Bolling

451
UN BAISER POUR CHACUN
France 1994 – s
dir David Mathieu-Mathias
Songs: (recorded) John Coltrane.

452
LES BAISERS/I BACI
France/Italy 1963 – f
dir Bernard Toublanc-Michel, Bertrand Tavernier, Jean-François Hauduroy, Claude Berri, Charles Bitsch
Music by: Jacques Loussier, Eddie Vartan, Ward Swingle, René Urtreger, Paul Misraki
Soundtrack Personnel: Inc: Christiane Legrand, vocal, on episode "Baisers d'été" dir: Bernard Toublanc-Michel, m: Ward Swingle, Claude Bolling

453
LES BAISERS DE SECOURS
France 1989 – f
dir Philippe Garrel
Music by: Barney Wilen
BAIT
USA 1953 – f
dir Hugo Haas
Music by: Vaclav Divina

THE BAIT
USA 1973 – f – tvm
dir Leonard Horn
Music by: Jack Elliott, Allyn Ferguson
Music Supervisor: Marvin Wright

LE BAL/IL BALLO
France/Italy/Algeria 1982 – f
dir Ettore Scola
Music by: Vladimir Cosma
Music Directed/Conducted by: Vladimir Cosma
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: (recorded) "Nous irons pendre notre linge sur la ligne Siegfried" by Kennedy Carr, Paul Mizraki, performed by Ray Ventura and his Orchestra; "In the mood" by Andy Razaf, Joe Garland, performed by Jazz de Paris; "Harlem nocturne" by Earle Hagen; "Shuffle blues" by Pimper, performed by Count Basie; "La Marseillaise" by Rouget de Lisle, performed by Django Reinhardt, Stéphane Grappelly.

BAL MASQUÉ
Belgium 1998 – f
dir Julien Vreebos
Music by: Bert Joris
Soundtrack Personnel: Inc: Bert Joris, trumpet; Rony Verbiest, accordion; Philippe Aerts, Frans van der Hoeven, acoustic double bass; Dré Pallemaerts, drums; + string quartet + vocal.

BAL MODERNE
Switzerland/Germany 1996 – m – tvm
dir Kaspar Kasics
Songs: (recorded) J. S. Bach, W. Bley-Borkowski, Tristan Honsinger Quintett, John Zorn, etc.

Jazz on the screen by David Meeker © 2005 David Meeker
3. "Some dirty old blues" by Ben Webster, Charlie Shavers; "Star dust" by Mitchell Parish, Hoagy Carmichael.

(Recorded) "Cotton tail" by Duke Ellington, performed by Duke Ellington and his Orchestra (1940).

With: 1. Ben Webster profiled at home in Copenhagen, in interview and playing piano.

2. Recording session sequence has Ben Webster, tenor sax; with Niels-Henning Ørsted Pedersen, acoustic double bass; Ray Pitts, music director, arranger; + strings.

3. At the Jazzhus Montmartre he is performing with Charlie Shavers, trumpet; Niels-Henning Ørsted Pedersen, acoustic double bass; Jørn Elniff, drums.

1. Filmed in February 1971.


465

BALLENI OYET
Norway 2000 – f
dir Catrine Telle
Music by: Nils Petter Molvaer, Jan Bang

459

BALLES PERDUES
France 1983 – f
dir Jean-Louis Comolli
Music by: Michiel Portal and (additional) Louis Dandrel

467

BALLET IN JAZZ
West Germany 1960 – s
dir Hans Reinhard
Music by: Werner Pohl

460

BALLHAUS BARMBEK LET’S KISS AND SAY GOODBYE
West Germany 1988 – f
dir Christel Buschmann
Songs: "New York City blues", "When things go wrong" performed by Louisiana Red.
With: Louisiana Red.

468

THE BALTIMORE BULLET
USA 1980 – f
dir Robert Ellis Miller
Music by: Johnny Mandel
Songs: "Blond Billie" by Ronee Blakley, Artie Butler.
With: The Olympia Brass Band of New Orleans.

14498

BAMBALINAS
Mexico 1957 – f
dir Tulio Demicheli
Music by: Gonzálo Curiel
Songs: by Pérez Prado, Consuelo Velázquez and Ernesto Lecuona.

9561

BAMBOOZLED
USA 2000 – f
dir Spike Lee
Music by: Terence Blanchard
Music Directed/Conducted by: Terence Blanchard
Music Supervisor: Alex Steyermark
Soundtrack Personnel: Inc: Jimmy Gourley, guitar.

15370

BALLENI OYET
Norway 2000 – f
dir Catrine Telle
Music by: Nils Petter Molvaer, Jan Bang

459

BALLES PERDUES
France 1983 – f
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Music Supervisor: Alex Steyermark
Soundtrack Personnel: Inc: Jimmy Gourley, guitar.
dini, clarinet; Jo Hrasko, René Nicholas, alto sax; Pierre Gossez, tenor sax; Armand Migiani, baritone sax; Claude Bolling, piano, leader; Pierre Cullaz, guitar; Alf Masselier, acoustic double bass; Arthur Motta, drums.

2. Interview with Sidney Bechet.

3. As 1 plus Sidney Bechet, soprano sax.


14583

BAND BEAT

UK 1976 – m – tvs
dir: Johnnie Stewart

Songs:
1. "Opus No.1" by Sid Garris, Sy Oliver (series theme); "I fall in love too easily" by Sammy Cahn, Jule Styne; "Having a party" by Sam Cooke; "At the hop" by Artie Singer, David White, John Medora; "Resurrection shuffle"; "My canary has circles under his eyes"; "Serenata" by Mitchell Parish, Leroy Anderson; "Lover" by Richard Rodgers, Lorenz Hart; "Yonder comes the blues"; "Bring me sunshine"; "Twelfth Street rag" by Eудay L. Bowman; "I only have eyes for you" by Al Dubin, Harry Warren; "Tain't no sin" by Edgar Leslie, Walter Donaldson; "Washington Post march" by John Philip Sousa.

2. "American patrol" by E. H. Meacham; "Tangerine" by Johnny Mercer, Victor Schertzinger; "Girl from Ipanema" by Norman Gimbel, Vini cius de Moraes, Antonio Carlos Jobim; "In a Persian market" by Albert W. Ketelbey; "Everything's coming up roses" by Stephen Sondheim, Jule Styne; "Buona sera".

3. As 1 plus Sidney Bechet, soprano sax.

4. "Anchors aweigh" by Alfred H. Miles, Royal Lovell, Charles Zimmermann; "One note samba" by Sidney Bechet.

5. The BBC Northern Radio Orchestra; The Ronnie Scott Quartet, Roy Marsden, Jeannie Lambe.

With: The United Jazz and Rock Ensemble:

373

BAND OF ANGELS

USA 1957 – f
dir: Raoul Walsh

Music by: Max Steiner

Soundtrack Personnel: Inc: Frankie Capp

Songs:
"All I want to do is sing", "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald, performed by Ella Fitzgerald.

472

BAND OF BANDLEADERS

Germany 1992 – f – tv
dir: Barry Levinson

With: The United Jazz and Rock Ensemble: Barbara Thompson, Charlie Mariano, sax; Kenny Wheeler, Ian Carr, Ack van Rooyen, trumpet; Albert Mangelsdorff, trombone; Wolfgang Dauner, piano; Volker Kriegel, guitar; Eberhard Weber, acoustic double bass; Jon Hiseman, drums.

474

BAND OF THIEVES

UK 1962 – f
dir: Peter Bezencenct

Music by: Norrie Paramor, Acker Bilk

Music Directed/Conducted by: Norrie Paramor

Songs: "All I want to do is sing", "Kissin'" (Carol Deene, voc) by Peter Pavey, Norrie Paramor, Acker Bilk, "Behind bars", "Smoochy", "Coffee & Ackercake", "Acker's lacquer", "Lonely".

With: Acting and performing roles for "Mr. Acker Bilk and his Paramount Jazz Band":- Acker Bilk, clarinet; Colin Smith, trumpet; Jonathan Mortimer, trombone; Roy James, banjo; Stan Greig, piano; Ernie Price, acoustic double bass; Ron McKay, drums; Carol Deene, vocal.

13233

BANDA DE IPANEMA FOLIA DE ALBINO

Brazil 2003 – f
dir: Paulo César Saraceni

With: Archive footage of Antonio Carlos Jobim.

475

OS BANDEIRANTES/RIO NEGRO

France/Italy 1960 – f
dir: Marcel Camus

Music by: José Toledo, Henri Crolla


476

IL BANDITO

Italy 1946 – f
dir: Alberto Lattuada

Songs: "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald, performed by Ella Fitzgerald.

10450

BANDITS

USA 2001 – f
dir: Barry Levinson

Music by: Christopher Young

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Pete Anthony, Christopher Young

Soundtrack Personnel: Inc: Michael Lang, keyboards.

Songs: (recorded) "Just the two of us" performed by Grover Washington, Jr.

9644

BANDMASTER

USA 1930 – s
dir: Charles Mintz

Music by: Joe de Nat

With: Krazy Kat imitates Ted Lewis, Paul Whiteman and others.

88

Jazz on the screen by David Meeker © 2005 David Meeker
Jazz on the screen by David Meeker © 2005 David Meeker
With: Marking George Gershwin’s centenary Barbara Hendricks, vocal, interprets his songs backed by The Monty Alexander Trio.

BARBARA HENDRICKS: HOMMAGE À GEORGE GERSHWIN
France 2001 – f – tv

Music Directed/Conducted by: Paul Bateman
Music Arranged by: Geoffrey Keezer
Songs: By George Gershwin and his associates, plus "Come Sunday" by Duke Ellington.
With: Barbara Hendricks, vocal; with The Guildhall Strings + André Villeger, sax; Geoffrey Keezer, piano; Ira Coleman, acoustic double bass; Terreon Gully, drums.
Recorded at The Olympia Music Hall, Paris.

THE BARBARA STANWYCK SHOW series Ep: NIGHT VISITORS
USA 1961 – s – tvs

Music by: (theme) Earle Hagen
Music Supervisor: Herschel Burke Gilbert
With: Julie London as Julie.

BARBARA THOMPSON'S PARAPHERNALIA
Germany 1990 – f – tv

Music by: David Meeker
Music Supervisor: Hans Klaus Petsch
With: Barbara Thompson, sax, flute; Peter Lemer, keyboards; Paul Dunne, guitar; Dave Ball, acoustic double bass; Jon Hisean, drums.
Recorded in concert at the Arts Festival in Freiburg, Germany on 22nd June 1990.

UN BARBARE À PARIS
France 1960 – s

Music by: Jacques Loussier
With: Julie London as Julie.

BARBARELLE
France/Italy 1967 – f

Music by: Maurice Jarre
Songs: By Charles Fox, Bob Crewe.
Maurice Jarre doesn’t receive composer credit on USA prints; it goes to Charles Fox and Bob Crewe.
Furthermore, an initial score by Michel Magne that had been commissioned by and recorded for Roger Vadim was discarded altogether.

BARBAROSA
USA 1982 – f

Music by: Bruce Smeaton
Soundtrack Personnel: Inc: Emil Richards, percussion.

THE BARBER/LE BARBIER
Canada/UK 2001 – f

Music by: Peter Allen
Music Supervisor: Kari Klusmeier
Songs: (recorded) "Silent night" arr Tony Kinsey.

BARBERSHOP 2 BACK IN BUSINESS
USA 2004 – f

Music by: Richard Gibbs, (additional) Wutang Clan
Music Directed/Conducted by: Richard Gibbs
Music Supervisor: Tami Lester, Paul Stewart
Soundtrack Personnel: Inc: Michael Now, George Doering, guitar; Karen Blake, vocal.

BARBER SHOP BLUES
USA 2002 – f

Music Directed/Conducted by: Terence Blanchard
Music Supervisor: Paul Stewart

BARBERSHOP
USA 2002 – f

Music by: Terence Blanchard
Soundtrack Personnel: Inc: Ryan Porter, Garrett Smith, trombone; Joseph Jackson, tuba; Terence Blanchard, Hammond organ B3; Renard Poche, guitar; Chris Severin, acoustic double bass; Harvey Mason, drums.

BARE ESSENCE
USA 1982 – f – tvm

Music by: Billy Goldenberg
Jazz on the screen by David Meeker  © 2005 David Meeker

Music Directed/Conducted by: Billy Goldenberg
Songs: "In finding you, I found love" by Billy Goldenberg, Carol Connors, sung by Miss Sarah Vaughan; "Someone to watch over me", "Embraceable you" by Ira and George Gershwin; "Days of wine and roses" by Johnny Mercer, Henry Mancini.

4709

BARE STILLHETEN series Ep: ECM
Norway 1986 – f – tvs
dir Jan Horne
With: Jan Garbarek, Terje Rypdal, Jon Christensen, Arild Andersen, Manfred Eicher, John Surman, Eberhard Weber, etc.
Recorded in Munich and in Oslo.

497

BAREFOOT ADVENTURE
USA 1961 – f
dir Bruce Brown
Music by: Bud Shank
Soundtrack Personnel: Carmell Jones, trumpet; Bud Shank, alto sax, baritone sax; Bob Cooper, tenor sax; Dennis Budimir, guitar; Gary Peacock, acoustic double bass; Shelly Manne, drums.
For the film's 1990 re-release on video Bud Shank re-recorded his main title cue.

498

BAREFOOT IN THE PARK (1967)
USA 1967 – f
dir Gene Saks
Music by: Neal Hefti
Soundtrack Personnel: Bud Shank, reeds; Howard Roberts, Dennis Budimir, Tommy Tedesco, guitar; Earl Palmer, drums; Emil Richards, percussion.
Songs: Title song by Neal Hefti.

499

BAREFOOT IN THE PARK (1970)
USA 1970/1 – s – tvs
dir Jerry Paris, Bruce Bilson, Charles R. Rondeau
Music by: J. J. Johnson, Charles Fox.
Music Supervisor: Kenyon Hopkins

8845

BARETTA
USA 1975/78 – f – tvs
dir Ted Post, Robert Blake, Vincent Sherman, Robert Douglas, Bruce Kessler, Douglas Heyes, Paul Stanley, Michael Schultz, Sutton Roley, Curtis Harrington, Don Weis, Reza Badiyi, Jeannot Szwarc, Bernard L. Kowalski, Don Medford, Alex March, etc

Music by: Dave Grusin, Tom Scott, Michael Melvoin
Soundtrack Personnel: Inc: Lee Ritenour, Tommy Tedesco, guitar; Chuck Rainey, bass guitar; Harvey Mason, drums; Emil Richards, Joe Porcaro, percussion.
Songs: "Keep your eye on the sparrow" performed by Sammy Davis Jr.

500

BARFLY
USA 1987 – f
dir Barbet Schroeder
Music Supervisor: Paula Ericksson
Songs: (recorded) "Nine below zero" by Sonny Boy Williamson, performed by The Nighthawks; "Born under a bad sign" by Booker T. Jones, William Bell, "The hunter" by Booker T. Jones, Carl Wells, Al Jackson Jr., Steve Cropper, Donald Dunn, performed by Albert King; "The sermon" by and performed by Jimmy Smith; "Theme for Ernie" by Fred Lacey, performed by John Coltrane; "The new Albion chorale" by and performed by Terry Riley.

501

BARGAIN WITH BULLETS/GANGSTERS ON THE LOOSE
USA 1937 – f
dir Harry Fraser
With: Les Hite and his Cotton Club Orchestra, The Eddie Barefield Trio:- Eddie Barefield, clarinet; Eddie Beal, piano; Al Morgan, acoustic double bass; Covan Studio Dancers.

502

THE BARKEYLES OF BROADWAY
USA 1948 – f
dir Charles Walters, Hermes Pan
Music Directed/Conducted by: Lennie Hayton
Music Orchestrated by: Conrad Salinger
Music Arranged by: Lennie Hayton, Leo Arnaud, (voc) Robert Tucker
Soundtrack Personnel: For the rehearsal sequence, "Bouncin' the blues", Clyde Hurley, trumpet; Gus Bivona, clarinet; Mel Powell, piano; Frank Carlson, Fred Astaire, drums.
Songs: "They can't take that away from me" by George and Ira Gershwin; "Concerto in F" by George Gershwin; "Swing trot", "Shoes with wings on", "You'd be hard to replace", "My one and only Highland fling", "A weekend in the country", "Bouncin' the blues", "Manhattan downbeat" by Harry Warren, Ira Gershwin.
With: Fred Astaire, Ginger Rogers; Lennie Hayton as conductor in the concert sequence.

503

BARNABY JONES
USA 1973/80 – m – tvs
Music by: Frank Comstock (1973), Billy Byers, Don Bagley, Artie Kane, Duane Tatro
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
With: Gene Cherico

9306

BARNABY JONES
USA 1997 – f – tv
Songs: "The gypsy in my soul" by Moe Jaffe, Clay Boland; "One mint julep" by Rudolph Toombs; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "I love you" by Cole Porter; "Brazilian beat"; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Moose the mooche" by Charlie Parker; "I can't get started" by Ira Gershwin, Vernon Duke; "You are the sunshine of my life" by Stevie Wonder; "Undecided" by Sid Robin, Charlie Shavers; "Kingston kuties"; "Seven come eleven" by Benny Goodman.
With: Barney Kessel, solo guitar, and performing with Herb Ellis and Charlie Byrd.

504

BARNEY KESSEL
USA 1997 – f – tv

BARTON FRAN BLASJÖFJÄLLET
Sweden 1980 – f
dir Jonas Sima
Music by: Bernt Rosengren
Songs: Title song by Torgny Björk
With: Monica Zetterlund as Hulda Krok.

505

BARNABY JONES
USA 1973/80 – m – tvs
Music by: Frank Comstock (1973), Billy Byers, Don Bagley, Artie Kane, Duane Tatro
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
With: Gene Cherico

9306

BARNABY JONES
USA 1997 – f – tv
Songs: "The gypsy in my soul" by Moe Jaffe, Clay Boland; "One mint julep" by Rudolph Toombs; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "I love you" by Cole Porter; "Brazilian beat"; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Moose the mooche" by Charlie Parker; "I can't get started" by Ira Gershwin, Vernon Duke; "You are the sunshine of my life" by Stevie Wonder; "Undecided" by Sid Robin, Charlie Shavers; "Kingston kuties"; "Seven come eleven" by Benny Goodman.
With: Barney Kessel, solo guitar, and performing with Herb Ellis and Charlie Byrd.
Barney Kessel in Switzerland (Switzerland 1979) – f – tv

Songs: "Autumn leaves" by Johnny Mercer, Joeph Kosma.

With: Barney Kessel, electric guitar; Jim Richardson, acoustic double bass; Tony Mann, drums.

Soundtrack Personnel: Hubert Rostaing
Music Directed/Conducted by: Carlo Savina, Philippe Sarde, etc.

Music by: Antonio Vivaldi.

Jazz on the Screen by David Meeker 2005 David Meeker 92
BASIE BOOGIE
France 1979 – s
dir Pierre Delestrade

Songs: (recorded) Count Basie and his Orches-
tra.

BASIN STREET BOOGIE Soundie
USA 1942 – s
dir Arthur Leonard

Songs: "Basin Street boogie" by Ray McKin-
ley, Will Bradley.
With: Will Bradley and his Six Texas Hot
Dogs (Pete Candoli, trumpet; Will Bradley,
trombone.) with Ray McKinley, drums, vocal; +
jitterbuggers.

BASKET CASE 2
USA 1990 – f
dir Frank Henenlotter

Music by: Joe Renzetti
With: Annie Ross as Granny Ruth.

BASKET CASE 3: THE PROGENY
USA 1992 – f
dir Frank Henenlotter

With: Annie Ross as Granny Ruth.

BASQUIAT/BUILD A FORT, SET IT ON FIRE
USA 1996 – f
dir Julian Schnabel

Music by: John Cale, Julian Schnabel, (addi-
tional) Bill Laswell.
Music Supervisor: Susan Jacobs
Music Arranged by: David Soldier
Songs: (recorded) "Koko" by Charlie Parker,
performed by The Metronome All Stars; "The
nearness of you" by Ned Washington, Hoagy
Carmichael, performed by Keith Richards;
"Flamenco sketches" by and performed by
Miles Davis; "April in Paris" by E. Y. Harburg,
Vernon Duke, performed by Charlie Parker; "Is
that all there is?" by Jerry Leiber, Mike Stoller,
performed by Peggy Lee.
Music consultant: Michael Lang.

BASS DAY 97
USA 1997 – f – tv

With: John Patitucci, Rufus Reid, Oteil Bur-
bridge, Tony Levin, Michael Moore, Billy
Sheehan, Dave Pomeroy.
Highlights from the 1997 Bass Day Festival.

14301

BASS DAY 98
USA 1999 – f – tv
dir Rob Wallis, Paul Siegel

Songs: 1. "Teen town" by Jaco Pastorius; "Suc-
ar" by Stanley Turrentine; "My three moons"
by Michael Manring.
2. "Chanchullo" by Israel "Cachao" Lopez;
"Things ain't what they used to be" by Mercer
Ellington, Duke Ellington; "Muveete" by Man-
ny Oquendo.
3. "The Oakland stroke", "What is hip?" by E.
Castillo, S. Kupka, David Garibaldi; "Squib
cakes" by Chester Thompson.
5. "U can't hold no groove" by Victor Wooten;
"Norwegian wood" by John Lennon, Paul Mc-
Cartney; "Caravan" by Irving Mills, Juan Tizol,
Duke Ellington; "Amazing grace" (trad.).
With: 1. Michael Manring, acoustic double
bass.
2. Andy Gonzalez, acoustic double bass, vocal;
with Alex Norris, trumpet; Alex Harding, bar-
tone sax; Marcus Perciani, piano; Manny
Oquendo, timbales, vocal; George Delgado,
congas; + guest Bobby Rodriguez, acoustic
double bass.
3. Francis Rocco Prestia, electric acoustic dou-
ble bass; with Lenny Pickett, tenor sax; Jeff
Tamelier, guitar; David Garibaldi, drums.
4. Milt Hinton (at 88 years old here receiving
an award).
5. Victor Wooten, acoustic double bass; with
Elijah Wooten, Jeff Tamelier, guitar; Kelly
Gravely, drums.
6. Special guests: Oteil Burbridge, John Pati-
tucci.
Recorded 18th October 1998 at Manhattan
Center Ballroom, New York City.

14734

BASS DAY 99
USA 1999 – f – tv

With: John Patitucci, Rufus Reid, Oteil Bur-
bridge, Tony Levin, Michael Moore, Billy
Sheehan, Dave Pomeroy.
Highlights from the 1997 Bass Day Festival.

14301

BASS ON TITLES
USA 1977 – m

dir Saul Bass

With: Includes extracts from "The man with
the golden arm" (q.v.) and "Walk on the wild
side" (q.v.).

15348

THE BASS PLAYER AND THE BLONDE
UK 1978 – m – tvs

dir Dennis Vance

Music by: (special) Jack Parnell

LA BASTON
France 1985 – f

dir Jean-Claude Missiaen

Music by: Hubert Rostaing, Ivan Jullien

BATAAN/BACK TO BATAAN | BATAAN PATROL | BATAAN'S LAST STAND
USA 1943 – f

dir Tay Garnett

Music by: Bronislau Kaper
Music Directed/Conducted by: Nat W. Fin-
ston
Songs: (recorded) "Well git it" by Sy Oliver,
performed by Tommy Dorsey and his Orche-
stra; "St. Louis blues" by W. C. Handy.

BATHING BEAUTY/MR. CO-ED
USA 1944 – f

dir George Sidney

Music Directed/Conducted by: Johnny Green
Music Supervisor: Johnny Green
Music Orchestrated by: Calvin Jackson,
Johnny Thompson, Ted Duncan

Music Arranged by: Jack Matthias
Songs: "I cried for you" by Arthur Freed, Gus
Arnaheim, Abe Lyman, arr + orchestrated by
Jack Matthias (HJ, HF); "Bim, bam, boom" by
J Camacho, Noro Morales (LR); "Tico-tico" by
Zequinha Abreu (ES); "Hora staccato" by Grig-
oras Dinicu, Jascha Heifetz (HJ); "I'll take the
high note"; "Magic is the moonlight"; By the
waters of Minnetonka"; "Loch Lomond";
"Trumpet blues and cantabile" by Harry James,
Jack Matthias, arr + orchestrated by Jack
Matthias (HJ); "Toot suite" by John W. Thomp-
son, performed by Harry James, was deleted
from the final cut.
With: Harry James has a speaking role, appears
with his Music Makers in the final aquatic num-
ber, backs Helen Forrest, vocal, and solos;
Xavier Cugat and his Band with Lina Romay,
voice; Ethel Smith, organ; Esther Williams.

BATMAN (1965/8)
USA 1966/8 – s – tvs

dir George Waggner, Robert Butler, Don Weis,
Norman Foster, Tom Gries, Murray Golden,
William Graham, Sam Strangis, James Shel-
don, Leslie H. Martinson, James B. Clark,
Richard C. Sarafian, Larry Peerce, Oscar
Rudolph.

Music by: Neal Hefti (theme), Nelson Riddle,
Billy May.
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Classification</th>
<th>Director(s)</th>
<th>Music by</th>
<th>Additional info</th>
</tr>
</thead>
</table>
| **Music Directed/Conducted by:** Lionel Newman  
**Soundtrack Personnel:** Inc: Howard Roberts, Tommy Tedesco, guitar; Al McKibbon, acoustic double bass; Stan Levey, drums. | 1966     | USA 1966 – f   | dir Leslie Martinson     | Howard Roberts, Tommy Tedesco, guitar; Al McKibbon, acoustic double bass; Stan Levey, drums. |
| **Music by:** Nelson Riddle, theme by Neal Hefti. | 1966     | USA 1966 – f   | dir Leslie Martinson     | Nelson Riddle, theme by Neal Hefti. |
| **Music Directed/Conducted by:** Shirley Walker  
**Music Orchestrated by:** Gil Grau  
**Soundtrack Personnel:** Inc: Adrian Brett, flute; Ralph Williams, clarinet; Dan Higgins, Bob Tricario, woodwinds. | 1989     | USA/UK 1989 – f | dir Tim Burton           | Shirley Walker, Steve Bartek, Steven Scott Smalley. |
| **Music by:** Danny Elfman  
**Music Directed/Conducted by:** Jonathan Sheffer  
**Music Orchestrated by:** Steve Bartek  
**Music Arranged by:** Bruce Fowler  
**Soundtrack Personnel:** Inc: Malcolm McNab, Dan Formero, trumpet; Bruce Fowler, Alan Kaplan, trombone; Tommy Johnson, tuba; Emil Richards, percussion. | 1997     | USA/UK 1992 – f | dir Tim Burton           | Danny Elfman, Jonathan Sheffer, Steve Bartek, Bruce Fowler. |
| **Music by:** Elliot Goldenthal  
**Music Directed/Conducted by:** Greig McRitchie  
**Music Orchestrated by:** (swing music) Billy May  
**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Jim Self, solo tuba; Plas Johnson, tenor sax; Tommy Tedesco, guitar; Emil Richards, percussion. | 2005     | USA 2005 – f   | dir Michael Showalter    | Elliot Goldenthal, Greig McRitchie, Billy May. |
| **Music by:** Hans Zimmer, James Newton Howard, (additional) Ramin Djawadi, Mel Wesson  
**Music Directed/Conducted by:** Gavin Greenaway  
**Music Orchestrated by:** Bruce Fowler, Brad Dechter  
**Soundtrack Personnel:** Inc: Bill Churchville, trumpet; Martin Tillman, electric cello solos; Frank Ricotti, Gary Kettel, percussion. | 2005     | UK/USA 2005 – f | dir Christopher Nolan    | Hans Zimmer, James Newton Howard, (additional) Ramin Djawadi, Mel Wesson. |
| **Music by:** Mischa Bakaleinikoff  
**Music Orchestrated by:** Arthur Morton  
| **Music by:** Bear McCreary, (additional) Glen A. Larsen, Stu Phillips  
**Music Directed/Conducted by:** Bear McCreary  
**Music Orchestrated by:** Robert Elhai, Michael McCuistion  
**Soundtrack Personnel:** Inc: Malcolm McNab, Rick Baptist, Warren Luening, Jon Lewis, trumpet; Charlie Loper, Dick Nash, Phil Teele, Bill Reichenbach, trombone; Tommy Johnson, tuba; Dan Higgins, sax. | 1964     | USA 1964 – f   | dir Michael Rymer        | Bear McCreary, (additional) Glen A. Larsen, Stu Phillips. |
| **Music by:** Theodore Shapiro, Craig Wedren, (additional) Adam Moreno  
**Music Supervisor:** Glen Caplin  
**Songs:** "Songs without words: Aria" by and performed by Fred Hersch. | 2005     | USA 2005 – f   | dir Michael Showalter    | Theodore Shapiro, Craig Wedren, (additional) Adam Moreno. |
| **Music by:** Claude Bolling  
**Music Supervisor:** Glen Caplin  
**Songs:** "Songs without words: Aria" by and performed by Fred Hersch. | 1984     | Canada/France 1984 – f | dir Daniel Petrie        | Claude Bolling. |
| **Music by:** John D’Andrea, Cory Larios, Matthias Weber  
With: Lou Rawls as Jon Raymond (1995/6).

15916

**BE COOL**

USA 2005 – f  
*dir* F. Gary Gray  
*Music by*: John Powell  
*Music Directed/Conducted by*: John Powell  
*Music Supervisor*: Mary Ramos  
*Soundtrack Personnel*: Inc: Paul Pesco, guitar.

**Songs**:  
"Watch what happens" by Norman Gimbel, Michel Legrand; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "If I ruled the world" by Leslie Bricusse, Cyril Ornadel; "I got rhythm", "They can't take that away from me" by Ira and George Gershwin; "It's a sin to tell a lie" by Billy Mayhew; "The way you look tonight" by Dorothy Fields, Jerome Kern; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "For once in my life" by Ronald Miller, Orlando Murden; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "All of me" by Seymour Simons, Gerald Marks; "The good life" by Jack Reardon, Sacha Distel; "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt; "I left my heart in San Francisco" by Douglas Cross, George Cory; "How do you keep the music playing?" by Marilyn Bergman, Alan Bergman, Michel Legrand; "Steppin' out with my baby" by Irving Berlin; "Fly me to the moon" by Bart Howard.  
*With*: Tony Bennett, vocal; accompanied by Bruce Barth, piano; Gray Sargent, guitar; Paul Langosse, acoustic double bass; Harron Jones, drums.

8723

**B.B.C. THE VOICE OF BRITAIN**

UK 1935 – f  
*dir* Stewart Legg  
*Songs*: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, performed by Nina Mae McKinney.  
*With*: Nina Mae McKinney, vocal; Henry Hall and his Orchestra.

11825

**BEACH BLANKET BINGO**

USA 1965 – f  
*dir* William Asher  
*Music by*: Les Baxter  
*Music Supervisor*: Al Simms  
*Soundtrack Personnel*: inc: Dennis Budimir, Tommy Tedesco, guitar.

12790

**BEACH PARTY**

USA 1963 – f  
*dir* William Asher  
*Music by*: Les Baxter  
*Soundtrack Personnel*: Inc: Tommy Tedesco, guitar.

537

**BEACH RED**

USA 1967 – f  
*dir* Cornel Wilde  
*Music by*: Music based on title theme arranged and conducted by Colonel Antonio Buenaventura, with the Manila Symphony Orchestra.  
*Music Arranged by*: (special) Marty Paich  
*Songs*: Title song by Elbey Vid, sung by Jean Wallace.

2483

**BEACHES**

USA 1988 – f  
*dir* Garry Marshall  
*Music by*: Georges Delerue  
*Music Supervisor*: Marc Shaiman  
*Soundtrack Personnel*: Inc: Gary Grant, trumpet; Jimmy Rowles, piano; Johnny Vana, percussion.  
*Songs*: "I'll build a stairway to paradise" by Ira and George Gershwin, Buddy De Sylva; "Que sera, sera" by Jay Livingston, Ray Evans; "You are my sunshine" by Jimmy Davis, Charles Michell; "Ballin' the jack" by James Burris, Chris Smith.

8572

**BEALE STREET MAMA**

USA 1946 – f  
*dir* Spencer Williams
Music Directed/Conducted by: Vincent Valentini  
**Songs:** "Beale Street Mama", "Don't put your hands on me" by Vincent Valentini.  
**With:** Don Albert and his Orchestra.

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540  
**BEALE STREET, MEMPHIS Part I - NOTHIN' BUT THE BLUES**  
USA 1984 – m – tv  
*dir* William Shepherd  
**Songs:** "To know you is to love you" by Phil Spector, "The thrill is gone" by Lew Brown, Ray Henderson, performed by B. B. King; "Blues" performed by Sonny 'Harmonica' Blake, Mose Vinson, Jeff Grayer; "Blues" performed by Sleepy John Estes, Hammy Nixon; "Got my mojo working" by McKinley Morganfield (Muddy Waters), performed by Ma Rainey II; "Beale Street blues" by W. C. Handy, performed by Grandma Dixie Davis; "Mr Crump" performed by Little Laura Dukes with the Beale Street Originals; "St Louis blues" by W. C. Handy, performed by Sonny Criss, as, Harold Mabern, pno, Jamil Nasser, Bill Tyus, and by Furry Lewis; "Midnight over Memphis" by Calvin Newborn, performed by the Beale Street Festival Band; "Mr Furry's blues" by and performed by Lee Baker.  
Narrated by Cybill Shepherd, the story of Beale Street, Memphis, with particular emphasis on the influence of W. C. Handy and including footage shot at the Beale Street Music Festival 1977.

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12015  
**THE BEARS AND I**  
USA 1974 – f  
*dir* Bernard McEveety  
**Music by:** Buddy Baker  
**Soundtrack Personnel:** Inc: Dennis Budimir, guitar.

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13621  
**THE BEAST MUST DIE/BLACK WEREWOLF**  
UK 1974 – f  
*dir* Paul Annett  
**Music by:** Douglas Gamley  
**Soundtrack Personnel:** Actress Marlene Clark's voice was dubbed by Annie Ross.

---

543  
**THE BEAT GENERATION (1959)/THIS REBEL AGE**  
USA 1959 – f  
*dir* Charles Haas  
**Music by:** Lewis Meltzer, Albert Glasser  
**Music Directed/Conducted by:** Albert Glasser  
**Songs:** "Someday you'll be sorry" by and performed by Louis Armstrong; "The beat generation" by Tom Walton, Walter Kent; "Love" by Ralph Blane, Hugh Martin, performed by Cathy Crosby.  
**With:** Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal, Trummi Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums; and with Ray Anthony as Harry Altera, Billy Daniels as Dr Elcott.

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10974  
**THE BEAT GENERATION (1986)**  
USA 1986 – f  
*dir* Janet Forman  
**Music by:** David Amram  
**Songs:** By Thelonious Monk, Otis Spann.  
**With:** Footage of Thelonious Monk and David Amram.  
Hosted by Steve Allen.

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7866  
**BEAT ME DADDY, EIGHT TO THE BAR**  
Soundie  
USA 1943 – s  
**Music Directed/Conducted by:** Charles Previn  
**Music Orchestrated by:** Milton Rosen  
**Songs:** "Fashions in swing"; "Beat me daddy, eight to the bar" by Don Raye, Hughie Prince, Eleanor Sheehy; "Sing, sing, sing" by Louis Prima; "Love is the fashion"; "I love coffee, I love tea".  
**With:** Wingy Malone and his Orchestra in a salon setting accompanying The Fashionaires, Cathlyn Miller, Alphonse Berg, Maxine Grey, Larry Blake.

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546  
**BEAT THE BAND**  
USA 1947 – f  
*dir* John H. Auer  
**Music by:** Leigh Harline  
**Music Directed/Conducted by:** Constantine Bakaleinikoff  
**Songs:** "Kissin' well", "I'm in love", "Beat the band", "I've got my fingers crossed", by Leigh Harline, Mort Greene; "Shadow rhapsody" by Gene Krupa; "I couldn't sleep a wink last night" by Jimmy McHugh, Harold Adamson.  
**With:** Gene Krupa has a speaking role and appears as soloist with his Orchestra. Band personnel includes Red Rodney, trumpet; Dick Taylor, trombone; Gerry Mulligan, alto sax; Buddy Wise, Charlie Kennedy, tenor sax; Marty Napoleon, piano.  
Apparently, a part in the film for Red Rodney was originally written but in the end he only appeared as a member of the band.

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14489  
**BEAT THE DEVIL**  
USA 2002 – s  
*dir* Tony Scott  
**Music by:** Harry Gregson-Williams, (additional) Toby Chu  
**Music Supervisor:** David Lai  
**Music Arranged by:** (electronic) Mel Wesson  
**Songs:** (recorded) "Crossroads" by and performed by Robert Johnson; "Kuba mambo" by and performed by Pérez Prado.

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11723  
**BEATS OF THE HEART series Ep: SALSA LATIN MUSIC OF NEW YORK AND PUERTO RICO**  
USA 1979 – f – tv  
*dir* Jeremy Marre  
**With:** Tito Puente and his Orchestra (Charlie Palmieri, electric pno) performing in South Bronx; Ray Barretto, congas; Celia Cruz, vocal; Rubén Blades, vocal, guitar.

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15895  
**BEAU FIXE**  
France 1992 – f  
*dir* Christian Vincent  
**Music Supervisor:** Philippe Cohen Solal  
**Songs:** (recorded) "Valsa de Tunisia" by Vinicius de Moraes; "Apelo", "Samba en preludio"
by Vinicius de Moraes, Baden Powell, performed by Vinicius de Moraes, Maria Creuza, Toquinho.

547

BEAU MASQUE
France/Italy 1972 – f
dir Bernard Paul
Music by: André Hodeir

548

LE BEAU MILITAIRE
France 1968 – s
dir Pierre Lambert
Music by: Jacques Loussier

9145

LE BEAU MONDE
France 1981 – f – tvm
dir Michel Polac
Music by: Michel Portal

549

BEAU-PÈRE
France 1981 – f
dir Bertrand Blier
Music by: Philippe Sarde

Music Supervisor: Nat Peck
Soundtrack Personnel: Stéphane Grappelli, violin; Roger Woodward, Maurice Vander, piano; Eddie Louiss, organ; Pierre Michelot, acoustic double bass; Kenny Clarke, drums. Actor Patrick Dewaere’s piano playing is ghosted by Maurice Vander. Recorded in October 1980 and April 1981 at Studio Davout. The musical reference for the leading character, a bar pianist, was Bud Powell.

9737

BEAULIEU JAZZ FESTIVAL
UK 1959 – m – tv
dir: Peter Bale

With: Introduced by Ken Sykora, John Dankworth and his Orchestra, with Cleo Laine, vocal; Humphrey Lyttelton and his Band; The Avon Cities Jazz Band. Transmitted live from the grounds of Beaulieu Palace House.

550

BEAUTIFUL BUT BROKE/BEAUTIFUL BUT NICE
USA 1944 – f
dir Charles Barton

Music Directed/Conducted by: Morris W. Stoloff
Songs: "Pistol packin' Mama" by Al Dexter, "Shoo-shoo baby" by Phil Moore, performed by Jane Frazee, Judy Clark; "Just another blues" by Jimmy Paul, Dick Charles, Larry Marks; "Mama, I want to make rhythm" by Walter Kent, Richard Byron, Richard Jerome; "Mr Jive has gone to war" by L. Wolfe Gilbert, Ben Oakland; "Take the door to the left" by James Cavanaugh, Walter G. Samuel; "We're keeping it private" by Mort Greene, Walter Donaldson.

9414

THE BEAUTIFUL CHEAT/IT'S NEVER TOO LATE
USA 1945 – f
dir Charles Barton

Songs: "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Ooh! what you do to me" by Jack Brooks, Edgar Fairchild; "Stop - and make love" by Jack Brooks.

9320

BEAUTIFUL PEOPLE
UK 1999 – f
dir Jasmin Dizdar

Music by: Garry Bell
Music Supervisor: Robin Bell

Soundtrack Personnel: Paul Jayasinha, Chris Batchelor, trumpet; Django Bates, E flat horn; Steve Cooper, trombone, euphonium; Alice Kinloch, tuba; Dave Bitelli, clarinet; Kim Burton, accordion; Stuart Hall, mandolin; Chris Laurence, acoustic double bass; Chris Garrick, violin; Dirk Campbell, whistle; Greg Knowles, cimbalom; Paul Clarvis, drums, percussion.

551

BEAUTY
Netherlands 1970 – s – tv
dir Johan van der Keuken

Music by: Willem Breuker

13618

BEAUTY AND THE BEAST (1987/90)
USA 1987/90 – m – tvs
dir Jack Arnold, Bruce Malmuth, RonPerlman, Gabrielle Beaumont, Peter Medak, Gus Trikonis, Ron Koslow, etc.

Music by: Don Davis, Lee Holdridge, William Ross
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

12211

BEAUTY AND THE BEAST (1991)
USA 1991 – f
dir Gary Trousdale, Kirk Wise

Music by: Alan Menken
Music Orchestrated by: Michael Starobin, Danny Troob

Soundtrack Personnel: Inc: Malcolm McNab, Jerry Hey, trumpet; Alan Kaplan, Jim Pugh, trombone; Jim Kanter, clarinet; Dan Higgins, Sal Lozano, woodwinds; Trudy Kane, flute; David Bellochio, keyboards; Emil Richards, percussion.

552

THE BEAUTY JUNGLE/CONTEST GIRL
UK 1964 – f
dir Val Guest

Music by: Laurie Johnson
Music Directed/Conducted by: Laurie Johnson

With: Tubby Hayes, tenor sax, and trio playing the twist in a dance sequence.

14077

BEAUTY SHOP
USA 2005 – f
dir Bille Woodruff

Music by: John Frizzell
Music Directed/Conducted by: Allan Wilson

Music Orchestrated by: Frank Bennett, Emily A. Bernstein

105

BEAVIS AND BUTT-HEAD DO AMERICA
USA 1996 – f
dir Mike Judge

Music by: John Frizzell
Music Directed/Conducted by: Allan Wilson

Music Supervisor: Mark Kates, Lewis Largent
Music Orchestrated by: Frank Bennett, Emily A. Bernstein
Soundtrack Personnel: The London Metropolitan Orchestra.
Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael.

601

BEBOP AND SWING GUITAR
USA 1986 – m – tv
dir Mark Kaplan
Songs: "Blues", "Mocha spice" by Emily Remler.
With: Emily Remler, electric guitar.

7867

BECAUSE I LOVE YOU Soundie
USA 1942 – s
With: Mamie Smith, vocal, accompanied by Lucky Millinder and his Orchestra.

7772

BECAUSE I SAID SO
USA 2006 – f
dir Michael Lehmann
Music by: David Kitay
Music Directed/Conducted by: David Kitay
Music Supervisor: Dana Sano
Music Orchestrated by: John Neufeld, Conrad Pope, Bobby Muzingo

13495

BEDAZZLED/TEUFELISCH
USA/Germany 2000 – f
dir Harold Ramis
Music by: David Newman
Music Supervisor: Dawn Solér
Music Orchestrated by: Alexander Janko, Gregory Jamrok
Soundtrack Personnel: Inc: Walt Fowler, trumpet; Ron Jannelli, woodwinds; Alex Acuña, percussion.

14640

BEDTIME STORIES
UK 1974 – m – tvs
dir David Maloney, Kenneth Ives, Jonathan Alwyn, Paul Ciappessoni
Music by: Michael Garrick

553

BEDTIME STORY
USA 1963 – f
dir Ralph Levy
Music by: Hans J. Salter
Music Supervisor: Joseph Gershenson
With: Lennie Niehaus appears sideling as a pianist (sic).

554

DE BEELDENSTORM
Netherlands 1982 – f
dir Johan van der Keuken
Songs: By Steve Lacy.

12565

BEEP, BEEP
USA 1952 – s
dir Chuck Jones
Music Directed/Conducted by: Carl W. Stalling
Songs: "Dinner for a pack of hungry cannibals" by Raymond Scott.

13503

BEER/THE SELLING OF AMERICA
USA 1985 – f
dir Patrick Kelly
Music by: Bill Conti
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dave Boruff, woodwinds; Carmine D'Amico, guitar; Emil Richards, percussion.

7474

BEETHOVEN UND JAZZ - EINE DEMONSTRATION DES PIANISTEN FRIEDRICH GULDA
West Germany 1969 – s – tv
With: Friedrich Gulda, piano.

12136

BEETLEJUICE
USA 1988 – f
dir Tim Burton
Music by: Danny Elfman
Music Orchestrated by: Steve Bartek
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; James Walker, flute; Randy Waldman, keyboards; Emil Richards, percussion.

16100

BEFORE SUNRISE
USA/Austria/Switzerland 1995 – f
dir Richard Linklater
Music by: Fred Frith

15838

BEFORE WINTER COMES
UK 1968 – f
dir J. Lee Thompson
Music by: Ron Grainer

560

BEGGARMAN, THIEF
USA 1979 – f – tvm
dir Don Chauffey, Larry Doheny
Music by: Eddie Sauter
Soundtrack Personnel: Pete Christlieb, ts solos, backed by Chuck Foster, D’Angelo, O’Donnell, Wizzard, trumpet; Dick Nash, Charlie Loper, Lew McCreary, trombone; Ronnie Lang, Bob Tricarico, Don Christlieb, Gene Cipriano, Don Ashworth, Joe Soldo, Gary Foster, woodwinds; Vince DeRosa, French horn.
Tommy Johnson, tuba; Bill Mays, piano; John Knapp, accordion; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums; Kenny Watson, percussion. Thanks to producer Jack Laird, a jazz enthusiast. Eddie Sauter was commissioned to supply the glorious, even though totally inappropriate, jazz score.

15431

**BEGLEITER**

USA 2006 – s
dir Dan Margules

Music by: Alphonse Mouzon

Songs: "My name is Happy", "Your eyes are beautiful", "Morning sun" by and performed by Alphonse Mouzon.

561

**BEGONE DULL CARE/CAPRICE EN COULEURS**

Canada 1949 – s
dir Norman McLaren

Soundtrack Personnel: Oscar Peterson, piano; Auston Roberts, acoustic double bass; Clarence Jones, drums.

562

**THE BEGUILED**

USA 1970 – f
dir Donald Siegel

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

With: Vocalist Mae Mercer has an acting role.

10510

**BEHIND ENEMY LINES**

USA 2001 – f
dir John Moore

Music by: Don Davis

Music Directed/Conducted by: Don Davis

Music Orchestrated by: Eric Lundborg

Soundtrack Personnel: Inc: Alan Kaplan, trombone; The Hollywood Film Chorale, vocal.

Songs: (recorded) "What’d I say" by and performed by Ray Charles.

563

**BEHIND THE EIGHT BALL/OFF THE BEATEN TRACK**

USA 1942 – f
dir Edward F. Cline

Music Directed/Conducted by: Charles Previn, Sonny Dunham

Music Supervisor: Ted Cain

Songs: "Mr Five by Five" by Don Raye, Gene De Paul. "When my baby smiles at me" by Andrew B. Sterling, Ted Lewis, Bill Munro (SD); "Don't you think we ought to dance?", "Keep 'em laughing", "Bravest of the brave", "Riverboat jamboree", "Atlas", "Golden wedding day", "Wasn’t it wonderful?" by Don Raye, Gene De Paul.

With: Sonny Dunham and his Orchestra (including Uan Rasey, trumpet; Frank Comstock, trb); The Ritz Brothers.

12566

**BEHIND THE MEAT BALL**

USA 1945 – s
dir Frank Tashlin

Music Directed/Conducted by: Carl W. Stalling

Songs: "Boy scout in Switzerland", "The penguin" by Raymond Scott.

10080

**BEHIND THE SCENES**

USA 1992 – s – tvs
dir Spike Jonze

Music by: Elliot Goldenthal

With: Max Roach in interview and in performance.

564

**BEHINDERTE LIEBE**

Switzerland 1979 – f
dir Marlies Graf

Songs: By Keith Jarrett, Fly Orchestra Zurich, Sero-Sextett Oberhofen.

565

**THE BEIDERBECKE AFFAIR**

UK 1984/5 – m – tvs
dir Frank W. Smith, David Reynolds

Music by: Frank Ricotti

Music Directed/Conducted by: Frank Ricotti

Soundtrack Personnel: Inc: Kenny Baker, cor solos; Don Lusher, trombone; Roy Willox, reeds.

Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

See also "The Beiderbecke tapes" (1987) and "The Beiderbecke connection" (1988).

566

**THE BEIDERBECKE CONNECTION**

UK 1988 – f – tvs
dir Alan Bell

Music by: Frank Ricotti

Music Directed/Conducted by: Frank Ricotti

Soundtrack Personnel: Inc: Kenny Baker, cor solos; Don Lusher, trombone; Roy Willox, reeds.

Songs: "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

567

**THE BEIDERBECKE TAPES**

UK 1987 – f – tvs
dir Brian Parker

Music by: Frank Ricotti

Music Directed/Conducted by: Frank Ricotti

Soundtrack Personnel: Inc: Kenny Baker, cor solos; Don Lusher, trombone; Roy Willox, reeds.

Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

13595

**BEING, THE/FREAK | EASTER SUNDAY**

USA 1983 – f
dir Jackie Kong

Music by: Don Preston

Soundtrack Personnel: Inc: Emil Richards, percussion.

568

**BEING HUMAN**

UK/Japan 1994 – f
dir Bill Forsyth

Music by: Michael Gibbs

13438

**BEING JOHN Malkovich**

USA 1999 – f
dir Spike Jonze

Music by: Carter Burwell

Music Directed/Conducted by: Carter Burwell

Music Supervisor: Dawn Solér

Music Orchestrated by: Carter Burwell
Soundtrack Personnel: Inc: Bill Mays, piano.

9494

BEING JULIA/CSODÁLATOS JÚLIA
Canada/UK/Hungary/USA 2004 – f
dir István Szabó
Music by: Mychael Danna
Music Directed/Conducted by: Nicholas Dodd
Music Orchestrated by: Nicholas Dodd, Mychael Danna

Songs:
(recorded) "You" by Harold Adamson, Walter Donaldson, performed by Tommy Dorsey and his Orchestra; "Life is just a bowl of cherries" by Buddy DeSylva, Lew Brown, Ray Henderson, performed by The Mills Brothers; "I get a kick out of you" by Cole Porter, performed by Henry Hall and the BBC Dance Orchestra; "The love bug will bite you" by Pinky Tomlin, performed by Ambrose and his Orchestra; "She's my lovely" performed by Lew Stone and his Band; "Bei mir bist du schoen" by Sammy Cahn, Saul Chaplin, Sholem Secunda, performed by The Andrews Sisters.

7517

being sHe
Austria 2001 – s
dir Chilo Eribenne
Songs:
(recorded) "52nd Street" by Thelonious Monk, performed by Charlie Parker, Miles Davis.

569

BEING THERE
USA 1979 – f
dir Hal Ashby
Music by: Johnny Mandel
Music Orchestrated by: Miles Goodman

570

BELARMINO
Portugal 1964 – f
dir Fernando Lopes
Music by: Manuel Jorge Veloso
Soundtrack Personnel: Hot Club de Portugal.
With: Hot Club de Portugal in a jazz celler sequence.

13626

BELLE DES TEMPS PASSÉS
France 1955 – f
dir Jean-Louis Richard
Music by: Jean-Michel Reim.

9494

BELLE ÎLES
France 1954 – f
dir Louis Malle
Music by: Francis Lai, Yorgos Lathouris

10745

LE BEL ÂGE
France 1959 – f
dir Pierre Kast
Music by: Georges Delerue, Alain Goraguer
With: Boris Vian as Boris.

14085

BEL AIR
USA 2000 – f
dir Christopher Coppola
Music by: Jim Fox
With: Lou Rawls as Rusty.

7736

LE BEL ÉTÉ 1914
France 1996 – f
dir Christian de Chalonge
Music by: Michel Portal
Songs: Gustav Mahler.

16326

BELARMINO
Portugal 1964 – f
dir Fernando Lopes
Music by: Manuel Jorge Veloso
Soundtrack Personnel: Hot Club de Portugal.
With: Hot Club de Portugal in a jazz celler sequence.

13626

BELGIQUE 1980
Belgium 1980 – m
dir Christian Debruyne, Christian Monty
Music by: Michel Herr

570

BELIEVE IN ME/SPEED IS THE ESSENCE
USA 1971 – f
dir Stuart Hagmann
Music by: Fred Karlin
Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.
Songs: Title song by Fred Karlin, Tylwyth Kymry, sung by Lou Rawls.

572

BELL BOOK AND CANDLE (1958)
USA 1958 – f
dir Richard Quine
Music by: George Duning

Songs: "Stormy weather" by Ted Koehler, Harold Arlen, performed by Pete and Conte Candoli.
With: Pete Candoli, Conte Candoli, trumpet.

14901

BELL, BOOK AND CANDLE (1976)
USA 1976 – f – tvm
dir Hy Averback
Soundtrack Personnel: Inc: Emil Richards, percussion.

12456

THE BELL JAR
USA 1979 – f
dir Larry Peerce
Music by: Gerald Fried
Music Directed/Conducted by: Donald Vorhees, Buster Davis
Music Arranged by: Buster Davis
Songs: 37. "Indiana" by Ballard MacDonald, James F. Hanley; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Basin Street blues" by Spencer Williams; "Hello, Dolly!" by Jerry Herman.
44. "Stormy weather", "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen; "Blues in the night" by Johnny Mercer, Harold Arlen (DS, voc).
With: With The Bell Telephone Orchestra:- 1. "American Festival" (dir: Kirk Browning, 1959) Duke Ellington, piano; Jim Hall, guitar; Wilfred Middlebrooks, acoustic double bass; Gus Johnson, drums; Ella Fitzgerald, vocal.
23. "(Show No.5)" (dir: Clark Jones, 1963) The Dukes of Dixieland.
25. "(Show No.11)" (dir: Sid Smith, 1964) Count Basie and his Orchestra.
27. "(Show No.15)" (dir: Dave Geisel, 1964) Pete Fountain, Diahann Carroll.
28. "(Show No.16)" (dir: Clark Jones, 1964) Joe Bushkin and his Friends.
29. "(Show No.17)" (dir: Clark Jones, 1964) Woody Herman and his Band.
33. "Bell Summer Theatre" (dir: Clark Jones, 09/1964) The Bill Evans Trio.
34. 
35. "(Show No.4)" (dir: Sid Smith, 1964) Pete Fountain.
37. "The American song" (dir: Clark Jones, 1965) Louis Armstrong and his All-Stars:- Louis Armstrong, trumpet, vocal; Russell Moore, trombone; Eddie Shu, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Danny Barcelona, drums.
42. "Music in Manhattan" (dir: Dave Geisel, 1965) Pete Fountain.
43. "(Show No.3)" (dir: Clark Jones, 1965) Benny Goodman and his Orchestra.
See also ON THE ROAD WITH DUKE ELLINGTON and JAZZ THE INTIMATE ART.

3610 THE BELL TELEPHONE HOUR JAZZ AND ART

USA 1968 – f – tvs
dir Robert Drew
Music Directed/Conducted by: Donald Vorhees
Songs: 1. "The saints" (trad); "Hello, Dolly!" by Jerry Herman; "Rose", "This kinda love song" by George Weiss.
2. "Swing low, sweet Cadillac", "Con alma" by Dizzy Gillespie.
3. "I'm in a dancing mood" by Al Hoffman, Al Goodhart, Maurice Sigler; "Light in the wilderness" by Dave Brubeck.
4. "Forest flower" by Charles Lloyd.
With: 1. Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Joe Muranyi, clarinet; Marty Napoleon, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewell Brown, vocal.
2. Dizzy Gillespie, trumpet, vocal; James Moody, alto sax, tenor sax; Mike Longo, piano; Red Mitchell, acoustic double bass; Otis Finch, drums. (From The Jazz Workshop, San Francisco).
3. Dave Brubeck, piano; Paul Desmond, alto sax; Eugene Wright, acoustic double bass; Joe Morello, drums. (From Pittsburgh and from The University of North Carolina, Chapel Hill).
4. Charles Lloyd, flute, tenor sax; Keith Jarrett, piano; Jack DeJohnette, drums. (From Reed College, Portland).
5. Iola Brubeck, Mathew Brubeck, Michael Brubeck, Catherine Brubeck, Christopher Brubeck, David Brubeck, Darius Brubeck.

5069 THE BELL TELEPHONE HOUR ON THE ROAD WITH DUKE ELLINGTON

USA 1967/74 – m – tvs
dir Robert Drew
With: Duke Ellington at 68 talks about his childhood and family, is seen on the road, composing, performing, relaxing, recording and receiving his Doctorate at Yale University and at Morgan State.

571 UNA BELLA GRINTA

Italy 1964 – f
dir Giuliano Montaldo
Music by: Piero Umiliano
Soundtrack Personnel: Inc: Gato Barbieri, tenor sax.
Songs: "Una bella grinta" by Piero Umiliano, Sanjust, performed by Don Powell.
BELLA, MIN BELLA
Denmark 1996 – f
dir Astrid Henning-Jensen
Music by: Palle Mikkelborg

THE BELLBOY
USA 1960 – f
dir Jerry Lewis
Music by: Walter Scharf
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

LA BELLE CAPTIVE
France 1982 – f
dir Alain Robbe-Grillet
Songs: (recorded) "String Quartet No 15" by Franz Schubert, performed by the Alban Berg Quartet; "The Mooche" by Duke Ellington.

BELLE DE NATURE
France 200? – m
dir Maria Beatty
Music by: John Zorn
Music Directed/Conducted by: John Zorn
Music Orchestrated by: Bernard Mayers
Music Arranged by: (vocal) Eliot Daniel
With: Hoagy Carmichael as Tom Bracken.

BELLE OF OLD MEXICO
USA 1950 – f
dir R. G. Springsteen
Music Directed/Conducted by: Stanley Wilson
Songs: "Lost now", "Oh, that rhythm", "I'll forget you", "Making with the conversation" by Walter Kent, Walton Farrar.
With: Joe Venuti as himself; Carlos Molina and his Orchestra.

BELLE OF THE NINETIES/IT AIN'T NO SIN | ST. LOUIS WOMAN | BELLE OF NEW ORLEANS
USA 1934 – f
dir Leo McCarey
Soundtrack Personnel: Duke Ellington on-camera personnel + Arthur Whetsol, trumpet;
Juan Tizol, trombone; Marshall Royal, Otto Hardwick, Harry Carney, reeds.
Songs: "When a St. Louis woman goes down to New Orleans" by Arthur Johnston, Sam Coslow, Gene Austin; "My old flame" by Arthur Johnston, Sam Coslow, sung by Mae West; "Troubled waters", "My American beauty" by Arthur Johnston, Sam Coslow, sung by Gene Austin; "Memphis blues" by George A. Norton, W.C. Handy; "Hesitation blues" by R. H. Douglas, Walter Passmore; "Maple leaf rag" by Scott Joplin.
With: Mae West and Katherine DeMille. Duke Ellington with all and sometimes only part of his Orchestra provides the musical backing, often on screen:- Freddie Jenkins, Cootie Williams, trumpet; Joe Nanton, Lawrence Brown, trombone; Johnny Hodges, Barney Bigard, reeds; Duke Ellington, piano; Fred Guy, guitar; Wellman Braud, acoustic double bass; Sonny Greer, percussion.

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BELLE'S MAGICAL WORLD
USA 1997 – f – tv
dir Daniel De La Vega, Bob Kline, Cullen Blaine, etc.
Music by: Harvey Cohen
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

BELLES BLONDIES ET BRONZÉES
France/West Germany/Spain 1981 – f
dir Max Pécas
Music by: Roger Candy, Jean Bouchéty

BELLES ON THEIR TOES
USA 1952 – f
dir Henry Levin
Music by: Cyril Mockridge
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Bernard Mayers
Music Arranged by: (vocal) Eliot Daniel
With: Hoagy Carmichael as Tom Bracken.

BELLS ARE RINGING
USA 1960 – f
dir Vincente Minnelli
Music by: Jule Styne
Music Directed/Conducted by: Andre Previn
Music Orchestrated by: Alexander Courage, Pete King
Music Arranged by: Andre Previn
Soundtrack Personnel: Inc: Art Pepper, alto sax.
With: Gerry Mulligan has a role as Ella's blind date.

BELLS OF ROSARITA
USA 1945 – f
dir Frank McDonald
Music Directed/Conducted by: Morton Scott
Songs: "Singing down the road" by Raymond Scott.

BELLOVED
USA 1998 – f
dir Jonathan Demme
Music by: Rachel Portman
Music Directed/Conducted by: David Arch
Music Supervisor: Deva Anderson
Music Orchestrated by: Rachel Portman
Soundtrack Personnel: Inc: Nicholas Bucknall, clarinet; Jan Hendrickse, flute; Paul Clarvis, percussion.

BELOW/PROTEUS
USA 2002 – f
dir David Twohy
Music by: Graeme Revell
Music Directed/Conducted by: Tim Simonec
Music Supervisor: Joe Rangel
Music Orchestrated by: Tim Simonec
Songs: (recorded) "Swing, swing, swing" by Louis Prima, performed by Benny Goodman and his Orchestra.

BELOW THE BELT/TO SMITHEREENS
USA 1980 – f
dir Robert Fowler
Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus, John Massari


580

BELOW ZERO

USA 1930 – s
dir James Parrott

Songs: By Andy Razaf, Fats Waller.

14068

BELUGA SPEAKING ACROSS TIME/BÉLUGA, SUR LES TRACES DU PASSÉ/MAITOVALAAJT AJAN VIRRASSA

Canada/Finland 2002 – m
dir Patricia Sims

Music by: Bruce Fowler

12430

BEN

USA 1972 – f
dir Phil Karlson

Music by: Walter Scharf

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Chuck Rainey, bass guitar.

582

BEN CASEY

USA 1961/66 – m – tvs


Music Supervisor: Richard Berres

596

BEN POLLACK & HIS ORCHESTRA

USA 1934 – s
dir Joseph Henabery

Songs: "Mini" by Richard Rodgers, Lorenz Hart; "L'amour, toujours l'amour"; "Got the jitters", by Paul Francis Webster, Billy Rose, John Jacob Loeb; "The beat of my heart" by Johnny Burke, Harold Spina.

With: Ben Pollack and his Orchestra, including Yank Lawson, Charlie Spivak, trumpet; Glenn Miller, Joe Harris, trombone; Matty Matlock, Gil Rodin, Dean Kincaide, Eddie Miller, reeds; Gil Bowers, piano; Nappy Lamare, guitar; Harry Goodman, acoustic double bass; Ray Bauduc, drums; Miss Doris Robbins.

597

BEN POLLACK AND HIS PARK CENTRAL ORCHESTRA

USA 1929 – s
dir Joseph Henabery

Songs: "Memories" by Gus Kahn, Egbert Van Alstyne; "My kinda love" by Jo Trent, Louis Alter (BP, JT); "Song of the islands" by Charles E. King.

With: Ben Pollack and his Orchestra, including Benny Goodman, clarinet; Jimmy McPartland, cornet; Jack Teagarden, trombone, vocal; Gil Rodin, reeds; Ray Bauduc, drums.

599

BEN SIDRAN ON THE LIVE SIDE

USA 1986 – f – tv
dir Ethan A. Russell

Songs: "Doctor's blues"; "A good travel agent"; "Last dance"; "Mitsubishi boy"; "On the cool side"; "Piano players"; "Space cowboy"; "There they go"; "Turn to the music".

With: Ben Sidran, piano, vocal; Phil Woods, alto sax; Ricky Peterson, keyboards; Steve Miller, guitar; Billy Peterson, acoustic double bass; Gordy Knudtson, drums. Recorded at the Ordway Theater, St Paul, Minnesota, 23rd March 1986 and produced by Ben Sidran.

15764

(BEN WEBSTER & HIS MUSIC)

Danish 1968 – s – tv

dir prod: Steen Bramsen

Music Directed/Conducted by: Niels Jørgen Steen

Music Arranged by: Niels Jørgen Steen

Songs: "Danny boy" by Frederick Edward Weatherly, arr Ben Webster; "Cotton tail", "Come Sunday", "Stompy Jones" by Duke Ellington; "You'd be so nice to come home to" by Cole Porter; "Greensleeves" (trad.) arr Niels Jørgen Steen; "Going home" (trad) arr Ben Webster.

With: Allan Botschinsky, Palle Mikkelborg, Palle Bolvig, Perry Knudsen, trumpet; Ole Kurt Jensen, Torolf Molgaard, Per Espersen, Axel Windfeld, trombone; Dexter Gordon, Bent Nielsen, Sahib Shihab, Jesper Thilo, Uffe Karskov, reeds; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Al "Tootie" Heath, drums; + strings, including Finn Ziegler, violin; Niels Jørgen Steen, music director, arranger. Recorded on 18th April 1968 in a Copenhagen studio.

14414

(BEN WEBSTER/STUFF SMITH)

Danish 1965 – m – tv
dir prod: Sten Bramsen

Songs: 1. "In a mellow tone" by Milt Gabler, Duke Ellington; "Danny Boy" by Frederick Edward Weatherly; "Mack the Knife" by Marc Blitzstein, Kurt Weill. 2. "Oh, lady, be good!" by Ira and George Gershwin; "Bugle call blues".

With: 1. Ben Webster, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums. 2. Stuff Smith, violin; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

600

BEN WEBSTER THE BRUTE AND THE BEAUTIFUL

UK 1989 – f – tv
dir John Jeremy


10222

BEN, LA MOUCHE

France 1988 – s
dir Jean-Paul Thaens

Music by: Dino Saluzzi

11059

BEN-HUR/BEN-HUR A TALE OF THE CHIST

USA 1959 – f
dir William Wyler

Music by: Miklós Rózsa

Music Directed/Conducted by: Miklos Rozsa

Music Orchestrated by: Eugene Zador

Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, James Zito, trumpet; Dick Noel, trombone; George Roberts, bass trombone; John Cave, Vince DeRosa, French horn; Arthur Gleghorn, flute; Gus Bivona, Don Lodice, clar-
Music by: Rachel Portman
Music Directed/Conducted by: J. A. C. Redford
Music Supervisor: Allan Mason
Music Orchestrated by: Rachel Portman

8366
BENNY CARTER
UK 1950 – s
dir Horace Shepherd
With: Benny Carter talking about the jazz artistes who appear in Carisbrooke Productions.

11384
BENNY CARTER ALL-STARTS
Sweden 1985 – m – tv
dir Lennart Wetterholm
Songs: "Stockholm riff"; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Work song" by Nat Adderley; "Just friends" by Sam M. Lewis, John Klenner; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "What is this thing called love?" by Cole Porter.
With: Nat Adderley, cornet, vocal; Benny Carter, alto sax; Red Norvo, vibraphone; Horace Parlan, piano; Red Mitchell, acoustic double bass; Ronnie Gardiner, drums.

584
BENNY CARTER SYMPHONY IN RIFFS
USA 1989 – f – tv
dir Harrison Engle
Music by: Benny Carter
Music Arranged by: Benny Carter
Songs: "Symphony in riffs"; "Doozy"; "Blues in my heart"; "Souvenir"; "Sky dance"; "Sleep"; "Melancholy lullaby"; "Shoot the works"; "Back Bay boogie"; "Swingin' at Maida Vale"; "Waltzing the blues"; "When lights are low"; "Lazy afternoon"; "Savoy stampeude"; "Jump call"; "Patience and fortitude"; "People, people, people"; "Easy money"; "All that jazz" by Benny Carter; "Misty" by Erroll Garner; "Six or seven times" by Fats Waller; "Krazy kapers"; "Dee blues"; "Charleston is the best dance after all"; "I'd love it"; "Star dust" by Hoagy Carmichael, Mitchell Parish; "Honeysuckle rose" by Andy Razaf, Fats Waller; "I surrender, dear" by Gordon Clifford, Harry Barris; "Blue mountain" by Alfred Newman; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "You'd be so nice to come home to" by Cole Porter; "All of me" by Seymour Simons, Gerald Marks; "The pawnbroker" by Quincy Jones; "Cow cow boogie" by Benny Carter, Don Raye, Gene De Paul; "My one and only love" by Robert Mellin, Guy Wood; "All day all night Marianne".
With: Interviews with Ella Fitzgerald, Andre Previn, David Sanborn, Leonard Feather, Quincy Jones.
"Thanks to...Lena Horne, Quincy Jones, André Previn."

585
BENNY GOODMAN
Poland 1976 – m – tv
dir Andrzej Wasylewski
With: Benny Goodman and his Orchestra:- Benny Goodman, clarinet; Buddy Tate, tenor sax; Warren Vache, trumpet; John Bunch, piano; Cal Collins, guitar; Peter Appleyard, vibraphone; Lennie Bush, acoustic double bass; Barrett Deems, drums.

586
BENNY GOODMAN - LET'S DANCE - A MUSICAL TRIBUTE
USA 1986 – f – tv
dir William Cosel
Songs: "King Porter stomp" by Jelly Roll Morton; "Down south camp meeting" by Irving Mills, Fletcher Henderson; "Stealin' apples" by Andy Razaf, Fats Waller; "Flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green; "Sing, sing, sing" by Louis Prima; "Ja-da" by Bob Carleton (CS, voc); "Somebody else is taking my place" by Dick Howard, Russ Morgan, Bob Ellsworth, "You turned the tables on me" by Sidney D. Mitchell, Louis Alter, "And the angels sing" by Johnny Mercer, Ziggy Elman (RC, voc).
With: Benny Goodman and his Band (Paul Cohn, trumpet; Eddie Bert, trombone; Dick Hyman, piano; Bob Haggart, acoustic double bass; Louis Bellson, drs).
Guests: - Teddy Wilson, piano; Red Norvo, vibraphone; Slam Stewart, acoustic double bass; Carrie Smith, Rosemary Clooney, vocal. Commentary from: - Andre Previn, Morton Gould, Bobby Short, Frank Sinatra. A WNET production built around a concert at the New York Marriott Marquis featuring Fletcher Henderson arrangements.

BENNY GOODMAN ADVENTURES IN THE KINGDOM OF SWING/BENNY GOODMAN THE KING OF SWING

USA 1993 – f – tv dir Oren Jacoby

*Songs:* (recorded) "Sing, sing, sing" by Louis Prima; "Where or when" by Richard Rodgers, Lorenz Hart; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Sparrow, Larry Shields, performed by Louis Armstrong; "California, here I come" by Al Jolson, B. G. DeSylva, Joseph Meyer; "What a little moonlight can do" by Harry Wood, performed by Billie Holiday; "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "You turned the tables on me" by Sidney D. Mitchell, Louis Alter, performed by Helen Ward; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "House hop" by Jimmy Mundy, Benny Goodman; "Roll 'em" by Mary Lou Williams; "Hooray for Hollywood". "I've got a heartful of music" by Johnny Mercer, Richard A. Whiting; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Why don't you do right?" by Joe McCoy, performed by Peggy Lee; "A fine romance" by Dorothy Fields, Jerome Kern; "Hot house" by Tadd Dameron; "Gotta be this or that" by Sunny Skylar.

With: Interviews (some archival) with Tony Bennett, Joe Bushkin, Harry Goodman, Fred Goodman, Milt Hinton, Bud Freeman, Doc Cheatham, Jimmy Maxwell, Helen Ward, Chris Griffin, Jess Stacy, Teddy Wilson, Lionel Hampton, Buddy DeFranco, Terry Gibbs, Martha Tilton, Danny Bank and Benny Goodman himself, plus friends and family. Also familiar clips from films and tv, photos and recordings.

MELODIES / BENNY GOODMAN AT THE TIVOLI

West Germany/Denmark 1981 – f – tv dir Dieter Wendrich

*Songs:* "Oh, lady, be good" by George and Ira Gershwin; "Poor butterfly" by John Golden, Raymond Hubbell; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz; "Confession" by A. J. Neiburg, Doc Daugherty, Ellis Reynolds (JM solo); "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman (+JM); "Stompin' at the Savoy" by Andy Razaf, Chick Webb, Benny Goodman, Edgar Sampson (+JM); "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston (DH solo); "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly (+SA); "After you've gone" by Henry Creamer, Turner Layton (+SA); "Goodbye" by Gordon Jenkins; "Send in the clowns" by Stephen Sondheim; "It's easy to remember" by Richard Rodgers, Lorenz Hart; "Air Mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian (+JM, SA).

With: Benny Goodman, clarinet, leader; Don Haas, piano; Harry Pepel, guitar; Peter Witte, acoustic double bass; Charly Antolini, drums; with guests Jimmy Maxwell, trumpet; Svend Asmussen, violon. Recorded on 4th September 1981 in the Jazzhus Slukefter, Tivoli, Copenhagen.

THE BENNY GOODMAN SPECIAL

USA 1974 – m – tv dir prod: Jack Sobel

*Songs:* "Oh, lady, be good!" by Ira and George Gershwin (MT, voc); "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "Gotta be this or that" by Sunny Skylar; "Sing, sing, sing" by Louis Prima; "Stealin' apples" by Andy Razaf, Fats Waller; "Slipped disc" by Benny Goodman; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert (JD, CL).

With: Benny Goodman performing at home (with Hank Jones, piano; Bucky Pizzarelli, guitar; Slam Stewart, acoustic double bass; Grady Tate, drums); and at The Rainbow Room and at Carnegie Hall, with a big band including Bobby Hackett, cornet; Zoot Sims, tenor sax; Red Norvo, vibraphone; and with guests Mel Tormé, John Dankworth and Cleo Laine.

THE BENNY GOODMAN STORY

USA 1955 – f dir Valentine Davies

Music by: (additional) Henry Mancini, Sol Yaged

Music Supervisor: Joseph Gershenson

Soundtrack Personnel: Benny Goodman and Sol Yaged, clarinet; Hymie Schertzer, Blake Reynolds, Stan Getz, Babe Russin, saxes; Buck Clayton, Chris Griffin, Conrad Gozzo, Irving Goodman, trumpet; Urbie Green, Murray McEachern, Jimmy Priddy, trombone; Teddy Wilson, piano; Allan Reuss, guitar; George Du Vivier, acoustic double bass; Corky Hale, harp; Gene Krupa, drums.

*Songs:* "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "Down South camp meetin'" by Irving Mills, Fletcher Henderson (Fletcher Henderson, arr); "King Porter stomp" by Jelly Roll Morton; "It's been so long" by Harold Adamson, Walter Donaldson; "Roll 'em" by Mary Lou Williams; "Bugle call rag" by Eubie Blake, Carey Morgan; "Don't be that way" by Benny Goodman, Edgar Sampson, Mitchell Parish; "You turned the tables on me" by Sidney W. Mitchell, Louis Alter; "Goody goody" by Johnny Mercer, Matt Malneck; "Slipped disc" by Benny Goodman; "Stompin' at the Savoy" by Benny Goodman, Chick Webb, Edgar Sampson; "One o'clock jump" by Count Basie; "Memories of you" by Eubie Blake, Andy Razaf; "China boy" by Dick Winfree, Phil Buitelje; "Moonlight can do" by Harry Woods, performed by Henry Mancini, Sol Yaged (additional) Henry Mancini, Sol Yaged; "And the angels sing" by Johnny Mercer, Ziggy Elman; "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright; "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "Sing, sing, sing" by Louis Prima; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Concerto for clarinet" by W. A. Mozart; "Dixieland one-step"; "Shine" by Ford T. Dabney (HJ solo).

With: Steve Allen (coached by Sol Yaged) as Benny Goodman (David Kasday and Barry Truex as Goodman at 10 and as a teenager respectively) though the musician ghosted much of the actor's clarinet work (Sol Yaged also did some ghosting); Herbert Anderson as John Hammond, Hy Averback as Willard Alexander, Sammy Davis Sr. as Fletcher Henderson, Dick Winslow as Gil Rodin, John Erman as Harry Goodman at 16 with Sheppard Menken as the adult Harry Goodman. Also with appearances by Lionel Hampton, Teddy Wilson, Gene Krupa, Ben Pollack, Kid Ory, Urbie Green, Buck Clayton, Stan Getz, Harry James, Martha Tilton, Ziggy Elman (who is dubbed on soundtrack by Manny Klein), Alvin Alcorn. Instrumental coaches: Sol Yaged, Alan Harding, Harold Brown.
Sons: "Nice work if you can get it" by Ira and George Gershwin.
With: Benny Goodman, clarinet; Teddy Wilson, piano; Gene Krupa, drums.

7651

BENNY WATERS - PORTRAIT OF A SAXOPHONIST
Denmark 1990 – f – tv
dir Leonard Malone
With: Benny Waters profiled.

8414

BENNYS BADEKAR
Denmark 1971 – f
dir Jannik Hastrup, Flemming Quist Møller
Music by: Hans-Henrik Ley
Soundtrack Personnel: Allan Botschinsky, trumpet; Ray Pitts, reeds; Finn Ziegler, marimba, violin; Egon Aagaard, harmonica; Kenny Drew, organ, piano; Stig Møller, Christian Sievert, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Flemming Quist Møller, bongos; Bjørne Rostvold, drums.
With: Allan Botschinsky as Sohest, Christian Sievert as Krabbe.

10760

BENSON
USA 1979/86 – s – tvs
dir Peter Baldwin, Tony Mordente, Jay Sandrich, Katherine Helmond, John Rich, Linda Day, Gilbert Moses, John Bowab, etc.
Music by: George Alcenes Tipton (theme)
Soundtrack Personnel: Inc: Ernie Watts, sax; Tommy Tedesco, guitar.
With: Bill Henderson as Jay in segment “Benson’s army reunion” (1982).

10270

BEOGRADSKI DZEZ/WEATHER REPORT LIVE IN BELGRADE
Yugoslavia 1980 – m – tv
Songs: 'Brown Street'; "Rockin' in rhythm" by Irving Mills, Duke Ellington; "Birdland", "Badia" by Joe Zawinul.

562

A BERGER TO GO
USA 1977 – s – tv
dir Robert Mickelson

15864

BERLIN
USA/Germany 2007 – f
dir Julian Schnabel
Music by: Lou Reed
Music Arranged by: Bob Ezrin
With: Steven Bernstein, trumpet, fluegel horn; Curtis Fowlkes, trombone; Paul Shapiro, sax, flute; Doug Wieselman, clarinet, bass clarinet; Rupert Christie, keyboards, vocal; Lou Reed, guitar, vocal; Steve Hunter, guitars, leader; Fernando Saunders, synthesizer, guitar, electric acoustic double bass, vocal; David Gold, Eyvind Kang, viola; Jane Scarpantoni, cello; Rob Wasserman, electric acoustic double bass; Tony ‘Thunder’ Smith, drums, percussion, vocal; Sharon Jones Antony, vocal.

8529

BERLIN ALEXANDERPLATZ
West Germany 1980 – f – tvs
dir Rainer Werner Fassbinder
Music by: Peer Raben
Songs: (recorded) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

603

BERLIN BLUES
Spain 1987 – f
dir Ricardo Franco
Music by: Lalo Schifrin
Songs: By Lalo Schifrin, Mark Mueller.

605

BERLIN OG FESTIVALEN
Denmark 1963 – s
dir prod: Morten Jacobsen
With: Appearances and music from Bjørne Rostvold, Arne Forchhammer, Niels-Henning Ørsted Pedersen.

564

BERLINER WEISSE MIT SCHUSS series
Ep: 7
West Germany 1984 – f – tvs
dir Ralf Gregan
Music by: Rolf Kühn

606

BERNADINE
USA 1957 – f
dir Henry Levin
Music by: Lionel Newman
Songs: By Johnny Mercer, Nick Kenny, Charles Kenny, J. Fred Coots.
With: Jack Costanzo and his Orchestra. Whilst the official credit for the film’s score is given to Lionel Newman it is known to have been ghosted by Billy May and Skip Martin.

10320

BERNARD LUBAT (1980)
France 1980 – m – tv
dir Frank Cassenti
With: Bernard Lubat profiled.

BERNARD LUBAT (1998)
France 1998 – m – tv
dir Jean-Marc Birraux
With: Bernard Lubat profiled.

BERNICE BOBS HER HAIR/RITES OF PASSAGE
USA 1976 – m
dir Joan Micklin Silver
Music by: Dick Hyman
Soundtrack Personnel: Bill Dern Associates.

BERÖRINGEN/THE TOUCH
Sweden/USA 1971 – f
dir Ingmar Bergman
Music Arranged by: Jan Johansson
Songs: By William Byrd, Carl Michael Bellman, Peter Covent.

5124

BERT D’ANGELO/SUPERSTAR
USA 1976 – m – tvs
Music by: Duane Tatro, Patrick Williams
Music Supervisor: Jon Elizalde

609

BERT RIGBY, YOU’RE A FOOL
USA 1989 – f
dir Carl Reiner
Music by: Ralph Burns, (special music Earl Brown).
Music Supervisor: Jackie Krost
Music Arranged by: (dance music) Michael Rice
Soundtrack Personnel: Inc: Terry Harrington, sax.

13591

BERYL MARKHAM: A SHADOW ON THE SUN
UK/USA 1988 – f – tvm
dir Tony Richardson
Music by: (special music) Earl Brown.
Soundtrack Personnel: Inc: Terry Harrington, sax.

14482

BESAME MUCHO
France 1998 – s
dir Jean-Noël Renard
Songs: (recorded) Pérez Prado.

610

BESSIE SMITH
USA 1968 – s
dir Charles I. Levine
Songs: (recorded) Bessie Smith including "St. Louis blues" by W. C. Handy.
With: Bessie Smith in footage culled from "St. Louis Blues" (1929) (q.v.).

9217

BEST
UK/Eire 1999 – f
dir Mary McGuckian
Music by: Mark Stevens
Music Directed/Conducted by: Mark Armstrong
Music Supervisor: Don Gallacher
Music Orchestrated by: Terry Davies, John Meginson
Music Arranged by: Mark Stevens
Soundtrack Personnel: The Irish Film Orchestra & Choir; Mark Stevens, keyboards; Mark Johns, gtr solos; Geraint Roberts, b guitar; Alan Smale, vln solos; Guy Rickerby, drums.
Songs: (recorded) "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass.

613

BEST FRIENDS
USA 1982 – f
dir Norman Jewison
Music by: Michel Legrand
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Mitch Holder, Tommy Tedesco, guitar.
Songs: "How do you keep the music playing?", "Think about love", by Michel Legrand, Alan Bergman, Marilyn Bergman, arranged by Greg Phillingares, Johnny Mandel, performed by Patti Austin, James Ingram.

12137

BEST DEFENSE
USA 1984 – f
dir Willard Huyck
Music by: Allyn Ferguson

614

BEST HOTEL ON SKID ROW
USA 1990 – f
dir Christine Choy, Renée Tajima
Songs: (recorded) John Coltrane, Miles Davis, Ernie Watts Quartet.

615

THE BEST IN CINERAMA
USA 1963 – f
With: A collection of excerpts from previous Cinerama movies including the New Orleans jazz sequence from "Cinerama holiday" (q.v.).

616

BEST KEPT SECRETS/UNDER SUSPICION
USA 1984 – f – tvm
dir Jerrold Freedman
Music by: Gil Mellé
Soundtrack Personnel: Inc: Gil Mellé, bar sax solos.
Songs: "All she ever wanted" by Alan Kirk, Melissa Minshall, performed by The Real Men.

9351

BEST LAID PLANS
USA 1999 – f
dir Mike Barker
Music by: Craig Armstrong
Music Directed/Conducted by: Cecilia Weston, Craig Armstrong
Music Supervisor: Nicola Fletcher
Music Orchestrated by: Craig Armstrong
Soundtrack Personnel: Inc: Andy Findon, flute; Craig Armstrong, piano; Ali McLeod, Paul Keogh, guitar.
Songs: (recorded) "The glow-worm" by Johnny Mercer, Paul Lincke, performed by The Mills Brothers.

12279

THE BEST LITTLE GIRL IN THE WORLD
USA 1981 – f – tvm
dir Sam O'Steen
Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Emil Richards, percussion.

9351

BEST LITTLE WHOREHOUSE IN TEXAS
USA 1982 – f
dir Colin Higgins
Music by: (Background) Patrick Williams
Music Supervisor: Dolly Parton, Gregg Perry
Music Orchestrated by: (Underscore) Herb Spencer
Music Arranged by: Bob Alcivar
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone; Pias Johnson, tenor sax; Tommy Tedesco, guitar; Tommy Morgan, harmonica; Earl Palmer, drums; Emil Richards, percussion.

Songs: By Carol Hall. "Sidestep," performed by Charles Durning, was arranged by Shorty Rogers. Music consultant: Richard Baskin. The soundtrack as issued on LP record was recorded separately and the above details do not apply.

9789
THE BEST MAN (1999)
USA 1999 – f
dir Malcolm D. Lee
Music by: Stanley Clarke
Music Directed/Conducted by: Stanley Clarke
Music Supervisor: Bonnie Greenberg, Lisa Brown
Music Orchestrated by: Ira Hearshen
Soundtrack Personnel: Cliff Lee, trumpet; Rachel Z, piano; Ritchie Kotzen, guitar; Stanley Clarke, Tim Emmons, acoustic double bass; Lenny White, drums.

618
THE BEST MAN (1964)
USA 1964 – f
dir Franklin Schaffner
With: Mahalia Jackson.

14596
THE BEST OF BEST OF BRASS
UK 1983 – m – tv
dir prod: Ken Griffin
Music Directed/Conducted by: Howard Snell
With: The winners of the 1982 Best of Brass competition, The Desford Colliery Dowty Band, with guests Kenny Baker, trumpet; Don Lusher, trombone; Howard Snell, music director.

From The Assembly Rooms, Derby.

14581
BEST OF BOTH WORLDS series Ep: HENRY MANCINI (1)
UK 1964 – m – tvs
dir prod: Yvonne Littlewood
Music Directed/Conducted by: Henry Mancini

Music by: (Background) Patrick Williams
Music Supervisor: Dolly Parton, Gregg Perry
Music Orchestrated by: (Underscore) Herb Spencer
Music Arranged by: Bob Alcivar
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone; Pias Johnson, tenor sax; Tommy Tedesco, guitar; Tommy Morgan, harmonica; Earl Palmer, drums; Emil Richards, percussion.

Songs: By Carol Hall. "Sidestep," performed by Charles Durning, was arranged by Shorty Rogers. Music consultant: Richard Baskin. The soundtrack as issued on LP record was recorded separately and the above details do not apply.

9789
THE BEST MAN (1999)
USA 1999 – f
dir Malcolm D. Lee
Music by: Stanley Clarke
Music Directed/Conducted by: Stanley Clarke
Music Supervisor: Bonnie Greenberg, Lisa Brown
Music Orchestrated by: Ira Hearshen
Soundtrack Personnel: Cliff Lee, trumpet; Rachel Z, piano; Ritchie Kotzen, guitar; Stanley Clarke, Tim Emmons, acoustic double bass; Lenny White, drums.

618
THE BEST MAN (1964)
USA 1964 – f
dir Franklin Schaffner
With: Mahalia Jackson.

14596
THE BEST OF BEST OF BRASS
UK 1983 – m – tv
dir prod: Ken Griffin
Music Directed/Conducted by: Howard Snell
With: The winners of the 1982 Best of Brass competition, The Desford Colliery Dowty Band, with guests Kenny Baker, trumpet; Don Lusher, trombone; Howard Snell, music director.

From The Assembly Rooms, Derby.
With: Film extracts featuring Henry Red Allen, Dave Brubeck, Nat King Cole, Dinah Washington, Peggy Lee, Mel Tormé, Sarah Vaughan, Count Basie, Thelonious Monk, George Shearing, Lionel Hampton, Fats Waller.

10083
THE BEST OF LATIN JAZZ
USA 1997 – s – tv
dir prod: Ralph Mercado
With: Charlie Sepulveda, trumpet; Hilton Ruiz, Eddie Palmieri, piano; Tito Puente, timbales; Giovanni Hidalgo, congas.

621
THE BEST OF LOUIS ARMSTRONG
USA 1980 – f – tv
Songs: "Someday you'll be sorry" by Louis Armstrong; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Hello, Dolly!" by Jerry Herman.
With: Film clips featuring Louis Armstrong, Tyree Glenn, Jewel Brown, etc.
A video programme compiled from previously released material.

622
THE BEST OF THE BIG BANDS
USA 1980 – f – tv
A video programme compiled from previously released material.

10617
BEST OF THE POST series Ep: TRUMPET MAN
USA 1960 – m – tvs
dir Robert L. Friend
Music by: William Loose
Soundtrack Personnel: Actor Buddy Ebsen's trumpet work was ghosted by Mannie Klein.
With: Harry James as a trumpet player who saves Buddy Ebsen from musical ruin.

623
BEST OF THE WEST
USA 1981/2 – s – tvs
dir Ed Weinberger, Stan Daniels, James Burrows, Jeff Chambers, Howard Storm, Doug Rogers, Will Mackenzie, etc.
With: Nat Pierce, piano, appears on camera in the pilot programme.

11978
THE BEST OF TIMES
USA 1986 – f
dir Roger Spottiswoode
Music by: Arthur B. Rubinstein
Music Supervisor: Linda Hart
Music Orchestrated by: Mark Hoder
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.

8199
THE BEST ON RECORD
USA 1967 – f – tv
dir Bill Foster
Music Directed/Conducted by: Les Brown
Songs: 1. "Mame" by Jerry Herman.
3. "Satin doll" by Johnny Mercer, Billy Strayhorn, Mercer Ellington; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman.
4. "Crying time" by Buck Owens.
5. "Goin' out of my head" by Teddy Randazzo, Bobby Weinstein.
With: 1. Louis Armstrong.
2. Buddy Greco.
3. Ella Fitzgerald with Les Brown and his Band.
4. Ray Charles and The Raelets.
5. Wes Montgomery.

624
THE BEST YEARS OF OUR LIVES/GLO- RY FOR ME | HOME AGAIN
USA 1946 – f
dir William Wyler
Music by: Hugo Friedhofer
Songs: "Foot, foot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman, "Lazy river" by Hoagy Carmichael, Sidney Arodin, "Among my souvenirs" by Edgar Leslie, Horatio Nicholls, "Chopsticks", performed by Hoagy Carmichael.
With: Hoagy Carmichael in the role of piano playing Butch. Also includes a brief clip of Gene Krupa culled from the same studio's "Ball of fire" (q.v.).

14506
LA BESTIA MAGNIFICA/LUCHA LIBRE
Mexico 1953 – f
dir Chano Urueta
Music by: José de la Vega
Songs: "Mambo en sax" by Pérez Prado.
BETTER LATE THAN NEVER/WHOSE LITTLE GIRL ARE YOU?
UK 1983 – f
dir Bryan Forbes
Music by: Henry Mancini
Songs: "A time to care" by Al Jarreau, Henry Mancini, performed by Al Jarreau.

BETTER OFF DEAD/ONE WAY LOVE
USA 1985 – f
dir Steve Holland
Music by: Rupert Hine
Music Supervisor: David Anderle
Songs: (recorded) "Mannish boy" by McKinley Morganfield, Mel London, Ellis McDaniel, performed by Muddy Waters (McKinley Morganfield).

BETTY BOOP AND GRAMPY
USA 1935 – s
dir Dave Fleischer
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Mills Brothers.

BETTY BOOP IN I HEARD/I HEARD
USA 1933 – s
dir Dave Fleischer
Soundtrack Personnel: Don Redman and his Orchestra.
Songs: "Chant of the weed", "I heard" by Don Redman; "A gal named Betty Boop"; "How'm I doin', hey, hey".

BETTY BOOP'S RISE TO FAME
USA 1934 – s
dir Dave Fleischer
Songs: "Old man of the mountain" by George Brown, Victor Young, performed by Cab Calloway, Mae Questel.

BETTY BREWER TELESCRIPTIONS
USA 1951 – s – tvs
dir Duke Goldstone
Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake.
With: Betty Brewer, vocal.

BETTY CLOONEY TELESCRIPTIONS
USA 1951 – s – tvs
dir Duke Goldstone
Songs: "Two sleepy people" by Frank Loesser, Hoagy Carmichael.
With: Betty Clooney, vocal.

BETTY FISHER ET AUTRES HISTOIRES/BETTY FISHER AND OTHER STORIES
France/Canada 2001 – f
dir Claude Miller
Music by: (additional) François Dompierre
Songs: (recorded) "Exit music for a film", "Song-song", "River man" by and performed by Brad Mehldau.

BETTY SLOW DRAG/BETTY AND THE GAMBLER
UK 1953 – s
dir Ernest Borneman
Music by: Malcolm Rayment

BETWEEN A SMILE AND A TEAR
Denmark 2005 – f
dir Niels Lan Doky
With: After having been closed for nigh on 30 years The Montmartre Jazzhus in Copenhagen opens for two nights in the summer of 2004 with music and much chatter from Johnny Griffin, tenor sax; Toots Thielemans, harmonica; Didier Lockwood, violin; Mads Vinding, acoustic double bass; Al "Tootie" Heath, drums; Lisa Nilsson, vocal.

BETWEEN THE DARKNESS AND THE DAWN
USA 1985 – f – tvm
dir Peter Levin
Music by: Dana Kaproff
Soundtrack Personnel: Inc: Gary Grant, trumpet; Alan Kaplan, trombone.

BETWEEN TWO BROTHERS
USA 1982 – f – tvm
dir Robert Michael Lewis
Music by: Richard Hazard
Soundtrack Personnel: Inc: Terry Harrington, sax.

BETWEEN TWO WORLDS
UK 1952 – s
dir Guy L. Côté
Music by: Christopher Shaw, (jazz) Jack Parnell

BEULAH
USA 1950/3 – s – tvs
With: Ethel Waters as Beulah (1950/2), Ruby Dandridge as Oriole (1952/3).

BEULAH LAND
USA 1980 – f – tvm
dir Virgil Vogel, Harry Falk
Music by: Allyn Ferguson
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

THE BEVERLY HILLBILLIES
USA 1993 – f
dir Penelope Spheeris
Music by: Lalo Schifrin
Music Supervisor: Stephen E Smith
Music Orchestrated by: Ira Hirshon
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Plas Johnson, tenor sax; David Lindley, steel guitar; Emil Richards, percussion.

12718
BEVERLY HILLS COP III
USA 1994 – f
dir John Landis
Music by: Nile Rodgers
Soundtrack Personnel: Inc: Bob Findley, trumpet; Alan Kaplan, trombone; Mark Schuman, drums.

631
BEVERLY HILLS MADAM
USA 1986 – f – tvm
dir Harvey Hart
Music by: Lalo Schifrin
Music Supervisor: Fricon Entertainment

10470
BEVERLY HILLS, 90210 series Ep: TRUTH AND CONSEQUENCES
USA 1994 – s – tvs
dir James Eckhouse
Music by: Larry Carlton

632
BEWARE
USA 1946 – f
dir Bud Pollard
Music Arranged by: Louis Jordan
Songs: "Beware, brother, beware" by Morry Lasco, Dick Adams, Fleecie Moore; "Don't worry 'bout that mule" by William Davis, Duke Groner, Charles Stewart; "Salt Pork, West Virginia" by Bill Tennyson Jr; "Good morning, heartache" by Dan Fisher, Ervin Drake, Irene Higginbotham; "In the land of the Buffalo Nickel" by Bob Hilliard, Dick Miles; "Long legged Lizzie" by Deek Watson, Herman Fairbanks; and music by Louis Jordan, Lucky Millinder, Claude Demetrius and Jerry Black.
With: Louis Jordan and his Tympany Band: Aaron Izenhall, trumpet; Joshua W Jackson, sax; William Davis, piano; Carl Hogan, guitar; Jesse Simpkins, acoustic double bass; Eddie Byrd, drums.

11734
BEWITCHED (1964/72)
USA 1964/72 – s – tvs
Music by: Warren Barker, Jimmie Haskell, Allyn Ferguson, Shorty Rogers
Music Supervisor: Ed Forsyth
Soundtrack Personnel: Inc: Jim Amlotte, trombone; Tommy Tedesco, guitar.
Songs: (theme) "Bewitched" by Howard Greenfield, Jack Keller.

14240
BEWITCHED (2005)
USA 2005 – f
dir Nora Ephron
Music by: George Fenton
Music Supervisor: Nick Meyers
Songs: (recorded) "Ding dong! The witch is dead" by E. Y. Harburg, Harold Arlen, performed by Ella Fitzgerald; "'Bout time" performed by Louis Armstrong.

14619
BEYOND BORDERS/JENSEITS ALLER GRENZEN
USA/Germany 2003 – f
dir Martin Campbell
Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: James Horner
Soundtrack Personnel: Inc: Bill Booth, Jim Self, Bob Sanders, Andy Malloy, trombone; John Reynolds, Jim Thatcher, Brian O'Connor, French horn; James Walker, flute; Gary Bovyer, clarinet; Ian Underwood, Randy Kerber, keyboards; Steve Erdody, cello; Bruce Manghanther, Ed Meares, Michael Valerio, acoustic double bass; Mike Fisher, Tom Raney, percussion.
Songs: (recorded) "Oye como va" by Tito Puente, performed by Hour Lavy.

13831
BEYOND THE SEA
Germany/UK 2004 – f
dir Kevin Spacey
Music by: (incidental) Christopher Slaski
Music Directed/Conducted by: John Wilson
Music Supervisor: Maggie Rodford, Lucy Evans
Music Arranged by: Roger Kellaway, Shorty Rogers, Billy May, John Wilson, Jim Lynch, Dick Behrke, David Chase, Richard Wess, Colin Skinner, Andrew Cottee
Soundtrack Personnel: The John Wilson Orchestra, with Andy Findon, flute; Kevin Spacey, vocal.
Tutors: James Pearson, piano; Paul Keogh, guitar; Matt Skelton, drums.
Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael, "Rock Island line" by Lonnie Donegan, "Mack the Knife" by Marc Blitzstein, Kurt Weill, "Beyond the sea" by Jack
Lawrence, Charles Trenet, performed by Kevin Spacey.
With: Kevin Spacey as Bobby Darin, Peter Cincotti as Dick Behrke; Torben Liebrecht, trumpet; Clayton Newmrow, guitar; Jeffrey Mittelman, bass guitar; Toni Nissl, drums.

637
BEYOND THE SOUND BARRIER
UK 1978 – s
dir David Snasdell
With: Cliff Richard, Acker Bilk, James Last and other recording artistes.

10781
BEYOND THE VALLEY OF THE DOLLS/HOLLYWOOD VIXENS
USA 1970 – f
dir Russ Meyer
Music by: Stu Phillips, (additional) William Loose
Music Supervisor: Igo Kantor
Soundtrack Personnel: Inc: Howard Roberts, guitar.

638
LES BICHES
France/Italy 1968 – f
dir Claude Chabrol
Music by: Pierre Jansen
Songs: Title song sung by Flora Purim.

1290
BICICLETA OU O TEMPO QUE A TERRA ESQUECEU
Portugal 1977 – s
dir Vicente Jorge Silva
Songs: "After the rain" by Terje Rypdal.

639
BIEDERMANN ET LES INCENDIAIRES
France 1965 – s – tv
dir Robert Valey
Music by: Jacques Loussier

640
BIELES DES SABLES
France 1952 – s
dir Jean-Claude Huisman
Music by: André Hodeir

641
BIENVENUE À DUKE ELLINGTON/BENVENUES CHEZ GUY BÉART
France 1970 – f – tv
dir Guy Job
Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "The mooche", "Woman (girl, child, baby)", "The river" (part) by Duke Ellington; "Take the A' train" by Billy Strayhorn; "C-jam blues" by Duke Ellington, Barney Bigard; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills.
With: Duke Ellington and some of his Paris friends, including Bill Coleman, trumpet; Guy Lafitte, tenor sax; Aaron Bridgers, piano; Mickey Baker, guitar; Michel Gaudry, acoustic double bass; Daniel Humair, drums; Cécily Forde, vocal; Guy Béart, vocal, host.

642
BIG
USA 1988 – f
dir Penny Marshall
Music by: Howard Shore
Music Orchestrated by: Homer Denison
Music Arranged by: (additional) Jimmie Haskell
Soundtrack Personnel: Inc: Emil Richards, Steve Schaeffer, percussion.
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Heart and soul" by Frank Loesser, Hoagy Carmichael.

7759
BIG BAND BEAT
Norway 1979 – s – tv
dir P. Veiglum
With: Kai Winding, trombone, with The Østereig/Hurum Big Band.

7842
BIG BAND CONCERT
UK 1962 – s – tv
prod: Yvonne Littlewood
Music Arranged by: Johnny Keating, Ralph Dollimore
Songs: "Cherokee" by Ray Noble; "Out of nowhere" by Edward Heyman, John Green, (KB solo); "Daddy" by Bobby Troup; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "You're following me"; "A-tisket, a-tasket" by Al Feldman, Ella Fitzgerald; "It ain't necessarily so" by Ira and George Gershwin; "Johnny One Note" by Richard Rodgers, Lorenz Hart; "I've never left your arms"; "Drum crazy"; "I don't know why" by Roy Turk, Fred E. Ahlert; "Hindustan" by Oliver G. Wallace, Harold Weeks.
With: Ted Heath, his Orchestra and Percussion, with Kenny Baker, trumpet; Tubby Hayes, tenor sax, vibraphone; Carole Carr, Anita Harris, vocal; The Irving Davies Dancers.

643
BIG BAND MUSIC FROM HOLLAND
Netherlands 1980 – s – tv
dir Cas Brugman
With: The Skymasters, conducted by Tony Nolte, with Rita Reys, vocal, and guest Jean Toots Thielemans performing in a café in Laren.
BIG BANDS AT DISNEYLAND
USA 1984 – f – tvs

dir Jim Gates

Songs: 1. "Summertime" by Du Bose Heyward, George Gershwin; "Dream" by Johnny Mercer; (?) "Maryland"; "Who's sorry now?" by Bert Kalmar, Harry Ruby; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates (KS, voc); "Bonaparte's retreat" by Pee Wee King (KS, voc); "The rock and roll walkz" by Roy Alfred, Shorty Allen (KS, voc); "Blue and sentimental" by Count Basie, Mack David, Jerry Livingston; "Little Rock getaway" by Joe Sullivan; "Just a closer walk with thee" (trad.); "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; (?) "Love's gonna keep us together" (KS, voc); "Wheel of fortune" by Bennie Benjamin, George David Weiss (KS, voc); "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart.

2. "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills; "It ain't necessarily so" by Ira and George Gershwin; "Be-witched, bothered and bewildered" by Richard Rodgers, Loren Hart; "Just one of those things" by Cole Porter; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

3. "Sweet Georgia Brown" by Ben Bernini, Maceo Pinkard, Ken Casey; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton.

4. "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Woochopper's ball" by Woody Herman, Joe Bishop; "Caldonia" by Fleecie Moore; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

5. "Nightmare", "Summit Ridge Drive" by Artie Shaw; "S wonderful" by Ira and George Gershwin; "Dancing in the dark" by Howard Dietz, Arthur Schwartz; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "Rose room" by Harry Williams, Art Hickman; "Any old time" by Artie Shaw (JG, voc); "Star dust" by Mitchell Parish, Hoagy Carmichael; "What is this thing called love?" by Cole Porter.

With: 1. The Bob Crosby Orchestra:- Art de Pew, John Best, Dick Cathcart, trumpet; Bob Havens, (+ two), trombone; Henry Cuesta, (+ one), alto sax, clarinet; Eddie Miller, (+ one), tenor sax, clarinet; (?) Chuck Gentry, baritone sax; Ray Sherman, Frankie Ortega, piano; Ray Leatherwood, acoustic double bass; Dick Shanahan, drums; Kay Starr, vocal; Bob Crosby, leader, vocal; Peter Marshall, master of ceremonies.

2. Cab Calloway and his Orchestra, with Chris Calloway, vocal.

3. Lionel Hampton and his Big Band.

4. Woody Herman and The Young Thundering Herd.

5. Artie Shaw and The Artie Shaw Orchestra directed by Dick Johnson (inc: Dick Johnson, alto sax, clarinet, music director; Jo Gabriel, vocal; Artie Shaw, music director; Peter Marshall, mc).

Recorded in July 1984 at Disneyland, California.

1028

THE BIG BANDS FROM THE Dorsch-Ester series Ep: COUNT BASIE AND HIS ORCHESTRA

UK 1974 – m – tvs

dir prod: Stanley Dorfman

Songs: "Gonna get it all!"; "Pretty girl"; "April in Paris" by E. Y. Harburg, Vernon Duke; "Corner pocket" by Freddie Green; "What's new?" by Johnny Burke, Bob Haggart; "Stuff"; "Whirly-bird" by Neal Hefti; "I don't stand a ghost of a chance with you!" by Bing Crosby, Ned Washington, Victor Young; "Jumpin' at the Woodside", "One o'clock jump" by Count Basie.

With: Paul Cohen, Sonny Cohn, Weyman Reed, Pete Minger, trumpet; Frank Hooks, Bill Hughes, Mel Wanzo, John Gordon, trombone; Eddie 'Lockjaw' Davis, Curtis Peagler, Bobby Plater, John Williams, Harold Ousley, reeds; Count Basie, piano; Freddie Green, guitar; Norman Kenan, acoustic double bass; Sonny Payne, drums.

1031

THE BIG BANDS FROM THE Dorsch-Ester series Ep: DUKE ELLINGTON AND HIS ORCHESTRA

UK 1974 – m – tvs

dir prod: Stanley Dorfman

Songs: "Take the 'A' train", "Lotus blossom" by Billy Strayhorn; "Rockin' in rhythm" by Irving Mills, Duke Ellington; "Creole love call" by Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Medley"; "New York New York" by Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Togo brava", "Afro Eurasian eclipse" by Duke Ellington.

With: Mercer Ellington, Harold Johnson, John Coles, Barry Lee Hall, trumpet; Chuck Conners, Vince Prudente, Art Baron, trombone; Harold Minerve, Percy Marion, Harry Carney, Paul Gonsalves, Harold Ashby, Russell Procope, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Quentin White, drums; Anita Moore, vocal.

1027

THE BIG BANDS FROM THE Dorsch-Ester series Ep: STAN KENTON AND HIS ORCHESTRA

UK 1974 – m – tvs

dir prod: Stanley Dorfman

Songs: "Also sprach Zarathustra" by Richard Strauss; "What are you doing the rest of your life?" by Marilyn and Alan Bergman, Michel Legrand; "Blues between and betwixt" by Hank Levy; "Hit and run"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Artistry in rhythm" by Stan Kenton.

With: Paul Adamson, Michael Barrowman, Dennis Noday, Gary Pack, Mike Snustead, trumpet; Dale Devoe, Bill Hartman, Dick Shearer, Lloyd Spoon, Mike Wallace, trombone; Kim Childers, Mary Fettig, John Park, Roy Reynolds, Richard Torres, reeds; Stan Kenton, piano, leader; Kerby Stewart, acoustic double bass; Peter Erskine, drums; Ramon Lopez, Latin percussion.

1029

THE BIG BANDS FROM THE Dorsch-Ester series Ep: THE MUSIC OF BUDDY RICH

UK 1973 – m – tvs

dir prod: Stanley Dorfman

Songs: "Time check" by and arr Don Menza; "Portobello Road" by Buddy Rich; "Senior
Jazz on the screen by David Meeker 2005 David Meeker 114

Sam" by Ernie Wilkins; "Something" by George Harrison; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Backwoods sideman" by Pat LaBarbera; "Blues".

With: Charlie Davis, Larry Hall, John Hoffman, Greg Hopkins, trumpet, fluegel horn; Alan Kaplan, John Leys, Keith O'Quinn, trombone; Pat LaBarbera, Bob Martin, Joe Romano, John Aslowski, Bob Crea, reeds; Bob Budson, piano; James Bruno, guitar; Ronald Paley, electric acoustic double bass; Buddy Rich, drums. Recorded on 9th November 1973.

THE BIG BANDS FROM THE DORCHESTER series Ep: THE TED HEATH ORCHESTRA

UK 1974 – m – tvs

dir prod: Stanley Dorfman
Music Directed/Conducted by: Stan Reynolds
Songs: "Opus one" by Sy Oliver; "Donegal cradle song"; "Bakerloo non-stop"; "Dark eyes"; "Hot toddy" by Ralph Flanagan; "The champ" by Dizzy Gillespie; "I can't get started" by Ira Gershwin, Vernon Duke; "Send for Henry"; "Holiday for strings" by David Rose; "Jungle drums"; "Heading north". (The last three numbers were recorded but not transmitted.)

With: Stan Reynolds, Kenny Baker, Bert Ezzard, Ronnie Hughes, Eddie Blair, trumpet; Don Lusher, Wally Smith, Keith Christie, Ken Goldie, trombone; Roy Wilcox, Ronnie Champion, Henry Mackenzie, Danny Moss, Dave Shand, reeds; Derek Warne, piano; Ernie Shear, guitar; Johnny Hawksworth, acoustic double bass; Bobby Orr, drums.

THE BIG BANDS FROM THE DORCHESTER series Ep: WOODY HERMAN AND HIS ORCHESTRA

UK 1974 – m – tvs

dir prod: Stanley Dorfman
Songs: 'MacArthur Park' by Jim Webb; "Four brothers" by Jimmy Giuffre; 'Naima' by John Coltrane; "Corazon"; "A child is born"; "Bass folk song"; "Come Saturday morning" by Alan Broadbent; "Country cousins"; "Blue flame" by James Noble.

With: Bill Byrne, Tony Klatka, Bill Powers, David Stahl, Bill Stapleton, trumpet; Harold Garrett, Steve Kohlbacher, James Pugh, trombone; Woody Herman, Gary Anderson, Greg Herbert, Frank Tiberi, Jan Konopasek, reeds; Andrew Laverne, piano; Charles Jackson, acoustic double bass; Ronald Davis, drums.

THE BIG BANDS series Ep: CLAUDE THORNHILL AND HIS ORCHESTRA

USA 1965 – s – tv

With: Claude Thornhill and his Orchestra.

THE BIG BANDS series Ep: DUKE ELLINGTON AND HIS ORCHESTRA

USA 1965 – s – tvs

dir John Ertmann

Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Afro bossa"; "Step in time"; "Fly me to the moon" by Bart Howard (CW solo); "Never on Sunday" by Manos Hadjidikakis; "Supercalifragilisticexpialidocious" by Richard M. Sherman, Robert B. Sherman; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Tutti for Cootie" by Duke Ellington, Jimmy Hamilton; "Cottontail", "Skillooopy", "Banquet theme" by Duke Ellington; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "I'm beginning to see the light" by Don George, Duke Ellington, Johnny Hodges, Harry James; "Sophisticated lady" by Mitchell Parish, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

With: Duke Ellington and his Orchestra; Cat Anderson, Cootie Williams, Mercer Ellington, Herbie Jones, trumpet; Chuck Connors, Buster Cooper, Lawrence Brown, trombone; Russell Procope, Johnny Hodges, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums. Recorded in Chicago 12th January 1965.

THE BIG BANDS series Ep: LEE CASTLE FRONTING THE JIMMY DORSEY MEMORIAL BAND

USA 1965 – s – tvs

With: The Jimmy Dorsey Memorial Band, fronted by Lee Castle, trumpet.

THE BIG BANDS series Ep: LES AND LARRY ELGART AND THEIR ORCHESTRA

USA 1965 – s – tvs

dir John Ertmann

Songs: "Skyliner" by Charlie Barnet; "Harlem nocturne" by Earle Hagen; "Cherokee" by Ray Noble; "It's delovely", "Begin the beguine" by Cole Porter; "Blues in the night" by Johnny Mercer, Harold Arlen; "Heart of my heart" by Andrew Mack; "So rare" by Jerry Herst, Jack Sharpe; "Song of India" by Nicholas Rimsky-Korsakov.

With: Les Elgart and his Orchestra, Larry Elgart and his Orchestra.
With: Lionel Hampton and his Orchestra, with Pinocchio James, vocal.

5584

THE BIG BANDS series Ep: RAY McKINLEY FRONTING THE GLENN MILLER MEMORIAL ORCHESTRA
USA 1965 – s – tvs
dir John Ertmann

Songs: "A string of pearls" by Eddie DeLange, Jerry Gray; "Rhapsody in blue" by George Gershwin; "Little brown jug" by Joseph E. Winner, arr Bill Finegan.

With: Ray McKinley and The Glenn Miller Memorial Orchestra.

5866

THE BIG BANDS series Ep: SAM DONAHUE FRONTING THE TOMMY DORSEY MEMORIAL BAND
USA 1965 – s – tvs
dir John Ertmann

Songs: "Song of India" by Nicholas Rimsky-Korsakov; "Opus No 1" by Sy Oliver; "Dream" by Johnny Mercer (FS); "Boogie woogie" by Clarence Pinetop Smith; "Smack dab in the middle" by Charles E. Calhoun (CS).

With: The Tommy Dorsey Memorial Orchestra (including Larry O'Brien, trombone; Ken Brown, piano; Sam Donahue, md); Helen Forrest, Frank Sinatra Jr, The Pied Pipers, vocal; Charlie Shavers, trumpet, vocal.

6160

THE BIG BANDS series Ep: SI ZENTNER AND HIS ORCHESTRA
USA 1965 – s – tvs
dir John Ertmann

Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael; "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "Without a song" by Billy Rose, Edward Eliscu, Vincent Youmans; "Puddle jumping".

With: Si Zentner and his Orchestra.

6417

THE BIG BANDS series Ep: STAN KENTON AND HIS ORCHESTRA
USA 1965 – s – tvs
dir Lloyd Ellingswood

Songs: "Artistry in rhythm" by Stan Kenton; "Limehouse blues" by Douglas Furber, Philip Braham; "Malaguena" by Ernesto Lecuona; "Intermission riff" by Ray Wetzel; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Reuben's blues" by Gene Roland; "A lovely way to spend an evening" by Harold Adamson, Jimmy McHugh (JC).

With: Stan Kenton and his Orchestra, with June Christy, vocal.

6797

THE BIG BANDS series Ep: TEX BENEKE FRONTING THE GLENN MILLER MEMORIAL BAND
USA 1965 – s – tvs
dir John Ertmann


1530

THE BIG BANDS series Ep: COUNT BASIE AND HIS ORCHESTRA
USA 1965 – f – tvs
dir John Ertmann

Songs: Programme 1. "One o'clock jump" by Count Basie; "This could be the start of something" by Steve Allen; "Git"; "All of me" by Seymour Simons, Gerald Marks; "Corner pocket" by Freddie Green; "April in Paris" by E. Y. Harburg, Vernon Duke; "Big brother"; "Jumpin' at the Woodside" by Count Basie; "I can't stop loving you" by Don Gibson; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet.

Programme 2. "One o'clock jump" by Count Basie; "Shiny stockings" by Frank Foster; "I needs to be de'd with" by Quincy Jones; "Shake, rattle and roll" by Charles Calhoun; "Blues for Ilean" by Eric Dixon; "Pleasingly plump"; "Whirly-bird" by Neal Hefti.

With: Count Basie and his Orchestra (including Sam Noto, Sal Nistico, Marshall Royal, Bobby Plater, Eddie 'Lockjaw' Davis, Al Grey, Count Basie, Freddie Green, Sonny Payne, Rufus Jones, Leon Thomas).

Transmitted in two separate half-hour programmes.

650

THE BIG BANG
USA 1989 – f

dir James Toback

With: Julius Hemphill as an interviewee.

13121

THE BIG BEAT (a)
USA 1957 – s – tvs

With: Hosted by Alan Freed leading his own band which included Al Sears, Sam Taylor (saxes). Guests included Fats Domino, Bobby Darin and Gogi Grant.

651

THE BIG BEAT (b)
USA 1957 – f

dir Will Cowan

Music by: Henry Mancini

Music Directed/Conducted by: Buddy Bregman

Music Supervisor: Joseph Gershenson

Music Orchestrated by: Buddy Bregman

Songs: 1. "I'm walking" by Fats Domino, Dave Bartholomew; "The big beat".

2. "As I love you".

3. "You're being followed".

4. "Can't wait".

5. "You've never been in love", "Call me".

6. "It's great when you're doing a show".

7. "Where Mary go"; "Little darlin'" by Maurice Williams.

8. "Lazy love".

9. "I waited so long".

10. "Take my heart" by Joe Young, Fred E. Ahlert.

With: 1. Fats Domino (with Herb Hardesty, Clarence Ford, Robert 'Buddy' Hagans, Lee Allon, saxes; Frank Fields, b).

2. Alan Copeland with The Russ Morgan Orchestra and The George Shearing Quintet (Perce Brice, drs).

3. The Mills Brothers.

4. The Del Vikings.

5. Gogi Grant, vocal.


7. The Diamonds.

8. Gogi Grant, vocal, with The Harry James Orchestra (Ray Williams, tpt).


10. The Four Aces.


652

BIG BEN (1966)/BEN WEBSTER IN EUROPE
Netherlands 1966 – m

dir Johan van der Keuken

Songs: "My romance" by Richard Rodgers, Lorenz Hart; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "You'd be so nice to come home to" by Cole Porter.

With: Ben Webster, Don Byas, Michiel de Ruyter, Dolf Verspoor, Jimmy Parsons, Cees Slinger.
Jazz on the screen by David Meeker  © 2005 David Meeker  116

BIG BEND COUNTRY
USA 1981 – f – tvm
dir Ralph Senensky
Music by: Allyn Ferguson

BIG BILL BLUES
Belgium 1956 – s
dir Jean Delire
Songs: "When did you leave heaven?", "Saturday night blues", "Just a dream", "Guitar shuffle" by Big Bill Broonzy.
With: Big Bill Broonzy, guitar, vocal, in a Brussels club. Also Bodasch and his Feetwarmers.

BIG BILL BROONZY
USA 1957 – s
dir Pete Seeger
Songs: "Twelve bar blues"; "John Henry"; "Stump blues"; "Boogie".
With: Big Bill Broonzy, guitar, vocal.

THE BIG BOUNCE (1968)
USA 1968 – f
dir Alex March
Music by: Mike Curb
Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

USA 2004 – f
dir George Armitage
Music by: George S. Clinton
Music Directed/Conducted by: George S. Clinton
Music Supervisor: Dana Sano
Music Orchestrated by: Rick Giovinazzo, Suzie Katayama
Soundtrack Personnel: Inc: Joel Peskin, baritone sax; George Doering, Hawaiian guitar; Dean Parks, ukulele; Mike Fisher, bongos; Bob Zimmitti, shaker.
Songs: "Patricia" by Bob Marcus, Perez Prado, performed by Ry Cooder.

THE BIG BRAWL/BATTLE CREEK BRAWL
USA 1980 – f
dir Robert Clouse
Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Abe Most, clar solos; Dennis Budimir, guitar; Emil Richards, percussion.

THE BIG BOTHER OF 1936/THE BIG BROADCAST OF 1935
USA 1935 – f
dir Norman Taurog
Music Directed/Conducted by: Nathaniel Finston
Soundtrack Personnel: Violin accompaniment to Bing Crosby's specialty number: Georgie Stoll.
Songs: "I wished on the moon" by Dorothy Parker, Ralph Rainger (BC); "Double trouble", "Why dream?", "Through the doorway of dreams" by Leo Robin, Ralph Rainger, Richard A. Whiting; "Miss Brown to you" by Richard A. Whiting, Ralph Rainger (BR, The NB); "It's the animal in me" by Mack Gordon, Harry Revel (EM); "Why stars come out at night" by and performed by Ray Noble; "A man, a maid, a moon", "Is love a moonflower?" by Leo Robin, Ralph Rainger.
With: Bing Crosby, Ethel Merman, Bill Robinson, The Nicholas Brothers, Ina Ray Hutton

BIG BUSINESS
USA 1988 – f
dir Jim Abrahams
Music by: Lee Holdridge
Music Orchestrated by: Ira Hearshen
Music Arranged by: (vocal) Marc Shaiman
Soundtrack Personnel: Inc: Gary Grant, trumpet; Dave Boruff, woodwinds.
Songs: "On Broadway" by Jerry Leiber, Mike Stoller, Barry Mann, Cynthia Weil, performed

and her Melodears, Carlos Gardel, Richard Tauber, Dorothy and Vivian Dandridge and Etta James, Ray Noble and his Band: Charlie Spivak, Pee Wee Erwin, trumpet; Glenn Miller, Will Bradley, trombone; Johnny Mince, Jim Cannon, Bud Freeman, Mill Yanker, reeds; Claude Thornhill, piano; George Van Eps, guitar; Dan D'Andrea, Nick Pisani, Fritz Prospero, violin; Delmar Kaplan, acoustic double bass; Bill Harty, drums; Al Bowly, vocal.

THE BIG BROADCAST OF 1935
USA 1935 – f
dir Mitchell Leisen
Music Directed/Conducted by: Boris Morros
Songs: "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, arranged by Jimmy Mundy, performed by Benny Goodman and his Orchestra; "You came to my rescue" by Leo Robin, Ralph Rainger, performed by Shirley Ross; "Here's love in your eye" by Leo Robin, Ralph Rainger, performed by Larry Adler; "La bomba", "Vote for Mr Rhythm", "I'm talking through my heart".
With: Jack Benny, George Burns, Gracie Allen, Martha Raye, Shirley Ross, Larry Adler, Benny Goodman and his Band:- Mannie Klein, Pee Wee Erwin, Nate Kiezbeir, Chris Griffin, trumpet; Benny Goodman, clarinet; Hymie Schertzer, Bill DePew, Art Rollini, Dick Clark, saxes; Red Ballard, Murray McEachern, trombone; Jess Stacy, piano; Allan Reuss, guitar; Harry Goodman, acoustic double bass; Gene Krupa, drums.
by George Benson; “Sing, sing, sing” by Louis Prima, performed by Benny Goodman and his Orchestra.

10671

THE BIG CHILL
USA 1983 – f
_dir Lawrence Kasdan
_Music by: Meg Kasdan
_Soundtrack Personnel: Inc: Plas Johnson, Terry Harrington, woodwinds; Carol Kaye, acoustic double bass.

15753

THE BIG CHRIS BARBER BAND LIVE ON STAGE
UK 2007 – f – tv
_dir Robert Garofalo
_Songs:
"Bourbon Street Parade" by Paul Barbarin; "Rent party blues" by Duke Ellington, Johnny Hodges; "Jungle nights in Harlem", "Jubilee stomp", "Merry-go-round", "Black and tan fantasy", "The mooche", "Hot and bothered" by Duke Ellington; "Spell of the blues" by Arthur Johnston, Dave Dreyer, Harry Ruby; "Precious Lord lead me on", "The saints" (trad.) arr Chris Barber; "The Martinique" by Wilbur De Paris; "Wild cat blues" by Clarence Williams, Fats Waller; "Can't stop now" by Graham Lyle, R. Simmons; "C-jam blues" by Duke Ellington, Barney Bigard; "All blues" by Miles Davis; "Cornbread, peas and black molasses" by Sonny Terry, Brownie McGhee; "Watcha gonna do?" by Van Allen McCoy; "Petite fleur" by Sidney Bechet; "It takes a worried man", "Lay my burden down", "Will the circle be unbroken" arr Chris Barber (AF-L).

With: The Big Chris Barber Band::- Chris Barber, trombone, acoustic double bass, vocal, leader, master of ceremonies; Bob Hunt, cornet, trombone; Pat Halcox, Mike "Magic" Henry, trumpet; Mike Snelling, Richard Exall, clarinet, saxes; Tony Carter, clarinet, saxes, flute; Joe Farler, banjo, guitar; Andy Kuc, electric guitar; Dave Green, acoustic double bass; John Sutton, drums; + guest Andy Fairweather-Low, guitar, vocal.

Recorded on 30th August 2007 on Classic TV Stage, Shepperton Studios.

663

BIG CITY/BROTHERS OF THE EAST SIDE
USA 1948 – f
_dir Norman Taurog
_Music Directed/Conducted by: Georgie Stoll
_Songs:
"Shoo-shoo baby" by Phil Moore (PCT); "What'll I do?" by Irving Berlin; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "I'm gonna see a lot of you" by Fred Spielman, Janice Torre.

10783

THE BIG COUNTRY
USA 1958 – f
_dir William Wyler
_Music by: Jerome Moross
_Soundtrack Personnel: inc: Howard Roberts, guitar.

7868

BIG FAT BUTTERFLY Soundie
USA 1944 – s
_with: Gene Rodgers, piano; the V's.

11048

BIG FAT LIAR/LOST AND FOUND | PAY OR PLAY
USA 2002 – f
_dir Shawn Levy
_Music by: Christophe Beck
_Music Supervisor: Gary Jones, Dave Jordan
_Music Orchestrated by: Kevin Kliesch
_Soundtrack Personnel: inc: Andy Martin, Alan Kaplan, trombone; Dan Higgins, reeds.

8601

BIG FEET
UK 1997 – s
_dir Michael Rudman
_Music by: Vince Pope
_Songs: (recorded) "Your feet's too big" by Ada Benson, Fred Fisher, performed by Fats Waller.

12788

THE BIG FIX
USA 1978 – f
_dir Jeremy Paul Kagan
_Music by: Bill Conti
_Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

2464

THE BIG GHOST
USA 1959 – s
_dir Ruspoli
_Music by: Charles Harris, William Gordon
_Music Orchestrated by: Jack Gray
_Soundtrack Personnel: Carl Reiner, guitar; Robert Levin, violin; "Mosey Joe's Rag" arr Richard Addinsell (AF-L).

14964

THE BIG合伙/WE MET ON THE VINEYARD
USA 2001 – f
_dir Ian McCrudden
_Music by: Dr. John

667

BIG EDDIE
USA 1975 – s – tvs
_dir Michael Rudman
_Music by: John Gary
_Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Don Palm, guitar; "The King" arr Richard Addinsell (AF-L).

668

BIG FOOT AND WILD BOY
USA 1977/8 – s – tvs
_dir Charles R. Rondeau, Gordon Wiles, Leslie H. Martinson
_Music by: Michael Melvoin, Tom Hensley, John Madara, Gino Cunico.
### A BIG HAND FOR THE LITTLE LADY/ BIG DEAL AT DODGE CITY

**USA 1966 – f**

**dir:** Fielder Cook

**Music by:** David Raksin

**Soundtrack Personnel:** Inc: Howard Roberts, guitar; Emil Richards, percussion.

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### BIG HAWAII (1977/a)/YESTERDAYS

**USA 1977 – m – tvm**

**dir:** Burt Kennedy

**Music by:** Jack Elliott, Allyn Ferguson

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### BIG HAWAII (1977/b)/THE NEW HAWAINIANS | BIG ISLAND | DANGER IN PARADISE

**USA 1977 – m – tvs**

**dir:** Lawrence Doheny, Marvin Chomsky, Harry Falk, Robert Douglas, Noel Black, Seymour Robbie

**Music by:** Jack Elliott, Allyn Ferguson

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### BIG JAKE

**USA 1971 – f**

**dir:** George Sherman

**Music by:** Elmer Bernstein

**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

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### BIG MAMA

**USA 2000 – s**

**dir:** Tracy Seretean

**Music by:** Bobby McFerrin, Rob Mounsey

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### THE BIG KAHUNA/HOSPITALITY SUITE

**USA 1999 – f**

**dir:** John Swanbeck

**Music by:** Christopher Young

**Music Directed/Conducted by:** David Reynolds

**Music Supervisor:** Anita Camarata, Kaylin Frank

**Soundtrack Personnel:** Inc: Michael Lang, Rich Ruttenberg, Gary Nesterek, keyboards; Frank Marocco, accordion; George Doering, guitar; Sid Page, Rene Mandel, violin; Ron Strauss, viola; David Low, Paul Cohen, cello; Chuck Domanico, Karl Vincent-Wickliff, acoustic double bass; Alan Estes, Robert Fernandez, Marvin Gordy, Steven Schaeffer, percussion.

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### THE BIG LEBOWSKI

**USA/UK 1998 – f**

**dir:** Joel Coen

**Music by:** Carter Burwell

**Music Supervisor:** Happy Walters

**Music Orchestrated by:** Carter Burwell, Sonny Kompanek

**Songs:** (recorded) "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Nina Simone; "Oye como va" by Tito Puente, performed by Santana.

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### THE BIG MOUTH/MIND YOUR OWN BUSINESS | READY, SET, DIE

**USA 1967 – f**

**dir:** Jerry Lewis

**Music by:** Harry Betts

**Music Directed/Conducted by:** Harry Betts

**Soundtrack Personnel:** Inc: Plas Johnson, Bud Shank, reeds; Howard Roberts, guitar; Emil Richards, percussion.

**With:** Frank DeVol as Bogart.

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### BIG NIGHT

**USA 1995 – f**

**dir:** Stanley Tucci, Campbell Scott

**Music by:** Gary DeMichele

**Music Supervisor:** Margot Core

**Soundtrack Personnel:** Inc: Dan Higgins, reeds; James Walker, flute.

**Songs:** (recorded) "Oh Marie" by Eduardo DiCapua, arranged, performed by Louis Prima; "Love of my life" (trad) performed by Louis Prima, Keely Smith, Sam Butera and the Witnesses; "Five months, two weeks, two days" by Debbie Morris, Don Donaldson, performed by Louis Prima and the Witnesses; "Buona sera" by Carl Sigman, Peter De Rose, performed by Louis Prima.

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### THE BIG ONE

**USA/UK 1997 – f**

**dir:** Michael Moore

**Music by:** The World Famous Blue Jays

**Songs:** (recorded) "Mississippi moan" by and performed by Duke Ellington; "Peter Gunn theme" by and conducted by Henry Mancini.

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### THE BIG OPERATOR/ANATOMY OF A SYNDICATE

**USA 1959 – f**

**dir:** Charles Haas

**Music by:** Van Alexander

**With:** Mel Tormé as Fred McAfee, Ray Anthony as Slim Clayburn, Billy Daniels as Tony Webson, Vido Musso.

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### THE BIG PICTURE

**USA 1988 – f**

**dir:** Christopher Guest
Music by: David Nichtern
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.
Songs: (recorded) "The Christmas song" by Mel Tormé, Robert Wells, performed by Dick Haymes.

678
THE BIG SCORE
USA 1983 – f
dir Fred Williamson
Music by: Jay Chattaway
Soundtrack Personnel: Inc: Bob Militello, sax solos; Pete Levin, electric keyboards; Bernard Grobman, gtr solos.
Songs: "If you want to sing me (I'll be a song)" by Clyde Otis, Ana Iza Otis, performed by Nancy Wilson; "Ice tea" by Vincent Shane Fielder, performed by Dizzy Gillespie; "Glory love" by Clyde Otis, Herman Kelly, performed by Brooks Benton; "I gave you love" by Anthony B. Stephens, performed by Grand Slam; "Easy's blues" by Peter Chatman, performed by Memphis Slim; "Les fleurs" by Charles Stepney, performed by Ramsey Lewis.
With: Nancy Wilson as Angie Hooks.

679
THE BIG SHAVE
USA 1967 – s
dir Martin Scorsese
Songs: (recorded) "I can't get started" by Ira Gershwin, Vernon Duke, performed by Bunny Berigan and his Orchestra.

13767
BIG SHOTS
USA 1987 – f
dir Robert Mandel
Music by: Bruce Broughton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dave Boruff, woodwinds.

680
THE BIG SLEEP (1946)
USA 1946 – f
dir Howard Hawks
Music by: Max Steiner
Music Directed/Conducted by: Leo F. Forbstein
Songs: "And her tears flowed like wine" by Joe Greene, Stan Kenton, Charles Lawrence, performed by Lauren Bacall; "I guess I'll have to change my plan" by Arthur Schwarz, Howard Dietz; "You go to my head" by J. Fred Coots, Haven Gillespie; "Liza" by George and Ira Gershwin, Gus Kahn.
Mostly filmed in 1944.

681
THE BIG SLEEP (1978)
UK 1978 – f
dir Michael Winner
Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
The main big band theme had been used previously by the same composer for his score to "Hunters are for killing" (q.v.) in 1970.

12567
THE BIG SNOOZE
USA 1946 – s
dir Robert Clampett
Music Directed/Conducted by: Carl W. Stalling
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

682
THE BIG STORE/STEP THIS WAY | MURDER WITH MUSIC | BARGAIN BASEMENT
USA 1941 – f
dir Charles Riesner
Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Leo Arnaud, George Bassman, Herb Taylor, Robert Van Eps.
Music Arranged by: (adaptation) Earl Brent
Songs: "Tenement symphony" by Hal Borne, Sid Kuller, Ray Golden, performed by Tony Martin; "Sing while you sell" by Hal Borne, Sid Kuller, Hal Fimburg, performed by Groucho Marx, Virginia O'Brien, Six Hits and a Miss; "If it's you" by Milton Drake, Artie Shaw, Ben Oakland, performed by Tony Martin.
("Where there's music" performed by Tony Martin was recorded but deleted from the final cut.)
With: The Marx Bros., Virginia O'Brien, Six Hits and a Miss, Tony Martin.

9501
THE BIG TEASE/JE M'APPELLE CRAWFORD
USA/UK 1999 – f
dir Kevin Allen
Music by: Mark Thomas
Music Supervisor: David Was, Jonathan Weiss
Soundtrack Personnel: The Royal Philharmonic Orchestra.
Songs: (recorded) "Sway" by Norman Gimbel, Pablo Beltran Ruiz, performed by Dean Martin, Julie London.

11676
THE BIG TIME (2002)
USA 2002 – f – tvm
dir Paris Barclay
Music by: Stanley Clarke

14624
BIG TIME (1988)
USA 1988
dir Chris Blum
With: Marc Ribot.

683
THE BIG T.N.T. SHOW/THIS COULD BE THE NIGHT (1966)
USA 1966 – f
dir Larry Peerce
Music Directed/Conducted by: Phil Spector, (assistant) Don Randi
Songs: "Georgia on my mind" by Hoagy Carmichael, Stuart Gorrell, "What'd I say" by Ray Charles, "Let the good times roll" by Leonard Lee, performed by Ray Charles; "One, two, three" and "Satisfaction" performed by the Ray Charles Orchestra.
With: Ray Charles and his Orchestra, Bo Diddley.

12143
BIG TOP PEE-WEE
USA 1988 – f
dir Randal Kleiser
Music by: Danny Elfman
Music Orchestrated by: Steven Scott Smalley
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.
BIG TROUBLE
USA 2002 – f
dir Barry Sonnenfeld
Music by: James Newton Howard
Music Supervisor: Dawn Solér
Music Orchestrated by: (brass) Jerry Hey, (choir) Brad Dechter
Soundtrack Personnel: Inc: Arturo Sandoval, solo trumpet; Wayne Bergeron, trumpet; Dan Higgins, tenor sax; James Walker, pan pipes; David Paich, Greg Phillinganes, keyboards; George Doering, Michael Thompson, guitar; Emil Richards, vibraphone; Alex Als, Mike Valerio, acoustic double bass; Vinnie Colaiuta, drums; Alex Acuña, Luis Conte, percussion.
Songs: "The odd couple theme" by Neal Hefti; "My feet can't fail me now" by Benny Jones, George Doering, Michael Thompson, guitar; Emil Richards, vibraphone; Alex Als, Mike Valerio, acoustic double bass; Vinnie Colaiuta, drums; Alex Acuña, Luis Conte, percussion.
With: Taj Mahal as Gatekeeper.

BILL & TED'S BOGUS JOURNEY
USA 1991 – f
dir Peter Hewlett
Music by: David Newman
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet.
With: Taj Mahal as Gatekeeper.

BILL COLEMAN FROM BOOGIE TO FUNK
France 1961 – s
dir Pierre-A. Rocamora
Music by: Quincy Jones, (theme) Bill Cosby, Benny Golson
Soundtrack Personnel: Inc: Jon Faddis, tpt (on theme); Nat Adderly, trumpet; Cannonball Adderly, alto sax; Joe Sample, keyboards; Jimmy Smith, organ; Howard Roberts, guitar; Carl McKay, electric acoustic double bass; Paul Humphrey, drums, percussion; Toots Thielemans, guitar, whistling.
With: Tito Puente as a guest.

THE BILL COSBY SHOW
USA 1969/71 – s – tvs
dir Ivan Dixon, Bill Cosby, Jay Sandrich, Seymour Robbie, Luther James
Music by: Quincy Jones, (theme) Bill Cosby, Benny Golson
Soundtrack Personnel: Inc: Jon Faddis, tpt (on theme); Nat Adderly, trumpet; Cannonball Adderly, alto sax; Joe Sample, keyboards; Jimmy Smith, organ; Howard Roberts, guitar; Carl McKay, electric acoustic double bass; Paul Humphrey, drums, percussion; Toots Thielemans, guitar, whistling.
With: Tito Puente as a guest.

BILL EVANS (1968)
USA 1968 – s
dir Leland Wyler
Songs: "Jade visions" by Scott La Faro; "Stella by starlight" by Ned Washington, Victor Young; "Emily" by Johnny Mercer, Johnny Mandel.
With: Bill Evans, piano; Eddie Gomez, acoustic double bass; Alan Dawson, drums; + guest Lee Konitz, alto sax.
Recorded on 1st November 1965 in Stockholm.

BILL EVANS, JAZZ PIANIST, ON THE CREATIVE PROCESS AND SELF-TEACHING
USA 1966 – s – tvs
dir Louis Cavrell
Songs: "Star eyes" by Don Raye, Gene De Paul.
With: Bill Evans, piano.

Jazz on the screen by David Meeker © 2005 David Meeker
Introduced by Steve Allen.
See also "The universal mind of Bill Evans".

**BILL EVANS: TURN OUT THE STARS**
France 1982 – f
dir Léon Terjanian
With: Bill Evans is the subject of this documentary made after the pianist's death. There is footage of him rehearsing, performing in concert in Lyon, his memorial service in New York and homages from Phil Woods and Jim Hall.

13191

**BILL FRISELL & DJELIMADY TOUNKARA LIVE AT THE BARBICAN**
UK 2004 – m – tv
dir Phil Heyes
With: Bill Frisell, Djelimady Tounkara, guitars; Greg Leisz, lap steel guitar; Jenny Scheinman, violin; Sidiki Camara, djembe, calabasse, vocal.
Recorded at The Barbican Centre, London.

16011

**BILL HOLMAN AND CONTE CANDOLI LIVE AT THE ROYAL PALMS INN**
USA 2007 – f – tv
dir Bob Lorenc
Songs: "Doxy", "St. Thomas", "No mo" by Sonny Rollins; "A day in the life of a fool" by Carl Sigman, Luiz Bonfà; "Blue Daniel" by Frank Rosolino; "Darn that dream" by Eddie DeLange, James Van Heusen; "Four", "Dig" by Miles Davis; "In a mellow tone" by Milt Gabler, Duke Ellington; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "The champ" by Dizzy Gillespie; "Someday my prince will come" by Larry Morey, Frank Churchill; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Star eyes" by Don Raye, Gene DePaul. Rehearsal footage: "It's you or no one" by Sammy Cahn, Jule Styne; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "It might as well be spring" by Gus Kahn, Matty Malneck, Frank Signorelli; " Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "My man" by Channing Pollock, Maurice Yrain; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Yesterday's" by Otto Harbach, Jerome Kern; "It's easy to remember" by Richard Rodgers, Lorenz Hart; "Don't explain" by Arthur Herzog, Jr., Billie Holiday; " Strange fruit" by Lewis Allan; "I loves you, Porgy" by Du Bose Heyward, Ira Gershwin, George Gershwin; "Fine and mellow" by Billie Holiday.
With: Billie Holiday, her life and music, using film and tv clips, interviews, music, photos, etc. Interviews: Milt Hinton, Father Peter O'Brien, Alice Vrbsky, John Hammond, Leonard Feathers, Artie Shaw, Doll Thomas, Barney Josephson, Carmen McRae, Sylvia Syms, Thelma Carpenter, Milt Gabler, Red Callender, Norman Granz, etc.

10338

**BILL HOLIDAY SENSATIONAL LADY**
UK 2001 – f – tv
dir David Turnbull
Soundtrack Personnel: Inc: Guy Barker, trumpet.
Songs: (recorded) "This year's kisses" by Irving Berlin, "Strange fruit" by Lewis Allan, "Don't explain" by Arthur Herzog Jr., Billie Holiday, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, "I only have eyes for you" by Al Dubin, Harry Warren, "Fine and mellow" by Billie Holiday, "Now baby or never" by Lewis, Billie Holiday, "The end of a love affair" by Edward C Redding, "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin, "Don't worry 'bout me" by Ted Koehler, Rube Bloom, "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept.
With: Billie Holiday profiled, with archival film and tv clips of the vocalist and of Louis Armstrong, Count Basie, Lester Young, Artie Shaw and Fats Waller, plus interviews with Nat Hentoff, Bobby Tucker, Annie Ross, Yolande Bavan, John Levy, Billy Taylor and Ray Ellis.

4157

**BILLIE HOLIDAY THE LONG NIGHT OF LADY DAY/AMERICAN MASTERS series Ep: THE LONG NIGHT OF LADY DAY**
UK 1984 – f – tv
dir John Jeremy
Songs: "Dream of life" performed by Carmen McRae, Jimmy Rowles; (recordings) "Love for sale" by Cole Porter; "I can't get started" by Ira Gershwin, Vernon Duke; "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "My man" by Channing Pollock, Maurice Yrain; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Yesterday's" by Otto Harbach, Jerome Kern; "It's easy to remember" by Richard Rodgers, Lorenz Hart; "Don't explain" by Arthur Herzog, Jr., Billie Holiday; "Strange fruit" by Lewis Allan; "I loves you, Porgy" by Du Bose Heyward, Ira Gershwin, George Gershwin; "Fine and mellow" by Billie Holiday.
With: Billie Holiday, her life and music, using film and tv clips, interviews, music, photos, etc. Interviews: Milt Hinton, Father Peter O'Brien, Alice Vrbsky, John Hammond, Leonard Feathers, Artie Shaw, Doll Thomas, Barney Josephson, Carmen McRae, Sylvia Syms, Thelma Carpenter, Milt Gabler, Red Callender, Norman Granz, etc.

11726

**BILLIE ON BILLIE**
UK 2003 – m – tv
dir Paul Kerr
Songs: (recorded) "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept, "Yesterday's" by Otto Harbach, Jerome Kern, "God Bless the child" by Arthur Herzog, Jr., Billie Holiday (2 versions), "Trav'lin' all alone" by J. C. Johnson, "Fine and mellow" by Billie Holiday, "Summertime" by Du Bose Heyward, George Gershwin, "Strange fruit" by Lewis Allan, "On the sunny side of the street" by
Dorothy Fields, Jimmy McHugh, "Travelin' light" by Sidney Clare, Harry Akst, "My man" by Channing Pollock, Maurice Yrain, "The end of a love affair" by Edward C Redding, perfomred by Billie Holiday; "St. Louis blues" by W. C. Handy, performed by Bessie Smith; "West End blues" by King Oliver, performed by Louis Armstrong.

**With:** Billie Holiday profiled, based around audio interviews with the subject, plus all the usual film and tv clips (all heavily cropped to fit current 16:9 specification). Also Bessie Smith in "St. Louis blues" (1929), Lester Young in "Jammin the blues" (1944), Artie Shaw in "Artie Shaw's Class in Swing" (1939), newsreels and actuality extracts, and a few re-constructed sequences.

**Billy Cobham**

**USA 2000 – f**

**Music Directed/Conducted by:** Nick Ingman

**Music Supervisor:** Nick Angel

**Music Orchestrated by:** Stephen Warbeck

**Soundtrack Personnel:** Andy Findon, flute; Dave Hartley, piano; John Parricelli, guitars; Anthony Pleeth, cello; Andy Pask, acoustic double bass; Ian Thomas, drums; Rolf Wilson, leader.

**Billy Jack Goes to Washington**

USA 1973 – f

**Music Directed/Conducted by:** Mundell Lowe

**Soundtrack Personnel:** Al Viola, Dennis Budimir, guitar; Emil Richards, percussion.

**With:** Billy Jack, vocals; accompanied by the Benny Payne Trio.

**Billy Jack**

USA 1971 – f

**Music Directed/Conducted by:** Mundell Lowe

**Soundtrack Personnel:** Al Viola, Dennis Budimir, guitar; Emil Richards, percussion.

**With:** Johnny Otis as one of the students.

**Billy Crystal Presents My Uncle Mild**

USA 2005 – m

**Music Directed/Conducted by:** Mark Haefeli

**Music Orchestrated by:** Billy Harper

**Music Supervisor:** Nick Angel

**Songs:** (recorded) "Dream a little dream of me" by Gus Kahn, Fabian Andre, Wilbur Schwandt, performed by Ella Fitzgerald, Louis Armstrong; "Love is just around the corner" by Leo Robin, Lewis E. Gensler, performed by Ed Condon and his Windy City Seven; "Thy will be done", "The awakening" by and performed by Wild Bill Davison and his Commodores; "Cara mia" by Stefan Rademacher, acoustic double bass; Wilbert Gil, percussion.

**Billy Cobham**

**USA 1981 – m – tv**

**Music Directed/Conducted by:** John Burrowes

**With:** Billy Cobham holds a master class in drum techniques with the assistance of two young drummers, Nic France and Chris Wyles.

**Billy Crystal**

Luxembourg 2002 – f

**Music Directed/Conducted by:** Tazio Tami

**With:** Archival photos of Commodore and Decca recording artists, home movie clips and music related to Milt Gabler, presented by his nephew, Billy Crystal. Produced uniquely for DVD release.
Soundtrack Personnel: Inc: Emil Richards, percussion.

12763

**BILLY MADISON**
USA 1995 – f
dir Tamra Davis
Music by: Randy Edelman, Adam Sandler
Music Supervisor: Ralph Sall
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, reeds.

698

**BILLY MAY AND HIS ORCHESTRA**
USA 1952 – s
dir Will Cowan
Songs: "Don't blame me" by Dorothy Fields, Jimmy McHugh; "I'm gonna be a bad girl" (MC); "Except for lovin' you".
With: Billy May and his Orchestra with Marion Colby, vocal; The Page Cavanaugh Trio, The Glenns, The Shepard Bell Ringers.

11001

**BILLY PORTRAIT OF A STREET KID/GHETTO CHILD**
USA 1977 – f – tvm
dir Steve Getters
Music by: Fred Karlin
With: Bill Henderson.

699

**BILLY ROSE'S JUMBO**
USA 1962 – f
dir Charles Walters
Music Directed/Conducted by: George Stoll
Soundtrack Personnel: Inc: Bud Shank, reeds.
Songs: "Why can't I?", "Over and over again", "This can't be love", Little girl blue", "Circus on parade", "The most beautiful girl in the world!", "My romance" by Richard Rodgers, Lorenz Hart.

14656

**BILLY STRAYHORN LUSH LIFE/BILLY STRAYHORN MY FLAME BURNS BLUE**
USA 2007 – f
dir Robert S. Levi

701

**BILLOXI BLUES**
USA 1988 – f
*dir* Mike Nichols
Music by: Georges Delerue
Music Supervisor: (source music) Thomas Hasselwander
Soundtrack Personnel: Inc: Jim Pugh, trombone; Joe Temperley, baritone sax; Dave Ratajcek, percussion.
Songs: (recorded) "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Pat Suzuki; "Bourbon Street parade" by and performed by Paul Barbarin; "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Jo Stafford and her V-Disc Playboys; "Marie" by Irving Berlin, performed by Tommy Dorsey and his Orchestra; "Solitude" by Duke Ellington, Irving Mills, Eddie De Lange, performed by the Dorsey Brothers Orchestra; "Brass boogie" by Phil Moore, performed by Bob Crosby and his Orchestra.

9251

**BING CROSBY HIS LIFE AND LEGEND**
USA 1978 – f – tv
*dir* Marshall Flaum
With: Bing Crosby profiled through music and witnesses, including Fred Astaire, Rosemary Clooney, Ella Fitzgerald, Dinah Shore, Dean Martin and James Van Heusen.

12357

**BINGO**
USA 1991 – f
*dir* Matthew Robbins
Music by: Richard Gibbs
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, reeds; Tommy Tedesco, guitar.

702

**THE BINGO LONG TRAVELLING ALL-STARS & MOTOR KINGS**
USA 1976 – f
*dir* John Badham
Music by: William Goldstein
Soundtrack Personnel: Abe Most, reeds; Teddy Buckner, John Best, trumpet; Dick Nash, Lloyd Uylate, John Ewing, trombone; Red Callender, tuba, acoustic double bass; Paul Smith, Ray Sherman, piano; Tommy Tedesco, Al Hendrickson, Dennis Budimir, guitar; Bob Bain, Chuck Domanico, acoustic double bass; Harvey Mason, drums; Jerry Williams, Larry Bunker, percussion.
703

THE BIONIC WOMAN

USA 1976/8 – m – tvs

dir Ernest Pintoff, Leo Penn, Michael Preece, Alan J. Levi, Jack Arnold, Mel Damski, Jerry London, Ivan Dixon, Alan Crosland, Barry Crane, etc.

Music by: (Theme) Jerry Fielding; Joe Harnell, Charlie Albertine, Jerry Fielding, Bobby Bryant, J. J. Johnson.

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Bill Plummer, acoustic double bass; Emil Richards, Joe Porcaro, percussion.

704

BIPP BANG BOOGIE

USA 1944 – s

dir Sam Elljay


705

BIRD (1988)

USA 1988 – f

dir Clint Eastwood

Music by: Lennie Niehaus

Music Supervisor: Lennie Niehaus

Soundtrack Personnel: In addition to the musicians who worked on the Charlie Parker tracks listed below, Lennie Niehaus, alto sax, filled in a few bars here and there, and Pete Jolly took the piano solos. Tommy Tedesco, guitar; Charlie Shoemake, vibraphone; worked on the Marjorie Hyams sequence. Lennie Niehaus also acted as alto sax coach to Forest Whitaker. Charlie Shoemake, vibraphone, also recorded.

Songs: "Maryland, my Maryland" (trad.) performed by Lennie Niehaus, as; " Lester leaps in" by Lester Young, "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh, "All of me" by Seymour Simons, Gerald Marks, "This time the dream's on me" by Johnny Mercer, Harold Arlen, performed by Charlie Parker, as; Monty Alexander, pno; Ray Brown, b; John Guerin, drs; "Renjo jam session" performed by Lennie Niehaus, as; James Rivers, as; Red Rodney, pno; Pete Jolly, pno; Chuck Berghofer, b; John Guerin, drs; "Young Bird" performed by James Rivers, as; Pete Jolly, pno; Chuck Berghofer, b; John Guerin, drs; "Why do I love you?" by Oscar Hammerstein II, Jerome Kern, performed by James Rivers, Lennie Niehaus, as; "Moonlight becomes you" by Johnny Burke, James Van Heusen, performed by Ronny Lang, Gary Foster, Bob Cooper, Pete Christlieb, reeds; Chuck Findlay, Conte Candoli, Rick Baptist, tp; Dick Nash, Bill Watrous, trb; Barry Harris, pno; Chuck Berghofer, b; John Guerin, drs; "Moose the mooche" by Charlie Parker, performed by Charles McPherson, as; Jon Faddis, tp; Walter Davis, Jr., pno; Ron Carter, b; John Guerin, drs; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Charlie Parker, Charles McPherson, as; Jon Faddis, tp; Walter Davis, Jr., pno; Ron Carter, b; John Guerin, drs; "Ornithology" by Charlie Parker, Benny Harris, performed by Charlie Parker, Charles McPherson, as; Jon Faddis, tp; Mike Lang, pno; Chuck Domanico, b; John Guerin, drs; Charlie Shoemake, vibs; "April in Paris" by E. Y. Harburg, Vernon Duke, "Laura" by Johnny Mercer, David Rasikin, "Parker's mood" by Charlie Parker, performed by Charlie Parker, as; Barry Harris, pno; Chuck Berghofer, b; John Guerin, drs; + strings; "Jewish wedding" performed by Charles McPherson, as; Red Rodney, tp; Walter Davis, Jr., pno; John Guerin, drs; "One for Red" performed by Red Rodney, tp; Mike Lang, pno; Chuck Domanico, b; John Guerin, drs; "Now's the time" by Charlie Parker, performed by Charlie Parker, Charles McPherson, as; Red Rodney, tp; Walter Davis, Jr., pno; Ron Carter, b; John Guerin, drs; "Albino Red blues" performed by Red Rodney, tp; Walter Davis, Jr., pno; Ron Carter, b; John Guerin, drs; "Cool blues", "Ko Ko" by Charlie Parker, performed by Charlie Parker, as; Walter Davis Jr., pno; Ron Carter, b; John Guerin, drs; "Buster's last stand" performed by Ronny Lang, as; "The Saints" (trad).

With: Forest Whitaker as Charlie Parker, Diane Venora as Chan Parker, Michael Zelniker as Red Rodney, Samuel E. Wright as Dizzy Gillespie, Damon Whittaker as young Bird. This movie contains some of the most complex and successful music tracks ever created for the director rightly insisted that original Charlie Parker solos must be used. Lennie Niehaus and his team, particularly recording engineer Bobby Fernandez, therefore cleaned up the original records electronically, isolated Bird's solos and re-recorded them with new backing groups. "Special thanks" are accorded to Dizzy Gillespie.

715

BIRD NOW

Belgium/France 1987 – f

dir Marc Huraux

Songs: "Out of nowhere" by Edward Heyman, John Green; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Fine and mellow" by Billie Holiday; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "K. C. blues"; "Yardbird suite", "Parker's mood", "Koko" by Charlie Parker; "Far away blues"; "Embraceable you" by Ira and George Gershwin; "Bird of paradise"; "Romance without finance"; "Tico-Tico" by Ervin Drake, Zequinha Abreu; "Dizzy atmosphere" by Dizzy Gillespie; "My melancholy baby" by George A. Norton, Ernie Burnett; "Hot house" by Tadd Dameron; "Nobody knows you when you're down and out" by Jimmy Cox; "Down home New York".

With: As actors, in interview, in performance or in archive footage, Leroy Williams as Bird, Charlie Parker, Doris Parker, Chan Parker, Sheila Jordan, Billie Holiday, Dizzy Gillespie, Lester Young, Coleman Hawkins, Ben Webster, Gerry Mulligan, Roy Haynes, Henry Threadgill Sextet, Charles Austin Trio, Tommy

Jazz on the screen by David Meeker © 2005 David Meeker 124
Jazz on the screen by David Meeker © 2005 David Meeker 125

Potter, Earl Coleman, Bruce Ricker, George Wein, Walter Bishop, Jr., Olu Dara, Santi Debriano, Jimmy Slyde, Lester Bowie.

12391

BIRD ON A WIRE
USA 1990 – f
dir John Badham
Music by: Hans Zimmer
Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Bruce Fowler, Steve Bartek, Shirley Walker
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dave Boruff, woodwinds.

710

BIRD'S EYE VIEW/FROM A BIRD'S EYE VIEW
UK 1970/1 – s – tvs
dir Ralph Levy, Peter Duffell, John Robins.
Music by: (theme) John Dankworth

706

THE BIRD
USA 1965 – s
dir Fred Wolf
Music by: Paul Horn
Soundtrack Personnel: Paul Horn, flute

10336

BIRDLAND A HISTORY OF JAZZ A NIGHT IN TUNISIA
Denmark 1995 – s
dir Jannik Hastrup
Songs: (recorded) "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

10336

BIRDLAND A HISTORY OF JAZZ APRIL IN PARIS
Denmark 1993 – s
dir Jannik Hastrup
Songs: (recorded) "April in Paris" by E. Y. Harburg, Vernon Duke, performed by Count Basie and his Orchestra.

713

BIRDLAND A HISTORY OF JAZZ DREAM A LITTLE DREAM OF ME
Denmark 1995 – s
dir Jannik Hastrup
Songs: (recorded) "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt, sung by Ella Fitzgerald, Louis Armstrong.

714

BIRDLAND A HISTORY OF JAZZ OVER THE RAINBOW
Denmark 1995 – s
dir Jannik Hastrup
Songs: (recorded) "Over the rainbow" by E. Y. Harburg, Harold Arlen, performed by Art Tatum.

716

BIRDLAND series
UK 1992 – s – tvs
prod: Kriss Rusmanis
Songs: Ep 1: "Just one of those things" by Cole Porter; "Maiden voyage" by Herbie Hancock; "Sister Cheryl" by Tony Williams. "A clearer view" by Jason Rebello. "Over Shadow Hill way".
Ep 2: "Down home with Homey" by Wynton Marsalis; "Embraceable you" by Ira and George Gershwin. "Sacrifice" by Courtney Pine; "Little suede shoes" by Charlie Parker; "Redemption" by Bob Marley.
Ep 5: "All at sixes & sevens", "Duo", "The world is gifted", "Bamboo night", "Until the rain comes".
With: Ep 1: Herbie Hancock, keyboards; Ira Coleman, acoustic double bass; Tony Williams, drums. Jason Rebello, keyboards; Wayne Shorter, saxes; Terri Lynne Carrington, Tracey Wormworth.
Ep 3: Julian Joseph, piano; Branford Marsalis, tenor sax, soprano sax, and Trio.
Ep 4: Carla Bley, piano; Steve Swallow, guitar; Andy Sheppard, tenor sax, Cassandra Wilson, Cleveland Watkins, vocal; Rod Williams, Kevin Bruce-Harris, Mark Johnson.
Ep 5: Orphy Robinson, vibraphone; + group. Don Cherry + group.

717

BIRDMEN AND BIRDSONGS A TRIBUTE TO CHARLIE PARKER
UK 1990 – f – tv
dir Stanley Dorfman
Songs: 1. "Confirmation" by Charlie Parker; "My little suede shoes" by Charlie Parker (MA); "Parker's mood" by Charlie Parker (FM); "Buzzy" by Charlie Parker (PW, JH); "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Love letters" by Edward Heyman, Victor Young (RR); "52nd Street" by Thelonious Monk; "Snap crackle" by and performed by Roy Haynes.
3. "Now's the time", "Billie's bounce", "What price love" ("Yardbird suite") by Charlie Parker; "Night and day" by Cole Porter; "Everything happens to me" by Tom Adair, Matt Dennis.
With: Presented by and co-produced by Ben Sidran:-
   1. Red Rodney, trumpet, fluegel horn; Frank Morgan alto sax; Monty Alexander, piano; Rufus Reid, acoustic double bass; Roy Haynes, drums; plus guests Phil Woods, alto sax; Jon Hendricks, vocal.
   2. The Phil Woods Quartet:- Phil Woods, alto sax; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.
   3. Jon Hendricks Group:- Jon Hendricks, Michelle Hendricks, Aria Hendricks, Kevin Burke, vocal; Larry Goldberg, piano; Tyler Mitchell, acoustic double bass; Jimmy Cobb, drums.
   Recorded in January 1990 at the Palais des Festivals, Cannes, during MIDEM.

711

BIRDS OF PREY
USA 1973 – f – tvm
dir William Graham
Music by: Jack Elliott, Allyn Ferguson
Songs: "The three fishes"; "I'll get by" by Roy Turk, Fred E. Ahlert; "Sing, sing, sing" by Louis Prima; "Begin the beguine" by Cole Porter.
9416

BIRDSPOTTING

UK 1999 – s
dir Ben Stark
Music by: Pete Flood
Songs: (recorded) "Move" by Denzil Best, performed by Miles Davis.

12568

BIRDY AND THE BEAST

USA 1944 – s
dir Robert Clampett
Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

13189

BIRÉLI LAGRÈNE AND FRIENDS

"LIVE" "JAZZ À VIENNE"

France 2004 – f – tv
dir Jean-Charles Vankerkoven, Didier Oustrie
Songs: 1. "Coquette" by Gus Kahn, Carmen Lombardo, John Green; "Blues clair", "Festival 48", "Flotin", "Belleville" by Django Reinhardt; "Embraceable you" by Ira and George Gershwin; "Troublant bolero" by Jacques Larue, Django Reinhardt; "What is this thing called love?" by Cole Porter; "When day is done" by Buddy DeSylva, Robert Katscher; "Djangolove?" by Cole Porter; "When day is done" by Jean-Charles Vankerkoven, Didier Oustrie

2. Biréli Lagrène, guitar; Martin Weiss, violin. 19. "Donna Lee" by Charlie Parker, "Minor swing" by Django Reinhardt, Stéphane Grappelly.
3. Dorado Schmitt, Biréli Lagrène, guitar; Martin Weiss, violin.
5. Sylvain Luc, Biréli Lagrène, guitar.
6. David Reinhardt, Sylvain Luc, Biréli Lagrène, guitar.
7. Richard Galliano, accordion; Biréli Lagrène, guitar.
8. Richard Galliano, accordion; Biréli Lagrène, guitar.
11. Angelo Debarre, Stochelo Rosenberg, Biréli Lagrène, guitar.
15. Martin Weiss, Florin Niculescu, violin; Hono Winterstein, Thomas Dutronc, rhythm guitar; Diego Imbert, acoustic double bass.
16. Sylvain Luc, guitar; Hono Winterstein, Thomas Dutronc, rhythm guitar; Florin Niculescu, violin; Diego Imbert, acoustic double bass.
17. Angelo Debarre, guitar; Hono Winterstein, Thomas Dutronc, rhythm guitar; Florin Niculescu, violin; Diego Imbert, acoustic double bass.
18. Richard Galliano, accordion; Biréli Lagrène, guitar; Hono Winterstein, Thomas Dutronc, rhythm guitar; Diego Imbert, acoustic double bass.

This DVD release also includes backstage interviews and warm-up footage.

721

BIRTH OF A BAND

USA 1955 – s
dir Will Cowan
Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, sung by Connie Haines; "Mr Flamingo" performed by Don Gordon.
With: Joe Maini, alto sax; Connie Haines, Don Gordon, vocal.

722

THE BIRTH OF A MOUNTAIN

Netherlands 1973 – s
dir Einan Cohen
Music by: Burton Greene

720

THE BIRTH OF APHRODITE

USA 1971 – s
dir Leland Auslender
Music Directed/Conducted by: Fred Katz

2281

THE BIRTH OF JAZZ

USA 1932 – s
dir Ben Harrison
Music Directed/Conducted by: Joe De Nat
Songs: "St. Louis blues" by W. C. Handy.

723

BIRTH OF THE BLUES

USA 1941 – f
dir Victor Schertzinger
Music Directed/Conducted by: Robert Emmett Dolan
Music Supervisor: Robert Emmett Dolan
Soundtrack Personnel: Danny Polo ghosted clarinet for Bing Crosby; Pokey Carriere ghosted cornet for Brian Donlevy.
Songs: "Memphis blues" by George A. Norton, W. C. Handy; "St. Louis blues" by W. C. Handy; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocce, Tony Spargo, Lar-
ry Shields; "My melancholy baby" by George A. Norton, Ernie Burnett; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson; "St. James infirmary" by Joe Primrose; "The waiter and the porter and the upstairs maid" by Johnny Mercer (BC, MM, JT); "After the ball" by Charles K. Harris; "At a Georgia camp meeting" by Kerry Mills; "By the light of the silvery moon" by Edward Madden, Gus Edwards; "Carnival of Venice" by Niccolò Paganini; "Cuddle up a little closer" by Otto Harbach, Karl Hoschna; "Wait 'til the sun shines, Nellie" by Andrew B. Sterling, Harry von Tilzer; "Shine" by Cecil Mack, Ford T. Dabney.

With: Bing Crosby, Mary Martin, Jack Teagarden as Pepper, Harry Barris as Suds, Perry Botkin as Leo, Red Callender, Cee Pee Johnson, Bud Scott, Mantan Moreland as black trumpet player, Sam McDaniel as black clarinet player.


Music by: Gus Schwartz; "I never knew" by Ted Fio Rito, Gus by J. C. Johnson, George Whiting, Nat King Cole; "That's how rhythm was born" sung and performed by Herbie Hancock.

Music Directed/Conducted by: Bob Last

Music Orchestrated by: Bob Wilber

Music Arranged by: Bob Wilber

Guitar; Emil Richards, percussion.

With: Frank Biddulph, cornet; Al Corvini, clari
niet; Keith Nichols, Cesare Poggi, piano; Lino Pellini, clarinet, tenor sax; Kenny Davern, clarinet, alto sax; Eric Daniel, clarinet, alto sax; Fabiano Bellini, clarinet, tenor sax; Kenny Davern, clarinet; Keith Nichols, Cesare Poggi, piano; Lino Patruno, banjo, guitar; Vincenzo Giordano, acoustic double bass, bass sax; Walter Ganda, drums; Andy Stein, Massimo Pastorello, Marcello Sirignano, Corrado Stocchi, violin.

Songs: "Dardanella" by Fred Fisher, Felix Bernard, Johnny S. Black; "I didn't know" by Gus Kahn; "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann.

Music by: Biddu

Music Directed/Conducted by: (additional) Ivor Raymonde

Music Supervisor: Dick Rowe

Music Orchestrated by: (additional) Ivor Raymonde

Songs: Songs by Biddu, Don Black + "I thought it was you" by and performed by Herb die Hancock.

Music by: Biss Boulanger, Mark Nightingale, Dudley Phillips, Ralph Salmins, Simon Wallace.

Music by: John Eacott


Music Directed/Conducted by: Nick Ingman

Music Supervisor: Bob Last

Soundtrack Personnel: Inc: Martin Robert- son, woodwinds; Igor Outkin, accordion; John Parricelli, Steve Donnelly, guitar; Bibs Ekekkel, balalaika; Anthony Pleeth, cello; Steve Watts, acoustic double bass; Martin France, drums; Paul Clarvis, drums, percussion.

11111

BIRTHDAY GIRL

Australia/UK 2001 – f

dir Jez Butterworth, Piers Thompson

Music by: Stephen Warbeck

Music Directed/Conducted by: Nick Ingman

Music Supervisor: Bob Last

Soundtrack Personnel: Inc: Martin Robertson, woodwinds; Igor Outkin, accordion; John Parricelli, Steve Donnelly, guitar; Bibs Ekekkel, balalaika; Anthony Pleeth, cello; Steve Watts, acoustic double bass; Martin France, drums; Paul Clarvis, drums, percussion.

724

BIRTHRIGHT

USA 1938 – f

dir Oscar Micheaux

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "That's how rhythm was born" by J. C. Johnson, George Whiting, Nat Schwartz; "I never knew" by Ted Fio Rito, Gus Kahn; "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann.

725

BIS ANS ENDE DER WELT/UNTIL THE END OF THE WORLD

Germany/Australia 1991 – f

dir Wim Wenders

Music by: Graeme Revell

Music Supervisor: Gary Goetzman, Sharon Boyle

Songs: "Travelin' light" by Trummy Young, Jimmy Mundy, Johnny Mercer, performed by Boulevard of Broken Dreams Orchestra.

8269

BIS ZUR BITTEREN NEIGE

West Germany/Austria 1975 – f

dir Gert Oswald

Music by: Klaus Doldingen

8352

A BIT OF SCARLET

UK 1996 – f

dir Andrea Weiss

Music by: John Eacott


726

THE BITCH (1979)

UK 1979 – f

dir Gerry O'Hara

Music by: Biss Boulanger, Mark Nightingale, Dudley Phillips, Ralph Salmins, Simon Wallace.

Music Directed/Conducted by: (additional) Ivor Raymonde

Music Supervisor: Dick Rowe

Music Orchestrated by: (additional) Ivor Raymonde

Songs: Songs by Biddu, Don Black + "I thought it was you" by and performed by Herbie Hancock.

11818

BITTER THE BULLET

USA 1975 – f

dir Richard Brooks

Music by: Alex North

Music Orchestrated by: Hershy Kay

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

727

BITTER HARVEST/EVERYTHING I HAVE

UK 1963 – f

dir Peter Graham Scott

Music by: Laurie Johnson

Music Directed/Conducted by: Laurie Johnson

Music by: Noel Coward

Music Directed/Conducted by: Roy Robert- son

Songs: "I'll see you again", by Noel Coward, is given a jazz treatment by members of Lew Stone's Monseigneur Band, including Nat Gonella, tpt; Al Bowly, gtr; Tiny Winters, b.

13713

BIX BEIDERBECKE AND THE KING OF JAZZ

UK 1975 – m – tv

dir prod: Tony Tyley

Music by: (recreations) Bob Wilber

Music Directed/Conducted by: Bob Wilber

Soundtrack Personnel: Tom Pletcher, Fabrizio Cattaneo, cornet; Al Corvini, Claudio Corvini, Enrico Fineschi, trumpet; David Sager, Marcello Rosa, Marco Corvini, trombone; Bob Wilber, alto sax, clarinet, C melody sax; Eric Daniel, clarinet, alto sax; Fabiano Bellini, clarinet, tenor sax; Kenny Davern, clarinet; Keith Nichols, Cesare Poggi, piano; Lino Patruno, banjo, guitar; Vincenzo Giordano, acoustic double bass, bass sax; Walter Ganda, drums; Andy Stein, Massimo Pastorello, Marcello Sirignano, Corrado Stocchi, violin.

Songs: "Dardanella" by Fred Fisher, Felix Bernard, Johnny S. Black; "I didn't know" by Williams, Jones; "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson; "Tain't so, honey, tain't so" by Willard Robinson; "Louisiana" by Bob Schafer, Andy Razaf, J. C. Johnson; "There ain't no sweet man worth the salt of my tears" by Fred Fisher; "I found a new baby" by Jack Palmer, Spencer Williams; "Big boy" by Milton Ager.

With: Richard Sudhalter, cornet, introduces the work of The New Paul Whiteman Orches- tra, including Keith Nicholls, trombone; Paul Nossiter, clarinet; John R. T. Davies, alto sax; Harry Gold, bass sax; who perform numbers popularised by Bix Beiderbecke.

730

BIX UN'IPOTESI LEGGENDARIA/BIX AN INTERPRETATION OF A LEGEND

Italy/USA 1991 – f

dir Pupi Avati

Music by: (recreations) Bob Wilber

Music Directed/Conducted by: Bob Wilber

Soundtrack Personnel: Tom Pletcher, Fabrizio Cattaneo, cornet; Al Corvini, Claudio Corvini, Enrico Fineschi, trumpet; David Sager, Marcello Rosa, Marco Corvini, trombone; Bob Wilber, alto sax, clarinet, C melody sax; Eric Daniel, clarinet, alto sax; Fabiano Bellini, clarinet, tenor sax; Kenny Davern, clarinet; Keith Nichols, Cesare Poggi, piano; Lino Patruno, banjo, guitar; Vincenzo Giordano, acoustic double bass, bass sax; Walter Ganda, drums; Andy Stein, Massimo Pastorello, Marcello Sirignano, Corrado Stocchi, violin.

Songs: "Dardanella" by Fred Fisher, Felix Bernard, Johnny S. Black; "I didn't know" by Williams, Jones; "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell

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Robinson; "My pretty girl" by Fulcher; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills; "Margie" by Benny Davis, Con Conrad, J. Russell Robinson; "Shim-me-sha-wabble" by Spencer Williams; "Jazz me blues" by Tom Delaney; "Since my best gal turned me down" by Ray Ludwig, Howdy Quicksell; "Bootlegger's blues"; "I'll be a friend with pleasure" by Maceo Pinkard; "Nickelodeon shuffle"; "Maple leaf rag" by Scott Joplin; "Star dust" by Mitchell Parish, Hoagy Carmichael; "In a mist" by Bix Beiderbecke; "Japanese mamma" by Walter Donaldson, Gus Kahn; "Bix" by Bob Wilber.

With: Bryant Weeks as Bix Beiderbecke, Emile Levisetti as Joe Venuti, Romano Luccio Orzati as Hoagy Carmichael, Matthew Buzzell as Don Murray, Mark James Sovei as Frankie Trumbauer, Darrell Bishop as Andy Secrest. Filmed, in English, on location in Iowa, Illinois and Wisconsin, 1990.

729

BIX: AIN'T NONE OF THEM PLAY LIKE HIM YET

Canada 1981 – f
dir Brigitte Berman

Soundtrack Personnel: Background instrumentals: Richard Williams, cornet; Dill Jones, Earl French, piano.

Songs: (recorded) "Jazz me blues" by Tom Delaney; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Tiger rag" by Harry Da Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Cloudy", "In a mist", "Davenport blues" by Bix Beiderbecke; "I didn't know" by Williams, Jones; "My pretty girl" by Fulcher; "I'm coming Virginia" by Will Marion Cook, Donald Heywood; "Idolizing" by Sam Messenheimer, Abrahamson, West; "Clementine" by Henry Creamer, Harry Warren; "Singin' the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills; "Krazy cat" by Chauncey Morehouse, Frank Trumbauer; "Sorry" by Howard Quicksell; "Changes" by Walter Donaldson; "From Monday on" by Bing Crosby, Harry Barris; "Sweet Sue" by Will J. Harris, Victor Young; "Coquette" by Gus Kahn, Carmen Lombardo, John Green; "Lonely melody" by Sam Coslow, Benny Meroff, Hal Dyson; "Gipsy" by Matty Malneck, Signorelli, Gilbert; "That's my weakness now" by Bud Green, Sam H. Stept; "China boy" by Dick Winfree, Phil Boutilje; "Waiting at the end of the road" by Irving Berlin; "I'll be a friend with pleasure" by Maceo Pinkard.

With: Interviewees:- Mary Louise Shoemaker (Bix's sister), Hoagy Carmichael, Bill Challis (arranger), Esten Spurrir (cornet), Vera Korn (girlfriend), Mrs Bettendorf (school colleague), Fritz Putzier (school friend), Charlie Davis (pianist), Reagen Carey (sax player), James Regester (Indiana student), Spiegel Willcox (trombone player), Dave Wilborn (bjo player), Jess Stacy, Fred Bergin (pianist), Doc Cheatham, Matty Malneck (violinist), Al Rinker (vocalist), Izzy Friedman (clarinetist), Kurt Dieterle (violinist), Jack Fulton (trombone player), Roy Maier (sax player), Artie Shaw, Squirrel Ashcraft (pianist), Herb Weill (drummer), Al Duffy (violinist), Paul Mertz (pianist), with the voice of Louis Armstrong. Dramatised documentary charting the life and music of Leon 'Bix' Beiderbecke, narrated by Richard Basehart, which took four years to make and eventually premiered in New York on 6th August 1981, exactly 50 years to the day of Bix's untimely death.

16368

BIYIK

Germany 2004 – s
dir Lale Nalpantoglu

Songs: (recorded) Lalo Schifrin.

8710

DEN BLÅ MUNK

Denmark 1998 – f
dir Christian Braad Thomsen

Soundtrack Personnel: Simon Cato Spang-Hansens, tenor sax; Jan Kaspersen, piano.

Songs: "Blue Monk" by Thelonious Monk; "I mean Monk", "Monday morning", "Scrub mask", "I'll buy you gold & silver", "Beauty with sad eyes", "Red Monk", "Paris upfront" by Jan Kaspersen; "Blue eyes crying in the rain" by Fred Rose.

732

BLACK AND BLUE

USA 1991 – f – tv
dir Robert Altman

Music Directed/Conducted by: Leonard Okey

Music Supervisor: Sy Johnson

Music Orchestrated by: Sy Johnson

Music Arranged by: Sy Johnson

Soundtrack Personnel: Billy Butler, Gayle Dixon, Bill Easley, Stephen Furtado, Roland Hanna, Haywood Henry, Virgil Jones, Al McKibbon, Jerome Richardson, Grady Tate, Emery Thompson, Britt Woodman.

Songs: "After you've gone" by Henry Creamer, Turner Layton; "In a sentimental mood" by Duke Ellington, Manny Kurtz, Irving Mills; "If I can't sell it, I'll sit on it"; "Stormy Monday" by Aaron T-Bone Walker; "I'm getting 'long alright".


733

BLACK AND TAN

USA 1929 – s
dir Dudley Murphy


With: Duke Ellington and his Cotton Club Orchestra: - Arthur Whetsol, Freddie Jenkins, Cootie Williams, trumpet; Joe Nanton, Juan Tizol, trombone; Barney Bigard, Johnny Hodges, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, banjo; Wellman Braud, acoustic double bass; Sonny Greer, percussion; The Hall Johnson Choir; dancer Fredi Washington, The Five Hot Shots, The Cotton Club Chorus Girls. Duke Ellington's first appearance on film, recorded at the RCA Gramercy Studio in New York City during August 1929.

734

BLACK AND WHITE FANTASY

France 1979 – s
dir Pierre Delestrade

Songs: "Black and tan fantasy" by Bubber Miles, Duke Ellington.

6556

BLACK BALLAD

France 1990 – m – tv
dir Frank Cassenti

With: Preparations and rehearsals for the theatrical show, "Black ballad", featuring Archie Shepp, Dee Dee Bridgewater and Le Ballet Nimba.

735

THE BLACK BIRD

USA 1975 – f
dir David Giler

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Tommy Tedesco, guitar.
9045
BLACK BODY
USA 1992 – s
dir Thomas Allen Harris
Songs: (recorded) Sun Ra and the Arkestra.

737
THE BLACK BUNCH/JUNGLE SEX
USA 1972 – f
dir Henning Schellerup
Music by: Jack Millman

12185
THE BLACK CAULDRON/TARZAN AND THE MAGIC CAULDRON
USA 1985 – f
dir Ted Berman, Richard Rich
Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Cynthia Millar, ondes Martinot; Emil Richards, percussion.

738
THE BLACK COP
USA 1968 – s – tv
Songs: (recorded) The John Coltrane Quartet.

14816
THE BLACK DAHLIA
Germany/USA 2005 – f
dir Brian De Palma
Music by: Mark Isham, (additional) Cindy O’Connor
Music Directed/Conducted by: James Shearman
Music Supervisor: Ashley Miller
Music Orchestrated by: Brad Dechter, Frank Bennett, Mike Watts
Soundtrack Personnel: Inc: Mark Isham, tpt solo; Jane Marshall, cor anglais solos; Dave Hartley, pno solos.
Songs: "In the mood" by Andy Razaf, Joe Garland; "Love for sale" by Cole Porter.

13768
BLACK DOG
USA/UK/France/Germany/Japan 1998 – f
dir Kevin Hooks
Music by: George S. Clinton
Music Orchestrated by: Rick Giovinazzo
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

11979
BLACK EYE
USA 1973 – f
dir Jack Arnold
Music by: Mort Garson
Music Directed/Conducted by: Mort Garson
Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.

11186
THE BLACK GLOVE
USA 1997 – s
dir Maria Beatty
Music by: John Zorn

740
THE BLACK GODFATHER/STREET WAR
USA 1974 – f
Songs: Phil Moore.
With: Jimmy Witherspoon as Nate.

12785
BLACK GOLD
USA 1963 – f
dir Leslie H. Martinson
Music by: Howard Jackson

10511
BLACK HAWK DOWN
USA 2001 – f
dir Ridley Scott
Music by: Hans Zimmer, (additional) Mel Wesson
Music Supervisor: Kathy Nelson, Bob Badami
Music Orchestrated by: Bruce Fowler
Music Arranged by: Richard Flack, Scott Shields, Martin Slattery
Soundtrack Personnel: Inc: Alex Iles, trombone.
BHD Band: Martin Tillman, Heitor Pereira, Craig Eastman, Michael Brook, Jeff Rona.
Baaba Maal, vocal.

741
BLACK HILLS
West Germany 1982/5 – f
dir Michael Kuball
Music by: John Surman

12457
THE BLACK HOLE/SPACE STATION ONE
USA 1979 – f
dir Gary Nelson
Music by: John Barry
Music Orchestrated by: Al Woodbury
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

12761
BLACK KNIGHT
USA 2001 – f
dir Gil Junger
Music by: Randy Edelman
Music Supervisor: Melodee Sutton
Soundtrack Personnel: Inc: Rick Baptist, trumpet; Alan Kaplan, Phil Teele, trombone; Dan Higgins, reeds; James Walker, flute.

742
BLACK MAMA, WHITE MAMA/HOT, HARD AND MEAN
USA 1973 – f
dir Eddie Romero
Music by: Harry Betts
Soundtrack Personnel: Inc: Emil Richards, percussion.

743
BLACK MOON RISING
USA 1985 – f
dir Harley Cokliss
Music by: Lalo Schifrin
Music Orchestrated by: Gary Stockdale
Music Arranged by: (additional) Brian Banks, Anthony Marinelli
Songs: "Sleeping with the enemy" by Chari Brandon, Jack Littlejohn, performed by Chari Brandon.

744
BLACK MUSIC IN AMERICA - FROM THEN TILL NOW
USA 1971 – s – tv
dir Hugh A. Robertson
With: Film and tv clips, photos and recordings, all culled from previously released material, of
Louis Armstrong, B.B. King, Billie Holiday, Duke Ellington, Count Basie, Bessie Smith, Mahalia Jackson, Cannonball Adderley, etc.

745

THE BLACK NETWORK
USA 1936 – s
dir Roy Mack

Songs: "Without a word of warning" by Mack Gordon, Harry Revel (BW); "Dark eyes" (trad.); "St. Louis blues" by W. C. Handy (WS); "Half of me wants to be good" (NMMc); "Something must be wrong with me" (AR); "Lucky numbers"; "Walkin' with my sugar on Sugar Hill" (BW). Special songs composed by Cliff Hess.


751

BLACK SPIRITUALS: BLACK WOMEN SINGERS
USA 1974 – s – tv
With: Extracts from previously released films including Bessie Smith, Billie Holiday and Roberta Flack, among others.

12786

BLACK SPURS
USA 1964 – f
dir R. G. Springsteen

Music by: Jimmie Haskell
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

12787

THE BLACK STALLION
USA 1979 – f
dir Carroll Ballard

Music by: Carmine Coppola
Music Supervisor: Dan Carlin, Jr.
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

14323

BLACK THIRTEEN
UK 1953 – f
dir Ken Hughes

Music by: Carlo Rustichelli
Songs: "Who's afraid of love" by Steve Race, performed by The Steve Race Quintet.

752

BLACK TO THE PROMISED LAND
USA 1991 – f
dir Madeleine Ali

Music by: Branford Marsalis
753
BLACK WAX
USA 1982 – f – tv
dir Robert Mugge

Songs: "Winter in America", "Alien", "Storm music", "Johannesburg", "Waiting for the axe to fall", "Gun", "B movie".

With: Singer/poet Gil Scott-Heron performs with the Midnight Band: Gil Scott-Heron, piano, vocal; Carl Cornwell, sax, flute, piano; Vernon James, sax, flute; Ron Holloway, sax; Kenny Sheffield, trumpet, fluegel horn; Ed Brady, guitar; Robert Gordon, acoustic double bass; Glen (Astro) Turner, keyboards, harmonica; Kenny Powell, drums; Larry MacDonald, percussion.

Filmed entirely in Washington, D.C., primarily at the Wax Museum nightclub.

754
BLACK WHITE AND BLUES
USA 1971 – f – tv
dir Revel & Robert Guest

Songs: "Long distance call", "Got my mojo working" by Muddy Waters (McKinley Morganfield).

With: Interviews and/or music from B. B. King, Muddy Waters (McKinley Morganfield), John Mayall, Champion Jack Dupree, Savoy Brown, Paul Oliver, Marshall Hooks, Alexis Korner, Peter Townsend.

739
BLACK EYES
UK 1989 – f – tvs
dir Dennis Potter

Music by: Max Harris
With: As members of the on-screen band: Tommy Whittle, Ronnie Chamberlain, Ronnie Ross, Bob Burns, reeds.

746
BLACKOUT
UK 1950 – f
dir Robert S. Baker

Music by: John Lanchbery
Music Directed/Conducted by: Eric Robinson

11798
BLACULA
USA 1972 – f
dir William Crain

Music by: Gene Page
Music Directed/Conducted by: Gene Page

10961
BLADE II
USA/Germany 2002 – f
dir Guillermo del Toro

Music by: Marco Beltrami, (additional) Danny Saber
Music Directed/Conducted by: Marco Beltrami
Music Supervisor: Happy Walters
Music Orchestrated by: Marco Beltrami, Pete Anthony, William Boston, Bruce Fowler, Blake Neely, Carlos Rodriguez, Ceiri Torjussen
Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, trumpet; Phil Teele, Bill Booth, Alan Kaplan, trombone; Jim Thatcher, Rick Todd, Steve Becknell, Brian O'Connor, French horn; Steve Kujala, James Walker, flute; Gary Bovyer, Emily Bernstein, clarinet; Ralph Grierson, keyboards; Steve Ehrlich, cello; Bruce Manginhaler, Ed Meares, Michael Valero, acoustic double bass; Alan Estes, Tom Raney, percussion.

12684
BLADE RUNNER
USA 1982 – f
dir Ridley Scott

Music by: Vangelis
Music Arranged by: Vangelis
Soundtrack Personnel: Inc: Gary Grant, trumpet; Tom Scott, woodwinds; Ian Underwood, synthesizer.

756
LE BLANC ET LE NOIR
France 1973 – s
dir Rufus, Claude Jaeger

Music by: Michel Portal

13750
BLANKMAN
USA 1994 – f
dir Mike Binder

Music by: Miles Goodman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

Songs: "Batman" theme by Neal Hefti.

757
BLANKS'S BEAUTIES
USA 1977 – s – tvs
dir Garry Marshall, Jerry Paris, Alan Rafkin

Music by: Charles Fox, with Billy Byers
Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: Theme "I want it all" performed by Cyndi Grecco, voc.

758
BLASSLILA BRIEFE
West Germany 1982 – f – tvm
dir Stanislas Barabás

Music by: Rolf Kühn

9020
BLAST FROM THE PAST
USA 1998 – f
dir Hugh Wilson

Music by: Steve Dorff
Music Supervisor: Steve Tyrell
Music Orchestrated by: Larry Herbstritt
Soundtrack Personnel: Inc: Jerry Hey, George Graham, trumpet; Dan Higgins, woodwinds.

Songs: (recorded) "That old black magic" by Johnny Mercer, Harold Arlen, performed by Louis Prima, Keeley Smith; "It's a good day" by Dave Barbour, Peggy Lee, performed by Perry Como.
Jazz on the screen by David Meeker

7518
BLAST'EM
Canada 1992 – f
dir Joseph Basio, Egidio Coccioligio
Music by: Yuri Gorobachow Songs: (recorded) "Baby, please don't go" by Big Joe Williams, performed by Them.

759
DIE BLAUE STUNDE
Switzerland/Germany 1991 – f
dir Jeff J. J. Authors
Music by: Paul Bley

11238
BLAUVOGEL/BLUEHAWK
Germany/Canada 1994 – f – tvs
dir Jeff J. J. Authors
Music by: Manfred Schoof

9226
BLAZE
USA 1989 – f
dir Ron Shelton

14029
BLAZING AWAY
USA 1990 – f – tv
dir Lawrence Jordan
With: Dr. John, Marianne Faithfull.

760
BLAZING SADDLES
USA 1974 – f
dir Mel Brooks
Music by: John Morris
Music Directed/Conducted by: John Morris
Music Orchestrated by: Jonathan Tunick, John Morris
Soundtrack Personnel: Recording musicians for "April in Paris":- Harry Klee, Wilbur Schwartz, Joe Seldv, Bob Tricarico, saxos; Bud Brisbois, Snooky Young, Tony Terran, Pincus Savitt, trumpet; Hoyt Bohannon, Lloyd Ulyate, Phil Teele, John Bainbridge, trombone; Sameen Leon, bass; Ralph Grierson, keyboards; Al Hendrickson, guitar; Red Callender, acoustic double bass; Harold Jones, drums.

11686
BLEEDING HEARTS/FATAL DESTINY / WHITE MAN'S BURDEN
USA 1994 – f
dir Gregory Hines
Music by: Stanley Clarke

10876
BLESS THE BEASTS AND THE CHILDREN
USA 1971 – f
dir Stanley Kramer
Music by: Perry Botkin, Jr., Barry De Vorzon
Songs: Title theme performed by The Carpenters.

761
BLESS THEIR LITTLE HEARTS
Canada 1983 – f
dir Billy Woodberry
Songs: "Nobody knows you when you're down and out" by Jimmy Cox, arranged by Archie Shepp; "Lost in a dream" by Esther Phillips.

7870
BLI-BLIP Soundie
USA 1942 – s
dir Josef Berne
Soundtrack Personnel: Duke Ellington and his Orchestra:- Wallace Jones, Ray Nance, trumpet; Rex Stewart, cornet; Lawrence Brown, Sam Nanton, Juan Tizol, trombone; Johnny Hodges, Otto Hardwick, Ben Webster, Barney Bigard, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums.
Songs: (recorded) "Bli-blip" by Duke Ellington, Sid Kuller.
With: Marie Bryant, vocal; Paul White, vocal; accompanied (off screen) by Duke Ellington and his Orchestra.

9962
BLICKE IN DIE HÖLLE EINE REISE DURCH DIE ARCHITEKTUR DES KRIEGES (Teil 1 + 2)
Germany 1999 – f
dir Christoph Boekel
Music by: Yusef Lateef
BLIND FAITH  
USA 1998 – f  
dir Ernest Dickerson  
Music by: Ron Carter  
Soundtrack Personnel: Inc: Bill Easley, sax solos; Stephen Scott, pno solos; Lewis Nash, drums; Steven Kroon, percussion.  
Songs: “Dedicated to you” by Sammy Cahn, Saul Chaplin, Hy Zaget, performed by Ron Carter.

765  
BLIND FEAR  
Canada 1989 – f  
dir Tom Berry  
Music by: Michael Melvoin  

766  
‘BLIND’ GARY DAVIS  
USA 1964 – s  
dir Harold Becker  
Songs: “Sun is goin’ down”, “Lord, I feel like goin’” performed by ‘Blind’ Gary Davis.  

767  
BLOCK BUSTERS  
USA 1944 – f  
dir Wallace Fox  
Music Directed/Conducted by: Edward J. Kay  
Songs: “Apex blues”, “Boogie woogie”.  
With: Jimmie Noone and his Orchestra, with dancers, The Ashburns.

14674  
BLOCK PARTY/DAVE CHAPPELLE’S BLOCK PARTY  
USA 2006 – f  
dir Michel Gondry  
Music by: Corey Smith  
Music Supervisor: Corey Smith  
Songs: “Misty” by Johnny Burke, Erroll Garner, “Round midnight” by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Dave Chappelle.  
With: Jazz musicians:- Craig Bailey, sax; Isaac Ben Ayala, piano; Don Moore, acoustic double bass; Rudolph Walker, drums.

768  
BLOCKHAUS USA  
France 1986 – s  
dir Christian Le Hemonet  
Music by: Hubert Rostaing, Ivan Jullien, Roger Taylor.

9697  
BLINDNESS/ENSIAO SOBRE A CEGUEIRA | CECITÀ  
Canada/Brazil/Italy/UK/Italy 2008 – f  
dir Fernando Meirelles  
Music by: Marco Antônio, Guimarães, Uakti.  
Songs: (recorded) “Sambolero” by and performed by Luiz Bonfá.

10106  
BLIXT OCH DUNDER  
Sweden 1938 – f  
dir Anders Henrikson  
Music by: Eric Bengtson  
With: Alice Babs as Flower Girl.

769  
BLONDE FIST  
UK 1991 – f  
dir Frank Clarke  
Music by: Alan Gill  
Songs: “Goodnight, Irene” by Leadbelly (Huddie Ledbetter), John A. Lomax.

770  
BLONDIE MEETS THE BOSS  
USA 1939 – f  
dir Frank R. Strayer  
Music Directed/Conducted by: Morris W. Stoloff  
Songs: “You had it coming to you” by Sam Lerner, Ben Oakland; “Jitterbug contest” performed by Skinnay Ennis and his Band.  
With: Skinnay Ennis and his Band.

771  
BLOOD AND STEEL  
USA 1959 – f  
dir Bernard L. Kowalski  
Music by: Calvin Jackson  

772  
BLOOD BEACH  
USA 1980 – f  
dir Jeffrey Bloom  
Music by: Gil Mellé  
Soundtrack Personnel: Inc: Emil Richards, percussion.  
Songs: “Flesh and blood” by Darrell Fetty; “Fools for each other” by Guy Clark.  
With: Club musicians:- Norton Buffalo, Yancey E. Burns III, Michael Lewis, Laurie Rinder.

10724  
BLOOD COUNT  
UK 1999 – s  
Music by: Guy Barker  
Music Arranged by: Guy Barker

15076  
BLOOD DIAMOND  
USA 2006 – f  
dir Edward Zwick  
Music by: James Newton Howard  
Music Directed/Conducted by: Pete Anthony, (choir) Gavin Greenaway  
Music Supervisor: George Acogny  
Music Orchestrated by: Jeff Atmashian, Jon Kull, Brad Dechter, Bruce Babcock.

Jazz on the screen by David Meeker © 2005 David Meeker
Soundtrack Personnel: Inc: Simon Chamberlain, piano; Alan Estes, Mike Fisher, Alex Acuña, Gary Kettel, Frank Ricotti, Brian Kilgore, Bob Zimmitti, percussion.

775
BLOOD IN, BLOOD OUT...BOUND BY HONOR
USA 1992 – f
dir Taylor Hackford
Music by: Bill Conti
Music Directed/Conducted by: Bill Conti, Nathan Kaproff
Music Orchestrated by: Jack Eskew
Soundtrack Personnel: Inc: Rick Baptist, lead trumpet; Alan Kaplan, trombone; Dennis Budimir, lead guitar; Emil Richards, Alex Acuña, percussion.

Songs: "597-59" by Joseph Jarman, performed by the Art Ensemble of Chicago.

8574
THE BLOOD OF JESUS
USA 1941 – f
dir Spencer Williams
Songs: "Good news!", "Go down, Moses", "Amazing grace", "Were you there when they crucified my Lord?", "Swing low, sweet chariot", "I've heard of a city called Heaven", "Run, child, run", "All God's children got shoes", "On Jordan's stormy banks I stand", "Weary blues" (trad.).
With: Spencer Williams as Ras Jackson, Cathryn Caviness as Sister Martha Ann Jackson, The Heavenly Choir.

14650
BLOOD ON THE FLOOR
Germany 1996 – f – tv
dir Barrie Gavin
Music by: Mark-Anthony Turnage
Music Directed/Conducted by: Peter Rundel
With: Martin Robertson, soprano sax, bass clarinet; John Scofield, guitar; Peter Erskine, drums; The Ensemble Modern. Recorded 30th May 1996 in Frankfurt's Alte Oper.

11583
BLOOD RUN/OUTSIDE THE LAW
USA 1994 – f – tvm
dir Boaz Davidson
Music by: Blake Leyh
With: Nino Tempo as a priest.

7835
BLOOD WORK
USA 2002 – f
dir Clint Eastwood
Music by: Lennie Niehaus
Music Directed/Conducted by: Lennie Niehaus
Soundtrack Personnel: Inc: Bill Watrous, trombone; Emil Richards, percussion.

773
BLOODBROTHERS/A FATHER'S LOVE
USA 1978 – f
dir Robert Mulligan
Music by: Elmer Bernstein
Music Orchestrated by: David Spear
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.

774
BLOODHOUNDS OF BROADWAY
USA 1989 – f – tvm
dir Howard Brookner
Music by: Jonathan Sheffer
Music Directed/Conducted by: Jonathan Sheffer
Songs: "The mooch" by Duke Ellington, Irving Mills; "The man from Harlem" by Will Hudson.

14548
BLOODLINE
USA 2005 – f
dir Antwan Smith
Songs: (recorded) "Been puttin' it down" by Raymond Scott, Cory Ferguson, Tony Castillo, performed by Benzino.

777
BLOODSUCKING PHARAOHS IN PITTSBURGH/PICKING UP THE PIECES
USA 1988 – f
dir Alan Smithee (Dean Tschetter)
Music by: Michael Melvoin, (additional) Kevin E. Maloney

11380
THE BLOODY OLIVE
Belgium 1996 – s
dir Vincent Bal
Music by: Hans Helewaut

Soundtrack Personnel: Laurent Blondiau, trumpet, bugle; Hans Helewaut, tenor sax; Antoine Prawerman, clarinet, bass clarinet; Henk Delaat, acoustic double bass; Chris Duerinckx, drums.
Songs: (recorded) "Huh! uh-huh!" performed by Slim Gaillard and his Flat Foot Floogie Boys.

7703
BLOOD & KARIN
Norway 1972 – s – tv
dir B. Williams
With: Blossom Dearie, Karin Krog, vocal, with orchestra.

9805
BLOSSOM DEARIE
UK 1963 – s – tv
dir John P. Hamilton
With: Blossom Dearie, piano, vocal, in performance live from Ronnie Scott's Club, London.

10174
BLOW
USA 2001 – f
dir Ted Demme
Music by: Graeme Revell
Music Directed/Conducted by: Tim Simonec
Music Supervisor: Amanda Scheer Demme, Buck Damon
Music Orchestrated by: Tim Simonec
Songs: (recorded) "Cool Yule" performed by Louis Armstrong and The Commanders; "Mambo gozon" performed by Tito Puente and his Orchestra; "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Ram Jam.

7871
BLOWUP
USA 1966 – f
dir Michelangelo Antonioni
Music by: Herbie Hancock
Music Directed/Conducted by: Herbie Hancock
Music Arranged by: Herbie Hancock
Soundtrack Personnel: New York City sessions inc: Freddie Hubbard, Joe Newman, trumpet; Phil Woods, alto sax; Joe Henderson, Don Rendell, tenor sax; Herbie Hancock, piano, arranger, music director; Paul Griffin, Gordon Beck, organ; Jim Hall, guitar; Ron Carter, acoustic double bass; Jack DeJohnette, drums; + sundry pop performers.
London sessions inc: Ian Carr, trumpet; Don Rendell, tenor sax; Herbie Hancock, Gordon Beck, keyboards; Pete McGurk, acoustic double bass; Chris Karan, drums.

1800
BLUE
USA 1968 – f
dir Silvio Narizzano
Music by: Manos Hadjidakis
Soundtrack Personnel: Inc: Tommy Tedesco, guitarist; Bill Plummer, acoustic double bass; Emil Richards, percussion.

2016
THE BLUE AND THE GRAY
USA 1982 – f – tvm
dir Andrew V. McLaglen
Music by: Bruce Broughton
Music Directed/Conducted by: Bruce Broughton
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Inc: Dennis Budimir, guitarist.

8461
BLUE BAYOU
USA 1990 – f – tvm
dir Karen Arthur
Music by: Stanley Clarke

780
BLUE COLLAR
USA 1978 – f
dir Paul Schrader
Music by: Jack Nitzche
Music Arranged by: Ry Cooder
Soundtrack Personnel: Inc: Ry Cooder, Jesse Ed Davis, Tim Drummond, Stan Sileste, Jim Keltner, Milt Holland
Songs: "Hard workin' man" by Jack Nitzche, Ry Cooder, Paul Schrader, sung by Captain Beefheart; "From bar-rooms to bedrooms" by David Wells, S. Rosenberg, performed by David Wells; "Saturday night special" by Edward King, Ronnie Van Zant, performed by Lynrd Skynryd; "Wang dang doodle" by Willie Dixon, performed by Howlin' Wolf (Chester Burnett); "Goodbye so long" by Ike Turner, performed by Ike and Tina Turner; "Speak my mind" by and performed by J. B. Hutto; "The world I'm living in" by Jack Skinner, performed by Byron Berlino; "Washington Post march" by John Philip Sousa, arranged by R. Early.

16049
BLUE COLLAR COMEDY TOUR: THE MOVIE
USA 2002 – f
dir C. B. Harding
Music by: James S. Levine
Songs: (recorded) "Boogie chillen" by Bernard Besman, John Lee Hooker, performed by John Lee Hooker.

781
THE BLUE GARDENIA
USA 1953 – f
dir Fritz Lang
Music by: Raoul Kraushaar
Songs: "Blue Gardenia" by Bob Russell, Lester Lee, arr Nelson Riddle, performed by Nat King Cole.
With: Nat King Cole as the pianist/vocalist in The Blue Gardenia Club sequence.

10786
BLUE HAWAII/HAWAII BEACH BOY
USA 1961 – f
dir Norman Taurog
Music by: Joseph J. Lilley
Music Directed/Conducted by: Joseph J. Lilley
Soundtrack Personnel: Inc: Boots Randolph, tenor sax; Howard Roberts, Tiny Timbrell, guitar; Alvin Ray, ukelele; George Field, harmonica; Hal Blaine, drums.

Songs: "Blue Hawaii" by Leo Robin, Ralph Rainger; "Almost always true" by Fred Wise, Ben Weisman; "Aloha oe" by Queen Liliuokalani; "No more" by Don Robertson, Hal Blair; "Can't help falling in love", "Ku-u-i-po" by George David Weiss, Hugo Peretti, Luigi Creatore; "Rock-a-hula baby" by Fred Wise, Ben Weisman, Dolores Fuller; "Moonlight swim" by Sylvia Dee, Ben Weisman; "Ito eats", "Slicin' sand", "Hawaiian sunset", "Beach boy blues", "Island of love" by Sid Tepper, Roy C. Bennett; "The Hawaiian wedding song" by Al Hoffman, Dick Manning, Charles E. King.
With: Elvis Presley.

873
BLUE IN THE FACE
USA 1995 – f
dir Wayne Wang, Paul Auster
Music by: John Lurie, Calvin Weston, Billy Martin
Music Supervisor: Lynn Geller
Songs: "Brooklyn boogie" by Louis Prima, Earl Bostic, performed by Louis Prima.

783
THE BLUE KNIGHT
USA 1975/6 – m – tvs
dir Gordon Hessler, Charles S. Dubin, Daniel Haller, Alvin Ganzer, etc
Music by: Pete Rugolo, Henry Mancini, Robert Prince

Jazz on the screen by David Meeker © 2005 David Meeker
Soundtrack Personnel: Inc: Emil Richards, percussion.

12144

THE BLUE LAGOON
USA 1980 – f
dir Randal Kleiser
Music by: Basil Poledouris
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Inc: Emil Richards, percussion.

784

THE BLUE LAMP
UK 1949 – f
dir Basil Dearden
Music Directed/Conducted by: Ernest Irving
Soundtrack Personnel: Inc: Tommy Pollard, Pete Chilvers, Jack Parnell.
Songs: “Quickie” and “Jukebox jumbla” composed and orchestrated by Jack Parnell.
With: A brief club sequence features a bop group with Jack Parnell, drums.

788

BLUE LESTER
Switzerland 1979 – s
dir Dominique Comtat
Songs: A number by Lester Young, played by Alain Monnier.

789

BLUE LIGHT (1966)
USA 1966 – s – tsw
dir Walter Grauman
Music by: Lalo Schifrin
See also the feature length I DEAL IN DANGER.

14181

BLUE MOOD
UK 1960 – s – tv
dir John P. Hamilton
With: Dill Jones and his Septet.

2647

BLUE MOVIE
Italy 1978 – f
dir Alberto Cavallone
Songs: (recorded) Bach, Offenbach, Scott Joplin.

9563

BLUE MURDER
UK 1999 – f – tvm
dir Paul Unwin
Music by: Colin Towns
Music Directed/Conducted by: Colin Towns

8618

BLUE NOTE - DIE GESCHICHTE DES MODERN JAZZ/BLUE NOTE - A STORY OF MODERN JAZZ.
Germany 1997 – f – tvm
dir Julian Benedikt
Music Supervisor: Don Sickler
Songs: (recorded) “Blue train” by and performed by John Coltrane; “O, Katharina” by L. Wolfe Gilbert, Richard Fall, performed by Sam Wooding; “Drum solo” by Art Blakey; “Mosaic” by Cedar Walton, performed by Art Blakey and the Jazz Messengers; “Joe Dow” by Art Blakey, performed by Freddie Hubbard; “Uh huh” by and performed by Hank Mobley; “Canteloupe Island” by and performed by Herbie Hancock; “Song for my father” by Horace Silver, performed by the Horace Silver Quintet; “The sermon” by and performed by Jimmy Smith, org; “Blues for D. P.” by and performed by Ron Carter; “Drum solo” by Elvin Jones; “La mesha” by Kenny Dorham, performed by the Joe Henderson Quintet; “Boogie-woogie dream” by Meade Lux Lewis, performed by Albert Ammons, Pete Johnson; “The sidewinder”, “Search for the new land” by and performed by Lee Morgan; “Improvisation” by Grant Green; “Chitlins con carne” by and performed by Kenny Burrell; “Don’t blame me” by Dorothy Fields, Jimmy McHugh, performed by Thelonious Monk; “Skippy” by and performed by Thelonious Monk; “Boperation” by Fats Navarro, performed by The Howard McGhee; Fats Navarro Sextet; “Round midnight” by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Bud Powell; “Politely” by Bill Hardman, performed by Art Blakey and the Jazz Messengers; “Naaman” by and performed by Javon Jackson; “Idle moments” by Duke Pearson, performed by Grant Green; “Manha de carnaval” by Antonio Mariz, Luiz Bonfá, performed by Dexter Gordon; “Saguaro” performed by Ron Carter; “Ronnie’s Bonnie” by and performed by Reuben Wilson; “Quick” by and performed by Junio Onishi; “Weirdo” by and performed by Miles Davis; “Little warm death” by and performed by Cassandra Wilson; “Evolution” by and performed by Grachan Moncur III; “Three little words” by Bert Kalmar, Harry Ruby, performed by Sonny Rollins; “Crazy” by and performed by The Elmo Hope Quintet; “Cherokee” by Ray Noble, performed by James Moody; “Moanin’” by Bobby Timmons, performed by Art Blakey and the Jazz Messengers; “Joanne” by and performed by Andrew Hill.

8812

BLUE NOTE MASTERS
Germany 1997 – f – tv
dir Andreas Missler-Morell
With: Javon Jackson, tenor sax; Bobby Hutcherson, vibraphone; Kevin Hays, piano; Ron Carter, acoustic double bass; Joe Chambers, drums.

790

BLUE NOTE PARADE
France 1965 – m – tv
dir Jean-Christophe Averty
With: In a Paris studio musicians from the Blue Note club perform:- Cat Anderson, trumpet; Johnny Griffin, tenor sax; Kenny Drew, piano; Gilbert Rovère, acoustic double bass; Larry Ritchie, drums.

15684

BLUE NOTES AND EXILED VOICES
USA 1933 – s
dir Leslie Pearce

Jazz on the screen by David Meeker © 2005 David Meeker
With: Bing Crosby, vocal, accompanied by a band which includes Eddie Lang, guitar. Footage from this short has been used in numerous compilation films, including "Down memory lane" (1949).

BLUE RHYTHM
USA 1931 – s
dir Burton F. Gillett
Music Directed/Conducted by: Bert Lewis
Songs: "St. Louis blues" by W. C. Handy
With: An imitation of Ted Lewis.

THE BLUE VEIL
USA 1951 – f
dir Curtis Bernhardt
Music by: Franz Waxman
Songs: "Daddy" by Bobby Troup, performed by Joan Blondell (in a sequence directed uncredited by Busby Berkeley); "I couldn't sleep a wink last night" by Jimmy McHugh, Harold Adamson.

BLUE VELVET MUSIC
USA 1937 – s
dir Fred Waller
Songs: "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Minuet in jazz" based on Paderewski; "Gee but you're swell"; "Swing, swing dear mother-in-law".
With: Mark Warnow and his Orchestra, Buddy Clark and the Symphonettes.

BLUE'S BIG MUSICAL MOVIE
USA 2000 – f – tvm
dir Todd Kessler
Soundtrack Personnel: Inc: Ray Charles as the voice of G-Clef.

BLUE'S BLUE
Italy 2000 – s
dir Riccardo Maneglia
Songs: (recorded) "Weather bird" by Louis Armstrong, performed by Louis Armstrong, Earl Hines.
11990
THE BLUES A MUSICAL JOURNEY series Ep: FEEL LIKE GOING HOME
USA/Germany 2003 – f – tvs
dir Martin Scorsese

Music Supervisor: John McCullough

Songs: “You can't lose what you ain't never had”, “Rollin' stone”, “I feel like going home” by McKinley Morganfield (Muddy Waters), “Country blues number one” by Robert Johnson, McKinley Morganfield, performed by McKinley Morganfield (Muddy Waters); “Oree” by Ed Young, Lonnie Young, performed by Ed Young, Lonnie Young, G. D. Young; “Long John” by Alan Lomax, John A. Lomax, performed by Lightning and Group; “Arwheolli (Cornfield holler)” by and performed by Thomas J. Marshall; “Turnip greens” by and performed by Neal Morris; “Honey, take a whip on me” by and performed by Jesse Harris; “Crippl Creek” by and performed by Jimmie Strothers; “Ain't gonna ring no more” by and performed by Kirby Industrial School Group; “Goodnight, Irene” by Huddie Ledbetter (Leadbelly), John A. Lomax, “C C Rider” by Huddie Ledbetter (Leadbelly), Alan Lomax, John A. Lomax, performed by Leadbelly (Huddie Ledbetter); “Dark was the night, cold was the ground” (trad.) arr and performed by Corey Harris; “Worried life blues”, “I'll never get out of these blues alive”, “I'm leaving”, “Serves me right to suffer” by and performed by John Lee Hooker; “Picken's county blues” by Abdullah Willie King, performed by Willie King, Corey Harris; “Go down old Hannah” by and performed by James Baker, Will Crosby, R. D. Allen, Mose Platt; “Little girl, little girl” by and performed by Ora Dell Graham; “Hell is a place” by and performed by Reverend Ribbins; “Walking blues”, “Death letter blues”, “Leeevee camp moan”, “John the revelator” by Eddie J. House, Jr., performed by Son House (Eddie J. House, Jr); “The celebrated walking blues” by and performed by Taj Mahal; “High water everywhere Part 1” by and performed by Charley Patton; “Catfish blues” by Henry St. Claire Fredericks, performed by Taj Mahal, Corey Harris; “Spoonful” by Willie Dixon, “Terrorized” by Abdullah Willie King, performed by Willie King and The Liberators; “Hell hound on my trail”, “Sweet home Chicago” by Robert Johnson, performed by Keb’ Mo’, Corey Harris; “Walkin' blues” by Robert Johnson, performed by (a) Johnny Shines, (b) Keb’ Mo’, Corey Harris; “Traveling riverside blues” by and performed by Robert Johnson; “Arkansas traveler”, “Devil's dream”, “Emmaleine, take your time” by and performed by Sid Hemphill; “I heard the voice of Jesus” (trad.) arr and performed by Otha Turner; “Glory, glory, hallelujah” (trad.) arr and performed by Otha Turner, Corey Harris; “Shimme she wobble” by Otha Turner, performed by The Rising Star Fife and Drum Band; “Mali Dje”, “Tulumbaba”, “Soukora”, “Armandrai”, “Improvisations 1 and 2” by and performed by Ali Farka Toure; “Ananamin” by and performed by Salif Keita; “Foro Bana” by and performed by Habib Koité; “Kora Bali” by and performed by Toumani Diabate; “Atlanta Kaaira” by Toumani Diabate, performed by Taj Mahal, Toumani Diabate; “One summer day” by and performed by Corey Harris; “Catfish blues” (trad.) arr and performed by Ali Farka Toure, Corey Harris; “My babe” by Willie Dixon, performed by Otha Turner and The Rising Star Fife and Drum Band, Corey Harris.

Additional tracks on DVD release:-
“Sitting on top of the world” performed by (a) Taj Mahal, Corey Harris (2002), (b) Otha Turner, Corey Harris (2001); “Spoonful” performed by Willie King and The Liberators (2003); “Sweet home Chicago” performed by Keb’ Mo’ and Corey Harris (2003); “Folon” performed by Salif Keita (2001); “Honeysuckle” performed by Corey Harris (2001).


Archival performances by Son House (Eddie J. House, Jr, Muddy Waters (McKinley Morganfield), John Lee Hooker, Johnny Shines.

11998
THE BLUES A MUSICAL JOURNEY series Ep: GODFATHERS AND SONS
USA/Germany 2003 – f – tvs
dir Marc Levin

Music Supervisor: John McCullough

Songs: “You can't lose what you ain't never had” by and performed by McKinley Morganfield (Muddy Waters); “Gambling blues” by and performed by Magic Slim and The Teardrops; “Wang dang doodle”, “I got what it takes” by Willie Dixon, “Ernestine” by KoKo Taylor, performed by Koko Taylor; “Sit and cry (The blues)” by Willie Dixon, performed by Buddy Guy; “Mannish boy” by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel, performed by (a) Muddy Waters (McKinley Morganfield), (b) Electric Mud; “Key to the highway” by Big Bill Broonzy, Charles Sear, performed by Little Walter; “Rollin’ stone” by McKinley Morganfield (Muddy Waters), performed by (a) Muddy Waters (McKinley Morganfield), (b) Jimi Hendrix; “Hoochie coochie man” by Willie Dixon, performed by (a) Electric Mud, (b) Muddy Waters (McKinley Morganfield); “Miuzi weighs a ton” by Carlton Ridenhour, Hank Stocklee, “Show 'em whatcha got” by Eric Sadler, Carlton Ridenhour, James Boxley, performed by Public Enemy; “She's all right” by McKinley Morganfield (Muddy Waters), “My girl” by William Robinson, Jr., Ronald White, performed by Electric Mud; “Will my man be home tonight” by Melvin London, “Walking the backstreets and crying” by Sandy Jones, Jr., performed by Otis Rush; “Chicago bound” by and performed by Jimmy Rogers; “Power to live right” by James Brewer, performed by Carrie Robinson; “John Henry” (trad.), performed by Blind Arvella Gray; “Sweet home Chicago” by Robert Johnson, “Maxwell Street jump” by Frank “Little Sonny” Scott, Jr., performed by Max Halsted Blueskeepers; “Angel of mercy” by Homer Banks, Raymond Jackson, “Talk to me, baby” by Elmore James, performed by Magic Slim and The Teardrops; “Bright lights, big city” by and performed by Jimmy Reed; “Feel good done 'bad' by and performed by Lonnie Brooks (Lee Baker); “We're gonna get married” by Ellis McDaniel, “Bring it to Jerome” by Jerome Green, “Diddley Daddy” by Ellis McDaniel, H. Fuqua, performed by Bo Diddley; “Evil”, “Spoonful”, “Red rooster” by Willie Dixon, performed by Howlin' Wolf (Chester Burnett); “Come on in this house” by Mel London, performed by Sonny Boy Williamson; “If the blues was money” by Walter T. Price, “Got the blues so bad” by Floyd Dixon, performed by Sonny Terry, Willie Dixon; “I'm ready” by Willie Dixon, performed by Muddy Waters (McKinley Morganfield); “Big fat mama” by Willie Joe Perkins, performed by Ike Turner, Pinetop Perkins; “Dooinit” by Lonnie Lynn, James Yancey, performed by Common; “I just want to make love to you” by Willie Dixon, performed by (a) Muddy Waters (McKinley Morganfield), (b) The Rolling Stones, (c) Electric Mud; “2120 South Michigan Avenue”, “Love in vain” by Mick Jagger, Keith Richards, “Funny” by Mick Jagger, performed by The Rolling Stones; “Close to you” by Willie Dixon, performed by Sam Lay; “Shake your money maker” by Paul Butterfield, performed by (a) Sam Lay, (b) The Paul Butterfield Blues Band; “Born in Chicago” by Nick Gravenitas, performed by The Paul Butterfield Blues Band; “Juke” by Little Walter, performed by (a) Little Walter, (b) The Paul Butterfield Blues Band; “Maggie's farm” by and performed by Bob Dylan; “Late nights”, “Man from Mars” by and performed by The Electrik Mud Cats (Electric Mud Band); “Rocket 88” by and performed by Jackie Brenston; “I'd rather go blind” by Ellington Jordan, Billy Foster, performed by Etta James; “Johnny B. Goode” by and performed by Chuck Berry; “Catfish blues” by Robert Petway, performed by B
by Jimi Hendrix; “Bye bye baby” by Riley B. King, Jules Taub, performed by Smokey Smothers.

Extra tracks on DVD release:-
“Mannish boy” performed by The Electrik Mud Kats (2001); “All my money back” performed by Lonnie Brooks (2001); “Ernestine” performed by KoKo Taylor (2001); “So many roads, so many trains” performed by Otis Rush (2001); “Evil (is going on)” performed by Howlin’ Wolf (Chester Burnett) (1971).


Archival performances include Brownie McGhee, Bo Diddley, Muddy Waters (McKinley Morganfield), Howlin’ Wolf (Chester Burnett), The Paul Butterfield Blues Band, Willie Dixon and Sonny Boy Williamson.

11986

THE BLUES A MUSICAL JOURNEY series Ep: PIANO BLUES

USA/Germany 2003 – f – t vs
dir Clint Eastwood

Music Supervisor: John McCullough
Songs: “You can’t lose what you ain’t never had”, “So long baby” by and performed by McKinley Morganfield (Muddy Waters); “Doe eyes” by Clint Eastwood, Lennie Niehaus, performed by Clint Eastwood; “What’d I say”, “Baby, let me hold your hand” by and performed by Ray Charles and his Orchestra; “Boogie woogie dream” by and performed by Albert Ammons, Pete Johnson; “Martha’s boogie” by and performed by Martha Davis; “Hungarian rhapsody” by Franz Liszt, performed by Dorothy Donegan, Eugene Rodgers; “Duke’s place” by William Katz, Ruth Rob, Duke Ellington, performed by The Duke Ellington Trio; “Piney brown blues” by Pete Johnson, Joe Turner, performed by Big Joe Turner, Jay McShann, Pete Jolly and Pinetop Perkins. Film/tv clips include Dorothy Donegan with Eugene Rodgers, Ray Charles and his Orchestra, Count Basie, Albert Ammons and Pete Johnson, Martha Davis, The Duke Ellington Trio, Big Joe Turner with Jay McShann, Linda Hopkins, Charles Brown, Art Tatum, Oscar Peterson solo, with Count Basie and with André Previn, Nat King Cole, Fats Domino and his Band, Muddy Waters (McKinley Morganfield) with Otis Spann and Willie Dixon, Phineas Newborn Jr., Thelonious Monk. Co-producer: Bruce Ricker.

11987

THE BLUES A MUSICAL JOURNEY series Ep: RED, WHITE & BLUES

USA/Germany 2003 – f – t vs

dir Mike Figgis

Music Supervisor: John McCullough

“you can’t lose what you ain’t never had”, “Champagne and reefer” by and performed by McKinley Morganfield (Muddy Waters); “Am I wrong” by Kevin R. Moore; “Embassy stomp” performed by Ambrose and his Orchestra; “Young woman’s blues” by Bessie Smith, performed by Christine Tobin, Humphrey Lyttelton; “Sing on” by Chris Barber, performed by Ken Colyer’s Jazzmen; “The sheik of Araby” by Harry B. Smith, Francis Wheeler, Ted Sneyder, performed by George Lewis and his New Orleans Stompers; “Bad river blues” (trad.) arr and performed by Sonny Terry, Brownie McGhee; “Up above my head there’s music in the air” by and performed by Sister Rosetta Tharpe; “I wanna go home” performed by Lonnie Donegan; “Pick a bale o’ cotton” by Huddie Ledbetter, Alan Lomax, John A. Lomax, performed by Leadbelly; “Freight train” by Paul James, Fred William, Elizabeth Cotton, performed by The Chas McDevitt Skiffle Group; “Bad penny blues” and performed by Humphrey Lyttelton; “Lady Madonna” by John Lennon, Paul McCartney, performed by The Beatles; “What’d I say” by Ray Charles, performed by (a) Georgie Fame, (b) Ray Charles; “Jumpin’ with Symphony Sid” by Lester Young, King Pleasure, performed by Georgie Fame; “I’ve been loving you too long” by Otis Redding, Jerry Butler, performed by Otis Redding; “Blues” and performed by Big Bill Broonzy; “A fool for you”, “Hard times” by and performed by Ray Charles; “Going to the river” by Fats Domino, Dave Bartholomew, performed by Georgie Fame; “Smokestack lightnin’”, “Sittin’ on top of the world” by and performed by Chester Burnett (Howlin’ Wolf); “Green onions” by Steve Cropper, Alan Jackson, Jr., Booker Jones, L. Steinberg, performed by Booker T; “Stormy Monday” by Aaron T-Bone Walker, performed by (a) Chris Farlowe, (b) Little Joe Cook; “Bad case of love” by Joe Jones, performed by B. B. King; “Hoochie coochie man” by Willie Dixon, performed by Alexis Korner Blues Incorporated; “Have you heard” by and performed by John Mayall; “Georgia on my mind” by Stuart Gorrell, Hoagy Carmichael, performed by Spencer Davis Group; “I just want to make love to you” by Willie Dixon, performed by The Rolling Stones; “Crossroads” by Robert Johnson, performed by Cream; “The weight” by J. R. Robertson, performed by The Band.

Extra tracks on DVD release recorded at Abbey Road Studios on 13th March 2002:- “Cry me a river” by Arthur Hamilton, performed by Lulu with Jeff Beck; “Lush life” by Billy Strayhorn, performed by Pete King; “Nadie” performed by Jeff Beck; “Piano improvisation” by Jon Cleary; “Blues jam” by Rehearsal Band;
"Who's sorry now?" by Bert Kalmar, Harry Ruby, Ted Snyder, performed by Mike Figgis.

With: Abbey Road sessions performers:- Pete King, alto sax; Jon Cleary, piano; Jeff Beck, guitar; Van Morrison, guitar, vocal; Ian Jennings, acoustic double bass; Mark Mondesir, drums; Tom Jones, Lulu, vocal.

Other musicians, interviewed and/or performing:- Chris Barber, Ted Beament, Roger Bunn, Eric Burdon, Eric Clapton, Lonnie Donegan, George Formby, Sam Farlowe, Mick Fleetwood, Dave Graham, Peter Green, Jimmie Hastings, Mick Hutton, Bert Jansch, B. B. King, Albert Lee, Humphrey Lyttelton, Adrian Mackintosh, John Mayall, George Melly, Steve Pley, Ron Rubin, Kathy Stobart, Pete Strange, Christine Tobin, Steve Winwood.

Archive clips include Big Bill Broonzy, Alexis Korner, Sister Rosetta Tharpe, Leadbelly, Muddy Waters (McKinley Morganfield), Sonny Terry and Brownie McGhee, The Rolling Stones, John Lennon and The Plastic On Band with Eric Clapton, Cream, The Beatles.

THE BLUES A MUSICAL JOURNEY series Ep: THE ROAD TO MEMPHIS

USA/Germany 2003 – f – tvs
dir Richard Pearce

Music by: Mark Adler, Bobby Rush

Music Supervisor: John McCullough

Songs: "You can't lose what you ain't never had" by and performed by McKinley Morganfield (Muddy Waters); "She's so fine", "What's good for the goose is good for the gander".

"Harmonica bus", "Scotchpin", "Garbage man", "Chicken heads", "Henpecked", "Blowin' in the wind", "Hoochie man" by and performed by Bobby Rush; "Moanin’ at midnight", "How many more years" by and performed by Chester Burnett (Howlin' Wolf); "The thrill is gone" by Roy Hawkins, Rick Derringer, "Precious Lord" by Thomas A. Dorsey; "I feel so good" by J. B. Lenoir, performed by (a) J. B. Lenoir, (b) Nick Cave and The Bad Seeds; "I've been down so long", "Everything I do", "I want to go", "I want the world to know I love you", "Alabama", "The whale has swallowed me" by and performed by J. B. Lenoir; "Round and round" by J. B. Lenoir, performed by (a) J. B. Lenoir, (b) Bonnie Raitt; "Voodoo music" by J. B. Lenoir, performed by (a) J. B. Lenoir, (b) Los Lobos; "God's word" by J. B. Lenoir, performed by (a) J. B. Lenoir, (b) Shemekia Copeland; "Don't dog your woman" by J. B. Lenoir, performed by T-Bone Burnett; "Slow down" by J. B. Lenoir, performed by (a) J. B. Lenoir, (b) Cassandra Wilson; "Washington DC Hospital blues" by Skip James, performed by Garland Jeffreys; "Viet Nam" by J. B. Lenoir, performed by (a) Eagle Eye Cherry, Vernon Reid, David Barnes, James Blood Ulmer, (b) J. B. Lenoir; "See that my grave is kept clean" by Lemon Jefferson, Lewis Furry, performed by Lou Reed. Extra tracks on DVD release:- "See that my grave is kept clean" performed by Lou Reed (2001); "Slow down" performed by Cassandra Wilson (2002); "Mama, talk to your daughter" performed by Alvin Youngblood Hart (2001); "Dark was the night, cold was the ground" performed by Marc Ribot (2001); "Revelations" performed by Chris Thomas King (2002).

Archive footage of J. B. Lenoir, Skip James.

1985

THE BLUES A MUSICAL JOURNEY series Ep: WARMING BY THE DEVIL'S FIRE

USA/Germany 2003 – f – tvs
dir Charles Burnett

Music by: Stephen James Taylor
Songs: "You can't lose what you ain't never had" by and performed by McKinley Morganfield (Muddy Waters); "Field holler", "Warming by the devil's fire", "Steal away", "Buddy's room", "Outhouse", "Church entrance", "Church piano", "History book", "Guitar music", "Honey boyish", "Devil's crossroads", "Devil's reprise", "Goodbye Junior", "Free-dom" by Stephen James Taylor; "Trouble so hard" by Vera Hall, Alan Lomax, performed by Dock Reed, Henry Reed, Vera Hall; "San Francisco Bay blues" by Jesse Fuller; "K.C. moan" by Tee Wee Blackman, performed by The Memphis Jug Band; "Turtle twist", "Hyena stomp" by and performed by Jelly Roll Morton; "Stump blues" by and performed by Big Bill Broonzy; "Deep blue sea blues" by Robert Brown, performed by (a) Tommy McClennan, (b) Tommy Hicks; "Hang it on the wall", "Mississippi bo weevil blues" by and performed by Charlie Patton; "Sweet home Chicago" by and performed by Robert Johnson; "Death letter blues" by Eddie J. House, Jr. (Son House), "Monologe" performed by Son House (Eddie J. House, Jr.); "I wonder" by Cecil Cant, Raymond Levene, performed by Cecil Cant; "Up above my head there's music in the air", "Precious memories" by and performed by Sister Rosetta Tharpe; "Lord Lord Lord" (trad.) performed by Mamie Smith; "See see rider" by and performed by Ma Rainey; "Four day creep" by and performed by Ida Cox; "I don't hurt anymore" by Donald Robertson, Walter Rollins, performed by Dinah Washington; "Shave 'em dry" by Lucille Bogan; "Mr. Thrill" by and performed by Mildred Jones; "Dust my broom" by Elmore James, Robert Johnson, performed by Howlin' Wolf (Chester Burnett); "Cross my heart" by Sonny Boy Williamson, "Come on in this house" by Melvin London, performed by Sonny Boy Williamson; "Pneumonia blues" performed by Blind Lemon Jefferson; "Sitting on top of the world" by Walter Vinson, performed by Sam Chatman (Memphis Slim);

"Train rollin' blues" by and performed by Vasti Jacksa; "Beale Street blues", "St. Louis blues" by W. C. Handy, "Joe Turner" by W. C. Handy, Walter Hirsch, performed by W. C. Handy; "Whoa gal" by Tommy Hicks; "Death don't have no mercy" by and performed by Reverend Gary Davis; "Big leg blues", "Candy man", "Spike driver blues" by and performed by Mississippi John (S) Hurt; "Don't throw your love on me so strong" by Albert King, performed by Aaron T-Bone Walker; "Muddy Water" by Jo Trent, Peter DeRose, Harry Richman, "St. Louis blues" by W. C. Handy, performed by Bessie Smith; "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra, performed by Billie Holiday; "Lonesome home" by and performed by Lightnin' Hopkins; "I'm going to Leland" by and performed by Frank Jordan; "Long John" by Alan Lomax, John A. Lomax, performed by Lightning and Group, "Jumpin' Judy" by and performed by Kelly Price; "Freight train" by and performed by Elizabeth Cotton; "Nervous" by and performed by Willie Dixon; "Dirty T.B. blues" by and performed by Victoria Spivey; "Key to the highway" by Walter B. (Brownie) McGhee, performed by Sonny Terry, Brownie McGhee; "Boom boom", "Never get out of these blues alive" by John Lee Hooker.


800

BLUES ACCORDIN' TO LIGHTNIN' HOPKINS

USA 1968 – m
dir Les Blank, Skip Gerson

With: Lightnin' Hopkins, Mance Lipscomb, Rush Ames and Billy Bizar.

801

BLUES AND GOSPEL TRAIN

UK 1964 – m – tv
dir Philip Casson

Songs: "Didn't it rain?" (trad.), "Trouble in mind" by Richard M. Jones, "Got the whole world in His hands" performed by Rosetta Tharpe; "Railroad porter", "Hot dog" performed by Joe Pleasants; "Blow, wind, blow", "You can't lose what you ain't never had" by and performed by Muddy Waters (McKinley Morganfield); "Talking harmonic blues", "Walk on" performed by Sonny Terry, Brownie McGhee.

With: Sonny Terry and Brownie McGhee, Muddy Waters (McKinley Morganfield), Cousin Joe Pleasants, Otis Spann and Sister Rosetta Tharpe.

Filmed on Alexandra Park station in the Manchester suburb of Chorlton.

794

THE BLUES BAND

UK 1981 – m
dir Peter Sykes

Songs: "Back door man" by Willie Dixon.
With: Paul Jones, harmonica, vocal; Dave Kelly, guitar, vocal; Tom McGuinness, guitar; Gary Fletcher, b guitar; Hughie Flint, drums.

9273

BLUES BLANC ROUGE

France 1975 – f – tv
dir Robert Réa

With: Eddy Louiss, organ, profiled, with Kenny Clarke and Claude Nougaro.

802

THE BLUES BROTHERS

USA 1980 – f
dir John Landis

Music by: (God music) Elmer Bernstein
Music Directed/Conducted by: Ira Newborn
Music Supervisor: Ira Newborn
Soundtrack Personnel: Inc: Tom Malone, trombone; Emil Richards, percussion.

Songs: "Boogie chillun" by Bernard Besman, John Lee Hooker, performed by John Lee Hooker; "I'm walkin'" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Minnie the moocher" by Cab Calloway, Irving Mills, Clarence Gaskill, performed by Cab Calloway; "Let the good times roll" by Leonard Lee.

With: Cab Calloway, Ray Charles, Aretha Franklin and, as a group of musicians, John Lee Hooker, Walter Horton, Pinetop Perkins, Willie "Big Eyes" Smith, Luther Johnson and Calvin "Fuzz" Jones.

8613

BLUES BROTHERS 2000

USA 1998 – f
dir John Landis

Music by: Paul Shaffer
Music Arranged by: (horns) Tom Malone, Lou Marini
**Songs:** "John the revelator" (trad.), arr Son House (Eddie J. House, Jr), performed by (a) Taj Mahal, (b) Sam Moore, Sharon Riley, the Faith Chorale, (c) with additional lyrics by John Landis, performed by Joe Morton, Sam Moore, Sharon Riley, The Faith Chorale; "Born in Chicago" by Nick Gravenites, performed by The Paul Butterfield Blues Band; "The blues don't bother me" by and performed by Matt Murphy; "Cheaper to keep her" by Mack Rice, performed by Dan Aykroyd, Lonnie Brooks, Junior Wells, The Blues Brothers Band; "Respect" by Otis Redding, performed by Aretha Franklin, The Ridgeway Sisters;

"Season of the witch" by Donovan Leitch, performed by Dr. John, The Blues Brothers Band; "How blue can you get" by Leonard Feather, "New Orleans" by Frank Guido, Joseph Royster, performed by The Louisiana Gator Boys; "Checkin' up on my baby" by Sonny Boy Williamson, performed by Lonnie Brooks, Junior Wells, The Blues Brothers Band.

**With:** Aretha Franklin as Mrs Murphy, B. B. King as Malvern Gasperon, Erykah Badu as Queen Moussette, Matt Murphy, Junior Wells and Lonnie Brooks as themselves, Sharon Riley and the Faith Chorale. Taj Mahal appears briefly, uncredited, during the end titles.

Blues Traveler Motel Band:- John Popper, Brendan Hill, Chan Kinchla, Bobby Sheehan. The Louisiana Gator Boys Band:- Jon Faddis, trumpeter; Joshua Redman, Clarence Clemmons, Grover Washington, Jr., sax; Dr. John, piano; Billy Preston, organ; Steve Winwood, synthesizer; B. B. King, Eric Clapton, Travis Tritt, Jeff Baxter, Bo Diddley, Jimmie Vaughan, guitarist; Charlie Musselwhite, harmonica; Richard Prince, drums; Lou Rawls, Gary U.S. Bonds, Isaac Hayes, Tommy McDonnell, KoKo Taylor, vocalist.


803
**IL. BLUES DELLA DOMENICA**
Italy 1952 – s
*dir* Valerio Zurlini
**With:** The Roman New Orleans Jazz Band.

221
**BLUES DIVAS**
USA 2005 – f
*dir* Robert Mugge

**Songs:** "Bourgeois blues" by Leadbelly (Huddie Ledbetter) performed by Odetta.
**With:** Odetta is one of eight vocalists appearing in the Ground Zero Blues Club in Clarksdale.

804
**LE BLUES ENTRE LES DENTS**
France 1972 – f – tv
*dir* Robert Manthoulis

**Songs:** "All night long" by and performed by Mance Lipscomb; "My baby done changed the lock on the door" by Sonny Terry, "John Henry" performed by Sonny Terry, Brownie McGhee; "Nobody loves me but my mother", "Down and out", "All I want", "I need my baby" by and performed by B. B. King; "Someday sweetheart" performed by Amelia Cortez; "When I lay my burden down" performed by Furry Lewis; "Runnin' the boogie" by and performed by Roosevelt Sykes; "In the shade of the old apple tree" by Harry H. Williams, Egbert Van Alstyne, performed by Louis Armstrong (on soundtrack); "Jelly Roll blues" by Jelly Roll Morton, performed by Bukka White (Booker T. Washington White); "Old gal on my door" performed by Robert Pete Williams; "Ships on the ocean" performed by Junior Wells, Buddy Guy. A spin-off by writer/director Manthoulis from his own superior "En remontant le Mississippi" (q.v.).

8225
**BLUES FOR A BLACK FILM**
USA 1973 – s
**With:** Sonny Terry and Brownie McGhee.

797
**BLUES FOR A JUNKMAN/THE MURDER MEN**
USA 1961 – f – tv
*dir* John Peyser

**Music by:** Jeff Alexander

**Soundtrack Personnel:** Inc: Conte Candoli, Bill Hood, Herb Dell, Al Hendrickson, Red Mitchell, Shelly Manne.

**Songs:** "The man I love" by George and Ira Gershwin, "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter, "I'll get you" by Roy Turk, Fred E. Ahlert, performed by Dorothy Dandridge; "Blue moon" by Richard Rodgers, Lorenz Hart; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby; "Alone" by Arthur Freed, Nacio Herb Brown.

**With:** Dorothy Dandridge, vocal.

805
**BLUES FOR CENTRAL AVENUE**
USA 1985 – f – tv
*dir* Lois Shelton

**Soundtrack Personnel:** Inc: Richard Reid, acoustic double bass.

**With:** Hosted by Ernie Andrews:- Interviewees Herb Jeffries, Buddy Collette, Red Holloway, Harry "Sweets" Edison, Dr. Sam Brown.

15693
**BLUES FOR TRUMPET AND KOTO**
Japan 1963 – m – tv

**Music by:** (theme) Marvin Hamlisch
**Songs:** "Blues for trumpet and koto" by Quincy Jones, performed by Quincy Jones, Kazuko Inano.

**With:** Quincy Jones, trumpet, as actor, with Kazuko Inano, koto, performing with Nobuo Itara and his Sharps and Flats; plus performance clips of Al Hirt and his Band.

8202
**BLUES FROM THE GHETTO**
USA 1966 – f – tv
*dir* D. E. McDonough

**With:** Interviews with Charles Mingus, Oscar Brown Jr., Harry Belafonte, etc.

13179
**THE BLUES GREATS**
USA 2004 – m – tv
*dir* exec prod: Dante J. Pugliese

**Music by:** Pat Brit
**Songs:** 1. "Listen to the blues" by Pat Brit; "All by myself" by Big Bill Broonzy.
2. "I'm nervous" by and performed by Willie Dixon.
3. "Matt's guitar boogie" by and performed by Matt "Guitar" Murphy.
4. "Please don't go" by and performed by Big Joe Williams.
5. "Down the road a piece", "Rocky mountain", "Bewildered", "Bad bad whiskey" by and performed by Amos Milburn.
6. "Too late to cry" by and performed by Lonnie Johnson.
7. "The TB blues" by and performed by Victoria Spivey.
8. "Keep it to yourself" by and performed by Sonny Boy Williamson.
9. "Got my mojo working" by and performed by Muddy Waters (McKinley Morganfield).
10. "Bye bye baby" by Memphis Slim (Peter Chatman).

With: 1. Memphis Slim (Peter Chatman), piano, vocal, leader; Matt "Guitar" Murphy, guitar; Willie Dixon, acoustic double bass; Bill Stepney, drums.
2. Willie Dixon, acoustic double bass, vocal.
3. Matt "Guitar" Murphy, guitar.
4. Big Joe Williams, 9-string guitar.
5. Amos Milburn, piano, vocal, plus group.
7. Victoria Spivey, piano, vocal.
8. Sonny Boy Williamson, harmonica, vocal.
9. Muddy Waters (McKinley Morganfield), vocal.
10. The ensemble (audio only).

A programme compiled, without acknowledgement, mainly from the UK tv show "I hear the blues" (1963) (q.v.) plus the 1950s tv Amos Milburn sketches.

807

BLUES IN C
USA 1994 – s
dir Natalie Cash
Produced by Delfeayo Marsalis.

808

BLUES IN THE NIGHT/HOT NOCTURNE | NEW ORLEANS BLUES
USA 1941 – f
dir Anatole Litvak
Music by: Heinz Roemheld
Music Directed/Conducted by: Leo F. Forbstein
Soundtrack Orchestraled by: Ray Heindorf
Soundtrack Personnel: Inc: Snooky Young, trumpet, ghosts for actor Jack Carson; Stan Wrightsman, piano, ghosts for actor Richard Whorf; Santo Pecora, trombone.
Songs: "Blues in the night", "This time the dream's on me", "Says who? says you says I" by Johnny Mercer, Harold Arlen; "Hang on to your lids, kids"; "I got rhythm" by George Gershwin.
With: Jimmy Lunceford and his Band:- Snooky Young, Gerald Wilson, Paul Webster, trumpet; Elmer Crumbley, Russel Bowles, Trummy Young, trombone; Willie Smith, Earl Carruthers, Teddy Buckner, Dan Grissom, John Thomas, reeds; Eddie Wilcox, piano; Al Norris, guitar; Moses Allen, acoustic double bass; Jimmy Crawford, drums. Also Will Osborne and his Band.

The title of the picture was changed after production, from HOT NOCTURNE, to reap the success of the title song.

7872

BLUES IN THE NIGHT Soundie
USA 1942 – s
Songs: "Blues in the night" by Johnny Mercer, Harold Arlen.
With: Cab Calloway and his Orchestra:- Lamar Wright, Russell Smith, Shad Collins, Jonathan Jones, trumpet; Keg Johnson, Tyree Glenn, Quentin Jackson, trombone; Jerry Blake, Hilton Jefferson, Andrew Brown, Teddy McRae, Walter Thomas, reeds; Benny Payne, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Cozy Cole, drums; The Caballers, vocal.

8229

BLUES IS LIFE
Denmark 1979 – s – tv
With: Champion Jack Dupree, Kenn Lending and his Blues Band.

8226

BLUES LEGENDS/AMERICAN BLUES LEGENDS
UK 1973 – m – tv
With: Mickey Baker, Moses "Whispering" Smith, Washboard Willie (William Hensley), Lightnin' Slim (Otis Hicks).

811

BLUES LIKE SHOWERS OF RAIN
UK 1970 – s
dir John Jeremy

An introduction to the world of the blues from photographs and field recordings made by Paul Oliver on his journey through the Southern States in 1960.

812

BLUES MAKER
USA 1969 – s
dir Christian Garrison
With: Fred McDowell talks, sings and plays Mississippi country blues.

814

BLUES PATTERN
USA 1956 – s
dir Ernest Pintoff, John Whitney
Music by: Shorty Rogers

14670

BLUES SESSIONS
France 2003 – m – tvs
dir Patrick Savey
With: 1. The Kenny Neal Blues Band.
3. Lil'ed and The Blue Imperials.
4. Sherman Robertson, guitar, vocal.
5. Big James Montgomery, trombone.
6. Arthur Adams.

Filmed at The Lionel Hampton Jazz Club, Paris.

813

BLUES, MINSTRELS, RAGTIME AND MUSICAL COMEDY
USA 1969 – s
Songs: (recorded) W. C. Handy and Bessie Smith.

10463

BMW VERMELHO
Brazil 2000 – s
dir Reinaldo Pinheiro, Edú Ramos
Songs: (recorded) "North of the sunset" by Thelonious Monk, "Memories of you" by Thelonious Monk, "Bad bad whiskey" (1963) (q.v.) plus the 1950s tv Amos Milburn sketches.

820

BOARDING HOUSE BLUES
USA 1948 – f
dir Josh Binney
Music Arranged by: Henry B Glover
Songs: "I love you, yes I do" by Sally Nix, Henry B. Glover; "You never know if an apple
is ripe before you bite it”; “Throw it outta your mind” by Louis Armstrong, Billy Kyle, “It ain’t like that” by Hot Lips Page, performed by Una Mae Carlisle; “Let it roll” performed by Annisteen Allen; “We slumber” performed by Paul Brickenridge; “Yes I do” performed by Bull Moose Jackson.

**With:** Dusty Fletcher as Dusty, Jackie Mabley as Moms, Lucky Millinder and his Orchestra (including Bull Moose Jackson, tenor sax, vocal; Annisteen Allen, vocal; Paul Brickenridge, voc); Una Mae Carlisle, piano; Berry Brothers; Lewis and White; Lee Norman Trio.

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**8783**

**BOARDWALK BOOGIE Soundie**

USA 1941 – s
**dir** Arthur Leonard

**Songs:** "Boardwalk boogie".

**With:** Will Bradley and his Orchestra (including Pete Candoli, trumpet; Ray McKinley, drums) + jitterbuggers.

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**10672**

**THE BOATNIKS**

USA 1970 – f
**dir** Norman Tokar

**Music by:** Robert F. Brunner

**Music Orchestrated by:** Franklyn Marks

**Soundtrack Personnel:** Inc: Carol Kaye, acoustic double bass; Emil Richards, percussion.

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**821**

**BOB & CAROL & TED & ALICE**

USA 1969 – f
**dir** Paul Mazursky

**Music by:** Quincy Jones

**Music Directed/Conducted by:** Franklyn Marks

**Soundtrack Personnel:** Inc: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

**Songs:** "I needs to be be'ed with" by Quincy Jones.

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**15014**

**THE BOB BELDEN ENSEMBLE**

USA 1992 – s – tv

**Music Directed/Conducted by:** Bob Belden

**Music Arranged by:** Bob Belden

**Songs:** "In questa reggia" by Giacomo Puccini.

**With:** Wallace Roney, tpt soloist; Frank Szabo, Chuck Findley, Les Lovitt, Oscar Brashear, Snooky Young, trumpet; Bill Watrous, trombone; Bill Reichenbach, bass trombone; Bill Lane, French horn; Bill Roper, tuba; James Walker, flute; Sam Riney, alto flute; Gene Cipriano, cor anglais; Gary Herbig, bass clarinet; Ron Janelli, bassoon; Ira Coleman, acoustic double bass; Ralph Penland, drums; Bruce Hall, tympany.


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**BOB COOPER LIVE AT THE ROYAL PALMS INN**

USA 1993 – f – tv
**dir** prod: Bob Lorenz

**Songs:** "Ow"; "Tangerine" by Johnny Mercer, Victor Schertzinger; "We'll be together again" by Frankie Laine, Carl Fischer; "Dolores" by Frank Loesser, Louis Alter; "Centerpiece" by Jon Hendricks, Harry "Sweets" Edison; "Cotton tail" by Duke Ellington; "If I should lose you" by Leo Robin, Ralph Rainer; "Speak low" by Ogden Nash, Kurt Weill; "Gone with the wind" by Herb Magidson, Allie Wrubel; "The one I love belongs to somebody else" by Gus Kahn, Isham Jones; "If you could see me now" by Carl Sigman, Tadd Dameron; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Limelouse blues" by Douglas Furber, Philip Braham; "Billie's bounce" by Charlie Parker; "It's you or no one" by Sammy Cahn, Jule Styne.

**With:** Carl Fontana, trombone; Bob Cooper, tenor sax; Keith Greco, piano; Warren Jones, acoustic double bass; Dave Cook, drums.

Recorded on 1st June 1993.

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**BOB CROSBY GOLDEN ANNIVERSARY TRIBUTE**

USA 1986 – f – tv
**dir** Richard Crawford, Charlie Swanson

**Songs:** "Bess, oh where's my Bess?" by Du Bose Heyward, George and Ira Gershwin; "Honky tonk train blues" by Meade Lux Lewis; "Pagan love song" by Arthur Freed, Nacio Herb Brown; "That's a-plenty" by Lew Pollack.

**With:** Bob Crosby and his Orchestra (including Billy Butlerfield, Bob Haggart, Bob Havens, Yank Lawson, Eddie Miller, Ray Sherman, Alvin Stoller), plus contributions from Hoagy Carmichael, Bob Hope, Kay Starr, Gloria De Haven and an interview with Bob Crosby himself.

Recorded at Balboa Park, San Diego, on 13th July 1985.

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**THE BOB CROSBY SHOW (1)**

USA 1953/5 – s – tvs
**dir** Russell Stoneham

**Music Directed/Conducted by:** Ray Sherman

**With:** Bob Crosby and The Bobcats (Ray Sherman, pno) with guests, including The Modernaires.

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**THE BOB CROSBY SHOW (2)**

USA 1958 – m – tvs
**dir** Chris Hunt

**With:** Hosted by Bob Crosby and the Bobcats plus guests.

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**BOB HOPE THE ROAD TO THE TOP**

UK/USA 1998 – m – tv
**dir** Chris Hunt

**With:** Les Brown and Frances Langford interviewed and in performance.

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**BOB KENNEDY, L’HOMME QUI VOULAIT CHANGER L’AMÉRIQUE**

France 2004 – m – tv
**dir** Patrick Jeudy

**Songs:** (recorded) "Suicide is painless" by Mike Altman, Johnny Mandel.

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**BOB COSTELLO, THE 7TH**

USA 1944 – m – tv

**With:** Bob Costello and his Orchestra, including Eddie Miller, tenor sax, clarinet; Bob Haggart, acoustic double bass; Ray Bauduc, drums.

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**BOB HOPE THE ROAD TO THE TOP**

UK/USA 1998 – m – tv
**dir** Chris Hunt

**With:** Les Brown and Frances Langford interviewed and in performance.

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**BOB HOPE THE ROAD TO THE TOP**

USA 1958 – m – tvs
**dir** Chris Hunt

**With:** Hosted by Bob Crosby and the Bobcats plus guests.

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**JOE HOOKER AND THE HAMMERS**

UK/USA 1998 – m – tv
**dir** Chris Hunt

**With:** Les Brown and Frances Langford interviewed and in performance.

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**BOB KENNEDY, L’HOMME QUI VOULAIT CHANGER L’AMÉRIQUE**

France 2004 – m – tv
**dir** Patrick Jeudy

**Songs:** (recorded) "Suicide is painless" by Mike Altman, Johnny Mandel.
830

BOB LE FLAMBEUR
France 1955 – f
dir Jean-Pierre Melville
Music by: Eddie Barclay, Jo Boyer
Music Orchestrated by: Didier Bollan, Jimmy Waither
Soundtrack Personnel: Inc: Jo Boyer, trump; Jimmy Waither, pno solo.
With: Benny Waters, alto sax, clarinet.

9986

BOB MINTZER & SWR BIG BAND
Germany 1999 – f – tv
dir Andreas Missler-Morell
With: Bob Mintzer and the SWR Big Band.

15950

BOB MINTZER BIG BAND LIVE
USA 2002 – f – tv
Songs: "El caborojéno", "Gently", "Timeless", "Who's walkin' who", "Original People" by Bob Mintzer; "My foolish heart" by Ned Washington, Victor Young (KE); "One o'clock jump" by Count Basie; "Eye of the hurricane" by Herbie Hancock; "All is quiet" by Kurt Elling, vocal.
With: The Bob Mintzer Big Band, including Bob Mintzer, tenor sax, flute, leader; Rufus Reid, acoustic double bass; John Riley, drums; Kurt Elling, vocal.
Recorded 16th-19th May 2002 at Manchester Craftsman's Guild, Pittsburgh.

12762

BOB ROBERTS
USA/UK 1992 – f
dir Tim Robbins
Music by: David Robbins
Soundtrack Personnel: Inc: Dan Higgins, reeds; Harry Brewer, keyboards; David Robbins, guitars; Bob Applebaum, mandolin; Novi Novog, viola; John Hagen, cello; Tim Robbins, hcas, vocal; Larry Tuttle, Leland Sklar, acoustic double bass; Scott Jackson, drums; James Gilmer, Ernesto Salcedo, percussion.
With: On stage musicians:- Dennis Childers, Warren Davidson, John Hagen, Greg Sheer.

831

BOBBIE JO AND THE OUTLAW/BOBY-JO AND THE OUTLAW
USA 1976 – f
dir Mark L. Lester
Music by: Barry DeVorzon
Soundtrack Personnel: Inc: Bud Shank, reeds.

9247

BOBBY DEERFIELD
USA 1977 – f
dir Sydney Pollack
Music by: Dave Grusin
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds; Artie Kane, piano; Dennis Budimir, guitar.

828

BOBBY LAMB A CELEBRATION
Ireland 1997 – f – tv
dir John Lynch
Songs: "Embraceable you" by Ira and George Gershwin; "Song of India" by Nicholas Rimsky-Korsakov; "Marie" by Irving Berlin; "Children of Lia", "Concerto for trombone and violin" by Bobby Lamb; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons.
With: Bobby Lamb, Milt Bernhart, Jiggs Whigham, Bill Russo, Buddy Childers, Mark Nightingale, Lee Konitz, The Trinity College Big Band, The Barrack Street Band plus tv clips of Woody Herman and his Orchestra.
Recorded at Trinity College of Music, London, in 1996; in October 1997 during the Cork Jazz Festival; in the National Concert Hall, Dublin, in 1994; at the Daventry Jazz Weekend in May 1996; at the Henley Festival of Music and the Arts in July 1996; in concert at the Feldkirch, Austria.

13043

BOBBY MCFERRIN BEYOND WORDS
Canada c2003 – m – tv
dir Robert Yuhas
Songs: "Don't worry, be happy" by and performed by Bobby McFerrin.
With: Bobby McFerrin profiled as composer, conductor and vocalist, with contributions from collaborators Herbie Hancock, Robin Williams, Yo Yo Ma, Chick Corea and Richard Bona.

14614

BOBBY JONES: STROKE OF GENIUS
USA 2004 – f
dir Rowdy Herrington
Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: James Horner
Music Arranged by: J. A. C. Redford
Soundtrack Personnel: Inc: Warren Luening, tpt: Bill Booth, Alan Kaplan, Jim Sawyer, George Thatcher, Bob Sanders, Andy Malloy, trombone; Rick Todd, Steve Becknell, Brian O'Connor, Jim Thatcher, Phil Yao, French horn; Jim Self, tuba; Geri Rotella, flute; Gary Bovyer, Emily Bernstein, clarinet; Philip Aylng, oboe; Eric Rigler, bagpipes, uillean pipes; Ian Underwood, keyboards; George Doreing, guitar; Steve Erdody, cello; Bruce Morganthaler, Ed Meares, Oscar Hidalgo, acoustic double bass; Alan Estes, Mike Fisher, Tom Raney, Bob Zimmitti, percussion.

8628

BOBBIE JO AND THE OUTLAW/BOBY-JO AND THE OUTLAW
USA 1976 – f
dir Mark L. Lester
Music by: Barry DeVorzon
Soundtrack Personnel: Inc: Bud Shank, reeds.

13043

BOBBY MCFERRIN BEYOND WORDS
Canada c2003 – m – tv
dir Robert Yuhas
Songs: "Don't worry, be happy" by and performed by Bobby McFerrin.
With: Bobby McFerrin profiled as composer, conductor and vocalist, with contributions from collaborators Herbie Hancock, Robin Williams, Yo Yo Ma, Chick Corea and Richard Bona.
BOBBY PARKER AND COMPANY
USA 1971 – s – tvm
dir Bill Persky
Music by: Jack Elliott, Allyn Ferguson

THE BOBBY SHEW STORY
USA 2005 – f – tv
prod: Scott Weiss
Music Arranged by: Chris Walden
Songs:
1. "Ticino"; "Home of my heart"; "Twisted" by Annie Ross, Wardell Gray; "Joy spring" by Jon Hendricks, Clifford Brown.
With: The Chris Walden Big Band: Bobby Shew, Wayne Bergeron, Ron King, Kyle Palmer, Larry Williams, trumpet; Rich Berkeley, Brian Byers, Alan Kaplan, Bob McChesney, trombone; Jeff Driskill, Brandon Fields, Rob Lockhart, Tom Paterson, Brian Scanlon, reeds; Alan Steinberger, piano; Mitch Holder, guitar; Tim Emmons, acoustic double bass; Tony Pia, drums; + extended interview with Bobby Shew.

THE BOBBY SHEW STORY
USA 2005 – f – tv
dir: Bill Persky
With: The Chris Walden Big Band: Bobby Shew, Wayne Bergeron, Ron King, Kyle Palmer, Larry Williams, trumpet; Rich Berkeley, Brian Byers, Alan Kaplan, Bob McChesney, trombone; Jeff Driskill, Brandon Fields, Rob Lockhart, Tom Paterson, Brian Scanlon, reeds; Alan Steinberger, piano; Mitch Holder, guitar; Tim Emmons, acoustic double bass; Tony Pia, drums; + extended interview with Bobby Shew.

BOCCACCIO '70
Italy 1961 – f
dir: Mario Monicelli
Music by: Piero Umiliano
Songs:
"Daydream" by Duke Ellington, Billy Strayhorn, John Latouche.

BOBBY TROUP TELESCRIPTS
USA 1952 – s – tvs
dir: Duke Goldstone
Songs:
1. "Baby, baby, all the time" by Bobby Troup.
2. "Daddy" by Bobby Troup.
3. "Heidi".
4. "I'm such a hungry man".
5. "Lonely girl".
6. "Snootie little cutie".
With: Bobby Troup, vocal.

BOBBY TROUP TELESCRIPTS
USA 1952 – s – tvs
dir: Duke Goldstone
Songs:
1. "Big noise from Winnetka" by Bob Haggart, Ray Bauduc, Gil Rodin, Bob Crosby. (BH, RB only).
2. "Complainin'".
3. "Love's got me in a lazy mood".
4. "March of the Bobcats".
5. "Muskat ramble" by Ray Gilbert, Kid Ory.
6. "Panama" by George V Hobart, Raymond Hubbell.
7. "Savoy blues".

BOBBY TROUP TELESCRIPTS
USA 1952 – s – tvs
dir: Duke Goldstone
Songs:
1. "Baby, baby, all the time" by Bobby Troup.
2. "Daddy" by Bobby Troup.
3. "Heidi".
4. "I'm such a hungry man".
5. "Lonely girl".
6. "Snootie little cutie".
With: Bobby Troup, vocal.

BOCCACCIO '70
Italy 1961 – f
dir: Mario Monicelli
Music by: Piero Umiliano
Songs:
"Daydream" by Duke Ellington, Billy Strayhorn, John Latouche.

BODY AND SOUL, Part 2
USA 1968 – s – tv
With: Ray Charles discusses soul music illustrated with archive performances from Mahalia Jackson, Billie Holiday, Aretha Franklin, Count Basie and Duke Ellington.

BODY DOUBLE
USA 1984 – f
dir: Brian De Palma
Music by: John Barry
Music Directed/Conducted by: John Barry
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Ronnie Lang, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

BODY EVIDENCE
USA 1992 – f
dir: Uli Edel
Music by: Graeme Revell
Music Supervisor: Stuart Boros
Music Orchestrated by: Graeme Revell, Tim Simonec

BODY HEAT
USA 1981 – f
dir: Lawrence Kasdan
Music by: John Barry
Music Directed/Conducted by: John Barry
Soundtrack Personnel: Inc: Emil Richards, percussion.

THE BODYGUARD
USA 1992 – f
dir: Mick Jackson
Music by: Alan Silvestri, Allan Dennis Rich
Music Supervisor: Maureen Crowe
Music Orchestrated by: William Ross

THE BODYGUARD
USA 1992 – f
dir: Mick Jackson
Music by: Alan Silvestri, Allan Dennis Rich
Music Supervisor: Maureen Crowe
Music Orchestrated by: William Ross

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Soundtrack Personnel: Inc: Gary Grant (solos), George Graham, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Dan Higgins, sax; James Walker, flute; Randy Waldman, keyboards; Steve Schaeffer, percussion.

BODYSONG
UK 2002 – f
dir Simon Pummell
Music by: Jonny Greenwood
Music Supervisor: Tanya Sweeney
Soundtrack Personnel: jazz quartet:- Gerard Presencer, trumpet, fluegel horn; Julian Arguelles, tenor sax, soprano sax; Jeremy Brown, acoustic double bass; Gene Calderazzo, drums.

BODYWATCHING
USA 1988 – f – tvm
dir Charles A. Bangert
Music by: Teo Macero

BODYWORK
UK 1998 – f
dir Gareth Rhys Jones
Music by: Srdjan Kurpiel, Black Tooth
Music Supervisor: Karen Elliott, Matt Biffa
Songs: (recorded) "Everybody wants to go to heaven" performed by Albert King.

BOEING, BOEING
USA 1965 – f
dir John Rich
Music by: Neal Hefti
Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar; Earl Palmer, drums.

LE BOEUF CLANDESTIN
France 1969 – s – tv
dir Jacques Pierre
Music by: Jacques Loussier

BOFETADA
Spain 1999 – s
dir Aron Benchetrit
Songs: (recorded) "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.

BOGUS
USA 1996 – f
dir Norman Jewison
Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Brad Dechter, Larry Blank
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, Bob Sheppard, reeds.
Songs: "The best of friends" by Alan and Marilyn Bergman, Marc Shaiman, performed by Dr. John; "Me and my shadow" by Billy Rose, Al Jolson, Dave Dreyer, performed by Jack Sheldon;
(recorded) "Banana split for my baby" by Stan Irwin, Louis Prima, performed by Louis Prima.

BOILER ROOM
USA 2000 – f
dir Ben Younger
Music by: The Angel
Music Supervisor: Dana Sano
Music Arranged by: The Angel
Soundtrack Personnel: Inc: Luis Eric, trumpet; Kerry Loeschen, trombone; Katisse Buckingham, sax; Louis Russell, guitar; Robert Russel, bass guitar.
Songs: (recorded) "Sunset eyes" by Teddy Edwards, performed by Ernie Andrews.

BOILING POINT
USA 1993 – f
dir James B. Harris
Music by: Cory Lerois, John D’Andrea
Music Supervisor: Dominique Forma
Music Orchestrated by: Cory Lerois, John D’Andrea
Music Arranged by: (Big band) Daniel May
Songs: "Jersey bounce" by Bobby Plater, Edward Johnson, Tiny Bradshaw, Robert Wright.

BOLOGNA JAZZ FESTIVAL 1965/AP-PUNTI PER UN FILM SUL JAZZ
Italy 1965 – m
dir Gianni Amico
Songs: "Now's the time" by Charlie Parker; "Tears for Dolphy" by Ted Curson.
With: Ted Curson, Don Cherry, trumpet; Gato Barbieri, Johnny Griffin, Steve Lacy, Pony Poindexter, reeds; Amadeo Tommassi, Cecil Taylor, Mal Waldron, piano; Karl Berger, vibraphone; Michel Gaudry, Jean-François Jenny-Clark, acoustic double bass; Aldo Romano, drums; Annie Ross, vocal; Bill Toliver, Franco D'Andrea, Gegé Munari, Boris Kolof.
BOLOGNA JAZZ FESTIVAL 1973
Italy 1973 – m – tvs
Songs: 1. "Three for the festival", "Fly Town nose blues", "Volunteered slavery".

BOLOGNA JAZZ FESTIVAL 1977/FRANÇOIS JEANNEAU QUARTETTE
Italy 1977 – m – tvs
dir Giulio Paggi
With: 1. François Jeanneau, tenor sax, soprano sax; Michel Graillier, piano; Jean-François Jenny-Clark, acoustic double bass; Aldo Romano, drums.

LA BOMBA
Italy 1999 – f
dir Giulio Base
Music by: Leo Gadaleta
Songs: (recorded) "Mambo Italiano" by Bob Merrill, "Zooma zooma" by Louis Prima, Paolo Citarella, performed by Louis Prima.

BOMBAY AND JAZZ
UK 1992 – f – tv
dir H. O. Nazareth
Soundtrack Personnel:Incidental m: Kher Din.
Songs: "Treasures of the spirit" by Caroline, Shankar; "Into the light" by Don Cherry, Caroline, Shankar; "Mantra" by Alice Coltrane, Shankar, Caroline; "Atma rama" by Alice Coltrane.
With: Don Cherry, pocket trumpet, harmonium, vocals, dulsonguni; Shankar, vocals, double violin; Caroline, vocals, keyboards, tambura; Trilok Gurtu, percussion; Vikku Vinayakan, ghatam; Sangam: Louis Banks, keyboards; Braz Gonalsaves, sax, clarinet; Karl Peters, bass guitar; Ramamani, vocal, plus percussion. Alice Coltrane, keyboards; Shankar, Zakir Hussain; Sandhya Sanjana, vocal.

BOMBAY OUR CITY
India 1985 – f
dir Anand Patwardhan
Songs: "St. Louis blues" by W. C. Handy, performed as part of the 1984 Jazz Yantra.

BOMBSHELL/BLONDE BOMBSHELL
USA 1933 – f
dir Victor Fleming
Songs: "Lazybones" by Johnny Mercer, Hoagy Carmichael.
With: Gus Arneheim and his Coconut Grove Orchestra, with Shirley Ross.

BON ANNIVERSAIRE MR GRAPPELLI
France 1988 – f – tv
dir Frank Cassenti
With: A tribute to Stéphane Grappelli on the occasion of his 80th birthday. Also featuring Didier Lockwood, violin.

BON APPÉTIT
USA 1980 – f
Music Directed/Conducted by: Grover Mitchell, Ivan Jullien
Songs: "Bon appétit symphony" by and performed by Tony Kinsey.

BON BASIE DE PARIS
France 2004 – s – tv
dir Patrick Savoy
Music by: David Rose, Fred Steiner, Harry Sukman, Raoul Kraushaar.
Music Supervisor: Robert Altman
Soundtrack Personnel: Inc: Uan Rasey, Malcolm McNab, trumpet; Lloyd Uylate, trombone; Dan Higgins, woodwinds; Earle Dumler, oboe; Tommy Tedesco (32 episodes), Howard Roberts, Laurindo Almeida, Al Hendrickson, Bob Bain, guitar; Tommy Morgan, harmonica; Sam Boghossian, violin.
Songs: Title song by Jay Livingston, Ray Evans.

BONANZA/PONDEROSA
USA 1959/73 – m – tvs
Music by: Gabriel Yared
Music Directed/Conducted by: Harry Rabinowitz.
Music Supervisor: Jean-Pierre Arquié
Music Orchestration by: John Bell, Gabriel Yared
Soundtrack Personnel: Inc: Sue Bohling, French horn; Nicholas Bucknall, clarinet; John Anderson, oboe; Simon Chamberlain, piano; Rolf Wilson, violin.
Songs: Title song performed by Isabelle Adjani.
BONES
USA 1979 – s – tv
dir Carol Mundy Lawrence
With: John Henry Nobles, bones; Taj Mahal, guitar, vocal; play three numbers together.

THE BONFIRE OF THE VANITIES
USA 1990 – f
dir Brian De Palma
Music by: Dave Grusin
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

LE BONHEUR EST POUR DEMAIN/AU BOUT LA SOUPE
France 1960 – f
dir Henri Fabiani
Music by: Henri Crolla, Georges Delerue
With: Henri Crolla as José.

BONJOUR CINÉMA
France 1955 – s
dir Otto Preminger
Music by: Sidney Bechet, Claude Bolling, Christian Chevallier

BONJOUR TRISTESSE
UK 1958 – f
dir Otto Preminger
Music by: Georges Auric
Music Directed/Conducted by: Lambert Williamson
With: Maxim Saury and his Band appear in a jazz cellar sequence.

BONJOUR, KATHRIN/DIE GLÜCKLICHSTE FRAU DER WELT | DAS BETT DER POMPADOUR
West Germany 1956 – f
dir Karl Anton
Music by: Heinz Gietz
Soundtrack Personnel: Orchester Kurt Edelhagen.
With: Caterina Valente, The Nicholas Brothers, Das Comedian-Quartett, Das Sunshine-Quartett, Das Cornel-Trio.

BONNIE AND CLYDE
USA 1967 – f
dir Arthur Penn
Music by: Charles Strouse
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

LES BONS AMIS
France 1958 – s
dir René Lucot
Music by: Christian Chevallier

BOO'S UPS AND DOWNS
Sweden 1962 – s
dir Claes Fellbom
Songs: The music of John Handy.

BOOBY HATCHED
USA 1944 – s
dir Frank Tashlin
Music Directed/Conducted by: Carl W. Stalling
Songs: "The toy trumpet" by Raymond Scott.

THE BOOGENS
USA 1981 – f
dir James L. Conway
Music by: Bob Summers
Music Directed/Conducted by: Bob Summers
Music Supervisor: Don Perry
With: Med Flory is featured as Dan Ostroff.

BOOGIE IN BLUE
USA 1991 – m – tv
dir Arlena Gibson, Flavyn Feller
Songs: "Lay some gasses on you", "4 F Ferdinand", "The frantic freak", "Handsome Harry The Hipster", "Riot in boogie", "It ain't hep", "Who put the benzedrine in Mrs Murphy's Ovaltine?", "Home grown", "I stay brown all year 'round", "Keep the beat", "The Hipster's blues Opus 7", "Thanks for the use of the hall", "Paramount ending" by Harry "The Hipster" Gibson, "In a mist" by Bix Beiderbecke, "The man I love" by Ira and George Gershwin, performed by Harry "The Hipster" Gibson.
With: Performance footage, photos, clips from Soundies and an interview with Harry "The Hipster" Gibson filmed shortly before his suicide in 1991, plus interviews with family and former associates, including bassist Vernon Alley.

BOOGIE NIGHTS
USA 1997 – f
dir Paul Thomas Anderson
Music by: Michael Penn
Music Supervisor: Karyn Rachtman, Bobby Lavelle
Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass.
**BOOGIE WOOGIE (1946)**
Denmark 1946 – s

With: Svend Asmussen and his Orchestra play a boogie number.

**BOOGIE WOOGIE (1966)**
Denmark 1966 – f

Music by: Erik Moseholm

**BOOGIE WOOGIE (1988)**
Denmark 1988 – f – tv
dir: Don McGlynn

With: A compilation of previously issued Soundies, Snader Telescriptions and shorts:
- "Boogie-woogie dream"
- "Roll 'em"
- "Boogie woogie"
- "Low down dog"
- "Beat me daddy"
- "Rhumboogie"
- "Jukebox boogie"
- "Backstage blues"
- "Opus 12EEE"
- "Adventure in boogie boogie"
- "Martha's boogie"
- "Vibe boogie"
- "Basie boogie"

**BOOGIE WOOGIE BLUE EYES**
USA 1948 – s

Songs: "Don't take your love from me" by Henry Nemo; "Don't you think I ought to know"?; "I'm tired of everything but you" by Isham Jones.

With: Hadda Brooks, piano, vocal, performing three numbers.

**BOOGIE WOOGIE BLUE EYES**
USA 1948 – s

Music by: Darrell Calker

**BOOGIE WOOGIE BLUE BUMBLE BEE**
USA 1944 – s

With: Duke Ellington, Manny Katz, Irving Mills; "Take the 'A' train" by Billy Strayhorn.

**BOOGIE WOOGIE BLUES**
USA 1948 – s

**BOOGIE WOOGIE BUSTER**
USA 1943 – s

dir: James Culhane

With: Spike Jones and his Orchestra.

**BOOGIE WOOGIE DREAM**
USA 1944 – s

dir: Hans Burger

Songs: "Boogie-woogie dream" by and performed by Albert Ammons, Pete Johnson.

With: Albert Ammons, Pete Johnson, piano.

One number culled from the 1941 featurette "Boogie-woogie dream" (q.v.).

**BOOGIE WOOGIE DREAM Soundie**
USA 1944 – s

dir: Hans Burger

Songs: "Boogie-woogie dream" by and performed by Albert Ammons, Pete Johnson.

With: Albert Ammons, Pete Johnson, piano.

One number culled from the 1941 featurette "Boogie-woogie dream" (q.v.).

**BOOK OF LOVE**
USA 1990 – f

dir: Robert Shaye

Music by: Stanley Clarke

Music Supervisor: Bonnie Greenberg

Songs: "One bourbon, one scotch, one beer" by and performed by John Lee Hooker.

**THE BOOK OF NUMBERS**
USA 1972 – f

dir: Raymond St. Jacques

Music by: Al Schuckman

Songs: Performed by Sonny Terry, Brownie McGhee.

**BOOK REVUE**
USA 1946 – s

dir: Robert Clampett

Music Directed/Conducted by: Carl W. Stalling

With: Caricatures of Harry James ("Young man with a horn"); Frank Sinatra ("The voice in the wilderness"); Tommy Dorsey ("Brass"); Gene Krupa ("Drums along the Mohawk"); Benny Goodman ("The pie-eyed piper").

**BOOK WARS**
USA 1995-2000 – f

dir: Jason Rosette

Songs: (recorded) "Walking the dog" by Jack McDuff.

**A BOOKSHELF ON TOP OF THE SKY**
Germany 2002 – f

dir: Claudia Heuermann

Music by: John Zorn

With: John Zorn profiled, at work, composing, rehearsing and performing with his musicians,
including Fred Frith, Marc Ribot, Dave Douglas, Greg Cohen.

13058

THE BOOKWORM
USA 1939 – s
dir Friz Freleng, Hugh Harman
Music by: Scott Bradley
Songs: "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald.

896

BOOM
UK 1968 – f
dir Joseph Losey
Music by: John Barry, (Indian) Nazirali Jairazbnoy, Viram Jasani
Songs: "Hideaway" by Don Black, John Dankworth, performed by Georgie Fame.

15241

BOOMERANG
USA 1992 – f
dir Reginald Hudlin
Music by: Marcus Miller
Music Supervisor: Bill Stephney

897

BOOP-OOP-A-DOOP!
USA 1985 – f – tv
dir Vernon P. Becker
With: The story of Betty Boop with extracts from numerous Fleischer cartoons featuring, among others, Cab Calloway and Louis Armstrong, narrated by Steve Allen.

9965

BORN ROMANTIC
UK 2000 – f
dir David Kane
Music by: Simon Boswell
Music Supervisor: Abi Leland, Dan Rose
Songs: (recorded) "Oye como va" by Tito Puente, performed by Cheo Feliciano; "Ran kan kan" and performed by Tito Puente.
With: Frankie's band:- George Patterson, trumpet; Pete Strange, trombone; Jimmy Hastings, Lew Hooper, clarinet, sax; Harry Dixon, piano; Simon Boswell, guitar; Jeff Clyne, acoustic double bass; Eddie Taylor, drums.

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13781

BORN TO RIDE/ THE RECRUIT
USA 1991 – f
dir Graham Baker

Music by: Shirley Walker
Music Directed/Conducted by: Shirley Walker
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

905

BORN TO SWING
UK 1973 – f – tv
dir John Jeremy

Songs: "Air Mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Jumpin' at the Woodside" by Count Basie; "Swinging away with Willie and Ray" by Buddy Tate; "Liza" by Gus Kahn, Ira and George Gershwin; "Blues for J. J." by Earle Warren.

With: Narrated by Humphrey Lyttelton, with music performed by Joe Newman, trumpet; Dicky Wells, Snub Mosley, trb; Eddie Durham, trombone; Eddie Durham, alto sax; Buddy Tate, tenor sax; Tommy Flanagan, piano; Gene Ramey, acoustic double bass; Jo Jones, drums. Also with the participation of Buck Clayton, Gene Krupa, Andy Kirk, Albert Mccarthy, John Hammond, Ritchie Goldberg and a clip from the Soundie "Air Mail special" (1943). Shot in New York City in 1972, with photographs by Val Wilmer.

906

BORN YESTERDAY
USA 1993 – f
dir Luis Mandoki

Music by: George Fenton
Music Orchestrated by: George Fenton
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Dan Higgins, sax.

Songs: "Teach me tonight" by Sammy Cahn, Jimmy Mundy, Charlie Christian; "Jumpin' at the Woodside" by Count Basie; "Swinging away with Willie and Ray" by Buddy Tate; "Liza" by Gus Kahn, Ira and George Gershwin; "Blues for J. J." by Earle Warren.

With: Narrated by Humphrey Lyttelton, with music performed by Joe Newman, trumpet; Dicky Wells, Snub Mosley, trb; Eddie Durham, trombone; Eddie Durham, alto sax; Buddy Tate, tenor sax; Tommy Flanagan, piano; Gene Ramey, acoustic double bass; Jo Jones, drums. Also with the participation of Buck Clayton, Gene Krupa, Andy Kirk, Albert Mccarthy, John Hammond, Ritchie Goldberg and a clip from the Soundie "Air Mail special" (1943). Shot in New York City in 1972, with photographs by Val Wilmer.

907

THE BORROWERS (1973)
USA 1973 – f – tvm
dir Walter C. Miller

Music by: Rod McKuen, (additional) Billy Byers
Soundtrack Personnel: Inc: Shelby Flint, vocal.

Songs: By Rod McKuen.

10538

THE BORROWERS (1997)
USA 1997 – f
dir Peter Hewitt

Music by: Harry Gregson-Williams, P. J. Hanke
Music Directed/Conducted by: Harry Gregson-Williams
Music Orchestrated by: Bruce Fowler, Steve Fowler, Erik Lundborg, Ladd McIntosh, Yvonne S. Moriarty, Lucas Richman

908

BORSALINO
France/Italy 1970 – f
dir Jacques Deray

Music by: Claude Bolling
With: Leroy Jenkins, violin.

909

BORSALINO AND CO/BORSALINO E CO.
France/Italy/West Germany 1974 – f
dir Jacques Deray

Music by: Claude Bolling
With: Claude Bolling appears briefly as a piano player.

10417

BÖSENDORFER
Austria 2003 – s
dir Michael Fischer-Ledeneice

With: Performance clips from Austrian television of, and brief interviews with, Oscar Peterson, Dave Brubeck, Randy Weston, Dianne Reeves, Friedrich Gulda and Joe Zawinul.

910

BOSKO IN PERSON
USA 1933 – s
dir Hugh Harman, Rudolf Ising

Music Directed/Conducted by: Frank Marsales

Songs: "Whistle and blow your cares away"; "Was that the human thing to do?" by Joe Young, Sammy Fain.

With: Caricatures of Eddie Cantor, Ted Lewis, Maurice Chevalier and others.

911

BOSSA NOVA (1993)
Brazil 1993 – f – tv
dir Walter Salles Jr.

Songs: (recorded) "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Frank Sinatra, Antonio Carlos Jobim; "Corcovado" by Antonio Carlos Jobim, performed by Stan Getz; "One note samba" by Antonio Carlos Jobim, Newton Medonça, performed by Gerry Mulligan, clar, Tom Jobim, pno; "Zingaro" by Antonio Carlos Jobim, performed by Chet Baker.


9874

BOSSA NOVA (1999)/MISS SIMPSON
Brazil/USA 1999 – f
dir Bruno Barretto

Music by: Eumir Deodato, Marcelos Zarvos
Music Directed/Conducted by: Eumir Deodato
Music Supervisor: Alan Palanker
Music Arranged by: Eumir Deodato
Soundtrack Personnel: (collectively) Conrad Herwig, trb solo; Eumir Deodato, piano; Romero Lubambo, Paul Meyers, Jay Berliner, guitar; Sergio Brandao, David Finck, acoustic double bass; Renato Brasa, drums; Darci Saxias, Mauro Refoso, percussion; Barbara Mendes, Carol Rogers, Djavan, Claudia Acuña, vocal.

Songs: (recorded) "Inuti paisagem", "Tinha de ser com voce" by Antonio Carlos Jobim, Aloysio de Oliveira; "One note samba" by Antonio Carlos Jobim, Newton Medonça; "How insensitive", "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Wave", "Aguas de Marco", "Once I loved" by Vinicius de Moraes, Ray Gilbert, Antonio Carlos Jobim; "Corcovado" by Antonio Carlos Jobim, Gene Lees; "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim. Performers include Antonio Carlos Jobim, Elis Regina, Astrud Gilberto, João Gilberto, Stan Getz, Eumir Deodato. Dedicated to Antonio Carlos Jobim and François Truffaut, with special thanks to Sergio Mendes.

12278

THE BOSS'S WIFE
USA 1986 – f
dir Ziggy Steinberg

Music by: Bill Conti
Soundtrack Personnel: Inc: Allen Vizzutti, solo trumpet; Gary Grant, Malcolm McNab,
trumpet; Dave Boruff, woodwinds; Emil Richards, percussion.

Songs: "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans, "Equinox" by John Coltrane, performed by Tito Puente and his Latin Ensemble.

**THE BOSTON POPS ORCHESTRA CELEBRITY SERIES Ep: SARAH VAUGHAN WYNTON MARSALIS**

USA 1984 – f – tvs

dir William N. Cosel

**Music Directed/Conducted by:** John Williams

**Songs:** "Festive overture" by Dimitri Shostakovich; "Carnival of Venice" (WM); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (SV); "Just friends" by Sam M. Lewis, John Klenner (SV); "September song" by Maxwell Anderson, Kurt Weill (SV, WM); "Autumn leaves" by Johnny Mercer, Joseph Kosma (SV, WM); "Send in the clowns" by Stephen Sondheim (SV, WM); "Trumpet concerto in E flat" by Joseph Haydn (WM); "Opus 1" by Sid Garris, Sy Oliver.

**With:** Sarah Vaughan, vocal; Wynton Marsalis, trumpet; the Boston Pops Orchestra, conducted by John Williams.

Recorded in Symphony Hall, Boston, Mass.

**BOTTLE ROCKET (1994)**

USA 1994 – s

dir Wes Anderson

**Songs:** (recorded) "Old devil moon" by E. Y. Harburg, Burton Lane, performed by Sonny Rollins; "The route" by and performed by Chet Baker; "Skating" by Vince Guaraldi, Lee Mendelson, performed by Vince Guaraldi; "Stevie" by Duke Ellington, performed by John Coltrane, Duke Ellington; "Happiness is" by and performed by Vince Guaraldi; "Jane-O" by and performed by Zoot Sims.

**BOTTLE ROCKET (1996)**

USA 1996 – f

dir Wes Anderson

**Music by:** Mark Mothersbaugh

**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

**With:** Joe Turner as a bartender/pianist/singer.

**BOUVAN ACHÈTE UNE PISCINE**

France 1947 – s

dir Jean Suyeux

**With:** Boris Vian as a gangster.

**BOULOU & ELIOS FERRÉ LIVE IN MONTPELLIER**

France 2006 – f – tv

dir Jean-François Lebossé

**Songs:** 1. "Improvisation No 3", "Swing 42", "Manoir de mes rêves", "Nuages" by Django Reinhardt; "Tears", "Minor swing" by Django Reinhardt, Stéphane Grappelly; "Intersection sur un prélude de Bach" by Boulou Ferré, arr Boulou Ferré, El ios Ferré, Vladimir Kopats. 2. "Montagne Sainte-Geneviève" by Django Reinhardt.

**LES BOUCLES D’ARGENT**

France 1958 – s

**Music by:** Bill Byers

**LES BOUGNATS**

France 1966 – s

dir Manuel Otéro

**Music by:** Martial Solal

**BOULEvard BIO**

Germany 1991/2003 – m – tvs

dir Alexander Arnz

**Music by:** Manfred Schoof
7. “Orientalism” by Benny Harris, Charlie Parker.

With: 1. Boulo Fou Ferré, Elios Ferré, guitar; Alain Jean-Marie, piano; Pierre Boussaguet, acoustic double bass.
2. Boulo Fou Ferré, Elios Ferré, guitar; Lionel Suarez, accordion.
4. Boulo Fou Ferré, Elios Ferré, guitar; Didier Lockwood, violin; Giani Lincan, cimbalom; Pierre Boussaguet, acoustic double bass.
5. Alain Jean-Marie, piano; Philippe Catherine, guitar; Pierre Boussaguet, acoustic double bass.
6. Stéphane Belmondo, trumpet; Lionel Belmondo, soprano sax; Alain Jean-Marie, piano; Pierre Boussaguet, acoustic double bass.
7. Stéphane Belmondo, bugle; Lionel Belmondo, tenor sax, soprano sax; Alain Jean-Marie, piano; Boulo Fou Ferré, Elios Ferré, guitar; Alain Jean-Marie, piano; Pierre Boussaguet, acoustic double bass.

Recorded on 14th October 2006 at l’Opéra-double bass. Lincan, cimbalom; Pierre Boussaguet, acoustic double bass.

Soundtrack Personnel: Inc: Gloria Cheng, solo piano; Chuck Berghofer, acoustic double bass.

Songs: (recorded) “Hallelujah I love her so” by and performed by Ray Charles.

918

BOUND FOR GLORY
USA 1976 – f
dir Hal Ashby

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: “Roll on Columbia” with lyrics by Woody Guthrie and music based on “Goodnight Irene” by Leadbelly (Huddie Ledbetter), John A. Lomax, performed by David Carradine. Other songs by Will Geer, Arlo Guthrie, Odetta.

With: David Carradine as Woody Guthrie.

919

BOUND TO BE HEARD/CRUSADE FOR JAZZ
USA 1968 – f – tv
dir Baldwin Baker Jr.

Music Directed/Conducted by: Dee Barton

Songs: “Malagueña” by Ernesto Lecuona.

With: Stan Kenton and his Orchestra on tour, with comments from the leader, his sidemen and his audiences. With music performed by Mike Price, Carl Beach, Darryl Eaton, Jay Daversa, Jim Kartchner, trumpet; Ray Reed, Mike Alpschul, Bob Crosby, Earl Dumler, Bill Fritz, reeds; Tom Whittaker, Dick Shearer, Joe Randazzo, Shelly Denny, trombone; Stan Kenton, piano; Bob Goodwin, tuba; John Smith, John Worster, acoustic double bass; Efriam Logreira, percussion; Dee Barton, drums.

Narrated by Stan Kenton and Bill Marlowe.

920

BOURBON STREET BEAT
USA 1959/60 – m – tvs
dir Leslie H. Martinson, Paul Henreid, Reginald Le Borg, William J. Hole, Jr.

Soundtrack Personnel: Inc: Stan Wrightsman, piano; Al Hendrickson, guitar; Earl Palmer, drums.

921

BOURBON STREET BLUES
West Germany 1978 – s
dir Douglas Sirk

Songs: “St. Louis blues” by W. C. Handy, performed on harmonica.
Songs: "L'argent" by Jean Bouchéty, Bernard G. Landry, Roger Coggio, sung by Michel Sardou.

THE BOURNE IDENTITY/DIE BOURNE IDENTITÄT
USA/Germany 2002 – f
dir Doug Liman
Music by: John Powell, (additional) Joel J. Richard, James McKee Smith
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Julianne Kelley
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Joel J. Richard, guitar; Emil Richards, percussion.

THE BOURNE SUPREMACY/DIE BOURNE VERSCHWÖRUNG
USA/Germany 2004 – f
dir Paul Greengrass
Music by: John Powell
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Elizabeth Finch, Rick Giovinazzo
Soundtrack Personnel: Inc: Gary Grant, Rick Baptist, Walt Fowler, trumpet; Charlie Loper, Phil Teele, Bill Reichenbach, Steve Holtman, trombone; Steve Becknell, David Duke, Brad Warmaar, Brian O'Connor, Phil Yao, French horn; Randy Kerber, piano; John Powell, George Doering, guitar; Steve Erdody, cello; Mike Fisher, Dan Greco, Brian Kilgore, percussion; + strings.

THE BOURNE ULTIMATUM/DAS BOURNE ULTIMATUM
USA/Germany 2007 – f
dir Paul Greengrass
Music by: John Powell, (additional) John Ashton Thomas, James McKee Smith
Music Directed/Conducted by: Gavin Greenaway
Music Supervisor: Kathy Nelson
Music Orchestrated by: David Butterworth, Jake Parker, Gary K. Thomas
Soundtrack Personnel: Inc: Dave Hartley, piano; Simon Chamberlain, piano, organ; Chris Laurence, acoustic double bass; Frank Ricotti, Paul Clarvis, Luis Jardim, percussion.

Jazz on the screen by David Meeker © 2005 David Meeker
Songs: "They all laughed" by Ira and George Gershwin; "What a wonderful world" by George David Weiss, Robert Thiele; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Pretty little Missy" by Louis Armstrong, Billy Kyle; "Hello, Doll!

With: An examination of Louis Armstrong as a musical personality with highlights from his last Command Performance in London, with Tyree Glenn, trombone; Danny Moss, clarinet; Arthur Watts, acoustic double bass; Eric Delaney, drums, hosted by David Frost. With Beryl Bryden, Lucille Armstrong, Max Jones and music from Ruby Braff, cornet; John Bunch, piano; Tony Bennett, vocal.

Takes Morakis, J. Fermanglou.

Songs: tracked Sophia Loren's singing voice.

Music by: Albert Herman, Ken Russell, Les Reed; "Hallelujah" by Jerry Herman; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose.

With: The Slam Stewart Trio (Beryl Booker, piano; John Collins, guitar; Slam Stewart, b); Mary Lou Williams, piano; Big Sid Catlett and his Band (Benny Morton, John Simmons, Eddie 'Lockjaw' Davis); Roger 'Ram' Ramirez; Deek Watson and the Brown Dots; The Harlemianacs; Ann Cornell and the International Jitterbugs, and a guest appearance by Gene Krupa.

"Just a riff" and "Oh me, oh my, oh gosh" were extracted and released to the home movie market as music shorts.

Arthur Leonard

Music by: Ben Rader, Pierre Bachelet, Otto, Vince Di Nino or Al Richman, Fr horns; + rhythm section; Ginny Powell, Teddy Walters, vocal; Nancy Doran, dancer.

THE BOYFRIEND
UK 1971 – f

Music by: Sandy Wilson

Music Directed/Conducted by: Ian Whittaker

Soundtrack Personnel: Inc: Tony Coe, reeds.

BOYFRIENDS
UK 1996 – f

Music by: Stanley Clarke, Dirty Vegas

Music Supervisor: Amine Ramer, Dan Mancini

THE BOYS ARE BACK IN TOWN
USA 2000 – s

Music by: Frank De Vol

Music Directed/Conducted by: Bud Shank, reeds; Tommy Tedesco, guitar.

Songs: Title song by Sammy Cahn, James Van Heusen.
10608

**BOYS OF WINTER**

USA 2001 – f
dir Mark Reese

Music by: David Amram


934

**BOYS ON THE SIDE/AVEC OU SANS HOMMES**

USA/France 1995 – f

dir Herbert Ross

Music by: David Newman

Music Supervisor: Mitchell Leib

Music Orchestrated by: David Newman, Chris Boardman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, sax; Emil Richards, percussion.

Songs: "Crossroads" by Robert Johnson, performed by Jonell Mosser.


936

**BOYZ N THE HOOD**

USA 1991 – f
dir John Singleton

Music by: Stanley Clarke

Music Supervisor: Raoul Roach

Songs: (recorded) "Setembro" by Ivan Lins, Gilson Peranzzetta, performed by Quincy Jones, Take 6, Sarah Vaughan.


2997

**BRACKNELL’S WORLD** series Ep: MY PAPA NEVER SPANKED ME

USA 1969/70 – m – tvs

dir John Erman, Robert Day, Herschel Daugherty, Paul Henreid, Lee Philips, etc.


Music Directed/Conducted by: Lionel Newman

Songs: ‘Piano music’ by Artie Kane.


14958

**THE BRADY BUNCH IN THE WHITE HOUSE**

USA 2002 – f
dir Neal Israel

Music by: Laurence Juber

Music Directed/Conducted by: Steven Orich

Music Orchestrated by: Steven Orich

Soundtrack Personnel: Inc: Bob Sheppard, reeds.


939

**THE BRADY BUNCH MOVIE**

USA 1995 – f
dir Betty Thomas

Music by: Guy Moon, (additional) Bill Reichenbach

Music Orchestrated by: Bill Reichenbach

Soundtrack Personnel: Inc: Gary Grant, trumpet; Dan Higgins, reeds; Amery Smith, drums.

Songs: "Charlie's angels" by Jack Elliott, Allyn Ferguson.

With: Marc Danzeisen, drums, during high school dance scene.


12139

**BRAINSTORM (1965)**

USA 1965 – f
dir William Conrad

Music by: George Duning

Soundtrack Personnel: Inc: Emil Richards, percussion.


12140

**BRAINSTORM (1983)**

USA 1983 – f
dir Douglas Trumbell

Music by: James Horner

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.


15224

**BRANDO.**

USA 2007 – f – tvm

dir prod: Leslie Greif

Music by: Andrea Morricone

Music Directed/Conducted by: Andrea Morricone

Music Orchestrated by: Andrea Morricone

Music Arranged by: (end titles) Jeremy Lubbock

Soundtrack Personnel: Jeff Lorber, Gary Meek, Ron King, Rick Todd, Paul Pesco, Mike White, Alberto Lopez, Adam Barber.

Songs: (recorded) "The Godfather" cue by Nino Rota; “The babe takes a bow” performed by Gene Krupa and his Orchestra; "Cool blue" by Jerry Valentine, performed by Coleman Hawkins; "Papa Gato" by Charlie Orwell, "Afro-Cuban fantasy" by David R. Torres, Jr., performed by Poncho Sanchez; "Mambo min-doro" by and performed by Cal Tjader; "St. Thomas" by and performed by Sonny Rollins;
“Airegin” by Jon Hendricks, Sonny Rollins, performed by John Coltrane.
With: Interviewees include Quincy Jones. Music consultant: Quincy Jones.

940

BRANDS HATCH BEAT
UK 1964 – s
_dir Brian Gibson

Music by: Chris Barber, Pat Halcox
Soundtrack Personnel: The Chris Barber Band.
With: Introduced by Chris Barber who is also seen composing at the piano and leading his Band on trombone. Recorded at Brands Hatch motor racing track.

941

BRANFORD MARSALIS STEEP/STEEP | BRANFORD MARSALIS STEEP ’96
USA/Japan 1988 – f – tv
_dir Ken Dennis

Songs: "Broadway fools", "Crescent City", "Solstice" by Branford Marsalis; "Chi chi" by Charlie Parker; "Deluge" by Wayne Shorter; "Dienda", "Lonjellis" by Kenny Kirkland; "Giant steps" by John Coltrane; "Lament" by J. J. Johnson; "Love stone" by Tony Williams; "Swingin' at the Haven" by Ellis Marsalis.
With: Branford Marsalis in the spotlight, with tributes from friends and colleagues, including Herbie Hancock and Delfeayo Marsalis, plus footage of him teaching at the Manhattan School of Music with the McDonald's High School Ensemble and in concert in 1987 at Spirit Square Arts Center:- Branford Marsalis, tenor sax, soprano sax; Kenny Kirkland, piano; Delbert Felix, acoustic double bass; Lewis Nash, drums. Also released, under the title BRANFORD MARSALIS STEEP ’96, is a version of this programme that consists only of the Quartet’s performance footage.

11644

BRÄNT BARN
Sweden 1967 – f
_dir Hans Abramson

Music by: Georg Riedel

942

BRAS DE FER
France 1985 – f
_dir Gérard Vergez

Music by: Michel Portal
Songs: By Michel Portal, Georges Moustaki, Claude Lemesle.

943

LES BRAS DE LA SEINE
France 1955 – s
_dir Jean-Claude Bonnardart

Music by: Henri Crolla

9873

BRASA ADORMECIDA
Brazil 1987 – f
_dir Djalma Limonge Batista

Music by: Antonio Carlos Jobim

15550

BRASIL, BRASIL
UK 2007 – m – tvs

Songs: 1. "Desafinado" by Antonio Carlos Jobim, Newton Medonça; "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "One note samba" by Antonio Carlos Jobim, Newton Medonça; "Aguas de Marco" by Antonio Carlos Jobim; "Canto de Ossanha"; "Influência do jazz" by Carlos Lyra. 2. "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Mas que nada" by Jorge Ben; "London, London" by Caetano Veloso; "Sina de Cabocio", "Acender as velas", "Uma neguinho", "Domino no parque", "Alegria, alegria", "Tropicália", "Panis et circenses", "Ando meio desligado", "Asa branca", "Milagre dos peixes", "Maria Maria", "Filhos de Gandhi". 3. "Summer samba (So nice) (Samba de verao)" by Norman Gimbel, Marcus Valle, Paulo Sergio; "Samba e amor".
With: Brazil’s politics and history told through its music.
3. "A tale of four cities". (no jazz references).
Songs: (recorded) "Gris-gris gumbo ya ya" by and performed by Dr. John (Mac Rebennack); "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Ram Jam.

947

BRAZIL
USA 1944 – f
*dir* Joseph Santley

Music Directed/Conducted by: Walter Scharf
Music Arranged by: George Parrish
Soundtrack Personnel: Inc: Don Redman.

4079

BREACH
USA 2006 – f
*dir* Billy Ray

Music by: Mychael Danna
Music Directed/Conducted by: Nicholas Dodd
Music Orchestrated by: Nicholas Dodd, Mychael Danna
Songs: (recorded) "Near you" by Kermit Goell, Francis Craig, performed by The Andrews Sisters.

1716

BREAK OF DAWN
USA 1988 – f
*dir* Isaac Artenstein

Music by: Mark Adler
Music Directed/Conducted by: Jaime Moran
Music Arranged by: (Quintet) Esteban Favela
Songs: (recorded) "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Sardsgo, Larry Shields, performed by the Mills Brothers; "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, performed by Cab Calloway and his Orchestra; "You're just a dream come true" by Charles T Ihrer; "It is better to be by yourself" by Nat King Cole, Jimmy Rowles, piano; Carl Fortina, accordion; George Fields, harmonica; Laurindo Almeida, Al Hendrickson, guitar; Bob Bain, guitar, mandolin; Red Mitchell, acoustic double bass; Spike Jones and his City Slickers.

948

BREAKFAST IN HOLLYWOOD/THE MAD HATTER
USA 1945 – f
*dir* Harold Schuster

Music Directed/Conducted by: Nathaniel W. Finston
Music Supervisor: Nathaniel W. Finston
Songs: "If I had a wishing ring" by Marla Shelton, Louis Alter; "Glow-worm" by Paul Lincke; "It is better to be by yourself" by Nat King Cole, Bob Levinson, Howard Leeds (NKC); "Hedda Hopper's hats" by Spike Jones, Jack Elliott.
With: The King Cole Trio; Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass; Spike Jones and his City Slickers.

1524

BREAKFAST ON PLUTO
Ireland/UK 2005 – f
*dir* Neil Jordan

Music by: Anna Jordan
Songs: (recorded) "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Santo and Johnny.

949

BREAKIN'/BREAKDANCE
USA 1984 – f
*dir* Joel Silberg

Songs: "Baroque in blue" by Claude Bolling.

13335

BREAKIN' ALL THE RULES
USA 2004 – f
*dir* Daniel Taplitz

Music by: Marcus Miller
Music Supervisor: Peter Coquillard

13498

BREAKIN' IT DOWN
USA 1946 – s
*dir* Will Cowan

Music Directed/Conducted by: Milton Rosen
Songs: "Moderne symphony" performed by Del Courtney and his Orchestra; "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington, performed by The Town Criers; "Knock me a kiss" by Mike Jackson, "Do you believe in loving, honey?" performed by Dottie Dotson; "Swannee River" (tradt.), performed by Louis Da Pron; "Second Hungarian rhapsody" by Johannes Brahms, performed by Del Courtney and his Orchestra.
With: Del Courtney and his Orchestra; The Town Criers, Dottie Dotson, vocal; Louis Da Pron, dancer.

10894

BREAKING AWAY/BAMBINO
USA 1979 – f
*dir* Peter Yates

Music by: Patrick Williams
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Dennis Budimir,
Tommy Tedesco, guitar; Earl Palmer, drums; Emil Richards, percussion.

**Songs:** by Felix Mendelssohn Bartholdy, Gioachino Antonio Rossini.

**950**

**BREAKING IN**

USA 1989 – f

dir Bill Forsyth

**Music by:** Michael Gibbs

**Music Supervisor:** Stephan R Goldman

**Songs:** "Dat dere" by Bobby Timmons, Oscar Brown Jr.

**With:** Dave Frishberg as the nightclub singer.

**12848**

**BREAKING UP IS HARD TO DO**

USA 1979 – f – tvm

dir Lou Antonio

**Music by:** Gerald Fried

**Music Directed/Conducted by:** Gerald Fried

**Music Supervisor:** John Beal

**Music Orchestrated by:** John Beal

**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

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**Music Supervisor:** Alex Steyermark, Hope Sugarman

**Soundtrack Personnel:** Ralf Rickert, trumpet, clarinet; Larry Klimas, flute, sax; Mark Mothersbaugh, keyboards, mallets; Bruce Berman, guitar; Paul Morin, acoustic double bass; Marty Flores, drums, percussion.

**Songs:** (recorded) "They say it's wonderful" by Irving Berlin, performed by Johnny Hartman, John Coltrane.

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**Music Orchestrated by:** Malcolm McNab, Kellaway

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**Soundtrack Personnel:** John Beal, tenor sax; Kenny Davern, clarinet; Howard Alden, guitar; Leonard Gaskin, acoustic double bass; Gianpaulo Biagi, drums.

**With:** 1. The Scott Hamilton Quintet:- Scott Hamilton, tenor sax; Kenny Davern, clarinet; Howard Alden, guitar; Leonard Gaskin, acoustic double bass; Gianpaulo Biagi, drums.

**953**

**BREAKOUT**

USA 1967 – f – tvm

dir Richard Irving

**Music by:** Shorty Rogers

**Music Directed/Conducted by:** Victor Young

**Music Orchestrated by:** Victor Young

**Songs:** by Frank Churchill, Paul Francis Webster, Victor Young.

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**16129**

**BREATHING SPACE/CULTURE FOR RUSSIA | ENTERTAINMENT FOR RUSSIA**

UK 1943 – s

dir Charles de Lauzaur

**Songs:** "In the mood" by Andy Razaf, Joe Garland.

**With:** Adelaide Hall, Jimmy Miller and his Squadronnaires, Poden's Works Band. Adelaide Hall gave her services free for this propaganda short which was first released at 28 minutes and, later, in a 10-minute version.

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**Music Orchestrated by:** Malcolm McNab, Kellaway

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**954**

**BREATHLESS (1983)**

USA 1983 – f

dir Jim McBride

**Music by:** Jack Nitzche, (additional) Roger Kellaway

**Soundtrack Personnel:** Inc: Dennis Budimir, guitar; Emil Richards, percussion.

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**Music Supervisor:** Bill Forsyth

**Music Directed/Conducted by:** Richard Irving

**Music by:** Du Bose Heyward, George Gershwin; "Hindustan" by Oliver G. Wallace, Harold Weeks; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard.

**With:** 2. "Woh pah bah dah" by Dizzy Gillespie; "It's all over now"; "Don't you feel my leg" by Danny Barker; "My feet can't fail me now".

**955**

**BRECON JAZZ 1991/RUBY BRAFF TRIO IN CONCERT | JOE PASS IN CONCERT**

UK 1991 – m – tvs

dir Robert Coles

**Songs:** Ep 1: "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "Miss Brown to you" by Leo Robin, Ralph Rainger, Richard A. Whiting; "Lonely moments" by Mary Lou Williams; "When a man loves a woman" by Bernie Hanighen, Gordon Jenkins; "I've grown accustomed to her face" by Alan Jay Lerner, Frederick Loewe; "Black beauty" by Duke Ellington; "Liza" by Gus Kahn, Ira and George Gershwin; "Do it again!" by Buddy De Sylva, George Gershwin; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.

**With:** 2. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Summertime" by Duke Ellington, George Gershwin; "It ain't necessarily so", "They can't take that away from me" by Ira and George Gershwin; "That's Earl, brother" by Dizzy Gillespie; "Beautiful love"
by Haven Gillespie, Victor Young, Wayne King. Egbert Van Alstyne; "Joe's blues" by Joe Pass.
Ep 3: "Ease on down" by Luis Russell; "Please" by Leo Robin, Ralph Rainger; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Panama" by George V. Hobart, Raymond Hubbell.
Ep 4: Gerry Mulligan, baritone sax; Bill Mays, piano; Dean Johnson, acoustic double bass; Dave Ratajezak, drums. Ep 4. Recorded 18th August 1991.

4121
BRECION JAZZ 1992
UK 1992 – m – tvs
dir Paul Islwyn Thomas, Robert Coles
Songs: 1. "Cantaloupe Island" by Herbie Hancock; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "H and H" by Pat Metheny; "Lonely woman" by Horace Silver; "Vera Cruz" by Milton Nascimento.
2. "So what?" by Miles Davis; "September 2nd", "Rachids", "Big mouth fish", "Looking up!" by Michel Petrucciani.
3. "Secret love" by Paul Francis Webster, Sammy Fain; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "On the trail" by Harold Adamson, Ferde Grofe; "I want a little girl" by Billy Moll, Murray Mencher; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper.
5. "Take my hand", "The cat", "Calituttochawatanna" by Johnny Griffin; "Rhythm-a-ning" by Thelonious Monk, arr Johnny Griffin.
With: 1. The Pat Metheny Trio:- Pat Metheny, guitar, gtr synthesizer; Dave Holland, acoustic double bass; Roy Haynes, drums. 2. Michel Petrucciani, piano; Michael Bowie, acoustic double bass; Willy Fletcher, drums. 3. Clark Terry, trumpet, fluegel horn, vocal; Lew Tabackin, tenor sax; Kenny Burrell, guitar; Kenny Drew, piano; Reggie Johnson, acoustic double bass; Alvin Queen, drums. 4. Irakere.

4530
BRECION JAZZ 1993/MIDNIGHT JAZZ | JAZZ ON THE BEACONS
UK 1993 – f – tvs
dir Jonathan Davies, Endaf Emlyn, Bob Coles, John Gwyn, Philippa Cousins
Songs: 1. "Lester leaps in" by Lester Young; "Toin me loose"; "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton. 2. "Gas and air", "Perambulator"; "Progress". 3. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Exactly like you" by Dorothy Fields, Jimmy McHugh; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington. 4. "Rhythm-n-ning" by Thelonious Monk; "We'll be together again" by Frankline Kaine, Carl Fischer.
With: 1. Lionel Hampton and the Golden Men of Jazz:- Lionel Hampton, vibraphone; Harry "Sweets" Edison, Clark Terry, trumpet; Al Grey, trombone; James Moody, tenor sax; Junior Mance, piano; Arvell Shaw, acoustic double bass; Grady Tate, drums. Plus Marty Grosz, guitar, vocal; Plus The Hank Jones Trio:- Hank Jones, piano; Heyn van de Geyn, acoustic double bass; Idris Muhammad, drums. 2. Andy Sheppard's Big Co-Motion:- Andy Sheppard, Julian Arguelles, Jerry Underwood, reeds; Claude Deppa, Kevin Robinson, trumpet; Gary Valente, Ashley Slater, trombone; Steve Lodder, keyboards; Sylvan Richardson, acoustic double bass; Mark Mondesir, drums. Plus Byon Wallen's Sound Advice:- Byron Wallen, trumpet, vocal; Mathew Cooper, keyboards; Peter Martin, acoustic double bass; Andrew Small, drums; Richard Ajileye, percussion. 3. Speedbird Swing All Stars:- Jon-Erik Kellso, trumpet; Harry Allen, reeds; Howard Alden, guitar; John Colianni, piano; Michael Moore, acoustic double bass; Jake Hanna, drums; Terry Richards, vocal. Plus The James Morrison Quartet:- James Morrison, brass; Steve Melling, piano; Dave Green, acoustic double bass; John Morrison, drums. Plus David Jean Calderazzo, piano. 5. Wynton Marsalis Group:- Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Andrew Speight, alto sax; Wes Anderson, Walter Blanding, reeds; Eric Reed, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums. Plus Marcus Roberts, piano; Ronald Westray, trombone. 6. George Melly. 7. Maceo Parker.

15328
BRECION JAZZ 2000
UK 2000 – s – tvs

12725
BRECION JAZZ 2003
UK 2003 – m – tvs
dir David Barnard, David Amphlett, Chris Rushton
With: 1. The Jamie Cullum Trio. 2. Sierra Maestra. 3. The African Jazz All Stars, including Lucky Ranku, Claude Deppa. 4. The Junior Mance Trio. 5. Kurt Elling, vocal. 6. The Michael Brecker Quartet, including Joey Calderazzo, piano. 7. The James Taylor Quartet. 8. The Richard Galliano New Musette Trio. 9. Bobby Wellins, tenor sax; Stan Tracey, piano; Andrew Cleyndert, acoustic double bass; Clark Tracey, drums; Philip Madoc, speaker. 10. Guy Barker, tpt solos; Rosario Giuliani, Olivier Temime, Barnaby Dickinson, Jim Watson, Orlando de Fleming, Sebastiaan de Krom; The London Metropolitan Orchestra, Alex Balanescu, leader, Dave Hartley, music director.

3. “Round midnight” by Thelonious Monk, Bernie Hanighen, Cootie Williams.

4. “Sweet Georgia Brown” by Ben Bernie, Maceo Pinkard, Ken Casey.

With: Partly presented by Guy Barker:-

1. The Jerry Gonzalez Fort Apache Band.

2. Jane Monheit, vocal; with her Quartet.

3. The Kenny Barron Quintet.


5. The Monty Alexander Trio.

6. Omara Portuondo & The All Star Cuban Big Band.

7. The Greg Osby Quartet.

8. The Randy Brecker/Bill Evans Soulbo.

9. Larry Coryell, John Abercrombie, Don Caymmi, guitar.

14814

BRECON JAZZ 2006/A FESTIVAL OF JAZZ PIANO | LIANE CARROLL LIVE FROM BRECON JAZZ

UK 2006 – m – tvs

dir 1. Celia Lowenstein

2. Jessica Lawrence

Songs:


With:


2. The Liane Carroll Trio:- Liane Carroll, piano, vocal; Roger Carey, electric acoustic double bass; Mark Fletcher, drums; + guest Ian Shaw, vocal.

2. Recorded in the Theatr Brycheiniog, Brecon.

15665

BRECON JAZZ 2007/HUMPH'S LAST STAND

UK 2007 – m – tvs

dir 1. + 3. Steve Crabtree

2. + 4. Heidi Williams

5. Robin Lough.

Music by: (title) Taglia Telly

Songs:

1. "Bad penny blues" by Humphrey Lyttelton; "M25" by Jo Fooks; "Mairzy doats" by Milton Drake, Al Hoffman, Jerry Livingston.

2. "What's new?" by Johnny Burke, Bob Haggart; "Topsy-turvy" by Joe Lovano.

3. "Shiraz" by and performed by Zoë Rahman; "Make someone happy" by Betty Comden, Adolph Green, Jule Styne, performed by Tina May.

5. "Heavenless" by Don Drummond; "Trouble in mind" by Richard M. Jones; "M25" by Jo Fooks; "Cross a busy street" by Humphrey Lyttelton; "I got rhythm" by Ira and George Gershwin; "Wham" by Eddie Durham, Taps Miller; "Mairzy doats" by Milton Drake, Al Hoffman, Jerry Livingston.

With: 1 - 4 presented by Julian Joseph from Brecon Jazz:-

1. "Who else but Humph?" - A superficial profile of Humphrey Lyttelton in interview illustrated with familiar tv clips of performance footage over the years. Also includes extracts from performances with his current Brecon Band. (Personnel as 5 below).

2. Joe Lovano, tenor sax, interviewed and seen briefly performing with The BBC Big Band, solo and with The Gareth Williams Trio.

3. "Women in jazz" - Brief interviews and even brief performances with Jessica Williams, pianist; Zoë Rahman, pianist; Hiromi Uehara, piano, keyboards; Tina May, vocal, with quartet (Tony Coe, ts).

4. "A world of jazz" (Despite the heading this chapter has no jazz content.)

5. "Humph's last stand" - Part of Humphrey Lyttelton's concert at Brecon in 2007 re-packaged and transmitted following his death in 2007 re-packaged and transmitted following his death in 2007, featuring music from Humphrey Lyttelton, trumpet, leader, master of ceremonies; Ray Wordsworth, trombone; Jimmy Hastings, alto sax; Jo Fooks, Karen Sharp, tenor sax; Ted Beament, piano; John Rees-Jones, acoustic double bass; Adran Macintosh, drums; + guest Scott Hamilton, tenor sax.

12063

BRECON JAZZ 2002

UK 2002 – m – tvs

dir David Barnard, Chris Forster, Rhodri Huw

Songs: 5. "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "This can’t be love" by Richard Rodgers, Lorenz Hart.

6. "Woody’s you” by Dizzy Gillespie.

With: Partly introduced by Guy Barker:-

1. The Regina Carter Quintet.

2. The David Murray Quartet.

3. Richard Bona, guitar, vocal; + group.

4. McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Al Foster, drums.

5. Niki Haris, vocal; + pno + b + Martin Drew, drums.

7. Mulgrew Miller, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alvin Queen, drums.

15. John Mayer’s Indo Jazz Fusions.


10. The Mingus Big Band, with John Stubblefield.

10788

BREEZY

USA 1973 – f

dir Clint Eastwood

Music by: Michel Legrand


956

BREEZY RHYTHM

USA 1936 – s

dir Fred Waller

Songs: "When summer is gone" by Hal Kemp; "You’ve got me crying again" by Charles Newman, Isham Jones; "I’m building up to an awful letdown" by Johnny Mercer, Fred Astaire; "The bride comes home" ; "Stop, look and listen" ; "Ten little bottles" by Ballard MacDonald, James V. Monaco.

With: Hal Kemp and his Orchestra, Maxine Gray, Skinny Ennis, Saxie Dowell.

957

BRENDA STARR (1976)

USA 1976 – f – tvm

dir Mel Stuart

Music by: Lalo Schifrin

Jazz on the screen by David Meeker © 2005 David Meeker 162
BRENNDA STARR (1986)
USA 1986 – f
dir Robert Ellis Miller
Music by: Johnny Mandel
Soundtrack Personnel: Inc: Emil Richards, percussion.

BREVARDO DE UNA VISITA
Cuba 1991 – s
dir Santiago Alvarez
Songs: By Aito Moreira, Egberto Gismonti.

BREWHOUSE JAZZ/LIVE AT THE BREWHOUSE | COAL STREET JAZZ | RECOLLECTIONS MEMORIES OF JAZZ LEGENDS | ROY AYERS: LIVE | JAZZ AT THE BREWHOUSE | SALUTE TO THE SAXOPHONE | KENNY DREW TRIO AT THE BREWHOUSE
UK/USA 1982 – m – tvs
dir Stanley Dorfman, Christophe Bonnet
Songs: 1. "My shining hour" by Johnny Mercer, Harold Arlen; "You don't know what love is" by Don Raye, Gene De Paul; "St. Thomas" by Sonny Rollins; "Bluesology" by Milt Jackson, John Lewis; "In your own sweet way" by Dave Brubeck; "All blues" by Miles Davis; "Blues in the closet" by Oscar Pettiford; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "It could happen to you" by Johnny Burke, James Van Heusen. 6. "Mystic voyage"; "Everybody loves the sunshine"; "Hot"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Love will bring us back". 7. "Parker's mood" by Charlie Parker; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green. 8. "Blue in green" by Miles Davis, "Waltz for Debbie" by Gene Lees, Bill Evans; "Orbit", "Perri Scope" by Bill Evans; "Not the last waltz" by Gordon Beck. 9. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Tremember Clifford" by Benny Golson.

With: 1. Kenny Drew, piano; Niels-Henning Ørsted Pederson, acoustic double bass; Alvin Queen, drums. 2. Red Rodney, trumpet, fluegel horn; plus group. 3. Dizzy Gillespie, trumpet; plus group. 4. Willie Dixon, acoustic double bass, vocal; plus group. 5. Art Blakey's Jazz Messengers:- Wynton Marsalis, trumpet; Branford Marsalis, alto sax; Billy Pierce, tenor sax; Donald Brown, piano; Art Blakey, drums. 6. Roy Ayers, vibraphone, vocal; Rex Rideout, Zachary Breaux, Dennis Davis, Donald Nicks. 7. Roots Quartet, with Sam Rivers, tenor sax. 8. "A tribute to Bill Evans":- Kenny Wheeler, fluegel horn; Stan Sulzmann, tenor sax, flute; Gordon Beck, piano, Dieter Ilg, acoustic double bass; Tony Oxley, drums.

960 BRIDGE ACROSS TIME/ARIZONA RIPPER | TERROR AT LONDON BRIDGE
USA 1985 – f – tvm
dir E. W. Swackhamer
Music by: Lalo Schifrin

961 BRIDGE HIGH
USA 1979 – s
dir Manny Kirchheimer
Songs: (recorded) Charles Musselewhite.

THE BRIDGE OF SAN LUIS REY
UK/Spain/France 2004 – f
dir Mary McGuckian
Music by: Lalo Schifrin

THE BRIDGES AT TOKO-RI
USA 1954 – f
dir Mark Robson
Music by: Lyn Murray
Songs: "Jingle, jangle, jingle" by Frank Loesser, Joseph J. Lilley.

THE BRIDGES OF MADISON COUNTY
USA 1995 – f
dir Clint Eastwood
Music by: Lennie Niehaus
Music Directed/Conducted by: Lennie Niehaus
Jazz on the screen by David Meeker © 2005 David Meeker 164

Soundtrack Personnel: Inc: Michael Lang, piano.
Songs: "Doe eyes" by Clint Eastwood, Lennie Niehaus (Michael Lang, pno); "Music! music! music!" by Bernie Baum, Stephan Weiss, "Poineciana" by Buddy Bernier, Nat Simon, performed by Ahmad Jamal; "Blue gardenia" by Bob Russell, Lester Lee, "I'll close my eyes" by Buddy Kaye, Billy Reid, "Soft winds" by Fred Royal, Benny Goodman, performed by Dinah Washington; "Easy living" by Leo Robin, Ralph Rainger, "I see your face before me" by Howard Dietz, Arthur Schwartz, "It was almost like a song" by Hal David, Archie Jordan, "For all we know" by Sam M. Lewis, J. Fred Coots, performed by Johnny Hartman; "Jamm in' with J. R." by and performed by James Rivers; "This is always" by Harry Warren, Mack Gordon, "It's a wonderful world" by Johnny Watson, Harold Adamson, Jan Savitt, performed by Irene Kral with the Junior Mance Trio.

BRIGHT YOUNG THINGS
UK 2003 – f
Music by: Anne Dudley
Music Directed/Conducted by: Anne Dudley
Music Orchestrated by: Anne Dudley
The Not So Young Bright Things:- Steve Sidwell, Derek Watkins, Stuart Brooks, trumpet; Mark Nightingale, trombone; Iain Dixon, Roy Wilcox, Phil Todd, Stan Sulzmann, reeds; Anne Dudley, piano; John Parricelli, guitar; Chris Laurence, acoustic double bass; Ralph Salmins, drums; Frank Ricotti, percussion.

BRIGHTON BEACH MEMOIRS
USA 1986 – f
Music by: Michael Small
Music Orchestrated by: David Berger, Chris Dedrick, Sonny Kompanek, Bob Wilber
Music Arranged by: Michael Small
Soundtrack Personnel: Inc: Dave Brown, trumpet; Jim Pugh, Dan Barrett, Joel Helleny, trombone; Phil Bodner, clar solo; Joe Temperley, baritone sax; Dave Ratajczak, percussion; Steve Clayton, vocal.
Songs: "Good morning glory" by Mack Gordon, Harry Revel, "Infatuation" by Walter G Samuels, Leonard Whitcup, performed by George Hall and his Orchestra; "Jungle drums" by Ernesto Lecuona, Carmen Lombardo, Charles O'Flynn, performed by Guy Lombardo and his Royal Canadians.

BRIGITTE BARDOT TELLE QUELLE/TELLE QUELLE BRIGITTE BARDOT
France 1982 – m – tvs
Music by: Claude Bolling
Music Arranged by: Claude Bolling
Soundtrack Personnel: Inc: Nicolas Charrier, synthesizer.

BRIGITTE BARDOT TELLE QUELLE
USA 1986 – f
Music by: Michael Small
Music Orchestrated by: David Berger, Chris Dedrick, Sonny Kompanek, Bob Wilber
Music Arranged by: Michael Small
Soundtrack Personnel: Inc: Dave Brown, trumpet; Jim Pugh, Dan Barrett, Joel Helleny, trombone; Phil Bodner, clar solo; Joe Temperley, baritone sax; Dave Ratajczak, percussion; Steve Clayton, vocal.
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BRIGITTE BARDOT TELLE QUELLE
USA 1986 – f
Music by: Michael Small
Music Orchestrated by: David Berger, Chris Dedrick, Sonny Kompanek, Bob Wilber
Music Arranged by: Michael Small
Soundtrack Personnel: Inc: Dave Brown, trumpet; Jim Pugh, Dan Barrett, Joel Helleny, trombone; Phil Bodner, clar solo; Joe Temperley, baritone sax; Dave Ratajczak, percussion; Steve Clayton, vocal.
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USA 1986 – f
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Music Orchestrated by: David Berger, Chris Dedrick, Sonny Kompanek, Bob Wilber
Music Arranged by: Michael Small
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Songs: "Good morning glory" by Mack Gordon, Harry Revel, "Infatuation" by Walter G Samuels, Leonard Whitcup, performed by George Hall and his Orchestra; "Jungle drums" by Ernesto Lecuona, Carmen Lombardo, Charles O'Flynn, performed by Guy Lombardo and his Royal Canadians.
With: Claude Bolling appears in interview and also is seen in clips from several music promotional shorts.

970

BRILLANCES SUR DEUX SAXOS
France 1981 – f
dir Jean-Pierre Soussigne

With: Steve Lacy, alto sax; Steve Potts, alto sax, soprano sax; Irene Aebi, vocal, violin, cello; Kent Carter, acoustic double bass; Oliver Johnson, drums.

971

BRING ME THE HEAD OF ALFREDO GARCIA
USA/Mexico 1974 – f
dir Sam Peckinpah

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus

972

BRING ON THE NIGHT
USA 1985 – f
dir Michael Apted

Songs: "I been down so long" by J. B. Lenoir; "Need your love so bad" by Little Willie John; "Night and day" by Cole Porter.

With: Sting, vocal; with his touring band in France: Branford Marsalis, reeds; Kenny Kirkland, keyboards; Darryl Jones, acoustic double bass; Omar Hakim, drums; plus vocal group.

973

BRING YOUR SMILE ALONG
USA 1955 – f
dir Blake Edwards

Songs: "Side by side" by Harry Woods, arranged by Heinie Beau; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "The Gandy dancer's ball" by Paul Weston, Paul Mason Howard.

With: Frankie Laine, Constance Towers.

974

THE BRINK'S JOB/BIG STICKUP AT BRINK'S
USA 1978 – f
dir William Friedkin

Music by: Richard Rodney Bennett
Music Directed/Conducted by: Angela Morley
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

Songs: "Accentuate the positive" by Johnny Mercer, Harold Arlen, performed by Bing Crosby and The Andrews Sisters; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

16287

BRNO JAZZ FESTIVAL 2006
Czech Republic 2006 – m – tvs

Songs: 1. "View from Moscow", "Flute" by Kurt Rosenwinkel; "Casa oscura", "Jacky's place" by Mark Turner.

With: 1. The Kurt Rosenwinkel Quintet: Mark Turner, tenor sax; Aaron Goldberg, piano; Kurt Rosenwinkel, guitar; Joe Martin, acoustic double bass; Jeff Ballard, drums. 1. Recorded on 21st April 2006.

6984

BROADCAST NEWS
USA 1987 – f
dir James L. Brooks

Music by: Bill Conti, Michael Gore
Music Orchestrated by: Jack Eskew

Soundtrack Personnel: Inc: Tony Terran, Gary Grant, trumpet; Alan Kaplan, trombone; Terry Harrington, sax; Emil Richards, percussion.

Songs: "Newsroom theme" by Michel Camilo.

975

BROADWAY
USA 1942 – f
dir William A. Seiter

Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle, performed by Janet Blair; "Dinah" by Joe Young, Sam Lewis, Harry Akst, "Sweet Georgia Brown" by Ben Bernie, Kenneth Casey, Maceo Pinkard, "Alabamy Bound" by Buddy DeSylva, Bud Green, Ray Henderson, performed by MarjorieRambeau; "Some of those days", "The Darktown strutter's ball" by Shelton Brooks; "Chicago" by Fred Fisher; "Yes, sir! that's my baby" by Gus Kahn, Walter Donaldson; "Tiger rag" by Harry De Costa, Edwing B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

976

BROADWAY BAD
USA 1933 – f
dir Sidney Lanfield


977

BROADWAY DANNY ROSE
USA 1984 – f
dir Woody Allen

Music Supervisor: Dick Hyman
Soundtrack Personnel: Inc: Richard Sudhalter, trumpet; Dominic Cortese, acc soloist.

Songs: "Agita", "My bamba" by and performed by Nick Apollo Forte; "All of you" by Cole Porter.

978

BROADWAY GONDOLIER
USA 1935 – f
dir Lloyd Bacon

Music by: Ray Heindorf, Heinz Roemheld
Music Directed/Conducted by: Leo F. Forbstein

Songs: By Al Dubin, Harry Warren: "The rose in her hair", "Lonely gondolier", "Sweet and low", "The pig and the cow", "Flagenheim"s odorless cheese"; "Lulu's back in town", performed by (1) Dick Powell, Ted Fio Rito and his Orchestra, (2) Dick Powell, The Mills Brothers; "Outside of you" performed by (1) Dick Powell, (2) Ted Fio Rito and his Orchestra, with Candy Candido; b; The Debutantes, voc; "You can be kissed" performed by Ted Fio Rito and his Orchestra, with Candy Candido, b; The Debutantes, voc.


979

BROADWAY HIGHLIGHTS No 4
USA 1935 – s

Songs: "Good for nothin' Joe" performed by Nina Mae McKinney; "Truckin'" by Ted Koehler, Rube Bloom, performed by Cora La Redd; "Cocktails for two" by Arthur Johnston, Sam Coslow; "Nagasaki" by Mort Dixon, Harry Warren.

With: Claude Hopkins and his Orchestra rehearsing in the Cotton Club; Nina Mae McKinney; Cora La Redd; Ina Ray Hutton with The Ritz Brothers; Milton Berle.

Jazz on the screen by David Meeker © 2005 David Meeker 165
980

**BROADWAY MELODY OF 1936**
USA 1935 – f
dir Roy Del Ruth

**Music Directed/Conducted by:** Alfred Newman

**Songs:** By Arthur Freed, Nacio Herb Brown.

**With:** Red Callender appears as a sideline musician.

981

**BROADWAY MELODY OF 1940**
USA 1940 – f
dir Norman Taurog

**Music by:** Cole Porter

**Music Directed/Conducted by:** Alfred Newman

**Music Orchestrated by:** Edward Powell, Leo Arnaud, (vocal) Charles Henderson

**Music Arranged by:** Roger Edens, Phil Moore


**With:** Fred Astaire, Eleanor Powell.

1965

**BROADWAY MINSTRELS/BROADWAY JAMBOREE**
USA 1948 – s – tvs

**With:** Guests included The Deep River Boys, Maxine Sullivan, The Melodeers.

982

**BROADWAY RHYTHM/VERY WARM FOR MAY | BROADWAY MELODY OF 1943 | ALONG BROADWAY | UP AND DOWN BROADWAY**
USA 1944 – f
dir Roy Del Ruth

**Music Directed/Conducted by:** Johnny Green

**Music Orchestrated by:** Calvin Jackson, Louis Raymond, Ted Duncan.

**Music Arranged by:** Phil Moore, Sy Oliver

**Songs:** “All the things you are” (GS), “That lucky fellow”, “In other words”, “Seventeen”, by Oscar Hammerstein II, Jerome Kern; “All in fun” by Oscar Hammerstein II, Jerome Kern, sung by George Murphy; “Brazilian boogie” (LH), “What do you think I am?” by Hugh Martin, Ralph Blane; “Somebody loves me” (LH) by Buddy DeSylva, Ballard MacDonald, George Gershwin; “Milkman keep those bottles quiet” by Don Raye, Gene De Paul, voc arr Kay Thompson, (TD, NW); “Solid potato salad” by Don Raye, Gene De Paul; “Manhattan serenade” by Louis Alter; “Pretty baby” by Gus Kahn, Tony Jackson, Egbert Van Alstyne; “Oh, you beautiful doll” by A Seymour Brown, Nat D. Ayer; “Amor” by Sunny Sklar, Gabriel Ruiz, Ricardo Lopez Mendez; “National emblem march” by E E Bagley, Hugh Martin, Ralph Blane (TD); “Waltz in D flat” by Frédéric Chopin, arr Phil Moore; “Ida, sweet as apple cider” by Edie Leonard, Eddie Munson; “A Frangesa” by P. M. Costa; “Opus one” by, arr + orchestrated by Sy Oliver (TD); “Irresistible you” by Don Raye, Gene De Paul, arr + orchestrated by Sy Oliver (TD). “Body and soul” by Edward Heyman, Robert Sour, Frank Eyton, John Green (HS) was deleted from the final cut.

**With:** Tommy Dorsey and his Orchestra (Heinnie Beau, reeds), Lena Horne as Fernway de la Fer, Ginny Sims as Helen Hoyt, Nancy Walker, vocal; Hazel Scott as herself, organ.

13060

**BROADWAY SERENADE/SERENADE**
USA 1939 – f
dir Robert Z. Leonard, Busby Berkeley

**Music by:** Herbert Stothard, Edward Ward

**Music Directed/Conducted by:** Herbert Stothart

**Music Orchestrated by:** Leonid Raab, Leo Arnaud

**Songs:** “A-tisket a-tasket” by Al Feldman, Ella Fitzgerald.

**With:** Six Hits and a Miss, Ken Darby’s Octet.

16357

**THE BROKEN**
France/UK 2008 – f
dir Sean Ellis

**Music by:** Guy Farley

**Music Directed/Conducted by:** Guy Farley

**Music Orchestrated by:** Andy Pearce

**Songs:** (recorded) “At last” by Mack Gordon, Harry Warren, performed by Etta James.

9606

**BROKEN ARROW**
USA 1996 – f
dir John Woo

**Music by:** Hans Zimmer

**Music Directed/Conducted by:** Bruce Fowler, Don Harper

**Music Orchestrated by:** Walt Fowler

**Music Arranged by:** Hans Zimmer

**Soundtrack Personnel:** Inc: Walt Fowler, tpt solos; Bruce Fowler, trombone; Hans Zimmer, synthesizer; Duane Eddy, guitar; Emil Richards, percussion.

983

**BROKEN NOSES**
USA 1987 – f
dir Bruce Weber

**Music Supervisor:** Cherry Vanilla

**Songs:** (recorded) “Nightlights” by Gerry Mulligan, Judy Holliday, performed by Gerry Mulligan; “Dedicated to you” by Sammy Cahn, Saul Chaplin, Hy Zaret, performed by Johnny Hartman, John Coltrane; “Won’t you” performed by Danny Small; “Learning the blues” by Dolores Silvers, “It’s good to want you bad” by Bobby Troup, performed by Julie London; “Whatever possessed me” performed by Chet Baker, Ruth Young; “Little girl blue” by Richard Rodgers, Lorenz Hart, “Ev’ry time we say goodbye” by Cole Porter, “My foolish heart” by Victor Young, Ned Washington, “If I should lose you” by Leo Robin, Ralph Rainger, performed by Chet Baker; “My baby” performed by Lena Mordin; “Jean and Dinah” by Slinger Francisco, Don Raye, performed by Robert Mitchum; “Jam session blues” by Roy Eldridge, Charlie Shavers, Benny Carter, Flip Phillips, Oscar Peterson, Herb Ellis, Ray Brown; “Too young” by Sidney Lippman, Sylvia Dee, performed by Joni James; “How to speak hip” performed by Del Chase, John Brent.

984

**BROKEN STRINGS**
USA 1940 – f
dir Bernard B. Ray

**Music Arranged by:** Elliott Carpenter

**Songs:** “Kentucky babe” by Adam Geibel, Richard Buck.

**With:** Elliott Carpenter as himself, Clarence Muse, Curtis Mosby’s Orchestra, Stymie Beard, The Stevens Sisters.

14472

**BROKER’S FOLLIES**
USA 1937 – s
dir Ben K. Blake

**Music Directed/Conducted by:** Milton Schwarzwald

**With:** Martha Tilton as herself.

11648

**BRÖLLOPSBESVÄR**
Sweden 1964 – f
dir Åke Falck

**Music by:** Georg Riedel
12733

BRONCO BILLY
USA 1980 – f
dir Clint Eastwood
Music by: Snuff Garrett
Music Directed/Conducted by: Steve Dorff
Music Supervisor: Snuff Garrett
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
With: Scatman Crothers as Doc Lynch, Merle Haggard as Ranch Club singer, Kyle Eastwood as Orphan.

985

BRONK (1975)
USA 1975 – f – tvm
dir Richard Donner
Music by: Lalo Schifrin
Music Supervisor: Harry V. Lojewski

986

BRONK (1975/6)
USA 1975/6 – m – tvs
dir Richard Donner, Stuart Hagmann, John Peyser, Russ Mayberry, Paul Krasny, Reza Badiyi, Sutton Roley, etc.
Music by: Lalo Schifrin, George Romanis, Robert Drasnin
Soundtrack Personnel: Inc: Emil Richards, percussion.

987

A BRONX TALE
USA 1993 – f
dir Robert De Niro
Music by: Butch Barbella
Music Supervisor: Jeffrey Kimball
Music Orchestrated by: (theme) Stephen Endelman
Songs: (recorded) "Flamenco sketches" by and performed by Miles Davis; "Say it" by Jimmy McHugh, Frank Loesser, performed by John Coltrane; "Cristo redentor" by Duke Pearson, performed by Donald Byrd.

14299

THE BRONX ZOO
USA 1987/8 – m – tvs
dir Allan Arkush, Paul Lynch
Music by: Gary S. Scott (and theme), Bobby McFerrin

998

THE BRONZE BUCKAROO
USA 1939 – f
dir Richard C. Kahn
Music by: Lew Porter
With: Herbert Jeffrey (Herb Jeffries) as Bob Blake, Spencer Williams Jr., Clarence Brooks, The Four Tones.

8313

A BROOKLYN STATE OF MIND
Canada 1997 – f
dir Frank Rainone
Music by: Paul J Zaza
With: Morgana King as Aunt Rose.

989

DAS BROT DER FRÜHEN JAHRE
West Germany 1962 – f
dir Herbert Vesely
Music by: Attila Zoller

7345

BROTHER BEAR/BEARS
USA 2003 – f
dir Aaron Blaise, Bob Walker
Music by: Mark Mancina, Phil Collins
Music Directed/Conducted by: Don Harper
Music Orchestrated by: Dave Metzger
Music Arranged by: Mark Mancina
Soundtrack Personnel: Inc: Jim Self, tuba; Tim Heintz, piano, organ; George Doering, Tim May, Tim Pierce, Dean Parks, guitars; Frank Marocco, accordion; Paul Bushnell, acoustic double bass; Luis Conte, Mike Fisher, percussion.

15144

BROTHER TO BROTHER
USA 2004
dir Rodney Evans
Music by: Barney McAll, Marc Anthony Thompson, Dave Warrin
Soundtrack Personnel: Inc: Marc Ribot, guitar.

994

A BROTHER WITH PERFECT TIMING
UK 1986 – f
dir Chris Austin
With: Dollar Brand (Abdullah Ibrahim), his life and work in New York City and his roots in South Africa, including performance footage shot at Sweet Basil, NYC, with his Band, Ekaya:- Carlos Ward, alto sax, flute; Ricky Ford, tenor sax; Dick Griffith, trombone; Charles Davis, baritone sax; Dollar Brand, piano; Essiet Okon Essiet, acoustic double bass; Ben Riley, Don Mumford, drums.

990

BROTHER, CAN YOU SPARE A DIME?
UK 1975 – f
dir Philippe Mora
Songs: (recorded) "Nobody knows you when you're down and out" by Jimmy Cox, sung by Bessie Smith; "Every man a king" performed by Ina Ray Hutton; "Jeepers creepers" by Johnnie Mercer, Harry Warren, performed by Louis Armstrong; "Downtown uproar" by Cootie Williams, performed by Duke Ellington and his Orchestra; "Shout and feel it" played by Count Basie and his Orchestra.
With: Film clips featuring Cab Calloway, Billie Holiday, Benny Goodman, etc.

992

THE BROTHERHOOD
USA 1968 – f
dir Martin Ritt
Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Bud Shank, reeds; Al Viola, guitar; Ray Brown, acoustic double bass.
With: Carmen Leggio.
BROtherly jazz
usa 2005 - f
dir Jesse Block
Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Yardbird suite" by Charlie Parker; "Nostalgia" by Fats Navarro; "Gingerbread boy" by Jimmy Heath; "Day dream" by John Latouche, Duke Ellington, Billy Strayhorn.
With: Subtitled "Music and stories of Percy, Jimmy and Al "Tootie" Heath" the three brothers profiled around a concert filmed at Coventry Grove, Kensington, California on 26th July 2004 featuring Jimmy Heath, soprano sax, tenor sax; Jef Patton, piano; Percy Heath, acoustic double bass, cello; Al "Tootie" Heath, drums; plus numerous familiar film and tv clips of Dizzy Gillespie, Charlie Parker, The Modern Jazz Quartet, Charles Mingus, Sonny Rollins, Miles Davis with John Coltrane and Duke Ellington and his Orchestra.
Interviewees include Herbie Hancock, Sonny Rollins, Billy Taylor, George Wein, Bill Charlap, Marian McPartland, Ed Thrigpen, Chico Hamilton, Jack DeJohnette, Jeff Clayton, John Clayton, Taj Mahal, Jon Faddis and Gerald Wilson.

993 Brothers
usa 1977 - f
dir Arthur Barron
Music by: Taj Mahal
Music arranged by: Taj Mahal
Soundtrack Personnel: Inc: Taj Mahal, keyboards, guitars, vocal.

10410 The Brothers
usa 2001 - f
dir Gary Hardwick
Music by: Marcus Miller
Music Supervisor: Melodee Sutton

995 Brothers in music
Canada 1990 - s - tv
dir Christene Browne
With: Two Toronto jazz musicians, John T. Davis and Jim Heineman - one white, one black - their music and their lives are examined politically and aesthetically.

4074 Brothers in trouble
UK 1995 - f - tv
dir Udayan Prasad
Music by: Stephen Warbeck
Soundtrack Personnel: John Parricelli, guitar; Tim Harries, acoustic double bass; Ralph Salmins, drums; Frank Ricotti, Paul Clarvis, percussion; B K Chandrasekhar, Paul Cameron, Sanget Atasa.

11841 the brown bunny
USA 2003 - f
dir Vincent Gallo
Songs: (recorded) Ted Curson, Jeff Alexander, Gordon Lightfoot, Jackson C. Franck.

996 Brown sugar (1985)
USA 1985 - f - tvs
dir prod: Matthew Pook

11552 Brown sugar (2002)
USA 2002 - f
dir Rick Famuyiwa
Music by: Robert Hurst
Music Directed/Conducted by: Robert Hurst
Music Supervisor: Barry Cole, Christopher Covert
Music Orchestrated by: Robert Hurst
Soundtrack Personnel: Inc: Bennie Maupin, Steve Tavaglione, woodwinds; Nick Smith, Scott Kinsey, keyboards; piano; Robert Hurst, acoustic double bass; Damion Reed, drums; Sherree Ford-Payne, vocal.
Songs: "Red clay" by Freddie Hubbard, performed by Robert Hurst; "Time after time" by Cyndi Lauper, Rob Hyman, performed by Cassandra Wilson.
(recorded) "Harlem hendoo" by Laurence Griffen, Yolando Parterno, performed by Al Hirt.

9298 Brownie McGhee & Sonny Terry
Red river blues
USA 199. - f - tv
Songs: "John Henry" (trad.); "Burnt child afraid of fire", "Life is a gamble", "Walking my blues away", "Born with the blues" by Brownie McGhee; "Backwater blues" by Bessie Smith; "Easy rider", "Fighting a losing battle", "Couldn't believe my eyes", "Red River blues", "Crow Jane", "My father's words", "Whoopin' the blues", "Walk on", "Ride, ride, ride"; "Rock Island line".

9300 Brownie McGhee Born with the blues
USA 199. - f - tv
Songs: "Key to the highway" by Big Bill Broonzy, Charles Segar; "Life is a gamble", "Drinkin' wine spo-dee-o-dee", "Death of Blind Boy Fuller" by Brownie McGhee; "Kansas City blues", "Me and my dog", "I'm gonna tell God how you treat me", "Pawn shop blues", "Born and living with the blues", "Automobile blues", "My father's words", "Conversation with a river", "I feel so good", "Come on, keep it comin'".

997 Brubaker
USA 1980 - f
dir Stuart Rosenberg
Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

998 Brubeck
UK 1980 – m – tv
dir Roy Norton
Songs: "Take five" by Paul Desmond; "St. Louis blues" by W. C. Handy; "Like someone in love" by Johnny Burke, James Van Heusen; "Someday my prince will come" by Larry Morey, Frank Churchhill; "Big bad Basie"; "Ko-to song"; "The Duke" by Dave Brubeck; "Cassandra"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "C-jam

$700

**BRUBECK RETURNS TO MOSCOW**

USA 1998 – f – tv

*dir* Alexandre Goutman

**Music Directed/Conducted by:** Russell Gloyd

**Songs:** Brubeck performances:- “Take five” by Paul Desmond; “Moscow nights” (trad.); “Blue rondo à la turk” by Dave Brubeck, arr Darius Brubeck; “To hope! a celebration”, “Goodbye old friend”, “Thank you” by Dave Brubeck. Other music:- “Take the ‘A’ train” by Billy Strayhorn.

With: Preparations, rehearsals, interviews and eventual presentation in Moscow of a concert given by The Dave Brubeck Quartet:- Dave Brubeck, piano; Bobby Milletello, alto sax; Jack Six, acoustic double bass; Randy Jones, drums; with The Russian National Orchestra; The Yuriyev Russian State Academic Choir; Maria Maskhulia, Mark Bleeke, Kevin Deas, vocal.

999

**BRUBECKS: DAVE AND CHRIS**

USA 1971 – s – tv

With: Dave Brubeck, Chris Brubeck and the musical family.

15183

**BRUCE ALMIGHTY**

USA 2003 – f

*dir* Tom Shadyac

**Music by:** John Debney

**Music Directed/Conducted by:** Pete Anthony

**Music Supervisor:** Jeff Carson

**Music Orchestrated by:** Pete Anthony, Frank Bennett, Jeff Atmajian, Don Nemitz

**Soundtrack Personnel:** Inc: Warren Luening, Jon Lewis, Dan Savant, trumpet; Alan Kaplan, Steve Holtman, Bill Reichenbach, trombone; Steve Becknell, David Duke, Brian O’Connor, Phil Yao, French horn; Jim Self, tuba; Steve Kujala, Geri Rotella, flute; Gary Boyer, Emily Bernstein, clarinet; Philip Aylng, oboe; Michael Lang, Mike Watts, keyboards; JoAnn Turosky, harp; Bruce Morganthal, Arni Eglisson, acoustic double bass; Alan Estes, Tom Raney, Greg Goodall, percussion.

1000

**BRULER LES PLANCHES**

France 1983 – f

*dir* Gabriel Garran

**Music by:** Henri Texier

10148

**LES BRUMES DE MANCHESTER**

France 2000 – f – tvm

*dir* Jean-Daniel Verhaeghe

**Music by:** Michel Portal

14607

**BUBBLE BOY**

USA 2001 – f

*dir* Blair Hayes

**Music by:** John Ottman, (additional) Deborah Lurie

**Music Directed/Conducted by:** Damon Intrabartolo

**Music Supervisor:** John Houlihan

**Music Orchestrated by:** Damon Intrabartolo, John Ottman

**Soundtrack Personnel:** Inc: Rick Baptist, Jon Lewis, trumpet; Alan Kaplan, Charlie Loper, trombone; Phil Feather, alto sax; George Doering, guitar; Gayle Levant, Amy Shulman, harp; Oscar Hidalgo, acoustic double bass; Tom Raney, percussion.

8295

**BUBBLEGUM**

USA/UK 1994/6 – s

*dir* Peter Strickland

**Songs:** (recorded) "On the street where you live" by Alan J Lerner, Frederick Loewe, "Moonlight serenade" by Mitchell Parish, Glenn Miller, “The way you look tonight” by Dorothy Fields, Jerome Kern, performed by Ray Conniff and his Orchestra.

1001

**BUBBLING OVER/ETHEL WATERS**

USA 1934 – s

*dir* Leigh Jason

**Songs:** "Harlem express", "Taking your time", "I can't get started" by Ira Gershwin, "Honeysuckle Rose" by Andy Razaf, Fats Waller; “Perdido” by Hans Lengsfelder, Ervin Drake, Juan Tizol.

**With:** Buck Clayton, trumpet; Henri Chaiix, piano; Theo Siegrist, acoustic double bass; Pierre Bouro, drums. Recorded in a Bern club.

9496

**LA BÛCHE**

France 1999 – f

*dir* Danièle Thompson

**Music by:** Michel Legrand

**Music Directed/Conducted by:** Michel Legrand

**Music Arranged by:** Michel Legrand

**Soundtrack Personnel:** Denis Leloup, trombone; Hervé Meschinet, alto sax; Jean-Pierre Solves, baritone sax; Catherine Cantin, flute; Gilbert Audin, bassoon; Georges Rabol, piano; Jacky Tricore, guitar; Ivy Gitfis, Arnaud Aguguray, violin; Svetlana de Loutchek, vocal.

1003

**BUCK AND THE PREACHER**

USA 1972 – f

*dir* Sidney Poitier

**Music by:** Benny Carter

**Soundtrack Personnel:** Inc: Sonny Terry, Brownie McGhee, Donald Bailey; Howard Roberts, Al Viola, Dennis Budimir, guitar; Tommy Morgan, harmonica; Earl Palmer, drums; Emil Richards, percussion.

15592

**BUCK BENNY RIDES AGAIN**

USA 1940 – f

*dir* Mark Sandrich

**Music by:** Victor Young

**Music Directed/Conducted by:** Charles Henderson

**Music Orchestrated by:** Leo Shuken

**Soundtrack Personnel:** Martha Tilton ghosted vocals for actress Ellen Drew.

**Songs:** "Say it", "My! my!", "My kind of country", "Drums in the night" by Frank Loesser, Jimmy McHugh.

14996

**(BUCK CLAYTON)**

Switzerland 1965 – s – tv

**Songs:** "I can't get started" by Ira Gershwin, Vernon Duke; “’S wonderful” by Ira and George Gershwin; “Honeysuckle Rose” by Andy Razaf, Fats Waller; “Perdido” by Hans Lengsfelder, Ervin Drake, Juan Tizol.

**With:** Buck Clayton, trumpet; Henri Chaiix, piano; Theo Siegrist, acoustic double bass; Pierre Bouro, drums. Recorded in a Bern club.
BUCK CLAYTON AND HIS ALL STARS
Belgium 1961 – f – tv
dir Yannick Bruynoghe

Songs: "Outer drive"; "Stompin' at the Savoy" by Andy Razaf; Benny Goodman, Chick Webb, Edgar Sampson; "Blue and sentimental" by Count Basie; "When I've been drinking" by Big Bill Broonzy (JW); "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest; "Swinging at the Copper Rail"; "Rose room" by Harry Williams, Art Hickman; "Happy hour"; "Sophie"; "Taint nobody's business if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Roll 'em Pete" by Pete Johnson, Joe Turner.

With: Buck Clayton, Emmett Berry, trumpet; Dicky Wells, trombone; Earl Warren, clarinet, alto sax; Buddy Tate, tenor sax; Sir Charles Thompson, piano; Gene Ramey, acoustic double bass; Oliver Jackson, drums; Jimmy Witherspoon, vocal.

Recorded in Brussels, Belgium.

BUCKY PIZZARELLI... FAVORITE SOLOS FEATURING FRANK VIGNOLA
USA 2005 – f – tv
dir Doug Witherspoon

Songs: "In a mellow tone" by Milt Gabler, Duke Ellington; "Limehouse blues" by Douglas Furber, Philip Braham; "Smoke rings" by Ned Washington, Gene Gifford; "Tangerine" by Johnny Mercer, Victor Schertzinger; "Stars in your eyes" by Fritz Kreisler; "Nuages" by Django Reinhardt; "Pacifica" by Bucky Pizzarelli, Frank Vignola; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connolly; "Please" by Leo Robin, Ralph Rainger; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "This nearly was mine" by Oscar Hammerstein II, Richard Rodgers; "It's been a long, long time" by Sammy Cahn, Jule Styne; "I'm in the mood for love" by Harry Nemo; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Three little words" by Bert Kalmar, Harry Ruby; "Moonlight serenade" by Mitchell Parish, Glenn Miller.


THE BUCKET LIST
USA 2007 – f
dir Rob Reiner

Music by: Marc Shaiman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Jeff Atmqian

Soundtrack Personnel: Inc: Chris Botti, trumpet; Dan Higgins, woodwinds; Bryan Pezzone, piano; Marc Shaiman, piano, vocal; Gaylelevant, harp; Michael Valerio, acoustic double bass.

A BUCKET OF BLOOD
USA 1959 – f
dir Roger Corman

Music by: Fred Katz
Soundtrack Personnel: Inc: Paul Horn, sax solos.

With: Paul Horn as Beatnik sax-player.

BUCKSKIN/THE FRONTIERSMAN
USA 1968 – f
dir Michael Moore

Music by: Jimmie Haskell
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

BUDDY BOLDEN'S CHILDREN
UK 1986 – f – tv
dir Philip Spight

With: Humphrey Lyttelton, trumpet; rehearses and records a group of musicians in an attempt to reproduce the presumed sound of Buddy Bolden's band:- Russell Davies, Pete Strange, trombone; Alan Elsdon, cornet; John Barnes, Randy Colville, clarinet; Ron Weatherburn, piano; Keith Graville, guitar; Henry Lowther, violin; Jim Bray, acoustic double bass; Colin Bowden, drums.

BUDDY BOLDEN'S CHILDREN
USA 1981 – f
dir Billy Wilder

Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

Songs: "Cecilia" arranged by Pete Rugolo, performed by Michael Dees.

BUDDY CHILDMERS AND JACK NIMITZ
LIVE AT THE ROYAL PALM'S INN
USA 2007 – f – tv
dir prod: Bob Lorenz

Songs: "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "Got with the wind" by Herb Magidson, Allie Wrubel; "Samba de Orpheu" by Antonio Mariz, Luiz Bonfá; "Tis the autumn" by Henry Nemo; "Scrapple from the Apple" by Charlie Parker; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Dancing in the dark" by Howard
Dietz, Arthur Schwartz; "Just friends" by Sam M. Lewis, John Klenner; 'I'm gettin' sentimental over you' by Ned Washington, George Bassman; "In a mellow tone" by Milt Gabler, Duke Ellington; "Buffy" by Buddy Childers; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "It's you or no one" by Sammy Cahn, Jule Styne; "Out of nowhere" by Edward Heyman, John Green; "Centerpiece" by Jon Hendricks, Harry Edison; "P'Town" by Al Cohn.

With: Buddy Childers, trumpet, fluegel horn; Jack Nimitz, baritone sax; Brian O'Rourke, piano; Tom Golden, acoustic double bass; Dom Moio, drums. Recorded on 10th August 1993 in Phoenix, Arizona.

13069
BUDDY DER WEINNACHTSELF/ELF
Germany/USA 2003 – f
dir Jon Favreau
Music by: John Debney
Music Directed/Conducted by: John Debney
Music Orchestrated by: Frank Bennett, Brad Dechter, Don Nemetz
Soundtrack Personnel: Inc: Malcolm McNab, Dan Savant, trumpet; Bill Booth, Bob Sanders, Alan Kaplan, trombone; Brad Warnaar, Steve Becknell, David Duke, trombone; Jim Self, tuba; Dan Higgins, James Walker, flute; Terry Harrington, clarinet; Gayle Levant, harp; Steve Erdoly, cello; Ed Meares, acoustic double bass; Steve Schaeffer, Tom Raney, percussion.
Songs: "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Louis Prima; "Sleigh ride" by Mitchell Parish, Leroy Anderson, performed by Ella Fitzgerald, The Frank DeVol Orchestra; "You make me feel so young" by Mack Gordon, Fred Myrow, performed by Frank Sinatra; "Winter wonderland" by Richard B. Smith, Felix Bernard, performed by Ray Charles.

9781
BUDDY GUY LIVE THE REAL DEAL
USA 1995 – f
dir Michael Oblowitz
Music Directed/Conducted by: G. E. Smith
Songs: "I've got my eyes on you" by Buddy Guy, Willie Dixon; "Sweet black angel (Black angel blues)" by R. Nighthawk; "Talk to me baby" by Elmore James; "My time after awhile" by R. Geddins, R. Badger, S. Feinberg; "I've got news for you" by R. Alfred; "Damn right I've got the blues" by Buddy Guy; "First time I met the blues" by Eurreal Montgomery; "Let me love you baby" by Willie Dixon.

With: Buddy Guy, electric guitar, vocal, with Johnnie Johnson, piano, and The Saturday Night Live Band:- Ron Tooley, trumpet; Dennis Wilson, trombone; George Young, alto sax; Lenny Pickett, tenor sax; Lew Del Gatto, baritone sax; Leon Pendarvis, organ; G. E. Smith, electric guitar; Paul Ossola, electric acoustic double bass; Shawn Pelton, drums. Recorded in Buddy Guy's Legends, Chicago.

12800
THE BUDDY HOLLY STORY
USA 1978 – f
dir Steve Rash
Music by: Joe Renzetti
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.
With: Conrad Janis as Ross Turner.

1009
BUDDY IN AFRICA
USA 1935 – s
Music by: Norman Spencer
Songs: "Love song in my heart".
With: Caricatures of The Mills Brothers, vocal.

1010
BUDDY RICH AND HIS ORCHESTRA (1)
USA 1948 – s
Songs: "A man can be a wonderful thing" (BB); "Kicks with sticks" (BR); "Great head".
With: Buddy Rich and his Orchestra in which the leader dances with Steve Condos, duets with Betty Bonney and solos on drums.

1011
BUDDY RICH AND HIS ORCHESTRA (2)
USA 1948 – s
dir Will Cowan
Songs: "Let's get away from it all" by Tom Adair, Matt Dennis; "John had the number"; "One o'clock boogie"; "So long Joe" (AE solo); "But no nickel"; "Swingin' the blues" by Count Basie, Eddie Durham; (BR, LDP, dance); "Not so quiet please" (BR solo).
With: Buddy Rich and his Orchestra (including Allan Eager, ts); entertain supported by dancer Louis Da Pron, The Mello-Larks, vocal, and Terry Gibbs, vibraphone.

9820
BUDDY RICH AT THE TOP
USA 1999 – f – tv
dir Rob Wallis, Paul Siegel
Songs: "Love for sale" by Cole Porter; "One for my baby" by Johnny Mercer, Harold Arlen; "Time check" by and arr Don Menza; "Norwegian Wood" by John Lennon, Paul McCartney; "Basically blues"; "West Side Story suite" by Leonard Bernstein; "What are you doing the rest of your life?" by Marilyn and Alan Bergman, Michel Legrand; "Uncle Albert" by Paul and Linda McCartney.
With: Buddy Rich and his Orchestra:- Charlie Davis, Nelson Hatt, Greg Hopkins, John Hoffman, trumpet; Rick Culver, Alan Kaplan, John Leys, trombone; Ray Rinker, Brian Grivna, Pat LaBarbera, Don Engert, Rick Centalonzia, reeds; Bobby Henshen, piano; Jerry Trice, acoustic double bass; Buddy Rich, drums, leader.
Recorded at The Top of the Plaza in Rochester, New York, on 6th February 1973.

15578
BUDDY RICH BIG BAND
West Germany 1986 – m – tv
Songs: "Time check", "Groovin' hard" by Don Menza; "Basically blues" by Phil Wilson; "Love for sale" by Cole Porter; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Winding way" by Matt Harris; "In a mellow tone" by Milt Gabler, Duke Ellington; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel.
With: Paul Phillips, Eric Miyashiro, Michael Lewis, Joe Kaminsky, trumpet, fluegel horn; Scott Bliege, James Martin, Michael Davis, trombone; Mark Pinyo, Bob Bowly, alto sax, flute; Brian Sjoerdina, tenor sax, flute; Steve Marcus, tenor sax, soprano sax; Jay Craig, baritone sax; Bill Cunliffe, piano; Dave Carpenter, electric acoustic double bass; Buddy Rich, drums.
Recorded in July 1986 al fresco.

1016
BUDDY RICH MEMORIAL SCHOLARSHIP CONCERT
USA 1989 – f – tvs
dir Glenn Mangel
Songs: "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Clap hands! here comes Charley!" by Billy Rose, Ballard McDonald, Joseph Meyer; "In a mellow tone" by Milt Gabler, Duke Ellington; "Sister Sadie"; "Time check" by and arr Don Menza.
Two programmes taped at the Wiltern Theater, Los Angeles, 14th October 1989.

11981

**THE BUDDY SISTEM**

USA 1983 – f

*dir* Glenn Jordan

**Music by:** Patrick Williams

**Soundtrack Personnel:** Inc: Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

7877

**BUGLE CALL RAG Soundie**

USA 1942 – s

**Songs:** "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel.

**With:** The Dixieland Jazz Band, with Robert Williams, Frank Wilcox.

1017

**BUDDY TRAPS IN SOUND EFFECTS**

USA 1930 – s

**Songs:** "Stars and stripes forever" by John Philip Sousa.

**With:** 12-year-old Buddy Rich, vocal, dance, drums.

8253

**BUENA SERA IN LAS VEGAS**

West Germany 1965 – m – tv

*dir* Reinhard Hauff

**With:** Louis Prima, Gia Maione, Sam Butera and The Witnesses.

11570

**BUENOS AIRES CANTA**

Argentina 1947 – f

*dir prod:* Santos Rodolfo Stella

**With:** Óscar Alemán.

8749

**BUFFALO ’66**

Canada/USA 1997 – f

*dir* Vincent Gallo

**Music by:** Vincent Gallo

**Songs:** (recorded) "I remember when" by Eddie Sauter, performed by Stan Getz.

16074

**BUFFY THE VAMPIRE SLAYER**

USA 1997/2003 – m – tvs

*dir* Daniel Attias, Rick Rosenthal, James Whitmore, Jr., Joss Whedon, David Semel, Michael Lange, etc.

**Music by:** Christopher Beck, Walter Murphy, Robert Duncan, Sean Murray, Thomas Wanker, Douglas Romayne, Bob Thiele, Jr., etc.

**Music Directed/Conducted by:** Christophe Beck

**Music Supervisor:** John C. King

Music Orchestrated by: Kevin Kliesch, Wataru Hokoyama

**Soundtrack Personnel:** Inc: Chris Blef, woodwinds; George Doering, John C. King, guitar.

10762

**A BUG’S LIFE/BUGS**

USA 1998 – f

*dir* John Lasseter, Andrew Stanton

**Music by:** Randy Newman

**Music Orchestrated by:** Don Davis, Ira Hearshen, Jonathan Sacks

**Soundtrack Personnel:** Inc: Malcolm McNab, Rick Baptist, Dave Washburn, Burnette Dillon, trumpet; Bruce Fowler, trombone; Tommy Johnson, tuba; Dan Higgins, sax solos; James Walker, flute; Ralph Williams, clarinet; Steve Tavaglione, Brian Scanlon, woodwinds; Marcia Dickstein, harp; Alex Acuña, Brian Kilgore, percussion.


12892

**BUGS!**

UK/Canada/USA 2003 – m

*dir* Mike Slee

**Music by:** John Lunn

**Music Directed/Conducted by:** John Lunn

**Soundtrack Personnel:** The London Metropolitan Orchestra, with Guy Barker, trumpet; Joji Hirota, shakuhachi.

12460

**BUGSY**

USA 1991 – f

*dir* Barry Levinson

**Music Supervisor:** Allan Mason

**Soundtrack Personnel:** Inc: George Graham, trumpet; Alex Acuña, percussion.

**Songs:** (recorded) "Fools rush in" by Rube Bloom, Johnny Mercer, performed by Tommy Dorsey and his Orchestra; "Ole buttermilk sky" by Jack Brooks, Hoagy Carmichael, performed by Kay Kyser and his Orchestra; "Perfidia" by Alberto Dominguez, Milton Leeds, performed by Glenn Miller and his Orchestra; "Tangarumba-Afro-Cubana" by Mario Bauza, performed by Machito and his Orchestra, with Flip Phillips, ts. 

15108

**BUGS BUNNY’S CREATURE FEATURES**

USA 1992 – m – tv

*dir* Terry Lennon

**Soundtrack Personnel:** Inc: Mel Tormé as Daffy Duck’s singing voice.

**Songs:** Milt Franklyn, Carl W. Stalling

12460

**BUGS BUNNY’S LOONEY CHRISTMAS TALES**

USA 1979 – f – tv

*dir* Friz Freling, Chuck Jones

**Soundtrack Personnel:** Inc: Emil Richards, percussion.

1022

**BUGSY MALONE**

UK 1976 – f

*dir* Alan Parker

**Music by:** Paul Williams, (additional) Dave Garland

**Music Supervisor:** Jules Chaikin

**Music Orchestrated by:** Dave Garland

Jazz on the screen by David Meeker © 2005 David Meeker
A BUILDING IS MANY BUILDINGS
USA 1961 – m
Music by: Bob Cooper
Music Directed/Conducted by: Bob Cooper
Soundtrack Personnel: Howard Rumsey’s Lighthouse All Stars:- Conte Candoli, trumpet; Frank Rosolino, trombone; Bud Shank, Buddy Collette, alto sax, flute; Bob Cooper, tenor sax; Vic Feldman, piano; Monte Budwig, acoustic double bass; Stan Levey, drums.

BUCKOWSKI BORN INTO THIS
USA 2003 – f
Music by: Jennifer Boyd
Songs: (recorded) “Watermelon man” by Herbie Hancock, performed by Mongo Santamaria.

BULL DURHAM
USA 1988 – f
Music by: Michael Convertino
Music Supervisor: Danny Bramson
Soundtrack Personnel: Inc: Brandon Fields, sax; Wayne Peet, organ.
Songs: “Try a little tenderness” by Harry Woods, Jimmy Campbell, Reg Connelly, “Love ain't no triple play, performed by Mac Rebennack (Dr. John), Bennie Wallace; “All night dance” by Bennie Wallace, performed by Bennie Wallace, Stevie Ray Vaughan, Mac Rebennack.

BULLETPROOF MONK
USA 2003 – f
Music by: Eric Serra
Music Supervisor: Anita Camarata
Soundtrack Personnel: Inc: Warren Luening, Jon Lewis, Wayne Bergeron, trumpet; Bill Boothe, Alex Iles, Alan Kaplan, Bruce Otto, trombone; Rick Todd, Steve Becknell, Joe Meyer, Todd Miller, Brian O’Connor, Kurt Snyder, Phil Yao, French horn; James Walker, flute; Dan Higgins, Jim Kanter, Emily Bernstein, clarinet; Philip Ayling, oboe; Steve Edoby, cello; Gayle Levant, harp; Bruce Morganthaler, Michael Valerio, acoustic double bass; Abe Laboriel, Jr., drum loop.

BULLETS OVER BROADWAY
USA 1994 – f
dir Woody Allen
Music Directed/Conducted by: Dick Hyman
Music Supervisor: Walt Levinsky
Music Arranged by: Dick Hyman
Songs: “You’ve got to see mamma ev’ry night or you can’t see mamma at all” by Billy Rose, Con Conrad, “Nagasaki” by Harry Warren, Mort Dixon, “Make believe” by Jerome Kern, Oscar Hammerstein II, “You took advantage of me”, “Thou swell” by Richard Rodgers, Lorenz Hart, “When the red, red robin comes bob, bobbin’ along” by Harry Woods, “That certain feeling” by George and Ira Gershwin, performed by the Three Deuces Band. (recorded) “That jungle jamboree” by Andy Razaf, Harry Brooks, Fats Waller, performed by Duke Ellington and his Orchestra; “Singin’ the blues” by Con Conrad, Sam Lewis, J. Russell Robinson, Joe Young, “At the jazz band ball” by Nick La Rocca, Larry Shields, performed by Bix Beiderbecke; “Lazy river” by Sidney Arodin, Hoagy Carmichael, performed by the New Leviathan Oriental Fox Trot Orchestra; “Poor butterfly” by Raymond Hubbell, John Golden, performed by Red Nichols and his Five Pennies.
With: Three Deuces Band:- Phil Bodner, Sidney Cooper, Raymond Beckenstein, John Frosk, Randall Sandke, George Masso, Dan Barrett, John Mical, Don Butterfield, Ted Sommer, Derek Smith, Cynthia Sayer, Yuval Waldman, Carmel Malin, Stanley Kurtis, plus vocalists.

BULLITT
USA 1968 – f
dir Peter Yates
Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Soundtrack Personnel: Inc: Bud Brisbois, trumpet; Milt Bernhart, trombone; Bud Shank, flute; Plas Johnson, tenor sax; Howard Roberts, guitar; Michael Melvoin, piano; Ray Brown, Bill Plummer, Max Bennett, Carol Kaye, acoustic double bass; Stan Levey, Larry Bunker, Earl Palmer, drums.

BULLY THE KID
Spain 2005 – s
dir Sebastian Mantilla
Songs: (recorded) Harry James and his Music Makers.

BULWORTH
USA 1998 – f
dir Warren Beatty
Music by: Ennio Morricone
Soundtrack Personnel: Accademia Musicale Italiana, with Yvonne Williams, Sue Ann Carwell, Edda Dell’Orso, Amy Stewart, vocal.
Songs: (recorded) “100 miles and running” by Lamont Dozier, Edward Holland Jr., Eugene Wright, A. Young, L. Patterson, G. Hutchinson, Herbie Hancock, P. Jackson, Melody Raglin, performed by NWA.
<table>
<thead>
<tr>
<th>ID</th>
<th>Title</th>
<th>Year/Location</th>
<th>Type</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>1037</td>
<td>BUNGALOW</td>
<td>UK 1973</td>
<td>m</td>
<td>Soundtrack Personnel: Lol Coxhill.</td>
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<tr>
<td>12147</td>
<td>THE BUNKER/LE BUNKER</td>
<td>USA/France 1981</td>
<td>f – tvm</td>
<td>dir George Schaefer</td>
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<tr>
<td>15739</td>
<td>BUNNY CHOW KNOW THYSELF</td>
<td>South Africa/Sweden 2006</td>
<td>f</td>
<td>dir John Barker</td>
</tr>
<tr>
<td></td>
<td>Music by: Joel Assaizky</td>
<td></td>
<td></td>
<td>Songs: (recorded) &quot;When you're smiling&quot; by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima.</td>
</tr>
<tr>
<td>12570</td>
<td>BUNNY HUGGED</td>
<td>USA 1951</td>
<td>s</td>
<td>dir Chuck Jones</td>
</tr>
<tr>
<td></td>
<td>Music Directed/Conducted by: Carl W. Stalling</td>
<td></td>
<td></td>
<td>Songs: &quot;Dinner music for a pack of hungry cannibals&quot; by Raymond Scott.</td>
</tr>
<tr>
<td>1038</td>
<td>BUNNY O'HARE</td>
<td>USA 1971</td>
<td>f</td>
<td>dir Gerd Oswald</td>
</tr>
<tr>
<td></td>
<td>Music by: Billy Strange</td>
<td></td>
<td></td>
<td>Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.</td>
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<tr>
<td>12801</td>
<td>A BUNNY'S TALE</td>
<td>USA 1985</td>
<td>f – tvm</td>
<td>dir Karen Arthur</td>
</tr>
<tr>
<td>7408</td>
<td>THE 'BURBS</td>
<td>USA 1989</td>
<td>f</td>
<td>dir Joe Dante</td>
</tr>
<tr>
<td>16171</td>
<td>BURGHAUSEN INTERNATIONALE JAZZWOCHE 1983</td>
<td>West Germany 1983</td>
<td>s – tvs</td>
<td>With: 1. The George Adams/Don Pullen Quartet:- George Adams, tenor sax, vocal; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.</td>
</tr>
<tr>
<td>16298</td>
<td>BURGHAUSEN INTERNATIONALE JAZZWOCHE 1989</td>
<td>Germany 1989</td>
<td>s – tvs</td>
<td>With: 1. The Tony Williams Quintet:- Wallace Roney, trumpet; Don Braden, tenor sax; Mulgrew Miller, piano; Ira Coleman, acoustic double bass; Tony Williams, drums.</td>
</tr>
<tr>
<td>15380</td>
<td>BURGHAUSEN INTERNATIONALE JAZZWOCHE 1990</td>
<td>Germany 1990</td>
<td>m – tvs</td>
<td>With: 1. Steve Coleman, alto sax; David Gilmore, guitar. 2. The European Jazz Ensemble:- Manfred Schoof, Enrico Rava, Allan Botschinsky, trumpet, fluegel horn; Ernst-Ludwig Petrowsky, alto sax, clarinet, flute; Gerd Dudek, soprano sax, tenor sax; Stan Sulzmann, soprano sax, tenor sax, flute; Uwe Kropinsky, guitar; Ali Haurand, acoustic double bass; Tony Levin, drums; Uschi Bruning, vocal. 2. Recorded on 30th March 1990.</td>
</tr>
<tr>
<td>16195</td>
<td>BURGHAUSEN INTERNATIONALE JAZZWOCHE 1991</td>
<td>Germany 1991</td>
<td>f – tvs</td>
<td>With: 1. Milt Jackson, vibraphone; Cedar Walton, piano; Ray Brown, acoustic double bass; Mickey Roker, drums.</td>
</tr>
<tr>
<td>13856</td>
<td>BURGHAUSEN INTERNATIONALE JAZZWOCHE 1992</td>
<td>Germany 1992</td>
<td>m – tvs</td>
<td>With: 1. Arturo Sandova, trumpet, vocal; Kenneth Anderson, sax; Felix Gomez, piano; René-Louis Toledo, guitar; John River, acoustic double bass; Aaron Serfati, drums.</td>
</tr>
<tr>
<td>16233</td>
<td>BURGHAUSEN INTERNATIONALE JAZZWOCHE 1996</td>
<td>Germany 1996</td>
<td>m – tvs</td>
<td>Songs: 1. &quot;Tickle toe&quot; by Lester Young; &quot;Blue skies&quot; by Irving Berlin; &quot;Doggin' around&quot; by Edgar Battle, Herschel Evans; &quot;Willow weep for me&quot; by Ann Ronell; &quot;Stompin' at the Savoy&quot; by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; &quot;On the sunny side of the street&quot; by Dorothy Fields, Jimmy McHugh; &quot;Flyin' home&quot; by Sid Robin, Lionel Hampton, Benny Goodman. With: 1. The Illinois Jacquet Big Band. 1. Recorded on 24th March 1996.</td>
</tr>
</tbody>
</table>
by Alan Jay Lerner, Frederick Loewe; “I’ll be seeing you” by Irving Kahal, Sammy Fain; “Caravan” by Irving Mills, Juan Tizol, Duke Ellington; “Smack dab in the middle” by Charles E. Calhoun; “I can’t believe that you’re in love with me” by Clarence Gaskill, Jimmy McHugh; “Early autumn” by Johnny Mercer, Ralph Burns, Woody Herman; “In my life” by John Lennon, Paul McCartney; “In a mellow tone” by Milt Gabler, Duke Ellington; “Moderina”.
6. “Straight, no chaser” by Thelonious Monk.
With: 1. The Archie Shepp Quartet.
2. The Ray Brown Trio and Friends:- Nicholas Payton, trumpet; Holly Hoffman, flute; Regina Carter, violin; Larry Fuller, piano; Ray Brown, acoustic double bass; George Fludas, drums; Kevin Mahogany, vocal.
3. The Paul Kuhn Quintet:- Johnny Griffin, Paul Kuhn, Silvia Droste, Paul G. Ulrich, Willy Ketz.
4. The Dave Brubeck Quartet:- Bobby Militello, alto sax, flute; Dave Brubeck, piano; Alec Dankworth, acoustic double bass; Randy Jones, drums.
6. The Maynard Ferguson Big Bop Nouveau Band.
7. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums.

11214 BURGHAUSEN INTERNATIONALE JAZZWOCHE 2002
Germany 2002 – m – tvs
dir Werner Reuß
Songs: 8. “Trans tanz”.
With: 1. Bobby McFerrin, vocal; + guests Maria João, Aziza Mustafa Zadeh, vocal; Turlerhofer Duo, guitar, accordion, vocal.
2. Maria João, vocal; Mario Laginha.
3. The West Coast All Stars.
4. Chico Freeman and Guataca.
5. The BBC Big Band, with Patti Austin, vocal.
6. Aziza Mustafa Zadeh.
7. Les Haricots Rouges.
8. Old Friends:- Manfred Schoof, trumpet; Jiggs Whigham, trombone; Klaus Doldinger, tenor sax; Wolfgang Dauner, piano; Eberhard Weber, acoustic double bass; Wolfgang Haffner, drums.
1. Recorded on 17th April 2002.

12382 BURGHAUSEN INTERNATIONALE JAZZWOCHE 2003
Germany 2003 – f – tvs
4. “Culture mix”, “Dreamers”.
5. “Little red rooster”, “Street bride”.
11. “Djangology” by Django Reinhardt, Stéphane Grappelly; “Oh, lady, be good!” by Ira and George Gershwin.
With: 1. The Roman Schwaller Nonet:- Peter Tuchscher, trumpet; Johannes Herrlich, trombone; Christine Chapman, French horn; Edward A. Partuya, tuba; Roman Schwaller, tenor sax, leader; Domenic Landolf, bass clarinet; Claus Raible, piano; Thomas Stabenow, acoustic double bass; Mario Gonzi, drums.
2. Pat Metheny, electric guitar, guitar; Charlie Haden, acoustic double bass.
3. The Maceo Parker Group:- Ron Tooley, trumpet; Greg Boyer, trombone; Maceo Parker, alto sax, vocal; Will Boulware, Hammond B3 organ, keyboards; Bruno Speight, guitar; Rodney Curtis, acoustic double bass; Jamal Thomas, drums; Martha High, Corey Parker, Charles Sherrell, vocal.
4. Billy Cobham Culture Mix:- Marcos Ubeda, keyboards; Per Gade, electric guitar; Stefan Rademacher, acoustic double bass; Junior Gill, steel drum, percussion; Billy Cobham, drums.
5. The Esbjörn Svensson Trio & The Schleswig-Holstein Chamber Orchestra.
6. Peter Sallo and Friends.
7. The Branford Marsalis Quartet:- Branford Marsalis, reeds; Joey Calderazzo, piano; Eric Revis, acoustic double bass; Jeff Watts, drums.
8. The Music Revelation Ensemble:- Pharoah Sanders, tenor sax; James Blood Ulmer, electric guitar, vocal; Calvin Jones, electric acoustic double bass; Cornet Rochester, drums.
9. Ray Anderson's Pocket Brass Band:- Lew Soloff, trumpet; Ray Anderson, trombone; Matt Perrine, Sousaphone; Bobby Previte, drums.
10. Joe Gallardo’s Latino Blue:- Ingolf Burkhardt, trumpet, flugel horn; Joe Gallardo, trombone; Lutz Bünker, tenor sax; Wolf Kerschek, piano; Omar Rodriguez Calvo, electric acoustic double bass; Heinz Lichius, drums; Thomas Altmann, Maurizio Calquin, percussion.
11. Django Reinhardt Group:- Gerry Niewood, alto sax; Ludovic Beier, accordion; Florin Niculescu, violin; Martin Taylor, guitar; Brian Torff, acoustic double bass.
**JAZZWOCHE 2005**

Germany 2005 – f – tvs

**Songs:**
1. "My foolish heart" by Ned Washington, Victor Young; "Steppin"; "Angelina" by McCoy Tyner; "St. Louis blues" by W. C. Handy; "Afrikaner village"; "Moments notice".
5. "Panzer", "3 x sax 3 pattes" by Arbie.
6. "De Voto", "Yes, it's true" by Gregory Gaynair.
7. "Home", "Brasiliana" by Lynne Arriale; "Iko Iko" by Joe Jones, Marilyn Jones, Sharon Jones, Jessie Thomas; "Alone together" by Howard Dietz, Arthur Schwartz; "Ariese;"
8. "Come together", "Flamencos", "Seven steps to heaven" by Vic Feldman; "Mountain of the night"; "Bemsha swing" by Thelonious Monk, Denzil Best.
9. "Devaluation blues" by Chris Barber; "Lead me on" (trad.) arr Chris Barber.

**With:**
1. Nina Hagen, vocal; Die Leipzig Big Band Applaus.
2. Soul Survivors.
3. The Charlie Mariano Quintet:- Johannes Faber, trumpet; Charlie Mariano, alto sax; Jörg Reiter, piano; Dave King, acoustic double bass; Andi Haberl, drums.
4. The James Carter Organ Trio:- James Carter, sax; Gerard Gibbs, organ; Leonard King, drums.
5. Paco de Lucia.
6. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Östrom, drums.
7. The James Morrison Septet "On the Edge".
8. The John Lee Hooker Jr. Blues Band:- John Halbleib, trumpet; Al Guillory, alto sax; Bobby Webb, tenor sax; William Griffin, piano, keyboards; Jeffrey James Horan, electric guitar; Craig Robinson, electric acoustic double bass; John Handy, drums; John Lee Hooker, Jr., vocal.
9. Roy Hargrove and The RH Factor:- Roy Hargrove, trumpet, vocal; Eric Gravatt, drums; with Bobby Hutcherson, vibraphone.
10. The McCoy Tyner Trio:- McCoy Tyner, piano; Charnett Moffett, acoustic double bass; Eric Gravatt, drums; with Bobby Hutcherson, vibraphone.
11. The John Lee Hooker Jr. Blues Band:- John Halbleib, trumpet; Al Guillory, alto sax; Bobby Webb, tenor sax; William Griffin, piano, keyboards; Jeffrey James Horan, electric guitar; Craig Robinson, electric acoustic double bass; John Handy, drums; John Lee Hooker, Jr., vocal.
12. Roy Hargrove and The RH Factor:- Roy Hargrove, trumpet, vocal; Jewe Micilic, flute, sax; Renée Neufville, keyboards, vocal; Todd Parsons, electric guitar; Lenny Stolworth, acoustic double bass; Willie Jones III, drums; Jason Thomas, drums, vocal.
13. Djebe:- Ferenc Kovács, trumpet, vocal; Viktor Tóth, alto sax; Zoltan Kovács, keyboards; Attila Egérházi, guitar, electric guitar; Tamás Barabás, acoustic double bass; András Sipos, percussion, vocal.
14. Arye "La Grande Illusion":- Jean Mérue, trumpet; Patrick Charbonneau, trombone; Jean- François Charbonnier, trombone, tuba; Jean-Paul Autin, clarinet, soprano sax; Philippe Gilbert, alto sax, soprano sax; Guy Villed, sax; Jean Bolcato, acoustic double bass, vocal; Michel Boton, Christian Rollet, drums, percussion; Xavier Garcia, sax; Alfred Sipri, toys, objects; Abudul Alafrez, magic; Lucia Recio, vocal.
15. Gregory Gaynair’s Pimiento Express:- Gregory Gaynair, piano; Wolfgang Engelbertz, acoustic double bass; Samek Mina, drums; Alfonso Garrido, percussion.
16. The Lynne Arriale Trio:- Lynne Arriale, piano; Jay Anderson, acoustic double bass; Steve Davis, drums.
17. The Big Chris Barber Band:- Pat Halcox, Mike Henry, trumpet; Chris Barber, Bob Hunt, trombone; Richard Exall, John Defferary, clarinet, sax; Tony Carter, flute, clarinet, sax; John Slaughter, electric guitar; Andrew Kue, banjo, guitar; Vic Pitt, acoustic double bass; John Sutton, drums.
18. Ben Riley’s Monk Legacy Septet:- Don Sickler, trumpet; Bruce Williams, soprano sax, alto sax; Wayne Escoffery, tenor sax; Jay Brandford, baritone sax; Freddie Bryant, electric guitar; Dennis Irwin, acoustic double bass; Ben Riley, drums, leader.


**JAZZWOCHE 2006**

Germany 2006 – f – tvs

**Songs:**
1. "What is this thing called love?" by Cole Porter; "Blues walk" by Lou Donaldson; "I wonder why"; "All blues" by Miles Miles; "Night life”; "A song for you" by Leon Russell; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Li'l darlin'" by Neal Hefti.
2. "I see your face before me" by Howard Dietz, Arthur Schwartz; "This heart of mine" by Arthur Freed, Harry Warren; "That's all" by Alan Brandt, Bob Haymes; "Wild is love"; "Love is here to stay" by Ira and George Gershwin; "Easy living" by Leo Robin, Ralph Rainger; "This love of mine" by Frank Sinatra, Sol Parker, Henry Sanicola; "They didn't believe me" by Michael E. Rourke, Jerome Kern; "Route 66" by Bobby Troup; "On the South Side of Chicago" by Philip Zeller; "I'll be seeing you" by Irving Kahal, Sammy Fain; "L-O-V-E" by Bert Kaempfert, Milt Gabler; "Poinciana" by Buddy Bernier, Nat Simon.
3. "Trollsyn"; "Once I dreamt a tree upside down".
4. "Joy spring", "Daahoud" by Clifford Brown; "Confirmation", "Now's the time" by Charlie Parker; "I remember Clifford" by Benny Golson; "Take the A train" by Billy Strayhorn; "Portrait of Jennie" by Gordon Burge, J. Russel Robinson; "Jordu" by Duke Jordan.
5. "Secret love" by Paul Francis Webster, Sammy Fain; "The very thought of you" by Ray Noble; "You'd be so nice to come home to" by Cole Porter; "I'd fly"; "When October goes"; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Don't let me be lonely tonight"; "Every day I have the blues" by Peter Chatman; "Unforgettable" by Irving Gordon.
6. "My funny Valentine" by Richard Rodgers, Lorenz Hart; "The golden striker" by John Lewis; "Willow weep for me" by Ann Ronell; © 2005 David Meeker
"Autumn leaves" by Johnny Mercer, Joseph Kosma; "Bags' groove" by Milt Jackson.
10. "Ease on down the road" by Charlie Smalls; "Don't explain" by Arthur Herzog, Jr., Billie Holiday; "See see rider" by Mba Rainey; "Stormy weather" by Ted Koehler, Harold Arlen; "The darktown strutters' ball" by Shelton Brooks; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Just squeeze me" by Lee Gaines, Duke Ellington; "Let the good times roll" by Leonard Lee; "All of me" by Seymour Simons, Gerald Marks.
11. "Joy spring" by Jon Hendricks, Clifford Brown; "Daahoud" by Clifford Brown; "Confirmation", "Now's the time" by Charlie Parker; "I remember Clifford" by Benny Golson; "Take the 'A' train" by Billy Strayhorn; "Portrait of Jennie" by Gordon Burge, J. Russel Robinson; "Jordu" by Duke Jordan.

With: 1. Ernestine Anderson and Band:- Ernestine Anderson, vocal; Michael Mossman, trumpet, trombone; Jeff Rupert, tenor sax; Taylor Eigsti, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums. 2. The Freddy Cole Trio:- Freddy Cole, piano, vocal; Eljas Bailey, acoustic double bass; Curtis Boyd, drums. 3. The Jan Garbarek Group:- Jan Garbarek, soprano sax, tenor sax; Rainer Brüninghaus, piano, keyboards; Eberhard Weber, acoustic double bass; Manu Katché, drums. 4. The Viktoria Tolstoy Group:- Viktoria Tolstoy, vocal; Jacob Karlzon, piano; Hans Anderson, acoustic double bass; Peter Danemo, drums. 5. "We remember Clifford":- Roy Hargrove, Eddie Henderson, trumpet; Benny Golson, tenor sax; Mike LeDonne; Buster Williams, acoustic double bass; Al Foster, drums. 6. Vana Trio plus Brazilian Percussion. 7. The Stefano Bollani Trio. 8. Diane Schuur, vocal; Rodney Fleeman, guitar; Scott Streed, acoustic double bass; Reginald Jackson, drums. 9. The Ron Carter Trio:- Jackie Terrasson, piano; Russell Malone, guitar; Ron Carter, acoustic double bass. 10. Three Ladies of Blues with The Gustav Csk Trio:- Gustav Csk, piano; Reggie Johnson, acoustic double bass; Bobby Durham, drums; Joaun Foulkner, Harriet Lewis, Mary Thompson, vocal. 11. Lalo Schifrin, piano, music director; Jon Faddis, trumpet; David Sanchez, tenor sax; Ignacio Berroa, drums; Martin Verdonk, percussion; + The BBC Big Band. 12. The Bill Frissel Quintet. 1. + 5. + 9. Recorded on 23rd March 2006. 2. + 8. + 10. Recorded on 25th March 2006. 3. Recorded on 22nd March 2006. 11. Recorded on 24th March 2006.

15321

BURGHAUSEN INTERNATIONALE JAZZWOCHE 2007

Germany 2007 – m – tvs

Songs: 1. "Deep pockets"; "There is no greater love" by Marty Symes, Isham Jones. 2. "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Swing that music"!; "Panama rag" ("Panama") by William H. Tyers; "My inspiration"; "Stomp with DSC"; "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Bourown Street parade" by Paul Barbarr; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Perdido Street blues"; "Tuxedo Junction" by Buddy Feyne, Erksine Hawkins, William Johnson, Julian Dash; "China boy" by Dick Winfree, Phil Boutelje. 3. "Broadway" by Buddy DeSylva, Lew Brown, Roy Henderson; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "Seven come eleven" by Benny Goodman; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "Sixty four bars on Wilshire"; "Li'l darlin" by Neal Hefti; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Mundell's blues" by Mundell Lowe; "Lester leaps in" by Lester Young. 7. "Just you, just me" by Raymond Klages Jesse Greer; "The lonesome road" by Gene Austin, Nathaniel Shilkret; "Cotton tail" by Duke Ellington; "Chelsea Bridge" by Billy Strayhorn; "Sweet Georgia Brown' by Ben Bernie, Maceo Pinkard, Ken Casey; "Did you call her today"?; "Tickle toe" by Lester Young; "This is all I ask" by Gordon Jenkins; "Blues up and down"; "Blue caper". 11. "I remember Clifford" by Benny Golson (RH solo). 12. "And the angels sing" by Johnny Mercer, Ziggy Elman; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Corner pocket" by Freddie Green; "Toccata and Fugue in D minor" by Johann Sebastian Bach (RS); "I feel good".

With: 1. The Leaders:- Eddie Henderson, trumpet; Bobby Watson, alto sax; Chico Freeman, soprano sax, tenor sax; Fred Harris, piano; Cecil McBee, acoustic double bass; Billy Hart, drums. 2. The Dutch Swing College Band, with Mrs. Einstein. 3. The Great Guitarists:- Mundell Lowe, Howard Alden, Mike Magnelli, guitar; Stefan Weeke, acoustic double bass; Ernst Bier, drums. 4. Joe Locke & Trio da Paz.
Soundtrack Personnel: The George Lewis Trio.

### BURKE'S LAW/AMOS BURKE - SECRET AGENT

USA 1963/95 – m – tvs  
*dir* Walter Grauman, Don Taylor, Jerry Hopkins, Don Weis, Marc Daniels, Gene Nelson, Sidney Lanfield, Lewis Allen, Allen Reisner, Murray Golden, Paul Wendkos, Richard Kinon, Robert Ellis Miller, Hy Averback, Charles Haas, etc.  

### BURN AFTER READING

USA/UK/France 2008 – f  
*dir* Joel Coen, Ethan Coen  
Music by: Carter Burwell  
Songs: "Judy" performed by Bill Mays, Martin Wind, Matt Wilson. (recorded) "The saints" (trad.), performed by Columbia Ballroom Orchestra.

### BURN HOLLYWOOD BURN

USA 1997 – f  
*dir* Alan Smithee (pseud.)  
Music by: Gary G-Wiz, Chuck D  
Songs: (recorded) "Ride 'til I die" by and performed by John Lee Hooker.

### BURNIN' DOWN THE HOUSE/ETTA JAMES AND THE ROOTS BAND

USA 2001 – f  
Songs: "Come to Mama"; "I just want to make love to you"; "Born to be wild" by Mars Bonfire (Dennis Edmonton); "I'd rather go blind"; "All the way down"; "Breaking up somebody's home"; "At last"; "You can leave your hat on"; "Something's got a hold on me" by Pearl Woods, Etta James, Leroy Kirkland; "Your good thing is about to end" by Isaac Hayes, David Porter; "Rock me, baby"; "Love and happiness"; "Take me to the river" by Al Green, Mabon Hodges; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Sugar on the floor".  
With: Etta James, vocal, with The Roots Band. Recorded at The Los Angeles House of Blues.

### THE BUS IS COMING

USA 1971 – f  
*dir* Wendell James Franklin  
Music by: Tom McIntosh  
Soundtrack Personnel: Inc: Freddie Hubbard, trumpet.

### BUS RILEY'S BACK IN TOWN

USA 1965 – f  
*dir* Harvey Hart  
Music by: Richard Markowitz  
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Jack Wilson, piano; Howard Roberts, guitar; Emil Richards, percussion.

### BUS STOP/THE WRONG KIND OF GIRL

USA 1956 – f  
*dir* Joshua Logan  
Music by: Alfred Newman, Cyril Mockridge  
Soundtrack Personnel: Inc: Abe Most, Russ Cheever, reeds.  
Songs: "Bus Stop song" by Ken Darby.

### BUSCANO A CHANO POZO

Cuba 1987 – s  
*dir* Rebeca Chávez  
Songs: (recorded) Chano Pozo, Dizzy Gillespie.

### BUSSE RHYTHM

USA 1938 – s  
*dir* Leslie Roush  
With: Henry Busse and his Orchestra

### THE BUSINESS OF AMERICA

USA 1983 – m  
*dir* L. Adelman, L. Daressa, B. Schmiechen  
Music by: John Lewis

### BUSSE RHYTHM

USA 1938 – s  
*dir* Leslie Roush  
With: Henry Busse and his Orchestra
Curtis Lundy, acoustic double bass; Greg Bandy, drums.
This film was started in 1976 but not completed until 1980.

10927
**BUTCH AND SUNDANCE: THE EARLY DAYS**
USA 1979 – f
dir Richard Lester
Music by: Patrick Williams
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, euphonium; Tommy Tedesco, guitar; Emil Richards, percussion.

1048
**BUTCH CASSIDY AND THE SUNDANCE KID**
USA 1969 – f
dir George Roy Hill
Music by: Burt Bacharach
Music Directed/Conducted by: Burt Bacharach
Music Orchestrated by: Leo Shuken, Jack Hayes
Soundtrack Personnel: Inc: Marvin Stamm, trumpet; Pete Jolly, piano; Tommy Tedesco, ukelele; Carol Kaye, acoustic double bass; Emil Richards, percussion.
Songs: "Raindrops keep fallin' on my head" by Hal David, Burt Bacharach, sung by B. J. Thomas.

12988
**BUTCH THOMPSON’S KING OLIVER CENTENNIAL BAND**
Italy 1987 – m – tv
dir G. De Luigi
With: The King Oliver Centennial Band in concert.
Recorded during La Festa New Orleans Music, Ascona.

1049
**THE BUTCHER’S WIFE**
USA 1991 – f
dir Terry Hughes
Music by: Michael Gore
Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Shirley Walker
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alex Acuña, percussion.
Songs: (recorded) "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, performed by Bessie Smith; "Sing, sing, sing" by Louis Prima; "Just for a thrill" by Lil Armstrong, Don Raye, performed by Ray Charles; "My foolish heart" by Ned Washington, Victor Young, performed by Stéphane Grappelli, Marc Fosset.

1052
**BUTTERFLIES ARE FREE**
USA 1972 – f
dir Milton Katselas
Music by: Bob Alcivar
Music Orchestrated by: Bud Shank
Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass.

8304
**BUUD YAM**
Burkina Faso/Canada 1997 – f
dir Gaston Jean-Marie Kaboré
Music by: Michel Portal

7878
**BUZZ ME Soundie**
USA 1945 – s
dir William Forest Crouch
With: Louis Jordan and his Tympany Five. One number culled from the 1945 film "Caldonia" (q.v.).

1053
**BY DESIGN**
Canada 1981 – f
dir Claude Jutra
Music by: Chico Hamilton
Music Arranged by: Chico Hamilton
Songs: "Your best day" performed by Kathleen Adair; "Sister moon" performed by Salome Bey.

1057
**BY REQUEST**
USA 1935 – s
dir Roy Mack
Songs: "I would do anything for you" by Alex Hill, Bob Williams, Claude Hopkins; "Chasing my blues away"; "California, here I come" by Al Jolson, Buddy DeSylva, Joseph Meyer; "To call you my own"; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz.
With: Claude Hopkins and his Orchestra:- Albert Snaer, Sylvester Lewis, Ovie Alston, trumpets; Henry Wells, Fred Norman, trombone; Gene Johnson, Edmond Hall, Hilton Jefferson, Bobby Sands, reeds; Claude Hopkins, piano; Walter ‘Joe’ Jones, guitar; Henry Turner, acoustic double bass; Pete Jacobs, drums; Orlando Roberson, vocal; and dancers Tip, Tap and Toe.

10790
**BYE BYE BIRDIE**
USA 1963 – f
dir George Sidney
Music by: Charles Strouse
Music Directed/Conducted by: Johnny Green
Music Orchestrated by: Johnny Green, Al Woodbury
Soundtrack Personnel: inc: Plas Johnson, tenor sax; Ray Sherman, piano; Tommy Tedesco, Howard Roberts, guitar.
Songs: Lee Adams, Charles Strouse.

1054
**BYE BYE BLUES**
Canada 1989 – f
dir Anne Wheeler
Music by: George Blondheim
Soundtrack Personnel: Gary Guthman, P. J. Perry, Bob Stroup, George Haden, reeds; George Blondheim, Nell Homr, Charlie Austin, piano; Gene Berton Sini, Melvin Wilson, Gary Koliger, guitar; Michael Lent, acoustic double bass; Bob McLaren, Tom Foster, George Uras, drums.
Songs: "How come you do me like you do" by Gene Austin, Roy Berger.
With: Laurie Bardsley as Clarinet Player, Gary Koliger as Guitar Player, Ross Campbell as Sax Player.

1055
**BYE BYE, LOVE**
USA 1995 – f
dir Sam Weisman
Music by: J. A. C. Redford
Music Directed/Conducted by: J. A. C. Redford
Music Supervisor: Evyen Klean, Paul Broucek
Music Orchestrated by: J. A. C. Redford
Soundtrack Personnel: Dan Higgins, reeds; Randy Kerber, keyboards; George Doering, John Jorgenson, guitar; John Patitucci, acoustic double bass; Steve Forman, percussion; Arnold McCuller, Megan Mullally, vocal.
Songs: "This little girl of mine" by Ray Charles, performed by Dave Edmunds; "Mr Moon" by Dick Hyman.
BYE, BYE BLUEBEARD
USA 1949 – s
dir Arthur Davis
Music Directed/Conducted by: Carl W. Stalling
Songs: “War dance for wooden Indians” by Raymond Scott.

BYL JAZZ
Poland 1981 – f
dir Feliks Falk
Music Supervisor: Jerzy Matula

BYRD IN THE ANDES - A JAZZ ODYSSEY
USA 1976 – s – tv
dir Ferde Grofe
With: Guitarist Charlie Byrd and his Trio on tour in Colombia.

C'MON, LET'S LIVE A LITTLE
USA 1966 – f
dir David Butler
Music by: Don Ralke
Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass.

C'EST ENCORE LOIN L'AMÉRIQUE?
France 1979 – f
dir Roger Coggio
Music by: Jean Bouchéty
Songs: By Mort Shuman, Claude Lemisie, performed by Rose Laurens; “Barcarolle” by Jacques Offenbach.

C'EST... LA VIE PARISIENNE
France 1954 – f
dir Alfred Rode
Music by: (new) Roger-Roger
With: Claude Luter and his Band performing in a jazz cellar sequence; Alfred Rode and his Orchestra.

CAB CALLOWAY AND HIS CABALIERS TELESCRIPTIONS
USA 1950 – s – tvs
dir Duke Goldstone
Songs: 1. “Calloway boogie”.
2. “I can't give you anything but love” by Dorothy Fields, Jimmy McHugh.
3. “Minnie the moocher” by Cab Calloway, Clarence Gaskill, Irving Mills.
5. “St. James Infirmary” by Joe Primrose.
With: Cab Calloway and his Cabaliers:- Cab Calloway, leader, vocal; Jonah Jones, trumpet; Dave Rivera, piano; Milt Hinton, acoustic double bass; Panama Francis, drums.

CAB CALLOWAY'S HI-DE-HO
USA 1934 – s
dir Fred Waller
Songs: “Minnie the moocher” by Cab Calloway, Clarence Gaskill, Irving Mills; “Rail rhythm”; “Smokey Joe”; “The lady with fan” by Cab Calloway, Jeanne Burns, Al Brackman; “I love a parade” by Ted Koehler, Harold Arlen.
With: Cab Calloway and his Orchestra:- Edwin Swayzee, Lammar Wright, Doc Cheatham, trumpet; DePriest Wheeler, Harry White, trombone; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drums; Cab Calloway, leader.

CAB CALLOWAY'S JITTERBUG PARTY
USA 1935 – s
dir Fred Waller
With: Cab Calloway and his Orchestra:- Edwin Swayzee, Lammar Wright, Doc Cheatham,
trumpet; DePriest Wheeler, Harry White, trombone; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drums; Cab Cal- loway, leader.

1062
CABARET
USA 1972 – f
dir Bob Fosse
Music by: John Kander, Fred Ebb
Music Supervisor: Ralph Burns

13784
CABIN BOY
USA 1994 – f
dir Adam Resnick
Music by: Steve Bartek
Music Orchestrated by: Marc Mann, Edgardo Simone
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.
Songs: "In the wee hours" by Junior Wells.

1063
CABIN IN THE COTTON
USA 1932 – f
dir Michael Curtiz
Songs: "Willie the weeper", "Peckerwoods wiggle".
With: Les Hite and his Orchestra, with Lionel Hampton, drums, feature in a party sequence.

1064
CABIN IN THE SKY
USA 1943 – f
dir Vincente Minnelli, Busby Berkeley
Music by: Vernon Duke, Roger Edens, Harold Arlen, Mercer Ellington
Music Directed/Conducted by: Georgie Stoll, Phil Moore, Duke Ellington
Music Supervisor: Roger Edens
Music Orchestrated by: George Bassman, Phil Moore, Robert Van Eps, David Raksin
Soundtrack Personnel: The M-G-M Studio Orchestra, with Jimmy Maxwell, trumpet; Barney Bigard, clarinet, tenor sax; Red Callender, acoustic double bass; Lee Young, drums.
Songs: "Li'l black sheep" (EW), "Happiness is a thing called Joe"(EW), "Dat ole debbil consequence" (EA, LH) by Harold Arlen, E Y Harburg; "Old ship of Zion" (trad.) (KS); "Cabin in the sky" (EW), "Honey in the honeycomb" (LH, EW) by Vernon Duke, John Latouche; "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter (EW); "Things ain't what they used to be" by Mercer Ellington, Duke Ellington (DE); "Goin' up" by Duke Ellington (DE); "Down at Jim Henry's" by Vernon Duke (DE); "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney (DE, JWBS). ["Ain't it the truth" by Harold Arlen, E. Y. Harburg, performed twice, once with Lena Horne and once with Louis Armstrong and his Orchestra, was filmed but deleted from the final cut. The Lena Horne version was used for the M-G-M Pete Smith short, "Studio visit" (1946), and again in "That's entertainment! III (1994). "Dat suits me" (trad.), performed by Ethel Waters, was also deleted.]
With: Duke Ellington and his Orchestra - Rex Stewart, cornet, Harold Baker, Wallace Jones, trumpet; Ray Nance, trumpet, violin; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Chauncey Haughton, clarinet, tenor sax; Johny Hodges, Otto Hardwick, alto sax; Ben Webster, tenor sax; Harry Carney, clarinet, baritone sax; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums. Also Louis Armstrong as The Trumpeter, Ford L. Buck Washington as Messenger Boy, John W Bubbles Sublett as Dominick Johnson, Ruby Dandridge as Mrs Kelso, the Hall Johnson Choir, Lena Horne as Georgia Brown, Ethel Waters as Petunia Jackson, Paul Bryant, Eddie "Rochester" Anderson as Little Joe Jackson, Mantan Moreland as First Idea Man, Willie Best as Second Idea Man, Meade Lux Lewis as the whistler; Kenneth Spencer as Reverend Green and the general. The tracks by Duke Ellington and his Orchestra were recorded on 4th, 11th, 28th and 29th September 1942.

11318
THE CABLE GUY
USA 1996 – f
dir Ben Stiller
Music by: John Ottman
Music Directed/Conducted by: Larry Groupé
Music Supervisor: Juliana Roberts
Music Orchestrated by: Larry Groupé, Damon Intrabartolo
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Bob Sheppard, woodwinds.
Songs: (recorded) "TV is the thing this year" by Bill Sanford, Phil Medley, performed by Dina Washington; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke, performed by Dizzy Gillespie; "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

146
CABOBLANCO
USA 1979 – f
dir J. Lee Thompson
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Songs: "The very thought of you" by Ray Noble, sung by Nat King Cole; "I've got my love to keep me warm" by Irving Berlin; "Moonlight serenade" by Glenn Miller, Mitchell Parish; Tangerine by Victor Schertzinger, Johnny Mercer; "Heaven knows" by Jerry Goldsmith.

13531
CACHAO...COMO SU RITMO NO HAY DOS/CACHAO...LIKE HIS RHYTHM THERE IS NO OTHER
USA 1993 – f
dir Andy Garcia
With: Bassist Israel López "Cachao" profiled, with Paquito D'Rivera, Nestor Torres, José Silva, Alfredo Armenteros.

186
CACTUS FLOWER
USA 1969 – f
dir Gene Saks
Music by: Quincy Jones
Soundtrack Personnel: Inc: Bobby Bryant, fluegel horn; Artie Kane, Roger Kellaway, piano; Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Earl Palmer, drums; Gene Estes, Emil Richards, Larry Bunker, percussion.
Songs: "A time for love is anytime" by Cynthia Weil, Quincy Jones, performed by Sarah Vaughan; "I needs to be be'd with" by Quincy Jones.

188
CADAVRES EN VACANCES
France 1961 – f
dir Jacqueline Audry
Music by: Jacques Loussier, Georges van Parys

1065
CADDYSHACK
USA 1980 – f
dir Harold Ramis
Music by: Johnny Mandel
Soundtrack Personnel: Inc: Gary Grant, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Nick Ceroli, drums.
11374
CADDYSHACK II
USA 1988 – f
dir Allan Arkush
Music by: Ira Newborn
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Inc: Gary Grant, trumpet; Terry Harrington, sax.
Songs: "Straight, no chaser" by Thelonious Monk.

1067
CADE'S COUNTY series Ep: RAGGED EDGE
USA 1972 – f – tvs
dir George Marshall
Music Directed/Conducted by: Lionel Newman
Songs: One cue by Artie Kane.

1066
UN CADEAU POUR LES PETITS ENFANTS
France 1965 – s
dir Robert Valey
Music by: Jacques Loussier

9258
CADILLAC
USA 1997 – f
dir Andrew Frank
Music by: Alan Williams
Music Supervisor: Martin J. Frank
Songs: (recorded) "You're my thrill" by Sidney Clare, Jay Gorney, performed by Billie Holiday.

14211
CAFÉ BENEDETTO
USA c2004 – f – tv
Songs: "Moonlight in Vermont" by John Blackburn, Karl Suessdorf; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke; "Voyage"; "When Sunny gets blue" by Jack Segal, Marvin Fisher; "Blue Benedetto"; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Strike up the band" by Ira and George Gershwin; "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson.

With: The Benedetto Players: Howard Alden, Frank Vignola, guitar; Jimmy Bruno, Jack Wilkins, Adrian Ingram, Andy Mackenzie, Gerry Beaudoin.

1068
CAFÉ MÉCANIQUE
Switzerland 1989 – s
dir Rudolf Gerber
Music by: Carla Bley

1069
CAFÉ-PLONGEOIR
France 1982 – s
dir Jérôme-Alain Boivin
Music by: Towkow Boys, Michel Portal

11030
CAFÉ SOCIETY
USA 1995 – f
dir Raymond De Felitta
Music by: Christopher Guardino
Music Supervisor: Anita Greenspan, Brian Grossman, Leta Gild
Music Orchestrated by: Christopher Guardino
Music Arranged by: Christopher Guardino, Adam Pincus
Songs: "Remind me" by Dorothy Fields, Jerome Kern, performed by (1) June Christy, (2) Peggy Lee; "Don't explain" by Arthur Herzog, Jr., Billie Holiday, performed by June Christy.
With: Blue Angel musicians: Stephen Scott, piano; Christian McBride, acoustic double bass; Stephanie Jordan, vocal.
El Casbah musicians: Tom King, guitar; Tony Machine, vibraphone; Adam Pincus, acoustic double bass, vocal.

9356
CAFFE LENNA
USA 1990 – f
dir Stephen Trombley
With: David Amram.

1070
LA CAGE
France 1974 – f
dir Pierre Granier-Deferre
Music by: Philippe Sarde
Music Orchestrated by: Hubert Rostaing

12454
CAGE WITHOUT A KEY
USA 1975 – f – tvm
dir Buzz Kulik
Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Inc: Emil Richards, percussion.

12955
CAGED IN PARADISO/MAXIMUM SECURITY
USA 1990 – f
dir Mike Snyder
Music by: Kevin Klingler, Bob Mamet, (additional) David Feinman
Soundtrack Personnel: Inc: Brandon Fields, sax solos.

2667
LA CAGNA/LIZA
Italy/France 1971 – f
dir Marco Ferreri
Music by: Philippe Sarde
Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: Pierre Dutour, trumpet; Hubert Rostaing, clarinet; Raymond Le Sénéchal, piano; Stéphane Grappelli, violin; Didier Dupraz, guitar; François Rabbath, acoustic double bass.
Recorded in Studio Davout, Paris.

8846
CAGNEY & LACEY
USA 1981-88 – f – tvs
dir Ray Danton, Georg Stanford Brown, Karen Arthur, Reza S. Badiyi, Harry Harris, Alexander Singer, Leo Penn, Burt Brinckerhoff, Michael Vijar, etc.
Music by: Bill Conti
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Ernie Watts, Ray Pizzi, saxes; Gary Herbig, woodwinds; Gerald Wiggins, piano; Tommy Morgan, harmonica; Emil Richards, percussion.

10674
CAHILL UNITED STATES MARSHAL/CAHILL | WEDNESDAY MORNING
USA 1973 – f
dir Andrew V. McLaglen
Music by: Elmer Bernstein
Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass.
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Country</th>
<th>Director</th>
<th>Music</th>
<th>Arranger</th>
<th>Songs</th>
<th>With</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CALLENS VARIATIONS</strong></td>
<td>France 2005</td>
<td>m – tv</td>
<td>Franck Podguszer</td>
<td>Mikko Mattila, Jone Takamäki</td>
<td>Pete Rugolo</td>
<td>&quot;Avalon&quot;</td>
<td>Uri Caine profiled.</td>
</tr>
<tr>
<td><strong>CAIO</strong></td>
<td>USA 1967</td>
<td>f</td>
<td>David Tucker</td>
<td>Ed Summerlin</td>
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<tr>
<td><strong>CAIRO/SHADOW OF A LADY</strong></td>
<td>USA 1942</td>
<td>f</td>
<td>Maj. W. S. Van Dyke II</td>
<td>Herbert Stothart</td>
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<tr>
<td><strong>CALAMITY GIRLS</strong></td>
<td>UK/USA 2003</td>
<td>f</td>
<td>Nigel Cole</td>
<td>Hans Zimmer</td>
<td>Patrick Doyle, James Shearman</td>
<td>&quot;You upset me, baby&quot;</td>
<td>Jeanette Macdonald, Ethel Waters as Cleona Jones, and Dooley Wilson as Hector.</td>
</tr>
<tr>
<td><strong>CALHOUN: COUNTY AGENT</strong></td>
<td>USA 1964</td>
<td>s – tvs</td>
<td>Stuart Rosenberg</td>
<td>Mel Tormé</td>
<td></td>
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<tr>
<td><strong>CALIFORNIA DREAMING</strong></td>
<td>USA 1979</td>
<td>f</td>
<td>John D. Hancock</td>
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<tr>
<td><strong>CALDONIA</strong></td>
<td>USA 1945</td>
<td>s</td>
<td>William Forest Crouch</td>
<td></td>
<td></td>
<td>&quot;You upset me, baby&quot;</td>
<td>Maxwell Davis, Joe Josea, performed by B. B. King; &quot;Comin' home, baby&quot; by Bob Dorough, Ben Tucker, performed by Roland Kirk, Quincy Jones.</td>
</tr>
<tr>
<td><strong>THE CALCIUM KID</strong></td>
<td>UK/USA/France 2003</td>
<td>f</td>
<td>Alex de Rakoff</td>
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<tr>
<td><strong>CALENDAR GIRLS</strong></td>
<td>UK/USA 2003</td>
<td>f</td>
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<td>Stuart Rosenberg</td>
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</tbody>
</table>
CALL FOR CAESAR
USA 1961 – m – tv
dir Douglas Hurn
Music by: Herbert Chappell
Music Directed/Conducted by: Steve Race
Songs: "Call me happy" performed by Earl Hines; "Two o'clock jump" performed by Harry James, Count Basie, Benny Goodman, performed by Harry James.

CALL ME
USA 1987 – f
dir Sollace Mitchell
Music by: David Frank
Songs: "Bar Polski" by Michal Urbaniak; "To Tylko Słowa" by Michael Ostrowska, Malforzata Ostrowska, performed by the Michal Urbaniak Group; "Schlacker polka", "You stole more than my heart" by Michal Urbaniak, performed by the Michal Urbaniak Group, with Michal Urbaniak, vln.

CALL ME MISTER
USA 1987 – f
With: Acker Bilk and his Paramount Jazz Band, with Valerie Masters, vocal.

CALL ME CLAUS
USA 1987 – f

CALL ME
USA 1987 – f

CALL ME
USA 1987 – f

CALL ME
USA 1987 – f

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USA 1987 – f

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USA 1987 – f

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USA 1987 – f

CALL ME
USA 1987 – f

CALL ME
USA 1987 – f

14507

UNA CALLE ENTRE TÚ Y YO
Mexico 1952 – f
dir Roberto Rodríguez
Music by: Raúl Lavista
Songs: by Pérez Prado.

12277

CALLIE & SON/RAGS TO RICHES
USA 1981 – f – tvm
dir Waris Hussein
Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Emil Richards, percussion.

1079

CALLING ALL STARS
UK 1937 – f
dir Herbert Smith
Songs: "Organ grinder's swing" by Mitchell Parish, Irvine Mills, Will Hudson, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moses Simons (ED, voc); "Star dust" by Mitchell Parish, Hoagy Carmichael, "St. Louis blues" by W. C. Handy (LA, hca); "These foolish things" by Erle Maschwitz, Jack Strachey, Harry Link (TL, voc); "Nightfall" by Peter DeRose, Harold Lewis (EW, voc); "Zah zu zah" by Harry White, Cab Calloway (NB, dancers); "The rhythm's OK in Harlem" (B & B, dancers).
With: Ambrose and his Orchestra, with Evelyn Dall, Sam Browne, Max Bacon; Larry Adler; Carroll Gibbons and his Savoy Hotel Orchestra; Nicholas Brothers; Turner Layton; Elizabeth Welch; Buck and Bubbles.

14325

CALLING PAUL TEMPLE/PAUL TEMPLE AND THE CANTERBURY CASE/PAUL TEMPLE - 999
UK 1948 – f
dir Maclean Rogers
Music Directed/Conducted by: Percival Mackey
Songs: "Lady on the loose" by Sid Golin, Steve Race, "What's cookin' in cabaret" by Steve Race, Bunti Race, performed by Celia Lipton.
With: Steve Race as the pianist.

14069

CALM AT SUNSET
USA 1996 – f – tvm
dir Daniel Petrie
Music by: Ernest Troost
Soundtrack Personnel: Inc: Michael Lang, keyboards.

1842

CALMOS/FEMMES FATALES
France 1975 – f
dir Bertrand Blier
Music by: Georges Delerue
Soundtrack Personnel: Maurice Vander, pianist; José Souc, guitar; Slam Stewart, acoustic double bass; Daniel Humair, drums; + strings.

9108

LE CALVAIRE D'UN JEUNE HOMME IMPECCABLE
France 1981 – f – tvm
dir Victor Vicas
Music by: Claude Bolling

1082

CALYPSO JOE
USA 1957 – f
dir Edward Dein
Music by: Richard Hazard, Herb Jeffries
Songs: "There's only one love", "Marianne", "Sweet sugar cane".

1084

CAMBODIANS ACCLAIM THE JACK TEAGARDEN SHOW
Cambodia 1958 – s – tv
With: Jack Teagarden, trombone; Max Kaminsky, trumpet; Jerry Fuller, clarinet; Don Ewell, piano; Stan Puls, acoustic double bass; Ronnie Greb, drums; during their 1958 tour of South East Asia.

3208

CAMDEN JAZZ FESTIVAL 1981/INDIVIDUAL VOICES
UK 1983 – f – tvm
dir Mike Dodds
With: 1. The Archie Shepp Quintet:- Charles Mcgee, trumpet; Archie Shepp, tenor sax, so-
Jazz on the screen by David Meeker © 2005 David Meeker

1085

CAMELOT
USA 1967 – f
dir Joshua Logan

Music by: Frederick Loewe
Music Directed/Conducted by: Alfred Newman

10414

CAMERA THREE (1956)
USA 1956 – s – tvs
dir Clay Yurdin

Songs: "Line for Lyons", "Five brothers" by Gerry Mulligan; "My funny Valentine" by Richard Rodgers, Lorenz Hart.
With: The Gerry Mulligan Quartet: Bob Brookmeyer, v-trb; Gerry Mulligan, baritone sax; Bill Crow, acoustic double bass; Dave Bailey, drums.
Recorded on 29th July 1956 in New York City.

7832

CAMERA THREE (1962)
USA 1962 – s – tvs
dir Nick Havinga

Songs: "Nardis", "Blue in green" by Miles Davis; "In your own sweet way" by Dave Brubeck; "Time remembered", "Re: person I knew", "Waltz for Debbie" by Gene Lees, Bill Evans.
With: The Bill Evans Trio: Bill Evans, piano; Chuck Israels, acoustic double bass; Paul Motian, drums.

692

CAMERA THREE (1968)
USA 1969 – s – tvs
dir Merrill Brockway

Songs: "I loves you, Porgy" by Du Bose Heyward, Ira Gershwin, George Gershwin; "Spartacus love theme" by Alex North; "Someday my prince will come" by Larry Morey, Frank Churchill; "Nardis" by Miles Davis.
With: Jeremy Steig, flute; Bill Evans, piano; Eddie Gomez, acoustic double bass; Marty Morrell, drums.

10415

CAMERA THREE (1968)/REALLY THE COUNTRY BLUES
USA 1968 – s – tvs
dir Merrill Brockway


2. "Stormy Monday blues" by Aaron T-Bone Walker.
With: 1. Son House (Eddie J. House, Jr).
2. Buddy Guy.

4632

USA 1973 – s – tv
dir Merrill Brockway

Songs: "Visitors from space".
With: The Modern Jazz Quartet: John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

12722

CAMERAS TAKE FIVE
Canada 2003 – s
dir Steven Walaschen

Songs: (recorded) "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

1086

CAMEROUN
France 1965 – s
dir J. L. Magneron

Music by: André Hodeir

10255

CAMILA
Chile/Italy 1984 – s
dir Rafael Guzmán

Songs: (recorded) Gerry Mulligan.

10557

CAMILLA
Canada/UK 1995 – f
dir Deepa Mehta

Music by: John Altman, Daniel Lanois
music editor: Bruce Fowler

1087

CAMILLE
USA 1984 – f – tvm

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

11428

CAMILLE CLAUDEL
France 1988 – f
dir Bruno Nuytten

Music by: Gabriel Yared
Music Directed/Conducted by: Harry Rabinowitz
Music Supervisor: Nat Peck
Soundtrack Personnel: Inc: Michael Davis, violin; Barbara Hendricks, vocal.
Songs: Claude Debussy.

15613

CAMINO AL ANDAR
Spain 2004 – f
dir Shole Hejazi

Music by: Mauricio Sotelo
With: Trilok Gurtu as himself.

1088

CAMOMILLE
France 1988 – f
dir Mehdi Charef

Music by: Tony Coe

1089

CAMP DE THIAROYE
Senegal/Algeria/Tunisia 1988 – f
dir Ousmane Sembène, Thierno Faty Sow

Music by: Ismaila Lo
Songs: (recorded) "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by Charlie Parker.

13242

CAMP NOWHERE
USA 1994 – f
dir Jonathan Prince

Music by: David Lawrence
Music Supervisor: Paul Broucek, Evyen Klean
Music Orchestrated by: David Lawrence
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; George Doering, guitars.
Songs: "Bones" by Mickey Hart, Zakir Hussain, Babatunde Olatunji, Flora Purim, performed by Mickey Hart.
Fixer: Joe Soldo.

13650

LA CAMPAGNE DE PROVENCE
France 1992 – f
dir Jean-Louis Comolli

Music by: Louis Sclavis
1094

CAN I HELP YOU?
UK 1966 – s
dir John Fletcher
Music by: Kenny Graham

1095

CANADIAN CAMEOS series Ep: SPOTLIGHT No. 5
Canada 1953 – s
dir Gordon Sparling
Music by: Lucio Agostini
With: The Paul Bley Trio in concert; Stan Kenton addressing an audience about his music.

1096

CANADIAN TALENT SHOWCASE No 2
Canada 1951 – s
Songs: "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "How high the moon" by Nancy Hamilton, Morgan Lewis.
With: Neil Chotem, piano; Jack Costenuk, acoustic double bass; Wilky Wilkinson, drums; Ann Somers, vocal.

1094

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UK 1966 – s
dir John Fletcher
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With: Neil Chotem, piano; Jack Costenuk, acoustic double bass; Wilky Wilkinson, drums; Ann Somers, vocal.

12803
THE CANDIDATE
USA 1972 – f
dir Michael Ritchie
Music by: John Rubinstein
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

1097
CANDIDE, OU L’OPTIMISME AU XXÈME SIÈCLE
France 1960 – f
dir Norbert Carbonnaux
Music by: Hubert Rostaing

14820
CANDID HANDS OF FIRE
USA 2005 – f
dir Iván Acosta
With: Candido profiled, with the help of numerous friends and musician colleagues, including Chico Alvarez, Tony Bennett, Randy Weston, Billy Taylor, Ray Santos, Nelson Padrón, Andy González, Dave Chesky, Luc Delannoy, Juanito Marquez, Bobby Sanabria and Federico Britos Ruiz.

7783
CANDY CANDIDO TELESCRIPTIONS
USA 1951 – s – tvs
dir Duke Goldstone
Songs: 1. "One meat ball" by Hy Zaret, Lou Singer.
2. "The pussy cat song" by Dick Manning.
With: Candy Candido.

14963
CANDY MOUNTAIN/AIN’T NO CANDY MOUNTAIN
Switzerland/Canada/France 1988 – f
dir Robert Frank, Rudy Wurlitzer

Music by: Dr. John, David Johansen, Leon Redbone, Rita MacNeil
Soundtrack Personnel: Inc: Chris Spedding, guitar.
With: Dr. John.

12572
CANNED FEUD
USA 1951 – s
dir Friz Freling
Music Directed/Conducted by: Carl W. Stalling
Songs: "Huckleberry duck" by Raymond Scott.

1099
CANNERY ROW
USA 1982 – f
dir David S. Ward
Music by: Jack Nitzsche
Music Supervisor: Harry V. Lojewski
Soundtrack Personnel: Inc: Plas Johnson, Terry Harrington, sax; Dr John MacRebenack, pno solos; Tommy Morgan, harmonica; Earl Palmer, drums.
Songs: (recorded) "Big noise from Winnetka" by Bob Haggart, Ray Bauduc, Bob Crosby, Gil Rodin, performed by Bob Crosby and the Bobcats.

1100
CANNES JAZZ ‘89/ON THE LIVE SIDE (1989)
UK 1989 – m – tvs
dir Stanley Dorfman
Songs: 1. "Land of make believe"; "Chase the clouds away"; "Hide and seek"; "She's gone".
2. "Let's make a deal"; "Walking blues"; "Be nice"; "Song for a sucker like you" by Ben Sidran.
3. "Incoming"; "Tinseltown", "Two for Juan" by Billy Cobham.
With: 1. Chuck Mangione, fluegel horn, keyboards, leader; Rob Mathes, guitar, keyboards, vocal; Mark Manetta, guitar; Gordon Johnson, b-gtr, vocal; Joe Bonadio, drums; Billy Martin, percussion.
2. Ben Sidran, piano, keyboards, vocal; Bill Rockwell, tenor sax; Bill Peterson, acoustic double bass; Gordy Knudtson, drums.
3. Wayne Cobham, fluegel horn, keyboards; Rita Marcotulli, keyboards; Peter Wolp, guitar; Wolfgang Schmidt, acoustic double bass; Billy Cobham, drums; Nippy Noya, percussion.
Recorded in Tokyo on 7th July 1963.

1101
CANNON (1971)
USA 1971 – f – tvm
dir George McCowan
Music by: John Parker
Music Supervisor: John Elizalde
Soundtrack Personnel: Inc: Bud Shank, as solos; Plas Johnson, ts solos.

1102
CANNON (1971/6)
USA 1971/6 – m – tvs
Music by: Milt Raskin, George Romanis, Duane Tatro, John Parker, John Cannon, Johnny Mandel
Soundtrack Personnel: Inc: Tommy Johnson, tuba; Plas Johnson, tenor sax; Howard Roberts, guitar; Carol Kaye, electric acoustic double bass.

11210
CANNONBALL ADDERLEY IN TOKYO ‘63
Japan 1963 – m – tv
Songs: "Jessica's birthday" by Quincy Jones; "Brother John" by Yusef Lateef; "I can't get started" by Ira Gershwin, Vernon Duke; "Work song" by Oscar Brown, Jr., Nat Adderley; "Bossa nova Nemo" ("Jive samba"); "Tengo tango" by Nat Adderley; "Scotch and water" by Cannonball Adderley; "Trouble in mind" by Richard M. Jones; "You and the night and the music" by Howard Dietz, Arthur Schwartz (TH + rhythm); "One note samba" by Antonio Carlos Jobim, Newton Mendonça (TH + rhythm).
With: The Cannonball Adderley Sextet: Nat Adderley, cornet; Julian Cannonball Adderley, alto sax; Yusef Lateef, tenor sax, flute, oboe; Joe Zawinul, piano; Sam Jones, acoustic double bass; Louis Hayes, drums; + Tony Harper, vocal.
Recorded in Tokyo on 7th July 1963.

1104
THE CANNONBALL RUN/CANNONBALL TROPHY
USA 1980 – f
dir Hal Needham
Music Directed/Conducted by: Al Capps
Music Supervisor: Snuff Garrett, Dave Pell
Music Arranged by: Al Capps

© 2005 David Meeker
Soundtrack Personnel: Inc: Bill Yeager, trombone; Bud Shank, reeds.

Songs: "The Cannonball Run" by and performed by Chuck Mangione; "If and when" by B. Peters, performed by Lou Rawls.

1105
CANNONBALL RUN II
USA 1983 – f
dir Hal Needham
Music by: Al Capps
Music Supervisor: Snuff Garrett, Dave Pell
Soundtrack Personnel: Inc: Terry Harrington, sax; Bill Yeager, trombone; Tommy Tedesco, guitar; Emil Richards, percussion.

9T47
CANTABLE IN JAZZ
France 1996 – m – tv
dir Sławomir Pulty, Jaroslaw Rybicki
With: Michèle Hendrickx, Urszula Dudziak, Marek Balata, Anthony Jackson in concert. Recorded in The Church of Saint John of Gdansk, Poland.

1106
CANTAGALLO
UK 1969 – s
dir Jeff Inman
Music by: Kenny Graham

1107
CANYON PASSAGE
USA 1946 – f
dir Jacques Tourneur
Music Directed/Conducted by: Frank Skinner
Songs: "Rogue River Valley", "I'm getting married in the morning", "Silver saddle" by Hoagy Carmichael, "Ole buttermilk sky" by Hoagy Carmichael, Jack Brooks, performed by Hoagy Carmichael.
With: Hoagy Carmichael as Hi Linnet the villain minstrel.

15601
CAP CONTREBASSES
France 2003 – m – tv
dir Jean-Robert Thomann
Songs: 1. "Hibbles and hydes" by Hein van de Geyn.
   2. "Sonatala" by Harmen Fraanje.
   3. "a-fantasy" by Hein van de Geyn.
   4. "Hommage à Jean-François Jenny-Clark".
   5. "Para" by Joachim Kühn.
   6. "Vol" by Louis Sclavis.
   7. "Sommeil cailloux" by Henri Texier, Sébastien Texier.
   With: The Festival des rencontres de contre-basse de Capbreton (Landes) profiled, with footage devoted to workshops, youth training, double bass technique, rehearsals and performances, including interviews and music in tribute to the festival's inspiration, the late bassist Jean-François Jenny-Clark:-
   1. The Hein van de Geyn Trio: Soo Cho, piano; Hein van de Geyn, acoustic double bass; Du Heon Lee, drums.
   2. The Harmen Fraanje Quartet: Harmen Fraanje, piano; Nelson Veras, guitar; Hein van de Geyn, acoustic double bass; Mathieu Chazarene, drums.
   3. Hein van de Geyn, solo acoustic double bass.
   4. Louis Sclavis, Michel Portal, bass clarinet, saxes; Joachim Kühn, piano; Richard Galliano, accordion; Henri Texier, acoustic double bass; Daniel Humair, drums.
   5. Humair Baby Boom:- Christophe Monniot, Matthieu Donarter, saxes; Joachim Kühn, acoustic double bass; Daniel Humair, drums.
   6. Louis Sclavis, bass clarinet; Henri Texier, acoustic double bass; Daniel Humair, drums.

15428
CAPE FEAR
USA 1991 – f
dir Martin Scorsese
Music by: Bernard Herrmann
Music Directed/Conducted by: Elmer Bernstein
Music Orchestration by: Emilie A. Bernstein
Soundtrack Personnel: Inc: Jim Pugh, trombone.

9T65
CAPITAINE CYRANO
France 1995 – f – tvm
dir Maurice Failevic
Music by: Michel Portal

11108
LE CAPITAINE FRACASSE
France 1929 – f
dir Alberto Cavalcanti
Music by: Michel Portal
The music score was composed specially in 2001 for this silent film's tv presentations.

11772
CAPITOL JAZZ
France 1989 – f – tvs
dir Philippe Briday
With: Performances from a series of 8 concerts recorded at The New Morning Club in Paris.

4633
CAPITOL JAZZ FESTIVAL 1982/MODERN JAZZ QUARTET IN THE SPOTLIGHT | LIONEL HAMPTON IN THE SPOTLIGHT | RAY CHARLES IN THE SPOTLIGHT
UK 1983 – f – tvs
dir Andrew Holmes, David MacDonald, Brian Wiseman
With: 1. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
   2. Lionel Hampton and his Orchestra.
   3. Ray Charles and his Orchestra, with The Raelettes, vocals. Recorded during performances at Knebworth.

14359
CAPOTE
USA/Canada 2005 – f
dir Bennett Miller
Music by: Mychael Danna
Music Directed/Conducted by: Nicholas Dodd
Music Supervisor: Susan Jacobs
Music Orchestration by: Nicholas Dodd, Mychael Danna
Songs: (recorded) "Hot Cha Cha" performed by Bebo Valdes; "My little suede shoes" by Charlie Parker, performed by The Paul Smith Trio; "Cherry" by Don Redman, performed by Alan Paul; "Sugar (That sugar baby of mine)" performed by Billie Holiday; "Rojo" performed by Red Garland; "It's easy to remember" by Richard Rodgers, Lorenz Hart, performed by John Coltrane.

10791
CAPRICE/OPERATION CAPRICE
USA 1967 – f
dir Frank Tashlin
Music by: De Vol
Music Orchestration by: Al Woodbury
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, Tommy Tedesco, guitar.
13603
CAPRICORN ONE
UK/USA 1978 – f
dir Peter Hyams
Music by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.
13930
CAPTAIN CORELLI'S MANDOLIN/CAPTAIN CORELLI
UK/USA 2001 – f
dir John Madden
Music by: Stephen Warbeck
Soundtrack Personnel: Inc: Andy Findon, flute; John Parricelli, mandolin.
15211
CAPTAIN EO
USA 1986 – s
dir Francis Ford Coppola
Music by: James Horner
Music Directed/Conducted by: James Horner
Music Arranged by: (horns) Jerry Hey
14105
CAPTAIN PLANET AND THE PLANETEERS/THE NEW ADVENTURES OF CAPTAIN PLANET
USA 1990/6 – s – tvs
dir prod: Nick Boxer, Andy Heyward, Robby London, Barbara Y. E. Pyle
With: Lou Rawls as the voice of Dr. Rice.
13475
CAPTAIN RON
USA 1992 – f
dir Thom Eberhardt
Music by: Nicholas Pike
Music Orchestrated by: Stuart Balcomb
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, woodwinds.
1110
CAPTIVES
UK 1994 – f
dir Angela Pope
Music by: Colin Towns
Songs: "That's all right" by Arthur Crudup.
15470
CAPTIVITY
USA/Russia 2007 – f
dir Roland Joffé
Music by: Marco Beltrami
Songs: (recorded) "Paper doll" by Johnny S. Black, performed by The Mills Brothers.
12476
THE CAR
USA 1977 – f
dir Elliot Silverstein
Music by: Leonard Rosenman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.
13692
CAR POOL
USA 1996 – f
dir John Madden
Music by: John Debney, (additional) John Beal
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone.
11706
CARAMBOLAGES
France 1963 – f
dir Marcel Bluwal
Music by: Gérard Calvi
Soundtrack Personnel: Gérard Calvi's big band; with Claude Luter, solo clarinet.
1111
CARAVAGGIO
UK 1986 – f
dir Derek Jarman
Music by: Simon Fisher Turner, Mary Phillips
Soundtrack Personnel: Lol Coxhill, soprano sax; Veryan Weston, piano; Stuart Hall, acoustic double bass.
With: Lol Coxhill as an old priest.
7880
CARAVAN Soundie (1)
USA 1942 – s
Songs: "Caravan" by Duke Ellington, Irving Mills, Juan Tizol.
With: The Mills Brothers, vocal.
7881
CARAVAN Soundie (2)
USA 1944 – s
Songs: "Caravan" by Duke Ellington, Irving Mills, Juan Tizol.
With: The Three Suns, vocal.
1112
LES CARAVANIERS DE MAURITANIE
France 1976 – s
dir Claude Pavard
Music by: Bernard Lubat, Mario Ruspoli
1113
THE CARE BEARS MOVIE
USA 1985 – f
dir Arna Selznick
Music by: Patricia Cullen, (Chase sequence) David Birt, Walt Woodward
Soundtrack Personnel: Roswell Rudd and Tower of Power.
12768
CAREER OPPORTUNITIES
USA 1991 – f
dir Bryan Gordon
Music by: Thomas Newman
Music Supervisor: G. Marq Roswell
Soundtrack Personnel: Roswell Rudd and Tower of Power.
15460
THE CARELESS YEARS
USA 1957 – f
dir Arthur Hiller
Music by: Leith Stevens
Music Directed/Conducted by: Leith Stevens
Songs: "The careless years", "Butterfingers baby" by Joe Lubin, performed by Sue Raney.
1114
THE CAREY TREATMENT/EMERGENCY WARD
USA 1972 – f
dir Blake Edwards
Music by: Roy Budd
Jazz on the screen by David Meeker

11125
CARI FOTTUTISSIMI AMICI
Italy 1994 – f dir Mario Monicelli
Music by: Renzo Arbore, Alessandro Manozzi
Songs: (recorded) “Sing, sing, sing” by Louis Prima, performed by Benny Goodman and his Orchestra; “Moonlight serenade” by Mitchell Parish, Glenn Miller, “In the mood” by Andy Razaf, Joe Garland, “Slow freight” by Lupin Fien, Irving Mills, Buck Ram, “Chattanooga choo choo” by Mack Gordon, Harry Warren, “American patrol” by E. H. Meacham, performed by Glenn Miller and his Orchestra; “Zooma zooma” by Louis Prima, Paolo Citarella, performed by Louis Prima; “Sweet Georgia Brown” by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Harry James and his Orchestra; “Numb fumblin’” by and performed by Fats Waller; “Temptation” by Arthur Freed, Nacio Herb Brown, performed by Artie Shaw and his Orchestra; “Sorghum switch” by Jesse Stone, performed by Jimmy Dorsey and his Orchestra; “Cuban sugar mill” by and performed by Freddie Slack; “Down home rag” by Wilbur Sweatman, performed by Tommy Dorsey and his Orchestra.

1115
CARIB GOLD
USA 1955 – f dir Harold Young
Songs: Song “Carib gold” by Pinky Herman, sung by Ethel Waters.
With: Ethel Waters as Mom.

8822
CARIBBEAN HOT! THE ST. LUCIA INTERNATIONAL JAZZ FESTIVAL
USA 1999 – m – tv dir Declan Donnelly
With: Herbie Hancock, Earl Klugh, Ramsey Lewis, Luther François, Andy Hamilton, Nancy Wilson, Regina Belle.

7784
CARL RAVAZZA TELESCRIPTIONS
USA 1951 – s – tvs dir Duke Goldstone
Songs: 1. "And the angels sing" by Johnny Mercer, Ziggy Elman.
With: Carl Ravazza.

12853
CARL SAUNDERS LIVE AT SPAZIO
USA 2003 – f – tv dir Scott Weiss
With: Carl Saunders, trumpet, fluegel horn, vocal; Ron Feuer, piano; (Christian Jacob substitutes on piano for two numbers); Dave Stone, acoustic double bass; Santo Savino, drums. Recorded 15th September 2002 at Spazio in Sherman Oaks, California.

2037
CARL-HENNING PEDERSEN
Denmark 1998 – m – tv dir Andrzej Wasylewski
With: Carla Bley, piano; Steve Swallow, electric acoustic double bass; Janusz Stefanski, drums. Recorded in late November 1987 in Baden-Baden.

9922
CARLA BLEY BIG BAND IN PARIS
France 1988 – m – tv
With: Lew Soloff, Jens Winter, trumpet; Frank Lacy, cornet; Gary Valente, trombone; Bob Stewart, tuba; Andy Sheppard, Christof Lauer, Wolfgang Puschig, Roberto Ottini, reeds; Carla Bley, piano, leader; Karen Mantler, organ; Steve Swallow, acoustic double bass; Victor Lewis, drums.

1118
CARLA SOIXANTE DIX
France 1966 – s dir M. Hauduroy
Music by: Martial Solal

1119
CARLITO’S WAY
USA 1993 – f dir Brian De Palma
Music by: Patrick Doyle
Music Supervisor: Jellybean Benitez
Music Orchestrated by: Lawrence Ashmore
Soundtrack Personnel: Inc: Gary Grant, trumpet; Tim Emmons, acoustic double bass.

Songs: "Oye como va" by Tito Puente, performed by Santana.

15892
CARLY IN CONCERT: MY ROMANCE
USA 1990 – f – tv dir Kathy Dougherty
With: Michael Brecker, tenor sax; Harry Connick, Jr., piano; Carly Simon, vocal.

1120
CARMEN JONES
USA 1954 – f dir Otto Preminger
Music by: Georges Bizet
Music Directed/Conducted by: Herschel Burke Gilbert, (associate) Ted Dale
Songs: "Dat's love", "You talk just like my maw", "Dere's a café on de corner", "Dis flower", "Beat out that rhythm on a drum", "Stand up and fight", "My Joe", "Whizzin' away along de track", "Card song" by Georges Bizet, Oscar Hammerstein II.
With: Pearl Bailey as Frankie, Max Roach as the drummer (on camera only), Richie Powell as the pianist, Curtis Counce as the bassist, Dorothy Dandridge as Carmen Jones (ghosted by Marilyn Horne), Harry Belafonte as Joe (ghosted by Laverne Hutchinson), Diahann Carroll (ghosted by Bernice Peterson), Joe Adams (ghosted by Marvin Hayes).

1121
CARMEN McRAE LIVE
Japan 1986 – f – tv dir Hiroshi Fukumoto
Songs: "That old magic" by Johnny Mercer, Harold Arlen; "I get along without you very well" by Hoagy Carmichael; "I concentrate on you" by Cole Porter; "Love came on stealthy fingers" by Bob Dorough; "Getting some fun out of life" by Edgar Leslie, Joe Burke; "Thou swell" by Richard Rodgers, Lorenz Hart; "My old flame" by Sam Coslow, Arthur Johnston; "Yesterday" by Otto Harbach, Jerome Kern; "Listen here" by W. Dias, M. Rezende, R. Werneck; "If I were a bell" by Frank Loesser; "But not for me" by Ira and George Gershwin; "What a little moonlight can do" by Harry Woods; "That ole devil called love" by Allan Roberts, Doris Fisher; "As long as I live" by Ted Koehler, Harold Arlen; "Upside down/Flor de lis" by Djavan, R. Werneck; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "No more blues" by Jon Hendricks, Antonio Carlos Jobim, Vinicius de Moraes; "Beautiful moons..."
ago" by Oscar Moore, Nat King Cole; "I'm an errand girl/boy for rhythm" by Nat King Cole; "Evergreen" by Paul Williams, Barbra Streisand; "With one more look at you" by K. Ascher, Paul Williams.

With: Carmen McRae, piano, vocal; Pat Coil, piano, keyboards; Bob Bowman, acoustic double bass; Mark Pulice, drums.

Recorded in concert at Kan-1 Hoken Hall, Tokyo, on 15th April 1986.

8862

CARMEN McRAE LIVE AT "GOOD DAY CLUB"
Japan 1989 – f – tv

Songs: "Summer night" by Al Dubin, Harry Warren; "I hear music" by Frank Loesser, Burton Lane; "Am I blue?" by Grant Clarke, Harry Akst; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "This is always" by Mack Gordon, Harry Warren; "Getting some fun out of life" by Edgar Leslie, Joe Burke; "Guess who I saw today?" by Elisse Boyd, Murray McRae, vocal. "Our love" by Edward Fields, Jimmy McHugh; "One hundred years from today" by Dorothy Fields, Jimmy McHugh; "Gonna lock my heart"; "Love dance"; "No more blues" by Joe Hendricks, Antonio Carlos Jobim, Vinicius de Moraes; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh; "Gonna lock my heart" by Elisse Boyd, Murray McRae, vocal; Pat Coil, piano, vocal; Pat Coil, drums; Carmen McHugh, drums; Carmen McRae, vocal.

Recorded in Tokyo on 19th November 1989.

162

CARMEN MIRANDA BANANAS IS MY BUSINESS
USA 1994 – f – tv

dir Helena Solberg

With: Laurindo Almeida, guitar, in interview and playing musical illustrations.

1122

CARNAL KNOWLEDGE
USA 1971 – f

dir Mike Nichols

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller, "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, "A string of pearls" by Eddie DeLange, Jerry Gray, performed by Glenn Miller and his Orchestra; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Dream" by Johnny Mercer; "I'm getting sentimental over you" by Ned Washington, George Bassman.

1123

LA CARNE
Italy 1990 – f

dir Marco Ferreri

Soundtrack Personnel: Riccardo Biseo, piano.

Songs: (recorded) "We didn't see a thing" by Gary Gentry, performed by Ray Charles.

1124

CARNEGIE HALL
USA 1947 – f

dir Edgar G. Ulmer

Music Directed/Conducted by: Charles Previn

Music Supervisor: (Adviser) Sigmund Krumgold

Music Orchestrated by: Russell Bennett

Songs: "Beware my heart" by Sam Coslow (VM); "57th Street rhapsody" by Mischa and Wesley Portnoff (HH); "Brown Danube" by Hal Borne; plus music by主宰 del Falla, Frédéric Chopin, Pyotr Tchaikovsky, Richard Wagner, Ludwig van Beethoven, Léo Delibes, Robert Schumann, Camille Saint-Saëns, Franz Schubert, Sergei Rachmaninoff, Georges Bizet, Wolfgang Amadeus Mozart, Giuseppe Verdi, etc.

With: Vaughn Monroe and his Orchestra; Harry James, trumpet, with the Philharmonic Symphony Orchestra of New York.

843

CARNEGIE HALL AT 100 A PLACE OF DREAMS
USA 1990 – m – tv

dir Peter Rosen

Songs: (recorded) "A portrait of Florence Mills" by Duke Ellington; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

With: A centenary celebration of Carnegie Hall, introduced by Isaac Stern, with clips from numerous film and television productions produced over the years plus interviews with Ray Charles, Wynton Marsalis and Lionel Hampton.

1125

CARNEGIE HALL SALUTES THE JAZZ MASTERS/VERVE 50TH ANNIVERSARY
USA/Japan 1994 – f – tv

dir Gary Halvorson

Music Directed/Conducted by: Don Sickler


2. "Willow weep for me" by Ann Ronnell.

3. "Shiny stockings" by Frank Foster.

4. "Just one of those things" by Cole Porter.

5. "Parisian thoroughfare" by Bud Powell.

6. "Manteca" by Dizzy Gillespie, Chano Pozo, Gil Fuller.

7. "Turn out the stars" by Bill Evans.

8. "Walk on the wild side" by Elmer Bernstein; "Down by the riverside" by Paul Barnes.

9. "Yellowstone" by Jeff Lorber, Jeff Pfeiffer.

10. "It's about that time" by Miles Davis.

11. "Call it '94" by Will Griffin, Herbie Hancock, Bill Summers, Darrell Smith, Darrell Robertson.


15. "The eternal triangle" by Sonny Stitt.

16. "I must have that man" by Dorothy Fields, Jimmy McHugh.

17. "How high the moon" by Nancy Hamilton, Morgan Lewis.


19. "Now's the time" by Charlie Parker.

With: Hosted by Vanessa Williams, Herbie Hancock:-

1. (a) J. J. Johnson, trombone; Joe Henderson, tenor sax; Herbie Hancock, piano; Kenny Burrell, guitar; Ray Brown, acoustic double bass; Kenny Washington, drums; Don Sickler, arranger.

2. (b) The Carnegie Hall Jazz Band (including Lew Soloff, Jerry Dodgion, Frank Wess, Randy Brecker); Vanessa Williams, vocal; Quincy Jones, arranger.

3. Hank Jones, piano.

4. The Carnegie Hall Jazz Band; J. J. Johnson, trombone; Kenny Burrell, guitar; Dee Dee Bridgewater, vocal; Quincy Jones, arranger.

5. The Carnegie Hall Jazz Band; Dee Dee Bridgewater, vocal; Nelson Riddle, arranger.

6. The Carnegie Hall Jazz Band; Roy Hargrove, trumpet; Steve Turre, conch shells; Don Alias, percussion; Dizzy Gillespie, arranger.

7. Herbie Hancock, piano; John McLaughlin, guitar.

8. The Carnegie Hall Jazz Band; Jimmy Smith, organ; Kenny Burrell, guitar; Oliver Nelson, arranger.


10. Gary Thomas, John McLaughlin, Herbie Hancock, Renee Rosnes, Tom Barney, Omar Hakim, Don Alias, Jeff Lorber.

11. Roy Hargrove, trumpet; Art Powell, Gary Thomas, Herbie Hancock, Jeff Lorber, Tom Barney, Omar Hakim, Don Alias, Bruce Hornsby.

12. Antonio Carlos Jobim, piano, vocal.
13. Antonio Carlos Jobim, piano, vocal; Pat Metheny, guitar.
14. Joe Henderson, tenor sax; Antonio Carlos Jobim, piano, vocal; Pat Metheny, guitar; Charlie Haden, acoustic double bass; Al Foster, drums.
15. Roy Hargrove, trumpet; Jackie McLean, alto sax; Stephen Scott, piano; Pat Metheny, guitar; Christian McBride, acoustic double bass; Al Foster, drums; Don Sickler, arranger.
16. Abbey Lincoln, vocal; J J Johnson, trombone; Hank Jones, piano; Charlie Haden, acoustic double bass; Al Foster, drums.
17. Betty Carter, vocal; Roy Hargrove, trumpet; Hank Jones, piano; Christian McBride, acoustic double bass; Al Foster, drums.

15898
LES CARNETS BRÉSI LIENS
France 1966 – f – tv
dir Pierre Kast
With: Vinicius de Moraes, Gilberto Gil, Edu Lobo, Caetano Veloso, Baden Powell.

11741
CARNETS D'ADO series Ep: À CAUSE D'UN GARÇON/TU VERRAS, ÇA TE PASSERA
France 2002 – f – tvm
dir Fabrice Cazeneuve
Music by: Michel Portal

1126
CARNY
USA 1980 – f
dir Robert Kaylor
Music by: Alex North, (Midway music) Robbie Robertson
Music Orchestrated by: Henry Brant
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: “The fat man” by Fats Domino, Dave Bartholomew.

1127
CARO DIARIO/JOURNAL INTIME
Italy/France 1994 – f
dir Nanni Moretti

Music by: Nicola Piovani
Songs: (recorded) "The Köln concert" by and performed by Keith Jarrett.

10387
CAROL CHANNING PEARL BAILEY ON BROADWAY
USA 1969 – f – tv
dir Clark Jones
Music Directed/Conducted by: Mort Lindsey
Music Orchestrated by: Jack Andrews, Louis Bellson, Carlyle Hall
Music Arranged by: Mort Lindsey
Songs: "A little girl from Little Rock" by Leo Robin, Jule Styne, "Bill Bailey, won't you please come home" by Hughie Cannon, "The oldest established permanent floating crap game in New York" by Frank Loesser, "There is nothin' like a dame" by Oscar Hammerstein II, Richard Rodgers, "Hello, Dolly!" by Jerry Herman, "Just the two of us", "Elegance", performed by Carol Channing, Pearl Bailey; "If my friends could see me now" by Dorothy Fields, Cy Coleman, "Little green apples" by Bobby Russell, "Wives and lovers" by Hal David, Burt Bacharach, performed by Pearl Bailey.
With: Carol Channing, Pearl Bailey, vocal. Recorded on the stage of The Winter Garden Theatre, New York, and transmitted on 16th March 1969, though actually taped a few days earlier.

1128
CAROLINA BLUES
USA 1944 – f
dir Leigh Jason
Music Directed/Conducted by: Morris W. Stoloff
Songs: "Mr Beebe", "Thinkin' about the Wabash", "You make me dream too much", "Poor little Rhode Island" by, collectively, Dudley Brooks, Walter Bullock, George Duning; "There goes that song again" by Jule Styne, Sammy Cahn.
With: Kay Kyser and his Band, Ann Miller, Layson Brothers, Marie Bryant, The Four Step Brothers, Harold Nicholas.

1129
CAROLYNNE SNOWDEN AND COMPANY
USA 1927 – s
Songs: "St. Louis blues" by W. C. Handy; "Just another day"; "San" by Lindsay McPhail, Walter Michels; "Every tub"; "Learn to do the Charleston" (CS, voc).
With: Carolynne Snowden, vocal, and orchestra.

13163
CAROUSEL
USA 1956 – f
dir Henry King
Music Directed/Conducted by: Alfred Newman
Music Supervisor: Alfred Newman, (vocal) Ken Darby
Music Orchestrated by: Earle Hagen, Gus Levene, Bernard Mayers, Edward B. Powell, Herbert Spencer, Nelson Riddle
Soundtrack Personnel: Inc: Frank Beach, trumpet; Ray Klein, trombone; Vince DeRosa, French horn; Abe Most, Russ Cheever, Bill Ulyate, clarinet; Don Christlieb, bassoon; Mike Rubin, acoustic double bass; Paul De Droit, Hal Rees, drums; + strings.
Songs: "Blow high, blow low", "If I loved you", "You'll never walk alone" by Oscar Hammerstein II, Richard Rodgers, performed by Frank Sinatra.

These details refer to the studio's pre-recordings from August 1955 when Frank Sinatra was cast in the leading role of Billy Bigelow. As we know, he left the production before shooting began. However, most, if not all, of the same studio personnel would have been involved in later sessions with replacement Gordon Macrae.

1130
CAROUSELLA
UK 1965 – s
dir John Irvin
Music by: Kenny Graham

12852
CARPOOL
USA 1983 – f – tvm
dir E. W. Swackhammer
Music by: Jimmie Haskell
Soundtrack Personnel: Inc: Bob Findley, trumpet; Emil Richards, percussion.

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CARREAU D'AS
France 1995 – f – tvm
dir Laurent Carceles
Music by: Claude Bolling

CARRERAS DOMINGO PAVAROTTI MEHTA
UK 1990 – f – tv

dir Brian Large
Music Arranged by: Lalo Schifrin
Songs: Celea, Meyerbeer, Giacomo Puccini, Franz Lehár, De Crescenzo, Cardillo, Giuseppe Verdi, De Curtis, Lara, etc.
With: The orchestras of Maggio Musicale Fiorentino and Teatro Dell'Opera di Roma.
Recorded at Caracalla, Rome.

CARRIED AWAY/ACTS OF LOVE
USA 1995 – f

dir Bruno Barreto
Music by: Bruce Broughton
Music Directed/Conducted by: Bruce Broughton
Music Supervisor: Evan M. Greenspan
Music Orchestrated by: Bruce Broughton
Songs: (recorded) "I'd be in Memphis" by Michael Van Duker, Gene Rabbai Jr., Gene A. Mundy, performed by Gene Austin.

CARRINGTON
UK 1995 – f

dir Christopher Hampton
Music by: Michael Nyman
Soundtrack Personnel: Inc: Jamie Talbot, alto sax, tenor sax; Michael Nyman, piano.
Songs: "Stomp dance" by J L Stewart, performed by Simon Chamberlain, Roy Babbington, Stuart Brooks, John Piper.

CARRY IT ON/JOAN
USA 1970 – f

dir J. Coyne, R. Jones, C. Knight
Songs: "Mother earth" by Memphis Slim (Peter Chatman), performed by Joan Baez.
Songs: "No more Reds in the Union" sung by U Utah Phillips; "Duke's awakening" performed by Dizzy Gillespie.

11852

CASEY'S SHADOW
USA 1977 – f
dir Martin Ritt

Music by: Patrick Williams
Music Supervisor: Stewart Levine
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Laurindo Almeida, Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "Coonass", "Jolie blond" by and performed by Dr. John.

492

CASINO
USA/France 1995 – f
dir Martin Scorsese

Music Directed/Conducted by: (Consultant) Robbie Robertson
Songs: (recorded) "Zooma zooma" by Paolo Citarella, Louis Prima, performed by Louis Prima; "Mooninglow" by Eddie DeLange, Will Hudson, Irving Mills, Morris Stoloff; "Sing, sing, sing" by and performed by Louis Prima; "7-11" by Perez Prado; "Hoochie coochie man" introduced by Dizzy Gillespie; "When it's sleepy time down South" by Spencer Williams, Maria Grever, performed by Dinah Washington; "Basin Street blues" by Spencer Williams, "When it's sleepy time down South" by Clarence Muse, Leon Rene, Otis Rene, performed by Louis Prima; "Stella by starlight" by Ned Washington, Victor Young, performed by Ray Charles; "Walk on the wild side" by Elmer Bernstein, Mack David, performed by Jimmy Smith; "Ain't got no home" by Clarence Henry; "I'm confessin'" by Doc Dougherty, Al Nevins, Ellis Reynolds, performed by Louis Prima, Keeley Smith; "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

1291

CASINO OCEANO
Portugal 1993 – f
dir Lauro António
Songs: "Upon reflection" by John Surman.

3695

CASINO ROYALE
UK/USA/Czech Republic/Germany 2006 – f
dir Martin Campbell

Music by: David Arnold, (theme) Monty Norman
Music Directed/Conducted by: Nicholas Dodd
Music Orchestrated by: Nicholas Dodd

1143

EL CASO DE LAS DOS BELLEZAS/ ROTE LIPPEN - SADISTEROTICA | SADISTEROTICA | NECRONOMICON - GETRAUMTE SÜN DEN
Spain/West Germany 1967 – f
dir Jesús Franco
Music by: Jerry van Rooyen
In some versions of this production a music score by Friedrich Gulda has been substituted.

12436

CASPER
USA 1995 – f
dir Brad Silberling

Music by: James Horner
Music Orchestrated by: Greig McRitchie, Don Davis
Soundtrack Personnel: Inc: Jim Self, solo tuba; Plas Johnson, tenor sax; James Walker, flute; Bob Sheppard, woodwinds; Ross Bolton, guitar; Tommy Morgan, harmonica.

11601

CASSANDRA WILSON IN CONCERT AT THE BRIDGEWATER HALL MANCHESTER
UK 2002 – m – tv
dir prod: Derek Brandon
Songs: "The weight" by Robbie Robertson; "You move me", "Just another parade" by Cassandra Wilson; "Darkness on the Delta" by Marty Symes, Al Neiburg, Jerry Livingston; "Only a dream in Rio" by James Taylor; "The waters of March" by Mark Murphy, Antonio Carlos Jobim; "Hot tomatoes" by Robert Johnson; "Death letter" by Son House (Eddie J. House, Jr); "You gotta move" by Fred McDowell.
With: Introduced by Courtney Pine:- Cassandra Wilson, vocal, master of ceremonies; Marvin Sewell, guitars; Mark Peterson, acoustic double bass; Jeffrey Haynes, percussion.

9311

CASSANDRA WILSON LIVE
USA 1999 – f – tv
Songs: "Don't look back" by Tom Scholz; "Soul melange"; "Round midnight" by Thelonious Monk, Bernie Hanighen,ootie Williams; "My corner of the sky"; "Desperate move"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green. With: Cassandra Wilson, vocal; James Weidman, piano.

13866

LE CASSE/GLI SCASSINATORI
France/Italy 1971 – f
dir Henri Verneuil
Music by: Ennio Morricone
Music Directed/Conducted by: Bruno Nicolai
Songs: "Argomenti", "Una donna che ti ama" by Ennio Morricone, performed by Astrud Gilberto.

13501

CASSIE & CO.
USA 1982 – m – tvs
dir Bob Kelljan, Alf Kjellin
Music by: Ken Heller, (additional) John Beal
Music Orchestrated by: John Beal
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
Songs: theme by Grover Washington, Jr.

15132

CAST A DEADLY SPELL
USA 1991 – f – tvm
dir Martin Campbell
Music by: Curt Sobel
Music Directed/Conducted by: Mark Watters
Music Orchestrated by: Frank Bennett
Songs: (recorded) "Get happy" by Ted Koecher, Harold Arlen, performed by June Christy.

9882

CAST AWAY
USA 2000 – f
dir Robert Zemeckis
Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Soundtrack Personnel: Inc: Steve Schaeffer, percussion.
Songs: (recorded) "Hark, the herald angels sing" performed by Vince Guaraldi.

CASTAWAY
UK 1986 – f
dir Nicolas Roeg
Music by: Stanley Myers, (additional) Hans Zimmer, Barry Guy
Music Orchestrated by: Christopher Palmer
Soundtrack Personnel: Inc: Phil Todd, sax.
Songs: "In Tangier down a windy street" by David Mills, performed by Herbie Mann.

THE CASTAWAY COWBOY/THE HAWAIIAN COWBOY
USA 1974 – f
dir Vincent McEveety
Music by: Robert F. Brunner
Music Orchestrated by: Franklyn Marks
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

CASTLE KEEP
USA 1969 – f
dir Sydney Pollack
Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Soundtrack Personnel: Inc: Emil Richards, percussion.

CAT BALLOU
USA 1965 – f
dir Elliott Silverstein
Music by: De Vol
Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.
Bill Ramsey, vocal, voiced Nat King Cole for the German language version.
Songs: "The ballad of Cat Ballou" by Mack David, Jerry Livingston, performed by Nat King Cole, Stubby Kaye.
With: Nat King Cole as Shouter.

CAT BLUES
France 1968 – s
dir Frédéric Rossif
Music by: Kenny Clarke
Soundtrack Personnel: The Kenny Clarke Big Band.

THE CAT BURGLAR
USA 1961 – f
dir William N. Witney
Music by: Buddy Bregman

CAT CHASER
USA 1988 – f
dir Abel Ferrara
Music by: Chick Corea
Music Supervisor: Derek Power
Soundtrack Personnel: Inc: Mark Isham, Ramon Flores, Harry Kim, trumpet; Steve Kujala, flute; Chick Corea, keyboards; John Patitucci, acoustic double bass; Vinnie Colaiuta, drums; Efrem Toro, percussion; Peter Sprague, Scott Henderson.
Songs: "Cat chaser" by and performed by Chick Corea, Mark Isham.

THE CAT FROM OUTER SPACE
USA 1978 – f
dir Norman Tokar
Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Bud Shank, reeds.

CAT-TAILS FOR TWO
USA 1953 – s
dir Howard Hawks
Music by: Raymond Scott
Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.
Bill Ramsey, vocal, voiced Nat King Cole for the German language version.
Songs: "The ballad of Cat Ballou" by Mack David, Jerry Livingston, performed by Nat King Cole, Stubby Kaye.
With: Nat King Cole as Shouter.

CATALINA INTERLUDE
USA 1945 – s
dir Alvin Ganzer
Songs: "Muskrat ramble" by Ray Gilbert, Kid Ory; "My ideal" by Leo Robin, Richard A. Whiting, Newell Chase; "Perfidia" by Milton Leeds, Alberto Dominguez.

CATALINA TRUST
USA 1999 – f
dir Will Conroy
Music by: Ed Grenga
Music Supervisor: Cheryl Cooper
Soundtrack Personnel: Ed Grenga, keyboards; Kook Lawry, Mike McMahon, guitar; Tim Archibald, acoustic double bass; James Taft, drums.
Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma, "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Karrin Allyson; (recorded) "I found a million dollar baby" by Billy Rose, Mort Dixon, Harry Warren, performed by Erroll Garner.

CATALOG
USA 1961/2 – s
dir John Whitney, Sr.
Music by: Ornette Coleman

CATCH - 22
USA 1970 – f
dir Mike Nichols
Songs: "Also sprach Zarathustra" by Richard Strauss; "September song" by Maxwell Anderson, Kurt Weill; Jelly Roll Morton rags; one Neal Hefti cue.

CATCH ME A SPY/LES DOIGTS CROISÉS | TO CATCH A SPY
UK/France/USA 1971 – f
dir Dick Clement
Music by: Claude Bolling

CATCH ME IF YOU CAN
USA 2002 – f
dir Steven Spielberg
Music by: John Williams
Music Supervised by: Ted V. Schwartz
Soundtrack Personnel: Inc: Jon Lewis, trumpet; Jim Self, tuba; Dan Higgins, sax solos;
Emily Bernstein, clarinet; Alan Estes, vibes; Steve Schaeffer, percussion; The Recording Arts Orchestra of Los Angeles.

**Songs:** (recorded) "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Erroll Garner; "I've got the world on a string" by Ted Koehler, Harold Arlen, performed by Teddy Wilson, Milt Hinton, Oliver Jackson; "Take the 'A' train" by Billy Strayhorn; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Stan Getz, João Gilberto, Antonio Carlos Jobim; "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole.

**CATCHING A SNAKE**

**UK 1984 – f – tv**

**dir** Mike Alexander

**With:** Wynton Marsalis, trumpet; his work in New Orleans and London; interviews with friends and family including Ellis Marsalis, Raymond Leppard, Art Blakey; rehearsals with the English Chamber Orchestra and with jazz groups, including Branford Marsalis, tenor sax.

**CATHARSIS**

**USA 1981 – m**

**dir** Joel Aronstein

**Songs:** By David Liebman, Steve Reich, Paul Rutherford, Phil Collins.

**CATS DON'T DANCE**

**USA 1997 – f**

**dir** Mark Dindal

**Music Orchestrated by:** Larry Blank, Lawrence Schwartz, Nick Fryman, Mort Lindsey.

**Soundtrack Personnel:** Inc: Gary Grant, Malcolm McNab, trumpet; Dan Higgins, Bob Sheppard, Gary Foster, Jay Mason, woodwinds.

**Songs:** By Steve Goldstein, Randy Newman

**CATS GO SCAT**

**USA 1984 – s**

**dir** Julia Goldrosen

**Music by:** Roy Eldridge

**THE CAT’S MEOW**

**Germany/UK/USA 2001 – f**

**dir** Peter Bogdanovich

**Music Directed/Conducted by:** Ian Whitcomb

**Music Supervisor:** Joel C. High

**Music Arranged by:** Ian Whitcomb

**Soundtrack Personnel:** Chris Tedesco, trumpet; Geoff Nudell, Dan Levinson, sax, clarinet; Ian Whitcomb, piano, accordion, ukelele, vocal; Tom Marion, guitar, mandolin; Fred Sokolow, guitar, banjo, mandolin, Hawaiian steel guitar; Bobby Bruce, violin; Tim Emmons, acoustic double bass; Tim Boatman, drums; Randy Wolcz, drums, xylophone, vibraphone, percussion.

**Songs:** "After you've gone" by Henry Creamer, Turner Layton, "Ain't we got fun?" by Richard A. Whiting, Raymond B. Egan, Gus Kahn, "I'm just wild about Harry" by Noble Sissle, Eubie Blake, "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, "The blues my naughty sweetie gives to me" by Charles McCarron, Carey Morgan, Arthur Swanstrom, "St. Louis blues" by W. C. Handy, "I'm nobody's baby" by Benny Davis, Milton Ager, Lester Santsly, "If you were the only girl in the world" by Clifford Grey, Nat D Ayer, "When I lost you"; "A pretty girl is like a melody" by Irving Berlin, "Alice blue gown" by Joseph McCarthy, Harry Tierney, "How ya gonna keep 'em down on the farm?" by Sam M. Lewis, Joe Young, Walter Donaldson, "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman, "Breeze" by Ballard MacDonald, Joe Goodwin, James F. Hanley, "Rose of Washington Square" by Ballard MacDonald, James F. Hanley, "The Darktown strutters' ball" by Shelton Brooks, "Stumbling" by Zez Confrey, "Margie" by Benny Davis, Con Conrad, J. Russel Robinson, "Charleston" by Cecil Mack, James P. Johnson, "Hesitation blues" by R. H. Douglas, Walter Passmore, performed by Ian Whitcomb and his Bungalow Boys. (recorded) "Avalon" by B.G. DeSylva, Al Jolson, Vincent Rose, "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman, "California, here I come" by Al Jolson, B. G. DeSylva, Joseph Meyer, performed by Al Jolson; "Everybody loves my baby" by Jack Palmer, Spencer Williams, "Wild cat blues" by Clarence Williams, performed by Clarence Williams' Blue Five; "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin, "Hot lips" by Henry Busse, Henry Lange, Lou Davis, "Stumbling" by Zez Confrey, "Say it with music" by Irving Berlin, "Linger awhile" by Harry Owens, Vincent Rose, "Charleston" by Cecil Mack, James P. Johnson, performed by Paul Whiteman and his Orchestra; "Livery stable blues" by Marvin Lee, performed by The Original Dixieland Jazz Band; "Wabash blues" by Dave Ringle, Fred Meinken, performed by Fletcher Henderson and his Orchestra; "Maple leaf rag" by Scott Joplin, "I wish I could Shimmy like my sister Kate" by Armand J. Piron, performed by Jimmie Noone and his Orchestra.

**CATUOR**

**Canada 1970 – s**

**dir** Judith Klein

**Music by:** Gordon Fleming

**Soundtrack Personnel:** Herbert Spanier, trumpet; Gordon Fleming, piano; Michel Donato, acoustic double bass; Eric MacDonald, drums.

**CATWOMAN**

**USA/Australia 2004 – f**

**dir** Pitof

**Music by:** Klaus Badelt, (additional) Blake Neely, Geoff Zanelli

**Music Directed/Conducted by:** Blake Neely, William Ross

**Music Supervisor:** Dawn Solér

**Music Orchestrated by:** Bruce Fowler, Walt Fowler

**Music Arranged by:** Christian Halten, Ian Honeyman

**Soundtrack Personnel:** The Hollywood Film Chorale, including Walt Fowler, trumpet; Keisha White, vocal.

**Jazz on the screen** by David Meeker © 2005 David Meeker
Jazz on the screen by David Meeker © 2005 David Meeker

8679

**CBS: THE FIRST 50 YEARS**

USA 1998 – f – tv

dir Andrew Solt, Frank Martin

**Music by:** Michael Melvoin

9068

**CELEBRATE THE CENTURY, Episode 1: 1900-1914**

USA 1999 – f – tvs

dir Robert Guenette

**Music by:** Albert Lloyd Olson

**With:** “Special appearance” by Wynton Marsalis.

11438

**THE CEDAR BAR**

USA 2002 – f

dir Alfred Leslie

**Music by:** Alfred Leslie, David Amram

**Songs:** "Toccata and fugue in D minor", "Italian concerto", "Air on a G string", "Pastorale in C minor", "Gavotte in D major", "Gavotte in B minor", "Concerto in F minor", "Chorale No 1" by J. S. Bach.

**With:** An anniversary concert, before an invited audience, of music performed by Jacques Loussier, piano; Vincent Charbonnier, acoustic double bass; André Arpino, percussion. Recorded 10th February 1988.

1177

**CELEBRATING 25 YEARS OF ‘PLAY BACH’/A JACQUES LOUSSIER CONCERT**

UK 1988 – f – tv

dir Keith Ewart

**Songs:** "Toccata and fugue in D minor", "Italian concerto", "Air on a G string", "Pastorale in C minor", "Gavotte in D major", "Gavotte in B minor", "Concerto in F minor", "Chorale No 1" by J. S. Bach.

**With:** An anniversary concert, before an invited audience, of music performed by Jacques Loussier, piano; Vincent Charbonnier, acoustic double bass; André Arpino, percussion. Recorded 10th February 1988.

1180

**CELEBRATING A JAZZ MASTER: THELONIOUS SPHERE MONK**

USA 1987 – f – tv

dir prod: Charles Fishman

**With:** A tribute to Thelonious Monk by Ron Carter, Dizzy Gillespie, Percy Heath, Herbie Hancock, Wynton Marsalis, Ellis Marsalis, Branford Marsalis, Kenny Kirkland, Billy Taylor. Recorded 6th October 1986 at Constitution Hall, Washington, DC; hosted by Bill Cosby and Debbie Allen.

1181

**CELEBRITY ART**

USA 1993 – s

**With:** Duke Ellington, Tony Bennett, Peggy Lee and Dinah Shore are among the celebrity art collectors represented.

1182

**CÉLÉSTE**

France/Italy 1970 – f

dir Michel Gast

**Music by:** Guy Pedersen

1199

**Jazz on the screen** by David Meeker

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CELIA CRUZ & FRIENDS A NIGHT OF SALSA
USA 1999 – f – tv
dir Jay Whitsett
With: Tito Puente, Celia Cruz, Johnny Pacheco.

THE CELL
USA/Germany 2000 – f
dir Tarsem Singh
Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Orchestrated by: Howard Shore
Soundtrack Personnel: Inc: Jan Hendrickse, Andy Findon, flutes; Sonia Slany, monochord; Chandra, sarangi; Paul Clarvis, percussion.

CELL 2455, DEATH ROW
USA 1955 – f
dir Fred F. Sears
Music Directed/Conducted by: Mischa Bakaleinikoff
Songs: Music originally composed for “The wild one” (q.v.) by Leith Stevens, arr: Shorty Rogers.

CELLBOUND
USA 1955 – s
dir Tex Avery, Michael Lah
Music by: Scott Bradley
Soundtrack Personnel: Inc: Gus Bivona, harmonica.

THE CELLOMID CLOSET
USA 1995 – f
dir Rob Epstein, Jeffrey Friedman
Music by: Carter Burwell
Music Directed/Conducted by: Carter Burwell
Music Orchestrated by: Carter Burwell
Songs: "Ain't there anyone here for love?” by Deek Watson, William Best, performed by Etta Cox; "There will never be another you" by Mack Gordon, Harry Warren, performed by Etta Cox; "For sentimental reasons" by Deek Watson, William Best, performed by Cle Thompson.
With: Etta Cox as the singer.

CENT ANS DE MÉMOIRE DU JAZZ
France 1999 – m – tvs
dir Claude Férouter
With: Film/tv clips of numerous jazz performers compiled around four chapters suggesting a history of the music:-
1. En remontant le fleuve païssieux.
2. Les voyageurs sans bagage.
3. New York City.
4. Du bop au soul.

LES CENT ET UNE NUITS DE SIMON CINÉMA/THE HUNDRED AND ONE NIGHTS OF SIMON CINEMA
France/UK 1994 – f
dir Agnès Varda
Songs: (recorded) "L’inspecteur connait la musique" by and performed by Sidney Bechet; "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

CENTER STAGE/CITY BALLET | THE DANCE MOVIE
USA 2000 – f
dir Nicholas Hytner
Music by: Elmer Bernstein
Music Orchestrated by: Patrick Russ
Songs: "Small talk" by and performed by Marian McPartland.; "Shadow dance" by and performed by Tony Kinsey; "There will never be another you" by Mack Gordon, Harry Warren, performed by Etta Cox; "For sentimental reasons" by Deek Watson, William Best, performed by Cle Thompson.
With: Etta Cox as the singer.

FILM MUSIC HALL OF FAME
USA 1988 – m
dir Fred F. Sears
Music by: Elmer Bernstein
Music Directed/Conducted by: Howard Shore
Music Orchestrated by: Howard Shore
Soundtrack Personnel: Inc: Jan Hendrickse, Andy Findon, flutes; Sonia Slany, monochord; Chandra, sarangi; Paul Clarvis, percussion.

1. "C-jam blues" by Duke Ellington, Barney Bigard; "Take the ‘A’ train" by Billy Strayhorn; "Dancers in love" by Duke Ellington.
2. "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Do nothing till you hear from me", "Don't get around much any more" (BM out) by Bob Russell, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (DE, BM out): "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.
3. "I feel a song comin' on" by Dorothy Fields, George Oppenheimer, Jimmy McHugh; "For once in my life" by Ronald Miller, Orlando Murden; "Don't rain on my parade" by Bob Merrill, Jule Styne; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "I've got your number" by Carolyn Leigh, Cy Coleman; "Alley cat" by Frank Bjorn; "Big bad Bill" by Milton Ager, Jack Yellen; "Aren't you glad you're you?" by Johnny Burke, James Van Heusen; "Tired" by Alan Roberts, Doris Fisher; "Hello, Dolly!" by Jerry Herman; "What now my love" by Carl Sigman, Gil Bécaud.
With: 1. The Duke Ellington Trio (Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drs).
2. Duke Ellington, piano; Barbara McNair, master of ceremonies, vocal; + orchestra and choir.
| 11127 | I CENTO PASSI | Italy 2000 – f  
*dir* Marco Tullio Giordana  
**Songs:** (recorded) "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by the Quintette du Hot Club de France. |
| 1367 | CENTRAL VARIÉTÉS series Ep: CLAUDE LUTER, FIDÈLE À SA JEUNESSE | France 1965 – s – tv  
*dir* François Montiel  
**With:** Claude Luter evokes his youth and the clubs of Saint-Germain-des-Prés to an audience of youngsters in the Caveau de la Huchette. |
| 1187 | CENTURY | UK 1993 – f – tvm  
*dir* Stephen Poliakoff  
**Music by:** Michael Gibbs |
| 1188 | CERBÈRE | France 1986 – s  
*dir* Agnès Bert  
**Music by:** Steve Lacy, Steve Potts |
| 1189 | LE CERTIFICAT D'INDIGENCE | Senegal 1982 – s  
*dir* Moussa Yoro Bathily  
**Songs:** "Myself when I am real" by Charles Mingus; and music by Jean Cohen Solal and Prince Nico Mbarga. |
| 1190 | CES ANIMAUX QUE L'ON APPELLE DES BÊTES | France 1972 – m – tvs  
*dir* Jacques Soumet  
**Music by:** Claude Bolling |
| 1191 | CÉSAR ET ROSALIE/E SIMPATICO GLI ROMPEREI IL MUSO | France/Italy/West Germany 1972 – f  
*dir* Claude Sautet  
**Music by:** Philippe Sarde  
**Music Orchestrated by:** Hubert Rostaing  
**Soundtrack Personnel:** Inc: Guy Pedersen, acoustic double bass. |
| 8364 | C'EST LA TANGENTE QUE JE PRÉFÈRE | France/Belgium/Switzerland 1997 – f  
*dir* Charlotte Silvera  
**Music by:** Bernard Lubat |
| 1194 | C'EST MOZART QU'ON ASSASSINÉ | France 1977 – f – tvm  
*dir* Pierre Goutas  
**Music by:** Jacques Loussier |
| 1195 | C'ÉTAIT LA GUERRE | France/Algeria 1993 – f – tvm  
*dir* Maurice Failevic, Ahmed Rachedi  
**Music by:** Michel Portal |
| 1196 | CETTE NUIT-LÀ/UN SILENCE DE MORT | France 1958 – f  
*dir* Maurice Cazeneuve  
**Music by:** Maurice Le Roux, (jazz sequences: Claude Bolling)  
**With:** Claude Bolling as the pianist. |
| 1197 | CETTE SACRÉE GAMINE/MAM'ZELLE PIGALLE | France 1955 – f  
*dir* Michel Boisrond  
**Music by:** Henri Crolla, André Hodeir, Hubert Rostaing  
**Songs:** By Henri Crolla, Hubert Rostaing, René Denoncin. |
| 1198 | CEUX D'EN FACE/FILLETTE | France 1964 – s – tv  
*dir* Louis Grospierre  
**Music by:** Jacques Loussier |
| 14492 | CHA-CHA-CHA-BOOM! | USA 1956 – f  
*dir* Fred F. Sears  
**Music Supervisor:** Fred Karger  
**Songs:** "Geletin", "Lucero" by Carlos Molina, Alvaro Escobar; "El marinero" by H. Ricardo Rico.  
(recorded) "Crazy, crazy", "Mambo No. 8", "Que rico el mambo", "Voodoo suite", "La niña Popof", "Cuban rock and roll" by Pérez Prado and his Orchestra; "Lonesome road" by Gene Austin, Nathaniel Shilkret, "Save your sorrow" by Buddy DeSylva, Al Sherman, "Get happy" by Ted Koehler, Harold Arlen, performed by The Mary Kaye Trio; "Mi musica es para ti"; "Diosa".  
**With:** Pérez Prado and his Orchestra, Luis Arcarez and his Orchestra, Manny Lopez and his... |
Orchestra, Bernie Lowe and his Orchestra, The Mary Kaye Trio, Helen Grayco, The Jud Conlan Singers.

1200

CHAIN GANG
USA 1984 – f
dir Worth Keeter
Music by: Dee Barton

1201

CHAIN OF DESIRE
USA 1992 – f
dir Temistocles Lopez
Music by: Nathan Birnbaum
Music Directed/Conducted by: Nathan Birnbaum
Music Supervisor: Jeffrey Kimball
Soundtrack Personnel: Boney James, tenor sax, alto sax; Nathan Birnbaum, keyboards; Amasa Miller, piano, accordion; Cornell Williams, acoustic double bass, vocal; Raymond Weber, drums.
Songs: "So hard to know" by Roxanne Seeman, Rique Pantoja, performed by Rique Pantoja, Chet Baker.

1223

CHAIN REACTION/DEAD DROP
USA 1996 – f
dir Andrew Davis
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Emil Richards, percussion.

7883

THE CHAIR SONG Soundie
USA 1946 – s
dir William Forest Crouch
With: Phil Moore, piano.

1203

THE CHALLENGERS
USA 1968 – f
dir Leslie H. Martinson
Music by: Pete Rugolo

8335

THE CHAMBER
USA 1996 – f
dir James Foley
Music by: Carter Burwell
Music Directed/Conducted by: Carter Burwell
Music Orchestrated by: Sonny Kompanek, Carter Burwell
Songs: "Miles of blue (Blue Miles)" by and performed by Joe Sample.

1290

CHAMBER OF HORRORS
USA 1966 – f
dir Hy Averback
Music by: William Lava
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

1204

CHAMBRE À LOUER/LE (1965) LO-CATAIRE
France 1965 – s – tvs
Music by: Jacques Loussier

8539

LA CHAMBRE 108
France 1993 – f
dir Daniel Moosmann
Music by: John Surman

1205

LA CHAMBRE D'AMI
France 1988 – f – tvm
Music by: Michel Portal

11352

CHAMELEON
USA 1995 – f
dir Michael Pavone
Music by: John Debney
Songs: (recorded) "Straighten up and fly right" by Nat King Cole, Irving Mills.
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar.

1211

CHANGE OF HABIT
USA 1969 – f
dir William Graham

Music by: Billy Goldenberg
Music Supervisor: Stanley Wilson
Soundtrack Personnel: Anthony Ortega, Bud Shank, reeds; Roger Kellaway, piano; Howard Roberts, Bob Bain, Dennis Budimir, Mike Deasy, guitar; Max Bennett, Lyle Ritz, Joe Mondragon, acoustic double bass; Carol Kaye, acoustic double bass; Carl O'Brien, drums.

Songs: "Change of habit" by Buddy Kaye, Ben Weisman; "Rubberneckin'" by Dory Jones, Bunny Warren; "Have a happy" by Dolores Fuller.

With: Elvis Presley.

1212

CHANGE OF MIND
USA 1969 – f
dir Robert Stevens

Music by: Duke Ellington
Music Directed/Conducted by: Duke Ellington
Soundtrack Personnel: (collectively) Cat Anderson, Jimmy Owens, Cootie Williams, Willie Cook, trumpet; Chuck Connors, Lawrence Brown, Buster Cooper, Benny Green, Benny Powell, trombone; Johnny Hodges, Harold Ashby, Russell Procope, Norris Turney, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Paul Kondziela, Victor Gaskin, acoustic double bass; Rufus Jones, drums.

Songs: "What good am I without you" by Milton Ager.

Recorded April 1969.

11971

A CHANGE OF SEASONS
USA 1980 – f
dir Richard Lang

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar.

Songs: Alan and Marilyn Bergman, Henry Mancini.

10615

CHANGELING
USA 2008 – f
dir Clint Eastwood

Music by: Clint Eastwood

Music Directed/Conducted by: Lennie Niehaus
Music Orchestrated by: Lennie Niehaus
Music Arranged by: Kyle Eastwood, Michael Stevens

Soundtrack Personnel: The Hollywood Studio Symphony: Gary Sheldon, solo trumpet; Doug Webb, solo sax, clarinet; Mike Lang, piano; Michael Stevens, solo guitar; Kyle Eastwood, solo acoustic double bass; Peter Erskine, drums; Max Bennett, Lyle Ritz, Joe Mondragon, acoustic double bass; Carol Kaye, acoustic double bass; Carl O'Brien, drums.

Songs: "Change of habit" by Buddy Kaye, Ben Weisman; "Rubberneckin'" by Dory Jones, Bunny Warren; "Have a happy" by Dolores Fuller.

With: Elvis Presley.

1213

CHANGES
USA 1969 – f
dir Hall Bartlett

Songs: Title song composed and performed by Kim Weston; "Both sides now" by Joni Mitchell, sung by Judy Collins; "Expecting to fly" by Neil Young, sung by Condello; other music by Tim Buckley, Mickey Stevenson, Marty Paich, Charles Greene.

1214

THE CHANGING SKYLINE
UK 1964 – s
dir Michael Shah Dayan

Music by: Benny Carter

1215

CHANNECUTER
France 1977 – f
dir Jean-Christophe Averty

Music by: Claude Bolling

14679

DIE CHAOSCAMPER/RV
Germany/USA 2006 – f
dir Barry Sonnenfeld

Music by: James Newton Howard, Blake Neely, Stuart Michael Thomas, Chris P. Bacon
Music Supervisor: Randall Poster
Music Orchestrated by: Jeff Atmajian, Dan Higgins

Songs: "Route 66" by Bobby Troup.

11413

THE CHAPARRAL PRINCE
USA 1982 – s
dir Mark Cullingham

Music by: Mickey Stevenson

1218

CHAPLIN
UK 1992 – f
dir Richard Attenborough

Music by: John Barry
Music Directed/Conducted by: John Barry
Music Supervisor: Robin Glenn
Music Orchestrated by: Nic Raine

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

12851

THE CHAPMAN REPORT
USA 1962 – f
dir George Cukor

Music by: Leonard Rosenman
Music Directed/Conducted by: Leonard Rosenman

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

1219

CHAPPAQUA
USA 1969 – f
dir Conrad Rooks

Music by: Ravi Shankar

With: Ornette Coleman in a non-speaking role.

Ornette Coleman composed and recorded (with Ornette Coleman, as; Pharoah Sanders, ts; David Izenzon, b; Charles Moffett, drs) his "Chappaqua suite" for this movie but it was not used in the final cut.
Jazz on the screen by David Meeker © 2005 David Meeker 204

12021

CHAPTER TWO

USA 1979 – f
dir Robert Moore

Music by: Marvin Hamlisch
Soundtrack Personnel: Inc: Dennis Dudimir, guitar; Tommy Morgan, harmonica.

13669

CHARADE

USA 1963 – f
dir Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Orchestrated by: Douglas Gamley

Soundtrack Personnel: Stan Roderick, Tommy McQuater, Ray Davis, trumpet; Don Lusher, Jackie Armstrong, Jimmy Wilson, Tony Russell, trombone; Johnny Scott, Phil Goody, flute; Bob Burns, clarinet; Tommy Whittle, tenor sax; Frank Horrox, piano; Dave Goldberg, guitar; Jack Emblow, accordion; Martin Slavin, vibraphone; Joe Muddel, acoustic double bass; Bobby Midgeley, percussion; Barry Morgan, Latin American percussion; + strings.


1220

CHARLES ENDELL ESQUIRE

UK 1979 – m – tvs
dir Gerry Mill

With: Annie Ross as Dixie.

1221

CHARLES LLOYD - JOURNEY WITHIN

USA 1968 – f – tv
dir Eric Sherman


1222

CHARLES MINGUS EPITAPH/EPITAPH

UK 1989 – f – tv
dir Humphrey Burton

Music by: Charles Mingus

Music Directed/Conducted by: Gunther Schuller

Music Supervisor: (adviser) Brian Priestley

Songs: "Epitaph" by Charles Mingus.

With: Snooky Young, Lew Soloff, Randy Brecker, Jack Walrath, Joe Wilder, Wynton Marsalis, trumpet; Britt Woodman, Urbie Green, Eddie Bert, Sam Burris, Paul Faulise, David Taylor, trombone; Bobby Watson, John Handy, Jerome Richardson, George Adams, Phil Bodner, Gary Smulyan, Roger Rosenberg, reeds; Don Butterfield, tuba; Dale Kleps, contrabass clarinet; Michael Rabinowitz, bassoon; Roland Hanna, John Hicks, piano; Reggie Johnson, Edwin Schuller, acoustic double bass; John Abercrombie, guitar; Karl Berger, vibraphone; Victor Lewis, drums; Daniel Druckman, percussion.

The world premiere performance of Charles Mingus' unpublished works given before an audience in Alice Tully Hall, New York City, 3rd June 1989, introduced by Susan Mingus, narrated by Humphrey Burton.

12078

CHARLES MINGUS JAZZ WORKSHOP

Belgium 1964 – f – tv

Music Arranged by: Charles Mingus

Songs: "Meditations on integration", "So long Eric", "Peggy's blue skylight" by Charles Mingus.

With: Eric Dolphy, alto sax, flute, b-clar; Clifford Jordan, tenor sax; Jaki Byard, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.

Recorded on 19th April 1964 in the Palais des Congrès, Brussels.

15845

(THE CHARLES MINGUS SEXTET 1971)

West Germany 1971 – s – tv

Songs: "Mingus, Mingus, Mingus" by Charles Mingus; "Blues".

With: The Charles Mingus Sextet:- Jon Faddis, trumpet; Charles McPherson, alto sax; Bobby Jones, clarinet, tenor sax; John Foster, piano; Charles Mingus, acoustic double bass; Roy Brooks, drums, vocal.

Recorded in Stuttgart.

15087

THE CHARLES MINGUS SEXTET (1964)

Sweden 1964 – m – tv

Songs: "So long Eric" (2 takes), "Meditations on integration" by Charles Mingus.

With: The Charles Mingus Sextet:- Johnny Colles, trumpet; Eric Dolphy, alto sax, bass clarinet; Clifford Jordan, tenor sax; Jaki Byard, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.

Recorded on 13th April 1964 in a Stockholm studio.

8375

CHARLES MINGUS: TRIUMPH OF THE UNDERDOG

USA 1997 – f – tv

dir Don McGlynn


With: Numerous tv clips of Charles Mingus in performance and in interview over the years plus clips from the documentary "Mingus" (1968)(q.v.). Also interviews with Gunther Schuller, Wynton Marsalis, John Handy, Sue Mingus, Celia Mingus, Jerome Richardson, Randy Brecker, Brian Priestley, Britt Woodman, Snooky Young, Eddie Bert, Andrew Homzy, Lew Soloff, Jimmy Knepper, Don Butterfield, George Adams, Jack Walrath, Dorian Mingus. Also film clips of the Duke Ellington and the Lionel Hampton bands and Dannie Richmond.

14906

CHARLESTON

USA 1997 – f – tvm
dir Karen Arthur

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Emil Richards, percussion.

1223

CHARLEY VARRICK

USA 1973 – f
dir Don Siegel

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Howard Roberts, Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

1224

CHARLIE

UK 1984 – f – tvs
dir Martin Campbell

Music by: Harry South

Songs: Performed by Jimmy Witherspoon.

13181

CHARLIE

UK 2003 – f
dir Malcolm Needs
Music by: Stephen W. Parsons, (additional)
Ian Hagggood

Music Supervisor: Don Gallacher

Songs: (recorded) "Let there be drums", "Wade in the water" (trad.), performed by The Ramsey Lewis Trio; "Cherry pink and apple blossom white" by Jacques Larue, Louiguy, performed by Pérez Prado and his Orchestra.

14206

CHARLIE AND THE CHOCOLATE FACTORY

UK/USA/Australia 2005 – f
dir Tim Burton

Music by: Danny Elfman
Music Directed/Conducted by: Rick Worth

Music Orchestrated by: Steve Bartek, Edgar Simone, David Slonaker, Bruce Fowler.

Soundtrack Personnel: Inc: Danny Elfman, vocal.

Songs: Roald Dahl, Danny Elfman.

1225

CHARLIE BARNET AND HIS BAND

USA 1949 – s
dir Charles Skinner

Songs: "Redskin rhumba" by Charlie Barnet;
"Atlantic jump"; "My old flame" by Sam Coslow, Arthur Johnston; "East Side, West Side" (BB).

With: Charlie Barnet and his Band, including Doc Severinsen, trumpet; Eddie Safranski, Markham, drums.

1227

CHARLIE BARNET AND HIS ORCHESTRA (1948)

USA 1948 – s

Songs: "Pompton Turnpike" by Will Osborne, Dick Rogers; "Stormy weather" by Ted Koehler, Harold Arlen; "Civilization" by Bob Hilliard, Carl Sigman.

With: Charlie Barnet and his Orchestra.

1228

CHARLIE "BIRD" PARKERS LIV OG MUSIKK/CHARLIE "BIRD" PARKER 1920-1955

Norway 1990 – f – tvs
dir Jan Horne, Torstein Vegheim

Songs: 1. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Dizzy atmosphere" by Dizzy Gillespie; "Yardbird suite", "Now's the time" by Charlie Parker; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "Hot house" by Tadd Dameron; "I got rhythm" by Ira and George Gershwin.
2. "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "Little Willie leaps" by Miles Davis; "Ornithology" by Charlie Parker, Benny Harris; "52nd Street theme" by Thelonious Monk, Benny Carter; "This time the dream's on me" by Johnny Mercer, Harold Arlen.
3. "Shaw nuff" by Dizzy Gillespie, Charlie Parker; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Ask me now" by Thelonious Monk, "Kim" by Charlie Parker; "Just friends" by Sam M. Lewis, John Klenner.


Ep 3: "What is this thing called love":- (additional to above) Chet Baker, Russ Freeman, Pierre Michelot, Art Blakey, Wynton Kelly, Charlie Persip, Rowland Greenberg, Rolf Ericson, Arne Donnerus.

Ep 4: "Autumn in New York":- (additional to above) Harvey Cropper.
Jazz on the screen by David Meeker © 2005 David Meeker

1229

A CHARLIE BROWN CHRISTMAS
USA 1965 – s – tv
dir Bill Melendez
Music by: Vince Guaraldi, John Scott Trotter
Music Directed/Conducted by: John Scott Trotter
Music Arranged by: Misha Donat
Soundtrack Personnel: Inc: Candy Candido, voice.
Songs: "Charlie's run", "Charlie's All-Stars", "Basketball theme", "Oh, good grief!", "Surfin' Snoopy", "Pebble beach", "Rain, rain go away" by and performed by Vince Guaraldi.

1230

CHARLIE BROWN'S ALL-STARS
USA 1966 – s – tv
dir Bill Melendez
Music by: Vince Guaraldi
Music Directed/Conducted by: John Scott Trotter

1231

A CHARLIE BROWN THANKSGIVING
USA 1973 – s – tv
dir Bill Melendez, Phil Roman
Music by: Vince Guaraldi, John Scott Trotter
Music Directed/Conducted by: John Scott Trotter
Songs: "Dusky skies"; "There will never be another you" by Mack Gordon, Harry Warren; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Rose room" by Harry Williams, Art Hickman. (recorded) "Memories of you" by Andy Razaf, Eubie Blake; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.
With: Charlie Christian profiled through interview with friends and fellow musicians, including Claude Williams, Les Paul, Jerry Jerome and Lawrence Lucie. Also, with music played by Benny Garcia, Eldon Shamblin, Billy Dozier, Jack Massey, Bob Kizer.

9634

CHARLIE CUCKOO
USA 1939 – s
dir Elmer Perkins
Music by: Zeke Perkins
Soundtrack Personnel: Inc: Candy Candido, voice.

1232

CHARLIE BUBBLES
USA 1967 – f
dir Albert Finney
Music by: Misha Donat
Music Directed/Conducted by: Misha Donat
Songs: One Neal Hefti cue.

1233

CHARLIE DINGO
France 1987 – f
dir Gilles Béhat
Music by: Christian Chevallier

8826

CHARLIE MARIANO'S JAZZ WORLD
Germany 1998 – f – tv
dir Will Meyer, Andreas Missler-Morell
With: Charlie Mariano profiled, with Dino Saluzzi, Dianne Reeves, Trilok Gurtu, Rabih Abou-Khalil, Tim Hagans, Howard Levy, Wolfgang Hafner and performance footage recorded at the Jazz Open, Stuttgart, in 1997

12070

CHARLIE CHAN AND THE CURSE OF THE DRAGON QUEEN
USA 1980 – f
dir Clive Donner
Music by: Patrick Williams
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

15059

(CHARLIE CHRISTIAN)
USA 2006 – f – tv
dir Gary D. Rhodes
Songs: "Hot house" by Tadd Dameron; "Parker's mood", "Now's the time", "Koko", "Thriving on a riff", "Kim", "Donna Lee", "Scrapple from the Apple", "Klaunstance", "Mohawk", "My little suede shoes" by Charlie Parker; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "I got rhythm" by Ira and George Gershwin; "Cherokee" by Ray Noble; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Be-bop" by Dizzy Gillespie; "Ornithology" by Charlie Parker, Benny Harris; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "April in Paris" by E. Y. Harburg, Vernon Duke; "Just friends" by Sam M. Lewis, John Klenner; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Laura" by Johnny Mercer, David Raksin.

1237

THE CHARLIE PARKER STORY
UK 2005 – m – tv
dir Tony Followell
Songs: "Hot house" by Tadd Dameron; "Parker's mood", "Now's the time", "Koko", "Thriving on a riff", "Kim", "Donna Lee", "Scrapple from the Apple", "Klaunstance", "Mohawk", "My little suede shoes" by Charlie Parker; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "I got rhythm" by Ira and George Gershwin; "Cherokee" by Ray Noble; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Be-bop" by Dizzy Gillespie; "Ornithology" by Charlie Parker, Benny Harris; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "April in Paris" by E. Y. Harburg, Vernon Duke; "Just friends" by Sam M. Lewis, John Klenner; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Laura" by Johnny Mercer, David Raksin.
Jazz on the screen by David Meeker © 2005 David Meeker 207

Charlie's Angels (2000)/3 Engel für Charlie
USA/Germany 2000 – f
dir McG (Joseph McGinty Nichol)
Music by: Edward Shearmur
Music Supervisor: John Houlihan
(Recorded) "The man from THRUSH" and "The oar" by Lalo Schifrin; "Groove is in the heart" by Kierin Kirby, Herbie Hancock, performed by Dee Lite.

Charlie's Angels: Full Throttle/Charlie's Angels 2
USA 2003 – f
dir McG (Joseph McGinty Nichol)
Music by: Michael Katsaros
Music Supervisor: John Houlihan
Music Directed/Conducted by: Jeff Toyne
Soundtrack Personnel: Inc: James Walker, flute; Joe Carrano, keyboards.
(Recorded) "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra.

Charlie's Angels (1976)
USA 1976 – f – tvm
dir John Llewellyn Moxey
Music by: Jack Elliott, Allyn Ferguson
Music Supervisor: Rocky Moriana

Charlie's Angels (1976/81)
USA 1976/81 – m – tvs
dir Richard Lang, Daniel Haller, John Llewellyn Moxey, Don Chaffey, Don Weis, Curtis Harrington, Phil Bondelli, Paul Stanley, Don Satlof, George McCowan, Bob Kelljan, Georg Stanford Brown, John Peyser, Richard Benedict, Lawrence Dobkin, etc.
Music by: Jack Elliott, Allyn Ferguson, (additional) Lennie Niehaus
Music Supervisor: Rocky Moriana
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, Terry Harrington, Pat Russo, reeds; Tommy Tedesco, guitar; Chuck Rainey, bass guitar; Emil Richards, percussion.
With: Slim Gaillard appeared in one segment.

Charlotte's Web (2006)/Schweinchen Wibur und seine Freunde
USA/Germany 2006 – f
dir Gary Winick
Music by: Danny Elfman
Songs: (Recorded) "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra.

Cyberpunk
USA 2005 – f
dir Christopher Nolan
Music by: Wojciech Kilar
Music Directed/Conducted by: Wojciech Kilar
Songs: "The man from THRUSH" by Lalo Schifrin; "Groove is in the heart" by Kierin Kirby, Herbie Hancock, performed by Dee Lite.

Cyberpunk
USA 2005 – f
dir Christopher Nolan
Music by: Wojciech Kilar
Music Directed/Conducted by: Wojciech Kilar
Songs: "The man from THRUSH" by Lalo Schifrin; "Groove is in the heart" by Kierin Kirby, Herbie Hancock, performed by Dee Lite.

Cyberpunk
USA 2005 – f
dir Christopher Nolan
Music by: Wojciech Kilar
Music Directed/Conducted by: Wojciech Kilar
Songs: "The man from THRUSH" by Lalo Schifrin; "Groove is in the heart" by Kierin Kirby, Herbie Hancock, performed by Dee Lite.
CHASE (1973)
USA 1973 – f – tvm
dir Jack Webb
Music by: Oliver Nelson

CHASE (1973/4)
USA 1973/4 – m – tvs
Music by: Oliver Nelson, J. J. Johnson
With: Mel Tormé appeared in episode “$35 will fly you to the moon” (1974).

CHASERS
USA 1994 – f
dir Dennis Hopper
Music by: Dwight Yoakam, Pete Anderson
Soundtrack Personnel: Inc: Alex Acuña, percussion.
Songs: “The thrill is gone” by Roy Hawkins, Rick Darnell, performed by B. B. King.

CHASING BUDDHA
USA 1999 – m
dir Amiel Courtin-Wilson
Music by: Dorian Jones
Songs: (recorded) “Journey to the Satchidananda”, “Something about John Coltrane” by and performed by Alice Coltrane; “Blase” by and performed by Archie Shepp.

CHASING SECRETS/THE SILENT PATH
USA 1998 – f – tvm
dir Bruce Pittman
Music by: Steve Edwards
With: Della Reese as Honey.

CHASING THE BLUES (1946)
UK 1946 – s
dir Jack Chambers, Jack Ellitt
Soundtrack Personnel: Jack Parnell’s Quartet.
With: Dancers from Sadlers Wells Theatre.

CHASING THE BLUES (1942)
USA 1942 – s
dir Reginald Le Borg
Music Orchestrated by: Milton Rosen
With: Ted Fio Rito and his Orchestra, with Candy Candido.

LA CHASSE À L’HOMME
France 1953 – s
dir Pierre Kast
Music by: Georges Van Parys
With: Boris Vian as the intellectual.

LA CHASSE À PRÊTRES
France 1946 – s
dir Jean Suyreux
With: Boris Vian as Jäger.

LE CHAT DANS LE SAC
Canada 1964 – f
dir Gilles Groulx
Songs: (recorded) Vivaldi, Couperin, Mozart and four tracks by John Coltrane; “Village blues”; “Naima”; “Blue world”; “Like Sonny”.

UN CHÂTEAU AU SOLEIL
France 1988 – f – tvs
dir Robert Mazoyer
Music by: Jacques Loussier

UN CHÂTEAU EN ESPAGNE
France 1962 – f – tvm
dir Robert Valey
Music by: Jacques Loussier

CHATEAU EN SUÈDE/IL CASTELLO IN SVEZIA
UK 1946 – s
dir Jack Chambers, Jack Ellitt
Soundtrack Personnel: Jack Parnell’s Quartet.
With: Dancers from Sadlers Wells Theatre.

CHATERBOX/LAZYBONES (1943)
USA 1943 – f
dir Joseph Santley
Music Directed/Conducted by: Walter Scharf
Songs: “Sweet Lucy Brown” by Leon René, Otis René, performed by The Mills Brothers; “Mad about him, sad about him, how can I be glad about him blues” by Larry Markes, Dick Charles.
With: Joe E. Brown, The Mills Brothers, Spade Cooley and his Boys.

CHE!
USA 1969 – f
dir Richard Fleischer
Music by: Lalo Schifrin
Soundtrack Personnel: Luis Gasca, trumpet; Bud Shank, Ted Nash, Justin Gordon, Sheridan Stokes, flutes; Al Hendrickson, Tommy Tedesco, Bob Bain, Lalo Ruiz, Dennis Budimir, guitars; Bill Plummer, acoustic double bass; Dorothy Remsen, Catherine Gotthofer, harp; Emil Richards, Mongo Santamaria, Willie Bobo, Francisco Arvella, Armando Peraza, percussion; Larry Bunker, electric tom-tom.
Jazz on the screen by David Meeker © 2005 David Meeker 209

8475

THE CHEATERS

UK 1962/3 – s – tvs
dir Frank Marshall, Max Varnel, Godfrey Grayson

Music by: Bill Le Sage

Soundtrack Personnel: Inc: Ronnie Ross, baritone sax; Bill Le Sage, vibraphone, piano; Spike Heatley, acoustic double bass; Allan Ganley, drums.

1252

CHECK AND DOUBLE CHECK/AMOS

‘N’ ANDY

USA 1930 – f
dir Melville Brown

Soundtrack Personnel: The Rhythm Boys:- Bing Crosby, Al Rinker, Harry Barris.


Music by: Pete Rugolo, John Williams, Morton Stevens, Benny Carter, Marty Paich.

Music Supervisor: Stan Wilson

Soundtrack Personnel: Inc: Dick Nash, euphonium; Shelly Manne, drums, percussion.


1253

CHECKMATE

USA 1960/62 – m – tvs
dir Elliot Silverstein, Don Weis, Don Taylor, Tom Gries, Jules Bricken, Lewis Allen, Douglas Heyes.

Music by: Pete Rugolo, John Williams, Morton Stevens, Benny Carter, Marty Paich.

Music Supervisor: Stan Wilson

Soundtrack Personnel: Inc: Dick Nash, euphonium; Shelly Manne, drums, percussion.


1255

CHEECH AND CHONG’S NEXT MOVIE/
HIGH ENCOUNTERS OF THE ULTIMATE KIND

USA 1980 – f
dir Thomas Chong

Music by: Mark Davis

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

Songs: “Hit the road, Jack” by Percy Mayfield, performed by Ray Charles.

1254

CHEECH AND CHONG’S NICE DREAMS

USA 1981 – f
dir Thomas Chong

Music by: Harry Betts

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

1257

CHELSEA AT NINE

UK 1959 – s – tvs
dir Eric Fawcett

Songs: 1. "Porgy" by Dorothy Fields, Jimmy McHugh; "Please don’t talk about me when I’m gone" by Sidney Clare, Sam H. Stept; "Strange fruit" by Lewis Allan.

With: 1. Billie Holiday, vocal, accompanied by Mal Waldron, piano, and the Peter Knight Orchestra.

2. Svend Asmussen, violin; Alice Babs, vocal.

3. The Ray Ellington Quartet.

16044

CHEAT YOU FAIR: THE STORY OF MAXWELL STREET

USA 2006 – f
dir Phil Ranstrom

Music by: Patrick Yacono

With: Buddy Guy, Bo Diddley.

12819

CHEERS

USA 1982/93 – s – tvs
dir James Burrows, Andy Ackerman, John Ratzenberger, George Wendt, Michael Zimbeg, etc.

Music by: Craig Safan

Soundtrack Personnel: Inc: Tony Terran, Bob Findley, Malcolm McNab, trumpet, Plas Johnson, tenor sax; Gary Herbig, clarinet; Bob Sheppard, woodwinds; Tommy Tedesco, Mitch Holder, Carmine D’Amico, guitar.

Songs: (theme) “Where everybody knows your name” by Judy Hart-Angelo, Gary Portnoy, performed by Gary Portnoy.


15915

CHEGA DE SAUDADE

Brazil 2007 – f
dir Lais Bodanzyk

Music by: Eduardno Bid

Music Arranged by: Eduardno Bid

Soundtrack Personnel: Tiquinho, trombone; Adriano Magoo, keyboards; Cacá Malaquias, sax; Felipe Pinaud, electric guitar; Fernando Nunes, acoustic double bass; Kuki Stolarski, drums; Bruno Buarque, percussion.

Songs: "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Rogério Duprat; "De noite na cama" by Caetano Veloso, performed by Elza Soares; "Risque" by Ary Barroso, performed by Jamelão.

1256

CHECK THE CHANGES...

France 1990 – f – tv
dir Marc Huraux


With: 1. Olu Dara, trumpet.

2. Joe Locke, vibraphone; Santi Debriano, acoustic double bass; Kenwood Dennard, drums.

3. Dizzy Gillespie, trumpet.

4. Sun Ra and his Omniverse Arkestra.

5. Rev. Herbert Doughty.


8. Oliver Lake, alto sax; Anthony Peterson, guitar; Santi Debriano, acoustic double bass; Pheeroan ak Laff, drums.


10. Gary Woodson Joynes, sax; John Medeski, keyboards; David Fiuczynski, guitar; Wesley Worth, acoustic double bass; Ben Perowsky, drums.

11. Sonny Sharrock, guitar.


13. Joya Sherrill, vocal.


15. Jerry Gonzales, trumpet; Kirk Lightsey, piano; Attila Zoller, guitar; Santi Debriano, acoustic double bass.
4. Friedrich Gulda, piano.
5. Ella Fitzgerald, vocal.
6. Abbey Lincoln, vocal, with John Dankworth and his Orchestra.
Recorded at the Chelsea Palace Theatre, King’s Road, by Granada Television and introduced by Robert Beatty.

10989
CHELSEA WALLS/LAST WORD ON PARADISE | CHELSEA HOTEL
USA 2001 – f
dir Ethan Hawke
Music by: Jeff Tweedy
Music Supervisor: Linda Cohen
With: Jimmy Scott as Skinny Bones.

13999
CHEMINS DE LUMIÈRE
France 1958 – s
dir René Lucot
Music by: Christian Chevallier

1260
CHESTER ZARDIS THE SPIRIT OF NEW ORLEANS
USA 1989 – f
dir Preston McLellan

11385
CHET BAKER "CANDY"/CHET BAKER TRIO
Sweden 1985 – m – tv
dir Lennart Wetterholm
Songs: "Candy" by Mack David, Joan Whitney, Alex Kramer; "Love for sale" by Cole Porter; "Temps fugue-it"; "Sad walk"; "Red's blues"; "Nardis" by Miles Davis; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "My romance" by Richard Rodgers, Lorenz Hart.

11674
THE CHEROKEE KID
USA 1996 – f – tvm
dir Paris Barclay
Songs: "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Bernie’s tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "All the things you are" by Oscar Hammerstein II, Jerome Kern.
With: The Chet Baker Sextet: Chet Baker, trumpet, vocal; Glaucio Masetti, alto sax; Lars Guflin, baritone sax; Romano Mussolini, piano; Franco Cerri, acoustic double bass; Jimmy Pratt, drums.
Recorded on 8th November 1959 at The Teatro Alfieri, Torino.

15171
(CHET BAKER SEXTET)
Italy 1991 – f – tv
dir Paris Barclay
Soundtrack Personnel: Inc: Emil Richards, percussion.
With: Herb Jeffries as himself.

1264
CHET BAKER THE LAST DAYS
Netherlands 1990 – f – tv
dir Willem Ouwerkerk
With: Interviews with:- Russ Freeman, William Claxton, Chet Baker, Evert Hekkema, Rob van Bavel, Jacques Pelzer, Philippe Catherine, etc.
"Ray's idea", "You don't know what love is" by Chet Baker, trumpet, vocal; Jean-Louis Chautemps, tenor sax; Francy Boland, piano; Eddie de Haas, acoustic double bass; Charles Saudrais, drums. (1956).
"Line for Lyons", "Dear old Stockholkm", "Airegin" by Chet Baker, trumpet; Stan Getz, tenor sax; Jim McNeely, piano; George Mraz, acoustic double bass; Victor Lewis, drums. (1983).
"Portrait in black and white" by Chet Baker, trumpet; Nicola Stilo, guitar; Heine van de Geijna, acoustic double bass. (1987).
"Love vibrations" by Chet Baker, trumpet; Jacques Pelzer, flute; Amadeo Tommasi, piano; Giovanni Tommasi, acoustic double bass; Bruno Biriaico, drums. (1976).
"Funk in deep freeze" by Chet Baker, trumpet; Philippe Catherine, guitar; Jean-Louis Rassinfosse, acoustic double bass. (1985).

14691
CHEROKEE
France 1991 – f
dir Pascal Ortega
Music by: Jeff Cohen
Soundtrack Personnel: Inc: Jeff Cohen, piano.
With: Han Bennink.
Music by: Walter Scharf
Music Directed/Conducted by: Walter Scharf
Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass.

11785

CHICA DE RIO/GIRL FROM RIO
Spain/UK 2000 – f

Music by: Roque Baños
Music Directed/Conducted by: Mario Klemens
Soundtrack Personnel: City of Prague Philharmonic Orchestra; Rogerio de Souza, percussion.

Songs:
(recorded) "Desafinado" by Newton Mendonça, Antonio Carlos Jobim, performed by João Gilberto, Stan Getz.

11501

CHICAGO
USA/Germany 2002 – f

Music by: (score) Danny Elfman
Music Directed/Conducted by: Paul Bogaev, Doug Besterman, (score) Steve Bartek
Music Supervisor: Paul Bogaev, Maureen Crowe, Matthew Sullivan
Music Orchestrated by: Doug Besterman, Michael Starobin, (score) Steve Bartek, Bruce Fowler
Music Arranged by: (dance) David Krane, (vocal) Paul Bogaev

Soundtrack Personnel: (London sessions) Derek Watkins, trumpet; Pete Beachill, trombone; Owen Slade, tuba; Jamie Talbot, alto sax, soprano sax, clarinet; Stan Sulzmann, alto sax, tenor sax, soprano sax, clarinet; Alan Barnes, Ray Swinfield, tenor sax, baritone sax, clarinet, bass clarinet; Dave Hartley, piano; Mitch Dal-

ton, guitar, banjo; Chris Garrick, violin; Paul Morgan, acoustic double bass; Perry Caviar,

drums; Gary Kettle, percussion.
(Underscore) Inc: Jim Self, tuba; Dan Higgins, reeds; Emil Richards, percussion.

Songs:
John Kander, Fred Ebb; "Chicago" by Fred Fisher; "Raisin' the roof" by Dorothy Fields, Jimmy McHugh; "Tap dance" by and performed by Perry Caviar.

With: Taye Diggs as Bandleader.
"Special thanks to Ralph Burns".

1269

CHICAGO BLUES
UK 1971 – f

Music by: Gene Kelly
Music Directed/Conducted by: Gene Kelly
Soundtrack Personnel: Gene Kelly, vocals.

Songs:
"Hobo blues" sung by Johnnie Lewis;
"Stockyard blues" sung by Floyd Jones;
"The first time I met the blues" sung by Buddy Guy;
"The storefront church chorus" by and sung by Muddy Waters (McKinley Morganfield);
"Hoochie coochie" by Willie Dixon, sung by Muddy Waters;
"My little girl" performed by Junior Wells.

With: Johnnie Lewis, Floyd Jones, Buddy Guy, Muddy Waters (McKinley Morganfield), J. B. Hutto, Junior Wells.

10189

CHICAGO BLUES MUDDY WATERS AT CHICAGO FEST
USA 1991 – m – tv

Music by: (vocal) Paul Bogaev
Music Directed/Conducted by: Doug Besterman, Michael Starobin, (score) Steve Bartek, Bruce Fowler
Music Arranged by: (dance) David Krane, (vocal) Paul Bogaev

Soundtrack Personnel: (London sessions) Derek Watkins, trumpet; Pete Beachill, trombone; Owen Slade, tuba; Jamie Talbot, alto sax, soprano sax, clarinet; Stan Sulzmann, alto sax, tenor sax, soprano sax, clarinet; Alan Barnes, Ray Swinfield, tenor sax, baritone sax, clarinet, bass clarinet; Dave Hartley, piano; Mitch Dal-
ton, guitar, banjo; Chris Garrick, violin; Paul Morgan, acoustic double bass; Perry Caviar,
drums; Gary Kettle, percussion.
(Underscore) Inc: Jim Self, tuba; Dan Higgins, reeds; Emil Richards, percussion.

Songs:
John Kander, Fred Ebb; "Chicago" by Fred Fisher; "Raisin' the roof" by Dorothy Fields, Jimmy McHugh; "Tap dance" by and performed by Perry Caviar.

With: Taye Diggs as Bandleader.
"Special thanks to Ralph Burns".

14370

CHICAGO BLUES, LIVE
Germany 2005 – f – tv

Music by: Gene Kelly
Music Directed/Conducted by: Gene Kelly
Soundtrack Personnel: Gene Kelly, vocals.

Songs:
1. "Poker game of life" by Clyde W. Beavers, Georgie M. Thomas; "Red rooster" by Willie Dixon; "Sweet home Chicago" by Robert Johnson.
2. "I'm ready" by Willie Dixon; "Yonder comes a man" by Tex Fletcher, Richard S. Kuhn, Leonard Whitecup.
3. "Trading post" by Lee Baker, Jr; "Blues with a feeling" by Walter Jacobs; "She's a witch" by Kevin D. Kiner; "Something you got" by Mac Rebennack (Dr. John); "Mojo hand" by Lightnin' Hopkins, Clarence L. Lewis, Morris Levy; "Using me" by Frank Crofts, David William Seymour Harry; Jorinde Williams.
4. "Hey baby" by Wilbur Louis Blanchard; "I do the best I can" by Dick Feller; "My baby" by Willie Dixon; "Rough riding" by Cecil Burleigh.
5. "Got my mojo working" by McKinley Morganfield (Muddy Waters); "I wish I knew then what I know now" by Kevin John Di Simone, James Albert Jolis; "Looking for Toby" by Sam De Miller, Arthur Brownfield.
6. "Ooh baby" by Ella McDaniel; "Two sides to every story" by Esten Cooke, James Harman; "Jim Beam" by Michael Lee Taylor; "River
Valley blues" by Sam De Miller, Simon Simpson; "Left and right" by Daryl L. Cameron, Lamont Jones, Cortez Robinson; "Drink you off my mind" by Don A. Dixon; "I got news for you" by Vincent Di Giovanna, Daniel Lanier, Robert Lloyd, David Viola, William Wicks.

7. "Lovin' you" by Lowell Fulson; "Gotta love somebody" by Larry D. Gray, Leanders Johnson; "Mustang Sally" by Bonny Rice; "I love ya baby" by Junior Kimbrough; "Yonder comes a man" by Tex Fletcher, Richard S. Kuhn, Leonard Whitecup; "Talk to me baby" by Etmore James.

8. "Little angel". "The colour of the blues" by Gerd Lange, Bernie Bird; "C. C. rider" by Ma Rainey, arr Gerd Lange, Bernie Bird, "Early in the morning", "Motherless child" (trad.), arr Gerd Lange, Bernie Bird.

9. "You don't know how much I love you" by Pete Amato, Robert Donald Palmer; "Baby, please don't go" by McKinley Morganfield (Muddy Waters); "I cry a million tears every day" by Helen Potter, James William Swatsell; "Kinda man I am" by Eddie J. Howard.

10. "Just a little bit" by Ralph Bass, Pinney Brown, John Thornton, Earl E. Washington; "So long" by Lowell Fulson; "Rain check" by Glenn Barber; "Country girl" by Roy Drusky.

11. "Please send me someone to love" by Percy Mayfield; "Cajun Mood" by Don Charles Great, Marc D. Schumann; "I'm a woman" by Jerry Leiber, Mike Stoller; "Without a friend like you" by Ronald Earl Horvath, Darrell Lynn Nulisch, Hubert Sumlin.

12. "Got my mojo working" by McKinley Morganfield (Muddy Waters); "Rockin' and reelin'" by Jimmy Lambert.

13. "Losing hand" by Milton Campbell, Oliver Sain, Jr; "Boogie walk" by Andy Doll.

14. "Anybody seen my girl" by Kevin Barry Moore; "Love blues" by John Lee Hooker; "Kind hearted woman" by McKinley Morganfield (Muddy Waters); "Ain't got no woman" by Stephan Michael Genarro.

15. "Blue bird blues" by John Lee Hooker, Bernard Besman; "I'm a man" by Ellas McDaniel; "Don't let the green grass fool you" by Jerry Akines, Johnnie Bellmon, Victor Drayton, Reginald Turner; "Blues around lunchtime" by Sam De Miller, Simon Simpson.

16. "I'm a man" by Ellas McDaniel; "Sweet home Chicago" by B. B. King; "You make my blood run cold" by Samanturne James.

17. "Lovin' you" by Lowell Fulson; "Gotta love somebody" by Larry D. Gray, Leanders Johnson; "Mustang Sally" by Bonny Rice; "I love ya baby" by Junior Kimbrough; "Yonder comes a man" by Tex Fletcher, Richard S. Kuhn, Leonard Whitecup; "Talk to me baby" by Etmore James.

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1276

CHICAGO STORY (1982)
USA 1982 – f – tvs

Music by: Stu Phillips, John Beal, George Romanis, Dick Halligan, James Di Pasquale
Songs: “The shadow of your smile” by Paul Francis Webster, Johnny Mandel; “Blue moon” by Richard Rodgers, Lorenz Hart; “Too late now” by Alan Jay Lerner, Burton Lane.

14164

CHICK COREA & BOBBY McFERRIN - EINE MUSIKALISCHE FREUND-SCHAFT
Germany 2003 – m – tv
With: Chick Corea and Bobby McFerrin perform together.

10367

CHICK COREA & FRIENDS REMEM-BERING BUD POWELL - LIVE -
Japan 1996 – f – tv
dir Ryoichi Watanabe
With: 1. Wallace Roney, trumpet; Kenny Garret, alto sax; Chick Corea, piano; Christian McBride, acoustic double bass; Roy Haynes, drums; Fred Johnson, vocal.
1. Recorded during Summa Live '96 at the Parthenon Tama, Tokyo, Japan.

1277

THE CHICK COREA AKOUSTIC BAND ALIVE
USA 1990 – f – tv
dir Ed Libonati
With: Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums. Recorded during a live performance in Hollywood, California.

1278

CHICK COREA AND FRIENDS
Germany 1992 – f – tv
dir Christian Wagner
With: Chick Corea, piano; Bob Berg, sax; Eddie Gomez, acoustic double bass; Steve Gadd, drums; in concert.

1279

CHICK COREA AND GARY BURTON IN CONCERT: TOKYO, JAPAN
USA/Japan 1982 – m – tv
dir Ted Kurland
Songs: “Children’s songs”, “La fiesta”, “Captain Señor Mouse” by Chick Corea.
With: Chick Corea, keyboards; Gary Burton, vibraphone; in concert at Yuhbin Chokin Hall, Tokyo.

1280

THE CHICK COREA ELEKTRIC BAND INSIDE OUT
USA 1991 – s – tv
dir Ed Libonati
With: Eric Marienthal, sax; Frank Gambale, guitar; Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.

1281

CHICK COREA ELEKTRIC BAND: LIVE IN MADRID
UK 1986 – f – tv
dir Vivien Goldman, Mick Sawyer
Songs: “Rumble” by Chick Corea; "Silver temple”; "Sidewalk"; "Cool weasel boogie"; "Electric City"; "King Cockroach"; "India town"; "Got a match"; "Spanish way".
With: Chick Corea, keyboards; Scott Henderson, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums; the IDJ Dancers.

8832

CHICK COREA PLAYS FROM JAZZ TO CLASSIC
Japan 1996 – s – tv
dir Ryoichi Watanabe
Songs: By Bud Powell, Mozart, Chick Corea.
With: Chick Corea, piano.

15203

CHICK COREA THE ULTIMATE AD-VENTURE LIVE IN BARCELONA
USA 2007 – f – tv
dir Xavier Atance
Songs: "North Africa", "Moseh the executioner", "Queen Tedmaru", "Three ghouls", "King & Queen", "City of Brass", "Planes of existence", "Spain" by Chick Corea; "Kalimba" by Chick Corea, Rubem Dantas; "Concierto de Aranjuez" by Joaquin Rodrigo.
With: Chick Corea and Touchstone:- Chick Corea, piano, keyboards, percussion, palmas, leader; Jorge Pardo, flutes, tenor sax, soprano sax, percussion, palmas; Carles Benavent, electric acoustic double bass, palmas; Hossam Ramzy, Egyptian tabla; Tom Brechtlein, drums, palmas; Rubem Dantas, percussion, kalimba, palmas; Auxi Fernandez, Tomasito Moreno Romero, Flamenco dancers.
Recorded at The Palau de la Música during the 37th Festival Internacional Jazz Barcelona.

1284

CHICK COREA/GARY BURTON
UK 1983 – f – tv
Songs: "Mirror, mirror"; "Song to Gayle"; "Bud Powell" by Chick Corea.
With: Chick Corea, piano; Gary Burton, vibraphone. Recorded on tour in Tokyo and introduced by Peter Clayton.

1281

CHICK COREA: ELECTRIC WORKSHOP
USA 1988 – f – tv
dir prod: Chick Corea
Songs: "Hopscotch" by Chick Corea; "Giant steps" by John Coltrane; "Mirror, mirror"; "Oblivion".
With: Chick Corea demonstrates how he creates on his synthesizers, develops the piece and performs it with Tom Brechtlein and John Patitucci.

10555

CHICKEN RUN/C:R-1

UK 2000 – f
dir Nick Park, Peter Lord

Music by: Harry Gregson-Williams, John Powell, (additional) Steve Jablonsky, James McKee Smith, Geoff Zanelli

Music Orchestrated by: Bruce Fowler, Walt Fowler


1289

CHICKPEAS

USA 1992 – f
dir Nigol Bezjian

Music by: Milcho Leviev

1294

CHICO FREEMAN: LIVE AT RONNIE SCOTT’S

UK 1988 – f – tv
dir Steve Cleary, Rob Lemkin

With: Chico Freeman, tenor sax; Kenny Barron, piano; Santi Debriano, acoustic double bass; Frederick Waites, drums.

1295

CHICO HAMILTON AT THE VILLAGE VANGUARD/THE JAZZ LIFE CHICO HAMILTON

USA 1982 – s – tvs

Songs: “Encore”; “Space for Stacey”; “The baron”; “Clinton Avenue”; “Sweet dreams too soon”; “Erika”; “Andy’s walk”; “Ellington suite”; “We make music”; “First light” by Chico Hamilton.

With: Chico Hamilton, drums; John Benthal, Michael Santiago, guitar; Paul Ramsey, acoustic double bass; Kathleen Adaar, vocal.

Producer: Ben Sidran.

Recorded at The Village Vanguard, New York City.

A shorter version of this programme was released under the title THE JAZZ LIFE CHICO HAMILTON.

13891

CHICO REI

Brazil 1985 – f
dir Walter Lima, Jr.

Music by: Milton Nascimento, Nana Vasconcelos

Songs: “Santa Efigênia”, “Chico Rei” by Wagner Tiso, Fernando Brant, performed by Milton Nascimento.

1297

UN CHIEN DE SAISON

France 1981 – f – tvm
dir Roland-Bernard

Music by: Jacques Loussier
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Country</th>
<th>Type</th>
<th>Director(s)</th>
<th>Music by</th>
<th>Additional Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>1978</td>
<td>THE CHILDREN OF SANCHEZ</td>
<td>USA/Mexico</td>
<td>f</td>
<td>Hall Bartlett</td>
<td>Chuck Mangione</td>
<td>George Gruntz and his Concert Jazz Band, plus blues singers, on their 1992 tour of China.</td>
</tr>
</tbody>
</table>
| 1978 | CHILDREN OF THE REVOLUTION | Australia | f | Peter Duncan | Nigel Westlake | David Stanhope, John Surman, Bob Sanders, trumpet; Plas Johnson, tenor sax; Howard Roberts, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.  

Songs: "Powerhouse" by Raymond Scott. |
| 1996 | CHILDREN OF THE REVOLUTION | Australia | f | Peter Duncan | Nigel Westlake | David Stanhope, John Surman, Bob Sanders, trumpet; Plas Johnson, tenor sax; Howard Roberts, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.  

Songs: "Powerhouse" by Raymond Scott. |
| 1990 | CHILD’S PLAY 2 | USA | f | John Lafia | Graeme Revell | Bruce Fowler, Dan Higgins, reeds. |
| 1993 | CHINA BLUES | UK | f | Michael Naura | Stephen Bishop | China Gates Music Directed/Conducted by: David Stanhope  

Music Orchestrated by: Nigel Westlake  

Songs: (recorded) "Just one of those things" by Cole Porter, performed by Louis Armstrong. |
| 1994 | CHINA GATE | USA | f | John Bailey | George Fenton | Harvey Shield, Jeff Atmajian  

| 1994 | CHINA MOON | USA | f | John Bailey | George Fenton | Harvey Shield, Jeff Atmajian  


Some of the music cues have been altered for ancillary markets with "less expensive" cues substituted. This applies particularly to some overseas tv prints. |
| 1974 | CHINA SYNDROME | USA | f | James Bridges | Jerry Goldsmith | Some of the music cues have been altered for ancillary markets with "less expensive" cues substituted. This applies particularly to some overseas tv prints. |
| 1979 | CHINESE BOXES | West Germany | f | Christopher Petit | Gunther Fischer |
| 1944 | CHINESE IN WARTIME BRITAIN/CHINESE IN BRITAIN | UK | m | Carl Heck | Jerry Goldsmith's score was apparently composed in 10 days following rejection of another's.  

Some of the music cues have been altered for ancillary markets with "less expensive" cues substituted. This applies particularly to some overseas tv prints.  

Songs: (recorded) "Swinging at Maida Vale" by Benny Carter.  

Originally running for 35 minutes the film was edited down in 1945 to a 10-minute version; the music track was completely altered and consisted only of "Naval melody" by Howgill. |
| 1979 | THE CHINESE TYPEWRITER | USA | f | Lou Antonio | Pete Carpenter, Mike Post  

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tommy Tedesco, guitar. |
| 1974 | DIE CHINESEN... | West Germany | s | Werner Klett | Àke Persson |
| 1989 | CHINATOWN | Spain/France | f | Vittorio Sindoni | Georges Gavarentz  

With: Dee Dee Bridgewater in an episode with Charles Aznavour. |
| 1979 | CHINATOWN | USA | f | Roman Polanski | Jerry Goldsmith  

Music Orchestrated by: Arthur Morton  

Soundtrack Personnel: Inc: Uan Rasey, solo trumpet; Malcolm McNab, trumpet; Emil Richards, percussion.  

Songs: "I can't get started" by Ira Gershwin, Vernon Duke, performed by Bunny Berigan and his Orchestra; "Easy living" by Ralph Rainger, Leo Robin; "The way you look tonight" by Jerome Kern, Dorothy Fields; "Some day"; "The Vagabond King waltz" by Rudolph Friml, Brian Hooker.  

Jerry Goldsmith's score was apparently composed in 10 days following rejection of another's. |

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Jazz on the screen by David Meeker © 2005 David Meeker 215
Nyby II, Georg Fenedy, Leslie H. Martinson, Richard Colla, etc.

Music by: (theme) John Parker; Billy May, Mike Post, Pete Carpenter, Alan Silvestri, J. J. Johnson, John Parker, Bruce Broughton.
Music Directed/Conducted by: Alan Silvestri
Music Supervisor: Harry V. Lojewski
Soundtrack Personnel: Inc: Dave Boruff, woodwinds; Tommy Tedesco, Mitch Holder, guitar; Emil Richards, percussion.

10793

CHISUM
USA 1970 – f
dir Andrew V. McLaglen
Music by: Dominic Frontiere
Music Supervisor: Sonny Burke
Soundtrack Personnel: inc: Howard Roberts, guitar; Tommy Morgan, harmonica.

1307

CHOCOLAT (1988)
France/West Germany 1988 – f
dir Claire Denis
Music by: Abdullah Ibrahim (Dollar Brand)
Songs: "African market place" by and performed by Abdullah Ibrahim (Dollar Brand).

10059

CHOCOLAT (2000)
USA/UK 2000 – f
dir Lasse Hallström
Music by: Rachel Portman
Music Directed/Conducted by: David Snell
Music Supervisor: Bob Last, Heather Bowness
Music Orchestrated by: Jeff Atmajian, Rachel Portman
Soundtrack Personnel: Inc: Andy Findon, Jan Hendrickse, ethnic flutes; Nicholas Bucknall, clarinet.
Songs: "Minor swing" by Django Reinhardt, Stéphane Grappelly, "They're red hot" by Robert Johnson, "Caravan" by Duke Ellington, Irving Mills, Juan Tizol, arr Bob Last, Malcolm Ross, performed by Johnny Depp, Malcolm Ross, gtr; Malcolm Ross, harmonium; Ian Stoddart, perc.
(recorded) "Two sleepy people" by Frank Loesser, Hoagy Carmichael, performed by Jean Sablon with Lou Bring's Orchestra; "Summertime" by Du Bose Heyward, George Gershwin, "Mon homme" by Maurice Yvain, Jacques Charles, Albert Willemetz, "Promenade aux Champs-Elysées" by Sidney Bechet, Moustache, performed by Sidney Bechet.

11958

THE CHOIRBOYS
USA 1977 – f
dir Robert Aldrich
Music by: Frank De Vol
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Plas Johnson, tenor sax; Emil Richards, percussion.

1308

LE CHOIX DES ARMES
France 1981 – f
dir Alain Corneau
Music by: Philippe Sarde
Music Directed/Conducted by: Peter Knight
Music Supervisor: Nat Peck
Music Orchestrated by: Peter Knight
Soundtrack Personnel: The London Symphony Orchestra with Ron Carter, Buster Williams, acoustic double bass.
Recorded at Abbey Road Studios, London.

1309

CHOO CHOO SWING/BAND PARADE
USA 1943 – s
dir Josef Berne
Songs: "Choo choo swing"; "Swingin' the blues" by Count Basie, Eddie Durham; "Sent for you yesterday" by Count Basie, Eddie Durham, Jimmy Rushing, performed by Jimmy Rushing; "Someone's rocking my dreamboat" by Leon René, Otis René, Emerson Scott; "St. Louis blues" by W. C. Handy; "Knock me a kiss" by Mike Jackson.
With: Count Basie and his Orchestra (including Buck Clayton, Harry "Sweets" Edison, Snooky Young, trumpet; Dicky Wells, trombone; Earle Warren, Buddy Tate, Don Byas, Jack Washington, sax; Freddie Green, guitar; Jo Jones, drums; Jimmy Rushing, voc), the Delta Rhythm Boys, Bobby Brooks Quartet, Layson Brothers.

15032

CHOOCHE
USA 2003 – f
dir J. C. Bari, Rajeev Nirmalakhandan
Music by: Kerry Muzzev
Music Supervisor: Kenneth Higney
Songs: (recorded) "Dimples" by James Bracker, John Lee Hooker, performed by John Lee Hooker; "Mighty high" by and performed by Milt Buckner; "Place de Brouckère" by Django Reinhardt; "Boom booom" by and performed by John Lee Hooker; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong.

15259

CHOPS
USA 2007 – f
dir Bruce Broder
With: The Jacksonville, Florida, High School Jazz Band as they compete with elite bands from around the U.S.A. Wynton Marsalis and Ron Carter appear offering them advice and support.

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1311

CHORDS OF FAME
USA 1983 – f
dir Michael Korolenko

Songs: "In the heat of the summer" arranged
and performed by Odetta, with Frank Christian.

With: Folk singer Phil Ochs, his life and career
from college days to the mid-1970s, including
an interview with Odetta.

1312

A CHORUS LINE
USA 1985 – f
dir Richard Attenborough

Music by: Marvin Hamlisch
Music Directed/Conducted by: Ralph Burns
Music Arranged by: Ralph Burns

Soundtrack Personnel: Inc: Randy Brecker,
fluegel horn; Jim Pugh, trombone; John Beal,
acoustic double bass; Warren Bernhardt, Jay
Berliner, Bob Carlisle.

Songs: By Marvin Hamlisch, Edward Kleban.

1313

THE CHOSEN
USA 1981 – f
dir Jeremy Paul Kagan

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Tommy Tedesco,
guitar.

Songs: "Summer bop" by Dick Hyman; "Music
for a wedding" arranged by Kenneth Maltz.

1314

CHOTARD ET CIE
France 1933 – f
dir Jean Renoir

With: Freddy Johnson, piano.

12576

THE CHOW HOUND
USA 1944 – s
dir Frank Tashlin

Songs: "Powerhouse" by Raymond Scott.

1315

CHRIS BARBER BANDSTAND/A
BAND'S DAY
UK 1962 – s
dir Giorgio Gomelsky

Songs: "Revival"; "Little Liza Jane"; "Mamma
he treats your daughter mean"; "Can't afford to
do it"; "New Orleans street parade"; "Mean
mistreater".

With: The Chris Barber Band:- Pat Halcox,
trumpet; Chris Barber, trombone; Ian Wheeler,
clarinet; Eddie Smith, banjo; Dick Smith,
acoustic double bass; Graham Burbridge,
drums; Ottilie Patterson, vocal.

Recorded at the Richmond Jazz Festival in
Yorkshire.

8556

CHRIS BARBER IN CONCERT/CHRIS
BARBER JAZZ AND BLUES BAND ON
THE ROAD
Denmark 1986 – f – tv

dir Lennart Wetterholm

Songs: "Bourbon Street parade" by Paul Bar-
barin; "Do what Ory say" by Kid Ory; "Jamb-
alaya" by Hank Williams; "Precious Lord,
take my hand" by Thomas A. Dorsey, arr Chris
Barber; "Some of these days" by Shelton
Brooks; "South Rampart Street parade" by
Steve Allen, Ray Bauduc, Bob Haggart; "Just
a little while to stay here", "Just a closer walk
with thee", "The saints" (trad.) arr Chris Barber;
"Buddy Bolden blues" by Jelly Roll Morton;
"Going up the river" by Chris Barber; "Who's
blues" by Ian Wheeler; "Down by the riverside"
by Paul Barnes, arr Chris Barber; "I scream,
you scream, we all scream for ice cream" by
Robert King, Howard Johnson, Billy Moll;
"Music from the land of dreams" by Chris Bar-
ber.

With: The Chris Barber Jazz and Blues Band:-
Pat Halcox, trumpet, vocal; Chris Barber,
trombone, vocal; John Crocker, tenor sax, clarinet;
Ian Wheeler, clarinet, harmonica; Roger Hill,
guitar, vocal; Johnny McCallum, banjo, guitar;
Vic Pitt, acoustic double bass; Norman Emerson,
drums.

Recorded during a public concert in Stockholm
on 13th April 1986.

8837

CHRIS BARBER JAZZ AND BLUES
BAND LIVE IN JAPAN
Japan 1990 – f – tv

Songs: "Bourbon Street parade" by Paul Bar-
barin; "When you wore a tulip and I wore a big
red rose" by Jack Mahoney, Percy Wenrich;
"Alligator hop"; "Royal Garden blues" by
Clarence Williams, Spencer Williams; "Star
dust" by Mitchell Parish, Hoagy Carmichael;
"Baby o'mine"; "Magnolia's wedding day";
"Drinkin' wine, spo-dee-o-dee" by Granville
McGhee, J. Mayo Williams; "Second line
saint"; "I scream, you scream, we all scream
for ice cream" by Robert King, Howard Johnson,
Billy Moll.

With: Pat Halcox, trumpet; Chris Barber,
trombone; Ian Wheeler, clarinet; John Crocker,
tenor sax; John McCallum, banjo; John Slaugh-
ter, guitar; Vic Pitt, acoustic double bass; Rus-
sell Gilbrock, drums.

Recorded in Tokyo in September 1990.

9338

CHRIS BARBER: 40 YEARS JUBILEE
CONCERT
Denmark 1995 – f – tv

With: Chris Barber and his Band, including Pat
Halcox, trumpet; Monty Sunshine, Ian Wheeler,
clarinet; John Crocker, reeds; Lonnie Done-
gan, banjo.

Recorded in concert in Aarhus, Denmark, on
27th June 1995.

15478

CHRIS BOTTI TO LOVE AGAIN
USA 2003 – s – tv

dir Matt Skerritt

With: Chris Botti, trumpet; David Sanborn, al-
to sax.

9098

CHRISTA
France 1971 – f – tvm

dir Yves Ciampi, Marcel Moussy

Music by: Claude Bolling

1317

CHRISTIA
France 1971 – f – tvs

dir Yves Ciampi

Music by: Claude Bolling

1318

THE CHRISTIAN LICORICE STORE
USA 1971 – f

dir James Frawley

Music by: Lalo Schifrin

Music Supervisor: Mort Stevens

Soundtrack Personnel: Inc: Plas Johnson,
tenor sax; Howard Roberts, Tommy Tedesco,
guitar; Emil Richards, percussion.

Songs: By Tim Buckley, Tim McIntire, David
Byron.

1319

CHRISTMAS EVE
USA 1986 – f – tvm

dir Stuart Cooper

Music by: Johnny Mandel

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CHRISTMAS EVERY DAY
USA 1996 – f – tvm
dir Larry Peerce
Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

1320
THE CHRISTMAS GIFT
USA 1986 – f – tvm
dir Michael Pressman
Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson
Songs: "Love again" by and performed by John Denver.

14907
CHRISTMAS LILIES OF THE FIELD
USA 1979 – f – tvm
dir Ralph Nelson
Music by: George Aliceson Tipton
Soundtrack Personnel: Inc: Emil Richards, percussion.

8725
CHRISTMAS PARTY
UK 1928 – s
With: Fred Elizalde and his Orchestra.

1321
THE CHRISTMAS STAR
USA 1986 – f – tvm
dir Alan Shapiro
Music by: Ralph Burns

15459
THE CHRISTMAS VISIT
USA 1973 – f – tv
dir Ervin Zavada
Music by: Sue Raney

14022
CHRISTMAS WITH THE KRANKS
USA 2004 – f
dir Joe Roth
Music by: John Debney
Music Supervisor: Steven Van Zandt
Music Orchestrated by: Brad Dechter, Mike Watts, Don Nemitz, Frank Bennett, Jeff Atmajian
Songs: (recorded) "The Christmas song" by Robert Wells, Mel Tormé, performed by (a) The Raveonettes (b) Ella Fitzgerald; "Rudolph the red-nosed reindeer" by Johnny Marks, performed by Alvin Stoller with Billy May and his Orchestra; "The nutcracker suite" by Pyotr Tchaikovsky, performed by the Brian Setzer Orchestra; "Christmas trumpets"; "We wish you a very merry Christmas" performed by Ray Anthony and his Orchestra.

14684
CHRISTOPHER'S MOVIE MATINEE
Canada 1968 – f
dir Mort Ransen
Music by: Darius Brubeck, Alexander Crawley, Amos Garrett, William Hawkins, Colleen Peterson

14338
THE CHRONICLES OF NARNIA THE LION, THE WITCH AND THE WARDROBE
USA 2005 – f
dir Andrew Adamson
Music by: Harry Gregson-Williams, (additional) Stephen Barton
Music Directed/Conducted by: Harry Gregson-Williams
Music Orchestrated by: Brad Dechter, Mike Watts, Don Nemitz, Frank Bennett, Jeff Atmajian
Songs: (recorded) "Oh Johnny, oh Johnny, oh!" by Ed Rose, Abe Olman, performed by The Andrews Sisters.

14620
THE CHRONICLES OF RIDDICK/PITCH BLACK 2
USA 2004 – f
dir David Twohy
Music by: Graeme Revell, (additional) Tim Simonec, Dominik Hauser
Music Directed/Conducted by: Tim Simonec
Music Orchestrated by: Tim Simonec
Soundtrack Personnel: Inc: Rick Baptist, trumpet; Alex Iles, Ken Kugler, Dick Nash, trombone; Rick Todd, Yvonne S. Moriarty, Kurt Snyder, Mark Adams, Joe Meyer, French horn; Mike Vaccaro, Don Markese, woodwinds; Don Ferrone, acoustic double bass; Alan Estes, Bob Zimmitti, percussion.

1322
CHROMA - MUSIC ON THE EDGE
USA 1991 – f – tv
With: Randy Brecker, trumpet; Mark Ledford, trumpet, keyboards, percussion, vocal; Bob Berg, tenor sax, soprano sax; Jim Beard, piano, synthesizer, music director; Mike Stern, guitar; Jon Herington, guitar, vocal; Mark Egan, acoustic double bass; Dennis Chambers, drums; Mino Cinelu, percussion, vocal. Recorded in Tokyo in October 1990.

15562
CHROMOPHOBIA
UK/France 1988 – f
dir various
Music by: Abdullah Ibrahim (Dollar Brand), Jhonny Dyani Namhanje
CHU CHU AND THE PHILLY FLASH  
USA 1982 – f – tv  
dir David Lowell Rich  
Music by: Maurice Jarre (tv version), Pete Rugolo (theatrical version)  
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.  
It is unclear as to which of the two scores the above musicians worked on.

CHUBASCO  
USA 1968 – f  
dir Allen H. Miner  
Music by: William Lava  
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

CHUCHA  
Russia 1997 – s  
dir Garri Bardin  
Songs: (recorded) "A string of pearls" by Eddie De Lange, Jerry Gray; "Serenade in blue", "I know why", "Chattanooga choo choo" by Mack Gordon, Harry Warren; "In the mood" by Andy Razaf, Joe Garland; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "American patrol" by E. H. Meacham, performed by Ray Anthony, J. Lee.

THE CHUCK BARRIS RAH RAH SHOW  
USA 1978 – m – tvs  
With: Guests included Slim Gaillard and Cab Calloway.

CHUKA  
USA 1967 – f  
dir Gordon Douglas  
Music by: Leith Stevens  
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

CHUBASCOSOUNDIDE  
USA 1968 – f  
dir Allen H. Miner  
Music by: William Lava  
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

CHUCHA  
Russia 1997 – s  
dir Garri Bardin  
Songs: (recorded) "A string of pearls" by Eddie De Lange, Jerry Gray; "Serenade in blue", "I know why", "Chattanooga choo choo" by Mack Gordon, Harry Warren; "In the mood" by Andy Razaf, Joe Garland; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "American patrol" by E. H. Meacham, performed by Ray Anthony, J. Lee.

THE CHUCK BARRIS RAH RAH SHOW  
USA 1978 – m – tvs  
With: Guests included Slim Gaillard and Cab Calloway.

CHUKA  
USA 1967 – f  
dir Gordon Douglas  
Music by: Leith Stevens  
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

CHANGESIDE  
USA 1968 – f – tv  
dir David Lowell Rich  
Music by: Maurice Jarre (tv version), Pete Rugolo (theatrical version)  
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.  
It is unclear as to which of the two scores the above musicians worked on.

CHUNCHAMAN  
USA 1982 – f – tv  
dir David Lowell Rich  
Music by: Maurice Jarre (tv version), Pete Rugolo (theatrical version)  
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.  
It is unclear as to which of the two scores the above musicians worked on.

THE CHUMSCRUBBER  
USA/Germany 2005 – f  
dir Arie Posin  
Music by: James Horner  
Music Directed/Conducted by: James Horner  
Music Supervisor: Chris Douridas  
Soundtrack Personnel: Inc: James Horner, piano, synthesizer; George Doering, guitar.

CHUNG HING SAM LAM/CHONG QING SEN LIN | CHUNGKING EXPRESS  
Hong Kong 1994 – f  
dir Wong Kar-wai  
Music by: Fan-Kei Chan, Michael Galasso, Roel A. Garcia  
Songs: (recorded) "What a difference a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington.

THE CHURCH OF SAINT COLTRANE  
USA 1996 – s – tv  
dir Gayle Gilman, Jeff Swimmer  
Music by: (additional) Daniel Levine  
Songs: (recorded) "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Ev'ry time we say goodbye" by Cole Porter, "Violets for your furs" by Matt Dennis, Thomas Montgomery Adair, "Slowtrane" by John Coltrane, performed by John Coltrane.  
The Church of Saint Coltrane in San Francisco has canonized John Coltrane as their patron saint and on Sundays holds five-hour jam sessions interspersed with liturgy and fellowship...

THE CIDER HOUSE RULES  
USA 1999 – f  
dir Lasse Hallström  
Music by: Rachel Portman  
Music Directed/Conducted by: David Snell  
Music Orchestrated by: Jeff Atmajian, Rachel Portman  
Soundtrack Personnel: Inc: John Lenehan, piano.

LE CIEL DU FAUBOURG  
France 1985 – f – tvm  
dir Jacques Tréfouël  
Music by: Michel Portal  
With: Henri Crolla

LE CIEL EST PAR-DESSUS LE TOIT  
France 1956 – s  
dir Jean-Pierre Decourt  
Music by: Henri Crolla

LE CIEL SUR LA TETE/IL CIELO SULLA TESTA  
France/Italy 1964 – f  
dir Yves Ciampi  
Music by: Jacques Loussier

CIELITO LINDO Soundie (1)  
USA 1941 – s  
Songs: "Cielito lindo" by Neil Wilson, C. Fernandez, S. Yradier.  
With: The Four King Sisters, vocal, accompanied by Alvino Rey and his Orchestra with Skeets Herfurt and Dick Morgan.
Cielito Lindo Soundie (2)
USA 1944 – s
Songs: "Cielito lindo" by Neil Wilson, C. Fernandez, S. Yadier. 
With: The Mills Brothers, vocal.

100 AÑOS DE CINE
Spain 1996 – s
dir Roberto Lázaro
Songs: (recorded) "Django" by John Lewis.

Cigalon 1975
France 1975 – f – tvm
dir Georges Folgoas
Music by: Claude Bolling

Cimarron Strip
USA 1967/8 – f – tvs

The Cincinnati Kid
USA 1965 – f
dir Norman Jewison
Music by: Lalo Schifrin
Music Directed/Conducted by: Robert Armbruster
Soundtrack Personnel: Inc: Al Porcino, trumpet; Tommy Morgan, harmonica; Stan Levey, drums; Emil Richards, percussion.
Songs: "The Cincinnati Kid" by Dorcas Cochran, Lalo Schifrin, performed by Ray Charles; "I've got you under my skin" by Cole Porter; "Blue moon" by Richard Rodgers, Lorenz Hart; "Just you, just me" by Raymond Klages, Jesse Greer; "Don't blame me" by Dorothy Fields, Jimmy McHugh. 

Cinderella Liberty
USA 1973 – f
dir Mark Rydell
Music by: John Williams
Music Directed/Conducted by: John Williams
Soundtrack Personnel: Inc: Toots Thielemans, harmonica; Dennis Budimir, guitar; Earl Palmer, drums; Mayuto, percussion.

Cinderella Man
USA 2005 – f
dir Ron Howard
Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri, William Elliott
Music Arranged by: (brass) Steve Tavaglione
Soundtrack Personnel: Inc: Mike Fisher, trombone, tympany, Duff, Bodhran; Steve Tavaglione, clarinet, flute, Electronic Wind Instrument; Steve Kujala, flute, alto flute; Thomas Newman, piano; George Doering, mandolin, autoharp, concertina; Bill Bernstein, hurdy-gurdy; Kathleen Keane, Irish fiddle, whistling; Eric Rigler, whistling, Uileann pipes.
Songs: (recorded) "Shim-me-sha-wabble" by Spencer Williams, performed by Miff Mole and his Molers; "Tillie's downtown now" performed by Bud Freeman and his Windy City Five; "Someday sweetheart" by John Spikes, Benjamin Spikes; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman.

Cinderella Man
USA 2005 – f
dir Ron Howard
Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri, William Elliott
Music Arranged by: (brass) Steve Tavaglione
Soundtrack Personnel: Inc: Mike Fisher, trombone, tympany, Duff, Bodhran; Steve Tavaglione, clarinet, flute, Electronic Wind Instrument; Steve Kujala, flute, alto flute; Thomas Newman, piano; George Doering, mandolin, autoharp, concertina; Bill Bernstein, hurdy-gurdy; Kathleen Keane, Irish fiddle, whistling; Eric Rigler, whistling, Uileann pipes.
Songs: (recorded) "Shim-me-sha-wabble" by Spencer Williams, performed by Miff Mole and his Molers; "Tillie's downtown now" performed by Bud Freeman and his Windy City Five; "Someday sweetheart" by John Spikes, Benjamin Spikes; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman.

A Cinderella Story
USA 2004 – f
dir Mark Rosman
Music by: Christophe Beck
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Debra A. Baum
Music Orchestrated by: Kevin Kliesch, Thomas J. Bergersen, Andrew Kaiser
Soundtrack Personnel: Alan Kaplan, trombone.
Songs: (recorded) "Rescue me" by Carl Williams Smith, Raynard Miner, performed by Fontella Bass.

Cinderfella
USA 1960 – f
dir Frank Tashlin
Music by: Walter Scharf

Music Directed/Conducted by: Walter Scharf
Songs: "Cute" by Neal Hefti, performed by Count Basie and his Orchestra, mimed by Jerry Lewis; "Somebody", "The princess waltz"; "Let me be a people", "The other fella", "Turn it on" by Harry Warren, Jack Brooks. 
With: Count Basie and his World Renowned Band (including Marshall Royal, alto sax; Freddie Green, guitar; Sonny Payne, drums; Joe Williams, voc), Jerry Lewis, Anna Maria Alberghetti.

Cine-Gazette No. 10 Part. 2 over-haul at Acton
UK 1951 – s
Music by: Dick Katz

Cineboxes
Italy/France/UK/USA 1963 – s – tvs
Songs: 1. "Hauts talons" ("High heels").
2. "Let the great big world keep turning"; "Ship ahoy";
3. "Gotta see baby tonight" by Louis Prima, Larry Stock, Freddy James; "Creole jazz" by Claude Luter; "In a Persian market" by Albert W Ketelbey; "Volga boatmen" (trad.) arr Acker Bilk.
4. "Hey, look me over!" by Carolyn Leigh, Cy Coleman.

With: 1. (France) Bill Doggett and his Group (on soundtrack only).
2. (UK) The Paramount Jazz Quartet (pno, banjo, acoustic double bass, drs).
3. UK Mr Acker Bilk and his Paramount Jazz Band.
4. Peggy Lee, vocal.

3. All four of these Cineboxes were also released as Scopitones (q.v.). The first three titles were originally released to cinemas as part of the film "Four hits and a mister" (1962); the fourth had been clipped from the film "It's all over town" (1963).

Le cinéma des Cahiers
France 2001 – f – tv
Music Directed/Conducted by: Walter Scharf
Songs: "Cute" by Neal Hefti, performed by Count Basie and his Orchestra, mimed by Jerry Lewis; "Somebody", "The princess waltz"; "Let me be a people", "The other fella", "Turn it on" by Harry Warren, Jack Brooks. 
With: Count Basie and his World Renowned Band (including Marshall Royal, alto sax; Freddie Green, guitar; Sonny Payne, drums; Joe Williams, voc), Jerry Lewis, Anna Maria Alberghetti.

Songs: (recorded) "Que reste-t-il de nos amours" by Charles Trenet, performed by João Gilberto; "I wish you love" by Charles Trenet, performed by Duke Ellington.
1335
CINÉMATOGRAPHIE
France 1966 – s
dir D. Goldschmidt, J. Meppiel
Music by: (part) Michel Portal

1336
CINERAMA HOLIDAY/LOUIS DE ROCHEMONT’S CINERAMA HOLIDAY
USA 1955 – f
dir Robert Bendick, Philippe de Lacy
Music by: Morton Gould, (additional) Nathan Van Cleave
Music Directed/Conducted by: Jack Shaindlin
Songs:
*> "When the Saints go marching in" (trad.) performed by Jolly Bunch Social and Pleasure Club and Tuxedo Marching Band; “Tiger rag” by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Oscar ‘Papa’ Celestin and Original Tuxedo Dixieland Jazz Band; “Les marroniers de Paris” by Claude Bolling.
With: Oscar ‘Papa’ Celestin and the Original Tuxedo Dixieland Jazz Band, Odetta.

1337
CINÉVARDAPHOTO QUAND LA PHOTO DÉCLENCE LE CINÉMA Segment YDESSA, LES OURS ET ETC...
France 2004 – m – tv
dir Agnès Varda
Music by: Didier Lockwood

1338
CINQ ET LA PEAU
France/Philippines 1981 – f
dir Pierre Rissient
Soundtrack Personnel:
Benoit Charvey, tenor sax; Claude Danu, piano.
Songs: (recorded) "In a little Spanish town" by Sam M. Lewis, Joe Young, Mabel Wayne, performed by Lester Young; "Bye, bye, blackbird" by Ray Henderson, Mort Dixon; "Blue moon" by Richard Rodgers, Lorenz Hart.

1339
50 CONTRE 1
France 1986 – s
dir Pascal Duthuin
Songs: (recorded) Bud Powell, Gabriel Yared, Bauhaus, Cure, John Coltrane.

2649
5 DONNE PER L’ASSASSINO
Italy/France 1974 – f
dir Stelvio Massi
Music by: Giorgio Gaslini
Soundtrack Personnel: The Giorgio Gaslini Quartet:- Gianni Bedori, reeds; Giorgio Gaslini, piano, electric piano; Bruno Tommaso, acoustic double bass; Andrea Centazzo, drums.

2648
LE CINQUE GIORNATE
Italy 1973 – f
dir Dario Argento
Music by: Giorgio Gaslini
Music Arranged by: Giorgio Gaslini
Soundtrack Personnel: Orchestra del Teatro alla Scala di Milano.

1340
THE CirCarC GEAR
UK 1964 – s
dir R. Q. McNaughton
Music by: Johnny Hawsxworth

1341
A CIRCLE OF CHILDREN
USA 1977 – f – tvm
dir Don Taylor
Music by: Nelson Riddle
Songs: Title song by Steve Hines, Steven Gethers, sung by Carmen McRae.

1342
CIRCLE OF FEAR
Italy 1992 – f
dir George B. Lewis
Music by: Romano Mussolini
With: Christiane Legrand and Marius Constant appear as adjudicators in the opening sequence. Sangoma Everett has a role as Alexandre.

1343
CIRCLE OF FRIENDS
Ireland/USA 1995 – f
dir Pat O’Connor
Music by: Michael Kamen
Songs: "The girl can’t help it" by Bobby Troup, performed by (1) Long John Jump Band, (2) Little Richard; “Bo Weevil” by Fats Domino, Dave Bartholomew, performed by Fats Domino.

1344
CIRCLE OF VIOLENCE: A FAMILY DRAMA/A FAMILY OF STRANGERS
USA 1986 – f – tvm
dir David Greene
Music by: Gil Mellé, The Blue Daisies

13701
CIRKELINE - FLUGTEN FRA AMERIKA
Denmark 1970 – s
dir Jannik Hastrup

11412
LE CIRQUE IMAGINAIRE
France/UK 1989 – m – tv
dir Jean Baptiste Thierée
Songs: (recorded) Michel Portal, Miles Davis, J. S. Bach, Pierre Boulez, etc.

1345
CISCO PIKE
USA 1971 – f
dir Bill L. Norton
Music Supervisor: Bob Johnston
Songs: "Wailin’ and whoopin” by and performed by Sonny Terry.

11528
CISZA
Poland 2002 – f
dir Michal Rosa
Music by: Tomasz Stánko

1346
CITÉ DU MIDI
France 1952 – s
dir Jacques Baratier
Music by: Claude Luter, France Olivier

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Jazz on the screen by David Meeker

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9953

CITÉS DE LA PLAINE
France 1999 – f
dir Robert Kramer
Music by: Philippe Martinez

1347

CITIES FOR PEOPLE
USA 1975 – m
Music by: John Lewis

1348

CITIZEN KANE
USA 1941 – f
dir Orson Welles
Music by: Bernard Herrmann
Music Directed/Conducted by: Bernard Herrmann
Music Supervisor: Dave Dreyer
Music Orchestrated by: Bernard Herrmann

Songs:
"It can't be love" by Charlie Barnet, performed by beach party group; also cues by Max Steiner from "King Kong" and cues by Nathaniel Shilkret, Roy Webb and Alfred Newman from previous RKO movies.

With: In the beach party sequence members of Cee Pee Johnson's Band, including Raymond Tate, trumpet; unidentified trombone; Buddy Collette, alto sax; Buddy Banks, tenor sax; Cee Pee Johnson, drums; Alton Redd, vocal.

Unconfirmed reports suggest that Orson Welles used a piano track by Nat King Cole during the club sequence in which the second Mrs. Kane is interviewed. Bernard Herrmann denied any knowledge of it to this writer: he also denied any involvement with the musicians in the beach party scene who were hired by Welles himself.

Welles' liking for jazz is a matter of record and shortly after KANE was completed he commissioned Duke Ellington to compose a score for a future project, "The story of jazz". A few pages of this unused music still exist.

12894

CITIZEN VERDICT
UK/Germany/USA 2003 – f
dir Philippe Martinez
Music by: Guy Farley
Music Supervisor: John Boughtwood
Songs: "Take the 'A' train" by Billy Strayhorn.

1349

UN CIToyEN sANS IMPORTANCE
France 1989 – f – tvm
dir Guy Jorjé
Music by: Christian Chevallier, Gérard Gallo

2642

LA CITtà DELLE DONNE/LA CITé DES FEMMES
Italy/Canada 1979 – f
dir Federico Fellini
Music by: Luis Bacalov
Songs: "Charleston" by Cecil Mack, James P. Johnson.

1350

CITY FOR CONQUEST
USA 1940 – f
dir Anatole Litvak
Music by: Max Steiner
Music Directed/Conducted by: Leo F. Forbstein
Music Orchestrated by: Hugo Friedhofer, Ray Heindorf
Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle; "Lullaby of Broadway", "Shadow Waltz", "42nd Street" by Al Dubin, Harry Warren; "The continental" by Herb Magidson, Con Conrad; "I love to sing-a" by E. Y. Harburg, Harold Arlen.

12231

CITY HALL
USA 1996 – f
dir Harold Becker
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, woodwinds; Emil Richards, percussion.

1351

CITY HEAT/KANSAS CITY BLUES | KANSAS CITY JAZZ
USA 1984 – f
dir Richard Benjamin
Music by: Lennie Niehaus
Soundtrack Personnel: Inc: Bill Perkins, Plas Johnson, tenor sax; Marshall Royal, alto sax; Clint Eastwood, Michael Lang, Pete Jolly, piana; Tommy Tedesco, guitar.
Songs: "City heat" by Irene Cara, Bruce Roberts, performed by Joe Williams; "Million dollar baby" by Billy Rose, Mort Dixon, Harry Warren, performed by Al Jarreau; "Between the devil and the deep blue sea" by Ted Koehler, Harold Arlen, performed by Eliseo Laws; "Embraceable you" by George and Ira Gershwin, "Get happy" by Ted Koehler, Harold Arlen, performed by Irene Cara; "Let's do it" by Cole Porter, performed by Rudy Vallee; "Montage blues" by Lennie Niehaus, performed by Michael Lang, Pete Jolly, Clint Eastwood, pno.

1352

CITY LIGHTS
USA 1931 – f
dir Charles Chaplin
Music by: Charles Chaplin
Music Directed/Conducted by: Alfred Newman
Music Arranged by: Arthur Johnson
Songs: "St. Louis blues" by W. C. Handy.

8701

CITY OF ANGELS/STADT DER ENGEL
USA/Germany 1998 – f
dir Brad Silberling
Music by: Gabriel Yared
Music Directed/Conducted by: Harry Rabinowitz
Music Supervisor: Danny Bramson
Music Orchestrated by: Gabriel Yared, John Bell
Soundtrack Personnel: Inc: Carlos Bonell, guitar.
Songs: (recorded) "Mama you got a daughter" by and performed by John Lee Hooker; "Hey! Ba-ba-re-bop" by Lionel Hampton, Curly Hammer, performed by Louis Prima; "That old black magic" by Johnny Mercer, Harold Arlen, performed by Frank Sinatra.

1833

CITY OF FEAR
USA 1958 – f
dir Irving Lerner
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music by: Mason Daring
Songs: (recorded) "Buona sera" by Carl Sigman, Peter De Rose, performed by Louis Prima.

14841

CITY OF THE WINDS
France 2003 – f
dir Gilles Corre

Songs: "Black woman" by and performed by The Fred Anderson Quintet; "Now's the time" by Charlie Parker, performed by Kahil El'Zabar, Juba Collective; "Untitled 1 & 2" by and performed by Tatsu Aoki, Ellen Christi; "Live impro" by Jodie Christian; "Billie's bounce" by Charlie Parker, performed by Von Freeman; "Dumb hot" performed by Single Minded Pros; "Nanny of Jamaica", "Accompagnement" performed by Douglas R. Ewart and Inventions; "Afternoon at The Velvet" by and performed by Fred Anderson; "Hamid's on fire" by and performed by Fred Anderson, Tatsu Aoki, Hamid Drake; "Deconfusion" by and performed by Tatsu Aoki; "Piece for McPhee" by and performed by Ken Vandermark; "Nomads", "Pyramid" by and performed by The Jeb Bishop Septet; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Kaliq Woods; "Untitled 1 & 2" by and performed by Michael Zerang, Tatsu Aoki, Ed Wilkerson; "Von's ballad" by and performed by The Von Freeman Quintet; "Afrika rising" by and performed by The Nikki Mitchell Trio; "I can't leave your love alone" by and performed by William Clayton; "Von's blues" by Von Freeman, performed by The Von Freeman Quintet, with Ellen Christi; "In angel paradise" by and performed by Dennis Winslett; "Like rain whispers mist" by and performed by Myra Melford's Crush; "Takato wave" by and performed by The Tatsu Aoki Miyumi Project; "Falling shadows" by and performed by William Parker, Ellen Christi; "The thing" by Don Cherry, performed by Ken Vandermark. (recorded) "Wild man blues" by Louis Armstrong, Jelly Roll Morton, performed by Red Allen; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Duke Ellington and his Orchestra; "You can't lose what you ain't never had" by and performed by Muddy Waters ( McKinley Morganfield); "A. M." by and performed by The Modern Jazz Two Plus Three.


1354

CITY OF HOPE
USA 1991 – f

dir John Sayles

Music by: Marc Shaiman, (additional) Hummie Mann
Music Directed/Conducted by: Mark McKenzie, Hummie Mann
Music Orchestrated by: Mark McKenzie, Frank Bennett, Brad Dechter, Thom Sharp
Soundtrack Personnel: Inc: Gary Grant, trumpet; Alan Kaplan, trombone; Dan Higgins, Joel Peskin, woodwinds; James Walker, flute; Mitch Holder, guitar; Tommy Morgan, harmonica.

With: Bill Henderson as Ben Jessup D.D.S.

1355

CITY SLICKERS
USA 1991 – f

dir Ron Underwood

Music by: Marc Shaiman, (additional) Hummie Mann
Music Directed/Conducted by: Mark McKenzie, Hummie Mann
Music Orchestrated by: Mark McKenzie, Frank Bennett, Brad Dechter, Thom Sharp
Soundtrack Personnel: Inc: Gary Grant, trumpet; Alan Kaplan, trombone; Dan Higgins, Joel Peskin, woodwinds; James Walker, flute; Mitch Holder, guitar; Tommy Morgan, harmonica.

With: Bill Henderson as Ben Jessup D.D.S.

1356

CITY SLICKERS II: "THE LEGEND OF CURLY'S GOLD"
USA 1994 – f

dir Paul Weiland

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Jeff Atmajian, Frank Bennett, Larry Blank, Brad Dechter, Jerry Hey
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; James Walker, flute.

9021

A CIVIL ACTION
USA 1998 – f

dir Steven Zaillian

Music by: Danny Elfman
Music Directed/Conducted by: Artie Kane, Dan Carlin Jr.
Music Orchestrated by: Steve Bartek, Edgardo Simone
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Cantos, keyboards.

12878

THE CIVIL WAR/THE AMERICAN CIVIL WAR
USA 1990 – f – tvs

dir Ken Burns

Soundtrack Personnel: Inc: Peter Ecklund, cornet; Don Brooks, harmonica.

12885

THE CLAIM/KINGDOM COME | LE MAÎTRE DE KINGDOM COME | RÉDEMPTION
UK/Canada 2000 – f

dir Michael Winterbottom

Music by: Michael Nyman
Music Directed/Conducted by: Michael Nyman
Soundtrack Personnel: Inc: Steve Sidwell, trumpet, fluegel horn, picc trumpet; Nigel Barr, trombone, tuba; Paul Gargham, David Lee, French horn; Andy Findon, David Roach, alto sax, soprano sax; Dave Fuest, clarinet, bass clarinet; Simon Harnam, baritone sax; Jonathan Snowden, flute, piccolo; Martin Elliott, electric guitar; Mike Brittain, Paul Sherman, acoustic double bass; Greg Knowles, percussion; Alexander Balanescu, violin, leader; + strings.

5389

CLAIRE DE LUNE
France 1932 – f

dir Henri Diamant-Berger

Music by: Jean Lenoir
Soundtrack Personnel: Django Reinhardt, guitar.

CLAIR DE LUNE
France/USA 1997 – f

dir Lodge Kerrigan

Music by: Ahrin Mishan, Simon Fisher Turner
Soundtrack Personnel: Matt Sullivan, oboe; Ahrin Mishan, piano; Dave Eggaro, cello.

Songs: "The inevitable" by Ari Roland, performed by Chris Byars, ts; Sacha Perry, pno; Ari Roland, b; Jimmy Lovelace, drs. (recorded) "I'll never be the same" by Gus Kahn, Mally Malneck, Frank Signorelli, performed by Coleman Hawkins; "A hundred years from today" by Ned Washington, Joseph Young, Victor Young, performed by Jack Teagarden; "Don't say nothing at all" by Dinah Washington, Juanita Hill, performed by Dinah Washington.

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9094

**LE CLAN**
France 1988 – f – tvs
*dir* Claude Barma

**Music by:** Claude Bolling

13602

**CLARA'S HEART**
USA 1988 – f
*dir* Robert Mulligan

**Music by:** Dave Grusin

**Soundtrack Personnel:** Inc: Emil Richards, percussion.

15685

**CLARENCE "GATEMOUTH" BROWN**
USA 1984 – m – tv
*dir* Jim Gabor

**Songs:** "I feel alright again" by D. Malone; "I wonder" by Cecil Gant, LeVeen; "Gate walks to board" by Clarence "Gatemouth" Brown, Board. "Sunrise Cajun style" by H. Garrick; "Song for Rene", "Six levels below plant life", "Pressure cooker" by Clarence "Gatemouth" Brown; "Frosty" by Albert Collins; "One more mile" by H. Brown; "Catfish" by Clarence "Gatemouth" Brown, Floyd, Wamble; "Up jumped the devil" (trad.).

**With:** Clarence "Gatemouth" Brown, electric guitar, violin, leader, master of ceremonies; with his band.

Recorded on 4th February 1984 at The Maple Leaf, New Orleans.

1358

**CLARENCE THE CROSS-EYED LION**
USA 1964 – f
*dir* Andrew Marton

**Music by:** (main title) Shelly Manne
**Music Directed/Conducted by:** Robert Armbruster

**Music Supervisor:** Al Mack

9812

**CLARK TERRY AND HIS BIG BAD BAND**
Denmark c1975 – f – tv

**Songs:** 1. "Etoile"; "Take the ‘A’ train" by Billy Strayhorn, arr Ernie Wilkins; "Rock skipping at The Blue Note" arr Billy Strayhorn; "On the trail" by Ferde Grofé, arr Ernie Wilkins; "Una mas" by Kenny Dorham, arr Jimmy Heath; "Sheba" by Clark Terry, arr Ernie Wilkins; "Mumbles" by Clark Terry (CT, RB, voc); "Shell game" by Frank Wess.

2. "God bless the child" by Arthur Herzog Jr., Billie Holiday; "Day dream" by John Latouche, Duke Ellington, Billy Strayhorn.

**With:** 1. Clark Terry, trumpet, fluegel horn, vocal, leader, with band including Richard Williams, trumpet; Sonny Constanzio, tenor sax, soprano sax, flute; Ernie Wilkins, tenor sax; Horace Parlan, piano; Eddie Jones, acoustic double bass; Grady Tate, drums. 2. Clark Terry, fluegel horn; Pepper Adams, baritone sax; plus rhythm section.

2. Patently recorded in a different location to (1) and probably a few years later.

1359

**CLARK TERRY BIG BAD BAND**
Italy 1978 – f – tv
*dir* Gianni Paggi

**Songs:** "Squeeze me" by Clarence Williams, Fats Waller; "On the trail" by Harold Adamson, Ferde Grofé; "Here's that rainy day" by Johnny Burke, James Van Heusen.

**With:** The Clark Terry Band:- Clark Terry, trumpet, fluegel horn, vocal; Greg Bobulinsky, Willie Cook, Mike Vax, Willy Singleton, trumpet; Sonny Constanzio, John Gordon, Dee Dee Shirley, Chuck Connors, trombone; Chris Woods, Billy Saxton, Charles Davis, Hermann Bell, Charles Williams, reeds; Hilton Ruiz, pia-no; Victor Sproles, acoustic double bass; Edward Soph, percussion.

9343

**THE CLARK TERRY QUARTET**
Denmark 1991 – m – tv
*dir* prod: Jacob Jørgensen

**Songs:** "In a mellow tone" by Milt Gabler, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Just squeeze me" by Lee Gaines, Duke Ellington; "God bless the child" by Billie Holiday, Arthur Herzog Jr.; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Oh, lady, be good!" by Ira and George Gershwin.

**With:** Clark Terry, trumpet, fluegel horn, vocal; Duke Jordan, piano; Jimmy Woode, acoustic double bass; Svend-Erik Nørregaard, drums.

Recorded on 7th April 1985 in the Club Montmartre, Copenhagen.

1360

**CLARK TERRY’S BIG BAND WORKSHOP**
UK 1986 – f – tv
*dir* Tom Corcoran

With: Clark Terry, trumpet, music director, instructs a young British 17-piece band and rehearses several numbers with them.

1361

**CLASH BY NIGHT**
USA 1952 – f
*dir* Fritz Lang

**Music by:** Roy Webb
**Music Directed/Conducted by:** Constantin Bakaleinikoff

**Soundtrack Personnel:** For juke box source music:- Ben Webster, Bumps Meyers, tenor sax; Keg Johnson, trombone; Gerry Wiggins, piano; Ulysses Livingston, guitar; Charlie Drayton, acoustic double bass; George Jenkins, drums.

**Songs:** "I hear a rhapsody" by Joe Gasparre, Jack Baker, George Fregos, performed by Tony Martin.

11844

**CLASS**
USA 1983 – f
*dir* Lewis John Carlino

**Music by:** Elmer Bernstein, (additional) Tom Scott
**Music Orchestrated by:** Peter Bernstein

**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

1362

**CLASS ACT**
USA 1992 – f
*dir* Randall Miller

**Music by:** Vassal Benford
**Music Supervisor:** Cassandra Mills
**Music Orchestrated by:** Vassal Benford, Ron Spearman, Orion Crawford.

**Soundtrack Personnel:** Inc: Alan Kaplan, trombone.

**Songs:** (recorded) "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Louis Armstrong and his Orchestra.

12952

**CLASS ACTION**
USA 1991 – f
*dir* Michael Apted

**Music by:** James Horner
**Soundtrack Personnel:** Inc: Brandon Fields, sax; Ralph Grierson, Ian Underwood, keyboards; James Horner, synthesizer.
CLASS OF '44
USA 1973 – f
dir Paul Bogart

Music by: David Shire
Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: (recorded) “Santa Fe trail” performed by Glenn Miller and his Orchestra; “Blues in the night” by Johnny Mercer, Harold Arlen, performed by Jimmie Lunceford and his Orchestra.

CLASS OF 1984
Canada 1981 – f
dir Mark Lester

Music by: Lalo Schifrin
Songs: I am the future” by Lalo Schifrin, Gary Osborne, performed by Alice Cooper; “Suburbanite” by Lalo Schifrin, performed by Jeff Baxter; “You better not step out of line” by Lalo Schifrin, Jeff Baxter, Gary Osborne, performed by Randall Bramlett.

LA CLASSE DE NEIGE
France 1998 – f
dir Claude Miller

Music by: Henri Texier, (additional) Philippe Heissler, Nathan Miller, Hubert Persat

CLASSIQUE MEETS JAZZ
Germany 1992 – m – tv
dir János Darvás

Songs: By Bach, Ravel, Gershwin, Scott Joplin.
With: Tzimon Barto, Wolfgang Dauner, piano. Recorded in concert at the Castle Festival in Ludwigsburg, Germany.

CLAUDE BOLLING BIG BAND THE VICTORY CONCERT ECHOES OF 1944-45/LA VICTOIRE DU JAZZ - LIBERTÉ CHERIE
France 1995 – f – tv

dir Jean-Pierre, Chantal Barry

Music Directed/Conducted by: Claude Bolling
Songs: “St. Louis blues march” by W. C. Handy; “Skyliner” by Charlie Barnet; “In the mood” by Andy Razaf, Joe Garland; “Stormy weather” by Ted Koehler, Harold Arlen; “I’m beginning to see the light” by Duke Ellington, Don George. Johnny Hodges, Harry James; “Begin the beguine”, “What is this thing called love?” by Cole Porter; “Sing, sing, sing” by Louis Prima; “Marie” by Irving Berlin; “Every day I have the blues” by Peter Chatman (Memphis Slim); “Route 66” by Bobby Troup; “Them there eyes” by Macco Pinkard, William Tracey, Doris Tauber; “All of me” by Seymour Simons, Gerald Marks; “Moonlight serenade” by Mitchell Parish, Glenn Miller; “Flyin’ home” by Sid Robin, Lionel Hampton, Benny Goodman; “La Marseillaise” by Roger de Lisle.

CLAUDE THORNHILL AND HIS ORCHESTRA (1947)
USA 1947 – s

dir Will Cowan

Songs: "Poor Lil" (MC); "Temptation" by Arthur Freed, Nacio Herb Brown, "When she wore a tulip" (CT); "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare (NL); "Everything is Latin in the USA" (JG).

With: Claude Thornhill and his Orchestra (including Herb Geller, alto sax; Med Flory, reeds; Red Kelly, b); Marion Colby, The Snowflakes. Joaquin Garay, vocal; Nappy Lamare and his Strawhat Strutters.

CLAUDE INGLISH/YOUNG AND EAGER
USA 1961 – f

dir Gordon Douglas

Music by: Howard Jackson
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

CLASSIQUE DU JAZZ
France – s – tvs

dir Marc Pavaux

Songs: 1. "My little suede shoes", "Now’s the time" by Charlie Parker; "Blues for Harvey"; "Blue Monk" by Thelonious Monk.

With: 1. Johnny Griffin, tenor sax; René Urtreger, piano; Alby Cullaz, acoustic double bass; Art Taylor, drums (footage from 1971).

Producers: Henri Renaud, Bernard Lion, André Francis.

CLAUDINE À L’ÉCOLE
France 1978 – f

dir Édouard Molinaro

Music by: Claude Bolling

Vernerey, acoustic double bass; Loïc Ponthieux, drums; Denis Bennaroch, percussion.
1372

CLAY PIGEON/TRIP TO KILL
USA 1971 – f
dir Tom Stern, Lane Slate
Music Supervisor: Gavin Murrell
Songs: "Whistlin' Dixie" performed by Taj Mahal.

12558

CLEAN AND SOBER
USA 1988 – f
dir Glenn Gordon Caron
Music by: Gabriel Yared
Music Orchestrated by: Bruce Babcock, Georges Rodi
Soundtrack Personnel: Inc: Gary Grant, trumpet; Alan Kaplan, trombone.
Songs: "Singing down the road" by Raymond Scott.

1373

CLEAN PASTURES
USA 1937 – s
dir Friz Freleng
Music Directed/Conducted by: Carl W. Stalling
Songs: "Swing for sale" by Sammy Cahn, Saul Chaplin, performed by Cab Calloway and Louis Armstrong characters; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "I love to sing-a" by E. Y. Harburg, Harold Arlen.

12772

CLEAN SLATE (1994)
USA 1994 – f
dir Mick Jackson
Music by: Alan Silvestri
Music Orchestrated by: Don Davis, William Ross, Jon Charles
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, reeds.

14259

LA CLEF DES CHAMPS series Ep: KID ORY
France 2003 – s – tvs
dir André Delacroix
With: Kid Ory profiled.

13853

CLEO (1975)
UK 1975 – m – tvs
dir prod: Don Sayer
With: Cleo Laine, vocal; with John Dankworth and his Orchestra and guest José Feliciano, guitarist, vocal.
Two programmes recorded at The Collegiate Theatre, London.

1374

CLEO (1976)
UK 1976 – m – tvs
dir prod: Don Sayer
With: Cleo Laine, vocal, John Dankworth and Swingle II.
Recorded at the Collegiate Theatre, London.

1375

CLEO (1978)
UK 1978 – m – tvs
dir Colin Clews
Songs: "I've got music in me"; "Watch what happens" by Norman Gimbel, Michel Legrand; "By Strauss" by Ira and George Gershwin; "Big spender" by Dorothy Fields, Cy Coleman; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "He was beautiful"; "As time goes by" by Herman Hupfeld.
With: Cleo Laine, vocal; with guests Jack Parnell and his Orchestra, John Dankworth, Michel Legrand, Petula Clark, Caterina Valente.

1376

CLEO (1980)
UK 1980 – m – tv
dir Colin Clews
Songs: "If I were a bell" by Frank Loesser; "I'm a brass band"; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "It can't be love".
With: Cleo Laine, vocal, Stéphane Grappelli, John Williams (gtr), Henry Mancini, The John Dankworth Quartet, Jack Parnell and his Orchestra, John Dankworth, Pussyfooters, Charlie Watts, Jack Parnell, Kenny Clare, special dsr spot.

1377

CLEO AND JOHN (1972)
UK 1972 – f – tv
dir prod: John Ingram
With: Cleo Laine, vocal, John Dankworth, Yehudi Menuhin, Richard Rodney Bennett.

1378

CLEO AND JOHN (1973)
UK 1973 – s – tv
dir prod: Don Sayer
With: Cleo Laine, vocal, John Dankworth, John Williams (gtr), Keith Emerson.

1379

CLEO AND JOHN (1974)
UK 1974 – s – tvs
dir prod: Don Sayer
With: Cleo Laine, vocal, John Dankworth, Henry Mancini.

1380

CLEO AND JOHN (1982)
UK 1982 – f – tv
dir Vernon Lawrence
With: Cleo Laine, vocal, John Dankworth, Jackie Dankworth, Alec Dankworth.

1381

CLEO AND LOVE LETTERS
UK 1980 – m – tv
dir Peter Harris
Music Supervisor: Derek Scott
Songs: "All the way" by Sammy Cahn, James Van Heusen; "Friendly persuasion" by Paul Francis Webster, Dimitri Tiomkin; "Marry the man today"; "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke.
With: Cleo Laine, vocal, Jack Parnell and his Orchestra.

1382

CLEO AT WINCHESTER
UK 1978 – m – tv
dir Dave Heather

1383

CLEO LAIN AND JAMES GALWAY PRESENT HARMONY IN MUSIC
UK 1980 – f – tv
dir prod: Yvonne Littlewood
With: Cleo Laine, vocal, James Galway, flute, John Dankworth.
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14579
CLEO LAINE AT THE TALK OF THE TOWN
UK 1968 – m – tv
dir prod: Terry Henebery
Music Directed/Conducted by: John Dankworth
Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "I love Paris" by Cole Porter; "Sonny boy" by Al Jolson, Buddy DeSylva, Ray Henderson; "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept; "Song without words"; "I'm looking over a four leaf clover" by Mort Dixon, Harry Woods; "Ridin' high" by Cole Porter; "Love is here to stay", "Fascinating rhythm" by Ira and George Gershwin; "Tea for two" by Irving Caesar, Vincent Youmans; "Lorelei"; "Don't go, love, don't go"; "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen. With: Cleo Laine, vocal, John Dankworth, music director. Recorded on 1st December 1968 at The Talk of the Town, London.

1384
THE CLEO LAINE COLLECTION
Australia 1980 – f – tv
Songs: Inc: "Any place I hang my hat is home" by Johnny Mercer, Harold Arlen; "Come back to me" by Alan Jay Lerner, Burton Lane; "Just the way you are" by Billy Joel; "I don't know why" by Roy Turk, Fred E. Ahlert; "Shall I compare thee to a summer's day" by John Dankworth; "Strawberry Fair" (instrumental); "Play it again, Sam"; "Mad about the boy" by Noel Coward; "The streets of London"; "Turkish march" by W. A. Mozart.
With: Cleo Laine, vocal, John Dankworth, alto sax, soprano sax, clarinet, leader, and his Quartet. Recorded in concert at the Melbourne Concert Hall.

1385
CLEO LAINE SINGS THE BEST OF BRITISH
UK 1987 – f – tv
dir Vernon Lawrence
Music Directed/Conducted by: John Dankworth
With: Cleo Laine, vocal, Sacha Distel.

1387
CLEO SINGS SONDHEIM
UK 1988 – s – tv
dir Dick Fontaine, Jon Scofield
Music by: Stephen Sondheim
Music Directed/Conducted by: Jonathan Tunick, Laurie Holloway
Music Arranged by: Jonathan Tunick
With: Cleo Laine, vocal. Recorded in New York City over three days in November 1987.

1386
CLEO'S CHRISTMAS
UK 1979 – m – tv
dir Colin Clews
Music Supervisor: Derek Scott
Songs: "New baby born"; "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen; "Bach goes to town" by Alec Templeton.
With: Cleo Laine, vocal, John Dankworth, Jack Parnell and his Orchestra and pianist Scott Madden.

11970
CLEOPATRA JONES AND THE CASINO OF GOLD/NU JIN GANG DOU KUANG LONG NU
USA/Hong Kong 1975 – f
dir Chuck Bail
Music by: Dominic Frontiere
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

14810
CLICK
USA 2006 – f
dir Frank Coraci
Music by: Rupert Gregson-Williams
Music Directed/Conducted by: Blake Neely
Music Supervisor: Michael Dilbeck, Brooks Arthur
Music Orchestrated by: Bruce B outfield, Yvonne S. Moriarty, Walt Fowler
Songs: (recorded) "With plenty of money and you" by Al Dubin, Harry Warren, performed by Tony Bennett with Count Basie and his Orchestra.

1389
THE CLIENT (1994)
USA 1994 – f
dir Joel Schumacher
Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Orchestrated by: Howard Shore
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.
Songs: "St. Louis blues" by W. C. Handy, performed by Preservation Hall Jazz Band; "Bourbon Street parade" by Paul Barbarin, performed by Jimmy Maxwell and his Orchestra.

8963
THE CLIENT (1995)
USA 1995 – f – tvs
dir Paul Shapiro
Music by: Stephen Graziano
Music Supervisor: Gregory Sill
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Dennis Budimir, guitar; Chuck Rainey, bass guitar, Emil Richards, percussion.
For UK tx by co-producers BBC TV the programme was extended into 2 segments, padded out with additional footage, an English narrator, the substitution of inferior and insensitively cropped film clips, different music cues and an additional "director" credit to Anthony Wall. A music suite specially composed and recorded by Lennie Niehaus for this production was not used in either version, though later issued on CD.

1395

CLOSE ENCOUNTERS OF THE THIRD KIND
USA 1977 – f
dir Steven Spielberg
Music by: John Williams
Soundtrack Personnel: Inc: Tony Terran, Malcolm McNab, Walt Johnson, trumpet; Lloyd Uylate, trombone; George Roberts, bass trombone; Tommy Johnson, Jim Self, Ray Segal, tuba; Bud Shank, woodwinds; Emil Richards, Steve Schaeffer, percussion.

1396

CLOSE FARM-ONY
USA 1932 – s
dir Aubrey Scotto
With: The Boswell Sisters.

1397

CLOSE MY EYES
UK 1991 – f
dir Stephen Poliakov
Music by: Michael Gibbs
Soundtrack Personnel: The Raphael Ensemble
With: Gail Thompson, tenor sax, + piano, acoustic double bass, drums, in a party sequence.

7886

CLOSE SHAVE Soundie
USA 1942 – s
With: Aurora Greeley, Le Roy Broomfield and John Kirby.

9011

CLOSER TO THE METAL IN MY MOUTH
USA 1998 – s
dir Angie Corcetti
Music by: Steve Pradd
Soundtrack Personnel: Carolyn Colley, accordion.
THE CLOSER YOU GET/AMERICAN WOMEN
USA/UK/Eire 1999 – f
dir Aileen Ritchie

Music by: Rachel Portman
Music Directed/Conducted by: David Snell
Soundtrack Personnel: Inc: Tito Heredia, Spanish guitar; John Parricelli, lead guitar.

Songs: (recorded) "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong.

CLOSING THE RING
UK/Canada 2006 – f
dir Richard Attenborough

Music by: Jeff Danna
Music Directed/Conducted by: Nicholas Dodd

Music Orchestrated by: Nicholas Dodd

Songs: (recorded) "The Elk's parade" performed by Bobby Sherwood and his Orchestra.

CLOTHES
UK 1988 – s
dir Osbert Parker

Songs: (recorded) "The Elk's parade" performed by Bobby Sherwood and his Orchestra.

CLUB DATE
USA 1977/1992 – s – tvs
dir Paul Marshall

Songs: 2. "Sister Sadie" by Horace Silver.
4. "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart; "How long has this been going on?", "They can't take that away from me" by Ira and George Gershwin; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Star eyes" by Don Raye, Gene De Paul.
8. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Crazeology" by Bud Powell; "Tenor madness" by Sonny Rollins.
12. "You are my sunshine" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Crazeology" by Bud Powell; "Tenor madness" by Sonny Rollins.
14. "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Meet me with your black drawers on".

CLUELESS
USA 1995 – f
dir Amy Heckerling

Music by: David Kitay
Music Directed/Conducted by: Reginald Powell

Music Supervisor: Karyn Rachtman
Music Orchestrated by: Reginald Powell

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

Songs: (recorded) "Miss Brown to you" by Ralph Rainger, Leo Robin, Richard Whiting, performed by Billie Holiday.

CLUTCH CARGO
USA 1959/62 – s – tvs
dir Phil Booth

Music by: Paul Horn

CMENTARZ REMU
Poland 1961 – s
dir Edward Elter

Music by: Krzysztof Komeda
COAL BLACK AND DE SEBBEN Dwarfs
USA 1942 – s
dir Robert Clampett
Music Directed/Conducted by: Carl W. Stalling
Songs: "Blues in the night" by Johnny Mercer, Harold Arlen.
With: Caricatures of Fats Waller, Stepin Fetchit.

COAL BLACK AND DE SEBBEN Dwarfs
USA 1942 – s
dir Robert Clampett
Music Directed/Conducted by: Carl W. Stalling
Songs: "Blues in the night" by Johnny Mercer, Harold Arlen.
With: Caricatures of Fats Waller, Stepin Fetchit.

COAL MINER'S DAUGHTER
USA 1980 – f
dir Michael Apted
Music by: Owen Bradley
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

COAL MINER'S DAUGHTER
USA 1980 – f
dir Michael Apted
Music by: Owen Bradley
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

THE COALVILLE STORY
UK 1965 – s
dir Mike Healy
Music by: Tony Crombie

THE COALVILLE STORY
UK 1965 – s
dir Mike Healy
Music by: Tony Crombie

COCHAM MEETS BELLSON
Switzerland 1984 – m – tv
dir Ken Ehrlich
With: Billy Cobham, Louie Bellson, drums, and The Louie Bellson Orchestra:- Randy Brecker, Lew Soloff, Benny Bailey, Americo Belotto, Ack van Rooyen, trumpet; Tom Malone, Jiggs Whigham, Hermann Beuer, Rudi Füssers, trombone; Herb Geller, André Volley, alto sax; Michael Brecker, Thomas Grünwald, tenor sax; Howard Johnson, baritone sax; Gil Goldstein, piano; Dean Brown, electric guitar; Tim Landers, acoustic double bass.
Recorded in 1983 in Lugano; See also "Louie Bellson World of Rhythm Live"

COBHAM MEETS BELLSON
Switzerland 1984 – m – tv
dir Ken Ehrlich
With: Billy Cobham, Louie Bellson, drums, and The Louie Bellson Orchestra:- Randy Brecker, Lew Soloff, Benny Bailey, Americo Belotto, Ack van Rooyen, trumpet; Tom Malone, Jiggs Whigham, Hermann Beuer, Rudi Füssers, trombone; Herb Geller, André Volley, alto sax; Michael Brecker, Thomas Grünwald, tenor sax; Howard Johnson, baritone sax; Gil Goldstein, piano; Dean Brown, electric guitar; Tim Landers, acoustic double bass.
Recorded in 1983 in Lugano; See also "Louie Bellson World of Rhythm Live"

COBB
USA 1994 – f
inc Ron Shelton
Music by: Elliot Goldenthal
Music Directed/Conducted by: Jonathan Sheffer
Music Orchestrated by: Artie Butler
Soundtrack Personnel: Phil Smith, trumpet; Jim Pugh, Alan Kaplan, trombone; Billy Drewes, sax; Bill Mays, Elliot Goldenthal, piano; John Beal, acoustic double bass; Jamie Haddad, drums.
Songs: (recorded) "That old black magic" by Johnny Mercer, Harold Arlen, performed by Louis Prima, Keely Smith; "Bleeding hearted blues" by Lovie Austin, performed by James P. Johnson; "March of the hoodlums" by Hoagy Carmichael, performed by Hoagy Carmichael and his Orchestra.

COBB
USA 1994 – f
inc Ron Shelton
Music by: Elliot Goldenthal
Music Directed/Conducted by: Jonathan Sheffer
Music Orchestrated by: Artie Butler
Soundtrack Personnel: Phil Smith, trumpet; Jim Pugh, Alan Kaplan, trombone; Billy Drewes, sax; Bill Mays, Elliot Goldenthal, piano; John Beal, acoustic double bass; Jamie Haddad, drums.
Songs: (recorded) "That old black magic" by Johnny Mercer, Harold Arlen, performed by Louis Prima, Keely Smith; "Bleeding hearted blues" by Lovie Austin, performed by James P. Johnson; "March of the hoodlums" by Hoagy Carmichael, performed by Hoagy Carmichael and his Orchestra.

COBB'S LAW OR AN INCIDENT IN BALTIMORE/AGAINST HER WILL
USA 1992 – f – tvm
dir Delbert Mann
Music by: Allyn Ferguson
Music Directed/Conducted by: Jonathan Sheffer
Music Orchestrated by: Robert Elhai
Music Arranged by: Artie Butler
Soundtrack Personnel: Phil Smith, trumpet; Jim Pugh, Alan Kaplan, trombone; Billy Drewes, sax; Bill Mays, Elliot Goldenthal, piano; John Beal, acoustic double bass; Jamie Haddad, drums.
Songs: (recorded) "That old black magic" by Johnny Mercer, Harold Arlen, performed by Louis Prima, Keely Smith; "Bleeding hearted blues" by Lovie Austin, performed by James P. Johnson; "March of the hoodlums" by Hoagy Carmichael, performed by Hoagy Carmichael and his Orchestra.

COBB'S LAW OR AN INCIDENT IN BALTIMORE/AGAINST HER WILL
USA 1992 – f – tvm
dir Delbert Mann
Music by: Allyn Ferguson
Music Directed/Conducted by: Jonathan Sheffer
Music Orchestrated by: Robert Elhai
Music Arranged by: Artie Butler
Soundtrack Personnel: Phil Smith, trumpet; Jim Pugh, Alan Kaplan, trombone; Billy Drewes, sax; Bill Mays, Elliot Goldenthal, piano; John Beal, acoustic double bass; Jamie Haddad, drums.
Songs: (recorded) "That old black magic" by Johnny Mercer, Harold Arlen, performed by Louis Prima, Keely Smith; "Bleeding hearted blues" by Lovie Austin, performed by James P. Johnson; "March of the hoodlums" by Hoagy Carmichael, performed by Hoagy Carmichael and his Orchestra.

COCKTAIL
USA 1988 – f
dir Roger Donaldson
Music by: J. Peter Robinson

COCKTAIL
USA 1988 – f
dir Roger Donaldson
Music by: J. Peter Robinson

COCKTAIL-MAGAZINE No 1
France 1946 – s
dir Eddie Pétrissian
Music by: Richard Blareau, André Muscat
With: André Ekyan and his Quintet:- Henri Crolla, Emmanuel Soudieux, Pierre Fouda, Léo Chauliac.
COCTEAU ET COMPAGNIE
France 2003 – m – tv
dir Jean-Paul Fargier
Music by: Martial Solal

THE CODE CONSPIRACY/THE CODE
USA 2001 – f
dir Hank Whetstone
Music by: Chris Stone
With: Lou Rawls as Carriage Driver.

CODE NAME: FOXFIRE/SLAY IT AGAIN, SAM
USA 1985 – f – tvm
dir Corey Allen
Music by: Joe Sample, (additional) Jeff Sturges, George Doering

CODE RED
USA 1981 – f – tvm
dir J. Lee Thompson
Music by: Richard LaSalle
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

CODE-NAME: HERACLITUS
USA 1960 – f
dir James Goldstone
Music by: Johnny Mandel, (one cue) Benny Carter

LE COEUR AU VENTRE
France 1976 – f – tvs
dir Robert Mazoyer
Music by: Jacques Loussier

LE COEUR FANTÔME
France 1996 – f
dir Philippe Garrel
Music by: Barney Wilen

LE COEUR MUSICIEN
France 1986 – f – tv
dir Frédéric Rossif

COFFEE AND CIGARETTES
USA/Japan/Italy 2003 – f
dir Jim Jarmusch
Songs: (recorded) "Baden-Baden" performed by The Modern Jazz Quartet; "The lonesome road" by Gene Austin, Nathaniel Shilkret.

COFFEE SHOP RHYTHM Soundie
USA 1946 – s
dir Dave Gould
Songs: "Coffee shop rhythm".
With: The Glenn Miller Modernaires, Paula Kelly.

COFFY
USA 1973 – f
dir Jack Hill
Music by: Roy Ayers
Music Directed/Conducted by: Roy Ayers
Music Arranged by: Roy Ayers, Harry Whitaker
Songs: "Coffee baby" by Roselle Wearen, Roy Ayers, performed by Denise Bridgewater; "Shining symbol" by Carl Clay, Roy Ayers, performed by Wayne Garfield; "King George" by Carl Clay, Roy Ayers.

COISA MAIS LINDA HISTÓRIA E CASOS DA BOSSA NOVA
Brazil 2005 – f
dir Paulo Thiago
Songs: "Coisa mais linda", "Você e eu" by Vinicius de Moraes, Carlos Lyra; "Sente", "Fim de noite" by Chico Feitosa, Ronaldo Bôscoli; "Maria ninguém", "Quando chegares" by Carlos Lyra; "Rapaz de bem" by Johnny Alf; "Amazonas", "Até quem saba" by João Donato, Lysias Enio; "Tereza da praia" by Billy Blanco, Antonio Carlos Jobim; "Lobo bobo", "Saudade fez um samba", "Se é tarde me perdoa" by Carlos Lyra, Ronaldo Bôscoli; "Discussão", "Meditação", "Samba de uma nota só", "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "Vagamente", "Ah! se eu pudesse", "Nós e o mar", "O barquinho", "Río" by Roberto Menescal, Ronaldo Bôscoli; "Chora tua tristeza" by Oscar Castro Neves, Luverey Fiorini; "O nosso olhar" by Sérgio Ricardo; "Batida diferente" by Durval Ferreira, Mauricio Einhorn; "Vivo sonhando" by Antonio Carlos Jobim; "Dindi", "Corcovado" by Aloysio de Oliveira, Antonio Carlos Jobim; "Garota de Ipanema", "Modinha", "Eu sei que vou te amar" by Vinicius de Moraes, Antonio Carlos Jobim; "Canção do mar" by Maria Toledo, Luiz Bonfá; "Samba de verrão" by Marcus Valle, Paulo Sérgio Valle; "Minha namorada" by Carlos Lyra, Antonio Carlos Jobim; "Benção bossa nova" by Carlos Lyra, Roberto Menescal, Paulo César Pinheiro. (recorded) "I concentrate on you" by Cole Porter, performed by Dick Farney; "Insensatez" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Silvinha Telles; "Cry me a river" by Arthur Hamilton; "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim, performed by (a) Nara Leão, (b) Elizete Cardoso; "Presidente bossa nova" by and performed by Juca Chaves.
With: The story of the bossa nova since 1958 told through film and tv clips and music by its best known exponents (Antonio Carlos Jobim, João Gilberto, Astrud Gilberto, Vinicius de Moraes, etc) and interviews with today's pundits and performers (Carlos Lyra, Roberto Menescal, Oscar Castro Neves, Billy Blanco, Paulo Jobim, Johnny Alf, Carlos Diegues, etc).

THE COLBYS/DYNASTY II: THE COLBYS
USA 1985/7 – m – tvs
dir Curtis Harrington, Jerome Courtland, Gabrielle Beaumont, Robert Scheerer, Bruce Bilson, Nancy Malone, Richard Kinon, Don Medford, Harry Falk, etc.
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Emil Richards, percussion.

With: Diahann Carroll as Millie.

13304

COLD CREEK MANOR/THE DEVIL'S THROAT
USA/Canada 2003 – f
dir Mike Figgis

Music by: Mike Figgis

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

12065

COLD DOG SOUP
USA/UK 1990 – f

dir Alan Metter

Music by: Michael Kamen, (additional) Mark Snow

Soundtrack Personnel: Inc: Emil Richards, percussion.

1435

COLD FEET
USA 1989 – f

dir Robert Dornhelm

Music by: Tom Bahler

Music Orchestrated by: Kevin Nadeau

Soundtrack Personnel: Inc: Tommy Morgan, Juke Logan, harmonica; George Doering, Dennis Budimir, guitar; Bobby Bruce, violin; Harvey Mason, drums.

1436

COLD JAZZ/FRUITS DE MER
UK 1993 – s

dir Yannick Bruynoghe

Songs:
- "Blowing for Sax";
- "Disorder at the border" by Coleman Hawkins;
- "South of France blues";
- "Hawk hunt".

With: Coleman Hawkins, tenor sax; George Arvanitas, piano; Mickey Baker, guitar; Jimmy Woode, acoustic double bass; Kansas Fields, drums.

Recorded in Brussels, Belgium.

5286

COLD TURKEY
USA 1970 – f

dir Norman Lear

Music by: Randy Newman

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Al Viola, guitar; Emil Richards, percussion.

14728

THE COLE NOBODY KNOWS
USA 2005 – s

dir Clay Walker

With: Freddy Cole profiled, with performance footage of his Quartet and interviews with Monty Alexander, Clark Terry, Nancy Wilson and David "Fathead" Newman.

1437

COLEMAN HAWKINS
Belgium 1962 – m – tv

dir Yannick Bruynoghe

Songs: "Blowing for Sax"; "Disorder at the border" by Coleman Hawkins; "South of France blues"; "Hawk hunt".

With: Coleman Hawkins, tenor sax; George Arvanitas, piano; Mickey Baker, guitar; Jimmy Woode, acoustic double bass; Kansas Fields, drums.

Recorded in Brussels, Belgium.
3. "How long this train been gone?".
4. "I was born with the blues".
5. "Tin Pan Alley" by Sunnyland Slim.
6. "Bassology" by Willie Dixon; "Crazy for my baby"

With: 1. Muddy Waters (McKinley Morganfield), guitar, vocal, and his Band, with James Cotton, harmonica, vocal; Otis Spann, piano; James Madison, guitar; Samuel Longhorn, Jimmy Lee Morris.
2. Otis Spann, piano; Willie Dixon, acoustic double bass; + drums.
3. Mable Hillery, vocal; + trio.
4. Sonny Terry, harmonica, vocal; and Brownie McGhee, guitar, vocal; + acoustic double bass, drums.
5. Sunnyland Slim, piano, vocal.
6. Sunnyland Slim, piano; Willie Dixon, acoustic double bass; Colim James, guitar.

A re-edited version of a "Festival" series programme originally recorded by CBC in a Toronto studio over three days in 1966.

13819

COLLATERAL
USA 2004 – f
dir Michael Mann

Music by: James Newton Howard, (additional)
Antonio Pinto, Tom Rothrock
Music Directed/Conducted by: Pete Anthony, Bruce Fowler
Music Orchestrated by: Brad Dechter, Ed Cortès, Jeff Atmajian, Pete Anthony, Bruce Fowler
Music Supervisor: Vicki Hiatt

Soundtrack Personnel: Inc: Siba, Craig Eastman, Rebeca violin; Jeffrey Hwang, Korean vocal.

Songs: (recorded) "Spanish key" by and performed by Miles Davis.

With: Jazz musicians: - Donald Dean, Elliott Newman, Trevor Ware, Bobby English, Auggie Cavanagh, Ronald Muldrow.

14038

COLLATERAL DAMAGE
USA 2002 – f
dir Andrew Davis

Music by: Graeme Revell
Music Directed/Conducted by: Tim Simonec
Music Supervisor: G. Marq Roswell
Music Orchestrated by: Blake Neely, Tim Simonec

Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, trumpet; Dick Nash, Bill Reichenbach, Jr., Alex Iles, Ken Kugler, trombone; Rick Todd, David Duke, Brian O'Connor, Kurt Snyder, Brad Waraara, French horn; Don Markese, woodwinds; Dean Parks, guitar; Gayle Levant, harp; Steve Erdody, cello;

Chuck Domainico, Tim Emmons, Dave Stone, acoustic double bass; Dan Greco, Tom Raney, Bob Zimmitti, percussion.

1440

THE COLLECTOR
USA/UK 1965 – f
dir William Wyler

Music by: Maurice Jarre
Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

1438

COLLEGE/CAMPUS
USA 1927 – f
dir James W. Horne

Music by: Hubert Rostaing, Henri Crolla

This Buster Keaton classic was re-issued in France in 1975 with a music score as noted.

9659

COLLEGE CONFIDENTIAL
USA 1960 – f
dir Albert Zugsmith

Music by: Dean Elliott
Music Directed/Conducted by: Dean Elliott
Music Arranged by: Dean Elliott
Soundtrack Personnel: Don Fagerquist, George Werth, trumpet; Cappy Lewis, trumpet, flugel horn; Milt Bernhart, Ed Kusby, Marshall Cram, trombone; Bud Shank, Ben Kanter, alto sax; Bob Cooper, tenor sax; Champ Webb, tenor sax, cor anglais; John Lowe, baritone sax; Jimmy Rowles, piano; Phil Stephens, acoustic double bass; Shelly Manne, Alvin Stoller, drums; Milt Holland, percussion.

1439

COLLEGE SWING/SWING, TEACHER, SWING
USA 1938 – f
dir Raoul Walsh

Music Directed/Conducted by: Boris Morros
Music Supervisor: (adviser) Arthur Franklin

Songs: "College swing" by Frank Loesser, Hoagy Carmichael; "How'ja like to love me?", "Moments like this" by Frank Loesser, Burton Lane; "I fall in love with you every day", "You're a natural", "The old school bell" by Frank Loesser, Manning Sherwin; "Please" by Leo Robin, Ralph Rainger.

With: Martha Raye, Betty Grable, Skinny Ennis as Skinnay, Jerry Colonna as Professor Yascha Koloski.

2641

LA COLONNA INFAME
Italy 1972 – f
dir Nelo Risi

Music by: Giorgio Gaslini
Music Directed/Conducted by: Giorgio Gaslini

9238

COLOQUIO EN SEGOVIA
Spain 1964 – s
dir Jesús García de Dueñas

Songs: (recorded) "It's all right with me" by Cole Porter, performed by Ella Fitzgerald.

8786

THE COLOR OF COURAGE
USA 1998 – f – tvm
dir Lee Rose

Music by: Terence Blanchard

11681

THE COLOR OF FRIENDSHIP
USA/Canada 2000 – f – tvm
dir Kevin Hooks

Music by: Stanley Clarke

8442

THE COLOR OF MONEY
USA 1986 – f
dir Martin Scorsese

Music by: Robbie Robertson
Music Supervisor: (special music) Willie Dixon
Music Orchestrated by: Gil Evans
Music Arranged by: (additional electronic arrangements) Gary Chang

Songs: (recorded) "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston, performed by Charlie Parker; "Walk on the wild side" by Elmer Bernstein, Mack David, performed by Jimmy Smith; "Still a fool" by and performed by Muddy Waters (McKinley Morganfield); "Don't tell me nothin'" by Willie
1443

THE COLOR PURPLE
USA 1985 – f
dir Steven Spielberg
Music by: Quincy Jones
Music Supervisor: Tom Bähler
Music Orchestrated by: Chris Boardman, Jorge Calandrelli, Jimmie Haskell, Jack Hayes, Richard Hazard, Jerry Hey, Randy Kerber, Harvey Mason, Sam Nestico, Greig McRitchie, Joel Rosenbaum, Nathan Scott, Fred Steiner, Bill Summers
Soundtrack Personnel: Inc: Oscar Brashear, Jerry Hey, trumpet; Al Grey, trb solos, Alan Kaplan, trombone; Ernie Watts, clar solos, sax; Hubert Laws, James Walker, flute; Bob Tri-carico, woodwinds; Bobby Scott, piano; Dennis Budimir, guitar; Tommy Morgan, harmonica; Abe Laboriel, acoustic double bass; Harvey Mason, drums; Tom Raney, tympany; Emil Richards, Jeff Porcaro, Paulinho DaCosta, percussion. Christ Memorial Church of God in Christ Choir, arranged and conducted by André Crouch, Saundra Crouch.
Songs: "Miss Celie's blues" by Quincy Jones, Rod Temperton, Lionel Ritchie; "Sister's theme", "Proud theme" by Quincy Jones, Jeremiah Lubbock, Rod Temperton; "Makidada" by Quincy Jones, Rod Temperton, Menno Meyjes; "I ain't gonna sing no mo" by Quincy Jones, Sonny Terry; "Don't make me no never mind" by Quincy Jones, James Ingram, Roy Gaines; "Old ship of Zion" by Thomas A. Dorsey; "Maybe God is tryin' to tell you somethin'" by Quincy Jones, Andre Crouch, David Del Sesto, Bill Maxwell; "My heart" by Lil Armstrong, performed by Louis Armstrong and his Hot Five; "Hot lips" by Henry Busse, Henry Lange, Lou Davis, performed by Paul Whiteman and his Orchestra; "Body and soul" by John Green, Edward Heyman, Robert Sour, Frank Eyton, performed by Coleman Hawkins and his Orchestra.
With: Jook Joint musicians:- Sonny Terry, harmonica; Greg Phillinganes; Roy Gaines, keyboards. Paulinho DaCosta as one of the African musicians.
Researchers: George Sims, Dave Clark, Bill Ferris, Marshall Royal, Snooky Young.

With: Quincy Jones in interview. "Special thanks" to Quincy Jones.

14772

COLORBLIND
USA 2006 – s
dir Andrew Blum
Songs: (recorded) Wynton Marsalis.

1444

COLORS
USA 1988 – f
dir Dennis Hopper
Music by: Herbie Hancock, (additional) Jeff Bowa, Tony Meilandt, Charlie Drayton
Music Supervisor: Gary Goetzman, Sharon Boyle
Songs: "Land of 1000 dances" by Kris Kenner, Fats Domino, performed by Cannibal & The Headhunters; "Such a night" performed by Dr. John.

7374

COLOSSEUM AND JUICY LUCY
UK 1970 – m
dir Tony Palmer
Music by: Colosseum, Juicy Lucy
With: Colosseum:- Jon Hiseman, Dick Heckstall-Smith, Tony Reeves, Dave Greenslade, Dave Clempson.

1446

COLOUR
UK 1975 – s
dir Anthony Short
Music by: Tony Kinsey

1447

COLOUR FLIGHT
UK 1938 – s
dir Len Lye
Songs: (recorded) "Honolulu blues" performed by Red Nichols and his Five Pennies.

11522

COLUMBO series Ep: A TRACE OF MURDER
USA 1985 – f – tvm
dir Vincent McEveety
Music by: Dick De Benedictis
Songs: "Bill Bailey, won't you please come home" by Hughie Cannon; "Little brown jug" by Joseph E. Winner; "The nearness of you" by Ned Washington, Hoagy Carmichael.
Soundtrack Personnel: Inc: Emil Richards, percussion.

12106
COLUMBO series Ep: ETUDE IN BLACK
USA 1972 – f – tvs
dir Nicholas Colasanto
Music by: Dick De Benedictis
Music Supervisor: Hal Mooney
Soundtrack Personnel: Inc: Emil Richards, percussion.

11742
COLUMBO series Ep: FORGOTTEN LADY
USA 1975 – f – tvm
dir Harvey Hart
Music by: Jeff Alexander
Music Supervisor: Hal Mooney

6059
COLUMBO series Ep: SHORT FUSE
USA 1971 – f – tvm
dir Edward Abroms
Music by: Henry Mancini (theme), Gil Mellé
Soundtrack Personnel: Inc: Emil Richards, percussion.

12105
COLUMBO series Ep: A STITCH IN CRIME
USA 1973 – f – tvs
dir Hy Averback
Music by: Billy Goldenberg
Music Supervisor: Hal Mooney
Soundtrack Personnel: Inc: Emil Richards, percussion.

12104
COLUMBO series Ep: SUITABLE FOR FRAMING
USA 1971 – f – tvs
dir Hy Averback
Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Emil Richards, percussion.

2731
COLUMBO series Ep: THE GREEN-HOUSE JUNGLE
USA 1972 – f – tvm
dir Boris Sagal
Music by: Oliver Nelson, (theme) Henry Mancini
Music Supervisor: Hal Mooney

11730
COLUMBO series Ep: TROUBLED WATERS
USA 1975 – f – tvm
dir Ben Gazzara
Music by: Henry Mancini (theme), Dick De Benedictis
Music Supervisor: Hal Mooney
Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Volare" by Mitchell Parish, Domenico Modugno; "It's not unusual" by Gordon Mills, Les Reed; "Undecided" by Sid Robin, Charlie Shavers.

12727
COMA
USA 1977 – f
dir Michael Crichton
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Supervisor: Harry V. Lojewski
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

14980
COMANCHE MOON
USA 2007 – f – tvm
dir Simon Wincer
Music by: Lennie Niehaus
Music Directed/Conducted by: Lennie Niehaus
Music Orchestrated by: Takeshi Furukawa
Soundtrack Personnel: Inc: Judy Yoo, vln solos.

16059
COME AGAIN/BRITAIN REVISITED | REDISCOVERY OF BRITAIN
UK 1943 – s
dir Ralph Elton
Songs: (recorded) "Before the raid" by Gordon Jacob; "Desert Victory march" by William Alwyn; "In the mood" by Andy Razaf, Joe Garland.

16230
COME BACK AFRICA
USA 1960 – f
dir Lionel Rogosin
Music by: Lucy Brown
With: Miriam Makeba singing two songs.

1452
COME BACK BABY
USA 1968 – f
dir David Allen Greene
Music by: Musicues

1453
COME BACK CHARLESTON BLUE
USA 1972 – f
dir Mark Warren
Music by: Donny Hathaway
Music Directed/Conducted by: Donny Hathaway
Music Supervisor: Quincy Jones
Songs: Title song by Quincy Jones, Al Cleveland, sung by Donny Hathaway, Valerie Simpson.

11960
COME BLOW YOUR HORN
USA 1963 – f
dir Bud Yorkin
Music by: Nelson Riddle
Music Directed/Conducted by: Nelson Riddle
Music Orchestrated by: Gil Grau
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Al Viola, Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: Sammy Cahn, James Van Heusen.

Jazz on the screen by David Meeker © 2005 David Meeker
Songs: "Sophisticated lady" by Duke Ellington, Irving Mills, Mitchell Parish; "Li'l darlin'" by Neal Hefti, Jon Hendricks; "St. Louis blues" by W. C. Handy; "Don't get around much anymore" by Duke Ellington, Bob Russell; "I get along without you very well" by Hoagy Carmichael; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "Loose lips" by Fletcher Henderson, Moore, Armerig (based on "Jangled nerves" by Fletcher Henderson; "Joy juice" by Dinah Washington, Daily; "In a sentimental mood" by Duke Ellington; "Close fit blues" by and performed by Clarence Williams.

COME MI VUOI/PERCHÈ NO?
Italy 1996 – f
dir Carmine Amoroso
Music by: Italo Greco
Songs: (recorded) "Straighten up and fly right" by Nat King Cole, Irving Mills, performed by Nat King Cole.

COME ON GEORGE!
UK 1939 – f
dir Anthony Kimmins
Music Directed/Conducted by: Ernest Irving
Music Arranged by: Ernest Irving
Songs: "Twilight in Turkey" by and arranged by Raymond Scott; plus cues by George Formby, Harry Gifford, Fred E. Cliffe, Allan Nicholson.

COME SEE THE PARADISE
USA 1990 – f
dir Alan Parker
Music by: Randy Edelman
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.
Songs: "If we never meet again" by Louis Armstrong, Horace Geriloch, performed by Fran Luci.

COME SEPTEMBER
USA 1961 – f
dir Robert Mulligan
Music by: Hans J. Salter
Music Directed/Conducted by: Joseph Gershenson
Music Arranged by: (Donizetti piece) Russ Garcia
Songs: Performed by Bobby Darin.

COME TO BABY, DO
USA 1946 – s
dir William Forest Crouch
Songs: "Come to baby, do" by Inez James, Sidney Miller.
With: Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass.

COME-BACK!
Netherlands 1982 – f
dir Jonne Severijn
Music by: Herman De Wit
Soundtrack Personnel: Inc: De Boventoon. Herman De Wit ghosts tenor sax for the leading actor.

COMEBACK (1982)
West Germany 1982 – f
dir Christel Buschmann
Songs: "Sweet blood call", "Where is my friend", "Devil's daughter" sung by Louisiana Red; "Crawling king snake" by John Lee Hooker, performed by Eric Burdon.
With: In Berlin:- Louisiana Red; The American Band: Snuffy Walden, guitar; Ronnie Barron, piano; Terry Wilson, acoustic double bass; Tony Braunglule, drums; Michael Ruff, keyboards; Nippy Noya, percussion; Other band:- Pat Couchois, John Sterling, guitar; Howard Messer, acoustic double bass; Christ Couchois, drums.

COMEDIAN/ANATOMY OF A JOKE
USA 2002 – f
dir Christian Charles
Music Supervisor: Chris Franklin
Songs: (recorded) "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Medeski Martin & Wood; "Horn decibitus", "Jump Monk" by and performed by Charles Mingus; "Moanin" by Bobby Timmons, performed by Art Blakey and The Jazz Messengers; "Nightwatch" by and performed by Jessica Williams; "If I were a bell" by Frank Loesser, performed by Miles Davis; "Revelation" by Kenny Barron, performed by Yusef Lateef; "Maiden voyage" by and performed by Herbie Hancock; "Pryor reprise" by Joseph L. Henry, Ornette Coleman, performed by Joe Henry; "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by John Coltrane; "The waters of March" by Mark Murphy, Antonio Carlos Jobim, performed by Susannah McCorkle.

PLAYHOUSE 90 series Ep: THE COMEDIAN
USA 1957 – f – tv
dir John Frankenheimer
With: Mel Tormé in the leading role.

LA COMÉDIE DU TRAIN DES PIGNES
France 1976 – f
dir François de Chavanne
Music by: Bernard Lubat

COMÉDIE!
France 1987 – f
dir Jacques Doillon
Music by: Philippe Sarde
Music Directed/Conducted by: Billy Byers
Music Arranged by: Michel Coeuriot
Soundtrack Personnel: Inc: George Coleman, tenor sax; Gilbert Roussel, accordion; Juan José Mosalini, bandoneon; Francis Pierre, harp.
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

12498

THE COMIC/BILLY BRIGHT
USA 1969 – f
dir Carl Reiner
Music by: Jack Elliott
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

1445

COMIC BOOK CONFIDENTIAL
Canada 1988 – f
dir Ron Mann
Songs: (recorded) "Diggin' on comix" by Dr. John, performed by Mac Rebennack, Richard Crooks, Wilbur Bascomb, Steve Burgh; "Big noise from Winnetka" by Bob Haggart, Ray Bauduc, Gil Rodin, Bob Crosby, performed by Bob Crosby.

1456

COMING ATTRACTIONS (1976)/EROTIC CONFESSIONS
USA 1976 – f
dir Ira Miller
Music Orchestrated by: Bob Ojeda
Songs: "Dark town" by Lou Levy; other original songs, words and music and theme vocal by Murphy Dunne.
With: An unidentified big band with Marshall Royal, clarinet.

12577

COMING HOME
USA 1945 – s
dir Chuck Jones
Songs: "Powerhouse" by Raymond Scott.

13199

COMING TO AMERICA/PRINCE IN NEW YORK
USA 1988 – f
dir John Landis
Music by: Nile Rodgers
Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alex Acuña, Luis Conte, Paulino Ducosta, Efraim Toro, percussion.

1466

UN COMIQUE NÉ
France 1977 – f – tvm
dir Michel Polac
Music by: Michel Portal

1467

COMMAND 5
USA 1985 – f – tvm
dir E. W. Swackhamer
Music by: Lalo Schifrin
Character Theme: "I'm a machine for love and death"

13202

COMMANDO
USA 1985 – f
dir Mark L. Lester
Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Inc: Steve Tavaglione, woodwinds; Emil Richards, Alex Acuna, percussion.

1470

COMME ON FAIT SON LIT ON SE COUCHE
France 1965 – s – tv
dir Jean Prat
Music by: René Urtreger

13911

COMME UNE IMAGE/COSÌ FAN TUTTI
France/Italy 2004 – f
dir Agnès Jaoui
Music by: Philippe Rombi
Music Directed/Conducted by: Philippe Rombi
Music Orchestrated by: Philippe Rombi
Soundtrack Personnel: L'Orchestre symphonique bel'arte, with Christophe Manien, piano.
Songs: (recorded) "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee.

12221

COMMON GROUND
USA 1990 – f – tvm
dir Mike Newell
Music by: David Shire
Soundtrack Personnel: Solistes Europhonie Frédéric Moreau
Songs: (recorded) "Waltz for Debbie" by Gene Lees, Bill Evans, performed by Bill Evans; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey, performed by Ella Fitzgerald; "O.P." by and performed by Charles Mingus.

14297

COMMON THREADS: STORIES FROM THE QUILT
USA 2004 – f
dir Rob Epstein, Jeffrey Friedman
Music by: Bobby McFerrin
Music Supervisor: Todd Boekelheide
Soundtrack Personnel: Bobby McFerrin and Voicestra, vocal.
Songs: "Common threads" by and performed by Bobby McFerrin.

Music by: Roger Candy, Jean Bouchéty

1469

COMMENT FAIRE L'AMOUR AVEC UN NEGRE SANS SE FATIGUER/HOW TO MAKE LOVE TO A NEGRO WITHOUT GETTING TIRED
Canada/France 1989 – f
dir Jacques W. Benoit
Music by: Manu Dibango
Music Arranged by: Stéphane Joly
Songs: "On vit de femmes" by Claude Dubois, Dany Laferrière, Manu Dibango, performed by Claude Dubois; "Cool blues" by Charlie Parker.

8361

COMMENT JE ME SUIS DISPUTÉ... (MA VIE SEXUELLE)
France 1996 – f
dir Arnaud Desplechin
Music by: Krishna Lévy
Soundtrack Personnel: Solistes Europhonie Frédéric Moreau
Songs: (recorded) "Waltz for Debbie" by Gene Lees, Bill Evans, performed by Bill Evans; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey, performed by Ella Fitzgerald; "O.P." by and performed by Charles Mingus.

Jazz on the screen by David Meeker © 2005 David Meeker 237
1473
COMMONWEALTH JAZZ CLUB series
Ep: GRAEME BELL AND HIS ALL STARS
Australia/UK 1965 – s – tvs
dir prod: Peter Page
With: Graeme Bell and his All Stars.

1471
COMMONWEALTH JAZZ CLUB series
Ep: THE COMMONWEALTH BIG BAND
UK 1965 – s – tvs
dir Colin Charman
Music Directed/Conducted by: Tubby Hayes
Songs: "O barquinho" by R. Menascali, R. Doscoli; "Slightly blue", "Don's blues" by Don Burrows; "Kaffir song" by J. Sangster; "Two part sketch" by Judy Bailey (JB).
With: The Don Burrows Quartet, with guest pianist Judy Bailey. Recorded 17th July 1965 in Australia.

1472
COMMONWEALTH JAZZ CLUB series
Ep: THE DON BURROWS QUARTET
Australia/UK 1965 – s – tvs
dir prod: Peter Page
Songs: "O barquinho" by R. Menascali, R. Doscoli; "Slightly blue", "Don's blues" by Don Burrows; "Kaffir song" by J. Sangster; "Two part sketch" by Judy Bailey (JB).
With: The Don Burrows Quartet, with guest pianist Judy Bailey. Recorded 17th July 1965 in Australia.

1474
COMMONWEALTH JAZZ CLUB series
Ep: THE JIMMY DALE BIG BAND
Australia/UK 1965 – s – tvs
dir prod: Paddy Sampson
With: The Jimmy Dale Big Band, plus The Sonny Greenwich Quartet.

1475
COMMONWEALTH JAZZ CLUB series
Ep: THE KENNY BAKER ALL STARS
UK 1965 – s – tvs
dir Colin Charman
Songs: "Baker's back"; "Tangerine" by Johnny Mercer, Victor Schertzinger; "I love you, Samantha" by Cole Porter; "Blues ad lib"; "Ow".
With: Introduced by Benny Green:- Kenny Baker, trumpet; Tony Coe, Tommy Whittle, tenor sax; Dudley Moore, piano; Spike Heatley, acoustic double bass; Jackie Dougan, drums.

1476
COMMONWEALTH JAZZ CLUB series
Ep: THE ROB McCONNELL QUARTET & THE TONY COLLACOTT TRIO
Canada/UK 1965 – s – tvs
dir prod: Paddy Sampson
With: Rob McConnell, trombone; Ed Bickert, guitar; Bill Birtt, acoustic double bass; and Tony Collacott, piano; Bob Price, acoustic double bass; Ricky Marcus, drums.

8200
COMMUNITY CALLS
UK 1937 – s
dir prod: GPO Film Unit
Songs: (recorded) "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney, performed by Django Reinhardt, Stéphane Grappelly.

1457
COMMUNITY SING No 2
USA 1943 – s
Songs: "Honeysuckle rose" by Andy Razaf, Fats Waller; "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "By the light of the silvery moon" by Edward Madden, Gus Edwards; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "A heart that's true".
With: The Delta Rhythm Boys.

1458
COMMUNITY SING No 7
USA 1943 – s
Songs: "Beer barrel polka" by Lew Brown, Jaromir Vejvoda; "Please" by Leo Robin, Ralph Rainger; "Ain't misbehavin" by Andy Razaf, Fats Waller, Harry Brooks; "Thanks for the buggy ride" by Jules Buffano.
With: Lew White, organ, The Song Spinners.

13247
THE COMPANY
Germany/USA/UK 2003 – f
dir Robert Altman
Music by: Van Dyke Parks

1477
COMPANY OF KILLERS
USA 1970 – f
dir Jerry Thorpe
Music by: Richard Hazard, (one cue) Quincy Jones
Music Supervisor: Stanley Wilson

1478
THE COMPANY OF STRANGERS/LA COMPAGNIE DES INCONNUES | LES DAMES DU LAC | STRANGERS IN GOOD COMPANY | THE BUS | LE FABULEUX GANG DES SEPT
Canada 1990 – f
dir Cynthia Scott
Music by: Marie Bernard
Music Arranged by: Marie Bernard
Songs: "Really the blues" by Mezz Mezzrow; "I ain't gonna give nobody none of this jelly roll" by Clarence Williams, Spencer Williams.

1460
THE COMPETITION
USA 1980 – f
dir Joel Oliansky
Music by: Lalo Schifrin
Songs: "People alone" by Lalo Schifrin, Wilbur Jennings; plus Chopin, Prokofiev, Beethoven, Brahms, Ginastera.

10944
THE COMPLEAT BEATLES
USA 1982 – f
dir Patrick Montgomery
Songs: (recorded) John Lennon, Paul McCartney.
With: Library footage of Fats Domino and Lonnie Donegan.

9791
COMPLICITY
UK 1999 – f
dir Gavin Millar
Music by: Colin Towns
Music Orchestrated by: Colin Towns

Jazz on the screen by David Meeker © 2005 David Meeker
COMPRESSED HARE
USA 1961 – s
dir Chuck Jones
Music Directed/Conducted by: Milt Franklyn
Songs: “Powerhouse” by Raymond Scott.

HET COMPROMIS
Netherlands 1968 – f
dir Philo Bregstein
Music by: Louis van Dijk
Songs: (recorded) Mozart, Leadbelly (Huddie Ledbetter).

COMPUTER CIDE/ THE FINAL EYE
USA 1977 – f – tv
 dirig Robert Michael Lewis
Music by: Allyn Ferguson, Jack Elliott, (additional) Edward Karam, Greig McRitchie

La COMUNIDAD
Spain 2000 – f
 dirig Alex de la Iglesia
Music by: Roque Baños
Soundtrack Personnel: John Harle, sax; John Lenahan, piano; Chris Laurence, acoustic double bass; Terry Emery, percussion; Lynne Miller, voice.

CON AIR
USA 1997 – f
 dirig Simon West
Music by: Mark Mancina, Trevor Rabin, (additional) Paul Linford
Music Directed/Conducted by: Nick Glennie-Smith, Gordon Goodwin

Music Supervisor: Kathy Nelson
Music Orchestrated by: Nick Glennie-Smith, Bruce Fowler, Gordon Goodwin, Walt Fowler
Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba.

CON LA MORTE ALLE SPALLE/CON LA MUERTE A LA ESPALDA
Italy/France/Spain 1967 – f
 dirig Alfonso Balcazar
Music by: Claude Bolling

1686

CONAN THE BARBARIAN
USA 1982 – f
 dirig John Milius
Music by: Basil Poledouris
Music Directed/Conducted by: Basil Poledouris
Music Orchestrated by: Greig McRitchie, Steve Scott Smalley
Soundtrack Personnel: Inc: Emil Richards, percussion.

THE CONCERT - COURTNEY PINE
UK 1989 – f – tv
 dirig Nick Bigsby
With: Courtney Pine and his Band in concert.
Recorded by Thames Television during a public performance at the Town & Country Club, London.

CONCERT FOR GEORGE
UK/Australia/USA 2003 – f
 dirig David Leland
Music Directed/Conducted by: Eric Clapton, (strings) Michael Kamen
Music Arranged by: (strings) Michael Kamen
With: Tommy Scott, alto sax; Emil Richards, marimba; among the many supporting musicians appearing.

CONCERT FOR NEW YORK
USA 2001 – f – tv
 dirig Louis J. Horvitz, Kevin Smith

CONCERT FOR PLANET EARTH
USA 1992 – f – tv
 dirig John Michael Phillips
Music Directed/Conducted by: John DeMain
Songs: 1. “1, 2, 3, 4”; “The death of jazz”; “Oh, but on the third day”.
With: Numerous classical artists, with the Chorus and Orchestra of the Teatro Municipal do Rio de Janeiro, John Demain, music director., plus:-
1. The Wynton Marsalis Septet:- Wynton Marsalis, trumpet, leader; Wycliffe Gordon, trombone; Wes Anderson, alto sax; Todd Williams, tenor sax, soprano sax; Eric Reed, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.
2. Antonio Carlos Jobim, piano; Gal Costa, vocal.
3. Plácido Domingo, vocal; + orchestra.
4. Wynton Marsalis, trumpet; Plácido Domingo, vocal; + orchestra.
5. The Ensemble, Recorded on 7th June 1992 in Rio de Janeiro during the Earth Summit.

CONCERT FOR PLANET EARTH
USA 1992 – f – tv
 dirig John Michael Phillips
Music Directed/Conducted by: John DeMain
Songs: 1. “1, 2, 3, 4”; “The death of jazz”; “Oh, but on the third day”.
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2. Antonio Carlos Jobim, piano; Gal Costa, vocal.
3. Plácido Domingo, vocal; + orchestra.
4. Wynton Marsalis, trumpet; Plácido Domingo, vocal; + orchestra.
5. The Ensemble, Recorded on 7th June 1992 in Rio de Janeiro during the Earth Summit.

A CONCERT OF SACRED MUSIC BY DUKE ELLINGTON
USA 1966 – m – tv
 dirig Richard Moore
Music Directed/Conducted by: Duke Ellington
Songs: All by Duke Ellington:- “Black, brown and beige” overture (Johnny Hodges, John Lamb, Lawrence Brown); “Tell me it’s the truth” (Esther Marrow); “In the beginning, God” (Jon Hendricks, Paul Gonsalves, The Speaking Choir); “Ain’t but the one” (The Herman McCoy Choir, Jimmy McPhail); “New World a-comin’” (Duke Ellington); “The Lord’s prayer” (Esther Marrow); “Come Sunday” (Esther Marrow); “David danced before the Lord with all his might” (Jon Hendricks, Bunny Briggs).
With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Johnny Hodges, Russell Procope, Paul Gon-
salves, Jimmy Hamilton, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Louie Bellson, drums; The Herman McCoy Choir, The Speaking Choir, Jon Hendricks, Esther Marrow, Jimmy McPhail, vocal; Bunny Briggs, taps.

Recorded at Grace Cathedral, San Francisco, on 16th September 1965, the first Sacred Concert.

1481

LE CONCERTO DE LA PEUR/NOTTE ÉROTIQUE
France 1965 – f
dir José Benazeraf
Music by: Chet Baker
Songs: (recorded) Charles Mingus.

1366

CONCERTO FOR CLASSICAL GUITAR AND JAZZ PIANO
USA 1981 – m – tv
Music by: Claude Bolling
Songs: "Concerto for classical guitar and jazz piano" by Claude Bolling.
With: Angel Romero, guitar; George Shearing, piano; Brian Torff, acoustic double bass; Shelly Manne, drums.
Recorded at the Ambassador Auditorium, Pasadena, California.

8259

CONCERTO FÜR JAZZBAND UND SYMPHONIE-ORCHESTER
West Germany 1971 – m – tvm
dir Heinz Lindner
Music by: Klaus Doldinger
With: Klaus Doldinger.

12995

CONCERTO ITALIEN DE JEAN-SÉBASTIEN BACH
France 1988 – s – tv
dir K. Ewart
Songs: "Italian concerto" by Johann Sebastian Bach.
With: Jacques Loussier, piano; Vincent Charbonnier, acoustic double bass; André Arpino, percussion.

2384

THE CONCIERGE/FOR LOVE OR MONEY
USA 1993 – f
dir Barry Sonnenfeld
Music by: Bruce Broughton
Music Supervisor: Alex Steyermark
Music Orchestrated by: Don Nemitz
Songs: "Let me take over" by LeMel Humes, performed by Ray Charles.
With: Bobby Short as himself.

1463

THE CONCORDE - AIRPORT '79/AIRPORT '80 THE CONCORDE
USA 1979 – f
dir David Lowell Rich
Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Emi Richards, percussion.

1483

CONCRETE BEAT
USA 1983 – f – tvm
Music by: Artie Kane

16089

THE CONDEMNED
USA 2007 – f
dir Scott Wiper
Music by: Graeme Revell
Soundtrack Personnel: Inc: Robert Revell, guitars.
Songs: (recorded) "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Spiderball.

12066

CONDORMAN
USA 1981 – f
dir Charles Jarrott
Music by: Henry Mancini
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

11588

CONFESSIONS OF A DANGEROUS MIND
USA/Germany/UK 2002 – f
dir George Clooney
Music by: Alex Wurman
Music Supervisor: Joe Rangel
Soundtrack Personnel: Inc: Katissse Buckingham, sax; Alex Wurman, piano; Frank Marasco, accordion; Teddy Kumpel, guitar, acoustic double bass; Lisa Haley, violin; Tom Freund, Karl Vincent, acoustic double bass; Marty Beller, Eric Serrano, Stephen Theard, drums.
Songs: "Jumpin’ at the Woodside" by Count Basie, performed by The Gong Show Band.
With: "The Gong Show Band": André Miniuzz, Richard Beaudet, Ron DiLauro, Peter N. Wilson, Bruce Pepper, François St-Pierre.

11257

CONLEY ISLAND
USA 1990 – m – tvm
dir W. Stinson McClendon
With: Jay McShann in performance in Kansas City, Toronto and San Diego, including a duet with Jeanie Cheatham and interviews with Billy Taylor and Claude Williams.

1407

LE CONFESSIONAL/LE CONFESSIONAL
Canada/UK 1995 – f
dir Robert Lepage
Music by: Sacha Putnam, additional: Stefan Girardet, Adrian Utley
Music Directed/Conducted by: John Altman
Soundtrack Personnel: Serge Laflamme.
Songs: (recorded) "Blues serenade" by Mitchell Parish, Frank Signorelli, Jimmy Lytell, Vincent Grande, performed by Sarah Vaughan; "Dark rapture" by Benny Goodman, Manny Kurtz, Edgar Sampson, performed by Count Basie; "Blue and sentimental" by Count Basie, Mack David, Jay Livingston.
11346

CONFESSIONS OF A SORORITY GIRL/SORORITY GIRL
USA 1994 – f – tvm
dir Uli Edel
Music by: Hummie Mann
Music Supervisor: Karyn Rachtman, Mary Ramos
Music Orchestrated by: Leland Bond
Soundtrack Personnel: Inc: Rich Ruttenberg, piano; Paul Viapiano, guitar; Ken Wild, acoustic double bass; Tom Walsh, drums.
Songs: (recorded) "I'm gonna be a wheel someday" by Fats Domino, Dave Bartholomew, performed by (1) Sheryl Crow, (2) Fats Domino.

15621

CONFESSIONS OF A TEENAGE DRAMA QUEEN/BEKENNTNISSE EINER HIGHSCHOOL DIVA
USA/Germany 2004 – f
dir Sara Sugarman
Music by: Mark Mothersbaugh
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Dawn Solér
Music Orchestrated by: Kevin Kliesch, Benoit Grey
Soundtrack Personnel: Inc: Walt Fowler, trumpet.

1464

CONFESSOR
USA 1968/73 – f
dir Edward Bergman, Alan Soffin
Music by: Chico Hamilton

15925

CONFETTI
UK 2006 – f
dir Debbie Isitt
Music by: Billy Alessi, Paul Englishby
Music Supervisor: Matt Biffa, Sophie Sheen, Alison Wright
Songs: "Messin' with fire" by Nigel Stonier, Clare Teal, "Everything is you" performed by Clare Teal.
(recorded) "Comes a-long a-love" by Al Sher- man, performed by Kay Starr.

14119

LA CONFIANCE RÈGNE
France 2004 – f
dir Étienne Chatiliez
Music by: Matthew Herbert

10823

CONFIDENCE
USA/Germany 2003 – f
dir James Foley
Music by: Christophe Beck
Music Directed/Conducted by: Christophe Beck, David Sabee
Music Supervisor: Joel C. High
Songs: "House of the rising sun" adapted by Alan Price, performed by Donald Byrd.

1485

AS CONFISSÕES DE FREI ABÔBORA
Brazil 1971 – f
dir Braz Chediak
Music by: Egberto Gismonti

12232

CONGO
USA 1995 – f
dir Frank Marshall
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Emil Richards, percussion.

8126

CONGO MAISIE
USA 1940 – f
dir H. C. Potter
Music by: Edward Ward
Songs: "St. Louis blues" by W. C. Handy, sung by Ann Sothern.

14265

CONGRESS SWINGS
UK/USA 2002 – f
dir Karl LaFong
Music by: Dan McGinty
Songs: "Aints in your pants of 1939" (theme) by James Beckert; "Caramels, bonbons et chocolat" by Gustave Minda, performed by Angéla Vetto; "Ciné qua non" by André Cadet-Chenonceaux; "With a touch of diphtong" by Jules Gaspard d'Estaing; "Rhapsody for Anna Sergeyevna" by Dmitri Dmitrich Gurov.
With: Phil Crossley, Anthony Middleton, Tom Kemp, trumpet; Ken Wlaschin, Mark McPherson, trombone; Jo Botting, Anja Baron, French horn; Geoff Brown, penny whistle; Don McGlynn, alto sax; Anthony Frewin, tenor sax, baritone sax; Hans-Michael Bock, pedal steel guitar; Joseph Tura, vibraphone; "Good ol" Harry Lookovsky, violin; Josh Siegel, jew's harp; Jyde Cleavons, kazoo; Markku Salmi, kantele; Dick Dacre, acoustic double bass; Johnny McQueen, drums; Tess Millay, vocal.

1487

THE CONNECTION
USA 1961 – f
dir Shirley Clarke
Music by: Freddie Redd
Songs: (recorded) "Marmaduke" performed by Charlie Parker (take 4).
With: Jackie McLean, alto sax; Freddie Redd, piano; Michael Mattos, acoustic double bass; Larry Ritchie, drums.
NB The so-called original soundtrack record, though featuring the above musicians, is actually a re-recording done after filming.

10334

CONNECTIONS: RAY JOHNSON ONLINE
Denmark 2001 – m
dir Lars Movin, Steen Møller Rasmussen
With: Jon Hendricks in interview.

1488

CONNEE BOSWELL AND ADA LEONARD
USA 1952 – s
dir Will Cowan
Songs: "Basin Street blues" by Spencer Williams, "Come on and smile in the sunshine" performed by Connee Boswell; "Pig foot Pete" by Don Raye, Gene De Paul, performed by The Freddie Slack Trio; "El cubanchero"; "Brahms' Fifth" performed by Anita Aros.
With: Ada Leonard and her All Girl Orchestra backing Connee Boswell, vocal; The Freddie Slack Trio; Anita Aros, violin.

1489

CONNEE BOSWELL AND LES BROWN'S ORCHESTRA
USA 1950 – s
dir Will Cowan
Songs: "I don't know why" by Roy Turk, Fred E. Ahlert, "Martha", sung by Connee Boswell.
CONNIE HAINES TELESCRIPTIONS
USA 1951 – s – tvs
dir Duke Goldstone
2. "Muskrat ramble" by Ray Gilbert, Kid Ory.
3. "I don't know why" by Roy Turk, Fred E. Ahlert.
4. "Martha".
5. "Nobody's sweetheart" by Gus Kahn, Ernie Erdman, Billy Meyers, Elmer Schoebel.
With: Connie Haines, vocal, accompanied by unidentified band.

CONREE BOSWELL TELESCRIPTIONS
USA 1951 – s – tvs
dir Duke Goldstone
Songs: 1. "Exactly like you" by Dorothy Fields, Jimmy McHugh.
2. "I don't know why" by Roy Turk, Fred E. Ahlert.
3. "I know what it means to be lonesome".
4. "Martha".
5. "Nobody's sweetheart" by Gus Kahn, Ernie Erdman, Billy Meyers, Elmer Schoebel.
With: Connee Boswell, vocal.

CONSPIRACY OF TERROR/ENTER HOROWITZ
USA 1975 – f – tvm
dir Martin Ritt
Music by: John Williams
Soundtrack Personnel: Inc: Tommy Tedesco, gtr solo; Dennis Budimir, guitar.

CONSPIRACY THEORY
USA 1997 – f
dir Richard Donner
Music by: Carter Burwell
Music Directed/Conducted by: Carter Burwell
Soundtrack Personnel: Inc: Malcolm McNab, Dave Washburn, trumpet; Alan Kaplan, trombone; Dan Higgins, Joel Peskin, woodwinds; Susan Greenberg, flute.
With: Bill Henderson as a hospital security guard.

CONSPIRACY TO KILL
USA 1971 – f – tvm
dir Paul Krasny
Music by: Frank Comstock

CONSTANCE AUX ENFERS/UN BALCON SOBRE EL INFIERTO
France/Spain 1963 – f
dir François Villiers
Music by: Claude Bolling

THE CONSTANT GARDENER
USA/UK/Canada/ Germany 2005 – f
dir Fernando Meirelles
Music by: Alberto Iglesias
Music Directed/Conducted by: Alberto Iglesias
Music Supervisor: Becca Katrell, Karen Elliott
Soundtrack Personnel: The London Session Orchestra inc: Javier Pajarito, bass flute, baritone sax, Turkish clarinet, kavala; Simon Chamberlain, piano; Javier Casado, accordion; John Parricelli, guitar; Skaila Kanga, harp; David Daniels, cello; Chris Laurence, acoustic double bass; Frank Ricotti, marimba; Paul Clarvis, percussion.

CONSTANTINE
Germany/USA/Australia 2005 – f
dir Francis Lawrence
Music by: Brian Tyler, Klaus Badelt
Music Directed/Conducted by: Brian Tyler
Music Orchestrated by: Robert Elhai, Dana Niu, Brad Warana
Music Arranged by: Andrew Raiher, Wolfram de Marco
Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, Jon Lewis, trumpet; Alan Kaplan, Alex Iles, Bill Reichenbach, Phil Teele, Steve Holtman, Andy Malloy, trombone; Rick Todd, Steve Becknell, David Duke, Brian O'Connor, Kurt Snyder, Mark Adams, Phil Yao, Jim Thatcher, Daniel Kelley, John Reynolds, French horn; James Walker, Steve Kujala, Geri Rotella, Louise DiTullio, flute; James Kanter, Gary Bovyer, clarinet; Chris Bleth, woodwinds; Randy Kerber, Michael Lang, keyboards; George Doering, guitar; Steve Erdody, cello; Martin Tillman, cello, electric cello; Steve Edelman, Ed Meares, acoustic double bass; Alan Estes, Bob Zimmitti, Steve Schaeffer, Emil Richards, percussion.
Songs: (recorded) "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

CONTACT (1997)
USA 1997 – f
dir Robert Zemeckis
Music by: Alan Silvestri
Music Orchestrated by: William Ross
Soundtrack Personnel: Inc: Gary Grant, trumpet; Alan Kaplan, trombone; Brian O'Connor, French horn; Tommy Johnson, tuba; Emil Richards, percussion.

14377

CONTACT (2002)
USA 2002 – f – tvm
dir Susan Stroman

Songs: "Sing, sing, sing" by Louis Prima; "My heart stood still" by Richard Rodgers, Lorenz Hart; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh.

16358

UN CONTE DE NOËL ROUAIAX!
France 2008 – f
dir Arnaud Desplechin

Music by: Grégoire Hetzel
Music Arranged by: Grégoire Hetzel
Songs: (recorded) "Lotus blossom" by Billy Strayhorn, performed by Joe Henderson; "African flower" by Duke Ellington; "Ad lib on Nippon" by Duke Ellington, performed by Duke Ellington and his Famous Orchestra; "Bulbs" performed by Gil Evans and his Orchestra; "Was it you?" performed by The Art Farmer Quartet.

1495

A CONTEMPORARY MEMORIAL
USA 1968 – f – tv

Songs: "Early autumn" by Ralph Burns; "Free again"; "Come Sunday", "Meditation" by Duke Ellington; "Passion flower", "Lotus blossom" by Billy Strayhorn.


15093

CONTIGO EN LA DISTANCIA
Mexico 1991 – s
dir Tomás Gutiérrez Alea

Music by: Chucho Valdés

10998

CONTINENTAL DIVIDE
USA 1981 – f
dir Michael Apted

Music by: Michael Small
Music Directed/Conducted by: Michael Small
Music Orchestrated by: Jack Hayes

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.

Songs: By Carole Bayer Sager, Michael Small.

With: Bill Henderson as train conductor.

7076

THE CONTINENTAL TWIST/THE YOUNG AND THE COOL | TWIST CRAZE | DOIN' THE TWIST | TWIST ALL NIGHT
USA 1961 – f
dir William J. Hole, Jr., Allan David

Songs: "Alright, okay, you win" by Sid Wyche; "The saints" (trad.); "Everybody knows", "The Saints waltz", "Oh, mama, twist" by Louis Prima; "Sam's boogie", "Society waltz", "International waltz", "Better twist now, baby", "Twistin' the blues" by Sam Butera, Louis Prima; "Trombone staccato" by Louis Prima, Louis Sino; "Chantilly lace" by J. P. Richardson; "Coolin'" by S. Kuller, Louis Prima; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Fool around" by Sam Butera; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh.

With: Louis Prima as Louis Evans, with Sam Butera and the Witnesses as themselves; The Manhattan Twisters, The Parisian Twisters.

1496

CONTINUITY DES PARCS
France 1981 – s

dir Patrick Chamming's

Music by: Michel Portal

10423

CONTINUUM: WHY THE JAZZ ESTABLISHMENT CAN'T HOLD DOWN MATTHEW SHIPP
USA 2001 – m

dir Patrick A. Gaucher

Songs: Matthew Shipp.

With: Matthew Shipp, piano, composer, in performance and with his family and associates.

12743

CONTRACT ON CHERRY STREET/STAKEOUT ON CHERRY STREET
USA 1977 – f – tvm
dir William A. Graham

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

1497

CONTRAST IN RHYTHM
UK 1955 – s
dir Michael Carreras

With: John Dankworth and his Orchestra, with Cleo Laine, vocal; Francisco Cabeza and his Latin American Orchestra; Fredy Randall and his Band.

Although announced as filming on 2nd May 1955 there is some doubt as to whether this production was ever completed or shown as planned. It is suspected that the footage was used instead in "Parade of the bands" (q.v.).

13732

CONTRASTS series Ep: RONNIE SCOTT
UK 1968 – m – tvs
dir Geoffrey Haydon

Songs: (recorded) "My foolish heart" by Ned Washington, Victor Young, performed by The Bill Evans Trio; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin, performed by Stan Getz.

With: Ronnie Scott talks about his life and work, performs with Kenny Wheeler, trumpet, and The Stan Tracey Trio:- Stan Tracey, piano; Dave Holland, acoustic double bass; Tony Oxley, drums; and presents tv clips of some of his Club's guests, including Sonny Stitt, Sonny Rollins, The Bill Evans Trio, Roland Kirk, Stan Getz, The Woody Herman Orchestra, J. J. Johnson, Max Roach and Victor Feldman.

1498

CONCRETE
France 1963 – s
dir Claude Boissol

Music by: Maxim Saury

1499

CONVENTION GIRL
USA 1934 – f
dir Luther Reed

Songs: "I've got sand in my shoes" by Louis Alter, Arthur Swanstrom.
With: Isham Jones and his Orchestra, filmed at the Ritz- Carlton Terrace, Atlantic City.

1500

THE CONVERSATION
USA 1974 – f
dir Francis Ford Coppola
Music by: David Shire
Soundtrack Personnel: Al Aarons or Bobby Bryant, trumpet; Don Menza, tenor sax; Barney Kessel, guitar; Pete Jolly, piano; Ray Brown, acoustic double bass; Shelly Manne, drums; Bud Shank, baritone sax; Ray Brown, acoustic double bass; Shelly Manne, drums; playing "Blues for Harry"; Al Aarons, trumpet; Bud Shank, baritone sax; Ray Brown, acoustic double bass; Shelly Manne, drums; playing "Love bug"; Justin Gordon, tenor sax; Ray Brown, acoustic double bass; Shelly Manne, drums; playing "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston, performed by The Buddy DeFranco Quartet; "Honeysuckle rose" by Andy Razaf, Fats Waller, performed by Anita O'Day; "I'm walking" by Fats Domino, Dave Ruttenberg, Paul Viapiano, Kenya.

Songs:
- "There is a season" cue by Mel Powell.
- "Clarinet polka" by Jimmy Dorsey, performed by Jimmy Dorsey.
- "Conley's blues" performed by the Conley Graves Trio; "Jericho" by Leo Robin, Richard Myers, "Dry bones" performed by The Tune Jesters; "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by The Hi-Los; "A nice day" by Buddy Collette, performed by The Chico Hamilton Quintet; "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston, performed by The Buddy DeFranco Quartet; "Honeysuckle rose" by Andy Razaf, Fats Waller, performed by Anita O'Day.
- "Donna Lee" by Charlie Parker; "It's for you" by John Lennon, Paul McCartney.


1506

COOKING AT THE COOKERY
USA 1982 – f – tv
dir Stuart Goldman
With: The Conley Graves Trio (Conley Graves, piano; John Wilshire, acoustic double bass; Billy Schneider, drums), The Tune Jesters, The Hi-Los, The Chico Hamilton Quintet (Buddy Collette, clarinet; Jim Hall, guitar; Fred Katz, cello; Carson Smith, acoustic double bass; Chico Hamilton, drums); The Buddy DeFranco Quartet (Buddy DeFranco, clarinet; Pete Jolly, piano; Bob Bertaux, acoustic double bass; Bob White, drums), with Anita O'Day, vocal.

Songs:
- "Remember me" performed by The Conley Graves Trio; "Clarinet polka" by Jimmy Dorsey, performed by Jimmy Dorsey.
- "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston, performed by The Buddy DeFranco Quartet; "Honeysuckle rose" by Andy Razaf, Fats Waller, performed by Anita O'Day; "I'm walking" by Fats Domino, Dave Ruttenberg, Paul Viapiano, Kenya.

1507

COOL AND GROOVY
USA 1956 – s
dir Will Cowan
Songs:
- "Conley's blues" performed by the Conley Graves Trio; "Jericho" by Leo Robin, Richard Myers, "Dry bones" performed by The Tune Jesters; "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by The Hi-Los; "A nice day" by Buddy Collette, performed by The Chico Hamilton Quintet; "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston, performed by The Buddy DeFranco Quartet; "Honeysuckle rose" by Andy Razaf, Fats Waller, performed by Anita O'Day.
- "Donna Lee" by Charlie Parker; "It's for you" by John Lennon, Paul McCartney.

With: The Conley Graves Trio (Conley Graves, piano; John Wilshire, acoustic double bass; Billy Schneider, drums), The Tune Jesters, The Hi-Los, The Chico Hamilton Quintet (Buddy Collette, clarinet; Jim Hall, guitar; Fred Katz, cello; Carson Smith, acoustic double bass; Chico Hamilton, drums); The Buddy DeFranco Quartet (Buddy DeFranco, clarinet; Pete Jolly, piano; Bob Bertaux, acoustic double bass; Bob White, drums), with Anita O'Day, vocal.

1508

COOL MILLION
USA 1972/3 – f – tvs
dir John Badham, Barry Shear, Charles S. Dubin, Gene Levitt, Daryl Duke.
Music by: Pete Rugolo, Billy Goldenberg

1509

THE COOL OF THE EVENING
UK 1966/8 – s – tvs
dir prod: David Keeley
Songs:
- "Carnival"; "M.V.4"; "Eleanor"; "Donna Lee" by Charlie Parker; "It's for you" by John Lennon, Paul McCartney.

With: The Dick Morrissey Quartet: Dick Morrissey, tenor sax; Harry South, piano; Phil Bates, acoustic double bass; Phil Seamen, drums.
- Brian Lemon, piano; Pete McGurk, acoustic double bass; Chris Karan, drums.
- The Tony Coe Quintet: Tony Coe, tenor sax; John Picard, trombone; Colin Purbrook, piano; Kenny Napper, acoustic double bass; Jackie Dougan, drums.
- Jimmy Witherspoon, vocal; Stan Jones, piano; Bruce Wayne, acoustic double bass; Buzz Green, drums.
- The Jacques Loussier Trio.
- Carol Ventura, vocal; Stan Tracey, piano; Freddie Logan, acoustic double bass; Tony Crombie, drums.
- Alan Haven, organ; Tony Crombie, drums.

With: Jazz musicians in club:- Plas Johnson, Howard Deare, Ray Johnson, Maurice Miller.
8. Richard Rodney Bennett, piano; Peter McGurk, acoustic double bass; Chris Karan, drums.
10. Sonny Stitt, tenor sax; Bob Stuckley, organ; Woody Martin, drums.
11. The Ronnie Ross Quintet.
12. Larry Adler, harmonica; The Lennie Felix Trio.
13. Georgie Fame, vocal; The Harry South Trio with Pete King, alto sax.
14. The Johnny Scott Quintet.

10676
THE COOL ONES/COOL BABY, COOL!
USA 1967 – f

Music by: Ernie Freeman

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

12404
COOL RUNNINGS
USA 1993 – f

Music by: Hans Zimmer, Nick Glennie-Smith

Soundtrack Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Walt Fowler, trumpet.

1151
A COOL SOUND FROM HELL/ THE YOUNG AND THE BEAT
Canada 1959 – f

Music by: Phil Nimmons


1152
A COOL STEADY LOOK AT THE WRAC
UK 1966 – s

Music by: Johnny Hawksworth

8. Richard Rodney Bennett, piano; Peter McGurk, acoustic double bass; Chris Karan, drums.
10. Sonny Stitt, tenor sax; Bob Stuckley, organ; Woody Martin, drums.
11. The Ronnie Ross Quintet.
12. Larry Adler, harmonica; The Lennie Felix Trio.
13. Georgie Fame, vocal; The Harry South Trio with Pete King, alto sax.
14. The Johnny Scott Quintet.

USA 1963 – f

Music by: Mal Waldron

With: Jazz Group:- Dizzy Gillespie, trumpet; Yusef Lateef, tenor sax; Mal Waldron, piano; Aaron Bell, acoustic double bass; Art Taylor, drums.
R & B Group:- Hal Singer, tenor sax; Charlie Jackson, guitar; Julian Euell, acoustic double bass; Herbie Lovelle, drums.

9276
THE COOLER
USA 2002 – f

Music by: Mark Isham

Soundtrack Personnel: The Munich Symphony Orchestra, with Claus Reichstaller, Mark Isham, Felici Civitareale, Chris Tedesco, trumpet; Nigel Hitchcock, Rick Keller, sax; Dave Hartley, piano; Roy Babington, acoustic double bass; Terry Bozio, drums; Greg Knowles, percussion.

1513
THE COOL WORLD (1963)
USA 1963 – f

Music by: Mal Waldron

With: Jazz Group:- Dizzy Gillespie, trumpet; Yusef Lateef, tenor sax; Mal Waldron, piano; Aaron Bell, acoustic double bass; Art Taylor, drums.
R & B Group:- Hal Singer, tenor sax; Charlie Jackson, guitar; Julian Euell, acoustic double bass; Herbie Lovelle, drums.

12496
COP ON THE BEAT/ THE RETURN OF JOE FORRESTER
USA 1975 – f – tvm

Music by: Richard Markowitz

With: Della Reese as Claudine.

13232
COPENHAGEN JAZZ FESTIVAL 1965
Denmark 1965 – s – tv

With: 1. The Earl Hines Trio, with Roy Eldridge, trumpet.

10196
COPENHAGEN JAZZ FESTIVAL 1968
Denmark 1968 – f – tvs

Music by: Mark Isham

Music Supervisor: Billy Gottlieb

Music Arranged by: (additional) Florian Tessloff

Soundtrack Personnel: Mark Isham, trumpet, baritone sax; Bob McChesney, trombone; Bob Sheppard, alto sax, soprano sax; Rich Rutenberg, piano; Flo Mo-t, Fender Rhodes; Sid Page, violin; John Leftwich, acoustic double bass; Peter Erskine, drums.

Songs: "I'll string along with you" by Al Dubin, Harry Warren, performed by Diana Krall; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "To build a new world".
5. "Gingerbread man"; "Sweet little Maia"; "Village Greene".
7. "Nutville", "Song for my father" by Horace Silver.
9. "Got my mojo working", "Long distance call" by Muddy Waters (McKinley Morganfield); "Back at the chicken shack" by Jimmy Smith; "Train fare blues"; "Hoochie coochie man" by Willie Dixon; "Nobody knows my trouble"; "Cold cold feeling"; "Tiger in your tank".
10. "For Big Sid", "Drums unlimited", "Five for one".

With: 1. Count Basie and his Orchestra (Eddie 'Lockjaw' Davis, ts).
2. Art Blakey and The Jazz Messengers:- Bill Hardman, trumpet; Julian Priester, trombone; Billy Harper, tenor sax; Ronnie Mathews, piano; Larry Evans, acoustic double bass; Art Blakey, drums.
4. Dizzy Gillespie.
5. The Elvin Jones Trio:- Joe Farrell, tenor sax; Jimmy Garrison, acoustic double bass; Elvin Jones, drums.

Jazz on the screen by David Meeker © 2005 David Meeker 245
DENMARK 1969 – f – tv
**Songs:** 1. "Bitches brew", "Agitation", "Sanctuary", "It's about that time", "The theme" by Miles Davis; "I fall in love too easily" by Sam Cahn, Julie Styne.
2. "Take the 'A' train" by Billy Strayhorn.
3. "The Saints" (trad.); "Hamp's boogie woogie" by Milt Buckner, Lionel Hampton; "Let's face it"; "Hey, Ba-ba-re-bop" by Lionel Hampton, Curley Hamner; "Blues".
4. "I want to be happy" by Irving Caesar, Vincent Youmans; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Oh, lady, be good!" by Ira and George Gershwin; "Timmie's blues" by George Wein.
5. Buddy Rich and his Band.
6. Dizzy Gillespie, trumpet, leader; Benny Bailey, Art Farmer, Dusko Goykovich, Idrees Muhammad, tenor sax; Tony Coe, tenor sax, clarinet; Ronnie Scott, Billy Mitchell, tenor sax; Sahib Shihab, baritone sax; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clarke, drums. Recorded in the Tivoli Gardens Concert Hall, Copenhagen.

COPENHAGEN JAZZ FESTIVAL 1970
Denmark 1970 – f – tv
**Songs:** 1. New Orleans" by Gus Kahn, Arthur Johnston; "Jumping beans", "Out of the way of the people", "The Duke" by Dave Brubeck; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.
11. As 2 plus Sunny Murray, Elvin Jones, drums.

COPENHAGEN JAZZ FESTIVAL 1982
Denmark 1982 – m – tvs
**Songs:** 2. "We'll be together again" by Frankie Laine, Carl Fischer; "Blues in G" by Joe Pass; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "Tricotism": "Move" by Denzil Best; "Outro". With: 1. Milton Nascimento, vocal.
4. "We'll be together again" by Frankie Laine, Carl Fischer; "Blues in G" by Joe Pass; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "Tricotism": "Move" by Denzil Best; "Outro". With: 1. Milton Nascimento, vocal.
COPHAGEN JAZZ FESTIVAL 2006
Denmark 2006 – m – tvs
With: 1. The Peter Brötzmann Group.
1. Recorded 27th October 2006.

COPS AND ROBBERS
USA 1973 – f
dir Aram Avakian
Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Music Supervisor: G. Avakian
Soundtrack Personnel: Inc: Lee Konitz, reeds.
Songs: "It's a world of cops and robbers" by Michel Legrand, Jacques Wilson, sung by Grady Tate.

COPSHOP
USA 2004 – f – tvm
dir Anita W. Addison, Joe Cacaci
Music by: Bennie Wallace

COQUETA
Mexico 1949 – f
dir Fernando A. Rivero
Music by: Antonio Díaz Conde
Music Directed/Conducted by: Pérez Prado
Songs: by Pérez Prado and (recorded) Dizzy Gillespie.

CORAZÓN ILUMINADO/FOOLISH HEART
Argentina/Brasil/Amérique France 1998 – f
dir Hector Babenco
Music by: Zbigniew Preisner
Music Directed/Conducted by: Jacek Kaspzyk
Music Supervisor: Randall Poster, Jorge Andres
Songs: (recorded) "My foolish heart" by Ned Washington, Victor Young; "You came a long way from St Louis" by Bob Russell, John Benson Brooks; "Never let me go" by Jerry Livingston, Ray Evans, performed by Bill Evans; "Ruby" by Mitchell Parish, Heinz Roemheld, performed by Ray Charles; "El bodeguero" performed by Nat King Cole.

THE COPS ARE ROBBERS
USA 1990 – f – tvm
dir Paul Wendkos
Music by: Gil Mellé
Music Supervisor: Buddy Epstein

THE CORE
USA/UK 2003 – f
dir Jon Amiel
Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony, Bruce Babcock, Jon Kull
Music Arranged by: (synth.) Jonathan Price
Soundtrack Personnel: Inc: Bill Churchville, trumpet.
Songs: "Weren't you the one" by K Lawrence Dunham, Roger Kellaway, performed by Sherry Williams.

THE CORNUCOPIA
USA 1989 – f – tvs
dir prod: Leonard Malone
With: Interviews with Miles Davis, Gordon Parks, Wilbert Tatum, etc.

THE CORE OF THE APPLE
USA 1984 – f – tvs
dir prod: Leonard Malone
With: Interviews with Miles Davis, Gordon Parks, Wilbert Tatum, etc.

CORK JAZZ FESTIVAL 1986
Ireland 1986 – f – tv
Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington (EM solo); "St. Louis blues" by W. C. Handy; "Basin Street blues" by Spencer Williams; "After you've gone" by Henry Creamer, Turner Layton (AM solo); "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin (BH, NF duo).
With: The Bobcats.- Yank Lawson, trumpet; Bob Havens, trombone; Abe Most, clarinet; Eddie Miller, tenor sax; Lou Stein, piano; Marty Grosz, guitar; Bob Haggart, acoustic double bass; Nick Fatool, drums.
With: Stanley Jordan, guitar; Kenny Kirkland, piano; Charnett Moffett, acoustic double bass; Jeff Watts, drums; also Bernard Wright, keyboards; Yossi Fine, acoustic double bass; J.T. Lewis, drums.

Recorded in concert at Manhattan Center Studios on 21st March 1989.

16144
O CORONEL E O LOBISOMEM
Brazil 2005 – f
dir Mauricio Farias
Music by: Milton Nascimento, Caetano Veloso

1521
CORPORAL CROCKER/THE BALLAD OF ANDY CROCKER
USA 1969 – f – tvm
dir George McGowan
Music by: Billy May
Songs: (theme) Stuart Margolin, Murray MacLeod

14544
CORPS PLONGÉS/NICHT AUS LIEBE
France/Germany/Haiti 1998 – f – tvm
dir Raoul Peck
With: Dee Dee Bridgewater as the woman with a glass of milk.

463
CORRINA, CORRINA
USA 1994 – f
dir Jessie Nelson
Music Supervisor: Bonnie Greenberg, Bones Howe
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Steve Tavaglione, woodwinds; Michael Sembello, guitar; Richard Reid, acoustic double bass.
Songs: (recorded) "They can't take that away from me" by Ira and George Gershwin, performed by Sarah Vaughan; "What a difference a day makes" by Marie Grever, Stanley Adams, performed by Dinah Washington; "Corrina, Corrina" by Mitchell Parish, Bo Chatman, J.

Mayo Williams, performed by Joe Turner; "Peace, piece" by Bill Evans, performed by John Beasley; "Pennies from heaven" by Johnnie Burke, Arthur Johnston, performed by Billie Holiday; "You go to my head" by J. Fred Coe, Haven Gillespie, performed by Louis Armstrong, Oscar Peterson; "It don't mean a thing" by Duke Ellington, Irving Mills, performed by Duke Ellington and his Orchestra, with Ivie Anderson, voc.

9036
THE CORRUPTOR
USA 1999 – f
dir James Foley
Music by: Carter Burwell
Music Directed/Conducted by: Carter Burwell
Music Supervisor: Dana Sano
Soundtrack Personnel: John Moses, clarinet; Chen Tao, flute; David Torn, guitar; Eric Friedlander, cello; John Deuk, acoustic double bass; Geoffrey Gordon, Gordon Gottlieb, percussion; Wang Guo-Wei, erhu.
Songs: (recorded) "The best is yet to come" by Carolyn Leigh, Cy Coleman, performed by Frank Sinatra with Count Basie and his Orchestra; "Ain't no sunshine" by Bill Withers, performed by Roland Kirk; "My one and only love" by Guy Wood, Robert Mellin, performed by Johnny Hartman with John Coltrane.

1522
THE CORSICAN BROTHERS
USA/UK 1984 – f – tvm
dir Ian Sharp
Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

1523
CORVETTE SUMMER/THE HOT ONE | STINGRAY
USA 1978 – f
dir Matthew Robbins
Music by: Craig Safan
Soundtrack Personnel: Inc: Gary Grant, trumpet; Bud Shank, reeds; Dennis Budimir, guitar.
Songs: "Give me the night" by Craig Safan, arranged by Artie Butler, performed by Dusty Springfield.

12875
LAS COSAS BIEN HECHAS
Spain 1974 – s
dir Pedro Vidal
Music by: Lou Bennett (Jean-Louis Benoit)

13428
COSBY
USA 1996/2000 – s – tvm
dir Tim Ryder, Don Scardino
Music by: (theme) Benny Golson, Bill Cosby
THE COSMIC EYE
USA 1985 – f
dir Faith Hubley
Soundtrack Personnel: (voices) Dizzy Gillespie, Linda Atkinson, Maureen Stapleton, Sam Huby, plus Joe Wilder, Lew Solof, trumpet; Frank Wess, Jerry Dodgion, reeds; Hank Jones, piano; Remo Palmieri, guitar; George DeLunier, acoustic double bass; Ronnie Bedford, drums.
Recorded in New York City on 5th March 1985.

THE COSMIC RAY
USA 1962 – s
dir Bruce Conner
Songs: (recorded) "What'd I say" by and performed by Ray Charles.

THE COTTON CLUB
USA 1984 – f
dir Francis Coppola
Music by: John Barry
Music Directed/Conducted by: John Barry, Bob Wilber
Music Supervisor: Bob Wilber, Sy Johnson
Music Orchestrated by: John Barry, Al Woodbury, (additional) Sy Johnson
Soundtrack Personnel: Marky Markowitz, Dave Brown, Randy Sandke, Lew Solof, trumpet; Britt Woodman, Joel Helleny, Dan Barrett, Jim Pugh, trombone; Bob Stewart, Tony Price, tuba; Bob Wilber, Chuck Wilson, clarinet, alto sax, soprano sax; Lawrence Feldman, clarinet, soprano sax, tenor sax; Frank Wess, alto sax, clarinet, soprano sax, tenor sax; Joe Temperley, alto sax, baritone sax, bass clarinet; Mark Shane, Phil Markowitz, piano; Mike Peters, guitar, banjo; John Goldsby, acoustic double bass; Brian Brake, Chuck Riggs, drums; Gordon Gottlieb, Danny Druckman, Dave Samuels, Ronnie Zito, percussion; Larry Marshall, Gregory Hines, Dave Brown, vocal. Cor-net solos by Richard Gere who was coached by Warren Vaché; additional coaching by Jimmy Maxwell.
Songs: 'How come you do me like you do?' by Gene Austin, Roy Bergere; "Nobody's sweetheart" by Gus Kahn, Ernie Erdman, Billy Meyes, Elmer Schoebel; "Drop me off in Harlem" by Nick Kenny, Duke Ellington; "Girl of my dreams" by Sunny Clapp; "Creole rhapsody", "Hot and bothered", "Black beauty", "Daybreak express", "Wall Street wail", "Slippery horn", "High life" by Duke Ellington; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Smoke rings" by Ned Washington, H. Eugene Gifford; "That's my desire" by Carroll Loveday, Helmy Kresa; "I can't believe that you're in love with me" by Jimmy McHugh, Clarence Gaskill; "East St Louis toodle-oo" by Duke Ellington, Bubber Miley; "Cotton Club stomp" by Mitchell Parish, Irving Mills, Duke Ellington; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Creole love call" by Duke Ellington, sung by Priscilla Baskerville; "Bandana babies" by Dorothy Fields, Jimmy McHugh, vocal by Ethel Beatty; "The mooche", "Ring dem bells" by Duke Ellington, Irving Mills; "Singing the blues" by Sam Lewis, Joe Young, Con Conrad, J. Russell Robinson; "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Cuban holiday" by Mitchell Parish, Frank Warshauer, Sylvester Sprigato; "I'll wind" by Ted Koehler, Harold Arlen, sung by Lonette McKee; "Stormy weather", "Trickeration" by Ted Koehler, Harold Arlen; "Pardon me pretty baby" by Ray Klages, Jack Meskell, Vincent Rose; "Diga diga doo"; "Doin' the new lowdown" by Dorothy Fields, Jimmy McHugh; "Pyramid" by Irving Mills, Irving Gordon, Duke Ellington, Juan Tizol; "Minnie the moocher" by Cab Calloway, Irving Mills, Clarence Gaskill, sung by Larry Marshall; "Lady with the fan" by Cab Calloway, Jeanne Burns, Al Brackman, sung by Larry Marshall; "Jitterbug" by Ed Swazy, Cab Calloway, Irving Mills, sung by Larry Marshall; "Copper colored gal" by Benny Davis, J. Fred Coots; "Truckin'" by Ted Koehler, Rube Bloom; "Cotton Club stomp" by Johnny Hodges, Harry Carney, Duke Ellington; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "Back home again in Indiana" by Ballard MacDonald, James F. Hanley; "Am I blue?" by Grant Clarke, Harry Akst; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "Oh, you beautiful doll" by A Seymour Brown, Nat D. Ayer; "Breakin' in a pair of shoes" by Dave Franklin, Ned Washington, Sam H. Stept; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "I want a big butter and egg man" by Louis Armstrong, Percy Venable; "It must be love" by J. Mayo Williams, Aletha Robinson.
With: Richard Gere, cornet; Lonette McKee as Lila Rose Oliver; Honi Coles as Sugar Coates; Larry Marshall as Cab Calloway (Marcus McLaurine, acoustic double bass, as band member); Zane Mark as Duke Ellington; Skip Cunningham, Luther Fontaine, Jan Mickens as Tip, Tap & Toe; Thelma Carpenter; Robin Eubanks; Dave Brown, trumpet. A first music score by Ralph Burns was discarded during production.

COTTON CLUB '75
USA 1975 – m – tv
Music Directed/Conducted by: Phil Moore
Music Orchestrated by: Pete Myers
Soundtrack Personnel: Inc: Russ Freeman, piano.
With: Cab Calloway, Cleo Laine, Ray Charles, The Nicholas Brothers.

COTTON COMES TO HARLEM
USA 1970 – f
dir Ossie Davis
Music by: Galt MacDermot
Music Directed/Conducted by: Galt MacDermot
Music Arranged by: Gary McFarland
Soundtrack Personnel: Inc: Martin Banks, trumpet.
Songs: "Cotton comes to Harlem", "Going home", "Ain't now but it's going to be", "Down in my soul", "Salvation".
With: Stella Marris in an acting role.

COTTON MARY
UK/France/USA 1999 – f
dir Ismail Merchant, Madhur Jaffrey
Music by: Richard Robbins
Music Directed/Conducted by: Harry Rabinowitz
Music Arranged by: Geoff Alexander

THE COUCH
USA 1961 – f
dir Owen Crump
Music by: Frank Perkins
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

LA COULEUR DU VENT
France 1988 – f
dir Pierre Granier-Deferré
Music by: Philippe Sarde
Jazz on the screen by David Meeker

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7495

LES COULEURS DU DIABLE/I COLORI DEL DIAVOLO

France/Italy 1996 – f
dir Alain Jessua
Music by: Michel Portal

1536

COUNT BASIE - SWINGIN' THE BLUES/ COUNT BASIE - THE REAL KING OF SWING

USA/Germany 1990 – f – tv
dir Matthew Seig
With: Written by Albert Murray, a portrait of Count Basie and his music from his beginnings to his leadership of the quintessential road band; includes interviews with Count Basie, Harry "Sweets" Edison, Earle Warren, Jay McShann, Joe Williams.

1532

COUNT BASIE AND HIS ORCHESTRA (1959)

Switzerland 1959 – m – tv
Songs: "Basie boogie" by Count Basie; "Whirly-bird", "Li'l darlin'", "Cute" by Neal Hefti; "The midgets"; "Roll em' Pete" by Pete Johnson, Joe Turner; "The deacon"; "H.R.H."; "Of man river" by Oscar Hammerstein II, Jerome Kern.
With: Count Basie and his Orchestra:- Snooky Young, Wendell Culley, Joe Newman, Thad Jones, trumpet; Benny Powell, Al Grey, Henry Coker, trombone; Marshall Royal, alto sax; Frank Foster, Billy Mitchell, tenor sax; Frank Wess, tenor sax, flute; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar; Ed Jones, acoustic double bass; Sonny Payne, drums; Joe Williams, vocal.
Recorded on 6th February 1959 in the Congresshaus, Zurich.

1531

COUNT BASIE AND HIS ORCHESTRA (1965)

UK 1965 – m – tv
dir prod: Terry Henebery
Songs: "All of me" by Seymour Simons, Gerald Marks; "Flight of the foo birds", "Li'l darlin'", "Whirly-bird" by Neal Hefti; "The midnight sun will never set" by Dorcas Cochran, Quincy Jones, Henri Salvador; "Blues for Ilean" by Eric Dixon; "I needs to be be'ed with" by Quincy Jones; "April in Paris" by E. Y. Harburg, Vernon Duke; "Jumpin' at the Woodside", "One o'clock jump" by Count Basie
With: Count Basie and his Orchestra:- Sonny Cohn, Al Aarons, Wallace Davenport, Phil Guilbeau, trumpet; Al Grey, Henderson Chambers, Grover Mitchell, trombone; Bill Hughes, bass trombone; Marshall Royal, Bobby Plater, Eric Dixon, reeds; Eddie "Lockjaw" Davis, tenor sax; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Rufus Jones, drums.
Recorded in London.

7789

COUNT BASIE AND HIS ORCHESTRA TELESCRIPTIONS

USA 1951 – s – tvs
dir Dick Carter
Songs:
1. "Basie boogie" by Count Basie.
2. "Basie's conversation".
3. "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman (HH).
4. "If I could be with you" by Henry Creamer, James P. Johnson (HH).
5. "One o'clock jump" by Count Basie.
With: Count Basie and his Sextet:- Count Basie, piano; Clark Terry, trumpet; Buddy DeFranco, clarinet; Wardell Gray, tenor sax; Freddie Green, guitar; Al Aarons, trumpet, fluegel horn; Grover Mitchell, trombone; Bill Hughes, bass trombone; Sonny Cohn, trumpet; Bob Summers, fl hrn; Dennis Wilson, Booty Wood, trombone; Danny Turner, alto sax; Kenny Hing, tenor sax; Count Basie, piano, leader; Cleveland Eaton, b; with guests Joe Williams, vocal; George Benson, guitar, vocal; Tony Bennett, vocal; Sarah Vaughan, vocal; who are augmented by George Daphne, piano; John Burr, Andy Simpkins, acoustic double bass; Joe LaBarbera, Al Jones, drums.
Recorded during in concert at Carnegie Hall, New York City, on 20th March 1981.
Music consultant: Sonny Cohn.
Concert promoted by George Wein.

1137

COUNT BASIE IN BERLIN

West Germany 1968 – m – tv
Songs: "All of me" by Seymour Simons, Gerald Marks; "Hittin' twelve" by Bobby Harrison; "Blues for Ilean" by Eric Dixon; "Bill Bailey, won't you please come home" by Hughie Cannon (MS, voc); "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane (MS, voc); "Congo" by Ray Noble; "Good time blues" by Ernie Wilkins; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Muddy water" by Joe Trent, Peter DeRose, Harry Richman (MS, voc); "Whirly-bird" by Neal Hefti; "Lonely street", "The magic flea" by Sam Nestico; "One o'clock jump" by Count Basie.
With: Count Basie and his Orchestra:- Gene Goe, Sonny Cohn, Oscar Brashear, trumpet; Al Aarons, trumpet, fluegel horn; Grover Mitchell, Richard Boone, Stretch Neverspin (Steve Galloway), trombone; Bill Hughes, bass trombone; Bobby Plater, Marshall Royal, Eric Dixon, Eddie "Lockjaw" Davis, reeds; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Harold Jones, drums; Marlene Shaw, vocal.
Recorded on 9th November 1968 in the Berlin Philharmonie.

13354

(COUNT BASIE IN STOCKHOLM)

Sweden 1968 – s – tv
Songs: "Splanky" by Neal Hefti; "All of me" by Seymour Simons, Gerald Marks; "Hittin' Pete" by Pete Johnson, Joe Turner (JW, SV, GB, TB); "One o'clock jump" by Count Basie.
With: A brief profile of Count Basie, illustrated with photos and film clips, and with tributes from Jon Hendricks, Terry Netter, George Benson, John Hammond, Sarah Vaughan and Joe Williams, filmed at rehearsals for the concert that follows:- Count Basie and his Orchestra (including Sonny Cohn, trumpet; Bob Summers, fl hn; Dennis Wilson, Booty Wood, trombone; Danny Turner, alto sax; Kenny Hing, tenor sax; Count Basie, piano, leader; Cleveland Eaton, b; with guests Joe Williams, vocal; George Benson, guitar, vocal; Tony Bennett, vocal; Sarah Vaughan, vocal; who are augmented by George Daphne, piano; John Burr, Andy Simpkins, acoustic double bass; Joe LaBarbera, Al Jones, drums.
Recorded during in concert at Carnegie Hall, New York City, on 20th March 1981.
Music consultant: Sonny Cohn.
Concert promoted by George Wein.
twelve” by Bobby Harrison; “Blues for Ilean” by Eric Dixon; “Cherokee” by Ray Noble.
With: Count Basie and his Orchestra: Sonny Cohn, Gene Goe, Oscar Brashear, trumpet; Al Arons, trumpet, flugel horn; Grover Mitchell, Richard Boone, “unidentified”, trombone; Bill Hughes, bass trombone; Marshall Royal, Bobby Plater, Eric Dixon, Eddie “Lockjaw” Davis, reeds; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Harold Jones, drums.
Recorded on 12th November 1968.

1534
COUNT BASIE LIVE AT THE HOLLYWOOD PALLADIUM
USA 1984 – f – tv
Songs: “Get it”; “Still swinging”; “The spirit is willing”; “Splunky” by Neal Hefti.
With: Count Basie and his Orchestra.

1535
THE COUNT BASIE ORCHESTRA
Japan 1985 – f – tv
Songs: “The heat’s on”; “And that’s that”; “Way out Basie”; “A night in Tunisia” by Frank Paparelli, Dizzy Gillespie; “Wind machine”; “Moonlight becomes you” by Johnny Burke, James Van Heusen; “Jumpin’ at the Woodside” by Count Basie; “Satin doll” by Billy Strayhorn, Duke Ellington; “Since I fell for you” by Buddy Johnson, Harry James.
With: The Count Basie Orchestra, conducted by Thad Jones, with Nancy Wilson, Joe Williams, vocal. Personnel includes Sonny Cohn, Johnny Coles, trumpet; Eric Dixon, tenor sax; Freddie Green, guitar.
Recorded in Japan on 11th November 1985.

1537
THE COUNT BASIE SHOW AT THE RIVERBOAT
USA 1968 – s – tv
dir John Weaver
Songs: “Splanky” by Neal Hefti; “Cherry point”; “Blues in hoss flat”; “Boone talk”; “Back street rumble”; “Sunny” sung by Lamont Johnson; “One o’clock jump” by Count Basie.
With: Count Basie and his Orchestra, with Lamont Johnson, vocal.
Recorded on New Year’s Eve 1967.

7888
COUNT ME IN Soundie
USA 1942 – s
With: Claude Thornhill and his Orchestra, with Martha Wayne, Buddy Stewart, vocal.

7889
COUNT ME OUT Soundie
USA 1946 – s
dir William Forest Crouch

1539
THE COUNT OF MONTE-CRISTO
USA 1974 – f – tvm
dir David Greene
Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

11565
COUNT ON ME
USA 1994 – f – tv
dir prod: Diane Asselin
Music by: George Duke

11797
COUNT YORGA, VAMPIRE/THE LOVES OF COUNT IORGA
USA 1970 – f
dir Bob Kelljan
Music by: Bill Marx

11839
COUNTRY BEARS/THE BEARS
USA 2002 – f
dir Peter Hastings
Music by: Christopher Young
Music Supervisor: Nora Felder
Music Orchestrated by: Bruce Babcock

15819
COUNTRY OF THE CLYDE
UK 1964 – s
dir Gordon Stewart
Music by: Nicolas Head

1541
COUNTRY WESTERN HOEDOWN
USA 1967 – f
dir William R. Johnson
Songs: “Woodchopper’s ball” by Woody Herman, Joe Bishop; “Silver and gold” by Henry Prichard, Del Sharbett, Bob Crosby.

16167
COUNTY KILBURN
UK 2000 – f
dir Elliot Hegarty
Music by: Stephen McLaughlin, Guy Pratt
Music Supervisor: Maggie Bazin
Songs: (recorded) “Psychedelic Sally” by Horace Silver, performed by Eddie Jefferson.

1542
COUP DE FOUDRE/ENTRE NOUS
France 1983 – f
dir Diane Kurys
Music by: Luis Bacalov
Songs: (recorded) “Si tu vois ma mère” by and performed by Sidney Bechet; “In the mood” by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.
10368

**LE COUP DE LAPIN**
France 1999 – f – tvm

*dir* Didier Grousset

**Music by:** Michel Herr

**Soundtrack Personnel:** Gino Lattuca, trumpet; Fabrice Alleman, reeds; Michel Herr, keyboards; Fabien Degryse, guitar; Bart de Nolf, acoustic double bass; Frédéric Jacquemin, drums; + strings.

1543

**COUP DE TORCHON**
France 1981 – f

*dir* Bertrand Tavernier

**Music by:** Philippe Sarde

**Music Directed/Conducted by:** Peter Knight

**Music Supervisor:** Nat Peck

**Soundtrack Personnel:** Henry Lowther, trumpet; Malcolm Griffiths, trombone; Tony Coe, clarinet; Stan Sulzmann, alto sax; Alan Skidmore, tenor sax; Marcel Azzola, accordion; Tony Oxley, drums; Frank Ricotti, Tristam Fry, percussion.


12152

**COUPE DE VILLE**
USA 1990 – f

*dir* Joe Roth

**Music by:** James Newton Howard

**Soundtrack Personnel:** Inc: Emil Richards, percussion.

11532

**UN COUPLE ÉPATANT/LA TRILOGIE**
France/Belgium 2002 – f

*dir* Lucas Belvaux

**Music by:** Riccardo Del Fra

**Music Directed/Conducted by:** Riccardo Del Fra

**Music Orchestrated by:** Riccardo Del Fra

**Soundtrack Personnel:** Inc: Riccardo Del Fra, acoustic double bass.

16056

**COURAGE/MOTHER COURAGE**
USA 1986 – f – tvm

*dir* Jeremy Kagan

**Music by:** Craig Safan

**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

1545

**COURAGE FUYONS**
France 1979 – f

*dir* Yves Robert

**Music by:** Vladimir Cosma

**Soundtrack Personnel:** Inc: Philippe Catherine, guitar.

**Songs:** "Amsterdam girl" performed by Catherine Deneuve.

9109

**LA COURSE À LA BOMBE/THE RACE FOR THE BOMB**
Canada/France 1986 – f – tvm

*dir* Jean-François Delassus, Allan Eastman

**Music by:** Claude Bolling

11700

**THE COURT MARTIAL OF JACKIE ROBINSON**
USA 1990 – f – tvm

*dir* Larry Peerce

**Music by:** Stanley Clarke

**Music Orchestrated by:** Jeff Marsh

12857

**A COVENANT WITH DEATH**
USA 1967 – f

*dir* Lamont Johnson

**Music by:** Leonard Rosenman

**Soundtrack Personnel:** Inc: Al Viola, guitar.

134

**THE COURT MARTIAL OF MAJOR KELLER**
UK 1961 – f

*dir* Ernest Morris

**Music by:** Bill Le Sage

1547

**THE COURTSHIP OF EDDIE’S FATHER (1962)**
USA 1962 – f

*dir* Vincente Minnelli

**Music by:** George Stoll

**Soundtrack Personnel:** Inc: Bud Shank, reeds; Tommy Tedesco, Al Viola, guitar.

**Songs:** "The rose and the butterfly" by Victor Young, Stella Unger; "Carnival in Venice". With: The John La Salle Jazz Combo (with which actress Stella Stevens sits in on drums).

1548

**THE COURTSHIP OF EDDIE’S FATHER (1969/72)**
USA 1969/72 – s – tvs

*dir* Harry Falk, Bill Bixby, Luther James, Alan Rafkin, Randall Hood, Don Weis, Bob Sweeney, Gary Nelson, Ralph Senensky, Hal Cooper, etc.

**Music by:** George Tipton, Laurindo Almeida, Mundell Lowe

**Soundtrack Personnel:** Inc: Terry Harrington, sax.

**Songs:** Theme vocal by Nilsson.

1549

**COUSINS**
USA 1989 – f

*dir* Joel Schumacher

**Music by:** Angelo Badalamenti

**Music Directed/Conducted by:** Angelo Badalamenti, Nick Perito

**Music Orchestrated by:** Angelo Badalamenti, Charles Samek, Ronnie Lawson

**Soundtrack Personnel:** Inc: Bob Findley, trumpet; Kirk Whalum, sax solos; Tommy Tedesco, guitar.


1550

**LE COUTEAU DANS LA PLAIE/LA TROISIÈME DIMENSION | LA TERZA DIMENSIONE | IL COLTELLO NELLA PIAGA**
France/Italy 1961 – f

*dir* Anatole Litvak

**Music by:** Mikis Theodorakis

**Soundtrack Personnel:** Inc: Jacques Loussier, piano.

12857

**A COVENANT WITH DEATH**
USA 1967 – f

*dir* Lamont Johnson

**Music by:** Leonard Rosenman

**Soundtrack Personnel:** Inc: Al Viola, guitar.

1551

**COVER ME BABE/RUN SHADOW RUN**
USA 1970 – f

*dir* Noel Black

**Music by:** Fred Karlin

**Soundtrack Personnel:** Inc: Bud Shank, reeds.
COVER UP
USA 1984 – f – tvm
dir Peter Crane
Music by: Richard Lewis Warren
Music Supervisor: Lionel Newman
With: Med Flory as the friendly barman.

COW-COW BOOGIE
USA 1943 – s
dir Alex Lovy
Music Arranged by: Darrell Calker
Soundtrack Personnel: Meade Lux Lewis, piano.
Songs: "Cow-cow boogie" by Don Raye, Gene De Paul, Benny Carter.

COWBOY
USA 1958 – f
dir Delmer Daves
Music by: George Duning
Music Directed/Conducted by: Morris W. Stoloff
Music Orchestrated by: Arthur Morton
Songs: "I've got a heartful of music" by Johnny Mercer, Richard A. Whiting, performed by Dick Powell, Candy Candido, Harry Barris; "The last round-up" by Billy Hill, performed by ditto plus Johnnie Davis.
With: Harry Barris as the pianist, Candy Candido as the bass player.

THE COWBOY WAY
USA 1994 – f
dir Gregg Champion
Music by: David Newman
Music Supervisor: Danny Bramson
Music Orchestrated by: David Newman, Randy Miller
Songs: (recorded) "Ran kan kan" by and performed by Tito Puente.

THE COWBOYS
USA 1971 – f
dir Mark Rydell
Music by: John Williams
Soundtrack Personnel: Inc: Howard Roberts, guitar; Tommy Morgan, harmonica.

THE CRACKER FACTORY
USA 1979 – f – tvm
dir Burt Brinnerhoff
Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Emil Richards, percussion.
CRASH/L. A. CRASH
USA/Germany 2004 – f
dir Paul Haggis
Music by: Mark Isham
Music Supervisor: Richard Glasser
Music Arranged by: Mark Isham, Cindy O'Connor
Soundtrack Personnel: Inc: Mark Isham.
Songs: "Redemption" by and performed by Mark Isham.

CRASH
West Germany 1988 – f – tvm
dir Tom Toelle
Music by: Wolfgang Dauner

THE CRASH OF FLIGHT 401/CRASH
USA 1978 – f – tvm
dir Barry Shear
Music by: Eddy Lawrence Manson
With: Artie Shaw as an elderly passenger.

CRASHING THE GATE
USA 1933 – s
dir Joseph Henabery
Songs: "St. Louis blues" by W. C. Handy, sung by Ruth Etting.
With: Ruth Etting, vocal.

(CRAVEN FILTER PRESENTS DUKE ELLINGTON)
Australia 1970 – s
Songs: "The Craven Filter song".
With: Duke Ellington and his Orchestra arrive at Sydney Airport and proceed to a studio where they rehearse and perform. Personnel includes Cat Anderson, Cootie Williams, Mercer Ellington, trumpet; Norris Turney, Johnny Hodges, Harold Ashby, Russell Procope, reeds; Wild Bill Davis, organ; Rufus Jones, drums. Filmed on 5th February 1970.

CRAZY FROLIC
USA 1953 – s
dir Will Cowan
Songs: "Zing! went the strings of my heart" by James F. Hanley, sung by Eileen Wilson; "Dance tropicana"; "Harlem nocturne" by Earle Hagen; "It's a good day" by Peggy Lee, Dave Barbour, sung by Lucy Ann Polk; "Venita" performed by Robert Monet; "Ramona" by L. Wolfe Gilbert, Mabel Wayne; "It's bigger than both of us".
With: Les Brown and his Orchestra (Dave Pell, tenor sax, Lucy Ann Polk, voc); Eileen Wilson, vocal; The Dupree Trio, dancers; Wayne Martin Trio, acrobats; Robert Monet, vocal.

CRAZY FROM THE HEART
USA 1991 – f – tvm
dir Thomas Schlamme
Music by: Arthur B. Rubinstein
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

CRAZY HORSE
USA 1996 – f – tvm
dir John Irvin
Music by: Lennie Niehaus
Soundtrack Personnel: Inc: Emil Richards, percussion.

CRAZY HOUSE/FUNZAPOPPIN' | THEY'RE ALL CRAZY
USA 1943 – f
dir Edward F. Cline
Music Directed/Conducted by: Charles Previn
Music Supervisor: Ted Cain
Music Orchestrated by: Frank Skinner, Larry Russell, Jimmy Mundy
Soundtrack Personnel: Actress Martha O'Driscoll's vocals were ghosted by Martha Tilton.
Songs: "Pocketful of pennies" by Eddie Cherkose, Franz Steininger; "Tropicana" by Don Raye, Gene De Paul; "Crazy house" by Eddie Cherkose, Milton Rosen; "Donkey serenade" by Rudolph Friml, Bob Wright, Chet Forrest sung by Allan Jones; "I ought to dance" by Sammy Cahn, Saul Chaplin; "My rainbow song" by Mitchell Parish, Matty Malneck, Frank Signorelli; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "There goes that song again" by Allie Wrabel; "Baby, won't you please come home" by Charles Warfield, Clarence Williams.
With: Count Basie and his Orchestra (including Earle Warren, alto sax; Count Basie, piano; Jo Jones, drums; Jimmy Rushing, voc); The Glenn Miller Singers, with Marion Hutton; The Delta Rhythm Boys; Allan Jones; The Bobby Brooks Quartet; Leighton Noble and his Orchestra.

CRAZY IN ALABAMA
USA 1999 – f
dir Antonio Banderas
Music by: Mark Snow
Music Orchestrated by: Deborah Lurie, Jonathan Sacks
Soundtrack Personnel: Inc: Emil Richards, percussion.

CRAZY LOVE
USA 2007 – f
dir Dan Klores
Music by: Douglas J. Cuomo
Music Supervisor: Brian Chin
Soundtrack Personnel: Inc: Chris Botti, trumpet; Billy Childs, piano.
Songs: (recorded) "Can't get used to losing you" by Doc Pomus, Mort Shuman, performed by Julie London; "You call it madness" by Con Conrad, Gladys Du Bois, Russ Columbo, Paul Gregory, performed by The Nat King Cole Trio; "Linda" by Jack Lawrence, performed by Ray Noble and his Orchestra.
1562
THE CRAZY WORLD OF JULIUS VROODER/VROODER'S HOOCH
USA 1974 – f
dir Arthur Hiller
Music by: Bob Alcivar
Soundtrack Personnel: Inc: Bud Shank, Terry Harrington, reeds.

15911
LA CREACIÓN
Argentina 1999 – s
dir Ana Maria Zanotti
Music by: Egberto Gismonti, Chango Spaciuk

10178
CREATIVE MUSIC STUDIO WOODSTOCK JAZZ FESTIVAL
USA 1997 – f – tv
dir prod: Alan Douglas
Songs:
1. "Arrival".
2. "Left jab".
3. "We are".
4. "Solo".
5. "Broadway blues".
6. "The song is you" by Oscar Hammerstein II, Jerome Kern.
7. "Impressions" by John Coltrane.
9. "All blues" by Miles Davis.
With:
1. Howard Johnson, baritone sax; Marilyn Crispell, piano.
2. Baikida Carrol, trumpet; Julius Hemphill, tenor sax; Marilyn Crispell, piano; Attilio Zanchi, acoustic double bass; Ed Blackwell, drums.
3. Karl Berger, balaphon; Collin Walcott, tabla; Ed Blackwell, tap drums; Aiyb Dieng, Nana Vasconceles, talking drums.
5. Dewey Redman, tenor sax; Pat Metheny, guitar; Miroslav Vitous, acoustic double bass; Jack DeJohnette, drums.
6. Anthony Braxton, vocal.
7. Anthony Braxton, alto sax; Chick Corea, piano; Miroslav Vitous, acoustic double bass; Jack DeJohnette, drums.
8. Lee Konitz, alto sax; Chick Corea, piano.
9. Lee Konitz, Anthony Braxton, alto sax; Chick Corea, piano; Pat Metheny, guitar; Miroslav Vitous, acoustic double bass; Jack DeJohnette, drums.
Recorded at the Woodstock Jazz Festival, New York, on 19th September 1981.

1563
CREATIVE PROCESS: NORMAN McLAREN/LA GENIE CRÉATURE NORMAN McLAREN
Canada 1990 – f
dir Donald McWilliams
Music by: Eldon Rathburn
Music Directed/Conducted by: Eldon Rathburn
Music Arranged by: Eldon Rathburn
Songs: (recorded) Oscar Peterson, Albert Ammons.

1564
CREATURE FROM THE HAUNTED SEA
USA 1961 – f
dir Roger Corman
Music by: Fred Katz

1565
CREATURES IN MY GARAGE
USA 1977 – s
dir Helyn Spears
Music by: Dave Brubeck

11194
CREDITS INCLUDED: A VIDEO IN RED AND GREEN
Lebanon 1995 – f – tv
dir Jalal Toufic
Music by: John Zorn

9110
CREDO
France 1983 – f – tvm
dir Jacques Deray
Music by: Claude Bolling

10599
CRESCENDO (1957)
USA 1957 – f – tv
dir Bill Colleran
Music Directed/Conducted by: Paul Weston
Songs: "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman (BG); "Lullaby of Broadway" by Al Dubin, Harry Warren; "Blues in the night" by Johnny Mercer, Harold Arlen (PL); "Now you have jazz" by Cole Porter (LA); "Didn't it rain" (trad.) (MJ); "Nobody knows the trouble I've seen" (trad.) (DC, LA); "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson (DW).


1566
CRESCENDO (1969)
UK 1969 – f
dir Alan Gibson
Music by: Malcolm Williamson
Music Directed/Conducted by: Philip Martell
Soundtrack Personnel: Inc: Tubby Hayes, ts solos.

15154
THE CREW
USA 2000 – f
dir Michael Dinner
Music by: Steve Bartek
Music Supervisor: Dondi Bastone
Songs: (recorded) "Everybody eats when they come to my house" performed by Cab Caloway.

1567
LE CRI DU COEUR
Burkina Faso/France 1994 – f
dir Idrissa Ouédraogo
Music by: Henri Texier

1568
CRIME/THE ALPHA CAPER | INSIDE JOB
USA 1973 – f – tvm
dir Robert Michael Lewis
Music by: Oliver Nelson
Music Supervisor: Hal Mooney

167
CRIME AGAINST JOE
USA 1956 – f
dir Lee Sholem
Music by: Paul Dunlap
With: Julie London as Slacks.

1569
CRIME CLUB THE LAST KEY/THE LAST KEY
USA 1975 – f – tvm
dir Jeannot Szwarc
Music by: Gil Mellé
Music Supervisor: Hal Mooney
LE CRIME DE PIERRE LACAZE
France 1983 – f – tvs
dir Jean Delannoy
Music by: Jacques Loussier

CRIME IN THE STREETS
USA 1956 – f
dir Don Siegel
Music by: Franz Waxman
Music Orchestrated by: Buddy Bregman, Alexander Courage
Soundtrack Personnel: Inc: Maynard Ferguson, trumpet; John Williams, piano; Joe Mondonagan, acoustic double bass.

CRIME STORY
USA 1986/8 – f – tvs
dir David Soul, Bill Duke, Colin Bucksey, Abel Ferrara, Peter Medak, Mimi Leder, Bobby Roth, etc.
Music by: Al Kooper, Todd Rundgren, Charles Calello
With: Miles Davis in episode "The war" (1986).

CRIME, INC.
USA 1945 – f
dir Lew Landers
Music by: Walter Greene
Songs: "I'm guilty", "Lonely little camera girl" by Jay Livingston, Ray Evans, "What a fool I was", "That's it" by Maria Shelton, Nacio Porter Brown, performed by Martha Tilton.
With: Martha Tilton as Betty.

CRIMES AND MISDEMEANORS
USA 1989 – f
dir Woody Allen
Music Supervisor: Joe Malin
Soundtrack Personnel: Inc: Joel Helleny, trombone.
Songs: "Rosalie" by Cole Porter, performed by the Jazz Band; "I know that you know" by Anne Caldwell, Vincent Youmans, "Dancing on the ceiling" by Richard Rodgers, Lorenz Hart, performed by Bernie Leighton; "Home cooking" by and performed by Hilton Ruiz; "This year's kisses" by Irving Berlin, performed by Ozzie Nelson and his Orchestra; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Kenneth Casey, performed by Coleman Hawkins and his All-Star Jazz Band; "All I do is dream of you" by Arthur Freed, Nacio Herb Brown; "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "Murder he says" by Frank Loesser, Jimmy McHugh; "Star eyes" by Don Raye, Gene DePaul, performed by Lee Musiker; "Great day" by Vincent Youmans, Billy Rose, performed by Bernie Leighton; "Crazy rhythm" by Irving Caesar, Roger Wolfe Kahn, Joseph Meyer, "I'll see you again" by Noel Coward, "Cuban mambo" by Xavier Cugat, Rafael Angelo, Jack Wiseman, "Polka dots and moonbeams" by Johnny Burke, James Van Heusen, performed by the Wedding Band; "I'll be seeing you" by Sammy Fain, Irving Kahal, played by Liberace; "Because" by Edward Teschemacher, Guy d'Hardelot, performed by Lee Musiker; "Taking a chance on love" by John Lataoue, Ted Fetter, Vernon Duke.
With: The Jazz Band:- Warren Vaché, George Masso, Charles Miles, Derek Smith, Walt Levinsky, Major Holley Jrn.
The Wedding Band:- Pete Antell, Lee Musiker, Anthony Gorruso, Tony Sotos, Gary Allen Meyers, Tony Tedesco; Gary Keller, reeds.

CRIMES OF THE HEART
USA 1986 – f
dir Bruce Beresford
Music by: Georges Delerue
Soundtrack Personnel: Inc: Bob Findley, tpt
Solos.

THE CRIMINAL (1960)/THE CONCRETE JUNGLE
UK 1960 – f
dir Joseph Losey
Music by: John Dankworth
Music Directed/Conducted by: John Dankworth
Soundtrack Personnel: John Dankworth and his Orchestra, with Dudley Moore, piano.
Songs: "Thieving boy" by Alun Owen, John Dankworth, performed by Cleo Laine.

THE CRIMINAL (1999)
UK/USA 1999 – f
dir Julian Simpson
Music by: The Music Sculptors, Julien Davis, Jake Telford
Songs: (recorded) "Feels so good" by and performed by Chuck Mangione.
CRISSCROSS/ALONE TOGETHER
USA 1991 – f
dir Chris Menges
Music by: Trevor Jones
Music Directed/Conducted by: Trevor Jones
Music Supervisor: Peter Afterman
Music Orchestrated by: Trevor Jones, Guy Dagul

Soundtrack Personnel: Guy Barker, trumpet; Andy Sheppard, sax; Trevor Jones, synthesizer; Jack Brymer, clarinet; Gerry Leonard, electric guitar; John Williams, solo guitar.

CROISIÈRE POUR L’INCONNU
France 1947 – f
dir Pierre Montazel
Music by: Hubert Rostaing

THE CRITICAL LIST
USA 1978 – f – tvm
dir Lou Antonio
Music by: James Di Pasquale
Soundtrack Personnel: Inc; Dennis Budimir, guitar; Emil Richards, percussion.

CROSS THE RIVER
West Germany 1981 – s
dir Ulfi Möller
Songs: (recorded) Miles Davis.

CROSSROADS (1986)
USA 1986 – f – tvm
dir Walter Hill
Music by: Ry Cooder
Soundtrack Personnel: George Bohanon, baritone horn; Ry Cooder, blues guitar; Sonny Terry, John ‘Juke’ Logan, harmonica; Main title hca: Sonny Terry.
Songs: "Crossroads" by Robert Johnson, performed by Terry Evans, Ry Cooder; "Walkin’ blues" by and performed by Sonny Terry, Ry Cooder.
With: Tim Russ in the role of Robert Johnson. Jookhouse musicians:- Frank Frost, harmonica, vocal; Terry L Evans, keyboards; Otis Taylor, guitar; Richard ‘Shubby’ Holmes, bass guitar; John Price, drums.
Gtr coach: Arlen Roth; blues hca coach: John ‘Juke’ Logan.

CROSSROADS (1999)
Germany/France 1999 – f – tvs
dir Uwe Leiber
With: Narrated by Dee Dee Bridgewater. Clips, photos and musical examples, some of them archival, of (part 1) B. B. King, Dianne Reeves, Billie Holiday, Louis Armstrong,

CROSSROADS (2001)
USA 2001 – m
\textit{dir} Josh Wick
\textbf{Songs:} (recorded) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Armstrong and his Orchestra.

CROSSROADS GUITAR FESTIVAL
USA 2004 – f – tv
Recorded in The Cotton Bowl, Dallas, Texas.

CROSSTRAP
UK 1961 – f
\textit{dir} Robert Hartford-Davis
\textbf{Music by:} Steve Race
\textbf{Soundtrack Personnel:} Inc: Tubby Hayes, ts solos.

THE CROW
USA 1994 – f
\textit{dir} Alex Proyas
\textbf{Music by:} Graeme Revell
\textbf{Music Supervisor:} Jolene Cherry
\textbf{Music Orchestrated by:} Tim Simonec
\textbf{Soundtrack Personnel:} Inc: Oscar Brashear, trumpet; Mike Fisher, Michael Ramos, Graeme Revell, keyboards; Michael Blair, drums.

THE CROWD
USA 1927 – f
\textit{dir} King Vidor
\textbf{Music by:} Carl Davis
\textbf{Soundtrack Personnel:} Inc: Kenny Baker, tpt solos.
These details refer to the version of the film released with added music track in the 1980s.

CRUISE INTO TERROR/VOYAGE INTO EVIL
USA 1978 – f – tvm
\textit{dir} Bruce Kessler
\textbf{Music by:} Gerald Fried
\textbf{Music Directed/Conducted by:} Jack Nitzsche
\textbf{Soundtrack Personnel:} Inc: Malcolm McNab, trumpet; Chuck Rainey, bass guitar.

CRUISING
USA/West Germany 1980 – f
\textit{dir} William Friedkin
\textbf{Music by:} Jack Nitzsche
\textbf{Music Directed/Conducted by:} Jack Nitzsche
\textbf{Songs:} "Three-day moon" by Barre Phillips + tracks by Egberto Gismonti and sundry pop groups.

CRUMB
USA 1995 – f
\textit{dir} Terry Zwigoff
\textbf{Songs:} "A real slow drag" by Scott Joplin; "Shake it and break it" by Friscoe-Clark, performed by King Oliver and his Orchestra; "Frog-i-more rag" by Jelly Roll Morton, performed by David Boeddinghaus.
With: Sun Ra and his Arkestra (including Sun Ra, Julian Priester, John Gilmore, Marshall Allen, James Scales).

CRY OF THE INNOCENT
Ireland/USA 1978 – f – tvm
dir Michael O’Herlihy
Music by: Allyn Ferguson

CRY PANIC
USA 1974 – f – tvm
dir James Goldstone
Music by: Jack Elliott, Allyn Ferguson

CRY TOUGH
USA 1959 – f
dir Paul Stanley
Music by: Laurindo Almeida

CRY-BABY
USA 1989 – f
dir John Waters
Music by: Patrick Williams
Music Supervisor: Becky Mancuso, Tim Sexton
Music Orchestrated by: Eddie Karam
Songs: "Bunny hop" by Ray Anthony, Leonard Auletti, performed by The Ray Anthony Band; "Jungle drums" by Ernesto Lecuona, Carmen Lombardo, Charles O’Flynn, performed by Earl Bostic; "Cherry" by Don Redman, Ray Gilbert, "Bad boy" by Lil Armstrong, performed by The Jive Bombers; "Nosey Joe" by Mike Stoller, Jerry Leiber, performed by Bull-Moose Jackson.

CRYSTAL GAZING
UK 1982 – f
dir Laura Mulvey, Peter Wollen
Songs: "Parachute jump" by Johnny Hodges, performed by Lora Logic, sax.

4 DIENTES
Argentine 2006 – s
dir Diego Campesi
Songs: (recorded) Pérez Prado.
Music by: Dave Grusin
Soundtrack Personnel: Dave Grusin, Ralph Grierson, piano; Tommy Morgan, harmonica; Dean Parks, George Doering, guitar; Jimmy Johnson, acoustic double bass; Harvey Mason, drums; Mike Fisher, percussion.

1602

LA CURÉE/LA CALDA PREDA
France/Italy 1966 – f
dir Roger Vadim
Music by: Jean-Pierre Bourtayre, Jean Bouchéty
Soundtrack Personnel: (Dance music) Arthur Brown and his Orchestra.

1605

THE CURIOUS FEMALE/CURIOUS FEMALES | LOVE, COMPUTER STYLE
USA 1969 – f
dir Paul Rapp
Music by: Stu Phillips
Music Directed/Conducted by: Stu Phillips
With: Slim Gaillard as Mr Lushcomb.

14910

THE CURSE OF DRACULA/CLIFFHANGERS | DRACULA '79 | THE LOVES OF DRACULA | THE WORLD OF DRACULA
USA 1979 – s – tvs
dir Sutton Roley, Kenneth Johnson, Jeffrey Hayden, Richard Milton
Music by: Joseph Harnell (+theme), Les Baxter, Charles R. Casey
Music Orchestrated by: Albert Harris
Soundtrack Personnel: Inc: Emil Richards, percussion.

1603

THE CURSE OF KING TUTANKHAMEN'S TOMB/THE GOLD-MASK OF TUTANKHAMEN | THE CURSE OF KING TUT'S TOMB
UK 1980 – f – tvm
dir Philip Leacock
Music by: Gil Mellé
Music Directed/Conducted by: Gil Mellé
Soundtrack Personnel: The London Symphony Orchestra.

10949

THE CURSE OF THE JADE SCORPION/IM BANN DES JADE SKORPIONS
USA/Germany 2001 – f
dir Woody Allen
Music Directed/Conducted by: Dick Hyman
Songs: "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by The Rainbow Room All Stars.

1610

CURVES CONTOURS & BODY HORNS
UK 1993 – f – tv
dir Mark Over
With: Buddy Guy, guitar.

1611

CUTTER
USA 1972 – f – tvm
dir Richard Irving
Music by: Oliver Nelson
Music Directed/Conducted by: Oliver Nelson

13543

THE CUTTING EDGE
USA 1992 – f
dir Paul Michael Glaser
Music by: Patrick Williams
Music Supervisor: Becky Mancuso, Tim Sexton
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Giovanna Imbesi, piano solos; Emil Richards, percussion.

11211

CYCLING THROUGH CHINA
Canada/USA 1982 – m
dir Stephanie Long
With: Paul Horn as one of the entertainers on the journey.
CZAS JAZU - WILLIS CONOVER
Poland 1980 – s – tv
dir Andrzej Wasylewski
With: Dizzy Gillespie, trumpet; Joe Bushkin, piano; Walter Bishop Jr., piano; Danny Barker, guitar.

D2 THE MIGHTY DUCKS
USA 1994 – f
dir Sam Weisman
Music by: J. A. C. Redford
Soundtrack Personnel: Inc: Bob Findley, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds; Michael Sembello, guitar; Emil Richards, percussion.

DADDY DAY CARE
USA 2003 – f
dir Steve Carr
Music by: David Newman
Music Supervisor: Spring Aspers
Music Orchestrated by: Gregory Jamrok
Songs: "Mannish boy" by McKinley Morganfield (Muddy Waters).

DADDY NOSTALGIE
France 1990 – f
Dir Bertrand Tavernier
Music by: Antoine Duhamel
Soundtrack Personnel: Jacques Di Donato, Louis Sclavis, clarinet; Jimmy Rowles, piano; Philippe Catherine, guitar; Ron Carter, acoustic double bass; Jean-Charles Capon, cello.
Songs: "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link, performed by Jane Birkin, Jimmy Rowles.
**DADDY Soundie (1)**  
USA 1941 – s  
**Songs:** "Daddy" by Bobby Troup.  
**With:** Joy Hodges accompanied by the George Steiner Orchestra.

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**DADDY Soundie (2)**  
USA 1943 – s  
**Songs:** "Daddy" by Bobby Troup.  
**With:** Jean Carroll, Jimmie Alexandre.

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**DAFFY - THE COMMANDO**  
USA 1943 – s  
**dir:** Friz Freleng  
**Music Directed/Conducted by:** Carl W. Stalling  
**Songs:** "The toy trumpet" by Raymond Scott.

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**DAFFY DUCK’S QUACKBUSTERS**  
USA 1989 – f – tv  
**dir:** Greg Ford, Terry Lennon  
**Music Supervisor:** Hal Willner  
**Soundtrack Personnel:** Inc: Mel Tormé as Daffy Duck’s singing voice.  
**Songs:** "Powerhouse", "The happy farmer" by Raymond Scott.

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**EN DAG I OKTOBER/A DAY IN OCTOBER**  
Denmark/UK 1991 – f  
**dir:** Kenneth Madsen  
**Music by:** Jens Lysdal  
**Songs:** (recorded) "Flamingo" by Edmund Anderson, Ted Grouya, performed by Kai Ewans’ Orchestra; "I heard" by Don Redman, performed by Svend Asmussen; “Ain’t she sweet?” by Jack Yellen, Milton Ager, performed by Leo Mathisen and his Orchestra; "A wee bit of swing" by Leo Mathisen, performed by Niels Foss’ Scala Orchestra; "The jeep is jumpin" by Duke Ellington, Johnny Hodges, performed by Bent Fabricius-Bjerre.

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**DAGENS DONNA**  
Denmark 1990 – f  
**dir:** Stefan Henszelman  
**Music:** Randall Meyers, Anne Linnet  
**Songs:** (recorded) "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Billie Holiday; "Dindi" by Ray Gilbert, Antonio Carlos Jobim, performed by Hanne Boel.

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**DAGEN FRA 1000 ÅR**  
Norway 1969 – f  
**dir:** Anja Breien, Egil Kolstø, Espen Thorstenson  
**Songs:** Jan Johansson, "Dream" by Jan Garbarek, Svein Erik Børja, J. S. Bach.

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**DAGENS DONNA**  
Denmark 1990 – f  
**dir:** Stefan Henszelman  
**Music by:** Randall Meyers, Anne Linnet  
**Songs:** (recorded) "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Billie Holiday; "Dindi" by Ray Gilbert, Antonio Carlos Jobim, performed by Hanne Boel.

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**DAGSREVYEN series Ep: LØRDAGSGJEST: JAN GARBAREK**  
Norway 1993 – m – tvs  
**dir:** Egil Rafto  
**With:** Jan Garbarek profiled.

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**DAGSREVYEN series Ep: OSLO: DAVE BRUBECK**  
Norway 1996 – m – tvs  
**dir:** Kjell Berger  
**Songs:** "The Duke", "In your own sweet way" by Dave Brubeck.  
**With:** Dave Brubeck, piano.

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**DAGSREVYEN series Ep: PARIS: JAN GARBAREK**  
Norway 1994 – s – tvs  
**dir:** Harald Reitan  
**With:** Jan Garbarek with the Hilliard Ensemble on tour in Europe.

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**DAGSREVYEN series Ep: VOSS: VOSSA-JAZZ AVSLUTTES**  
Norway 1996 – s – tvs  
**dir:** Egil Rafto  
**With:** Dee Dee Bridgewater, vocal.

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**LAS D’AIDA**  
Cuba 1968 – s  
**dir:** José Limeres  
**Music by:** Pérez Prado  
**Songs:**  
**With:**  
**Soundtrack Personnel:**  

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**DAISY MILLER**  
USA 1974 – f  
**dir:** Peter Bogdanovich  
**Music Supervisor:** Francesco Lavagnino  
**Soundtrack Personnel:** Inc: Terry Harrington, sax.

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**Jazz on the screen** by David Meeker © 2005 David Meeker
15593
DAKOTA LIL
USA 1950 – f
dir Lesley Selander
Music by: Dimitri Tiomkin
Music Directed/Conducted by: Dimitri Tiomkin
Soundtrack Personnel: Anita Ellis guested vocals for actress Marie Windsor.

1617
DAKOTA ROAD
UK 1990 – f
dir Nick Ward
Music by: Paul Stacey
Music Directed/Conducted by: (adviser) Hans Zimmer

1618
DAKTARI
USA 1966/9 – m – tvs
dir Otto Lang, Paul Landres
Music by: Shelly Manne and others.
Music Directed/Conducted by: Shelly Manne
Soundtrack Personnel: Inc: Bud Shank, Frank Strozier, Art Smith, Justin Gordon, reeds; Mike Wofford, piano; Bob Bain, guitar; Bill Pitman, bongos; Shelly Manne, drums; Victor Feldman, Emil Richards, Larry Bunker, Frank Carlson, Joe Porcaro, percussion.

1619
DALLAS
USA 1978/91 – m – tvs
Music by: John Parker, Lance Rubin, Bruce Broughton, Richard Lewis Warren, etc., (theme) Jerrold Immel.
Soundtrack Personnel: Inc: Malcolm McNab, George Graham, trumpet; Bob Efford, Bob Sheppard, reeds; Pete Jolly, piano; Tommy Tedesco, Mitch Holder, guitar; Bernie Dresel, drums; Emil Richards, percussion.
Songs: “All of me” by Seymour Simons, Gerald Marks.

1620
LES DALTON EN CAVAL/ESCAPE FROM GRUMBLE GULCH | LUCKY LUKE, LES DALTON EN CAVAL
France/USA 1983 – f
dir William Hanna, Joseph Barbera, Morris Gascinny
Music by: Claude Bolling, Shuki Lévy, Haim Saban

15147
DALTRY CALHOUN/THE SECRET LIFE OF DALTRY CALHOUN
USA 2005 – f
dir Katrina Holden Bronson
Music by: John Swihart
Music Supervisor: Anastasia Brown, Howard Paar
Songs: (recorded) “Minor swing” by Django Reinhardt, Stéphane Grappelly.

1621
A DAMA DO CINE SHANGHAI
Brazil 1988 – f
dir Guillerme de Almeida Prado
Music by: Heremelino Neder

9120
LA DAME DE GAI FREDON
France 1967 – f – tvm
dir André Teisseire
Music by: Jacques Diéval

11842
DAMNATION ALLEY/SURVIVAL RUN
USA 1977 – f
dir Jack Smight
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

11414
DAMNED IN THE U.S.A.
UK/USA 1991 – f – tvm
dir Paul Yule
Music by: Billy May
With: Julie London as June Carey in episode “Tinge of red” (1960); Mel Tormé featured in episode “The junket” (1960).
**Jazz on the screen** by David Meeker

**DANCE BLACK AMERICA**
USA/UK/Sweden 1984 – f – tv
*dir* D. A. Pennebaker, Chris Hegedus

**Songs:** "Junkie", "Better git it in your soul" by Charles Mingus; "Jungle nights in Harlem" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Fontessa", "The comedy" by John Lewis; "Oh! Didn't he ramble" by Bob Cole, J. Rosamond Johnson.

**With:** Charles Moore with his Dance Theater; Eleo Pomare; The Bucket Dance Co; Chuck Davis Dance Co; Leon Jackson, Halifu Os-umare; Al Perryman; Mama Lu Parks’ Jazz Dancers; Chuck Green; The Magnificent Force; The Jazzy Jumpers; Alvin Ailey Dance Theater; Dejan's Olympia Brass Band; Harold Dejan, Milton Batiste, Noel Glass, Andrew Jef-ferson, Anthony Lacen, Ernest Watson, Lewis Nelson, Edmund Foucher, Manuel Cristo, Fred Alonzo, Elliot Hoffman.

**DANCE CUBA: DREAMS OF FLIGHT**
USA/Cuba 2004 – f
*dir* Cynthia Newport, Barbara Kopple, Boris Ivan Crespo

**Music by:** Chucho Valdés

**DANCE DEMONS**
USA 1957 – s
*dir* Will Cowan

**Songs:** 'Let's talk about a party" sung by Butch Stone; "Moonlight in Vermont" by John Black-burn, Karl Suessdorf, performed by Jo Ann Greer.

**With:** Les Brown and his Band of Renown (Lloyd Morales, drs); Lois Ray, Page and Bray; Butch Stone, Stumpy Brown; Jo Ann Greer, vocal.

**DANCE HALL**
UK 1950 – f
*dir* Charles Crichton

**Music Directed/Conducted by:** Ernest Irving

**Music Arranged by:** Reg Owen, Wally Stott, R Shaw, Jack Parnell, Bob Sharples

**Songs:** "Lovely weekend", "Saturday night drag" by Ted Heath, arranged by Reg Owen; "Post horn boogie", arranged by Ted Heath, or-chestrated by Reg Owen; "Quickie" composed and arranged by Jack Parnell; "You're only dreaming" by Joyce Cochrane, Christopher Hassall, sung by Hy Hazell.

**With:** Ted Heath and his Music: Les Gilbert, Reg Owen, Henry MacKenzie, Tommy Whittle, Dave Shand (visual only), saxes; Stan Rod-erick, Bobby Pratt, Ronnie Hughes, Stan Reynolds, trumpet; Jackie Armstrong, Maurice Pratt, Jack Bentley, Jimmie Coombes, trombone; Frank Horrox, piano; Sammy Stokes, acoustic double bass; Jack Parnell, drums. Geraldo and his Orchestra: Dougie Robinson, Bob Adams, Keith Bird, Bill Jackman, Phil Goodie, saxes; Alfie Noakes, Alan Franks, Derek Abbott, Basel Jones (Kenny Baker on soundtrack), trumpet; Lad Busby, Les Carew, Joe Ferrie, Miff King, trombone; Sidney Bright, piano; Ivor Mairants, guitar; Jack Collier, acoustic double bass; Eric Delaney, drums; Lorna Martin, accordian.

The Ted Heath band numbers were recorded in November 1949. The dance hall sequences, faithfully modelled on Hammersmith Palais, were shot at Ealing Studios on re-created sets.

**DANCE IN AMERICA series Ep: A HYMN FOR ALVIN AILEY**
USA 1999 – f – tv
*dir* Orlando Bagwell

**Music by:** Robert Ruggieri

**Songs:** (recorded) "Going home" by Max Roach; "Something about John Coltrane" by Alice Coltrane.

**DANCE OF THE COOKOOS**
USA 1982 – f – tv
*dir* Alan Douglas

**Music by:** Joe Sample

**DANCE OF THE VAMPIRES/THE FEAR-LESS VAMPIRE KILLERS OR: PARDON ME, BUT YOUR TEETH ARE IN MY NECK | DANCE OF THE VAMPIRES OR PARDON ME, BUT YOUR TEETH ARE IN MY NECK**
USA/UK 1966 – f
*dir* Roman Polanski

**Music by:** Krzysztof Komeda

**DANCE TEAM**
USA 1931 – f
*dir* Sidney Lanfield

**Songs:** "I saw my future in your eyes".

**With:** Claude Hopkins and his Orchestra.

**DANCE WITH ME**
USA 1998 – f
*dir* Randa Haines

**Music by:** Michael Convertino

**Music Directed/Conducted by:** Artie Kane

**Music Orchestrated by:** Bobby Muzingo

**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

**Songs:** (recorded) "Let's get lost" by Frank Loesser, Jimmy McHugh, performed by Chet Baker; "Sing, sing, sing" by Louis Prima; "Miranda’s smile" by Ramon Valdés, performed by Paquito D'Rivera.

**DANCE WITH ME, HENRY**
USA 1956 – f
*dir* Charles Barton

**Music by:** Paul Dunlap

**Music Directed/Conducted by:** Paul Dunlap

**Songs:** By Hank Ballard, Johnny Otis, Etta James.

**DANCE, BABY, DANCE Soundie**
USA 1945 – s

**Music Directed/Conducted by:** Mel Tormé

**Soundtrack Personnel:** Mel Tormé, lead vocal; Buddy Cole, piano; Dave Barbour, guitar; Nick Pelico, vibraphone; Phil Stephens, acoustic double bass; Nick Fatool, drums.

**Songs:** "Dance, baby, dance" by Mel Tormé.

**With:** The Mel-Tones.

**DANCE: ECHOES OF JAZZ**
USA 1966 – s – tv

**Songs:** (recorded) Duke Ellington and his Or-chestra, Jelly Roll Morton, Gunther Schuller (on a theme by John Lewis).

**With:** Paula Kelly, Honey Cole, taps.

**DANCE IN AMERICA**
USA 1931 – f
*dir* David Burton

**Songs:** "St. Louis blues" by W. C. Handy; "I'm in love with a tune" by Ralph Rainger.

**DANCE PALACE**
USA 1932 – f
*dir* David Burton

**Songs:** "Take the 'A' train" by Billy Strayhorn; "Junkie", "Better git it in your soul" by Charles Mingus; "Jungle nights in Harlem" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Fontessa", "The comedy" by John Lewis; "Oh! Didn't he ramble" by Bob Cole, J. Rosamond Johnson.

**With:** Charles Moore with his Dance Theater; Eleo Pomare; The Bucket Dance Co; Chuck Davis Dance Co; Leon Jackson, Halifu Os-umare; Al Perryman; Mama Lu Parks’ Jazz Dancers; Chuck Green; The Magnificent Force; The Jazzy Jumpers; Alvin Ailey Dance Theater; Dejan's Olympia Brass Band; Harold Dejan, Milton Batiste, Noel Glass, Andrew Jef-ferson, Anthony Lacen, Ernest Watson, Lewis Nelson, Edmund Foucher, Manuel Cristo, Fred Alonzo, Elliot Hoffman.

**Music Directed/Conducted by:** Ernest Irving

**Music Arranged by:** Reg Owen, Wally Stott, R Shaw, Jack Parnell, Bob Sharples

**Songs:** "Lovely weekend", "Saturday night drag" by Ted Heath, arranged by Reg Owen; "Post horn boogie", arranged by Ted Heath, or-chestrated by Reg Owen; "Quickie" composed and arranged by Jack Parnell; "You're only dreaming" by Joyce Cochrane, Christopher Hassall, sung by Hy Hazell.

**With:** Ted Heath and his Music: Les Gilbert, Reg Owen, Henry MacKenzie, Tommy Whittle, Dave Shand (visual only), saxes; Stan Rod-erick, Bobby Pratt, Ronnie Hughes, Stan Reynolds, trumpet; Jackie Armstrong, Maurice Pratt, Jack Bentley, Jimmie Coombes, trombone; Frank Horrox, piano; Sammy Stokes, acoustic double bass; Jack Parnell, drums. Geraldo and his Orchestra: Dougie Robinson, Bob Adams, Keith Bird, Bill Jackman, Phil Goodie, saxes; Alfie Noakes, Alan Franks, Derek Abbott, Basel Jones (Kenny Baker on soundtrack), trumpet; Lad Busby, Les Carew, Joe Ferrie, Miff King, trombone; Sidney Bright, piano; Ivor Mairants, guitar; Jack Collier, acoustic double bass; Eric Delaney, drums; Lorna Martin, accordian.

The Ted Heath band numbers were recorded in November 1949. The dance hall sequences, faithfully modelled on Hammersmith Palais, were shot at Ealing Studios on re-created sets.

**9484**

**DANCE IN AMERICA series Ep: A HYMN FOR ALVIN AILEY**
USA 1999 – f – tv
*dir* Orlando Bagwell

**Music by:** Robert Ruggieri

**Songs:** (recorded) "Going home" by Max Roach; "Something about John Coltrane" by Alice Coltrane.

**12339**

**DANCE OF THE COOKOOS**
USA 1982 – f – tv
*dir* Alan Douglas

**Music by:** Joe Sample

**1627**

**DANCE OF THE VAMPIRES/THE FEAR-LESS VAMPIRE KILLERS OR: PARDON ME, BUT YOUR TEETH ARE IN MY NECK | DANCE OF THE VAMPIRES OR PARDON ME, BUT YOUR TEETH ARE IN MY NECK**
USA/UK 1966 – f
*dir* Roman Polanski

**Music by:** Krzysztof Komeda

**1629**

**DANCE TEAM**
USA 1931 – f
*dir* Sidney Lanfield

**Songs:** "I saw my future in your eyes".

**With:** Claude Hopkins and his Orchestra.

**12253**

**DANCES WITH WOLVES**
USA 1990 – f
*dir* Kevin Costner

**Music by:** Michael Convertino

**Music Directed/Conducted by:** Artie Kane

**Music Orchestrated by:** Bobby Muzingo

**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

**Songs:** (recorded) "Let's get lost" by Frank Loesser, Jimmy McHugh, performed by Chet Baker; "Sing, sing, sing" by Louis Prima; "Miranda’s smile" by Ramon Valdés, performed by Paquito D'Rivera.
Music by: John Barry
Music Directed/Conducted by: John Barry
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Inc: Malcolm McNab, tpt solos; Alan Kaplan, Bob Sanders, trombone; Jim Thatcher, Rick Todd, French horn; Tommy Johnson, tuba; Tommy Morgan, harmonica; Emil Richards, percussion.

2053
DANCING IN THE STREET A ROCK AND ROLL HISTORY
UK/USA 1996 – f
dir David Espar, Vicky Bippart, Daniel McCabe, Karen Walsh, etc.

1631
DANGEROUS MINDS/MR. TAMBOURINE MAN
USA 1995 – f
dir John N. Smith
Music by: Wendy Melvoin, Lisa Coleman
Music Supervisor: Kathy Nelson
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

12869
DANGEROUS WHEN WET
USA 1953 – f
dir Charles Walters
Music by: Arthur Schwartz, Scott Bradley
Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Skip Martin
With: Stumpy Brown in a walk-on role.
Music Supervisor: Harry Garfield, Carol Fenelon
Soundtrack Personnel: Inc: Matt Darriau, reeds; David Torn, guitar; Geoffrey Gordon, percussion.
Songs: (recorded) "My little suede shoes" by Charlie Parker, performed by The Paul Smith Trio.

1636
DANIEL HUMAIR
France 1981 – s
dir Frank Cassenti
With: Daniel Humair, drums.

1637
THE DANIEL JAZZ
USA 1971 – s
dir N. H. Cominos
Music by: Louis Gruenberg
Songs: "The Daniel Jazz" by Louis Gruenberg.

1639
DANIELLE STEEL'S KALEIDOSCOPE
USA 1990 – f – tvm
dir Jud Taylor
Music by: Johnny Mandel, Dennis McCarthy

13429
DANIELLE STEEL’S MESSAGE FROM NAM/MESSAGE FROM NAM
USA 1993 – f – tvm
dir Paul Wendkos
Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, woodwinds.

1640
DANMARKSFILMEN
Denmark 1935 – s
dir Poul Henningsen
Music by: Bernhard Christensen
With: Leo Mathiesen and his Orchestra, Svend Asmussen and his Orchestra.

9553
DANNY AND THE SCATMAN
USA 1999 – m
dir Peter Nicks
Songs: "Ain't misbehavin" by Andy Razaf, Harry Brooks, Fats Waller, performed by John Larkin.

14191
DANNY THE DOG/UNLEASHED
France/UK/USA 2004 – f
dir Louis Leterrier
Music by: Neil Davidge, Robert Del Naja, Louise Jeffery.
Music Directed/Conducted by: (Strings) Craig Pruess
Music Supervisor: Jérôme Lateur
Music Arranged by: Neil Davidge, Robert Del Naja
Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

10756
DANS LA NUIT
France 1930 – m
dir Charles Vanel
Music by: Louis Sclavis
Soundtrack Personnel: Louis Sclavis, clarinet; Jean-Louis Matinier, accordion; Dominique Pifarély, violin; Vincent Courtois, cello; François Merville, percussion.
These soundtrack details refer to the music score composed by and recorded by Louis Sclavis c2001 to the otherwise silent movie.

1643
DANS LE VENT
France 1963 – s
dir Jacques Rozier
Music by: Serge Gainsbourg
Soundtrack Personnel: Claude Bolling.

11537
DANS MA PEAU
France 2002 – f
dir Marina de Van
Music by: E.S.T - Esbjörn Svensson Trio, (additional) Rodolphe Vassails, Philippe Lavergne
Soundtrack Personnel: Inc: E.S.T. - Esbjörn Svensson Trio; Rodolphe Vassails, Philippe Lavergne.
Songs: "Serenade for the renegade", "Behind the yashmak", "Years of yearning", "Car crash" by and performed by E.S.T. - Esbjörn Svensson Trio.

14378
DANS UN CAMION ROUGE
France 2006 – f
dir Patrice Chagnard
Music by: Richard Galliano

1641
UNE DANSE POUR L'EXIL
Switzerland 1984 – f
dir Jean-Daniel Bloesch
Music by: Abdullah Ibrahim (Dollar Brand)

1642
DANSE SUR UN ARC-EN-CIEL
France 1972 – s – tvs
dir Roger Bunchardt
Music by: Claude Bolling

8653
DANSKE PIGER VISER ALT
Denmark 1996 – f
dir Börje Larsson
Music by: Gunnar Lundén-Welden
Music Arranged by: Gunnar Lundén-Welden

7846
DANTE’S PEAK
USA 1997 – f
dir Roger Donaldson
Music by: John Frizzell, (theme) James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Jeff Atmajian, Frank Bennett, Brad Dechter, Robert Elhai, Bruce Fowler, Andrew Kinney.
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

8346
DAR LA CARA
Argentina 1962 – f
dir José Martínez Suárez, David Viñas
Music by: Leandro "Gato" Barbieri
D

DAREDEVIL
USA 2003 – f
dir Mark Steven Johnson
Music by: Graeme Revell
Music Supervisor: Dave Jordan
Soundtrack Personnel: Inc: Rick Baptist, trumpet; Dick Nash, Bill Reichenbach, Alex Iles, Alan Kaplan, trombone.
Songs: “Sweet brown eyes”, “Tears after midnight” by John Parricelli; “Dinner jazz” by Tony Kinsey.
(recorded) “Top o’ the morning to ya” by Leor Olmant, Willie Dixon, Erik Schrody, Danny O’Conner, performed by House of Pain; “I ain’t superstitious” by and performed by Willie Dixon.

THE DARING DOBERMANS
USA 1973 – f
dir Byron Chudnow
Music by: Robert O. Ragland
Soundtrack Personnel: Inc: Emil Richards, percussion.

THE DARK/THE MUTILATOR
USA 1978 – f
dir John ‘Bud’ Cardos
Music by: Roger Kellaway
Soundtrack Personnel: Inc: Tony Coe, reeds.

DARK BLUE/4-29-92 | PLAGUE SEASON
Germany/UK/USA 2002 – f
dir Ron Shelton
Music by: Gary S. Remal, Bernard L. Krause
Songs: “Moana I” by Eberhard Weber; “As falls Wichita, so falls Wichita Falls” by Pat Metheny, Lyle Mays; “Bali” by Rainer Bruni

DARK CITY/DARK WORLD | DARK EMPIRE
USA 1998 – f
dir Alex Proyas
Music by: Trevor Jones
Music Directed/Conducted by: Geoff Alexander
Music Orchestrated by: Martin Arminger
Soundtrack Personnel: Inc: Andy Findon, flute; Phil Todd, Electronic Wind Instrument; Trevor Jones, synths.

DARK COMMAND
USA 1940 – f
dir Raoul Walsh
Music by: Victor Young, (additional) Johnny Richards

THE DARK CORNER
USA 1946 – f
dir Henry Hathaway
Music by: Cyril Mockridge
Music Directed/Conducted by: Emil Newman

DEAD CAN DANCE
UK 1995 – f
dir Vicky L’Estrange, Mark Ray
Music by: Patrick Moraz, (additional) Mark Ray
Music Directed/Conducted by: Vicky L’Estrange, Mark Ray

DARK EYES Soundie
USA 1944 – s
dir Josef Berne
Music by: Paul Chihara
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

DARK MOVES
UK 1974 – s
dir Peter Austin-Hunt
Soundtrack Personnel: Lindsay Cooper, acoustic double bass; Robin Jones, percussion; Terri Quaye, congas.

THE DARK SECRET OF HARVEST HOME
USA 1978 – f – tvm
dir Leo Penn
Music by: Paul Chihara
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

DARK WATER
USA 2005 – f
dir Walter Salles
Music by: Angelo Badalamenti
Music Directed/Conducted by: Phil Marshall
Music Orchestrated by: Angelo Badalamenti, Phil Marshall, Patrick Russ

Music Arranged by: David Mansfield
Songs: (recorded) “Go slow” performed by Julie London.

THE DARK INTRUDER/SOMETHING WITH CLAWS | THE BLACK CLOAK
USA 1965 – f – tvm
Music by: James Newton Howard, Hans Zimmer, (additional) Lorne Balfe
Music Directed/Conducted by: Bruce Fowler, Gavin Greenaway, Matt Dunkley
Music Orchestrated by: Bruce Fowler, Elizabeth Finch, Walt Fowler, Brad Dechter, Jeff Atmajian, Kevin Kaska, Suzette Moriarty, Randy Kerber
Soundtrack Personnel: Inc: Maurice Murphy, trumpet; Pete Davies, trombone; James Newton Howard, Simon Chamberlain, piano; Hans Zimmer, synthesizer; Anthony Pleeth, cello; Gary Kettel, percussion.

THE DARK KNIGHT
USA/UK 2008 – f
dir Christopher Nolan
Music by: David Mansfield
Songs: (recorded) “Go slow” performed by Julie London.

THE DARK NIGHT
USA 2005 – f
dir Christopher Nolan
Music by: David Mansfield
Songs: (recorded) “Go slow” performed by Julie London.

Music by: James Newton Howard, Hans Zimmer, (additional) Lorne Balfe
Music Directed/Conducted by: Bruce Fowler, Gavin Greenaway, Matt Dunkley
Music Orchestrated by: Bruce Fowler, Elizabeth Finch, Walt Fowler, Brad Dechter, Jeff Atmajian, Kevin Kaska, Suzette Moriarty, Randy Kerber
Soundtrack Personnel: Inc: Maurice Murphy, trumpet; Pete Davies, trombone; James Newton Howard, Simon Chamberlain, piano; Hans Zimmer, synthesizer; Anthony Pleeth, cello; Gary Kettel, percussion.

THE DARK KNIGHT
USA 2008 – f
Music by: James Newton Howard, Hans Zimmer, (additional) Lorne Balfe
Music Directed/Conducted by: Bruce Fowler, Gavin Greenaway, Matt Dunkley
Music Orchestrated by: Bruce Fowler, Elizabeth Finch, Walt Fowler, Brad Dechter, Jeff Atmajian, Kevin Kaska, Suzette Moriarty, Randy Kerber

Music by: James Newton Howard, Hans Zimmer, (additional) Lorne Balfe
Music Directed/Conducted by: Bruce Fowler, Gavin Greenaway, Matt Dunkley
Music Orchestrated by: Bruce Fowler, Elizabeth Finch, Walt Fowler, Brad Dechter, Jeff Atmajian, Kevin Kaska, Suzette Moriarty, Randy Kerber

Music by: James Newton Howard, Hans Zimmer, (additional) Lorne Balfe
Music Directed/Conducted by: Bruce Fowler, Gavin Greenaway, Matt Dunkley
Music Orchestrated by: Bruce Fowler, Elizabeth Finch, Walt Fowler, Brad Dechter, Jeff Atmajian, Kevin Kaska, Suzette Moriarty, Randy Kerber

Music by: James Newton Howard, Hans Zimmer, (additional) Lorne Balfe
Music Directed/Conducted by: Bruce Fowler, Gavin Greenaway, Matt Dunkley
Music Orchestrated by: Bruce Fowler, Elizabeth Finch, Walt Fowler, Brad Dechter, Jeff Atmajian, Kevin Kaska, Suzette Moriarty, Randy Kerber

Music by: James Newton Howard, Hans Zimmer, (additional) Lorne Balfe
Music Directed/Conducted by: Bruce Fowler, Gavin Greenaway, Matt Dunkley
Music Orchestrated by: Bruce Fowler, Elizabeth Finch, Walt Fowler, Brad Dechter, Jeff Atmajian, Kevin Kaska, Suzette Moriarty, Randy Kerber
Soundtrack Personnel: Inc: Warren Luening, Malcolm McNab, trumpet; Bill Booth, George Thatcher, Andy Malloy, Michael Hoffman, trombone; Rick Todd, David Duke, Brian O'Connor, Jim Thatcher, Brad Warnaar, Mark Adams, French horn; Geri Rotella, flute; James Kanter, Gary Bovyer, clarinet; Tom Ranier, piano; George Doering, guitar; Steve Erdody, cello; Ed Meares, acoustic double bass; Alan Estes, Tom Raney, percussion.

Music by: Philip Giffin, Jeff Marsh

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, woodwinds; Emil Richards, percussion.

Music by: David Kitay

Music Supervisor: Dave Jordan, Jojo Villanueva

Songs: "Ironside theme" by Quincy Jones.

A DATE WITH A DREAM

UK 1948 – f

dir Dicky Leeman

Music Directed/Conducted by: Vic Lewis

Music Orchestrated by: Ken Thorne

Songs: "Let me dream", "Now is the time for love", "How about me for you", "Here comes the show", "Unlucky", "You made me mad" by Vic Lewis, "Whose turn now?" by Ken Thorne, performed by Vic Lewis and his Orchestra; "Sombreno" by and performed by Elton Hayes.

With: Acting and performing roles for Vic Lewis and his Orchestra: Johnny Shakespear, Bunny Layzell, Vernon Thompson, Billy Riddick, trumpet; Bill Sharp, Roy Bassett, Jimmy Wilson, trombone; Ronnie Chamberlain, Peter Howe, Jimmy Walker, Ken Beckett, Bill Collins, reeds; Frank Horrox, piano; Al Ferrman, guitar; John Quest, acoustic double bass; Peter Coleman, drums. In one small group setting Vic Lewis is playing guitar, with Ronnie Chamberlain on clarinet.

Recorded in London March 1948.

DATE WITH DUKE

USA 1947 – s

dir George Pal

Music by: Duke Ellington

Songs: "The perfume suite", "Dancers in love" by Duke Ellington.

1658
A DATE WITH JUDY
USA 1948 – f
dir Richard Thorpe
Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Leo Arnaud, Albert Sendrey, Robert Franklyn
Songs: "Cuanto la gusta" by Ray Gilbert, Gabriel Ruiz; "Strictly on the corny side" by Stella Unger, Alec Templeton; "It's a most unusual day" by Harold Adamson, Jimmy McHugh; "Judaline" by Don Raye, Gene De Paul; "I've got a date with Judy", "I'm gonna meet my Mary" by Bill Katz, Calvin Jackson; "Temptation" by Arthur Freed, Nacio Herb Brown; "Mulligatawny".
With: Carmen Miranda, Xavier Cugat and his Orchestra.

15440
DATELINE DISNEYLAND
USA 1955 – m – tv
dir Wilfred Jackson, John Rich, Stu Phelps
Music Directed/Conducted by: Walter Schuman
Soundtrack Personnel: Inc: Bob Edmondson.

1659
DAVE
USA 1993 – f
dir Ivan Reitman
Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Emil Richards, percussion.

1660
DAVE BERNIE'S ORCHESTRA
USA 1929 – s
Songs: "Happy-go-lucky lane" by Sam M. Lewis, Joe Young, Joseph Meyer; "Down where the sun goes down" by Verne Buck, Isham Jones; "St. Louis blues" by W. C. Handy; "San" by Lindsay McPhail, Walter Michels.
With: Dave Bernie and his Orchestra.

1661
DAVE BRUBECK
France 1970 – m
dir François Leduc
With: The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Eugene Wright, acoustic double bass; Joe Morello, drums, relaxing and performing together in Vence, France.

9916
(DAVE BRUBECK IN HOLLAND)
Netherlands 1961 – s – tv
Songs: "Take five" by Paul Desmond.
With: The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Eugene Wright, acoustic double bass; Joe Morello, drums.

1662
DAVE BRUBECK LIVE AT THE VINEYARDS
USA 1982 – f – tv
dir Vincent Casa Iaina
Songs: "Music, maestro, please"; "Peace of Jerusalem"; "Tritonus"; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks; "St. Louis blues" by W. C. Handy; "Rhapsody"; "Take five" by Paul Desmond.
With: Jerry Bergonzi, tenor sax; Dave Brubeck, piano; Chris Brubeck, acoustic double bass, trombone; Randy Jones, drums.

1664
THE DAVE BRUBECK SHOW
Australia 1960 – f – tv
dir Kevin Ryder
Songs: "St. Louis blues" by W. C. Handy; "Take five" by Paul Desmond; "Blue rondo à la Turk" by Dave Brubeck.
With: The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Eugene Wright, acoustic double bass; Joe Morello, drums. Presented by the Australian Dairy Produce Board!

7020
DAVE BRUBECK TAKE FIVE IM QUARTETT
Germany 2004 – f – tv
dir Dieter Hens
Songs: "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Out of the way"; "Theme for June"; "London flat, London sharp"; "Elegy"; "Take five" by Paul Desmond; "Liebeslied" by Fritz Kreisler.
With: The Dave Brubeck Quartet:- Bobby Militello, alto sax, flute; Dave Brubeck, piano; Michael Moore, acoustic double bass; Randy Jones, drums. Recorded on 11th July 2004 at the Festspielhaus, Baden-Baden.

1663
DAVE BRUBECK'S GREATEST HITS
USA 1967 – s – tv
Songs: "Take five" by Paul Desmond; "It's a raggy waltz", "Blue rondo à la turk", "Castillian blues", "Waltz limp" by Dave Brubeck.
With: Dave Brubeck, piano.

8201
DAVE BRUBECK...AND ALL THAT JAZZ
USA 1966 – f – tv
dir Bob O'Connor
With: Dave Brubeck, piano; Paul Desmond, alto sax; Eugene Wright, acoustic double bass; Joe Morello, drums.

9296
DAVE GRUSIN PRESENTS WEST SIDE STORY
USA 1997 – f – tv
dir prod: Dave Grusin, Phil Ramone, Cella
Music Directed/Conducted by: Dave Grusin
Music Arranged by: Dave Grusin, Michael Abene, Don Sebesky, Tom Scott.
Songs: By Stephen Sondheim, Leonard Bernstein: "Prologue" arr Don Sebesky, Dave Grusin (AS, BE, DW); "Something's coming" arr Don Sebesky, Dave Grusin (MB); "The Jet song" arr Michael Abene, Dave Grusin (RC, GY, DG); "Maria" arr Dave Grusin (JB); "Cool" arr Tom Scott, Dave Grusin (LR, JPat); "Tonight" arr Dave Grusin (GE, MB, LR); "I feel pretty" arr Dave Grusin (DV); "One hand, one heart" arr Dave Grusin (DG); "Somewhere" arr Dave Grusin (JS, BE); "America" arr Michael Abene, Dave Grusin (BE, AS).
With: Arturo Sandoval, Greg Gibson, Glen Drewse, trumpet; flugel horn; Tony Kadleck, Byron Stripling, trumpet; Keith O'Quinn, Jim Pugh, Birch Johnson, trombone; Dave Taylor, bass trombone; John Clark, Bob Carlisle, Jeff Lang, French horn; Dave Valentin, flute; George Young, flute, piccolo; Jeff Clayton, clarinet, flute, oboe; Jerry Dodgion, Lawrence Feldman, alto sax, clarinet, flute; Michael Brecker, tenor sax; Jerome Richardson, tenor sax, clarinet, flute, alto flute; Bill Evans, tenor
sax, soprano sax; Ronnie Cuber, baritone sax, bass clarinet, clarinet; Roger Rosenberg, bass sax, bass clarinet, E Flat contra bass clarinet; Dave Grusin, piano, leader; Lee Ritenour, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums; Sammy Figueroa, percussion; + violins, violas, celli; Jonathan Butler, Gloria Estefan, Jon Secada, vocal; + backing vocal.

1669
DAVID CASSIDY - MAN UNDERCOVER
USA 1978/9 – m – tvs
Music by: Harry Betts
Songs: Theme arranged and produced by Ken Mansfield, with David Cassidy, voc.

11021
THE DAVID CASSIDY STORY/DAVID CASSIDY AND THE PARTRIDGE FAMILY YEARS
USA 2000 – f – tvm
dir Jack Bender
Music by: Michael Melvoin

12980
DAVID S. WARE QUARTET
France 2000 – f – tv
dir Jean-Philippe Perrot
Songs: “Aquarian sound”, “Mikuru’s blues”, “Manu’s ideal” by David S. Ware; “Angel eyes” by Earl Brent, Matt Dennis.
With: David S. Ware, sax; Matthew Shipp, piano; William Parker, acoustic double bass; Guillermo E Brown, drums.
Recorded in the Théâtre de la Ville, Poitiers.

12968
DAVID S. WARE UN PORTRAIT
France 2000 – m – tv
dir Arthur Cemin, Romain Wentzo
With: David S. Ware profiled, with William Parker, Matthew Shipp, Cooper Moore, Guillermo E Brown, Branford Marsalis, Michael Brecker.

9347
DAVID SANBORN: LOVE & HAPPINESS/LOVE & HAPPINESS
USA 199 – m – tv
With: David Sanborn, alto sax; Don Grolnick, keyboards; Hiram Bullock, guitar; Marcus Miller, acoustic double bass; Buddy Williams, drums; Hamish Stuart, vocal.
Recorded at SIR Studios, New York City.

1671
THE DAVID’S DAY
UK 1966 – s
dir Terry Ohlsson
Music by: Bill Bramwell

1672
DAVY
UK 1957 – f
dir Michael Ralp
Music by: Eric Rogers
Songs: Wagner, Puccini, Mozart, Eric Rogers and “I’m just wild about Harry” by Eubie Blake, Noble Sissle.

15304
DAWANDEH/THE RUNNER
Iran 1984 – f
dir Amir Naderi
Songs: (recorded) “What a wonderful world” by George David Weiss, Robert Thiele, performed by Louis Armstrong; “Around the world” by Harold Adamson, Victor Young, performed by Nat King Cole.

14285
DAWN OF THE DEAD
USA 2004 – f
dir Zack Snyder
Music by: Tyler Bates
Music Directed/Conducted by: Pete Anthony
Music Supervisor: G. Marq Roswell
Music Orchestrated by: Tom Calderaro, Rick Giovinazzo
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: “Don’t worry, be happy” by Bobby McFerrin, performed by Tree Adams.

1670
A DAY AT THE BEACH
UK/Denmark 1970 – f
dir Roman Polanski, Simon Hayes.
Music by: Mort Shuman
Songs: “Alfie’s theme” by Sonny Rollins.

1673
A DAY AT THE RACES
USA 1937 – f
dir Sam Wood
Music by: Bronislau Kaper, Walter Jurmann
Music Directed/Conducted by: Franz Waxman, Phil Moore
Music Supervisor: Leo Arnaud

Music Directed/Conducted by: Dennis McCarthy
Music Supervisor: John McCullough
Soundtrack Personnel: Inc: Wayne Bergeron, tpt solos; Dan Higgins, reeds; Grant Geissman, guitar; Tim Emmons, acoustic double bass.
Music Orchestrated by: George Bassman, Paul Marquardt
Music Arranged by: Roger Edens, Phil Moore, (choral and orchestral) Leo Arnaud
Soundtrack Personnel: Duke Ellington and his Orchestra (including Cootie Williams, trumpet; Barney Bigard, clar); Mannie Klein, trumpet.

Songs: "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann; "Who's that man" performed by Ivie Anderson and the Crinoline Choir.


Despite previous controversies it would seem to have been established beyond reasonable doubt that Duke Ellington and his Orchestra did record part of the backing for Ivie Anderson in the "All God's chillun got rhythm" sequence.

12155
THE DAY CHRIST DIED
USA 1980 – f – tvm
dir James Cellan Jones
Music by: Laurence Rosenthal
Soundtrack Personnel: Inc: Emil Richards, percussion.

9530
A DAY IN BLACK AND WHITE
USA 1999 – f
dir Desmond Hall
Music by: Loris Holland
Music Supervisor: Judy Mauer
Soundtrack Personnel: Inc: Lew Soloff, tpt solo; Danny Wilensky, tenor sax, flute; Bobby Gaye, sop sax solos.

8712
DAY No 532
USA 1997 – m
dir Brian Harding
Songs: (recorded) "Ife" by and performed by Miles Davis; "I'm her Daddy" by and performed by Bill Withers; "Right on for the darkness" by and performed by Curtis Mayfield.

13079
DAY OF RECKONING/WISDOM KEEPER
USA 1994 – f – tvm
dir Brian Grant
Music by: Garry Schyman
Soundtrack Personnel: Inc: Emil Richards, percussion.

1674
DAY OF THE ANIMALS/SOMETHING IS OUT THERE
USA 1976 – f

dir William Girdler
Music by: Lalo Schifrin

10798
DAY OF THE EVIL GUN
USA 1968 – f

dir Jerry Thorpe
Music by: Jeff Alexander
Soundtrack Personnel: Inc: Howard Roberts, Dennis Budimir, guitar; Emil Richards, percussion.

2087
DAY OF THE FIGHT
USA 1951 – s

dir Stanley Kubrick
Music by: Gerald Fried
Soundtrack Personnel: Inc: Gunther Schuller, French horn.

1675
THE DAY OF THE LOCUST
USA 1974 – f

dir John Schlesinger
Music by: John Barry
Music Directed/Conducted by: John Barry

8678
DAY THE WORLD ENDED
USA 1955 – f

dir Blake Edwards
Music by: Henry Mancini
Soundtrack Personnel: Inc: Pete Candoli, tpt solo. Songs: "Days of wine and roses" by Johnny Mercer, Henry Mancini; "What is this thing called love?" by Cole Porter. With: Pete Candoli, trumpet, appears as a member of a quartet in a party scene.
DAYS WITH MILES
Denmark 1986 – s – tv
dir Per Møller Hansen
Songs: "Aura" by Palle Mikkelborg.
With: Miles Davis, trumpet; Palle Mikkelborg.

THE DAYTRIPPERS
USA 1995 – f
dir Greg Mottola
Music by: Richard Martinez
Songs: (recorded) "Sambolero" by Luiz Bonfá,
performed by (1) Los Islenos, (2) Stan Getz;
"Palm Spring jump" by and performed by Slim Gaillard and his Flat Foot Floogie Boys.

DAZED AND CONFUSED
USA 1993 – f
dir Richard Linklater
Music Supervisor: Harry Garfield
Songs: "I just want to make love to you" by Willie Dixon, performed by Foghat; "Right place, wrong time" by and performed by Mac Rebennack (Dr. John).

DE GRÉ OU DE FORCE
France 1999 – f – tvm
dir Fabrice Cazeneuve
Music by: Michel Portal

DE L’AMOUR/LA CALDA PELLE
France/Italy 1964 – f
dir Jean Aurel
Music by: André Hodeir
Soundtrack Personnel: Roger Guérin, trumpet; Hubert Rostaing, reeds; Daniel Humair, drums.

DE L’AUTRE CÔTÉ DU CHEMIN DE FER
France 1967 – s – tv
dir G. Patris, L. Ferrari
With: Cecil Taylor, piano; Jimmy Lyons, alto sax; Ron Silva, acoustic double bass; Andrew Cyrille, drums.

DE NOÉ À ZOE
France 1960 – s
dir L. Berton, Y. Mutschler
Music by: Claude Bolling

DE RANCHERO A EMPRESARIO
Mexico 1954 – f
dir René Cardona
Songs: by Pérez Prado.
With: Pérez Prado.

DE SINGE EN SINGE
France 1991 – f – tvm
dir Gérard Vienne
Music by: Jacques Loussier

DE-LOVELY/JUST ONE OF THOSE THINGS
USA/UK/Luxemburg 2004 – f
Music Directed/Conducted by: Robert Ziegler
Music Directed/Conducted by: William Kraft
Music Orchestrated by: Lawrence Ashmore
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Terry Harrington, sax.
Songs: "Lush life" by Billy Strayhorn.

DEAD & BURIED
USA 1981 – f
dir Gary Sherman
Music by: Joe Renzetti
Soundtrack Personnel: Inc: Terry Harrington, sax; Emil Richards, percussion.

DEAD BANG
USA 1989 – f
dir John Frankenheimer
Music by: Gary Chang, Michael Kamen
Soundtrack Personnel: Inc: Bob Sheppard, reeds.

DEAD CERT
UK 1974 – f
dir Tony Richardson
Music by: John Addison
Music Directed/Conducted by: John Addison
With: Annie Ross as Mrs. Mervyn.

DEAD FUNNY
USA 1994 – f
dir John Feldman
Music by: Sheila Silver

DEACON JONES Soundie
USA 1944 – s
Songs: "Deacon Jones" by Johnny Lange, Hy Heath, Richard Loring.
With: Wingy Manone and his Orchestra.

DEAD AGAIN
USA 1991 – f
dir Kenneth Branagh
Music by: Patrick Doyle
Music Directed/ Conducted by: William Kraft
Music Orchestrated by: Lawrence Ashmore
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Terry Harrington, sax.
Songs: "Lush life" by Billy Strayhorn.

DEAD & BURIED
USA 1981 – f
dir Gary Sherman
Music by: Joe Renzetti
Soundtrack Personnel: Inc: Terry Harrington, sax; Emil Richards, percussion.
Soundtrack Personnel: Michael Lowenstern, clarinet, bass clarinet; Sheila Silver, piano; Steve Salerno, guitar, acoustic double bass; Paul Guerguerian, percussion.

Songs: "Oh Johnny" by John Richburg, performed by Ella Fitzgerald; "Sleeper" by Lowell Fulson, performed by Lowell Fulson.

11961
DEAD HEAT ON A MERRY-GO-ROUND
USA 1966 – f
dir Bernard Girard
Music by: Stu Phillips
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

1683
DEAD IN THE WATER
USA 1991 – f
dir Bill Condon
Music by: Philip Giffin, (additional) Stu Goldberg
Songs: (recorded) "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong.

11835
DEAD MEN DON'T WEAR PLAID
USA 1982 – f
dir Carl Reiner
Music by: Miklós Rózsa
Music Directed/Conducted by: Lee Holdridge
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.
Songs: "Dead men's bolero" by Miklós Rózsa.

2676
DEAD OF NIGHT
UK 1945 – f
dir Charles Crichton, Robert Hamer, Alberto Cavalcanti, Basil Dearden
Music by: Georges Auric
Music Directed/Conducted by: Ernest Irving
Music Arranged by: Georges Auric
Soundtrack Personnel: The London Philharmonic Orchestra.
Songs: "Boogie bounce" arranged and performed by Lou Preager.

12156
DEAD POET'S SOCIETY
USA 1989 – f
dir Peter Weir
Music by: Maurice Jarre
Music Orchestrated by: Patrick Russ
Soundtrack Personnel: Inc: James Walker, flute; Emil Richards, percussion.

1691
THE DEAD POOL
USA 1988 – f
dir Buddy Van Horn
Music by: Lalo Schifrin

1685
DEAD TO THE WORLD
USA 1960 – f
dir Nicholas Webster
Soundtrack Personnel: The Eddie Phyfe Jazz Ensemble:- Buck Hill, tenor sax; Charlie Byrd, guitar; Keeter Betts, cello; Billy Taylor Jr., acoustic double bass; Eddie Phyfe, percussion.

15836
DEADFALL
UK 1968 – f
dir Bryan Forbes
Music by: John Barry
Music Directed/Conducted by: John Barry
Soundtrack Personnel: Inc: Renata Tarrago, gtr soloist; Ron Prentice, acoustic double bass.
With: John Barry as conductor.

1686
THE DEADLIEST SEASON
USA 1977 – f – tvm
dir Robert Markowitz
Music by: Dick Hyman

1684
THE DEADLY AFFAIR
USA 1966 – f
dir Sidney Lumet
Music by: Quincy Jones
Music Directed/Conducted by: Quincy Jones
Music Orchestrated by: Leo Shukyn, Jack Hayes
Music Arranged by: Quincy Jones
Soundtrack Personnel: Inc: Tubby Hayes, tenor sax; Astrud Gilberto, vocal.
The so-called "soundtrack recording" was recorded in NYC in December 1966 several months after the film had been premiered in London!

12288
DEADLY BLESSING
USA 1981 – f
dir Wes Craven
Music by: James Horner

1687
THE DEADLY COMPANIONS
USA 1961 – f
dir Sam Peckinpah
Music by: Marlin Skiles
Music Directed/Conducted by: Raoul Kraushaar
Songs: Marlin Skiles, Charles B. Fitzsimons, performed by Maureen O'Hara.

4560
DEADLY DECEPTION
USA 1987 – f – tvm
dir John Llewellyn Moxey
Music by: Duane Tatro

1688
DEADLY GAME/ABEL MARSH THE DEADLY GAME
USA 1977 – f – tvm
dir Lane Slate
Music by: Mundell Lowe
With: Med Flory as Sergeant Redman.

1689
DEADLY INTENTIONS
USA 1985 – f – tvm
dir Noel Black
Music by: Georges Delerue
With: Morgana King as Anna Livanos.

8353
DEADLY TAKEOVER/DEADLY OUTBREAK
USA 1995 – f
dir Rick Avery
Music by: Harvey Mason

1690
THE DEADLY TOWER/SNIPER
USA 1975 – f – tvm
dir Jerry Jameson
Music by: Don Ellis
THE DEADLY TRACKERS/RIATA
USA 1973 – f
dir Barry Shear
Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
The music score is the same as Jerry Fielding had previously written for "The wild bunch" (1969) (q.v.).

DEADWOOD
USA 2004/5 – m – tvs
dir Walter Hill, Michael Almereyda, Gregg Fienberg, Timothy Van Patten, Steve Shill, Alan Taylor, etc.
Music by: David Schwartz (and theme), Michael Brook, Johnny Klimek, Reinhold Heil.
Songs: (recorded) "Stars and stripes forever" by John Philip Sousa, performed by Jelly Roll Morton; "God and man" performed by Sonny Terry; "High fever blues" performed by Bukka White (Booker T. Washington White); "Farther along" performed by Mississippi John Hurt.

DEAL OF THE CENTURY
USA 1983 – f
dir William Friedkin
Music by: Arthur B Rubenstein
Music Orchestrated by: Mark Hoder
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.
Songs: (recorded) "Cherry pink and apple blossom white" by Louiguy, performed by Pérez Prado and his Orchestra.

DEALER
Germany 1998 – f
dir Thomas Arslan
Songs: (recorded) "Picture 6" by Jack DeJohnette.

DEALING: OR THE BERKELEY-TO-BOSTON FORTY-BRICK LOST-BAG BLUES
USA 1972 – f
dir Paul Williams
Music by: Michael Small
Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

DEAR FRIENDS - A MUSICAL TRIBUTE TO PETER KNIGHT
UK 1986 – f – tv
prod: Terry Henebery
Music Directed/Conducted by: Peter Knight
With: Cleo Laine, John Dankworth, Lena Horne, Caterina Valente.

DEAR GOD
USA 1996 – f
dir Garry Marshall
Music by: James Patrick Dunne, Jeremy Lubbock
Music Supervisor: Elliot Lurie
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Randy Waldman, pno solos; Bruce Lett, acoustic double bass.
Songs: "Deck the halls", "Silent night" performed by Jack Sheldon; (recorded) "Straighten up and fly right" by Nat King Cole, Irving Mills, performed by Lyle Lovett.
With: Jack Sheldon as homeless trumpeter.

DEATH BECOMES HER/LA MUERTE LE SIENTA BIEN
USA/Argentina 1992 – f
dir Robert Zemeckis
Music by: Alan Silvestri
Music Directed/Conducted by: William Ross
Music Arranged by: William Ross
Soundtrack Personnel: Inc: Gary Grant, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Dan Higgins, sax; Stuart Canin, vln solos.

DEATH CRUISE
USA 1974 – f – tvm
dir Ralph Senensky
Music by: Pete Rugolo
Music Supervisor: Rocky Moriana

DEATH HUNT
USA 1981 – f
dir Peter Hunt
Music by: Jerrold Immel
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.
1702
THE DEATH OF ME YET
USA 1971 – f – tvm
dir John Llewellyn Moxey
Music by: Pete Rugolo

1703
A DEATH OF PRINCES
USA 1960 – m – tvm
dir John Brahm
Music by: Billy May
Music Directed/Conducted by: Billy May
Music Supervisor: Edward J. Forsyth
Music Arranged by: Billy May

1704
DEATH SCREAM/THE WOMAN WHO CRIED MURDER | HOMICIDE
USA 1975 – f – tvm
dir Richard T. Heffron
Music by: Gil Mellé
Music Supervisor: John Caper, Jr.

1705
DEATH SCREAMS/NIGHT SCREAMS | HOUSE OF DEATH
USA 1981 – f
dir David Nelson
Music by: Dee Barton

1706
DEATH STALK
USA 1974 – f – tvm
dir Robert Day
Music by: Pete Rugolo

1707
DEATH TAKES A HOLIDAY
USA 1971 – f – tvm
dir Robert Butler
Music by: Laurindo Almeida

13289
DEATH TO SMOOCHY/TÔTET SMOOCHY
USA/UK/Germany 2002 – f
dir Danny DeVito
Music by: David Newman
Music Orchestrated by: Gregory Jamrok, Rebecca R Liddle
Songs: Adam Resnick.

12023
DEATH VALLEY
USA 1982 – f
dir Dick Richards
Music by: Dana Kaproff
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.

1709
DEATH WISH
USA 1974 – f
dir Michael Winner
Music by: Herbie Hancock
Music Directed/Conducted by: Herbie Hancock
Music Orchestrated by: Herbie Hancock
Music Orchestrated by: Herbie Hancock
Soundtrack Personnel: Inc: Bud Shank, Bennie Maupin, reeds; Herbie Hancock, keyboards, synthesizer, vocal; Tommy Tedesco, guitar; Paul Jackson, acoustic double bass; Mike Clark, Harvey Mason, drums; Bill Summers, percussion.

1708
DEATHTRAP
USA 1982 – f
dir Sidney Lumet
Music by: Johnny Mandel
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Michael Lang, keyboards.

1710
THE DEBBIE REYNOLDS SHOW
USA 1969/70 – s – tvs
dir Ezra Stone
Music by: Tony Romeo, Jack Marshall
Songs: Theme song performed by Debbie Reynolds.

1711
DEBO AL JAZZ
Spain 1982 – s
dir Javier Membia
A paean to Miles Davis, specifically in tribute to his Carnegie Hall concert of 19th May 1961.

8683
DECEIVER/LIAR
USA 1997 – f
dir Jonas Pate, Josh Pate
Music by: Harry Gregson-Williams
Music Supervisor: Carol Sue Baker, Jonathan Hafter

8671
DECONSTRUCTING HARRY
USA 1997 – f
dir Woody Allen
Songs: "When the red, red robin comes bob, bob, bobbin' along" by Harry Woods, performed by Woody Allen; "Miami Beach rum-ba" by John A. Camacho, Irving Fields, Albert Gamse, "I could write a book" by Richard Rodgers, Lorenz Hart, "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwandt, "Tzena, tzena, tzena" by Mitchell Parish, Julius Grossman, Issachar Miron, performed by Stebbs Hall Band.

1712
DECOY
USA 1984 – s – tv
With: Miles Davis, trumpet.

1714
DÉDÉ NANA RITON
France 1968 – s
dir René Darmon
Music by: Henri Texier
Jazz on the screen by David Meeker  © 2005 David Meeker

1715

DEDISCINA
Yugoslavia 1985 – f
dir Matjaz Klopcic

Songs: (recorded) Alexander Scriabin, Josip Suk, Billie Holiday.

12580

DEDUCE, YOU SAY
USA 1956 – s
dir Chuck Jones

Music Directed/Conducted by: Milt Franklyn

Songs: "In an eighteenth century drawing room" by Raymond Scott.

14312

DEE DEE BRIDGEWATER "LA DEE DEE"

France 2005 – s – tv
dir Patrick Savoy

Songs: (recorded) "Precious thing" by Pierre Papadiamondis, R. Bird, "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, "Filthy McNasty" by Horace Silver, "Dear Ella" by Kenny Burrell, "Mon homme" by Albert Willemetz, Jacques Charles, Maurice Yvain, "Danses sur moi" by Claude Nougaro, D. Goyone; "Hymne à l'amour" by Monnot, Edith Piaf, "September song" by Maxwell Anderson, Kurt Weill, performed by Dee Dee Bridgewater; "A child is born" by and performed by Thad Jones; "Song for my father" by and performed by Horace Silver; "J'ai deux amours" by Géo Koger, Henri Varna, Vincent Scotto, performed by (a) Josephine Baker (b) Dee Dee Bridgewater.

With: Vocalist Dee Dee Bridgewater, in interview, talks about the musicians who have influenced her career, illustrated by clips and performance footage of Ray Charles, Ella Fitzgerald, Horace Silver, Josephine Baker, Ray Brown, Thad Jones, Dizzy Gillespie, etc.

9277

DEE DEE BRIDGEWATER, LA VOLONTÉ DE FAIRE
France 1999 – f – tv

dir Hervé Nisic

With: Dee Dee Bridgewater, vocal, profiled.

13368

DEED I DO Soundie
USA 1944 – s

Songs: "Deed I do" by Walter Hirsch, Fred Rose.

With: Will Bradley and his Orchestra, with Lloyd and Willis.

9529

THE DEEP (1999)
France 1999 – s

dir Klein

Music by: Jacques Loussier

10881

THE DEEP (1977)
USA/UK 1977 – f
dir Peter Yates

Music by: John Barry

Soundtrack Personnel: Inc: Tony Terran, Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Earl Palmer, drums; Emil Richards, percussion.

1719

THE DEEP BLUE SEA (1955)
UK 1955 – f

dir Anatole Litvak

Music by: Malcolm Arnold

Music Directed/Conducted by: Muir Matheson

Soundtrack Personnel: Inc: Kenny Baker, trumpet; George Chisholm, trombone.

Songs: "Deep blue sea" by Francis Chagrin, Roy Bradford.

12704

DEEP BLUE SEA (1999)
USA 1999 – f

dir Renny Harlin

Music by: Trevor Rabin, (additional) Paul Linford

Music Directed/Conducted by: Gordon Goodwin

Music Orchestrated by: Gordon Goodwin, Steve Holtman, Tom Calderaro

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone.

1718

DEEP BLUES
USA 1991 – f – tv

dir Robert Mugge

Music Directed/Conducted by: Robert Palmer

Soundtrack Personnel: Intermittent music: Frank Frost, harmonica; Jack Johnson, guitar; Sam Carr, drums.

Songs: "Memphis blues" by George A. Norton, W. C. Handy, performed by Booker T. Laury;

"Jumper on the line" performed by R. L. Burnside; "Bouncing ball" performed by Jessie Mae's Fife and Drum Band; "You can talk about me" performed by Jessie Mae Hemphill; "Junior, I love you" performed by Junior Kimbrough Band; "Heart broken man", "Ain't goin' to worry about tomorrow", performed by Roosevelt 'Booba' Barnes and The Playboys; "Catfish blues" by Robert Petway; "Daddy, when is mama comin' home" performed by Big Jack Johnson; "The devil", "Hard time killin' floor blues" performed by Jack Owens, Bud Spires; "Come on in my kitchen" by Robert Johnson, "Johnny stole an apple", "If I had possession over Judgement Day" performed by Lonnie Pitchford.

With: Robert Palmer, Dave Stewart, Booker T. Laury, R. L. Burnside, Jessie Mae's Fife and Drum Band (Jessie Mae Hemphill, b drum; Abe Young, snare drm; Napoleon Strickland, fife); Junior Kimbrough Band (Junior Kimbrough, guitar; Joe Ayers, acoustic double bass; Calvin Jackson, dirs); Roosevelt 'Booba' Barnes and The Playboys; Big Jack Johnson; Jack Owens, guitar, Bud Spires, harmonica; Lonnie Pitchford.

13112

DEEP IMPACT/IMPACT
USA 1998 – f

dir Mimi Leder

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Orchestrated by: James Horner, J. A. C. Redford

Soundtrack Personnel: Inc: Dave Washburn, trumpet; Bob Sanders, Alan Kaplan, trombone; James Walker, flute.

7343

DEEP IN THE HEART (OF TEXAS)
UK/USA 1996 – f

dir Stephen Purvis

Music by: George Doering, Jo Ellen Doering

Music Supervisor: Renee Travis

1721

DEEP JAWS
USA 1975 – f

dir Perry Dell

Music by: Jack Millman

Soundtrack Personnel: Inc: Jack Millman, vocal.
1722
DEEP PURPLE/GENE KRUPA AND HIS ORCHESTRA (1949)
USA 1949 – s
dir Will Cowan
Songs: "Lemon drop" by George Wallington; "Deep purple" by Mitchell Parish, Peter DeRose; "Bop boogie"; "Melody in F".
With: Gene Krupa and his Orchestra (Lennie Hambro, alto sax; Buddy Wise, tenor sax; Frank Rosolino, trb).

12234
DEEP RISING/TENTACLE
USA 1998 – f
dir Stephen Sommers
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Emil Richards, percussion.

15401
DEEP SEA 3D/DENIZENS OF THE DEEP
Canada/USA 2006 – m
dir Howard Hall
Music by: Danny Elfman (additional) Deborah Lurie
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Steve Bartek, Edgar-do Simone, Jon Kull
Soundtrack Personnel: Inc: Emil Richards, percussion.

1720
THE DEER HUNTER
USA 1978 – f
dir Michael Cimino
Music by: Stanley Myers
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; (main title theme) John Williams, guitar; Emil Richards, percussion.

1723
DEFENDING YOUR LIFE
USA 1991 – f
dir Albert Brooks
Music by: Michael Gore
Music Orchestrated by: Shirley Walker
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.
Songs: "Misty" by Erroll Garner.

12905
DEFIANCE
USA 1979 – f
dir John Flynn
Music by: Dominic Frontiere, (additional) John Beal
Music Orchestrated by: John Beal
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

1724
THE DEFIANT ONES
USA 1958 – f
dir Stanley Kramer
Music by: Ernest Gold
Songs: "Long gone" adapted from W. C. Handy, Chris Smith.

15740
DEFINITELY, MAYBE/VIELLEICHT, VIELLEICHT AUCH NICHT
USA/Germany/UK/France 2007 – f
dir Adam Brooks
Music by: Clint Mansell
Music Directed/Conducted by: Clint Mansell
Music Orchestrated by: Clint Mansell, Bruce Fowler
Music Arranged by: Justin Skomarovsky
Songs: "All hail to the chief" (trad.), performed by Derek Watkins. (recorded) "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel, performed by Muddy Waters; "Summer wind" by Johnny Mercer, Henry Mayer, performed by Madeleine Peyroux.

8813
DEFUNKT
Germany 199- – tv
dir Andreas Missler-Morell
With: Larry Bowen, trumpet; Joseph Bowie, trombone; Byron Bowie, sax; Bahnamous Bowie, keyboards; Kelvyn Bell, Ronny Drayton, guitar; Kim Clarke, acoustic double bass; Scooter Warner, drums.

11084
DEJA VU
UK 1999 – f – tvm
dir Richard Spence
Music by: Michael Gibbs

10250
DEL AQUILA AL DRAGON - CRONICAS DE UNA INVASION
Nicaragua 1981 – s
dir Ramiro Lacayo, Johnny Henderson
Songs: (recorded) Glenn Miller and his Orchestra.

14519
DEL CAN-CAN AL MAMBO
Mexico 1951 – f
dir Chano Urueta
Music by: Antonio Díaz Conde, José Padilla
Songs: by Pérez Prado.
With: Pérez Prado.

1729
DELANCY STREET/DELANCY STREET: THE CRISIS WITHIN
USA 1975 – f – tvm
dir James Frawley
Music by: Lalo Schifrin
THE DELIBERATE STRANGER
USA 1986 – f – tv
dir Marvin J. Chomsky
Music by: Gil Mellé
Music Supervisor: Dick Berres

THE DELICATE DELINQUENT
USA 1956 – f
dir Don McGuire
Music by: Buddy Bregman
Songs: "I'll go my way by myself" by Arthur Schwartz, Howard Dietz.

THE DELINQUENTS
Australia 1989 – f
dir Chris Thomison
Music by: Miles Goodman
Music Supervisor: Christine Woodruff
Songs: "My babe" by Willie Dixon, performed by Little Walter; "One night" by Dave Bartholomew, Pearl King, performed by Fats Domino.

DELIRIOUS
USA 1991 – f
dir Tom Mankiewicz
Music by: Cliff Eidelman
Music Directed/Conducted by: Cliff Eidelman
Music Supervisor: Budd Carr
Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

DÉLIT DE CHASSE
France 1980 – s
dir Jean-Paul Baltsinger
Music by: Jacques Loussier

DELIVER US FROM EVA
USA 2003 – f
dir Gary Hardwick
Music by: Marcus Miller
Music Supervisor: Alison Ball, David Lombard

DELLA
USA 1969 – s – tvs
With: Della Reese as host.

DELTA BLUES
USA 2002 – s
dir Charles Ruiz de Castilla
With: An exploration of the Delta blues and the influence of Robert Johnson.

DELTA BLUES CAJUN TWO-STEP
USA 1966 – f – tv
dir Alan Lomax
Songs:
1. "Aberdeen Mississippi blues" by Bukka White (Booker T. Washington White);
2. "Tomstone blues" by Bob Dylan.
3. "Cherry ball blues" by Skip James.
4. "Talk on the blues".
5. "Two-step de Eunice", "La valse de la prison", "Bon soir Moreau", "Lacassine breakdown".
6. "Oree".
8. Skip James.
10. Alphonse Ardoin, Conray Fontenot.
11. Ed & Lonnie Young.

DELTA COUNTY USA
USA 1977 – f – tvm
dir Glenn Jordan
Music by: Jack Elliott, Allyn Ferguson

DELTAS
USA 1977 – s – tvs
Music by: Richard Clements, Dana Kaproff, Billy Goldenberg
Soundtrack Personnel: Inc: Emil Richards, percussion.

DESPOUSÉE
USA 1976/7 – m – tvs
dir Robert Markowitz, Arnold Laven, Ivan Nagy, Lou Antonio, Jerry London, Richard Michaels, Sam Rolfe, etc.
Music by: Richard Clements, Dana Kaproff, Billy Goldenberg
Soundtrack Personnel: Inc: Emil Richards, percussion.

BILL DUMM
USA 1969 – f
dir Don McGuire
Music by: Buddy Bregman
Songs: "I'll go my way by myself" by Arthur Schwartz, Howard Dietz.

DEMENTIA/DAUGHTER OF HORROR
USA 1953 – m
dir John Parker
Music by: George Antheil
Music Directed/Conducted by: Ernest Gold
Songs: "Wig alley" by Shorty Rogers.
With: Shorty Rogers and his Giants:- Shorty Rogers, trumpet; Milt Bernhart, trombone; Jimmy Giuffre, tenor sax; John Graas, French horn; Howard Rumsey, acoustic double bass; plus tuba, piano, drums, congas.

Dear Jacques Demy
France 1967 – f
dir Jacques Demy

DELIVER US FROM EVA
USA 2003 – f
dir Gary Hardwick
Music by: Marcus Miller
Music Supervisor: Alison Ball, David Lombard

DELIGHT OF LONDON
USA 1973 – m
Music by: George Antheil
Music Directed/Conducted by: Ernest Gold
Songs: "Wig alley" by Shorty Rogers.
With: Shorty Rogers and his Giants:- Shorty Rogers, trumpet; Milt Bernhart, trombone; Jimmy Giuffre, tenor sax; John Graas, French horn; Howard Rumsey, acoustic double bass; plus tuba, piano, drums, congas.

DEMOISELLES DE ROCHEFORT
France 1967 – f
dir Jacques Demy

DEMONS DAUGHTER
USA 1975 – m
dir John Parker
Music by: George Antheil
Music Directed/Conducted by: Ernest Gold
Songs: "Wig alley" by Shorty Rogers.
With: Shorty Rogers and his Giants:- Shorty Rogers, trumpet; Milt Bernhart, trombone; Jimmy Giuffre, tenor sax; John Graas, French horn; Howard Rumsey, acoustic double bass; plus tuba, piano, drums, congas.

DEMOISELLES DE ROCHEFORT
France 1967 – f
dir Jacques Demy

DEMOISELLES D'ENFER
USA 1957 – m
Music by: George Antheil
Music Directed/Conducted by: Ernest Gold
Songs: "Wig alley" by Shorty Rogers.
With: Shorty Rogers and his Giants:- Shorty Rogers, trumpet; Milt Bernhart, trombone; Jimmy Giuffre, tenor sax; John Graas, French horn; Howard Rumsey, acoustic double bass; plus tuba, piano, drums, congas.
Music by: Michel Legrand  
**Music Directed/Conducted by:** Michel Legrand  
**Soundtrack Personnel:** Inc: Claude Egéa, trumpet; Denis Leloup, trombone; Phil Woods, alto sax; Maurice Vander, piano; Michel Legrand, piano, electric piano, vocal; Eddy Louiss, organ; Grady Tate, drums; Christiane Legrand, vocal, soundtracked the singing voice of actress Pamela Hart.  
**Songs:** Jacques Demy, Michel Legrand.

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**1740**  
**LES DEMOSEILLES ONT EU 25 ANS**  
France 1993 – f – tv  
**dir** Agnès Varda  
**Music by:** Michel Legrand, Jacques Loussier

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**1741**  
**DEMOLITION**  
Australia 1978 – f  
**dir** Kevin Dobson  
**Music by:** (main title) Ayers Rock  
**With:** The Don Burrows Quartet: Don Burrows; George Golla, guitar; Paul Baker, acoustic double bass; Paul Jansen, drums.

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**13777**  
**DEMOLITION MAN**  
USA 1993 – f  
**dir** Marco Brambilla  
**Music by:** Elliot Goldenthal  
**Music Directed/Conducted by:** Elliot Goldenthal  
**Music Orchestrated by:** Robert Elhai  
**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

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**1742**  
**DEMON SEED**  
USA 1977 – f  
**dir** Donald Camell  
**Music by:** Jerry Fielding  
**Music Orchestrated by:** Lennie Niehaus  
**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Ian Underwood, keyboards; Lee Ritenour, guitar.

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**2095**  
**DEN ENES DOED...**  
Sweden 1980 – f  
**dir** Stellan Olsson  
**Music by:** Christer Boustedt  
**With:** Christer Boustedt.

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**2561**  
**DEN ERINDRENDE**  
Denmark 1985 – m  
**dir** Jytte Rex  
**Songs:** (recorded) Egberto Gismonti, Nana Vasconcelos, Dino Saluzzi.

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**14535**  
**EL DENGUE DEL AMOR**  
Mexico 1965 – f  
**dir** Roberto Rodríguez  
**Music by:** Sergio Guerrero  
**With:** Pérez Prado.

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**9847**  
**LE DENIER DU COLT**  
France 1989 – f – tvm  
**dir** Claude Bernard-Aubert  
**Music by:** Claude Bolling  
**Music Orchestrated by:** Robert Elhai  
**Soundtrack Personnel:** Don Cherry, trumpet; Gato Barbieri, tenor sax; Jacques Pelzer, flute; René Urtreger, piano; Eddy Louiss, organ; Philippe Catherine, guitar; Jean-François Jenny-Clark, acoustic double bass; Jacques Thollet; Luiz Funtez; Christiane Legrand, vocal.  
**Songs:** Title song “Le départ” arr François Rauber, performed by Christiane Legrand.

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**16210**  
**DENIS A. CHARLES A CONVERSATION INTERRUPTED**  
USA 2002 – f  
**dir** Véronique N. Doumbé  
**With:** Denis A. Charles profiled, with anecdotes from friends, family and fellow musicians, including Steve Lacy, Archie Shepp and Frank Lowe.

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**1745**  
**LE DÉPART**  
Belgium 1966 – f  
**dir** Jerzy Skolimowski  
**Music by:** Krzysztof T. Komeda  
**Soundtrack Personnel:** Don Cherry, trumpet; Gato Barbieri, tenor sax; Jacques Pelzer, flute; René Urtreger, piano; Eddy Louiss, organ; Philippe Catherine, guitar; Jean-François Jenny-Clark, acoustic double bass; Jacques Thollet; Luiz Funtez; Christiane Legrand, vocal.  
**Songs:** Title song “Le départ” arr François Rauber, performed by Christiane Legrand.

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**4303**  
**THE DEPARTED**  
USA/Hong Kong 2006 – f  
**dir** Martin Scorsese  
**Music by:** Howard Shore  
**Music Directed/Conducted by:** Howard Shore  
**Soundtrack Personnel:** Sharon Isbin, nylon string guitar; Larry Saltzman, electric guitar, acoustic guitar; G. E. Smith, electric guitar, acoustic guitar, lap steel guitar, electric acoustic double bass; Marc Ribot, dobro; Tim Le Febvre, acoustic double bass; Shawn Pelton, drums; Jamey Haddad, percussion.  
**Songs:** (recorded) "Tweedle Dee" by Winfield Scott, performed by LaVern Baker; "One way out" by Elmore James, Marshall Sehorn, Sonny Boy Williamson, performed by The Allman Brothers Band.

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**1746**  
**DÉPARTMENT 66**  
France 1963 – s  
**dir** Claude Laporte  
**Music by:** Jacques Loussier
1747

THE DEPUTY
USA 1959/61 – s – tv
dir Don Medford, Virgil Vogel, Herschel Daugherty, David Butler, Louis King, Sidney Lanfield, etc.
Music by: Jack Marshall
Music Supervisor: Stanley Wilson

1749

DER ER BARE OS HØNS
Denmark 1992 – s
dir Jannick Hastrup
Songs: (recorded) "Ain't nobody but us chickens" by Vernon Duke, performed by Louis Jordan and his Tympany Five.

1754

DER VAR ENGANG EN KRIG
Denmark 1966 – f
dir Palle Kjærulf-Schmidt
Music by: Leo Mathison

14439

DERAILROADED
USA 2004 – f
dir Josh Rubin
Music Supervisor: Robin Kaye, Danielle Bond
Songs: (recorded) "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Rosemary Clooney.
With: Frank Zappa, Mark Mothersbaugh.

16055

DERBY JAZZ WEEK 2007
UK 2007 – f – tv
dir Doug Smith
Songs: 1. "The Mook" by Phil Robson.
3. "Bertha" by Jonny Phillips.
4. "Game of cards" by Julian Siegel.
5. "Brandy and scars" by Christine Tobin.
7. "From acorns" by Graham Collier.
8. "Argentum" by Corey Mwamba.
9. "Miss Fourteen" by John Bailey.
With: 1. Phil Robson's Six Strings and the Beat:- Phil Robson, electric guitar; Jenny-May Logan, Emma Smith, violin; Naomi Fairhirst, viola; Kate Short, cello; Peter Herbert, acoustic double bass; Gene Calderazzo, drums.
2. Curios:- Tom Cawley, piano; Sam Burgess, acoustic double bass; Joshua Blackmore, drums.
3. Oriole:- Ingrid Laubrock, tenor sax; Nick Ramm, piano; Jonny Phillips, electric guitar; Ben Davis, cello; Fernando Demarco, electric acoustic double bass; Seb Rochford, drums.
4. The Julian Siegel Quartet:- Julian Siegel, soprano sax, bass clarinet; Lian Noble, piano; Jeremy Brown, acoustic double bass; Asaf Sirkis, drums.
5. The Christine Tobin Band:- Phil Robson, electric guitar; Dave Whitford, acoustic double bass; Mike Pickering, drums; Thebe Lipere, percussion; Christine Tobin, vocal.
6. Troyka:- Kit Downes, keyboards; Chris Montague, electric guitar; Joshua Blackmore, drums.
7. The East Midlands Jazz Orchestra with Graham Collier and Harry Beckett, including Harry Beckett, Jeff Brown, trumpet; Max Johnson, alto sax; John Bailey, piano; Ed Richardson, drums, Graham Collier, conductor.
8. The Corey Mwamba Quintet:- Robert Mitchell, piano; Corey Mwamba, vibraphone; Robin Mullarkey, electric acoustic double bass; Cheryl Alleyne, drums; Deborah Jordan, vocal.
9. The John Bailey Trio with Julian Siegel:- Julian Siegel, tenor sax; John Bailey, piano; Paul Tippett, acoustic double bass; Simon Spreyer, drums.
1. Recorded on 24th March 2007 at Rolls Royce Assembly Rooms.
2. Recorded on 21st March 2007 in Derby Assembly Rooms.
3. Recorded on 24th March 2007 in Derby Assembly Rooms.
4. Recorded on 21st March 2007 in Derby Assembly Rooms.
5. Recorded on 22nd March 2007 in Derby Assembly Rooms.
7. Recorded on 24th March 2007 in The Great Hall, Derby Assembly Rooms.
8. Recorded on 24th March 2007 in Derby Assembly Rooms.

1748

LA DERELITTA
France 1981 – f
dir Jean-Pierre Igoux
Songs: "La derelitta" by Vera Feyder.

1750

LE DERNIER JOUR
France 1964 – s – tv
dir Louis Gospriever
Music by: Jacques Loussier

1751

LE DERNIER MATIN D'ALBERT CAMUS
France 1964 – s
dir Harry Fishbach
Music by: René Thomas, Maurice Jarre

1752

DERNIER STADE
France/Switzerland/Belgium/Germany 1994 – f
dir Christian Zerbib
Music by: David Murray

1753

DERRICK
West Germany 1974/98 – f – tvs
dir Theodor Grädl, Alfred Weidenmann, Günter Gräwert, Helmuth Ashley, Erik Ode, Dietrich Haugk, Alfred Vohrer, etc.
Music by: Rolf Kühn, Klaus Doldinger, Martin Böttcher, Max Gregor, Jr., Eberhard Schoener, Helmut Trunz, Erich Fersteri, Peter Thomas, Herrmann Thieme, Frank Duval, Roland Kova, Hans-Martin Majewski, etc.

8276

DERRICK: SOLO FÜR MARGARETE
West Germany 1978 – f – tvm
dir Michael Braun
Music by: Klaus Doldinger

9979

DERRICK: DER UNTERMIETER
West Germany 1981 – f – tvm
dir Michael Braun
Music by: Klaus Doldinger

1755

DERVYCK GUYLER
UK 1974 – s – tv
dir prod: Bill Stevenson
With: The Alan Elsdon Jazz Band with Deryck Guylers, washboard.
1756

DES ENFANTS GÂTÉS
France 1977 – f
dir Bertrand Tavernier
Music by: Philippe Sarde, based on Marin Marais
Music Directed/Conducted by: Hubert Rostaing
Music Orchestrated by: Hubert Rostaing
Music Directed/Conducted by: Hubert Rostaing
Soundtrack Personnel: Johnny Griffin, tenor sax; John Surman, soprano sax; Jean-Pierre Mas, piano; François Rabbath, Barry Guy, acoustic double bass.
Songs: Performed by Jean Rochefort, Jean-Pierre Marielle.
Recorded at Studio Davout, Paris.

1758

DESERT HEARTS
USA 1985 – f
dir Donna Deitch
Songs: (recorded) "I wished on the moon" by Dorothy Parker, Ralph Rainger, sung by Ella Fitzgerald.

15472

THE DESERT ROSE
USA 2007 – s
dir Omi Vaidya
Music by: Bonnie Janofsky
Soundtrack Personnel: Bobby Rodriguez, trumpet; Joe DiBlassi, guitar; Bobby Bruce, violin.

6119

DESIGN FOR LOVING/FASHION FOR LOVING
UK 1962 – f
dir Godfrey Grayson
Music Directed/Conducted by: Bill Le Sage

16372

DESIGN FOR SCANDAL
USA 1941 – f
dir Norman Taurog
Music by: Franz Waxman
Songs: "My wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé.

13545

DESCENDING ANGEL
USA 1990 – f – tvm
dir Jeremy Paul Kagan
Music by: James Newton Howard
Soundtrack Personnel: Inc: Emil Richards, percussion.

13564

DESIRE, THE VAMPIRE/I, DESIRE
USA 1982 – f – tvm
dir John Llewellyn Moxey
Music by: Don Peake
Soundtrack Personnel: Inc: Emil Richards, percussion.

14499

DESNUDARSE Y MORIR
Mexico 1968 – f
dir Miguel Morayta
Songs: "Desnudarse y morir", "Irra", "No llores", "Kitty", "Balacera" by Pérez Prado.
With: Pérez Prado as Nick.
DESPERATE CHARACTERS
USA 1971 – f
dir Frank D. Gilroy

Soundtrack Personnel: Lee Konitz, alto sax; Jim Hall, guitar; Ron Carter, acoustic double bass.

Songs: “That party scene cue” and “Desperate characters cue” composed by Lee Konitz; “Party theme cue” by Jim Hall.

1766

LE DESTIN DE JULIETTE
France 1983 – f
dir Aline Isserman

Music by: (Chamber music) Bernard Lubat

Songs: lyrics by Beppe Wolgers, Hans Alfredsson, Tage Danielsson; music by Bengt Hallberg.

With: Alice Babs as Inga Larsson; Rolf Berg as the guitarist.

1768

DÉTECTIVE
France 1985 – f
dir Jean-Luc Godard

Songs: “Stating the case” by and performed by Ornette Coleman.

1769

THE DETECTIVES/ROBERT TAYLOR’S DETECTIVES
USA 1959/62 – m – tvs
dir Arnold Laven, Don Medford, Arthur Hiller, Paul Wendkos

Music by: Calvin Jackson

4232

DETOUR AHEAD AN AFTERNOON WITH HERB ELLIS
USA 1996 – f – tv
dir Gary Don Rhodes


With: Herb Ellis, guitar, profiled; interviews with Ray Brown, Charlie Byrd, Benny Green, Benny Golson, Lionel Hampton, Al Grey, Jon Hendricks, Gene Harris, Hank Jones; home movie footage of Ella Fitzgerald, Dizzy Gillespie; plus Tal Farlow, guitar.

13794

DETOUR AHEAD AN AFTERNOON WITH HERB ELLIS
USA 1996 – f – tv
dir Gary Don Rhodes


With: Herb Ellis, guitar, profiled; interviews with Ray Brown, Charlie Byrd, Benny Green, Benny Golson, Lionel Hampton, Al Grey, Jon Hendricks, Gene Harris, Hank Jones; home movie footage of Ella Fitzgerald, Dizzy Gillespie; plus Tal Farlow, guitar.

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USA 1996 – f – tv
dir Gary Don Rhodes


With: Herb Ellis, guitar, profiled; interviews with Ray Brown, Charlie Byrd, Benny Green, Benny Golson, Lionel Hampton, Al Grey, Jon Hendricks, Gene Harris, Hank Jones; home movie footage of Ella Fitzgerald, Dizzy Gillespie; plus Tal Farlow, guitar.
DEUCE BIGALOW: MALE GIGOLÓ
USA 1999 – f
dir Mike Mitchell
Music by: Teddy Castellucci
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Michael Dilbeck
Music Orchestrated by: Pete Anthony, Jon Kull
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

DEUCES WILD/WILD IN DEN STRÄßEN
USA/Germany 2002 – f
dir Scott Kalver
Music by: Stewart Copeland
Soundtrack Personnel: Inc: Stewart Copeland, piano, percussion; Michael Thompson, guitars; Judd Miller, E.V.I.
Songs: (recorded) "Lovey dovey lovey one" by Mel London, performed by Junior Wells.

DEUIL EN VINGT-QUATRE HEURES
France 1982 – m – tvs
dir Frank Cassenti
Music by: Bernard Lubat
With: Bernard Lubat as Leloup.

OS DEUSES E OS MORTOS
Brazil 1970 – f
dir Ruy Guerra
Music by: Milton Nascimento
With: Milton Nascimento.

DEUTSCHES JAZZ FESTIVAL 1984
West Germany 1984 – f – tvs
Recorded in Frankfurt.

DEUTSCHES JAZZ FESTIVAL 1986
West Germany 1986 – f – tvs
Songs: 1. "Bass desires" by Peter Erskine; "Samurai hee haw" by Marc Johnson; "Mojo highway"; "Wishing doll"; "Thanks again".
2. "After the morning" by John Hicks; "After the rain", "Giant steps", "Central Park West" by John Coltrane; "When lights are low" by Spencer Williams, Benny Carter; "Heart to heart", "Little rock's blues", "The creator has a master plan" by Pharoah Sanders.
With: 1. Marc Johnson's Bass Desires: Bill Frisell, guitar; John Scofield, electric guitar; Marc Johnson, acoustic double bass; Peter Erskine, drums.
2. Pharoah Sanders, tenor sax; John Hicks, piano, percussion; Gonzalo Rubalcaba, piano.
3. Last Exit: Peter Brotzmann, tenor sax, clarinet; Sonny Sharrock, guitar; Bill Laswell, acoustic double bass; Ronald Shannon Jackson, drums, vocal.
1. Recorded on 14th February 1986 in Frankfurt.
2. Recorded on 15th February 1986 in Frankfurt.

DEUTSCHES JAZZ FESTIVAL 1987
West Germany 1987 – m – tvs
With: 1. The Meridian Arts Ensemble:- John Nelson, Josef Burgstaller, trumpet; Benjamin Herrington, trombone; Daniel Graibois, French horn, vocal; Raymond Steward, tuba; John Ferrari, percussion.
2. Joe Lovano, soprano sax, tenor sax, clarinet, percussion; Gonzalo Rubalcaba, piano.
1. + 2. Recorded in Frankfurt.

DEUTSCHES JAZZ FESTIVAL 1994
Germany 1994 – f – tvs
2. Albert Mangelsdorff & Perkussion.
4. Joe Zawinul, keyboards, tabla; Trilok Gurtu, percussion.
Recorded in Stuttgart.

DEUTSCHES JAZZ FESTIVAL 1997
Germany 1997 – m – tvs
Songs: 1. "Some skunk funk" by Randy Brecker + numbers by Frank Zappa.
2. "Hot house" by Tadd Dameron.
With: 1. The Meridian Arts Ensemble:- John Nelson, Josef Burgstaller, trumpet; Benjamin Herrington, trombone; Daniel Graibois, French horn, vocal; Raymond Steward, tuba; John Ferrari, percussion.
2. Joe Lovano, soprano sax, tenor sax, clarinet, percussion; Gonzalo Rubalcaba, piano.
1. + 2. Recorded in Frankfurt.

DEUTSCHES JAZZ FESTIVAL 1999
Germany 1999 – f – tvs
Songs: 3. "Charms of the night sky"; "Five part weather invention"; "Codetta"; "Dance in my soul"; "The branches"; "Facing west"; "Little one".
With: 1. Carla Bley - Steve Swallow Big Band.
2. Pascal Comelade & Bel Canto Orquestra.
3. Dave Douglas "Charms of the Night Sky"- Dave Douglas, trumpet; Guy Klucevsek, accordion; Mark Feldman, violin; Greg Cohen, acoustic double bass.
3. Recorded on 23rd October 1999 in Frankfurt.

DEUTSCHLAND
West Germany 1974 – s
dir Heinz Bendixen
Music by: Klaus Doldinger

DEUX FRÈRES/TWO BROTHERS
France/UK 2004 – f
dir Jean-Jacques Annaud
Music by: Stephen Warbeck
Music Directed/Conducted by: Nick Ingman
Music Supervisor: Becky Bentham, Nyree Pinder
Music Orchestrated by: Stephen Warbeck, Nick Ingman, Paul Englishby, Nick Cooper, Andrew Green
Soundtrack Personnel: Chris Batchelor, trumpet; Peter Davies, trombone; Dave Powell, trombone, Sousaphone; Richard Henry, bass trombone, tuba; Robert Townsend, sax; Martin Robertson, Dai Pritchard, clarinet; Andy Findon, Jan Hendrickse, flutes; Eddie Hession, accordion; Robert A. White, bagpipes; John Parricelli, Graham Taylor, guitars, bjos; Steve Jones, erhu; Gary Kettel, gong circle; Liu Xiaohu, sheng; Cheng Yu, pipa; Frank Ricotti, xylophone; Paul Clarvis, percussion.

1770
DEUX GRANDES FILLES DANS UN PYJAMÀ
France 1974 – f
dir Jean Girault
Music by: Claude Bolling

9005
DEUX HOMMES DANS LA VILLE/DUE CONTRO LA CITTA
France/Italy 1973 – f
dir José Giovanni
Music by: Philippe Sarde
Music Orchestrated by: Hubert Rostaing

1771
DEUX HOMMES DANS MANHATTAN
France 1959 – f
dir Jean-Pierre Melville
Music by: Christian Chevallier, Martial Solal
Music Directed/Conducted by: Paul Bonneau
Soundtrack Personnel: Bernard Hulin, trumpet; Martial Solal, piano; Albert Raisner, harmonica.
With: Art Simmons as the pianist; Bernard Hulin as the trumpet player; Jerry Mengo as McKinnie; Glenda Leigh as the vocalist.

15363
DEUX JOURS À PARIS/TAGE PARIS
France/Germany 2006 – f
dir Julie Delpy
Music by: Julie Delpy
Music Supervisor: Uwe Lerch, Klaus Frers, Tobias Lorenz
Songs: (recorded) "La complainte du progrès" performed by Boris Vian.

1772
DEUX MINUTES DE SOLEIL EN PLUS
France 1987 – f
dir Gérard Vergez
Music by: Michel Portal
Songs: Performed Esther Galil.

1773
LES DEUX PLUMES
France 1958 – s
dir Henri Lacam
Music by: Henri Crolla

1774
DEUX TUEURS
France/Italy 1966 – f
dir Louis Grospierre
Music by: Claude Bolling

1775
LES DEUX URANIUMS
France 1965 – s
dir Jacques Leroux, Manuel Otero
Music by: Martial Solal

14631
THE DEVIL AND DANIEL JOHNSTON
USA 2005 – f
dir Jeff Feuerzeig
Music by: (additional) Walter Werzowa
Songs: (recorded) "Desperate Dan" performed by Johnny Dankworth.

12157
THE DEVIL AND MAX DEVLIN
USA 1981 – f
dir Steven Hilliard Stern
Music by: Buddy Baker
Soundtrack Personnel: Inc: Emil Richards, percussion.

11956
THE DEVIL AND MISS SARAH
USA 1971 – f – tvm
dir Michael Caffey
Music by: David Rose
Soundtrack Personnel: Inc: Emil Richards, percussion.

1776
DEVIL DOG: THE HOUND OF HELL
USA 1979 – f – tvm
dir Curtis Harrington
Music by: Arie Kane

9287
DEVIL GOT MY WOMAN BLUES AT NEWPORT 1966
USA 1966 – f – tv
dir prod: Alan Lomax
Songs: 1. "Devil got my woman", "I'm so glad", "Wronged blues" by Skip James.
2. "Baby, you're killing me", "Old lady blues", "Please don't put your daddy outdoors", "100th man".
3. "Forever on my mind".
4. "Meet me in the bottom" by Otis Spann; "How many more years?"; "Dust my broom" by Robert Johnson.
5. "Keep your lamp trimmed and burning", "Pure religion"; "It's a mean old world" by Otis Rush.
3. Son House (Eddie J. House, Jr).
4. Howlin' Wolf (Chester Burnett).

1778
DEVIL IN A BLUE DRESS
USA 1995 – f
dir Carl Franklin
Music by: Elmer Bernstein
Music Orchestrated by: Emilie A. Bernstein
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Emil Richards, percussion.
Songs: (recorded) "West Side baby" by John Cameron, Dallas Bartley, performed by T-Bone Walker; "Taint nobody's bizness" by Clarence Williams, Porter Grainger, Graham Prince, performed by Jimmy Witherspoon; "Hy-AL Su" by and performed by Duke Ellington; "Maybe I should change my ways" by Duke Ellington, John Latouche, performed by Duke Ellington; "I can't go on without you" by Sally Nix, Henry Glover, performed by Bull-Moose Jackson; "Round midnight" by Thelonious Monk, Cootie Williams, Bernie Hanighen, performed by Thelonious Monk; "Messin' around" by Floyd Hunt, performed by Memphis Slim (Peter Chatman).

9517
THE DEVIL NEVER SLEEPS
USA 1994 – f
dir Lourdes Portillo

Jazz on the screen by David Meeker © 2005 David Meeker
Songs: (recorded) Hans J. Salter, Mark Alder, Baden Powell.

7896
THE DEVIL SAT DOWN AND CRIED
Soundie
USA 1942 – s
With: Savannah Churchill, vocal, accompanied by Les Hite and his Orchestra.

14781
THE DEVIL WEARS PRADA
USA 2006 – f
dir: David Frankel
Music by: Theodore Shapiro
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Julia Michels
Music Orchestrated by: Pete Anthony, Jon Kull
Soundtrack Personnel: Inc: George Doering, guitar; Neil Stubenhaus, acoustic double bass; Gregg Bissonette, drums; Mike Fisher, percussion.
Songs: (recorded) "Flea market" performed by Gábor Szábo.

10677
DEVIL’S ANGELS
USA 1967 – f
dir: Daniel Haller
Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass.
Songs: Mike Curb, Guy Hemric, Jerry Steiner.

1779
THE DEVIL’S DAUGHTER/POCOMANIA
USA 1939 – f
dir: Arthur Leonard
Music by: John Killam
With: Nina Mae McKinney as Isabelle Walton, Hamtree Harrington, Jack Carter.

1780
THE DEVIL’S HAND/THE NAKED GODDESS | DEVIL’S DOLL | LIVE TO LOVE
USA 1959 – f
dir: William J. Hole Jr.
Music by: Allyn Ferguson, Mischa Terr
Music Orchestrated by: Allyn Ferguson, Mischa Terr

1961
THE DEVIL’S MUSIC A HISTORY OF THE BLUES
UK 1976 – f – tsv
dir: Maddalena Fagandini, Giles Oakley
Songs: 1. "Poor boy" by Bukka White (Booker T. Washington White).
2. "Pick a bale of cotton" by Leadbelly (Huddie Ledbetter).
3. "Liza Jane", "Sam’s rag" by Sam Chatmon.
4. "You better mind".
5. "He may be your man but he comes to see me sometimes".
6. "fore day creep".
7. "Black snake blues".
8. "Harlem blues"; "Because I love you".
9. "St. Louis blues" by W. C. Handy.
10. "Am I blue?" by Grant Clarke, Harry Akst.
12. "Jealousy blues".
13. "Cool drink of water".
14. "Walk right in".
15. "Get rid of my mule, get rid of my love".
16. "Stop and listen".
17. "Aberdeen Mississippi blues".
18. "Vicksburgh blues".
19. "Highway 49".
20. "One room country shack", "Bring it on home to me", "Bugle call blues", "Mr. Downchild".
21. "Tears came rolling down".
22. "No special rider".
23. "Boogie woogie".
24. "Providence help the poor people", "Meet me at the bottom".
25. "It hurts me too" by Tampa Red.
26. "Greynhound Bus blues".
27. "Take a little walk with me".
28. "Crossroads".
29. "Think it over".
30. "Somebody loan me a dime".
With: Episode "Nothing but the truth":
1. Bukka White (Booker T. Washington White), guitar, vocal, and interview.
2. "Leadbelly (Huddie Ledbetter), guitar, voc (archival).
3. Sam Chatmon, guitar, vocal, and interview.
4. The Lambert Church of God in Christ, Memphis, vocal.
5. Houston Stackhouse interview.
6. Vernell and Henry Townsend interview.
7. Little Brother Montgomery, piano, and interview.
8. Roosevelt Sykes, piano, vocal.
Episode "Crazy blues":
10. Edith Wilson, vocal; Little Brother Montgomery, piano.
11. Laura Dukes, vocal, ukelele, and interview.
12. Ida Cox, vocal, - film clip.
13. Victoria Spivey, piano, vocal, and interview.
14. Thomas Dorsey, interview.
15. Little Brother Montgomery, interview.
17. Bessie Smith, vocal, - film clip.
18. Ethel Waters, vocal, - film clip.
Episode "Work and mother wit":
22. Houston Stackhouse, guitar, vocal, and interview; Joe Willie Wilkins, guitar, vocal.
23. Gus Cannon, banjo, vocal, and interview.
24. Mance Lipscomb, guitar, vocal, and interview.
25. Sam Chatmon, guitar, vocal, and interview.
26. Bukka White (Booker T. Washington White), steel guitar, vocal, and interview.
27. Little Brother Montgomery, piano, vocal, and interview.
28. Big Joe Williams, guitar, vocal, and interview.
29. Sonny Boy Williamson No. 2, harmonica, vocal, - tv clip.
30. Mose Vinson, piano; Houston Stackhouse, guitar; Joe Willie Wilkins, guitar, vocal; Sonny Blake, harmonica, L. T. Lewis, drums.
Episode "The movements of providence":
31. Roosevelt Sykes, piano, vocal, and interview.
32. Thomas Dorsey, interview.
33. Henry Townsend, steel guitar, vocal, and interview.
34. Little Brother Montgomery, piano, vocal, and interview.
35. Pete Johnson, Albert Ammons, piano, - film clip.
36. Lonnie Johnson, guitar, vocal, - tv clip.
37. Victoria Spivey, interview.
38. Big Joe Williams, electric guitar, vocal, and interview.
39. Big Bill Broonzy, guitar, vocal, - film clips.
40. Joe Carter, electric guitar, vocal, with The Aces.
41. Louis Jordan - film clip.
42. Big Boy Crudup, electric guitar, vocal.
Episode "Sticking with the blues":
43. Henry Townsend, interview.
44. The Aces.
45. Amos Milburn - film clip.
46. Muddy Waters (McKinley Morganfield) - film clip.
47. Buddy Guy - film clip.
49. Ray Charles and his Band - tv clip.
50. Thomas Dorsey, interview.
52. Son House (Eddie J. House, Jr.) - film clip.
53. Howlin’ Wolf (Chester Burnett) - film clip.
54. B. B. King - film clip.
55. James DeShay, guitar, vocal, and his Band.
56. Billy Boy Arnold, harmonica, vocal.
57. Fenton Robinson, guitar, vocal, and his Band.
First transmitted by BBC TV in five parts in 1976, a second series was shown in 1979 presented by Alexis Korner.

1777

DEVILED HAMS
USA 1937 – s
dir Milton Schwarzwald
Songs: "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann (GV); "Rockin' chair" by Hoagy Carmichael (GV); "Devided ham" by Buddy DeSylva, Lew Brown, Ray Henderson; "Satans learning to swing".
With: Erskine Hawkins and his Orchestra (including Wilbur Bascomb, Paul Bascomb, Bill Johnson, Haywood Henry); Gus Van, vocal; Toy and Wing, The Three Kays, Moya Engele.

869

THE DEVILS
UK 1971 – f
dir Ken Russell
Music by: Peter Maxwell Davies, (period music) David Munrow
Music Directed/Conducted by: Peter Maxwell Davies
Soundtrack Personnel: Inc: Tony Coe, reeds.

14124

THE DEVIL'S REJECTS
Canada/Germany/USA 2005 – f
dir Rob Zombie
Music by: Tyler Bates
Music Directed/Conducted by: Tim Williams
Music Supervisor: Joel C. High, Tom Rowland
Music Orchestrated by: (Brass) Tim Williams
Soundtrack Personnel: Khaki Palms Orchestra.
Songs: (recorded) "Dark was the night, cold was the ground" by and performed by Blind Willie Johnson; "I be's troubled" performed by Muddy Waters (McKinley Morganfield).

14912

THE DEVLIN CONNECTION
USA 1982 – m – tvs
dir James Frawley, Christian I. Nyby II, Bernard L. Kowalski, Lee H. Katzin
Music by: John Addison, Patrick Williams, Nan Schwartz
Soundtrack Personnel: Inc: Emil Richards, percussion.

1781

LE DEVOIR DE FRANÇAIS
France 1978 – f – tvs
dir Jean-Pierre Blanc
Music by: Jacques Loussier

12281

DEWEY TIME
Canada 2000 – f – tv
dir Daniel Berman
With: Dewey Redman profiled. Witnesses include Michael Brecker, Joe Lovano and his son Joshua Redman.

15854

Dexter
USA 2006/7 – m – tvs
dir Michael Cuesta, Nick Gomez, Keith Gordon, Steve Shill, Jeremy Podeswa, Tony Goldwyn, Marcos Siega, Robert Lieberman, etc.
Music by: Daniel Licht
Songs: (recorded) "So what?" by and performed by Miles Davis, in segment "That night, a forest grew" (dir: Jeremy Podeswa, 2007).

5428

DEXTER GORDON MORE THAN YOU KNOW
Denmark 1996 – f – tv
dir Don McGlynn
Songs: "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "The chase"; "Loose walk"; "Soy califas"; "Fried bananas" by Dexter Gordon; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

1782

DEXTER GORDON PLAYING IN MONTMARTRE COPENHAGEN
Denmark 1971 – s – tv
prod: Flip Films
Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: James Newton Howard, Brad Dechter, Jeff Atmajian, Robert Elhai
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Michael Lang, piano; Emil Richards, percussion.
Songs: "Days of wine and roses", "Moments to moment" by Henry Mancini, Johnny Mercer, "It's easy to say" by Henry Mancini, Robert Wells, performed by Michael Lang; "Romanza", "Rendezvous" by and performed by Michael Lang.

8178

DEXTER ON VACATION
USA 1987 – s
dir Arthur Elgort
With: Dexter Gordon.

9166

LE DIABLE AU CORPS
France 1992 – f – tvm
dir Gérard Vergez
Music by: Michel Portal
LE DIABLE EN VILLE
France 1989 – f – tvs
dir Christian de Chalonge
Music by: Michel Portal

11770
DIAGNOSIS MURDER
USA 1993/2001 – m – tvs
dir Leo Penn, Christian I. Nyby II, Jerry London, Bernard L. Kowalski, Oz Scott, Vincent McEveety, Michael Schultz, Lou Antonio, Ron Satlof, Steve Miner, Alan Myerson, Bruce Kessler, etc.
Music by: Dick De Benedicts (+ theme), Joel Goldsmith, Bruce Babcock, Arthur Kempen, David Lawrence, etc.
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bob McChesney, Bob Sanders, trombone; Dan Higgins, Tom Ranier, Steve Tavaglione, woodwinds; Emil Richards, percussion.
Actor Dick Van Dyke’s clarinet work is ghosted by Gary Foster.
With: Delfreayo Marsalis as Slick Musician in segment "FMurder" (tx 26.04.96).

1783
DIAL HOT LINE
USA 1970 – f – tvm
dir Jerry Thorpe
Music by: Oliver Nelson
Music Directed/Conducted by: Oliver Nelson

1784
DIAL M FOR MUSIC
USA 1966/70 – s – tvs
dir Bill Bryan, Ralph Curtis, Merrill Brockway
Songs: 1. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "The spiritual" (MJQ), 2. "Take the 'A' train" by Billy Strayhorn; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington, 4. "Stella by starlight" by Ned Washington, Victor Young; "Granadas" by Granados; "Almost blues".
With: 1. Stan Kenton and his Orchestra, Gene Krupa Quartet, Lionel Hampton and Group; Nat Adderley Quartet with Joe Zawinul, Roy McCurdy, Roderick Gaskin; The Modern Jazz Quartet with John Lewis, Milt Jackson, Percy Heath, Connie Kay; Hazel Scott and her Trio, Joe Williams, Della Reese. 2. Duke Ellington's Octet: - Cat Anderson, trumpet; Lawrence Brown, trombone; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; Jeff Castelman, acoustic double bass; Rufus Jones, drums. 3. Louis Armstrong and his All Stars: - Louis Armstrong, vocal; Tyree Glenn, trombone, vibraphone; Joe Muranyi, clarinet; Marty Napoleon, piano; Al Hall, acoustic double bass; Jo Jones, drums. 4. Bill Evans Trio (1968): - Bill Evans, piano; Eddie Gomez, acoustic double bass; Jack DeJohnette, drums; guest: John Lewis, piano. 5. The Art Blakey Quintet (1966), The Gerry Mulligan Quartet (1966).

1785
DIAL RAT FOR TERROR/BONE | BEVE-RLY HILLS NIGHTMARE | FUNNY BONE
USA 1972 – f
dir Larry Cohen
Music by: Gil Mellé

1786
DIAL RED O
USA 1955 – f
dir Daniel B. Ullman
Music by: Martin Skiles
Soundtrack Personnel: (Jazz sequences)
Shorty Rogers and his Giants: - Shorty Rogers, trumpet; Jimmy Giuffre, clarinet, baritone sax; Pete Jolly, piano; Curtis Counce, acoustic double bass; Shelly Manne, drums.
Songs: "Martians go home" by Shorty Rogers.

1787
DIALOGUE WITH A WOMAN DEPARTED
USA 1972/80 – f
dir Leo Hurwitz
Songs: (recorded) J. S. Bach, Jimmy Giuffre, Woody Guthrie, Billie Holiday, Pete Seeger, etc.

8887
DIALOGUES EN MAI
Portugal 1991 – m – tv
dir Carlos Barradas
With: Carlos Paredes, guitar; Charlie Haden, acoustic double bass; Luísa Amaro. Recorded in the Coliseu do Recreios.
DIANA KRALL LIVE IN PARIS
USA 2002 – f – tv
dir David Barnard

Music Directed/Conducted by: Alan Broadbent, Claus Ogerman
Songs: “I love being here with you” by Peggy Lee, Bill Schluger; “All or nothing at all” by Jack Lawrence, Arthur Altman; “Let’s fall in love” by Ted Koehler, Harold Arlen, arr Johnny Mandel; “The look of love” by Hal David, Burt Bacharach, arr Claus Ogerman; “Maybe you’ll be there” by Sammy Gallop, Rube Bloom, arr Claus Ogerman; “Deed I do” by Walter Hirsch, Fred Rose; “Devil may care” by Bob Dorough, Terrell Kirk; “Cry me a river” by Arthur Hamilton; “I’ve got you under my skin” by Cole Porter; “East of the sun” by Jerome Kern; “S wonderful” by Ira and George Gershwin, arr Claus Ogerman; “Love letters” by Edward Heyman, Victor Young, arr Claus Ogerman; “I don’t know enough about you” by Peggy Lee, Dave Barbour; “Do it again!” by Buddy DeSylva, George Gershwin; “A case of you” by Joni Mitchell.

With: Diana Krall, piano, vocal; John Pisano, Anthony Wilson, guitar; John Clayton, acoustic double bass; Jeff Hamilton, drums; Paulinho DaCosta, percussion; l’Orchestre Symphonique Européen, le Jazz Big Band de Paris.

Recorded in concert at l’Olympia Music Hall, Paris.

The DVD release of this recording also includes rehearsal footage and two of Diana Krall’s promotional shorts, “The look of love” (dir: Rocky Schenck). For tv syndication a heavily abridged version of this programme was distributed.

DIANNA REEVES IN OSAKA BLUE
NOTE: 1ST ANNIVERSARY SPECIAL
Japan 1991 – f – tv
Songs: “Sky Islands”; “Harvest time”; “Afro blue” by Oscar Brown, Jr., Mongo Santamaria; “My funny valentine” by Richard Rodgers, Lorenz Hart; “You taught my heart to sing”; “That’s all” by Alan Brandt, Bob Haymes; “Sometimes I feel like a motherless child”; “Yesterday” by Otto Harbach, Jerome Kern.

With: David Torkanowsky, keyboards; Chris Rea, Tony Scott, percussion; Glenn Miller and his Orchestra.

Recorded on 8th/9th December 1987.

LES DIAPHRAGMES DE L’I.M.A.
France 1987 – s
dir Pascal Bony

Music by: Jan Garbarek

DIARIO DI UN VIZIO
Italy 1993 – f
dir Marco Ferrari

Music by: Gato Barbieri

Songs: “Furia” by and performed by Gato Barbieri, ts.

DIARY OF A SANE MAN
UK 1990 – f
dir Gad Holland

Songs: By J. S. Bach, F. Busoni.
With: Lol Coxhill as the fat producer.

Music by: Carlo Siliotto

Music Directed/Conducted by: Carlo Siliotto

Songs: (recorded) “In the mood” by Andy Razaf, Joe Garland, “Moonlight serenade” by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra.

DICK HYMAN FACE THE MUSIC
USA 1987 – m – tv


With: Dick Hyman, piano.

Recorded on 8th/9th December 1987.
1796

THE DICK POWELL SHOW series Ep: CHARLIE’S DUEL/ THE DICK POWELL THEATRE
USA 1963 – m – tvs
dir Don Taylor
With: Julie London as Linda Baxter.

1797

DICK RICH AND HIS SYNCO SYMPHONISTS
USA 1928 – s
Songs: "Chlo-E" by Gus Kahn, Neil Moret; "Lovely little silhouette"; "St. Louis blues" by W. C. Handy.
With: Dick Rich and his Synco Symphonists.

1798

DICK TRACY
USA 1990 – f
dir Warren Beatty
Music by: Danny Elfman
Music Directed Conducted by: Shirley Walker
Music Orchestrated by: Steve Bartek, Shirley Walker
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Lloyd Ulyate, Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, sax, Dave Boruff, Bob Tricarico, woodwinds; Bob Magnuson, acoustic double bass; Emil Richards, Jeff Porcaro, percussion.
Songs: "Live alone and like it" by Stephen Sondheim, performed by Mel Tormé.

10907

THE DICK VAN DYKE SHOW
USA 1961/66 – s – tvs
Music by: Earle Hagen
Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

13129

DICKIE ROBERTS FORMER CHILD STAR
USA 2003 – f
dir Sam Weisman
Music by: Christophe Beck, Waddy Wachtel
Music Directed Conducted by: Michael Nowack
Music Supervisor: Michael Dilbeck, Wende Crowley, Bryan Bonwell

Music Orchestrated by: Kevin Kliesch, Steven Scott Smalley
Songs: (recorded) "The Christmas song" by Mel Tormé, Robert Wells, performed by Nat King Cole.

12907

DID YOU HEAR THE ONE ABOUT THE TRAVELING SALESLADY?
USA 1967 – f
dir Don Weis
Music by: Vic Mizzy
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

12612

DIDIER LOCKWOOD ET PATRICK BOUCHITEY
France 2001 – f – tv
dir Laurent Lichtenstein
With: Didier Lockwood profiled.

10501

DIE HARD WITH A VENGEANCE
USA 1995 – f
dir John McTiernan
Music by: Michael Kamen
Music Directed Conducted by: Michael Kamen
Music Orchestrated by: Chris Boardman, Philip Giffin, Bruce Babcock
Soundtrack Personnel: Symphony Seattle.
Songs: (recorded) "Off minor" by and performed by Thelonious Monk.

12158

DIFF'RENT STROKES/45 MINUTES FROM HARLEM
USA 1978/86 – s – tvs
dir Gerren Keith, Herbert Kenwith, Leslie H. Martinson, Doug Rogers
Music by: Al Burton, Gloria Loring, Leslie H. Martinson, Doug Rogers
With: Bill Henderson as the attendant in segment "Arnold's girlfriend" (1979).

Jazz on the screen by David Meeker © 2005 David Meeker 289
Songs: "Three card Molly" by Elvin Jones.
With: Elvin Jones, drums, is shown in a Detroit nightclub with his Quartet; in the Village Vanguard; in his home town of Pontiac, Michigan, he talks about his life and career; he performs with Pat La Barbera, sax; Ryo Kawasaki, guitar; Ron Carter, acoustic double bass.

1803
DIG: A JOURNEY INTO THE EARTH
USA 1972 – s – tv
dir John Hubley
Music by: Quincy Jones
Songs: By John & Faith Hubley, Quincy Jones:- "Uncle Igneous is my name" performed by Harry Edison, voc; "Seldom have I seen a sadder Sadie" performed by Don Elliott; "I'm your cousin, Metamorphic" performed by Ruth Price.

1804
DIGBY - THE BIGGEST DOG IN THE WORLD
UK 1973 – f
dir Joseph McGrath
Music by: Edwin T Astley
With: Pete King, alto sax, appears as a member of the circus band.

10357
DIGGING TO CHINA
USA 1997 – f
dir Timothy Hutton
Music by: Cynthia Millar
Music Supervisor: Michelle Kuznetsky, Mary Ramos
Music Orchestrated by: Elmer Bernstein, Patrick Russ
Soundtrack Personnel: The Irish Film Orchestra.
Songs: (recorded) "Soul sauce" by Dizzy Gillespie, Chano Pozo, performed by Cal Tjader.

1807
DILLINGER
USA 1973 – f
dir John Milius
Music by: Barry Devorzon
Music Supervisor: Harry V. Lojewski
Songs: (recorded) "I've got you under my skin" by Cole Porter, performed by Frank Sinatra; "Havin' fun" by Peter Chatman (Memphis Slim), performed by Memphis Slim; "Smokestack lightnin'" by and performed by Chester Burnett (Howlin' Wolf); "Whole lotta loving" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Where or when" by Richard Rodgers, Lorenz Hart, performed by Dick Haymes; "Reconsider baby" by and performed by Lowell Fulson; "Ain't got no home" by and performed by Clarence Henry.

9116
LE DINNER DE CONS
France 1998 – f
dir Francis Veber
Music by: Vladimir Cosma
Soundtrack Personnel: Inc: Philippe Catherine, Romane, gtr solos.

1812
DING DONG WILLIAMS/MELODY MAKER
USA 1946 – f
dir William Berke
Music Directed/Conducted by: Constantin Bakaleinikoff
Music Orchestrated by: Gene Rose
Soundtrack Personnel: Barney Bigard ghosted actor Glenn Vernon's clarinet solos.
Songs: "Candlelight and wine", "I saw you first" by Jimmy McHugh, Harold Adamson; "Cool water" by Bob Nolan.

1813
DINGO - DOG OF THE DESERT
Australia/France 1990 – f
dir Rolf De Heer

This Soundie was included in the 1945 compilation "Songs of yesteryear".

1810
DINANZI A NOI IL CIELO
Italy 1957 – f
dir Roberto Savarese
Music by: Carlo Rustichelli
With: The Roman New Orleans Jazz Band.

1811
DINNER
USA 1982 – f
dir Barry Levinson
Music by: Bruce Brody, Ivan Kral
Music Supervisor: Harry V. Lojewski
Songs: (recorded) "I've got you under my skin" by Cole Porter, performed by Frank Sinatra; "Havin' fun" by Peter Chatman (Memphis Slim), performed by Memphis Slim; "Smokestack lightnin'" by and performed by Chester Burnett (Howlin' Wolf); "Whole lotta loving" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Where or when" by Richard Rodgers, Lorenz Hart, performed by Dick Haymes; "Reconsider baby" by and performed by Lowell Fulson; "Ain't got no home" by and performed by Clarence Henry.
Music by: Miles Davis, Michel Legrand
Soundtrack Personnel: Miles Davis, Chuck Findley, Oscar Brashear, trumpet; Kenny Garrett, sax; Michel Legrand, piano; Mark Rivett, guitar; Abe Laboriel, acoustic double bass; Harvey Mason, Ricky Wellman, Alphonse Mouzon, drums. Chuck Findley ghosted Colin Friel's trumpet work.

With: Miles Davis as Billy Cross. Also Sangoma Everett, drums.

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Music by: Miles Davis, Michel Legrand
Soundtrack Personnel: Miles Davis, Chuck Findley, Oscar Brashear, trumpet; Kenny Garrett, sax; Michel Legrand, piano; Mark Rivett, guitar; Abe Laboriel, acoustic double bass; Harvey Mason, Ricky Wellman, Alphonse Mouzon, drums. Chuck Findley ghosted Colin Friel's trumpet work.

With: Miles Davis as Billy Cross. Also Sangoma Everett, drums.
DIS-MOI QUE TU M'AIMES
France 1974 – f
dir Michel Boisrond
Music by: Claude Bolling

1818
DISC JOCKER
USA 1951 – f
dir Will Jason
Music Directed/Conducted by: Russ Morgan
Songs: "Let's meander through the meadow", "Show me you love me" by S. Steuben, Roz Gordon; "Nobody wants me"; "After hours" by Roz Gordon, performed by Sarah Vaughan with The George Shearing Quintet; "Peaceful country", "Riders of the purple sage" by Foy Willing; "The roving kind" by Jessie Canavana, Arnold Stanton; "Brain wave" by George Shearing; "Disc jockey", "In my heart" by Herb Jeffries, Dick Hazard; "Oh, look at me now" by John De Vries, Joe Bushkin, performed by Tommy Dorsey.
With: Tommy Dorsey and his Orchestra (including Ray Wetzel, Charlie Shavers, trumpet; Tommy Dorsey, Tommy Pederson, trombone; Vido Musso, tenor sax; Bob Bain, guitar; Tommy Guinn, drums); Sarah Vaughan, vocal, with George Shearing and his Quintet; Red Nichols, Joe Venuti, Red Norvo, Herb Jeffries, Ginny Simms as Vickie Peters, The Weavers, Ben Pollack, The Riders of the Purple Sage, Russ Morgan and his Orchestra, Martin Block, Joe Adams, Gene Norman.

1820
DISCOVERIES
UK 1939 – f
dir Redd Davis
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.

1821
DISCOVERING JAZZ
USA 1969 – s
dir prod: Bernard Wilets
Traces the history of jazz from its 19th century roots through Dixieland and blues, swing, bop, cool, etc.

1822
DISCOVERY IN A LANDSCAPE
USA 1969 – m
Music by: Jimmy Giuffre

1823
Jazz on the screen

1824
DISNEYLAND AFTER DARK
USA 1962 – f – tv
dir Harold S. Luske, William Beaudine
Music by: Bradley Baker
Songs: "Kansas City" by Jerry Leiber, Mike Stoller (MM, voc); "Lazy river" by Hoagy Carmichael, Sidney Arodin (LA, voc); "Musk rat ramble" by Ray Gilbert, Kid Ory; "Bourbon Street parade" by Paul Barbarin (MM, LA, voc).
With: The Young Men from New Orleans:- Louis Armstrong, trumpet, vocal; Andrew Blakeney, Mike DeLay, trumpet; Kid Ory, trombone; Paul Barnes, soprano sax; Harvey Brooks, piano; Johnny St Cyr, banjo; Alton Redd, drums; Monette Moore, vocal.

10829
THE DISORDERLY ORDERLY
USA 1964 – f
dir Frank Tashlin
Music by: Joseph J. Lilley
Music Directed/Conducted by: Irvin Talbot
Soundtrack Personnel: Al Viola, guitar.
Songs: Title song by Earl Shuman, Leon Carr, performed by Sammy Davis, Jr.

1825
DISTANT VOICES STILL LIVES
UK 1988 – f
dir Terence Davies
Soundtrack Personnel: Tommy Reilly, harmonica.
Songs: (recorded) "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, performed by Ella Fitzgerald; "Lazy river" by Hoagy Carmichael, Sidney Arodin.

12487
THE DISTINGUISHED GENTLEMAN
USA 1992 – f
dir Jonathan Lynn
Music by: Randy Edelman
Music Directed/Conducted by: Randy Edelman
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Malcolm McNab, trumpet; Alan Kaplan, trombone.
With: Della Reese as an elevator operator.

13825
DISTRIBUTION OF LEAD
USA 1988 – f
dir Charles Libin
Music by: John Zorn

9019
THE DISTURBANCE AT DINNER
USA 1997 – m
dir Lawrence Kane, Greg Akopyan
Music by: Christopher Farrel
Soundtrack Personnel: New Orleans Jazz Club:- Eddie Farrell, trumpet; Gordon Baham, trombone; Carl Helmers, tuba; Bill Farrell, alto sax; Jacques Gauthier, clarinet; Ray Crovatto, piano; Wes Mix, banjo; Marshall Ryals, drums.
Songs: "The Saints" (trad.) performed by New Orleans Jazz Club.
(Recorded) "C'est si bon" by Jerry Seelen, Henri Betti, "What a wonderful world" by George Weiss, Bob Thiele, performed by Louis Armstrong.

15449
DISTURBIA
USA 2007 – f
dir D. J. Caruso
Music by: Geoff Zanelli
Music Directed/Conducted by: Bruce Fowler
Music Supervisor: Jennifer Hawks
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Rick Giovannazzo
Soundtrack Personnel: Don Markese, clarinet; George Doering, guitar; Geoff Zanelli, bass guitar; Bobby Tahouri, synths; Martin Tillman, cello; Josh Freese, drums.
Songs: (Recorded) "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls.

7670
THE DITCHDIGGER'S DAUGHTERS
USA 1997 – f – tvm
dir Johnny E. Jensen
Music by: Phil Marshall
Music Supervisor: Lonnie Sill
Songs: (Recorded) "Stormy Monday" by and performed by Aaron T-Bone Walker; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Charlie Parker.

1826
DITES-LE AVEC DES FLEURS
France 1974 – f
dir Pierre Grimblat
Music by: Claude Bolling

1827
DITIRAMBO
Spain 1969 – f
dir Gonzalo Suárez
Soundtrack Personnel: Lou Bennett (Jean-Louis Benoit) and his Trio.
Songs: "Ditirambo", "Balada" by The Doggio Brothers, performed by The Lou Bennett Trio.

10238

DITTY DOT COMMA
Canada 2001 – s
dir Steven Woloshen
Songs: (recorded) Harry "Sweets" Edison.

1828

DIVE BOMBER
USA 1941 – f
dir Michael Ritchie
Music by: Max Steiner
Music Directed/Conducted by: Leo F. Forbstein
Music Arranged by: Hugo Friedhofer
Songs: "What's new?" by Johnny Burke, Bob Haggart.

1829

DIVIDED WE STAND
USA 1987 – f – tvm
dir Michael Tuchner
Music by: Artie Kane

1830

DIVINE ENFANT
France 1988 – f
dir Jean-Pierre Mocky
Music by: Hubert Rostaing

1831

DIVINE MADNESS
USA 1980 – f
dir Michael Ritchie
Songs: "Big noise from Winnetka" by Bob Haggart, Ray Bauduc, Gil Rodin, Bob Crosby, with additional lyrics by Bette Midler, Marc Shaiman.

11274

DIVINE SECRETS OF THE YA-YA SISTERHOOD
USA 2002 – f
dir Callie Khouri
Music by: David Mansfield
Music Arranged by: Darrell Leonard
Soundtrack Personnel: Inc: Oscar Brashear, trumpet.
Songs: "Keepin' out of mischief now" by Andy Razaf, Fats Waller, performed by Taj Mahal;

"Take my hand, precious Lord" by Thomas A. Dorsey, performed by The Jones Sisters. (recorded) "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Duke Ellington and his Orchestra; "Lonely avenue" by Doc Pomus, performed by Ray Charles; "Black nights" by Fats Washington, performed by Lowell Fulson; "Walk in Jerusalem" arr and performed by Mahalia Jackson.

With: Taj Mahal as Swing Band Singer.

1832

DIVORCE AMERICAN STYLE
USA 1967 – f
dir Bud Yorkin
Music by: Dave Grusin
Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Howard Roberts, guitar; Emil Richards, percussion.

1836

DIXIELAND DROOPY
USA 1954 – s
dir Tex Avery
Music by: Scott Bradley
MGM colour cartoon about a dog named John Pettybone whose one aim in life is to lead a Dixieland jazz band in the Hollywood Bowl, which he finally does with the aid of a trumpet-blowing flea named Pee-Wee Runt.

1861

DIXIELAND JAMBOREE
USA 1946 – s
dir prod: Gordon Hollingshead
Songs: "I don't know why I feel this way";
"Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Nagasaki" by Mort Dixon, Harry Warren: "To have you, to hold you, to love you"; "Some of these days" by Shelton Brooks. With: Archive footage of Cab Calloway and his Orchestra, Adelaide Hall, Eunice Wilson and Five Racketeers, the Nicholas Brothers.

10748

DIXIELAND JAZZ
Canada 1954 – s – tvm
With: Trump Davidson, cornet.

16170

DIZZY & TITO TANGORINE
USA 2006 – f
dir prod: Creed Taylor

Songs: "Barbados" by Charlie Parker; "Friday night at the Cadillac Club"; "Nana"; "Caribe";
"Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "Paisades in blue"; "Colo de Rio"; "Wamba";
"Quilombo".

With: Dizzy Gillespie in concert at Ronnie Scott's Club, London, with a British band and with his own quartet.

1840

DIZZY GILLESPIE A NIGHT IN CHICAGO

USA 1990 – f – tv
dir Amrie Rosenthal

Songs: “Swing low, sweet Cadillac” by Dizzy Gillespie; “Nature boy” by Eden Ahbez; “Dizzy's scat”; “A night in Tunisia” by Frank Paparelli, Dizzy Gillespie; “Embraceable you” by Ira and George Gershwin; “Round midnight” by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With: Dizzy Gillespie, trumpet, vocal.

Recorded in a Chicago nightclub.

1838

DIZZY GILLESPIE (1965)

USA 1965 – s
dir Les Blank

With: Dizzy Gillespie, trumpet; James Moody, tenor sax; Kenny Barron, piano; Chris White, acoustic double bass; Rudy Collins, drums, at the Lighthouse, Hermosa Beach, California; John Levine, Howard Rumsey. Also the Stan Kenton Neophonic Orchestra.

10539

DIZZY GILLESPIE QUINTET À VAL-BONNE

France 1965 – s

With: Dizzy Gillespie, trumpet; Leo Wright, alto sax, flute; Lalo Schifrin, piano.

1839

THE DIZZY GILLESPIE UNITED NATION ORCHESTRA/DIZZY GILLESPIE LIVE IN LONDON

UK 1989 – f – tv
dir Stanley Dorfman

Songs: “Manetca” by Chano Pozo, Dizzy Gillespie; Gil Fuller; “A night in Tunisia” by Frank Paparelli, Dizzy Gillespie; “I'm in the mood for love” by Dorothy Fields, Jimmy McHugh; “Tin tin deo” by Gil Fuller, Chano Pozo; “Seraesta”; “Samba for Carmen”; “Tanga”, “Kush” by Dizzy Gillespie; “Dizzy shells” by Steve Turre; “Esquinas”.

With: Dizzy Gillespie, trumpet, leader; Arturo Sandoval, trumpet, percussion; Claudio Roditi, trumpet; Slide Hampton, trombone; Steve Turre, trombone, shells; James Moody, alto sax, flute, vocal; Paquito D'Rivera, Mario Rivera, reeds; Danilo Perez, piano; Ed Cherry, electric guitar; John Lee, electric acoustic double bass; Ignacio Berroa, drums; Airtto Moreira, drums, percussion; Giovanni Hidalgo, congas; Flora Purim, vocal.

Recorded on 10th June 1989 in the Royal Festival Hall, London.

1844

DIZZY IN CONCERT

UK 1985 – f – tv
dir Christopher Palmer

Songs: “A night in Tunisia” by Frank Paparelli, Dizzy Gillespie (DG); “Body and soul” by Edward Heyman, Robert Sour, Frank Eyton, John Green (BS); “Con alma” by Dizzy Gillespie (DG); “Theme and variations” by Bill Holman.

With: The Royal Philharmonic Orchestra (Robert Faron, Vic Lewis, Bill Holman, Laurie Holloway, cond) with soloists Dizzy Gillespie, trumpet; Bud Shank, flute; Marian Montgomery, vocal; Laurie Holloway, piano. Plus musicians augmented to the orchestra:- Derek Watkins, trumpet; Bobby Lamb, trombone; Ronnie Chamberlain, alto sax; John Taylor, piano; Dave Green, acoustic double bass; Martin Drew, drums.

Recorded on 1st November 1985 during a gala performance at the Royal Festival Hall, London, to mark Dizzy Gillespie’s 50 years in music. The original concert also contained “Concerto for alto saxophone and orchestra” by Manny Albam, with Bud Shank as soloist.

10314

DIZZY’S DREAM BAND

USA/Australia 1982 – f – tv
dir Stanley Dorfman

Music Arranged by: Chico O’Farrill


With: 1. The Big Band:- Dizzy Gillespie, trumpet, Jew’s harp, clapping, leader; Jon Faddis, Marvin Stamm, Victor Paz, Joe Wilder, trumpet; Benny Powell, Melba Liston, Janice Robinson, Curtis Fuller, trombone; Paquito D’Rivera, alto sax; Jimmy Heath, Frank Foster, Frank Wess, tenor sax; Pepper Adams, baritone sax; Roland Hanna, piano; George Davis, guitar; George Ducivier, acoustic double bass; Grady Tate, drums; Candido, congas. 2. add Gerry Mulligan, baritone sax.

4. Guests:- Gerry Mulligan, baritone sax; Milt Jackson, vibraphone; John Lewis, piano; Paul West, acoustic double bass; Max Roach, drums.
5. Big band plus guests.
7. Jo Jones, guest appearance.

Recorded at Lincoln Center, New York City, in 1982.

1846

DJANGO REINHARDT

France 1958 – s
dir Paul Paviot

Songs: “Minor swing” by Django Reinhardt, Stéphane Grappelly; “Nuages” by Django Reinhardt.

With: Archive footage and/or music by Django Reinhardt, with a performance by Stéphane Grappelly, Henri Crolla, Hubert Rostaing, Hubert Kol, Raymond Kol, Gérard Leveque, André Ekyan, Joseph Reinhardt, Eugène Vees, Emmanuel Soudieux, Aix Comelle. Also an appearance by Babik Reinhardt.

Introduction by Jean Cocteau; commentary by Chris Marker; narrated by Yves Montand.

14344

DJANGOMANIA!

Canada/Belgium 2005 – m – tv
dir Jamie Kastner

Songs: “Jattendrai” by Louis Poterat, Dino Olivieri; “Nuages” by Django Reinhardt; “Minor swing”, “Djangology” by Django Reinhardt, Stéphane Grappelly; “All of me” by Seymour Simons, Gerald Marks; “Sweet Georgia Brown” by Ben Bernie, Maceo Pinkard, Ken Casey.

With: Django Reinhardt remembered by amateur guitarists, with a visit to the Samois-sur-Seine annual festival, plus a brief interview with Toots Thielemans and the usual clips from “Jazz Hot” (1938) (q.v.). Shoddy, riddled with errors and irrelevancies.

10384

DJANGOS D’OR 1996

Belgium 1996 – s – tvs
With: 1. Emmanuel Bex, organ; Babik Reinhardt, guitar; Aldo Romano, drums.
2. Nicolas Genest, trumpet; Daniel Casimir, trombone; Julien Louraf, sax; Norbert Lucarain, vibraphone; Jules Isaac Bikoko, acoustic double bass; Daniel Garcia-Brune, drums.
Jazz on the screen by David Meeker © 2005 David Meeker 295

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13829

DJANGOS D’OR 1997

Belgium 1997 – s – tvs

With: 1. Dee Dee Bridgewater, vocal; Thierry Eliez, piano; acoustic double bass; André Cecarelli, drums.
2. Antonio Fararo, piano; Riccardo Del Fra, acoustic double bass; André Cecarelli, drums.
4. Bill Mays, piano; + acoustic double bass, drums.
5. Christophe Marguet, alto sax; Oliver Sens, acoustic double bass; Sébastien Texier, drums.
6. Philippe Lebaraillec, piano; Stéphane Furic, acoustic double bass; Patrick Goraguer, drums.
7. Enrico Pieranunzi, piano; Thomas Branggi, acoustic double bass; André Cecarelli, drums.
8. Claude Tissendier, sax, arranger; Claudio di Curcio, guitar; Jacques Pili, acoustic double bass; Lieven Venken, drums.

13832

DJANGOS D’OR 1998

Belgium 1998 – s – tvs

With: 1. Bart Defoort, tenor sax; Didier Lockwood, Alexandre Cavaliére, violin; Olivier Hutman, piano; Babik Reinhardt, guitar; Luigi Trussardi, Jean Warland, acoustic double bass; Andrea Michicletti, drums; Chris Joris, percussion.
2. Jean Warland, solo acoustic double bass.

4110

DJANGOS D’OR 2001

Belgium 2001 – s – tvs

With: 1. Sam Versweyveld, trumpet; Phil Abraham, trombone, vocal; Bruno Vansina, alto sax; David Hermans, piano; Marc Demuth, acoustic double bass; Renaud van Holland, drums.
2. Phil Abraham, trombone, vocal; Michel Herr, piano; Jean-Louis Rassinfosse, acoustic double bass; Dré Pallemaerts, drums.
3. Bert Joris, trumpet, fluegel horn; Michel Herr, piano; Jean-Louis Rassinfosse, acoustic double bass; Dré Pallemaerts, drums.
4. Michel Herr, piano; Jean-Louis Rassinfosse, acoustic double bass; Dré Pallemaerts, drums.
5. Steve Houben, alto sax; Michel Herr, piano; Jean-Louis Rassinfosse, acoustic double bass; Dré Pallemaerts, drums; + guest Guy Cabay, vibrphone.

13844

DJANGOS D’OR 2002

Belgium 2002 – s – tvs

With: 1. Nathalie Loriers, piano; Philippe Aerts, acoustic double bass.
2. Nicolas Kummert, tenor sax; Claudio Lo Curcio, guitar; Jacques Pili, acoustic double bass; Lieven Venken, drums.
3. Anne Wolf, piano; Cedric Waterschoot, acoustic double bass; Chris Joris, percussion; Marcia Maria, vocal.

8577

DJÖFLAEYJAN/DEVIL’S ISLAND

Iceland/Norway/Germany/Denmark 1996 – f

dir Fridrik Thor Fridriksson

Music by: Hilmar Örn Hilmarsson

Music Directed/Conducted by: Thórir Baldursson

Songs: “Harlem nocturne” by Dick Rogers, Earle Hagen, “That’s alright Mama” by Arthur Crudup, performed by Bödda Billö’s Band.

9544

DLUG

Poland 1999 – f

dir Krzysztof Krauze

Music by: Michal Urbaniaik

1852

DO NOT DISTURB

USA 1965 – f

dir Ralph Levy

Music by: Lionel Newman

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Al Viola, guitar; Frankie Capp, drums.

1882

DO NOTHIN’ TILL YOU HEAR FROM ME

Sweden 1994 – s

dir Pernilla Hindsefelt, Jonas Dahlbeck

Music Arranged by: Anders Färdal

Songs: “Do nothin’ till you hear from me” by Duke Ellington, Bob Russell.

7899

DO NOTHIN’ TILL YOU HEAR FROM ME Soundie

USA 1944 – s

Songs: (recorded) “Do nothin’ till you hear from me” by Duke Ellington, Bob Russell.

With: The Glenn Miller Modernaires, with off-camera orchestral accompaniment. This Soundie is included in the 1947 compilation “Let’s dance”.

1853

DO THE RIGHT THING

USA 1989 – f

dir Spike Lee

Music by: Bill Lee

Music Directed/Conducted by: Bill Lee

Soundtrack Personnel: The Natural Spiritual Orchestra- Terence Blanchard, Marlon Jordan, trumpet; Branford Marsalis, tenor sax, soprano sax; Donald Harris, alto sax; Kenny Barron, James Williams, piano; Robert Hurst, acoustic double bass; Jeff Watts, drums; + strings.

1854

DO WIDZENIA, DO JUTRA

Poland 1960 – f

dir Janusz Morgenstern

Music by: Krzysztof T. Komeda

1898

DO YOU LOVE ME/KITTEN ON THE KEYS

USA 1946 – f

dir Gregory Ratoff

Music Directed/Conducted by: Emil Newman, Charles Henderson

Music Orchestrated by: Herbert Spencer, David Buttolph, Edward Powell, Sonny Burke, Johnny Thompson, Urban Thielman, Maurice De Packh, Gene Rose, Billy May


Songs: “Kitten on the keys” by Zez Confrey (AR); “St. Louis blues” by W. C. Handy, performed by Harry James; “The more I see you” by Mack Gordon, Harry Warren (DH); “I didn’t mean a word I said” by Jimmy McHugh, Harold Adamson (DH, HJ); “Moonlight propaganda” by Herbert Magidson, Matty Malneck (DH); “Do you love me?” by Harry Ruby (DH, HJ); “As if I didn’t have enough on my mind” by Harry James, Lionel Newman, Charles Henderson (DH); “Back beat boogie” by Harry James.

With: Harry James, as Barry Clayton, with his Music Makers (including Willie Smith, alto
DO YOU REMEMBER LOVE
USA 1985 – f – tvm
dir Jeff Bleckner
Music by: David Shire
With: Bill Henderson as Wendell.

DO YOU TAKE THIS STRANGER?/A KNOCK AT THE WRONG DOOR | STRANGERS AND LOVERS
USA 1970 – f – tvm
dir Richard T. Heffron
Music by: Pete Rugolo

DEN DOBBELTE MAND
Denmark 1976 – f
dir Franz Ernst
Music by: Fuzzy
Soundtrack Personnel: Fuzzy, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

DOCTOR, YOU’VE GOT TO BE KIDDING!/THREE FOR A WEDDING | THIS WAY OUT, PLEASE
USA 1967 – f
dir Peter Tewksbury
Music by: Kenyon Hopkins
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.
With: Med Flory appears as a policeman.

Doctor DETROIT
USA 1983 – f
dir Michael Pressman
Music by: Lalo Schifrin
Music Orchestrated by: Jack Hayes, Gary Stockdale
Soundtrack Personnel: Inc: Gary Grant, Larry Hall, Walt Johnson, trumpet; Alan Kaplan, trombone; Ernie Watts, tenor sax; Emil Richards, percussion.
Songs: “You are the one” by Lalo Schifrin, Glen Ballard.

DOCTOR RHYTHM/THE BADGE OF POLICEMAN O’ROON
USA 1938 – f
Music Directed/Conducted by: Geogie Stoll
Music Orchestrated by: John Scott Trotter
Soundtrack Personnel: Louis Armstrong, trumpet, vocal; with George Orendorff, trumpet; Joe Yukl, Al Sherman, trombone; Marshall Royal, Eddie Barefield, reeds; Bobby van Eps, piano; Oscar Moore, guitar; Manny Stein, acoustic double bass; John Jacobs, drums; and others.
Songs: “Trumper player's lament” by Johnny Burke, James V. Monaco, performed by Louis Armstrong and his Orchestra but deleted from most prints before the film's release; “I got rhythm” by Ira and George Gershwin; “Blue skies” by Irving Berlin.
With: (Complete original prints only):- Louis Armstrong, trumpet, vocal; with George Orendorff, Marshall Royal, Ernie Royal and other sideliners.

DOCTOR ZHIVAGO
USA 1965 – f
dir David Lean
Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Inc: Ethmer Roten, reeds; Ray Turner, piano; Red Mitchell, acoustic double bass; Emil Richards, percussion.

DOCTEUR PETIOT
France 1990 – f
dir Christian de Chalonge
Music by: Michel Portal

DOCTEUR SEMMELWEIS
France 1995 – f – tvm
dir Roger Andrieux
Music by: Michel Portal

DOCTOR DETROIT
USA 1983 – f
dir Frank Tuttle
Music Directed/Conducted by: John Scott Trotter
Soundtrack Personnel: Louis Armstrong, trumpet, vocal; with George Orendorff, trumpet; Joe Yukl, Al Sherman, trombone; Marshall Royal, Eddie Barefield, reeds; Bobby van Eps, piano; Oscar Moore, guitar; Manny Stein, acoustic double bass; John Jacobs, drums; and others.
Songs: “Trumper player's lament” by Johnny Burke, James V. Monaco, performed by Louis Armstrong and his Orchestra but deleted from most prints before the film's release; “I got rhythm” by Ira and George Gershwin; “Blue skies” by Irving Berlin.
With: (Complete original prints only):- Louis Armstrong, trumpet, vocal; with George Orendorff, Marshall Royal, Ernie Royal and other sideliners.

DOCTEUR TEYRAN
France 1980 – f – tvm
dir Jean Chapot
Music by: Claude Bolling

DOCTEUR SEMMELWEIS
France 1995 – f – tvm
dir Roger Andrieux
Music by: Michel Portal
Jazz on the screen

DOES YOU DO, OR DOES YOU DON'T

Soundie
USA 1946 – s
dir William Forest Crouch
With: Vanita Smythe, vocal.

DOES YOUR SOUL HAVE A COLD?

USA 2007 – f
dir Mike Mills
Songs: (recorded) "Charleston" by Cecil Mack, James P. Johnston, "You're driving me crazy" by Walter Donaldson, "Solitude" by Eddie De-Lange, Irving Mills, Duke Ellington, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Django Reinhardt.

DOG COLLARED

USA 1951 – s
dir Robert McKimson
Music Directed/Conducted by: Carl W. Stalling
Songs: "In an eighteenth century drawing room" by Raymond Scott.

DOG DAYS

UK 1996 – s
dir Luke Watson
Music Supervisor: Holger Zschenderlein
Songs: (recorded) "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Juan Garcia Esquivel; "Mini skirt" by and performed by Juan Garcia Esquivel.

DOGS

USA 1991 – f
Music by: Mason Daring
Music Supervisor: Jeffrey Kimball
Songs: (recorded) "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by The Rumblers; "Guitar highway" by Brownie McGhee, performed by Sonny Terry. Brownie McGhee; "Good morning little schoolgirl" by Sonny Boy Williamson, performed by Muddy Waters ( McKinley Morganfield).

1875

DOGGIN’ AROUND

UK 1994 – f – tv
dir Desmond Davis
Music by: Frank Ricotti
Music Directed/Conducted by: Frank Ricotti
Music Arranged by: Frank Ricotti
Soundtrack Personnel: Frank Ricotti, leader, vibraphone; Derek Watkins, John Barclay, Stuart Brooks, trumpet; Pete Beachill, Richard Edwards, trombone; Stan Sulzmann, Jamie Talbot, Dave Bishop, reeds; Dave Hartley, piano; Chris Laurence, acoustic double bass; Ian Thomas, drums; + some additional bass by Paul Morgan. Actor Elliott Gould is soundtracked by Dave Hartley, piano; Geraldine James is ghosted by Norma Winstone, vocal; Ewan McGregor is soundtracked by Chris Laurence, acoustic double bass; Anthony Etherton does his own drum work. Ronnie Scott's Trio is soundtracked by Dave Hartley, piano; Chris Laurence, acoustic double bass; Ian Thomas, drums. The coach for piano and bass playing was Jeff Leach.
Songs: "Doggin' around" by Edgar Battle, Herschel Evans, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman,"But not for me" by George and Ira Gershwin, sung by Norma Winstone; "Tea for two" by Irving Caesar, Vincent Youmans, "Doggin' around" by Edgar Battle, Herschel Evans, "Blues in B flat", "Round midnight" by Thelonious Monk, Cootie Williams, Bernie Hanighen, "Happy birthday to you" by Patty Smith Hill, Mildred J. Hill, performed by Dave Hartley, "In a mist" by Bix Beiderbecke.
With: Elliott Gould as Joe Warren, an ageing American jazz pianist (his piano-playing hands are actually those of Jeff Leach); Geraldine James as Sarah Williams, an ageing vocalist; Ronnie Scott and his Trio: John Critchinson, piano; Andrew Cleyndert, acoustic double bass; Martin Drew, drums. Written by jazz enthusiast Alan Plater.

16006

DOGGUSU/DOGS

Japan 1998 – f
dir Shunichi Nagasaki
Music by: Toshinori Kondo

18276

DOLDINGER JUBILEE CONCERT

West Germany 1974 – m – tv
dir Norbert Schultze Jr
Music by: Klaus Doldinger
With: Klaus Doldinger.

1877

DOLL’S EYE

UK 1982 – f
dir Jan Worth
Music by: Ben Mason
Songs: (recorded) "Fine and mellow" by and performed by Billie Holiday.

1868

THE DOLLAR BOTTOM

UK 1980 – m
dir Roger Christian
Music by: Trevor Jones
Songs: (recorded) "Isn't it romantic?" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald.

7678

DOLLAR BRAND FILM PROGRAM

Norway 1969 – s – tv
dir Jan Horne
With: Dollar Brand (Abdullah Ibrahim), piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Al "Tootie" Heath, drums.

1869

DOLLARS/$ THE HEIST

USA 1971 – f
dir Richard Brooks
Music by: Quincy Jones
Soundtrack Personnel: (Collective) Jerome Richardson, reeds; Dave Grusin, Artie Kane, Clare Fischer, Michael Lang, keyboards; Eric Gale, Elek Bacsik, guitar; Chuck Rainey, acoustic double bass; Bill Plummer, acoustic double bass, sitar; Elliott Fischer, electric violin; Doug Kershaw, violin; Ray Brown, acoustic double bass; Tommy Johnson, tuba; Paul Humphrey, drums; Bobbye Hall Porter, Milt Holland, Victor Feldman, Larry Bunker, Gene Estes, percussion; Roberta Flack, Little Richard, The Don Elliott Voices, vocal.
Songs: "Do it - to it", "Money is" words and music by Quincy Jones.
1876

**DIE DOLMETSCHERIN/INTERPRETER**

Germany/USA/UK 2005 – f

dir Sydney Pollack

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Jeff Atmajian, Pete Anthony, Brad Dechter, James Newton Howard

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, Bill Reichenbach, George Thatcher, Andy Malloy, trombone; Rick Todd, Steve Becknell, David Duke, Kurt Snyder, French horn; Jim Self, tuba; Philip Ayling, oboe; James Kanter, clarinet; James Walker, flute; Randy Kerber, keyboards; George Doering, guitar; Gayle Levant, harp; Steve Erdody, cello; Steve Edelman, Bruce Morganthaler, Mike Valerio, Ed Meares, acoustic double bass; Alan Estras, Mike Fisher, Dan Greco, Brian Kilgore, Bob Zimmitti, percussion.

1878

**DOMINO**

Italy 1988 – f

dir Ivano Massetti

Music by: Alessandro Murzi, Massimo Terracini

Songs: (recorded) "You don’t know what love is" by Don Raye, Gene De Paul, and other standards performed by Billie Holiday.

With: Brigitte Nielson as an actress working on a video-doc about Billie Holiday.

12245

**DOLORES CLAIBORNE**

USA 1995 – f

dir Taylor Hackford

Music by: Danny Elfman

Music Directed/Conducted by: Richard Stone

Music Orchestrated by: Steve Bartek, Edgar-do Simone

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Emil Richards, percussion.

10578

**DOMESTIC DISTURBANCE**

USA 2001 – f

dir Harold Becker

Music by: Mark Mancina

Music Directed/Conducted by: Don Harper

Music Orchestrated by: Dave Metzger

Soundtrack Personnel: Inc: Dave Washburn, trumpet; Phil Teele, trombone; Fred Selden, woodwinds.

Songs: "Two sleepy people" by Frank Loesser, Hoagy Carmichael.

11868

**THE DON IS DEAD/THE DEADLY KISS | BEAUTIFUL BUT DEADLY**

USA 1973 – f

dir Richard Fleischer

Music by: Jerry Goldsmith

Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Our last night" by Carol Heather Goldsmith, Jerry Goldsmith.

1083

**DON LUSHER'S WORLD OF MUSIC**

UK 1979 – m – tv

dir prod: Yvonne Littlewood

Songs: "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "Here’s that rainy day" by Johnny Burke, James Van Heusen; "Star Wars" by John Williams; "The Lincolnshire p掬cher"; "In the hall of the mountain king" by Edvard Grieg; "Love for sale" by Coler Porter; "The champ"; "Copacabana" by Jack Feldman, Bruce Sussman, Barry Manilow; "Weekend in New England" by
<table>
<thead>
<tr>
<th>Title</th>
<th>Country</th>
<th>Year</th>
<th>Director</th>
<th>Music Direct/Conducted by:</th>
<th>Soundtrack Personnel:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Randy Edelman; “I write the songs” by Bruce Johnston; “Rhapsody for trombone and brass band”; “The long and winding road” by John Lennon, Paul McCartney; “I loves you, Porgy” by Du Bose Heyward, Ira and George Gershwin; “Gospel singers”.</strong></td>
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<tr>
<td><strong>With:</strong> The Don Lusher Big Band, The Don Lusher Quartet, A 10 Trombone Ensemble, Nelson Riddle, Marti Caine.**</td>
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<tr>
<td><strong>Recorded on 3rd May 1979.</strong></td>
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<td><strong>DON MENZA IN NEW ORLEANS</strong></td>
<td>USA 1991</td>
<td>f – tv</td>
<td>John Beyer</td>
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<tr>
<td><strong>Songs:</strong> “Another who”, “Faviana” by Don Menza; “Cedar’s blues” by Cedar Walton.**</td>
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<tr>
<td><strong>With:</strong> Sam Noto, trumpet, fl hrn; Don Menza, tenor sax; Cedar Walton, piano; Tony Dumas, acoustic double bass; Ralph Penland, drums.**</td>
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<tr>
<td><strong>Music by:</strong> Billy Goldenberg**</td>
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<tr>
<td><strong>DON’T CALL ME CHARLIE/VIVA JUDSON MCKAY!</strong></td>
<td>USA 1962/3</td>
<td>s – tvs</td>
<td>Jack Marshall</td>
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<tr>
<td><strong>DON’T COME KNOCKING</strong></td>
<td>Germany/France/UK 2005</td>
<td>f</td>
<td>Wim Wenders</td>
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<tr>
<td><strong>Music by:</strong> T-Bone Burnett, (additional) Patrick Warren, Walter Spencer**</td>
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<tr>
<td><strong>Songs:</strong> (recorded) “Lost” by T-Bone Burnett, performed by Cassandra Wilson.**</td>
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<tr>
<td><strong>DON’T CRY, BABY Soundie</strong></td>
<td>USA 1944</td>
<td>s</td>
<td>Joseph Henabery</td>
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<tr>
<td><strong>Songs:</strong> “Don’t cry, baby” by Stella Unger, Saul Bernie, James P. Johnson.**</td>
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<td><strong>With:</strong> The Les Paul Trio with Carolyn Gray, vocal.**</td>
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<tr>
<td><strong>DON’T HUSTLE AN ANT WITH MUSCLE</strong></td>
<td>USA 1970</td>
<td>s</td>
<td>Art Davis</td>
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<tr>
<td><strong>Music by:</strong> Doug Goodwin**</td>
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<tr>
<td><strong>DON’T KNOWN THE TWIST</strong></td>
<td>USA 1962</td>
<td>f</td>
<td>Oscar Rudolph</td>
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<tr>
<td><strong>Music Directed/Conducted by:</strong> Morton Scott**</td>
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<tr>
<td><strong>Music Orchestrated by:</strong> Dale Butts**</td>
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<tr>
<td><strong>Songs:</strong> “Don’t fence me in” by Cole Porter; “Choo choo polka” by Mike Shore, Zeke Manners; “A kiss goodnight” by Freddie Slack, Floyd Victor, Woody Herman.**</td>
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<tr>
<td><strong>DON’T GET AROUND MUCH ANYMORE Soundie</strong></td>
<td>USA 1943</td>
<td>s</td>
<td></td>
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<tr>
<td><strong>Songs:</strong> “Don’t get around much anymore” by Bob Russell, Duke Ellington, performed by Lina Romay.**</td>
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<td><strong>With:</strong> Lina Romay, vocal. This Soundie is included in the 1947 compilation “Romantic rhythms”.**</td>
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<tr>
<td><strong>DON’T GO BREAKING MY HEART</strong></td>
<td>UK 1998</td>
<td>f</td>
<td>Willi Patterson</td>
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<tr>
<td><strong>Music by:</strong> Rolfe Kent**</td>
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<tr>
<td><strong>Don’t Explain</strong></td>
<td>USA 2002</td>
<td>f</td>
<td>Gordon Gavin</td>
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<tr>
<td><strong>Music by:</strong> Roy Hargrove**</td>
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<td><strong>Soundtrack Personnel:</strong> Inc: Emil Richards, percussion.**</td>
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<tr>
<td><strong>DON’T HURT THE TWIST</strong></td>
<td>USA 1962</td>
<td>f</td>
<td>Oscar Rudolph</td>
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<tr>
<td><strong>Music Directed/Conducted by:</strong> Fred Karger**</td>
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<tr>
<td><strong>Soundtrack Personnel:</strong> Inc: Al Viola, guitar.**</td>
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<tr>
<td>12844</td>
<td>DON'T LOOK BACK</td>
<td>USA 1996 – f – tvm</td>
<td>dir Geoff Murphy</td>
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<td></td>
<td></td>
<td>Music by: J. Steven Soles</td>
<td>Music Supervisor: Paul Broucek, Evyen Klean</td>
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<td></td>
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<td>Soundtrack Personnel: Inc: Terry Harrington, sax; Emil Richards, percussion.</td>
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<tr>
<td>1884</td>
<td>DON'T MAKE WAVES</td>
<td>USA 1967 – f</td>
<td>dir Alexander Mackendrick</td>
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<td></td>
<td></td>
<td>Music by: Vic Mizzy</td>
<td>Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Dennis Budimir, Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.</td>
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<tr>
<td>10472</td>
<td>DON'T SAY A WORD</td>
<td>USA/Australia 2001 – f</td>
<td>dir Gary Fleder</td>
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<td></td>
<td></td>
<td>Music by: Mark Isham, (additional) David E. Russo</td>
<td>Music Directed/Conducted by: Ken Kugler</td>
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<td></td>
<td></td>
<td>Music Supervisor: Peter Afterman</td>
<td>Music Orchestrated by: Ken Kugler</td>
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<td></td>
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<td>Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Phil Teele, trombone; James Walker, David Shostak, flute.</td>
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<td></td>
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<td>Songs: (recorded) &quot;Don't get around much anymore&quot; by Bob Russell, Duke Ellington, performed by Nat King Cole; &quot;Makin' whoopee&quot; by Gus Kahn, Walter Donaldson, performed by Ray Charles; &quot;Fee fie foo&quot; by Louis Prima, Keeley Smith, Barbara Belle, performed by Louis Prima; &quot;Dream a little dream of me&quot; by Gus Kahn, Fabian André, Wilbur Schwanadt, performed by Ella Fitzgerald.</td>
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<tr>
<td>13211</td>
<td>DON'T START ME TALKIN: THE JUNIOR WELLS STORY</td>
<td>USA 2004 – f</td>
<td>dir Andre Peraza</td>
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<td></td>
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<td>Songs: &quot;Broke and hungry&quot;, &quot;Pleading the blues&quot;, &quot;Calling all blues&quot;, &quot;Little by little&quot;, &quot;Blues for Mayor Daley&quot;, &quot;Messin' with the kid&quot;, &quot;Hoodoo man blues&quot;, &quot;What my mama told me&quot;, &quot;Come on in this house&quot;.</td>
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<td>With: Dramatized documentary profile of Junior Wells, harmonica, interviewed at length, with performance footage and witness statements from family, friends and colleagues, including Dan Aykroyd, Dr. John, Lonnie Brooks, Steve Miller, Carlos Santana, B. B. King, KoKo Taylor, John Lee Hooker, Luther Allison, Charlie Musselwhite, Billy Boy Arnold, Billy Branch, Buddy Guy, Jimmy Vaughan and Bruce Willis.</td>
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<tr>
<td>12180</td>
<td>DON'T TELL MOM THE BABYSITTER'S DEAD/THE REAL WORLD</td>
<td>USA 1991 – f</td>
<td>dir Stephen Herek</td>
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<td></td>
<td></td>
<td>Music by: David Newman, (additional) Bruce Nazarian</td>
<td>Music Supervisor: Bill Green</td>
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<td></td>
<td></td>
<td>Soundtrack Personnel: Inc: Gary Grant, trumpet; Emil Richards, percussion.</td>
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<tr>
<td>10321</td>
<td>DONDE TÚ ESTÉS/UN AMORE E UN ADIÓ</td>
<td>Spain/Italy/France 1964 – f</td>
<td>dir Germán Lorente</td>
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<td></td>
<td></td>
<td>Music by: Luis Enrique Bacalov</td>
<td>With: Charlie Beal as Pops.</td>
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<tr>
<td>16120</td>
<td>DONEGAN’S ON AGAIN!</td>
<td>UK 1963 – s – tvs</td>
<td>dir Jon Scofield</td>
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<td></td>
<td></td>
<td>With: Lonnie Donegan, Bob Wallis and his Storyville Jazzmen.</td>
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<tr>
<td>1881</td>
<td>LA DONNA DI NOTTE</td>
<td>Italy 1962 – f</td>
<td>dir Mino Loyo</td>
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<td></td>
<td></td>
<td>Music by: Franco Tamponi</td>
<td>With: Louis Prima, Sam Butera.</td>
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<tr>
<td>8243</td>
<td>DONNIE BRASCO</td>
<td>USA 1997 – f</td>
<td>dir Mike Newell</td>
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<tr>
<td></td>
<td></td>
<td>Music by: Patrick Doyle</td>
<td>Songs: (recorded) &quot;A stranger on earth&quot; by Sid Feller, Rick Ward, performed by Dinah Washington; &quot;Just around the corner&quot; by Herbie Hancock, Melvin Ragan, performed by Herbie Hancock.</td>
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<tr>
<td>1887</td>
<td>THE DOORS</td>
<td>USA 1991 – f</td>
<td>dir Oliver Stone</td>
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<td></td>
<td></td>
<td>Songs: &quot;Back door man&quot; by Willie Dixon, performed by The Doors.</td>
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<tr>
<td>11510</td>
<td>A DOPEY HACIENDA</td>
<td>USA 1970 – s</td>
<td>dir Hawley Pratt</td>
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</tbody>
</table>

**Jazz on the screen** by David Meeker © 2005 David Meeker 300
Music by: Doug Goodwin  
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

10283

DIE DOPPELTE WELT  
West Germany/UK 1985 – f – tvm  
dir Kristian Kühn  
Music by: Eberhard Weber

15612

DOR

India 2006 – f  
dir Nagesh Kukunoor  
Music by: Salim Merchant, Suleman Merchant  
Soundtrack Personnel: Trilok Gurtu is among the playback vocalists.

14417

DÖREN GÅR OP  
Denmark 1982 – f – tvm  
Music by: Kasper Winding

16355

DORIS DAY IT’S MAGIC  
USA 1998 – f – tv  
dir Kerry Jensen-Izsak  
Music by: Tom Jenkins, Chris Many  
Songs: (recorded) “Sentimental journey” by Bud Green, Les Brown, Ben Homer.  

7791

DOROTHY LOUDON TELESCRIPTIONS  
USA 1951 – s – tvs  
dir Duke Goldstone  
With: Dorothy Loudon, vocal.

1888

THE DORSEY BROTHERS ENCORE  
USA 1953 – s  
dir Will Cowan  
Songs: “Muskat ramble” by Ray Gilbert, Kid Ory; “Street scene” by Alfred Newman (EB); “Ain’t she sweet” by Jack Yellen, Milton Ager (GP); “Yes, indeed!” (LR), "Well, git it!” by Sy Oliver.; “Jazz me blues” by Tom Delaney.  
With: Jimmy Dorsey, Tommy Dorsey and their Orchestra (Ray Bauduc, drs); Gordon Polk, Lynn Roberts, vocal; dancer Earl Barton.

14960

LOS DOS GOLFILLOS  
Spain 1961 – f  
dir Antonio del Amo  
Music by: Manuel Parada  
Songs: “Pequeña flor” by Sidney Bechet.

9525

DOUBLE JEOPARDY  
USA/Germany 1999 – f  
dir Bruce Beresford  
Music by: Normand Corbeil  
Music Directed/Conducted by: Ken Kugler  
Music Orchestrated by: Roger Hewett  
Songs: "Juicy Lucy" by Horace Silver, performed by The Jeff Hamilton Trio; "State of the blues", "Telephone to glory" (trad.) arr Milton Batiste, by Milton Batiste, Victorian Wilson, performed by Milton Batiste & The Rue Coni Jazz Band; "Clarinet marmalade" by Edwin B. Edwards, Nick La Rocca, Tony Sparago, Larry Shields, performed by The Alliance Hall Dixieland Band; "Doctor Jazz" by Walter Melrose, King Oliver, performed by Tom Baker's Jazz Band; "St. James Infirmary" by Joe Primrose, "We shall walk through the streets of the city" (trad.), performed by Spirit of New Orleans Brass Band.  
With: The Spirit of New Orleans Brass Band, Joe Simon's Brass Band.

15821

THE DOUBLE MAN  
UK 1967 – f  
dir Franklin J. Schaffner  
Music by: Ernie Freeman  
Music Directed/Conducted by: Stanley Black

Music Directed/Conducted by: Constantin Bakaleinikoff  
Music Arranged by: Leigh Harline  
Soundtrack Personnel: Backing group for the two Frank Sinatra numbers: Marshall Royal, clarinet; Phil Moore, piano; Bob Bain, guitar; Ernie Shepherd, acoustic double bass.  
Songs: "It's only money", “Kisses and tears” by Sammy Cahn, Jule Styne, performed by Frank Sinatra.  
With: Frank Sinatra, Jane Russell, Groucho Marx.  
Music recorded in Los Angeles in December 1948 and January 1949.

14134

DOUBLE TAKE
USA 2001 – f
dir George Gallo
Music by: Graeme Revell
Music Supervisor: Happy Walters, Gary Jones
Music Arranged by: David E. Russo
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

15048

DOUBLE TAP
USA 1997 – f
dir Greg Yaitanes
Music by: Moby
Songs: (recorded) "One o'clock jump" by Count Basie, performed by Duke Ellington and his Orchestra.

13270

DOUBLE TEAM/THE COLONY
USA 1997 – f
dir Hark Tsui
Music by: Gary Chang
Music Supervisor: Sharon Boyle, John Houlihan
Music Orchestrated by: Todd Hayen, Frank Macchia
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.

15411

DOUBLE TROUBLE/YOU'RE KILLING ME
USA 1967 – f
dir Norman Taurog
Music by: Jeff Alexander
Soundtrack Personnel: Inc: Dick Noel, trombone; Boots Randolph, tenor sax; Tiny Timbrell, guitar; Bob Moore, acoustic double bass.
Songs: "Double trouble" by Doc Pomus, Mort Shuman; "Baby, if you give me all your love" by Joy Byers; "Could I fall in love", "Old MacDonald" by Randy Starr; "City by night" by Bill Giant, Bernie Baum, Florence Kaye; "Long legged girl" by Leslie McFarland, Winfield Scott; "I love only one girl" by Sid Tepper, Roy C. Bennett; "There's so much world to see" by Sid Tepper, Ben Weisman; "It won't be long" by Sid Wayne, Ben Weisman.
With: Elvis Presley.

1894

DOUCEMENT LES BASSES/L' UOMO DI SAINT-MICHEL
France/Italy 1970 – f
dir Jacques Deray
Music by: Claude Bolling

1895

LE DOULOS/LO SPIONE
France/Italy 1962 – f
dir Jean-Pierre Melville
Music by: Paul Misraki
Music Directed/Conducted by: Jacques Météhen
Soundtrack Personnel: piano-bar music: Jacques Loussier.

11897

"DOWN BEATS": JAZZ AND SWING MUSIC OF THE 40'S No.1
Germany 2002 – f – tv
dir Dr. F. W. U. Niederwemmer
Songs: 1. "Oh, lady, be good!" by Ira and George Gershwin.
2. "This could be the start of something big" by Steve Allen.
3. "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong, arr Dave McKenna.
4. Tutti for Cootie" by Duke Ellington, Jimmy Hamilton.
5. "That's the moon, my son".
7. "Romance without finance".
8. "Oh, look at me now" by John De Vries, Joe Bushkin.
9. "Somebody else is taking my place" by Dick Howard, Russ Morgan, Bob Ellsworth.
10. "Till then" by Eddie Seiler, Sol Marcus, Guy Wood.
11. "By the light of the silvery moon" by Edward Madden, Gus Edwards.
15. "Quickands"
17. "Bad, bad whisky".
18. "You made me love you" by Joseph McCarthy, James Monaco.
20. "One o'clock jump" by Count Basie.
21. "The bombshell from Brooklyn".
22. "Till then" by Eddie Seiler, Sol Marcus, Guy Wood.
23. "That's my girl".
24. "It's nothing new".
25. "Basin Street blues" by Spencer Williams.
26. "Roll em" by Mary Lou Williams.
27. "Hollywood boogie".
29. "Basin Street boogie" by Ray McKinley, Will Bradley.
30. "Handsome Harry the hipster".
31. "I ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.
32. "I love only one girl" by Sid Tepper, Ben Weisman.
33. "It won't be long" by Sid Tepper, Ben Weisman.
34. "Swing concerto" by Artie Shaw.
35. "I hear you knockin'" by Andy Razaf, Fats Waller, James C. Johnson.
36. "Let's get away from it all" by Tom Adair, Matt Dennis.
37. "Let's scuffle".
38. "One o'clock jump" by Count Basie.
39. "Swingin' on nothin'" by Billy Moore, Sy Oliver, arr Sy Oliver.
40. "Swingin' on nothin'" by Billy Moore, Sy Oliver, arr Sy Oliver.
41. "The joint is jumpin'" by Mitchell Parish, Edgar Sampson, Benny Goodman.
42. "China boy" by Dick Winfree, Phil Boutelje.
43. "Romance without finance".
44. "Bad, bad whisky".
45. "I hear you knockin'" by Andy Razaf, Fats Waller, James C. Johnson.
46. "Handsome Harry the hipster".
47. "Quicksand" by Doc Pomus, Mort Shuman.
48. "By the light of the silvery moon" by Edward Madden, Gus Edwards.
49. "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington.
50. "Till then" by Eddie Seiler, Sol Marcus, Guy Wood.
51. "That's the moon, my son".
52. "That's a-plenty" by Lew Pollack.
53. "Romance without finance".
54. "One o'clock jump" by Count Basie.
55. "Basin Street blues" by Spencer Williams.
56. "Roll em" by Mary Lou Williams.
57. "Hollywood boogie".
59. "Basin Street boogie" by Ray McKinley, Will Bradley.
60. "Handsome Harry the hipster".
61. "Iain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.
62. "I love only one girl" by Sid Tepper, Ben Weisman.
63. "It won't be long" by Sid Tepper, Ben Weisman.
64. "Swing concerto" by Artie Shaw.
65. "I hear you knockin'" by Andy Razaf, Fats Waller, James C. Johnson.
66. "Let's get away from it all" by Tom Adair, Matt Dennis.
67. "Let's scuffle".
68. "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson.
69. "Swingin' on nothin'" by Billy Moore, Sy Oliver, arr Sy Oliver.
70. "Swingin' on nothin'" by Billy Moore, Sy Oliver, arr Sy Oliver.
72. "China boy" by Dick Winfree, Phil Boutelje.
73. "I hear you knockin'" by Andy Razaf, Fats Waller, James C. Johnson.
74. "The joint is jumpin'" by Mitchell Parish, Edgar Sampson, Benny Goodman.
75. "China boy" by Dick Winfree, Phil Boutelje.
76. "I hear you knockin'" by Andy Razaf, Fats Waller, James C. Johnson.
77. "The joint is jumpin'" by Mitchell Parish, Edgar Sampson, Benny Goodman.
78. "China boy" by Dick Winfree, Phil Boutelje.
79. "I hear you knockin'" by Andy Razaf, Fats Waller, James C. Johnson.
81. "China boy" by Dick Winfree, Phil Boutelje.
82. "I hear you knockin'" by Andy Razaf, Fats Waller, James C. Johnson.
83. "The joint is jumpin'" by Mitchell Parish, Edgar Sampson, Benny Goodman.
84. "China boy" by Dick Winfree, Phil Boutelje.
85. "I hear you knockin'" by Andy Razaf, Fats Waller, James C. Johnson.
86. "The joint is jumpin'" by Mitchell Parish, Edgar Sampson, Benny Goodman.
87. "China boy" by Dick Winfree, Phil Boutelje.
88. "I hear you knockin'" by Andy Razaf, Fats Waller, James C. Johnson.
89. "The joint is jumpin'" by Mitchell Parish, Edgar Sampson, Benny Goodman.
90. "China boy" by Dick Winfree, Phil Boutelje.
91. "I hear you knockin'" by Andy Razaf, Fats Waller, James C. Johnson.
93. "China boy" by Dick Winfree, Phil Boutelje.
94. "I hear you knockin'" by Andy Razaf, Fats Waller, James C. Johnson.
95. "The joint is jumpin'" by Mitchell Parish, Edgar Sampson, Benny Goodman.
96. "China boy" by Dick Winfree, Phil Boutelje.
97. "I hear you knockin'" by Andy Razaf, Fats Waller, James C. Johnson.
98. "The joint is jumpin'" by Mitchell Parish, Edgar Sampson, Benny Goodman.
99. "China boy" by Dick Winfree, Phil Boutelje.
100. "I hear you knockin'" by Andy Razaf, Fats Waller, James C. Johnson.

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7. Tiny Grimes and his Band in "Romance without finance" Soundie (1945).
11. The Dinning Sisters in "By the light of the silvery moon" Soundie (1942).
12. Stan Kenton and his Orchestra, with June Christy, in "Let's make rhythm" (1947).
15. + 21. Count Basie and his Orchestra, with Ethel Waters, and Xavier Cugat and his Orchestra, in "Stage door canteen" (1943).
17. Amos Milburn in "Harlem jazz festival" (1955).
18. + 35. Louis Prima and Gia Maione (tv 1960s).
20. Cyd Charisse, with the Mills Rhumba Orchestra, in "Rhumba serenade" Soundie (1941).
28. Cab Calloway and his Orchestra in "Cab Calloway's jitterbug party" (1935).
31. Fats Waller in " Ain't misbehavin" Soundie (1941).
32. +51. Art Tatum, and Tommy Dorsey and his Orchestra, in "The fabulous Dorsey's" (1947).
33. Art Tatum, and Tommy Dorsey and his Orchestra, in "The fabulous Dorsey's" (1947).
34. The Slim Gaillard Trio in "Dunkin' bagel" (1946).
35. Louis Prima and Gia Maione (tv 1942).
36. Eubie Blake and his Band in "Pie, pie, blackbird" (1932).
38. Fats Waller in "The joint is jumpin" Soundie (1942).
39. Stan Kenton and his Orchestra, with Helen Huntley, in "This love of mine" Soundie (1942).
40. + 48. Artie Shaw and his Band, with Fred Astaire, in "Second chorus" (1940).
42. Kitty Kallen in "The sailor with the navy blue eyes" Soundie (1942).
43. Billy Eckstine and his Band in "Rhythm in a riff" (1946).
44. Louis Armstrong and his Orchestra in "Swingin' on nothin" Soundie (1942).
45. Will Bradley and his Orchestra, with Ray McKinley, in "Barnyard bounce" Soundie (1941).
46. Johnny Long and his Orchestra in "Let's get away from it all" Soundie (1943).
47. Nat King Cole in "Nat King Cole and The King Cole Trio" Telescriptions (1951).
48. Al Donahue and his Orchestra in "It's nothing new" Soundie (1943).
49. Will Bradley and his Orchestra, with Ray McKinley, in "Boardwalk boogie" Soundie (1941).
50. Larry Clinton and his Orchestra in "Semper fidelis" Soundie (1943).
51. The Benny Goodman Trio (tv 1950s).
52. Louis Armstrong and his Orchestra in "Shine" Soundie (1942).
54. Nat King Cole in "Nat King Cole and The King Cole Trio" Telescriptions (1951).
55. Al Donahue and his Orchestra in "It's nothing new" Soundie (1943).
56. Larry Clinton and his Orchestra in "Semper fidelis" Soundie (1943).
57. The Benny Goodman Trio (tv 1950s).
59. Lionel Hampton and his Orchestra in "The big bands" series "Lionel Hampton and his Orchestra" (1965).
60. Gene Austin in "I hear you knockin" Soundie (1942).
61. The Slim Gaillard Trio in "Dunkin' bagel" (1946).
62. Stan Kenton and his Orchestra, with June Christy, in "Let's make rhythm" (1943).
63. Stan Kenton and his Orchestra, with June Christy, in "Let's make rhythm" (1943).
64. Al Donahue and his Orchestra in "It's nothing new" Soundie (1943).
65. Will Bradley and his Orchestra, with Ray McKinley, in "Boardwalk boogie" Soundie (1941).
66. Larry Clinton and his Orchestra in "Semper fidelis" Soundie (1943).
67. The Benny Goodman Trio (tv 1950s).
68. Louis Armstrong and his Orchestra in "Shine" Soundie (1942).
69. Lionel Hampton and his Orchestra in "The big bands" series "Lionel Hampton and his Orchestra" (1965).
70. Gene Austin in "I hear you knockin" Soundie (1942).
Music by: Edmund Choi  
Music Directed/Conducted by: Edmund Choi  
Music Supervisor: Tracy McKnight  
Songs: (recorded) "Groove is in the heart" by Kier Kirby, Herbie Hancock, performed by Deee Lite.

11085  
DOWN WHERE THE BUFFALO GO  
UK 1988 – f – tvm  
dir Ian Knox  
Music by: Michael Gibbs

12895  
DOWN WITH LOVE/DOWN WITH LOVE - ZUM TEUFEL MIT DER LIEBE!  
USA/Germany 2003 – f  
dir Peyton Reed  
Music by: Marc Shaiman  
Music Directed/Conducted by: Pete Anthony  
Music Supervisor: Chris Douridas, Laura Z. Wasserman  
Music Orchestrated by: Jeff Atmajian, Frank Bennett, Harvey Cohen, Brad Dechter, Marc Shaiman  
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds; Emil Richards, percussion.

7903  
DOWN, DOWN, DOWN Soundie  
USA 1942 – s  
With: Louis Jordan and his Tympany Five.

1896  
THE DOWNHILL RACER  
USA 1969 – f  
dir Michael Ritchie  
Music by: Kenyon Hopkins  
Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass.

13271  
DOWNTOWN  
USA 1990 – f  
dir Richard Benjamin  
Music by: Alan Silvestri  
Music Supervisor: Ralph Sall

8714  
DR. DOLITTLE  
USA 1998 – f  
dir Betty Thomas  
Music by: Richard Gibbs  
Music Directed/Conducted by: Richard Gibbs  
Music Supervisor: Pilar McCurry  
Music Orchestrated by: Patrick Russ, Jon A. Kull, Philip Giffin  
Songs: (recorded) "Talk to the animals" by Leslie Briusse, performed by Louis Armstrong.

13483  
DR. DOLITTLE 2  
USA 2001 – f  
dir Steve Carr  
Music by: David Newman  
Music Directed/Conducted by: David Newman  
Music Supervisor: Spring Aspers  
Music Orchestrated by: Gregory Jamroek, Rebecca R Liddle  

10801  
DR. GOLDFOOT AND THE BIKINI MACHINE/DR. G AND THE BIKINI MACHINE  
USA 1965 – f  
dir Norman Taurog  
Music by: Les Baxter, Jerry Stynner  
Music Supervisor: Al Simms  
Soundtrack Personnel: Inc: Howard Roberts, guitar.

14075  
DR. JOHN WITH CHRIS BARBER IN CONCERT  
UK 1983 – m – tv  
dir Derek Burbidge  
Songs: "New stack-a-lee", "In the right place", "You lie too much", "Memories of Smiley", "Down in San Antone", "the wicked shall cease", "Mac's boogie woogie", "Oh, Eliza" by Mac Rebennack; "New Orleans memories" by Chris Barber; "Panorama (medley)" by Tyers; "The Saints" (trad.) arr Chris Barber.

7190  
DR. KILDARE  
USA 1961/6 – m – tvs  
Music by: Pete Rugolo, Jerry Goldsmith, Harry Sukman, Lalo Schifrin, John Green, etc, (theme) Jerry Goldsmith.  
Music Supervisor: Harry V. Lojewski  
Soundtrack Personnel: Inc: Emil Richards, percussion.

1909  
DR. LEAKEY AND THE DAWN OF MAN  
USA 1966 – s – tvs  
dir Nicolas Noxon, Guy Blanchard  
Music by: Leonard Rosenman  
Music Directed/Conducted by: Leonard Rosenman  
Soundtrack Personnel: Inc: Emil Richards, percussion.

13182  
DR. MINX  
USA 1975 – f  
dir Hikmet Avedis  
Music by: Shorty Rogers  
Songs: "The dark side of love" by Sammy Fain, Paul Francis Webster, sung by Ernie Andrews.

304
1910

DR. TERROR’S HOUSE OF HORRORS

UK 1964 – f

dir Freddie Francis

Music by: Elisabeth Lutyens
Music Directed/Conducted by: Phillip Martell

Soundtrack Personnel: Shake Keane ghosted trumpet for actor Roy Castle.


With: The Tubby Hayes Quintet:- Jimmy Deuchar, trumpet; Tubby Hayes, tenor sax; Terry Shannon, piano; Freddy Logan, acoustic double bass; Allan Ganley, drums.

10492

DRACULA 2000/WES CRAVEN PRESENTS DRACULA 2000 | DRACULA 2001

USA 2000 – f

dir Patrick Lussier

Music by: Marco Beltrami
Music Directed/Conducted by: Pete Anthony

Music Supervisor: Ed Gerrard, Marco Beltrami

Music Orchestrated by: Pete Anthony, William Boston, Jon Kull

Soundtrack Personnel: Inc: Burnette Dillon, trumpet; Andy Martin, Alan Kaplan, trombone; Tommy Johnson, John Van Houten, tuba.

10771

DRAÇULA: DEAD AND LOVING IT

USA 1995 – f

dir Mel Brooks

Music by: Hummie Mann
Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bob McChesney, trombone.

12582

DRAFTEE DAFFY

USA 1945 – s

dir Robert Clampett

Music Directed/Conducted by: Carl W. Stalling

Songs: “The penguin” by Raymond Scott.

12453

DRAÇÉES AU POIVRE/CONFETTI AL PEPE

France/Italy 1963 – f

dir Jacques Baratier

Music by: Ward Swingle

Songs: “Sinfonia” by Johann Sebastian Bach,
arr Ward Swingle, performed by The Swingle Singers with Christiane Legrand.

1900

DRAGNET (1954)

USA 1954 – f

dir Jack Webb

Music by: Walter Schumann

Music Directed/Conducted by: Walter Schumann

Soundtrack Personnel: Inc: Dick Cathcart, cornet; George Van Eps, guitar; Matty Matlock; Nick Fatool, drums.

Songs: “Foggy night in San Francisco” by Herman Sanders, Sidney Miller.

With: Dick Cathcart, Elmer Schneider, Ray Sherman.

1901

DRAGNET (1966)

USA 1966 – f – tvm

dir Jack Webb

Music by: Lyn Murray, (theme) Walter Schumann

With: Bobby Troup as George Freeman.

9539

DRAGNET (1967/70)

USA 1967/70 – s – tvs

dir Jack Webb

Music by: Walter Schumann (theme), Frank Comstock, Lyn Murray

Soundtrack Personnel: Inc: Howard Roberts, guitar.

With: Jack Sheldon as Chester Albertson in episode "Burglary - Mister" (1969); Bobby Troup as Claude Stroup in 1967 episode "The Christmas story".

12709

DRAGNET (1987)

USA 1987 – f

dir Tom Mankiewicz

Music by: Ira Newborn

Music Orchestrated by: Don Nemitz

Soundtrack Personnel: Inc: Bob Findley, trumpet; Joel Peskin, woodwinds.

13769

DRAGONFLY/IM ZEICHEN DER LIEBELLE

USA/Germany 1997 – f

dir Frank Comstock, Lyn Murray

Music by: Dana Thomas

Music Supervisor: Gerry Gershman

Songs: "Sophisticated lady" by Duke Ellington, Mitchell Parish, Irving Mills, performed by Raven-O.

1855

DRANGO

USA 1957 – f

dir Hall Bartlett, Jules Bricken

Music by: Elmer Bernstein

Songs: By Alan Alch.

With: Julie London as Shelby Ransom.

1902

DRAWING ON LIFE

Canada/USA 1992 – s – tv

dir Richard L. Harrison

Music by: Alan Broadbent

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DREAM A LITTLE DREAM
USA 1989 – f
dir Marc Rosso
Music by: John William Dexter
Music Supervisor: Derek Alpert
Soundtrack Personnel: Inc: Dave Boruff, woodwinds.
Songs: "Dream a little dream of me" by Gus Kahn, Fabian André, Wilbur Schwantl, performed by (a) Mel Tormé, (b) Mickey Thomas, Mel Tormé. (recorded) "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Frank Sinatra.
12077

THE DREAM CATCHER
USA 1999 – f
dir Edward A. Radtke
Music by: Georgiana Gomez, (additional) Keith Nickolson
Soundtrack Personnel: Inc: Warren Luening, Malcolm McNab, Dave Washburn, trumpet; Emil Richards, percussion.
1904

THE DREAM MACHINE
UK 1964 – f – tv
dir Dennis Mitchell
With: Cleo Laine rehearsing and performing with Jack Parnell's Orchestra for the show "Six wonderful girls".
1905

THE DREAM TEAM
USA 1989 – f
dir Howard Zieff
Music by: David McHugh
Music Supervisor: Becky Mancuso
Music Orchestrated by: David McHugh
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dennis Budimir, Tommy Tedesco, guitar; George Doering, guitar, dulcimer; Dean Parks, guitars, mandola; Joshua Bell, vln solos; Dennis Karmazyn, cello solos; Steve Erdody, cello; Gayle Levant, harp; Bruce Morgenthaler, Michael Valerio, acoustic double bass; Alan Estes, Tom Raney, percussion.
13598

DREAM WEST
USA 1986 – f – tvm
dir Dick Lowry
Music by: Fred Karlin
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.
8702

DREAM WITH THE FISHES
USA 1996 – f
dir Finn Taylor
Music by: Tito Larriva, (additional) Phillip Greenlief
Music Supervisor: Charles Raggio
Songs: (recorded) "Do what ya wanna" by and performed by Ramsey Lewis; "Soul sauce" by Dizzy Gillespie, Chano Pozo, Milton Delugg, Pauline Rivelli, Robert Thiele, performed by Cal Tjader.
14335

DREAMCATCHER/L' ATTRAPEUR DE RÊVES
USA/Canada 2003 – f
dir Lawrence Kasdan
Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: James Newton Howard, Brad Dechter, Pete Anthony, Jeff Atmajian
Soundtrack Personnel: Inc: Malcolm McNab, Dave Washburn, trumpet; Bill Booth, Phil Teele, George Thatcher, Bill Reichenbach, trombone; Rick Todd, Steve Becknell, David Duke, Todd Miller, French horn; Jim Self, tuba; Louise DiTullio, Sheridan Stokes, flute; Emily Bernstein, clarinet; Randy Kerber, keyboards; Steve Erdody, cello; Gayle Levant, harp; Bruce Morgenthaler, Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Joe Porcaro, Emil Richards, Bob Zimmitti, percussion.
9700

THE DREAMERS/SOMNAMBULISM
UK 1954 – s – tv
prod: Naomi Capon
Soundtrack Personnel: Ted Heath and his Music; Songs: "Lament" by Pete Rugolo; "Abstraction", "Monotony" by Stan Kenton, Pete Rugolo.
With: A performance of Kenneth Macmillan's ballet "Somnambulism".
15085

DREAMGIRLS
USA 2006 – f
dir Bill Condon
Music by: Stephen Trask, (additional) Paul Rabjohns, Deborah Lurie
Music Directed/Conducted by: Damon Intrabartolo
Music Supervisor: Randy Spendlove, Matt Sullivan, (vocal) Paul Bogaev
Music Orchestrated by: Damon Intrabartolo
Music Arranged by: Stephen Trask, (string) Deborah Lurie, David Campbell; (horn) Jerry Hey; Harvey Mason Jr., Harvey Mason Sr., Damon Thomas, Matt Sullivan, Randy Spendlove, Tim Carmon
Soundtrack Personnel: Inc: Wayne Bergeron, Gary Grant, Jerry Hey, Jeff Bunnell, trumpet; Bill Reichenbach, Steve Holtman, trombone; Dan Higgins, Frederick Fiddmont, woodwinds; John Beasley, Greg Phillinganes, Tim Carmon, piano; Kevin Randolph, piano, keyboards; Da-

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mon Thomas, keyboards; Randy Spendlove, keyboards, guitar; Harvey Mason Jr., keyboards, acoustic double bass, drums, percussion; Darrell Crooks, Eric D. Jackson, Michael Hart Thompson, guitar; Gayle Levant, harp; Steve Erdody, cello; Nathan East, James Johnson, acoustic double bass; Anthony Moore, Glendon Campbell, drums.

**Songs:** By Tom Eyen, Henry Krieger, arr The Underdogs.

**Music by:**

- Jonathan Woolf
- Fred Frith
- Horst Jankowski
- Klaus Doldinger
- Michael Storey
- Curtis Lundy
- Joel Goodman
- Michael Storey
- Bud Beadle
- Pino Donaggio
- Natale Mascara
- David Meeker

**Soundtrack Personnel:**

- Jim Pugh, trombone
- Jan Garbarek, Keith Jarrett, Palle Danielsson, Jon Christensen
- Louis Prima, performed by Louis Prima
- Ray Evans, Jay Livingston
- Mike Ruggiero, trombone
- Keith Jarrett, Gary Peacock, Jack DeJohnette

**Songs:**

- "Country" by Keith Jarrett, performed by Jan Garbarek, Keith Jarrett, Palle Danielsson, Jon Christensen
- "Bregenz, Part I" by and performed by Keith Jarrett
- "Angelina" by Allan Roberts, Doris Fisher
- "Zooma zooma" by Paolo Citarella, Louis Prima
- "Never let me go" by Ray Evans, Jay Livingston
- "U dance" performed by Keith Jarrett, Gary Peacock, Jack DeJohnette
- "Interlude 1" by and performed by Joshua Redman Quartet
- "Happy jazz" by Brian Dee

**Music Directed/Conducted by:**

- Louis Applebaum
- Carl W. Stalling
- Natale Mascara
- Chuck Jones

**Dir:**

- Benjamin P. Speth
- Eva Sereny
- Ken Rosenberg
- Chuck Jones
- Jannik Hastrup
- Wolfgang Teichert
- Jim Pugh
- Sandra Nettelbeck
- William Forest Crouch
- Brian De Palma

**DREI LIEDER**

**Germany** 1983 – s

**With:** Harry Belafonte, Dianne Reeves.

**Music by:**

- Horst Jankowski

**Songs:**

- "Mountain dance" by Dave Grusin
- "Tropical mood meringue" by Sidney Bechet

**DREI SCHWESTERMADE IN GERMANY**

**Germany** 2006 – f – tvm

**With:**

- Sandra Nettelbeck

**Soundtrack Personnel:**

- Bud Beadle, sax; Michael Storey, keyboards; Gavin Wright, violin; Ray Singer, percussion.

**Songs:**

- "Big foot" performed by The Charlie Parker/Miles Davis Quintet
- "Sweet sorrow" performed by The Joshua Redman Quartet
- "Interlude 1" by and performed by Joshua Redman Quartet
- "Happy jazz" by Brian Dee

**Music Directed/Conducted by:**

- Carl W. Stalling
- Chuck Jones

**Dir:**

- Ken Rosenberg
- Chuck Jones
- Wolfgang Teichert
- Jim Pugh
- Sandra Nettelbeck
- William Forest Crouch
- Brian De Palma
1913

DRIVE, HE SAID
USA 1970 – f
dir Jack Nicholson
Music by: David Shire
Music Directed/Conducted by: David Shire
Songs: (recorded) "I cried for you" by Arthur Freed, Gus Arnehim, Abe Lyman, performed by Billie Holiday.

1914

DRIVE-IN
USA 1976 – f
dir Rod Amateau
Songs: "Misty" by Erroll Garner, Johnny Burke, performed by Ray Stevens.

1915

THE DRIVER
USA 1978 – f
dir Walter Hill
Music by: Michael Small
Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar.

1916

DRIVING ME CRAZY
UK 1988 – f
dir Nick Broomfield
Songs: (recorded) "In a silent way" by Joe Zawinul, performed by Miles Davis; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington, performed by Duke Ellington and his Orchestra.

1917

DRØMMER I PAPPESKER
Norway 2002 – m
dir Arun Ghosh
Songs: (recorded) "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin, "My wild Irish rose" by Chauncey Olcott, "Something to remember you by" by Howard Dietz, Arthur Schwartz, performed by Keith Jarrett.

1918

LA DROGUE DU VICE/LE CONCERTO DE LA PEUR
France 1963 – f
dir José Bénazéraf
Music by: Chet Baker

1919

DRÖMSEMESTER
Sweden 1952 – f
dir Christian Braad Thomsen
Music by: Harry Arnold (Harry Persson)
Music Arranged by: Harry Arnold (Harry Persson)
Songs: (recorded) "Cool water" by Bob Nolan, performed by The Delta Rhythm Boys.
With: Alice Babs as herself; Charlie Norman as the boogie-woogie pianist; Svend Asmussen as the variety artiste; The Delta Rhythm Boys (Carl Jones, Cliff Holland, Lee Gaines, Traverse Crawford).

1920

DRØME STØJER IKKE NÅR DE DØR
Denmark 1979 – f
dir Christian Braad Thomsen
Songs: (recorded) "Dark was the night, cold was the ground" by and performed by Blind Willie Johnson; "Truth is marching in" performed by Albert Ayler; "Going away party" performed by Bob Wills and the Texas Playboys.
The film's English language title is a quotation from a song by Bob Wills and his Texas Playboys.

1921

DROWNING BY NUMBERS
UK/Netherlands 1988 – f
dir Peter Greenaway
Music by: Michael Nyman
Music Directed/Conducted by: Michael Nyman
Soundtrack Personnel: The Michael Nyman Band:- John Wilbraham trumpet, fluegel horn; Steve Saunders, bass trombone; Michael Thompson, French horn; David Roach, alto sax; John Harle, soprano sax, alto sax; Andy Findon, tenor sax, baritone sax, piccolo; David Fuest, clarinet, bass clarinet; Michael Nyman, piano; Robin McGee, acoustic double bass; + vlns + violas + celli.

1922

DROWNING MONA
USA 2000 – f
dir Nick Gomez
Music by: Michael Tavera
Music Supervisor: Gwen Bethel
Soundtrack Personnel: Wayne Bergeron, tpt solos; Chris Bleth, woodwinds; Michael Tavera, Hammond organ; George Doering, guitar; Nick Nolan, guitar, mandolin, banjo, ukelele; Jimbo Ross, viola; Ronnie Gutierrez, percussion.
Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by Danny DeVito; "Jeans on" by David Dundas, Roger Kellaway, performed by David Dundas.
THE DROWNING POOL
USA 1975 – f
dir Stuart Rosenberg
Music by: Michael Small
Soundtrack Personnel: Inc: John Ewing, trombone; Dennis Budimir, guitar; Emil Richards, percussion.
With: A club appearance by Tommy McLain and his Mule Train Band.

DRUG STORE FOLLIES
USA 1937 – s
dir Ben K. Blake
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.
With: Texas Jim Lewis, Carolyn Marsh.

DRUGSTORE COWBOY
USA 1989 – f
dir Gus Van Sant
Music by: Elliot Goldenthal
Songs: "For all we know" by J. Fred Coots, Sam Lewis, performed by Abbey Lincoln, voc, with Geri Allen, pno.

DRUM
South Africa 2004 – f
dir Zola Maseko
Music by: Terence Blanchard
Music Supervisor: Zachary Matz

DRUMLINE
USA 2002 – f
dir Charles Stone III
Music by: John Powell
Music Orchestrated by: Bruce Fowler, Yvonne S. Mioriarty
Songs: (recorded) "O.P." by Charles Mingus, performed by The Mingus Big Band; "Sun's gonna shine" performed by Ray Charles; "The saints'" (trad.).

DRUMMER MAN
USA 1947 – s
dir Will Cowan
Songs: "Lover" by Richard Rodgers, Lorenz Hart; "Boogie blues" performed by Carolyn Grey; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Blanchette" performed by Jeanne Blanche; "Leave us leap" by Ed Finckel.
With: Gene Krupa with his Jazz Trio and with his Orchestra; Carolyn Grey, vocal; Jeanne Blanche, taps. Recorded in Los Angeles in 1947.

DRUMS ACROSS THE SEA
USA 1985 – f
dir Les Blank
With: Dizzy Gillespie, Ruben Blades, Mongo Santamaria, Desi Arnaz, etc.

DRUMS OF AFRICA
USA 1963 – f
dir James B. Clark
Music by: Johnny Mandel
With: Clifford Scott, reeds.

DRY BONES Soundie
USA 1945 – s
dir Josef Berne
With: The Delta Rhythm Boys.

DRY BONES Was A Lady
USA 1943 – f
dir Roy Del Ruth
Music by: Cole Porter
Music Directed/Conducted by: Georgie Stoll, Lennie Hayton
Music Orchestrated by: George Bassman, Leo Arnaud, Alec Stordahl, Sy Oliver, Robert Van Eps
Music Arranged by: Sy Oliver, Georgie Stoll, Robert Van Eps, George Bassman, Leo Arnaud
Soundtrack Personnel: The MGM Studio Orchestra and Chorus; Six Hits and a Miss; The Oxford Boys; Lucille Ball's vocals were partly ghosted by Martha Meers.
Songs: "Well, git it" by, arr + orchestrated by Sy Oliver (TD); "I'm gettin' sentimental over you" by Ned Washington, George Bassman, arr + orchestrated by Sy Oliver (TD); "Katie went to Haiti" by Cole Porter, arr + orchestrated by Sy Oliver (TD); "I love an Esquire Girl" by Ralph Freed, Lew Brown, Roger Edens, arr + orchestrated by Sy Oliver (TD, ThePP); "Do I love you?" by Cole Porter, arr + orchestrated by Leo Arnaud (TD, ThePP); "I love an Esquire Girl" by Ralph Freed, Lew Brown, Roger Edens, arr + orchestrated by Sy Oliver (TD, ThePP); "I'm gettin' sentimental over you" by Ned Washington, George Bassman, arr + orchestrated by Sy Oliver (TD); "Katie went to Haiti" by Cole Porter, arr + orchestrated by Leo Arnaud (TD, ThePP); "Well, did you evah!" by Cole Porter; "Melody in A" by Charles G Dawes, arr + orchestrated by Sy Oliver (TD) (deleted from final cut); (additional songs)Paul Ash, Walter Donaldson, Roy Ringwald, Harry Kerr, John Cooper, Earl Burtnett, Jack Lawrence, Eric Coates, Charles Mitchell, Jimmie Davis, E. Y. Harburg, Roger Edens, Lew Brown, Ralph Freed, Burton Lane.
With: Tommy Dorsey and his Orchestra, including Ziggy Elman, Jimmy Zito, Jimmy Blake, Chuck Peterson, upt; Heinie Beau, clarinet, alto sax; Don Lodice, tenor sax; Milt Raskin, piano; Phil Stevens, acoustic double bass; Buddy Rich, drums; The Pied Pipers with Jo Stafford, Dick Haymes; Virginia O'Brien, Gene Kelly, Lucille Ball. Tommy Dorsey's orchestral numbers recorded 14th, 15th, 16th, 17th, 19th and 24th September 1942.

DRY BONE WAS A MADICKEN
USA 1943 – f
dir Paul Martin
Music by: Heinz Gietz
Soundtrack Personnel: Orchester Kurt Edelhagen.
Songs: "Du bist Musik"; "Der Gondoliere sang nie mehr so schön"; "Daisy, crazy Daisy"; "Das ist Musik für mich"; "Das hab' ich gleich gewußt"; "Der Käpt'n hat's befohlen"; "Tschi-
ham-tshi-bam-bo-bam-billa" by Kurt Feltz, Heinz Gietz.
With: Caterina Valente.

11587
DU GEHÖRST MIR
West Germany 1959 – f
Music by: Claus Ogerman

1959
DU MOU DANS LA GÂCHETTE/DEUX TUEURS
France/Italy 1966 – f
dir Louis Grospierre
Music by: Claude Bolling

1931
DU RIFIFI CHEZ LES HOMMES
France 1954 – f
dir Jules Dassin
Music by: Georges Auric
Soundtrack Personnel: Géo Daly, vibraphone; François "Moustache" Galepides, drums; Jean-Pierre Sasson, Roland Bianchini, Aaron Bridgers.

1932
DU SEL, DU CALCAIRE ET DU COKE
France 1955 – s
dir Jean Vénard
Music by: Henri Crolla

9833
DU YO-YO AU YE-YE
France 1961 – m – tv
dir Igor Barrère
Music by: Claude Bolling

11621
DUBBELSVINDLARNA
Sweden 1981 – f – tvs
dir Per Berglund
Music by: Georg Riedel

1928
THE DUCHESS AND THE DIRTWATER FOX
USA 1976 – f
dir Melvin Frank
Music by: Charles Fox
Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar.
With: Phil Urso, clarinet.

1929
THE DUCHESS OF IDAHO
USA 1950 – f
dir Robert Z. Leonard
Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Skip Martin, Wally Heglin, Albert Sendrey
Music Arranged by: Wally Heglin
Songs: "You do something to me" by Cole Porter (LH), "Warm hands, cold heart" (MT) were deleted from the final cut.
With: Mel Tormé as Cyril, Stumpy Brown, trombone; Lena Horne, The Jubalaires.

12584
DUCK AMUCK
USA 1953 – s
dir Chuck Jones
Music Directed/Conducted by: Carl W. Stalling
Songs: "The penguin" by Raymond Scott.

12562
DUCK DODGERS IN THE 24 1/2 CENTURY
USA 1953 – s
dir Chuck Jones
Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse", "Egyptian barn dance" by Raymond Scott.

13480
DUDLEY DO-RIGHT
USA 1999 – f
dir Hugh Wilson
Music by: Steve Dorff
Music Supervisor: Steve Tyrell
Soundtrack Personnel: Steve Tyrell, Larry Herbstritt
Inc: Dan Higgins, woodwinds.

16084
DUDLEY MOORE FEATURING THE DUDLEY MOORE TRIO
Australia 1971 – m – tv
dir Maurice Murphy
Songs: "La nuit s'épanouit", "Chimes", "Love song for an imaginary musical", "Madrigal", "Bedazzled", "Song for Suzy", "Dudley-
10637
DUETT ZU DRITT
Austria 1976 – f
dir Gerhard Janda
Music by: Fatty George

15307
DUFFY
UK 1968 – f
dir Robert Parrish
Music by: Ernie Freeman
Songs: "I'm satisfield" by Cynthia Weil, Barry Mann, Ernie Freeman, performed by Lou Rawls.

9415
DUFFY'S TAVERN
USA 1945 – f
dir Hal Walker
Music Directed/Conducted by: Robert Emmett Dolan
Songs: "Swinging on a star", "The hard way" by James Van Heusen, Johnny Burke.
With: Maurice Rocco, pno speciality.

1937
THE DUKE
Canada 1965 – f – tv
dir Paddy Sampson
With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Nat Woodard, trumpet; Lawrence Brown, Buster Cooper, Chuck Connors , trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Gregory Herbert, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano, leader, John Lamb, acoustic double bass; Sam Woodyard, drums; Joya Sherrill, Emma Kemp, vocal; Bun- ny Briggs, taps.
Recorded in September 1964.

10078
DUKE ELLINGTON (1899-1974) THE SACRED CONCERTS A SELECTION
Switzerland 1998 – f – tv
dir Mando Bernardinello
Music Directed/Conducted by: Roby Seidel
With: The Lausanne Big Band:- Jon Faddis, Alain Della Maestra, Philippe Demière, Carlos Baumann, trumpet; Vincent Lachat, Stefan Schlegel, Yves Massy, trombone; Stefano Saccon, Maurizio Bionda, Serge Zaugg, Yvan Isscher, Maurice Magnoni, reeds; Patrick Müller, piano; Antoine Ogay, acoustic double bass; Adam Nussbaum, drums; with guests Michele Hendricks, Allan Harris, vocal; plus the Octuor à cordes vocales.
Recorded in the Cattedrale di San Lorenzo, Lugano.

1952
DUKE ELLINGTON - LOVE YOU MADLY (1985)
UK 1985 – f – tv
dir Tony Bulley
Recorded during the 1985 Duke Ellington conference in Oldham, Lancashire.

1956
DUKE ELLINGTON - WE LOVE YOU MADLY
USA 1973 – f – tv
dir Stan Harris
Music Directed/Conducted by: Quincy Jones
Music Supervisor: Phil Moore, Ray Brown
Music Arranged by: Jimmy Jones, Thad Jones, Phil Moore, Luther Henderson, Marvin Hamlish
Songs: "I like the sunrise" (RC); "I'm gonna go fishing" by Peggy Lee, Duke Ellington (PL); "Black brown and beige" by Duke Ellington (SD); "I'm just a lucky so and so" by Mack David, Duke Ellington (AF); "Lush life" by Billy Strayhorn (RF); "Satin Doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (DE); "C-jam blues" by Duke Ellington, Barney Bigard (DE); "Do nothin' till you hear from me" by Bob Russell, Duke Ellington (DE); "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, Barney Bigard (DE); "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Meditation".
With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Clark Terry, Paul Gonsalves, Harry Carney, Cat Anderson, Louise Bellson. The All Star Band (collectively):- Cat Anderson, Bill Berry, Bobby Bryant, Ernie Royal, Clark Terry, Snooky Young, Cootie Williams, Al Arons, trumpet; Jimmy Cleveland, Bob Brookmeyer, Maurice Spears, Tyree Glenn, Britt Woodman, trombone; Pete Christlieb, Bill Perkins, Marshall Royal, Russell Procope, Jerome Richardson, Murray McEachern, Bill Green, Paul Gonsalves, Harry Carney, reeds; Vince DeRosa, Art Mabe, Dick Perissi, Ffr hmn; Red Callender, tuba; Dave Grusin, keyboards; Kenny Burrell, guitar; Ray Brown, Chuck Rainey, acoustic double bass; Louie Bellson, Paul Humphrey, drums; Larry Bunker, percussion; + strings including Edgar Lustgarten, cel- lo; Quincy Jones, music director.
Filmed at The Shubert Theatre, Los Angeles.

1942
DUKE ELLINGTON AND FRIENDS
USA 1972 – f – tv
dir Dave Gallagher
Songs: "California shout" by James P. Johnson; "Dancers in love", "Soda fountain rag" by Duke Ellington; "Happy reunion"; "I'm afraid of loving you too much".
With: A seminar with Duke Ellington; Paul Gonsalves; Brooks Kerr, Richard "Two-Ton" Baker, piano.
Filmed in Madison, Wisconsin, on 20th/21st July 1972.

1941
DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA (1972)
Japan 1972 – s – tv
Songs: "Take the ‘A' train" by Billy Strayhorn; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "C-jam blues" by Duke Ellington, Barney Bigard; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Meditation".
With: Duke Ellington and his Orchestra:- Cootie Williams, Harold Johnson, Mercer Ellington, John Coles, trumpet; Chuck Connors, Malcolm Taylor, Booty Wood, trombone; Russell Procope, Harold Minerve, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Rufus Jones, drums.
Recorded in Japan on 7th January 1972.
1944

DUKE ELLINGTON AND HIS ORCHESTRA (1943)

USA 1943 – s
dir Jay Bonafield

Songs: "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills; "Don't get around much anymore" by Bob Russell, Duke Ellington.

With: Duke Ellington and his Orchestra:- Ray Nance, trumpet, violin, vocal; Taft Jordan, trumpet, vocal; Joe Nanton, Juan Tizol, Sandy Williams, trombone; Jimmy Hamilton, Johnny Hodges, Nat Jones, Ben Webster, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums.

In RKO's 'Jamboree' series. Recorded in June 1943 at the Movietone Studios, New York City.

1945

DUKE ELLINGTON AND HIS ORCHESTRA (1962)

USA 1962 – m – tv
dir Bernard Rubin

Songs: (theme) "The good years of jazz" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn; Duke Ellington; "Blow by blow"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "VIP boogie"; "Jam with Sam"; "Kinda Dukish" by Duke Ellington.

With: Duke Ellington and his Orchestra: Ray Nance, Harold Baker, Cat Anderson, Bill Berry, Ed Mullins, trumpet; Lawrence Brown, Leon Cox, Chuck Connors, trombone; Johnny Hodges, Russell Procope, alto sax; Paul Gonsalves, tenor sax; Jimmy Hamilton, clarinet; Harry Carney, bar sax; Duke Ellington, piano; Aaron Bell, acoustic double bass; Sam Woodyard, drums.

Produced for the Goodyear Tire Company by guitarist Mike Bryan and recorded in New York, 9th January 1962.

1940

DUKE ELLINGTON AND HIS ORCHESTRA (1963)

UK 1963 – m – tv
dir Eric Price

Songs: "Take the 'A' train" by Billy Strayhorn; "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "The eighth veil" by Duke Ellington, Billy Strayhorn; "Angu" (BS, pno); "C-jam blues" by Duke Ellington, Barney Bigard; "Single petal of a rose", "Diminuendo and crescendo in blue" by Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington (MG); "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Ray Burrows, Ray Nance, trumpet; Chuck Connors, Lawrence Brown, Buster Cooper, trombone; Jimmy Hamilton, clarinet, tenor sax; Russell Procope, clarinet, alto sax; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; Ernie Shepard, acoustic double bass; Sam Woodyard, drums; Milt Grayson, vocal; plus Billy Strayhorn, pno.

9242

DUKE ELLINGTON AND HIS ORCHESTRA (1973)

France 1973 – f – tv
dir Jean-Christophe Averty

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Take the 'A' train" by Billy Strayhorn.


7792

DUKE ELLINGTON AND HIS ORCHESTRA TELEVISIONS

USA 1952 – s – tvs
dir Duke Goldstone

Music Directed/Conducted by: Harry Zimmerman

Music Arranged by: Billy Strayhorn

2. "The Hawk talks" by Louis Bellson (L.B. drs).
7. "V.I.P.'s boogie" by Duke Ellington.

With: Duke Ellington and his Orchestra:- Cat Anderson, Clark Terry, Willie Cook, trumpet; Ray Nance, trumpet, violin; Quinten Jackson, Britt Woodman, Juan Tizol, trombone; Paul Gonsalves, Russell Procope, Willie Smith, Jimmy Hamilton, Harry Carney, reeds; Duke Ellington, piano; Wendell Marshall, acoustic double bass; Louie Bellson, drums; Jimmy Grissom, vocal.

Recorded on 14th March 1952.

1947

DUKE ELLINGTON AT THE CÔTE D'AZUR

USA 1966 – f – tv
dir Alexander Arnez

3. "The opener", "Black and tan fantasy", "Creole love call", "The mooche" "The old circus train turn-around blues", "La belle africaine" by Duke Ellington; "Such sweet thunder" by Duke Ellington, Billy Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.
5. "Something to live for" by Billy Strayhorn; "Jazz samba" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

With: 1. Introduction by Duke Ellington which includes footage of his visit to sculptor Joan Miro and rehearsals with his band.
2. The Duke Ellington Trio: Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums.
3. Duke Ellington and his Orchestra in concert in Antibes:- Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums.

4. + Ella Fitzgerald, vocal.
5. Ella Fitzgerald, vocal; with Jimmy Jones, pno; Jim Hughart, acoustic double bass; Grady Tate, drums.

Recorded towards the end of July 1966. The concert footage was recorded on 26th and 29th July. Scripted by Norman Granz.

1948

DUKE ELLINGTON AT THE WHITE HOUSE

USA 1969 – s – tv
dir prod: Sidney J. Stiber

Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Jump for..."
joy" by Paul Francis Webster, Duke Ellington; "Perdido" by Hans Lengsfelder, Erwin Drake, Juan Tizol, Duke Ellington; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "The Saints" (trad.); "It don’t mean a thing if it ain’t got that swing" by Irving Mills, Duke Ellington; "Take the ‘A’ train" by Billy Strayhorn; "Freedom", "Pat.", "Happy-go-lucky local" by Duke Ellington; "Happy birthday to you" by Patty Smith Hill, Mildred J. Hill.


Band:- Clark Terry, fl hrn; Bill Berry, trumpet; Urie Green, J. J. Johnson, trombone; Paul Desmond, alto sax; Gelly Mulligan, baritone sax; Hank Jones, piano; Jim Hall, guitar; Milt Hinton, acoustic double bass; Louie Bellson, drums.

Recorded on 29th April 1969 at the White House, Washington, on the occasion of Duke Ellington’s 70th birthday and narrated by Willis Conover.

1949

DUKE ELLINGTON ET SON ORCHESTRE À LA SALLE PLEYEL

France 1958 – m – tv

dir Claude Loursais

With: Duke Ellington and his Orchestra:-

Clark Terry, Harold Baker, Ray Nance, Cat Anderson, trumpet; Quentin Jackson, Britt Woodman, Juan Tizol, trombone; Johnny Hodges, Paul Gonsalves, Jimmy Hamilton, Russell Procope, Harry Carney, reeds; Duke Ellington, piano; Jimmy Woode, acoustic double bass; Sam Woodyard, drums; Ozzie Bailey, vocal.


14737

(duke ellington in amsterdam)

Netherlands 1958 – m – tv

Songs: "Black and tan fantasy", "Creole love call", "The mooche", "Mr. Gentle and Mr. Cool" by Duke Ellington; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "All of me" by Seymour Simons, Gerald Marks; "Don't get around much anymore", "Do nothin’ till you hear from me" by Bob Russell, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "It don’t mean a thing if it ain’t got that swing" by Irving Mills, Duke Ellington; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.

With: Duke Ellington and his Orchestra:-

Cat Anderson, Clark Terry, Harold Baker, trumpet; Ray Nance, trumpet, violin; Quentin Jackson, Britt Woodman, John Sanders, trombone; Johnny Hodges, Jimmy Hamilton, Russell Procope, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Jimmy Woode, acoustic double bass; Sam Woodyard, drums; Ozzie Bailey, vocal.

Recorded on 2nd November 1958 in the Concertgebouw, Amsterdam.

9082

DUKE ELLINGTON IN CONCERT

Denmark 1965 – f – tv


2. "Take the ‘A’ train" (played twice; once with BS, pno), "Passion flower" by Billy Strayhorn; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Meow"; "He huffed ‘n’ puffed"; "Things ain’t what they used to be" by Mercer Ellington, Duke Ellington; "Jeep’s blues" by Duke Ellington, Johnny Hodges; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Tutti for Cootie" by Duke Ellington, Jimmy Hamilton; "Kinda Dukish" by Duke Ellington; "Rockin’ in rhythm" by Duke Ellington, Irving Mills.

With: Cat Anderson, Cootie Williams, Herbie Jones, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, tenor sax, clarinet; Russell Procope, alto sax, clarinet; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax, clarinet, bass clarinet; Duke Ellington, Billy Strayhorn, piano; John Lamb, acoustic double bass; Sam Woodyard, drums.

Recorded at the Falkoner Centret, Copenhagen, Denmark, 31st January 1965 in two separate sets.

1950

DUKE ELLINGTON IN DER SCHWEIZ

Switzerland 1959 – m – tv

Songs: "Take the ‘A’ train" by Billy Strayhorn; "Black and tan fantasy", "Creole love call", "The mooche", "Hank sank", "The blues" by Duke Ellington; "Such sweet thunder" by Duke Ellington, Billy Strayhorn; "Rockin’ in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "All of me" by Seymour Simons, Gerald Marks; "El gato"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Don’t get around much anymore" by Bob Russell, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.

With: Duke Ellington and his Orchestra:-


Recorded on 9th October 1959 in Zürich, Switzerland.

9348

DUKE ELLINGTON IN EUROPE/ BERLIN CONCERT 1969

West Germany 1969 – m – tv

Songs: "Take the ‘A’ train" by Billy Strayhorn; "La plus belle africaine", "Black butterfly" by Duke Ellington; "Things ain’t what they used to be" by Mercer Ellington, Duke Ellington; "Don’t get around much anymore" by Bob Russell, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "April in Paris" by E. Y. Harburg, Vernon Duke (WBD); "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (WBD).

With: Duke Ellington and his Orchestra:-

Cat Anderson, Cootie Williams, Benny Bailey, Nelson Williams, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Äke Persson, trombone; Russell Procope, Johnny Hodges, Orris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Wild Bill Davis, organ; Victor Gaskin, acoustic double bass; Rufus Jones, drums.

Recorded on 8th November 1969 at the Philharmonie, Berlin.

Jazz on the screen by David Meeker © 2005 David Meeker 313
Jazz on the screen by David Meeker  © 2005 David Meeker
“Jazz on the screen” (CA) by Duke Ellington; “Satellite” (PG) by Johnny Mercer, Billy Strayhorn, Duke Ellington; “Things ain’t what they used to be” (JH) by Mercer Ellington, Duke Ellington.

**With:** Cat Anderson, trumpet; Lawrence Brown, trombone; John Lambo, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; John Lamb, acoustic double bass; Rufus Jones, drums.

Recorded in Copenhagen, Denmark, 23rd January 1967.

(Re-packaged and copyrighted for release on VHS and DVD in 2002).

**DUKE ELLINGTON SACRED CONCERT**

France 1969 – m – tv

*dir* Bernard Lion

**Songs:** “Praise God”, “Heaven”, “It’s freedom”, “Meditation” by Duke Ellington.

**With:** Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Nelson Williams, Mercer Ellington, Rolf Ericson, trumpet; Lawrence Brown, Chuck Connors, Åke Persson, trombone; Russell Procope, Johnny Hodges, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Wild Bill Davis, organ; Victor Gaskin, acoustic double bass; Rufus Jones, drums; Alice Babs, The Swingle Singers, vocals.

Recorded in the church of St. Sulpice, Paris, France, on 16th November 1969.

**DUKE ELLINGTON’S SOPHISTICATED LADIES**

USA 1982 – f – tv

*dir* Clark Jones

**Music Directed/Conducted by:** Mercer Ellington

**Music Orchestrate by:** Al Cohn

**Music Arranged by:** Lloyd Mayers, Malcolm Dodds, Paul Chihara


(recorded) “On Broadway” by Barry Mann, Cynthia Weiss, Jerry Leiber, Mike Stoller, performed by George Benson.

**With:** A video record of the Broadway stage production.

1943

**DUKE ELLINGTON...AND HIS FAMOUS ORCHESTRA (1983)**

UK 1983 – f – tv

*dir* prod: Philip Speight

**With:** Duke Ellington, his orchestras, his musicians, his life and work, using archival clips from films and television. Interviews with Ed Anderson, Mercer Ellington, Ruth Ellington, Dr Luther Cloud, Dick Hyman, Cootie Williams, Dizzy Gillespie, Cab Calloway, Clark Terry, Mel Tormé, Louie Bellson, Don Shirley, Al Hibbler, Jimmy Hamilton, Joe Williams, John Sanders, John Gensel. Special reference is made to Johnny Hodges, Harry Carney, Billy Strayhorn, Ben Webster, Rex Stewart, Sonny Greer, Bubber Miley, Sam Nanton, Cat Anderson, Jimmy Blanton, Arthur Whetsol, Fred Guy, Lawrence Brown, Barney Bigard, Wellman Bram, Paul Gonsalves. Written and presented by Russell Davies.

1951

**DUKE ELLINGTON: ‘LOVE YOU MADLY’ (1967)**

USA 1967 – m – tv

*dir* Richard Moore

**Music Directed/Conducted by:** Duke Ellington


**With:** Duke Ellington in interview, rehearsing, recording and touring together with performance footage of his orchestra:- Cat Anderson, Cootie Williams, Mercer Ellington, Herbie Jones, trumpet; Chuck Connors, Lawrence Brown, Buster Cooper, trombone; Paul Gonsalves, Jimmy Hamilton, Johnny Hodges, Russell Procope, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Louie Bellson, drums; The Herman McCoy Choir, Jon Hendricks, Esther Marrow, vocal; Bunny Briggs, taps.

Dizzy Gillespie, Earl Hines, Jon Hendricks, Russell Procope and Bunny Briggs are interviewed at The Monterey Jazz Festival. Recorded over a period of two months in 1965 at Basin Street West in North Beach, Coast Recorders, The Fairmont Hotel and Grace Cathedral, San Francisco, and at the 1965 Monterey Jazz Festival.

1955

**DUKE ELLINGTON: THE MUSIC LIVES ON**

USA 1984 – f – tv

*dir* Jerome Schnur

**Songs:** “Solitude” by Eddie DeLange, Irving Mills, Duke Ellington; “Creole love call” by Duke Ellington (KB); “150th psalm” (BCH); “Caravan” by Irving Mills, Juan Tizol, Duke Ellington (DE); “Take the ‘A’ train” by Billy Strayhorn (DE); “Sophisticated lady” by Mitchell Parish, Irving Mills, Duke Ellington (TG); “Come Sunday” by Duke Ellington (EM); “I got it bad and that ain’t good” by Paul Francis Webster, Duke Ellington (CS); “Satellite” by Johnny Mercer, Billy Strayhorn, Duke Ellington (TW).

**With:** Duke Ellington and his music told through interviews with colleagues, film and tv clips, and performances from numerous entertainers, including Kathleen Battle, The Boys Choir of Harlem, Patti LaBelle, The Duke Ellington Orchestra, Tammy Grimes, Esther Marrow, Carly Simon, Sister Sledge, Treat Williams, etc. Plus reminiscences from Cab
1957
THE DUKE IS TOPS/BRONZE VENUS
USA 1938 – f
dir William Nolte
Music by: Ben Ellison, Harvey Brooks
Music Directed/Conducted by: Lou Frohman
Music Arranged by: Phil Moore
Songs: "I know you remember", "Don't let our love song turn into a blues" by Ben Ellison, Harvey Brooks; "Harlem is harmony", "When you smoke", "Thursday evening swing".
With: Lena Horne as Ethel Andrews, Basin Street Boys, Marie Bryant, Swing Band, Harlem mania Orchestra, The Cats & The Fiddle (Austin Powell, Herbie Miles, guitar; Ernie Price, tipple; Chuck Barksdale, b), Rubber Neck Holmes, Willie Covin. Lena Horne replaced Nina Mae McKinney in the middle of filming because of illness.

9344
THE DUKE JORDAN TRIO/DUKE JORDAN AT MONTMARTRE JAZZHUS - TRIBUTE TO BEN WEBSTER
Denmark 1991 – m – tv
prod: Jacob Jørgensen
Songs: "Dances a ball", "Jor-du" by Duke Jordan; "Lush life" by Billy Strayhorn; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington; "Gone with the wind" by Herb Magidson, Allie Wrubel.

11792
DUKE'S HOUSE
USA 2003 – m – tv
dir Till Terror (Goetz Schauder)
Music by: Uwe Schenk
Songs: Three compositions by Duke Ellington, Billy Strayhorn.
With: "A pilgrimage towards Duke Ellington's Sugar Hill apartment".

1938
THE DUKE: CONVERSATION IN MUSIC
Canada 1964 – f – tv
dir Paddy Sampson
Songs: "Do nothin’ till you hear from me" by Bob Russell, Duke Ellington; "Don't you know I care?" by Mack David, Duke Ellington; "East St Louis toodle-oo" by Duke Ellington, Bubber Miley; "I'm just a lucky so and so", "My heritage", "My people", "Prelude to a kiss", "Soda fountain rag" by Duke Ellington; "Someone"; "What are you gonna do when the bed breaks down?".
With: Duke Ellington, piano; John Lamb, acoustic double bass; Sam Woodyard, drums; plus the Duke Ellington Orchestra. Recorded on 2nd September 1964, the rehearsal for the programme eventually transmitted under the title "The Duke" (q.v.).

15433
THE DUKES
USA 2007 – f
dir Robert Davi
Music by: Nic. tenBroek
With: Alphonse Mouzon as Ray.

8662
DUKES OF DIXIELAND AND FRIENDS
USA 1980 – f – tv
dir John Beyer
Songs: "South Rampart Street parade"; "Basin Street blues" by Spencer Williams; "Dixieland one step"; "New Orleans" by Hoagy Carmichael; "Bourbon Street parade" by Paul Barbarin; "Midnight in Moscow" (trad.) arr Kenny Ball, Jan Burgers; "Star Wars Cantina theme" by John Williams; "Sensation rag"; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Lullaby of Dixieland"; "Fidgety foot" by Ira and George Gershwin; "Just a closer walk with thee" (trad); "The saints" (trad.).
With: Dukes of Dixieland:- Frank Trupani, trumpet; Bob O'Rourke, trombone; Otis Bazoon, clarinet; Phamous Lambert, piano, vocal; George French, electe acoustic double bass, vocal; Ernest Elly, drums; with The New Orleans Pops Orchestra, Milton Bush, music director. Recorded in concert in the Civic Theater, New Orleans.

10202
THE DUKES OF HAZZARD
USA 1979/85 – f – tvs
Music by: Richie Albright, Earle Hagen, Deane Hagen, Fred Werner, John Beal.
Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Mitch Holder, guitar; Max Bennett, acoustic double bass; Paul Leim, drums.
Songs: By Waylon Jennings.

13482
DUMB AND DUMBERER: WHEN HARRY MET LLOYD/DUMB & DUMBER 2
USA 2003 – f
dir Troy Miller
Music by: Eban Schletter
Music Directed/Conducted by: Brad Warinaar
Music Supervisor: Matthew Rush Sullivan
Music Orchestrated by: Brad Warinaar
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

9044
DUMBARTON BRIDGE
USA 1999 – f
dir Charles Koppelman
Music by: Greg Reitan
Music Supervisor: Orrin Keepnews
Songs: (recorded) John Coltrane, The Blue Mitchell Sextet and others.
1960

DUNDEE AND THE CULHANE
USA 1967 – m – tvs
dir Boris Sagal, Alf Kjellan, Robert Gist, Leo Penn, Charles Rondeau, Gunnar Hellström, Jeffrey Hayden.

Music by: Mundell Lowe

1962

DUNDERKLUMPEN
Sweden 1973/4 – f
dir Per Åhlin

Music by: Toots Thielemans

Soundtrack Personnel: Toots Thielemans is the voice for the character Pellegnillot.

Songs: By Toots Thielemans.

1967

DUNE
USA 1984 – f
dir David Lynch

Music by: Toto, (additional) Marty Paich

Music Directed/Conducted by: Marty Paich

Music Orchestrated by: (additional) Allyn Ferguson

Music Arranged by: (adaptations) Marty Paich

Soundtrack Personnel: David Paich, Jeff Porcaro, Steve Lukather, Steve Porcaro, Mike Porcaro, Emil Richards, The Vienna Symphony Orchestra, The Concert Society Vienna Volksoperchoir, conducted by Marty Paich.

Songs: "Prophecy theme" by Brian Eno, Daniel Lanois, Roger Eno.

9192

DUNE BUG
USA 1969 – s
dir Art Davis

Music by: Doug Goodwin

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

8815

A DUO OCCASION
Canada 2005 – f – tv

Records on 24th June 2005 during the Ottawa Jazz Festival.

14732

DUOS THE JAZZ SESSIONS
Canada 2004 – m – tvs

dir Daniel K. Berman

With: 1. Oliver Jones, piano; Dave Young, acoustic double bass.

2. Marilyn Lerner, piano; Sonny Greenwicht, guitar.

3. Kevin Turcotte, trumpet, fluegel horn; Jean Martin, drums.

4. Kevin Breit, guitar, mandolin; Russell Boswell, acoustic double bass.

5. Jean Beaudet, piano; Daniel Lesard, acoustic double bass.

6. Phil Dywer, sax, piano; Don Thompson, piano, acoustic double bass.


8. Kirk Macdonald, sax; Brian Dickensen, piano; Lorne Lofsky, guitar.


10. André Leroux, sax, François Bourassa, piano.

11. Paul Plimley, piano; Lisle Ellis, acoustic double bass.


13425

DUPLEX/OUR HOUSE
USA 2003 – f

dir Danny De Vito

Music by: David Newman

Music Supervisor: Randy Spendlove

Music Orchestrated by: David Newman, Gregory Jamroko, Rebecca R Liddle

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: (recorded) "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Meade Lux Lewis.

1968

THE DUPONT SHOW OF THE WEEK AMERICA'S MUSIC CHICAGO AND ALL THAT JAZZ
USA 1961 – f – tv

dir James Elson

Music Directed/Conducted by: Bernard Green

Music Arranged by: Bernard Green, (special) Bill Challis

Soundtrack Personnel: The NBC Orchestra, with Doc Severinson, trumpet; Al Cernett, trombone; Hymie Schertzer, reeds; Tony Spar-go, kazzoo, drums; Johnny Guarnieri, piano; Eddie Condon, guitar; Julie Schechter, violin; Bill Gussack, drums.

Songs: 1. "Original Dixieland One Step" by Joe Jordan, Nick LaRocca, J. Russell Robinson; "Jazz me blues" by Tom Delaney; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Al-styne; "St. Louis blues" by W. C. Handy; "Shim-me-sha-wabble" by Spencer Williams; "Toddlin' the toddle-o" (BS).

2. "When Johnny comes marching home" by Gilmore, Wyrten; "The Darktown strutters' ball" - "Some of these days" by Shelton Brooks; "Dardanelia" by Fred Fisher, Felix Bernard, Johnny S. Black; "Basin Street blues" by Spencer Williams; "Clarinet marmalade" by Edwin B. Edwards, Nick LaRocca, Tony Spar-go, Larry Shields; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "I found a new baby" by Jack Palmer, Spencer Williams; "Back o town blues" by Louis Armstrong, Luis Russell; "Jelly Roll blues" by Jelly Roll Morton; "Doctor jazz" by Walter Melrose, King Oliver (MB).

3. "West End blues" by King Oliver; "Dippermouth blues" by Louis Armstrong, King Oliver.

4. "Singing the blues" by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson; "In a mist" by Bix Beiderbecke (JG).

5. "Jail house blues" by Bessie Smith, Clarence Williams (MS); "St. Louis blues" by W. C. Handy (BS); "Honky tonk train blues" by and performed by Meade Lux Lewis.

6. "Chicago" by Fred Fisher; "Blues for Gene"; "China boy" by Dick Winfree, Phil Boutelje.


8. "Coronet chop suey" by Louis Armstrong; "After you've gone" by Henry Creamer, Turner Layton (JT); "The pearls" by Jelly Roll Morton (LA, MB); "Heebie jeebies" by Roy Brown, Joe Venuti, Joe Venuti, jazz piano; "Rooster tongs" by Louis Armstrong, Luis Russell; "Jelly Roll blues" by Jelly Roll Morton; "Doctor jazz" by Walter Melrose, King Oliver (MB).

9. "When Johnny comes marching home" by Bix Beiderbecke (JG); "The pearls" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton (BS, EC); "Pine top's boogie woogie" by Clarence 'Pine Top' Smith (MLL); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick LaRocca, Tony Spar-go, Larry Shields.

With: 1. The Original Dixieland Jazz Band: Yank Lawson, trumpet; Roland Dupont, trombone; Paul Ricci, clarinet; Johnny Guarnieri, piano; Cliff Leeman, drums; with Blossom Seeley, vocal.

2. Red Allen, trumpet; Kid Ory, trombone; Buster Bailey, clarinet; Lil Armstrong, piano; Johnny St Cyr, banjo; Milt Hinton, acoustic double bass; Zutty Singleton, d; Mae Barnes, vocal.
3. Louis Armstrong film clips.
4. Bix Beiderbecke film clip; Johnny Guarnieri, piano.
5. Mamie Smith film clip; Bessie Smith film clip; Meade Lux Lewis, piano; Louis Armstrong film clip.
6. (collectively) Red Allen, Jimmy McPartland, Doc Severinson, trumpet; Jack Teagarden, trombone, vocal; Bud Freeman, tenor sax, alto sax, clarinet; Pee Wee Russell, Buster Bailey, clarinet; Tony Spargo, kazzoo; Johnny Guarnieri, Joe Sullivan, Meade Lux Lewis, piano; Lil Armstrong, piano, vocal; Eddie Condon, guitar; Johnny St Cyr, banjo; Bob Haggart, acoustic double bass; Gene Krupa, drums; Blossom Seeley, vocal; Mae Barnes, vocal, brushes.
7. Minns and James, dance.
8. as 6.

Hosted by Garry Moore; rehearsed and taped October and November 1961. tx 26th November 1961 NBC.

9275

DURANGO KIDS
USA 1999 – f
dir Ashton Root
Music by: Erik Lundmark
Soundtrack Personnel: Inc: Chris Tedesco, tpt solo; Bob McChesney, trombone.

6121

THE DURANT AFFAIR
UK 1962 – f
dir Godfrey Grayson
Music Directed/Conducted by: Bill Le Sage

1969

DUSK MOODS
Denmark 1991 – s – tv
With: Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.

1970

DUTCH/DRIVING ME CRAZY
USA 1991 – f
dir Peter Faiman
Music by: Alan Silvestri
Music Orchestrated by: William Ross, James B. Campbell
Soundtrack Personnel: Inc: Bob Findley, trumpet; Dan Higgins, woodwinds; Alan Silvestri, piano; Chuck Domanico, acoustic double bass.
Songs: “Snatch it back and hold it” by Amos Wells, performed by Junior Wells.

12585

THE DUXORCIST
USA 1987 – s
dir Greg Ford, Terry Lennon
Music Directed/Conducted by: Hal Willner
Songs: “The penguin” by Raymond Scott; cues by Carl W. Stalling, Milt Franklyn.

1963

DWAJ LUDZIE Z SZAFA/TWO MEN AND A WARDROBE
Poland 1957 – s
dir Roman Polanski
Music by: Krzysztof T. Komed

1971

DYING YOUNG
USA 1991 – f
dir Joel Schumacher
Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Inc: Gary Grant, trumpet; Dan Higgins, sax; Emil Richards, percussion.

1972

UNE DYNAMIQUE CONSTRUCTION
France 1973 – s
dir Serge Mamoulian
Music by: Jean Bouchéty

4070

DYNAMITE BROTHERS/STUD BROWN | DYNAMITE BROWN
USA 1973 – f
dir Al Adamson
Music by: Charles Earland
Music Directed/Conducted by: Charles Earland
Soundtrack Personnel: Eddie Henderson, Jon Faddis, Victor Paz/Danny Moore, trumpet, fluegel horn; Wayne Andre, trombone; Dave Hubbard, reeds; Charles Earland, keyboards; Patrick Gleeson, synthesizer; Mark Elf, Cornell Dupree/Keith Loving, guitar; Melvin Bronson, acoustic double bass; Darryl Washington, drums, tympany; Billy Hart, drums; Lawrence Killian, percussion.

1964

DYNAMITE CHICKEN
USA 1971 – f
dir Ernie Pintoff

Songs: (recorded) "Iron man" performed by Eric Dolphy; The Muddy Waters Blues Band; Luther Johnson; The Colwell-Winfield Blues Band; "Dream weaver", "Sombrero Sam", performed by Charles Lloyd; Nina Simone, B. B. King, Larry Coryell.

1973

DYNASTY (1976)/JAMES A. MICHENER'S "DYNASTY" | THE AMERICANS
USA 1976 – f – tvm
dir Lee Philips
Music by: Gil Mellé
Soundtrack Personnel: Inc: Emil Richards, percussion.

1974

DYNASTY (1981/9)
USA 1981/9 – m – tvs
Music by: Bill Conti (theme), Artie Kane, Peter Myers, Gerald Fried, Duane Tatro, Fred Steiner, Angela Morley, Mark Snow, Ken Harrison, Dennis McCarthy, etc.
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, George Graham, trumpet; Ernie Watts, Bob Sheppard, reeds; Tommy Tedesco, Mitch Holder, guitar; Emil Richards, percussion.

10183

DZIURA W ZIEMI
Poland 1970 – f
dir Andrzej Kondratuk
Music by: Tomasz Stánko
Jazz on the screen by David Meeker © 2005 David Meeker
12586
EARLY TO BET
USA 1951 – s
dir Robert McKimson
Music Directed/Conducted by: Carl W. Stalling
Songs: “Powerhouse” by Raymond Scott.
1983
EARTH 11
USA 1971 – f – tvm
dir Tom Gries
Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

11365
EARTH AND THE AMERICAN DREAM
USA 1992 – f – tv
dir Bill Couturie
Music by: Todd Boekelheide
Music Directed/Conducted by: Mark Adler
Music Orchestrated by: Todd Boekelheide
Music Arranged by: Mark Adler, Larry Landon
Songs: (recorded) “Runnin’ wild” by Joe Grey, Leo Wood, A. Harrington Gibbs, performed by Red Nichols and his Orchestra; “Oh, baby” by Owen Murphy, “The Whiteman stomp” by Paul Whiteman, performed by The Dixie Stompers.

1985
EARTH GIRLS ARE EASY
USA 1988 – f
dir Julien Temple
Music by: Nile Rodgers
Music Supervisor: Peter Afterman, John Harrington
Songs: “Route 66” by Bobby Troup, performed by Depeche Mode.

1986
EARTH * STAR VOYAGER
USA 1987 – f – tvm
dir James Goldstone
Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

13285
EARTH VS. THE SPIDER/THE SPIDER
USA 2001 – f – tvm
dir Scott Ziehl
Music by: David Reynolds

Jazz on the screen by David Meeker © 2005 David Meeker 320
EASTWOOD AFTER HOURS LIVE AT CARNEGIE HALL
USA 1996 – f – tv
dir Bruce Ricker
Music Directed/Conducted by: Jon Faddis, Lennie Niehaus
Songs:
1. "Misty" by Johnny Burke, Erroll Garner.
2. "The first time ever I saw your face" by Ewan MacColl.
3. "This time the dream's on me" by Johnny Mercer, Harold Arlen.
5. "San Antonio Rose" by Bob Wills.
7. "Eastwood: after hours" by and arr Lennie Niehaus ("Doo eyes" by Clint Eastwood, Lennie Niehaus; "The jitterbug waltz" by Richard Maltby, Fats Waller; "Take five" by Paul Desmond; "Claudia's theme" by Clint Eastwood; "Tightrope theme" by Lennie Niehaus; "The good, the bad and the ugly theme" by Ennio Morricone; "Rawhide theme" by Dimitri Tiomkin; "Misty" by Johnny Burke, Erroll Garner; "Straight, no chaser" by Thelonious Monk; "Now's the time" by Charlie Parker.)
8. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
9. "I see your face before me" by Howard Dietz, Arthur Schwartz.
11. "Laura" by Johnny Mercer, David Raksin, arr Lennie Niehaus.
12. "I didn't know what time it was" by Richard Rodgers, Lorenz Hart, arr Slide Hampton.
15. "Lester leaps in" by Lester Young.
16. "After hours" by Avery Parish; "C. E. blues" by Clint Eastwood.

With:
Introduced by George Wein:-
1. Kenny Barron, Barry Harris, piano.
3. Doug Webb, sax; Matt McGuire, piano; Kyle Eastwood, acoustic double bass; Kendall Kay, drums.
5. Jay McShann, piano; Claude Williams, violin; Christian McBride, acoustic double bass; Kenny Washington, drums.
6. Kevin Mahogany, vocal, with the Carnegie Hall Jazz Band.- Jon Faddis, trumpet, leader;

Earl Gardner, Lew Soloff, Byron Stripling, Scott Wendholt, trumpet; Slide Hampton, Steve Turre, Dennis Wilson, trombone; Douglas Purviance, bass trombone; Jerry Dodgion, Dick Oatts, alto sax; Ralph LaLa, Frank Wess, tenor sax; Gary Smulyan, bar-sax; Renee Rosnes, piano; Peter Washington, acoustic double bass; Kenny Washington, drums.

8. Barry Harris, Kenny Barron, piano; Christian McBride, acoustic double bass; T S Monk, Jr., drums; Gary LeMel, vocal.
9. Roy Hargrove, trumpet; Barry Harris, piano; Christian Bride, acoustic double bass; T S Monk, Jr., drums; Kevin Mahogany, vocal.
11. James Carter, sax; Barry Harris, piano; Kenny Washington, drums; strings under Lennie Niehaus.
12. Barry Harris, piano; Kenny Washington, drums; strings under Lennie Niehaus.
13. James Moody, alto sax, vocal; Barry Harris, piano; Kenny Washington, drums; strings under Lennie Niehaus.
14. Joshua Redman, tenor sax; Barry Harris, piano; Kenny Washington, drums; strings under Lennie Niehaus.

Recorded in Carnegie Hall, New York City, on 17th October 1996. A shortened, re-edited version was prepared for tv syndication in the USA in 1998.

12735
EASY COME, EASY GO/EASY DOES IT
USA 1966 – f
dir John Rich
Music by: Joseph J. Lilley
Music Directed/Conducted by: Joseph J. Lilley
Soundtrack Personnel: Inc: Tony Terran, trumpet; Bill Hood, woodwinds; Tommy Tedesco, Tiny Timbrell, guitar; Bob Moore, acoustic double bass; Emil Richards, percussion.

Songs:
"Easy come, easy go" by Sid Wayne, Ben Weissman; "The love machine" by Gerald Nelson, Fred Burch, Chuck Taylor; "Yoga is as yoga does", "Sing you children" by Gerald Nelson, Fred Burch; "You gotta stop" by Bill Giant, Bernie Baum, Florence Kaye; "I'll take love" by Dolores Fuller, Mark Barker; "She's a machine" by Joy Byers; "Leave my woman alone" by Ray Charles.

With: Elvis Presley.

1993
EAT A LITTLE RHYTHM AND BLUES/A TRIBUTE TO ALEXIS KORNER
UK 1978 – f – tv
dir Christian Wagner
Songs:
"Louisiana blues"; "Whole mess of blues"; "Linin' track"; "Blue Monday" by Fats Domino, Dave Bartholomew; " Skipping"; " Spoonful" by Willie Dixon; " Finkle's café"; "Dooji wowie"; "Got to get you off my mind" by Solomon Burke, Delores Burke, J. B.
Jazz on the screen by David Meeker  © 2005 David Meeker  322
Soundtrack Personnel: Inc: Michel Herr, keyboards; Richard Galliano, accordion; Fabien Degryse, guitar; Bruno Castellucci, drums; Philippe Aerts; + strings.

2002
ECOUTE VOIR...
France 1978 – f
dir Hugo Santiago
Music by: Edgardo Canton, Michel Portal

2004
ECRANS DE SABLE
France/Italy/Tunisia 1991 – f
dir Randa Chalah Sabbag
Music by: Michel Portal

7833
ECSTASY NO NAMIDA: CHI-IN/TEARS OF ECSTASY
Japan 1996 – f
dir Hiroyuki Oki
Music by: John Zorn

2003
L’ÉCUME DES JOURS
France 1967 – f
dir Charles Belmont
Music by: André Hodeir
From the novel by Boris Vian.

10302
ED THIGPEN: THE ESSENCE OF BRUSHES
USA 1991 – f – tv
With: Performances by Ed Thigpen, drums; with Ron Carter, acoustic double bass; Tony Purrone.

2025
ED WOOD
USA 1994 – f
dir Tim Burton
Music by: Howard Shore
Music Orchestrated by: Howard Shore
Soundtrack Personnel: The London Philharmonic Orchestra; Lidia Kavina, theremin solos; Andy Narell, Latin keyboards.
Songs: (recorded) "Bunny hop" by Ray Anthony, Leonard Auletta, performed by John Keating; "Kuba mambo" by Pérez Prado.

1873
ED’S NEXT MOVE
USA 1995 – f
dir John Walsh
Music by: Benny Golson
Music Orchestrated by: Don Braden
Soundtrack Personnel: Lew Soloff, Marvin Stamm, Jerome Richardson, Jimmy Owens, Bill Mays, Jim Pugh, Steve Turre, Steve Wilson, Dave Taylor, Virgil Jones, Mark Elf, Joe Farnsworth, Bobby La Vell, Dwayne Burno, Don Braden, Kenny Rogers.
Songs: (recorded) "The comeback" by L. C. Fraser, performed by Count Basie and his Orchestra; "Every day I have the blues" by Peter Chatman (Memphis Slim), sung by Joe Williams with Count Basie and his Orchestra; "Braggin’ in brass" by Duke Ellington, Irving Mills, performed by Duke Ellington and his Orchestra; "Watermelon man" by and performed by Herbie Hancock; "Köln Concert - part 1" written and performed by Keith Jarrett; "Jordu" by Duke Jordan, performed by Clifford Brown; "Ruby my dear" by and performed by Thelonious Monk; "Wagon wheels" by Peter DeRose, performed by Sonny Rollins.

11667
EDDIE
USA 1996 – f
dir Steve Rash
Music by: Stanley Clarke
Music Supervisor: Hiriam Hicks, Kathy Nelson
Songs: "Skills" by Richard G., Fredwreck Nasar, Stanley Clarke, performed by Stanley Clarke.

9342
EDDIE "LOCKJAW" DAVIS/EDDIE "LOCKJAW" DAVIS IN EUROPE
Denmark 1985 – f – tv
Songs: "Take the 'A' train" by Billy Strayhorn; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Light and lovely"; "Just friends" by Sam M. Lewis, John Klenner; "Out of nowhere" by Edward Heyman, John Green; "'S wonderful" by Ira and George Gershwin; "Shiny stockings" by Frank Foster; "Meditation" by Newton Medoça, Antonio Carlos Jobim; "I can't get started" by Ira Gershwin, Vernon Duke; "Don't get around much anymore" by Bob Russell, Duke Ellington.

With: Eddie 'Lockjaw' Davis, tenor sax; Niels Jørgen Steen, piano; Jesper Lundgaard, acoustic double bass; Ed Thigpen, drums. Recorded in Copenhagen.

2005
EDDIE AND THE CRUISERS
USA 1983 – f
dir Martin Davidson
Music by: John Cafferty
Music Orchestrated by: Kenny Vance
Music Supervisor: (vocal) Charles Henderson
Soundtrack Personnel: Eddie Cantor ghosted vocals for actor Keefe Brassele.
Songs: "If you knew Susie" by Buddy DeSylva, Joseph Meyer; "Now's the time to fall in love" by Al Sherman, Al Lewis; "Ida! sweet as apple cider" by Eddie Munson, Eddie Leonard; "Yes! we have no bananas" by Frank Silver, Irving Cohn; "Makin' whoopee" by Gus Kahn, Walter Donaldson; "Josephine" by Gus Kahn, Wayne King, Burke Bivens; "Be my little baby bumble bee" by Stanley Murphy, Henry I. Marshall; "Oh, you beautiful doll" by A. Seymour Brown, Nat D. Ayer.
With: Keefe Brassele as Eddie Cantor.

7664
EDDIE CARROLL AND HIS ORCHESTRA/EDDIE CARROLL AND HIS BOYS | MAKING THE GRADE | MUSIC PARADE
UK 1939 – s
dir Horace Shephard
Songs: "Harlem" by Eddie Carroll; "Home" by Peter Van Steeden, Harry Clarkson, Geoff Clarkson; "'Taint what you do" by Sy Oliver, Trummy Young; "What do you know about love?" by Hal David, Ray Livingston; "Sweet Sue" by Will J. Harris, Victor Young.
With: Eddie Carroll and his Orchestra, with Gwen Jones, vocal.

2006
EDDIE CONDON
USA 1962 – s – tv
dir Bernard Rubin
Songs: "Royal Garden blues" by Clarence Williams, Spencer Williams; "Blue and broken-hearted" by Grant Clarke, Edgar Leslie, Lou Handman; "Big Ben blues"; "Stealin' apples" by Andy Razaf, Fats Waller; "Little Ben blues"; "Musk Rat ramble" by Ray Gilbert, Kid Ory; (theme) "The good years of jazz" by Duke Ellington.

With: Wild Bill Davison, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Johnny Varo, piano; Eddie Condon, guitar; Joe Williams, acoustic double bass; Buzzy Drootin, drums.

Produced for the Goodyear Tyre Company by guitarist Mike Bryan.

THE EDDIE CONDON ALL STARS
New Zealand 1964 – s – tv

Songs: "Basin Street blues" by Spencer Williams; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh; "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept.

With: Buck Clayton, trumpet; Vic Dickenson, trombone; Bud Freeman, tenor sax; Pee Wee Russell, clarinet; Dick Cary, piano, tenor horn; Eddie Condon, guitar; Jack Lesberg, acoustic double bass; Cliff Leeman, drums; Jimmy Rushing, vocalist.

Recorded in Wellington Town Hall, New Zealand, on 2nd March 1964.

EDDIE CONDON'S
USA 1951 – s

Songs: "Improvisation for The March of Time"; "Centennial rag"; "For you, my love" (DH); "Tell the lady I said goodbye" (JR).

With: Eddie Condon's All Stars:- Wild Bill Davison, cornet; Cutty Cutshall, trombone; Edmond Hall, clarinet; Gene Schroeder, piano; Eddie Condon, guitar; plus acoustic double bass, drums; Dolores Hawkins, Johnny Ray, vocalist.

Recorded on 16th October 1951 in Eddie Condon's club in Greenwich Village, New York City.

EDDIE CONDON'S FLOOR SHOW 1st series
USA 1948 – s – tvs

Songs: 1. "Three little words" by Bert Kalmar, Harry Ruby; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "I cover the waterfront" by Edward Heyman, John Green; "Love me or leave me" by Gus Kahn, Walter Donaldson; "Royal Garden blues" by Clarence Williams, Spencer Williams.

2. "Lover" by Richard Rodgers, Lorenz Hart; "Mop mop" by Coleman Hawkins; "Rockin' chair" by Hoagy Carmichael; "King Porter stomp" by Jelly Roll Morton; "A song is born"; "Muskat ramble" by Ray Gilbert, Kid Ory; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "Where the blues were born in New Orleans" by Clifford Dixon, Bob Carleton.

3. "Three little words" by Bert Kalmar, Harry Ruby; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "I cover the waterfront" by Edward Heyman, John Green; "Love me or leave me" by Gus Kahn, Walter Donaldson; "Royal Garden blues" by Clarence Williams, Spencer Williams.

4. "Boot whip".

5. ?

With: Episodes included:-

1. Sidney Bechet, soprano sax; Joe Bushkin, piano.
2. Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet; Dick Cary, piano; Arvell Shaw, acoustic double bass; Buddy Rich, drums; Eddie Condon, guitar; plus acoustic double bass; Chin Leeman, drums; Jimmy Rushing, vocalist.

Recorded in New York City 23rd November 1948.

The first series was on Station WPIX, channel 11, New York City, 7th September to 23rd November 1948.

EDDIE CONDON'S FLOOR SHOW 2nd series
USA 1949 – s – tvs

Songs: 1. "After you've gone" by Henry Creamer, Turner Layton; "Brown Danube"; "Boogie woogie" by Clarence "Pinetop" Smith; "I can't get started" by Ira Gershwin, Vernon Duke; "Boot whip"; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Blues".

2. .

3. "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "The Saints"; "But not for me" by Ira and George Gershwin; "By, won't you please come home" by Charles Warfield, Clarence Williams; "Muskat ramble" by Ray Gilbert, Kid Ory; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson; "Louisiana" by Bob Schafer, Andy Razaf, J. C. Johnson; "New Orleans" by Gus Kahn, Arthur Johnston; "High society" by Porter Steele; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louie Alter; "Blues"; "I found a new baby" by Jack Palmer, Spencer Williams.

4. "Just one of those things" by Cole Porter; "I know that you know" by Anne Caldwell, Vincent Youmans; "Call of the wild"; "As time goes by" by Herman Hupfeld; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs; "O! man river" by Oscar Hammerstein II, Jerome Kern; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet; "Jam session".

5. "Swing that music"; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Why was I born?"; "O! man river" by Oscar Hammerstein II, Jerome Kern; "I know that you know" by Anne Caldwell, Vincent Youmans; "Ja-Da" by Bob Carleton; "The gentleman is a done" by Oscar Hammerstein II, Richard Rodgers; "Ole Miss" by W. C. Handy.

6. "Thou swell"; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Squeeze me" by Clarence Williams, Fats Waller; "September song" by Maxwell Anderson, Kurt Weill; "Just you, just me" by Raymond Klages, Jesse Greer; "Relaxing at the Touro"; "Argonne stomp"; "Dixieland band" by Johnny Mercer, Bernie Hanighen; "Jam session".

7. "St. Louis blues" by W. C. Handy; "Yesterday" by Otto Harbach, Jerome Kern; "Heat wave" by Irving Berlin; "Bechet's bounce" by Sidney Bechet.

8. "Fascinatin' rhythm", "I've got a crush on you", "S wonderful", "They can't take that away from me", "The man I love", "Embraceable you", "I got rhythm", "Sweet and lowdown", "But not for me", "Oh, lady, be good!" by Ira and George Gershwin; "Summer time" by Du Bose Heyward, George Gershwin; "Jam session".

9. "Our Monday date"; "At the front page ball"; "I'm a ding dong daddy from Dumas" by Phil Baxter; "Easter parade" by Irving Berlin; "My romance" by Richard Rodgers, Lorenz Hart; "Ole Miss" by W. C. Handy.

10. "California, here I come" by Al Jolson, B. G. DeSylva, Joseph Meyer.

11. "Oh! baby" by Owen Murphy; "The hucklebuck" by Roy Alfred, Andy Gibson; "Buckner's boogie" by Milt Buckner; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

12. "I've got the feeling I'm falling" by Billy Rose, Fats Waller, Harry Link; "Keepin' out of mischief now", "Honeysuckle rose" by Andy
Razaf, Fats Waller; "Handful of keys" by Richard Maltby Jr., Murray Horwitz, Fats Waller; "Squeeze me" by Clarence Williams, Fats Waller; "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson; "I'm crazy 'bout my baby" by Alex Hill, Fats Waller; "Black and blue"; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.

13. "Ballin' the jack" by Jim Burris, Chris Smith; "In a little Spanish town" by Sam M. Lewis, Joe Young, Mabel Wayne; "Everything happens to me" to Tom Adair, Matt Dennis; "My old flame" by Sam Coslow, Arthur Johnston; "Look at me now;" "Ole Miss" by W. C. Handy.

14. "Happy feet" by Jack Yellen, Milton Ager; "Gone with the wind" by Herb Magidson, Allie Wrubel; "High society" by Porter Steele; "Mop mop" by Coleman Hawkins; "The joint;" "Al-ligator crawl" by Andy Razaf, Joe Davis, Fats Waller; "Hobson Street blues;" "The blues"

15. "When it's sleepy time down south" by Leon and Otis René, Clarence Muse; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "St. James Infirmary" by Joe Primrose; "Sweethearts on parade" by Charles Newman, Carmen Lombardo; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong. 16. "Blues in E flat."

17. "In the groove;" "‘Sweet Georgia Brown’ by Ben Bernie, Maceo Pinkard, Ken Casey; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "Seems like old times" by Carmen Lombardo, John Jacob Loeb; "Ole Miss" by W. C. Handy. 18. "Blues;" "Riverboat shuffle" by Hoagy Carmichael, Irving Mills; "Blues in my heart" by Irving Mills, Benny Carter; "Hotter than that;" "All of me" by Seymour Simons, Gerald Marks; "Along with the blues;" "Why can't you behave?" by Cole Porter; "Ole Miss" by W. C. Handy.

19. "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Stars fell on Alabama" by Mitchell Parish, Frank Perkins; "Limehouse blues" by Douglas Furber, Philip Braham; "Ma! he's makin' eyes at me" by Sidney Clare, Con Conrad; "Ain't she sweet?" by Jack Yellen, Milton Ager; "The hucklebuck" by Roy Alfred, Andy Gibson; "The world is waiting for the surise" by Eugene Lockhart, Ernest Seitz.

20. "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Homeward bound;" "Buddy Bolden stomp;" "Blues;" "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Ole Miss" by W. C. Handy; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.

21. "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.

22. "If I could be with you one hour tonight" by Henry Creamer, James P. Johnson; "Mandy, make up your mind" by Grant Clarke, Roy Turk, George W. Meyer, Arthur Johnston; "I love a piano", "Soft lights and sweet music" by Irving Berlin; "I know that you know" by Anne Caldwell, Vincent Youmans; "I want a little girl" by Billy Moll, Murray Mencher; "The man I love", "I got rhythm" by Ira and George Gershwin; "Billie's blues" by Billie Holiday; "Keeps on a-rainin"; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "We called it music"; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Someday you'll be sorry" by Louis Armstrong; "Three little bears", "Jam session".

23. "Walkin' my baby back home" by Roy Turk, Fred E. Ahlert; "Fine and mellow" by Billie Holiday; "I loves you, Purdy" by Du Bose Heyward, Ira and George Gershwin; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs; "These foolish things" by Eric Maschwitz, Jack Stracey, Harry Link; "Swing that music"; "Aunt Hagar's blues" by W. C. Handy; "Heebie jeebies" by Boyd Atkins; "Farewell to Storyville"; "Rockin' chair" by Hoagy Carmichael; "I love my man", "Ole Miss" by W. C. Handy.

24. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "After you've gone" by Henry Creamer, Turner Layton; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Back o' town blues" by Louis Armstrong, Luis Russell; "Me and brother Bill"; "Blues in B flat."

25. "We called it music"; "Some day" by Brian Hooker, Rudolf Friml; "Three little bears"; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz. 26. "Swing that music"; "Heebie jeebies" by Boyd Atkins; "Rockin' chair" by Hoagy Carmichael; "Farewell to Storyville" "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

With: Episodes included:- 1. Roy Eldridge, Billy Butterfield, trumpet; Cutty Cutshall, trombone; Peanuts Hucko, Pee Wee Russell, clarinet; Freddie Slack, piano; Jack Lesberg, acoustic double bass; Gene Schroeder, alto sax; Joe Bushkin, piano; Sidney Bechet, soprano sax; Baby Lawrence, vocal. 2. Wild Bill Davison, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Dick Cary, Ralph Sutton, Teddy Wilson, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums; Rosemary Clooney, vocal. 2. Hot Lips Page, trumpet, vocal; Bobby Hackett, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Gene Schroeder, Ralph Sutton, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums.

5. Jimmy McPartland, trumpet; Muggsy Spanier, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Dick Cary, Cliff Jackson, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums; Helen Ward, vocal; Baby Lawrence, taps.

6. Billy Butterfield, trumpet; Cutty Cutshall, trombone; Ernie Caceres, clarinet; Sidney Bechet, soprano sax; Dick Cary, Joe Bushkin, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums, vocal.

7. Bobby Hackett, cornet; Cutty Cutshall, trombone; Ernie Caceres, clarinet; Sidney Bechet, soprano sax; Dick Cary, piano, organ; Jack Lesberg, acoustic double bass; J. C. Heard, Buddy Rich, drums; Helen Ward, vocal.

8. Billy Butterfield, trumpet; Jon Jones, tenor sax; Will Bradley, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Ernie Caceres, baritone sax; Joe Bushkin, piano; Ray Brown, acoustic double bass; Buddy Rich, drums; Ella Fitzgerald, vocal.

9. Bobby Hackett, cornet; Ray Deal, trombone; Peanuts Hucko, Ernie Caceres, clarinet; Dick Cary, piano; Jack Lesberg, acoustic double bass; Buddy Rich, drums; Helen Ward, Buck Washington and John Bubbles, vocal.

10. Billy Butterfield, trumpet; Cutty Cutshall, trombone; Ernie Caceres, clarinet; Joe Bushkin, Milt Buckner, piano; Irving Manning, acoustic double bass; Buddy Rich, drums; Thelma Carpenter, vocal; Baby Lawrence, taps.

11. Wild Bill Davison, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Joe Bushkin, piano; Sidney Bechet, alto sax; Peanuts Hucko, clarinet; Ernie Caceres, baritone sax; Rosemary Clooney, vocal.

Jazz on the screen by David Meeker © 2005 David Meeker 325
14. Hot Lips Page, trumpet; Cutty Cutshall, trombone; Dick Cary, alto horn; Peanuts Hucko, clarinet; Ernie Caceres, baritone sax; Sidney Bechet, soprano sax; Joe Bushkin, Ralph Sutton, Bobby Tucker, piano; Jack Lesberg, acoustic double bass; Sidney Catlett, drums.
15. Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet; Ernie Caceres, clarinet, baritone sax; Joe Bushkin, piano; Jack Lesberg, acoustic double bass; Sidney Catlett, drums.
17. Bobby Hackett, cornet; Cutty Cutshall, trombone; Dick Cary, alto horn; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Ernie Caceres, clarinet, baritone sax; Gene Schroeder, Count Basie, piano; Jack Lesberg, acoustic double bass; Sidney Catlett, Buddy Rich, drums.
18. Wild Bill Davison, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Sidney Bechet, soprano sax; Ernie Caceres, baritone sax; Gene Schroeder, Count Basie, piano; Joe Bushkin, Sammy Price, piano; Jack Lesberg, acoustic double bass; Sidney Catlett, drums; Lee Wiley, vocal.
19. Wild Bill Davison, cornet; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Ernie Caceres, baritone sax; Joe Bushkin, piano; Jack Lesberg, acoustic double bass; George Wettling, drums.
20. Hot Lips Page, trumpet, vocal; Cutty Cutshall, Russell Moore, trombone; Charlie Ventura, tenor sax; Sidney Bechet, soprano sax; Ernie Caceres, clarinet; Joe Bushkin, Sammy Price, piano; Jack Lesberg, acoustic double bass; Buddy Rich, George Wettling, Kansas Fields, drums.
21. Louis Armstrong, trumpet, vocal; Bobby Hackett, cornet; Jack Teagarden, trombone, vocal.
22. Bobby Hackett, cornet; Hot Lips Page, Louis Armstrong, trumpet, vocal; Cutty Cutshall, trombone; Jack Teagarden, trombone, vocal; Pee Wee Russell, clarinet; Joe Bushkin, Horace Henderson, piano; Jack Lesberg, acoustic double bass; George Wettling, drums; Billie Holiday, Helen Cherrell, the Swan-Tones, vocal.
23. Wild Bill Davison, cornet; Louis Armstrong, trumpet, vocal; Cutty Cutshall, trombone; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet; Ernie Caceres, baritone sax; Joe Bushkin, Earl Hines, piano; Jack Lesberg, acoustic double bass; George Wettling, drums; Billie Holiday, vocal.
24. Louis Armstrong, trumpet, vocal; Bobby Hackett, cornet; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet, tenor sax; Ernie Caceres, clarinet, baritone sax; Joe Bushkin, piano; Eddie Condon, guitar; Jack Lesberg, acoustic double bass; George Wettling, drums.
25. Louis Armstrong, trumpet, vocal; Bobby Hackett, cornet; Jack Teagarden, trombone, vocal; Pee Wee Russell, clarinet; Joe Bushkin, piano; Jack Lesberg, acoustic double bass; George Wettling, drums; Helen Cherrell, vocal.
26. Louis Armstrong, trumpet, vocal; Wild Bill Davison, cornet; Jack Teagarden, trombone, vocal; Cutty Cutshall, trombone; Peanuts Hucko, clarinet; Joe Bushkin, piano; Eddie Condon, guitar, Arvell Shaw, acoustic double bass; George Wettling, drums; Billie Holiday, vocal.
9336 EDDIE CONSTANTINE CET HOMME EST UN SENTIMENTAL
France 1999 – f – tv dir Francis Ravel
Songs: (recorded) "Caribbean Clipper" by Jerry Gray, Glenn Miller, performed by Glenn Miller and the Army Air Force Training Command Band; "Nothing can stop me now" by Horace Silver, performed by The Low Note Quartet; "Night watch" by and performed by Kenny Dorham.
14896 THE EDDIE FILES series Ep: PATTERNS: THE BIG CONCERT
USA 1997 – s – tvs dir Rob Mikuriya
Music by: Steve Jay
With: James Newton Howard and Emil Richards as themselves.
1966 THE EDDIE FISHER SHOW
USA 1957/9 – m – tv
With: A regular contributor was Buddy Bregman and his Orchestra.
2013 EDDIE HOLMES ANDET LIV
Denmark 1985 – f – tvm dir Esben Hoilund Carlsen
Music by: Bo Lykke Jorgensen
Music Directed/Conducted by: Axel Wellejus
Songs: "St. Louis blues" by W. C. Handy. With: Axel Wellejus as the conductor.

2014 EDDIE PEABODY AND SONNY BURKE’S ORCHESTRA
USA 1951 – s dir Will Cowan
Songs: "St. Louis blues" by W. C. Handy (EP); "Mambo jambo" by Raymond Karl, Charlie Towne, Pérez Prado (SB); "Live till I die"; "Anchors aweigh" by Alfred H. Miles, Royal Lovell, Charles Zimmerman; "Time and tide" (RNT).
With: Sonny Burke and his Orchestra provide backing for Barbara Perry, dancer; The Cheer Leaders, vocal; The Red Norvo Trio (Red Norvo, vibraphone; Tal Farlow, guitar; Charles Mingus, b); Eddie Peabody, banjo.

2015 EDDIE PEABODY IN BANJOMANIA
USA 1927 – s dir Bryan Foy
Songs: "Poet and peasant"; "Sailing on"; "St. Louis blues" by W. C. Handy; "Sad and blue"; "Ida! sweet as apple cider" by Eddie Munson, Eddie Leonard.
With: Eddie Peabody, Jimmie Maisel, bjo.

7793 EDDIE PEABODY TELESCRIPTIONS
USA 1951 – s – tvs dir Duke Goldstone
Songs: "St. Louis blues" by W. C. Handy. With: Eddie Peabody, banjo.

9816 EDDIE 'LOCKJAW' DAVIS & JOHNNY GRIFFIN QUINTET
Denmark c1984 – m – tv
Songs: "For Ge-Ge"; "Misty" by Johnny Burke, Erroll Garner; "Funky fluke"; "Intermission riff" by Steve Graham, Ray Wetzel.
With: Eddie 'Lockjaw' Davis, Johnny Griffin, tenor sax; Harry Pickett, piano; Curtis Lundy, acoustic double bass; Kenny Washington, drums. Recorded at The Club Montmartre, Copenhagen.
EDDY LIVE 2000
France 2000 – m – tv
Music Directed/Conducted by: Pierre Papadamandis
With: Eric Giausserand, Jacques Bessot, trumpet; Alex Perdigon, trombone; Michel Gauchereeds; Michel Amsellem, piano; Philippe Perathoner, keyboards; Basile Leroux, guitar; Evert Verhees, acoustic double bass; Kurt Rust, drums; Eddy Mitchell, vocal.

EDDY MERCKX I NAERHEDEN AF EN KOP KAFFE
Denmark 1973 – s
dir Jørgen Leth
Songs: (recorded) Antonio Carlos Jobim.

EDEN
Poland 2002 – f
dir Andrzej Czeczot
Music by: Michal Urbaniak

EDGAR WALLACE series Ep: TIME TO REMEMBER
UK 1962 – m
dir Charles Jarrott
Music by; (theme) Michael Carr
Music Directed/Conducted by: Bernard Ebbringhouse

THE EDGE/BOOKWORM | THE WILD
USA 1997 – f
dir Lee Tamahori
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Jerry Goldsmith, Alexander Courage
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Michael Lang, piano; Chuck Domanico, acoustic double bass; Steve Schaeffer, drums; Emil Richards, Steve Schaeffer, percussion.

EDGE OF DOOM/STRONGER THAN FEAR
USA 1950 – f
dir Mark Robson
Music by: Hugo Friedhofer
Music Directed/Conducted by: Emil Newman
Music Arranged by: (part) Benny Carter

THE EDGE OF LOVE
UK 2007 – f
dir John Maybury
Music by: Angelo Badalamenti
Music Supervisor: Becky Bentham
Soundtrack Personnel: Inc: Dave Hartley, piano solos; Chris Garrick, vln solos.
Songs: (recorded) "Careless love" ("Loveless love") by W. C. Handy, performed by Madeleine Peyroux.

UM EDIFÍCIO CHAMADO 200
Brazil 1969 – f
dir Carlos Imperial
Music by: Baden Powell, Carlos Lyra

EDWARD SCISSORHANDS
USA 1990 – f
dir Tim Burton
Music by: Danny Elfman
Music Orchestrated by: Steve Bartek
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; O-Lan Jones, organ; Emil Richards, percussion.

EDY/REQUIEMS
France 2005 – f
dir Stéphan Guérin-Tillié
Music by: Nils Petter Molvaer

EE BABA LEBA
USA 1947 – s
dir Leonard Anderson
Songs: "Salt peanuts" by Dizzy Gillespie; "Ee baba leba" by Dizzy Gillespie, John Brown.
With: Dizzy Gillespie and his Bebop Orchestra, with Helen Humes, vocal. Originally released as part of the feature "Jivin' in bebop" (q.v.).

EEN GANG STRØMER...
Denmark 1987 – m – tvs
dir Bent Christensen, Anders Refn
Music by: Kasper Winding

With: Frank Sinatra, Bing Crosby, Bob Hope, Rosemary Clooney, Louis Armstrong and the All-Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Squire Gersh, acoustic double bass; Barrett Deems, drums.
2027
L’EFFET KOULECHOV
France 1993 – s – tv
dir François Niney
Songs: (recorded) Kurt Weill, Bix Beiderbecke.

2028
EFFRACTION
France 1982 – f
dir Daniel Duval
Music by: Maurice Vander

2029
EGAN
USA 1973 – s – tvm
dir Jud Taylor
Music by: Lalo Schifrin

2029
LES EGARÉS
France 2003 – f
dir André Téchiné
Music by: Christian Chevallier, in collaboration with Jean-Jacques Debout.

2030
EGIBERTO GISMONTI
Germany 1992 – f – tv
dir Jana Marková
Songs: "De repente", "Dança de cabeças", "Em família", "Salvador", "Maracatu", "Frevo", "Loro".
With: Egberto Gismonti, piano, guitar.
Recorded in concert at the Arts Festival in Freiburg.

2031
EGIBERTO GISMONTI TRIO
France 1998 – s – tv
With: The Egberto Gismonti Trio in concert.

2032
ÉGLANTINE
France 1972 – f
dir Jean-Claude Brialy
Music by: Christian Chevallier, in collaboration with Jean-Jacques Debout.

2033
EICHHOLZ & SÖHNE
West Germany 1976/7 – s – tvs
dir Michael Braun
Music by: Klaus Doldinger

2034
EIGENTLICH WOLLTE ICH JA NACH AMERIKA
West Germany 1984 – s
dir Jan Schütte
Songs: (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Lionel Hampton.

10350
EIGHT CRAZY NIGHTS/WHITEY & DAVEY
USA 2002 – f
dir Seth Kearsley
Music by: Teddy Castellucci, Marc Ellis, Ray Ellis
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Brooks Arthur
Music Orchestrated by: Pete Anthony, Jon Kull, Harvey Cohen, Carl Rydlund

10181
EIGHT LEGGED FREAKS
USA 2002 – f
dir Ellory Elkayem
Music by: John Ottman, (additional) Larry Groupé
Music Directed/Conducted by: Damon Intrabartolo
Music Supervisor: Peter Afterman
Music Orchestrated by: John Ottman, Frank Macchia, Larry Groupé, Damon Intrabartolo
Soundtrack Personnel: Inc: Rick Baptist, Warren Luening, trumpet.

15342
EGILSSON, PEDERSEN, DARLING LIVE IN VIENNA/BASS ENCOUNTERS
Austria 2005 – f – tvs
Songs: "Basses three-o"; "Whoopie do-whoop-ie don’t"; "Casa del Alcade"; "Unfinished business"; "Cello suite" extract; "You don’t know what love is" by Don Raye, Gene De Paul; "You gotta be kiddin’!!"; "Stinky poo"; "Oysterta ensamhet".
With: Fritz Paier, piano; Arni Egilsson, Niels-Henning Ørsted Pedersen, Wayne Darling, acoustic double bass; John Hollenbeck, drums.
Recorded on 17th February 2005 at Porgy & Bess Club.

12175
THE EIGER SANCTION
USA 1975 – f
dir Clint Eastwood
Music by: John Williams
Music Directed/Conducted by: John Williams
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

13396
EIGHT CRAZY NIGHTS/WHITEY & DAVEY
USA 2002 – f
dir Seth Kearsley
Music by: Teddy Castellucci, Marc Ellis, Ray Ellis
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Brooks Arthur
Music Orchestrated by: Pete Anthony, Jon Kull, Harvey Cohen, Carl Rydlund

15190
EIGHT MEN OUT
USA 1988 – f
dir John Sayles
Music by: Mason Daring
Soundtrack Personnel: Inc: Peter Ecklund, cornet.

11543
8 MILE
USA/Germany 2002 – f
dir Curtis Hanson
Music by: Eminem, Luis Resto
Music Supervisor: Carol Fenelon
Music Arranged by: Steve King
Songs: (recorded) "Saudade vem correndo" performed by Stan Getz, Luiz Bonfá.
14927
**8 SECONDS/THE LANE FROST STORY**
USA 1994 – f
dir John G. Avildsen
Music by: Bill Conti
Music Supervisor: Dawn Solér, Toby Emmerich
Music Orchestrated by: Jack Eskew
Soundtrack Personnel: Inc: Emil Richards, percussion.

9180
**EIGHTEEN AND ANXIOUS**
USA 1957 – f
dir Joe Parker
Music by: Leith Stevens
Music Directed/Conducted by: Leith Stevens
Soundtrack Personnel: Inc: Pete Candoli, tpt solos.

2039
**80TH BIRTHDAY CELEBRATION FOR STÉPHANE GRAPPelli**
UK 1988 – f – tv
dir prod: Yvonne Littlewood
With: Stéphane Grappelli in conversation with Humphrey Lyttelton and in concert with Martin Taylor, Marc Fosset, guitar; Jack Sewing, acoustic double bass; with guests Yehudi Menuhin, violin; Marian Montgomery, vocal; Laurie Holloway, piano; Jeff Green, acoustic double bass; Allan Ganley, drums. Recorded at the Barbican Hall, London.

2035
**87TH PRECINCT**
USA 1960/1 – m – tvs
dir Herschel Daugherty, Paul Stewart, James Sheldon
Music by: Morton Stevens (theme), Jerry Goldsmith, Pete Rugolo, Benny Carter, etc.
Music Supervisor: Stanley Wilson

2043
**80 STEPS TO JONAH**
USA 1969 – f
dir Gerd Oswald
Music by: George Shearing
Music Directed/Conducted by: Don Vincent
Music Orchestrated by: Don Vincent

2044
**EINBRECHER EINE MUSIKALISCHE EHEKOMÖDIE/MEINE FRAU? IHRE FRAU?**
Germany 1930 – f
dir Hanns Schwarz
Music by: Friedrich Holländer
Music Directed/Conducted by: Friedrich Holländer
Soundtrack Personnel: Sidney Bechet and band are prominent in three sequences.
With: Sidney Bechet and band, accompanying dancers, in club sequence, including:- Gabriel Dores, trumpet; Paul Buismann, tuba; Sidney Bechet, clarinet, soprano sax; Lex van Spall, sax, guitar; Heinz Giehl, piano; William McAllan, bjo (on camera only); Paul Delvi, drums.

11584
**DER EINBRUCH**
West Germany 1988 – f
Music by: Manfred Schoof

8265
**EINER VON UNS BEIDEN**
West Germany 1973 – f
dir Wolfgang Petersen
Music by: Klaus Doldinger

15482
**EINFACH UNWIDERSTEHLICH/SIMPLY IRRESISTIBLE | VANILLA FOG**
Germany/USA 1999 – f
dir Mark Tarlov
Music by: Gil Goldstein
Songs: "That old black magic" by Johnny Mercer, Harold Arlen.
(recorded) "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart, performed by Katalina.

10154
**DAS EINFACHE MÄDCHEN/BRABO, CATERINA**
West Germany 1957 – f
dir Werner Jacobs
Music by: Heinz Gietz
Soundtrack Personnel: Orchester Kurt Edelhagen, RIAS-Tanzorchester.
Songs: "Dich werd'ich nie vergessen", "Bravo, Caterina!", "Wenn in zwei Herzen die Liebe fällt", "Tiptipitipipo", "Frag mich nie, was Heimweh ist" by Kurt Feltz, Heinz Gietz, performed by Caterina Valente.
With: Caterina Valente, Orchester Kurt Edelhagen.

8449
**EIT NORSK NEW ORLEANS**
Norway 1990 – m – tv
dir Arill Riise

8906
**EKITOPIA JAZZ IN**
Japan 1991 – f – tv
Songs: "Cheek to cheek" by Irving Berlin; "Allegatory crocodile"; "Zoot case".
With: Ray Anderson, trombone, vocal; Fumio Itabashi, piano; Mark Dresser, acoustic double bass; Dio Parson, drums.
Recorded in Nagoya on 3rd May 1991.

9995
**EKKEHARD**
West Germany/Hungary 1988 – f – tvs
dir Diethard Klante
Music by: Klaus Doldinger

14480
**EL CORTEZ/THREE FOR THE DEVIL**
USA 2005 – f
dir Stephen Purvis
Music by: George Doering, Jo Ellen Doering

10457
**EL DORADO**
USA 1967 – f
dir Howard Hawks
Music by: Nelson Riddle

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**Jazz on the screen by David Meeker © 2005 David Meeker**
Soundtrack Personnel: Inc: Al Viola, Tommy Tedesco, Howard Roberts, guitar; Carol Kaye, acoustic double bass.

Songs: Title song by John Gabriel, Nelson Riddle, performed by George Alexander, The Melomen.

2064

EL QUIJOTE/DON QUIXOTE
Spain 1991 – f – tvm
dir: Manuel Gutiérrez Aragón

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin

2065

EL-SABTI-FAT/QUE FAIT-ON CE DI-MANCHE?
Tunisia/France 1980/3 – f
dir: Lotfi Essid

Songs: (recorded) Mohammed Abdel Waheb, Ray Charles, Sergei Prokofiev.

16168

ELECTION
USA 1999 – f
dir: Alexander Payne

Music by: Rolfe Kent
Music Directed/Conducted by: William T. Stromberg
Music Supervisor: Dondi Bastone
Music Orchestrated by: Tony Blondal, Kerry Wikstrom

Songs: "God whispers to Constantine" by Rolfe Kent, performed by Frank Marocco; "The Jody grind" by Horace Silver, performed by Quintette X.

13091

ELEKTRA GLIDE IN BLUE
USA 1973 – f
dir: James William Guercio

Music by: James Williams Guercio
Music Orchestrated by: Jimmie Haskell
Soundtrack Personnel: inc. Conte Candoli, Bud Brisbois, Chuck Findley, Tony Terran, Ol-lie Mitchell, trumpet; Lew McCreary, trom-bone; Vince De Rosa, David Duke, Richard Perissi, Gale Robinson, William Hinshaw, French horn; Gene Cipriano, John Rotella, woodwinds; Michael Lang, piano; Larry Carlton, guitar; Abe Luboff, acoustic double bass; Vic Feldman, percussion.

15957

ELECTRIC HEART: DON ELLIS
USA 2007 – f
dir: John Vizzusi

Music by: Milcho Leviev
With: Archive footage of Don Ellis and May-nard Ferguson, plus interviews with Sam Fal-zone, Milcho Leviev, Fred Selden, Gunther Schuller and others.

2036

THE ELECTRIC HORSEMAN
USA 1979 – f
dir: Sydney Pollack

Music by: Dave Grusin
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Mitch Holder, gui-tar.

8179

ELECTRONIC MUSIC
USA 1970 – m – tv
Music by: Mel Powell
With: Mel Powell.

11195

THE ELEGANT SPANKING
USA 1995 – s
dir: Maria Beatty, Rosemary Delain

Music by: John Zorn

15940

ELEGY
USA 2007 – f
dir: Isabel Coixet

Music Director: Isabel Coixet

Songs: (recorded) "Dance me to the end of love" by Leonard Cohen, performed by Madeleine Peyroux; "Early morning mood" performed by Chet Baker.

14336

ELEKTRA
USA 2005 – f
dir: Rob Bowman

Music by: Christopher Beck
Music Directed/Conducted by: Michael Nowak
Music Supervisor: Dave Jordan
Music Orchestrated by: Richard Bronskill, Kevin Kliesch
Soundtrack Personnel: Inc: Warren Luening, Malcolm McNab, Jon Lewis, Dave Washburn, trumpet; Bill Booth, Alex Iles, Alan Kaplan, Charlie Loper, Bill Reichenbach, Andy Mal-loy, trombone; Rick Todd, Steve Becknell, David Duke, Yvonne S. Moriarty, Brian O’Connor, John Reynolds, Kurt Snyder, Jim Thatcher, Phil Yio, French horn; Steve Kujala, Gerti Rotella, James Walker, flute; Jim Kanter, Gary Boyver, Emily Bernstein, clarinet; Philip Ayling, oboe; Chris Bith, cor anglais, oboe, duduk; Michael Lang, piano; Steve Edelman, Ed Meares, Bruce Morganthaler, David Parmer-ter, Michael Valerio, Oscar Hidalgo, acoustic double bass; Alan Estes, Mike Fisher, Dan Gre-co, Brian Kilgore, percussion.

2047

ELEKTRIC CITY
UK 1986 – f – tv
dir: Vivien Goldman, Mick Sawyer

Songs: "Rumble" by Chick Corea; "Cool weasel boogie", "King cockroach", "India town", "Got a match?", "Spanish way".

With: The Chick Corea Elektric Band:- Chick Corea, keyboards; Scott Henderson, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums; plus dancers.
Recorded in May 1986 at the Pabellon Deporti-vo Del Real Madrid, with inserts shot in Paris and London.

5923

ELEPHANT JUICE
USA/UK 1999 – f
dir: Sam Miller

Music by: Tim Atack
Music Supervisor: Bob Last

Songs: (recorded) "Here's that rainy day" by Johnny Burke, James Van Heusen, performed by Chet Baker.

8460

ELEPHANT'S CHILD
USA 1986 – f – tvm
dir: Mark Sottnick

Music by: Bobby McFerrin

402

ELEVENTH HOUR series Ep: LIKE A DI-AMOND IN THE SKY
USA 1963 – s – tvs
dir: Jack Arnold

With: Julie London as Joan Ashmond.

10313

ELFEINHALB
West Germany 1975 – f
dir: Werner Schretzeimer
Music by: Wolfgang Dauner
Soundtrack Personnel: Wolfgang Dauner and his Band, with Jon Hiseman, drums.

8418

ÉLIANE

France 2006 – f – tv
dir Caroline Huppert
Music by: Michel Portal

2050

ELISA

France 1994 – f
dir Jean Becker
Music by: Zbigniew Preisner
Soundtrack Personnel: Sinfonia Varsovia
Songs: “Smoke gets in your eyes” by Jerome Kern, Otto Harbach, performed by Maurice Vander; “Le non demande en mariage” by Georges Brassens, performed by the Giants of Jazz.

15349

ELKIE & CO

UK 1978 – m – tv
dir Michael Houldey
With: Elkie Brooks profiled with the assistance of Humphrey Lyttelton.

2057

ELLA

UK 1964 – m – tv
dir Philip Casson

11179

ELLA ENCHANTED

USA/Ireland/UK 2004 – f
dir Tommy O'Haver
Music by: Nick Glennie-Smith, (additional)
Shaun Davey
Music Directed/Conducted by: James Brett, Fiachra Trench
Music Supervisor: Rachel Levy
Music Orchestrated by: James Brett, Elizabeth Finch, Yvonne S. Moriarty, Ladd McIntosh, Bruce Fowler, Walt Fowler
Music Arranged by: James Brett

9244

ELLA FITZGERALD

France 1963 – s – tv
dir Jean-Christophe Averty
With: Ella Fitzgerald, vocal; Tommy Flanagan, piano; Les Spann, guitar; Gus Johnson, drums.
Recorded on 22nd March 1963 at the Olympia, Paris.

15967

(ELLA FITZGERALD AND JOE PASS IN HANNOVER)

West Germany 1975 – m – tv
2. “You turned the tables on me” by Sidney D. Mitchell, Louis Alter; “Cry me a river” by Arthur Hamilton; “Nature boy” by Eden Ahbez; “You are the sunshine of my life” by Stevie Wonder; “Avalon” by Buddy DeSylva, Al Jolson, Vincent Rose; “Stormy weather” by Ted Koehler, Harold Arlen; “One note samba” by Antonio Carlos Jobim, Newton Medonça; “The one I love belongs to somebody else” by Gus Kahn, Isham Jones; “How high the moon” by Nancy Hamilton, Morgan Lewis.

2063

ELLA FITZGERALD IN CONCERT

USA 1980 – f – tv

2060

ELLA FITZGERALD SINGS

UK 1965 – f – tv
dir prod: Terry Henebery
Music Arranged by: Buddy Bregman, Max Harris, Oliver Nelson, Marty Paich, Nelson Riddle, Alan Roper.
**Songs:** "Something's gonna give" by Johnny Mercer; "Too marvellous for words" by Johnny Mercer, Richard A. Whiting; "Angel eyes" by Earl Brent, Matt Dennis; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "The lady is a tram" by Bob Merrill, Jule Styne; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Keepin' out of mischief now" by Andy Razaf, Fats Waller; "Misty" by Johnny Burke, Erroll Garner; "Mack the Knife" by Marc Blittstein, Kurt Weill; "Ev'ry time we say goodbye" by Cole Porter; "That old black magic" by Johnny Mercer, Harold Arlen.

**With:** Ella Fitzgerald, vocal; accompanied by The Johnnie Spence Orchestra (Tubby Hayes, ts) and by The Tommy Flanagan Trio.

9576

**ELLA FITZGERALD SOMETHING TO LIVE FOR**

USA/UK 1930 – f – tv

dir: William A. Wellman

**Songs:** "Ain't misbehavin'" by Andy Razaf, Fred Sign, Eubie Blake; "But not for me" by John Altman, Jimmy McHugh, Fred Sign; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Break up together, make up alone" by Johnny Burke; "Deep purple" by Johnny Burke, James Van Heusen; "Early in the morning" by Johnny Burke; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes; "I can't give you anything but love" by Johnny Burke, James Van Heusen; "Yes sir, that's my baby" by Johnny Burke, Ernest Mitchell; "You don't have to be rich" by Johnny Burke, James Van Heusen; "You're driving me crazy" by Johnny Burke, James Van Heusen.

**With:** Ella Fitzgerald, vocal; accompanied by Artie Shaw, Alex Skolnik, Monte Carlo Players, Mannie Klein, Hal Berlinsky; "Ev'ry time we say goodbye" by Cole Porter; "They can't take that away from me" by Johnny Burke, James Van Heusen.

**NEW GUEST**

USA/UK 1930 – f – tv

dir: William A. Wellman

**Songs:** "Ain't misbehavin'" by Andy Razaf, Fred Sign, Eubie Blake; "But not for me" by John Altman, Jimmy McHugh, Fred Sign; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Break up together, make up alone" by Johnny Burke; "Deep purple" by Johnny Burke, James Van Heusen; "Early in the morning" by Johnny Burke; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes; "I can't give you anything but love" by Johnny Burke, James Van Heusen; "Yes sir, that's my baby" by Johnny Burke, Ernest Mitchell; "You don't have to be rich" by Johnny Burke, James Van Heusen; "You're driving me crazy" by Johnny Burke, James Van Heusen.

**With:** Ella Fitzgerald, vocal; accompanied by Artie Shaw, Alex Skolnik, Monte Carlo Players, Mannie Klein, Hal Berlinsky; "Ev'ry time we say goodbye" by Cole Porter; "They can't take that away from me" by Johnny Burke, James Van Heusen.

2061

**ELLA FITZGERALD SWINGS**

UK 1965 – m – tv

**prod:** Terry Henebery

**Songs:** 1. "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "St. Louis blues" by W. C. Handy; "Take the 'A' train" by Billy Strayhorn; "Goody goody" by Johnny Mercer, Matty Malneck; "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington; "Cheek to cheek" by Irving Berlin; "Here's that rainy day" by Johnny Burke, James Van Heusen. 2. "I'll darlin'" by Neil Hefti; "S'posin'" by Andy Razaf, Paul Dunniker; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "D & E" by John Lewis.

**With:** 1. Ella Fitzgerald, vocal; accompanied by The Tommy Flanagan Trio. 2. The Oscar Peterson Trio:- Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.

12506

**ELLERY QUEEN**

USA 1975/6 – m – tv

**prod:** Terry Henebery

**Songs:** "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Don't rain on my parade" by Bob Merrill, Jule Styne; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Keepin' out of mischief now" by Andy Razaf, Fats Waller; "Misty" by Johnny Burke, Erroll Garner; "Mack the Knife" by Marc Blittstein, Kurt Weill; "Ev'ry time we say goodbye" by Cole Porter; "That old black magic" by Johnny Mercer, Harold Arlen.

**With:** Musicians that include Brian Dee, Clark Tracey.

2066

**ELLIS LARKINS**

Switzerland 1975 – s

**dir:** Erwin Leiser

**With:** Ellis Larkins performing in a New York club.

10433

**ELLIS MARSALIS, JAZZ IS SPOKEN HERE**

USA 2000 – m – tv

**prod:** Nancy Yasecko

**With:** Ellis Marsalis profiled, with Wynton Marsalis, Branford Marsalis, Delfeayo Marsalis, Danny Barker, Donald Harrison.

8953

**ELMER'S TUNE Soundie**

USA 1941 – s

**dir:** Josef Berne

**Songs:** "Elmer's tune" by Elmer Albrecht; "Sunny" by Harry Warren, Al Dubin.

**With:** The Dorn Brothers and Mary, with Jack Greene doing imitations of Ted Lewis, Al Jolson, Jimmy Durante, Harry Richman.

2067

**ELSTREE CALLING**

UK 1930 – f

**dir:** Adrian Brunel

**Songs:** "Isn't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Ted-
dy Brown and his Orchestra; "Fairy on the clock" performed by Teddy Brown.
With: Teddy Brown and his Orchestra.

15735

ELVIS (1968)
USA 1968 – f – tv
dir Steve Binder
Music Directed/Conducted by: Billy Goldenberg
Music Arranged by: Billy Goldenberg, Jack Elliot, (choral, vocal) Earl Brown
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

1331

ELVIS (1979)
USA 1979 – f – tvm
dir John Carpenter
Music by: Joe Renzetti
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Emil Richards, percussion.
Songs: "That's alright Mama" by Arthur Crudup

2069

ELVIS - THAT'S THE WAY IT IS
USA 1970 – f
dir Denis Sanders
Music by: Allyn Ferguson

2074

ELVIS AND THE BEAUTY QUEEN
USA 1981 – f – tvm
dir Gus Trikonis
Music by: Allyn Ferguson

2068

ELVIS ON TOUR
USA 1972 – f
dir Pierre Adidge, Robert Abel
Songs: "See see rider blues" by Ma Rainey; "That's all right" by Arthur Crudup; "I've got a woman" by Ray Charles.

2081

EM FAMILIA
Brazil 1971 – f
dir Paulo Pôrto
Music by: Egberto Gismonti

2049

EMANON
USA 1986 – f
dir Stuart Paul
Music by: Lennie Niehaus
Try the title backwards!

1292

A EMBALAGEM DE VIDRO
Portugal 1966 – s
dir Faria de Almeida
Music by: Manuel Jorge Veloso
Soundtrack Personnel: Hot Club de Portugal.

12781

EMBASSY/TARGET: EMBASSY
UK 1972 – f
dir Gordon Hessler
Music by: Jonathan Hodge
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

2076

THE EMBEZZLER
UK 1954 – f
dir John Gilling
Music Directed/Conducted by: John Lanchbery
Songs: (recorded) "Whose turn now?" by Ken Thorne, performed by Vic Lewis and his Orchestra, culled from the soundtrack of "Date with a dream" (q.v.).

2077

THE EMBRACERS/THE GREAT DREAM | NOW | BABY GIRL
USA 1963 – f
dir Gary Graver
Music by: Les McCann
Soundtrack Personnel: Les McCann, Victor Gaskin, Paul Humphrey.

10345

EMBRASSE-MOI
France 1988 – f
dir Michèle Rosier
Music by: Aldo Romano

2078

EMBRYO/CREATED TO KILL
USA 1975 – f
dir Ralph Nelson
Music by: Gil Mellé

2079

EMERGENCY! (1972)
USA 1972 – f – tvm
dir Jack Webb
Music by: Nelson Riddle
With: Bobby Troup as Joe Early, M.D., Julie London as Dixie McCall, R.N.

2080

EMERGENCY! (1972/8)/EMERGENCIA | EMERGENCY ONE
USA 1972/7 – m – tvs
dir Jack Webb, Christian Nyby II, Joseph Pevney, Joel Oliansky, Hollingsworth Morse, Georg Fenady, Herschel Daugherty, Kevin Tighe, etc.
Music by: Billy May, Nelson Riddle, etc.
Soundtrack Personnel: Inc: Cappy Lewis, trumpet; Ray Sherman, piano; Red Callender, acoustic double bass; Dick Berk, drums.

11632

EMIL I LÖNNEBERGA (1975)/MICHEL AUS LÖNNEBERGA
Sweden/West Germany 1975 – f – tvs
dir Olle Hellbom
Music by: Georg Riedel

11633

EMIL I LÖNNEBERGA (1971)/MICHEL IN DER SUPPENSCHÜSSEL
Sweden/West Germany 1971 – f
dir Olle Hellbom
Music by: Georg Riedel

2229

EMIL OCH GRISEKNOEN
Sweden 1973 – f
dir Olle Hellbom
Music by: Georg Riedel

2083

EMMA'S WAR
Australia 1985 – f
dir Clytie Jessop
Music by: John Williams
Soundtrack Personnel: (theme) Sebastian Bell, flute.
Songs: (recorded) "My devotion" by Roc Hillman, Johnny Napton; "I'll never smile again"
by Ruth Lowe, performed by Geraldo and his Orchestra; "Moonlight serenade" by Mitchell Parish, Glenn Miller, "Chattanooga choo choo" by Mack Gordon, Harry Warren, performed by Joe Loss and his Orchestra; "C'est si facile de vous aimer" ("Easy to love") by Cole Porter, Henri Texier, (adapt.), performed by Josephine Baker; "Our love affair" by Arthur Freed, Roger Edens, performed by Harry Roy and his Band; "Heaven can wait" by Eddie DeLange, James Van Heusen, performed by George Trevare and his Band.

12484

EMMA'S WISH
USA 1998 – f – tvm
dir Mike Robe
Music by: Laura Karpman
Music Supervisor: Nancy Severinson
With: Della Reese as Mona Washburn.

2082

EMMENEZ-MOI AU RITZ
France 1977 – f – tvm
dir Pierre Grimblat
Music by: Claude Bolling

2085

THE EMPEROR JONES
USA 1933 – f
dir Dudley Murphy
Music by: Frank Tours
Music Directed/Conducted by: Frank Tours
Music Arranged by: (vocal) Rosamond Johnson
Soundtrack Personnel: The Fletcher Henderson Band recorded music for the soundtrack, little of which is thought to have survived in the film's final cut.
Songs: "St. Louis blues" by W. C. Handy, performed by James P. Johnson; "Emperor Jones" by Allie Wrubel.
With: Paul Robeson as Brutus Jones; Billie Holiday as an extra; James P. Johnson in a Harlem club sequence; Fredi Washington as Holiday as an extra; James P. Johnson in "The Emperor Jones" musical number; "Emperor Jones" performed by George Formby and his Band; "Heaven can wait" by Eddie DeLange, James Van Heusen, performed by George Trevare and his Band.

19966

THE EMPEROR'S NEW GROOVE
USA 2000 – f
dir Mark Dindal
Music by: John Debney
Music Directed/Conducted by: John Debney
Music Orchestrated by: Brad Dechter, Frank Bennett, Don Nemitz, Chris Klatman
Music Arranged by: (vocal) David Hartley
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Self, tuba; Dan Higgins, Bob Sheppard, sax; James Walker, flute; Alex Acuña, percussion.
Songs: "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

14891

EMPIRE
USA 2002 – f
dir Franc. Reyes
Music by: Rubén Blades
Songs: (recorded) "Diferente" by Chick Corea, performed by Willie Bobo; "Que te pedi" by Fernando Lopez Mulens, Gabriel Luna De La Fuente, performed by Tito Puente, La Lupe; "Vamanos pal' monte" by Eddie Palmieri, Ismael Quintana, performed by Eddie Palmieri.

11916

EMPIRE OF THE ANTS
USA 1977 – f
dir Bert I. Gordon
Music by: Dana Kaproff
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

12176

EMPIRE OF THE SUN
USA 1987 – f
dir Steven Spielberg
Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Tommy Morgan, harmonica; Emil Richards, percussion.

8980

EMPORTE-MOI/NIMM MICH MIT | SET ME FREE
Switzerland/Canada/France 1998 – f
dir Léa Pool
Music by: Kjetil Bjørnstad, David Darling, Jan Garbarek

2086

L'EMPREINTE DES AUTRES
France 1984 – m
dir Christian Palligiano
Music by: Guy Kazarin, Guy Marinacci, Dollar Brand (Abdullah Ibrahim)

12549

EN AVANT LA ZIZIQUE BORIS VIAN
Belgium/France 1971 – m – tv
dir Maurice Château
With: An imaginary biography of Boris Vian from his texts and songs. With Michel Roques, sax; Benoît Charvet, acoustic double bass; Franco Manzecchi, drums.

15150

EN BRAZOS DE LA MUJER MADURA
Spain 1997 – f
dir Manuel Lombardero
Music by: José Manuel Pagán
Songs: (recorded) "You rascal you" by Sam Theard, performed by Cab Calloway and his Orchestra; "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by The Quintette du Hot Club de France.

1413

EN COMPAGNIE D'ANTONIN ARTAUD
France 1993 – f
dir Gérard Mordillat
Music by: Jean-Claude Petit
Music Directed/Conducted by: Jean-Claude Petit
Soundtrack Personnel: Jean-Jacques Milteau, harmonica; Jean-Claude Petit, piano; Manuel Galvin, guitar; Henri Texier, acoustic double bass; Pierre-Alain Dahan, drums.
Songs: "Les oignons" by Sidney Bechet.

2097

EN FRANCE AVEC JEAN ET HÉLÈNE
series Ep: No 10 LE RESTAURANT
France 1960 – s – tvs
dir Georges Rouquier
Songs: "Les oignons" by Sidney Bechet.

2088

EN L'AUTRE BORD
France 1978 – f
dir Jérôme Kanapa
Music by: Bernard Lubat, Djo Dezormaux
EN LA NOCHE Y LA NIEBLA DE LO DESCONOCIDO...
Bolivia 2005 – s
_dir: Rudy Menacho
_Songs: (recorded) Egberto Gismonti, Gavin Bryars, etc.

EN PÅ MILJÖNEN
Sweden 1995 – f
_dir: Måns Herngren, Hannes Holm
_Music by: Lena Philipsson, Dan Sundquist
_Songs: "Hey! Ba-ba-re-bop" by Curley Hamner, Lionel Hampton.

EN REMONTOANT LE MISSISSIPPI
France/West Germany 1971 – f – tv
_dir: Robert Manthoulis
_Songs: "Old gal on my door", "Scrap iron blues" by and performed by Robert Pete Williams; "Poor boy blues" performed by Bukka White (Booker T. Washington White); "When I lay my burden down" performed by Furry Lewis; "Jelly Roll blues" by and performed by Bukka White (Booker T. Washington White); "St. Louis blues" by W. C. Handy, performed by Furry Lewis; "Running the bootie", "Driving wheel" by and performed by Roosevelt Sykes; "Sweet home Chicago" by Robert Johnson, performed by Roosevelt Sykes; "John Henry" performed by Sonny Terry, Brownie McGhee; "In the shade of the old apple tree" by Harry H. Williams, Egbert Van Alstyne, as recorded by Louis Armstrong; "Ships on the ocean" by Junior Wells, Buddy Guy; "Jelly jam" by and performed by Willie Dixon; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "Greyhound bus station" by and performed by Arthur Crudup; "Four word five letter blues" by Brownie McGhee; "Change the lock on the door" by Sonny Terry; "You got me down" by B. B. King; "All of your affection" by B. B. King, Clark; "See see rider blues" by Ma Rainey, "Rock me baby"; "All night long" performed by Mance Lipscomb; "Little bit of love", "I need my woman" by and performed by B. B. King; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris; "Low down dirty shame" arranged by James Strotter.

EN TOUTE INNOCENCE
France 1988 – f
_dir: Alain Jessua
_Music by: Michel Portal
_Soundtrack Personnel: Inc: Martial Solal, piana.

EN TRALLANDE JÄNTA
Sweden 1942 – f
_dir: Börje Larsson
_Music by: Gunnar Johansson
_With: Alice Babs as Babs Jansson.

(ENCHANTED CASTLE)
Czechoslovakia/UK 1967 – f
_dir: Vladimir Sis
dir Produced: Martin L. Bell
_Songs: Stranger on the shore" by Acker Bilk, Robert Mellin; "Undecided" by Sid Robin, Charlie Shavers; "Dark eyes", "Greensleeves" (trad) arr Acker Bilk; "Creole jazz" by Claude Luter; "Judy" by Hoagy Carmichael, Sammy Lerner; "Yesterday" by John Lennon, Paul McCartney; "La mer" by Charles Trenet.
_With: Acker Bilk, clarinet.

ENCORE NYJO
UK 1977 – m – tv
_dir prod: Martin L. Bell
_Music Directed/Conducted by: Bill Ashton
_Songs: "Tracey's trip" by Tony Russell; "Young's makes me feel you so" by Alec Gould; "Reflections" by Philip Beaumont; "As long as there's summer" (CK, voc); "Amazing grace" arr Adrian Drover; "Almost home" by Chris Hunter; "The perfumed garden" by Ken Gibson.
_With: Introduced by Derek Jewell, The National Youth Jazz Orchestra in concert at Edinburgh University. Personnel includes Chris Hunter, alto sax; Dave Bishop, tenor sax; Bob Cranham, guitar; Paul Hart, violin; Carol Kenyon, vocal.

Also released as two one-hour programmes under the titles A WAY TO ESCAPE THE GHETTO and ALONG THE "OLD MAN RIVER". Narrated by Ted Joans.

2071

ENCUENTRO EN LAS ISLAS DEL MEDITERRÁNEO
Spain 1972 – s
_dir: José López Clemente
_Songs: (recorded) Johnny Hawksworth.

2948

ENCYCLOPEDIA OF POLISH JAZZ, POP MUSIC
Poland 1993 – s – tv
_dir: Ryszard Wolanski
_With: The jazz ensembles of Andrzej Trzaskowski and Michal Urbaniaik.

2092

THE END
USA 1978 – f
_dir: Burt Reynolds
_Music by: Paul Williams
_Music Orchestrated by: Harry Betts
_Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Al Viola, Dennis Budimir, guitar; Emil Richards, percussion.

9526

END OF DAYS
USA 1999 – f
_dir: Peter Hyams
_Music by: John Debney
_Music Supervisor: G. Marq Roswell
_Music Orchestrated by: Brad Dechter, Frank Bennett, Don Nemitz, Chris Klatman, Pete Anthony
_Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds; James Walker, flute.
_Songs: (recorded) "The Christmas song" by Mel Tormé, Robert Wells, performed by Nat King Cole.

9527

THE END OF THE AFFAIR
USA/Germany 1999 – f
_dir: Neil Jordan
_Music by: Michael Nyman
_Music Directed/Conducted by: Michael Nyman
_Soundtrack Personnel: Inc: Jonathan Snowden, flute; Alexander Balanescu, violin.
_Songs: (recorded) "Hurry home" by Joseph Meyer, Robert D. Emmerich, Buddy Bernier, performed by Ambrose and his Orchestra, with Denny Dennis, voc.

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END OF THE ROAD
USA 1969 – f
dir Aram Avakian
Music by: Teo Macero
Music Supervisor: George Avakian
Songs: (recorded) Bach, Tchaikovsky, "Don't worry 'bout me" by Ted Koehler, Rube Bloom, performed by Billie Holiday.

THE END OF THE WORLD
USA 1929 – s
dir Bradley Barker
With: Jesse Fuller.

ENDangered SPECIES
UK 1983 – m – tv
dir prod: Alec Reid
With: Bobby Wellins and his Quartet profiled:- Bobby Wellins, tenor sax; Peter Jacobson, piano; Kenny Baldock, acoustic double bass; Spike Wells, drums; Recorded at the 1982 Arundel Festival.

ENDE GUT, ALLES GUT!
West Germany 1954 – f – tv
dir Ruprecht Essberger
With: Helmut Zacharias as himself.

ENDLESS LOVE
USA 1981 – f
dir Franco Zeffirelli
Music by: Jonathan Tunick
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Mitch Holder, guitar.

ENDORA
Spain 1999 – s
dir Fernando Mainguyague
Music by: Marc Navarro

Jazz on the screen by David Meeker © 2005 David Meeker
Music by: Michel Portal, (show music) Bertrand Cardiet, Thomas Kirby).

9470

LES ENFANTS DU MARAIS

France 1998 – f
dir Jean Becker

Music by: Pierre Bachelet
Music Orchestrated by: Quentin Bachelet, Bernard Levitte

Soundtrack Personnel: L'Orchestre Symphonique Européen with Jean-Michel Bernard, piano; Thierry Crommen, harmonica; Claude Samart, banjo; Dominique Sucetti, accordion.

Songs: (recorded) "West End blues" King Oliver, performed by Louis Armstrong.

8180

LES ENFANTS DU MERCREDI

France 1978 – m
dir Danièle Giraudy

Songs: (recorded) Don Cherry.

2096

THE ENFORCER

USA 1976 – f
dir James Fargo

Music by: Jerry Fielding

Music Directed/Conducted by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus, Greig McRitchie, Bill Mays

Music Arranged by: Lennie Niehaus

Soundtrack Personnel: Inc: Ian Rasey, Bobby Shew, Chuck Findley, Cappy Lewis, Malcolm McNab, Maurice Harris, trumpet; Lloyd Ulyate, Dick Nash, Joe Howard, Phil Teele, trombone; George Roberts, bass trombone; Vince De Rosa, Jim Decker, French horn; Art Pepper, alto sax; Bud Shank, Dominick Fera, Ronnie Lang, Gene Cipriano, Don Menza, Bill Perkins, John Neufeld, woodwinds; Louise Di-Tullio, Sheridon Stokes, flute; John Ellis, oboe; Jack Marsh, Norman Herzberg, bassoon; Michael Lang, Ralph Grierson, keyboards; Ian Underwood, synthesizer; Dennis Budimir, Tommy Tedesco, Tony Rizzi, Al Hendrickson, guitar; Dorothy Rensm, harp; Chuck Domanico, Milton Kestenbaum, Peter Mercurio, Suzanne Stokes-Ailman, acoustic double bass; Ray Brown, Fender bass; Larry Bunker, Harvey Mason, drums; Joe Porcaro, Kenneth Watson, percussion; + vlns, violas, cello.

Recorded on 27th and 29th October 1976 at Warner Bros. Studios, Burbank.

2098

THE ENGAGEMENT

UK 1969 – m
dir Paul Joyce

Music by: Johnny Dankworth
Music Directed/Conducted by: John Dankworth

2099

ENGLICHEN ODER DIE JUNGFRAU VON BAMBGERG

West Germany 1968 – f
dir Marran Gosov

Music by: Jacques Loussier

2102

ENGLAND MADE ME

UK 1972 – f
dir Peter Duffell

Music by: John Scott

Songs: “It don't mean a thing if it ain't got that swing” by Irving Mills, Duke Ellington.

7588

THE ENGLISH PATIENT

USA 1996 – f
dir Anthony Minghella

Music by: Gabriel Yared

Music Directed/Conducted by: Harry Rabinowitz, (jazz) Ronnie Hazlehust
Music Arranged by: (jazz) Ronnie Hazlehust

Soundtrack Personnel: Inc: John Constable, pno solos; The Academy of St Martin's in the Fields, Shephard's Hotel Jazz Orchestra.

Songs: "The flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green; "Cheek to cheek" by Irving Berlin, performed by (1) Fred Astaire, (2) Ella Fitzgerald; "Wang wang blues" by Leo Wood, Gus Mueller, Buster Johnson, Henry Busse; "One o'clock jump" by Count Basie, performed by Benny Goodman and his Orchestra; "Manhattan", "Where or when" by Richard Rodgers, Lorenz Hart; "Petint' in the park" by Al Dubin, Harry Warren; "It's only a paper moon" by Billy Rose, E. Y. Harburg, Harold Arlen.

2101

ENGLISH WITHOUT TEARS

UK 1944 – f
dir Harold French

Music by: Nicholas Brodszky
Music Directed/Conducted by: Charles Williams

With: Stéphane Grappelly, violin; George Shearing, piano; leading a gypsy band in a Geneva night club sequence.

10328

ENGLISH, AUGUST/ENGLISH, AUGUST, UNE HISTOIRE INDIENNE

India/France/Switzerland 1994 – f
dir Dev Benegal

Music by: D. Wood, Vikram Joglekar

Soundtrack Personnel: D. Wood, guitar; Françoise Roditi, bansuri; Karl Peters, fretless acoustic double bass; Ray Spiegel, percussion.

Songs: (recorded) "Long gone silver" performed by Louis Armstrong.

11086

ENID BLYTON'S CASTLE OF ADVENTURE

UK 1990 – s – tvs
dir Terry Marcel

Music by: Tony Kinsey

10394

ENIGMA/ENIGMA DAS GEHEIMNIS

Netherlands/USA/UK/Germany 2001 – f
dir Michael Apted

Music by: John Barry

Music Directed/Conducted by: John Barry
Music Supervisor: Diederik van Middlekoop, Abi Leland, Dan Rose

Music Orchestrated by: Nic Raine

Soundtrack Personnel: The Royal Concertgebouw Orchestra.

Songs: (recorded) "One o'clock jump" by Count Basie, performed by Benny Goodman and his Orchestra.

8569

ENIGME AUX FOLIES BERGÈRE

France 1958 – f
dir Jean Mitry

Music by: Jerry Mengo

With: Claude Bolling as himself.

16010

ENJERU DASUTO

Japan 1994 – f
dir Sogo Ishii

Music by: Hiroyuki Nagashima

With: Toshinori Kondo in an acting role.
Jazz on the screen by David Meeker © 2005 David Meeker 338
Songs: (recorded) "Dark cloud blues" by John Lee Hooker; "C-jam blues" by Duke Ellington, Barney Bigard.

L'ÉPI D'OR
France 1985 – f – tvm
dir Fabrice Cazeneuve
Music by: Michel Portal

EPILOG - BILL EVANS IN MEMORIAM
Norway 1983 – m – tv
dir Jan Horne

EQUINOX
USA 1992 – f
dir Alan Rudolph
Songs: "Left alone" by Mal Waldron, performed by Archie Shepp, Dollar Brand (Abdullah Ibrahim); "Flight" by and performed by Miroslav Vitous, Terje Rypdal, Jack De Johnette; "Once upon a time", "Mystery man", "Ambiguity" by and performed by Terje Rypdal; "Los", "Mirage" by Terje Rypdal, performed by Terje Rypdal, David Darling.

ERASED OFF
USA 1976 – f
dir Murad Gumen
Music by: Richard Hyman

<eraser> (1998)
USA 1998 – s
dir Doug Aitken
Music by: Steve Roden
Songs: (recorded) "We have all the time in the world" by Hal David, John Barry, performed by Louis Armstrong.

ERASER (1996)
USA 1996 – f
dir Charles Russell
Music by: Alan Silvestri, (title) Walter Wierzowa
Music Directed/Conducted by: Alan Silvestri
Music Orchestrated by: Mark McKenzie, Conrad Pope, William Ross

ERASERHEAD
USA 1976 – f
Music by: Dale E. Johnson

ERICA
USA 1975 – f
dir James Goldstone
Music by: Dave Grusin

ERIC CLAPTON AND FRIENDS
UK 2002 – f
dir Jana Bokova
Music by: Eric Clapton
With: Steve Gadd, Nathan Earl, Paulinho Da Costa.

ERIC CLAPTON AND HIS ROLLING HOTEL
UK 1980 – f
dir Rex Pyke
Songs: "Got my mojo working", "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel, performed by Muddy Waters and his Blues Band.
With: Muddy Waters (McKinley Morganfield) and his Blues Band.

ERIC DELANEY AND HIS NEW BAND
UK 1959 – m
dir Robert Henryson
Music by: James Newton Howard (theme), Marty Davich.
Songs: (recorded) "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole, in segment "Blizzard" (dir: Mimi Leder, 1994).

With: Bill Henderson as Charley Barnes in segment "Double blind" (dir: David Chameides, 1999).

DER ERFOLG IHRES LEBENS
Germany 1990 – f – tvs
dir Michael Braun
Music by: Klaus Doldinger

ERIC WINTSTONE BANDSHOW
UK 1955 – s
dir Michael Carreras
Music Supervisor: (advisor) Jeff Owen
Soundtrack Personnel: Alan Moorehouse, Jock Beatson, Billy Lind, trumpet; Stan Smith, (one other), trombone; Lew Smith, Alan Boreman, alto sax; Ronnie Sheane, Jack Massey, tenor sax; (unknown), baritone sax; Alan Bromery, piano; Roy Marsh, vibraphone; Colin Prince, acoustic double bass; Norris Grundy, drums; + Frank Deniz and Joe Deniz Band added for Latin numbers; + strings.
Songs: "Fanfare boogie" by Eric Winstone, Brian Fahey; "What could be more beautiful",
arr Kenny Baker (KB); "These foolish things" by Eric Maschwitz. Jack Strachey, Harry Link, arr Wally Stott (AC); "Skyliner" by Charlie Barnet, arr Brian Faeby; "Bahia" by Ary Barroso, "Aquarela do Brasil" by Bob Russell, Ary Barroso, "Mambo jambo" by Raymond Karl, Charlie Towne, Pérez Prado, "The Mexican hat dance", "The Wedding samba" by Abraham Ellstein, Allan Small, Joseph Liebowitz (GMS); "Gott’n idea", arr Wally Stott (AC); "Opus No 1 - mambo" by Sy Oliver, arr Wally Stott; "Heart break" by Eric Winstone (KB). 

With: Eric Winstone and his Orchestra (Frank Deniz, guitar; others similar to soundtrack personnel), with Alma Cogan, vocal; Kenny Baker, trumpet; Maurice Pratt, Jimmy Wilson, Harry Roche, trombone; Richard Boone, trombone, vocal; Ernie Wilkins, tenor sax, leader; Bent Jædig, Jan zum Vohrde, Jesper Thilo, Per Goldschmidt, reeds; Kenny Drew, piano; Klavs Hovmann, acoustic double bass; Ed Thigpen, drums. Recorded in Copenhagen, Denmark, during 1985.

With: Idriss Sulieman, trumpet, piano; Benny Rosenfelt, Vagn Elsberg, trumpet; Erling Kroener, trombone; Richard Boone, trombone, vocal; Ernie Wilkins, tenor sax, leader; Bent Jædig, Jan zum Vohrde, Jesper Thilo, Per Goldschmidt, reeds; Kenny Drew, piano; Klavs Hovmann, acoustic double bass; Ed Thigpen, drums.

Soundtrack Personnel: Stan Roderick, Alan Moorehouse, Jock Beatson, Billy Limb, trumpet; Stan Smith, Ted Barker, trombone; Lew Smith, Alan Boreman, alto sax; Ronnie Sheane, Jack Massey, tenor sax; Jimmy Simmonds, baritone sax; Alan Bromerly, piano; Roy Marsh, vibraphone; Colin Prince, acoustic double bass; Norris Grundy, drums.

Songs: "Curtain up", "Slow train blues" (EW); "By the sycamore tree" (AC); "The three bears" (RE); "Woodchopper's ball" by Woody Herman, Joe Bishop (EW).

With: Eric Winstone and his Orchestra (probably same as soundtrack personnel but augmented by Bunny Layzell, Pete Windsor, trumpet; Maurice Pratt, Jimmy Wilson, Harry Roche, trombone; Frank Deniz, guitar.), The Ray Ellington Quartet, Alma Cogan, Marion Ryan. "Slow train blues" and "Woodchopper's ball" recorded 21st November 1955 at Elstree Studios. Other titles around the same time.

9687

ERIK BRUHN: JEG ER DEN SAMME, BARE MERE

Denmark 2000 – m
dir Lennart Pasborg

Music by: Palle Mikkelborg

13146

ERIN BROCKOVICH

USA 2000 – f
dir Steven Soderbergh

Music by: Thomas Newman

Music Supervisor: Amanda Scheer-Demme

Music Orchestrated by: Thomas Pasatieri

Soundtrack Personnel: Inc: Steve Tavaglione, woodwinds; Thomas Newman, pianos; John Beasley, Fender Rhodes, Wurlitzer; George Doering, electric guitar, 12-string acoustic guitar; Bill Bernstein, 6-string bass guitar; George Budd; Mike Fischer, percussion.

Music Directed/Conducted by: Ernie Wilkins

Music Arranged by: Ernie Wilkins

Songs: "Sebastian"; "The tender touch"; "Arrival" by Horace Parlan; "Is that so?"; "Hurry up and wait"; "Bird in a world of people" (RB, voc); "Isfahan" by Duke Ellington, Billy Strayhorn; "Blues for Duane"; Autumn in New York" by Vernon Duke (IS, pno).

With: Idriss Sulieman, trumpet, piano; Benny Rosenfelt, Vagn Elsberg, trumpet; Erling Kroener, trombone; Richard Boone, trombone, vocal; Ernie Wilkins, tenor sax, leader; Bent Jædig, Jan zum Vohrde, Jesper Thilo, Per Goldschmidt, reeds; Kenny Drew, piano; Klavs Hovmann, acoustic double bass; Ed Thigpen, drums.

Recoded in Copenhagen, Denmark, during 1985.

2125

ERNST REIJSEGER, CELLIST

Netherlands 1994 – m – tv
dir Wouter Hasebos

With: Ernst Reijseger, cello, and The Arcado String Trio, with Mark Feldman and Mark Dresser, and The Clusone Trio, with Michael Moore and Han Bennink. Also with Louis Scavis and Yo-Yo Ma.

2126

DIE EROBERUNG DER ZITADELLE

West Germany 1977 – f – tvm
dir Bernhard Wicki

Music by: George Gruntz

Music Directed/Conducted by: George Gruntz

13872

EROS Ep: EQUILIBRIUM

Hong Kong/USA/ France/Italy/Luxemburg 2004 – f
dir Steven Soderbergh

Songs: "Michelangelo Antonioni" by Caetano Veloso.

(Recorded) "The second Afro-Cuban jazz suite" by and performed by Chico O’Farrill and his Orchestra; "Tito on timbales" performed by Tito Puente featuring Mongo Santamaría.
Jazz on the Screen by David Meeker © 2005 David Meeker

2127

ERPRESSUNG
West Germany 1973 – s
dir Hans Heinrich
Music by: Rolf Kühn

8729

THE ERRAND BOY
USA 1961 – f
dir Jerry Lewis
Music by: Walter Scharf
Music Directed/Conducted by: Walter Scharf
Music Orchestrated by: Leo Shuken, Jack Hayes
Songs: "Blues in Frankie's flat" by Frank Fos- ter, Count Basie, mimed by Jerry Lewis; "Lover" by Richard Rodgers, Lorenz Hart.
With: Jerry Lewis.

2128

ERROLL GARNER
UK 1968 – s – tvs
dir prod: Michael Hurll
With: Two programmes introduced by Benny Green:- Erroll Garner, piano; Ike Isaacs, guitar; Jimmie Smith, drums; José Mangual, congas.

14415

ERROLL GARNER I KØBENHAVN (1968)
Denmark 1968 – s – tv
dir prod: Per Møller Hansen
Songs: "Misty" by Johnny Burke, Erroll Garner; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Misty" by Johnny Burke, Erroll Garner; "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert.
With: Erroll Garner, piano; Ernest McCarty, acoustic double bass; Jimmie Smith, drums; José Mangual, congas.
Recorded 9th May 1968.

11743

ERROLL GARNER I KØBENHAVN (1971)
Denmark 1971 – s – tv

13865

¡ ES PARA TI!
Spain 2003 – f
dir Bruno Lázaro Pacheco
Music by: Laura Fygi, Sonia López, Edgardo Moreno
Songs: (recorded) Astrud Gilberto and Stan Getz; Johnny Hodges.

12283

ESCALATOR OVER THE HILL (1970/99)
USA 1970/99 – f
dir Steve Gebhardt
Songs: "Escalator over the hill" by Carla Bley.

With: Carla Bley's long career profiled, with Don Cherry, Charlie Haden, Sheila Jordan, Gato Barbieri, John McLaughlin, Jeanne Lee.

11220

ESCALES MUSICALES... À PARIS: STE- FANO DI BATTISTA, L'AMI ITALIEN
France 2000 – s – tv
dir Emmanuel Rudowski
With: Sax player and composer Stefano Di Battista profiled, with Flavio Bolotro, trumpet; Eric Legnini, piano; Rosario Bonaccorso, acoustic double bass; Benjamin Henocq, drums.

12173

THE ESCAPE ARTIST
USA 1982 – f
dir Caleb Deschanel
Music by: Georges Delerue
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

11898

ESCAPE FROM ALCATRAZ
USA 1979 – f
dir Don Siegel
Music by: Jerry Fielding
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

10129

ESCAPE FROM FORT BRAVO
USA 1953 – f
dir John Sturges
Music by: Jeff Alexander

755

ESCAPE FROM L.A.
USA 1996 – f
dir John Carpenter
Music by: John Carpenter, Shirley Walker
Music Directed/Conducted by: Shirley Walker


Music Orchestrated by: Michael McCuistion, Kristopher Carter  
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Morgan, harmonica; Tom Raney, tympany.

10678

ESCAPE FROM PLANET OF THE APES
USA 1971 – f  
dir Don Taylor  
Music by: Jerry Goldsmith  
Music Orchestrated by: Arthur Morton  
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Carol Kaye, acoustic double bass; Emil Richards, percussion.

12780

ESCAPE FROM ZAHRAIN
USA 1961 – f  
dir Ronald Neame  
Music by: Lyn Murray  
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

2132

ESCAPE FROM SAN QUENTIN
USA 1957 – f  
dir Fred F. Sears  
Music by: Laurindo Almeida  
Soundtrack Personnel: Inc: Laurindo Almeida, guitar.

2133

ESCAPE TO ATHENA
UK 1979 – f  
dir George Pan Cosmatos  
Music by: Lalo Schifrin  
Music Directed/Conducted by: Lalo Schifrin  
Songs: "Blues in the night" by Johnny Mercer, Harold Arlen, sung by Stephanie Powers; "The Saints" (trad.).

2134

ESCAPE TO JUSTICE
UK 1942 – m  
dir C. Pattinson Knight  
With: Johnny Claes as Frederick Stack.

2135

ESCAPE TO WITCH MOUNTAIN
USA 1975 – f  
dir John Hough  
Music by: Johnny Mandel  

Soundtrack Personnel: Inc: Bud Shank, reeds.

15741

THE ESCAPIST
UK/Ireland 2007 – f  
dir Rupert Wyatt  
Music by: Benjamin Wallfisch, (additional) Theo Green  
Music Directed/Conducted by: Benjamin Wallfisch  
Music Supervisor: Lol Hammond  
Soundtrack Personnel: Inc: Benjamin Wallfisch, piano; Moray Welsh, cello; Brendan Power, harmonica; Paul Clarvis, percussion; Elena Bowers-Jolley, vocal.

15904

ESPERANDO ITINERARIO
Mexico 1997 – s  
dir Jose Antonio Carreon  
Music by: Baden Powell

295

ESPOO JAZZ FESTIVAL 1994
Finland 1994 – m – tv  
dir Esa Rinne  
With: Dave Brubeck, Chick Corea and local artistes.

16282

ESPOO JAZZ FESTIVAL 1998/APRIL JAZZ ESPOO
Finland 1998 – m – tvs  
Music by: Colin Towns  
Soundtrack Personnel: Inc: Phil Todd, "sounds".

8181

L'EST AFRICAIN
France 1964 – s  
Music by: Henri Renaud

2139

EST & OUEST: LES PARADIS PERDUS
France 1993 – f  
dir Pierre Rival  
Music by: Michel Portal

2140

EST-CE BIEN RAISONNABLE?
France 1981 – f  
dir Georges Lautner  
Music by: Philippe Sarde  
Soundtrack Personnel: Stan Getz, tenor sax, soprano sax; Eddy Louiss, organ; Billy Cobham, drums. Recorded at Studio Davout, Paris.

15520

ESTIVAL JAZZ LUGANO 1963
Switzerland 1963 – s – tvs  
Songs: 1. "Second balcony jump" by Billy Eckstine, Gerry Valentine; "You've changed" by Bill Carey, Carl Fischer.  
2. "Jessica's birthday" by Quincy Jones; "Angel eyes" by Earl Brent, Matt Dennis.
With: 1. Dexter Gordon, tenor sax; Kenny Drew, piano; Gilbert Rovère, acoustic double bass; Art Taylor, drums.
2. The Cannonball Adderley Sextet: Nat Adderley, cornet; Julian Cannonball Adderley, alto sax, master of ceremonies; Yusef Lateef, tenor sax, flute, oboe; Joe Zawinul, piano; Sam Jones, acoustic double bass; Louis Hayes, drums.


2. Michel Petrucciani, piano; Gary Peacock, acoustic double bass; Roy Haynes, drums.

Songs: 1. "She did it again": "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Turnaround"; "It's a dance"; "One for us"; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

2. Michael Petrucciani, piano; Gary Peacock, acoustic double bass; Roy Haynes, drums.

Songs: 1. "She did it again"; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Turnaround"; "It's a dance"; "One for us"; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: 1. Michael Brecker and his Band, with guest Franco Ambrosetti, flugelhorn.
2. Michel Petrucciani, piano; Gary Peacock, acoustic double bass; Roy Haynes, drums.

Songs: 2. "She did it again": "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Turnaround"; "It's a dance"; "One for us"; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: 1. Michael Brecker and his Band, with guest Franco Ambrosetti, flugelhorn.
2. Michel Petrucciani, piano; Gary Peacock, acoustic double bass; Roy Haynes, drums.

Songs: 1. "She did it again": "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Turnaround"; "It's a dance"; "One for us"; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: 1. Michael Brecker and his Band, with guest Franco Ambrosetti, flugelhorn.
2. Michel Petrucciani, piano; Gary Peacock, acoustic double bass; Roy Haynes, drums.

Songs: 1. "She did it again": "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Turnaround"; "It's a dance"; "One for us"; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: 1. Michael Brecker and his Band, with guest Franco Ambrosetti, flugelhorn.
2. Michel Petrucciani, piano; Gary Peacock, acoustic double bass; Roy Haynes, drums.

Songs: 1. "She did it again": "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Turnaround"; "It's a dance"; "One for us"; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: 1. Michael Brecker and his Band, with guest Franco Ambrosetti, flugelhorn.
2. Michel Petrucciani, piano; Gary Peacock, acoustic double bass; Roy Haynes, drums.

Songs: 1. "She did it again": "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Turnaround"; "It's a dance"; "One for us"; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: 1. Michael Brecker and his Band, with guest Franco Ambrosetti, flugelhorn.
2. Michel Petrucciani, piano; Gary Peacock, acoustic double bass; Roy Haynes, drums.

Songs: 1. "She did it again": "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Turnaround"; "It's a dance"; "One for us"; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: 1. Michael Brecker and his Band, with guest Franco Ambrosetti, flugelhorn.
2. Michel Petrucciani, piano; Gary Peacock, acoustic double bass; Roy Haynes, drums.

Songs: 1. "She did it again": "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Turnaround"; "It's a dance"; "One for us"; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: 1. Michael Brecker and his Band, with guest Franco Ambrosetti, flugelhorn.
2. Michel Petrucciani, piano; Gary Peacock, acoustic double bass; Roy Haynes, drums.

Songs: 1. "She did it again": "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Turnaround"; "It's a dance"; "One for us"; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: 1. Michael Brecker and his Band, with guest Franco Ambrosetti, flugelhorn.
2. Michel Petrucciani, piano; Gary Peacock, acoustic double bass; Roy Haynes, drums.

Songs: 1. "She did it again": "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Turnaround"; "It's a dance"; "One for us"; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: 1. Michael Brecker and his Band, with guest Franco Ambrosetti, flugelhorn.
2. Michel Petrucciani, piano; Gary Peacock, acoustic double bass; Roy Haynes, drums.
ESTIVAL JAZZ LUGANO 1999
Switzerland 1999 – s – tvs
With: 1. Carla Bley and the 4-4 Band.
2. The Brad Mehldau Trio.
4. Elvin Jones' Jazz Machine.
5. James Carter.

11487
ESTIVAL JAZZ LUGANO 2000
Switzerland 2001 – s – tvs
With: 1. Mike Brecker, Randy Brecker in concert.
2. Richard Galliano, accordion, in concert with Orchestra OSI, Mark Foster, music director.
3. The Wayne Shorter Quartet.
4. Salif Keita.
5. Paco de Lucia and Septet.
6. The Zawinul Syndicate, with Maria João, vocal.
7. The Caribbean Jazz Project.

12444
ESTIVAL JAZZ LUGANO 2002
Switzerland 2002 – m – tvs
With: 1. Joe Lovano, sax; John Scofield, guitar; Dave Holland, acoustic double bass; Al Foster, drums.
2. Buddy Guy.

16204
ESTIVAL JAZZ LUGANO 2003
Switzerland 2003 – f – tvs
With: 1. The Chick Corea Elektric Band:- Eric Marienthal, alto sax; Chick Corea, keyboards; Frank Gambale, electric guitar; Michael Pope, acoustic double bass; Dave Weckl, drums.
1. Recorded on 11th November 2003 in the Piazza del Riforma.

11487
ESTIVAL JAZZ LUGANO 2004
Switzerland 2004 – m – tvs
Songs: 2. "Improvisations".
4. "Last train home", "Question and answer" by Pat Metheny; "Into the dream"; "Song for the boys"; "Lonely woman" by Horace Silver; "Always and forever"; "So may it secretly begin"; "James" by Pat Metheny, Lyle Mays; "Lone Jack".
2. Bobby McFerrin, Vocestra, vocal.
3. Cheikh Lô.
4. The Pat Metheny Trio:- Pat Metheny, guitars, gtr synthesizer ; Christian McBride, acoustic double bass; Antonio Sanchez, drums.

15437
ESTIVAL JAZZ LUGANO 2005
Switzerland 2005 – f – tvs
Songs: 1. "Beirut", "Ooops", "Safari" by Mike Mainieri; "Pools" by Don Grolnick; "Wishing well" by Mike Stern; "Lush life" by Billy Strayhorn; "Jean-Pierre" by Miles Davis.
2. "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman; "Happiness is just a thing called Joe" by E. Y. Harburg, Harold Arlen; "Ain't misbehavin" by Andy Razaf, fats Waller, Harry Brooks; "A rainy night in Georgia" by Tony Joe White; "Street life" by Will Jennings, Joe Sample.
3. "Blues on the corner", "Angelina" by McCoy Tyner; "Ballad for Aisha".
With: 1. Steps Ahead:- Bill Evans, soprano sax, tenor sax; Mike Stern, electric guitar; Mike Mainieri, vibraphone; Richard Bona, electric acoustic double bass, vocal; Steve Smith, drums.
2. Joe Sample, piano; Jay Anderson, acoustic double bass; Adam Nussbaum, drums; Randy Crawford, vocal.
3. The McCoy Tyner Quintet:- Gary Bartz, soprano sax, alto sax; Ravi Coltrane, tenor sax; McCoy Tyner, piano; Charnett Moffett, acoustic double bass; Eric Gravatt, drums.
1. Recorded on 8th July 2005.
2. Recorded on 9th July 2005.

16214
ESTIVAL JAZZ LUGANO 2006
Switzerland 2006 – f – tvs
Songs: 2. "Your song"; "We're in this love together"; "Ciao Lugano"; "Flame"; "Cold duck"; "After all"; "Waltz for Debbie" by Bill Evans; "Take five" by Paul Desmond; "Boogie down"; "Mas que nada".
With: 1. The Soulbop Band:- Randy Brecker, trumpet; Bill Evans, soprano sax, tenor sax; David Kikoski, piano, keyboards; Hiram Bullock, guitar, vocal; Tom Barney, acoustic double bass; Rodney Holmes, drums.
2. Al Jarreau, vocal.
3. Sebastian Studnicky, trumpet; Hans Lude mann, piano; Vladimir Gica. keyboards; Mohamed Djender, guitar, lute, vocal; Krishan Frese, acoustic double bass; Dany Schrotteller, drums; Abdel Rhani Krija, percussion; Eda Zari, vocal.
4. Yellowjackets:- Bob Mintzer, tenor sax,Electronic Wind Instrument; Russell Ferrante, keyboards; Jimmy Haslip, acoustic double bass; Marcus Baylor, drums.
1. Recorded on 7th July 2006
4. Recorded on 8th July 2006.

15445
ESTIVAL JAZZ LUGANO 2007
Switzerland 2007 – m – tvs
Songs: 1. "Badia", "BW Waltz"; "Scarlet woman".
With: 1. The Joe Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Allegre Corea, guitar; Linley Marthe, acoustic double bass; Paco Sery, drums; Jorge Bezerra, Aziz Samaoui, percussion, vocal; Sabine Kabongo, vocal.
1. Recorded on 7th July 2007.

16262
ESTIVAL JAZZ LUGANO 2008
Switzerland 2008 – f – tvs
Songs: 1. "Jean-Pierre" by Miles Davis; "Panther"; "When I fall in love" by Edward Heyman, Victor Young; "Power"; "Boomerang"; "What is hip"; "Higher ground"; "Just like a woman".
With: 1. Alex Han, soprano sax, alto sax; Federico Gonzales Pena, keyboards; Marcus Miller, electric acoustic double bass, bass clarinet; Jason Thomas, drums.

9603
ESTORVO
Brazil/Cuba/Portugal 2000 – f dir Ruy Guerra
Music by: Egberto Gismonti

1293
A ESTRANHA MORTE DO PROFESSOR ANTENA
Portugal 1981 – f dir Noémia Delgado
Songs: (recorded) Keith Jarrett, Luciano Berio, Alan Parsons, Antonio Vivaldi.

2141
ESTUDIOS PARA UN RETRATO
Mexico 1978 – s dir R. Castanedo, A. Goded, P. Leduc

et Dieu...créa la femme
France 1956 – f
dir Roger Vadim
Music by: Paul Misraki
Music Directed/Conducted by: Marc Lanjean
Music Arranged by: Paul Misraki, Billy Byers
Soundtrack Personnel: Carlos ‘Patato’ Valdés, congas, performed on soundtrack and also coached actress Brigitte Bardot for her mambo dance scene.
Songs: "Quand j’y pense" by Paul Misraki, René Rouzaud, arr Billy Byers, performed by Sacha Distel.

UN ÉTÉ SAUVAGE/LE TEMPS FOU | L’ÉTÀ SELVAGGIA
France/Italy 1968 – f

dir Marcel Camus
Music by: Marion Brown, Barre Phillips
Soundtrack Personnel: Ambrose Jackson, trumpet; Marion Brown, alto sax; Gunter Hampel, vibraphone; Barre Phillips, acoustic double bass; Steve McCall, drums.
With: Barre Phillips, acoustic double bass.

THE ETHEL MERMAN SHOW series Ep: ANYTHING GOES (1953)
USA 1953 – f – tvs

dir Sid Smith
Music by: Cole Porter
Music Directed/Conducted by: Al Goodman
Music Arranged by: (special) Buddy Bregman
Soundtrack Personnel: Inc: Maynard Ferguson, tpt solos.
Songs: "Anything goes", "I get a kick out of you", "You’re the top", "Just one of those things", "Blow, Gabriel, blow" (MF), "All through the night" by Cole Porter.
With: Ethel Merman, Frank Sinatra, Sheree North, Maynard Ferguson.

15812
L’ÉTAT DE GRÂCE
France 1985 – f

dir Jacques Rouffio
Music by: Philippe Sarde
Songs: "I'm just wild about Harry", "Shuffle along", "In honesuckle time" by Noble Sissle, Eubie Blake.

With: Gregory Hines, Maurice Hines.

2158

EUBIE BLAKE

UK 1983 – s – tv
dir prod: Geoff Haydon

Songs: "Memories of you" by Andy Razaf, Eubie Blake; "Shuffle along", "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

With: Archive footage of pianists and composers Noble Sissle and Eubie Blake; also of Alberta Hunter, vocal. Narrated by Alexis Korner.

2159

EUBIE BLAKE PLAYS

USA 1922 – s
dir prod: Lee De Forest

Songs: "Way down upon the Swanee River" performed by Eubie Blake, Noble Sissle.

With: Eubie Blake, Noble Sissle, pnos.

9168

EUGÈNIE GRANDET

France 1994 – f – tvm
dir Jean-Daniel Verhaeghe

Music by: Michel Portal

10451

EUREKA

Japan/France 2000 – f
dir Shinji Aoyama

Music by: Isao Yamada, Shinji Aoyama

Songs: (recorded) "Ghosts/First variation" performed by Albert Ayler.

11736

EUROPEAN JAZZ ENSEMBLE: 30 YEARS ON THE ROAD

Germany 1976/2001 – f – tv


Musicians include:- Allan Botschinsky, Paolo Fresu, trumpet, flugel horn; Conny Bauer, trombone; Jarmo Hoogendijk, trumpet; Stan Sulzmann, tenor sax, soprano sax, flute; Alan Skidmore, tenor sax; Charlie Mariano, alto sax; Jiri Stivin, as clarinet, flute; Gerd Dudek, tenor sax, soprano sax; Rob van den Broeck, Joachim Kühn, piano; Adelhard Roidinger, Ali Hau-rand, acoustic double bass; Daniel Humair, Kühn, piano; Enrico Rava, Manfred Schoof, etc. Recorded in Dinslaken.

12839

EUROPEAN VACATION/NATIONAL VACATION: LAMPOON'S EUROPEAN VACATION

USA 1985 – f
dir Amy Heckerling

Music by: Charles Fox

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Terry Harrington, sax.

Songs: "New looks" by John Bettis, Charles Fox, performed by Dr. John.

2160

EUROPA

Denmark/Germany/Sweden 1991 – f
dir Lars von Trier

Music by: Joakim Holbek
Music Orchestraded by: (additional) Kim Helweg

Songs: "The A train" by Billy Strayhorn.

16130

EUROPA JAZZ series Ep: BELGIQUE

France 2007 – m – tvs
dir Rémi Brault

With: A survey of current jazz activity in Belgium.

2161

EUROPE AFTER THE RAIN

UK 1978 – f

dir Mick Gold

Songs: (recorded) J. S. Bach, Stéphane Grappelli, Bartok, Schönberg, Mahler, Auric.

8367

L’ÉVASION

France 1964 – s
dir Harry Fishbach

Music by: René Thomas

Soundtrack Personnel: René Thomas, Jacques Pelzer, Benoît Quersin, Vincent Ruggerio.

2163

EVEL KNIEVEL

USA 1974 – s – tvm
dir Michael O’Herlihy

Music by: Gil Mellé

Soundtrack Personnel: Inc: Larry Carlton, guitar.

2164

EVENING AT POPS

USA 1970/81 – f – tvs
dir William N. Cosel,David Atwood, Richard Heller

Songs: "West Side story medley" by Leonard Bernstein. "Strike up the band" by Ira and George Gershwin (BR); "Concerto for trumpet" by William Lovelock. "Marche militaire". "Carousel medley" by Richard Rodgers (DS); "Body and soul" by Edward Heyman, Robert Sour. Frank Eyton, John Green. "Send in the clowns" by Stephen Sondheim. "September song" by Maxwell Anderson, Kurt Weill (SV); "Concerto for trumpet" by Haydn (WM); "Both sides now" by Joni Mitchell. "Lullaby of Birdland" by George David Weiss, George Shearing. "Snowfalls", "What kind of fool am I?" by Leslie Bricusse, Anthony Newley. "Scberazade" (GS, MT); "Bluesette" by Norman Gimbel, Toots Thielemans. "The Mooche" by Duke Ellington (TT); "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller (GB); "A tribute to Duke Ellington" arranged by Ralph Burns.

With: The Boston Pops Orchestra, conducted by John Williams, with guests Buddy Rich, drums; Doc Severinson, trumpet; Sarah Vaughan, vocal; Wynton Marsalis, trumpet; George Shearing, piano; Mel Tormé, vocal; Toots Thielemans, harmonica; George Benson, guitar; etc.

Jazz on the screen by David Meeker © 2005 David Meeker 346
AN EVENING WITH FRED ASTAIRE
USA 1958 – m – tv

With: Fred Astaire, vocal, dance, master of ceremonies; Barrie Chase, dance; The Jonah Jones Quartet:– Jonas Jones, trumpet, vocal; Teddy Brannon, piano; John Brown, acoustic double bass; George Foster, drums. Recorded on 17th October 1958.

AN EVENING WITH LENNIE HORN
USA 1994 – m – tv

With: Lena Horne, vocal, with The Count Basie Orchestra (Frank Foster, tenor sax, leader, mc) and The Lena Horne Band:– Donald Byrd, trumpet, vocal; and in interview.

AN EVENING WITH WILLIE NELSON AND WYNTON MARSALIS PLAYING THE BLUES
USA 2008 – f

With: Willie Nelson, guitar, vocal, with Wynton Marsalis, trumpet; Walter Blanding, Jr., soprano sax, tenor sax; Dan Nimmer, piano; Mickey Raphael, harmonica; Carlos Henriquez, acoustic double bass; Al Jackson, drums. Recorded on 12th/13th January 2007 in The Augmented Ted Heath Orchestra.

AN EVENING WITH NAT KING COLE
UK 1963 – m – tv

With: Nat King Cole, piano, vocal; Reunald Jones, trumpet; John Collins, guitar; Charles Harris, acoustic double bass; Leon Petties, drums; with Ted Heath and The Cliff Adams Singers. Recorded in the BBC TV Theatre, London, during the musician's visit to Britain in July 1963.

AN EVENING WITH LOUIS PRIMA
USA 1965 – m – tv

With: Louis Prima, Sam Butera and The Witnesses, Gia Maione.

AN EVENING WITH CHET BAKER/CHET BAKER EVENING IN PARIS
France 1982 – f – tv

With: Chet Baker, trumpet, vocal; and in interview.

AN EVENING WITH ELLA FITZGERALD
UK 1961 – m – tv

With: 1. Ella Fitzgerald, vocal. 2. The Oscar Peterson Trio:– Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums. 3. The Johnny Dankworth Orchestra. 4. The Lou Levy Quartet.

AN EVENING WITH LENA HORN
USA 1958 – m – tv

With: Lena Horne, vocal, with The Count Basie Orchestra (Frank Foster, tenor sax, leader, mc) and The Lena Horne Band:– Donald Byrd, trumpet, vocal; and in interview.

AN EVENING WITH CHET BAKER EVENING IN PARIS
USA 1958 – m – tv

With: Chet Baker, trumpet, vocal; and in interview. Recorded in concert at Le Dreher Club in Paris.

AN EVENING WITH WYNTON MARSALIS PLAYING THE BLUES
USA 2008 – f

With: Wynton Marsalis, trumpet; Walter Blanding, Jr., soprano sax, tenor sax; Dan Nimmer, piano; Mickey Raphael, harmonica; Carlos Henriquez, acoustic double bass; Al Jackson, drums. Recorded on 12th/13th January 2007 in The Allen Room, Lincoln Center.

E 11435 EVENTS
USA 1970 – f

Music by: Eric Gale

AN EVENING WITH ELA FITZGERALD
UK 1961 – m – tv

With: 1. Ella Fitzgerald, vocal. 2. The Oscar Peterson Trio:– Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums. 3. The Johnny Dankworth Orchestra. 4. The Lou Levy Quartet.

AN EVENING WITH LENA HORN
USA 1994 – m – tv

With: Lena Horne, vocal, with The Count Basie Orchestra (Frank Foster, tenor sax, leader, mc) and The Lena Horne Band:– Donald Byrd, trumpet, vocal; and in interview.

AN EVENING WITH CHET BAKER/CHET BAKER EVENING IN PARIS
France 1982 – f – tv

With: Chet Baker, trumpet, vocal; and in interview. Recorded in concert at Le Dreher Club in Paris.
EVERY LITTLE CROOK AND NANNY
USA 1972 – f
Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Supervisor: Marty Paich
With: Fred Karlin

EVERY WHICH WAY BUT LOOSE
USA 1978 – f
Music by: Steve Dorff
Music Directed/Conducted by: Steve Dorff
Music Supervisor: Snuff Garrett
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

EVERYBODY RIDES THE CAROUSEL
USA 1975 – f – tv
Music by: William Russo
Music Directed/Conducted by: William Russo
Soundtrack Personnel: Dizzy Gillespie, trumpet; Benny Carter, alto sax; Larry Adler, harmonica; the voices of Harry "Sweets" Edison as Halloween Man, Dee Dee Bridgewater as Tulane's mother.

EVERYBODY'S ALL-AMERICAN/ WHEN I FALL IN LOVE
USA 1988 – f
Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Supervisor: Joel Sill
Music Orchestrated by: Mark McKenzie, Brad Dechter

EVERYDAY'S A HOLIDAY
USA 1938 – f
Music Arranged by: Bernie Wayne, Ben Raleigh; "Let's fall in love" by Harold Arlen.
Songs: "Just you, just me" by Raymond Klages, Jesse Green; "Everyone says I love you" by Bert Kalmar, Harry Ruby; "My baby just cares for me", "Makin' whoopee" by Gus Kahn, Walter Donaldson; "I'm a dreamer, aren't we all?" by Ray Henderson, Lew Brown, B. G. De Sylva; "'I'm thru with love" by Gus Kahn, Matty Malneck, Jerry Livingston; "Just say I
love her” by Martin Kalmanoff, Sam Ward, Jack Val, Jimmy Dale, Rodolfo Falvo; "Venezian scenes", "Reurrence" by Dick Hyman; "All my life" by Sidney Mitchell, Sam H. Stept; "Cuddle up a little closer" by Karl Hoschna, Otto Harbach; "Looking at you” by Cole Porter; "If I had you” by Ted Shapiro, Jimmy Campbell, Reg Connelly; "Enjoy yourself" by Herb Magidson, Carl Sigman; "Satan takes a holiday” by Larry Clinton; "No lover, no friend” by Dick Hyman, Robert Walker, Devalle Hayes, Loris Holland; "I can’t believe that you’re in love with me” by Clarence Gaskill, Jimmy McHugh; "What a little moonlight can do” by Harry Woods; "Chinatown, my Chinatown” by William Jerome, Jean Schwartz; " Cocktails for two” by Sam Coslow, Arthur Johnston; "Chiquita banana” by Leonard McKenzie, Garth Montgomery, William Wirges; "Mimi” by Richard Rodgers, Lorenz Hart; "Louise” by Leo Robin, Richard Whiting; "You brought a new kind of love to me” by Irving Kahal, Sammy Fain, Pierre Norman; "Hooray for Captain Spalding” by Bert Kalmar, Harry Woods; "What a little moonlight can do” by Irving Berlin, performed by Dinah Washington, "Blue skies” by Gus Kahn, performed by Ray Charles; "Trouble in mind” by Richard M. Jones, performed by Louis Armstrong, Velma Middleton; "A Sunday kind of love” by Anita Leonard, Stan Rhodes, Barbara Belle, Louis Prima performed by Etta James; "A child with the blues” by Curtis Mayfield, Terence Blanchard, performed by Erykah Badu. 

With: Branford Marsalis as Harry Delacroix, Diahann Carroll as Elzora.

Music Directed/Conducted by: Mundell Lowe


14086

EVERYTHING'S JAKE

USA 2000 – f

dir Matthew Miele

Music by: Sean O'Laughlin

Music Supervisor: Doni Farr, Mark Warzecha

With: Lou Rawls as Hot Dog Vendor.

8416

EVE'S BAYOU

USA 1997 – f

dir Kasi Lemmons

Music by: Terence Blanchard

Music Directed/Conducted by: Julianne Kelley

Music Supervisor: Julie Glaze

Soundtrack Personnel: The Utah Film Orchestra, with Edward Simon, piano; Don Vappie, guitar; Reginald Veal, acoustic double bass; Troy Davis, drums.

Songs: "Don't let the sun catch you crying” by Joe Greene, performed by Ray Charles; "Trouble in mind” by Richard M. Jones, performed by Louis Armstrong, Velma Middleton; "A Sunday kind of love” by Anita Leonard, Stan Rhodes, Barbara Belle, Louis Prima performed by Etta James; "A child with the blues” by Curtis Mayfield, Terence Blanchard, performed by Erykah Badu. 

With: Branford Marsalis as Harry Delacroix, Diahann Carroll as Elzora.

Music Directed/Conducted by: Mundell Lowe


15185

EVERYONE'S HERO

USA 2006 – f

dir Christopher Reeve, Colin Brady, Dan St. Pierre

Music by: John Debney

Music Orchestrated by: Frank Bennett, Mike Watts, Christopher Klatman, John Ashton Thomas, Andrew Kinney, Don Nemitz


2173

EVERYTHING I HAVE IS YOURS

USA 1952 – f

dir Robert Z. Leonard

Music Directed/Conducted by: David Rose

Music Arranged by: (part) Pete Rugolo

Soundtrack Personnel: Inc: Lee Young, drums.

Songs: "Like Monday follows Sunday”, "My heart skips a beat”; "Derry down dilly”.

2174

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX, BUT WERE AFRAID TO ASK

USA 1972 – f

dir Woody Allen

Music by: Mundell Lowe

With: Dinah Washington profiled by her family, friends and sundry talking heads, including Paul West, Joe Wilder, Patti Brown, Junior Mance and Yolande Bavan, plus tv performance clips.

2176

EVILSPEAK

USA 1981 – f

dir Eric Weston

Music by: Roger Kellaway, (creative electronics) Gary Chang

Music Directed/Conducted by: Roger Kellaway

Music Supervisor: John Caper, Jr.

Soundtrack Personnel: Inc: Emil Richards, percussion.

Fixer: Jules Chaikin.

7354

EVITA

USA 1996 – f

dir Alan Parker

Music by: Andrew Lloyd Webber

Music Directed/Conducted by: John Mauceri, David Caddick, Mike Dixon, Nick Curtis, Chris Nightingale

Music Supervisor: David Caddick

Music Orchestrated by: Andrew Lloyd Webber, David Cullen

Soundtrack Personnel: Inc: Pat White, trumpet; Courtney Pine, reeds; Andy Findon, flute; Paul Keogh, guitar; Steve Pearce, acoustic double bass; Ralph Salmins, drums; Pete Adams, Keith Fairbairn, Fridrick Karlsson, Gary Moore.

Songs: By Tim Rice, Andrew Lloyd Webber.

2177

EVITA PERON/EVITA, THE FIRST LADY

USA 1981 – f – tvm

dir Marvin J. Chomsky

Music by: Johnny Mandel

Soundtrack Personnel: Inc: Emil Richards, percussion.

10310

EVOLUTION

USA 2001 – f

dir Ivan Reitman

Music by: John Powell, (additional) Gavin Greenaway, James McKee Smith

Music Directed/Conducted by: Gavin Greenaway

Music Supervisor: Todd Homme
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Walt Fowler, Elizabeth Finch

Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, Malcolm McNab, Dan Fornero, trumpet; Alan Kaplan, Phil Teele, trombone; Dan Higgins, sax; James Walker, flute; George Doering, guitars, saz; Mike Fisher, percussion.

2182

EX: FLAME/MIXED DOUBLES
USA 1930 – f
dir Victor Halperin

Songs: "It must have been a dream", "Unlucky baby", "Sebastian blues" by J. Burke, C. Burke.

With: Louis Armstrong and his Sebastian's Cotton Club Orchestra, including Louis Armstrong, trumpet, vocal; Lawrence Brown, trombone; Les Hite, reeds; Henry Prince, piano; Lionel Hampton, drums.

No film material on this production appears to have survived.

8400

EXCESS BAGGAGE
USA 1997 – f
dir Marco Brambilla

Music by: John Lurie
Music Supervisor: Anita Camarata

Songs: (recorded) Carmen McRae.

8510

EXCESS BAGGAGE
USA 1997 – f
dir Marco Brambilla

Music by: John Lurie
Music Directed/Conducted by: Steven Bernstein
Music Supervisor: Anita Camarata

Songs: (recorded) Carmen McRae.

2179

EXECUTIVE SUITE
USA 1976 – m – tvs

Music by: Billy Goldenberg, John Parker, Nelson Riddle, Bill Conti, Gerald Fried, Gil Mellé.

2180

EXIT/FORBRYDERISK ELSKOV
Norway/Denmark 1970 – f
dir Pål Løkkeberg

Music by: Jan Garbarek

11326

THE EXECUTION MACHINE: TEXAS DEATH ROW
USA 1997 – f – tvm
dir Marc Levin

Songs: (recorded) "Cry before I go" by Albert Jackson, Fleming Smith, performed by John Lee Hooker.

2178

THE EXECUTION OF PRIVATE SLOVIK
USA 1973 – f – tvm

dir Lamont Johnson

Music by: Hal Mooney
Songs: (recorded) "Paper doll" by Johnny S. Black, "One dozen roses" by Roger Lewis, Country Washburn, Dick Jurgens, Walter Donovan, sung by The Mills Brothers.

12217

EXECUTIVE DECISION/CRITICAL DECISION
USA 1996 – f
dir Stuart Baird

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage

2179

EXECUTIVE SUITE
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USA 1996 – f
dir Stuart Baird

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage

2179

EXECUTIVE SUITE
USA 1976 – m – tvs

Music by: Billy Goldenberg, John Parker, Nelson Riddle, Bill Conti, Gerald Fried, Gil Mellé.
Music Orchestrated by: Herbert Beckir
Songs: (recorded) "We'll meet again" by Hugh Charles, Albert R. Parker, performed by Peggy Lee with Benny Goodman and his Orchestra.

THE EXORCIST III
USA 1990 – f
dir William Peter Blatty
Music by: Barry Devorzon
Songs: (recorded) "Song of India" by Nicholas Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra.

EXPERIMENT IN TERROR/THE GRIP OF FEAR
USA 1962 – f
dir Blake Edwards
Music by: Henry Mancini
Music Orchestrated by: Leo Shuken, Jack Hayes
Soundtrack Personnel: (collectively) Pete Candoli, Conrad Gozzo, Manny Klein, Don Fagerquist, trumpet; Dick Nash, Jimmy Priddy, John Halliburton, trombone; Earl De Karske, bass trombone; Ted Nash, Ronnie Lang, Gene Cipriano, Justin Gordon, Plas Johnson, saxes; Jimmy Rowles, piano; Howard Roberts, Bob Bain, guitar; Bob Bain, Jack Marshall, autoharps; George Duviivier, Rollie Bundock, acoustic double bass; Larry Bunker, Shelly Manne, drums, percussion; + 26 strings.

EXPERIMENTAL ANIMATION/PEANUT VENDOR
UK 1933 – s
dir Len Lye
Songs: (recorded) "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simmons, performed by Red Nichols and his Five Pennies.

EXPOSED
USA 1983 – f
dir James Toback
Music by: Georges Delerue
Music Directed/Conducted by: Georges Delerue
Music Supervisor: Harry V. Lojewski
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Augustin Dumay, violin; James Fields, cello.

THE EXPRESS
USA/Germany 2008 – f
dir Gary Fleder
Music by: Mark Isham
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Peter Afterman, Margaret Yen
Music Orchestrated by: Conrad Pope, Clifford J. Taisner, Nan Schwartz
Songs: (recorded) "Choo choo ch'boogie" by Denver Darling, Vaughn Horton, Milt Gabler, performed by Louis Jordan and his Tympany Five; "Shake, rattle and roll" by Charles Calhoun, performed by Joe Turner; "Got my mojo working" by and performed by McKinley Morganfield (Muddy Waters); "What’d I say" by and performed by Ray Charles; "Send for me" by Ollie Jones, performed by Nat King Cole.

EXTENDED WORKS
Switzerland/Germany/Finland 2008 – f
dir Mika Kaurismäki
Music Directed/Conducted by: Scott Stroman
Music Arranged by: Scott Stroman
With: Billy Cobham, percussion, leading the Espoo Big Band in a concert of mainly his own compositions, with guest Randy Brecker, trumpet. Recorded in Espoo, Finland.

THE EXTERMINATOR
USA 1980 – f
dir James Glickenhaus
Music by: Joe Renzetti
Music Directed/Conducted by: Joe Renzetti
Soundtrack Personnel: Inc: Brian Bromberg, acoustic double bass; Emil Richards, percussion.
Songs: "Kali au" by Chuck Loeb, performed by Stan Getz and his Ensemble. With: Stan Getz, tenor sax, and his Ensemble (including Victor Jones, drs) playing at an open air concert in Battery Park.

THE EXTRAORDINARY ADVENTURES OF THE MOUSE AND HIS CHILD
Spain 2000 – f – tv
dir José Luis López-Linares, Javier Rioyo
Songs: (recorded) "Solea" by Gil Evans, performed by Miles Davis.

THE EXTRAORDINARY ADVENTURES OF SUPER DAVE/SUPER DAVE
USA 2000 – f – tv
dir Peter MacDonald
Music by: Flaviano Giorgini, Andrew Gross
Music Supervisor: Nora Felder
Music Orchestrated by: Benoit Grey
With: Ray Charles as himself.

THE EXPRESSIVE PINK
USA 1969 – s
dir Hawley Pratt
Music by: Doug Goodwin, (theme) Henry Mancini

Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

EXTRA SPECIAL
UK 1957 – s – tv
dir prod: Jack Good
With: Humphrey Lyttelton and his Band, with Patti Lewis, vocal.

EXTRANJEROS DE SI MISMOS
Spain 2000 – f – tv
dir José Luis López-Linares, Javier Rioyo
Songs: (recorded) "Solea" by Gil Evans, performed by Miles Davis.
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Steve Bartek, Edgarndo Simone, Mark McKenzie
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Emil Richards, percussion.

1408
EYE FOR AN EYE
USA 1995 – f
dir John Schlesinger
Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: James Newton Howard, Brad Dechter, Robert Elhai, Jeff Atmajian
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

13418
EYEBALL EDDIE
USA 2000 – s
dir Elizabeth Allen
Music by: Steve Weisberg
Music Supervisor: Ray Espinola, Jr., Victor Penalosa
Soundtrack Personnel: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Thomas A. Carlson, tuba; Steve Kujala, flute; Greg Arreguin, guitar; Michael Balero, acoustic double bass; Gary Gold, drums; Dan Greco, percussion.

9367
EYELINES
UK 1998 – s
dir Tom Harper
Music by: Jack Arnold, Tom Herbert, Tom Skinner
Songs: (recorded) "Let's fall in love" by Ted Koehler, Harold Arlen, performed by Nat King Cole; "Moon River" by Johnny Mercer, Henry Mancini.

12676
F TROOP
USA 1965/7 – s – tvs
dir Leslie Goodwins, Seymour Robbie, Hollingsworth Morse, Charles R. Rondeau, Gary Nelson, Gene Nelson, Gene Reynolds, etc.
Music by: Richard LaSalle, William Lava
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

2513
F/X 2 - THE DEADLY ART OF ILLUSION
USA 1991 – f
dir Richard Franklin
Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Ernie Watts, soprano sax, tenor sax; Paul Francis Webster, Duke Ellington, performed by The Oscar Peterson Trio; "Blame it on my youth" by Edward Heyman, Oscar Levant, performed by Brad Mehldau.
With: Trio at Madame Jo-Jo's: - Phil Lee, guitar; Fraser Snell, acoustic double bass; Les Circle, drums.
Sideline musicians in dance band include Jeff Mason, Dave Willis, reeds.

2193
EYEWITNESS - THE NEW BEAT
USA 1962 – s – tv
dir Russ Bensley
With: João Gilberto, Antonio Carlos Jobim, Gerry Mulligan, Stan Getz.
Dan Higgins, woodwinds; Emil Richards, percussion.

FA YEUNG NIN WA/IN THE MOOD FOR LOVE | HUA YANG NIAN HUA | BEIJING SUMMER
Hong Kong/France 2000 – f
\[dir\] Wong Kar-wai
Music by: Mike Galasso
Songs: (recorded) "Aquéllos ojos verdes (Green eyes)" by Adolfo Utrero, Nilo Menendez, "Te quiero dijiste (Magic is the moonlight)" by Maria Grever, "Quizas, quizas, quizas (Perhaps, perhaps, perhaps)" by Osvaldo Farres, performed by Nat King Cole.

FÁBULA DE LA BELLA PALOMERA/LA BELLA PALOMERA
Brazil/Spain 1987 – f – tvm
\[dir\] Ruy Guerra
Music by: Egberto Gismonti
Songs: By Ruy Guerra, Egberto Gismonti, performed by Ney Lattoraca.

LE FABULEUX DESTIN D’AMÉLIE
France/Germany 2001 – f
\[dir\] Jean-Pierre Jeunet
Music by: Yann Tiersen
Songs: "The child", containing a sample from "God bless the child" by Arthur Herzog, Jr., Billie Holiday.

THE FABULOUS DORSEYS
USA 1947 – f
\[dir\] Alfred E. Green
Music Directed/Conducted by: Louis Forbes
Music Arranged by: (part) Bill Finegan
Songs: "At sun down" by Walter Donaldson; "I'll never say 'never again' again" by Harry Woods; "To me" by Allie Wrubel, Don George; "Green eyes" by Nilo Menendez, Adolfo Utrera, E. Rivera, Eddie Woods; "Dorsey concerto" by Leo Shuken, Ray Bauduc; "Art's blues" by Art Tatum; "Everybody's doin' it", "Marie" by Irving Berlin; "The object of my affection" by Pinky Tomlin, Coy Poe, Jimmie Grier; "Runnin' wild" by Joe Grey, Leo Wood, A. Harrington Gibbs; "When you and I were young, Maggie" by James Austin Butterfield, George W. Johnson; "Waitin' at the gate for Katy" by Richard A. Whiting, Gus Kahn.
With: Jimmy Dorsey and Tommy Dorsey have acting roles as themselves. Both the Jimmy Dorsey Orchestra (with Serge Chaloff, bar sax) and the Tommy Dorsey Orchestra (with Abe Most and Alvin Stoller, ds) appear, with guests Bob Eberle, Stuart Foster, Mike Pingitore, Helen O'Connell, Henry Busse, Paul Whiteman. The jam session sequence features Ziggie Elman, trumpet; Tommy Dorsey, trombone; Charlie Barnet, alto sax; Jimmy Dorsey, clarinet; Art Tatum, piano; Sam Herman, guitar; Sid Bloch, acoustic double bass; Ray Bauduc, drums.

FACE THE MUSIC/THE BLACK GLOVE | TRUMPET STORY | SONGS OF THE DEAD
UK 1953 – f
\[dir\] Terence Fisher
Music Directed/Conducted by: Ivor Slaney, Kenny Baker
Music Arranged by: (tpt theme and special arrangements) Kenny Baker.
Soundtrack Personnel: Actor Alex Nicol soundtracked by Kenny Baker, trumpet.
Songs: "Carnival of Venice"; "I've got a man"; "Got you on my mind".
With: On the London Palladium stage:- Kenny Baker's Dozen, including Kenny Baker, trumpet, leader; Harry Klein, baritone sax; Stan
Tracey, piano; Joe Mudell, acoustic double bass; Don Lawson, drums.

In a cellar sequence the group includes Harry Klein, baritone sax; with producer Michael Carreras, trumpet.

Harry Klein, baritone sax, also makes a third appearance in a party scene.

11248
FACE TO FACE (1989)
USA 1989 – f – tvm
dir Lou Antonio
Music by: Lalo Schifrin

11416
FAERIE TALE THEATRE series Ep: RA-PUNZEL
USA 1982 – m – tvs
dir Gilbert Cates
Music by: Lennie Niehaus
Music Directed/Conducted by: Van Dyke Parks

2208
FAERIE TALE THEATRE series Ep: RUMPELSTILTSKIN
USA 1983 – m – tvs
dir Emile Ardolino
Music by: Lennie Niehaus

11415
FAERIE TALE THEATRE series Ep: SLEEPING BEAUTY
USA 1983 – m – tvs
dir Jeremy Kagan
Music by: Lennie Niehaus
Music Directed/Conducted by: Van Dyke Parks

Songs:
"I'm nobody's baby" by Benny Davis, Milton Ager, Lester Santly.
"Special thanks to Peter Tchaikovsky".

6785
FAERIE TALE THEATRE series Ep: THE TALE OF THE FROG PRINCE
USA 1982 – m – tvs
dir Eric Idle
Music by: Lennie Niehaus
Music Directed/Conducted by: Van Dyke Parks
With: Van Dyke Parks as the musician.

2209
DIE FAHRT NACH SCHLANGENBAD
West Germany 1981 – f – tvm
dir Stanislas Barabas
Music by: Rolf Kühn

FAIS GAFFÉ À LA MARCHE
France 1978 – f
dir Jean Girault
Music by: Claude Bolling, Mathieu Grand, Guy Pedersen.
UN FAIT DIVERS
France 1998 – f – tvm
dir Fabrice Cazeneuve
Music by: Michel Portal

FAITHFUL
USA 1996 – f
dir Paul Mazursky
Music by: Phillip Johnston
Music Supervisor: Chandra Beard
Songs: (recorded) “What a diff'rence a day makes” by Stanley Adams, Maria Grever, performed by Dinah Washington; “Eternally” by Geoffrey Parsons, Charles Chaplin, performed by Sarah Vaughan; “Let's face the music and dance” by Irving Berlin, performed by Nat King Cole.

FAKERS
UK 2004 – f
dir Richard Janes
Music by: Kevin Sargent
Soundtrack Personnel: The Fakers Band:- Guy Barker, trumpet; Alan Barnes, clarinet; Kevin Sargent, piano, band; John Parricelli, banjo, guitar, mandolin; Dudley Philips, acoustic double bass; Ralph Salmins, drums; Richard Halton, Julie Gussage, vocal; + strings.

THE FALCON'S ALIBI
USA 1946 – f
dir Ray McCarey
Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: (recorded) “I couldn't sleep a wink last night” by Harold Adamson, Jimmy McHugh, performed by Skinnay Ennis and his Orchestra; “Dreaming out loud” by Sam Coslow, “Seven o'clock in the morning” performed by Frances Langford; “You slay me” performed by Charlie Barnet and his Orchestra; “Twilight time” by Buck Ram, Morty Nevins, Artie Dunn, performed by Les Brown and his Orchestra; “I wake up in the morning” performed by Gene Krupa and his Orchestra; “Heavenly, isn't it?” performed by the King Cole Trio.
With: Jane Greer as the band singer, Elisha Cook Jr. as the disc jockey.

FALCON'S GOLD/ROBBERS OF THE SACRED MOUNTAIN
USA/Canada/Mexico 1982 – f – tvm
dir Bob Schulz
Music by: Lalo Schifrin

Jazz on the screen by David Meeker © 2005 David Meeker
<table>
<thead>
<tr>
<th>Title</th>
<th>Country</th>
<th>Year</th>
<th>Network</th>
<th>Director(s)</th>
<th>Soundtrack Personnel</th>
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<tbody>
<tr>
<td>EIN FALL FÜR ZWEI: MORDSFREUNDE</td>
<td>Germany</td>
<td>1994/5</td>
<td>f – tvm</td>
<td>Bernhard Stephan</td>
<td>Klaus Doldinger</td>
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<tr>
<td>EIN FALL FÜR ZWEI: PARTNER</td>
<td>West Germany</td>
<td>1982</td>
<td>f – tvm</td>
<td>Michael Lähn</td>
<td>Klaus Doldinger</td>
</tr>
<tr>
<td>EIN FALL FÜR ZWEI: RACHE</td>
<td>Germany</td>
<td>1992/3</td>
<td>f – tvm</td>
<td>Helmut Krätzig</td>
<td>Klaus Doldinger</td>
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<tr>
<td>EIN FALL FÜR ZWEI: ROLLENTAUSCH</td>
<td>Germany</td>
<td>2006</td>
<td>f – tvm</td>
<td>Michael Zens</td>
<td>Klaus Doldinger</td>
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<tr>
<td>EIN FALL FÜR ZWEI: SCHWEIGEN IST GELD</td>
<td>Germany</td>
<td>1991</td>
<td>f – tvm</td>
<td>Kaspar Heidelbach</td>
<td>Klaus Doldinger</td>
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<tr>
<td>EIN FALL FÜR ZWEI: TOLLWUT</td>
<td>West Germany</td>
<td>1981</td>
<td>f – tvm</td>
<td>Theo Mezger</td>
<td>Klaus Doldinger</td>
</tr>
<tr>
<td>EIN FALL FÜR ZWEI: ZWIELICHT</td>
<td>West Germany</td>
<td>1982</td>
<td>f – tvm</td>
<td>Eugen York</td>
<td>Klaus Doldinger</td>
</tr>
<tr>
<td>DER FALL MAURIZIUS</td>
<td>West Germany</td>
<td>1981</td>
<td>f – tvm</td>
<td>Theodor Kotulla</td>
<td>Eberhard Weber</td>
</tr>
<tr>
<td>THE FALL OF THE ROMAN EMPIRE</td>
<td>USA</td>
<td>1964</td>
<td>f</td>
<td>Anthony Mann</td>
<td>Dimitri Tiomkin</td>
</tr>
<tr>
<td>DIE FALLE</td>
<td>West Germany</td>
<td>1983</td>
<td>f – tvm</td>
<td>Oswald Döpke</td>
<td>Rolf Kühn</td>
</tr>
</tbody>
</table>

FALLEN ANGELS series (1993)
USA 1993 – s – tvs
dir Steven Soderbergh, Tom Cruise, Alfonso Cuaron, Jonathan Kaplan, Phil Joanou, Tom Hanks
Music by: Peter Bernstein, (theme) Elmer & Peter Bernstein
Songs: (recorded) "The way you look tonight" by Jerome Kern, Dorothy Fields, performed by the Keynotes with Nat King Cole; "The song is you" by Jerome Kern, Oscar Hammerstein II, performed by Benny Carter; "Why do I love you" by Jerome Kern, Oscar Hammerstein II, performed by Berliner; "Yesterday" by Otto Harbach, Jerome Kern, performed by Stan Getz; "Shine on, harvest moon" by Jack Norworth, Nora Bayes, performed by Coleman Hawkins.
formed by Stan Getz; "All the things you are" by Jerome Kern, Oscar Hammerstein II, performed by Stan Getz, Tony Martin, Chet Baker; "A fine romance" by Jerome Kern, Dorothy Fields, performed by Billie Holiday; "My heart cries for you" by Carl Sigman, Percy Faith, performed by Dinah Washington.

FALLING DOWN/CHUTE LIBRE
USA/France 1993 – f

dir Joel Schumacher

Music by: James Newton Howard

Music Orchestrated by: James Newton Howard, Chris Boardman, Brad Dechter

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

FALSTAFF ON THE MOON
France 1992 – s

dir Robinson Savary

Music by: Toots Thielemans

With: Dee Dee Bridgewater.

FAME (1980)
USA 1980 – f

dir Alan Parker

Music by: Michael Gore

Music Arranged by: (part) Gil Askey

Soundtrack Personnel: Inc: Jon Faddis, Randy Brecker, Lew Soloff, trumpet; Eddie Bert, Harry DiVito, David Taylor, trombone; William Blount, Charles Russo, clarinet; Phil Bodner, flute; Harold Vick, tenor sax; George Young, alto sax; Ron Cuber, baritone sax; Michael Gore, piano; Chris Parker, guitar; Marcus Miller, Ron Carter, John Beal, acoustic double bass.

FAME (1982/4)
USA 1982/3 – m – tvs


Music by: Michael Melvoin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Ernie Watts, Dave Boruff, Steve Tavaglione, woodwinds; Gerald Wiggins, piano; Mitch Holder, guitar.

FAMILY
USA 1976/80 – m – tvs

dir Mark Rydell, Joanne Woodward, Glenn Jordan, John Erman, etc.

Music by: John Rubinstein, Pete Rugolo, Mark Snow

Music Supervisor: Rocky Moriano

Soundtrack Personnel: Tommy Tedesco, guitar.

FAMILY AFFAIR
USA 1995 – f

dir Elvin Bridges

Music by: George Duke

FAMILY CALLED ABREW
UK 1992 – m

dir Maureen Blackwood

Songs: (recorded) Les Paul, Marie Bryant, Nellie Lutcher, Louis Jordan, Billy Daniels, Danny Hanbrook.

FAMILY CIRCUS CHRISTMAS
USA 1979 – s – tv

dir Al Kouzel

Music by: Tom McIntosh

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: "The dreamer" performed by Sarah Vaughan.

FAMILY CIRCUS EASTER
USA 1982 – s – tv

dir Dave Brain

Music by: Tom McIntosh

FAMILIA
Spain/France/Portugal 1996 – f

dir Fernando Léon de Aranoa

Songs: "Sweet chorus", "Are you in the mood?", "Bossa pour Didier" by and performed by Stéphane Grappelli. (recorded) "Pent up house" by and performed by Sonny Rollins.
Soundtrack Personnel: Inc: Emil Richards, percussion; voices include Dizzy Gillespie as Easter Bunny.

Songs: "Now you see it...now you don't" by Gerry Glombecki, Tom McIntosh, performed by Dizzy Gillespie

9279

FAMILY GUY
USA 1999/2007 – s – tvs
dir Roy Allen Smith, Neil Affleck, Bert Ring, Monte Young, Jeff Myers, Gavin Dell, Peter Shin, Sarah Frost, etc.

Music by: Ron Jones, Walter Murphy
Music Directed/Conducted by: John Elg
Music Orchestrated by: Todd Sheidenberger

Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, Larry Hall, trumpet; Andy Martin, Bob McChesney, trombone; Phil Teele, bas-trb; Bill Reichenbach, bas-trb, tuba; Joe Meyer, Kurt Snyder, French horn; Fred Selden, Gary Foster, Gene Cipriano, Gary Boyver, woodwinds; Michael Lang, keyboards; George Doring, John Goux, Tim May, guitar; Marcia Dickstein, harp; Ken Wild, acoustic double bass; Steve Schaeffer, drums; Emil Richards, Bradley Dutz, percussion; + vlns, violas, celli.

2233

THE FAMILY JEWELS
USA 1965 – f
dir Jerry Lewis

Music by: Pete King
Soundtrack Personnel: Inc: Morty Corb, acoustic double bass; Emil Richards, percussion.

9884

THE FAMILY MAN
USA 2000 – f
dir Brett Ratner

Music by: Danny Elfman
Music Supervisor: Gary Jones, Happy Walters
Music Orchestrated by: Steve Bartek, Edgardo Simone, Marc Mann
Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: (recorded) "Jingle bells" performed by The Mills Brothers.

16052

FAMILY MEETING
Finland 2007 – f
dir Heikki Kossi

Music by: Hannu Pikkarainen

Songs: "I heard the angels singing" by Gary Davis, "Brand new mojo hand" by Lonnie Brooks, performed by The Wentus Blues Band; "Backroom delta" by Louisiana Red, Jutho Kinaret, Niko Rippa, Robert Hagnás, performed by Louisiana Red, Niko Rippa; "Ride on Red" by Louisiana Red, performed by Louisiana Red, The Wentus Blues Band; "It hurts me too" by Marshall Sehorn, Elmore James, performed by Mick Taylor, Louisiana Red, Lazy Lester.

With: Louisiana Red as himself.

12732

FAMILY PLOT/MISSING HEIR
USA 1976 – f
dir Alfred Hitchcock

Music by: John Williams
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

14949

FAMILY PRAYERS/A FAMILY DIVIDED
USA 1993 – f
dir Scott M. Rosenfelt

Music by: Steve Tyrell, (additional) Paul Buckmaster, Robert F. Mann, Guy Moon
Music Orchestrated by: Paul Buckmaster, Robert F. Mann
Soundtrack Personnel: Inc: Bob Sheppard, reeds.

4608

THE FAMOUS ADVENTURES OF MR. MAGOO/MR. MAGOO
USA 1964/5 – s – tvs
dir Steve Clark, Frank Smith, Clyde Geronimi, Paul Fennell, Grant Simmons, John Walker, etc.

Music by: Shorty Rogers

10535

THE FAN
USA 1996 – f
dir Tony Scott

Music by: Hans Zimmer, (additional) Jeff Rona
Music Supervisor: Sharon Boyle
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Inc: Jim Pugh, trombone; Ryeland Allison.

2235

A FAN'S NOTES
Canada 1972 – f
dir Eric Till

Music by: Ron Collier

2234

FANDANGO
USA 1984 – f
dir Kevin Reynolds

Music by: Alan Silvestri
Music Orchestrated by: Jim Campbell

Songs: "Spheres" by and performed by Keith Jarrett; "September 15th", "It's for you" by Pat Metheny, Lyle Mays, performed by Pat Metheny, Lyle Mays, Nana Vasconcelos; "Farmer's trust" by Pat Metheny, performed by the Pat Metheny Group.

10727

FANFARE FOR A DEATH SCENE
USA 1964 – f
dir Leslie Stevens

With: Al Hirt, trumpet.

15336

FANFARE FOR YOUNG MUSICIANS
UK 1980 – s – tv
dir Michael Kent

Songs: "Tea for two" by Irving Caesar, Vincent Youmans.

With: The Bradley Junior School Swing Band competing for a television award. One of the judges is Barbara Thompson.

8158

FANFARE THE AL HIRT SHOW
USA 1965 – f – tv
dir Stan Harris

With: Al Hirt, trumpet; Eydie Gormé, vocal; Gene Krupa, drums.

9471

FANNY & ELVIS
UK/France 1999 – f
dir Kay Mellor

Music by: Stephen Warbeck
Music Directed/Conducted by: Nick Ingman
Music Supervisor: Liz Gallagher
Music Arranged by: Nick Ingman
Soundtrack Personnel: Rob Townsend, tenor sax; Graham Harvey, organ; John Paricelli, guitar; Tim Harries, acoustic double bass; Dave
Jazz on the screen by David Meeker © 2005 David Meeker 359

Mattocks, drums; Paul Clarvis, percussion; Gavyn Wright, leader.

Songs: "The more I see you" by Mack Gordon, Harry Warren, arr Nick Ingman.

11638

FANTASY HILL

Sweden 1968 – f

dir Mac Ahlberg

Music by: Georg Riedel

2236

FANTASIA/CONCERT FEATURE

USA 1940 – f

dir Samuel Armstrong, James Algar, Bill Roberts, Paul Satterfield, Hamilton Luske, Jim Handley, Ford Beebe, Norman Ferguson, Wilfred Jackson.

Music Directed/Conducted by: Edward H Plumb

Soundtrack Personnel: The Philadelphia Symphony Orchestra, conducted by Leopold Stokowski, with Julius Schulman, violin; James MacDonal, tymphany; Don Christlieb, Jack Marsh, George Cast, Sven Reher.

Songs: By Bach, Tchaikovsky, Dukas, Stravin-

sky, Beethoven, Ponchielli, Mussorsky, Schu-

bert. For it's 1982 re-issue the film's music tracks were re-recorded digitally, conducted by Irwin Kostal. The recording personnel included Don Christlieb, Jack Marsh, George Cast, Sven Reher, Gene Estes and Emil Richards.

9512

FANTASIA 2000

USA 1999 – f

dir Pixote Hunt, Hendel Butoy, Eric Goldberg, James Algar, Francis Glebas, Gaëtan Brizzi, Don Hahn

Music Directed/Conducted by: James Levine, Bruce Broughton, Leopold Stokowski, Edward H Plumb

Music Supervisor: Bruce Broughton

Music Arranged by: Bruce Coughlin

Soundtrack Personnel: The Chicago Symphony Orchestra, with Ralph Grierson, Yefim Bronfman, piano; The Chicago Symphony Chorus, with Kathleen Battle, vocal. + Malcolm McNab, trumpet; Ethier Roten, reeds; Emil Richards, percussion.

Songs: Ludwig van Beethoven, Ottorino Respighi, George Gershwin, Dmitri Shostakovitch, Camille Saint-Saens, Paul Dukas, Edward Elgar, Igor Stravinsky.

With: Quincy Jones as a host.

10056

FANTASIA ROMANO

Denmark 1960 – s

Soundtrack Personnel: Jimmy Deuchar, trumpet; Ronnie Scott, tenor sax; Stan Tracey, piano; +b; Bobby Orr, drums.

2237

FANTASIE AU VIEUX-COLOMBIER

France 1953 – s

dir Yves Allain

Music by: Claude Luter

2238

FANTASMA D'AMORE/FANTÔME D'AMOUR | DIE ZWEI GESICHTER EINER FRAU | PHANTASIE DER LIEBE

Italy/France/West Germany/Monaco 1981 – f

dir Dino Risi

Music by: Riz Ortolani


2239

FANTASTERNE

Denmark 1967 – f

dir Kirsten Stenbaek

Music by: Erik Moseholm

14627

FANTASTIC FOUR

USA/Germany 2005 – f

dir Tim Story

Music by: John Ottman

Music Directed/Conducted by: Damon Intrabartolo

Music Supervisor: Dave Jordan

Music Orchestrated by: Damon Intrabartolo, Rick Giovinazzo, John Ottman. Peter Boyer, Frank Macchia

Soundtrack Personnel: Inc: Walt Fowler, Warren Luening, Jon Lewis, trumpet; Bill Reichenbach, Jr., Charlie Loper, Phil Teele, trombone; Rick Todd, Brad Warnaar, French horn; Louise DiTullio, flute; Gary Bovyer, clarinet; Katie Kirkpatrick, harp; Steve Erdody, cello; Ed Meares, acoustic double bass; Dan Greco, Bob Zimmitti, percussion.

2240

THE FANTASTIC PLASTIC MACHINE

USA 1969 – f

dir Eric and Lowell Blum

Music by: Harry Betts

Music Directed/Conducted by: Harry Betts

11899

FANTASTIC VOYAGE/MICROSCOPIA | STRANGE JOURNEY

USA 1966 – f

dir Richard Fleischer

Music by: Leonard Rosenman

Soundtrack Personnel: Inc: Emil Richards, percussion.

2241

FANTASY ISLAND

USA 1978/84 – m – tvs


Music by: (theme) Laurence Rosenthal; Elliot Kaplan, Laurence Rosenthal, Charles Albertine, Shorty Rogers, Lance Rubin, Pete Rugolo, Allyn Ferguson, etc.

Soundtrack Personnel: Inc: Brian O'Connor, French horn; Terry Harrington, sax; Gerald Wiggins, piano; Tommy Tedesco, guitar; Emil Richards, percussion.

With: One episode features a dream sequence in which Sammy Davis, Jr., impersonates Bill Robinson. He's accompanied by Gerald Wiggins, piano; Red Callender, acoustic double bass; Kenny Denis, drums. Lou Rawls appeared as Charles 'Diggs' Whelan in episodes "Return to the Cotton Club" and "No friends like old friends" (1983).

13405

FAR FROM HEAVEN/LOIN DU PARADIS

USA/France 2002 – f

dir Todd Haynes

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Orchestrated by: Patrick Russ

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Bob Sanders, Bill Booth, trombone; Louise DiTullio, flute; Emily Bernstein, clarinet; Cynthia Miller, piano; Gayle Levant, harp; Don Ferrone, acoustic double bass; Ralph Humphreys, drums.

15695

FARAWAY MUSIC

UK 1961 – f – tv

dir Bill Hitchcock

Music by: Steve Race
FARENDJ
France 1990 – f
dir Sabine Prenczina
Music by: Mino Cinelu

FAREWELL TO THE PLANET OF THE APES
USA 1974 – f – tvm
dir Don McDougall, John Meredyth Lucas
Music by: Earle Hagen, (theme) Lalo Schifrin
Music Supervisor: Lionel Newman
Produced from two segments of the tv series "Planet of the Apes": 'Tomorrow's Tide' and 'Up above the World so high'.

FAREWELL, MY LOVELY
USA 1975 – f
dir Dick Richards
Music by: David Shire
Music Directed/Conducted by: David Shire, Jack Hayes
Soundtrack Personnel: Cappy Lewis, trumpet; Dick Nash, trombone; Ronnie Lang, alto sax; Justin Gordon, clarinet, tenor sax; Don Menza, soprano sax; Artie Kane, piano; Al Hendrickson, Tommy Tedesco, guitar; Chuck Domanico, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion.
With: Elliot Carpenter, piano.
Recorded in Burbank on 10th, 11th, 24th June 1975.

FAREWELL, MY LOVELY
USA 1975 – f
dir Dick Richards
Music by: David Shire
Music Directed/Conducted by: David Shire, Jack Hayes
Soundtrack Personnel: Cappy Lewis, trumpet; Dick Nash, trombone; Ronnie Lang, alto sax; Justin Gordon, clarinet, tenor sax; Don Menza, soprano sax; Artie Kane, piano; Al Hendrickson, Tommy Tedesco, guitar; Chuck Domanico, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion.
With: Elliot Carpenter, piano.
Recorded in Burbank on 10th, 11th, 24th June 1975.

FAST CHARLIE... THE MOONBEAM RIDER/FAST CHARLIE AND THE MOONBEAM
USA 1979 – f
dir Steve Carver
Music by: Stu Phillips
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

FAST FORWARD
USA 1984 – f
dir Sidney Poitier
Music by: Tom Scott, Jack Hayes
Soundtrack Personnel: Inc: Dennis Budimir, guitar.
Songs: "Lollipoppin’" by and performed by Tom Scott; "Hardrock" by Herbie Hancock, Bill Laswell, Derek Showard. Executive music producer: Quincy Jones.

FAST TIMES AT RIDGEMONT HIGH
USA 1982 – f
dir Amy Heckerling
Music by: Danny Elfman, Giorgio Moroder, Joe Walsh, etc.
Soundtrack Personnel: Inc: John Ewing, trombone; Tommy Tedesco, guitar.

FAREWELL TO THE PLANET OF THE APES
USA 1974 – f – tvm
dir Don McDougall, John Meredyth Lucas
Music by: Earle Hagen, (theme) Lalo Schifrin
Music Supervisor: Lionel Newman
Produced from two segments of the tv series "Planet of the Apes": 'Tomorrow's Tide' and 'Up above the World so high'.

FAREWELL, MY LOVELY
USA 1975 – f
dir Dick Richards
Music by: David Shire
Music Directed/Conducted by: David Shire, Jack Hayes
Soundtrack Personnel: Cappy Lewis, trumpet; Dick Nash, trombone; Ronnie Lang, alto sax; Justin Gordon, clarinet, tenor sax; Don Menza, soprano sax; Artie Kane, piano; Al Hendrickson, Tommy Tedesco, guitar; Chuck Domanico, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion.
With: Elliot Carpenter, piano.
Recorded in Burbank on 10th, 11th, 24th June 1975.

FAST CHARLIE... THE MOONBEAM RIDER/FAST CHARLIE AND THE MOONBEAM
USA 1979 – f
dir Steve Carver
Music by: Stu Phillips
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

FAST FORWARD
USA 1984 – f
dir Sidney Poitier
Music by: Tom Scott, Jack Hayes
Soundtrack Personnel: Inc: Dennis Budimir, guitar.
Songs: "Lollipoppin’" by and performed by Tom Scott; "Hardrock" by Herbie Hancock, Bill Laswell, Derek Showard. Executive music producer: Quincy Jones.

FAST TIMES AT RIDGEMONT HIGH
USA 1982 – f
dir Amy Heckerling
Music by: Danny Elfman, Giorgio Moroder, Joe Walsh, etc.
Soundtrack Personnel: Inc: John Ewing, trombone; Tommy Tedesco, guitar.
Music by: Alan Silvestri  
**Music Orchestrated by:** Chris Boardman, William Ross  
**Soundtrack Personnel:** Inc: Bob Findley, trumpet; Alan Kaplan, trombone; Steve Durnin, French horn; Dan Higgins, Bob Sheppard, sax; Randy Waldman, keyboards; Carol Kaye, acoustic double bass; Alex Acuña, percussion.

**With:** Doc Severinsen, trumpet, as “guest musician”; Clarence Clemons, tenor sax, as Clarence.

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**FATHER OF THE BRIDE 2**  
USA 1995 – f  
**dir** Charles Shyer  
**Music by:** Alan Silvestri  
**Music Orchestrated by:** William Ross  
**Soundtrack Personnel:** Inc: Tommy Johnson, tuba; Dan Higgins, reeds; Alex Acuña, percussion.  
**Songs:** "When the Saints go marching in" (trad.) performed by Fats Domino; "At last" by Mack Gordon, Harry Warren, performed by Etta James.

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**FATHER'S DAY**  
USA 1997 – f  
**dir** Charles Shyer  
**Music by:** James Newton Howard  
**Music Orchestrated by:** Brad Dechter, Jeff Atmajian, James Newton Howard  
**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds; Emil Richards, percussion.

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**A FATHER'S REVENGE/THE RESCUE | DAS RATTENSTES**  
USA 1987 – f – tvm  
**dir** John Herzfeld  
**Music by:** Klaus Doldinger

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**FATHERLAND**  
USA 1994 – f – tvm  
**dir** Christopher Menaul  
**Music by:** Gary Chang  
**Soundtrack Personnel:** Inc: Dan Higgins, reeds.

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**A FATHER'S HOMECOMING**  
USA 1988 – f – tvm  
**dir** Rick Wallace  
**Music by:** Tom Scott

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**FATHOM**  
UK 1967 – f  
**dir** Leslie H. Martinson  
**Music by:** John Dankworth  
**Music Directed/Conducted by:** John Dankworth  
**Music Orchestrated by:** Dave Lindup

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**FATS DOMINO & FRIENDS**  
USA 1986 – m – tv  
**dir** Len Dell’Amico  
**Music Directed/Conducted by:** Paul Shaffer  
**Songs:** "Lewis boogie" by Jerry Lee Lewis; "Jambalaya" by Hank Williams; "Swanee River rock" by Ray Charles.  
**With:** Fats Domino, Jerry Lee Lewis, piano, vocal; Ray Charles, keyboards, vocal; Sugar Blue, harmonica; accompanied by Paul Shaffer, Ron Wood, Roy Gaines, Harold Cowart, Steve Jordan.

Recorded in concert at the Storyville Jazz Hall, New Orleans.

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Music by: Fats Domino, piano, vocal, in concert with his musicians:- Dave Bartholomew, Dave Bartholomew, piano, vocal; Ray Charles, keyboards, vocal; Sugar Blue, harmonica; accompanied by Paul Shaffer, Ray Charles.

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**FATS DOMINO - BLUEBERRY HILL/ FATS DOMINO WALKING TO NEW ORLEANS | FATS DOMINO HELLO JOSEPHINE**  
USA 1986 – f – tvm  
**dir** Thomas V. Grasso  
**Music Directed/Conducted by:** Dave Bartholomew  
**Music Supervisor:** Jimmie Haskell  
**Songs:** "I'm walking", "Blue Monday", "I'm gonna be a wheel someday", "Ain't that a shame", "Hello, Josephine" by Fats Domino, Dave Bartholomew; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "My blue heaven" by George Whiting, Walter Donaldson; "I want to walk you home", "Walking to New Orleans" by Fats Domino; "I'm ready" by Al Lewis, Sylvester Bradford, Fats Domino; "Oh, wee"("Baby blues") by Peter K. H. Johnson; Joe Turner; "Shake, rattle and roll" by Charles Calhou; "I hear you knocking" by Dave Bartholomew, Pearl King; "Your cheatin' heart" by Hank Williams; "The Saints" (trad.); "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "Fat man rockin" by Sam De Miller, Susan Redford, Arthur Brownfield; "Swanee River rock" (trad.) arr Ray Charles.  
**With:** Fats Domino, piano, vocal, in concert with his musicians:- Dave Bartholomew, Thomas Johnson, trumpet; Herbert Hardesty,
trumpet, sax; Reggie Houston, Lee Allen, Walter Kimble, Frederic Kemp, sax; Reginald Hall, piano; Carlton McWilliams, Jimmie Moliere, guitar; Erving Charles, acoustic double bass; Clarence Brown, Joseph Johnson, drums.

At least twice re-issued in Germany, under 2003 and 2005 copyrights, as FATS DOMINO WALKING TO NEW ORLEANS and as FATS DOMINO HELLO JOSEPHINE together with three numbers culled from FATS DOMINO & FRIENDS (1986) (q.v.).

14328

FATS WALLER'S "LONDON SUITE"

UK 1958 – s

Songs: "London suite" by Fats Waller. This 14-minute short was certified by the British Censor on 9th January 1959 but further details are unavailable at present though it is assumed that the music is performed by Ted Heath and his Orchestra (see TED HEATH AND HIS MUSIC (1961)).

2258

FATSO

USA 1980 – f
dir Anne Bancroft

Music by: Joe Renzetti

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds.

2259

LES FAUSSEURS

France 1994 – f
dir Frédéric Blum

Songs: (recorded) Duke Ellington and his Orchestra, Benny Goodman and his Orchestra, Sidney Bechet, etc.

13684

FAUST - EINE DEUTSCHE VOLKSSAGE

Germany 1926 – f
dir Friedrich W. Murnau

Music by: Wolfgang Dauner

Score composed for the film's 1976 re-issue.

15751

FAUST - EINE DEUTSCHE VOLKSSAGE

Germany 1926 – f
dir Friedrich W. Murnau

Music by: Willem Breuker

Soundtrack Personnel: The Willem Breuker Kollektief, including Andy Altenfelder, George Pancras, trumpet; Willem Breuker, sax-
es, flute; Hermine Deurloo, alto sax, flute, harmonica; Maarten van Norden, tenor sax, flute. This entry refers specifically to a version of the film that was released in 2005 with a newly composed and recorded music score.

10023

FAUST: JAGD AUF MEPHISTO

Germany 1994 – f – tvm
dir Michael Mackenroth

Music by: Klaus Doldinger

15814

FAUT QUE ÇA DANSE!

France/Switzerland 2007 – f
dir Noémie Lvovsky

Music by: Archie Shepp

9049

FAUX DÉPART

France 1995 – s
dir Lyèce Boukhitine, Franck Gourlat

Music by: Gérard Prévost, Louis Sclavis

11348

THE FAVOR

USA 1991 – f
dir Donald Petrie

Music by: Thomas Newman

Music Supervisor: Steve Tyrell

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: "Big bad love" by Steve Tyrell, Joe Sample, Stephanie Tyrell, performed by Diana Ross, Ray Charles.

2260

THE FBI

USA 1965/74 – m – tvs

Music by: Bronislau Kaper, Kenyon Hopkins (themes); Bronislau Kaper, Duane Tatro, Dominic Frontiere, John Elizalde, etc.

Soundtrack Personnel: Inc: Howard Roberts, guitar; Carol Kaye, electric acoustic double bass; Bill Plummer, acoustic double bass; Emil Richards, percussion.

With: Nancy Wilson had an acting role in one episode.

2261

THE FBI STORY - THE FBI VERSUS ALVIN KARPIS, PUBLIC ENEMY NUMBER ONE/THE FBI STORY: ALVIN KARPIS

USA 1974 – f – tvm
dir Marvin J. Chomsky

Music by: Duane Tatro, etc.

Songs: "What did I do to be so black and blue?" by Andy Razaf, Harry Brooks, Fats Waller.

8763

FEAR AND LOATHING IN LAS VEGAS

USA 1998 – f
dir Terry Gilliam

Music by: Ray Cooper

Soundtrack Personnel: Inc: Ray Cooper, Tomoyasu Hotei; David Heath, flute; Caroline Dale, cello; Sonia Jones, Katie Kissoon, vocal.

Songs: "Moon mist" by Mercer Ellington, performed by The Out-Islanders.

10992

FEAR CITY/BORDER | RIPPER

USA 1984 – f
dir Abel Ferrara

Music by: Dick Halligan

Music Orchestrated by: Terry Plumeri

With: Bill Henderson as Nicky's doctor.

2262

FEAR IS THE KEY

UK 1972 – f
dir Michael Tuchner

Music by: Roy Budd

Music Directed/Conducted by: Roy Budd

Music Arranged by: Roy Budd

Soundtrack Personnel: Inc: Kenny Baker, trumpet; Ronnie Scott, Tubbby Hayes, tenor sax; Roy Budd, piano; Jeff Clyne, acoustic double bass; Chris Karon, drums.

2263

THE FEARMAKERS

USA 1958 – f
dir Jacques Tournier

Music by: Irving Gertz

With: Mel Tormé as Barney Bond.
FEATHER ON JAZZ
USA 1967 – s – tvs
*dir* Leonard Feather
*prod:* Stanley Wilson
**Music by:** Benny Carter
**Music Supervisor:** Stanley Wilson
**Soundtrack Personnel:** Harry Edison, trumpet; Frank Rosolino, trombone; Benny Carter, alto sax; Plas Johnson, tenor sax; Herb Ellis, guitar; Jimmy Rowles, piano; Joe Comfort, acoustic double bass; Louie Bellson, drums.

**With:** Excerpts from Universal and Paramount productions, spotlighting performance footage of Kid Ory, Louis Armstrong and his Orchestra, Jack Teagarden, Duke Ellington and his Orchestra, Louis Jordan and his Tympany Five, Billie Holiday, Maxine Sullivan, Jimmy Rushing, Nat King Cole, Benny Goodman and his Orchestra, Count Basie, Gene Krupa, Harry James and his Music Makers, Lionel Hampton and his Orchestra, Red Norvo, Pearl Bailey, Sarah Vaughan, Anita O’Day, June Christy, Stan Kenton and his Orchestra, Woody Herman and his Orchestra, Charlie Barnet and his Orchestra, Eddie Sauter and Bill Finegan, Frank Rosolino, Shorty Rogers, etc.

FEATURING GENE KRUPA AND HIS ORCHESTRA
USA 1948 – s
**Songs:** "Bop boogie"; "Sabre dance" by Aram Khatchaturian; "Disc jockey jump" by Gerry Mulligan.

With: Gene Krupa and his Orchestra.

FEELS LIKE A WIN
USA 1980 – s
*dir* Leonard Feiner
**Music by:** Randy Edelman
**Soundtrack Personnel:** Inc: Patrice Bergeron, accordion; Ed Wardlaw, organ.


FEEL THE HEAT
USA 1983 – f – tvm
*dir* Ray Danton
**Music by:** Lalo Schifrin

FEELING MY WAY
USA 1991 – s
*dir* Cathy Karol
**Songs:** (Recorded) Eddie Lang, Carl Kress.

FEET OF CLAY
UK 1960 – f
*dir* Frank Marshall
**Music by:** Bill Le Sage
**Music Supervisor:** Jeffrey S. Kruger
**Soundtrack Personnel:** Inc: Ronnie Ross, baritone sax; Bill Le Sage, vibraphone.

FEELER-ABEND
East Germany 1982 – s
*dir* Axel Engstfeld
**Songs:** "Corcovado" by Antonio Carlos Jobim.

FEM MYROR ÄR FLER ÄN FYRA ELEFANTER
Sweden 1973 – s – tvs
**Music by:** Bengt Ernryd
**Soundtrack Personnel:** Inc: Monica Zetterlund, voice.

THE FELONY SQUAD
USA 1966/9 – s – tvs

**Music by:** Pete Rugolo (and theme), Jerry Fielding, Elmer Bernstein, Gerald Fried, Harry Geller, Shorty Rogers,
**Music Directed/Conducted by:** Lionel Newman
**Music Supervisor:** Lionel Newman

THE FELONY SQUAD
USA 1966/9 – s – tvs

**Music by:** Pete Rugolo (and theme), Jerry Fielding, Elmer Bernstein, Gerald Fried, Harry Geller, Shorty Rogers,
**Music Directed/Conducted by:** Lionel Newman
**Music Supervisor:** Lionel Newman

DE FEM BENSBAEND/THREE OBSTRUCTIONS
Denmark/Belgium/Switzerland/France/Sweden/Finland/UK 2003 – f
*dir* Jørgen Leth, Lars von Trier
**Songs:** "Corcovado" by Antonio Carlos Jobim.

FEMININE RHYTHM
USA 1935 – s
*dir* Fred Waller
**Music by:** Ina Ray Hutton and her Orchestra.
2272
THE FEMINIST AND THE FUZZ
USA 1970 – f – tvm
dir Jerry Paris
Music by: Jack Elliott, Allyn Ferguson

2273
UNE FEMME DANS LA VILLE
France 1979 – f – tvm
dir Joannick Desclercs
Music by: Claude Bolling

2274
UNE FEMME DE MÉNAGE
France 2002 – f
dir Claude Berri
Music by: Frédéric Botton
With: René Urtreger, piano; Pierre Michelot, acoustic double bass; Daniel Humair, drums; as the musicians.

2275
UNE FEMME EXPLOSIVE
France 1996 – f – tvm
dir Jacques Deray
Music by: Claude Bolling

2276
UNE FEMME OU DEUX
France 1985 – f
dir Daniel Vigne
Soundtrack Personnel: Toots Thielemans, harmonica; Michel Herr, piano; Kevin Mulligan, guitar; Evert Verhees, acoustic double bass.
Songs: "Tracks of love" performed by Talkback.

2277
FEMMES DE PARIS
France 1952 – f
With: Sacha Distel as the musician, Ray Ventura and his Orchestra, William Boucaya, Hubert Fol, Raymond Fol.

2278
FEMMES DU JAZZ/WOMEN IN JAZZ
France 1999 – f – tv
dir Gilles Corre
With: Ingrid Jensen, trumpet; Jane Ira Bloom, sax; Marilyn Crispell, Myra Melford, piano; Akua Dixon-Turre, cello; Miya Masaoka, koto; Jeanne Lee, Ellen Christi, vocal; Maria Schneider, composer.

2279
FERRIS BUELLER’S DAY OFF
USA 1986 – f
dir John Hughes
Music by: Ira Newborn, Arthur Baker, John Robie
Music Directed/Conducted by: Tarquin Gotch
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Plas Johnson, tenor sax; Joel Peskin, woodwinds; Carol Kaye, acoustic double bass; Emil Richards, percussion.

2280
FESTIVAL PANAFRICAIN D’ALGER
France 1970 – f
dir William Klein
With: Archie Shepp with Algerian rhythm section; Marion Williams, vocal. Recorded in Algiers in July 1969 during the Premier Festival Culturel Panafricain.
Jazz on the screen

Songs:

FESTIVAL DE JAZZ DE GAUME 1993
12545
Group.
With:
- dir Belgium 1962 – s
LA-TOUR 1962
FESTIVAL DE JAZZ DE COMBLAIN-3236
Clarke, drums.
Benoît Quersin, acoustic double bass; Kenny
Romano Mussolini, piano.
4. Bill Coleman, trumpet; Robert Jeanne, tenor
Romano; Muddy Waters (McKinley Morganfield).

2283
FESTIVAL DE JAZZ DE COMBLAIN-
LA-TOUR 1960
Belgium 1960 – s – tv
With:
- 1. The International Jazz Quintet.
- 2. The Dixie Stompers.
- 3. The Roman New Orleans Jazz Band, with
Romano Mussolini, piano.
- 4. Bill Coleman, trumpet; Robert Jeanne, tenor
sax; + trio.
- 5. Chet Baker, trumpet; Martial Solal, piano;
Benoît Qersin, acoustic double bass; Kenny
Clarke, drums.
- 6. Jacques Pelzer, alto sax; + band.

3236
FESTIVAL DE JAZZ DE COMBLAIN-
LA-TOUR 1962
Belgium 1962 – s – tv

dir Patrick Ledoux
With:
- Julian "Cannonball" Adderley and his Group.

12545
FESTIVAL DE JAZZ DE GAUME 1993
Belgium 1993 – s – tvs

Songs:
- "Softly, as in a morning sunrise" by Oscar
Hammerstein II, Sigmund Romberg.
- 1. Phil Abraham, trombone; Michel Herr, piano;
Jean-Louis Rassinfosse, acoustic
double bass; Stéphane Galland, drums.

11458
FESTIVAL DE JAZZ DE MONTREUX 1966
Switzerland 1966 – s – tvs

With:
- 1. Erroll Garner, piano.

11459
FESTIVAL DE JAZZ DE MONTREUX 1969
Switzerland 1969 – f – tvs

Songs:
- 1. "Give me the simple life" by Harry Ruby, Rube Bloom; "This guy's in love with you!", "A house is not a home" by Hal David, Burt Bacharach; "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern; "A place for lovers" by Norman Gimbel, Manuel De Sica; "That old black magic" by Johnny Mercer, Harold Arlen; "Useless landscape" by Ray Gilbert, Louis Oliveira, Antonio Carlos Jobim; "I love you madly" by Benny Davis, J. Fred Coots; "Trouble is a man" by Alec Wilder; "A man and a woman" by Jerry Keller, Francis Lai; "Sunshine of your love" by Peter Brown, Jack Bruce, Eric Clapton; "Alright, Okay, you win" by Sid Wyche; "Hey Jude" by John Lennon, Paul McCartney; "The other song" by Ian Can
ning Smith, Susan Kuelken.

With:
- 1. Ella Fitzgerald, vocal; Tommy Flanaga

11460
FESTIVAL DE JAZZ DE MONTREUX 1970
Switzerland 1970 – s – tvs

Songs:
- 1. "Fried bananas" by Dexter Gordon; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Rhythm-a-ning".
- "Blue Monk" by Thelonious Monk; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "The panther".

With:
- 1. Dexter Gordon, tenor sax; with The
Junior Mance Trio: Junior Mance, piano; Martin
Rivera, acoustic double bass; Oliver Jackson,
drums.
- 2. The Herbie Mann Quintet: Steve Marcus,
tenor sax; Herbie Mann, flute; Sonny Sharrock,
guitar; Miroslav Vitous, acoustic double bass;
Daniel Humair, drums.
1. Recorded 18th June 1970.

11461
FESTIVAL DE JAZZ DE MONTREUX 1971
Switzerland 1971 – s – tvs

With:
- 1. Roy Ayers' Ubiquity: Roy Ayers, vibra
phone; Harry Whitaker, electric piano; Clint
Houston, acoustic double bass; Al Mouzon,
drums.
- 3. Gary Burton, vibraphone; Larry Coryell,
guitar; Clint Houston, acoustic double bass; David
Lee, drums.
- 4. The Chico Hamilton Quartet.
- 5. The Oliver Nelson Big Band.
- 6. The Mongo Santamaria Band, including Ar
mando Peraza, congas, bongo.
- 7. Eddie "Cleanhead" Vinson.
- 8. Tony Williams' Lifetime: - Larry Young,
Hammond org B3; Ted Dunbar, guitar; (?)
acoustic double bass; Tony Williams, drums; Don
Arias, Warren Smith, percussion.

11462
FESTIVAL DE JAZZ DE MONTREUX 1972/RAHSAAN ROLAND KIRK THE ONE MAN TWINS
Switzerland 1972 – s – tvs

Songs:
- 1. "Captain Marvel"; "Lush life" by Bil
ly Strayhorn; "I remember Clifford" by Benny
Golson; "Day waves"; "Windows"; "Opening";
"La fiesta" by Chick Corea; "Time's life".
 2" by Roland Kirk; "Balm in Gilead"; "Misty" by
Johnny Burke, Erroll Garner; "Black root";
"Serenade to a cuckoo"; "Never can say goodby
by" Clifton Davis.

With:
- 1. The T-Bone Walker Blues Band.
- 2. Ray Bryant, piano.
- 3. The Stan Getz Quartet: Stan Getz, tenor sax;
Chick Corea, piano, electric p; Stanley Clarke,
electric acoustic double bass; Tony Williams,
drums.
- 4. Roland Kirk and The Vibration Society: Roland Kirk, reeds; Ron Burton, piano; Henry Pete Pearson, acoustic double bass; Robert Shy, drums; Joe Texidor, percussion.
- 5. Les McCann, piano; James Rowser, acoustic
double bass; Donald Dean, drums; William
Clarke, percussion.
- 6. The Jean-Luc Ponty Experience: Jean-Luc
Ponty, violin; Joachim Kuhn, piano; Jean
François Jenny-Clark, acoustic double bass;
Oliver Johnson, drums; Nana de Hollande, per
cussion.
- 7. Muddy Waters (McKinley Morganfield).
- 8. Phil Woods and his European Rhythm Ma
chine: Phil Woods, alto sax; Gordon Beck,
piano; Ron Mathewson, acoustic double bass;
Daniel Humair, drums.
Jazz on the screen by David Meeker © 2005 David Meeker 366

4. Recorded on 24th June 1972.

FESTIVAL DE JAZZ DE MONTREUX 1973
Switzerland 1973 – s – tvs

Songs: 3. "Ife"; "Calypso frelimo".
With: 1. T- Bone Walker, vocal.
2. The Donald Byrd and The Nathan Davis Tentet.
3. Miles Davis, trumpet; Dave Liebman, soprano sax, tenor sax, flute; Reggie Lucas, Pete Cosey, guitar; Michael Henderson, acoustic double bass; Al Foster, drums; Mtume, percussion, synthesizer.
4. Fats Domino.
5. The Chico Hamilton Quintet:- Arnie Lawrence, alto sax, soprano sax; Alex Foster, tenor sax, flute; Barry Finnerman, guitar; Mike Richmond, acoustic double bass; Chico Hamilton, drums.
6. The Bobby Hutcherson Quintet:- Woody Shaw, trumpet; Bobby Hutcherson, vibraphone; Cecil Barnard, piano; Ray Drummond, acoustic double bass; Larry Hancock, drums.
7. Albert King and his Band.
8. The Alphonse Mouzon Quartet:– Nathan Davis, soprano sax; Kevin Tony, piano; Cecil McBee, acoustic double bass; Al Mouzon, drums.
9. Memphis Slim (Peter Chatman), piano, vocalist; Mickey Baker, guitar, Denny Burner, acoustic double bass; Charles Meyer, director.
10. Sonny Terry, harmonica, vocalist; Brownie McGhee, guitar, vocalist.
11. Stéphane Grappelli, violin; Marc Hemmel, piano; Jack Sewing, acoustic double bass; Daniel Humair, drums.
12. Bo Diddley, electric guitar, vocalist; Lafayette Leake, piano; Dave Myers, Louis Myers; Fred Below, drums; T-Bone Walker, vocalist.

FESTIVAL DE JAZZ DE MONTREUX 1974/MESSIN’ WITH THE BLUES
Switzerland 1974 – m – tvs

Songs: 6. "Lunar eclipse"; "Waltz", "Hotel me" by Gil Evans; 
7. "Billie's bounce" by Charlie Parker; 
8. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; 
9. "The same thing", "Got my mojo working" by Muddy Waters.
10. "Wings of karma"; "Hymn to him".
11. "When you see the tears from my eyes", "Ten years ago" by Buddy Guy; "Hoochie coochie man" by Willie Dixon; "Mannish boy" by Muddy Waters (McKinley Morganfield, Mel London, Ellis McDaniel; "The thing", "Got my mojo working" by Muddy Waters.
12. "The cutting edge"; "A house is not a home"; "Alfie's theme" by Hal David, Burt Bacharach; "Direct line"; "Swing low, sweet chariot"; "To a wild rose"; "Don't stop the carnival"; "Sonnymoon for two" by Sonny Rollins.
With: 1. The Art Ensemble of Chicago:- Lester Bowie, trumpet, fl horn; Roscoe Mitchell, Joseph Jarman, reeds; Richard Abrams, piano; Malachi Favors, acoustic double bass; Don Moyer, drums, percussion.
2. "Shabazz"- Randy Brecker, trumpet; Glen Ferris, trombone; Michael Brecker, sax; Michel Leviev, keyboards; John Abercrombie, guitar; Alex Blake, acoustic double bass; Billy Cobham, drums; Lee Pastore, percussion.
3. Larry Coryell and the Eleven House.
4. The Charles Earland Septet, including Jon Faddis, trumpet; Ron Carter, acoustic double bass.
5. Flora Purim, vocal, with Group including Milton Nascimento, guitar, vocal; Ron Carter, acoustic double bass; Airto Moreira, percussion.
6. The Gil Evans Orchestra:- Lew Soloff, Hannibal Marvin Peterson, trumpet; Tom Malone, trombone, tuba, synthesizer, reeds; Howard Johnson, tuba, reeds; Peter Levin, French horn, synthesizer; Billy Harper, John Stubblefield, Trevor Koehler, reeds; Gil Evans, piano, arranger, music director; Paul Metzke, guitar; Don Pate, acoustic double bass; Bruce Ditmas, drums; Susan Evans, Warren Smith, percussion.
7. Buddy Guy and Junior Wells, with Pinetop Perkins, piano.
8. Muddy Waters (McKinley Morganfield), electric guitar, vocalist, Pinetop Perkins, piano; Terry Taylor, electric guitarist; Buddy Guy, electric guitar, vocal; Junior Wells, electric guitarist, harmonica; Bill Wyman, electric acoustic double bass; Dallas Taylor, drums.
9. Roland Hanna, piano; Jay McShann, piano.
10. The Woody Herman Orchestra.
11. Earl Hines, piano.
12. Buddy Tate, tenor sax; Earl Hines, piano; Jimmy Woode, acoustic double bass; Ed Thigpen, drums; Helen Humes, vocalist.
13. The Thad Jones/Mel Lewis Big Band, including Thad Jones, Jon Faddis, trumpet; Jimmy Knepper, Quinten Jackson, trombone; Billy Harper, Jerry Dodgion, Pepper Adams, reeds; Mel Lewis, drums; Dee Dee Bridgewater, vocalist.
15. The Slide Hampton Quartet.
16. The Mahavishnu Orchestra:- Steve Frankovich + 1, trumpet; Bob Knapp, flute, percussion; Gayle Moran, organ, keyboards; John McLaughlin, double-necked electric guitarist; Jean-Luc Ponty, electric violin; Steve Kindler, Carol Shive + 1, violin; Philip Hirschi, cello; Ralphe Armstrong, electric acoustic double bass; Michael Walden, drums.
17. Jay McShann, piano, vocalist.
18. Sonny Rollins, tenor sax; Rufus Harley, bagpipes; Stanley Cowell, piano; Yoshiaki Matsuo, guitar; Bob Cranshaw, acoustic double bass; David Lee, drums; Mtume, percussion.
20. Eddie "Cleanhead" Vinson, alto sax, vocal; Jay McShann, piano; Tiny Grimes, guitar; Jimmy Woode, acoustic double bass; Oliver Jackson, drums.
21. The Randy Weston Sextet:- Billy Harper, tenor sax, flute; Randy Weston, piano; William Allen, Ahmed Abdul Malik, acoustic double bass; Don Moyer, drums, percussion; Steve Barrios, congas.
22. Soft Machine:- Karl Jenkins, soprano sax, organ; Mike Ratledge, piano; Alan Holdsworth, guitar; Roy Babbington, acoustic double bass; John Marshall, drums.

FESTIVAL DE JAZZ DE MONTREUX 1975
Switzerland 1975 – f – tvs

dir Jean Bovon

Songs: 1. "Billie's bounce" by Charlie Parker; 
2. "Festivals blues 1"; "Lester leans in" by Lester Young; 
7. "I love you" by Cole Porter; "The summer knows" by Michel Legrand; "But beautiful" by Johnny Burke, James Van Heusen; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.
8. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Teach me tonight" by Sammy Cahn, Gene De Paul; "Together" by Buddy DeSylva, Lew Brown, Ray Henderson; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "It's all right with me", "Let's do it" by Cole Porter; "The man I love" by Ira and George Gershwin; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Agua de beber" by Antonio Carlos Jobim, Vinicius de Moraes; "Fly me to the moon" by Bart Howard; "Taint nobody's business if I do" by Clarence Williams, Porter Grainger, Graham Prince.
10. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "What's new?" by Johnny Burke, Bob Haggart; "Cherokee" by
Ray Noble; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.
14. "For you" by Al Dubin, Joe Burke; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Sunday" by Ned Miller, Julie Styne, Bennie Krueger; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "I never knew" by Gus Kahn, Ted Fio Rito.
17. "A portrait of those beautiful ladies"; "Bright moments"; "I don't need no doctor".
18. "Devil blues"; "Free cell block F, 'tis Nazi USA"; "Goodbye pork pie hat" by Charles Mingus; "Take the 'A train" by Billy Strayhorn; "I'm gettin' sentimental over you" by Ned Washington, George Bassman.
25. "I wished on the moon" by Dorothy Parker, Ralph Rainger; "Mirage"; "The more I see you" by Mack Gordon, Harry Warren; "Indiana" by Ballard MacDonald, James F. Hanley; "At long last love" by Cole Porter; "Take the 'A train" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Lady of the lavender mist"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.
26. "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "It's a wonderful world" by Harold Adamson, Leo Watson, Jan Savitt; "Manha de carnaval" by Antonio Mariz, Luiz Bonfá; "Joe's blues"; "Montreux changes", "Montreux changes too" by Joe Pass; "Nuages" by Django Reinhardt; "Blues"; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey; "Willow weep for me" by Ann Ronell; "Summertime" by Du Boise Heyward, George Gershwin; "You are the sunshine of my life" by Stevie Wonder; "The very thought of you" by Ray Noble; "Blues for Nina"; "Lil darlin'" by Nat King Cole; "How long has this been going on?" by Ira and George Gershwin.

With: 1. Count Basie Jam Session:- Roy Eldridge, trumpet; Johnny Griffin, tenor sax; Count Basie, piano; Milt Jackson, vibraphone; Niels-Henning Ørsted Pedersen, acoustic double bass; Louie Bellson, drums.
2. Andrew Hill, piano.
3. Barney Bigard. 4. The Anthony Braxton Quartet:- Kenny Wheeler, trumpet; Anthony Braxton, reeds; Dave Holland, acoustic double bass; Barry Altschul, drums.
5. Clifton Chenier.
6. The Roy Eldridge Band:- Roy Eldridge, Dizzy Gillespie, Clark Perry, trumpet; Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Louie Bellson, drums.
7. Bill Evans, piano; Eddie Gomez, acoustic double bass.
Festival de Jazz de Montreux
1977/Jazz from Montreux | Nor-Man Granz' Jazz in Montreux

Switzerland 1977 – f – tvs

dir P. Weyrich, J. Bovon

Songs:
1. "Bookie blues"; "She's funny that way" by Richard A. Whiting, Neil Moret; "These foolish things" by Erich Maschwitz, Jack Stracey, Harry Link; "Kidney Stew"; "Trio blues"; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Freeport jump"; "Jumpin' at the Woodside" by Count Basie.

3. "Unisphere"; "It's a raggy waltz"; "In your own sweet way"; "Summer music"; "Brandenburg Gate" by Dave Brubeck; "It could happen to you" by Johnny Burke, James Van Heusen; "God's love made visible"; "Take five" by Paul Desmond.

4. "Take the 'A' train" by Billy Strayhorn; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Jungle town jubilee"; "If I could just make it to heaven"; "Django" by John Lewis; "Blues" by Ray Bryant; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sometimes I feel like a motherless child"; "St. Louis blues" by W. C. Handy; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

6. "Undecided" by Sid Robin, Charlie Shavers; "In a mellow tone" by Milt Gabler, Duke Ellington; "Wave" by Antonio Carlos Jobim; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Three little words" by Bert Kalmar, Harry Ruby.

11. Sun Ra and his Arkestra.

12. The Swinging Sextet:- Buck Clayton, trumpet; Buddy Tate, tenor sax; Jim Galloway, soprano sax; Jay McShann, piano; Danny Mastri, acoustic double bass; Paul Rimstead, drums.


15. Muddy Waters (McKinley Morganfield).

16. Weather Report:- Wayne Shorter, tenor sax, soprano sax; Joe Zawinul, synthesizer, g. lead; Jaco Pastorius, acoustic double bass; Alex Acuña, drums; Manolo Badrena, percussion.


18. Sarah Vaughan.*


* Performances signalled thus were also transmitted in the UK by BBC TV during 1977 under the title Jazz from Montreux (prod: Don Sayer; presenter: Humphrey Lyttelton).

With:
1. Count Basie and his Band:- Roy Eldridge, trumpet, vocal; Vic Dickenson, Al Grey, trombone; Benny Carter, alto sax; Zoot Sims, tenor sax; Count Basie, piano; Ray Brown, acoustic double bass; Jimmie Smith, drums.

2. *Michael Brecker, Randy Brecker and The Miami Jazz Band.

3. *The New Dave Brubeck Quartet:- Dave Brubeck, piano; Darius Brubeck, keyboards; Christopher Brubeck, trombone, acoustic double bass; Danny Brubeck, drums.

4. Ray Bryant, piano.

5. Cab Calloway with "Harlem on Parade".


7. Don Cherry.

8. James Tinsley, Al Harrison, trumpet; Alfred Williams, Bob Malach, reeds; Peter Robinson, keyboards; Ray Gomez, electric guitar, vocalist; Stanley Clarke, electric acoustic double bass, vocal; Gerald Brown, drums.


11. The Eddie 'Lockjaw' Davis Quartet.

12. The Roy Eldridge Quartet:- Roy Eldridge, trumpet; Oscar Peterson, piano; Niels-Henning Orsted Pedersen, acoustic double bass; Bobby Durham, drums.

13. The Don Ellis Big Band.

14. *Ella Fitzgerald, vocal; Tommy Flanagan, piano; Keeter Betts, acoustic double bass; Bobby Durham, drums.

15. The Dizzy Gillespie Sextet:- Dizzy Gillespie, Jon Faddis, trumpet; Monty Alexander, piano; Milt Jackson, vibraphone; Ray Brown, acoustic double bass; Jimmie Smith, drums.


17. *Clark Terry, trumpet, fluegel horn; Eddie 'Lockjaw' Davis, tenor sax; Monty Alexander, piano; Milt Jackson, vibraphone; Ray Brown, acoustic double bass; Jimmie Smith, drums.

18. Etta James.


20. Herbie Mann and Embryo 77.

21. The Charles Mingus Quintet:- Jack Walrath, trumpet; Ricky Ford, tenor sax; Robert Neloms, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.

22. The Newport All Stars.


24. *The Oscar Peterson Jam Session:- Dizzy Gillespie, Clark Terry, trumpet; Eddie 'Lockjaw' Davis, tenor sax; Oscar Peterson, piano; Niels-Henning Orsted Pedersen, acoustic double bass; Mickey Roker, drums.

25. Don Pullen.


27. Muddy Waters (McKinley Morganfield).

Jazz on the screen

George Gershwin: “What’s your story, morning”

Henry Wells: “The man I love” by Ira and George Gershwin

Harold Arlen: “Offertory meditation”; “Tea for Williams”

E.Y. Harburg: “Over the rainbow” by E.Y. Harburg, Vincent Youmans; “Little Joe from Chicago” by Mary Lou Williams, Henry Wells; “The man I love” by Ira and George Gershwin; “What’s your story, morning glory?” by Jack Lawrence, Paul Webster, Mary Lou Williams; “Honeysuckle Rose” by Andy Razaf, Fats Waller.

With: 1. Jan Akkerman and his Band.

2. The Arista All Stars: Randy Brecker, trumpet; Michael Brecker, tenor sax; Warren Bernhardt, keyboards; Steve Khan, guitar; Mike Mainieri, vibraphone, keyboards; Tony Levin, acoustic double bass, percussion; Steve Jordan, drums.


4. “Dee Dee Bridgewater.”

5. Didier Lockwood and François Cahen.


8. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Bob Dylan, drums.


10. Larry Coryell, guitar; + guest Stan Getz, tenor sax.

11. *The Bill Evans Trio: Bill Evans, piano; Marc Johnson, acoustic double bass; Philly Joe Jones, drums; plus Kenny Burrell, guitar.


13. *The Stan Getz Quintet: Stan Getz, tenor sax; Andy Laverne, piano, electric piano; Mike Richmond, acoustic double bass; Billy Hart, drums; Laurence Kiliarn, percussion.


15. Junior Wells, harmonica, vocal; with Buddy Guy, electric guitar; Dave Myers, Oddie Payne.


17. The Freddie Hubbard Quintet.

18. Irakere.


23. *The Sonny Rollins Quintet: Sonny Rollins, tenor sax; Mark Suskin, keyboards; Gerry Harris, acoustic double bass; Al Foster, drums; Sammy Figueroa, percussion.

24. Ben Sidran Quartet.

25. The Jukka Tolonen Band.


27. The Billy Cobham Band: Alvin Batiste, clarinet, flute; Tom Coster, keyboards; Ray Mouton, Charles Singleton, guitar; Randy Jackson, acoustic double bass; Billy Cobham, drums.


30. Recorded 16th July 1978.


* Performances signalled thus were transmitted in the UK by BBC TV during 1977 under the title JAZZ FROM MONTREUX, introduced by Humphrey Lyttelton (dir: Don Sayer).

1978/JAZZ FROM MONTREUX FESTIVAL DE JAZZ DE MONTREUX

Jazz on the screen by David Meeker © 2005 David Meeker 369
Festivals being screened:

### FESTIVAL DE JAZZ DE MONTREUX 1981

**Switzerland 1981 – f – tvs dir François Jaquenod**

**Songs:**
- “Psalm”; “Quintet No. 2” by Chick Corea.

**With:**
- The Chick Corea Quartet:- Joe Henderson, tenor sax; Chick Corea, p; Gary Peacock, acoustic double bass; Roy Haynes, drums.
- Monty Alexander and Friends:- David Sanborn, alto sax; Monty Alexander, piano; Ernest Ranglin, guitar; Maurice Einhorn, harmonica; Gerry Wiggins, acoustic double bass; Serge Mayer, drums; Othello Molineaux, steel drums.
- Chick Corea, piano; John McLaughlin, electric guitar.
- Arthur Blythe.
- Larry Carlton.
- Taj Mahal.
- McCoy Tyner.
- Albert Collins.
- Dorothy Donegan, piano, vocal; Major Holley, acoustic double bass; Oliver Jackson, drums.
- Tommy Flanagan.
- Ella Fitzgerald, vocal; Jimmy Rowles, piano; Keeter Betts, acoustic double bass; Bobby Durham, drums.
- Chico Freeman.
- Dizzy Gillespie, trumpet; James Moody, tenor sax; Ed Cherry, guitar; Milt Jackson, vibraphone; Mike Howell, acoustic double bass; George Hughes, drums.
- Herbie Hancock.
- The Heath Brothers.
- Louis Jordan.
- David Sanborn, alto sax; Neil Larsen, keyboards; Robben Ford, guitar; Mike Mainieri, vibraphone; Marcus Miller, acoustic double bass; Ricky Lawson, drums; Lenny Castro, percussion.

**With:**
- The Gato Barbieri Sextet:- Gato Barbieri, tenor sax, vocal; Edward Martinez, keyboards; Bill Washer, guitar; Lincoln Goines, acoustic double bass; Bernard Purdie, drums; Skip Howlett, percussion.
- Art Blakey and The Jazz Messengers:- Valeri Ponomarev, Wynton Marsalis, trumpet; Robin Eubanks, trombone; Bobby Watson, alto sax; Bill Pierce, tenor sax; Branford Marsalis, baritone sax; James Williams, piano; Kevin Eubanks, guitar; Charles Fambrough, acoustic double bass; Art Blakey, John Ramsey, drums.
- The Michael Brecker/Randy Brecker Band.
- Betty Carter.
- The Stanley Clarke Band.
- The George Coleman Octet.
- Fats Domino.
- Drum Summit:- Art Blakey, Gerry Brown, Billy Higgins, Chico Hamilton, drums; Amano Kai, Tommy Flanagan, piano, vocal; Aladair Malcric, acoustic double bass; Peter Erskine, drums.
- Weather Report:- Wayne Shorter, sax; Joe Henderson, tenor sax; Don Pullen, piano; Mike Richmond, acoustic double bass; Daniele Richmond, drums.
- The L.A.Four:- Bud Shank, alto sax; Lui Cotto, trumpet; Dave Douglas, tenor sax; Don Cichy, acoustic double bass; David Crigger, Maceo Pinkard, Ken Casey. “Rue de Pierre”, “Montreux song”, “Misty Pacific” (Biréli Lagrène solos).

### FESTIVAL DE JAZZ DE MONTREUX 1980

**Switzerland 1980 – f – tvs**

**Songs:**
- “A wheel within a wheel”; “Bit a bit-terdoze”; “Stairway to the stars” by Mitchell Parish, Matty Malneck, Frank Signorelli; “Linwood.”
- “Crazy eights” by Didier Lockwood.

**With:**
- The Gato Barbieri Sextet:- Gato Barbieri, tenor sax, vocal; Edward Martinez, keyboards; Bill Washer, guitar; Lincoln Goines, acoustic double bass; Bernard Purdie, drums; Skip Howlett, percussion.
- Art Blakey and The Jazz Messengers:- Valeri Ponomarev, Wynton Marsalis, trumpet; Robin Eubanks, trombone; Bobby Watson, alto sax; Bill Pierce, tenor sax; Branford Marsalis, baritone sax; James Williams, piano; Kevin Eubanks, guitar; Charles Fambrough, acoustic double bass; Art Blakey, John Ramsey, drums.
- The Michael Brecker/Randy Brecker Band.
- Betty Carter.
- The Stanley Clarke Band.
- The George Coleman Octet.
- Fats Domino.
- Drum Summit:- Art Blakey, Gerry Brown, Billy Higgins, Chico Hamilton, drums; Amano Kai, Tommy Flanagan, piano, vocal; Aladair Malcric, acoustic double bass; Peter Erskine, drums.
- Weather Report:- Wayne Shorter, sax; Joe Zawinul, keyboards; Jaco Pastorious, acoustic double bass; Peter Erskine, drums.
- The L.A.Four:- Bud Shank, alto sax; Lui Cotto, trumpet; Dave Douglas, tenor sax; Don Cichy, acoustic double bass; David Crigger, Maceo Pinkard, Ken Casey. “Rue de Pierre”, “Montreux song”, “Misty Pacific” (Biréli Lagrène solos).

**With:**
- The Chick Corea Quartet:- Joe Henderson, tenor sax; Chick Corea, p; Gary Peacock, acoustic double bass; Roy Haynes, drums.
- Monty Alexander and Friends:- David Sanborn, alto sax; Monty Alexander, piano; Ernest Ranglin, guitar; Maurice Einhorn, harmonica; Gerry Wiggins, acoustic double bass; Serge Mayer, drums; Othello Molineaux, steel drums.
- Chick Corea, piano; John McLaughlin, electric guitar.
- Arthur Blythe.
- Larry Carlton.
- Taj Mahal.
- McCoy Tyner.
- Albert Collins.
- Dorothy Donegan, piano, vocal; Major Holley, acoustic double bass; Oliver Jackson, drums.
- Tommy Flanagan.
- Ella Fitzgerald, vocal; Jimmy Rowles, piano; Keeter Betts, acoustic double bass; Bobby Durham, drums.
- Chico Freeman.
- Dizzy Gillespie, trumpet; James Moody, tenor sax; Ed Cherry, guitar; Milt Jackson, vibraphone; Mike Howell, acoustic double bass; George Hughes, drums.
- Herbie Hancock.
- The Heath Brothers.
- Louis Jordan.
- David Sanborn, alto sax; Neil Larsen, keyboards; Robben Ford, guitar; Mike Mainieri, vibraphone; Marcus Miller, acoustic double bass; Ricky Lawson, drums; Lenny Castro, percussion.
- Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Terry Clarke, drums.
Festival de Jazz de Montreux 1982

Switzerland 1982 – f – tvs

Songs: 13. "Django", "Odds against tomorrow" by John Lewis; "The martyr"; "Really true blues"; "The jasmine tree"; "Monterey mist"; "Cylinder", "Bag's new groove" by Milt Jackson; "Woody 'n' you" by Dizzy Gillespie.

With: 1. Lou Donaldson, alto sax; Mose Allision, piano, vocal; Eric Gale, guitar; Jack Bruce, acoustic double bass; Billy Cobham, drums.
     2. The Dave Brubeck Quartet: Bill Smith, clarinet; Dave Brubeck, piano; Chris Brubeck, trombone, acoustic double bass; Randy Jones, drums.
     3. Billy Cobham's Glass Menagerie: Gil Goldstein, keyboards; Dean Brown, guitar; Tim Landers, acoustic double bass; Billy Cobham, drums.
     4. Tommy Flanagan.
     5. Chico Freeman, tenor sax, soprano sax, flute; Von Freeman, tenor sax; Clive Grainer, piano; Cecil McBee, acoustic double bass; Billy Hart, drums; Bobby McFerrin, vocal.
     6. Eric Gale and his Band.
     7. Dizzy Gillespie, with Clark College.
     8. The Jimmy Giuffre Blue Band.
     10. The B. B. King Blues Band.
     11. The Charles Lloyd Quartet: Charles Lloyd, tenor sax; Michel Petrucciani, piano; Palle Danielsen, acoustic double bass; Sonshyn Theus, drums.
     12. The Wynton Marsalis Quintet: Wynton Marsalis, trumpet; Branford Marsalis, soprano sax, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.
     13. The Martial Solal Big Band, including Billy Taylor, piano; Roger Guérin, trumpet; Jean-Louis Bacalov, guitar; Sahib Shihab, alto sax; Jesper Thilo, tenor sax; Ernie Wilkins, tenor sax, soprano sax; Kenny Drew, piano; Mads Vinding, acoustic double bass.
     14. The Mahavishnu Orchestra: Bill Evans, piano, organ; Steve Swallow, acoustic double bass; John McLaughlin, double-necked electric guitar; Jonas Hellborg, electric acoustic double bass; Danny Gottlieb, drums.

Festival de Jazz de Montreux 1983/RMS featuring Ray Russell, Mo Foster, Simon Phillips in concert with special guest Gil Evans live at the Montreux Jazz Festival 1983

Switzerland 1983 – f – tvs

dir prod: Mo Foster, Ray Russell

Songs: 14. "Broadway rundown", "The whole of tomorrow", "Juna the last" by Ray Russell; "First love", "So far away", "Hoofer the duvet" by Mo Foster, Ray Russell; "Stone free", "Little wing" by Jimi Hendrix, arr Gil Evans; "Gone" by and arr Gil Evans.

19. The sorcerer" by Wayne Shorter; "Well, you needn't" by Thelonious Monk; "Hesitation"; "Arboretum".

With: 1. The Art Ensemble of Chicago: Lester Bowie, trumpet, vocal, drums; Joseph Jarman, Roscoe Mitchell, reeds; Malachi Favors, vocal, percussion; Don Moye, vocal, drums, percussion.
     2. The Roy Ayers Group, including Herbie Mann, flute; Lonnie Liston Smith, keyboards.
     3. George Benson.
     4. Art Blakey and The Jazz Messengers: Terrance Blanchard, trumpet; Donald Harrison, alto sax; Jean Toussaint, tenor sax; John O'Neal, piano; Lonnie Plaxico, acoustic double bass; Art Blakey, drums.
     6. Woody Herman Band and The Young Thundering Herd, including Woody Herman, clarinet, vocal; Mike Brignola, Frank Tiberi, saxes; Jeff Hamilton, drums; Teresa Brewer, vocal; + guest Clark Terry, trumpet.
     7. Ray Bryant.
     8. Billy Cobham and The Festival All Stars: Freddie Hubbard, trumpet; Lew Tabackin, tenor sax, flute; Joanne Brackeen, piano; Charlie Haden, acoustic double bass; Billy Cobham, drums.
    10. Willie Dixon and his Band, including Sugar Blue, vocal, harmonica.
    11. Fats Domino and his Band.
    12. RMS: Mark Isham, trumpet, synthesizer, electric piano; Henry Lowther, trumpet, fl hrm; Malcolm Griffiths, trombone; Ronnie Asprey, soprano sax, alto sax; Gil Evans, electric piano; Ray Russell, electric electric guitar; Mo Foster, acoustic double bass; Simon Phillips, drums.
    14. John Lee Hooker and his Band, with guest Sugar Blue, vocal, harmonica.
    15. The Charles Lloyd Quartet: Charles Lloyd, sax; Michel Petrucciani, piano; Palle Danielsen, acoustic double bass; Sonshyn Theus, drums.
    16. Liz McComb and The Sensational Nightingales.
    17. Lonnie Liston Smith, keyboards.
    18. The Ernie Wilkins Almost Big Band, including Willie Cook, trumpet; Richard Boone, trombone; Sahib Shihab, alto sax; Jesper Thilo, tenor sax; Ernie Wilkins, tenor sax, soprano sax; Kenny Drew, piano; Mads Vinding, acoustic double bass.
    19. V. S. O. P.: - Wynton Marsalis, trumpet; Branford Marsalis, soprano sax, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.

Festival de Jazz de Montreux 1984

Switzerland 1984 – f – tvs

dir Jean Bovon, François Jaquenod


With: 1. Monty Alexander, piano; Emily Remler, guitar.
     2. The Carla Bley Band: Mike Mandarla, Ray Anderson, trumpet; John Clark, French horn; Earl McIntyre, tuba; Tony Dagradi, tenor sax; Steve Slagle, sax; Carla Bley, Ted Saunders, piano, organ; Steve Swallow, acoustic double bass; Victor Lewis, drums.
     3. Lalo Schifrin.
     4. Miles Davis, trumpet; Bob Berg, sax; Bobby Irving, keyboards; John Scofield, guitar; Darryl Jones, acoustic double bass; Al Foster, drums; Steve Thornton, percussion.
     5. Egberto Gismonti and Nana Vasconcelos.
     7. The B. B. King Band.
     8. Louisiana Red, vocal, guitar, harmonica.
     9. Tania Maria, piano, vocal.
    11. The David Sanborn Band: David Sanborn, alto sax; Larry Willis, keyboards; Hiram Bullock, guitar; Tom Barnaby, acoustic double bass; Buddy Williams, drums; + guest Richie Lee Jones, piano.
    13. The Martial Solal Big Band, including Roger Guérin, trumpet; Jean-Louis Chautemps, François Jeanneau, tenor sax; Martial Solal, piano; + guests Nat Adderley, trumpet; J. J. Johnson, trombone; Dee Dee Bridge water, vocal.
    14. The Mahavishnu Orchestra: Bill Evans, soprano sax, tenor sax; Mitchell Forman, keyboards; John McLaughlin, double-necked electric guitar; Jonas Hellborg, electric acoustic double bass; Danny Gottlieb, drums.
FESTIVAL DE JAZZ DE MONTREUX 1985

Switzerland 1985 – f – tvs

Songs: 1. “It’s sand, man” by Ed Lewis; “Au-rex”, “Have you hugged your Martian today” by Shorty Rogers; “My shining hour” by E. Y. Harburg, Harold Arlen (JC); “Willow weep for me” by Ann Ronell; “A lovely way to spend an evening” by Harold Adamson, Jimmy McHugh (JC); “Un poco loco” by Bud Powell.

With: 1. Shorty Rogers and his West Coast All Stars:- Shorty Rogers, fluegel horn, leader; Bud Shank, Bob Cooper, Bill Perkins, reeds; Pete Jolly, piano; Monty Budwig, acoustic double bass; Larry Bunker, drums; June Christy, vocal.
2. Airto Moreira, vocal, percussion; Flora Purim, vocal; and their Band.
3. Miles Davis and his Band:- Miles Davis, trumpet; Bob Berg, sax; Bobby Irving, keyboards; John Scofield, guitar; Darryl Jones, acoustic double bass; Vincent Wilburn, drums; Steve Thornton, percussion.
4. The Jack DeJohnette Special Edition:- Howard Johnson, tuba; Greg Osby, sax; John Purcell, sax, flute; Rufus Reid, acoustic double bass; Jack DeJohnette, drums.
6. The Dirty Dozen Brass Band.
7. The Mark Isham Trio:- Mark Isham, flvrn, keyboards; Bill Douglas, acoustic double bass, flute; Michele Graybear, percussion.
8. The Antonio Carlos Jobim Group.
9. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
10. The Newport Jazz Festival All Stars:- Warren Vaché, cornet; Norris Turney, alto sax; Scott Hamilton, tenor sax; George Wein, piano; Slam Stewart, acoustic double bass; Oliver Jackson, drums.
11. The Jimmy Scott Band.-:- Jimmy Scott, vocals; Steve Turre, trumpet; Hiram Bullock, guitar; Yoshie Higashi, acoustic double bass; Kenwood Dennard, drums.
12. The Miles Davis Band:- Miles Davis, trumpet; Bob Berg, sax; Adam Holzmann, Robert Irving III, keyboards; Robben Ford, guitar; Felton Crews, acoustic double bass; Vincent Wilburn, drums; Steve Thornton, percussion.
13. The Randy Weston African Rhythms Orchestra:- Benny Bailey, trumpet; Benny Powell, George Lewis, trombone; Talib Kewble, alto sax, soprano sax, flute; Sahib Shihab, alto sax, baritone sax; Randy Weston, piano, leader; Wilbur Little, acoustic double bass; Clyde Lucas, drums; Sam Kelly, percussion; Hale Smith, music director.


FESTIVAL DE JAZZ DE MONTREUX 1986

Switzerland 1986 – f – tvs

Songs: 3. “On Broadway” by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; “Feel like makin’ love” by Gene McDaniels; “Beyond the sea” by Jack Lawrence, Charles Tenet; “In your eyes” by Peter Gabriel; “The greatest love of all” by Linda Creed, Michael Masser; “Never give up on a good thing”.

With: 1. The Gil Evans Orchestra:- Lew Soloff, Shunzo Ono, Miles Evans, trumpet; Dave Taylor, trombone; David Barberger, trombone, tuba; John Clark, French horn; Chris Hunter, George Adams, John Surman, reeds; Gil Evans, piano, leader; Peter Levin, Delmar Brown, synthesizer; Hiram Bullock, guitar; Yoshie Higashi, acoustic double bass; Kenwood Dennard, drums.
2. The David Sanborn Band:- David Sanborn, alto sax; Ricky Peterson, keyboards; Hiram Bullock, guitar; Steve Logan, acoustic double bass, vocal; Tony Smith, drums; Steve Scales, percussion.
3. George Benson and his Band.
4. The Miles Davis Band:- Miles Davis, trumpet; Bob Berg, sax; Adam Holzmann, Robert Irving III, keyboards; Robben Ford, guitar; Felton Crews, acoustic double bass; Vincent Wilburn, drums; Steve Thornton, percussion.
5. Fats Domino.
6. Al Di Meola, guitar.
7. The Dirty Dozen Brass Band.
8. The Herbie Hancock Quartet:- Branford Marsalis, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Al Foster, drums.
9. George Duke and his Group, including Anita Baker, vocal.
10. Jasper Van't Hof's Pili Pili, including Manfred Schoof, trumpet; Jasper Van't Hof, keyboards.
11. Tania Maria, George Duke, keyboards, vocal; Eddie Gomez, acoustic double bass; Tommy Campbell, drums.
12. The Olympia Brass Band.
13. The Vienna Art Orchestra.
14. Power of Three:- Wayne Shorter, soprano sax, tenor sax; Michel Petrucciani, piano; Jim Hall, electric guitar.
15. Gary Burton.
16. Lee Ritenour.
17. The McCoy Tyner All Stars:- Freddie Hubbard, trumpet; Joe Henderson, tenor sax; McCoy Tyner, piano; John Scofield, guitar; Avery Sharp, acoustic double bass; Louis Hayes, drums.
18. The Sadao Watanabe Sextet.

2. Recorded 17th July 1986.

FESTIVAL DE JAZZ DE MONTREUX 1987

Switzerland 1987 – f – tvs

Songs: 2. “My one and only love” by Robert Mellin, Guy Wood.

With: 1. Monty Alexander and his Jamaican Jazz Jamboree, including Monty Alexander, piano; Bob Cranshaw, acoustic double bass.
2. The Mike Brecker Band:- Michael Brecker, tenor sax, Electronic Wind Instrument; Joey Calderazzo, piano; Mike Stern, guitar; Jeff Andrews, acoustic double bass; Adam Nussbaum, drums.
3. Donald Byrd, Herb Ellis, Barney Kessel, guitar; Pierre Boussaguet, acoustic double bass; Al Leviitt, drums.
4. Randy Brecker and The CD Players:- Randy Brecker, trumpet; Bennett Wallace, sax; Eliane Elias, piano; Marc Johnson, acoustic double bass; Peter Erskine, drums.
5. The James Cotton Band.
6. The Stan Getz Quartet:- Stan Getz, tenor sax; Kenny Barron, piano; Rufus Reid, acoustic double bass; Victor Lewis, drums.
7. Dizzy Gillespie and his 70th Anniversary Big Band, including Dizzy Gillespie, trumpet; Jon Faddis, trumpet, music director; Steve Turre, Britt Woodman, trombone; Jerry Dodgion, Jukka Perko, alto sax; Sam Rivers, tenor sax; Howard Johnson, baritone sax; James Williams, piano; Ed Cherry, guitar; guest Milt Jackson, vibraphone.
8. The Dexter Gordon Quintet:- Dexter Gordon, tenor sax; Cedar Walton, piano; Bobby Hutcherson, vibraphone; Pierre Michelot, acoustic double bass; Billy Higgins, drums.

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9. The Herbie Hancock Trio:- Herbie Hancock, piano; Buster Williams, acoustic double bass; Al Foster, drums.
10. Stanley Jordan, guitar.
11. The B. B. King Band.
12. Taj Mahal.
13. The Tania Maria Quartet.
14. Wynton Marsalis and Friends:- Wynton Marsalis, trumpet; Marcus Roberts, piano; Bob Hurst, acoustic double bass; Jeff Watt, drums; + guests Dizzy Gillespie, trumpet; George Duke, piano.
15. Hugh Masekela and his Band.
17. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
18. James Newton and Jay Hoggard.
19. L'Orchestre National de Jazz de France, including Denis Leloup, Glen Ferris, trombone; Ernie Watts, Alain Hatot, sax; Michel Colombier, piano; Nguyên Lê, guitar; Toots Thielemans, guitar, harmonica; André Ceccarelli, drums.
20. Tito Puente and his Orchestra, with Celia Cruz, vocal.
21. George Benson, with Chuck Mangione.

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FESTIVAL DE JAZZ DE MONTEUX 1988

Switzerland 1988 – f – tvs

Songs: 1. "Unsquare dance" by Dave Brubeck.
3. "Wild dog".
4. "St. Louis blues" by W. C. Handy.
5. "Once it's gotcha"; "Mandela"; "Deeper, dig deeper"; "Ballroom in the sky"; "Fireball 2000"; "Blues for Salvador"; "For those who chant";
6. "Sanctuary"; "Goodness and mercy"; "Elegant people"; "Incident at Neshabur"; "Shhh"; "Peraza"; "Spiritual".
7. "The theme".

With: 1. The Dave Brubeck Quartet:- Bill Smith, clarinet; Dave Brubeck, piano; Chris Brubeck, acoustic double bass; Randy Jones, drums.
2. Miles Davis and his Band:- Miles Davis, trumpet; Kenny Garrett, sax; Robert Irving III, Adam Holzman, keyboards; Joseph McCreary, Benny Rietveld, acoustic double bass; Ricky Wellman, drums; Marilyn Mazur, percussion.
5. The Carlos Santana - Wayne Shorter Band:- Wayne Shorter, tenor sax; Chester Thompson, Patrice Rushen, keyboards; Carlos Santana, guitar; Alphonso Johnson, acoustic double bass; Leon Chanler, drums; Armando Peraza, congas; José Chepito Areas, timbales.
6. Wynton Marsalis, Jimmy Owens, trumpet; Eddie Harris, sax, vocal; Les McCann, piano, vocal; Curtis Robertson, Jr., acoustic double bass; Norman Fearington, drums.
8. Abdullah Ibrahim (Dollar Brand).
12. Tom Scott.
14. The Herbie Hancock Quartet:- Michael Brecker, sax; Herbie Hancock, piano; Buster Williams, acoustic double bass; Al Foster, drums.
16. Steve Gadd and The Gang:- Ronnie Cuber, sax; Richard Tee, keyboards; Cornell Dupree, guitar; Eddie Gomez, acoustic double bass; Steve Gadd, drums.
17. The Chick Corea Acoustic Band:- Chick Corea, piano; John Patitucci, acoustic double bass; Tommy Brechtlein, drums.
18. Robben Ford.
19. The Charles Lloyd Quartet:- Charles Lloyd, sax; Bobo Stenson, piano; Palle Danielsson, acoustic double bass; Billy Mintz, drums.
20. Chuck Mangione.
21. James Morrison, brass; Adam Makowicz, piano; Buster Williams, acoustic double bass; Al Foster, drums.
22. Gerry Mulligan.
23. Courtney Pine, tenor sax; Julian Joseph, piano; Ernest Motle, acoustic double bass; Mark Mondesir, drums.
25. Yellowjackets:- Marc Russo, soprano sax, alto sax; Russell Ferrante, keyboards; Jimmy Haslip, acoustic double bass; William Kennedy, drums.

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FESTIVAL DE JAZZ DE MONTEUX 1989

Switzerland 1989 – f – tvs

dir Gavin Taylor

5. "For Ellington".
6. "Perfect way" by Green, Gamson.
7. "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller.
9. "School days" by Stanley Clarke.
12. "PSP No. 11" by Larry Coryell; "Tango suite" by Astor Piazzolla (L.C. AdMi); "Oriental blue suite", "Traces of a tear" by and performed by Al Di Meola; "Musette de Paris avec la rue Dupierre No. 5"; "Waltz" by and performed by Biréli Lagrène; "Brazilian" by Laurindo Almeida; "No mystery", "Spain" by Chick Corea.
13. "When love comes to town".
15. "A nice day" by Buddy Collette; "My funny Valentine" by Richard Rodgers, Lorenz Hart.

With: 1. Manhattan Transfer.
2. Eddie Palmieri.
3. Dianne Reeves, vocal.
4. Eliane Elias, piano.
5. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
6. Miles Davis, trumpet; Rick Maritza, tenor sax; Kei Agaki, Adam Holzman, keyboards; Joseph McCreary, Benny Rietveld, acoustic double bass; Ricky Wellman, drums; Munyango Jackson, percussion.
7. Dizzy Gillespie, James Morrison, trumpet; Steve Turre, trombone; Phil Woods, alto sax; Cedar Walton, Eric Gunnisson, piano; Wild Bill Davis, piano, organ; Bobby Hutcherson, vibraphone; Rufus Reid, acoustic double bass; Mickey Roker, drums; Carmen McRae, vocal.
8. George Benson, guitar.
10. Herbie Hancock.
12. Super Guitar Trio:- Al Di Meola, guitar, leader; Biréli Lagrène, guitar; Larry Coryell, guitar, electric guitar.
13. B. B. King, guitar, vocal.
14. Larry Carlton.
15. The Chico Hamilton Quintet:- Buddy Collette, reeds; John Pisano, guitar; Fred Katz, cello; Carson Smith, acoustic double bass; Chico Hamilton, drums.
17. Albert Collins.
18. The Ramsey Lewis Quartet.
19. Tommy Smith, tenor sax; Jason Rebello, piano; Alec Dankworth, acoustic double bass; Clark Tracey, drums.
12. Recorded on 17th July 1989 in the Montreux Casino.

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FESTIVAL DE JAZZ DE MONTEUX 1990

Switzerland 1990 – f – tvs

With: 1. Dee Bridgewater, vocal, and Trio.
2. The Count Basie Orchestra.
3. George Benson.
Jazz on the screen

4. Miles Davis, trumpet; Kenny Garrett, alto sax; Joseph McCreary, Richard Patterson, acoustic double bass; Ricky Wellman, drums; Erin Davis, percussion.
5. Jack DeJohnette - Herbie Hancock - Dave Holland - Pat Metheny.
6. The Tommy Flanagan Trio. - Tommy Flanagan, piano; George Mraz, acoustic double bass; Lewis Nash, drums.
7. The Bill Frisell Group. - Bill Frisell, guitar; Kermit Driscoll, acoustic double bass; Joey Baron, drums.
8. Dizzy Gillespie.
10. Eta James and The Roots Band.
11. B. B. King.
12. Les McCann and his Magic Band.
13. The Modern Jazz Quartet. - John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
14. The Michel Petrucciani Quartet. - Michel Petrucciani, piano; Adam Holzman, synthesizer; Andy McKee, acoustic double bass; Victor Jones, drums.
15. Ernie Watts, alto sax; Alan Broadbent, piano; Lee Ritenour, guitar; Brian Bromberg, acoustic double bass; Gary Novak, drums.
16. Gonzalo Rubalcaba, piano; Charlie Haden, acoustic double bass; Paul Motian, drums.
17. David Sanborn, alto sax; Ricky Peterson, keyboards; Hiram Bullock, guitar; Tom Barney, acoustic double bass; Buddy Williams, drums; Don Alias, percussion.
19. John Zorn and Naked City. - John Zorn, alto sax; Wayne Horvitz, piano, keyboards; Bill Frisell, guitar; Fred Frith, acoustic double bass; Joey Baron, drums.
20. George Duke, keyboards; Stanley Clarke.
23. Recorded on 19th July 1990.

FESTIVAL DE JAZZ DE MONTEBOURX 1991

Switzerland 1991 – f – tvs
dir: Gavin Taylor, etc.

Songs:
2. "April in Paris" by E. Y. Harburg, Vernon Duke; "We be jammin"; "Lady Carlyle"; "State of the art swing"; "Young and foolish" by Arnold B. Horwitt, Albert Hague; "One o'clock jump" by Count Basie; "How do you keep the music playing?" by Marilyn and Alan Bergman, Michel Legrand; "Basie's bag"; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper.
11. "Goodbye pork pie hat" by Charles Mingus; "Footprints" by Wayne Shorter; "Canteloupe Island", "Maiden voyage" by Herbie Hancock; "Amethyst Secrets", "Ooh Americano".
15. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Boplicity"; "Miles Ahead" by Miles Davis; "The Duke" by Dave Brubeck; "Blues for Pablo", "Solea" by Gil Evans; "Tutu" by Marcus Miller; "Maid of Cadaix" by Léó Delibes, arr Gig Evans; "My ship" by Ira Gershwin, Kurt Weill; "Gone, gone, gone", "Summertime", "Honey man" by Du Bose Heyward, George Gershwin.

With:
1. 1. Lavern Baker.
2. 2. George Benson with The Count Basie Orchestra.
3. 3. The Atlantic All Stars.
4. 4. The André Ceccarelli Trio.
5. 5. Ray Charles.
7. 7. The Dirty Dozen Brass Band.
8. 8. The Jon Faddis Quartet.
9. 9. The Benny Green Trio.
10. 10. Allen Toussaint.
11. 11. Wayne Shorter, alto sax; Herbie Hancock, keyboards; Stanley Clarke, acoustic double bass; Omar Hakim, drums.
13. 13. The David Sanborn Group. - David Sanborn, alto sax; Kenny Kirkland, keyboards; Charnett Moffett, acoustic double bass; Al Foster, drums; Don Alias, percussion.
15. 15. Quincy Jones and Miles Davis with The Gil Evans Orchestra and The George Gruntz Concert Jazz Band.
16. (a) Miles Davis, trumpet; Wallace Roney, Benny Bailey, trumpet, fluegel horn; Kenny Garret, alto sax; Charles Benavent, acoustic double bass; Grady Tate, drums; Quincy Jones, music director.
(b) The Gil Evans Orchestra. - Lew Soloff, Miles Evans, tenor sax; Tom Malone, trombone; Alex Foster, alto sax, soprano sax, flute; George Adams, tenor sax, flute; Gil Goldstein, Delmar Brown, keyboards; Kenwood Dennard, drums, percussion.
18. 18. The André Ceccarelli Trio. - Eddie Daniels, clarinet; Gary Burton, vibraphone; Makoto Ozone, piano; Mike Stern, guitar; James Genus, acoustic double bass; Dave Weckl, drums.
19. 19. Albert Collins, electric guitar.
20. 20. Eddie Daniels, clarinet; Gary Burton, vibraphone; Makoto Ozone, piano; Mike Stern, guitar; James Genus, acoustic double bass; Dave Weckl, drums.

With:
1. 1. The Geri Allen Quartet.
2. 2. The Brecker Brothers. - Randy Brecker, trumpet; Michæl Brecker, tenor sax, Electronic Wind Instrument; George Whitty, keyboards; Mike Stern, guitar; James Genus, acoustic double bass; Dave Weckl, drums.
3. 3. Albert Collins, electric guitar.
4. 4. Eddie Daniels, clarinet; Gary Burton, vibraphone; Makoto Ozone, piano; Mike Stern, guitar; James Genus, acoustic double bass; Dave Weckl, drums.
5. 5. Tommy Smith, tenor sax; Jason Rebello, piano, keyboards; Tony Remy, guitar; Mike Mondesir, acoustic double bass; Jeremy Stacey, drums; Des’Ree, vocal.
6. 6. George Duke and Guests. - Everett Harpe, soprano sax; George Duke, tenor sax, electronics; Mark Portman, synthesizer; Paul Jackson, guitar; Nathan East, acoustic double bass; Steve Ferrone, drums; Ray Cooper, percussion.
7. 7. The Thierry Lang Trio.
8. 8. The Stéphane Grappelli Trio. - Stéphane Grappelli, violin; Marc Fosset, guitar; Jean-Philippe Viret, acoustic double bass.

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FESTIVAL DE JAZZ DE MONTEBOURX 1992

Switzerland 1992 – f – tvs

Songs:
3. "Iceman", "Lights are on but nobody's home", "Too many dirty dishes", "Honey hush", "If you love me like you say", "Put the shoe on the other foot", "Frosty".
8. "All god's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann; "Honey-suckle Rose" by Andy Razaf, Fats Waller; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe; "Tangerine" by Johnny Mercer, Victor Schertzinger; "I get a kick out of you" by Cole Porter; "Someone to watch over me", "I got rhythm", "Fascinating rhythm" by Ira and George Gershwin; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting; "The very thought of you" by Ray Noble; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Ol' man river" by Oscar Hammerstein II, Jerome Kern.

With:
1. 1. The Geri Allen Quartet.
2. 2. The Brecker Brothers. - Randy Brecker, trumpet; Michæl Brecker, tenor sax, Electronic Wind Instrument; George Whitty, keyboards; Mike Stern, guitar; James Genus, acoustic double bass; Dave Weckl, drums.
3. 3. Albert Collins, electric guitar.
4. 4. Eddie Daniels, clarinet; Gary Burton, vibraphone; Makoto Ozone, piano; Mike Stern, guitar; James Genus, acoustic double bass; Dave Weckl, drums.
5. 5. Tommy Smith, tenor sax; Jason Rebello, piano, keyboards; Tony Remy, guitar; Mike Mondesir, acoustic double bass; Jeremy Stacey, drums; Des’Ree, vocal.
6. 6. George Duke and Guests. - Everett Harpe, soprano sax; George Duke, tenor sax, Electronic Wind Instrument; George Whitty, keyboards; Mike Stern, guitar; James Genus, acoustic double bass; Dave Weckl, drums.
7. 7. The Thierry Lang Trio.
8. 8. The Stéphane Grappelli Trio. - Stéphane Grappelli, violin; Marc Fosset, guitar; Jean-Philippe Viret, acoustic double bass.

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10. Robben Ford and The Blue Line.
11. The Bill Frisell Band:- Bill Frisell, guitar;
Kermit Driscoll, acoustic double bass; Joey
Baron, drums.
12. The Gangstarr Quartet with Donald Byrd,
trumpet; Roy Ayers, vibraphone; + vocs.
13. The Herbie Hancock Trio:- Herbie Han-
cock, piano; Jeff Littleton, acoustic double
bass; Gene Jackson, drums.
14. The Joe Henderson Trio:- Joe Henderson,
sax; Dave Holland, acoustic double bass; Al
Foster, drums.
15. The Chick Corea Quartet:- Bob Berg, sax;
Hamilton, drums.
16. The Monty Alexander Trio:- Monty
Alexander, piano; Ira Coleman, acoustic dou-
cble bass; Ed Thigpen, drums.
17. The Count Basie Band.
18. The Newport All Stars:- Warren Vaché,
ocornet; Alain Brunet, trumpet; Clark Terry,
fluegel horn; Al Grey, trombone; Scott Hamil-
ton, Jesse Davis, saxex; George Wein, piano;
Howard Alden, guitar; Stéphane Grappelli,
vilolin; Ed Jones, acoustic double bass; Oliver
Jackson, drums; Jimmy Scott, vocal.
19. Little Jimmy Scott.
23. The Montreux All Star Quintet.
24. John McLaughlin with The Free Spirits:-
µoey Di Francesco, organ; John McLaughlin,
guitar; Dennis Chambers, drums.
25. Modern Jazz Quartet:- John Lewis, pi-
oano; Milt Jackson, vibraphone; Percy Heath,
acoustic double bass; Connie Kay, drums.
26. Thelonious Monk, Jr.
27. The Montreux All Star Quintet.
28. Greg Osby and Street Jazz.
29. Michel Petrucciani, piano; Eddy Louiss, or-
gan.
30. Don Pullen's Afro-Brazilian Connection.
31. Joshua Redman, sax; Joe Sample, piano; Pat
Metheny, guitar; Christian McBride, acoustic
double bass; Billy Hart, drums.
32. Joe Sample, piano.
33. David Sanborn, alto sax; Ricky Peterson,
keyboards; Mitch Stein, guitar; Richard Par-
terson, acoustic double bass; Michael White,
drams; Don Alias, percussion.
34. Lalo Schifrin's Jazz Meets the Symphony.
35. John Scofield Quartet:- Joe Lovano,
tenor sax; John Scofield, guitar; Dennis Irwin,
acoustic double bass; Bill Stewart, drums.
36. Nino Tempo.
37. The Montreux Big Band.
38. The Richard Galliano Trio:- Richard Gal-
 liano, accordion; Pierre Michelot, acoustic dou-
ble bass; Charles Bellonzi, drums.
39. The Richard Galliano Trio:- Richard Gal-
 liano, accordion; Pierre Michelot, acoustic dou-
ble bass; Charles Bellonzi, drums.
40. The Joe Lovano Sextet.
41. The Albert Mangelsdorff Quartet.
42. Charlie Haden.
43. Herbie Hancock and Guest.
44. The Roy Hargrove Quintet and Guests:- Roy
Hargrove, trumpet, fluegel horn; Ron Blake,
sax; Rodney Whitaker, acoustic double bass;
Greg Hutchinson, drums; Peter Martin, percus-
sion; + guests Johnny Griffin, tenor sax; Joshua
Redman, sax; Christian McBride, acoustic dou-
ble bass.
45. The Shirley Horn Trio:- Shirley Horn, piano,
vocal; Charles Ables, acoustic double bass;
Steve Williams, drums.
46. The Joe Lovano Sextet.
47. The Albert Mangelsdorff Quartet.
48. Tania Maria.
49. The Wynton Marsalis Septet:- Wynton
Marsalis, trumpet; Wycliffe Gordon, trom-
bone; Wes Anderson, alto sax; Victor Goines,
tenor sax; Ben Wolfe, acoustic double bass; Herlin Riley, drums; Eric Reed, percussion.
15. The Helen Merrill Trio:- Helen Merrill, vocal; Roland Hanna, piano; Atsuko Aikawa, acoustic double bass; Jeff Siegal, drums.
18. Eddie Palmieri.
19. The Orphy Robinson Group:- Robin Aspand, keyboards; Orphy Robinson, vibraphone, marimba; Dudley Phillips, acoustic double bass; Winston Clifford, drums, percussion; Richard Davis, vocal.
20. The Wallace Roney Quintet.
21. Lalo Schifrin's More Jazz Meets the Symphony:- James Morrison, Jon Faddis, trumpet; Slide Hampton, trombone; Paquito D'Rivera, alto sax; Ray Brown, acoustic double bass; Grady Tate, drums; The Münchner Rundfunk Orchester.
22. John Scofield - Pat Metheny Quartet:- John Scofield, Pat Metheny, guitar; Steve Swallow, acoustic double bass; Bill Stewart, drums.
23. The Toots Thielemans Brazil Project:- Eliane Elias, piano; Toots Thielemans, guitar, harmonica; Oscar Castro Neves, Ricardo Silva, guitar; Ivan Lins, keyboards, vocal; Brian Bromberg, acoustic double bass; Mike Shapiro, drums.
24. The Vienna Art Orchestra.
25. Randy Weston.
27. Barbara Hendricks, vocal, with The Monty Alexander Trio:- Monty Alexander, piano; Ira Coleman, acoustic double bass; Ed Thigpen, drums.
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FESTIVAL DE JAZZ DE MONTREUX 1996/HERB ALPERT WITH THE JEFF LORBER BAND
Switzerland 1996 – f – tvs
dir 10. Gavin Taylor
Songs: 10. "Kingfish" by Quincy Jones (JM, trb; GA, ts); "Stockholm sweetnin'" by Quincy Jones (DS, as); "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol (JM, fl horn; PA, voc); "The midnight sun will never set" by Dorcas Cochran, Quincy Jones, Henri Salvador (DS, as); "Tickle toe" by Lester Young (JM, trb); "Moanin'" by Bobby Timmons (JM, fl horn); "Shiny stockings" by Frank Foster (PA, voc); "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian (JM, trb; GA, DS, as); "In the heat of the night" by Marilyn Bergman, Alan Bergman, Quincy Jones (GA, ts; MH, voc); "Everything must change" by Bernard Ighner (JM, trb; MH, CK, voc; + backing voc); "Grace notes" by Quincy Jones, Jeremy Lobbeck (TT, hca; + backing voc); "Walking in space" by Gerome Ragni, James Rado, Galt MacDermot (JM, fl horn; DS, as; GA, ts; PA, voc; + backing voc); "After you've gone" by Henry Crawford, Turner Layton (PC, voc); "Miss Celie's blues" by Quincy Jones, Lionel B. Richier, Jr., Rod Temperton (BB, hca; CK, voc); "Dirty dozens" by Rufus Perryman, J. Mayo Williams (PA, CK, voc); "Setembro" by Ivan Lins, Gil Peranzette (GA, as; TT, hca; PA, voc; + backing voc); "Angel" (GA, ts; MH, voc; + backing voc); "Do nothing till you hear from me" by Bob Russell, Duke Ellington (GA, ts; PC, voc); "Brown ballad" by Ray Brown (TT, hca); "Let the good times roll" by Sam Heard, Fletch Moore (GA, ts; BB, CN, hca; PC, MH, CK, voc).
24. "Cold duck time"; "Kathleen's theme"; "Compared to what?" by Gene McDaniels.
25. "Rise" by Andy Armer, Randy Badazz; "Drivin' home"; "Sneakin' in"; "Rendezvous" by Bruce Johnston, Bill Hudson, Brett Hudson, Mark Hudson; "The lonely bull" by Sol Lake; "Spanish flea" by Julius Wechter; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Side steppin'"; "Across the bridge"; "A taste of honey" by Ric Marlow, Bobby Scott; "Sugar cane"; "This guy's in love with you" by Hal David, Burt Bacharach.
26. "Iko Iko" by Joe Jones, Marilyn Monroe, vocal; Herbie Hancock, piano, Dave Holland, acoustic double bass; Gene Jackson, drums.
10. Quincy Jones 50 Years in Music - Quincy Jones & Friends" - The Northern Illinois University Jazz Band:- Marty McMasters, Tito Carillo, Aaron White, Jason Johnson, Ian Torres, trumpet; Tom Stark, Cory Walvid, Matt Steich, Dan Di Esare, trombone; Kevin Sheehan, Mark Dahl, Mark Nagy, Mike Wilkens, Jerry Lowery, reeds; Eric Levy, piano; Chris Goricck, acoustic double bass; Todd Howell, drums; + Gregory Cass, Kenneth Henderson, French horn; José Niquile, tuba; Roy Modell, music director; plus The In-House Band:- Greg Phillinanes, keyboards; A. Ray Fuller, electric guitar; Nathan East, electric acoustic double bass; Stephen Ferrone, drums; Luis Conte, percussion; plus guests James Morrison, fluegel horn, trombone; David Sanborn, alto sax; Gerald Albright, alto sax, tenor sax; Toots Thielemans, Brody Buster, Claude Nobs, harmonica; Patti Austin, Phil Collins, Mick Hucknall, Chaka Khan, vocal; + backing vocs; Quincy Jones, arranger, music director, master of ceremonies.11. Thompson Lang and Guests.
12. Marcus Miller.
15. Michel Petrucciani, piano; Miroslav Vitous, acoustic double bass.
16. The Pharoah Sanders Quartet.
17. The David Sanborn Group:- David Sanborn, alto sax; Ricky Peterson, keyboards;
Dean Brown, guitar; Richard Patterson, acoustic double bass; Sonny Emory, drums; Don Alias, percussion.
18. The Wayne Shorter Quintet:- Wayne Shorter, sax; James Beard, keyboards; David Gilmore, guitar; Alphonso Johnson, acoustic double bass; Rodney Holmes, drums.
19. The Horace Silver Septet:- Ron Stout, trumpet; Steve Baxter, trombone; Doug Webb, tenor sax; Phil Vieux, baritone sax; Horace Silver, piano; Bob Maize, acoustic double bass; Harold Mason, drums.
20. Michael Brecker, sax; McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums.
22. The Phil Woods Sax Machine:- Phil Woods, Jesse Davis, Charles McPherson, Gary Bartz, alto sax; Cyrus Chestnut, piano; Steve Kirby, acoustic double bass; Alvester Garnett, drums.
23. Oscar Peterson, piano; Lome Lofsky, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.
24. Eddie Harris, sax; Les McCann, piano.
25. Herb Alpert, trumpet; The Jeff Lorber Band.

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FESTIVAL DE JAZZ DE MONTREUX 1997
Switzerland 1997 – f – tvs

Songs:
3. "I don't know" by Willie Mabon; "Ray Charles opener", "Do it to me slow", "Watch them dogs", "Shadows of my mind", "What'd I say" by Ray Charles; "I'll be home" by S. Sheparel; "Busted" by Harlan Howard; "Georgia on my mind" by Stuart Gorrell, "Mississippi mud" by James Cavanaugh, Harry Barris; "Just for a thrill" by Lil Armstrong, Don Raye; "You made me love you" by Joseph McCarthy, James V. Monaco; "Angelina" by Knut Koppang; "Blues for big Scotia" by Oscar Peterson; "Song for you" by Leon Russell; "Smack dab in the middle" by Charles E. Calhoun; "I can't stop loving you" by Don Gibson; "People will say we're in love" by Oscar Hammerstein II, Richard Rodgers.
4. "Love castle", "Native sense", "No mystery", "La fiesta", "Tango '92", "Rhumbata" by Chick Corea; "Four in one".
6. "Speak low" by Ogden Nash, Kurt Weill; "You don't know what love is" by Don Raye, Gene De Paul.
8. "New York minute" by Don Henley, D. Krutchmar, Jai Winding; "Mercy Street"; "Thieves in the temple" by Prince; "You've got it bad, girl"; "Love is stronger than pride".
15. "Full house"; "Going down slow"; "The peeper"; "First song/Tango blues"; "Put it where you want it"; "Shreveport stomp" by Jelly Roll Morton; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Layla" by Eric Clapton.
2. Larry Carlton, guitar.
3. Ray Charles, keyboards, vocal; David Hoffman, trumpet, fluegel horn; Chuck Paris, Ted Murdock, Ken Sharp, trumpet; Steve Sigmund, Clay Lawry, Michel Guerrier, trombone; Wayne Coniglio, bass trombone; Al Jackson, alto sax, soprano sax, music director; Steve Eliott, alto sax; Al Waters, Charles Johnson, tenor sax; James Farnsworth, baritone sax; Ernest Vantrease, keyboards, organ; Kenny Carr, guitar; Tom Fowler, acoustic double bass; Peter Turre, drums; The Raelettes, vocal.
4. Chick Corea, piano; Gary Burton, vibraphone.
5. Don Byron's "Bug Music".
6. The George Duke All Star Band:- George Duke, Brian Simpson, keyboards; Jonathan Butler, guitar, vocal; Larry Kimpel, acoustic double bass; John Roberts, drums; Patti Austin, Rachelle Ferrell, vocal.
7. The Kenny Garrett Quartet:- Kenny Garrett, alto sax; Kenny Kirkland, keyboards; Nat Reeves, acoustic double bass; Jeff Watts, drums.
8. Herbie Hancock and The New Standard All Stars:- Michael Brecker, tenor sax; Herbie Hancock, piano; John Scofield, guitar; Dave Holland, acoustic double bass; Jack DeJohnette, drums; Don Alias, percussion.
9. Roy Hargrove's Crisol.
10. Irakere.
11. The Ahmad Jamal Quartet.
12. The Jazz Crusaders with Patti Austin.
13. B. B. King.
14. Diana Krall, piano, vocal; Russell Malone, guitar; Neal Caine, acoustic double bass.
15. David Sanborn, alto sax; Joe Sample, keyboards; Eric Clapton, guitar; Marcus Miller, acoustic double bass; Steve Gadd, drums.
17. Kevin Mahogany.
20. The Danilo Perez Trio.
22. Madeleine Peyroux.
23. Ernest Ranglin.
24. The Joshua Redman Band:- Joshua Redman, sax; Peter Martin, piano; Peter Bernstein, guitar; Chris Thomas, acoustic double bass; Brian Blade, drums.
25. Lee Ritenour.
26. The Martial Solal Trio:- Martial Solal, piano; Gary Peacock, acoustic double bass; Paul Motian, drums.
27. The Mike Stern Band:- Bob Sheppard, sax; Mike Stern, guitar; Lincoln Goines, acoustic double bass; Dave Weckl, drums.
28. Taj Mahal.
29. The Vienna Art Orchestra.
30. The Thierry Lang Trio.

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FESTIVAL DE JAZZ DE MONTREUX 1998
Switzerland 1998 – f – tvs

Songs: 12. "Take the 'A' train" by Billy Strayhorn.
With: 1. George Benson.
2. James Carter.
4. George Duke, keyboards; Carl Orr, guitar; Stefan Rademacher, acoustic double bass; Billy Cobham, drums.
7. B. B. King.
8. Lee Konitz, alto sax; Paul Bley, piano; Charlie Haden, acoustic double bass.
9. Les McCann and his Magic Band.
10. John McLaughlin and The Heart of Things:- Gary Thomas, sax, flute; Jim Beard, keyboards; John McLaughlin, guitar; Matthew Garrison, acoustic double bass; Dennis Chambers, drums.
12. The Michel Petrucciani Sextet:- Flavio Boltro, trumpet; Denis Leloup, trombone; Stefano Di Battista, alto sax; Michel Petrucciani, piano; Anthony Jackson, acoustic double bass; Steve Gadd, drums.
13. Gonzalo Rubalcaba, piano; Jeff Chambers, acoustic double bass; Ignacio Berroa, drums.
14. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Gary Pouson, guitar; Victor Bailey, acoustic double bass; Paco Sery, drums, percussion; Manolo Badrena, percussion, vocal.
15. Tower of Power.
16. The Sadao Watanabe Group.

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FESTIVAL DE JAZZ DE MONTREUX 1999
Switzerland 1999 – f – tvs

Songs: 1. "Old folks" by Dedette Lee Hill, Willard Robison (MT); "Cold duck time" by Eddie Harris (LC); "Mind games" (BJ); "Wayne's thang" (KG); "Soweto" (KW); "Yesterday I had the blues" (KM); "Always
there" (ensemble); "All night long" (BJ); "Notorious" (RB); "Fire of love" (GA); "Brazilian love affair" (GD); "Four" by Miles Davis, performed by Fourplay; "Westchester lady" (ensemble); "Watermelon man" by Herbie Hancock (ensemble).

15. "Finding the way".
16. "Love Jack".

With: 1. Fourplay plus Guests:- Rick Braun, trumpet; Kenny Garrett, Kirk Whalum, Boney James, sax; Bob James, piano; George Duke, keyboards; Larry Carlton, guitar; Nathan East, acoustic double bass; Harry Mason, drums; Lenny Castro, percussion; Kevin Mahogany, Gabriela Anders, vocal; Mark Turner.
2. Kevin Mahogany.
3. The NDR Big Band "Ellingtonia", including Clark Terry, trumpet; Nils Landgren, trombone; Heinz Sauer, tenor sax; Gene Jackson, drums; Dieter Glauswisch, music director.
5. Nils Landgren, trombone; Ebjörm Svensson, piano; Dan Berglund, acoustic double bass; Magnus Oström, drums.
7. The Robben Ford Quartet.
8. The Kenny Garrett Quartet.
10. The Ernest Ranglin African Project.
11. The Ben Harper Quartet.
12. B. B. King.
13. "Morning has broken" by Eleanor Farjeon, Cat Stevens; "Yesterday" by Otto Harbach, Jerome Kern; "Nine"; "Embraceable you" by Ira and George Gershwin; "In your eyes" by Peter Gabriel; "River"; "Obsession"; "Misty" by Johnny Burke, Erroll Garner.
14. "Spain", "Fingerprints", "Dignity", "Armando's rumba", "The revolving door" by Chick Corea; "Straight, no chaser" by Thelonious Monk; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Improvisations".
With: 1. Rick Jackson, keyboards; Larry Carlton, guitar; Steve Lukather, guitar, vocal; Chris Kent, acoustic double bass; Gary Ferguson, drums; + guests Brian May, guitar; Claude Nobs, harmonica.
2. Richie Beirach, piano; Gregor Huebner, violin; George Mraz, acoustic double bass.
3. Michel Camilo, piano; Tomatito, guitar, vocal.
4. The Cinematic Orchestra with Fontella Bass.
5. Klaus Doldinger's Classic Passport and Passport Today:- Klaus Doldinger, sax; Kristian Schulze, Robert Di Gioia, keyboards; Peter O'Mara, guitar; Wolfgang Schmid, acoustic double bass; Kurt Cress, Christian Lettnner, drums; Boubou Darouiche, Ernst Stroer, percussion.
6. George Duke, piano, keyboards; Christian McBride, acoustic double bass; Chester Thompson, drums; + vocalists.
7. The Trilok Gurtu Band:- Ravi Chary, keyboards, sitar, vocal; Amit Heri, guitar, vocal; Hilaire Penda, acoustic double bass; Trilok Gurtu, drums, percussion, tabla, vocal; Sabine Kabongo, vocal.
8. Herbie Hancock's Future 2 Future:- Wallace Roney, trumpet; Herbie Hancock, piano, keyboards; Darrell Diaz, keyboards; Matt Garrison, acoustic double bass; Terri Lyne Carrington, drums.
9. B. B. King, guitar, vocal; James Bolden, trumpet; Stanley Abernathy, trombone; Melvin Jackson, tenor sax; Walter King, baritone sax;
James Toney, keyboards; Leon Warren, guitar; Michael Doster, acoustic double bass; Calep Emphrey, Jr., drums.
10. Bobby McFerrin and The Chick Corea New Trio:- Chick Corea, piano; Avishai Cohen, acoustic double bass; Jeff Ballard, drums; Bobby McFerrin, vocal.
11. Michael Patches Stewart, fluegel horn, trombone; Marcus Miller, sax, clarinet, acoustic double bass, vocal; Leroy Scooter Taylor, keyboards; Dean Brown, guitar; Gerald Brown, drums.
12. Milton Nascimento, Gilberto Gil, guitar, vocal; + Band.
13. Diane Reeves, vocal; Otmaro Ruiz, keyboards; Reginald Veal, acoustic double bass; Mark Simmons, drums; Munyongo Jackson, percussion.
14. Wayne Shorter, sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.
16. Gary Plumley, reeds; Chris Kibble, keyboards; Terry Callier, guitar, vocal; Jim Mulllen, guitar; Dave Barnard, acoustic double bass; Dave Trigwell, drums; Bosco de oliveira, percussion.
11560
ROADS: FESTIVAL DE JAZZ DE MONTREUX 2002
Switzerland 2002 – f – tvs
Songs:
1. "Dust my broom", "Sweet home Chicago" by Robert Johnson; "Hoochie coochie man" by Willie Dixon; "Five long years" by Eddie Boyd; "Damn right I've got the blues".
2. "Every day I have the blues" by Peter Chatman (Memphis Slim); "Let the good times roll" by Leonard Lee; "Caldonia" by Fleecie Moore; "Early in the morning"; "You are my sunshine" by Jimmie Davis, Charles Mitchell; "Rock me, baby"; "Key to the highway" by Big Bill Broonzy, Charles Segar; "The thrill is gone" by Roy Hawkins, Rick Darnell.
4. "Corcovado" ("Quiet nights of quiet stars") by Gene Lees, Antonio Carlos Jobim; "How insensitive" by Norman Gimbel, Antonio Carlos Jobim, Vinicius de Moraes; "Samba de uma nota" ("One note samba"); "Desafinado" by Newton Medonça, Antonio Carlos Jobim; "Chega de saudade" ("No more blues") by Vinicius de Moraes, Antonio Carlos Jobim; "I got rhythm" by Ira and George Gershwin; "Vivo Sonhando".
5. "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Bags' groove" by Milt Jackson; "Le tombeau de Couperin" by Maurice Ravel; "Hole in the wall"; "Opus half"; "Sonata K20"; "Excursions for piano Opus 20, No 1"; "Opus 32 Prelude VIII"; "Milonga"; "Concerto in F"; "Bienvenidos al mundo".
6. "Cherokee" by Ray Noble; "Big train (Union Pacific)"; "Song of the underground railroad"; "Dreaming on a washboard"; "Continuous"; "Don't be afraid, the clown is afraid too"; "Just a closer walk with thee" (trad.); "Tico-Tico" by Ervin Drake, Zequinha Abreu; "Jimmy's changes"; "Midnight blues"; "Second line"; "Big train caboose".
7. "The sorcerer" by Wayne Shorter; "So what?" by Miles Davis; "Naima" by John Coltrane.
10. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
12. "Coquette" by Gus Kahn, Carmen Lombardo, John Green; "Minor swing"; "Djangology" by Django Reinhardt, Stéphane Grappelly; "When day is done" by Buddy DeSylva, Robert Katscher; "Si tu savais" by Georges Ulmer, Marcela Antoni, André Salvet; "What's for Nicky?"; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Dark eyes" (trad.); "Troublant boléro"; "Festival 48"; "Douce ambiance", "Blues clair", "Nuages", "Daphné" by Django Reinhardt; "La mer" by Charles Trenet; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Rue de Pierre".
13. "Stars fell on Alabama" by Mitchell Parish, Frank Porché. "Only the lonely" by Sammy Cahn, James Van Heusen; "Improvisation on an Ornette Coleman theme".
14. "All or nothing at all" by Jack Lawrence, Arthur Altman; "Teen town" by Jaco Pastorius.
15. "Corcovado" ("Quiet nights of quiet stars") by Gene Lees, Antonio Carlos Jobim; "Agua de beber", "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim; "Desafinado", "Samba de uma nota" ("One note samba") by Newton Medonça, Antonio Carlos Jobim; "Water" by Antonio Carlos Jobim; "Samba de verao"; "So' danço samba"; "Brisa do mar"; "A râ".
19. "Makin' whoopee" by Gus Kahn, Walter Donaldson; "You rascal you" by Sam Torr; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Right place, wrong time", "Such a night" by Mac Rebennack (Dr. John);
With: 1. Buddy Guy and his Band:- Jason Moynihan, sax; Buddy Guy, guitar, vocal; Frank Blinken, guitar; Anthony Zmagni, organ; Orlando Wright, acoustic double bass; Jerry Porter, drums.
2. B. B. King and his Band:- James Bolden, Stanley Abemarthy, trumpet; Melvin Jackson, tenor sax; Walter King, baritone sax; James Toney, keyboards; B. B. King, guitar, vocal; Charles Dennis, guitar; Michael Doster, acoustic double bass; Calep Emphrey, Jr., drums; + guests Joe Sample, keyboards; Clyde Nobs, blues harp.
3. David Sanborn, alto sax; Ricky Peterson, keyboards; Nicky Moroch, guitar; Tom Barnay, acoustic double bass; Terri Lyne Currington, drums; Don Alias, percussion.
4. a) Herbie Hancock, Makoto Ozone, piano.
b) David Sanborn, alto sax; Joe Sample, piano; João Bosco, guitar, vocal; Tom Barnay, acoustic double bass; Larry Aberman, drums; Jonatha Brooke, vocal.
5. Makoto Ozone, piano; Gary Burton, vibraphone.
6. The Lincoln Center Jazz Orchestra:- Wynton Marsalis, trumpet, leader; Ryan Kisor, Markus Printup, Seneca Black, trumpet; Ronald Westray, Vincent Gardner, André Hayward, trombone; Wes Anderson, Ted Nash, alto sax; Walter Blanding, tenor sax; Victor Goines, tenor sax, clarinet; Joe Temperley, baritone sax; Richard Johnson, piano; Rodney Whitaker, acoustic double bass; Herlin Riley, drums.
7. Roy Hargrove, trumpet; Michael Brecker, sax; Herbie Hancock, piano; George Mraz, acoustic double bass; Willie Jones III, drums.
8. Pat Metheny, guitar, pikasso, electric guitar; Charlie Haden, acoustic double bass.
9. The Wayne Shorter Quartet:- Wayne Shorter, alto sax, soprano sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.
10. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Oströms, drums.
11. Joe Lovano, tenor sax; Jon Scofield, guitar; Dave Holland, acoustic double bass; Al Foster, drums.
12. The Biréli Lagrène Gypsy Project & Friends:-Biréli Lagrène, Thomas Dutronc, Hono Winterstein, guitar; Florian Nicleucus, violin; Diego Imbert, acoustic double bass; + guests Dorado Schmitt, Sylvain Luc, Stochelo Rosenberg, guitar; Richard Galliano, accordion.
15. The Matthew Herbert Big Band:- Chris Storr, Graham Russell, Andrew Cook, Adam Linsley, trumpet; Pat Hartley, Chris Cole, Trevor Mires, John Higginbotham, trombone; Simon Nicklock, Alexander Moles, alto sax; Martin Williams, Dave O'Higgins, tenor sax; Bob McKay, baritone sax; Phil Parnell, piano;
Dave Green, acoustic double bass; Pete Carter, drums; Matthew Herbert, Dani Sicilliano, vocal.
16. The Michel Camilo Trio.
17. Renato Franco, sax, flute; João Donato, piano, vocal; Marcos Valle, keyboards, vocal; Wanda Sá, guitar, vocal; Mazzinho Ventura, acoustic double bass; Ivo Caldas, drums; Patricia Alvi, vocal.
18. Gary Thomas, sax; Patrice Rushen, keyboards; Nguyễn Lê, guitar; Matthew Garrison, acoustic double bass; Terri Lyne Carrington, drums; Aida Khann, vocal.
19. Dr. John, keyboards, vocal; Renard Poche, guitar; David Barad, acoustic double bass; + drums.
1. Recorded 5th July 2002.
4 + 17. Recorded 14th July 2002.
8 + 9 + 10 + 18. Recorded 16th July 2002.

FESTIVAL DE JAZZ DE MONTREUX 2003/"VOICES" AT THE MONTREUX JAZZ FESTIVAL
Switzerland 2003 – f – tvs
Songs:
1. "Beyond the sea" by Jack Lawrence, Charles Trenet; "The ghetto" by Donny Hathaway; "Turn your love around" by Bill Champlin, Jay Graydon, Steve Lukather; "Give me love" by Rod Temperton; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "Never give up on a good thing"; "Off Broadway".
2. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Someday my prince will come" by Larry Morey, Frank Eyton, John Green; "Smile" by Charlie Raskin; "I got rhythm" by Ira and George Gershwin; "Hungaria".
3. "Oblivion" and other works by Astor Piazzolla.
4. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "Love for sale" by Cole Porter; "Jardin d'hiver"; "La Marseillaise" by Rouget de Lisle.
5. "A night in Tunisia" by Charles Trenet; "The ghetto" by Donny Hathaway, Juanita Moore, Frank Churchill; "Laura" by Johnny Mercer, David Rakison; "I got rhythm" by Ira and George Gershwin; "Hungaria".
6. "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Sway" (..."Quien sera?") by Norman Gimbel, Pablo Beltran Ruiz; "I changed the rules" by Peter Cincotti, Cynthia Cincotti, Fia Cincotti.
7. "New blues" by Miles Davis.
10. "Deedle's blues" by Morgan Ames; "Stay away from Bill" by Eddie Arkin, Barry Manilow, Bruce Sussman (KA); "Meet me, midnight" by Barry Manilow, Bruce Sussman.
11. "Moanin'" by Joe Hendricks, Bobby Timmons; "Little boat" by Ronaldo Boscoli, Roberto Menescal, Buddy Kaye.
12. "Charade" by Johnny Mercer, Henry Mancini; "A day in the life of a fool" by Carl Sigman, Luiz Bonfa; "Dreamsville" by Jay Livingston, Ray Evans, Henry Mancini (CS).
13. "Swingin' down at 10th and Main" by Curtis Stigers; "How could a man take such a fall" by Curtis Stigers, Larry Goldberg.
14. "Better than anything" by David Wheat, Bill Loughborough; "The Lady sings the blues" by Billie Holiday, Herbie Nichols; "Out of this world" by Johnny Mercer, Harold Arlen.
15. "You'll have to swing it" by Sam Coslow; "Home blues" by Ira and George Gershwin, Gus Kahn; "How high the moon" by Nancy Hamilton, Morgan Lewis.
16. "How high the moon" by Nancy Hamilton, Morgan Lewis.
17. "Spiral"; "Viva de funk"; "Creepin'"; "Way back home"; "Put it where you want it"; "The thrill is gone"; "Soul shadows"; "Street life" by Will Jennings, Joe Sample (RC, voc); "Imagine"; "Rural renewal"; "Ghostbusters".
With:
1. George Benson, guitar, vocal; Thom Hall, keyboards; Michael O'Neill, guitar, vocal; Stanley Banks, acoustic double bass; Oscar Seaton, drums; Estaire Godinez, percussion, vocal.
3. Richard Galliano, accordion, banzoune; Hervé Sellin, piano; Sébastien Jurel, Jean-Marc Philips, violin; Jean-Marc Apap, alto vio- linn; Henri Demarquette, cello; Stéphane Logerot, acoustic double bass.
4. The Jacky Terrasson Trio:- Jacky Terrasson, piano; Sean Smith, acoustic double bass; Gerald Cleaver, drums.
5. Roy Ayers, vibraphone, vocal; Ray Gaskins, sax, piano, vocal; Tony Smith, guitar; Derreck Mcintyre, acoustic double bass; Dennis Davis, drums.
6. Peter Cincotti, piano, vocal, and his Trio:- Scott Kreitzer, sax; Barak Mori, acoustic double bass; Mark McLean, drums.
7. The John Abercrombie Quartet:- John Abercrombie, guitar; Mark Feldman, violin; Marc Johnson, acoustic double bass; Joey Baron, drums.
8. The Charles Lloyd Quartet:- Charles Lloyd, sax; Geri Allen, piano; Robert Hurst, acoustic double bass; Eric Harland, drums.
9. Cassandra Wilson, vocal; Grégoire Maret, harmonica; Brandon Ross, guitar; Lonnie Plaxico, acoustic double bass; Jeff Haynes, percussion.
10. Diane Schuur, vocal, with the WDR Big Band (including Tom Scott, music director; Rick Kiefer, John Marshall, trumpet; Dave Horler, trombone; Gregg Field, drums) + Karrin Allyson, vocal.
11. Karrin Allyson, vocal, and her Quartet:- Frank Chastenier, piano; Paul Shigihara, guitar; John Goldsby, acoustic double bass; Gregg Field, drums.
12. Monica Mancini, vocal, and her Quartet:- Frank Chastenier, piano; Paul Shigihara, guitar; John Goldsby, acoustic double bass; Gregg Field, drums; + guests Tom Scott, sax; Dave Samuels, vibraphone; Curtis Stigers, vocal.
13. Curtis Stigers, sax, vocal, with the WDR Big Band.
14. Patti Austin, vocal, with the WDR Big Band.
15. The Ensemble, with the WDR Big Band:- Andy Haderer, Rob Bruynen, Klaus Osterloh, Rick Kiefer, John Marshall, trumpet; Ludwig Nuss, Dave Horler, Bernt Laukamp, trombone; Mattis Cederberg, bass trombone; Heiner Wiberny, Harold Rosenstei, alto sax; Olivier Peters, Rolf Römer, tenor sax; Jens Neufang, baritone sax; Frank Chastenier, piano; Paul Shigihara, guitar; John Goldsby, acoustic double bass; Gregg Field, drums; Tom Scott, music director.
16. The Crusaders (including Joe Sample, Wilton Felder, Ray Parker, Jr.,) with Randy Crawford, vocal.
5. Recorded 16th July 2003.

Switzerland 2004 – f – tvs
dir Jean-Marc Chevillard, Vincent Guelat, Romain Guelat
Songs:
2. "Route 66" by Bobby Troup; "Take five" by Paul Desmond; "Groovin' high" by Dizzy Gillespie; "Midnight sun" by JohnnyMercer, Sonny Burke, Lionel Hampton; "Breakin' away" by Al Jarreau, Thomas Canning, Jay
Graydon; "Mornin'" by Al Jarreau, Jay Graydon, David Foster.
3. "Straight, no chaser" by Thelonious Monk; "Lean on me" by Bill Withers; "Amazing grace" by John Newton; "Oh happy day" by Edwin Hawkins; "Ave Maria"; "Rompin", "Deeply funky", "Romanian dance".
4. "The best is yet to come" by Carolyn Leigh, Cy Coleman; "The trolley song", "The boy next door" by Hugh Martin, Ralph Blane; "Say it isn't so" by Irving Berlin; "Too darn hot".
5. "You're the top" by Cole Porter; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "A garden in the rain" by James Dyrenforth, Carroll Gibbons; "What are you doing the rest of your life?" by Alan and Marilyn Bergman, Michel Legrand; "Makin' whoopee" by Gus Kahn, Walter Donaldson.
7. "Every day I have the blues" by Peter Chatman (Memphis Slim); "Caldonia" by Fleecie Moore; "Summertime" by Du Bose Heyward, George Gershwin; "Early in the morning"; "Rock me, baby"; "The thrill is gone" by Roy Hawkins, Rick Darnell.
8. "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Times like these"; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian.
9. "Tequila" by Chuck Rio; "Two of a kind" by Johnny Mercer, Bobbi Darin.
12. "Good morning little schoolgirl" by Sonny Boy Williamson; "Louise McGhee" by Son House (Eddie J. House, Jr; "Done got old" by Junior Kimbrough; "Hoochie coochie man" by Willie Dixon; "Fever"; "Drowning on dry land"; "Stormy Monday" by Aaron T-Bone Walker (+ CS); "Jam session 1" (+ CS, BP); "So many roads, so many trains" by Otis Rush (+ CS); "Jam session 2" (+ CS, BP); "Jam session 1" (+ CS, BP); "Watch your step" (+ CS).
13. "Drifter" (+ CS); "Grape jelly" by Eric Demmer (+ CS); "Okie dokie stomp".
14. "Straight, no chaser" by Thelonious Monk; "Better break it up" by Carey Bell, Jimmy Odgen; "Breaking up somebody's home" by Albert King; "Nothing but the blues"; "So glad I found you"; "I ain't superstitious" by Willie Dixon; "It's unfair"; "Going down slow" by Jimmy Odgen; "Chill out" by John Lee Hooker (+ CS); "Mellow down easy" by Willie Dixon (+ CS); "Watch your step" (+ CS).
15. The John Scofield Trio:- John Scofield, Evan Marienthal, alto sax; Chick Corea, electric piano, keyboards; Frank Gambale, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums.
16. Al Jarreau, Debbie Davis, vocal; Joe Turano, sax, keyboards; Larry Williams, keyboards; Ross Bolton, guitar; Chris Walker, acoustic double bass; Mark Simmons, drums.
17. Bobby McFerrin, vocal.
18. Stacey Kent, vocal; Jim Tomlinson, tenor sax; David Newton, piano; Colin Oxley, guitar; David Chamberlain, acoustic double bass.
19. The John Scofield Trio:- John Scofield, Evan Marienthal, alto sax; Chick Corea, electric piano, keyboards; Frank Gambale, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums.
20. Al Jarreau, Debbie Davis, vocal; Joe Turano, sax, keyboards; Larry Williams, keyboards; Ross Bolton, guitar; Chris Walker, acoustic double bass; Mark Simmons, drums.
21. Dr. John, piano, organ, vocal; John Fohl, guitar, vocal; David Barard, acoustic double bass; + drum;
22. B. B. King, guitar, vocal; James Bolden, trumpet, music director; Stanley Abernathy, trumpet; Melvin Jackson, Walter King, sax; James Toney, keyboards; Charlie Dennis, Leon Warren, guitar; Reggie Richards, acoustic double bass; Caleb Emprey Jr., drums.
23. Makoto Ozone, piano; Gary Burton, vibraphone.
24. The Michel Camilo Trio:- Michel Camilo, piano; Charles Flores, acoustic double bass; Horacio Hernandez, drums.
25. The Pat Metheny Trio:- Pat Metheny, guitar; Christian McBride, acoustic double bass; Antonio Sanchez, drums.
27. Buddy Guy and his Musicians:- Jason Moyerhan, alto sax; Marty Sammon, keyboards; Buddy Guy, guitar, electric guitar, vocal; Ric Hall, electric guitar; Orlando Wright, electric acoustic double bass; Tim Austin, drums; + guests Eric Demmer, alto sax; Carlos Santana, Bobby Parker, Nile Rodgers, electric guitar; Barbara Morrison, vocal.
28. Jamie Cullum, piano, vocal; Geoff Gascoyne, acoustic double bass, vocal; Sebastianna De Krom, drums.
29. Ravi Coltrane, tenor sax; Lonnie Plaxico, acoustic double bass; Billy Hart, drums; Luis Perdomo, percussion.
30. The John Scofield Trio:- John Scofield, guitar; Steve Swallow, acoustic double bass; Bill Stewart, drums.
6. Dr. John, piano, organ, vocal; John Fohl, guitar, vocal; David Barard, acoustic double bass; Mark Simmons, drums.
7. B. B. King, guitar, vocal; James Bolden, trumpet, music director; Stanley Abernathy, trumpet; Melvin Jackson, Walter King, sax; James Toney, keyboards; Charlie Dennis, Leon Warren, guitar; Reggie Richards, acoustic double bass; Caleb Emprey Jr., drums.
8. Makoto Ozone, piano; Gary Burton, vibraphone.
9. The Michel Camilo Trio:- Michel Camilo, piano; Charles Flores, acoustic double bass; Horacio Hernandez, drums.
10. The Pat Metheny Trio:- Pat Metheny, guitar; Christian McBride, acoustic double bass; Antonio Sanchez, drums.
12. Buddy Guy and his Musicians:- Jason Moyerhan, alto sax; Marty Sammon, keyboards; Buddy Guy, guitar, electric guitar, vocal; Ric Hall, electric guitar; Orlando Wright, electric acoustic double bass; Tim Austin, drums; + guests Eric Demmer, alto sax; Carlos Santana, Bobby Parker, Nile Rodgers, electric guitar; Barbara Morrison, vocal.
13. Jamie Cullum, piano, vocal; Geoff Gascoyne, acoustic double bass, vocal; Sebastianna De Krom, drums.
14. Ravi Coltrane, tenor sax; Lonnie Plaxico, acoustic double bass; Billy Hart, drums; Luis Perdomo, percussion.
15. The John Scofield Trio:- John Scofield, guitar; Steve Swallow, acoustic double bass; Bill Stewart, drums.

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FESTIVAL DE JAZZ DE MONTREUX 2005.
Switzerland 2005 – m – tvs
Songs: 1. "Moonlight sonata"; "Panther"; "Make up your mind"; "Frankenstein".
With: 1. Michael Patches Stewart, trumpet; Keith Anderson, tenor sax; Bobby Sparks, keyboards; Dean Brown, guitar; Grégoire Maret, harmonica; Marcus Miller, electric acoustic double bass, bass clarinet, soprano sax; Poogie Bell, drums.
1. Recorded on 14th July 2005.

FESTIVAL DE JAZZ DE MONTREUX 2006
Switzerland 2006 – m – tvs
dir François Cesalli
Songs: 2. "Frankenstein"; "Higher ground"; "Jean-Pierre" by Miles Davis.
16197
FESTIVAL DE JAZZ DE MONTREUX 2007
Switzerland 2007 – m – tvs
With: 1. Larry Carlton, Robben Ford, guitar; Travis Carlton, acoustic double bass; Toss Panous, drums.
2. Erik Truffaz, trumpet; Patrick Muller, piano, keyboards; Marcello Giuliani, acoustic double bass; Marc Erbetta, drums; + guests Ed Harcourt, guitar, vocal; Nya, vocal.

16179
FESTIVAL DE JAZZ DE PARIS 1965
France 1965 – m – tvs
With: 1. Art Blakey and The Jazz Messengers:- Freddie Hubbard, trumpet; Nathan Davis, tenor sax; Jackie Byard, piano; Reggio Workman, acoustic double bass; Art Blakey, drums.
1. Recorded on 3rd November 1965.

7026
FESTIVAL DE JAZZ DE PARIS 1984
France 1984 – f – tvs
dir Frank Cassenti
With: 1. Le Trio Cathérine, Escoudé, Lockwood:- Philippe Cathérine, Christian Escoudé, guitar; Didier Lockwood, violin.
2. Le Trio Grappelli:- Stéphane Grappelli, violin; Marc Fosset, guitar; Jack Sewing, acoustic double bass.
4. The Dave Holland Quintet:- Kenny Wheeler, trumpet; Julian Priester, trombone; Steve Coleman, sax; Dave Holland, acoustic double bass; Marvin Smith, drums.
5. The Michel Portal Percussive Ensemble.
6. The Cecil Taylor Unit.
1. + 2. Recorded on 31st October 1984 at the Théâtre Musical de Paris.

3376
FESTIVAL DE JAZZ DE PARIS 1987
CHRISTIAN ESCOUDÉ | DANIEL HUMAIR ALL STARS | THE LEADERS
France 1987 – f – tvs
dir Frank Cassenti
With: 1. Christian Escoudé, guitar; Jean Charles Capon, cello; Ron Carter, acoustic double bass.
2. The Daniel Humair All Stars:- Bob Berg, tenor sax; John Scofield, guitar; David Friedman, vibraphone; Mike Richmond, acoustic double bass; Daniel Humair, drums.
3. The Leaders:- Lester Bowie, trumpet; Arthur Blythe, alto sax; Chico Freeman, tenor sax, bass clarinet; Kirk Lightsey, piano; Cecil McBee, electric acoustic double bass; Don Moye, drums.
Recorded at the Théâtre de la Ville.

4545
FESTIVAL DE JAZZ DE PARIS 1989/
MILES À PARIS | MILES IN PARIS
France 1989 – f – tvs
dir Frank Cassenti
Songs: 1. “Human nature” by Steve Porcaro, John Bettis; “Wrinkle” by Erin Davis; “Jilli” by John Bigham; “Don’t stop me now” by Steve Lukather, David Paich; “New blues” by Miles Davis; “Amandla”, “Tutu”, “Hannibal”, “Mr. Pastorius” by Marcus Miller.
With: 1. Miles Davis, trumpet, keyboards; Kenny Garrett, alto sax, flute; Kei Akagi, keyboards; Joseph McCreary, acoustic double bass; Benjamin Reitveld, acoustic double bass; Ricky Wellman, drums; John Bigham, electric percussion.

14007
FESTIVAL DE JAZZ DE PARIS 2004
France 2004 – m – tvs
dir Patrick Savay
2. The Bojan Z “Transpacifik” Trio:- Bojan Zulfikarpasic, piano; Rémi Vignolo, acoustic double bass; Nasheet Waits, drums.
4. Amp Fiddler Group, with Paul Randolph, guitar; Ron Wright, drums; Vikky Stockes, vocal.
5. The Christophe Wallenmeyer Group.
6. Orquesta Aragon.

1175
FESTIVAL DE JAZZ DE PARIS 2006
France 2006 – tvs
With: 1. Richard Galliano, accordion; with The Tangaria Quartet.

16225
FESTIVAL DE JAZZ DE SAN SEBASTIAN 1987/JAZZALDIA 1987
Spain 1987 – f – tvs
With: 1. The Dexter Gordon Quintet:- Dexter Gordon, tenor sax; Bobby Hutcherson, vibraphone; Cedar Walton, piano; Pierre Michelot, acoustic double bass; Billy Higgins, drums.
2. The Pat Metheny Group:- Lyle Mays, piano, synthesizer; Pat Metheny, guitars, gtr synthesizer, electric sitar; Steve Rodby, electric acoustic double bass, acoustic double bass; Paul Wertico, drums; Armando Marcal, percussion; berimbau; Mark Ledford, vocal, guitar, marimba, percussion; David Blamires, vocal, guitar, vibraphone, marimba, percussion.

16215
FESTIVAL DE JAZZ DE SAN SEBASTIAN 1994/JAZZALDIA 1994
Spain 1994 – f – tvs
Songs: 1. “A night in Tunisia” by Frank Paparelli, Dizzy Gillespie.

With: 1. Paquito D'Rivera and The United Nations Orchestra:- Diego Urcola, Mike Ponella, trumpet; Conrad Herwig, William Cepeda, trombone; Paquito D'Rivera, as clarinet; Scott Robinson, Andres Boiarsky, Marshall McDaniel, reeds; Mike Orta, piano; Oscar Stagnaro, acoustic double bass; Mark Walker, drums; Bobby Sanabria, Osvaldo Fattoruso, percussion.


FESTIVAL DE JAZZ DE SAN SEBASTIAN 1995
Spain 1995 – f – tvs

Songs: 1. “Just friends” by Sam M. Lewis, John Klenner; “Barbados”, “Confirmation” by Charlie Parker; “Everything happens to me” by Tom Adair, Matt Dennis; “Embraceable you” by Ira and George Gershwin; “Star eyes” by Don Raye, Gene De Paul.

With: 1. The Great Jam:- Phil Woods, Gary Bartz, Frank Morgan, alto sax; Kenny Barron, piano; Reggie Johnson, acoustic double bass; Ben Riley, drums.

1. Recorded on 22nd July 1995.

FESTIVAL DE JAZZ DE SAN SEBASTIAN 1999/JAZZALDIA 1999
Spain 1999 – m – tvs

Songs: 2. “Caravan” by Irving Mills, Juan Tizol, Duke Ellington; “Well, you needn’t” by Thelonious Monk; “C-jam blues” by Duke Ellington, Barney Bigard; “Outro”.

With: 1. John McLaughlin, electric guitar; Up-palapu Shrinivas, electric mandolin; Selvaganesh Vinayakram, ghatam, kanjira.Zakir Hussain, tabla, percussion.

2. Randy Weston, piano; Max Roach, drums.

1. Recorded on 26th July 1999.

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2000
Spain 2000 – m – tvs

With: 1. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Amit Chatterjee, guitar; Etienne M'Bappe, acoustic double bass, vocal; Nathaniel Townsley, drums; Manolo Badrena, percussion, vocal; + guest Maria João, vocal.


FESTIVAL DE JAZZ DE SAN SEBASTIAN 2005/JAZZALDIA 2005
Spain 2005 – f – tvs


With: 1. The Kenny Barron Quartet:- Anne Drummond, flute; Kenny Barron, piano; Ray Drummond, acoustic double bass; Ben Riley, drums.

2. Philip Harper, trumpet; Benny Golson, tenor sax; Cedar Walton, piano; David Williams, acoustic double bass; Jimmy Cobb, drums.

3. The Dave Holland Big Band:- Duane Eubanks, Taylor Haskins, Alex Sipiagin, trumpet, fluegel horn; Robin Eubanks, Jonathan Arons, Josh Roseman, trombone; Antonio Hart, Mark Gross, Mark Turner, reeds; Gary Smulyan, baritone sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass, arranger; Nat Smith, drums.

4. The Bebo Valdes Quartet:- Bebo Valdes, piano; Javier Colina, acoustic double bass; Efrain Porro, congas; Rickard Valdes, pailas.


FESTIVAL DE JAZZ DE SAN SEBASTIAN 2006/JAZZALDIA 2006
Spain 2006 – f – tvs

Songs: 1. “Actual proof”; “Lionel’s solo” by Lionel Loueke; “Virgin forest”; “Unfolding grace”; “Maiden voyage”, “Cantaloupe Island” by Herbie Hancock.


With: 1. The Herbie Hancock Quintet:- Herbie Hancock, keyboards; Lionel Loueke, guitar, vocal; Lili Haydn, violin, vocal; Matt Garrison, acoustic double bass; Richie Barshay, drums, percussion.

2. The McCoy Tyner Septet:- Wallace Roney, trumpet; Steve Turre, trombone, shells; Donald Harrison, alto sax; Eric Alexander, tenor sax; McCoy Tyner, piano; Charnett Moffett, acoustic double bass; Eric Gravatt, drums.

1. Recorded on 24th July 2006.

FESTIVAL DE JAZZ DE SAN SEBASTIAN 2007/JAZZALDIA 2007
Spain 2007 – m – tvs

Songs: 1. “All the things you are” by Oscar Hammerstein II, Jerome Kern; “Vera Cruz”, “Better days ahead”, “Unrequited”, “A night away”, “The sound of water”, “Secret beach”; “Santa Cruz slacker”; “Ring of life”; “Annie’s bittersweet cake”.


3. “Jean-Pierre” by Miles Davis; “When I fall in love” by Edward Heyman, Victor Young.

With: 1. Brad Mehldau, piano; Pat Metheny, guitars; Larry Grenadier, acoustic double bass; Jeff Ballard, drums.

2. Chick Corea, piano; Gary Burton, vibraphone.

3. Michael Patches Stewart, trumpet; Keith Anderson, tenor sax; Bobby Sparks, keyboards; Grégoire Maret, harmonica; Marcus Miller, acoustic double bass, bass clarinet; Poogie Bell, drums.

4. The Richard Galliano Tangaria Quintet:- Richard Galliano, accordion; Alexis Cardenas, violin; Marc Bertaux, acoustic double bass; Clarence Penn, drums; Rafael Mejias, percussion.


FESTIVAL DE JAZZ DE SAN SEBASTIAN 2008/JAZZALDIA 2008
Spain 2008 – m – tvs

Songs: 1. “Let’s fall in love” by Ted Koehler, Harold Arlen; “The look of love” by Hal David, Burt Bacharach; “Deed I do” by Walter Hirsch, Fred Rose; “I’ll string along with you” by Al Dubin, Harry Warren; “Exactly like you” by Dorothy Fields, Jimmy McHugh; “I was doing all right” by Ira and George Gershwin; “I don’t know enough about you” by Peggy Lee, Dave Barbour.

2. “After the storm”, “Point of no return”, “Without regrets”, “Back in the 60s”, “Steps”.

3. “Hit the road, Jack” by Percy Mayfield; “Tonk”; “Busted”; “To be or not to be”; “What’d I say”, “Hallelujah I love her so” by Ray Charles; “Georgia on my mind” by Stuart Gorrell, Hoagy Carmichael; “Shake everything you’ve got”; “Them that’s got”.

With: 1. Diana Krall, piano, vocal; Anthony Wilson, electric guitar; Robert Hurst, acoustic double bass; Jeff Hamilton, drums.
2. Jean-Luc Ponty, violin, electric violin; + group.
3. Maceo Parker and The WDR Big Band:- Andy Haderer, Rob Bruynen, Klaus Osterloh, Wim Both, John Marshall, trumpet; Dave Horler, Ludwig Nuss, Bernt Laukamp, trombone; Maceo Parker, alto sax, vocal; Heiner Wiberny, Karolina Strassmayer, alto sax; Olivier Peters, Paul Heller, tenor sax; Jens Neufang, baritone sax; Frank Chastenier, piano, keyboards, organ; Paul Shigihara, guitar; Mattis Cederberg, Rodney Curtis, acoustic double bass; Poogie Bell, drums; Michael Abene, music director.

15332

**FESTIVAL DE JAZZ DE VITORIA 1988**
Spain 1988 – m – tvs

*dir* P. P. Vila-San-Juan

**Songs:** 1. "Misty" by Johnny Burke, Erroll Garner.
   **With:** 1. Clark Terry, fluegel horn; James Moody, tenor sax; George Benson, guitar, vocal.

16264

**FESTIVAL DE JAZZ DE VITORIA 1990**
Spain 1990 – m – tvs

**Songs:** 1. "Jack in" by Jack DeJohnette; "81" by Ron Carter; "The bat" by Pat Metheny; "Cantaloupe Island" by Herbie Hancock; "The good life" by Ornette Coleman.
   **With:** 1. Herbie Hancock, piano, synthesizer; Pat Metheny, guitars, gtr synthesizer; Dave Holland, electric acoustic double bass, acoustic double bass; Jack DeJohnette, drums.

16190

**FESTIVAL DE JAZZ DE VITORIA 1993**
Spain 1993 – f – tvm

**Songs:** 2. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "The gentle rain" by Luiz Bonfá; "Question and answer" by Pat Metheny.
   **With:** 1. The Brecker Brothers:- Randy Brecker, trumpet; Michael Brecker, tenor sax, Electronic Wind Instrument; George Whitty, keyboards; Dean Brown, guitar; James Genus, electric acoustic double bass; Lenny White, drums.

2. Joshua Redman, tenor sax; Pat Metheny, guitars; Christian McBride, acoustic double bass; Roy Haynes, drums.
   1. Recorded on 14th July 1993.
   2. Recorded on 16th July 1993.

15379

**FESTIVAL DE JAZZ DE VITORIA 1994**
Spain 1994 – m – tvs

**With:** 1. Jean-Luc Ponty, violin; Al Di Meola, guitar; Stanley Clarke, acoustic double bass; John Marshall, drums.

16255

**FESTIVAL DE JAZZ DE VITORIA 1995**
Spain 1995 – m – tvs

**Songs:** 1. "Dear Lord"; "After the rain";
   2. "Wayne's thang" by Kenny Garrett.
   2. "Harlem nocturne" by Earle Hagen; "You'll never know" by Mack Gordon, Harry Warren;
   3. "Alter ego"; "Repetition".
   **With:** 1. Kenny Garrett, alto sax; Pat Metheny, guitars, gtr synthesizer; Nat Reeves, acoustic double bass; Brian Blade, drums.
   2. Phil Woods' Sax Machine:- Phil Woods, Gary Bartz, Charles McPherson, Jesse Davis, alto sax; Kenny Barron, piano; Ray Drummond, acoustic double bass; Ben Riley, drums.
   1. Recorded on 18th July 1996.
   2. Recorded on 17th July 1996.

15329

**FESTIVAL DE JAZZ DE VITORIA 1997**
Spain 1997 – m – tvs

**Songs:** 2. "Put it where you want it"; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.
   **With:** 1. The Elvin Jones Special Quartet (including Wynton Marsalis, trumpet; Carlos Mc Kinney, piano; Elvin Jones, drums.).
   2. Legends:- David Sanborn, alto sax; Joe Sample, piano, keyboards; Eric Clapton, guitar, vocal; Marcus Miller, acoustic double bass; Steve Gadd, drums.
   2. Recorded on 17th July 1997.

16346

**FESTIVAL DE JAZZ DE VITORIA 1999**
Spain 1999 – m – tvs

**Songs:** 1. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Into the dream"; "So may it secretly begin"; "Question and answer" by Pat Metheny; "Pat fast";
   2. "Broadway blues" by Ornette Coleman.
   **With:** 1. The Pat Metheny Trio:- Pat Metheny, electric guitar; Larry Grenadier, acoustic double bass; Bill Stewart, drums.
   1. Recorded on 14th July 1999.

16286

**FESTIVAL DE JAZZ DE VITORIA 2000**
Spain 2000 – m – tvs

**Songs:** 1. "You do something to me" by Cole Porter; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.
   2. "Camel Island"; "Eyala"; "Seven train";
   3. "Children see the angels"; "First song"; "Corners"; "Dina Lam".
   **With:** 1. The Gonzalo Rubalcaba Trio:- Gonzalo Rubalcaba, piano; Carlos Henriquez, acoustic double bass; Ignacio Berroa, drums.
   2. The David Sanborn Band:- David Sanborn, alto sax; Joe Sample, piano; Richard Bona, acoustic double bass; Brian Blade, drums.
   1. Recorded on 20th July 2000.

16184

**FESTIVAL DE JAZZ DE VITORIA 2003**
Spain 2003 – m – tvs

**Songs:** 2. "Last train home"; "Into the dream";
   3. "Round midnight" by Thelonious Monk, Bernie Hanigheen, Cootie Williams.
   **With:** 1. Aaron Heick, soprano sax, alto sax; Sheryl Bailey, guitar; Etienne Stadtwijk, Daniel Sadownik, keyboards; Richard Bona, electric acoustic double bass; vocal; Nathaniel Townsley, drums.
   2. The Pat Metheny Project:- Perico Sambeat, alto sax; Jorge Pardo, sax, flutes; Gil Goldstein, piano, accordion; Pat Metheny, guitars; Chris Higgins, acoustic double bass; Carlos Be navent, electric acoustic double bass; Marc Miralta, Tino Di Geraldo, drums; + ethnic percussion.
   3. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums.
   1. Recorded on 13th July 2003.
   2. Recorded on 18th July 2003.

16211

**FESTIVAL DE JAZZ DE VITORIA 2004**
Spain 2004 – m – tvs
With: 1. The Chano Dominguez Trio:- Chano Dominguez, piano; Avishai Cohen, acoustic double bass; Jeff Ballard, drums.
2. The Soulbop Band:- Randy Brecker, trumpet; Bill Evans, soprano sax, tenor sax; David Kikoski, piano, keyboards; Hiram Bullock, guitar, vocal; Victor Bailey, acoustic double bass; Steve Smith, drums.
3. Stéphane Belmondo, fluegel horn; Sylvain Luc, guitar.
4. Bugge Wesseltoft, keyboards; Marius Reksoe, acoustic double bass; Anders Engen, drums; Rikard Gensollen, percussion; Jonas Lona, dj.

FESTIVAL DE JAZZ DE VITORIA 2005
Spain 2005 – m – tvs
Songs: 1. "Beirut", "Oops", "Safari" by Mike Mainieri; "Pools" by Don Grolnick; "Wishing well" by Mike Stern.
2. "Redemption song".
3. "Oh, god" by Jamie Cullum; "Nature boy" by Eden Ahbez; "High and dry"; "Paranoid android"; "These are the days".
4. "Honey bee"; "Lay, lady, lay" by Bob Dylan; "Wichita lineman" by Jim Webb; "The waters of March" by Mark Murphy, Antonio Carlos Jobim; "Time after time" by Sammy Cahn, Jule Styne; "I want to be loved"; "Redemption song".

With: 1. Steps Ahead:- Bill Evans, tenor sax, soprano sax; Mike Stern, electric guitar; Mike Mainieri, vibraphone; Richard Bona, electric acoustic double bass; Steve Smith, drums.
2. Cassandra Wilson, vocal; Brandon Ross, guitar.
3. Jamie Cullum, piano, vocal, percussion; Sam Wedgwood, guitar; Geoff Gascoyne, acoustic double bass; Sebastiaan De Krom, drums.
4. Cassandra Wilson, vocal; Marvin Sewell, guitar; Reginald Veal, banjo; Brandon Ross, banjo, guitar; Grégoire Maret, harmonica; Terri Lyne Carrington, drums; Jeff Haynes, percussion.
1. Recorded on 14th July 2005.

FESTIVAL DE JAZZ DE VITORIA 2006
Spain 2006 – m – tvs
Songs: 3. "Black hole sun"; "O que sera"; "Knives out"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "No moon at all" by Redd Evans, Dave Mann.

With: 1. Ronnie Mathews, piano; Ray Drummond, acoustic double bass; Alvin Queen, drums.
2. Michel Camilo, piano; Tomatito, guitar.
3. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jeff Ballard, drums.
5081

FESTIVAL DE JAZZ DE VITORIA 2007
Spain 2007 – f – tvs
Songs: 2. "Don't smoke anymore", "Jo vuol que macaricis", "Aquarela" by Tete Montoliu.
4. "Alcatraz", "Amoeba", "Assisi" by Dave Douglas; "Brilliant corners", "Osa T" by Thelonious Monk, arr Matt Penman; "Crepuscula with Nellie" by Thelonious Monk, arr Matt Penman; "Haast pass" by Matt Penman; "Unity" by Eric Harland.
5. "Ballad for Aisha"; "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "In a mellow tone" by Milt Gabler, Duke Ellington; "Blues on the corner" by McCoy Tyner.
6. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: 1. The Terence Blanchard Quintet:- Terence Blanchard, trumpet; Brice Winston, tenor sax; Fabian Almazan, piano; Derrick Hodge, acoustic double bass; Kendrick Scott, drums; with guest Patti Austin, vocal.
2. The Chano Dominguez Trio:- Chano Dominguez, piano; Mario Rossy, acoustic double bass; Marc Miralta, drums.
3. The Nio Josele Quartet:- Nio Josele, guitar; Pablo Martin, acoustic double bass; Borja Barueta, drums; El Piraa, percussion; + guest Joe Lovano, tenor sax.
4. The San Francisco Jazz Collective:- Dave Douglas, trumpet; Andre Hayward, trombone; Miguel Zenon, alto sax, flute; Joe Lovano, tenor sax; Renee Rosnes, piano; Stefon Harris, vibraphone; Matt Penman, acoustic double bass; Eric Harland, drums.
5. The McCoy Tyner Quartet:- Gary Bartz, soprano sax, alto sax; McCoy Tyner, piano; Gerald Cannon, acoustic double bass; Eric Gravatt, drums.
6. Terrell Stafford, trumpet; Wycliffe Gordon, trombone; Donald Harrison, alto sax;Alejandro Mingot, guitar; Juan Pablo Baltazar, acoustic double bass; Hasier Oleaga, drums.
7. Buika:- Terrell Stafford, trumpet; Ivan "Melon" Lewis, piano; Dani de Moron, flamenco guitar; Alain Perez, acoustic double bass; Kiki Ferrer, drums; Ramon Porrina, flamenco percussion; Buika, vocal.
1. + 5. Recorded on 19th July 2007.
2. + 4. Recorded on 17th July 2007.

FESTIVAL DE JAZZ DE VITORIA 2008
Spain 2008 – f – tvs
Songs: 1. "Birdland" by Joe Zawinul; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.
2. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "A sleepin' bee" by Truman Capote, Harold Arlen; "St. James Infirmary" by Joe Primrose; "A day in the life of a fool"; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Dust my broom" by Robert Johnson; "Sweet Lorraine" by Mitchell Parish, Clift Burwell; "Till there was you" by Meredith Willson.

With: 1. Chucho Valdes, Bebo Valdes, piano; Lazaro Rivero, acoustic double bass; Juan Carlos Rojas, drums; Yaroldy Abreu, percussion; Mayra Valdes, vocal.
2. Cassandra Wilson, vocal; Jonathan Baptiste, piano; Marvin Sewell, guitar; Reginald Veal, acoustic double bass; Herlin Riley, drums; Lekan Babalola, percussion.
4. Wayne Shorter, soprano sax, tenor sax; Daniel Pérez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.
1. Recorded on 16th July 2008.
2. Recorded on 17th July 2008.

FESTIVAL DE JAZZ DU MANS 2004
France 2004 – m – tvs
dir Jean-François Lebœssé
With: 1. The Paolo Damiani Orchestra:- Enrico Rava, trumpet, bugle; Gianluca Petrella, trombone; Achille Succi, reeds; Bebo Ferras, guitar; Diana Torto, accordion, vocal; Paolo Damiani, cello, acoustic double bass, leader; Roberto Danti, drums; Fulvio Maras, percussion.
2. The Michel Portal Quartet:- Michel Portal, clarinet, bandoneon; Bojan Z, piano; Bruno Chevillon, acoustic double bass; Eric Chambard, drums.
3. The Pandemonium Big Band.
4. The Peter Brötzmann Chicago Tentet.
5. The Fred Anderson Trio.

FESTIVAL EUROPÉEN DU JAZZ DE CANNES 1958
France 1958 – m – tvs
dir Jean-Christophe Averty
2. "Rose room" by Harry Williams, Art Hickman.
3. "Perdido" by Ervin Drake, Hans Langsfelder, Juan Tizol.
4. "Indiana" by Ballard MacDonald, James F. Hanley.
5. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Yesterdays" by Otto Harbach, Jerome Kern; "On the Alamo" by Gus Kahn, Isham Jones.
6. "Just you, just me" by Raymond Klages, Jesse Greer.
7. "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "How long has this been going on?" by Ira and George Gershwin; "Just squeeze me" by Lee Gaines, Duke Ellington.
9. "High society" by Porter Steele; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Minorca" by Wilbur De Paris; "Beale Street blues" by W. C. Handy; "The pears" by Jelly Roll Morton; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Battle hymn of the Republic" (trad.).
11. "Indiana" by Ballard MacDonald, Louis Armstrong, Benny Goodman; "Indiana" by Ballard MacDonald, Duke Ellington.
12. "Indiana" by Ballard MacDonald, Louis Armstrong, Benny Goodman; "Indiana" by Ballard MacDonald, Duke Ellington.

**THE FESTIVAL GAME**

**FESTIVAL IN ADELAIDE**

**FESTIVAL EXPRESS**

**LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1960**

**LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1961**

**LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1962**

**Jazz on the screen by David Meeker © 2005 David Meeker**
Jazz on the screen

JAZZ À ANTIBES JUAN-LES-PINS 1966
France 1966 – m – tvs

**Songs:**
1. "Diminuendo and Crescendo in blue”, "La plus belle Africaine”, "Jam with Sam" by Duke Ellington; "Rose of the Rio grande" by Edgar Leslie, Harry Warren, Ross Gorman; "Tutti for Cootie" by Duke Ellington, Jimmy Hamilton; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "The opener" by Cootie Williams; "Take the ‘A’ train’, "Chelsea Bridge" by Billy Strayhorn.

**With:**
1. Duke Ellington and his Orchestra:
   - Cootie Williams, Herbie Jones, Cat Anderson, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Russell Procope, Johnny Hodges, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano, leader; John Lamb, acoustic double bass; Sam Woodyard, drums.


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LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1964
France 1964 – m – tvs

dir Jean-Christophe Averty

**Songs:**
1. "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Summertime" by Du Bose Heyward, George Gershwin; "Cutie pants"; "I'm putting all my eggs in one basket" by Irving Berlin; "St. Louis blues" by W. C. Handy; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Chicago" by Fred Fred; "You'd be so nice to come home to", "I've got you under my skin" by Cole Porter; "Some-where in the night" by Mack Gordon, Jerry Siegel; "Shiny stockings" by Frank Foster; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "Mack the Knife" by Marc Blitzstein, Kurt Weill.

**With:**
1. Ella Fitzgerald, vocal; Roy Eldridge, trumpet; Tommy Flanagan, piano; Bill Yancey, bass; Gene Weil, clarinet; Marty Napoleon, piano; Buddy Glenn, trombone, vibraphone, vocal; Joe McPhee, alto sax; Oscar Bras-shear, trumpet; Harlem Floyd, Bill Hughes, Grover Mitchell, Richard Boone, trombone; Marshall Royal, Charlie Fowlkes, Eric Dixon, Bobby Plater, Eddie "Lockjaw" Davis, reeds; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Harold Jones, drums; Vi Redd, vocal.

1. Recorded on 28th/29th July 1964.

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LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1965/ JAZZ À JUAN (1965) | JOHN COLTRANE LIVE IN ANTIBES
France 1965 – s – tvs
dir Jean-Christophe Averty

**Songs:**
1. "Naima", "Blue waltz", "Impres-sions" by John Coltrane; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "My favorite things" by Oscar Hammerstein II, Richard Rodgers.

**With:**
1. The John Coltrane Quartet:- John Coltrane, tenor sax, soprano sax; McCoy Tyn-er, piano; Jimmy Garrison, acoustic double bass; Elvin Jones, drums.

1. Recorded on 27th July 1965.

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LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1966
France 1966 – m – tvs

dir Jean-Christophe Averty

**Songs:**
1. "Poor butterfly" by John Golden, Raymond Hubbell; "In a mellow tone" by Milt Gabler, Duke Ellington; "Basie"; "Shiny stockings" by Frank Foster; "Ja-Da" by Bob Carleton; "Good mileage", "One o'clock jump", "Jumpin' at the Woodside" by Count Basie; "Watch what happens" by Norman Gimbel, Michel Legrand (DR); "Every day I have the blues" by Peter Chatman (Memphis Slim) (DR); "The work song" by Oscar Brown Jr., Nat Adderley (DR).

**With:**
1. Count Basie and his Orchestra (including Pete Minger, fluegel horn; Paul Cohen, George Cohn, trumpet; Dennis Wilson, trombone; Kenny Hing, tenor sax; Count Basie, piano; Freddie Green, guitar; Butch Miles, drums; Dennis Rowland, vocal.).

2. The George Adams/Don Pullen Quartet:- George Adams, tenor sax, flute; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.

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Music Arranged by: Ernie Wilkins, Frank Foster, Billy Byers, Nat Pierce, Quincy Jones, Benny Carter, Sammy Nestico, Neal Hefti.

**Songs:**
1. "Blues alley", "Jumpin' at the Woodside" by Count Basie; "Cherokee" by Ray No-ble; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "The kid from Red Bank" by Neal Hefti; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder (VR); "The magic flea" by Ernie Wilkins.

**With:**
1. Count Basie and his Orchestra:- Al Aaron, Sonny Cohn, Gene Coo, Oscar Bras-shear, trumpet; Harlem Floyd, Bill Hughes, Grover Mitchell, Richard Boone, trombone; Marshall Royal, Charlie Fowlkes, Eric Dixon, Bobby Plater, Eddie 'Lockjaw' Davis, reeds; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Harold Jones, drums; Vi Redd, vocal.

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LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1967
France 1967 – f – tv

dir Jean-Christophe Averty

**Songs:**
(26th July) "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Indiana" by Ballard MacDonald, James F. Hanley; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby; "Hello, Dolly!" by Jerry Herman; "The magic flea" by Ernie Wilkins.

**With:**
1. Ella Fitzgerald, vocal; Roy Eldridge, trumpet; Tommy Flanagan, piano; Bill Yancey, bass; Gene Weil, clarinet; Marty Napoleon, piano; Buddy Glenn, trombone, vibraphone, vocal; Joe McPhee, alto sax; Oscar Bras-shear, trumpet; Harlem Floyd, Bill Hughes, Grover Mitchell, Richard Boone, trombone; Marshall Royal, Charlie Fowlkes, Eric Dixon, Bobby Plater, Eddie "Lockjaw" Davis, reeds; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Harold Jones, drums; Vi Redd, vocal.


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LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1980/
JAZZ À JUAN (1980)
France 1980 – s – tvs

dir Jean-Christophe Averty

**Songs:**
1. "Blues alley", "Jumpin' at the Woodside" by Count Basie; "Cherokee" by Ray No-ble; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "The kid from Red Bank" by Neal Hefti; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder (VR); "The magic flea" by Ernie Wilkins.

**With:**
1. Count Basie and his Orchestra:- Al Aaron, Sonny Cohn, Gene Coo, Oscar Bras-shear, trumpet; Harlem Floyd, Bill Hughes, Grover Mitchell, Richard Boone, trombone; Marshall Royal, Charlie Fowlkes, Eric Dixon, Bobby Plater, Eddie 'Lockjaw' Davis, reeds; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Harold Jones, drums; Vi Redd, vocal.

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LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1972
France 1972 – m – tv

dir Jean-Christophe Averty

**Songs:**
1. "Fables of Faubus", "Blues" by Charles Mingus.

**With:**
1. Charles McPherson, alto sax; John Foster; Charles Mingus, acoustic double bass, leader; Roy Brooks, drums; Eugene Mingus, cga; plus guest Dizzy Gillespie, trumpet.

1. Recorded on 20th July 1972.

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LE FESTIVAL INTERNATIONAL DE JAZZ À ANTIBES JUAN-LES-PINS 1970
France 1970 – m – tv

dir Jean-Christophe Averty

**Songs:**
1. "Blues alley", "Jumpin' at the Woodside" by Count Basie; "Cherokee" by Ray No-ble; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "The kid from Red Bank" by Neal Hefti; "Stormy Monday blues" by Earl Hines, Billy Eckstine, Bob Crowder (VR); "The magic flea" by Ernie Wilkins.

**With:**
1. Count Basie and his Orchestra:- Al Aaron, Sonny Cohn, Gene Coo, Oscar Bras-shear, trumpet; Harlem Floyd, Bill Hughes, Grover Mitchell, Richard Boone, trombone; Marshall Royal, Charlie Fowlkes, Eric Dixon, Bobby Plater, Eddie "Lockjaw" Davis, reeds; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Harold Jones, drums; Vi Redd, vocal.
2. Recorded 26th July 1980.

14316
France 1984-? – m – tvs
_With:_ (collectively during this period):-
1. George Adams, tenor sax, flute, vocal; Don Pullen, piano; Cameron Brown, acoustic double bass; Dannie Richmond, drums.

13848
France 1986 – m – tvs
_dir Jean-Christophe Averty_
_Songs:_ 3. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Blues for Pat" by Charlie Haden; "Change of heart", "The calling" by Pat Metheny; "James" by Pat Metheny, Lyle Mays; "Lonely woman" by Horace Silver; "Broadway blues" by Ornette Coleman.
5. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Ask me now".
8. "Blue in green" by Miles Davis; "Bello horizonte", "Are you the one?", "Pasha's love", "One night stand", "Mother tongues".
10. "Little wing", "Stone free" by Jimi Hendrix; "Well, you needn't" by Thelonious Monk; "Variations".
11. "81" by Ron Carter; "Blue", "Silver hollow" by Jack DeJohnette; "John McKee", "The bat" by Pat Metheny; _With:_ 1. The Marian Petrescu Trio:- Marian Petrescu, piano; Riccardo Del Fra, acoustic double bass; Peter Gritiz, drums.
2. The Michael Brecker Quartet:- Michael Brecker, sax; Joey Calderazzo, piano; Jay Anderson, acoustic double bass; Adam Nussbaum, drums.
3. Touré Kunda Group (in 3 parts).
4. Stan Getz, tenor sax; Kenny Barron, piano; Alex Blake, acoustic double bass; Victor Lewis (25th July), Terri Lyne Carrington, drums. (26th July).
5. Wayne Shorter, tenor sax, soprano sax; Terri Lyne Carrington, drums; Marilyn Mazur, percussion.
6. Daniel Bada, trombone; Michel Marchetau, helicon; Claude Luter, soprano sax; Yannick Singery, piano; Bernard Laye, drums. (21st July).
7. The Claude Bolling Big Band:- Philippe Corcuft, Guy Bodet, Michel Delakian, Fernand Verstraelen, trumpeter; André Paquin, Benny Vasseur, Michel Camics, Émile Vilain, trombone; Philippe Portejoie, Claude Tissendier, Pierre Schirrer, Carl Schlosser, Jean Eteve, reeds; Claude Bolling, piano, leader; Jean-Paul Charlap, guitar; Daniel Dalloz, violon; Pierre-Yves Sorin, acoustic double bass; Vincent Cordelette, drums, percussion; Guylenn, vocal.
8. John McLaughlin, Kai Eckhardt-Karpeh, electric acoustic double bass, vocal; Trilok Gurtu, drums, percussion, vocal.
9. The Tony Williams Quintet:- Wallace Roney, trumpet; Bill Pierce, soprano sax, tenor sax; Mulgrew Miller, piano; Ira Coleman, acoustic double bass; Tony Williams, drums.
10. The Gil Evans Orchestra:- Lew Soloff, trumpet; Miles Evans, trumpet, leader; John Clark, French horn; Chris Hunter, Alex Foster, reeds; Gil Goldstein, piano, synthesizer; Delmar Brown, synthesizer, vocal; Chris Walker, acoustic double bass; Kenwood Dennard, drums.
11. Herbie Hancock, piano, synthesizer; Pat Metheny, guitars, gtr synthesizer; Dave Holland, electric acoustic double bass, acoustic double bass; Jack DeJohnette, drums.
12. Martial Solal, piano; Didier Lockwood, violin.

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Jazz on the screen

TERNALE JAZZ FESTIVAL 1980 | LIVING LEGENDS OF THE BLUES | JOHN LEE HOOKER LIVE IN MONTREAL

Canada 1980 – m – tvs

dir Jacques Méthé

Songs: 2. "Serves me right to suffer"; "One Bourbon, one Scotch, one beer"; "I'll never get out of these blues alive"; "Roll me like you roll a wagon wheel"; "Boom, boom" by John Lee Hooker; "I'm in the mood" by John Lee Hooker, Bernard Besman; "Look at what you did to my life"; "Chicken and gravy"; "We're gonna do the shout!"

With: 1. "Living legends of the blues"- B. B. King, guitar, vocal; John Lee Hooker, guitar, vocal; Muddy Waters (McKinley Morganfield), James Cotton, KoKo Taylor, Blind John Davis.

2. John Lee Hooker, guitar, vocal; Gary Alongi, guitar; Steve Gomes, bass guitar; Gary Hoff, drums.


FESTIVAL INTERNATIONAL DE JAZZ DE MONTREAL 1981/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1981

Canada 1981 – m – tvs

Songs: 2. "The truth"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Dizzy's blues" by Dizzy Gillespie.

With: 1. The Dave Brubeck Quartet.

2. The Dizzy Gillespie Quartet:- Dizzy Gillespie, trumpet, vocal; Ed Cherry, guitar; Michael Howell, acoustic double bass; Thomas Campbell, drums.

3. Ramsey Lewis.

4. Art Blakey and The Jazz Messengers:- Wallace Roney, trumpet; Bobby Watson, alto sax; Billy Pierce, tenor sax; Donald Brown, piano; ? acoustic double bass; Art Blakey, drums.

5. Vic Vogel and his Big Band.

6. Muddy Waters (McKinley Morganfield).

7. B. B. King, guitar, vocal.

8. Blind John Davis.


FESTIVAL INTERNATIONAL DE JAZZ DE MONTREAL 1982/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1982 | BUDDY RICH LIVE AT THE MONTREAL JAZZ FESTIVAL | CLEO LAINE & JOHN DANKWORTH

Canada 1982 – f – tvs

dir Gary Plaxton, Pierre Lacombe, Jacques Méthé

Songs: 1. "Here you come again"; "Penny saved"; "My one and only love" by Robert Mellin, Guy Wood; "I'll be seeing you" by Irving Kahal, Sammy Fain; "Don't stop the carnival"; "Alfie" by Sonny Rollins.

3. "Overture"; "Chicken"; "Donna Lee" by Charlie Parker; "Bass solo" by Jaco Pastorius; "Mr. Phone Bone"; "Funny May".

6. "Come back to me" by Alan Jay Lerner, Burton Lane; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "Love me or leave me" by Gus Kahn, Walter Donaldson; "Friendly persuasion" by Paul Francis Webster, Dmitri Tiomkin; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Lazybones" by Johnny Mercer, Hoagy Carmichael; "The nearness of you" by Ned Washington, Hoagy Carmichael; "I get along without you very well" by Hoagy Carmichael; "My resistance is low" by Harold Adamson, Hoagy Carmichael; "Star dust" by Mitchell Parish, Hoagy Carmichael.

7. "Close to home" by Lyle Mays; "It's for you"; "Broadway blues" by Ornette Coleman; "The bat" by Pat Metheny; "Jaco".

8. "West Side Story suite" by Leonard Bernstein; "Hookin' in"; "Brush strokes"; "If my friends could see me now" by Dorothy Fields, Cy Coleman; "Good news" by Buddy DeSylva, Lew Brown, Ray Henderson; "Caricia" by Edward Eliscu, Gus Kahn, Vincent Youmans; "Time check" by and arr Don Menza; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper (this last number is a 1972 recording).

12. "Birdland" by Joe Zawinul; "Hollywood"; "Take the 'A' train" by Billy Strayhorn; "This way to Sesame Street" by Joe Raposo, Jeffrey Moss; "Portuguese love"; "As time goes by" by Herman Hupfeld.

15. Albert Collins.

1. Recorded on 8th July 1982.

2. Recorded on 2nd July 1982.


FESTIVAL INTERNATIONAL DE JAZZ DE MONTREAL 1983/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1983 | TITO PUENTE LIVE IN MONTREAL | CARLA BLEY LIVE IN MONTREAL

Canada 1983 – f – tvs

dir Bernard Picard, Pierre Lacombe

Songs: 2. "The Lord is listenin' to ya, hallelujah" by Carla Bley; "Heavy heart", "Walking battery woman", "Caucasian bird rifles", "Ups and downs", "The lone arranger", "Battleship".

5. "I've got the world on a string" by Ted Koehler. Harold Arlen; "Just friends" by Sam M. Lewis, John Klenner; "But not for me" by Irving Berlin; "East of the sun" by Brooks Bowman; "Send in the clowns" by Stephen Sondheim.

6. "The opener"; "Morning"; "Stella by starlight" by Ned Washington, Victor Young; "Oye como va", "Tito's especiale" by Tito Puente; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "Pure cochinero".

7. "Things ain't what they used to be" by Oscar Peterson, Duke Ellington.

With: 1. Albert Collins.

2. Carla Bley and her Band:- Mike Mantler, trumpet; Gary Valente, trombone; Bob Stewart, tuba; Vincent Chaceey, French horn; Steve Slagle, alto sax, flute; Joe Lovano, tenor sax; Carla Bley, keyboards, piano, percussion; Ted Saunders, p, organ; Steve Swallow, acoustic double bass; Victor Lewis, drums.

3. The Widespread Jazz Orchestra.

4. Christian Escoudé, guitar; Didier Lockwood, violin.

5. Sarah Vaughan, vocal; Mike Wofford, piano; Andy Simpkins, acoustic double bass; Harold Jones, drums.

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6. The Tito Puente All Stars:- Vincent Frisaura, trumpet, v-trb; Mario Rivera, tenor sax, flute; Michel Camilo, piano; Edgardio Miranda, guitar; Robert Rodriguez, acoustic double bass; Jerry Gonzales, congas; John Rodriguez, bongos, percussion; Tito Puente, percussion, vibraphone, leader.
7. John Lurie and The Lounge Lizards:- John Lurie, soprano sax, alto sax; Peter Zummo, trombone; Evan Lurie, piano; Tony Garnier, acoustic double bass; Douglas Bowme, drums.

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1984/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1984

Canada 1984 – m – tvs
dir Michel Préfontaine

5. "Fiesta"; "Viva Emiliano Zapata" by Gato Barbieri; "What a difference a day made" by Stanley Adams, Maria Grever; "Evil eyes"; "Latina America"; "Latina lady".
With: 1. Tania Maria, Ron Powell, Dan Garillo.
2. Stéphane Grappelli, violin.
3. The Astor Piazzolla Quintet.
5. Gato Barbieri, tenor sax; Frank Ferrucci, keyboards; Bill Washer, electric guitar; Chico Rindner, electric acoustic double bass; Jean-François Fabiano, drums; Guillerme Franco, percussion.

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1986/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1986

Canada 1986 – m – tvs
dir Jean-Jacques Sheitoyan

Songs: 1. "Samba de una nota so/One note samba" by Newton Medonça, Antonio Carlos Jobim; "Agua de beber/Water to drink", "Chega de saudade/Bye bye blues", "A felicidade/Happiness" by Vinicius de Moraes, Antonio Carlos Jobim; "Two kites"; "Wave", "Agus de Marco/Waters of March" by Antonio Carlos Jobim; "Borzeguim"; "Falando de amor/Speaking of love"; "Gabriela"; "Samba do aviao/Airplane samba"; "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.
2. "Watch what happens" by Norman Gimbel, Michel Legrand (ML); "Take the A' train" by Billy Strayhorn (ML); "Quand ça balance" by Eddie Marnay, Michel Legrand (ML, GR).
With: 1. Antonio Carlos Jobim, piano; with The Denny Christianson Big Band.

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1987/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1987

Canada 1987 – f – tvs
dir Jean-Jacques Sheitoyan

Songs: 1. "Summer music", "Lullaby", "Blue rondo à la Turk", "Koto song", "Out of the way of the people" by Dave Brubeck; "Take the 'A' train" by Billy Strayhorn.
With: 1. Bill Smith, clarinet; Dave Brubeck, piano; Chris Brubeck, acoustic double bass, trombone; Randy Jones, drums; L'Orchestre Symphonique de Montréal, Russell Gloyd, music director.
2. Leonid Chizhik, Oliver Jones, Jean Beaudet, vocal.
1. Recorded 3rd July 1987 in the Salle Wilfrid-Pelletier, Place des Arts.

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1988/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1988 | JAZZ 88

Canada 1988 – f – tvs

With: 1. The Al Di Meola Project:- Kei Akagi, keyboards; Al Di Meola, guitars; Chuck Webb, acoustic double bass; Tommy Brechtlein, drums; Gumbi Ortiz, percussion; José Renato, vocal.
2. Carmen McRae.
3. The Count Basie Orchestra:- Sony Cohn, Bob Ojeda, Byron Stripling, Michael Williams, trumpet; Bill Hughes, Robert Towers, Clarence Banks, Melvin Wanzo, trombone; Frank Foster, tenor sax, leader; Eric Dixon, Kenny Hing, Jamie Turner, Danny House, John Williams, sax, flute, clarinet; Carl Carter, piano; Paul Weeden, guitar; Cleveland Eaton, acoustic double bass; Gregory Field, drums; Carmen Bradford, vocal.
4. Youssou N'Dour.
5. "Enigma of desire", "Cielo e terra", "Traces of a tear", "Song to a pharaoh king", "Song with a view", "Egyptian danza", "Race with the devil".
6. "April in Paris" by E. Y. Harburg, Vernon Duke; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "A foggy day" by Ira and George Gershwin (CB, voc); "Good times blues" by Ernie Wilkins; "Easy living" by Leo Robin, Ralph Rainger; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Jumpin' at the Woodside" by Count Basie.
7. "Happy hour"; "Dancing in your head".
8. "Herbie's hand cocked"; "The sphinx".
9. "Enigma of desire"; "Cielo e terra"; "Traces of a tear"; "Song to a pharaoh king"; "Song with a view"; "Egyptian danza"; "Race with the devil".

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acoustic double bass; Jack DeJohnette, drums, keyboards; Nana Vasconcelos, percussion; + guest Pat Metheny, electric guitar.
7. Les Ballets Jazz de Montréal and Pat Metheny.
8. Donny McCaslin, tenor sax; Pat Metheny, guitar; Gary Burton, vibraphone; Makoto Ozone, piano; Gildas Bocle, acoustic double bass; Martin Richards, drums.
10. The Ted Quinlan Quintet.
11. The Bill Clark Sextet.
12. The Edmonton Jazz Ensemble.
13. The Jeff Johnston Quartet.
14. The Hugh Fraser Quintet.
3. Recorded 4th July 1988 in the Théâtre St-Denis.
5. Recorded 6th July 1988 in the Théâtre St-Denis.

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1989/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1989
Canada 1989 – f – tvs
dir Jean-Jacques Heitoyan
With: 1. Oscar Peterson, piano; Steve Wallace, acoustic double bass; Bobby Durham, drums.
2. Egberto Gismonti, guitar, piano; Charlie Haden, acoustic double bass.
3. The Pat Metheny Group: Lyle Mays, piano, synthesizer; Pat Metheny, guitars, gtr synthesizer, electric sitar; Steve Rodby, electric acoustic double bass, acoustic double bass; Paul Wertico, drums; Armando Marcal, percussion, berimbau; Pedro Aznar, vocal, guitars, vibraphone, marimba, percussion.

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 1990/MONTREAL INTERNATIONAL JAZZ FESTIVAL 1990
STANLEY JORDAN LIVE IN MONTREAL
Canada 1990 – f – tvs
dir Jean-Jacques Heitoyan, Bernard Picard
Songs: 1. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Sing, sing, sing" by Louis Prima; "Flyin’ home" by Sid Robin, Lionel Hampton, Benny Goodman; "What a wonderful world" by George David Weiss, Robert Thiele; "Hamp’s boogie woogie" by Milt Buckner, Lionel Hampton.
3. "Flying home", "All the children" by Stanley Jordan; "Cousin Mary" by John Coltrane; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "One less bell to answer" by Hal David, Burt Bacharach; "Eleanor Rigby" by John Lennon, Paul McCartney; "Willow weep for me" by Ann Ronell; "What’s going on" by Ronald Benson, Al Cleveland, Marvin Gaye; "The lady in my life" by Rod Temperton; "Stairway to heaven" by Robert Plant, Jimmy Page.
(+ extra number on DVD release "Return expedition.
With: 1. Lionel Hampton and his Orchestra: Lionel Hampton, vibraphone, drums, piano, vocal; Chris Albert, Gerald Brazel, Ron Fox, Reggie Pittman, trumpet; Steve Armour, Jeff Nelson, Gregory Poryor, Charles Stephens, trombone; Mark Gross, Cleave Guyton, alto sax; Andres Boiaisky, tenor sax, music director; Robert Sands, tenor sax; Alexander Stewart, baritone sax; Ray Gallon, piano; William Johnson, acoustic double bass; Wally Gater, drums; Gabriel Machado, congas.
2. Clark Terry, trumpet; Oliver Jones, piano; Herb Ellis, guitar; Red Mitchell, acoustic double bass; Ed Thigpen, drums; Ranee Lee.
3. Stanley Jordan, guitars; Charnett Moffett, acoustic double bass; Tommy Campbell, drums.
4. Larry Carlton, guitar; Hollis Gentry, John Pena.
5. The Modern Jazz Quartet: John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums; The Quatuor Morenyere.
6. Milton Nascimento and his Musicians, with guest Wayne Shorter.
1. Recorded 7th July 1990 in the Salle Wilfrid-Pelletier, Place des Arts.
2. + 5. Recorded 2nd July 1990.
3. Recorded 1st July 1990 in the Salle Wilfrid-Pelletier, Place des Arts.

Canada 1992 – f – tvs
dir Mario Rouleau, Régent Bourque, Pierre Gagnon.
Music by: (theme) Michel Cusson
Songs: 2. "Motherless child" (trad.); "Dear old Stockholm" ("Ack, varmelund, du skona") (trad.), arr Stan Getz; "Detour ahead" by Herb Ellis, John Frigo; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Azania" by Terence Blanchard.
4. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Slipped disc", "Opus half", "Grand slam" by Benny Goodman; "Moonglow" by Will Hudson, Eddie Delange, Irving Mills; "Goodbye" by Gordon Jenkins; "After you've gone" by Henry Creamer, Turner Layton; "Memories of you" by Andy Razaf, Eubie Blake.
5. "Nkosi sikele'i Afrika"; "Dream keeper" by Langston Hughes, Carla Bley; "Feliciamo ama"; "Canto del pilon"; "Hymn of the anarchist"; "Spiritual" by Charlie Haden.
7. "Oh, lady, be good!!" by Ira and George Gershwin; "All of me" by Seymour Simons, George Gershwin; "All of me" by Seymour Simons, George Gershwin; "What's going on" by Marvin Gaye.
8. Donny McCaslin, tenor sax; Pat Metheny, electric guitar.
10. Milton Nascimento and his Musicians, with guest Wayne Shorter.
1. Recorded 7th July 1991 in the Salle Wilfrid-Pelletier, Place des Arts.
2. + 5. Recorded 2nd July 1990.
3. Recorded 1st July 1990 in the Salle Wilfrid-Pelletier, Place des Arts.
Jazz on the screen

blues away”.

Silver; “Soulville”; “Pretty eyes”; “Blowin’ the

“Nica’s dream”, “The Jody grind” by Horace

Songs:

THE JOSHUA REDMAN QUARTET

INTERNATIONAL JAZZ FESTIVAL 1995 |

DE MONTRÉAL 1995/MONTREAL IN-

ternational Jazz Festival 1995 – f – tvs

CERT

FESTIVAL INTERNATIONAL DE JAZZ

DE MONTRÉAL 1996/MONTREAL IN-

ternational Jazz Festival 1996 | MARK ISHAM THE BLUE SUN CON-

CERT

Canada 1996 – f – tvs
dir Pierre Théoret, Mario Rouleau

Music by: (theme) Michel Cusson


FESTIVAL INTERNATIONAL DE JAZZ

DE MONTRÉAL 1998/MONTREAL IN-

ternational Jazz Festival 1998

Canada 1998 – f – tvs
dir Pierre Séguin, Jean-Jacques Sheitoyan, Luc Châtelaîn.

Music by: (theme) Michel Cusson

Songs: 1. “Ive just seen a face”, “Honey Pie”, “Things we said today”, “And I love her”, “Eleanor Rigby”, “You can’t do that”, “The long winding road”, “Oh! darling”, “Can’t buy me love” by John Lennon, Paul McCartney; “Octopus Garden” by Ringo Starr. 2. “Resemblance” by Eddie Palmieri; “Delta Sierra” by Dave Samuels; “Triste” by Cal Tjad-
er; "Bach" by Clare Fischer; "Duo plus four" by Dave Samuels, Eddie Palmieri; "Mambo sentimental" by Moya Emilio Juri, Oscar Aromlino.
6. All numbers by Alain Caron.
7. "Les feuillets de mon cœur" by Jacques Prévert, Joseph Kosma; "Psychedelic blues", "Sung for Chick", "Passant" by Thierry Maillard; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Sailor" by Miles Davis; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Someday my prince will come" by Larry Morey, Frank Churchill; "Blues for pregnant" by Deborah Seffer.

With: 1. "John Pizzarelli sings The Beatles":- John Pizzarelli, guitar, vocal; Harry Allen, tenor sax; Ray Kennedy, piano; Martin Pizzarelli, acoustic double bass; Tony Tedesco, drums; + orchestra:- Mike Carville, Ron Di Lella, Nat Raider, Roger Wells, trumpet; Muhammad Al-Khaybb, Tim Booth, Dave Grott, Chris Smith, trombone; Marie-Claude Breton, French horn; Joe Christie, Jr., Pat Vetter, alto sax, clarinet, flute; Johnny Christie, Janis Stepanrs, tenor sax, clarinet, flute; Colin Biggin, baritone sax, clarinet; + vlns, celli; Don Sebesky, music director.
2. "Hommage à Cal Tjader":- Dave Samuels, vibraphone, marimba; Dave Valentim, flutes, percussion; Eddie Palmieri, piano, keyboards; Alain Mallet, piano, keyboards; José Santiago, acoustic double bass; Paoli Ramos, congas; Robbie Amin, drums.
4. The Flamenco Jazz All Stars.
5. Olu Dara, trumpet, harmonica, vocal; Kwatei Quartet, guitar, vocal; Alonzo Gardiner, acoustic double bass, vocal; Gary Johnson, drums; Coster Massamba, percussion.
6. Jocelyn Couture, trumpet; François D'Amour, alto sax; André Leroux, tenor sax; Richard Beaudet, baritone sax; Mario Belanger, piano; Alain Caron, acoustic double bass; Paul Brochu, drums.
7. Deborah Seffer, vocal; Thierry Maillard, piano.
1. Recorded 10th July 1998 in the Salle Wilfred-Pelletier, Place des Arts.

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Festival international de Jazz de Montréal 1999/Montreal International Jazz Festival 1999
Canada 1999 – f – tvs
dr Pierre Séguin

Music by: (theme) Michel Cusson

Songs: 1. "Blue bossa" by Kenny Dorham; "Rhythm-a-ning" by Thelonious Monk; "Post modern blues", "Winter", "Silent partner", "Like J. T." by Patricia Barber; "Light my fire" by The Doors; "Morning grace" by Maya Angelou, arr Patricia Barber.
3. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Slipped disc", "Opus half", "Grand slam" by Benny Goodman; "Moonlight" by Will Hudson, Eddie DeLange, Irving Mills; "Goodbye" by Gordon Jenkins; "After you've gone" by Henry Creamer, Turner Layton; "Memories of you" by Andy Razaf, Eubie Blake; "Sing, sing, sing" by Louis Prima.
4. "Go down Moses", "Swing low, sweet chariot", "Make me a pallet on the floor" (trad.); "See see rider blues" by Ma Rainey, "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, arr Archie Shepp, Horace Parlan; "Mama Rose" by Archie Shepp.
5. "Like a lover" by Alan and Marilyn Bergman; "Straight, no chaser" by Thelonious Monk; "Yesterday's" by Otto Harbach, Jerome Kern; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "River man" by Nick Drake; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Dark shadows" by Earl Coleman.
6. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "If dreams come true" by Irving Mills, Edgar Sampson, Benny Goodman; "She's funny that way" by Richard A. Whiting, Neil Moret; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Night and day"; "What is this thing called love?" by Cole Porter; "Second time", "B flat blues" by Jordan Peterson; "The big hurt" by W. Chanknin; "No smoke blues" by Leonard Feather; "It's wonderful" by Mitchell Parish, Stuff Smith; "Blue prelude" by Joe Bishop, Gordon Jenkins.
7. "That's amore" by Jack Brooks, Harry Warren; "Walk between raindrops"; "Givin' up givin' today"; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Star dust" by Mitchell Parish, Hoagy Carmichael; "An evening in Roma"; "A little pizza in you"; "Forget about living"; "Everybody loves somebody" by Irving Taylor, Ken Lane; "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds.
8. "Like a lover" by Alan and Marilyn Bergman; "Straight, no chaser" by Thelonious Monk; "Yesterday's" by Otto Harbach, Jerome Kern; "Summertime" by Du Bose Heyward, George Gershwin; "Nine" by Dianne Reeves, Eddie del Barrio; "In your eyes" by Peter Gabriel; "River" by Joni Mitchell; "Testify" by Diane Reeves, Munyango Jackson; "Endangered species" by Dianne Reeves, Jeanne Pisano; "Mista" by Dianne Reeves, Terry Lynne Carrington, Chris Parks; "Love for sale" by Cole Porter.
9. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Hard one".

With: 1. Patricia Barber, piano, vocal; John McLean, guitar; Michael Armpole, acoustic double bass; Eric Montzka, drums.
2. Henry Butler, piano, vocal.
3. Eddie Daniels, clarinet; Makoko Ozone, piano; Gary Burton, vibraphone, xylophone; Marc Johnson, acoustic double bass; Martin Richards, percussion.
5. Zachary Richard.
6. The Andy Beby Trio:- Andy Beby, piano, vocal; Joe Martin, acoustic double bass; Vito Leszak, drums.
7. Rod Cook, guitar, vocal; Barbara Lamb, violin, vocal; Laura Love, acoustic double bass, vocal; Chris Leighton, drums.
8. The Susie Arioli Swing Band:- Jordan Officer, Michael Brown, guitar; Shane MacKenzie, acoustic double bass; Susie Arioli, snare, vocal.
9. The Ray Gelato Giants:- Enrico Tomasso, trumpet; Andy Parker, trombone; Ray Gelato, tenor sax, vocal; Alex Garnett, alto sax, tenor sax; Richard Busiaikiewicz, piano; Clark Kent, acoustic double bass; Steve Rushton, drums.
10. New York Tango:- Richard Galliano, accordion; George Mraz, acoustic double bass; Al Foster, drums.
11. Bob Malach, tenor sax; Mike Stern, guitar; Lincoln Goines, acoustic double bass; Dennis Chambers, drums.

Festival international de Jazz de Montréal 2000/Montreal International Jazz Festival 2000
Canada 2000 – f – tvs
dr Pierre Séguin

Music by: (theme) Michel Cusson

Songs: 2. "Morning has broken" by Eleanor Farjeon, Cat Stevens; "Afro blue" by Oscar Brown Jr., Mongo Santamaria; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Yesterday's" by Otto Harbach, Jerome Kern; "Summertime" by Du Bose Heyward, George Gershwin; "Nine" by Dianne Reeves, Eddie del Barrio; "In your eyes" by Peter Gabriel; "River" by Joni Mitchell; "Testify" by Diane Reeves, Munyango Jackson; "Endangered species" by Dianne Reeves, Jeanne Pisano; "Mista" by Dianne Reeves, Terry Lynne Carrington, Chris Parks; "Love for sale" by Cole Porter.
3. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Hard one".
5. "Take five" by Paul Desmond; "Just to be loved"; "High crime"; "Tomorrow today".

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7. "Resignation"; "Quit"; "Untitled"; "Alone together" by Howard Dietz, Arthur Schwartz; "In the wee small hours of the morning" by Bob Hilliard, David Mann; "River man" by Nick Drake.

2. Dianne Reeves, vocal; Otmar Ruiz, piano, keyboards; Reginald Veal, acoustic double bass; Roscoe Bryant, drums, vocal; Munyungo Jackson, percussion, vocal.
3. The Gonzalo Rubalcaba Trio:- Gonzalo Rubalcaba, piano; Carlos Henriquez, acoustic double bass; Ignacio Berroa, drums.
4. Ricky Lee Jones.
5. Joe Turano, tenor sax; Freddie Ravel, keyboards; Ross Bolton, guitar; Chris Walker, acoustic double bass; Jota Morelli, drums; Arno Lucas, percussion; Al Jarreau, Debbie Davis, vocal.
7. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.

+ 7. Recorded 1st July 2000 at the Spectrum de Montréal.
5. Recorded on 2nd July 2000.

Festival International de Jazz de Montréal 2001/Montreal International Jazz Festival 2001
Canada 2001 – f – tvs
dir Pierre Séguin

Music by: (theme) Michel Cusson

Songs: 1. "Bye bye blackbird" by Mort Dixon, Ray Henderson; "There is no you"; "Milestones", "Blue in green" by Miles Davis; "When lights are low" by Spencer Williams, Benny Carter.

2. "One-liner".
3. "Sem contencão" by Gilberto, Arling, Cameron; "August day song" by Gilberto, Miranda, Franck; "No return"; "Preciso dizer que te amo" by Gilberto, De Cauza; "Bananeira" by Gilberto Gil, Donato; "Maria fumaca" by Joanes; "Close your eyes" by Ouro Preto, Gilberto, Dronoff, Suha, Ermel; "Agua de Marco" by Antonio Carlos Jobim.

4. "Lotus blossom" by Billy Strayhorn.
5. "Agua de Marco/Waters of March" by Antonio Carlos Jobim.
6. "Watch what happens", "I will wait for you" by Norman Gimbel, Michel Legrand; "Once upon a summertime" by Johnny Mercer, Michel Legrand, Eddie Barclay; "You must believe in spring", "The summer knows" by Michel Legrand; "What are you doing the rest of your life?", "The windmills of your mind" by Marilyn Bergman, Alan Bergman, Michel Legrand. With: 1. Enrico Rava, Paolo Frésu, trumpet, fluegel horn; Stefano Bollani, piano; Enzo Pietropaoli, acoustic double bass; Roberto Gatto, drums.
2. Bob Malach, tenor sax; Mike Stern, guitar; Lincoln Goines, acoustic double bass; Dennis Chambers, drums.
3. Diana Krall, piano, vocal; Dan Faenley, guitar; Ben Wolfe, acoustic double bass; Rodney Green, drums.
4. The Laurent de Wilde Sextet:- Flavio Boltro, trumpet; Gael Horellou, sax; Laurent de Wilde, electric piano, leader; Jules Bikoko, acoustic double bass; Stéphane Huchard, drums; Minino Garay, percussion.
5. Wayne Shorter, tenor sax, soprano sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.
6. Charles Lloyd, tenor sax, flute; John Abercrombie, guitar; Géri Allen, piano; Marc Johnson, acoustic double bass; Billy Hart, drums.
7. Joe Lovano, tenor sax; Gonzalo Rubalcaba, piano; Federico Britos Ruiz, violin; Charlie Haden, acoustic double bass; Ignacio Berroa, drums.
9. Patricia Barber, piano, vocal; John McLean, guitar; Stefon Harris, vibraphone; Michael Arnowpolo, acoustic double bass; Adam Nussbaum, drums.
10. Chris Potter, tenor sax; Kevin Hayes, piano, Scott Colley, acoustic double bass; Clarence Penn, drums.
11. Bebel Gilberto, vocal; Paulo Levi Teixeira, tenor sax, flute; Didi Gutman, keyboards; Masaharu Shimizu, guitar; Magnus Borges, percussion.
12. Phil Woods, alto sax, Michel Legrand, piano, vocal; Eric Lagace, acoustic double bass; Ray Brinker, drums.
11. Recorded 29th June 2001 at the Spectrum de Montréal.

Festival International de Jazz de Montréal 2002/Montreal International Jazz Festival 2002
Canada 2002 – f – tvs
dir Pierre Séguin

Music by: (theme) Michel Cusson

Songs: 1. "Dream on", "Outlaws", "I'm so lonely some I could cry", "Blues dream", "Ron Carter", "That was then", "We're not from some I could cry", "Blues dream", "Ron Carter", "That was then", "We're not from some I could cry", "Blues dream", "Ron Carter", "That was then", "We're not from some I could cry", "Blues dream", "Ron Carter". With: 1. Enrico Rava, Paolo Frésu, trumpet, fluegel horn; Stefano Bollani, piano; Enzo Pietropaoli, acoustic double bass; Roberto Gatto, drums.
2. Bob Malach, tenor sax; Mike Stern, guitar; Lincoln Goines, acoustic double bass; Dennis Chambers, drums.
3. Diana Krall, piano, vocal; Dan Faenley, guitar; Ben Wolfe, acoustic double bass; Rodney Green, drums.
4. The Laurent de Wilde Sextet:- Flavio Boltro, trumpet; Gael Horellou, sax; Laurent de Wilde, electric piano, leader; Jules Bikoko, acoustic double bass; Stéphane Huchard, drums; Minino Garay, percussion.
5. Wayne Shorter, tenor sax, soprano sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums.
6. Charles Lloyd, tenor sax, flute; John Abercrombie, guitar; Géri Allen, piano; Marc Johnson, acoustic double bass; Billy Hart, drums.
7. Joe Lovano, tenor sax; Gonzalo Rubalcaba, piano; Federico Britos Ruiz, violin; Charlie Haden, acoustic double bass; Ignacio Berroa, drums.
9. Patricia Barber, piano, vocal; John McLean, guitar; Stefon Harris, vibraphone; Michael Arnowpolo, acoustic double bass; Adam Nussbaum, drums.
10. Chris Potter, tenor sax; Kevin Hayes, piano, Scott Colley, acoustic double bass; Clarence Penn, drums.
11. Bebel Gilberto, vocal; Paulo Levi Teixeira, tenor sax, flute; Didi Gutman, keyboards; Masaharu Shimizu, guitar; Magnus Borges, percussion.
12. Phil Woods, alto sax, Michel Legrand, piano, vocal; Eric Lagace, acoustic double bass; Ray Brinker, drums.
11. Recorded 29th June 2001 at the Spectrum de Montréal.
Rodriguez, acoustic double bass; Pablo Nuñez, timbales; Robert Quintero, Robert Allende, percussion; Ray de la Paz, Frankie Vasquez, William Maisonet Torres, vocal.
2. Bobby McFerrin, vocal; + guests Richard Bona, guitar; Le grand chœur de Montréal, Martin Dagenais, music director.
3. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Amit Chatterjee, guitar, vocal; Lindley Marthe, acoustic double bass; Nathaniel Townsley, drums; Manolo Badrena, percussion; Sabine Kabongo, vocal.
4. Holly Cole, vocal; John Johnson, soprano sax, tenor sax, flute; Aaron Davis, piano; George Koller, acoustic double bass; Mark Kelso, drums.
5. Roy Hargrove and the RH Factor:- Roy Hargrove, trumpet, vocal; Jacques Schwartz-Bart, soprano sax, tenor sax; Keith Anderson, alto sax, tenor sax; Bernard Wright, keyboards; Bobby Sparks, keyboards, organ; Chalmers Alford, guitar; Reggie Washington, acoustic double bass; Willie Jones III, Jason Thomas, drums; René Neufville, vocal, keyboards.
5. Recorded on 26th June 2003.

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 2004/MONTREAL INTERNATIONAL JAZZ FESTIVAL 2004 | SERENADE

Canada 2004 – f – tvs

dir Pierre Séguin

Music by: (theme) Michel Cusson

Songs:
1. "Sometimes I just freak out" by Diana Krall; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Stop this world" by Mose Allison; "The girl in the other room", "Abandoned masquerade", "Narrow daylight" by Diana Krall, Elvis Costello: "I'm coming through";
2. "Temptation" by Tom Waits; "East of the sun" by Brooks Bowman; "Devil may care" by Bob Dorough, Terrell Kirk; "Black crow" by Joni Mitchell; "Love me like a man" by Chris Smith; "Departure Bay".
3. "Falling in love with love" by Richard Rodgers, Lorenz Hart; "Street of dreams" by Sam M. Lewis, Victor Young; "Somewhere" by Stephen Sondheim, Leonard Bernstein; "In the wee small hours of the morning" by Bob Hilliard, David Mann; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Blues for Helène" by Oliver Jones; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Tetra Tetra", "Dance again Diana", "Snuggles" by Oliver Jones; "Rhapsody in blue" by George Gershwin; "It ain't necessarily so".
4. "Bess, you is my woman now", "Summertime" by Du Bose Heyward, Ira and George Gershwin; "Just friends" by Sam M. Lewis, John Klenner (+ OP); "Hymn to freedom" (+ OP).
5. "Just friends" by Sam M. Lewis, John Klenner; "Hymn to freedom" by Harriette Hamilton, Oscar Peterson.
6. When summer comes", "Requiem", "Backyard blues", "Cakewalk", "Sushi" by Oscar Peterson; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Reunion blues";
7. "You look good to me".
8. "Humpty Dumpty" by Chick Corea; "How deep is the ocean?" by Irving Berlin.

With:
1. Diana Krall, piano, vocal; Anthony Wilson, guitar; Robert Hurst, acoustic double bass; Peter Erskine, drums.
2. Oliver Jones, piano; Dave Young, acoustic double bass; Norm Marshall Villeneuve, drums.
3. Oliver Jones, Oscar Peterson, piano; Ulf Wakenius, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Alvin Queen, drums.
4. Oscar Peterson, piano; Ulf Wakenius, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Alvin Queen, drums.
5. The Chick Corea Akoustic Band:- Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 2005

Canada 2005 – f – tvs

Songs:
1. "What is hip".

With:
1. Carlos Santana, electric guitar; with Tower of Power.
2. Salif Keita, vocal.
3. Sun Ra and his Arkestra, with Marshall Allen.
7. Recorded 7th July 2005 in the Maisonneuve Theater.

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 2006

Canada 2006 – m – tvs

Songs:
1. "What is hip".

With:
1. Carlos Santana, electric guitar; with Tower of Power.
2. Salif Keita, vocal.
3. Sun Ra and his Arkestra, with Marshall Allen.

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL 2007/CONGO SQUARE

Canada 2007 – f – tvs

dir Luc Sirols

Songs:
1. "Congo Square" by Wynton Marsalis, Yacub Addy.
3. "It might as well be spring", "People will say we're in love" by Oscar Hammerstein II, Richard Rodgers; "Something in the air between us"; "Rocket love"; "So long, you fool"; "Bein' green"; "Ochi chomye"; "Reste".
4. "Fever" by John Davenport, Eddie Cooley; "Matchmaker, matchmaker" by Sheldon Harris, Jerry Bock; "Undun"; "Bye bye love"; "Eli, Eli".
With: 1. Mike Stern, electric guitar; Alain Caron, electric acoustic double bass; Billy Cobham, drums.

2. Jazz at Lincoln Center Orchestra:- Wynton Marsalis, trumpet, music director; Sean Jones, Ryan Kisor, Marcus Printup, James Zollar, trumpet; Vincent Gardner, Christopher Crenshaw, Elliot Mason, trombone; Sherman Irby, Ted Nash, Walter Blanding, Jr., Victor Goines, Joe Temperley, reeds; Dan Nimmer, piano; Carlos Henriques, acoustic double bass; Ali Jackson, drums. + Odadaa!:- Ayai Tagoe, flutes, percussion, vocal; Zorkie Nelson, bamboo flutes, percussion, vocal; Ani Apang, guitar, percussion, vocal; Otey Thompson, balaphones, percussion, vocal; Yacub Addy, percussion, vocal, leader; Okoe Nunee, Obuamah Laud Addy, Tawiah Nunoo, percussion, vocal; Cynthia Gonzalez, vocalist.

3. Bob Shepard, tenor sax; Laurence Hobgood, piano; Guilherme Monteiro, guitar; Howard Levy, harmonica; Rob Amster, acoustic double bass; Willie Jones III, drums; Kurt Elling, vocals; Cynthia Gonzalez, vocal.

4. Sophie Milman, vocal; with Kelsley Grant, Bona, electric acoustic double bass.

5. Carla Bley Band (including Gary Valente, trombone; Bob Swallow, tuba; Steve Slagle, alto sax, soprano sax; Tony Dagrady, tenor sax; Arturo O'Farell, piano; D. Sharpe, drums).

6. Michel Legrand, piano, vocal; plus guest Michel Legrand, piano, vocal.

7. Michel Legrand, piano, vocal; plus acoustic double bass, drums.

8. Elvin Jones, drums.

1. Recorded on 1st July 2007 in the Place des Arts.

2. Recorded on 24th July 1982

3. Recorded 21st July 1982

4. Recorded 23rd July 1982

5. Recorded 21st July 1982

6. Recorded 23rd July 1982

7. Recorded 21st July 1982

8. Recorded 24th July 1982

1443

FESTIVAL OF JAZZ

UK 1961 – s – tv

dir: Giorgio Gomelsky

Music by: (title music) Kenny Graham

Songs: "Margie" by Benny Davis, Con Conrad, J. Russell Robinson; "I love you Samantha" by Cole Porter; "Down by the riverside" by Paul Barnes; "Swing low, sweet chariot"; "Midnight in Moscow" (trad.) arr Kenny Ball, Jan Bergers; "High society" by Porter Steele.

With: Kenny Ball and his Jazzmen, including Kenny Ball, trumpet, vocal; Paddy Lightfoot, banjo, vocal; Ron Bowden, drums. Recorded at the Richmond Jazz Festival and introduced by Steve Race.

16132

FESTIVAL SONS D'HIVER: COLLECTIF SLANG

France 2004 – m – tv

With: Collectif Slang- Médéric Collignon, cornet, vocal; Laurent Geniez, sax, flute; Maxime Delpierre, guitar; Alexandre Hiele, acoustic double bass; David Aknin, drums, percussion.

11651

FESTIVITETSSALONGEN

Sweden 1965 – f

dir: Stig Ossian Ericson

Music by: Georg Riedel

8453

FESTSPILLKONsert

Norway 1991 – m – tv

dir: Kåre Sørensen

Songs: "Snø", "I mammensk". I dag og i morgen" by Jan Garbarek, Olav H. Hauge.

With: Jan Garbarek, tenor sax; Kvartetten Quattro Stagioni, vocal.

11131

I FETENTONI

Italy 1999 – f

dir: Alessandro Di Robilant

Music by: Pivio De Scalzi, Aldo De Scalzi

Songs: (recorded) "Zooma zooma" by Louis Prima, Paolo Citarella, performed by Louis Prima.

2291

FEU

France 1970 – s

dir: Claude Jaeger
Music by: Michel Portal

FEU MATHIAS PASCAL
France 1924 – f
dir Marcel L'Herbier
Music by: Martial Solal
Scored especially for its 1990 sound version French re-issue.

FEUER UM MITTERNACHT
West Germany 1978 – f
dir Gustav Ehmck
Music by: Gunter Hampel, Galaxie Dream Band

FEVER PITCH
USA 1985 – f
dir Richard Brooks
Music by: Thomas Dolby
Soundtrack Personnel: Thomas Dolby. Songs: "Brown ballad", "Moneyrunner" performed by Quincy Jones; "I'm on my way" performed by Táta Vega.
Executive music producers: Quincy Jones, Tom Bahler.

FEVER THE MUSIC OF PEGGY LEE
USA 2004 – m – tv
dir exec prod: JoAnn Young
Songs: (recorded) "Is that all there is?", "I'm a woman" by Jerry Leiber, Mike Stoller; "Why don't you do right?" by Joe McCoy; "It's a good day", "Mañana", "I don't know enough about you" by Peggy Lee, Dave Barbour; "Lover" by Richard Rodgers, Lorenz Hart; "A fine romance" by Dorothy Fields, Jerome Kern; "See See rider" by Ma Rainey; "I love being here with you" by Peggy Lee, Bill Schluger; "I'm gonna go fishin'" by Peggy Lee, Duke Ellington; "Fever" by John Davenport, Eddie Cooley; "Big spender" by Dorothy Fields, Cy Coleman; "The shining sea" by Peggy Lee, Johnny Mandel; "A doolin' song"; "St. Louis blues" by W. C. Handy; "Wind beneath my wings" by Larry Henley, Jeff Silbar; "Here's to you".
With: Vocalist/lyricist Peggy Lee profiled using film, home movie and tv clips - with a heavy reliance on Snader Telescriptions - plus performance footage and/or interviews with Benny Goodman, Dave Barbour, Billy May, Margaret Whiting, Johnny Mandel, Mel Tormé, Bing Crosby, Quincy Jones, Grady Tate (who also speaks the opening narration) and Max Bennett.

FEVER! -- A TRIBUTE TO -- PEGGY LEE
UK 2003 – m – tv
dir prod: Alex Graham
Songs: (recorded) "Why don't you do right?" by Joe McCoy; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "All I need is you" by Mitchell Parish, Benny Davis, Peter De Rose; "It's a good day" by Peggy Lee, Dave Barbour.
With: A couple of cheap, mutilated film clips, interviews with local pundits and footage from "Peggy Lee Entertains" (1981) (q.v.) combined to produce a distinctly low-budget tribute to vocalist/songwriter Peggy Lee. Interviewees:- Kate Dimbleby, Humphrey Lyttelton, Claire Martin, Stacey Kent, John Fordham, Dave Gelly, Annie Bright.

A FEW GOOD MEN
USA 1992 – f
dir Rob Reiner
Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Mark McKenzie, Hummie Mann
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Dan Higgins, reeds; James Walker, flute.

FICTIONAL LIES ON RIGHT OCCASSIONS
Germany 2003 – m
dir Jeannine Meerapfel
Songs: By Floros Floridis, Babis Papadopoulos.
With: A film diary featuring improvised performances by Floros Floridis, soprano sax, alto sax, clarinet, bass clarinet; Babis Papadopoulos, electric guitar, acoustic guitar, loops, fx.

FIDDLER'S DREAM
USA 1987 – s – tv
dir W. Stinson McCleon
With: Claude Williams, violin; his life and music, including interviews with Stéphane Gramegna, Andy Kirk, Jay McShann, Big Joe Turner.
Williamson, performed by The Allman Brothers Band.

2297

FIERO PASTO

Italy 1986 – s

dir Andrea Marfori

Songs: (Recorded) Glenn Miller and his Orchestra.

14747

FIESTA DE SAN JORGE EN BARCELONA

Spain 1976 – s

dir José López Clemente

Songs: (Recorded) Johnny Hawksworth.

12707

15 MINUTES/15 MINUTEN RUHM

USA/Germany 2001 – f

dir John Herzfeld

Music by: Anthony Marinelli, J. Peter Robinson

Music Directed/Conducted by: Anthony Marinelli, Nicholas Dodd

Music Orchestrated by: Anthony Marinelli, Jon Kull, J Peter Robinson, Nicholas Dodd

Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Pip Clarke, vln solos.

10300

THE FIFTIES/DAVID HALBERSTAM'S THE FIFTIES

USA/Canada 1997 – f – tvs

dir Tracy Dahlby, Alex Gibney

Music by: George Blondheim

Music Supervisor: John McCullough


7666

FIFTY

USA 1999 – f

dir Kurt Miller, Peter Speek

Songs: (recorded) "Ool ya koo" performed by Dizzy Gillespie.

14752

50 CENT: THE MASSACRE - SPECIAL EDITION

USA 2005 – f – tv

dir Benny Boon, Jessy Terrero, Ulysses Terrero

Music by: 50 Cent

Songs: "Batman" theme by Neal Hefti.

13372

THE 1959 SHOW

UK 1959 – m – tvs

dir Joan Kemp-Welch

Music Directed/Conducted by: Steve Race

With: Steve Race and his Orchestra, Ted Heath and his Music.

2298

52ND STREET

USA 1937 – f

dir Harold Young

Music Directed/Conducted by: Alfred Newman

Songs: "I still love to kiss you goodnight", "Nothing can stop me now", "I'd like to see some mo' of Samoa", "Don't save your love for a rainy day", "52nd Street", "23 skidoo", "Let down your hair and sing", "We love the south" by Sid Silvers, Walter Bullock, Harold Spina.

With: Jerry Colonna; Maurice Rocco, piano, vocal.

Stuff Smith and his Onyx Club Boys were announced for the film but were eliminated from the cast before shooting began due to over-casting.

2301

THE FIGHT FOR LIFE

USA 1940 – f

dir Pare Lorentz

Music by: Louis Gruenberg

Music Directed/Conducted by: Alexander Smallens


2303

THE FIGHT NEVER ENDS

USA 1948 – f

dir Joe Lerner

Songs: "Call the police" by Nat King Cole; "Let the rest of the world go by" by J Keirn Brennan, Ernest R Ball; "Be nice to everyone" by Emmett Wallace.

With: The Mills Brothers, Bill Dillard, Artie Sims and his Band.

8582

FIGHT THAT GHOST

USA 1946 – f

dir Sam Newfield

Songs: "Take me" by Porter Grainger; "Hard luck blues", "A brown skin gal is the best gal after all" by John Murray.

With: Bill Dillard as Jim Brown.

2302

THE FIGHTING CHANCE

USA 1955 – f

dir William Witney

Music Directed/Conducted by: R. Dale Butts

With: Julie London as Janet Wales.

2304

FIGHTING FOR OUR LIVES

USA 1974 – f

dir Glen Peary

Soundtrack Personnel: Taj Mahal, thumb piano.

2305

FIGHTING TROUBLE

USA 1957 – f

dir George Blair

Music by: Buddy Bregman

Music Directed/Conducted by: Buddy Bregman
IL FIGLIO DI BAKUNIN  
Italy 1997 – f  
dir Gianfranco Cabiddu  
Music by: Franco Piersanti  
Songs: (recorded) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday.

2307  
FILM  
Netherlands 1979 – m  
dir Vitor Pomar  
With: Sean Bergin, soprano sax; Lari Fishkind, tuba; Antonello Salis, piano; Tristan Hon-singer, violin; Roberto Bellataalla, acoustic double bass.

13011  
FILM AS A SUBVERSIVE ART: AMOS VOGEL AND CINEMA 16  
UK 2003 – m  
dir Paul Cronin  
Music by: Adam Meggido, Orphy Robinson

FILMFILMUSIC MASTERS JERRY GOLDSMITH  
USA 1995 – f – tv  
dir Fred Karlin  

13624  
UN FILS DE NOTRE TEMPS  
France 2003 – f – tvm  
dir Fabrice Cazeneuve  
Music by: Michel Portal

Jazz on the screen by David Meeker © 2005 David Meeker 400
Jazz on the screen by David Meeker © 2005 David Meeker
**Jazz on the screen** by David Meeker  
© 2005 David Meeker  
402

**church**” by Hermeto Pascoal, performed by Miles Davis; “Foreigner in a free land”, “Happy house” by and performed by Ornette Coleman.

**With:** Dean Pratt, Perry MacKillop, trumpet; Harvey Tibbs, trombone; Jack Stuecky, Mark Lopeman, Mark Phaneuf, Larry Wade, reeds; Conal Fowkes, piano; Matt Munisteri, guitar; Gregory Singer, violin; John Meyers, drums; Vincent Giordano, leader.

**12896**

**FINDING NEMO**

USA 2003 – f

dir Andrew Stanton

**Music by:** Thomas Newman

**Music Directed/Conducted by:** Thomas Newman

**Music Orchestrated by:** Thomas Pasatieri

**Soundtrack Personnel:** Inc: Jon Lewis, Chris Tedesco, Jeff Bunnell, trumpet; Jim Self, tuba.

**Songs:** “Girl from Ipanema” by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

2316

**FINIAN’S RAINBOW (1954)**

USA 1954 – f

dir John Hubley

**Music by:** E Y Harburg, Burton Lane

**Music Directed/Conducted by:** Lyn Murray

**Music Orchestrated by:** Al Sendry

**Music Arranged by:** Lyn Murray, Al Sendry, Nelson Riddle

**Soundtrack Personnel:** Inc: Ray Linn, Pete Candoli, Cecil Read, trumpet; Milt Bernhart, Al Anderson, Elmer Smithers, Seymour Zeldin, trombone; Paul Sarrento, tuba; Phil Sobel, Jack Dumont, reeds; André Previn, Oscar Peterson, Bill Miller, piano; Red Norvo, vibraphone; Howard Roberts, Herb Ellis, guitarist; Dorothy Remsen, harp; Ray Brown, Phil Stephens, acoustic double bass; Frank Flynn, Lee Perrin, drums, percussion; Ella Logan, Ella Fitzgerald, Frank Sinatra, Louis Armstrong, vocal; + strings.

**Songs:** “How are things in Glocia Morra?”, “Look to the rainbow” sung by Ella Logan; “Begin the beqat”, “Lonesome man blues” sung by Louis Armstrong; “Ad-lib blues” sung by Frank Sinatra, Louis Armstrong; “Necessity” performed by Ella Fitzgerald, Frank Sinatra; “Old devil moon” performed by Frank Sinatra, Oscar Peterson; “That great come-and-get-it day”, “If this isn’t love” performed by Frank Sinatra and Children’s Chorus.

Unfinished animated version of the fantasy for which numerous music tracks were pre-recorded at Goldwyn Studios in November and December 1954.

**10872**

**FINDING NEVERLAND**

USA 1968 – f

dir Marc Forster

**Music by:** Jan A.P. Kaczmarek

**Music Directed/Conducted by:** Nick Ingman

**Music Orchestrated by:** Krzysztof Herdzin, Marek Szpakiewicz, Jan A.P. Kaczmarek

**Soundtrack Personnel:** Inc: Pamela Thorby, Helen Keen, recorder; Leszek Modzzer, pno solo; John Lenehen, celeste; Eddie Hession, accordion; John Parricelli, guitar, mandolin; London Oratory School Schola, vocal.

**3612**

**A FINE MADNESS**

USA 1966 – f

dir Irvin Kershner

**Music by:** John Addison

**Music Directed/Conducted by:** John Addison

**Music Orchestrated by:** John Addison, Billy May

**11972**

**A FINE MESS**

USA 1986 – f

dir Blake Edwards

**Music by:** Henry Mancini

**Music Directed/Conducted by:** Henry Mancini

**Music Supervisor:** Tom Bocci, Al Burnette, Dan Einstein

**402**

**FINNISH JAZZ**

Finland 2001 – f – tv

dir compilers: Otto Donner, Harald Nyholm, Esa Santonen

**Songs:** 1. “Reflections” by Juhani Aaltonen.
2. “This beautiful moment” by Mia Simanainen, arr Kari Ikonen.
3. “Aunt Hagar’s blues” by W. C. Handy.
4. “Kaksin” by Mikko Innanen.
7. “Still be there” by Seppo Kantonen.
15. “Suuri virta” by Antti Hytti, Jone Takamäki.

**With:** Juhani Aaltonen Trio: Juhani Aaltonen, flute; Håkan Virtanen, acoustic double bass; Reiska Laine, drums.
2. Ahava: Kari “Sonny” Heinila, flute, tenor sax; Kari Ikonen, piano, keyboards; Mika Kallio, drums; Mia Simanainen, vocal.
3. DDT: Rick Wahlstein, trumpet; Raimo Nätänen, trombone; Fred Andersson, Nalle Nyman, clarinet; Christer Sandell, piano; Pekka Mesimäki, banjo, guitar; Pentti Mutilainen, acoustic double bass; Esko Rosnell, drums.
4. Gourmet: Uro Pohjola, trombone; Mikko Innanen, soprano sax; Esa Ontonnen, electric guitar; Veli Kujala, accordion; Janne Antikainen, acoustic double bass; Markus Ketola, drums.
5. Annika Hultman: Kirmo Lintinen, piano; Pekka Sarmanto, acoustic double bass; Markus Ketola, drums; Annika Hultman, vocal.
6. Jouni Järvelä Group: Jouni Järvelä, soprano sax; Samuli Mikkonen, keyboards; Marzzi Nyman, electric guitar; Lasse Lindgren, electric acoustic double bass; Marko Timonen, drums.
7. Klang: Seppo Kantonen, piano; Ulf Kroksfors, acoustic double bass; Markku Ounaskari, drums.
8. Eero Koivistoinen & Senegal Drums: Eero Koivistoinen, tenor sax; Seppo Kantonen, keyboards; Pape Sarr, acoustic double bass; Yama Thiim, Libasse Sall, Ousseyou Mbaye, Senegalese drums, percussion.
9. Mirja&M Band: Manuel Dunkel, sax; Samuli Mikkonen, keyboards; Esa Ontonnen, electric guitar; Ulf Kroksfors, acoustic double bass; Mika Kallio, drums; Mirja Mäkelä, vocal.
10. Samuli Mikkonen Trio: Samuli Mikkonen, piano; Ulf Kroksfors, acoustic double bass; Mika Kallio, drums.
11. Otta Eahket: Jone Takamäki, bass clarinet; Antti Hytti, acoustic double bass; Tom Neckludow, drums.
13. Rinneradio:- Tapani Rinne, soprano sax; Jari Kokkonen, keyboards; Mamba, percussion; Teemu Korppiau, drum fx.
15. Suhanuk Huoka:- Matti Rukonen, trumpet; Jone Takamik, tenor sax; Junu Aallon, Tane Kannisto, flute; Seppo Kantonen, piano, keyboards; Jarno Savolainen, keyboards; Raoul Bjorkenheim, electric guitar; Karri Kotivukoski, violin; Antti Hytti, Ulf Krokfors, acoustic double bass; Tom Nekldow, drums.
16. Triad:- Raoul Bjorkenheim, electric guitar; Hannu Rantanen, acoustic double bass; Mikko Hassinen, drums.
17. Turgan Trio:- Severi Pyysalo, vibraphone; Tuure Koski, acoustic double bass; Marko Timonen, drums.
18. UMO:- Timo Paasonen, Esko Heikkinen, Mikko Pettinen, Tero Saart, trumpet; Pekka Laukken, Markku Veijonsuo, Jari Hongisto, trombone; Mikael Längbacka, bass trombone; Laukanen, Markku Veijonsuo, Jari Hongisto, Mikko Pettinen, Tero Saarti, trumpet; Pekka 18. UMO:- Timo Paasonen, Esko Heikkinen, Tuure Koski, acoustic double bass; Marko Timonen, drums.
19. 17. Turgan Trio:- Severi Pyysalo, vibraphone; Tuure Koski, acoustic double bass; Marko Timonen, drums.
20. 16. Triad:- Raoul Björkenheim, electric guitar; Karri Koivukoski, violin; Antti Hytti, Ulf Krokfors, Mikko Hassinen, drums; Mikko Hassinen, drums.
21. 15. Suhanuk Huoka:- Matti Rukonen, trumpet; Jone Takamik, tenor sax; Junu Aallon, Tane Kannisto, flute; Seppo Kantonen, piano, keyboards; Jarno Savolainen, keyboards; Raoul Bjorkenheim, electric guitar; Karri Kotivukoski, violin; Antti Hytti, Ulf Krokfors, acoustic double bass; Tom Nekldow, drums.
23. 13. Rinneradio:- Tapani Rinne, soprano sax; Jari Kokkonen, keyboards; Mamba, percussion; Teemu Korppiau, drum fx.
25. 11. Suhanuk Huoka:- Matti Rukonen, trumpet; Jone Takamik, tenor sax; Junu Aallon, Tane Kannisto, flute; Seppo Kantonen, piano, keyboards; Jarno Savolainen, keyboards; Raoul Bjorkenheim, electric guitar; Karri Kotivukoski, violin; Antti Hytti, Ulf Krokfors, acoustic double bass; Tom Nekldow, drums.
26. 10. Triad:- Raoul Björkenheim, electric guitar; Hannu Rantanen, acoustic double bass; Mikko Hassinen, drums; Mikko Hassinen, drums.
27. 9. UMO:- Timo Paasonen, Esko Heikkinen, Mikko Pettinen, Tero Saart, trumpet; Pekka Laukken, Markku Veijonsuo, Jari Hongisto, trombone; Mikael Längbacka, bass trombone; Laukanen, Markku Veijonsuo, Jari Hongisto, Mikko Pettinen, Tero Saarti, trumpet; Pekka 18. UMO:- Timo Paasonen, Esko Heikkinen, Tuure Koski, acoustic double bass; Marko Timonen, drums.
28. 8. UMO:- Timo Paasonen, Esko Heikkinen, Mikko Pettinen, Tero Saart, trumpet; Pekka Laukken, Markku Veijonsuo, Jari Hongisto, trombone; Mikael Längbacka, bass trombone; Laukanen, Markku Veijonsuo, Jari Hongisto, Mikko Pettinen, Tero Saarti, trumpet; Pekka 18. UMO:- Timo Paasonen, Esko Heikkinen, Tuure Koski, acoustic double bass; Marko Timonen, drums.
29. 7. Suhanuk Huoka:- Matti Rukonen, trumpet; Jone Takamik, tenor sax; Junu Aallon, Tane Kannisto, flute; Seppo Kantonen, piano, keyboards; Jarno Savolainen, keyboards; Raoul Bjorkenheim, electric guitar; Karri Kotivukoski, violin; Antti Hytti, Ulf Krokfors, acoustic double bass; Tom Nekldow, drums.
30. 6. Triad:- Raoul Björkenheim, electric guitar; Hannu Rantanen, acoustic double bass; Mikko Hassinen, drums; Mikko Hassinen, drums.
31. 5. Suhanuk Huoka:- Matti Rukonen, trumpet; Jone Takamik, tenor sax; Junu Aallon, Tane Kannisto, flute; Seppo Kantonen, piano, keyboards; Jarno Savolainen, keyboards; Raoul Bjorkenheim, electric guitar; Karri Kotivukoski, violin; Antti Hytti, Ulf Krokfors, acoustic double bass; Tom Nekldow, drums.
32. 4. Triad:- Raoul Björkenheim, electric guitar; Hannu Rantanen, acoustic double bass; Mikko Hassinen, drums; Mikko Hassinen, drums.
33. 3. Suhanuk Huoka:- Matti Rukonen, trumpet; Jone Takamik, tenor sax; Junu Aallon, Tane Kannisto, flute; Seppo Kantonen, piano, keyboards; Jarno Savolainen, keyboards; Raoul Bjorkenheim, electric guitar; Karri Kotivukoski, violin; Antti Hytti, Ulf Krokfors, acoustic double bass; Tom Nekldow, drums.
34. 2. Triad:- Raoul Björkenheim, electric guitar; Hannu Rantanen, acoustic double bass; Mikko Hassinen, drums; Mikko Hassinen, drums.
35. 1. Suhanuk Huoka:- Matti Rukonen, trumpet; Jone Takamik, tenor sax; Junu Aallon, Tane Kannisto, flute; Seppo Kantonen, piano, keyboards; Jarno Savolainen, keyboards; Raoul Bjorkenheim, electric guitar; Karri Kotivukoski, violin; Antti Hytti, Ulf Krokfors, acoustic double bass; Tom Nekldow, drums.
Music Arranged by: Jay Chattaway
Soundtrack Personnel: Inc: Jon Faddis, trumpet; Gato Barbieri, ts solos; Phil Bodner, reeds.

13488
FIRES WITHIN/LITTLE HAVANA
USA 1991 – f
dir Gillian Armstrong
Music by: Maurice Jarre
Music Orchestrated by: Patrick Russ
Soundtrack Personnel: Inc: Alex Acuña, percussion.
With: Celia Cruz as herself.

2324
THE FIRM
USA 1993 – f
dir Sydney Pollack
Music by: Dave Grusin
Songs: “Stormy Monday” by and performed by Aaron T-Bone Walker.
With: The Lannie McMillan Quartet.

14705
THE FIRST $20 MILLION IS ALWAYS THE HARDEST
USA 2002 – f
dir Mick Jackson
Music by: Marco Beltrami, (additional)
William Brendle, Oliver Hug, Dan DiPrima, Michael Lang, Peter Leinheiser, Brian Tarquin
Music Directed/Conducted by: Marco Beltrami, Ceiri Torjussen, (choir) Bobbi Page
Music Supervisor: Sharon Boyle
Music Orchestrated by: Pete Anthony, Timothy Davis, Tom Hiel, Dennis Smith, Ceiri Torjussen, Kevin Kliesch, Carlos Rodriguez
Music Arranged by: Wayne Downey, Paul Locke
Soundtrack Personnel: Inc: Richard Gutierrez, Matt Goms, Mark Dougherty, trumpet; Robby Anderson, Ginger Murphy, trombone; Alisia Fitch, Adam Akimoto, mellophone; Michael E. Robinson, Chad McCormick, Michael Cimbal-Dolnick, David Gomez, Aaron Wharton, tuba; Casey Bejarano, flute; Jennifer Magnant, Jovany Balcazar, clarinet; Tim Seavey, tenor sax; Andrea Alexander, Samantha Curry, baritone sax; Elaine Szapello, cymbals; Sean Vega, snare drum; Daniel Wahl, bass drum.
Songs: “We're in the money” by Al Dubin, Harry Warren, performed by Bobbi Page.

14697
FIRST BLOOD/ RAMBO FIRST BLOOD
USA 1982 – f
dir Ted Kotcheff
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Songs: “It's a long road” by Hal Shaper, Jerry Goldsmith, arr Marty Paich, David Paich, performed by Dan Hill.

6004
FIRST CLASS
France 1992 – f – tv
dir Robert Chalut
Music Supervisor: Fernand Verstraeet
Songs: “Minor swing” by Stéphane Grappelli, Django Reinhardt; “De partout et d'ailleurs” by Claude Bolling; “Just one of those things” by Cole Porter; “Blue skies” by Irving Berlin; “Stéphane” by Claude Bolling; “Lush life” by Billy Strayhorn; “Cute” by Neal Hefti; “Crazy rhythm” by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; “Moon mist” by Johnny Mercer, Mercer Ellington; “Oh, lady, be good” by Ira and George Gershwin.
With: Stéphane Grappelli, violin, with The Claude Bolling Big Band:- Tony Russo, Guy Bodet, Michel Delakian, Jacky Berecochea, trumpet; André Paquin, Benny Vasseur, Michel Camicas, Emile Vilain, trombone; Philippe Portejoie, Claude Tissendier, Pierre Schirrer, Carl Schlosser, Jean Etève, reeds; Claude Bolling, piano, leader; André Paquin, Benny Vasseur, Michel Camicas, Emile Vilain, trombone; Philippe Portejoie, Claude Tissendier, Pierre Schirrer, Carl Schlosser, Jean Etève, reeds; Vincent Cordelette, drums, percussion. Recorded on 3rd and 4th December 1991 at the Artistic Palace Studios, Boulogne sur Seine.

15434
FIRST DAUGHTER
USA 2004 – f
dir Forest Whitaker
Music by: Michael Kamen, Blake Neely
Music Directed/Conducted by: Blake Neely
Music Supervisor: Liza Richardson
Music Orchestrated by: Blake Neely, Jeremy Rubolino, Peter Boyer
Music Arranged by: Chris Boardman
With: Alphonse Mouzon as a band member.

12018
THE FIRST DEADLY SIN
USA 1980 – f
dir Brian G. Hutton
Music by: Gordon Jenkins

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Alex Acuña, percussion.

10521
FIRST DEGREE
USA 1995 – f
dir Jeff Wollenough
Music by: Bruce Fowler

2325
FIRST FAMILY
USA 1980 – f
dir Buck Henry
Music Directed/Conducted by: Ralph Burns
Music Orchestrated by: Ralph Burns
Soundtrack Personnel: Inc: Alex Acuña, percussion.
Songs: By John Philip Sousa.

10806
THE FIRST GREAT TRAIN ROBBERY/ THE GREAT TRAIN ROBBERY
UK 1979 – f
dir Michael Crichton
Music by: Jerry Goldsmith
Music Directed/Conducted by: Gordon Langford
Soundtrack Personnel: Inc: Howard Roberts, guitar.

12542
FIRST KNIGHT
USA 1995 – f
dir Jerry Zucker
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Warren Luening, Rob Frear, Dave Washburn, trumpet; Dick Nash, Andy Malloy, Lloyd Uylate, trombone; Phil Teele, bass trombone; Jim Thatcher, Steve Becknell, Carol Drake, William Lane, Phil Yao, Kurt Snyder, French horn; James Walker, flute; Tommy Johnson, tuba; Emil Richards, percussion.

2326
FIRST LADY
USA 1937 – f
dir Stanley Logan
Music Directed/Conducted by: Leo F. Forbstein
Songs: One number by Fats Waller, Spencer Williams.

Jazz on the screen by David Meeker © 2005 David Meeker 404
FIRST LADY OF BASS
Finland 2004 – m – tv
**dir** Pekka Rautioinmaa
**With:** Carol Kaye profiled through extended interviews, with contributions from Perry Botkin and Don Peake.

FIRST LOVE
USA 1977 – f
**dir** Joan Darling
**Music by:** John Barry
**Music Supervisor:** Michael Arciaga
**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.

FIRST LOVE, LAST RITES
USA 1997 – f
**dir** Jesse Peretz
**Music by:** Nathan Larson, Craig Wedren
**Songs:** (recorded) "Powell's prances" by and performed by Clifford Brown.

THE FIRST MEN ON THE MOON
USA 1997 – m – tv
**dir** Jack Fletcher
**Music by:** Peter Erskine
**Soundtrack Personnel:** Inc: Alan Pasqua, piano.

FIRST MONDAY IN OCTOBER
USA 1981 – f
**dir** Ronald Neame
**Music by:** Ian Fraser
**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet.

FIRST SUNDAY
USA 2008 – f
**dir** David E. Talbert
**Music by:** Stanley Clarke
**Music Supervisor:** Spring Aspers

FIRST TO FIGHT
USA 1967 – f
**dir** Christian Nyby
**Music by:** Fred Steiner
**With:** Bobby Troup as Lt. Overman.

THE FIRST WIVES’ CLUB
USA 1996 – f
**dir** Hugh Wilson
**Music by:** Marc Shaiman
**Music Directed/Conducted by:** Artie Kane
**Music Supervised by:** Marc Shaiman
**Music Orchestrated by:** Jeff Atmajian
**Soundtrack Personnel:** Inc: Andy Findon, reeds.
**Songs:** "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles; "I wish I knew" by Harry Warren, Mack Gordon, performed by John Coltrane.

EN FISKER I HANSTHOLM
Denmark 1977 – f
**dir** Jon Bang Carlsen
**Music by:** Weather Report

"F.I.S.T"
USA 1978 – f
**dir** Norman Jewison
**Music by:** Bill Conti
**Music Orchestrated by:** Peter Myers
**Music Directed/Conducted by:** Thom Bell
**Music Orchestrated by:** Christopher Dedrick
**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.
**Songs:** "Stompin’ at the Savoy” by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson. (recorded) "Santa Claus is comin’ to town” by Haven Gillespie, J. Fred Coots, performed by Bing Crosby, The Andrews Sisters.

FITZCARRALDO
Peru/West Germany 1982 – f
**dir** Werner Herzog
**Music by:** Popol Vuh
**With:** Milton Nascimento as the opera house doorman.

THE FITZPATRICKS
USA 1977/8 – m – tvs
**dir** Peter Tewksbury, Stuart Margolin, Gene Reynolds, Harry Harris, Robert Totten, Marc Daniels, etc.
**Music by:** John Rubinstein, Fred Werner
**Soundtrack Personnel:** Inc: Emil Richards, percussion.

5 CARD STUD
USA 1968 – f
**dir** Henry Hathaway
**Music by:** Maurice Jarre
**Music Directed/Conducted by:** Maurice Jarre
Soundtrack Personnel: Inc: Al Viola, Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: Title song by Ned Washington, Maurice Jarre, performed by Dean Martin.

2332
FIVE DAYS FROM HOME/THE LONG ESCAPE
USA 1978 – f
dir George Peppard, William Stover
Music by: Buddy Bregman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, guitar.
Songs: By Norman Gimbel, Bill Conti.

2334
FIVE FOR FOUR
Canada 1942 – s
dir Norman McLaren
Songs: "Pinetop's boogie" by Clarence Pinetop Smith, performed by Albert Ammons.

2335
FIVE GUNS WEST
USA 1954 – f
dir Roger Corman
Music by: Buddy Bregman
Music Directed/Conducted by: Buddy Bregman

7910
FIVE GUYS NAMED MOE Soundie
USA 1942 – s
Songs: "Five guys named Moe" by Larry Wynn, Jerry Bresler.
With: Louis Jordan and his Tympany Five.

2336
FIVE GUYS NAMED MOE: THE BEST OF LOUIS JORDAN AND HIS TYPAMY FIVE
USA 1991 – f – tv
dir prod: Shorty Nadine
With: A compilation of extracts from previously issued shorts and Soundies featuring Louis Jordan and his Tympany Five.

2337
THE FIVE HEARTBEATS
USA 1991 – f
dir Robert Townsend
Music by: Stanley Clarke

2338
THE 500 POUND JERK/THE STRONG MAN
USA 1972 – f – tvm
dir William Kronick
Music by: Neal Hefti

13589
THE FIVE OF ME
USA 1981 – f – tvm
dir Paul Wendkos
Music by: Fred Karlin
Soundtrack Personnel: Inc: Emil Richards, percussion.

2339
THE FIVE PENNIES
USA 1959 – f
dir Melville Shavelson
Music by: Leith Stevens
Music Directed/Conducted by: Leith Stevens
Music Arranged by: Heinnie Beau, Benny Carter, Alexander Courage
Soundtrack Personnel: Red Nichols, tpt solos for actor Danny Kaye; Eileen Wilson ghosted vocals for actress Barbara Bel Geddes.
"The Five Pennies":- Red Nichols, trumpet; Moe Schneider, trombone; Heinnie Beau, clarinet, alto sax, tenor sax; Benny Carter, alto sax; Wayne Sonner, baritone sax; Eddie Miller, tenor sax; Joe Rushton, bass sax; Gene Plummer, piano; Morty Corb, acoustic double bass; Shelly Manne, drums.
Underscore personnel:- Dick Cathcart, Mannie Klein, Clyde Hurley, Bobby Goodrich, trumpet; Warren Smith, Moe Schneider, Pete Beilman, trombone; Matty Matlock, clarinet, alto sax; Heinnie Beau, clarinet, alto sax; Benny Carter, alto sax; Wayne Sonner, alto sax, baritone sax; Eddie Miller, tenor sax; Joe Rushton, bass sax; Stan Wrightsman, piano; George Van Eps, Allen Reuss, guitar; Morty Corb, acoustic double bass; Jack Sperling, Nick Fazooli, drums.
Songs: "The five pennies" by Sylvia Fine, performed by Danny Kaye, Louis Armstrong; "Indiana" by Ballard MacDonald, James F. Hanley; "Runnin' wild" by Joe Grey, Leo Wood, A. Harrington Gibbs; "Lullaby in ragtime" by Sylvia Fine, performed by Danny Kaye, Barbara Bel Geddes; "My blue heaven" by George Whiting, Walter Donaldson; "Follow the leader"; "The Saints" (trad.); "Bill Bailey, won't you please come home" by Hughie Cannon; "Washington and Lee swing" by C. A. Robbins, Thornton W. Allen, M. W. Sheafe; "Wail of the winds" by Harry Warren; "Battle hymn of the Republic"; "The music goes round and round" by Red Hodgson, Edward Farley, Michael Riley; "Jingle bells"; "Paradise" by Nacio Herb Brown, Gordon Clifford (BC).
With: Danny Kaye as Red Nichols; Louis Armstrong, trumpet, vocal, and his All Stars:- Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, Curtis Counce, acoustic double bass; Danny Barcelona, drums. Bob Crosby as Will Paradise, Ray Anthony as Jimmy Dorsey, Ray Daley as Glenn Miller, Bobby Troup as Arthur Schutt, Shelly Manne as Dave Tough. Joe Venuti, Clyde Hurley. Red Nichols appears briefly as an eskimo!
In a party scene a teenager says to Danny Kaye, "You play like Harry James" to which Kaye replies, "Harry James plays like me!"

2340
FIVE STEPS
UK 1968 – s
dir Joe Mendoza
Music by: Johnny Hawksworth

15121
THE FIX
USA 2005 – m
dir Charles Robert Carner
Music by: Lennie Niehaus

2341
FLÄDENES FRISKE FYRE
Denmark 1965 – f
dir Finn Henriksen
Music by: (part) Svend Asmussen

10932
FLAGS OF OUR FATHERS
USA 2006 – f
dir Clint Eastwood
Music by: Clint Eastwood

Jazz on the screen by David Meeker © 2005 David Meeker 406
Music Directed/Conducted by: Lennie Niehaus
Music Orchestrated by: Lennie Niehaus
Music Arranged by: (special) Kyle Eastwood, Michael Stevens

Soundtrack Personnel: Inc: Jack Sheldon, Rick Baptist, Warren Luening, Ron Stot, trump; Bill Watrous, Andy Martin, Charlie Loper, trombone; Rick Todd, Brian O'Connor, Brad Wara, Phil Yao, French horn; Steve Holtman, euphonium; Tommy Johnson, tuba; Joel Peskin, Larry Hughes, Gary Herbig, clarinet; Lanny Morgan, Gene Cipriano, Dan Higgins, Jack Nimitz, reeds; Michael Lang, keyboards; Judd Miller, Electronic Valve Instrument; Dennis Budimir, Bruce Forman, guitar; Oscar Hidalgo, Kyle Eastwood, Chuck Berghofer, Drew Dembowski, Ed Meares, Ken Wild, acoustic double bass; Emil Richards, Alan Estes, Dan Greco, percussion; + violins, violas, celli.

Songs: "Knock knock" performed by Kyle Eastwood, Michael Stevens, Andrew McCormack, Graeme Flowers; "Flags of our fathers" performed by Kyle Eastwood, Michael Stevens, Bruce Forman, Andrew McCormack, Graeme Flowers. (recorded) "Summit Ridge Drive" by Artie Shaw, performed by Artie Shaw and his Gramercy Five; "I'll walk alone" by Sammy Cahn, Jule Styne, performed by Dinah Shore.

11771

FLAMENCO JAZZ ALL STARS
France 1998 – m – tv
dir Luc Châtelain


10814

FLAMING STAR/BLACK HEART | BLACK STAR | FLAMING HEART | FLAMING LANCE
USA 1960 – f
dir Don Siegel

Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Edward B. Powell

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar; Jimmie Haskell, accordion.

Songs: "Flaming star" by Sid Wayne, Sherman Edwards; "A cane and a high starched collar" by Sid Tepper, Roy C. Barrett.

With: Elvis Presley.

2342

FLAMINGO (1947)
USA 1947 – f
dir prod: Stillman Pond

With: Herbert Jeffrey (Herb Jeffries), Dorothy Dandridge.

7451

FLAMINGO (1980/2)
West Germany 1980/2 – s
dir Franz Winzentsen

Songs: (recorded) "Flamingo" by Edmund Anderson, Ted Grouya, performed by Earl Bostic.

2344

FLAMINGO - AUS MEINEM ANIMATION-TAGEBUCH
West Germany 1982 – s
dir Franz Winzentsen

Soundtrack Personnel: Wittwulf Malik, cel-lo.

Songs: (recorded) Earl Bostic.

2343

THE FLAMINGO AFFAIR/BLONDIE FOR DANGER
UK 1947 – f
dir Horace Shepherd

Music by: Horace Shepherd
Music Directed/Conducted by: Horace Shepherd

Songs: "Spellbound", "La Pasionaria" by Leonard Cassini.

With: Eugene Pini and his Orchestra; Stéphane Grappelly and his Quintet-- Stéphane Grappelly, violin; George Shearing, piano; Dave Goldberg, guitar; Coleridge Goode, acoustic double bass; Ray Ellington, drums.

2345

THE FLAMINGO KID
USA 1984 – f
dir Garry Marshall

Music by: Curt Sobel
Music Arranged by: Curt Sobel

Soundtrack Personnel: Inc: Tommy Tedesco, guitar. 

Songs: (recorded) "Stranger on the shore" by Acker Bilk, Robert Mellin, performed by Acker Bilk; "Yes, indeed" by Sy Oliver, performed by Ray Charles.

2347

FLASH
France 1962 – s
dir Allan Zien

With: Zoot Sims, tenor sax; Henri Renaud, guitar; Bob Whitleock, acoustic double bass; Jean-Louis Viale, at work in The Blue Note in Paris.

FLAMINGO ROAD
USA 1949 – f
dir Michael Curtiz

Music by: Max Steiner
Music Directed/Conducted by: Ray Heindorf
Music Orchestrated by: Murray Cutter

Songs: "If I could be with you" by Henry Creamer, James P. Johnson, performed by Joan Crawford.

7912

FLAMINGO Soundie
USA 1942 – s
dir Josef Berne

Music Arranged by: Billy Strayhorn

Songs: "Flamingo" by Edmund Anderson, Ted Grouya.

With: Duke Ellington and his Orchestra:-- Wallace Jones, Ray Nance, trumpet; Rex Stewart, cornet; Lawrence Brown, Sam Nanton, Juan Tizol, trombone; Johnny Hodges, Otto Hardwick, Ben Webster, Barney Bigard, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums; Herb Jeffries, vocal; the Katherine Dunham Dancers.

2346

FLANNERY AND QUILT
USA 1976 – s – tvm
dir Carl Reiner

Music by: Jack Elliott, Allyn Ferguson

10681

FLAP/THE LAST WARRIOR | NOBODY LOVES FLAPPING EAGLE
USA 1970 – f
dir Carol Reed

Music by: Marvin Hamlisch

Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, Dennis Budimir, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

2347

FLASH
France 1962 – s
dir Allan Zien

With: Zoot Sims, tenor sax; Henri Renaud, guitar; Bob Whitleock, acoustic double bass; Jean-Louis Viale, at work in The Blue Note in Paris.
FLASHDANCE
USA 1983 – f
dir Adrian Lyne
Music by: Giorgio Moroder
Music Directed/Conducted by: Sylvester Levay
Music Supervisor: Phil Ramone
Music Orchestrated by: Sylvester Levay
Music Arranged by: Sylvester Levay

FLEASING ON THE SIXTIES: A TRIBAL DOCUMENT
USA 1990 – m – tv
dir Lisa Law
With: Taj Mahal as himself.

FLATLINERS
USA 1990 – f
dir Joel Schumacher
Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Supervisor: Dick Rudolph
Music Orchestrated by: (additional) Chris Boardman, Brad Dechter
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.

FLAWLESS
USA/Luxembourg/UK 2007 – f
dir Michael Radford
Music by: Stephen Warbeck
Music Directed/Conducted by: Victor Young
Music Supervisor: Arthur Franklin
With: Jimmy Dorsey and his Orchestra, Dorothy Lamour, Betty Hutton, Helen O'Connell, Bob Eberly, Betty Jane Rhodes.

THE FLEET'S IN
USA 1942 – f
dir Victor Schertzinger
Music Directed/Conducted by: Victor Young
Music Supervisor: Arthur Franklin

FLESH AND BONE
USA 1993 – f
dir Steve Kloves
Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri

FLIC OU VOYOU?
France 1979 – f
dir Georges Lautner
Music by: Philippe Sarde
Music Directed/Conducted by: Harry Rabinowitz
Music Supervisor: Nat Peck
Soundtrack Personnel: Chet Baker, trumpet; Hubert Laws, flute; Hubert Rostaing, clarinet; Maurice Vander, piano; Philippe Catherine, guitar; Ron Carter, acoustic double bass; Billy Cobham, drums.
Recorded in March 1979, Studio Davout, Paris.

FLIC STORY
France/Italy 1975 – f
dir Jacques Deray
Music by: Claude Bolling
Songs: "La vie en rose" by Edith Piaf, Louiguy.

FLICKER UP
USA 1946 – f
dir prod: William Alexander
With: Billy Eckstine, Mary Lou Harris.

FLIGHT
USA 1960 – f
dir Louis Bispo (Michael Neyman)
Music by: Laurindo Almeida

FLIGHT FOR FREEDOM
USA 1943 – f
dir Lothar Mendes
Music by: Roy Webb
Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: "Wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé.

FLIGHT INTO HELL/FLUG IN DIE HÖLLE
Australia/France/West Germany 1985 – f – tvs
dir Gordon Flemyng
Music by: Klaus Doldinger

FLIGHT 90: DISASTER ON THE POTOMAC
USA 1984 – f – tvm
dir Robert Lewis
Music by: Gil Mellé

FLIGHT OF BLACK ANGEL
USA 1991 – f – tvm
dir Jonathan Mostow
Music by: Rick Marvin
Music Orchestrated by: Ken Thorne
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

FLIGHT OF THE INTRUDER
USA 1991 – f
dir John Milius
Music by: Basil Poledouris
Music Directed/Conducted by: Mark McKenzie
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet.

FLIGHT OF THE PHOENIX
USA 2004 – f
dir John Moore
Music by: Marco Beltrami
Music Directed/Conducted by: Marco Beltrami, Pete Anthon
Music Orchestrated by: Pete Anthony, Jon Kull, Ceiri Torjussen, Marcus Trumpp, William Boston, Carlos Rodriguez
Soundtrack Personnel: Inc: Tim Morrison, Jon Lewis, Dave Washburn, Marissa Benedict, trumpet; Bill Booth, George Thatcher, Bill Reichenbach, Steve Holtman, Andy Malloy, trombone; Jim Thatcher, Brian O'Connor, Kurt Snyder, Phil Yao, Rick Todd, Steve Becknell, French horn; Fred Greene, tuba; James Walker, Steve Kujala, Geri Rotella, flute; James Kanter, clarinet; Philip Ayling, oboe; Randy Kerber, keyboards; Steve Erdogy, cello; Oscar Hildago, Neil Garber, Mike Valerio, Timothy Eckert, Bruce Morgenthaler, acoustic double bass; Mike Fisher, Alan Estes, Brian Kilgore, Tom Raney, Steve Schaeffer, percussion.

FLIGHT TO THE FINISH
USA 1972 – s
dir Arthur Davis
Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.
Music by: Joseph Barbera, William Hanna (theme), Hoyt S. Curtin, Ted Nichols, Will Schaefer
Music Directed/Conducted by: Hoyt S. Curtin, Ted Nichols
Music Arranged by: Jack Stern

6430
FLIP PHILLIPS 80TH BIRTHDAY PARTY
USA 1995 – f – tv
Songs: Introduction: “You can depend on me” by Earl Hines, Charles Carpenter, Luis Dunlap.
1. “Nuages” by Django Reinhardt.
2. “Tenor madness” by Sonny Rollins; “Great Scott”;
3. “Nuages” by Django Reinhardt.
5. “When you're smiling” by Mark Fisher, Joe Goodwin, Larry Shary.
7. “Mean to me” by Roy Turk, Fred E. Ahlert.
8. “Jumpin' at the Woodside” by Count Basie.

1. Howard Alden, Billy Bauer, Herb Ellis, Bucky Pizzarelli, guitar.
2. Randy Sandke, trumpet; Carl Fontana, trombone; Phil Woods, alto sax; Flip Phillips, Scott Hamilton, tenor sax; Buddy De Franco, alto sax; Kenny Davern, Buddy De Franco, Peanuts Hunko, clarinet; Howard Alden, Herb Ellis, guitar;
3. Derek Smith, Dick Hyman, piano; Sean Smith, Milt Hinton, acoustic double bass; Joe Ascione, Butch Miles, drums.
4. Recorded on 22nd March 1995 in Deerfield Beach, Florida.

2361
FLIPPING
France 1971 – s
*Michel Voltan
Music by: Jean-Luc Ponty

16040
FLIPPING
USA 1997 – f
*Gene Mitchell

1. Howard Alden, Billy Bauer, Herb Ellis, Bucky Pizzarelli, guitar.
2. Randy Sandke, trumpet; Carl Fontana, trombone; Phil Woods, alto sax; Flip Phillips, Scott Hamilton, tenor sax; Buddy De Franco, alto sax; Kenny Davern, Buddy De Franco, Peanuts Hunko, clarinet; Howard Alden, Herb Ellis, guitar; Derek Smith, Dick Hyman, piano; Sean Smith, Milt Hinton, acoustic double bass; Joe Ascione, Butch Miles, drums.
3. Recorded on 22nd March 1995 in Deerfield Beach, Florida.

5533
FLIRTY BIRDY
USA 1945 – s
William Hanna, Joseph Barbera

Music by: Scott Bradley
Songs: “St. Louis blues” by W. C. Handy; “You're a sweetheart” by Harold Adamson, Jimmy McHugh; “My blue heaven” by George Whiting, Walter Donaldson.

2363
LES FLOCONS D'OR
France 1975/6 – f
*Werner Schroeter

Songs: (recorded) “I see God” sung by Mahalia Jackson.

14354
FLOR COSMICA
Mexico 1977 – s
Pola Weiss

Music by: Alberto Iglesias
Soundtrack Personnel: Camarate del Prado Orchestra.
Songs: (recorded) “Solea” by Gil Evans, performed by Miles Davis.

14828
FLOW LIVING IN THE STREAM OF MUSIC
USA 2006 – f – tv
Jim Gabour

Songs: “Flow, parts 1, 2, 3” by Terence Blanchard, Derrick Hodge; “Wadagbe” by Lionel Loueke; “Wandering wonder” by Terence Blanchard; “The source” by Kendrick Scott; “Over there” by Derrick Hodge; “Child's play” by Brice Winston; “Harvesting dance” by Aaron Parks.

With: Terence Blanchard, trumpet, leader; Brice Winston, soprano sax, tenor sax; Aaron Parks, piano; Lionel Loueke, guitar, vocal; Derrick Hodge, acoustic double bass; Kendrick Scott, drums; preparing for and performing during various gigs including working with an 80-piece studio orchestra on the score for “Inside man” (2006) plus an interview with orchestrator Howard Drossin. Also, an appearance by The Thelonious Monk Institute of Jazz Ensemble (Artistic Director: Terence Blanchard):- Ambrose Akinmusire, trumpet; Jim Green, alto sax; Walter Smith, tenor sax; Romain Collin, piano; Chris Dingman, vibraphone; Joe Sanders, acoustic double bass; Zach Harmon, drums. Recorded at The New Morning Club, Paris, at Tokyo Jazz 2005, at The Osaka Blue Note Club, at The Capetown International Jazz Festival and at ToddAO Scoring, Studio City.

2365
FLOWER DRUM SONG
USA 1961 – f
Henry Koster

Songs: (recorded) “I see God” sung by Mahalia Jackson.

14354
FLOR COSMICA
Mexico 1977 – s
Pola Weiss

Music by: Alberto Iglesias
Soundtrack Personnel: Camarate del Prado Orchestra.
Songs: (recorded) “Solea” by Gil Evans, performed by Miles Davis.

14828
FLOW LIVING IN THE STREAM OF MUSIC
USA 2006 – f – tv
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Songs: “Flow, parts 1, 2, 3” by Terence Blanchard, Derrick Hodge; “Wadagbe” by Lionel Loueke; “Wandering wonder” by Terence Blanchard; “The source” by Kendrick Scott; “Over there” by Derrick Hodge; “Child's play” by Brice Winston; “Harvesting dance” by Aaron Parks.

With: Terence Blanchard, trumpet, leader; Brice Winston, soprano sax, tenor sax; Aaron Parks, piano; Lionel Loueke, guitar, vocal; Derrick Hodge, acoustic double bass; Kendrick Scott, drums; preparing for and performing during various gigs including working with an 80-piece studio orchestra on the score for “Inside man” (2006) plus an interview with orchestrator Howard Drossin. Also, an appearance by The Thelonious Monk Institute of Jazz Ensemble (Artistic Director: Terence Blanchard):- Ambrose Akinmusire, trumpet; Jim Green, alto sax; Walter Smith, tenor sax; Romain Collin, piano; Chris Dingman, vibraphone; Joe Sanders, acoustic double bass; Zach Harmon, drums. Recorded at The New Morning Club, Paris, at Tokyo Jazz 2005, at The Osaka Blue Note Club, at The Capetown International Jazz Festival and at ToddAO Scoring, Studio City.

2365
FLOWER DRUM SONG
USA 1961 – f
Henry Koster
Music by: Richard Rodgers, Oscar Hammerstein II
Music Directed/Conducted by: Alfred Newman
Music Supervisor: Alfred Newman, (associate) Ken Darby
Music Orchestrated by: Earle Hagen
Music Arranged by: Heinie Beau, Benny Carter
Songs: "Gliding through my memoree", "Sunday", "I enjoy being a girl", "Don't marry me", "Grant Avenue", "You are beautiful", "A hundred million miracles", "Chop suey", "Fan Tan Fanny", "The other generation", "I am going to like it here", "Love look away", by Richard Rodgers, Oscar Hammerstein II.

8621
FLUBBER
USA 1997 – f
dir Les Mayfield
Music by: Danny Elfman, (additional) Steve Bartek
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Steve Bartek, Mark McKenzie, Edgardo Simone, Conrad Pope
Soundtrack Personnel: Inc: Wayne Bergeron, Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Dan Higgins, Marty Krystall, woodwinds; Emil Richards, percussion.
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Tony Spargo, Nick La Rocca, Larry Shields, performed by the Florida State University Marching Band.

13743
FLIRIR
Spain 2005 – s
dir Luz López
Music by: Jan Garbarek

13743
FLUSHED AWAY
USA/UK 2006 – f
dir David Bowers, Sam Fell
Music by: Harry Gregson-Williams, (additional) David Cauthery
Music Orchestrated by: Harry Gregson-Williams, Ladd McIntosh
Soundtrack Personnel: Inc: The Choir of the King’s Consort.
Songs: "Batman theme" by Neal Hefti.

14950
FLY AWAY HOME/FATHER GOOSE | FLYING WILD
USA 1996 – f
dir Carroll Ballard
Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Orchestrated by: Ken Kugler
Soundtrack Personnel: Inc: Bob Sheppard, reeds.

13703
FLY HIGH WITH CLEO
UK 1968 – s – tv
With: Cleo Laine, vocal; accompanied by The Johnny Dankworth Quartet.

11245
FLYING BLIND
USA 1989 – f – tvm
dir Vince DiPersio
Music by: Phil Marshall
Songs: "Don’t look back” by John Lee Hooker, performed by Them.

11628
THE FLYING NUN
USA 1967/70 – f – tvs
Music by: Dominic Frontiere (+ theme), Harry Geller, Shorty Rogers

2367
FOLIES DOUCES
France 1985 – s
dir Gérard Crovisier
Music by: Steve Lacy, Jean-Yves Colson

2368
FOLLOW THAT MUSIC
USA 1946 – s
dir Arthur Dreifuss
Songs: "Boogie blues"; "Opus 145"; "Dark eyes" (trad); "Up and atom".
With: Gene Krupa and his Orchestra (including Red Rodney, trumpet; Gerry Mulligan, alto sax; Buddy Wise, Charlie Kennedy, tenor sax; Teddy Napoleon, piano; Nan Leslie, vocal.)

2369
FOLLOW THE BAND/TROMBONE FROM HEAVEN
USA 1943 – f
dir Jean Yarbrough

Songs: "The key to my kingdom" by Maxwell Davis, Claude Baum, Joe Josea, performed by B. B. King.

14474
FOCUS
USA 2001 – f
dir Neal Slavin
Music by: Mark Adler
Music Directed/Conducted by: Mark Adler
Music Supervisor: Gerry Gershman
Music Orchestrated by: Mark Adler
Songs: (recorded) "Does everyone know about this?" by Arthur Altman, Charles Newman, performed by Martha Tilton with Paul Weston and his Orchestra; "My first love" by Ruth Lowe, Mack David, performed by Jan Garber’s Orchestra; "Shivers" by Charlie Christian, Lionel Hampton, performed by The Benny Goodman Sextet; "I’ll never smile again" by Ruth Lowe, performed by Glenn Miller and his Orchestra; "Taint what you do" by Sy Oliver, Trummy Young, performed by Ella Fitzgerald.
Music Directed/Conducted by: Charles Previn  
**Songs:** "My melancholy baby" by George A. Norton, Ernie Burnett; "My devotion" by Roc Hillman, Johnny Napon; "Ain't misbehavin'" by Fats Waller, Andy Razaf, Harry Brooks; "Spellbound", "Swingin' the blues" by Everett Carter, Milton Rosen; "Hilo Hattie" by Harold Adamson, Johnny Noble; "The Army Air Corps" by Robert Crawford; "Rosie the riveter" by Redd Evans, John Jacob Loeb; "Don't tread on the tail of me coat".  

2370  
**FOLLOW THE BOYS/THREE CHEERS FOR THE BOYS | HIP HIP HOORAY | CHEERS FOR THE BOYS | ON WITH THE SHOW**  
USA 1944 – f  
**dir** Eddie Sutherland  
**Music Directed/Conducted by:** Leigh Harline  
**Songs:** "I'll get you" by Roy Turk, Fred E. Ahlert (DS); "Some of these days" by Shelton Brooks (ST); "I'll see you in my dreams" by Gus Kahn, Isham Jones (JMac); "Beer barrel polka" by Lew Brown, Jaromir Vejvoda (AS); "The house I live in" by Earl Robinson, Lewis Allen (DRB); "Polonaise in A flat" by Frederic Chopin (AR); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan (LJ); "The bigger the Army and Navy"; "Mad about him blues" by Larry Markes, Dick Powell, Al Gibson, reeds; "The man in town".  
**With:** Cab Calloway and his Orchestra:- Jonah Jones, Shad Collins, Russell Smith, Paul Webster, Roger Jones, trumpet; Tyree Glenn, Keg Johnson, Fred Robinson, Quentin Jackson, trombone; Hilton Jefferson, Bob Dorsey, Rudy Powell, Al Gibson, reeds; Dave Rivera, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; J. C. Heard, drums; Cab Calloway, leader, vocal; Rusty Stanford, dancer.

2371  
**FOLLOW THE LEADER (1935)**  
USA 1935 – s  
**dir** Fred Waller  
**With:** Isham Jones and his Orchestra, Virginia Verrill.

14408  
**FOLLOW THE SUN series Ep: NIGHT SONG**  
USA 1961 – m – tvs  
**Music by:** (theme) Sonny Burke  
**With:** Julie London as Jill Rainey.

2373  
**FONCOUVERTE**  
France 1985 – s – tvs  
**dir** Robert Guez  
**Music by:** Jacques Loussier

10248  
**FONTE DE SAUDADE**  
Brazil 1985 – f  
**dir** Marcos Altbarg  
**Music by:** Antonio Carlos Jobim

7913  
**FOO, A LITTLE BALLY-HOO Soundie**  
USA 1945 – s  
**dir** William Forest Crouch  
**With:** Cab Calloway and his Orchestra:- Jonah Jones, Shad Collins, Russell Smith, Paul Webster, Roger Jones, trumpet; Tyree Glenn, Keg Johnson, Fred Robinson, Quentin Jackson, trombone; Hilton Jefferson, Bob Dorsey, Rudy Powell, Al Gibson, reeds; Dave Rivera, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; J. C. Heard, drums; Cab Calloway, leader, vocal; Rusty Stanford, dancer.

15505  
**FOOD FOR A BLLUUUSSSSHHHHH**  
UK 1959 – s  
**dir** Elizabeth Russell  
**Songs:** (recorded) "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Hottest man in town".  
Filmed in 1955.

2374  
**FOOD PRESERVATION**  
UK 1965 – s  
**dir** Hugh Hudson  
**Music by:** Jacques Loussier, Daphne Oram

2375  
**FOOLS**  
USA 1970 – f  
**dir** Tom Gries  
**Music by:** Shorty Rogers  
**Music Directed/Conducted by:** Shorty Rogers  
**Soundtrack Personnel:** Pete Candoli, trumpet; Bud Shank, flute; Pete Jolly, piano, organ, harpsichord, accordion; Dennis Budimir, Mike Anthony, guitar; Max Bennett, b-gtr; Paul Humphrey, drums; Victor Feldman, congas.

2376  
**FOOLS FOR SCANDAL/FOOD FOR SCANDAL**  
USA 1938 – f  
**dir** Mervyn LeRoy  
**Music Directed/Conducted by:** Leo F. Forbstein  
**Music Arranged by:** Adolph Deutsch  
**Songs:** "There's a boy in Harlem" by Richard Rodgers, Lorenz Hart, performed by Jeni LeGon with Les Hite and his Orchestra; "How can you forget?" by Richard Rodgers, Lorenz Hart.  
**With:** Les Hite and his Orchestra, The Three Brown Sisters.

12271  
**FOOLS RUSH IN**  
USA 1997 – f  
**dir** Andy Tennant  
**Music by:** Alan Silvestri  
**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, reeds; Emil Richards, percussion.  
**Songs:** (recorded) "Virgen de la Macarena" by Bernardo Bautista Monterde, Antonio Ortiz Calero, performed by Pérez Prado and his Or-
Jazz on the screen

Music Orchestrated by: (adapt) Miles Goodman
Music by: Miles Goodman

USA 1984 – f
dir Herbert Ross

Music by: Miles Goodman
Music Orchestrated by: (adapt) Miles Goodman
Music Arranged by: (horn) Tom Malone, (vocal) Ellen Foley

Soundtrack Personnel: Inc: Lew Soloff, Alan Rubin, trumpet; Jim Pugh, Tom Malone, trombone; Michael Brecker, tenor sax; Charlie Cole, keyboards; David Foster, synthesizer; George Duke, synthesizer, drums; Michael Boddicker, synthesizer, percussion; Steve Lukather, Hi-Ram Bullock, Carlos Cavazo, guitar; Bill Church, acoustic double bass; Kenny Aronoff, Jim Keltner, drums; Paulinho DaCosta, Michael Botts, percussion; + vocs.

FOR AULD LANG SYNE
USA 1937 – s

Songs: "I've got a heartfelt of music" by Johnny Mercer, Richard A. Whiting; "House hop".

With: Benny Goodman and his Orchestra, Lionel Hampton and Gene Krupa culled from "Hollywood Hotel" (q.v.). Also footage of Adrian Rollini and Rudy Vallee.

FOR BIRD WITH LOVE
Denmark/Germany 1990 – m – tv

dir Thomas Grimm

Music by: Coleyige-Taylor Perkinson
Songs: (recorded) "The thrill is gone" by Lew Brown, Ray Henderson, performed by Charlie Parker; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, performed by Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: The Alvin Ailey American Dance Theater's tribute to Charlie Parker with dancer Gary LeLoch in the title role together with other dancers portraying Dizzy Gillespie and Billie Holiday.

USA 1988 – f
dir John G. Avildsen

Music Directed/Conducted by: Quincy Jones
Music by: Quincy Jones

USA 1999 – f
dir Sam Raimi

Music by: Basil Poledouris
Music Directed/Conducted by: Basil Poledouris
Music Supervisor: G. Marq Roswell
Music Orchestrated by: Steven Scott Smalley

FOR KEEPES/MAYBE BABY
USA 1988 – f

dir John G. Avildsen

Music Directed/Conducted by: Bill Conti
Music by: Bill Conti

USA 1968 – f
dir Daniel Mann

Music by: Quincy Jones
Music Directed/Conducted by: Quincy Jones

FOR LOVE OF IVY
USA 1988 – f
dir John G. Avildsen

Music Orchestrated by:
dir Miles Goodman
Music Arranged by: (horn) Tom Malone, (vocal) Ellen Foley

FOR AULD LANG SYNE
USA 1937 – s

Songs: "I've got a heartfelt of music" by Johnny Mercer, Richard A. Whiting; "House hop".

With: Benny Goodman and his Orchestra, Lionel Hampton and Gene Krupa culled from "Hollywood Hotel" (q.v.). Also footage of Adrian Rollini and Rudy Vallee.

FOR THE LOVE OF IVY
USA 1968 – f

dir Daniel Mann

Music by: Quincy Jones

FOR LOVE OF THE GAME
USA 1999 – f
dir Sam Raimi

Music by: Basil Poledouris
Music Directed/Conducted by: Basil Poledouris
Music Supervisor: G. Marq Roswell
Music Orchestrated by: Steven Scott Smalley

FOR LOVE OF THE GAME
USA 1999 – f
dir Sam Raimi

Music by: Basil Poledouris

FOR LOVE OR COUNTRY/THE ARTURO SANDOVAL STORY | HAVANA NOCTURNE
USA 2000 – f – tvm

dir Joseph Sargent

Music by: Arturo Sandoval
Music Directed/Conducted by: Jorge Del Barrio, Arturo Sandoval
Music Supervisor: Jellybean Benitez

Music Orchestrated by: Miles Goodman
Music by: Miles Goodman

USA 1984 – f
dir Herbert Ross

Music by: Miles Goodman
Music Orchestrated by: (adapt) Miles Goodman
Music Arranged by: (horn) Tom Malone, (vocal) Ellen Foley

Soundtrack Personnel: Inc: Lew Soloff, Alan Rubin, trumpet; Jim Pugh, Tom Malone, trombone; Michael Brecker, tenor sax; Charlie Cole, keyboards; David Foster, synthesizer; George Duke, synthesizer, drums; Michael Boddicker, synthesizer, percussion; Steve Lukather, Hi-Ram Bullock, Carlos Cavazo, guitar; Bill Church, acoustic double bass; Kenny Aronoff, Jim Keltner, drums; Paulinho DaCosta, Michael Botts, percussion; + vocs.

FOR AULD LANG SYNE
USA 1937 – s

Songs: "I've got a heartfelt of music" by Johnny Mercer, Richard A. Whiting; "House hop".

With: Benny Goodman and his Orchestra, Lionel Hampton and Gene Krupa culled from "Hollywood Hotel" (q.v.). Also footage of Adrian Rollini and Rudy Vallee.

FOR BIRD WITH LOVE
Denmark/Germany 1990 – m – tv

dir Thomas Grimm

Music by: Coleyige-Taylor Perkinson
Songs: (recorded) "The thrill is gone" by Lew Brown, Ray Henderson, performed by Charlie Parker; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, performed by Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: The Alvin Ailey American Dance Theater's tribute to Charlie Parker with dancer Gary LeLoch in the title role together with other dancers portraying Dizzy Gillespie and Billie Holiday.

USA 1988 – f
dir John G. Avildsen

Music Directed/Conducted by: Bill Conti
Music by: Bill Conti

USA 1968 – f
dir Daniel Mann

Music by: Quincy Jones

FOR LOVE OF IVY
USA 1968 – f
dir John G. Avildsen

Music Orchestrated by:
dir Miles Goodman
Music Arranged by: (horn) Tom Malone, (vocal) Ellen Foley

FOR AULD LANG SYNE
USA 1937 – s

Songs: "I've got a heartfelt of music" by Johnny Mercer, Richard A. Whiting; "House hop".

With: Benny Goodman and his Orchestra, Lionel Hampton and Gene Krupa culled from "Hollywood Hotel" (q.v.). Also footage of Adrian Rollini and Rudy Vallee.

FOR BIRD WITH LOVE
Denmark/Germany 1990 – m – tv

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Music by: Coleyige-Taylor Perkinson
Songs: (recorded) "The thrill is gone" by Lew Brown, Ray Henderson, performed by Charlie Parker; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, performed by Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: The Alvin Ailey American Dance Theater's tribute to Charlie Parker with dancer Gary LeLoch in the title role together with other dancers portraying Dizzy Gillespie and Billie Holiday.

USA 1984 – f
dir Herbert Ross

Music by: Miles Goodman
Music Orchestrated by: (adapt) Miles Goodman
Music Arranged by: (horn) Tom Malone, (vocal) Ellen Foley

Soundtrack Personnel: Inc: Lew Soloff, Alan Rubin, trumpet; Jim Pugh, Tom Malone, trombone; Michael Brecker, tenor sax; Charlie Cole, keyboards; David Foster, synthesizer; George Duke, synthesizer, drums; Michael Boddicker, synthesizer, percussion; Steve Lukather, Hi-Ram Bullock, Carlos Cavazo, guitar; Bill Church, acoustic double bass; Kenny Aronoff, Jim Keltner, drums; Paulinho DaCosta, Michael Botts, percussion; + vocs.

FOR AULD LANG SYNE
USA 1937 – s

Songs: "I've got a heartfelt of music" by Johnny Mercer, Richard A. Whiting; "House hop".

With: Benny Goodman and his Orchestra, Lionel Hampton and Gene Krupa culled from "Hollywood Hotel" (q.v.). Also footage of Adrian Rollini and Rudy Vallee.

FOR BIRD WITH LOVE
Denmark/Germany 1990 – m – tv

dir Thomas Grimm

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Songs: (recorded) "The thrill is gone" by Lew Brown, Ray Henderson, performed by Charlie Parker; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, performed by Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: The Alvin Ailey American Dance Theater's tribute to Charlie Parker with dancer Gary LeLoch in the title role together with other dancers portraying Dizzy Gillespie and Billie Holiday.

USA 1984 – f
dir Herbert Ross

Music by: Miles Goodman
Music Orchestrated by: (adapt) Miles Goodman
Music Arranged by: (horn) Tom Malone, (vocal) Ellen Foley

Soundtrack Personnel: Inc: Lew Soloff, Alan Rubin, trumpet; Jim Pugh, Tom Malone, trombone; Michael Brecker, tenor sax; Charlie Cole, keyboards; David Foster, synthesizer; George Duke, synthesizer, drums; Michael Boddicker, synthesizer, percussion; Steve Lukather, Hi-Ram Bullock, Carlos Cavazo, guitar; Bill Church, acoustic double bass; Kenny Aronoff, Jim Keltner, drums; Paulinho DaCosta, Michael Botts, percussion; + vocs.

FOR AULD LANG SYNE
USA 1937 – s

Songs: "I've got a heartfelt of music" by Johnny Mercer, Richard A. Whiting; "House hop".

With: Benny Goodman and his Orchestra, Lionel Hampton and Gene Krupa culled from "Hollywood Hotel" (q.v.). Also footage of Adrian Rollini and Rudy Vallee.

FOR BIRD WITH LOVE
Denmark/Germany 1990 – m – tv

dir Thomas Grimm

Music by: Coleyige-Taylor Perkinson
Songs: (recorded) "The thrill is gone" by Lew Brown, Ray Henderson, performed by Charlie Parker; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, performed by Dizzy Gillespie; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.

With: The Alvin Ailey American Dance Theater's tribute to Charlie Parker with dancer Gary LeLoch in the title role together with other dancers portraying Dizzy Gillespie and Billie Holiday.

USA 1984 – f
dir Herbert Ross

Music by: Miles Goodman
Music Orchestrated by: (adapt) Miles Goodman
Music Arranged by: (horn) Tom Malone, (vocal) Ellen Foley

Soundtrack Personnel: Inc: Lew Soloff, Alan Rubin, trumpet; Jim Pugh, Tom Malone, trombone; Michael Brecker, tenor sax; Charlie Cole, keyboards; David Foster, synthesizer; George Duke, synthesizer, drums; Michael Boddicker, synthesizer, percussion; Steve Lukather, Hi-Ram Bullock, Carlos Cavazo, guitar; Bill Church, acoustic double bass; Kenny Aronoff, Jim Keltner, drums; Paulinho DaCosta, Michael Botts, percussion; + vocs.
Music Supervisor: Deva Anderson, Delphine Robertson

8473

FOR OUR CHILDREN
USA 1993 – f – tvm
dir Louis J. Horvitz
With: Bobby McFerrin as himself.

10885

FOR PETE'S SAKE
USA 1974 – f
dir Peter Yates
Music by: Artie Butler, Mark Lindsay
Soundtrack Personnel: Inc: Terry Harrington, sax; Dennis Budimir, guitar; Earl Palmer, drums.

8764

FOR RICHER OR POORER
USA 1997 – f
dir Bryan Spicer
Music by: Randy Edelman
Music Directed/Conducted by: Randy Edelman
Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, reeds.
Songs: (recorded) "Cheek to cheek" by Irving Berlin, performed by Sarah Vaughan.

2387

FOR SINGLES ONLY
USA 1967 – f
dir Arthur Dreifuss
Music by: Fred Karger
Music Directed/Conducted by: Fred Karger
Songs: Title song by Milton Berle, Fred Karger, performed by The Cal Tjader Band.

2389

FOR THE BOYS
USA 1991 – f
dir Mark Rydell
Music by: Dave Grusin
Music Arranged by: Dave Grusin, Marc Shaiman, Marty Paich, Peter Matz, Billy May
Soundtrack Personnel: Inc: Gary Grant, trumpet; Dan Higgins, sax; James Walker, flute; Johnny Vana, percussion.

12432

FOR THE LOVE OF BENJI
USA 1977 – f
dir Joe Camp
Music by: Euel Box
Soundtrack Personnel: Inc: Chuck Rainey, bass guitar; Emil Richards, percussion.

12822

FOR THOSE WHO THINK YOUNG
USA 1964 – f
dir Leslie H. Martinson
Music by: Jerry Fielding
Music Directed/Conducted by: Jerry Fielding
Music Orchestrated by: (part) Lennie Niehaus
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

15152

FORBIDDEN ZONE
USA 1980 – f
dir Richard Elfman
Music by: Danny Elfman
Music Directed/Conducted by: Loren-Paul Caplin
Music Supervisor: Robert Randles
Music Arranged by: Danny Elfman, Steve Bartek
Songs: "Some of these days" by Shelton Brooks, performed by Marie Pascale Elfman, Ugh-Fudge Bwana, Cab Calloway; "Squeezil the Moocher" (based on "Minnie the Moocher" by Cab Calloway, Clarence Gaskill, Irving Mills), performed by Danny Elfman and The Mystic Knights of The Oingo Boingo.

2377

THE FORBIN PROJECT/COLOSSUS THE FORBIN PROJECT
USA 1969 – f
dir Joseph Sargent
Music by: Michel Colombier
Soundtrack Personnel: Inc: Bud Shank, reeds; Carol Kaye, acoustic double bass.

11074

FORCE OF IMPULSE
USA 1961 – f
dir Saul Swimmer
Music by: Joseph Liebman
Music Directed/Conducted by: Lionel Hampton
With: Lionel Hampton as himself.

2378

FORCED ENTRY/LAST VICTIM | THE LAST ENTRY
USA 1975 – f
dir Jim Sotos
Music by: Tommy Vig

10548

FORCES OF NATURE
USA 1999 – f
dir Bronwen Hughes
Music by: John Powell
Music Directed/Conducted by: Gavin Greenaway
Music Supervisor: Michelle Kuznetsky, Mary Ramos
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler

15262

FORD STAR JUBILEE
USA 1955/6 – f – tvs
Songs: 2. All songs by Cole Porter.
With: 1. "I hear America singing" (dir: Paul Harrison, 1955) with Ella Fitzgerald, Nat King Cole.
2. "You're the top" (dir: Seymour Berns, 1956) with Louis Armstrong.
FOREIGN STUDENT/L’ÉTUDIANT ÉTRANGER
USA/UK/FRANCE/ITALY 1994 – f
dir Eva Sereny
Music by: Jean-Claude Petit, (additional) Joe Mulherin
Music Directed/Conducted by: Jean-Claude Petit
Music Supervisor: Joe Mulherin
Songs: "Evil" by Willie Dixon, performed by Charles Dutton; "All night boogie" by Chester Burnett (Howlin’ Wolf), performed by Hinton Battle.
With: Charles Dutton as Howlin’ Wolf (Chester Burnett); Hinton Battle as Sonny Boy Williamson; Jon Hendricks as April’s father. Jook Joint musicians: Philip Branch, Clement Burnette, Harold Lighty, Robert Pointdexter.

FOREVER YOUNG
USA 1992 – f
dir Steve Miner
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton, Alexander Courage
Soundtrack Personnel: Inc. Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: "The very thought of you" by Ray Noble, performed by Billie Holiday.

FOREVER’S A LONG LONG TIME
USA 1996 – s
dir Gene A. Davis
Music Arranged by: Don Was
Songs: By Hank Williams, Don Was.
With: David McMurray as the sax player.

FOREGET PARIS
USA 1995 – f
dir Billy Crystal
Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Supervisor: Scott Stambler, Marc Shaiman
Music Orchestrated by: Jeff Atmajian, Larry Blank, Harvey Cohen
Soundtrack Personnel: Inc. Malcolm McNab, trumpet; Charlie Loper, Alan Kaplan, trombone; Dan Higgins, reeds; James Walker, flute; Randy Kerber, keyboards; John Pizzarelli, guitar; Chuck Domanico, acoustic double bass; Steve Schaeffer, drums.
Songs: "Love is here to stay" by Ira and George Gershwin, performed by Billie Holiday; "For all we know" by J. Fred Coots, Sam M. Lewis, performed by Billie Holiday; "It don’t mean a thing if it ain’t got that swing" by Duke Ellington, Irving Mills; "Lazy river" by Sidney Arodin, Hoagy Carmichael, performed by Louis Prima; "Cap’n Gentle" by and performed by John Pizzarelli, Martin Pizzarelli, Ray Kennedy; "April in Paris" by E. Y. Harburg, Vernon Duke, performed by Ella Fitzgerald, Louis Armstrong.

FORGETTING SARAH MARSHALL
USA 2008 – f
dir Nicholas Stoller
Music by: Lyle Workman
Music Directed/Conducted by: Steve Bartek
Music Supervisor: Jonathan Karp
Music Orchestrated by: Lyle Workman
Songs: (recorded) "Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto.

FORGOTTEN TENOR
USA 1994 – f
dir Abraham Ravett
Songs: "Easy living" by Leo Robin, Ralph Rainger; "I cried for you" by Gus Arnheim, Arthur Freed, Abe Lyman; "Lullaby in rhythm" by Benny Goodman, Edgar Sampson, Clarence Profit, Walter Hirsch.
With: Wardell Gray, his life and music, told through interviews with colleagues and family: Jimmy Lewis, Art Farmer, Clark Terry, Buddy DeFranco, Dorothy Gray, Jeri Gray, Anita Gray McClelland, Gus Johnson, Teddy Edwards and (audio only) Eddie Bert, plus one endlessly repeated film extract.

THE FORM OF JAZZ
USA 1958 – s
Songs: "Three blind mice" performed by The Chamber Jazz Sextet.
With: Narrated by Bobby Trup, with The Chamber Jazz Sextet: Allyn Ferguson, Bob Enevoldsen, Roy Roten, Frank Leal, Dent Hand, Modesto Brieno.
**FORREST GUMP**
USA 1994 – f
dir Robert Zemeckis
Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri, (choral) Sally Stevens
Music Orchestrated by: William Ross
Soundtrack Personnel: Inc: Gary Grant (solo), Jerry Hey, trumpet; Phil Teele, trombone; Jim Thatcher, French horn; Tommy Johnson, tuba; Tom Ranier, Joel Peskin, Bob Sheppard, woodwinds; Louise DiTullio, James Walker, flute; Randy Waldman, keyboards; Howard Roberts, guitar; Steve Schaeffer, percussion.
Songs: "Silent night" arranged by Les Brown.

**FORT SAGANNE**
France 1984 – f
dir Alain Corneau
Music by: Philippe Sarde
Music Directed/Conducted by: Carlo Savina
Music Supervisor: Nat Peck

**FORT UTAH**
USA 1967 – f
dir Lesley Selander
Music by: Jimmie Haskell
Soundtrack Personnel: Inc: Howard Roberts, guitar.

**THE FORTUNE**
USA 1974 – f
dir Mike Nichols
Music by: David Shire
Soundtrack Personnel: Mannie Klein, Shorty Sherock, trumpet; Skeets Herfurt, Babe Russin, Bill Hood, Abe Most, reeds; Ray Sherman, piano; Al Hendrickson, guitar; Bobby Bruce, violin; Nick Fatool, drums.
Songs: Songs scored from original Joe Venuti, Eddie Lang recordings:- "I must be dreaming" by Al Dubin, Al Sherman; "Pretty trix"; "My honey's lovin' arms" by Herman Ruby, Joseph Meyer; "Shaking the blues away" by Irving Berlin; "Cigarette tango"; "You've got to see mamma ev'ry night or you can't see mamma at all" by Con Conrad, Billy Rose.

**THE FORTUNE COOKIE/MEET WHIPLASH WILLIE**
USA 1966 – f
dir Billy Wilder
Music by: Alan Silvestri
Music Directed/Conducted by: André Previn
Soundtrack Personnel: Inc: Gerry Mulligan, bar sax solos.

**40 CARATS**
USA 1973 – f
dir Milton Katselas
Music by: Michel Legrand
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

**42ND STREET**
USA 1933 – f
dir Lloyd Bacon
Music Directed/Conducted by: Leo F. Forbstein
Songs: "Young and healthy", "42nd Street", "Shuffle off to Buffalo", "It must be June", "You're getting to be a habit with me" by Harry Warren, Al Dubin.
With: Dick Powell, Bebe Daniels, Ruby Keeler, Ginger Rogers.

**47TH STREET JIVE Soundie**
USA 1944 – s
With: June Richmond, vocal, with Roy Milton and his Orchestra.

**40 YEARS OF MJQ**
Germany 1992 – f – tv
dir Christian Wagner
Music by: Dickon Hinchliffe
Music Supervisor: Sue Jacobs
Music Arranged by: Dickon Hinchliffe
Songs: (recorded) "Grew's blues" by and performed by Mulgrew Miller; "Snowed in" performed by Albert Collins.

**THE 40-YEAR-OLD VIRGIN**
USA 2005 – f
dir Judd Apatow
Music by: Lyle Workman
Songs: (recorded) "Tammy’s dream" performed by Charlie Ventura and his Orchestra.

**40 YEARS OF MJQ**
Canada 1980 – f – tvs
dir Barrie McLean
Music Supervisor: Tommy Banks
With: B. B. King and his Band in concert.

**THE FORUM PRESENTS B. B. KING**
Canada 1980 – f – tvs
dir Barrie McLean
Music Supervisor: Tommy Banks
With: B. B. King and his Band in concert.

**THE FORUM PRESENTS BOSS BRASS**
Canada 1980 – f – tvs
dir Barrie McLean
Music by: Dickon Hinchliffe
Music Supervisor: Sue Jacobs
Music Arranged by: Dickon Hinchliffe
Songs: (recorded) "Grew's blues" by and performed by Mulgrew Miller; "Snowed in" performed by Albert Collins.

**Jazz on the screen** by David Meeker © 2005 David Meeker
Songs: 1. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke.
3. "I can't get started" by Ira Gershwin, Vernon Duke.

With:
1. Dizzie Gillespie, trumpet, vocal, and his Quartet (Ed Cherry, guitar; Michael Howell, b).
2. Herbie Mann, flute, and his Trio.
3. Maynard Ferguson, trumpet, vocal, and his Band.

2398
THE FORUM PRESENTS HERBIE MANN
Canada 1980 – f – tvs
dir Barrie McLean
With: Herbie Mann, flute, plus percussion. Also Dizzy Gillespie, trumpet, vocal, and his Group.

2399
THE FORUM PRESENTS JAMES BROWN AND B. B. KING
USA 1983 – f – tv
dir prod: Danny O'Donovan
Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.
With: B. B. King and his Band followed by James Brown and other entertainers. Recorded at the Beverly Theater, Los Angeles.

8359
THE FORUM PRESENTS JAMES COTTON
Canada 1979 – f – tvs
dir Stanley Antoniuk
Music Supervisor: Tommy Banks
With: James Cotton, harmonica, vocal, and his Band.

2400
THE FORUM PRESENTS MAYNARD FERGUSON BIG BAND
Canada 1980 – f – tvs
dir Barrie McLean
Songs: "Give it one"; "Birdland" by Joe Zawinul; "Fascinating rhythm" by Ira and George Gershwin; "Lullaby of Broadway" by Al Dubin, Harry Warren.
With: The Maynard Ferguson Big Band (including Mike Maglior, alto sax, soprano sax, flute), with guests Herbie Mann, flute; Sarah Vaughan, vocal.

2401
THE FORUM PRESENTS SARAH VAUGHAN
Canada 1980 – f – tvs
dir Barrie McLean
Songs: "In a mellow tone" by Milt Gabler, Duke Ellington, "Easy living" by Leo Robin, Ralph Rainger, "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "East of the sun" by Brooks Bowman, "Over the rainbow" by E. Y. Harburg, Harold Arlen, "Send in the clowns" by Stephen Sondheim, performed by Sarah Vaughan. "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Herbie Mann.
With: Sarah Vaughan, vocal; with her Trio (Andy Simpkins, b), plus Herbie Mann and his Group.

12590
FORWARD MARCH HARE
USA 1953 – s
dir Chuck Jones
Music Directed/Conducted by: Carl W. Stalling
Music Orchestrated by: Milt Franklyn
Songs: "The penguin" by Raymond Scott.

2402
FOSTER & LAURIE
USA 1975 – f – tvm
dir John Llewellyn Moxey
Music by: Lalo Schifrin
Music Supervisor: Gordon Lowry Harrell
Music Directed/Conducted by: Ethyl Will Stalling
Music Orchestrated by: Ralph Burns, Douglas Besterman
Music Arranged by: Gordon Lowry Harrell

2403
FOTO: EMMY ANDRIESE
Netherlands 1991 – m
dir Carrie de Swaan
Music by: Willem Breuker

7437
FOTOGRAFISKE BILLEDRYTMER
Denmark 1994 – s
dir Henning Bendtsen
Songs: (recorded) Gil Evans.

9163
LE FOU DU DÉSERT
France 1983 – f – tvm
dir Jacques Tréfouël
Music by: Michel Portal

2405
FOUL PLAY
USA 1978 – f
dir Colin Higgins
Music by: Charles Fox
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, Terry Harrington, reeds; Dennis Budimir, guitar.

2406
THE FOUNDATION/TYCOON: THE STORY OF A WOMAN | JENNIFER: A WOMAN’S STORY
UK 1977 – f – tvs
dir John Cooper, Robert Tronson
Music by: Jack Parnell, Dave Lindup, (theme) Tony Hatch

2407
FOUNDED ON SCIENCE
UK 1966 – s
dir James Allen
Music by: Kenny Graham

2408
FOUR BOYS AND A GUN
USA 1956 – f
dir William Berke
Music by: Albert Glasser
Music Directed/Conducted by: Albert Glasser
Music Arranged by: (jazz) Shorty Rogers
14332
FOUR BROTHERS
USA 2005 – f
dir John Singleton
Music by: David Arnold, (additional) Edward Shearmur
Music Directed/Conducted by: Nicholas Dodd
Music Supervisor: Paul Stewart
Music Orchestraed by: Bruce Babcock, Nicholas Dodd
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, soprano sax; Greg Philinganes, Mike Bearden, keyboards; Steven Jordan, drums; Lenny Castro, Paulinho DaCosta, hand percussion.
Songs: (recorded) "Knucklehead" by and performed by Grover Washington, Jr.

2409
4 CLOWNS
USA 1969 – f
dir Robert Youngson
Music by: Manny Albam
Music Directed/Conducted by: Manny Albam

13904
FOUR DAYS IN SEPTEMBER/O QUE É ISSO COMPANHEIRO?
USA/Brazil/Ecuador 1997 – f – tvm
dir Bruno Barreto
Music by: Stewart Copeland
Songs: (recorded) "Garota de Ipanema" by Antonio Carlos Jobim, performed by Antonio Carlos Jobim.

15021
FOUR DOGS PLAYING POKER
USA 2000 – f
dir Paul Rachman
Music by: Brian Tyler
Music Directed/Conducted by: Christopher Lennertz
Music Orchestraed by: Brian Tyler, Christopher Lennertz
Songs: (recorded) "A stranger on earth" by Sid Feller, Rick Ward, performed by Dinah Washington.

12325
4-F FERDINAND Soundie
USA 1944 – s
dir Ben K. Blake
Songs: "4-F Ferdinand" by Harry "The Hipster" Gibson.
With: Harry "The Hipster" Gibson, vocal, piano; with dancers.

2410
THE FOUR FEATHERS (1978)
UK 1978 – f
dir Don Sharp
Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

12438
THE FOUR FEATHERS
USA/UK 2002 – f
dir Shakhar Kapur
Music by: James Horner
Music Directed/Conducted by: James Horner
Music Supervisor: Jolyce Monbleaux
Music Orchestraed by: James Horner
Soundtrack Personnel: Inc: Cathy Thompson, violin; Paul Clarvis, Gary Kettel, Luis Sailes, drums.

2411
4 FOR TEXAS
USA 1963 – f
dir Robert Aldrich
Music by: Nelson Riddle
Music Orchestraed by: Gil Grau
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: "4 for Texas" by James Van Heusen, Sammy Cahn; "The Saints" (trad.).
With: The Teddy Buckner All-Stars: Teddy Buckner, trumpet; Willie Woodman Sr., trombone; Caughey Roberts, clarinet; Chester Lane, piano; Art Edwards, acoustic double bass; Jesse Sailles, drums.

7795
FOUR FRESHMAN TELESCRIPTIONS
USA 1951 – s – tvs
dir Duke Goldstone
Songs: 1. "Rockin' chair" by Hoagy Carmichael;
2. "Now you know";
3. "Sweet Lorraine" by Mitchell Parish, Cliff Burwell;
4. "That's my desire" by Carroll Loveday, Helmy Kresa;
5. "Poinciana" by Buddy Bernier, Nat Simon;
6. "Ain't seen nothin' like you".

8331
THE FOUR FRESHMEN EASY STREET
USA 1991 – m – tv
dir Jerry D. Burling, Paul L. Surratt
Soundtrack Personnel: Ray Anthony and his Orchestra.
Songs: "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl; "You're so far above me";
"Love is just around the corner" by Leo Robin, Lewis E. Gensler; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "Charmaine" by Erno Rapee, Lew Pollack;
"Got a date with an angel" by Clifford Grey, Sonny Miller, Jack Waller, Joseph Turnbridge;
"Easy Street" by Alan Rankin Jones; "After you've gone" by Henry Creamer, Turner Layton;
"Somebody loves me" by Ballard MacDonald, B. G. De Sylva, George Gershwin; "It's a blue world" by Robert Wright, George Forrest;
"He who loves and runs away"; "Crazy bones";
"The day isn't long enough";
"How do you like your eggs in the morning?";
"Someone like you" by Ralph Blane, Harry Warren; "We'll be together again" by Frankie Laine, Carl Fischer;
"This can't be love" by Richard Rodgers, Lorenz Hart; "Graduation Day" by Joe Sherman, Noel Sherman; "Frosty the snowman" by Steve Nelson, Jack Rollins; "Love turns winter to spring";
"There will never be another you" by Mack Gordon, Harry Warren.
With: The Four Freshmen (Ross Barbour, Don Barbour, Ken Albers, Bob Flanigan), Ray Anthony.
Compiled from segments of the 1956 "Ray Anthony Show" tv series.

2442
FOUR FRIENDS/GEORGIA'S FRIENDS
USA 1981 – f
dir Arthur Penn
Music Directed/Conducted by: Elizabeth Swados
Music Supervisor: Norman Hollyn
Music Arranged by: (additional) Carolyn Dutton
Songs: "Georgia on my mind" by Hoagy Carmichael, Stuart Gorrell, performed by Ray Charles; "Mr Blah-Blah"; "La moderna" performed by Ray Barretto.

2413
FOUR GIRLS IN TOWN
USA 1956 – f
dir Jack Sher
Music by: Alex North
Music Directed/Conducted by: Joseph Gershenson
Music Orchestrated by: Henry Mancini
Soundtrack Personnel: Universal-International Orchestra with soloists Ray Linn, trumpet; André Previn, piano.

Songs: "Rhapsody for four girls" by Alex North.

2414
FOUR HITS AND A MISTER
UK 1962 – s
dir: Douglas Hickox
Songs: "Stranger on the shore" by Robert Mellin, Acker Bilk; "In a Persian market" by Albert W Keltelbe; "Gotta see baby tonight" by Louis Prima, Larry Stock, Freddy James; "Creole jazz" by Claude Luter; "Summer set" by Acker Bilk, Collet.
With: Acker Bilk and his Band.

8627
THE 4 HORSEMEN OF THE APOCALYPSE
USA 1961 – f
dir: Vincente Minnelli
Music by: André Previn
Soundtrack Personnel: Inc: Art Farmer, trumpet; Gerry Mulligan, baritone sax.

8616
FOUR IN TIME
Switzerland 1997 – m – tv
dir: Theo Stich
With: Pierre Favre, Fritz Hauser, Daniel Hu- mair, Fredy Studer, drums; discuss their music and perform together in the round using a mass of percussion instruments.
Recorded 6th-9th January 1997 in Zurich.

2415
FOUR JILLS IN A JEEP/COMMAND PERFORMANCE | CAMP SHOW
USA 1944 – f
dir: William A. Seiter
Music Directed/Conducted by: Emil Newman, Charles Henderson
Music Orchestrated by: Maurice De Packh
Songs: “Cuddle up a little closer” by Karl Hoschna, Otto Harbach, performed by Betty Grable; “You’ll never know” by Mack Gordon, Harry Warren, performed by Alice Faye; “Yi, yi, yi” by Mack Gordon, Harry Warren, performed by Carmen Miranda; “You’ll have to swing it (Mr Paganini)” by Sam Coslow, performed by Martha Raye; “Crazy me” by Harold Adamson, Jimmy McHugh, performed by Carole Landis; “You send me”, “How blue the night”, “How many times do I have to tell you?”. by Harold Adamson, Jimmy McHugh, performed by Dick Haymes; “No love, no nothing” by Leo Robin, Harry Warren, performed by Phil Silvers; “Over there” by George M. Cohan; “The Caissons song” by Edmund L. Gruber; “You’re in the army now” by Isham Jones; “Ohio” by Jimmy McHugh, performed by Jimmy Dorsey and his Orchestra; “The champ” performed by Jimmy Dorsey and his Orchestra. Deleted from final cut: “Comin’ in on a wing and a prayer” by Harold Adamson, Jimmy McHugh, performed by Martha Raye; “Mama yo quiero” by Jararaca and Vincente Pativa, performed by Carmen Miranda; “It’s the old army game”.
With: Jimmy Dorsey and his Orchestra (including Red Rodney, Ray Linn, trumpet; Sonny Lee, Billy Pritchard, Andy Russo, Nick Di Maio, trombone; Jimmy Dorsey, clarinet, alto sax, leader; Babe Russin, Charles Fraizer, tenor sax; Bob Lawson, baritone sax; Dave Mann, piano; Tommy Kay(e), guitar; Bobby Schutz, dts.), Carmen Landis, Alice Faye, Betty Grable, Carmen Miranda, Martha Raye, Dick Haymes, vocal; Mitzi Mayfair, dance.

8363
4 LITTLE GIRLS
USA 1997 – f – tvm
dir: Spike Lee
Music by: Terence Blanchard
Music Supervisor: Alex Steyermark
With: Archive footage of Mahalia Jackson.

2416
THE FOUR MUSKETEERS - THE REVENGE OF MILADY
Panama/Spain 1974 – f
dir: Richard Lester
Music by: Lalo Schifrin, (additional) Ken Thorne
Soundtrack Personnel: Inc: Adrian Brett, flute; Emil Richards, percussion.

14172
FOUR O’CLOCK IN THE MORNING BLUES
UK 1954 – m – tv
dir: Ernest Bormeman
Music by: Malcolm Rayment
With: A play by Ernest Bormeman featuring Eddie Blair, trumpet; Keith Christie, trombone; John Dankworth, alto sax; Rex Morris, tenor sax; Alex Leslie, baritone sax; Dill Jones, piano; Eric Dawson, acoustic double bass; Allan Ganley, drums; Cleo Laine, Frank Holder, vocal.

7915
FOUR OR FIVE TIMES Soundie
USA 1941 – s
Songs: "Four or five times" by Byron Gay.
With: Sister Rosetta Tharpe, vocal, with Lucky Millinder and his Orchestra; Archie Johnson, William Scott, Nelson Bryant, trumpet; Floyd Brady, George Stevenson, Edward Morant, trombone; George James, Ernest Puce, Stafford Simon, Ted Barnett, reeds; Bill Doggett, piano; Trevor Bacon, guitar; Abe Bolar, acoustic double bass; Panama Francis, drums.

1047
4 PLAY series Ep: BUT BEAUTIFUL
UK 1990 – s – tvs
dir: Colm Villa
Music by: Brian Gascoigne
A short anecdote about an American alto saxist attempting to pick up an English girl on the beach. A title states that this work was “Inspired by the music of Art Pepper”.

2418
FOUR ROOMS
USA 1995 – f
dir: Allison Anders, Alexandre Rockwell, Robert Rodriguez, Quentin Tarantino
Music by: Combustible Edison
Music Supervisor: Karyn Rachtman
Soundtrack Personnel: Inc: Don Markese, woodwinds.
Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "Harlem nocturne" by Earle Hagen, performed by Esquivel.

2422
4 UP 2 DOWN series
UK 1983 – f – tvs
dir: Andrew Holmes
With: John Dankworth and his Quintet, Art Blakey and The Jazz Messengers, Stan Tracey, Sam Rivers, Max Collie’s Rhythm Aces, Jumpin’ Jive Band, Bebop Preservation Society, Jimmy Witherspoon, Bobby McFerrin, etc.

2417
LES FOURBERIES DE SCAPIN
France 1980 – f
dir: Roger Cogio
Music by: Jean Bouchéty

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FOURPLAY/AN EVENING OF FOUR-PLAY
USA/Japan 1994 – f – tv
dir Stanley Dorfman
With: Bob James, keyboards; Lee Ritenour, guitar; Nathan East, acoustic double bass; Harvey Mason, drums; Chaka Khan, Phil Perry, Philip Bailey.
Recorded at The Capital Studio, Los Angeles.

FOURTH DIMENSION/QUARTA DIMENSIONE
USA/France/Italy/Poland 1988 – s
dir Zbigniew Rybczynski
Music by: Michal Urbaniak

THE FOURTH KING
USA/Italy 1977 – s – tvm
dir Romano Scarpa
Music by: Ralph Affoumado
Music Directed/Conducted by: Elliot Lawrence
Music Arranged by: Eddie Sauter

THE FOURTH PROTOCOL
UK 1987 – f
dir John MacKenzie
Music by: Lalo Schifrin, (additional) Francis Shaw
Music Directed/Conducted by: Lalo Schifrin

FOURTH STORY/Double Identity
USA 1990 – f – tvm
dir Ivan Passer
Music by: William Olvis
Soundtrack Personnel: Walt Fowler, tpt solos; Bruce Fowler, trombone; William Olvis, piano; Mark Thornbury, guitar; Jim Lacefield, acoustic double bass; Neil Stubenhouse, acoustic double bass; Harvey Mason, drums.

THE FOX
USA 1967 – f
dir Mark Rydell
Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Soundtrack Personnel: Inc: Ray Russell, guitar; Roy Babbington, acoustic double bass.

THE FOX AND THE HOUND
USA 1981 – f
dir Art Stevens, Ted Berman, Richard Rich
Music by: Buddy Baker
Music Directed/Conducted by: Buddy Baker
Music Orchestrated by: Walter Sheets
Soundtrack Personnel: Inc: Emil Richards, percussion; the voice of Pearl Bailey as Big Mama.

FOXFIRE
USA 1987 – f – tvm
dir Jud Taylor
Music by: Johnny Mandel

FOXTROT/THE FAR SIDE OF PARADISE
Mexico/Switzerland 1975 – f
dir Arturo Ripstein
Music by: Pete Rugolo
Music Directed/Conducted by: Pete Rugolo

Fox
UK 1980 – m – tvm
Music by: George Fenton
Soundtrack Personnel: Inc: Ray Russell, guitar; Roy Babbington, acoustic double bass.

FRÅN FALL TILL FALL
Sweden 1959 – f
dir Bent H. Barfod
Music by: Bengt Hallberg

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FRANÇAISE ET L’AMOUR Ep: LE DIVORCE
France 1960 – s
dir Christian-Jaque
Music by: Henri Crolla

LA FRANÇAISE ‘63
France 1963 – s
dir Bernard Bertrand, Marc Léonardi
Music by: Roger Guérin
Soundtrack Personnel: Claude Civelli, alto sax, flute; Pierre Michelot, acoustic double bass; Christian Garros, drums.

LA FRANCE EN FÊTE
France 1979 – s – tv
dir Edouard Berne
Music by: Jean Musy
With: The Bill Doggett Sextet

FRANCE SOCIÉTÉ ANONYME
France 1973 – f
dir Alain Corneau
Soundtrack Personnel: Michel Portal, reeds; Clifton Chenier, accordion.

LA FRANCE VUE DU CIEL/DU RHÔNE AUX ALPES | DÉCOUVERTE DE LA BRETAGNE | LA PROVINCE DE PARIS | LA CORSE | CHAMPAGNE ARDENNES | LA NORMANDIE | L’EST - ALSACE | LE PAYS DU NORD | LA BOURGOGNE FRANCHE-COMTÉ | LA MEDITERRANÉE
France 1965/71 – s – tvs
dir Serge Mamoulian
Music by: Jean Bouchéty, (vibraphone sequences) Géo Daly
Soundtrack Personnel: Inc: Géo Daly, vibraphone.

FRANCIS BARRETT SOUTHPAW/SOUTHPAW THE FRANCIS BARRETT STORY
Ireland/UK 1998 – f
dir Liam McGrath
Music by: Dario Marianielli
Songs: (recorded) "The first time I met the blues" by Wes Montgomery, performed by Buddy Guy; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Eydje Gormé.

FRANCIS BLANCHE À LA VIE À L’HUMOUR
France 1999 – f – tv
dir Jorge Dana
Songs: (recorded) "Summit Ridge Drive", "Special delivery stomp" by Artie Shaw, "Back Bay shuffle" by Teddy McRae, Artie Shaw, "What is this thing called love?" by Cole Porter, "Moonglow" by Eddie De Lange, Irving Mills, performed by Artie Shaw and his Orchestra; "Theme for Lester Young" by Charles Mingus; recordings by Henri Texier.

FRANCISCO SÁNCHEZ: PACO DE LUCÍA
Spain 2002 – f – tv
dir Jesús de Lucía, Daniel Hernández
With: Chick Corea, keyboards; Paco de Lucía, John McLaughlin, Carlos Santana, guitar.

FRANK DE VOL AND HIS ORCHESTRA
USA 1953 – s
dir Will Cowan
Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "You do something to me" by Cole Porter; "Pagan love song" by Arthur Freed, Nacio Herb Brown; "Back stage".
With: Frank De Vol and his Orchestra.

FRANK McKLUSKY, C.I.
USA 2002 – f – tvm
dir Arlene Sanford
Music by: Randy Edelman
Music Supervisor: Lisa Brown
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.
FRANK SINATRA - COUNT BASIE AND FRIENDS FRANK, DEAN AND SAMMY AN EVENING WITH THE RAT PACK | THE RAT PACK CAPTURED | FRANK SINATRA SPECTACULAR
USA 1965 – f – tv
Music Directed/Conducted by: Count Basie, Quincy Jones
Music Arranged by: Quincy Jones
Songs: "Send me the pillow you dream on" by Hank Locklin, "King of the road" by Roger Miller, "Everybody loves somebody" by Irving Taylor, Ken Lane, "Volare" by Mitchell Parish, Domenico Modugno, "On an evening in Roma" by Nan Frederics, S. Taccani, performed by Dean Martin; "My shining hour", "One for my baby" by Johnny Mercer, Harold Arlen, "Who can I turn to" by Leslie Bricusse, Anthony Newley, "I've got you under my skin" by Cole Porter. "You came a long way from St. Louis" by Bob Russell, John Benson Brooks. "You are my sunshine" by Jimmie Davis, Charles Mitchell, performed by Sammy Davis Jr; "Get me to the church on time" by Alan Jay Lerner, Frederick Loewe, "Fly me to the moon" by Bart Howard, "Luck be a lady" by Frank Loesser, "I've only have eyes for you" by Al Dubin, Harry Warren, "I've got you under my skin" by Cole Porter, "Please be kind" by Sammy Cahn, Saul Chaplin, "You make me feel so young" by Mack Gordon, Josef Myrow, "My kind of town" by Sammy Cahn, James Van Heusen, performed by Frank Sinatra; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson, perfomred by Frank Sinatra, Dean Martin, Sammy Davis Jr and Johnny Carson.
With: Frank Sinatra, Dean Martin, Sammy Davis Jr., Count Basie and his Orchestra: Harry "Sweets" Edison, Sonny Cohn, Al Aarons, Wallace Davenport, Phil Guilbeau, trumpet; Al Grey, Grover Mitchell, Henderson Chambers, trombone; Bill Hughes, bass trombone; Marshall Royal, Bobby Plater, Eric Dixon, Eddie Davis, Charlie Fowlkes, reeds; Count Basie, piano, ldr (on Sinatra numbers only); Freddie Green, guitar; Norman Keenan, acoustic double bass; Sonny Payne, drums; plus a local string orchestra.
Recorded 20th July 1965 in the Keil Opera House, St Louis.

FRANK SINATRA A MAN AND HIS MUSIC
USA 1965 – f – tv
dir Dwight Hemo
Music Directed/Conducted by: Nelson Riddle, Gordon Jenkins
Music Supervisor: (Co-ordination) Sonny Burke, Bill Miller
Music Arranged by: Nelson Riddle, Gordon Jenkins
Songs: "I've got you under my skin", "I get a kick out of you" by Cole Porter; "Without a song" by Vincent Youmans, William Rose, Edward Eliscu; "Don't worry 'bout me" by Johnny Mercer, Rube Bloom; "Nancy with the laughing face" by Phil Silvers, James Van Heusen; "My kind of town", "Come fly with me" by Sammy Cahn, James Van Heusen; "It was a very good year" by Ervin Drake; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Witchcraft" by Carolyn Leigh, Cy Coleman; "You make me feel so young" by Mack Gordon, Josef Myrow; "Put your dreams away" by Ruth Lowe, Stephan Weiss, Paul Mann.
With: Frank Sinatra, vocal; Nelson Riddle, Don Costa and Gordon Jenkins with their Orchestra.

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Rodgers, Lorenz Hart; "Autumn in New York" by Vernon Duke; "Bad, bad Leroy Brown" by Joni Croce; "Let me try again" by Sammy Cahn, Paul Anka, Claude André Vasoir; "Angel eyes" by Earl Brent, Matt Dennis; "You are the sunshine of my life" by Stevie Wonder; "The house I live in" by Earl Robinson, Lewis Allan; "My way" by Paul Anka, Jacques Revaux, Claude François.

With: Frank Sinatra, vocal, accompanied by Woody Herman and The Young Thundering Herd plus Orchestra, including Gary Pack, Buddy Powers, Nelson Hatt, David Stahl, trumpet; Urbie Green, Dale Kirkland, Jim Pugh, Bill Byrne, trombone; Jerry Dodgion, Frank Tiberi, Greg Herbert, Gary Anderson, reeds; Andy LaVerne, piano, synthesizer; Al Viola, guitar; Gene Cherico, Ron Paley, acoustic double bass; Irv Cotter, drums; David Carey, percussion; + strings.

Recorded at Madison Square Garden, New York, on 13th October 1974.

15118

FRANK SINATRA THE VOICE OF OUR TIME
USA 1990 – m – tv
dir John Musilli

With: Mel Tormé as host, with library footage that includes Frank Sinatra, Louis Armstrong, Bing Crosby, Dinah Shore.

15323

FRANK SINATRA THEY WERE VERY GOOD YEARS
USA 1997/9 – f – tvs
dir Ted Newson, Kent Hagen

Music Directed/Conducted by: Pat Brit

With: Frank Sinatra profiled through library footage, songs, interviews with friends and colleagues and film and tv clips featuring Billie Holiday, Duke Ellington, Tommy Dorsey, Count Basie, Tony Bennett, Sammy Davis Jr., Bing Crosby, Quincy Jones, Louis Armstrong, Bessie Smith, Charlie Barnet, Paul Whiteman, Harry James, The Hi-Lo's, Gene Krupa and Buddy Rich.

6747

THE FRANK SINATRA TIMEX SHOW
USA 1959 – f – tv
dir Bill Colleran

Music Directed/Conducted by: Nelson Riddle

Songs: "I've got the world on a string" by Ted Koehler, Harold Arlen (FS); "There's a lull in my life" by Mack Gordon, Harry Warren, performed by Ella Fitzgerald; "It's all right with me" by Cole Porter (FS); "Too marvellous for words" by Johnny Mercer, Richard A. Whiting; "Here's that rainy day" by Johnny Burke, James Van Heusen (FS, the Red Norvo Sextet); "Just you, just me" by Raymond Klages, Jesse Green; "He loves and she loves"; "Love is here to stay" by Ira and George Gershwin, performed by Ella Fitzgerald; "Love walked in" by Ira and George Gershwin (the Hi-Lo's); "I'll never smile again" by Ruth Lowe (FS, the Hi-Lo's); "Can't we be friends?" by Paul James, Kay Swift (FS, EF).


14126

FRANK SINATRA: THE VOICE OU 50 ANS DE CHANSONS
France 1989 – m – tv
dir André Halmi

Songs: "My way" by Paul Anka, Jacques Revaux, Claude François; "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "This love of mine" by Frank Sinatra, Sol Parker, Henry Sanciloca.

With: Frank Sinatra profiled, with Claude Bolling and Quincy Jones among the interviewees.

2440

FRANK Stubbs series Ep: CHARITY
UK 1994 – f – tvs

dir John Woods

Music by: (title) Brian May, (incidental) Jim Parker

With: The Ronnie Scott Quartet, George Melly.

15970

FRANK VIGNOLA LIVE AT THE SHEL- DON
USA 2008 – f – tv

Songs: "Tico-Tico" by Ervin Drake, Zequinha Abreu; "Salad and donuts"; "Hungarian rhapsody"; "Lime house blues" by Douglas Furber, Philip Braham; "And more!".

With: The Frank Vignola Quintet:- Frank Vignola, Vinny Raniolo, electric guitar; Aaron Weinstein, violin; Pete Cocco, acoustic double bass; Rick Zukor, percussion. Recorded at The Sheldon Concert Hall.

14219

FRANK VIGNOLA’S GYPSY JAZZ JAM
USA 2004 – m – tv

Songs: "Three warm-ups"; "Besame mucho" by Sunny Skylar, Consuelo Velazquez (two versions, one without violin); "Exactly like you" by Dorothy Fields, Jimmy McHugh; "Tico-tico" by Ervin Drake, Zequinha Abreu; "Czarzus" by Monti; "Nuages" by Django Reinhardt; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Endless love" by Josef Myrow; "Gypsy waltz" (trad.); "Limehouse blues" by Douglas Furber, Philip Braham; "Dark eyes" (trad.).

With: Frank Vignola, Jimmy Rosenberg, guitar; Federico Britos, violin; Joe Ascione, brushes.

11574

FRANK ZAPPA PHASE II, THE BIG NOTE
Netherlands 2002 – f
dir Frank Scheffer

The film contains Zappa recordings from the private archive of trumpet-player Malcolm McNab.

2439

FRANK’S PLACE series Ep: CULTURAL EXCHANGE
USA 1988 – s – tvs

dir Kevin Sullivan

Music by: Tyrell Music Group, including Bill Reichenbach

Music Supervisor: Steve Tyrell, Mark Meyerson

Music Arranged by: Bill Reichenbach


Songs: "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter, performed by Louis Armstrong.

With: Dizzy Gillespie, trumpet; Harold Land, tenor sax; Walter Davis Jr., piano; Al McKibbon, acoustic double bass; Al "Tootie" Heath, drums; in a nightclub sequence.

2434

FRANKENSTEIN’S DAUGHTER/SHE MONSTER OF THE NIGHT
USA 1958 – f
dir Richard E. Cunha

Music by: Nicholas Carras

Soundtrack Personnel: The Page Cavanaugh Trio.

2435

FRANKENSTEIN: THE TRUE STORY
UK 1973 – f – tvm

dir Jack Smight
Music by: Gil Mellé
Music Supervisor: Philip Martell

FRANKFURTER JAZZ FESTIVAL 1986
West Germany 1986 – m – tvs
Songs: 1. "Last exit".
With: 1. Peter Brotzmann, tenor sax; Sonny Sharrock, electric guitar; Bill Laswell, electric acoustic double bass; Ronnald Shannon Jackson, drums.

FRANKFURTER JAZZ FESTIVAL 1994
Germany 1994 – m – tvs
With: 1. Albert Mangelsdorff & Percussion in concert.
2. Joe Zawinul, keyboards, vocal; Trilok Gurtu, drums, percussion, vocal.

FRANKFURTER JAZZ FESTIVAL 1998
Germany 1998 – m – tvs
With: 1. Cecil Taylor, piano, percussion; Thurman Barker, vocal, percussion.

FRANKLY JAZZ series Ep: BUD SHANK/CLARE FISCHER/TERRY MOREL
USA 1962 – s – tvs
dir Gary Markas
Songs: "Samba de borboleta", "Wistful sama-ba" by Clare Fischer; "What is there to say?" by E. Y. Harburg, Vernon Duke (TM); "Misty" by Johnny Burke, Erroll Garner.
With: Introduced by Bud Shank and Frank Evans:- Bud Shank, alto sax; Clare Fischer, piano; Gary Peacock, acoustic double bass; Larry Bunker, drums; Frank Guerrero, percussion; Terry Morel, vocal.

FRANKLY JAZZ series Ep: CURTIS AMY/DUPREE BOLTON
USA 1962 – s – tvs
dir Gary Markas
Songs: "Summertime" by Du Bose Heyward, George Gershwin; "Katanga" by Dupree Bolton; "Laura" by Johnny Mercer, David Rakson; "Blues for Amy".
With: Introduced by Frank Evans:- Dupree Bolton, trumpet; Curtis Amy, tenor sax; Dolo Coker, piano; Holland Crawford, guitar; Victor Gaskin, acoustic double bass; Ronald Selico, drums.

FRANKLY JAZZ series Ep: CURTIS AMY/DUPREE BOLTON
USA 1962 – s – tvs
dir Gary Markas
Songs: "New Orleans" by Hoagy Carmichael; "Kid's delight", "Injun Joe" by Frank Strazzeri.
With: Introduced by Frank Evans:- Carmell Jones, trumpet; Curtis Amy, tenor sax; Dolo Coker, piano; Holland Crawford, guitar; Victor Gaskin, acoustic double bass; Ronald Selico, drums.

FRANKLY JAZZ series Ep: GERALD WILSON BIG BAND
USA 1962 – s – tvs
dir Gary Markas
Songs: "Blues for Yna Yna", "Latino" by Gerald Wilson; "Milestones" by Miles Davis; "Perdido" by Han Lengsfelder, Ervin Drake, Juan Tizol.
With: Introduced by Frank Evans:- Gerald Wilson, trumpet; Al Porcino, Robert Knight, Jules Chaikin, John Audino, Fred R. Hill, trumpet; John Ewing, Bob Edmondson, Louis Blackburn, trombone; Buddy Collette, flute, alto sax; Joe Maini, alto sax; Teddy Edwards, Henry Grant, tenor sax; Jack Nimitz, baritone sax; Jack Wilson Jr., piano; Jimmy Bond, acoustic double bass; Mel Lewis, drums.

FRANKLY JAZZ series Ep: GUITARS: JOE PASS/PETER EVANS
USA 1962 – s – tvs
dir Gary Markas

Songs: "The song is you" by Oscar Hammerstein II, Jerome Kern; "Bulerias", "Solliarus" (trad.); "Sonnymoon for two" by Sonny Rollins.

With: Introduced by Frank Evans:- Joe Pass, Peter Evans, guitar; Gary Peacock, acoustic double bass; + piano; drums.

FRANKLY JAZZ series Ep: HAROLD LAND/CARMELL JONES
USA 1962 – s – tvs
dir Gary Markas

Songs: "Vendetta", "The waltz I didn't save for you" by Harold Land; "Project eight" by Carmell Jones.

With: Introduced by Frank Evans:- Carmell Jones, trumpet; Harold Land, tenor sax; George Morrow, acoustic double bass; Frank Butler, drums.

FRANKLY JAZZ series Ep: HOWARD RUMSEY & THE LIGHTHOUSE ALL STARS/LOU RAWLS
USA 1962 – s – tvs
dir Gary Markas

Songs: "One for Buck" by Forrest Westbrook; "In the evening when the sun goes down" by Leroy Carr; "Bossa nova" by Bob Cooper; "Willow weep for me" by Ann Ronell; "Topsy" by Eddie Durham, Edgar Battle.

With: Introduced by Frank Evans:- Bobby Bryant, trumpet; Bob Cooper, tenor sax; Forrest Westbrook, piano; Howard Rumsey, acoustic double bass; Douglas Sides, drums; Lou Rawls, vocal.

FRANKLY JAZZ series Ep: JAZZ CRUSADERS/MARY ANN MCCALL
USA 1962 – s – tvs
dir Gary Markas

Songs: "The young rabbits" by Wayne Henderson; "After you've gone" by Henry Creamer, Turner Layton; "Freedom sound", "Tortoise and the hare" by Joe Sample

With: Introduced by Frank Evans:- Wayne Henderson, trombone; Wilton Felder, reeds; Joe Sample, piano; Victor Gaskin, acoustic double bass; Stix Hooper, drums; Mary Ann McCall, vocal.

FRANKLY JAZZ series Ep: PAUL HORN/ JIMMY WITHERSPOON
USA 1962 – s – tvs
dir Gary Markas

Songs: "Count your change" by Paul Horn; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "It's a low down dirty shame" (JW); "We three kings" by John Henry Hopkins.

With: Introduced by Frank Evans:- Paul Horn, alto sax, flute; Paul Moer, piano; Larry Bunker, vibraphone; Victor Gaskin, acoustic double bass; Milt Turner, drums; Jimmy Witherspoon, vocal.

FRANKLY JAZZ series Ep: SHELLY MANNE/IRENE KRAL/HENRY MANCINI
USA 1962 – s – tvs
dir Gary Markas

Songs: "What is this thing called love?" by Cole Porter; "Forgetful" by George Handy (IK); "The breeze and I" by Al Stillman, Ernesto Lecuona; "Straight, no chaser" by Thelonious Monk.

With: Introduced by Frank Evans:- Conte Candoli, trumpet; Richie Kamuca, tenor sax; Russ Freeman, piano; Monty Budwig, acoustic double bass; Shelly Manne, drums; Irene Kral, vocal; plus guest Henry Mancini in interview.

FRANKLY JAZZ series Ep: SHORTY ROGERS/SOUPY SALES
USA 1962 – s – tvs
dir Gary Markas

Songs: "Martian bossa nova" by Shorty Rogers; "I'm gonna go fishin'" by Peggy Lee, Duke Ellington; "Time was" by Bob Russell, Miguel Prado.

With: Introduced by Frank Evans:- Shorty Rogers, fluegel horn; Joe Maini, tenor sax; Pete Jolly, piano; Max Bennett, acoustic double bass; Mel Lewis, drums; plus guest Soupy Sales.

DIE FRAU, DIE IM WALD VER- SCHWAND
Germany 2008 – f – tv
dir Oliver Storz

Music by: Klaus Doldinger

EINE FRAU SUCHT LIEBE
West Germany 1968 – f
dir Robert Azderball

Music by: Jacques Loussier

FREAKY FRIDAY (1976)
USA 1976 – f
dir Gary Nelson

Music by: Johnny Mandel

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Chuck Rainey, bass guitar.

Songs: "I'd like to be you for a day" by Al Kasha, Joel Hirschhorn.

With: Jack Sheldon as Lloyd.

FREAKY FRIDAY (2003)
USA 2003 – f
dir Mark S. Waters

Music by: Rolfe Kent

Music Directed/ Conducted by: Stephen Coleman

Music Supervisor: Lisa Brown

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.
Songs: "I've got you under my skin" by Cole Porter.

11136

LA FRECCIA AZZURRA
Italy 1996 – f
dir Enzo D’Alò
Music by: Paolo Conte
Songs: (recorded) "Don't break my heart" by Paolo Conte, performed by Miriam Makeba with Dizzy Gillespie.

11425

FRECHE BIESTER/SLAP HER, SHE’S FRENCH!
Germany/USA 2001 – f
dir Melanie Mayron
Music by: David Michael Frank
Music Directed/Conducted by: David Michael Frank
Music Orchestrated by: David Michael Frank, Nick Ingman, Greig McRitchie, Peter Hope, Gordon Langford, Edward Shearmur, Jonathan Sorrell
Soundtrack Personnel: Inc: David Michael Frank, keyboards; George Doering, guitar; Nick Perito, accordion; Sid Page, violin; Larry Corbett, cello; Ken Wild, acoustic double bass; Larry Corbett, cello; Ken Wild, acoustic double bass; Ron Aston, percussion.

558

FRECUENCIA MODULADA
Spain 1993 – s
dir Jorge Fonte
Songs: (recorded) "The sunshine of love" performed by Louis Armstrong.

2450

FRED McDOWELL
USA 1969 – s
Songs: "Shake 'em on down"; "Good mornin' little schoolgirl"; "John Henry"; "Louisiana blues"; "When I lay my burden down".
With: Mississippi Fred McDowell.

2443

FREDDIE AS F.R.O.7.
UK 1992 – f
dir Jon Acevski
Music by: David Dundas, Rick Wentworth
Music Directed/Conducted by: Nick Ingman
Music Orchestrated by: Rick Wentworth, Nick Ingman, Greig McRitchie. Peter Hope, Gordon Langford, Edward Shearmur, Jonathan Sorrell
Songs: "Keep your dreams alive" by David Dundas, Don Black, performed by George Benson, Patti Austin.

9693

FREDDIE HUBBARD BOLIVIA/BO-LIVIA
USA 1990 – s – tv
Songs: "Homegrown"; "Bolivia" by Cedar Walton; "God bless the child" by Arthur Herzog Jr., Billie Holiday; "Dear John"; "Managua".
With: Freddie Hubbard, trumpet, fl hrm; Ralph Moore, soprano sax, tenor sax; Vincent Herring, soprano sax, alto sax; Cedar Walton, piano; Giovanni Hidalgo, percussion.
Recorded 13th & 16th December 1990.

8855

FREDDIE HUBBARD LIVE AT "BLUE NOTE TOKYO"
Japan 1990 – f – tv
Songs: "Cherokee" by Ray Noble; "Melting pot"; "Round midnight" by Thelonious Monk, Bernini Hanighen, Cootie Williams; "The intrepid fox".
With: Freddie Hubbard, trumpet; Don Braden, tenor sax; Benny Green, piano; Jeff Chambers, acoustic double bass; Carl Allen, drums.
Recorded in April 1990.

2444

FREDDIE STEPS OUT/HIGH SCHOOL SCANDALS | SWEET SIXTEEN
USA 1946 – f
dir Arthur Dreifuss
Music Directed/Conducted by: Abe Lyman
Music Supervisor: Lee Zahler
Music Arranged by: Joe Sanns, Arthur Dreifuss, Herschel Gilbert
Songs: "Redskin rhumba", "Dark bayou" by Charlie Barnet; "Cuban rhapsody" by Chuy Reyes; "Patience and fortitude" by Billy Moore Jr., Blackie Warren; "Let's drop the subject" by Hal Collins, Joe Sanns; "Don't blame me" by Dorothy Fields, Jimmy McHugh.
With: Charlie Barnet as himself.

16046

FREDDY HUBBARD BOLIVIA/BO-LIVIA
USA 1990 – f – tv
dir Simon Wincer
Music by: Basil Poledouris
Music Orchestrated by: Greig McRitchie, David Orr
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Tommy Morgan, harmonica; Emil Richards, percussion.

With: Buddy Guy, John Lee Hooker, performed by Buddy Guy; "Crawlin' kingsnake" by Bernard Besman, John Lee Hooker, performed by John Lee Hooker.

12243

FREE WILLY
USA/France 1993 – f
dir Simon Wincer
Music by: Basil Poledouris
Music Orchestrated by: Greig McRitchie, David Orr
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Tommy Morgan, harmonica; Emil Richards, percussion.

With: Murray Arnold, piano; Rex Dennis, guitar; Merv Griffin, voc back amateur musical talents judged by Stan Kenton, Constantin Bakaleinikoff and Red Nichols.

9643

FREE
USA 1972 – s
dir Robert Mitchell, John Kimball
Songs: (recorded) Jesse Fuller.
FREE WILLY 2 THE ADVENTURE HOME
USA/France 1995 – f
dir Dwight H. Little
Music by: Basil Poledouris
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

FREE?
Israel 1976 – s
dir David Shalita
Music by: Lalo Schifrin

FREEBIE AND THE BEAN
USA 1974 – f
dir Richard Rush
Music by: Dominic Frontiere
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar; Earl Palmer, drums.

FREEDOM HIGHWAY SONGS THAT SHAPED A CENTURY
Ireland 2001 – f
dir Philip King
Music Supervisor: Kevin Laffey
With: Hugh Masekela, Billy Bragg and library footage of Sonny Terry and Brownie McGhee.

France 2004 – m – tvs
dir 1. Jérôme de Missolz
2. Guillaume Déro
3. + 4. Anaïs Prosác
5. Claude Santiago
With: 1. 4 Walls: Phil Minton, trumpet, vocal; Veryan Weston, piano; Luc Ex, acoustic double bass; Michael Watcher, drums.
2. Le Sacre du Tyman.
4. The Sylvie Courvoisier Trio: Sylvie Courvoisier, piano; Mark Feldman, violin; Anja Lechner, cello.
5. Justo Valdez y la Rumba Palenquera.

FREEDOM NOW! (2005)
France 2005 – m – tvs
dir Stéphane Jourdain,
2. Claude Santiago,
3. Jérôme de Missolz,
4. Guillaume Déro.

FREEDOM NOW! (2006)
France 2006 – m – tvs
dir Jacques Goldstein
With: John Tchicai.

FREEDOM NOW! (2008)
France 2008 – m – tv
dir Jacques Goldstein
With: Frank Van De Laar, piano; Ernst Reijsteger, Larissa Groeneveld, cello; in rehearsal and in concert.

FREEDOM ROAD
USA 1979 – f – tvm
dir Ján Kadár
Music by: Terence James, Coleridge-Taylor Perkinson
Music Supervisor: Michael Arciaga
Music Orchestrated by: Michael Arciaga
Soundtrack Personnel: Inc: Emil Richards, percussion.

FREEDOM ROAD THE VERNON JOHNS STORY
USA 1994 – f – tvm
dir Kenneth Fink
Music by: Brian Keane, (theme) Taj Mahal
Soundtrack Personnel: (theme) Taj Mahal, guitar.

FREEDOM ROAD: SONGS OF NEGRO PROTEST
UK 1964 – s – tv
dir Robert Fleming
With: Cleo Laine, vocal.

FREEDOM SPECTACULAR
USA 1961 – f – tv

FREEDOM WRITERS
Germany/USA 2006 – f
dir Richard LaGravenese
Music by: Mark Isham, will.i.am
Music Directed/Conducted by: Mike Nowak
Music Supervisor: Mary Ramos
Music Orchestrated by: Conrad Pope, Nan Schwartz
Soundtrack Personnel: Inc: Peter Maunu, gtr solos; Miri Ben-Ari, vln solos.
Songs: (recorded) "Stretchin" performed by Art Blakey and The Jazz Messengers.

FREEJACK
USA 1992 – f
dir Geoff Murphy
Music by: Trevor Jones
Music Directed/Conducted by: Artie Kane
Music Supervisor: Gary Goetzman
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Inc: Judd Miller, solo
Electronic Valve Instrument; Tom Scott, sax.

Music Directed/Conducted by: Jack Nathan
Music Supervisor: John A. Coleman

Songs:
"Ballad of a freelance man" by Hal Shaper, Cyril Ornadel.

13214

FREELANCE
UK 1971 – f
dir Francis Megahy
Music by: Basil Kirchin
Music Directed/Conducted by: Jack Nathan
Music Supervisor: John A. Coleman
Songs: "Ballad of a freelance man" by Hal Shaper, Cyril Ornadel.

10654

FREEMAN
USA 1977 – f – tvm
dir Lloyd Richards
Music by: Phil Moore

15853

FREESTYLE: THE ART OF RHYME
USA 2000 – f
dir Kevin Fitzgerald
Music by: Darkleaf, Freestyle Fellowship, DJ Organic, Omid
Music Supervisor: Charles Raggio, Brooke Wentz
With: Archival footage of John Coltrane.

9929

FREIHÄNDIG - DER PIANIST UND KOMPONIST ALEXANDER VON SCHLIPPENBACH
Germany 1997 – m – tv
dir Manfred Waffender
With: Alexander von Schlippenbach profiled, with The Berlin Contemporary Jazz Orchestra, including Aki Takase, Evan Parker, Paul Lovens, Axel Dörner, Rudi Mahall, Sunny Murray.

2453

FREIWILD
West Germany 1983 – f – tvm
dir Wolfgang Staudte
Music by: Rolf Kühn

12556

FREELENG FRAME-BY-FRAME
USA 1994 – m – tv
dir Greg Ford

Songs: "Powerhouse" by Raymond Scott.

THE FRENCH CONNECTION
USA 1971 – f
dir William Friedkin
Music by: Don Ellis, (additional) Elliot Lawrence
Soundtrack Personnel: Inc: Eddie Bert, trombone; Michael Melvoin, keyboards; Tommy Tedesco, guitar; Chuck Berghofer, Ray Neapolitan, Bill Plummer, acoustic double bass; Ralph Humphrey, drums; Barry Zweig, Sam Falzone.
Songs: "Again" by Dorcas Cochran, Lionel Newman.

2454

FRENCH CONNECTION II
USA 1975 – f
dir John Frankenheimer
Music by: Don Ellis
Music Directed/Conducted by: Don Ellis
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Bill Plummer, acoustic double bass.

2455

FRENCH KISS/PARIS MATCH
USA 1995 – f
dir Lawrence Kasdan
Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Supervisor: Peter Afterman
Music Orchestrated by: James Newton Howard, Brad Dechter
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; James Walker, flute; Toots Thielemans, hca solos.
Songs: "I love Paris" by Cole Porter, arr James Newton Howard, performed by Toots Thielemans; "La mer" by Charles Trenet, arr Johnny Mandel, performed by Kevin Kline; (recorded) "La vie en rose" by Mack David, Edith Piaf, Louiguy, performed by Louis Armstrong; "I love Paris" by Cole Porter, performed by Ella Fitzgerald.

2456

FRENCH POSTCARDS/WER GEHT DENN NOCH ZUR UNI?
USA/France/West Germany 1979 – f
dir William Huyck
Music by: Lee Holdridge
Soundtrack Personnel: Inc: Terry Harrington, sax; Tommy Tedesco, guitar.

Songs: (recorded) "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet.

2457

FRENCH QUARTER
USA 1978 – f
dir Dennis Kane
Music Supervisor: Dick Hyman
Soundtrack Personnel: Inc: Dick Hyman, piano.
Songs: By Jelly Roll Morton and others.
With: Vernel Bagneris as Jelly Roll Morton, Ronald Bolden as the child Louis Armstrong.

9597

FREQUENCY
Canada 2000 – f
dir Gregory Hoblit, Nicholas Meyer, Renny Harlin
Music by: Michael Kamen
Music Orchestrated by: Michael Kamen, Robert Elhai, Brad Warmaar, Jonathan Sacks, Blake Neely
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tommy Johnson, tuba; James Walker, flute; Michael Lang, piano; Emil Richards, percussion.

10365

UN FRÈRE
France 1997 – f
dir Sylvie Verheyde
Music by: Philippe Sarde
Music Supervisor: Nat Peck
Music Orchestrated by: Hubert Bougis

2458

FRÈRE MARTIN/BRUDER MARTIN
France/West Germany 1981 – f – tvm
dir Jean Delannoy
Music by: Jacques Loussier
Songs: Performed by Les Baladins.

8182

LES FRÈRES OBUS
France 1963 – s – tvs
Music by: Claude Rolland, Jacques Loussier
LES FRÈRES SOEUR
France 1999 – f
dir Frédéric Jardin
Music by: Nicolas Errèra, Yusef Lateef
Songs: (recorded) Dizzy Gillespie.

FRESH
USA 1994 – f
dir Boaz Yakin
Music by: Stewart Copeland
Music Directed/Conducted by: Michael Andreas, Sandy DeCrescent
Music Arranged by: Michael Andreas
Soundtrack Personnel: Inc: Michael Thompson, guitar; Judd Miller, Electronic Valve Instrument; Stewart Copeland, drums.
Songs: "Ah-Va" by Aida Pereira, performed by Tito Puente and his Orchestra.

FRESH AIREDALE
USA 1945 – s
dir Chuck Jones
Music Directed/Conducted by: Carl W. Stalling
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

FRESH HORSES
USA 1988 – f
dir David Anspaugh
Music by: David Foster, Patrick Williams
Music Supervisor: Tim Sexton
Music Orchestrated by: Edward Karam
Soundtrack Personnel: Inc: Gary Foster, alto sax.

THE FRESHMAN
USA 1990 – f
dir Andrew Bergman
Music by: David Newman
Music Supervisor: Harlan Goodman
Soundtrack Personnel: Inc: Gary Grant, trumpet; Emil Richards, percussion.
Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael; "Mona Lisa" by Jay Livingston, Ray Evans, performed by (1) Nat King Cole, (2) Bert Parks.

FRESCO
USA 1986 – f – tvs
dir Jeff Bleckner
Music by: John Morris
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

EIN FREUND, EIN GUTES FREUND.
HEINZ RUHMANN 1902-1994
Germany 1994 – f – tv
dir Anne-Marie Bornheimer
With: Klaus Doldinger.

FRIDA
USA 1979 – f
dir John Ballard
Music by: Teo Macero
Music Orchestrated by: Homer Denison
Songs: "Don't make me laugh", "Did you ever dream?" by Carl Sigman, Teo Macero, performed by Judy Roberts.

THE FRESH PRINCE OF BEL-AIR
USA 1990/5 – s – tvs
dir John Ballard
Music by: QDIII, Teddy Miller
Songs: Title song by and performed by The Fresh Prince.

THE FRESHMAN
USA 1990 – f
dir Andrew Bergman
Music by: David Newman
Music Supervisor: Harlan Goodman
Soundtrack Personnel: Inc: Gary Grant, trumpet; Emil Richards, percussion.
Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael; "Mona Lisa" by Jay Livingston, Ray Evans, performed by (1) Nat King Cole, (2) Bert Parks.

FRIED GREEN TOMATOES/FRIED GREEN TOMATOES AT THE WHISTLE STOP CAFE
USA/UK 1991 – f
dir John Avnet
Music by: Thomas Newman
Music Orchestrated by: Tom Pasatieri

Jazz on the screen by David Meeker
© 2005 David Meeker
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, Peter Ecklund, trumpet; Joel Helleny, trombone; Dan Higgins, Jon Clarke, woodwinds; Eddy Davis, banjo; Toots Thielemans, hca solos.

Songs: (recorded) "My blue heaven" by Walter Donaldson, George Whiting, performed by Gene Austin and his Orchestra.

FRIEDRICH GULDA JOE ZAWINUL IMPROVISATIONS
Austria 1986 – f – tv
With: Friedrich Gulda, Joe Zawinul, piano, improvisations.
Recorded at the Wiener Konzerthaus.

FRIEDRICH GULDA SOLO FLIGHT
West Germany 1981 – m – tv
dir Janos Darvas
Songs: "Prelude and fugue in A minor", "Prelude and fugue in C major", "Prelude and fugue in A flat major" by Johann Sebastian Bach; "Der Wanderer" by Franz Schubert, arr Friedrich Gulda; "Reflets dans l'eau", "La soiree dans Grenade" by Claude Debussy; "Übungsstück Nr. 9", "Für Paul", "Prelude and fugue", "Für Rico" by Friedrich Gulda.
With: Friedrich Gulda, piano, clavichord, in concert.

FRIENDLY PERSUASION/THEE I LOVE
USA 1956 – f
dir William Wyler
Music by: Dmitri Tiomkin
Music Directed/Conducted by: Dmitri Tiomkin
Songs: "Thee I love" sung by Pat Boone.

FRIENDS (1993)
UK/France 1993 – f
dir Elaine Proctor
Music by: Rachel Portman
Music Directed/Conducted by: David Snell
Songs: "Mamhlanje" by Victor Nozincama, performed by Abdullah Ibrahim (Dollar Brand), Johnny Oyam.

THE FRIENDS OF EDDIE COYLE
USA 1973 – f
dir Peter Yates
Music by: Dave Grusin
Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

FRIENDSHIPS, SECRETS AND LIES
USA 1979 – f – tvm
dir Peter Jackson
Music by: Angela Morley, Donna Weiss
Music Directed/Conducted by: Marc Mann
Soundtrack Personnel: Inc: Emil Richards, percussion.

THE FRIGHTENERS
New Zealand/USA 1996 – f
dir Peter Jackson
Music by: Danny Elfman
Music Directed/Conducted by: Artie Kane
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Emil Richards, percussion.

FRIM FRAM SAUCE
USA 1945 – s
dir William Forest Crouch
Songs: "Frim fram sauce" by Joe Ricardel, Carl W. Stalling.

THE FRISCO KID/NO KNIFE
USA 1979 – f
dir Robert Aldrich
Music by: Frank De Vol
Music Orchestrated by: Bob Alberti, Al Woodbury
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

FRITZ LANG, LE CERCLE DU DESTIN LES FILMS ALLEMANDS
France 1998 – f – tv
dir Jorge Dana
Songs: (recorded) "Spartacus theme" by Alex North, performed by Bill Evans.

FRITZ THE CAT
USA 1972 – f
dir Ralph Bakshi
Music by: Ed Bogas, Ray Shanklin, B. B. King
Music Directed/Conducted by: Ed Bogas
Soundtrack Personnel: collectively: Mel Martin, tenor sax; Ed Bogas, Ray Shanklin, piano; Merle Saunders, electric piano, organ; Charles Earland, organ; Cornell Dupree, Melvin Sparks, Arthur Adams, Chuck Day, Eddie Otterstein, guitar; Cal Tjader, vibraphone; Mel Graves, Chuck Rainey, acoustic double bass; Idris Muhammad, Bernard Purdie, Lee Charbon, drums; Bobbie Porter, Kenneth Nash, percussion; The Innocent Bystanders, Alice Stuart, Jim Post, vocal.
Songs: (recorded) "Yesterdays" by Otto Harbach, Jerome Kern, performed by Billie Holiday; "Mamblues" performed by The Cal Tjader Band; "Black talk" by Charles Earland.

FRIZ FRELENG'S LOONEY LOONEY LOONEY BUGS BUNNY MOVIE
USA 1981 – f
dir Friz Freling
Songs: (recorded) Rob Walsh, Don McGinnis, Milt Franklyn, Bill Lava, Shorty Rogers ("Three little bops"), Carl W. Stalling.

FROG CROSSING
USA 1995 – s
dir Jamie Babbit, Ari Gold
Music by: David Amram

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2472

FROG DANCE
UK 1985 – f – tv
dir Richard White

With: Lol Coxhill - live performances, interviews and everyday routines.

2473

THE FROG PRINCE/FRENCH LESSON
UK 1984 – f
dir Brian Gilbert

Music by: Enya Ní Bhraonain, (additional) Richard Myhill
Music Arranged by: Richard Myhill
Songs: "Les flons flons du bal" performed by Edith Piaf; other numbers by Hoagy Carmichael and Dizzy Gillespie.

11512

THE FROGGY, FROGGY DUO
USA 1970 – s
dir Hawley Pratt

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

15024

FROGS FOR SNAKES
USA 1998 – f
dir Amos Poe

Music by: Jeffrey Howard, Lazy Boy
Music Supervisor: Barry Cole
Songs: (recorded) "Destination moon" by Roy Alfred, Marvin Fisher, performed by Dinah Washington; "Fattening frogs for snakes" by Sonny Boy Williamson, performed by Patti Smith.

12409

FROKEN SMILLAS FORNEMMELSE FOR SNE/FRÅLÆIN SMILLAS GESPÜR FÜR SCHNIE | FRÖKEN SMILLAS KANSÅL FÖR SNØ

Denmark/Germany/Sweden 1997 – f
dir Bille August

Music by: Hans Zimmer, Harry Gregson-Williams, (additional) Steve Jablonsky
Music Orchestrated by: Bruce Fowler, Walt Fowler

9181

FROM BED TO WORSE
USA 1971 – s
dir Art Davis

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

1410

FROM DUSK TILL DAWN
USA 1995 – f
dir Robert Rodriguez

Music by: Graeme Revell
Music Directed/Conducted by: Tim Simones
Music Orchestrated by: Tim Simones
Songs: "Mary had a little lamb" by Buddy Guy, performed by Stevie Ray Vaughan & Double Trouble.

10579

FROM HELL
USA 2001 – f
dir Allen Hughes, Albert Hughes

Music by: Trevor Jones
Music Directed/Conducted by: Geoffrey Alexander
Music Orchestrated by: Trevor Jones, Geoffrey Alexander, John Bell, Julian Kershaw

2474

FROM HERE TO ETERNITY (1953)
USA 1953 – f
dir Fred Zinnemann

Music by: George Duning
Music Directed/Conducted by: Morris W. Stoloff
Music Supervisor: Morris W. Stoloff
Music Orchestrated by: Arthur Morton
Music Arranged by: Arthur Morton
Soundtrack Personnel: Mannie Klein ghosted bugle for actor Montgomery Clift.
Songs: "Re-enlistment blues" by James Jones, Fred Karger, Robert Wells.
With: Frank Sinatra.

2475

FROM HERE TO ETERNITY (1979)
USA 1979 – f – tvm
dir Buzz Kulik

Music by: Walter Scharf, (big band) Shorty Rogers

Soundtrack Personnel: Inc: Pete Candoli, trumpet; Joe Howard, trombone; Russ Freeman, piano; Shelly Manne, drums; Helen O'Connell, The Modernaires, vocal.

2484

FROM JUMPSTREET
USA 1980 – s – tvs
dir Robert Kaiser

Songs: 1. "Love X love" (GB, PA, PdaC).
2. "Before the parade passes by" (Lee Adams, Charles Strouse, Jerry Herman (PB).
3. "Seventh son" by Willie Dixon, "Hootchie cootch man" (WD); "The sun's gonna shine in my back door some day" (BMcG, ST).
4. "In a mellow tone" by Milt Gabler, Duke Ellington.
5. "Muskrat ramble" by Ray Gilbert, Kid Ory; "The yellow dog blues" by W. C. Handy (AA); "Sometimes I'm happy" by Irving Caesar, Vincent Youmans, "Kidney stew with lobster sauce" (RE).
7. "Con alma", "Tanga" by Dizzy Gillespie, (DG); "Minor march"; "Star eyes" by Don Raye, Gene De Paul (JMcL).
8. "I've got the feeling I've been here before", "Bursting with dawn" (CMcR); "So long, girl" (AJ); "Take five" by Paul Desmond (AJ, CMeR); "One foot in the gutter" (OB).
9. "I'm a man" (BD); "Oh, what a night" by Marvin Junior, John Funches (BD, the Dells).
10. "You are the sunshine of my life" by Stevie Wonder (SW).

With: Hosted by Oscar Brown, Jr:-
1. "Black influence in the recording industry" with Quincy Jones, George Benson, Patti Austin, Paulino da Costa.
2. "Black music in theater and film" with Pearl Bailey.
3. "Blues" with Willie Dixon and his Chicago Blues All Stars, Brownie McGhee and Sonny Terry.
4. "Dance to the music" with Honi Coles.
5. "Early jazz" with Alvin Alcorn and his Tuxedo Band, Roy Eldridge.
8. "Jazz vocalists" with Carmen McRae, Al Jarreau, Oscar Brown Jr.
9. "Rhythm and blues" with Bo Diddley, the Dells.
10. "Soul" with Stevie Wonder
11. "The source of soul".
12. "Spirituals and gospels".

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13401
FROM JUSTIN TO KELLY
USA 2003 – f
dir Robert Iscove
Music by: Michael Wandmacher
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

12181
FROM NOON TILL THREE
USA 1975 – f
dir Frank D. Gilroy
Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.
With: Elmer Bernstein as a piano player.

8933
FROM ONE CHARLIE...
Japan 1991 – f – tv
Songs: "Practising, practising, just great"; "Blackbird-white chicks"; "Bluebird"; "Bound for New York"; "Terra de pajaro"; "Baolseeds-rye drinks"; "Relaxin' at Camarillo" by Charlie Parker; 'Going, going, going, gone'.
With: Gerard Presencer, trumpet; Pete King, alto sax; Brian Lemon, piano; Dave Green, acoustic double bass; Charlie Watts, drums; + strings.
Recorded at Aoyama Spiral Hall, Tokyo, on 15th September 1991.

2485
FROM R & B TO FUNK
USA 1993 – f – tv
With: Earl Palmer, Herman Ernest, drums, discuss and demonstrate their techniques.

14792
FROM THE BIG APPLE TO THE BIG EASY THE CONCERT FOR NEW ORLEANS
USA 2005 – f – tv
Songs: 1. "Dirge"; "Celebrate".
2. "Southern nights".
3. "Last train", "I know (you don't want me any more)".
4. "Rock me baby".
5. "Backwater blues" by Bessie Smith.
6. "I'm walkin'" by Fats Domino, Dave Bartholomew.
7. "St. James Infirmary" by Joe Primrose.
8. "The saints" (trad.).
2. Allen Toussaint.
5. Irma Thomas.
8. The Rebirth Brass Band, The Dirty Dozen Brass Band.
+ sundry pop performers.

2486
FROM THE DEAD OF NIGHT
USA 1989 – f – tvm
dir Paul Wendkos
Music by: Gil Mellé

11323
FROM THE EARTH TO THE MOON
USA 1998 – f – tvs
dir Tom Hanks, David Frankel, Lili Fini Zanuck, Graham Yost, Frank Marshall, John Turtletaub, Gary Fleder, David Carson, Sally Field, Jonathan Mostow.
Music by: Michael Kamen (and theme), Mark Mancina, Mark Isham, Mason Daring, James Newton Howard, Brad Fiedel, Jeff Beal, Marc Shaiman
Soundtrack Personnel: Inc: Bob McChesney, trombone; Emil Richards, percussion.
Songs: (recorded) "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole.
"Bodega Bay" by and performed by Jack Sheldon; "Peter Gunn theme" by Henry Mancini; "Destination moon" by Roy Alfred, Marvin Fisher, "It's a mean old man's world" by Dinah Washington, Leroy Kirkland, Pearl Woods, performed by Dinah Washington; "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass.

7658
FROM THESE ROOTS
USA 1974 – s – tv
dir William Greaves
Music by: Eubie Blake
THE FROZE NOSE KNOWS  
USA 1970 – s  
dir Gerry Chiniquy  
Music by: Doug Goodwin  
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

Jazz on the screen by David Meeker  © 2005 David Meeker

THE FUGITIVE (1963/7)  
USA 1963/7 – m – tvs  
Music by: Pete Rugolo  
Music Supervisor: Ken Wilhoit  
Soundtrack Personnel: Inc: John Williams, piano.

THE FUGITIVE (1993)  
USA 1993 – f  
dir Andrew Davis  
Music by: James Newton Howard  
Music Directed/Conducted by: Marty Paich  
Music Orchestrated by: James Newton Howard, Brad Dechter, Chris Boardman  
Soundtrack Personnel: Inc: Malcolm McNab, tpt solos, Warren Luening, Rick Baptist, trumpet; Bill Reichenbach, trombone; Jim Thatcher, French horn; Jim Self, Tommy Johnson, Gene Pokorny, tuba; Wayne Shorter, Plas Johnson, reeds; James Walker, flute; James Newton Howard, piano; Chuck Domanico, acoustic double bass; Steve Schaeffer, drums; Emil Richards, percussion.  
Songs: 1. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; 2. "It's easy to remember" by Richard Rodgers, Lorenz Hart; 3. "You'd be so nice to come home to" by Cole Porter.  

FRUTO  
Venezuela 1986 – f  
dir Jacobo Penzo  
Songs: (recorded) John Coltrane.

FUCKING ÅMÅL  
Sweden 1998 – f  
dir Lukas Moodysson  
Songs: (recorded) Robyn, Lars Gullin, Broder Daniel, Gyllene Tider, Yvonne, Souls.

LES FUGITIFS  
Belgium 1981 – f – tvm  
dir Freddy Charles  
Music by: Michel Herr  
Soundtrack Personnel: Michel Herr, piano; Kevin Mulligan, guitar; Evert Verhees, acoustic double bass; Bruno Castellucci, drums; Richard Rousselet, John Ruocco.

THE FUGITIVE KIND  
USA 1959 – f  
dir Sidney Lumet  
Music by: Kenyon Hopkins  
With: Jerome Richardson in a brief jazz sequence.

FUGLEKRIGEN I KANØFLESKOVEN  
Denmark 1990 – f  
dir Jannik Hastrup  
Music by: Fuzzy  
Soundtrack Personnel: Inc: Jesper Thilo, tenor sax; Eva Laumann, vocal.

FUJITSU CONCORD JAZZ FESTIVAL IN JAPAN ’91  
Japan 1991 – f – tv  

With: 1. Stephano Scagialli, piano; John Rockwood, acoustic double bass; Colin Bailey, drums; Carol Sloane, vocal. 2. John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums. 3. John Campbell, piano; Bob Maize, acoustic double bass; Donny Osborne, drums; Mel Tormé, vocal. 4. Ray Brown, Pete Minger, Joe Newman, Snookey Young, trumpet; Arthur Barone, Grover Mitchell, Dennis Wilson, Douglas Purviance, trombone; Bill Ramsey, Curtis Peagler, alto sax; Frank Wass, tenor sax, flute; Billy Mitchell, tenor sax; Babe Clarke, baritone sax; Tee Curson, piano; Ted Dunbar, guitar; Eddie Jones, acoustic double bass; Dennis Mackrel, drums; Mel Tormé, vocal, drums. 5. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; 6. "Alexander's fugue".

With: 1. Scott Hamilton, tenor sax; Gerald Wiggins, piano; Dennis Erwin, acoustic double bass; Chuck Riggis, drums.
2. Allen Farnham, piano; Dennis Erwin, acoustic double bass; Akira Tana, drums; Susannah McCorkle, vocal.
3. The Tommy Flanagan Trio: Tommy Flanagan, piano; George Mraz, acoustic double bass; Lewis Nash, drums.
4. J.J. Johnson, trombone; Rob Schneiderman, piano; Rufus Reid, acoustic double bass; Akira Tana, drums.

2494
FUKKATSU NO HI/VIRUS
Japan 1980 – f
dir Kenji Fukasaku
Music Directed/Conducted by: Teo Macero
Soundtrack Personnel: The London Philharmonic Orchestra; (theme song) David Sanborn, alto sax; Larry Coryell, guitar; Ron Carter, acoustic double bass; Steve Gadd, drums; Kazumi Watanabe.
Songs: "Toujours gai, mon cher" by Janis Ian, Teo Macero, performed by Janis Ian.

2495
FULL HOUSE
UK 1972 – f – tvs
dir Vernon Lawrence
Music Directed/Conducted by: John Beal
Soundtrack Personnel: The Chez Lounge Band, Ron Thomas, Jonathan Sigel, Michael Burrello, Joe Delia.
Songs: (recorded) "Gloomy Sunday" by Sam M. Lewis, Rezso Seress, performed by Billie Holiday; "Mr down child", "Pontiac blues" by and performed by Sonny Boy Williamson.

2496
FULL MOON IN BLUE WATER
USA 1988 – f
dir Peter Masterson
Music Directed/Conducted by: John Altman
Music by: Phil Marshall
Songs: "Don't get around much anymore" by Duke Ellington, Bob Russell, performed by Willie Nelson.

14785
LE FUMEUR DE CIGARE
France 2005 – s
dir Antoine Roegiers
Songs: (recorded) "Moderato melinconico-nobile e espressivo" by Richard Galliano, performed by Richard Galliano & Les Soloistes de l'Orchestre de Toscane.

11054
FUN IN ACAPULCO/VACATION IN ACAPULCO
USA 1963 – f
dir Richard Thorpe
Music by: Joseph J. Lilley
Music Directed/Conducted by: Joseph J. Lilley
Soundtrack Personnel: Inc: Tony Terran, trumpet; Barney Kessel, Tiny Timbrell, guitar; Ray Siegel, acoustic double bass; Emil Richards, percussion.
Songs: "Fun in Acapulco" by Sid Wayne, Ben Weisman; "Vino, dinero y amor", "Mexico", "The bullfighter was a lady" by Sid Tepper, Roy C. Bennett; "I think I'm gonna like it here" by Don Robertson, Hal Blair; "El toro" by Bill Giant, Bernie Baum, Florence Kaye; "Marguerita" by Don Robertson; "No room to rumble in a sports car" by Fred Wise, Dick Manning; "Bossa nova baby" by Jerry Leiber, Mike Stoller; "You can't say no in Acapulco" by Dorothy Fuller, Lee Morris; "Guadalajara" by Pépé Guizar.
With: Elvis Presley.
Frank "Chico" Guerrero, pandeiro, in a night club sequence.

2506
FUN WITH DICK AND JANE (1976)
USA 1976 – f
dir Ted Kotcheff
Music by: Ernest Gold
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bud Shank, Plas Johnson, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

14360
FUN WITH DICK AND JANE (2005)
USA 2005 – f
dir Dean Parisot
Music by: Theodore Shapiro
Music Supervisor: Randall Poster
Music Orchestrated by: Bruce Fowler
Songs: (recorded) "Right place, wrong time" by and performed by Mac Rebennack (Dr. John).

2497
"FUNDI": THE STORY OF ELLA BAKER
USA 1981 – m – tv
(dir) Joanne Grant
Music by: Bernice Johnson Reagon
Music Directed/Conducted by: Bernice Johnson Reagon
Songs: "Streets of New York" performed by the Duke Ellington Orchestra.

7847
THE FUNERAL
USA 1996 – f
dir Abel Ferrara
Music by: Joe Delia
Soundtrack Personnel: The Chez Lounge Band, Ron Thomas, Jonathan Sigel, Michael Burrello, Joe Delia.
Songs: (recorded) "Gloomy Sunday" by Sam M. Lewis, Rezso Seress, performed by Billie Holiday; "Mr down child", "Pontiac blues" by and performed by Sonny Boy Williamson.

2498
FUNERAL HOME/2 CRIES IN THE NIGHT
Canada 1982 – f
dir William Fruet
Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus

13587
THE FUNHOUSE/CARNIVAL OF TERROR
USA 1981 – f
dir Tobe Hooper
Music by: John Beal
Music Supervisor: Tom Catalano
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

2499
FUNNY ABOUT LOVE
USA 1990 – f
dir Leonard Nimoy
Music by: Miles Goodman
Music Orchestrated by: Oscar Castro-Neves
Soundtrack Personnel: Inc: Gary Grant, trumpet; Toots Thielemans, harmonica; Oscar Castro-Neves, guitar.

2500
FUNNY BONES
USA/UK 1994 – f
dir Peter Chelsom
Music by: John Altman
Music Orchestrated by: John Altman
Music Arranged by: John Altman
Soundtrack Personnel: Inc: Tony Terran, performed by Sonny Boy Williamson.
John Lee Hooker; “Yeh yeh” by Rodgers Grant, Pat Patrick, Jon Hendricks; “The penguin“ by Raymond Scott, performed by Raymond Scott Quintette; “Walking the blues” by Jack Dupree, Teddy McCrae, performed by Willie Dixon; “Caravan” by Irving Mills, Juan Tizol, Duke Ellington, performed by Duke Ellington and his Orchestra; “It must be jelly, 'cause jam don't shake like that” by Chummy MacGregor, Sunny Skylar, George Williams, performed by Glenn Miller and his Orchestra.

**With:** John Altman and his Band, including Guy Barker, Pete Beachill, Andy Panayi, Julian Jackson.

**2501**

**FUNNY BOY**

France 1987 – f

dir Christian Le Hémonet

**Music by:** Philippe Sarde

**Music Directed/Conducted by:** Billy Byers

8935

**THE FUNNY FACE OF BROADWAY**

France 1997 – f – tv

dir Remy Batteault

**Music by:** Franck Gervais

**With:** John Pizzarelli, guitar.

12845

**FUNNY FARM**

USA 1988 – f

dir George Roy Hill

**Music by:** Elmer Bernstein

**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

8780

**FUNNY GAMES**

Austria 1997 – f

dir Michael Haneke

**Songs:** (recorded) “Bonehead”, “Hellraiser” by John Zorn, performed by Naked City.

15742

**FUNNY GAMES U.S.**

France/UK/Germany/Italy/USA/Austria 2007 – f

dir Michael Haneke

**Songs:** George Frideric Handel, Wolfgang Amadeus Mozart, John Zorn, Pietro Mascagni.
A feature length release edited from three episodes of "The Green Hornet" (q.v.) TV series.

2510
FUTUR PRÉSENT PRÉSENT FUTUR
France 1968 – m
_dir Paul Mattei

_Songs:_ (recorded) "The kid from Red Bank" by Neal Hefti, performed by Count Basie and his Orchestra.

9278
FUTURAMA/DOOMSVILLE
USA 1999/2003 – s – TVs
_dir Jeff Lynch, Mark Ervin, Chris Sauve, Rich Moore, Gregg Vanzo, Susie Dietter, etc

_Music by:_ Christopher Tyng
_Soundtrack Personnel:_ Inc: Bob McChesney, trombone.

2508
FUTURE COP
USA 1976/7 – m – TVs

_Music by:_ J. J. Johnson
_Soundtrack Personnel:_ Inc: Emil Richards, percussion.

15236
THE FUTURE IS UNWRITTEN
UK/Ireland 2006 – f
_dir Julien Temple

_Music by:_ (additional) Steve Isles
_Music Supervisor:_ Ian Neil
_Songs:_ (recorded) "Pata pata" by Miriam Makeba, J. Ragavoy, performed by Miriam Makeba; "Minuit" performed by Ernezt Ran- glin; "Glory bound train" performed by Bukka White (Booker T. Washington White); "The Memphis train" performed by Rufus Thomas.

2509
FUTURE ONE
Denmark 1963 – s
_dir Niels Holt

_With:_ The New York Contemporary Five: Don Cherry, fluegel horn; Archie Shepp, tenor sax; John Tchicai, alto sax; Don Moore, acoustic double bass; John Moses, drums. Recorded at the Jazzhus Montmartre, Copenhagen.

11263
G. MÉLIÈS
France 1988 – f – TV
_dir Alain Nahum

_Music by:_ Jean-Claude Vannier
_Songs:_ "Le duel" by Zbigniew Rybczynski, music by Michal Urbaniak; "Le gauchement de Méliès" by Pierre Etiaux, music by Stéphane Grappelli.

11833
G.I. BLUES/CAFÉ EUROPA | CHRISTMAS IN BERLIN
USA 1960 – f
_dir Norman Taurog

_Music by:_ Joseph J. Lilley
_Music Directed/Conducted by:_ Joseph J. Lilley
_Soundtrack Personnel:_ Inc: Tiny Timbrell, Dennis Budimir, guitar; Jimmie Haskell, accordion; Ray Siegel, acoustic double bass.
_Songs:_ "Tonight is so right for love", "What's she really like?" by Sid Wayne, Abner Silver; "Frankfurt special", "Big boots", "Didja ever" by Sid Wayne, Sherman Edwards; "Wooden
**heart** by Bert Kaempfert, Kay Twomey, Ben Weisman, Fred Wise; "G. I. blues" by Sid Tepper, Roy C. Bennett; "Pocketful of rainbows" by Fred Wise, Ben Weisman; "Shoppin' around" by Sid Tepper, Roy C. Barrett, Aaron Shroeder; "Blue suede shoes" by Carl Perkins; "Doin' the best I can" by Doc Pomus, Mort Shuman.

With: Elvis Presley.

7920

**G.I. JIVE Soundie**

USA 1944 - s

Songs: "G.I. jive" by Johnny Mercer.

With: Louis Jordan and his Tympany Five (Shadow Wilson, drs).

2749

**G.R.P. ALL STARS (IN SESSION)**

Japan 1988 – m – tvs
dir Stanley Dorfman

With: Dave Valentin, flutes, pipes; Dave Grusin, piano; Diane Schuur, vocal, piano; Ivan Lins, vocal, keyboards; Lee Ritenour, guitar; Abe Laboriel, acoustic double bass; Carlos Vega, drums; Larry Williams, synthesizers; Phil Perry, vocal.

2748

**THE G.R.P. ALL-STAR BIG BAND**

USA 1990 – f – tv
dir Ed Libonati


8595

**G.R.P. ALLSTARS LIVE FROM THE RECORD PLANT/GRP LIVE IN SESSION**

USA/Japan 1985 – f – tv
dir Stanley Dorfman

Songs: "Early morning attitude"; "Rio funk"; "Rit variations" by Lee Ritenour; "Oasis"; "Reverend Lee"; "Love dance"; "Amazing grace" (DS); "Dolphin dreams"; "The island", "Before it's too late" by Ivan Lins (IL); "St Elsewhere" by Dave Grusin; "Awakening." (DV); "Countdown" (PP).

With: Lee Ritenour, guitars; Dave Valentin, flutes; Dave Grusin, keyboards, piano; Larry Williams, synthesizer, tenor sax; Abe Laboriel, acoustic double bass; Carlos Vega, percussion; Ivan Lins, keyboards, vocal; Diane Schuur, piano, vocal; Phil Perry, vocal.

2751

**G.R.P. SUPER LIVE**

USA 1990 – f – tv
dir Claudia Davis Frain

With: Tom Scott, sax; Dave Grusin, Barnaby Finch, keyboards; Lee Ritenour, guitar; Tim Landers, acoustic double bass; Vinni Colaiuta, drums; Diane Schuur, vocal.
The Chick Corea Elektric Band:- Chick Corea, keyboards; Eric Marienthal, sax; Frank Gambale, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums.
Film in Japan.

2514

**GABLE AND LOMBARD**

USA 1976 – f
dir Sidney J. Furie

Music by: Michel Legrand

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Emil Richards, percussion.

10452

**GABRIEL & ME**

Brazil 1983 – f
dir Udayan Prasad

Music by: Stephen Warbeck

Music Supervisor: Roz Colls

Soundtrack Personnel: John Eacott, trumpet; Andy Findon, flutes; John Parricelli, guitar; Sonia Slany, monochord; Dermot Crehan, violin; Nick Cooper, cello; Steve Watts, acoustic double bass, bass guitar; Paul Clarvis, percussion; + vocalists.

9853

**GABRIELA**

Brazil 1983 – f
dir Bruno Barreto

Music by: Antonio Carlos Jobim

Songs: Songs performed by Gal Costa.

7308

**THE GADD GANG LIVE ON DIGITAL VIDEO**

Japan 1988 – f – tv
dir Yasuhiko Sato

Songs: "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "I can't turn you loose" by Otis Redding; "A whiter shade of pale" by Gary Brooker, Keith Reid; "Signed, sealed, delivered"; "Watching the river flow"; "My girl-changes".

With: Ronnie Cuber, baritone sax; Richard Tee, keyboards, piano; Cornell Dupree, guitar; Eddie Gomez, acoustic double bass; Steve Gadd, drums.
Recorded in Tokyo on 7th June 1988.

11605

**GAET & GRIMASSER**

Denmark 1983/99 – s – tvs

With: Niels Jørgen Steen.

15910

**GAIJIN - AMA-ME COMO SOU**

Brazil 2005 – f
dir Tizuka Yamasaki

Music by: Egberto Gismonti

13725

**GAILY, GAILY/CHICAGO, CHICAGO**

USA 1969 – f
dir Norman Jewison

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini


Songs: by Alan and Marilyn Bergman, Henry Mancini.

16063

**GAINEBOROUGH GEMS series**

UK 1930 – s
dir prod: Michael Balcon


With: 1. Martini and his Band No. 1.
2. Martini and his Band No. 2.
3. Hal Swain and his Sax-o-Five.
4. Pete Mandell and his Rhythm Masters No. 1.
5. Pete Mandell and his Rhythm Masters No. 2.

2515

**GALA**

Canada 1982 – f
dir John N. Smith, Michael McKennirey

Songs: Ray Charles.

With: The Danny Grossman Dance Company.
Jazz on the screen by David Meeker © 2005 David Meeker
LE GANG/LA GANG DEL PARIGONO
France/Italy 1976 – f
dir Jacques Deray
Music by: Carlo Rusticelli
Songs: "Amour tropical" and "Liberation swing" by Claude Bolling.

GANG RELATED
USA 1997 – f
dir Jim Kouf
Music by: Mickey Hart
Music Supervisor: Happy Walters
Songs: (recorded) "How do U want it" by Tupac Shakur, Johnny Jackson, Quincy Jones, Leon Ware, Bruce Fisher, Stanley Richardson, performed by 2PAC.

GANG SMASHERS/GUN MOLL
USA 1939 – f
dir Leo C. Popkin
Music Directed/Conducted by: Phil Moore
Music Orchestrated by: (settings) Lou Frohman
With: Nina Mae McKinney, Phil Moore and his Orchestra (Les Hite, as).

THE GANG THAT COULDN'T SHOOT STRAIGHT
USA 1971 – f
dir James Goldstone
Music by: Dave Grusin
Soundtrack Personnel: Inc: Al Viola, Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

GANGS OF NEW YORK
USA 2002 – f
dir Martin Scorsese
Music by: Howard Shore
Music Directed/Conducted by: Andrew Brown
Music Supervisor: (orchestra) Giancarlo Vulcano
Soundtrack Personnel: Inc: Sally Heath, keyboards.
Songs: (recorded) "New careless love" performed by Sonny Terry.

THE GANGSTER CHRONICLES
USA 1981 – f – tvm
dir Richard C. Sarafian
Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Emil Richards, percussion.

GARDEN OF THE MOON
USA 1938 – f
dir Busby Berkeley
Music Directed/Conducted by: Leo F. Forbstein
Music Arranged by: Ray Heindorf, Frank Perkins
With: Joe Venuti and his Swing Cats, (including Johnnie "Scat" Davis, cornet; Jerry Colonna, trombone, vocal; Ray Mayer, voc).

GARDENS OF STONE
USA 1987 – f
dir Francis Ford Coppola
Music by: Carmine Coppola
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Emil Richards, percussion.

GARFIELD GETS A LIFE
USA 1991 – s – tv
dir Phil Roman
Music by: David Benoit, Desiree Goyette
Songs: "Monday morning blues" by Patrick Devuona, Darlene Koldenhoven, performed by B. B. King; "Get a life" performed by Lou Rawls.


With: Benny Goodman and his Orchestra: Lee Castle, Ray Linn, Bobby Guyer, trumpet; Miff Mole, Charlie Castaldo, trombone; Benny Goodman, clarinet; Hymie Schertzer, Leonard Kaye, alto sax; Jon Walton, Bob Taylor, tenor sax; Joe Rushton, baritone sax; Jess Stacy, piano; Bar Roth, guitar; Gus van Camp, acoustic double bass; Louis Bellson, drums; Alice Faye, Carmen Miranda, June Haver.

THE GIANT'S ALL HERE/ THE GIRLS HE LEFT BEHIND / BANANA SPLIT
USA 1943 – f
dir Busby Berkeley
Music Directed/Conducted by: Alfred Newman, Charles Henderson

GARDENS OF STONE
USA 1987 – f
dir Francis Ford Coppola
Music by: Carmine Coppola
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Emil Richards, percussion.

THE GIANT'S ALL HERE/ THE GIRLS HE LEFT BEHIND / BANANA SPLIT
USA 1943 – f
dir Busby Berkeley
Music Directed/Conducted by: Alfred Newman, Charles Henderson

With: Mark Murphy as James Greenwood.

LA GARCE
France 1984 – f
Music by: Philippe Sarde
Music Directed/Conducted by: Peter Knight
Soundtrack Personnel: String Quartet, with Gilbert Roussel, accordion; Phil Woods, alto sax.
Songs: "Ex fan des sixties" by Serge Gainsbourg, sung by Jane Birkin.

GARDENS OF STONE
USA 1987 – f
dir Francis Ford Coppola
Music by: Carmine Coppola
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Emil Richards, percussion.

THE GIANT'S ALL HERE/ THE GIRLS HE LEFT BEHIND / BANANA SPLIT
USA 1943 – f
dir Busby Berkeley
Music Directed/Conducted by: Alfred Newman, Charles Henderson

With: Mark Murphy as James Greenwood.
Jazz on the screen by David Meeker © 2005 David Meeker 440
Recorded Burbank Studios 13th and 15th September 1977.

2533

THE GAY DESPERADO

USA 1936 – f

dir Rouben Mamoulian

Music Directed/Conducted by: Alfred Newman

Songs: "Lamento gitano" by Walter G. Samuels, Teddy Powell.

2532

GAZELL CLUB

Sweden 1950 – s

dir Sten Dahlgren

With: Gösta Theselius, Lars Resberg, piano; Leif Kronlund’s Orchestra; Arne Ryskog, trumpet; Sten Bergman, alto sax; Mats Borgström, tenor sax; Alf Sundin, acoustic double bass; Sigge Andersson, vibraphone; Kjell Sjölund, guitar.

Recorded in a Stockholm jazz club.

2534

GDY SPADAJA ANIoly

Poland 1959 – s

dir Roman Polanski

Music by: Krzysztof Trzcinski-Komeda

11498

LES GÉANTS DU JAZZ series Ep: LOUIS ARMSTRONG: L’HOMME À LA TROMPETTE

France 2000 – f – tv

dir Frank Cassenti

With: Louis Armstrong profiled using archive footage and music from Wynton Marsalis and the Patrice Caratini Big Band.

2535

GEDANKENKETTEN

West Germany 1979 – f – tvm

dir Dieter Lemmel

Music by: Rolf Kühn

12592

GEE WHIZ-Z-Z

USA 1956 – s

dir Chuck Jones

Music Directed/Conducted by: Milt Franklyn

Songs: "Powerhouse" by Raymond Scott.
**Jazz on the screen** by David Meeker © 2005 David Meeker 442

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**GENE KRUPA AND HIS ORCHESTRA**

USA 1948 – s

*dir* Harry Foster

**Songs:** "Bop boogie"; "Disc jockey jump" by Gerry Mulligan, Gene Krupa; "Sabre dance" by Aram Khatchaturian.

**With:** Gene Krupa and his Orchestra, with Doolores Hawkins, vocal.

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**GENE KRUPA JAZZ LEGEND**

USA 1993 – f – tv

*dir* Glenn Mangel

**Songs:** "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin; "Sing, sing, sing" by Louis Prima; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Let me off uptown" by Redd Evans, Earl Bostic; "Opus No 145"; "Up an atom"; "Caravan" by Irving Mills, Duke Ellington, Juan Tizol; "I'm a ding dong daddy from Dumas" by Phil Baxter.

**With:** Louie Bellson in extended interview plus photos, film and tv clips of Gene Krupa over the years starting with his first record date in 1927. Narrated by Steve Allen.

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**THE GENE KRUPA STORY/DRUM CRAZY - THE GENE KRUPA STORY**

USA 1959 – f

*dir* Don Weis

**Music by:** (adaptation) Leith Stevens

**Music Directed/Conducted by:** Leith Stevens

**Music Arranged by:** (part) Heinie Beaux, Tommy Pederson

**Soundtrack Personnel:** Gene Krupa soundtracked drums for actor Sal Mineo, Tommy Pederson ghosted trombone for actor Bobby Troup. Recording personnel: Joe Triscari, Ray Triscari, Pete Candoli, Conrad Gozzo, trumpet; Tommy Pederson, Ed Kushy, Murray McEachern, Moe Schneider, George Roberts, trombone; Benny Carter, Dave Pell, Eddie Miller, Heinie Beaux, Dave Harris, Jerry Kasper, saxes; Barney Kessel, guitar; Jimmy Rowles, John Williams, Jess Stacy, piano; Morty Corb, acoustic double bass; Shelly Manne, Jerry Williams, drums.

**Songs:** "Memories of you" by Andy Razaf, Ebube Blake, performed by Anita O'Day (HB, arr); "On the sunny side of the street" (HB, arr); "Exactly like you" by Dorothy Fields, Jimmy McHugh; "Song of India" by Nicholas Rimsky-Korsakov (HB, arr); "Royal Garden blues" by Clarence Williams, Spencer Williams (HB, arr); "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Cherokee" by Ray Noble; "Indiana" by Ballard MacDonald, James F. Hanley; "I love my baby" by Bud Green, Harry Warren; "Let there be love" by Ian Grant, Lionel Rand; "Oahu dance"; "Drum crazy"; "Spiritual jazz".

**With:** Sal Mineo as Gene Krupa, Red Nichols as himself, Shelly Manne as Dave Tough, Bobby Troup as Tommy Dorsey, Clyde Hulsey, Al Morgan, Anita O'Day as herself, Buddy Lester as himself and representations of Jimmy Dorsey, Bix Beiderbecke, Bunny Berigan, Frankie Trumbauer.

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**THE GENERAL’S DAUGHTER**

USA 1999 – f

*dir* Simon West

**Music by:** Carter Burwell

**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Tommy Johnson, tuba; James Walker, flute.

**Songs:** (recorded) "Downstairs" by Elvin Ray Jones, performed by Kenny Burrell.

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**GANESHER DE PARIS**

France 1962 – s

*dir* Bernard Bertrand, Marc Léonetti

**Music by:** Roger Guérin

**Soundtrack Personnel:** Roger Guérin, trumpet; Pierre Cullaz, guitar; Michel Gaudry, acoustic double bass; Daniel Humair, drums.

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**GENÈSIS DE LA CREACIÓN E I DILUVIO**

Italy/Germany 1994 – f

*dir* Ermanno Olmi

**Music by:** Ennio Morricone

**Music Directed/Conducted by:** Ennio Morricone

**Songs:** (recorded) "Triptych" by and performed by Max Roach.

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**GENEVIEVE**

UK 1953 – f

*dir* Henry Cornelius

**Music by:** Larry Adler

**Music Directed/Conducted by:** Muir Mathieson, (dance music) Eric Rogers

**Soundtrack Personnel:** Larry Adler, harmonica; Stan Tracey, accordion; for the nightclub sequence Kenny Baker ghosted trumpet for actress Kay Kendall (she takes the instrument from actor Michael Balfour).

**Songs:** "Sweet Adeline" by Richard H. Gerard, Harry Armstrong, performed by Kenny Baker.
Shuman; “I can’t stop loving you” by Don Gibson.

With: Ray Charles, piano, vocal, alto sax; with his Band:- Oliver Beener, Roy Burrows, Phil Guilbeau, trumpet; Henderson Chambers, James Harbert, Julian Priester, trombone; Keg Johnson, bass trombone; Harold Minerve, Dan Turner, alto sax; Tina Brooks, David Newman, tenor sax; Leroy Cooper, baritone sax; Sonny Forrest, guitar; Edgar Willis, acoustic double bass; Wilbert Hogan, drums; The Raelets, vocal.

Two programmes recorded in São Paulo in September 1963.

2543

THE GENIUS

USA 1993 – f
dir Joe Gibbons

Songs: (recorded) Henry Mancini, Ennio Morricone, Earle Hagen, Johnny Mandel.

2544

THE GENIUS OF JAZZ!

USA 1984 – m – tv

Songs: “Take five” by Paul Desmond; “Trintinos”; “Big bad Basie”; “St. Louis blues” by W. C. Handy.

With: Dave Brubeck, piano.

9304

THE GENIUS OF JOE PASS

USA 1998 – f – tv


With: Joe Pass, guitar, in interview and in performance with several different groups and solo, including a Copenhagen club duo with Niels-Henning Ørsted Pedersen, all compiled from tv footage shot between 1962-1982.

The DVD release of this title also contains, as bonus tracks, the guitarist’s performances transmitted under the titles “Brecon Jazz 1991” and “Joe Pass in concert” (q.v.).

10137

THE GENIUS OF LENNY BREAU

Canada 1999 – f – tv
dir Emily Hughes

With: The late guitarist Lenny Breau profiled, with appearances by Chet Atkins, Pat Metheny and George Benson and Lenny Breau performance clips from Canadian tv.

14034

GENIUS RAY A NIGHT FOR RAY CHARLES

USA 2004 – m – tv
dir Bruce Gowers


(Recorded) “America the beautiful” by Katharine Lee Bates, Samuel A. Ward, arr and performed by Ray Charles.

With: Appearances by a series of pop performers, film clips, extracts from “Ray” (2004) plus an introduction by Quincy Jones, music from David “Fathead” Newman and one number by B.B. King, vocal, guitar; Billy Preston, vocal, organ, Bruce Willis, harmonica.


14066

LE GENRE HUMAIN - PREMIERE PARTIE: LES PARISIENS

France 2004 – f
dir Claude Lelouch

Music by: Francis Lai

With: Didier Lockwood as himself.

6134

THE GENTLE TERROR

UK 1962 – f
dir Frank Marshall

Music Supervisor: Bill Le Sage

2545

GENTLEMEN MARRY BRUNETTES

USA 1955 – f
dir Richard Sale

Music by: Robert Farnon, (additional) Bill McGuffie

Music Directed/Conducted by: Robert Farnon, Earle Hagen, Herbert Spencer

Music Orchestrated by: Herbert Spencer, Earle Hagen, (additional) Wally Stott

Music Arranged by: Herbert Spencer, Earle Hagen

Soundtrack Personnel: An augmented Ted Heath Orchestra (including Bobby Pratt, trumpet; Henry Mackenzie, Bob Burns, clarinet; Bill McGuffie, piano; Roy Plummer, guitar; Robert Farnon, music director.) recorded the big band numbers.

Jeanne Crain’s singing voice was ghosted by Anita Ellis; Scott Brady’s by Robert Farnon. For the film’s USA release a solo by Dennis Brain, French horn, was replaced by Si Zentner, trombone.


With: Jane Russell, Jeanne Crain, Rudy Vallee and an appearance by pianist Bill McGuffie.

The production was filmed partly in France in September 1954 and partly at Shepperton Studios in the UK in November 1954.

2546

GENTLEMEN PREFER BLONDIES

USA 1953 – f
dir Howard Hawks

Music Directed/Conducted by: Lionel Newman

Music Orchestrated by: Herbert Spencer, Earle Hagen

Music Arranged by: (part) Hal Schaefer

Soundtrack Personnel: Inc: Abe Most, reeds.

Songs: “When love goes wrong”, “Anyone here for love?” by Hoagy Carmichael, Harold Adamson; “Bye, bye, baby”, “Two little girls from Little Rock”; “Diamonds are a girl’s best friend” by Leo Robin, Jule Styne.
GEORGE AND MILDRED
UK 1976/79 – s – tvs
dir Peter Frazer-Jones
Music by: Johnny Hawksworth, Roger Webb

GEORGE BENSON ABSOLUTELY LIVE
USA/UK 2000 – f – tv
dir Stanley Dorfman
Music Directed/Conducted by: David Witham

GEORGE KAWAGUCHI 45TH ANNIVERSARY CONCERT
Japan 1990 – f – tv
Songs: 1. "Love for sale" by Cole Porter; "Moanin'" by Bobby Timmons; "George's boogie"; "Lover" by Richard Rodgers, Lorenz Hart.
2. "The third plane".
3. "E J blues".
4. "Foosh".
5. "Over the rainbow" by E. Y. Harburg, Harold Arlen.
6. "I got lost in his arms" by Irving Berlin; "The more I see you" by Mack Gordon, Harry Warren.
7. "I thought about you" by Johnny Burke, Jimmy Van Heusen; "Au privave" by Charlie Parker.
With: 1. Freddie Hubbard, Terumasa Hino, trumpet; Sonny Fortune, alto sax; Billy Pierce, Seiichi Nakamura, tenor sax; George Duke, Benny Green, Hideo Ichikawa, piano; Ron Carter, Rufus Reid, Takashi Mizuhashi, Makoto Saitoh, acoustic double bass; Elvin Jones, Carl Allen, George Kawaguchi, drums; Salena Jones, Nobuo Hara, Sharps & Flats, vocal. 2. Freddie Hubbard, trumpet; Sonny Fortune, alto sax; George Duke, piano; Ron Carter, acoustic double bass; George Kawaguchi, drums. 3. Freddie Hubbard, Terumasa Hino, trumpet; Sonny Fortune, alto sax; Billy Pierce, Seiichi Nakamura, tenor sax; Benny Green, Hideo Ichikawa, piano; Rufus Reid, Takashi Mizuhashi, acoustic double bass; Elvin Jones, George Kawaguchi, drums. 4. George Duke, piano; Rufus Reid, acoustic double bass; Carl Allen, drums. 5. Terumasa Hino, trumpet; Benny Green, piano; Ron Carter, acoustic double bass; Carl Allen, drums. 6. Salena Jones, Nobuo Hara, Sharps & Flats, vocal. 7. Sadao Watanabe, alto sax; Benny Green, piano; Rufus Reid, acoustic double bass; George Kawaguchi, drums. Recorded in Tokyo on 2nd November 1990.
2551
THE GEORGE McKENNA STORY/HARD LESSONS
USA 1986 – f – tvm
dir Eric Laneuville
Music by: Herbie Hancock
With: Bill Henderson.

15345
GEORGE MELLY AT THE WHEELTAPPERS
UK 1977 – s – tv
dir Peter Walker
With: George Melly, vocal, in concert with John Chilton and The Feetwarmers.

15528
GEORGE MELLY’S LAST STAND
UK 2007 – m – tv
dir Kate Buchanan
Songs: 'Rockin' chair' by Hoagy Carmichael, performed by George Melly.
With: George Melly profiled in extensive interview during the late stages of his final illness, which includes sequences filmed at several of his last performances with Digby Fairweather, trumpet, leading The Feetwarmers, in Newark, at The Bull's Head, Barnes and at The 100 Club, London. Also includes a tv clip with John Chilton, trumpet.

8578
GEORGE OF THE JUNGLE
USA 1997 – f
Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Supervisor: Marc Shaiman
Music Orchestrated by: Jeff Atmajan, Frank Bennett, Patrick Russ, Brad Dechter, John Kull, Jimmy Vivino, David DePaolo
Music Arranged by: (adaptation) Marc Shaiman

2553
THE GEORGE RAFT STORY/SPIN OF A COIN
USA 1961 – f
dir Joseph M. Newman
Music by: Jeff Alexander

2554
GEORGE SHEARING IN CONCERT
Japan 1980 – m – tv
Songs: "Love for sale" by Cole Porter; "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart; "Suite Andalucia"; "High and inside"; "Lazy river" by Hoagy Carmichael, Sidney Arordon; "On a clear day" by Alan Jay Lerner, Burton Lane; "Recuerdos de la Alhambra"; "Concerto for classic guitar and jazz piano"; "Burga Lesa"; "Leyenda".
With: George Shearing, piano; Brian Torff, acoustic double bass. Recorded in Japan.

7797
GEORGE SHEARING Quintet TELESCRIPTIONS
USA 1950 – s – tvs
dir Duke Goldstone
Songs: 1. "Conception" by George Shearing. 2. "I'll be around" by Alec Wilder. 3. "I'll never smile again" by Ruth Lowe. 4. "Move" by Denzil Best. 5. "Swedish pastr"y by Barney Kessel.
With: The George Shearing Quintet:- George Shearing, piano; Joe Roland, vibraphone; Chuck Wayne, guitar; John Levy, acoustic double bass; Denzil Best, drums.

8480
GEORGE SHEARING: LULLABY IN BIRDLAND
USA 1991 – f – tv
Songs: "Lullaby of Birdland" by George David Weiss, George Shearing; "Isn't it romantic" by Richard Rodgers, Lorenz Hart; "Donna Lee" by Charlie Parker; "Estate"; "Memphis in June" by Paul Francis Webster, Hoagy Carmichael.
With: George Shearing, piano; Neil Swainson, acoustic double bass; in concert.
Recorded at the Paul Masson Winery.

2555
GEORGE WASHINGTON CARVER
USA 1966 – s
Music by: Buddy Collette

2556
GEORGE WHITE'S SCANDALS/GEORGE WHITE'S SCANDALS OF 1945
USA 1945 – f
dir Felix E. Feist
Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: "Leave us leap" by Gene Krupa, arr Eddie Finckel (GK); "Bolero in the jungle" by Tommy Pederson, Gene Krupa (GK); "Bouquet and lace" by Leigh Harline; "Life is just a bowl of cherries" by Lew Brown, Ray Henderson (JD); "Liza" by Ira and George Gershwin, Gus Kahn (ES); "Wishing" by Buddy DeSylva (RM); "How did you get out of my dreams" (GK); "I wake up in the morning"; "I want to be the drummer in the band" by Jack Yellen, Sammy Fain; "Who killed vaudeville?".
With: Gene Krupa and his Band (Don Fagerquist, Joe Triscari, trumpet; Tommy Pederson, trombone; Charlie Ventura, tenor sax; Teddy Napoleon, piano; Gene Krupa and Joe Dale, drums.; Ethel Smith, organ; Rose Murphy, piano, vocal, as Hilda; Nino Tempo as the boy drummer.

2557
GEORGES DANDIN
France 1979 – f – tvm
Music by: Claude Bolling

2552
GEORGES QUI?
France 1972 – f
dir Michèle Rosier
Songs: Chopin; Liszt; "Right on" by Mal Waldron; "Le bonheur, le malheur" by Jean-Jacques Debout.

2558
GEORGIA
USA/France 1995 – f
dir Ulu Grosbard
Music Supervisor: Steven Soles
Songs: "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman, performed by Jimmy Witherspoon.
With: Jimmy Witherspoon as Trucker.

7918
GEORGIA ON MY MIND Soundie
USA 1941 – s

Jazz on the screen by David Meeker © 2005 David Meeker 445
Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.
With: Carolyn Marsh, vocal, accompanied by Ray Bloch and his Orchestra.

14593

GEORGIE FAME (1981)
UK 1981 – m – tv
*dir* Mike Stephens

Songs: "Let the good times roll"; "Yeh! Yeh!" by Jon Hendricks, Rodgers Grant, Pat Patrick; "Funny how time slips away" by Willie Nelson; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Buona sera"; "Drip drop" by Jerry Leiber, Mike Stoller; "Hoagland"; "Last night"; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael (GF). "The old music master" by Johnny Mercer, Hoagy Carmichael; "Small fry", "Two sleepy people" by Frank Loesser, Hoagy Carmichael; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "The ballad of Bonnie and Clyde" by Mitch Murray, Peter Callander; "Hong Kong blues" by Hoagy Carmichael (GF, AR).

With: Georgie Fame, vocal, in concert with guest Annie Ross, vocal.

Recorded on 10th October 1981 at The Royal Exchange Theatre, Manchester.

15081

GEORGIE FAME 60 ÅR
Sweden 2003 – s – tv
*dir* Per-Arne Skoglund

With: Georgie Fame profiled on the occasion of his 60th birthday, with archive clips from the worlds of jazz and pop including Count Basie and Fats Domino.

15337

GEORGIE FAME AND COMPANY
UK 1979 – s – tvs
*dir* Terry Miller

With: 1. Georgie Fame and The Blue Flames, Linda Lewis.
2. Georgie Fame with Alan Price.

9111

GEORGIE FAME AND THE NEW BLUE FLAMES THE LIVE SESSION
UK 1999 – f – tv

Songs: "Cool cat blues", "There's no more blue time", "Yeh, yeh!", "City life", "Vinyl".
With: Georgie Fame, organ, piano, vocal; Guy Barker, trumpet; Alan Skidmore, tenor sax, soprano sax; Anthony Kerr, vibraphone; Tristan Powell, guitar; Geoff Gascoyne, acoustic double bass; James Powell, drums.


7740

GEORGIE FAME IN CONCERT AT THE ROYAL FESTIVAL HALL LONDON
UK 1967 – s – tv
*dir* Keith Beckett


8549

GERTRUDE STEIN
Sweden 1996 – f – tv
*dir* Brigitte Ornstein, Bengt Wennehorst-Nörman

Songs: (recorded) Erik Satie, Ballard MacDonald, Paul Whiteman.

2562

GESANG IM MARMORBAD
West Germany 1973 – f – tvm
*dir* Frank Guthke

Music by: Albert Mangelsdorff

2563

GESCHICHTEN AUS DER HEIMAT XIII
West Germany 1987 – f – tvm
*dir* Kaspar Heidelbach, Gerhard Schmidt

Music by: Manfred Schoof

10279

GESICHTER DES SCHATTENS
West Germany 1984 – f – tvm
*dir* Kristian Kühn

Music by: Eberhard Weber

10213

GESICHTSBILDER IN BILDERGESICHT
West Germany 1980 – s
*dir* Martina Siebert

Songs: (recorded) Alphonse Mouzon.

8767

GET CARTER
UK 1970 – f
*dir* Mike Hodges

Music by: Roy Budd

Music Directed/Conducted by: Roy Budd
Soundtrack Personnel: Inc: Roy Budd, piano, harpsichord; Brian Daly, Judd Proctor, guitar; Jeff Cline, acoustic double bass; Chris Karan, drums, percussion, tablas.

2564

GET CHRISTIE LOVE! (1974)
USA 1974 – f – tvm
*dir* William A. Graham

Music by: Jack Elliott, Allyn Ferguson
With: Bill Henderson as Sergeant Stoner Martin.

2565

GET CHRISTIE LOVE! (1974/5)
USA 1974/5 – m – tvs
*dir* William A. Graham, Glen A. Larsen, Ron Satlof, Bruce Kessler, Ivan Dixon, Gene Nelson, Alex Grasshoff, etc.

Music by: Jack Elliott, Allyn Ferguson, Luchi de Jesus, Ralph Burns.

10971

GET CRAZY/FLIP OUT
USA 1983 – f
*dir* Allan Arkush

Music by: Michael Boddiker

With: Bill Henderson as King Blues.

7919

GET IT OFF YOUR MIND Soundie
USA 1946 – s
*dir* William Forest Crouch

With: Vanita Smythe, Claude DeMetrius.

4623

GET ON THE BUS
USA 1996 – f
*dir* Spike Lee

Music by: Terence Blanchard
Music Directed/Conducted by: Terence Blanchard
Music Supervisor: Alex Steyermark
Soundtrack Personnel: Albert Regni, clarinet; Corrin Huddleston, harmonica; Edward Simon, piano; David Pulphus, acoustic double bass; Troy Davis, drums; Milton Cardona, percussion; + synth + strings.
Jazz on the screen

**GET OUTTA TOWN/GET OUT OF TOWN | THE DAY KELLY CAME HOME | GANGSTER’S REVENGE**

USA 1995 – f
*dir* Charles Davis

Music by: Bill Holman

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**GET OVER IT/GETTING OVER ALL | AMBITION | LOCKED AND LOADED**

USA 2005 – f
*dir* Seezer, David E. Russo, Kenyatta Beasley

Music by: Quincy Jones


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**GET REAL**

UK/South Africa 1998 – f
*dir* Simon Shore

Music by: Steve Bartek, Marc Shaiman, Scott Wittman

Music Supervisor: Elliot Lurie, Randy Spandle

Music Orchestrated by: Steve Bartek, Marc Mann, Edgardo Simone

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

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**GET RICH OR DIE TRYIN'/HUSTLER’S AMBITION | LOCKED AND LOADED**

USA 2005 – f
*dir* Jim Sheridan

Music by: Quincy Jones, Gavin Friday, Maurice Seezer, David E. Russo, Kenyatta Beasley

Music Directed/Conducted by: Bruce Fowler, Quincy Jones

Music Supervisor: John Houlihan

Music Orchestrated by: Bruce Fowler

Music Arranged by: Kaz Boyle

Songs: "Two's company" by Max Harris.

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**GET SMART (1965/95)**

USA 1965/95 – s – tvs

Music by: Irving Sathymark

Soundtrack Personnel: Inc: Abe Most, reeds; Howard Roberts, Tommy Tedesco, guitar; Pete Jolly, piano; Carol Kaye, electric acoustic double bass.

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**GET SMART (2008)**

USA/Australia 2008 – f
*dir* Peter Segal

Music by: Trevor Rabin, (additional) Paul L inford, David Reynolds

Music Directed/Conducted by: Gordan Goodwin

Music Orchestrated by: Gordan Goodwin, Tom Calderaro, Trevor Rabin

Songs: (recorded) "Anna (El negro Zumbon)") performed by Les Brown and The Band of Renown.

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**GET YOUR KICKS ON ROUTE 66**

USA 1989 – f – tvm
*dir* Ed Lachman

Songs: "Route 66" by and performed by Bobby Troup.

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**GET YOURSELF A COLLEGE GIRL/ THE SWINGING SET | GO-GO SET | WATUSI A GO-GO**

USA 1964 – f
*dir* Sidney Miller

Music Directed/Conducted by: Fred Karger

Music by: Sidney Miller, Fred Karger, "The swingin’ girl" by Donnie Brooks, Sidney Miller, Fred Karger; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto, Stan Getz; "Sweet rain" performed by Stan Getz; "The sermon", "Comin' home Johnny" performed by Jimmy Smith.

With: Stan Getz, tenor sax; Gary Burton, vibraphone; Gene Cherico, acoustic double bass; Joe Hunt, drums; Astrud Gilberto, vocal. Also the Jimmy Smith Trio. Plus the Dave Clark Five, The Animals, Freddie Bell and Mary Ann Mobley.

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**THE GETAWAY (1994)**

USA/Japan 1994 – f
*dir* Roger Donaldson

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Supervisor: Danny Bramson

Music Orchestrated by: Ken Kugler

Soundtrack Personnel: Inc: Malcolm McNab, Howard Roberts, Trevor Rabin

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**THE GETAWAY (1972)**

USA 1972 – f
*dir* Sam Peckinpah

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Music Arranged by: Quincy Jones

Soundtrack Personnel: Inc: Dave Grusin, keyboards; Clare Fischer, synthesizer ; Dennis Budimir, guitar; Don Elliott, vibraphone; Ray Brown, Chuck Rainey, acoustic double bass; Harvey Mason, drums; Toots Thielemans, harmonica; The Don Elliott Voices.
An earlier music score by Jerry Fielding was rejected.

2574
GETTIN’ BACK
USA 1974 – f
dir Gary L. Crabtree
With: Clifton Chenier and the Red Hot Cajun Band, John Lee Hooker.

2569
GETTING EVEN WITH DAD
USA 1994 – f
dir Howard Deutch
Music by: Miles Goodman
Music Supervisor: Bob Badami
Music Orchestrated by: Oscar Castro-Neves
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax.
Songs: ”Blues ain’t nothin’” by and performed by Taj Mahal.

8672
GETTING SCORCHED
UK/Germany 2004 – m – tv
dir Barrie Gavin
Music Directed/Conducted by: Hugh Wolff
With: Composer Mark-Anthony Turnage profiled during rehearsals, development and performances of several works including “Scorched” which is performed by The Frankfurt Radio Symphony Orchestra with the Hessischer Rundfunk Big Band featuring soloists John Scofield, guitar; John Patitucci, acoustic double bass; Peter Erskine, drums.

2575
GETTING STRAIGHT
USA 1970 – f
dir Richard Rush
Music by: Ronald Stein
Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar.

2576
GETZ: RAVEL, SAUTER, WILDER, MACERO AND ALL THAT JAZZ
USA 1969 – f – tv
Songs: By Eddie Sauter, Teo Macero.
With: Stan Getz and the Chamber Symphony Orchestra, a string quartet and his own group.

13258
GEVOELIGE SNAREN/SUEÑOS GITANOS
Netherlands 2001 – m – tv
dir Paul Kramer
Songs: “China boy” by Dick Winfree, Phil Boutejel; “Summertime” by Du Bose Heyward, George Gershwin; “Ol’ man river” by Oscar Hammerstein II, Jerome Kern; “Boléro triste”, “Nuages” by Django Reinhardt; ”Les yeux noirs” (trad.); “Caravan” by Irving Mills, Juan Tizol, Duke Ellington; “Pepito”.
With: The Rosenberg Trio profiled, with music and interviews with members of the group:- Stochelo Rosenberg, Nous’che Rosenberg, guitar; Nonnie Rosenberg, acoustic double bass; plus rehearsal footage with Jaap van Zweden, violin, and a film clip of Django Reinhardt and Stépane Grappelly playing with other members of the Quintette of the Hot Club of France.

8255
EIN GEWISSER SWING IST IMMER DRIN. KLAUS DOLDINGER ÜBER KLAUS DOLDINGER
West Germany 1967 – f – tvm
dir Bodo Ulrich
Music by: Klaus Doldinger
With: Klaus Doldinger.

10683
GHOST
USA 1990 – f
dir Jerry Zucker
Music by: Maurice Jarre
Music Orchestrated by: Maurice Jarre, Patrick Russ
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; John Ewing, trombone; Don Waldrop, bass trombone; Carol Kaye, acoustic double bass.

12912
THE GHOST AND MR. CHICKEN
USA 1966 – f
dir Alan Rafkin
Music by: Vic Mizzy
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

12270
THE GHOST OF FLIGHT 401
USA 1978 – f – tvm
dir Steven Hilliard Stern
Music by: David Rakstin
Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: “These foolish things” by Eric Maschwitz, Jack Strachey, Harry Link (MD); “Quoth the raven” (EMM), “Blue candlelight”, “Three cheers for the customer” (KG) by Paul Francis Webster, Harry Revel; “I'm old enough to dream” by Everett Carter, Edward Ward (GJ); “I'll remember April” by Don Raye, Gene De Paul, Patricia Johnston; “After you’ve gone” by Henry Creamer, Turner Layton; “Goodbye Sue” by Jimmy Rule, Lou Ricca, Jules Loman; “Besame mucho” by Sunny Skylar, Consuelo Velazquez; “My ideal” by Leo Robin, Richard A. Whiting, Newell Chase; “Pig foot Pete” by Don Raye, Gene De Paul; “Molly Malone”.
With: Ella Mae Morse as Virginia; Kirby Grant and his Orchestra (Mel Tormé, drs); Leonard Sues as the trumpet player.
13609

GHOST STORY
USA 1981 – f
dir John Irvin

Music by: Philippe Sarde
Music Directed/Conducted by: John Caper, Jr., Peter Knight
Music Orchestrated by: Harry Betts, Peter Knight, Peter Myers
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

8949

GHOST TOWN
USA 2008 – f

dir David Koepp

Music by: Geoff Zanelli
Music Directed/Conducted by: Bruce Fowler
Music Supervisor: Kathy Nelson
Music Orchestrated by: Bruce Fowler

10453

GHOST WORLD
UK/USA/Germany 2001 – f

dir Terry Zwigoff

Music by: David Kitay
Music Directed/Conducted by: David Kitay
Songs: (recorded) “Georgia on my mind” by Stuart Gorrell, Hoagy Carmichael; “Blues for Basie” performed by Gene Harris.

10758

GHOSTBUSTERS
USA 1984 – f

dir Ivan Reitman

Music by: Elmer Bernstein
Music Orchestrated by: Peter Bernstein, David Spear
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, Tony Terran, George Graham, trumpet; Ernie Watts, sax; James Walker, flute; Dennis Budimir, guitar; Ray Brinker, drums; Emil Richards, percussion.

12203

GHOSTBUSTERS II
USA 1989 – f

dir Ivan Reitman

Music by: Randy Edelman
Music Directed/Conducted by: Greig McRitchie, Steven Scott Smalley
Music Supervisor: Peter Afterman
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds; James Walker, flute; Emil Richards, percussion.

8244

GHOSTS OF MISSISSIPPI/GOHOSTS OF THE PAST
FROM THE PAST
USA 1996 – f

dir Rob Reiner

Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane, Eddie Karam
Music Orchestrated by: Jeff Atmajian, Patrick Russ
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, brass; Art Blakey, drums; Dan Higgins, Bob Sheppard, reeds; Dionne Farris, Yvonne Williams, vocal.

12913

GIDGET GOES TO ROME
USA 1969 – f – tvm

dir James Sheldon

Music by: Shorty Rogers
Music Arranged by: Stu Phillips
Music Directed/Conducted by: Shorty Rogers
Songs: “Growing up” by Shorty Rogers, Kelly Gordon, performed by Jean King.

2580

GIBBSVILLE
USA 1976 – m – tvs

dir Alexander Singer, Harry Harris, Alf Kjellin, Gene Levitt, Marc Daniels, Frank D. Gilroy.


12581

GIBSON JAZZ CONCERT
USA 1982 – f – tv

With: Clark Terry, Urbie Green, Buddy Johnson, Phil Woods, Buddy De Franco, Dave McKenna, Johnny Smith, George Duvivier, Shelly Manne, Chauncey Welsch, etc.

12913

GIDGET GOES TO ROME
USA 1963 – f

dir Paul Wendkos

Music by: John Williams
Music Arranged by: Stu Phillips
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

2582

GIDGET GROWS UP
USA 1969 – f – tvm

dir James Sheldon

Music by: Shorty Rogers
Songs: “Growing up” by Shorty Rogers, Kelly Gordon, performed by Jean King.

2583

GIFT OF GAB
USA 1934 – f

dir Karl Freund

Music Directed/Conducted by: Edward Ward
Songs: “Talking to myself”, “I ain't gonna sin no more”, “Gift of gab” by Herb Magidson, Con Conrad; “Somebody looks good” by George Whiting, Albert von Tilzer; “Don't let this waltz mean goodbye”, “Walkin’ on air” by Jack Meskill, Albert von Tilzer; “What a wonderful day” by Harry Tobias, Al Sherman; “Tomorrow - who cares?” by Murray Mencher, Charles Tobias; “Blue sky avenue” by Herb Magidson, Con Conrad, performed by Gene Austin.

With: Ethel Waters, Gus Arnheim and his Orchestra, The Beale Street Boys; Gene Austin, vocal, piano, with Candy Candido, acoustic double bass, Otto Heimel, guitar; The Downey Sisters, The Three Stooges, Wini Shaw.

16306

( THE GIANTS OF JAZZ)
Netherlands 1971 – s – tv


With: The Giants of Jazz: - Dizzy Gillespie, trumpet; Kai Winding, trombone; Sonny Stitt, alto sax; Thelonious Monk, piano; Al McKibbon, acoustic double bass; Art Blakey, drums. Recorded on 31st October 1971 in Rotterdam.
THE GIFT (2000)
USA 2000 – f
dir Sam Raimi
Music by: Christopher Young
Music Orchestrated by: Paul S. Henning, Bill Liston
Soundtrack Personnel: Inc: Kirk Whalum, sax; Larry Carlton, guitar; Paulinho DaCosta, Mike Fisher, percussion.

12593
GIFT WRAPPED
USA 1952 – s
dir Friz Freleng
Music Directed/Conducted by: Carl W. Stalling
Songs: "In an eighteenth century drawing room" by Raymond Scott.

9648
GIFTS FROM THE AIR
USA 1936 – s
dir prod: Charles Mintz
Music by: Joe de Nat
With: Caricatures of Ben Bernie, Eddie Cantor, Bing Crosby, Paul Whiteman and others.

2584
GIFTS IN RHYTHM
USA 1936 – s

2585
THE GIG
USA 1984 – f
dir Frank D. Gilroy
Music Directed/Conducted by: Warren Vaché
Music Supervisor: Herb Harris
Soundtrack Personnel: Bob Bernard, cornet; George Masso, trombone; Kenny Davern, clarinet; Dick Wellstood, piano; Reggie Johnson, acoustic double bass; Herb Harris, drums. End sequence:- Warren Vaché, cornet; George Masso, trombone; Kenny Davern, clarinet; John Bunch, piano; Milt Hinton, acoustic double bass; Herb Harris, drums.
Songs: "Down by the riverside" by Paul Barnes; "The Saints" (trad.); "Maple Leaf rag" by Scott Joplin; "The Gig blues", "They blame you" by arr The Gig Band.
With: Warren Vaché as Gil Macrea. Dick Wellstood's hands are at the keyboard in the montage band scenes.

15175
GIGI
USA 1958 – f
dir Vincente Minnelli, Charles Walters
Music by: Frederick Loewe
Music Directed/Conducted by: André Previn
Music Supervisor: André Previn
Music Orchestrated by: Conrad Salinger, Robert Franklyn, Alexander Courage, Maurice De Packh, Al Woodbury
Songs: "Thank heaven for little girls", "It's a bore", "The Parisiens", "Gossip", "Gigi", "Waltz at Maxim's", "I'm glad I'm not young anymore", "Say a prayer for me tonight", "The night they invented champagne", "I remember it well", "Gaston's soliloquy" by Alan Jay Lerner, Frederick Loewe.

12897
GIGLI
USA 2003 – f
dir Martin Brest
Music by: John Powell
Music Directed/Conducted by: Gavin Greenaway
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty
Soundtrack Personnel: The Recording Arts Orchestra of Los Angeles, The Unsung Choir.

2586
GIJS VAN GROENESTERN - STREETSWEEPER
Netherlands 1976 – s
dir Fons Grasveld
Music by: Willem Breuker

2587
GIL EVANS (1976)
Poland 1976 – m – tv
dir Andrzej Wasylewski
With: Ernie Royal, Lew Soloff, trumpet; Tom Malone, trombone; Bob Stewart, tuba; Arthur Blythe, alto sax; George Adams, tenor sax; Gil Evans, piano, leader; Peter Levin, keyboards; John Clark, guitar; Mike Richmond, acoustic double bass; Sue Evans, drums.

15595
GILDA
USA 1946 – f
dir Charles Vidor
Music by: Hugo Friedhofer, (additional) Victor Schertzinger, George Duning
Music Directed/Conducted by: Morris Stoloff
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Anita Ellis ghosted vocals for actress Rita Hayworth.
Songs: "Put the blame on Mame", "Amado mio" by Allan Roberts, Doris Fisher, performed by Rita Hayworth.

2589
GILLIGAN'S ISLAND
USA 1964/7 – s – tvs
Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.
With: Jack Sheldon as Lucky in Episode "Little island, big gun" (1965).

15856
GILMORE GIRLS
USA 2000/7 – m – tvs
dir Amy Sherman, Gail Mancuso, Alan Myerson, Kenny Ortega, Chris Long, Steven Robman, Steve Clancy, Adam Nimoy, etc.
Music by: Carole King, Toni Stern (theme), Sam Phillips, Herman Beeftink
Songs: (recorded) "A kiss to build a dream on" by Burt Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong, in segment "Kill me now" (dir: Adam Nimoy, 2000).
"Naima" by and performed by John Coltrane, in segment "One's got class and the other one dyes" (dir: Steven Robman, 2002).
"I can't get started" by Ira Gershwin, Vernon Duke, performed by Ella Fitzgerald, in segment "One's got class and the other one dyes" (dir: Amy Sherman, 2002).
"Sing, sing, sing" by and performed by Louis Prima, "A string of pearls" by Eddie DeLange, Jerry Gray, performed by Glenn Miller and his Orchestra, in segment "They shoot Gilmores, don't they?" (dir: Kenny Ortega, 2002).
Jazz on the screen by David Meeker  © 2005 David Meeker 451

2590

Ginger Ale Afternoon
USA 1988 – f
dir: Rafal Zielenski
Music by: Willie Dixon
Songs: “Save the child”, "I don't trust nobody”, "Wiggling worm", "That's my baby" performed by Willie Dixon; “Be what you want to be”, "Flamin' Mamie" performed by KoKo Taylor.

2591

Ginger Baker
UK 1970 – s
dir: prod: Irving Allen
With: Ginger Baker, Phil Seamen, Harold McNair.

16123

Ginman, Blachman, Dahl
Denmark 2005 – m – tv
dir: Don McGlynn
With: Carsten Dahl, piano; Lennart Ginman, acoustic double bass; Thomas Blachman, drums; + guest Thomas Aggergaard, tenor sax. Recorded on 21st February 2005 at Jazzhus, Copenhagen.

7998

Ginny Simms Telecriptions
USA 1951 – s – tvs
dir: Duke Goldstone
Songs: "St. Louis blues" by W. C. Handy.
With: Ginny Simms, vocal.

2592

The Girl Can't Help It
USA 1956 – f
dir: Frank Tashlin
Music Directed/Conducted by: Lionel Newman
Music Supervisor: Lionel Newman
Songs: "The girl can't help it", "Rock around the rock pile", “You got it made” by Bobby Troup; "Blue Monday" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Cry me a river" by Arthur Hamilton, performed by Julie London; "Tempo's tempo" by Nino Tempo.
With: Ray Anthony and his Orchestra; Fats Domino and his Combo (including, on camera only, Plas Johnson, ts); Julie London, Abbey Lincoln, The Treniers, Nino Tempo, The Platters.

10067

Girl Fight
USA 2000 – f
dir: Karyn Kusama
Music by: Theodore Shapiro
Music Supervisor: Susan Jacobs, Gary Harris, Lois DiLivio
Music Arranged by: Theodore Shapiro
Soundtrack Personnel: Theodore Shapiro, piano; Jay Berliner, guitar; Tom Chiu, Cornelius Dufallo, violin, Stephanie Griffin, viola; Darrett Atkins, cello; Jeffrey Allen, acoustic double bass; Joe Bonadio, drums, percussion, clapping; Carlos Gomex, percussion.
Songs: (recorded) "Compared to what?" by Gene McDaniels; "Valse" performed by Jack Terrason, Stefon Harris.

9787

The Girl from Ipanema
UK 1996 – s – tv
dir: Celia Lowenstein
Songs: (recorded) "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Stan Getz, Astrud Gilberto; "Chega de saudade" by Antonio Carlos Jobim, Vinicius de Moraes; "Desafinado" by Newton Medonça, Antonio Carlos Jobim.

12086

The Girl from Petrovna
USA 1974 – f
dir: Robert Ellis Miller
Music by: Henry Mancini
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: "Nyet, nyet, nyet" by Jack Fishman, Roy Budd.

2595

The Girl from U.N.C.L.E.
USA 1966/7 – m – tvs
Music Supervisor: Al Mack, Harry V. Lojewski
Music Arranged by: Calvin Jackson

12266

Girl Happy
USA 1964 – f
dir: Boris Sagal
Music by: Georgie Stoll
Music Directed/Conducted by: Georgie Stoll
Soundtrack Personnel: Inc: Inc: Boots Randolph, tenor sax; Tiny Timbrrell, Tommy Tedesco, guitar; Frank Carlson, drums; Emil Richards, percussion.
Songs: "Do the clam" by Ben Weisman, Sid Wayne, Dolores Fuller; "Girl happy" by Doc Pomus, Norman Meade; "Cross my heart and hope to die" by Ben Weisman, Sid Wayne; "Do not disturb", "Spring fever", "Wolf call" by Bill Giant, Bernie Baum, Florence Kaye; "Fort Lauderdale Chamber of Commerce", "Puppet
on a string” by Sid Tepper, Roy C. Bennett; 
With: Elvis Presley.

2596
THE GIRL IN THE EMPTY GRAVE/ABEL
USA 1977 – f – tvm
dir Lou Antonio
Music by: Mundell Lowe

11373
THE GIRL IN THE F**K ME COAT
UK 1996 – s
dir Munir Ahmed
Songs: (recorded) "Get out of my life" performed by The Thad Jones/Mel Lewis Band.

14550
THE GIRL IN THE PARK (2007)
USA/Germany/Singapore 2007 – f
dir David Auburn
Music by: Theodore Shapiro
Music Directed/Conducted by: Chris P. Bacon
Music Supervisor: Billy Gotlieb
Songs: (recorded) "Prezervation" performed by Stan Getz.
With: Michael Woolf as the jazz club pianist; Carolyn Leonhart-Escoffrey as the jazz singer.

2597
GIRL IN THE PARK (1979)/SANCTUARY OF FEAR | SANCTUARY OF DEATH | FATHER BROWN, DETECTIVE
USA 1979 – f – tvm
dir John Llewellyn Moxey
Music by: Jack Elliott, Allyn Ferguson
Music Supervisor: Rocky Moriana

2598
GIRL MOST LIKELY
USA 1957 – f
dir Mitchell Leisen
Music by: Nelson Riddle

13183
GIRL NEXT DOOR
USA 2004 – f
dir Luke Greenfield
Music by: Paul Haslinger
Music Supervisor: Peter Afterman, Chris Douridas
Songs: (recorded) "Hoochie coochie man" by Willie Dixon, performed by Muddy Waters (McKinley Morganfield).

1411
GIRL 6
USA 1996 – f
dir Spike Lee
Music Supervisor: Alex Steyermark
Songs: "Pink cashmere" by and performed by Prince, strings orchestrated by Clare Fischer.

11568
A GIRL THING
USA 2001 – f – tvm
dir Lee Rose
Music by: Terence Blanchard
With: Terence Blanchard as himself.

2600
GIRL TIME
USA 1955 – s
dir Norman Taurog
Songs: "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills; "Granada" by Augustin Lara; "Mambola".
With: Ina Ray Hutton and her Orchestra, Nellie Lutcher, The Costello Twins, Lucita, Tina and Co.

2601
THE GIRL WHO CAME GIFT WRAPPED
USA 1974 – f – tvm
dir Bruce Bilson
Music by: Jack Elliott, Allyn Ferguson
Music Supervisor: Michael Arciaga

15405
GIRLS! GIRLS! GIRLS!/WELCOME ABOARD
USA 1962 – f
dir Norman Taurog
Music by: Joseph J. Lilley
Music Directed/Conducted by: Joseph J. Lilley
Soundtrack Personnel: Inc: Boots Randolph, tenor sax, vibraphone; Barney Kessel, Tiny Timbrell, guitar; Ray Siegel, acoustic double bass.
Songs: "Girls! girls! girls!", "Dainty little moonbeams" by Jerry Leiber, Mike Stoller; "I don't wanna be tied" by Bill Giant, Bernie Baum, Florence Kaye; "We'll be together", "Mama" by Charles O'Curran, Dudley Brooks; "A boy like me, a girl like you", "The walls have ears", "Song of the shrimp", "Earth boy" by Sid Tepper, Roy C. Bennett; "Return to sender" by Otis Blackwell, Winfield Scott; "Because of
love", "Thanks to the rolling sea", "Where do you come from" by Ruth Batchelor, Bob Roberts; "I don't want to" by Janice Torre, Fred Spielman; "Never let me go" by Jay Livingston, Ray Evans; "The nearness of you" by Ned Washington, Hoagy Carmichael.

With: Jack Nitzsche, piano, Hal Blaine, drums, in lounge band; Lance LeGault, acoustic double bass, in nightclub; Red West as bongo player; Elvis Presley.

10293

GIRLS’ HOOPS
USA 1998 – s – tv
dir Justine Amata Richardson

Songs: (recorded) "Peg o' my heart" by Alfred Bryan, Fred Fisher, performed by Harry James and his Band.

2599

GIRLS’ TOWN/THE INNOCENT AND THE DAMNED
USA 1959 – f
dir Charles Haas

Music by: Van Alexander

Songs: "Wish it were me" by Buck Ram.
With: Mel Tormé as Fred Alger, Ray Anthony as Dick Culdane.

15750

GISELA MAY: EVERY SONG TELLS A STORY
Netherlands 1996 – f – tv
dir Carrie de Swaan

Songs: "Die Moritat vom Mackie Messer", "Die Seerauber Jenny", "Das Lied vom Surabaya Johnny" by Berthold Brecht, Kurt Weill; "Und was bekam des Soldaten Weib" by Berthold Brecht, Hans Eisler.
With: Gisela May, vocal, with The Willem Breuker Kollektief.
Recorded in 1996 at The Stadsschouwburg, Amsterdam, and other locations.

2603

LE GITAN/LO ZINGARO
France/Italy 1975 – f
dir José Giovanni

Music by: Claude Bolling

Soundtrack Personnel: E Sansky, violin; René Duprat, guitar; Lick, vocal.

Songs: Based on charts by Django Reinhardt.

2604

LA GITANE
France 1985 – f
dir Philippe de Broca

Music by: Claude Bolling

7921

GIVE ME SOME SKIN Soundie
USA 1946 – s
With: The Delta Rhythm Boys.

2605

GIVE ME THAT NEW TIME RELIGION
USA 1972 – s – tv
With: Dizzy Gillespie and other entertainers performing at Jamaica's Kingston Arena.

2606

GIVE MY POOR HEART EASE: MISSISSIPPI DELTA BLUESMEN
USA 1975 – s
dir Bill and Josette Ferris

With: James "Sonny Ford" Thomas, B. B. King, Cleveland Jones.

2607

GIVE MY REGARDS TO BROAD STREET
UK 1984 – f
dir Peter Webb

Music Directed/Conducted by: George Martin

Music Arranged by: Paul McCartney, George Martin

Soundtrack Personnel: Inc: John Barclay, Alan Downey, trumpet; Jackie Armstrong, trombone; Ray Premru, bass trombone; Henry Mackenzie, clarinet; Dougie Robinson, Ray Swinfield, Tommy Whittle, Dave Willis, Dick Morrissey, saxes.
With: Dave Willis, reeds.

14157

GIVE OUT, SISTERS
USA 1942 – f
dir Edward F. Cline

Music Directed/Conducted by: Charles Previn

Music Orchestrated by: Vic Schoen


10192

GIVE US THIS DAY/CHRIST IN CONCRETE | SALT TO THE DEVIL
UK 1949 – f
dir Edward Dmytryk

Music by: Benjamin Frankel

Music Directed/Conducted by: Benjamin Frankel

Soundtrack Personnel: jazz source music cues:- Max Goldberg, trumpet; Eric Breeze, trombone; Jack Miranda, clarinet; Pat Dodd, piano; Joe Young, banjo; Max Abrams, drums.

2608

GKN SPAT SYSTEM
UK 1966 – s
dir Sarah Erulkar

Music by: Bill Bramwell

10112

DET GLADA KALASET
Sweden 1946 – f
dir Bengt Ekerot, Lennart Wallén

Music by: Erik Baumann, Nathan Görling
With: Alice Babs as Anita.

9379

THE GLADIATOR (1938)
USA 1938 – f
dir Edward Sedgwick

Music by: Johnny Richards

Music Directed/Conducted by: Victor Young

2609

GLADIATOR (1992)
USA 1992 – f
dir Rowdy Herrington

Music by: Brad Fiedel

Music Directed/Conducted by: Shirley Walker
Songs: "Latin till I die" ("Oye como va") by Tito Puente.

10554

GLADIATOR (2000)/THE GLADIATORS
UK/USA 2000 – f
dir Ridley Scott

Music by: Hans Zimmer, Lisa Gerrard, (additional) Klaus Badelt

Music Directed/Conducted by: Gavin Greenaway

Music Supervisor: Adam Milo Smalley

Jazz on the screen by David Meeker © 2005 David Meeker 453
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Walt Fowler.  

Soundtrack Personnel: Inc: Maurice Murphy, trumpet; Alan Kaplan, trombone; Heitor Pereira, guitars; Tony Pleeth, cello.

2610  
LA GLAIVE ET LA BALANCE/UNO DEI TRE  
France/Italy 1962 – f  
dir André Cayatte  
Music by: Louiguy  
Songs: "I'm dreaming of you" by Marcienne Vaudray, Louiguy, performed by Anthony Perkins.  
With: During the opening credits a group appears consisting of Sonny Grey, trumpet; Sonny Criss, alto sax; Lou Bennett (Jean-Louis Benoit), organ; Kenny Clarke, drums; Mae Mercer, vocal.

2611  
GLAMOUR GIRL/NIGHT CLUB GIRL  
USA 1948 – f  
dir Arthur Dreifuss  
Music Directed/Conducted by: Mischa Bakaleinikoff  
Music Supervisor: Paul Mertz  
Songs: "Gene's boogie" by Segar Ellis, George Williams; "Anywhere" by Jule Styne, Sammy Cahn; "Without imagination" by Allan Roberts, Doris Fisher.  
With: Gene Krupa and his Orchestra, Carolyn Grey, vocal.

14989  
GLAS  
Netherlands 1958 – s  
dir Bert Haanstra  
Music by: Pim Jacobs

718  
GLASGOW INTERNATIONAL JAZZ FESTIVAL 1992/BIRDS OF PARADISE  
UK 1992 – m – tv  
dir David Peat  
Songs: 1. "Birds of paradise" by Carla Bley.  
With: Carla Bley and her Big Band:- Carla Bley, piano; Alex Balanescu, violin; Gary Valente, trombone; Lew Soloff, trumpet; Andy Sheppard, tenor sax; Robert Henderson, David McCluskey, Bobby Wishart, Mark Morren, Steve Swallow, Gregor Clark, Brian Kerr, Andy Bruce, Keith McNicoll, Stewart Forbes, Russell Cowieson, Karen Mantler, Adam Nussbaum, Josefin Cupido.  

10809  
THE GLASS BOTTOM BOAT/THE SPY IN LACE PANTIES  
USA 1966 – f  
dir Frank Tashlin  
Music by: Frank De Vol  
Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

14608  
THE GLASS HOUSE  
USA 2001 – f  
dir Daniel Sackheim  
Music by: Christopher Young  
Music Directed/Conducted by: Pete Anthony  
Music Orchestrated by: Christopher Young  
Soundtrack Personnel: Inc: Warren Luening, Malcolm McNab, trumpet; Alan Kaplan, Charlie Loper, Phil Teele, trombone; Brian O'Connor, Phil Yao, Jim Thatcher, French horn; Tommy Johnson, tuba; James Walker, Louise DiTullio, flute; Jim Kanter, Mike Vaccaro, Gary Gray, clarinet; Philip Ayling, oboe; Michael Lang, keyboards; Katie Kirkpatrick, harp; Steve Erdody, cello; Bruce Morganhaler, Ed Meares, acoustic double bass; Mike Fisher, percussion.

13856  
GLASS HOUSES  
USA 1972 – f  
dir Alexander Singer  
Music by: David Raksin  
Soundtrack Personnel: Inc: Emil Richards, percussion.

1515  
THE GLASS JAR  
USA 1999 – f  
dir Gil Wadsworth  
Music by: Louis Durra  
Songs: (recorded) "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee.

13803  
THE GLASS SHIELD/THE JOHNNY JOHNSON TRIAL  
USA/France 1994 – f  
dir Charles Burnett  
Music by: Stephen James Taylor  
Music Orchestrated by: Stephen James Taylor  
Soundtrack Personnel: Inc: Warren Luening, Ramón Floren, trumpet; Steve Durbin, French horn; Steve Kujala, woodwinds; Stephen James Taylor, keyboards, guitar; Sid Page, Jeff Gaither, Gary Kuo, Ron Clark, Jennifer Johnson, Pat Johnson, Mark Sazer, Marcy Dicterow, violin; Brian Dembow, Dale Hickawa-Silverman, Jimbo Ross, Cynthia Morrow, Robin Ross, viola; Dane Little, Armen Ksdajkian, Earl Madison, cello; Rich Raposa, drums.

2614  
THE GLASS WALL  
USA 1953 – f  
dir Maxwell Shane  
Music by: Leith Stevens  
Music Supervisor: Benny Carter  
Soundtrack Personnel: Shorty Rogers, trumpet, is prominent on underscore and he also ghosts trumpet for one of the sideline musicians; Bob Keene, clarinet,ghosted for actor Jerry Paris.  
With: In a nightclub sequence:- Jack Teagarden, trombone, with Shorty Rogers and his Band, including Shorty Rogers, trumpet; Jimmy Giuffre, Jack Montrose, tenor sax; Bob Gordon, baritone sax; Frank Patchen, piano; Howard Rumsey, acoustic double bass; Shelly Manne, drums.

2613  
GLASPAR MAKES YOUR 1960 SALES PICTURE  
USA 1960 – m  
Music by: Buddy Collette  
Soundtrack Personnel: Gerald Wilson, trumpet; Buddy Collette, piccolo, flute, clarinet, baritone sax; Red Callender, acoustic double bass, tuba; Earl Palmer, drums.
GLASTONBURY
UK 2006 – f
dir Julien Temple
Music Supervisor: Liz Gallacher
Songs: "D'accord Dakar" performed by Ernest Ranglin; "Right place, wrong time" by and performed by Mac Rebennack (Dr. John); "Blue Monday" by Fats Domino, Dave Bartholomew, performed by New Order.
With: Ernest Ranglin, Dr. John.

GLASTONBURY THE MOVIE
UK 1996 – f
dir Robin Mahoney, Matthew Salkeld, William Beaton
Music by: (additional) Nigel Powell
Songs: "Improv. No 1" by and performed by Airtone Moreira.
With: Airtone Moreira.

GLEN GRAY AND THE CASA LOMA ORCHESTRA
USA 1941 – s
dir Jean Negulesco
Songs: "Hep and happy"; "Purple moonlight"; "Broom Street"; "The Darktown strutter's ball" by Sherlon Brooks.
With: Glen Gray and the Casa Loma Orchestra (Pee Wee Hunt, trb).

GLEN MILLER BAND REUNION
USA 1953 – f
dir Anthony Mann
Music by: (adaptation and underscore) Henry Mancini
Music Directed/Conducted by: Joseph Gerushen
Music Supervisor:
Music Arranged by: (additional) Chummy MacGregor
Soundtrack Personnel: Joe Yukl and Murray McEachern share the credit for coaching and ghosting trombone for actor James Stewart; Henry Morgan as Chummy MacGregor, Nino Tempo as Wilbur Schwartz; Anthony Sydes as Herb Miller; Ben Pollack, Gene Krupa, Frances Langford, Paula Kelly, The Modernaires as themselves.
Louis Armstrong, trumpet, and his All Stars:- Trummy Young, trombone; Barney Bigard, clarinet, tenor sax; Marty Napoleon, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums.
“The Glenn Miller Band”:- Conrad Gozzo, Ray Linn, Zeke Zarchy, Gene LaFreniere, trumpet; Murray McEachern Joe Yukl, Paul Tanner, John Stanley, trombone; Wilbur Schwartz, clarinet, tenor sax; Blake Reynolds, clarinet, alto sax; Babe Russin, Karl Leaf, tenor sax; Art Smith, baritone sax; Lyman Gandee, piano; Dick Fisher, guitar; Rollie Bundock, acoustic double bass; Ralph Collier, drums; Joseph Gerushen, music director.

GLEN MILLER TIME
USA 1961 – s – tvs
dir Bob Scheerer
Songs: (theme) "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Birth of the blues" by B G De Sylva, Lew Brown, Ray Henderson. "Serenade in blue" by Mack Gordon, Harry Warren, sung by Johnny Desmond; "In the mood" by Andy Razaf, Joe Garland. "Two of a kind" performed by Ray McKinley; "Hey, look me over!" by Carolyn Leigh, Cy Coleman, "My lover has gone" sung by Patty Clark. (additional) Russ Garcia
Soundtrack Personnel: Joe Yukl and Murray McEachern share the credit for coaching and ghosting trombone for actor James Stewart; Henry Morgan, Blake Reynolds ghosted Nino Tempo.
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, William Dash; "Little brown jug" by Joseph E. Winner, Bill Finegan; "Adios" by Eddie Woods, Enric Madraguera; "A string of pearls" by Eddie De Lange, Jerry Gray; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli; "I know why", "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Bidin' my time" by Ira and George Gershwin; "I dreamed I dwelt in marble halls" by Alfred Bunne, Michael Balfe; "St Louis blues march" by W.C.Hardy; "Basin Street blues" by Spencer Williams, performed by Louis Armstrong; "Otchi-chor-ni-ya" performed by Louis Armstrong; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Everybody loves my baby" by Jack Palmer, Spencer Williams; "Goodnight sweetheart" by Ray Noble, James Campbell, Reg Connolly; "We must be vigilant" ("American patrol") by Edgar Leslie, E. H. Meacham, Joe Burke; "Too little time" by Henry Mancini.
With: James Stewart as Glenn Miller; Henry Morgan as Chummy MacGregor, Nino Tempo as Wilbur Schwartz; Anthony Sydes as Herb Miller; Ben Pollack, Gene Krupa, Frances Langford, Paula Kelly, The Modernaires as themselves.
Louis Armstrong, trumpet, and his All Stars:- Trummy Young, trombone; Barney Bigard, clarinet, tenor sax; Marty Napoleon, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums.
“The Glenn Miller Band”:- Conrad Gozzo, Ray Linn, Zeke Zarchy, Gene LaFreniere, trumpet; Murray McEachern Joe Yukl, Paul Tanner, John Stanley, trombone; Wilbur Schwartz, clarinet, tenor sax; Blake Reynolds, clarinet, alto sax; Babe Russin, Karl Leaf, tenor sax; Art Smith, baritone sax; Lyman Gandee, piano; Dick Fisher, guitar; Rollie Bundock, acoustic double bass; Ralph Collier, drums; Joseph Gerushen, music director.

THE GLENN MILLER STORY
USA 1953 – f
dir Anthony Mann
Music by: (adaptation and underscore) Henry Mancini
Music Directed/Conducted by: Joseph Gerushen
Music Supervisor:
Music Arranged by: (additional) Chummy MacGregor
Soundtrack Personnel: Joe Yukl and Murray McEachern share the credit for coaching and ghosting trombone for actor James Stewart; Henry Morgan, Blake Reynolds ghosted Nino Tempo.
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland. "Two of a kind" performed by Ray McKinley; "Hey, look me over!" by Carolyn Leigh, Cy Coleman, "My lover has gone" sung by Patty Clark. (additional) Russ Garcia
Soundtrack Personnel: Joe Yukl and Murray McEachern share the credit for coaching and ghosting trombone for actor James Stewart; Henry Morgan, Blake Reynolds ghosted Nino Tempo.
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, William Dash; "Little brown jug" by Joseph E. Winner, Bill Finegan; "Adios" by Eddie Woods, Enric Madraguera; "A string of pearls" by Eddie De Lange, Jerry Gray; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli; "I know why", "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Bidin' my time" by Ira and George Gershwin; "I dreamed I dwelt in marble halls" by Alfred Bunne, Michael Balfe; "St Louis blues march" by W.C.Hardy; "Basin Street blues" by Spencer Williams, performed by Louis Armstrong; "Otchi-chor-ni-ya" performed by Louis Armstrong; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Everybody loves my baby" by Jack Palmer, Spencer Williams; "Goodnight sweetheart" by Ray Noble, James Campbell, Reg Connolly; "We must be vigilant" ("American patrol") by Edgar Leslie, E. H. Meacham, Joe Burke; "Too little time" by Henry Mancini.
With: James Stewart as Glenn Miller; Henry Morgan as Chummy MacGregor, Nino Tempo as Wilbur Schwartz; Anthony Sydes as Herb Miller; Ben Pollack, Gene Krupa, Frances Langford, Paula Kelly, The Modernaires as themselves.
Louis Armstrong, trumpet, and his All Stars:- Trummy Young, trombone; Barney Bigard, clarinet, tenor sax; Marty Napoleon, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums.
“The Glenn Miller Band”:- Conrad Gozzo, Ray Linn, Zeke Zarchy, Gene LaFreniere, trumpet; Murray McEachern Joe Yukl, Paul Tanner, John Stanley, trombone; Wilbur Schwartz, clarinet, tenor sax; Blake Reynolds, clarinet, alto sax; Babe Russin, Karl Leaf, tenor sax; Art Smith, baritone sax; Lyman Gandee, piano; Dick Fisher, guitar; Rollie Bundock, acoustic double bass; Ralph Collier, drums; Joseph Gerushen, music director.
Songs: “A string of pearls” by Eddie DeLange, Jerry Gray; “Moonlight serenade” by Mitchell Parish, Glenn Miller; “In the mood” by Andy Razaf, Joe Garland; “St. Louis blues march” by W. C. Handy; “Pennsylvania 6-5000” by Carl Sigman, Jerry Gray.

With: The Glenn Miller Tribute Orchestra (Paul Barry, md) and library clips of Glenn Miller and his Orchestra.

Interviewees include Trigger Alpert, Jerry Jerome, Norman Leyden, Whitey Thomas.

2618

GLENN MILLER: A MOONLIGHT SERENADE

USA/UK 1984 – f – tvm

dir Jeffrey Goldstein

Music Directed/Conducted by: Elliot Lawrence

Songs: ‘In the mood” by Andy Razaf, Joe Garland (TB); “Chattanooga choo choo”, “I’ve got a girl in Kalamazoo” (MH, TB), “At last”, “Serenade in blue” by Mack Gordon, Harry Warren (JD); “Elmer’s tune” by Elmer Albrecht, Sammy Gallop, Dick Jurgens (JLaR); “Skylark” by Johnny Mercer, Hoagy Carmichael (AG); “Little brown jug” by Joseph E. Winner, arr Bill Finegan (JD); “A string of pearls” by Eddie De Lange, Jerry Gray (TB); “The anvil chorus” by Giuseppe Verdi, arr Jerry Gray (JD); “Fools rush in” by Johnny Mercer, Rube Bloom (JD); “Long ago and far away” by Leo Robin, Ralph Rainger (JLaR); “Perfidia” by Milton Leeds, Alberto Dominguez (SS); “Stairway to the stars” by Mitchell Parish, Matty Malneck, Frank Signorelli (SS, JD); “St. Louis blues march” by W. C. Handy (MH, TB); “Pennsylvania 6-5000” by Carl Sigman, Jerry Gray; “Moonlight cocktail” by Kim Gannon, C. Luckey Roberts (JD); “I’ll be seeing you” by Irving Kahal, Sammy Fain (MH); “Don’t sit under the apple tree” by Lew Brown, Charles Tobias, Sam H. Stept (TB, MH); “Moonlight serenade” by Mitchell Parish, Glenn Miller.

With: Glenn Miller and his music on the 40th anniversary of his death, shot at Glen Island Casino and narrated by Van Johnson, with guests Johnny Desmond, Tex Beneke, Marion Hutton, Julius La Rosa, Anita Gillette, Sylvia Syms, plus film extracts.

10454

GLITTER

USA/Canada 2001 – f

dir Vondie Curtis Hall

Music by: Terence Blanchard

Music Supervisor: Robin Urddang

Songs: (recorded) “So fine” by Johnny Otis, performed by Howard Johnson.

2621

GLITTER (1)

USA 1984 – f – tvm

dir Jackie Cooper

Music by: Lalo Schifrin

Music Supervisor: Rocky Moriana

2622

GLITTER (2)

USA 1984/5 – m – tvs

dir Robert Scheerher, Alan Rafkin, Kim Friedman, Russ Mayberry, Curtis Harrington, Allen Reisner, etc.

Music by: Lalo Schifrin (theme), Lance Rubin, Peter Myers

2623

GLORIA

USA 1980 – f

dir John Cassavetes

Music by: Bill Conti

Soundtrack Personnel: Inc: Anthony Ortega, sax solos; Tommy Tedesco, gtr solos; Emil Richards, percussion.

12434

GLORY

USA 1989 – f

dir Edward Zwick

Music by: James Horner

Music Orchestrated by: Greig McRitchie

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bob Sanders, trombone; Jim Thatcher, French horn; James Walker, flute; Tommy Morgan, harmonica; Emil Richards, percussion.

2624

GLORY ALLEY

USA 1952 – f

dir Raoul Walsh

Music Directed/Conducted by: Georgie Stoll

Music Orchestrated by: Pete Rugolo

Songs: “St. Louis blues” by W. C. Handy, sung by Leslie Caron; “That’s what the man said” by Willard Robison (LA); “South Rampart Street parade” by Steve Allen, Ray Bauduc, Bob Haggart; “Oh! didn’t he ramble” by Bob Cole, J. Rosamond Johnson; “Glory Alley” by Mack David, Jerry Livingston; “Jolly Jacqueline” (trad.).

With: Louis Armstrong as Shadow Johnson, with Jack Teagarden and their Band, including Gus Bivona, clarinet; Milt Raskin, piano; Jack Marshall, guitar; Artie Shapiro, acoustic double bass; Frankie Carlson, drums.

15398

GLORY ROAD

USA 2006 – f

dir James Gartner

Music by: Trevor Rabin, (additional) Paul Linford

Music Supervisor: Bob Badami

Music Orchestrated by: Gordon Goodwin

Music Arranged by: (Mariachi) Jennifer Hammond, Sidney James, Frank Macchia, (choral) Carmen Twillie


Songs: (recorded) “I’m on my way to Canaan” by Mahalia Jackson, “If we never needed the Lord before we sure do need him now” by Thomas A. Dorsey, performed by Mahalia Jackson; “My house is on the Delta” by and performed by Muddy Waters (McKinley Morganfield).

10299

GLOTZMUSIK

West Germany 1974 – s – tvm

Music by: Wolfgang Dauner

15264

GLÜCK IN KLEINEN DOSEN/THE CHUMSCRUBBER

Germany/USA 2005 – f

dir Arie Posin

Music by: James Horner

Music Supervisor: Chris Douridas

Soundtrack Personnel: Inc: James Horner, pno solos; George Doering, gtr solos.

10808

THE GNOME-MOBILE

USA 1966 – f

dir Robert Stevenson

Music by: Buddy Baker

Music Orchestrated by: Wayne Robinson

Soundtrack Personnel: Inc: Howard Roberts, guitar.
GO
USA 1999 – f
dir Doug Liman
Music by: BT
Music Supervisor: Julianne Kelley
Songs: "The Christmas song" by Robert Wells, Mel Tormé, performed by Starlite Pop Orchestra.

GO FOR CROAK
USA 1969 – s
dir Hawley Pratt
Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

GO GO GO GO GO GO WITH MATT MONRO
UK 1965 – s
dir Bertram Tyrer
Music Directed/Conducted by: John Shakespeare
Songs: "Music can't be wrong" (Matt M); "Somewhere" by Stephen Sondheim, Leonard Bernstein (Matt M); "A lot of living" (Matt M); "Three coins in the fountain" by Sammy Cahn, June Styne (Matt M); "Walk away" (Matt M); "Bill Bailey, won't you please come home" by Hughie Cannon (Matt M); "Get happy" by Ted Koehler, Harold Arlen (RC); "Teach me tonight" by Sammy Cahn, Gene De Paul (Marian M); "One for my baby" by Johnny Mercer, Harold Arlen (Matt M, RC).
Additional music and lyrics:- Joan Shakespeare.
With: Matt Monro, Marian Montgomery, vocal; Roy Castle, trumpet, vocal. Recorded in London and Rome.

GO JAZZ ALLSTARS STUDIO LIVE
Japan 1985 – f – tv
dir Hiroto Morikawa
Songs: "Language of the blues"; "Lip service"; "Too hot to touch"; "Let's make a deal"; "Goodbye"; "Mood swing"; "It should have been me"; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Yeah, yeah"; "I love the life I live".
With: Bob Malach, tenor sax; Ben Sidran, vocal, piano; Georgie Fame, vocal, organ; Ricky Peterson, vocal, keyboards; Billy Peterson, acoustic double bass; Gordy Knudsen, drums. performed by The Quintet of the Hot Club of France.

THE GODFATHER (1971)
USA 1971 – f
dir Francis Ford Coppola
Music by: Nino Rota
Music Directed/Conducted by: Carlo Savina, Carmine Coppola

THE GODFATHER (1977)
USA 1977 – f – tvm
dir Francis Ford Coppola
Music by: Nino Rota, (additional) Carmine Coppola
Music Directed/Conducted by: Carmine Coppola, Carlo Savina

THE GODFATHER PART II
USA 1974 – f
dir Francis Ford Coppola
Music by: Nino Rota
Music Directed/Conducted by: Carlo Savina
Don Butterfield, tuba; Frank "Chico" Guerrero, Latin percussion.

With: Morgana King as Mama Corleone; Al Gallodoro as a street musician.

THE GODFATHER PART III
USA 1990 – f
dir Francis Ford Coppola

Music by: Carmine Coppola
Music Directed/Conducted by: Anton Coppola, Carmine Coppola, Lennie Niehaus
Music Supervisor: Stephan R. Goldman
Music Arranged by: Carmine Coppola, Celso Valli, Lennie Niehaus
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; James Walker, flute; John Walko, organ; Tommy Tedesco, mandolin; Tommy Morgan, harmonica; Emil Richards, percussion.

Songs:
- By Richard Rodgers and Lorenz Hart, Jay Livingston and Ray Evans, Leo Robin, Nino Rota, etc.

GODSPELL
USA 1973 – f
dir David Greene

Music by: Stephen Schwartz
Music Supervisor: Stephen Reinhardt
Soundtrack Personnel: Inc: Wayne André, Mickey Gravine, Allen Raph, trombone; Paul Shaffer, Stephen Schwartz, Stephen Reinhardt, keyboards; Michael Kamen, synthesizer; Hugh McCracken, Jesse Culter, Don Thomas, guitar; Charles Macey, banjo; Corky Hale, harp; Rich LaBonte, Steve Manes, acoustic double bass; Ricky Shutter, drums, percussion; George Devins, tympany; + strings.

GODZILLA
USA 1998 – f
dir Roland Emmerich

Music by: David Arnold
Music Directed/Conducted by: Nicholas Dodd
Music Supervisor: Peter Afterman
Music Orchestrated by: Nicholas Dodd
Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Gary Grant, Dean Devlin, Jon Lewis, Jerry Hey, trumpet; Alan Kaplan, Bob Sanders, trombone; Tommy Johnson, tuba; Ron Jannelli, woodwinds; Emil Richards, percussion.

GOING ALL THE WAY
USA 1997 – f
dir Mark Pellington

Music by: Tomandandy
Music Supervisor: Tomandandy
Soundtrack Personnel: Steven Bernstein, Jerry Gottus, Frank Gravis, Etienne Lytle, Shawn Pelton, Josh Rabinowitz, Scott Williams; Ray Brown, acoustic double bass.
Songs: (recorded) "A Sunday kind of love" by Anita Leonard, Stan Rhodes, Barbara Bells, Louis Prima, performed by The Harptones; "Skokiaan" by August Msarurgwa, performed by Pérez Prado.

GOING IN STYLE
USA 1979 – f
dir Martin Brest

Music by: Michael Small

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, Alex Acuña, percussion.
THE GOLDEN DIGGERS  
UK 1983 – f  
dir Sally Potter  
Music by: Lindsay Cooper  
Soundtrack Personnel: Kate Westbrook, tenor horn; Lindsay Cooper, piano, reeds; Georgie Born, guitar, cello; Eleanor Sloan, violin; Rosemary Nalden, viola; Linda Houghton, acoustic double bass; Marilyn Mazur, drums, percussion.  
Songs: "Seeing red" sung by Sally Potter; "Banker's song" sung by Phil Minton; "Empire song" sung by Colette Laffont.  
With: (ballroom scene) Georgie Born, Lol Coxhill, Dave Holland. Marilyn Mazur appears as herself.

THE GOLDEN BOY  
USA 1939 – f  
dir Rouben Mamoulian  
Music by: Victor Young, (additional) Johnny Richards  
Music Directed/Conducted by: Morris W. Stoloff

THE GOLDEN AGE OF BUSTER KEATON  
USA 1975 – f  
dir prod: Jay Ward  
Music Supervisor: Joe Siracusa  
Soundtrack Personnel: Johnny Guarnieri, piano.

THE GOLDEN AGE OF JAZZ  
USA 1980 – f – tvs  
With: Previously issued film and tv clips of just about everybody who ever passed before a camera from 1929 - 1980, divided into separate chapters, such as "The best of Louis Armstrong", "The Duke Ellington story", "Ella Fitzgerald in concert" and so on.

THE GOLDEN CLASSICS OF JAZZ  
USA 1980 – f – tvs  
With: "Lower deck" by Phil Seamen.

THE GOLDEN DISC/THE INBETWEEN AGE  
UK 1958 – f  
dir Don Sharp  
Music Directed/Conducted by: Philip Green  
Songs: "Lower deck" by Phil Seamen.  
With: The Phil Seamen Jazz Group:- Bert Courtley, trumpet; Eddie Harvey, trombone; Don Rendell, tenor sax; Ronnie Ross, baritone sax; Kenny Napper, acoustic double bass; Phil Seamen, drums.

THE GOLDEN GATE  
USA 1981 – f – tvm  
dir Paul Wendkos  
Music by: Ralph Burns

THE GOLDEN JAZZ CONCERT: ELVIN JONES JAZZ MACHINE LIVE IN JAPAN  
Japan 1993 – m – tv  
With: The Berry Mulligan Quartet:- Gerry Mulligan, baritone sax, vocal; Ted Rosenthal, piano; Dean Johnson, acoustic double bass; Ron Vincent, drums.  
Recorded on 11th April 1993 at Koseinenkin Hall, Tokyo.
JAPAN/ELVIN JONES JAZZ MACHINE
LIVE IN JAPAN
Japan 1991 – f – tv
Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Doll of the bride"; "Keiko's birthday march".
With: Sonny Fortune, tenor sax, flute; Ravi Coltrane, tenor sax, soprano sax; Willie Pickens, piano; Chip Jackson, acoustic double bass; Elvin Jones, drums.
Recorded at the "Blue Note", Tokyo, on 15th February 1991.

GOLDEN JAZZ CONCERT: GEORGE ADAMS LIVE IN JAPAN/GEORGE ADAMS LIVE IN JAPAN
Japan 1991 – s – tv
Songs: "Blues for Monet"; "Tennessee waltz" by Redd Stewart, Pee Wee King; "Moon River" by Johnny Mercer, Henry Mancini; "Spring will come" by Hoagy Carmichael, Jimmy McHugh, Earl Bostic.
With: George Adams, tenor sax, flute, vocal; Ray Gallon, piano, keyboards; Sante DeBriano, acoustic double bass; Lewis Nash, drums.

GOLDEN JAZZ CONCERT: JACQUES LOUSSIER LIVE IN JAPAN/JACQUES LOUSSIER LIVE IN JAPAN
Japan 1991 – f – tv
Songs: J.S.Bach.
With: Jacques Loussier, piano; Vincent Charbonnier, acoustic double bass; André Arpino, drums.

GOLDEN JAZZ CONCERT: LOREZ ALEXANDRIA LIVE IN JAPAN/LOREZ ALEXANDRIA LIVE IN JAPAN
Japan 1991 – f – tv
Songs: "I remember you", "Tangerine" by Dizzy Gillespie, John Coltrane; "Satiny doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "I've never been in love before" by Frank Loesser; "Don't explain" by Arthur Herzog Jr., Billie Holiday; "Yardbird suite" by Charlie Parker; "As long as I live" by Ted Koehler, Harold Arlen; "Something cool" by Bill Barnes; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "I can't get started" by Ira Gershwin, Vernon Duke; "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston; "Sweet pumpkin"; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherrman.
With: Gildo Mahones, piano; Stan Gilbert, acoustic double bass; Sherman Ferguson, drums; Lorez Alexandria, vocal.

GOLDEN JAZZ CONCERT: MANHATTAN JAZZ QUINTET LIVE IN JAPAN/ MANHATTAN JAZZ QUINTET LIVE IN JAPAN
Japan 1990 – f – tv
Songs: "St. Louis blues" by W. C. Handy; "The work song" by Nat Adderley; "Misticized"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.
With: Lew Soloff, trumpet; George Young, tenor sax; David Matthews, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.

GOLDEN JAZZ CONCERT: MJQ LIVE IN JAPAN/MJQ LIVE IN JAPAN
Japan 1991 – f – tv
Songs: "Django" by John Lewis; "Summertime", "My man's gone now" by Du Bose Heyward, George Gershwin; "Bess, you is my woman now", "I loves you, Porgy", "Bess, oh where's my Bess?" by Du Bose Heyward, Ira and George Gershwin; "It ain't necessarily so" by Ira and George Gershwin; "Minor love"; "Bachianas Brasileiras" by Hector Villa-Lobos; "Confirmation" by Charlie Parker.
With: The Modern Jazz Quartet:- Milt Jackson, vibraphone; John Lewis, piano; Percy Heath, acoustic double bass; Connie Kay, drums.
Recorded at the "Blue Note" in Tokyo on 12th March 1991.

GOLDEN JAZZ CONCERT: MODERN JAZZ ALL STARS TRIBUTE TO BENNY GOODMAN/MODERN JAZZ ALL STARS TRIBUTE TO BENNY GOODMAN
Japan 1991 – f – tv
Songs: "Seven come eleven" by Benny Goodman; "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Memories of you" by Andy Razaf, Ebbie Blake; "After you've gone" by Henry Cramer, Turner Layton; "Three little words" by Bert Kalmar, Harry Ruby; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Blues"; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "What's new?" by Johnny Burke, Bob Haggart; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Hot blues".
With: Buddy DeFranco, clarinet; Terry Gibbs, vibraphone; Herb Ellis, guitar; Larry Novak, piano; Milt Hinton, acoustic double bass; Butch Miles, drums.
Recorded in Yokohama on 20th April 1991.
15. "Down, down, down".
16. "Hackensack jump".
17. "I'm a shy guy" by Nat King Cole.
18. "You rascal you" by Sam Theard.
19. "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.
2. Count Basie and his Band, with Jimmy Rushing (1941).
3. Dizzy Gillespie and his Bebop Orchestra, with Helen Humes (1947).
4. Sam Donahue fronting the Tommy Dorsey Memorial Band, with Charlie Shavers (1946).
5. Stan Kenton and his Orchestra, with June Christy (1945).
6. Rita Rio and her Orchestra, with Alan Ladd.
7. Dr. Henry (Hot Lips) Levine and his Dixieland Jazz Band (1942).
8. Tiny Grimes and his Orchestra (1945).
12. The Nat King Cole Trio (1946).
15. Louis Jordan and his Tympany Five (1942).
16. The Chanticleers.
17. The Nat King Cole Trio (1946).
18. Louis Armstrong and his Orchestra, with Velma Middleton (1942).
19. Cab Calloway and his Orchestra (1942).
20. Bing Crosby.
Compiled from previously issued Soundies, tv shows, Telescriptions, etc.

13910
GOLDFISH MEMORY
Ireland/UK 2003 – f
dir: Liz Gill
Music by: Richie Buckley
Songs: "Desafinado" by Newton Mendonça, Antonio Carlos Jobim, performed by Lisa Hanigan, Maria Doyle, Damien Rice, Vvivienne Long; "The saints" (trad.) performed by The Patrician Premier Pipe and Brass Band.

12594
GOLDILOCKS AND THE JIVIN' BEARS
USA 1944 – s
dir: Friz Freleng
Music Directed/Conducted by: Carl W. Stalling
Songs: "Twilight in Turkey" by Raymond Scott.

10210
GOMER PYLE, U.S.M.C.
USA 1964/70 – s – tvs
Music by: Pete Carpenter, Earle Hagen, Carl Brandt.
With: Med Flory as Monroe Efford in episodes "The better man" (tx 10.11.67) and "The return of Monroe" (tx 18.10.68).

8184
GONE WITH THE WAVE
USA 1965 – f
Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Music Supervisor: Lalo Schifrin
Soundtrack Personnel: Inc: Frank Rosollo, trombone; Paul Horn, alto sax, flute; Jackie Kelso, tenor sax; Vic Feldman, piano; Howard Roberts, Bob Bain, John Pisano, Laurindo Almeida, guitar; Joe Mondragon, acoustic double bass; Shelly Manne, drums; Milt Holland, Francisco Aquabella, percussion.

2656
THE GONG SHOW MOVIE
USA 1980 – f
Music Supervisor: Chuck Barris
Music: Milton Delugg
Music Supervisor: Chuck Barris

14479
THE GONG SHOW (1988/9)
USA 1988/9 – s – tvs
dir: Jeff Margolis
Music by: (theme) George Doering
Music Directed/Conducted by: Joey Carbone

13384
THE GONG SHOW (1976/80)
USA 1976/80 – s – tvs
dir: John Dorsey, Terry Kyne
Music by: Chuck Barris, Milton Delugg
Songs: "One o'clock jump" by Count Basie; "Two o'clock jump" by Harry James, Benny Goodman, Count Basie.
With: Bob Findley, Manny Stevens, trumpet; Joe Howard, trombone; Eddie Morgan, clarinet, sax; Terry Harrington, tenor sax; Tommy Tedesco, Barry Zweig, Bill Neale, guitar; Ray Neapolitan, acoustic double bass; Mark Stevens, drums; Emil Richards, percussion.

11198
GONKS GO BEAT
UK 1965 – f
dir: Robert Hartford-Davis
Music Directed/Conducted by: Robert Richards
Music Arranged by: Robert Richards
Soundtrack Personnel: Titan Recording Orchestra.
Songs: "Choc ice" by Mike Leander; "Harmonica" by Marty Wilde; "Broken pieces" by Robert Hartord-Davis, William Leyland; "Burn up" by Robert Richards; "Love is a dream" by Robert Richards, Dennis O'Connell; "As young as you are" by Ronnie Keen, Ricky Cannon; "Drum battle" arr Mike Leander; "Love is a funny thing" by Robert Hartord-Davis, Les Saint; "In love with you today" by Al Saxon.

14551
GONZO: THE LIFE AND WORK OF DR. HUNTER S. THOMPSON
USA/UK/Japan 2008 – f
dir: Alex Gibney
Music by: David Schwartz
Music Supervisor: John McCullough
Songs: (recorded) "Help me" by and performed by Sonny Boy Williamson; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Billie Holiday; "Goin' down slow" by James B. Oden, performed by Howlin' Wolf (Chester Burnett).

2658
GOOD AGAINST EVIL/TIME OF THE DEVIL
USA 1977 – f – tvm
dir: Paul Wendkos
Music by: Lalo Schifrin
Music Supervisor: Lionel Newman

2659
GOOD COPS, BAD COPS
USA 1990 – f – tvm
dir: Paul Wendkos
Music by: Gil Mellé

16342
"GOOD EVENING EV'RYBODY" IN CELEBRATION OF LOUIS ARMSTRONG

USA 2008 – m – tv
dir George Wein, Sidney J. Stiber
Songs: 1. "Hello, Dolly!" by Jerry Herman; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Mack The Knife" by Marc Blitzstein, Kurt Weill.
2. "Heebie jeebies" by Boyd Atkins; "Thanks a million" by Gus Kahn, Arthur Johnston.
5. "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.
7. "I'm confessin' that I love you" by Al J. Neiburg, Doc Daugherty, Ellis Reynolds.
8. "I'm in the market for you" by Joseph McCarthy, James F. Hanley.
10. "The saints" (trd.).

With: Rehearsal, performance and interview footage from the opening night event of the 1970 Newport Jazz Festival devoted to the ailing Louis Armstrong (voc only) and featuring many of the musicians who had worked with him over the years:-

1. Louis Armstrong, vocal; Bobby Hackett, trumpet; Tyree Glenn, Benny Morton, trombone; George Wein, piano; Jack Lesberg, acoustic double bass; Oliver Jackson, drums.
2. Bobby Hackett, trumpet; Benny Morton, trombone; Dave McKenna, piano; Jack Lesberg or Larry Ridley, acoustic double bass; Oliver Jackson, drums.
5. Wild Bill Davison, trumpet.
6. Louis Armstrong, vocal; Bobby Hackett, trumpet.
7. Dizzy Gillespie, trumpet, vocal.
9. Mahalia Jackson, vocal; Gwen Lightner, Cleveland Clency, keyboards.

At least four previous films of this event had been released at the time edited from the large amount of footage that promoter George Wein had commissioned.

11564
GOOD FENCES

USA 2002 – f – tv

dir Ernest Dickerson

Music by: George Duke

2663
THE GOOD FIGHT

USA 1983 – f

dir Noel Buckner, Mary Dore, Sam Sills

Music by: Wendy Blackstone, Bernardo Palombo

Soundtrack Personnel: Inc: Al Viola, Dennis Budimir, guitar.

Songs: "The ballad of Marshal Flagg".

11874
THE GOOD GUYS AND THE BAD GUYS

USA 1969 – f

dir Burt Kennedy

Music by: William Lava

Soundtrack Personnel: Sonny Burke

Music by: William Lava

Music Supervisor: Sonny Burke

Songs: "Be my lady" (MMR) and recordings by Willie Brown, Son House (Eddie J. House, Jr), Charlie Patton, Robert Johnson.

With: Narrated by B. B. King, David Nelson, Nathan Beauregard, Bukka White (Booker T. Washington White), Hayes McMullen, Houston Stackhouse, "Big" Joe Williams, Gus Cannon, "Memphis" Ma Rainey, Furry Lewis, Johnny Shines, Joie Dockery...

"Thanks to Sam Chatmon, Houston Stackhouse, Big Joe Williams, Furry Lewis, Ma Rainey, Hayes McMullen, Joie Dockery..."

2668
GOOD MORNING, VIETNAM

USA 1987 – f

dir Barry Levinson

Music by: Alex North

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "Baby please don't go" by Joe Williams, performed by Them; "What a wonderful world" by George Weiss, Bob Thiele, performed by Louis Armstrong; "Yeah yeah" by Pat Patrick, Rodgers Grant, Jon Hendricks, performed by George Fame & the Blue Flames; "Like tweet" by Joe Puma, Eddie Hall.

2672
GOOD NEIGHBOR SAM

USA 1994 – f

dir David Swift

Music by: De Vol

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, guitar.

With: The Hi-Los appear singing a jingle in a recording studio scene. And later Turk Murphy.

2669
GOOD NEWS

USA 1947 – f

dir Charles Walters

Music Directed/Conducted by: Lennie Hayton

Music by: Robert Franklyn, Conrad Salinger, Wally Heglin, Lennie Hayton

Music by: Robert Franklyn, Conrad Salinger


With: Mel Tormé as Danny.

14237
GOOD NIGHT, AND GOOD LUCK

USA/Canada/UK 2005 – f

dir George Clooney

Music Supervisor: Allen Swiridoff
Songs: "When I fall in love" by Edward Heyman, Victor Young. performed by Matt Catingub; "I've got my eyes on you" by Cole Porter, "You're driving me crazy" by Walter Donaldson, "How high the moon" by Nancy Hamilton, Morgan Lewis, "One for my baby" by Johnny Mercer, Harold Arlen, "TV is the thing this year" performed by Dianne Reeves.

With: Dianne Reeves as the jazz singer, with Matt Catingub, sax; Peter Martin, piano; Christoph Luty, acoustic double bass; Jeff Hamilton, drums.

2671

GOOD OL' BOYS
USA 1979 – s – tvm
dir Harry Falk
Music by: Jack Elliott, Allyn Ferguson

THE GOOD OLD DAYS OF RADIO
USA 1976 – f – tv
dir Marty Pasetta

2673

A GOOD SCOUT
USA 1934 – s
Soundtrack Personnel: McKinney's Cotton Pickers

14978

THE GOOD SHEPHERD
USA 2006 – f
dir Robert De Niro
Music by: Marcelo Zarvos, Bruce Fowler
Music Directed/Conducted by: Jonathan Scheffer
Music Supervisor: Kathy Nelson
Music Orchestrated by: Sonny Kompanek, Walt Fowler, Rick Giovinazzo, Ladd McIntosh, Bruce Fowler
Songs: "Fools rush in" by Johnny Mercer, Rube Bloom, "Where or when" by Richard Rodgers, Lorenz Hart, "So in love" by Cole Porter, "Tribeca bounce", "No rain a falling" performed by Vince Giordano and The Nighthawks Orchestra.

2674

GOOD SPORT/ CHEATING | INFIDELITY | TURN ABOUT | HER HUSBAND'S MISTRESS
USA 1931 – f
dir Kenneth MacKenna
Music by: George Lipschultz
Songs: "We gotta find a new Kentucky home" by James F. Hanley.
With: Ebbie Blake and his Band, Evelyn Preer, Carolyn Snowden, Louis Beavers.

2675

GOOD TIME GEORGE 1st series
UK 1983 – s – tvm
dir prod: Simon Betts
Songs: "Good time George"; "After you've gone" by Henry Creamer, Turner Layton; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Let's do it" by Cole Porter; "Small fry" by Frank Loesser, Hoagy Carmichael; "Sweet Georgia Brown" by Ben Ben, Maceo Pinkard, Ken Casey (add WG); "My blue heaven" by George Whiting, Walter Donaldson; "Shake your can"; "Take me for a buggy ride" by Wesley Wilson; "Everybody loves my baby" by Jack Palmer, Spencer Williams; "When my ship comes in", "Makin' whoopee" by Gus Kahn, Walter Donaldson; "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson; "Will you rock this house tonight" (add MS); "Sent for you yesterday" by Count Basie, Eddie Durham, Jimmy Rushing (add MS); "Was I drunk?"; "Pennies from heaven by Johnny Burke, Arthur Johnston"; "Give her a little drop more"; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "It don't mean a thing if it ain't got that thing" by Irving Mills, Duke Ellington; "Lazy river" by Sidney Aro- en, Hoagy Carmichael; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet (AB); "I'm gonna catch you with your breeches down"; "Watch the birde"; "Some day you'll be sorry" by Louis Armstrong; "Old fashioned love" by Cecil Mack, James P. Johnson; "Just a gigolo" by Irving Caesar, Leonello Casucci (ED); "Honeysuckle rose" by Andy Razaf, Fats Waller (ED, GM); "Blues".
With: George Melly, vocal; John Chilton, trumpet; Collin Bates, piano; Barry Dillon, acoustic double bass; Chuck Smith, drums; He- len Shapiro, Madeline Bell, vocal; Paul Jones, harmonica, vocal; Slim Gaillard, guitar, vocal. Programme 1 recorded at the Theatre Royal, Stratford East. Programme 2 recorded at the Theatre Royal, Lincoln. Programme 2 same. Programme 3 at the Theatre Royal, Stratford East. Programme 4 ditto.

2674

GOOD TIME GEORGE 2nd series
UK 1984 – s – tvm
dir prod: Simon Betts
Songs: Programme 1: "Theme"; "Cake walking babies from home" by Chris Smith, Henry Troy, Clarence Williams; "Black Mountain blues"; "Boogie woogie man"; "Love me or leave me" by Gus Kahn, Walter Donaldson (HS); "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept (GM, HS); "Nuages" by Django Reinhardt; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert. Programme 2: "Theme"; "Nobody's sweet-heart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers; "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Rosetta" by Earl Hines, Henri Wood; "Knock me a kiss" by Mike Jackson (PJ); "Blues" (GM, PJ); "Nobody knows you when you're down and out" by Jimmy Cox; "Rock my soul".
With: Programme 3: "Theme"; "Do your duty" by Wesley Wilson; "Masculine women and feminine men"; "Drunk again"; "Don't get around much anymore" by Bob Russell, Duke Ellington (MB); "Deed I do" by Walter Hirsch, Fred Rose (GM, MB); "As time goes by" by Herman Hupfeld; "Taint what you do, it's the way that'cha do it" by Sy Oliver, Trummy Young. Programme 4: "Theme"; "St. Louis blues" by W. C. Handy; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "Happy feet" by Jack Yellen, Milton Ager; "Any time, any place, anywhere" by Johnny Morris, Laurie Tate (SG); "Dunkin' bagel" by Slim Gaillard (SG); "If you's a viper"; "Your feet's too big" by Ada Benson, Fred Fisher.

With: George Melly, vocal; John Chilton, trumpet; Collin Bates, piano; Barry Dillon, acoustic double bass; Chuck Smith, drums; Helen Shapiro, Madeline Bell, vocal; Paul Jones, harmonica, vocal; Slim Gaillard, guitar, vocal. Programme 1 recorded at the Theatre Royal, Lincoln. Programme 2 same. Programme 3 at the Theatre Royal, Stratford East. Programme 4 ditto.

2678

GOOD TIMES (1966)
USA 1966 – f
dir William Friedkin
GOOD TIMES (1974/79)
USA 1974/79 – s – tvs
dir Gerren Keith, Herbert Kenwith, Bob Lattendorf, John Rich, Jack Shea
Music by: Dave Grusin
Soundtrack Personnel: Inc: Chuck Rainey, bass guitar.
Songs: by Alan and Marilyn Bergman.
With: Bill Henderson as Ray in segment "Requiem for a wino" (1977).

THE GOOD WAR/Texas 46
Italy 2001 – f
dir Giorgio Serafini
Music by: Carlo Siliotto
Music Directed/Conducted by: Carlo Siliotto
Soundtrack Personnel: The Bulgarian Symphony Orchestra.
Songs: (recorded) "This time the dream's on me" by Johnny Mercer, Harold Arlen, performed by Ella Fitzgerald; "The Saints" (trad.); "I don't want to set the world on fire" by Eddie Seiler, Sol Marcus, Bennie Benjamin, Eddie Durham, performed by The Ink Spots; "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh, performed by Russ Morgan and his Orchestra.

GOOD WILL HUNTING
USA 1997 – f
dir Gus Van Sant
Music by: Danny Elfman
Music Directed/Conducted by: Artie Kane
Music Supervisor: Jeffrey Kimball
Music Orchestrated by: Steve Bartek, Mark McKenzie
Soundtrack Personnel: Malcolm McNab, trumpet; The Paulist Boys Choristers of California.

A GOOD YEAR
USA/UK 2006 – f
dir Ridley Scott
Music by: Marc Streitenfeld
Music Directed/Conducted by: Nick Ingman
Music Supervisor: Marc Streitenfeld
Music Orchestrated by: Bruce Fowler

GOOD-BYE CRUEL WORLD
USA 1983 – f
dir David Irving
Music by: Tom Jenkins
Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Dick Shawn.

GOODBYE AGAIN/AIMEZ-VOUS BRAHMS?
USA/France 1961 – f
dir Anatoile Litvak
Music by: Georges Auric
Music Directed by: (part) Billy Byers
Songs: "Love is just a word" by Georges Auric, Dory Langdon (based upon Brahms' Third Symphony), performed by Diahann Carroll.
With: Diahann Carroll, vocal; Lucky Thompson, tenor sax; Maurice Vander, piano; Pierre Michelot, acoustic double bass; Kenny Clarke, drums. + Sacha Distel in a guest appearance.

GOODBYE ANTONIO
Italy 2004 – s
dir Michael Zampino
Music by: Angelo Poggi
Songs: (recorded) Les Brown and the Band of Renown, Les Elgart and his Orchestra.

GOODBYE CHARLIE
USA 1964 – f
dir Vincente Minnelli
Music by: André Previn
Music Orchestrated by: Al Woodbury
Soundtrack Personnel: Inc: Howard Roberts, guitar.

GOODBYE CHARLIE BRIGHT
UK 2000 – f
dir Nick Love
Music by: Ivor Guest
Music Supervisor: Liz Gallacher
Songs: (recorded) "Leaving this planet" by Charles Earland; "Altura do sol" by Paul Horn.

GOODBYE GIRL
USA 1977 – f
dir Herbert Ross

GOODBYE, COLUMBUS
USA 1969 – f
dir Larry Peerce
Music by: Charles Fox
Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Tommy Tedesco, guitar.

GOODBYE, MR CHIPS
USA 1939 – f
dir William A. Wellman
Music by: Laurindo Almeida, George Field
Soundtrack Personnel: Laurindo Almeida, guitar; George Field.

GOODFELLAS
USA 1990 – f
dir Martin Scorsese
Soundtrack Personnel: Inc: Gary Grant, trumpet; Dan Higgins, Plas Johnson, Bob Sheppard, saxes; Tommy Tedesco, guitar; Carol Kaye, acoustic double bass.
Songs: (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Billy Ward and his Dominoes; "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel, performed by Muddy Waters.

GOODFELLAS
USA 1999 – f
dir Martin Scorsese
Soundtrack Personnel: Inc: Gary Grant, trumpet; Dan Higgins, Plas Johnson, Bob Sheppard, saxes; Tommy Tedesco, guitar; Carol Kaye, acoustic double bass.
Songs: (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Billy Ward and his Dominoes; "Mannish boy" by McKinley Morganfield (Muddy Waters), Mel London, Ellis McDaniel, performed by Muddy Waters.

THE GOODBYE GIRL
USA 1977 – f
dir Herbert Ross
11083
THE GOODIES RULE - O.K.?
UK 1975 – m – tv
*dir* Tim Brooke-Taylor, Graeme Garden, Bill Oddie
*Music by:* Michael Gibbs

2670
GOODNIGHT MY LOVE
USA 1971 – f – tvm
*dir* Peter Hyams
*Music by:* Harry Betts

6095
GOODTIME GEORGE
UK 1999 – s – tv
*Songs:* "After you've gone" by Henry Creamer, Turner Layton; "Small fry" Frank Loesser, Hoagy Carmichael.
*With:* George Melly profiled, with contributions from his family and from Humphrey Lyttelton and John Chilton. Also with performance footage of Humphrey Lyttelton and his Band and John Chilton and his Feetwarmers.

8761
GOOFY GROCERIES
USA 1941 – s
*dir* Bob Clampett
*Music Directed/Conducted by:* Carl W. Stalling
*Songs:* "If I could be with you" by Henry Creamer, James P. Johnson; "I'm just wild about Harry" by Noble Sissle, Eubie Blake.

12513
A GOOFY MOVIE
USA 1995 – f
*dir* Kevin Lima
*Music by:* Carter Burwell, (additional) Don Davis
*Soundtrack Personnel:* Inc: Gary Grant, Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

13244
THE GOONIES
USA 1985 – f
*dir* Richard Donner
*Music by:* Dave Grusin
*Soundtrack Personnel:* Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

2692
GOOPY GEER
USA 1932 – s
*dir* Hugh Harman
*Music by:* Frank Marsales
*Songs:* "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

11101
GOOSED
USA 1999 – f
*dir* Aleta Chappelle
*Music by:* Branford Marsalis
*Music Supervisor:* Stephan R. Goldman

10307
GORESHTO PLADNE
Bulgaria 1966 – f
*dir* Zako Heskija
*Music by:* Milcho Leviev

13044
THE GOSPEL ACCORDING TO JAZZ
CHAPTER 2
USA 2002 – f – tv
*dir* prod: Earl S. Cole, Jr.
*Songs:* "El todopoderoso", "Seasons", "Ta ta you Jesus", "So far sooo good!", "Thy kingdom come", "Falling in love with Jesus", "No-word praise", "Pass me not", "Amazing grace".
*With:* Kirk Whalum, tenor sax, in performance and in interview, with guests George Duke, Jonathan Butler, Paul Jackson, Jr.
Recorded in the West Angeles Church of God in Christ, California.

2695
THE GOSSIP COLUMNIST
USA 1980 – f – tvm
*dir* James Sheldon
*Music by:* Allyn Ferguson

7922
GOT A PENNY BENNY Soundie
USA 1946 – s
*dir* William Forest Crouch
*Songs:* "Got a penny Benny" by Sherman, May.
*With:* Nat King Cole, piano, vocal; Oscar Moore, guitar, Johnny Miller, acoustic double bass.
to tell you", "Bottle up and go" (JT); "The Saints" (trad.) (LD); "Nobody's fault but mine" (PPC).


2697

GOT TO TELL IT: A TRIBUTE TO MAHALIA JACKSON
USA 1974 – m
dir Jules Victor Schwerin

Songs: "Down by the riverside" by Paul Barnes; "Go tell it on the mountain", "A closer walk with thee", "Didn't it rain" (trad.); "He's got the whole world in his hand"; "Move on up a little higher" by W Herbert Brewster; "The saints" (trad); "The Lord's prayer" by A. Malotte.

With: Mahalia Jackson profiled; her life in music, her civil rights work, her funeral; with film and tv clips and performance footage.

13584

GOTCHA!
USA 1985 – f
dir Jeff Kanew

Music by: Bill Conti, Randy Newman

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Emil Richards, percussion.

14611

GOTHIKA
USA 2003 – f
dir Mathieu Kassovitz, Thom Oliphant

Music by: John Ottman, (additional) Lior Rosner

Music Directed/Conducted by: Damon Intrabartolo

Music Orchestrated by: Damon Intrabartolo, John Ottman

Soundtrack Personnel: Inc: Charlie Loper, trombone; Rick Todd, Brian O'Connor, French horn; Tommy Johnson, tuba; Louise DiTullio, flute; Gary Boyer, clarinet; Steve Erdody, cel-lo; Bruce Morganthal, Ed Meares, acoustic double bass;

8533

GÖTTER DER PEST
West Germany 1970 – f
dir Rainer Werner Fassbinder

Music by: Peer Raben

Songs: (recorded) "Here we go again" by Donnie H. Lanier, Russell Don Steagall, performed by Ray Charles.

2698

LE GOÛT DE PLAIRE
France 1987 – s
dir Olivier Ducastel

Songs: (recorded) Charlie Parker.

10133

LE GOÛT DES AUTRES
France 2000 – f
dir Agnès Jaoui

Music Directed/Conducted by: Alex Perdigon

Music Arranged by: Jean-Charles Jarrell

Songs: (recorded) "Au lait" by Karen Mantler, performed by The Pat Metheny Group.

9860

LE GOÛT DES FRAISES
France 1997 – f – tvm
dir Frank Cassenti

With: Aldo Romano as Aldo.

14122

GRAFFITI 60
France 2004 – f – tvs
dir Gérard Jourd'hui, Anna Ruiz

With: Witnesses include Sacha Distel.

15572

GRAMY STANDARD!
Poland 1976 – s – tv
dir Andrzej Wasylewski

With: Wojciech Karolak, Zbigniew Namysłowski, Tomasz Szukalski, Jan "Ptaszyn" Wróblewski, Czeslaw Bartkowski.

16345

GRAN TORINO
USA 2008 – f
dir Clint Eastwood

Music by: Kyle Eastwood, Michael Stevens

Music Directed/Conducted by: Lennie Niehaus

Music Orchestrated by: Lennie Niehaus

2700

THE GRADUATE
USA 1968 – f
dir Mike Nichols

Music by: (additional) Dave Green

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Chuck Berghofer, acoustic double bass.

Songs: By Paul Simon, performed by Simon and Garfunkel.

15572

GRAMY STANDARD!
Poland 1976 – s – tv
dir Andrzej Wasylewski

With: Wojciech Karolak, Zbigniew Namysłowski, Tomasz Szukalski, Jan "Ptaszyn" Wróblewski, Czeslaw Bartkowski.

16345

GRAN TORINO
USA 2008 – f
dir Clint Eastwood

Music by: Kyle Eastwood, Michael Stevens

Music Directed/Conducted by: Lennie Niehaus

Music Orchestrated by: Lennie Niehaus

2700

LE GRAND BLUFF
France 1957 – f
dir Patrice Dally

Music by: Billy Byers

Music Directed/Conducted by: Marc Lanjean
Jazz on the screen by David Meeker © 2005 David Meeker 467
Jazz on the screen by David Meeker © 2005 David Meeker 468

Soundtrack Personnel: Inc: Bobby Bryant, trumpet; Ernie Watts, sax; Shelly Manne, drums.

Songs: “The blue Danube” by Johann Strauss.

9647

GRANDISON

France/West Germany 1979 – f
dir Achim Kurz

Music by: Wolfgang Dauner

13647

GRANDS COMME LE MONDE

France 1999 – f
dir Denis Gheerbrant

Music by: Louis Scavis

10502

GRASS

Canada 1999 – f
dir Ron Mann

Music by: Guido Luciani

Music Directed/Conducted by: Guido Luciani

Music Orchestrated by: Guido Luciani

Songs: (recorded) "All the jive is gone" performed by Andy Razaf, J. Russell Robinson, performed by Cab Calloway and his Orchestra; "Viper mad" by Clarence Williams, Sidney Bechet, performed by Sidney Bechet.

With: Film clips:- Cab Calloway and his Orchestra (1933), Gene Krupa and his Orchestra (1947).

8551

THE GRASS HARP

USA 1995 – f
dir Charles Matthau

Music by: Patrick Williams

Music Supervisor: Diane DeLouise Wessel


Songs: (recorded) "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Close your eyes" by Bernice Petkere, "You brought a new kind of love to me" by Sammy Fain, Irving Kahal, Pierre Norman, "Don't be that way" by Mitchell Parish, Benny Goodman, Edgar Sampson, "Somebody stole my gal" by Leo Wood, performed by Benny Goodman and his Orchestra;

"Woodchopper's ball" by Woody Herman, Joe Bishop, performed by Woody Herman and his Orchestra; "Song of India" by Nikolai Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra; "One o'clock jump" by Count Basie, performed by Count Basie and his Orchestra; "Long ago and far away" by Ira Gershwin, Jerome Kern, performed by Glenn Miller and the Army Air Force Band; "I'm up a tree" by Al Stillman, Chick Webb, Cooke, performed by Ella Fitzgerald with the Chick Webb Orchestra.

14870

GRAUßBALLEMENDEN

Denmark 2001/2 – s – tvs

Songs: (recorded) "Agnes Dei" performed by Jan Garbarek with The Hillard Ensemble.

8682

GRAVESEND

USA 1996 – f
dir Salvatore Stabile

Music by: Bill Laswell

Music Supervisor: Budd Carr, Peter Coquillard, Tammy Lester, Marne Cappellini, Marnie Seenberg

Songs: (Recorded) "What a wonderful world" performed by Louis Armstrong.

2713

GRAVEYARD SHIFT

USA 1990 – f
dir Ralph S. Singleton

Music by: Anthony Marinelli, Brian Banks

Soundtrack Personnel: Inc: Oscar Brashear, trumpet; Beth Andersen; Brian Banks; Donna Davidson; Anthony Marinelli, keyboards; Dean Parks, guitar; Carmen Twillie, Gigi Worth; Vinnie Colaiuta, drums; Luis Conte, percussion.

11029

GRAVITY

USA 1976 – s
dir Michael Narkin, David Wechter

Music Supervisor: Julius Wechter

Soundtrack Personnel: Robert Knight, Bob Findley, trumpet; Bob Edmondson, trombone; John Lowe, reeds; Dave Frishberg, piano; Robin Mitchell; Julius Wechter; Steve Schaeffer, drums.

2714

GRAY LADY DOWN

USA 1977 – f
dir David Greene

Music by: Jerry Fielding

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

2715

GREASE

USA 1978 – f
dir Randal Kleiser

Music by: Jim Jacobs, Warren Casey

Music Supervisor: Bill Oakes

Soundtrack Personnel: Al Aarons, Bobby Bryant, Bobby Shew, Tony Terran, trumpet; Lloyd Ulyate, trombone; Bud Shank, Ray Pizzi, Ernie Watts, Jerome Richardson, John Kelson, Jr, reeds; Louis St. Louis, Greg Mathieson, Michael Lang, Lincoln Majorca, Thomas Garvin, Bhen Lanzarone, George Bitzer, keyboards; John Farrar, Tim May, Jay Graydon, Lee Ritenour, Dan Sawyer, Bob Rose, Dennis Budimir, Tommy Tedesco, Cliff Morris, Joey Muciera, Peter Frampton, Mitch Holder, guitar; Mike Porcaro, William David Hungate, Max Bennett, David Allen Ryan, William J. Bodine, Dean Cortez, Harold Cowart, acoustic double bass; Ollie Brown, Carlos Vega, Cubby O'Brien, Ron Zeigler, drums; Eddie Brown, Larry Bunker, Vic Feldman, Antoine Dearborn, percussion; Dorothy Remsen, Gayle Levant, harp.

Songs: "Grease" by Barry Gibb.

With: Paul Cacia, trumpet, as a sideline musician.

12097

GREASE 2

USA 1982 – f
dir Patricia Birch

Music by: Louis St. Louis

Soundtrack Personnel: Inc: Bob Findley, Bobby Shew, trumpet; Terry Harrington, sax.

10880

GREASED LIGHTNING

USA 1977 – f
dir Michael Schultz

Music by: Fred Karlin

Soundtrack Personnel: Inc: Terry Harrington, sax; Howard Roberts, guitar.
2721
GREAT - ISAMBDAR KINGDOM BRUNEL
UK 1975 – s
dir Bob Godfrey
Music by: Jonathan P. Hodge
Songs: "Roobarb" cues by Johnny Hawksworth.

13349
THE GREAT ADVENTURE series Ep: HARRIET TUBMAN AND THE UNDERGROUND RAILROAD
USA 1963 – m – tvs
Music by: (theme) Richard Rodgers
With: Ethel Waters, Ruby Dee, Ossie Davis.

14440
THE GREAT ALL STAR SHOW
UK 1961 – m – tv
dir Francis Essex
Music Directed/Conducted by: Jack Parnell
Music Supervisor: Kenny Powell
With: Jo Stafford, Rosemary Clooney, Mel Tormé and The Polka Dots, Jack Parnell and his Orchestra.

16379
THE GREAT AMERICAN BROADCAST
USA 1941 – f
dir Archie Mayo
Music by: Alfred Newman, Cyril J. Mockridge
Songs: "My wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé.
With: The Ink Spots, The Nicholas Brothers, Jack Parnell, performed by Les Paul, Mary Ford; "As you desire me" by Allie Wrubel, performed by Bill Doggett.

16301
GREAT AMERICAN SONGBOOK FEATURING THE MANHATTAN TRANSFER
USA 2008 – s – tv
dir Steve Purcell
Music Directed/Conducted by: Yaron Gershovsky
Songs: "Route 66" by Bobby Troup; "Embraceable you", "Someone to watch over me" by Ira and George Gershwin; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin.
With: The Manhattan Transfer (Tim Hauser, Janis Siegel, Alan Paul, Cheryl Bentyne), with piano accompaniment.
Recorded on 13th May 2008 at Henson Studios, Los Angeles.

2716
THE GREAT ASTAIRE/REHEARSAL
USA 1940 – s
dir H. C. Potter
Songs: "Concert for clarinet" by and performed by Artie Shaw with his orchestra.
With: Fred Astaire, Artie Shaw and his Orchestra in a musical number clipped from the feature "Second chorus" (q.v.).

2717
GREAT BALLS OF FIRE!
USA 1989 – f
dir Jim McBride
Music by: (source) Jack Baran, Jim McBride
Music Orchestrated by: (additional) Brad Dechter
Songs: (recorded) "Lover" by Richard Rodgers, Lorenz Hart, performed by Les Paul, Mary Ford; "As you desire me" by Allie Wrubel, performed by Bill Doggett.

12864
THE GREAT BANK ROBBERY
USA 1969 – f
dir Hy Averback
Music by: Nelson Riddle
Music Directed/Conducted by: Nelson Riddle
Music Supervisor: Sonny Burke
Music Orchestrated by: Gil Grau
Music Arranged by: (vocal) Ken Darby
Soundtrack Personnel: Inc: Al Viola, guitar; Emil Richards, percussion.

2718
A GREAT BUNCH OF YOU
USA 1932 – s
dir Rudolph Ising
Music by: Frank Marsales
Songs: "Happy days are here again" by Jack Yellen, Milton Ager.
With: Ted Lewis, Maurice Chevalier caricatures.

8560
GREAT COMPOSERS series Ep: JOHANN SEBASTIAN BACH
UK/USA 1997 – f – tvs
dir James Runcie
With: Jacques Loussier interviewed at the piano.

6267
A GREAT DAY IN HARLEM
USA 1994 – f
dir Jean Bach
Music Supervisor: Johnny Mandel
With: Narrated by Quincy Jones, interviews with Dizzy Gillespie, Art Blakey, Art Farmer, Chubby Jackson, Marian McPartland, Ernie Wilkins, Eddie Locke, Sonny Rollins, Hank Jones, Johnny Griffin, Bud Freeman, Gerry Mulligan, Buck Clayton, Horace Silver, Milt Hinton, Max Kaminsky, Benny Golson, Nat Hentoff, etc.

15938
THE GREAT DEBATERS
USA 2007 – f
dir Denzel Washington
Music by: Peter Golub, James Newton Howard, (additional) Eric Lewis
Music Directed/Conducted by: Gavin Greenaway, Charles Lacy, Dr. Larry Pannell
Music Supervisor: G. Marq Roswell
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Inc: John Parricelli, Hugh Burns, guitar; Maya Beiser, cello.
Songs: "Up above my head I hear music in the air" by Sister Rosetta Tharpe; performed by Sharon Jones, Alvin Youngblood Hart; "Delta serenade" by Duke Ellington, Manny Kurtz, Irving Mills, performed by David Berger, The Sultans of Swing; (recorded) "The shout" by and performed by Art Tatum; "Anything for you" by Alex Hill, Bob Williams, Claude Hopkins, performed by Art Tatum.
THE GREAT ESCAPE II: THE UNTOLD STORY
USA 1988 – f – tv
dir Paul Wendkos
Music by: Johnny Mandel

GREAT EXPECTATIONS
USA 1997 – f
dir Alfonso Cuaron
Music by: Patrick Doyle
Music Directed/Conducted by: David Snell
Music Supervisor: Maggie Rodford, Laura Ziffren
Music Orchestrated by: Lawrence Ashmore, John Bell, James Shearman
Soundtrack Personnel: Inc: James Carter, tenor sax; Cyrus Chestnut, piano; Natasha Shneider, keyboards, vocal; John Williams, guitar.

THE GREAT GATSBY
USA 1974 – f
dir Jack Clayton
Music by: (additional) Nelson Riddle
Music Supervisor: Nelson Riddle
Music Arranged by: Dick Cary
Soundtrack Personnel: Inc: Bob Findley, Dick Cary, trumpet; Mahlon Clark, clarinet; Jess Stacy, piano; Nappy Lamare, guitar, banjo.
Songs: "Beale Street blues" by W. C. Handy, played by Jess Stacy; "It had to be you" by Gus Kahn, Isham Jones.

THE GREAT GRANDSON OF THE MAN WHO DRANK A COW
Germany 1998 – f
dir Thomas Stiller
Music by: Toshinori Kondo
With: Trumpet player Toshinori Kondo in the leading role and performing with sundry Japanese folk groups and monks playing traditional instruments.

GREAT GUITARS OF JAZZ
USA 1997 – f – tv
Songs: "Seven come eleven" by Benny Goodman; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Angel eyes" by Earl Brent, Matt Dennis; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Blue skies" by Irving Berlin; "Deed I do" by Walter Hirsch, Fred Rose; "Embraceable you" by Ira and George Gershwin; "Undecided" by Sid Robin, Charlie Shavers; "Corcovado" by Antonio Carlos Jobim; "Cotton tail" by Duke Ellington; "So danço samba"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.
With: Charlie Byrd, Tal Farlow, Herb Ellis, guitar, in concert.
Recorded on 7th July 1997 at Manchester Craftsmen’s Guild, Pittsburgh.

THE GREAT JAZZ TRIO LIVE AT THE BLUE NOTE TOKYO
USA 2006 – f – tv
Songs: "Take the ‘A’ train" by Billy Strayhorn; "Someday my prince will come" by Larry Morey, Frank Churchill; "Recorda me" by Joe Henderson; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Six and four"; "Blue bossa" by Kenny Dorham; "My romance" by Richard Rodgers, Lorenz Hart; "Take five" by Paul Desmond; "The very thought of you" by Ray Noble; "Moose the mooche" by Charlie Parker.
With: Hank Jones, piano; David Finck, acoustic double bass; Jerome Jennings, drums.
Recorded 5th March 2006 at The Blue Note, Tokyo.

THE GREAT MAN
USA 1957 – f
dir Jose Ferrer
Music by: Herman Stein
Songs: "The meaning of the blues" by Bobby Troup, Leah Worth, performed by Julie London.
With: Julie London as Carol Larsen.

THE GREAT MOUSE DETECTIVE/MORGAN'S FOLLY
USA 1986 – f
dir John Musker, Ron Clements, Dave Michener, Burny Mattinson
Music by: Henry Mancini
Soundtrack Personnel: Inc: Ethmer Roten, reeds; Emil Richards, percussion; the voice of Candy Candido as the character Fidget.

THE GREAT NORTHFIELD MINNESOTA RAID
USA 1972 – f
dir Philip Kaufman
Music by: Dave Grusin
Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

THE GREAT ONE
USA 1982 – s
dir Rocky Lang
Music by: Shorty Rogers
Music Supervisor: Shorty Rogers
Soundtrack Personnel: Inc: Michael Lang, piano.
Songs: Several themes by Scott Joplin.

IE COLE SINGS THE SONGS OF NAT KING COLE
USA 1992 – m – tvs
_dir Patricia Birch, Brent Carpenter
_Music by: (theme) Dick Hyman
_Music Supervisor: Jay Stollman
_With: Natalie Cole, vocal; library footage of Nat King Cole.

THE GREAT PIGGY BANK ROBBERY
USA 1946 – s
_dir Robert Clampett
_Music Directed/Conducted by: Carl W. Stalling
_Songs: "Powerhouse" by Raymond Scott.

THE GREAT RACE
USA 1965 – f
_dir Blake Edwards
_Music by: Henry Mancini
_Music Directed/Conducted by: Henry Mancini
_Soundtrack Personnel: Inc: Al Viola, guitar; Emil Richards, percussion.

THE GREAT ROCKY MOUNTAIN JAZZ PARTY
USA 1977 – f
_dir Vilis Lapenieks
_Songs: "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong (RB, CT); "In the hall of the mountain king" (MH); "Speak low" by Ogden Nash, Kurt Weill (PW); "Memories of you" by Andy Razaf, Eubie Blake (EB, JF); "The song of songs" by Clarence Lucas, Harold Vicars (BW, KD); "Hello, Dolly!" by Jerry Herman (PWE); "Stealin' apples" by Andy Razaf, Fats Waller (PH); "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.
_A documentary study of Dick and Maddie Gibson's annual Labor Day weekend party at the Broadmoor Hotel, Colorado Springs in 1976, narrated by the hosts.

THE GREAT RUPERT/A CHRISTMAS WISH
USA 1950 – f
_dir Irving Pichel
_Music by: Leith Stevens
_Music Orchestrated by: Clarence Wheeler
_With: Candy Candido as Molineri.

THE GREAT SATCHMO/VARIETÀ MUSICALE
UK/Italy 1959 – s – tv
_Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Indiana" by Ballard MacDonald, James F. Hanley; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Twelfth Street rag" by Eudy L. Bowman; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Now you has jazz" by Cole Porter; "St. Louis blues" by W. C. Handy; "The Saints" (trad.).
_With: Louis Armstrong and his Band:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums; Velma Middleton, vocal.
_Transmitted in Britain on 1st May 1959 live from La Bussola nightclub, Viareggio, Italy.

THE GREAT WALDO PEPPER
USA 1975 – f
_dir George Roy Hill
_Music by: Henry Mancini
_Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, baritone horn; Artie Kane, piano.
13006

GREAT WHALES
USA 1977 – s – tvs
dir Nicolas Noxon
Music by: Lee Holdridge
Soundtrack Personnel: Inc: Emil Richards, percussion.

2728

THE GREAT WHITE HOPE
USA 1970 – f
dir Martin Ritt
Music Supervisor: Lionel Newman
Music by: Marcus Miller
Soundtrack Personnel: Inc: John Ewing, tenor sax.
Songs: "Let me hold you in my arms tonight" by and sung by Jesse Fuller.
With: Andrew Blakeney, trumpet; John Ewing, trombone; Joe Dairesbour, clarinet.

13326

THE GREAT WHITE HYPE
USA 1996 – f
dir Reginald Hudlin
Music by: Michael Masser
Music Supervisor: Bill Stephney, Byron Phillips
Songs: "Love is a many-splendored thing" by and sung by Frank Sinatra.

2729

THE GREATEST
USA/UK 1977 – f
dir Tom Gries
Music by: Michael Masser
Music Directed/Conducted by: Lee Holdridge
Music Orchestrated by: Gene Page
Soundtrack Personnel: Inc: Dennis Budimir, guitar.
Songs: "The greatest love of all" by Michael Masser, Linda Creed, 'I always knew I had it in me" by Michael Masser, Gerry Coffin, performed by George Benson.

12421

THE GREATEST OFFSHORE RACE IN THE WORLD
UK 1973 – m – tv
dir Brian Llewelyn
Music by: Lol Coxhill
Soundtrack Personnel: Lol Coxhill, soprano sax, treated zither; Stephen Miller, electric piano; Archie Leggett, bass guitar; Laurie Allan, drums.

10573

THE GREATEST SHOW ON EARTH
USA 1952 – f
dir Richard L Bare
Music by: Victor Young
Music Directed/Conducted by: Victor Young
Music Arranged by: Pete Rugolo, Jeff Alexander

9054

GREEN
UK 1970 – s
dir Clemency Wright
Songs: (recorded) The Melbourne New Orleans Jazz Band.

8546

GREEN ACRES (1965)
USA 1965 – f – tvm
dir Richard L Bare
Music by: Vic Mizzy
Music Supervisor: Dave Kahn
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

10665

GREEN ACRES (1965/71)
USA 1965/71 – s – tvs
dir Richard L Bare
Music by: Vic Mizzy
Music Supervisor: Dave Kahn
Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar; Tommy Morgan, harmonica; Carol Kaye, electric acoustic double bass; Al McKibbon, acoustic double bass; Earl Palmer, drums; Emil Richards, percussion.

12267

GREEN EYES
USA 1977 – f – tvm
dir John Erman
Music by: Fred Karlin
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

15229

GREEN FOR DANGER
UK 1946 – f
dir Sidney Gilliat
Music by: William Alwyn
Music Directed/Conducted by: Muir Mathieson

Music Arranged by: (dance) Harry Gold, Norrie Paramor
Soundtrack Personnel: The London Symphony Orchestra: (hospital dance music) Harry Gold and his Pieces of Eight.

9567

THE GREEN MILE
USA 1999 – f
dir Frank Darabont
Music by: Thomas Newman, (additional) Jeff Coopwood
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Jim Self, tuba; Ron Jannelli, Jon Clarke, woodwinds; Thomas Newman, piano; George Doering, Laud; Rick Cox, bowed bass dulcimer; Mike Fisher, percussion.
Songs: (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, "Old fashioned love" by James P. Johnson, Cecil Mack, performed by Eddy Howard; "Three little words" by Bert Kalmar, Harry Ruby, performed by Duke Ellington; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by Billie Holiday; "Did you ever see a dream walking?" by Mack Gordon, Harry Revel, performed by Gene Austin.
GREEN'S FLAPPERETTES
USA 1957 – f
With: Bill Dillard as the King of Babylon.

10346
GREENFINGERS
USA/UK 2000 – f
dir Joel Hershman
Music by: Guy Dagul
Soundtrack Personnel: Inc: Dave Hartley, solo piano.

9363
GREENWICH MEAN TIME
UK 1998 – f
dir John Strickland
Music by: Guy Sigsworth
Soundtrack Personnel: Lester Bowie, trumpet; Guy Sigsworth, keyboards; Talvin Singh, tabla; Tony Vegas, decks; Hinda Hicks, Imogen Heap, Donna Gardier, vocal.
Songs: "Rachel's song", "Summer madness" by Guy Sigsworth, performed by Lester Bowie.

2734
GREENWICH VILLAGE
USA 1944 – f
dir Walter Lang
Music Directed/Conducted by: Emil Newman, Charles Henderson
Songs: "It goes to your toes" (Les Hite); "Give me a band and a bandana"; "It's all for art's sake"; "Ain't we got fun?" by Richard A. Whiting, Raymond B. Egan, Gus Kahn; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, "I'm down to my last dream"; "Oh, brother"; "I have to see you privately"; "This is our lucky day"; "You make me so mad"; "Never before"; "I've been smiling in my sleep"; "Tell me it's you"; "That thing they talk about"; "Swingin' down the lane" by Gus Kahn, Isham Jones (VB); "When you wore a tulip" by Jack Mahoney, Percy Wenrich; "I'm just wild about Harry" by Noble Sissle, Eubie Blake (CM).
With: Carmen Miranda, Vivian Blaine, The Revuers (Judy Holliday, Betty Comden, Adolph Green, Alvin Hammer); jump sequence performed by Les Hite, piano; Teddy Buckner, trumpet; Buddy Banks, clarinet; Bam Brown, acoustic double bass; Alton Redd, drums; Four Step Brothers.

12561
GREETINGS BAIT
USA 1943 – s
dir Friz Freleng
Music Directed/Conducted by: Carl W. Stalling
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.
With: Jerry Colonna in caricature.

8463
GREETINGS FROM OUT HERE
USA 1993 – s
dir Ellen Spiro
Songs: (recorded) "One for the highway" by Fats Domino.

4577
GRÉGOR ET SES GRÉGORIENS
France 1930 – s
dir Roger Lion
Music Directed/Conducted by: Grégor
With: Grégor et ses Grégoriens:- Georges Samuel, Gaston Lapeyrone, trumpet; Guy Paquin, Léon Vauchant, trombone; Nicolas Herchhoff, tuba; Roger Fisbach, Charles Lisée, reeds; Michel Emer, piano; Little Jacky, ukulele; Massé, banjo; Stéphane Grappelly, Sylvio Schmid, Lucia Veintroub, violin; Ray Allan, drums; Grégor, music director.
Recorded in Buttes-Chaumont in May/June 1930.

9314
GREGORY'S TWO GIRLS
USA 1943 – s
dir Jerry Colonna
Music by: Richard A. Whiting
Songs: (recorded) "The Christmas song" by Nat King Cole; "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, performed by Lou Rawls, in segment "Grandma got run over by a reindeer" (dir: Peter Horton, 2005).

120
GRIDLOCK'D
USA/UK 1996 – f
dir Vondie Curtis-Hall
Music by: Stewart Copeland, (additional) The Angel
Music Supervisor: Pilar McCurry
Soundtrack Personnel: Inc: Michael Thompson, guitar; Stewart Copeland, percussion; Vondie Curtis-Hall, additional vocal.
Songs: (recorded) "KOFI" by and performed by Donald Byrd.

12596
GREMLINS
USA 1990 – f
dir Joe Dante
Music by: Jerry Goldsmith, (source music) Alexander Courage
Music Directed/Conducted by: Alexander Courage
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.
Songs: "I'm ready" by Al Lewis, Sylvester Bradford, Fats Domino, performed by Fats Domino.

15124
GREY'S ANATOMY
USA 2005–? – m – tvs
dir Jessica Yu, Rob Com, Seith Mann, Adam Davidson, Peter Horton, etc.
Music by: Danny Lux
Music Supervisor: Alexandra Patsavas
Songs: (recorded) "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole; "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, performed by Lou Rawls, in segment "Grandma got run over by a reindeer" (dir: Peter Horton, 2005).

10145
THE GREEN PASTURES (1957)
USA 1957 – f – tv
With: Bill Dillard as the King of Babylon.

2733
GREEN'S FLAPPERETTES
USA 1929 – s
Songs: "St. Louis blues" by W. C. Handy, "Mother Goose parade", "That redhead gal".
With: Green's Flapperettes, Nina Grey.

473
Songs: (recorded) Henry Busse and "Ain't misbehavin" by Andy Razaf, Fats Waller, Harry Brooks.

8185

GRIT
USA 1968 – s
Music by: Bernard Peiffer

13007

GRIZZLIES
USA c1980 – s – tvs
dir Theodore Thomas
Music by: Scott Harper
Music Supervisor: Jack Tillar
Soundtrack Personnel: Inc: Emil Richards, percussion.

2737

GROMAIRE
France 1967 – s
dir François Reichenbach
Music by: Michel Portal

15658

DE GROOTE PHILIPS REVUE/PHILIPS BROADCAST 1938
Netherlands/UK 1938 – s
dir George Pal
Songs: (recorded) "Harbor lights" by Jimmy Kennedy, Hugh Williams (Will Grosz), "She wore a little jacket of blue", "The rhythm's OK in Harlem" performed by Ambrose and his Orchestra, with Sam Browne, Evelyn Dall, voc.

2738

THE GROOVE TUBE
USA 1974 – f
dir Ken Shapiro
Music Directed/Conducted by: Buzzy Linhart
Songs: (recorded) "Mumbles" by Clark Terry, performed by the Oscar Peterson Trio, with Clark Terry.

2739

GROOVIE MOVIE
USA 1944 – s
dir Will Jason
Music by: Max Terr
Songs: (recorded) "One o'clock jump" by Count Basie, performed by Jimmy Dorsey and his Orchestra.

15020

GROOVIN' HIGH A CELEBRATION OF THE BEBOP ERA
USA 2001 – m – tv
Songs: "Just friends" by Sam M. Lewis, John Klenner; "April in Paris" by E. Y. Harburg, Vernon Duke.
With: Phil Woods, alto sax; Hank Jones, piano; + acoustic double bass, drums; with strings. Recorded on 26th May 2001 in Redondo Beach, California.

2740

LE GROS ET LE MAIGRE
France 1961 – s
dir Roman Polanski, Jean-Pierre Rousseau
Music by: Krzysztof Komeda-Trzecinski

15983

DIE GROßE OPERETTENGALA
West Germany 1997 – f – tv
dir Dieter Pröttel
Music Arranged by: Horst Jankowski

2741

GROSSE STAR-PARADE/ LIEBESSENDER X
West Germany 1954 – f
dir Paul Martin
Music by: Michael Jary

2742

GROSSSTADTZIGEUNER
West Germany 1981 – s
dir Irmgard von zur Mühlen
Songs: (Recorded) Django Reinhardt.

2743

GROUNDHOG DAY
USA 1993 – f
dir Harold Ramis
Music by: George Fenton
Music Supervisor: Sharon Boyle
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Dan Higgins, Joel Peckin, woodwinds; Roger Adler, guitar.
Songs: (recorded) "You don't know me" by Eddy Arnold, Cindy Walker, performed by Ray Charles; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe, performed by Nat King Cole.
With: Roger Adler, guitar.

2744

GROUNDS FOR MARRIAGE
USA 1950 – f
dir Robert Z. Leonard
Music by: Bronislau Kaper
Music Directed/Conducted by: Johnny Green
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "Five foot two" by Sam M. Lewis, Joe Young, Ray Henderson, performed by The Firehouse Five Plus Two.
With: The Firehouse Five Plus Two, Van Johnson, Kathryn Grayson.

2746

THE GROUNDSTAR CONSPIRACY
USA 1972 – f
dir Lamont Johnson
Music by: Paul Hoffert
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar.

2747

GROUPIES
USA 1970 – f
dir Robert Dorfman, Peter Nevard
Songs: (recorded) "Good morning, little schoolgirl" by John Lee "Sonny Boy" Williamson; "Help me" by Rice Miller (Sonny Boy No 2).

8481

GROVER WASHINGTON, JR. IN CONCERT
USA 1981 – f – tv
dir Donny Osmond
Songs: "Just the two of us", "Winelight", "Let it flow", "Mister Magic"; "Come morning"; "Make me a memory" by Grover Washington, Jr.
With: Grover Washington, Jr., alto sax; Richard Tee, keyboards; Eric Gale, guitar; Steve Gadd, drums. Recorded at the Shubert Theatre, Philadelphia, on 27th June 1981.

15265

GROW YOUR OWN
UK 2007 – f
dir Richard Laxton

Jazz on the screen by David Meeker © 2005 David Meeker
Music by: Martin Phipps
Music Supervisor: John Boughtwood
Music Arranged by: Martin Phipps, Simon Whiteside
Songs: (recorded) "Big spender" by Dorothy Fields, Cy Coleman, performed by Peggy Lee.

13327

GROWING UP BRADY
USA 2000 – f – tvm
dir Richard A. Colla
Music by: Stephen Edwards
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

2750

THE G.R.P. CHRISTMAS COLLECTION
USA 1990 – f – tv
dir Ed Libonati, Stephen Reed
With: Kevin Eubanks, Tom Scott, Dave Valentijn, Daryl Stuermer, David Benoit, Szakcsi, Dave Grusin, Lee Ritenour, Gary Burton, Yutaka, Chick Corea Elektric Band, Eddie Daniels, Mark Egan, Diane Schuur.

8827

THE G.R.P. VIDEO COLLECTION
USA 1999 – f – tv
dir Michael Landy, Susan Eldridge
With: Lee Ritenour, Chick Corea, Diane Schuur, David Benoit, Larry Carlton, Spyro Gyra, Dave Grusin and the Acoustic Alchemy.

12697

GRUMPIER OLD MEN/GRUMPY OLD MEN 2
USA 1995 – f
dir Howard Deutch
Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Music Supervisor: Stu Cantor, Murray Deutsch, Monica Carton
Music Orchestrated by: William Ross
Soundtrack Personnel: Inc: Gary Grant (solo), Jerry Hey, trumpet; Tommy Johnson, tuba; Dan Higgins, reeds; James Walker, flute.
Songs: (recorded) "You rascal you" by Sam Theard, performed by Louis Armstrong, Louis Jordan; "S wonderful" by Ira and George Gershwin, performed by Doris Day with Les Brown and his Orchestra; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe, performed by Nat King Cole.

2752

GRUMPY OLD MEN
USA 1993 – f
dir Donald Petrie
Music by: Alan Silvestri
Music Orchestrated by: William Ross
Soundtrack Personnel: Inc: Gary Grant, Jerry Hey, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; James Walker, flute; Alex Acuña, percussion.
Songs: (recorded) "Heat wave" by Irving Berlin, performed by Ella Fitzgerald; "O holy night", "Joy to the world" performed by Nat King Cole.

13681

GUARDING TESS
USA 1994 – f
dir Hugh Wilson
Music by: Michael Convertino
Music Orchestrated by: John Neufeld, Conrard Pope
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax.

2756

LA GUERRA DEL CERDO
Argentina 1975 – f
dir Leopoldo Torre-Nilsson
Music by: Leandro Gato Barbieri

2757

LA GUERRE SANS NOM
France 1992 – f
dir Bertrand Tavernier
Songs: (recorded) "Petite fleur" by Sidney Bechet.

14151

GUESS WHO/THE DINNER PARTY
USA 2005 – f
dir Kevin Rodney Sullivan
Music by: John Murphy, (additional) Alan Elliott
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Piar McCurry
Music Orchestrated by: Kevin Kliesch
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: (recorded) "Turtle shoes" by Herbie Hancock, Bobby McFerrin, performed by Bobby McFerrin; "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Marcus Miller; "Whatever Lola wants" by Richard Adler, Jerry Ross, performed by Sarah Vaughan; "Black Betty" by Leadbelly (Huddie Ledbetter) performed by Spiderbait; "Papa don't take no mess" by Charles Bobbitt, James Brown, John Starks, Fred Wesley, performed by James Brown; "Floetic" by Keith Pelzer, Darren Henson, Marsha Ambrosius, Natalie Stewart, Mel Tormé, Robert Wells.

2758

GUARDING TESS
USA 1994 – f
dir Hugh Wilson
Music by: Michael Convertino
Music Orchestrated by: John Neufeld, Conrard Pope
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax.

2756

LA GUERRA DEL CERDO
Argentina 1975 – f
dir Leopoldo Torre-Nilsson
Music by: Leandro Gato Barbieri

2757

LA GUERRE SANS NOM
France 1992 – f
Music by: Leandro Gato Barbieri

14151

GUESS WHO/THE DINNER PARTY
USA 2005 – f
Music by: John Murphy, (additional) Alan Elliott
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Piar McCurry
Music Orchestrated by: Kevin Kliesch
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: (recorded) "Turtle shoes" by Herbie Hancock, Bobby McFerrin, performed by Bobby McFerrin; "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Marcus Miller; "Whatever Lola wants" by Richard Adler, Jerry Ross, performed by Sarah Vaughan; "Black Betty" by Leadbelly (Huddie Ledbetter) performed by Spiderbait; "Papa don't take no mess" by Charles Bobbitt, James Brown, John Starks, Fred Wesley, performed by James Brown; "Floetic" by Keith Pelzer, Darren Henson, Marsha Ambrosius, Natalie Stewart, Mel Tormé, Robert Wells.

2758

GUESS WHO’S COMING TO DINNER
USA 1967 – f
Music by: John Murphy, (additional) Alan Elliott
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Piar McCurry
Music Orchestrated by: Kevin Kliesch
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: (recorded) "Turtle shoes" by Herbie Hancock, Bobby McFerrin, performed by Bobby McFerrin; "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Marcus Miller; "Whatever Lola wants" by Richard Adler, Jerry Ross, performed by Sarah Vaughan; "Black Betty" by Leadbelly (Huddie Ledbetter) performed by Spiderbait; "Papa don't take no mess" by Charles Bobbitt, James Brown, John Starks, Fred Wesley, performed by James Brown; "Floetic" by Keith Pelzer, Darren Henson, Marsha Ambrosius, Natalie Stewart, Mel Tormé, Robert Wells.
Music by: Frank De Vol
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar; Red Callender, acoustic double bass; Carol Kaye, acoustic double bass; Earl Palmer, drums; Emil Richards, percussion.
Songs: by Billy Hill.

9571
GUEST HOUSE PARADISO
UK 1999 – f
dir Adrian Edmondson
Music by: Colin Towns
Soundtrack Personnel: by: Colin Towns
Soundtrack Personnel: Noel Langley, Graham Russel, Henry Lowther, Guy Barker, Steve Waterman, John Barclay, trumpet; Mark Nightingale, Pete Beachill, Roger Williams, Adrain Hallowell, trombone; Phil Todd, Pete King, Alan Skidmore, Nigel Hitchcock, Julian Arguelles, reeds; David Arch, piano; John Parricle, Hugh Burns, guitar; Steve Watts, Geoff Gascoyne, acoustic double bass; Ian Thomas, drums; Paul Clarvis, percussion; + strings. Recorded at CTS Studios, Wembley, 1999.

2759
LA GUEULE DE L'AUTRE
France 1979 – f
dir Pierre Tchernia
Music by: Claude Bolling

10805
A GUIDE FOR THE MARRIED MAN
USA 1967 – f
dir Gene Kelly
Music by: Johnny Williams
Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, Tommy Tedesco, guitar.

2760
A GUIDE FOR THE MARRIED WOMAN
USA 1978 – f – tvs
dir Hy Averback
Music by: Jack Elliott, Allyn Ferguson
Music Supervisor: Lionel Newman
Soundtrack Personnel: Inc: Bill Watrous, trombone; Bud Shank, reeds.
Songs: "Nothing stays the same" by Norman Gimbel, Jack Elliott, Allyn Ferguson, performed by Maureen McGovern.

2682
LE GUIGNOLO/IL PICCIONE DI PIAZZA SAN MARCO
France/Italy 1980 – f
dir Georges Lautner
Music by: Philippe Sarde
Music Directed/Conducted by: Peter Knight
Music Supervisor: Nat Peck
Music Orchestrated by: Peter Knight

2761
GUILTY BY SUSPICION/FEAR NO EVIL | DARK SHADOW
USA 1990 – f
dir Irwin Winkler
Music by: James Newton Howard
Music Supervisor: Barry Levine
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Inc: Brian Bromberg, acoustic double bass.
Songs: "Easy come, easy go" by Edward Heyman, John Green, performed by Dianne Reeves. (recorded) "Straighten up and fly right" by Nat King Cole, Irving Mills, performed by Nat King Cole; "They can't take that away from me" by Ira and George Gershwin. "Just a lucky so and so" by Duke Ellington, Mack David, performed by Louis Armstrong, Duke Ellington; "It never entered my mind" by Richard Rodgers, Lorenz Hart, performed by George Shearing; "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Louis Armstrong.

2762
GUILTY OR INNOCENT: THE SAM SHEPPARD MURDER CASE
USA 1975 – f – tv
Music by: Lalo Schifrin

10733
GUINNEVERE
USA 1999 – f
dir Audrey Wells
Music by: Christophe Beck
Music Supervisor: Barkie K. Griggs
Songs: (recorded) "Coquette" by Gus Kahn, Carmen Lombardo, John Green, performed by John Pizzarelli; "Joy spring" by Jon Hendricks, Clifford Brown, performed by The Gary Burton Trio; "Djangology" by Django Reinhardt, Stéphane Grappelly, performed by Django Reinhardt; "In walked Bud", "Pannonica" by Thelonious Monk, "Jangle blues" by Jelly Roll Morton, performed by Marcus Roberts; "Tristeza" by Norman Gimbel, Edu Lobo, Nilfinho, performed by Astrud Gilberto; "Ruby, my dear" by and performed by Thelonious Monk.

8596
GUINNESS JAZZ FESTIVAL 1996/DUSK 'TIL DAWN | CORK JAZZ FESTIVAL 1996
Ireland 1997 – m – tv
dir Sinead O'Brien
Music Arranged by: Richie Buckley
Songs: "Smoke gets in your eyes" by Otto Harbach, Jerome Kern (RB, HA); "Yesterdays" by Otto Harbach, Jerome Kern (PB, AK); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (LMcC, POB); "Red top" by Gene Ammons (GF); "How long has this been going on?" by Ira and George Gershwin (GF, RB); "Love for sale" by Cole Porter (VP); "Pleasure boogie" (KP); "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Every day I have the blues" by Peter Chatman (Memphis Slim).
With: Valery Ponomorev, trumpet; Richie Buckley, Harry Allen, tenor sax; Len McCarthy, alto sax; Mark Skirving, Peter O’Brien, piano; Georgie Fame, piano, vocal; Peter Bernstein, guitar; Anthony Kerr, vibraphone; Roger Coles, drums; Mary Coughlan, Angela Brown, vocal; King Pleasure and the Biscuit Boys; Selena Clarke and his Band, with Dave O’Rourke; Doug White, Alan McCarthy. Recorded in Cork City, Eire.

8960
GUITAR GREATS
USA 198– f – tvs

16319
GUITAR LEGENDS FROM EXPO '92
Spain 1992 – f – tv
dir Gavin Taylor
Music Directed/Conducted by: George Duke
Songs: 1. "All blues" by Miles Davis; "Valdez in the country"; "Being with you".
2. "In a silent way" by Joe Zawinul; "Que alegría".
3. "So what?" by Miles Davis; "Bolero" by Maurice Ravel.
4. "Concerto de Aranjuez" by Joaquin Rodrigo; "El panuelo".
5. "Tutu" by Marcus Miller.
6. "School days" by Stanley Clarke.
7. "Ziryab".
8. "Dat dere" by Bobby Timmons, Oscar Brown, Jr.
9. "Eighty one".
With: 1. George Benson, electric guitar.
2. John McLaughlin, guitar.
3. Larry Coryell, electric guitar.
4. Paco de Lucia, guitar.
5. Stanley Clarke, electric acoustic double bass.
6. Stanley Clarke, electric acoustic double bass; Larry Coryell, electric guitar.
7. John McLaughlin, Paco de Lucia, guitar.
8. Larry Coryell, electric guitar; Rickie Lee Jones, vocal.
9. The Ensemble.
+ Backing personnel including:- George Banahan, trombone; Brandon Fields, soprano sax, alto sax; Everett Harp, tenor sax; George Duke, keyboards, master of ceremonies; Brian Simpson, keyboards; Ray Brown, acoustic double bass; Stanley Clarke, electric acoustic double bass; Dennis Chambers, drums; Trilok Gurtu, Ray Cooper, percussion; Sal Demandi, Dominique Di Piazza, Larry Kimpell, John Leftwich.
Recorded on 16th October 1991 in Sevilla.
With: Nina Mae McKinney.

13328

GUN SHY
USA 2000 – f
dir Eric Blakeney
Music by: Rolfe Kent, Bob Schneider, Rhys Fulber
Music Supervisor: Emily Kaye, Alexandra Patsavas
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

16077

GUNNIN’ FOR THAT #1 SPOT
USA 2008 – f
dir Adam Yauch
Songs: (recorded) "Root down & get it" performed by Jimmy Smith; "Soul bossa nova" by Quincy Jones; "Running away" performed by Roy Ayers.

2772

GUN STREET
USA 1961 – f
dir William Hale
Music by: Richard La Salle
Music Supervisor: Joseph Gershenson
With: Med Flory as Willie Driscoll.

10804

THE GUNHAWK
USA 1963 – f
dir Edward Ludwig
Music by: Buddy Bregman
Songs: By Buddy Bregman, Stanley Styne.

9197

GUNSMOKE ONE MAN’S JUSTICE
USA 1994 – f – tvm
dir Jerry Jameson
Music by: Artie Kane

12958

GUNSMOKE RETURN TO DODGE
USA 1987 – f – tvm
dir Vincent McEveety
Music by: Jerrold Immel
Music Supervisor: Robert Drasnin
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Terry Harrington, sax.

2768

GUNSMOKE THE LONG RIDE
USA 1993 – f – tvm
dir Jerry Jameson
Music by: Artie Kane

2769

GUNSMOKE TO THE LAST MAN
USA 1991 – f – tvm
dir Jerry Jameson
Music by: Artie Kane
Music Supervisor: Robert Drasnin
Jazz on the screen by David Meeker

G

10319

GUNTER HAMPEL: ALL STAR ORCHESTRA

USA 1983 – f – tv

With: Leo Smith, Stephen Haynes, trumpet; Curtis Fowlkes, trombone; Gunter Hampel, reeds, vibraphone; David Schnitter, John Stubblefield, tenor sax; Mark Whitecage, Thomas Keyserling, Marion Brown, alto sax; Perry Robinson, clarinet; Charles Tyler, bass sax; Ross Levinson, violin; Wilbur Morris, acoustic double bass; Steve McCall, drums; Jeanne Lee, Art Jenkins, vocal.

Recorded at Columbia University, New York City, on 24th April 1983.

10318

GUNTER HAMPEL: INSCAPES

West Germany 1977 – f – tv

Soundtrack Personnel: Manfred Schoof, fluegel horn; Albert Mangelsdorff, trombone; Gunter Hampel, reeds, vibraphone; Perry Robinson, clarinet; Marion Brown, alto sax; Thomas Keyserling, reeds; Barre Phillips, Jack Gregg, acoustic double bass; Steve McCall, drums; Jeanne Lee, vocal.

This film is a documentary about Gunter Hampel's oil on canvas paintings.

2777

THE GURU (1968)

USA/India 1968 – f

dir James Ivory

Music by: Vilayat Khan


11281

THE GURU (2002)/LE GOUROU ET LES FEMMES | THE GURU OF SEX

USA/Germany/Canada/UK 2002 – f

dir Daisy von Scherler Mayer

Music by: David Carbonara

Music Directed/Conducted by: Edmund Choi

Music Supervisor: Dawn Soler, Nick Angel

Soundtrack Personnel: Inc: Helen Keen, flute; Dave Hartley, electric piano, celeste; Paul Dunne, Mitch Dalton, John Parricelli, guitarists; Hugh Burns, Clem Censomp, electric guitar, electric sitar; Andy Pask, bass guitar; Craig Pruess, sitar; Skaila Kanga, harps; Sonia Slany, Chandra Jois, tampura; Brett Morgan, drums; Paul Clarvis, Kujlit Bhamra, Indian percussion; Geetha Bennett, vocal.

Songs: “Just the way you are” by Billy Joel, performed by Diana Krall.

13533

GUS

USA 1976 – f

dir Vincent McEveety

Music by: Robert F. Brunner

Music Orchestrated by: Walter Sheets


2778

GUS ARNHEIM AND HIS AMBASSADORS

USA 1928 – s

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "If I can't have you" by Al Bryan, George W. Meyer; "Mighty lak' a rose" by Frank Stanton, Ethelbert Nevin; "There's something about a rose" by Irving Kahal, Francis Wheeler, Sammy Fain; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Gus Arnheim and his Orchestra.

15875

GUSTAV MAHLER - ICH BIN DER WELT ABHANDEN GEKOMMEN

Germany 2005 – m – tv

dir Franz Winter

Songs: Numerous excerpts from the works of Gustav Mahler, adapted by Uri Caine.

8939

GUT FEELING

USA 1998 – f

dir Ian Sears

Music by: Alan Pasqua

Soundtrack Personnel: Alan Pasqua, piano, synthesizer ; Tim Pierce, guitar; Abe Laboriel, acoustic double bass; Michael Jochum, drums.

2779

GUY LOMBARDO AND HIS ROYAL CANADIANS

USA 1956 – m

dir Herbert Sussan

Songs: "Auld Lang Syne" (trad.); "Sioux City Sue" by Dick Thomas, Ray Freedman; "I need you now" by Al Jacobs, Jimmie Crane; "That old gang of mine" by Ray Henderson, Billy Rose, Mort Dixon; "Now is the hour" by Maelwa Kaihan, Clement Scott, Dorothy Stewart; "Roaming in the gloaming"; "On a slow boat to China" by Frank Loesser; "Sweet Sue" by Victor Young, Will J. Harris; "Frankie and Johnny"; "Humoresque"; "St. Louis blues" by W. C. Handy; "The darktown strutters' ball" by Shelton Brooks; "Foot toot tootsie" by Dan Russo, Gus Kahn, Ernie Erdman; "Coquette" by Carmen Lombardo, John Green, Gus Kahn; "Powder your face with sunshine" by Carmen Lombardo, Stanley Rochinski; "Boo hoo" by Carmen Lombardo, John Jacob Loeb, Edward Heyman.


14243

GUY X

UK/Canada/Iceland 2004 – f

dir Saul Metzstein

Music by: Hilmar Örn Hilmarsson, (additional) Charlie Mole

Music Directed/Conducted by: Alastair King

Music Orchestrated by: Alastair King

Songs: (recorded) "Lonesome day" performed by Brownie McGhee; "The saints" (trad.).

11529

THE GUYS

USA 2002 – f

dir Jim Simpson

Music by: Ron Carter

Music Supervisor: Terry McKnight

13169

GUYS AND DOLLS

USA 1955 – f

dir Joseph L. Mankiewicz

Music by: Frank Loesser

Music Directed/Conducted by: Jay Blackton

Music Supervisor: Jay Blackton

Music Orchestrated by: Skip Martin, Nelson Riddle, Alexander Courage, Albert Sendrey

Music Arranged by: (background) Cyril J Mockridge

Soundtrack Personnel: Inc: Ray Linn, Pete Candoli, Robert Fleming, Irving Goodman, trumpet; Milt Bernhart, Al Anderson, Dick Noel, trombone; George Roberts, bass trombone; Ronnie Lang, Phil Sobel, Jack Marsh, Dave Harris, reeds; Dorothy Remsen, harp; Bill Miller, piano; Howard Roberts, guitar; Abe Luboff, acoustic double bass; Milt Holland, Frank Flynn, drums, percussion.
Songs: "The oldest established", "Guys and dolls", "Sue me", "Adelaide" arr Nelson Riddle; "Fugue for tinhorns", "I'll know", "If I were a bell", "A woman in love", "Take back your mink", "Adelaide's lament", "Luck be a lady", "Sit down you're rockin' the boat".

With: Marlon Brando, Jean Simmons, Frank Sinatra. 

Music recorded in Los Angeles during March 1955.

1600

HaBa TALES series Ep: THE CULTURED APE

UK 1959 – s
dir John Halas

Music by: Johnny Dankworth

9099

LES HABITUDES DE LA VICTIME

France 1989 – f – tvm
dir Claude Barma

Music by: Claude Bolling

13218

HABLE CON ELLA

Spain 2002 – f
dir Pedro Almodóvar

Music by: Alberto Iglesias

Songs: (recorded) "Por toda minha vida" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Elis Regina.

2783

THE HADDA BROOKS SHOW

USA 1950 – s – tvs
dir John Goetz

With: Hadda Brooks, piano, vocal.

Hadda Brooks is thought to have been the first black woman in the United States to have had a television show of her own.

2784

HAERVAERK

Denmark 1977 – f
dir Ole Roos

Songs: (recorded) Louis Armstrong, Bix Beiderbecke.

With: Finn Ziegler as a musician.

2785

THE HAGENBECK STORY

UK 1971 – s
dir Harold Baim

Music by: De Wolfe

Songs: Cues by Johnny Hawksworth, Ivor Slaney, Winifred Atwell.

12865

HAIL!, HERO!

USA 1969 – f
dir David Miller

Music by: Jerome Moross

HALF BAKED
USA 1998 – f
dir Tamra Davis
Music by: Alf Clausen
Music Supervisor: Gary Jones
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.
Songs: "Batman" theme by Neal Hefti.

HALF HOLIDAY
USA 1928 – s
dir Jacques Rollens
Scored by Claude Bolling for re-issue in France in 1969.

HALF BACK
Canada 1980 – s
dir Dave Cox
Music by: Oscar Peterson

HALLELUJAH!
USA 1929 – f
dir King Vidor
Soundtrack Personnel: The Curtis Mosby Orchestra (the Kansas City Blue Blowers), with Lawrence Brown, trombone.
Songs: "Waiting at the end of the road" by Irving Berlin, sung by Daniel Haynes; "Swanee shuffle" by Irving Berlin, sung by Nina Mae McKinney; "Blue Blowers blues"; "St. Louis blues" by W. C. Handy; "Sleep, little baby"; "Swing low, sweet chariot"; "Sometimes I feel like a motherless child"; "Going home"; "Grey day"; "I belong to that man".
H


HALLO FRÄULEIN

Germany 1949 – f
dir Rudolf Jugert
Music by: Friedrich Meyer
With: Helmut Zacharias as a musician.

HALLO SATCHMO

Czechoslovakia 1965 – s
dir Jan Spála
Songs: "Hello, Dolly!" by Jerry Herman; "All of me" by Seymour Simons, Gerald Marks; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose.
With: Louis Armstrong and his All Stars: Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Eddie Shu, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.
Recorded during March 1965 in Czechoslovakia.

HALLO THE MUSICAL ELEPHANT

UK 1961 – s
dir John Halas
Music by: Johnny Dankworth

HAMLET

USA 2000 – f
dir Michael Almereyda
Music by: Carter Burwell, (additional) Bill Mays
Music Directed/Conducted by: Carter Burwell
Music Supervisor: Beth Amy Rosenblatt
Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.
Songs: "Reachin' out to you" by Norman Gimbel, Dave Grusin, performed by Maurice Miller.

HAMMER, SLAMMER & SLADE

USA 1990 – m – tvm
dir Michael Schultz
Music by: Stanley Clarke

HANCOCK

USA 2008 – f
dir Peter Berg
Music by: John Powell, (additional) James McKeef Smith, John Ashton Thomas, Henry Jackman
Music Directed/Conducted by: Pete Anthony
Music Supervisor: George Drakoulis

Music Directed by: Kevin Kliesch, Germaine Franco
Songs: (recorded) "I'm in the mood", "Serves you right to suffer" performed by John Lee Hooker; "Sanford and Son theme" by and performed by Quincy Jones.

THE HAND

USA 1981 – f
dir Oliver Stone
Music by: James Horner
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

THE HAND THAT ROCKS THE CRADLE

USA 1992 – f
dir Curtis Hanson
Music by: Graeme Revell
Music Directed/Conducted by: Tim Simonec
Music Orchestrated by: Tim Simonec, Graeme Revell
Songs: (recorded) "Say it over and over again" by Frank Loesser, Jimmy McHugh, performed by the John Coltrane Quartet.

HANDICAP

Spain 1968 – s
dir Manolo Marinero
Songs: (recorded) "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Duke Ellington and his Orchestra.

HANDLE WITH CARE/CITIZEN'S BAND

USA 1977 – f
dir Jonathan Demme
Music by: Bill Conti
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

Jazz on the screen by David Meeker © 2005 David Meeker 482
THE HANDMAID'S TALE
USA/Germany 1990 – f
dir Volker Schlöndorff
Music by: Ryuichi Sakamoto
Music Supervisor: Peter Afterman, Diane Wessel
Songs: (recorded) "Someday" by Jimmie Hodges, performed by The Mills Brothers; "I don't know enough about you" by Peggy Lee, Dave Barbour, performed by The Mills Brothers.

HANG 'EM HIGH
USA 1968 – f
dir Ted Post
Music by: Dominic Frontiere
Music Supervisor: Igo Kantor, John Caper, Jr.
Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Howard Roberts, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

THE HANGED MAN
USA 1964 – f – tvm
dir Edward Dmytryk
Music by: Benny Carter
Music Directed/Conducted by: Stanley Wilson
Music Supervisor: Stanley Wilson
Songs: "Only trust your heart" by Benny Carter; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto, Stan Getz; "The Saints" (trad.); "Down by the riverside" by Paul Barnes; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong.
With: Stan Getz, tenor sax; Gary Burton, vibraphone; Astrud Gilberto, vocal; in a nightclub sequence; Teddy Buckner, cornet, leads a New Orleans group in a bar scene.

HANK RIDES AGAIN
UK 1954 – s – tv
dir presenter: Francis Coudrill
With: Steve Race, piano; Joe Muddel, acoustic double bass; Geoff Lofts, drums.

HANNAH AND HER SISTERS
USA 1986 – f
dir Woody Allen
Music by: David Hirschfelder
Music Orchestrated by: Thomas Pasatieri
Songs: (recorded) "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Steve Tyrell; "Once upon a time" by Charles Strouse, Lee Adams, performed by Jay McShann.

HANGING IN
USA 1979 – s – tvs
dir Alan Rafkin, Walter C. Miller
Music by: Billy Byers

HANGING UP
USA 2000 – f
dir Diane Keaton
Apple” by Frank Foster, Count Basie, “The trot” by Benny Carter, performed by Count Basie and his Orchestra; “I remember you” by Johnny Mercer, Victor Schertzinger, performed by Dave Brubeck; “If I had you” by Jimmy Campbell, Reg Connelly, Ted Shapiro, performed by Roy Eldridge; “Bewitched, bothered and bewildered”, “Where or when”, “You are too beautiful”, “Isn’t it romantic” by Richard Rodgers, Lorenz Hart; “It could happen to you”, “Polka dots and moonbeams” by Johnny Burke, James Van Heusen; “Just you, just me” by Raymond Klages, Jesse Greer; “I’m in love again” by Cole Porter; “I’m old fashioned” by Johnny Mercer, Jerome Kern; “The way you look tonight” by Dorothy Fields, Jerome Kern; “Avalon” by Vincent Rose, Al Jolson, Buddy De Sylva.

With:

Performing in the Carlyle Hotel:- Bobby Short, piano, vocal; Beverly Peer, acoustic double bass; Rob Scott, drums.

Bernie Leighton as audition pianist.

HANNIBAL
USA 2001 – f
dir Ridley Scott
Music by: Hans Zimmer, Mel Wesson
Music Directed/Conducted by: Gavin Greenaway
Music Supervisor: Gretchen O’Neal
Music Orchestrated by: Bruce Fowler, Walt Fowler
Music Arranged by: Jim Dooley, Steve Jablonsky, Geoff Zanelli
Soundtrack Personnel: The Lyndhurst Orchestra; Libera, vocal; Bruce Fowler, solo trombone; Martin Tillman, Anthony Pleeth, cello.

HANS KAMMERER, ARCHITEKT
Germany 2001 – m
dir Stefan Paul
Music by: Wolfgang Dauner

THE HAPPIEST MILLIONAIRE
USA 1967 – f
dir Norman Tokar
Music Directed/Conducted by: Jack Elliott
Music Supervisor: Jack Elliott
Music Arranged by: Jack Elliott
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: By Richard M. Sherman, Robert B. Sherman.

HAPPILY EVER AFTER: FAIRY TALES FOR EVERY CHILD
USA 1995/9 – s – tvs
dir Anthony Bell, Edward Bell, Bruce W. Smith
Music by: Larry Brown, Megan Cavallari, Andrew Rollins, Sam Winans
Music Directed/Conducted by: Spencer Profcer
With: Lou Rawls as the voice of Bat; Della Reese as the voice of The Blues Fairy.

THE HAPPINESS REMEDY
USA 1931 – s
dir Ray Cozine
With: Ted Lewis and his Orchestra, including Red Nichols, cornet; Jack Teagarden, trombone; Tony Girardi, guitar.

HAPPY BIRTHDAY MR. SHEPP!
France 2007 – m – tv
With: A musical tribute to Archie Shepp on the occasion of his 70th birthday. Recorded at La Fondation Cartier, Paris.

HAPPY BIRTHDAY, WANDA JUNE
USA 1971 – f
dir Mark Robson
Soundtrack Personnel: Inc: Emil Richards, percussion.

HAPPY DAYS (1974/84)/HAPPY DAYS AGAIN | NEW FAMILY IN TOWN
USA 1974/84 – s – tvs
dir Jerry Paris, Don Weis, Mel Ferber, Art Fisher, Garry Marshall, Jerry London, Herb Wallerstein, Joel Zwick, etc.
Music by: Jerry McClain, Truett Pratt (theme); Frank Comstock (1975), Pete King, Jack Hayes, Charles Fox, John Beal, Norman Gimbel.
Soundtrack Personnel: Inc: Tony Terran, Bobby Shew, trumpet; Plas Johnson, tenor sax; Ray Sherman, piano; Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: (recorded) Fats Domino; “Wheel of fortune” by Bennie Benjamin, George David Weiss, performed by Kay Starr, in segment “Hardware jungle” (dir: Jerry Paris, 1974).

HAPPY DAYS (1970)
USA 1970 – m – tv
With: The Happy Days Band, with The Jack Elliott and Allyn Ferguson Orchestra, and an appearance by Duke Ellington.

HAPPY ENDING
USA 1969 – f
dir Richard Brooks
Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Soundtrack Personnel: Inc: Bud Shank, as solos; Michel Legrand, piano, vocal; Tommy
Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

**Songs:** "What are you doing the rest of your life?" by Michel Legrand, Alan and Marilyn Bergman, sung by Michael Dees, Bill Eaton.

**15040 HAPPY FEET**
USA/Australia 2006 – f
dir George Miller
Music by: John Powell
Music Directed/Conducted by: David Stanhope, Brett Weymark, Lynda Williams
Music Supervisor: Christine Woodruff
Music Orchestrated by: John Ashton, Jessica Wells, James K. Lee, Kevin Kliesch
Music Arranged by: (songs) John Powell
Soundtrack Personnel: The Sydney Scoring Orchestra inc: Harry Kim, Dan Fornero, Simon Sweeney, trumpet; Arturo Velasco, trombone; Sal Lozano, sax; Doug Petty, piano; Paul Pesco, Michael Ripoli, James Mc Kee Smith, guitar; John Powell, guitar, keyboards, palmas; George Doering, dulcimer; Alex Al, acoustic double bass; Butch Walker, acoustic double bass, guitar, drums; Sergio González, drums; Mike Fisher, Alex Acuña, percussion; The Sydney Children’s Choir, The Sydney Philharmonia Choirs, The Sydney Children’s Choir, vocal.

**2813 THE HAPPY HOOKER**
USA 1975 – f
dir Nicholas Sgarro
Music by: Don Elliott
Music Arranged by: Don Elliott
Songs: "The happy hooker" by Robin Moore, performed by Mary Olga; "Put yourself in my hands" by Don Elliott, Joan Wile, performed by Joan Wile; "One to one" by Don Elliott, Joan Wile, performed by Angela Clemmons.

**2814 THE HAPPY HOOKER GOES HOLLYWOOD**
USA 1980 – f
dir Alan Roberts
Music by: Tom Perry
Music Directed/Conducted by: Don Bagley
Music Arranged by: Don Bagley

**2815 HAPPY LANDING/BREAD, BUTTER AND RHYTHM/HOT AND HAPPY/HAPPY ENDING (1938)**
USA 1938 – f
dir Roy Del Ruth
Music Directed/Conducted by: Louis Silvers
Music Supervisor: (vocal) Jule Styne
Songs: "War dance of the wooden Indians" by and performed by Raymond Scott.
With: The Raymond Scott Quintette:- Raymond Scott, leader, piano; Dave Wade, trumpet; Dave Harris, tenor sax; Pete Pumiglio, clarinet; Fred Whiting, acoustic double bass; Johnny Williams, drums.

**11813 HAPPY NEW YEAR**
USA 1987 – f
dir John G. Avildsen
Music by: Bill Conti
Music Orchestrated by: Jack Eskew
Soundtrack Personnel: Inc; Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.
Songs: "I only have eyes for you" by Al Dubin, Harry Warren, performed by The Temptations.

**2816 THE HAPPY TIGER**
Canada 1987 – s
dir Ivan the cat (sic)
Songs: (recorded) Bix Beiderbecke.

**11176 HAPPY WEEKEND**
Germany 1996 – f
dir Ed Herzog
Music by: Till Brönner, Kai Rautenberg
With: Till Brönner as a member of the Police Band.

**2815 HAPPY WITH THE BLUES**
USA 1961 – f – tv
Songs: "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Two ladies in de shade of de banana tree" by Truman Capote, Harold Arlen; "The man that got away" by Ira Gershwin, Harold Arlen.
With: Harold Arlen profiled, with Bing Crosby, Peggy Lee, Vic Damone, Paul Weston and his Orchestra.
HARD ROCK
USA 1984 – s
dir prod: CBS, Inc.
With: Herbie Hancock, piano.

HARD TIME
USA 1998 – f
dir Burt Reynolds
Music Supervisor: Snuff Garrett
Music Arranged by: Kevin Stoller
With: Jack Sheldon as Trumpet.

HARD TIMES/THE STREETFIGHTER
USA 1975 – f
dir Walter Hill
Music by: Barry DeVorzon
Music Orchestrated by: Al Sendry
Soundtrack Personnel: Inc: Eddy Lawrence Manson, hca solos.
With: Thomas Jefferson, trumpet; Louis Cottrell, clarinet; feature in a New Orleans bar sequence.

HARD TO HOLD
USA 1984 – f
dir Larry Peerce
Music by: Tom Scott, (additional) Rick Springfield
Soundtrack Personnel: Inc: Bob Findley, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "Heart of a woman" by Candy Parton, Tom Scott, performed by Nona Hendryx.

HARD TO KILL/SEVEN YEAR STORM
USA 1990 – f
dir Bruce Malmuth
Music by: David Michael Frank
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.
Songs: "Feels so good" by and performed by Chuck Mangione.

THE HARD WAY
USA 1991 – f
dir John Badham
Music by: Arthur B. Rubinstein
Music Orchestrated by: Mark J. Horder

Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, Rick Baptist, trumpet; Charlie Loper, Alan Kaplan, trombone; Joel Peskin, sax; David S. Rubinstein, Arthur B. Rubinstein, John Berkman, keyboards; Dennis Budimir, guitar; Chuck Domanico, acoustic double bass; Steve Schaeffer, drums; Mike Fisher, Efraim Toro, Don Williams, Bob Zimmitti, percussion.

HARDBALL
USA 1989/90 – m – tvs
dir James Darren, Virgil Vogel, David Hammings, Bruce Kessler, etc.

HARDBALL
USA 1989/90 – m – tvs
dir James Darren, Virgil Vogel, David Hemmings, Bruce Kessler, etc.

HARDCORE/THE HARDCORE LIFE
USA 1978 – f
dir Paul Schrader
Music by: Jack Nitzsche
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

14908
THE HARDY BOYS/NANCY DREW MYSTERIES
USA 1977/9 – m – tvs
dir Sidney Haynes, Ray Austin, Daniel Haller, Jack Arnold, Ivan Dixon, Noel Black, Ron Satlof, E. W. Swackhamer, Alvin Ganzer, etc.
Music by: Stu Phillips, Glen A. Larsen
Soundtrack Personnel: Inc: Emil Richards, percussion.

HARE FEST
USA 1944 – s
dir Friz Freleng
Music Directed/Conducted by: Carl W. Stalling
Songs: "The penguin" by Raymond Scott.

HARE FORCE
USA 1944 – s
dir Friz Freleng
Music Directed/Conducted by: Carl W. Stalling
Songs: "The penguin" by Raymond Scott.

HARE LIFT
USA 1952 – s
dir Friz Freleng
Music Directed/Conducted by: Carl W. Stalling
Songs: "Reckless night on board an ocean liner" by Raymond Scott.

12597
HAREDEVIL HARE
USA 1948 – s
dir Chuck Jones
Music Directed/Conducted by: Carl W. Stalling
Songs: "Boy scout in Switzerland" by Raymond Scott.

LE HAREM/L’ HAREM
Italy/France/West Germany 1967 – f
dir Marco Ferreri
Music by: Ennio Morricone
Music Directed/Conducted by: Bruno Nicolai
Soundtrack Personnel: Inc: Gato Barbieri, tenor sax; Bruno Battisti D’Amarico, guitar.

HAREM
France 1985 – f
dir Arthur Joffé
Music by: Philippe Sarde
Music Directed/Conducted by: Billy Byers

HÄRIFRÅN TILL KIM
Sweden 1993 – f
dir Lars Egler
Music by: Bengt-Arne Wallin

HARLEM AFTER MIDNIGHT (1935)
USA 1935 – f
dir Oscar Micheaux
Songs: "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "I got rhythm" by Ira and George Gershwin.
With: Lorenzo Tucker, Bee Freeman, Leon Gross’ Swing Band including Bernard Flood, trumpet; Pazuza Simon, tenor sax; Arthur Bowie, piano.

HARLEM AFTER MIDNIGHT (1947)
USA 1946 – s
dir Leonard Anderson
Songs: "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "I wanna talk about you".
With: Billy Eckstine, vocal.
A short film culled from the feature “Rhythm in a riff” (q.v.).

14953

HARLEM ARIA/DESTINY - EINMAL GANZ OBEN STEHEN
USA/Germany 1999 – f
dir William Jennings
Music by: Jeff Beal
Music Supervisor: Michele Wernick
Soundtrack Personnel: Inc: Bob Sheppard, reeds.

2832

HARLEM DYNAMITE
USA 1947 – s
dir Leonard Anderson
Songs: “One bass hit” by Dizzy Gillespie, Gil Fuller; “I waited for you”, “Dizzy atmosphere” by Dizzy Gillespie.
With: Dizzy Gillespie and his Orchestra.
A short edited from the feature “Jivin’ in be-bop” (q.v.).

2830

HARLEM FOLIES
USA 1950 – f
With: John Kirby and his Band, Sid Catlett’s Band, The Slam Stewart Trio, Juanita Hall, Savannah Churchill.

2831

HARLEM JAZZ FESTIVAL
USA 1955 – f – tv
dir Joseph Kohn
With: Lionel Hampton and his Orchestra, Count Basie and his Sextet, Sarah Vaughan, Dinah Washington, Nat King Cole, Herb Jeffries, Martha Davis, The Larks, Little Buck, Amos Milburn, The Businessmen in Rhythm, The Clovers, The Paul Williams Band, etc.
A compilation produced from previously issued shorts.

2836

HARLEM NIGHTS
USA 1989 – f
dir Eddie Murphy
Music by: Herbie Hancock
Music Directed/Conducted by: Garnett Brown
Music Orchestrated by: Garnett Brown
Soundtrack Personnel: Inc: Bobby Bryant, trumpet; Plas Johnson, tenor sax; Gerald Wiggins, piano; Tommy Tedesco, guitar; Emil Richards, percussion.
With: Della Reese as Vera; and with Bobby Rodriguez.

2837

HARLEM NOCTURNE
France 1983 – s
dir Pierre Barletta
Songs: (recorded) Johnny Otis.

2838

HARLEM ON PARADE
USA 1946 – f
dir prod: Jack and Dave Goldberg
With: Library footage of Lucky Millinder and his Band, Teddy Wilson and his Orchestra, Lena Horne, Albert Ammons and Pete Johnson, Leo Reisman and his Orchestra, The Ebony Trio, Edna Mae Harris.
An opportunistic compilation from previously issued shorts.

2839

HARLEM ON THE PRAIRIE/BAD MAN OF HARLEM
USA 1938 – f
dir Sam Newfield
Music Directed/Conducted by: Lew Porter
Music Supervisor: Abe Meyer
Songs: “Harlem on the prairie” by Lew Porter, Mary Schaeffer (HJ); “Romance in the rain” by Eddy Duchin, Mary Schaeffer, Lew Porter (HJ); “There is a new range in heaven” by Fred Stroker, Johnny Lange; “Polkadoo” by Lew Porter, Ira Hardin; “Albuquerque” by Don Swander, June Hershey; “Old folks at home”, “Swanee River” (trad.).

15326

( THE HARLEM RAMBLERS Dixon-Iseland Jazz Band)
Switzerland 1982 – f – tv
Songs: “Avalon” by Buddy DeSylva, Al Jolson, Vincent Rose; “Sweet Georgia Brown” by Ben Bernie, Maceo Pinkard, Ken Casey; “If I could be with you” by Henry Cremer, James
**Harlem Renaissance**
USA 2004 – m – tv
_dir_ exec prod: Dennis Hedlund

_With_: Library footage of Cab Calloway, Duke Ellington, Count Basie.

**Harlem Rhythm**
USA 1947 – s
_dir_ Leonard Anderson

_With_: Dizzy Gillespie and his Orchestra. A short film clipped from the feature "Jivin' in be-bop" (q.v.).

**Harlem Rides the Range**
USA 1939 – f
_dir_ Richard C. Kahn

_Music by_: Lew Porter
_Music Directed/Conducted by_: Lew Porter
_With_: Herbert Jeffrey (Herb Jeffries) as Bob Blake, Spencer Williams Jr., The Four Tones.

**Harlem Serenade**
Soundie
USA 1942 – s
_With_: Lucky Millinder and his Orchestra, with Edna Mae Harris.

**Harlem Story**
West Germany 1984 – f – tv
_Music Directed/Conducted by_: Peter Herbolzheimer
_Music Arranged by_: Peter Herbolzheimer
_Soundtrack Personnel_: The W.D.R. Big Band.

**Harlem Sur Seine**
Switzerland 1962 – s – tv
_dir_ Gilbert Bovay

_With_: A reportage about American jazz musicians living in Paris, with pianists Art Simmons and Joe Turner, Lou Bennett (Jean-Louis Benoit), organ, and Roy Haynes, drums, at Le Blue Note.

**Harlem Wednesday**
USA 1958 – s
_dir_ John Hubbley, Faith Elliott

_Music by_: Benny Carter
_Music Directed/Conducted by_: Benny Carter
_Soundtrack Personnel_: Harry Edison, Maynard Ferguson, Taft Jordan, trumpet; Lawrence Brown, trombone; Hilton Jefferson, Benny Carter, reeds; Hank Jones, piano; Lionel Hampton, vibraphone.
_Recorded on 16th August 1956 in New York City._

**Harlequin Exterminator**
USA/Spain 1991 – s
_dir_ Marta Balletbó-Coll

_Songs_: (recorded) "The joint is jumpin’" by Andy Razaf, Fats Waller, James C. Johnson, "It's a sin to tell a lie" by Billy Mayhew, performed by the cast of "Ain't misbehavin'".

**Harlow**
USA 1965 – f
_dir_ Gordon Douglas

_Music by_: Neal Hefti
_Soundtrack Personnel_: Inc: Howard Roberts, guitar; Vic Feldman, vibraphone; Earl Palmer, drums; Emil Richards, percussion.
_Songs_: "Lonely girl" by Jerry Livingston, Ray Evans, Neal Hefti.

**Harmonica Rascals**
USA 1938 – s
_With_: Borah Minevitch and his Harmonica Rascals.

**Harmony Aboard**
UK 1965 – s
_dir_ Donovan Winter

_Music by_: Johnny Hawksworth

**Harold & Kumar Escape from Guantanamo Bay**
USA 2007 – f
_dir_ Jon Hurwitz, Hayden Schlossberg

_Music by_: George S. Clinton
_Music Supervisor_: Season Kent
_Music Orchestrated by_: Jamison Mack
_Soundtrack Personnel_: Northwest Sinfonia.
_Songs_: (recorded) "What a wonderful world" performed by Louis Armstrong.

**Harold and Maude**
USA 1971 – f
_dir_ Hal Ashby

_Music by_: Cat Stevens
_Soundtrack Personnel_: Inc: Earl Palmer, drums.

**Harold Lloyd**
USA 1970s – s – tvs
_dir_ prod: Bob Hoag

_Music by_: Don Hulette, (theme) Neal Hefti, Jack Lloyd, (additional) Don Peake
_Music Directed/Conducted by_: Don Peake
_Music Orchestrated by_: Don Peake
_Soundtrack Personnel_: The Crescent City Jazz Band, with Don Hulette, ragtime piano; The Jimmy Joyce Singers, vocal.

**Harp Boogie**
Soundie
USA 1946 – s
_dir_ William Forest Crouch

_With_: Adele Girard, harp, with Joe Marsala and his Group, plus Rusha Holden.

**Harper/The Moving Target**
USA 1966 – f
_dir_ Jack Smight

_Songs_: "St. Louis blues" by W. C. Handy.
_With_: Borah Minevitch and his Harmonica Rascals.
Music by: Johnny Mandel
Music Directed/Conducted by: Johnny Mandel
Music Arranged by: Dick Hazard, Bill Byers, Bill Holman.
Soundtrack Personnel: Inc: Bud Shank, reeds; Al Viola, Howard Roberts, guitar; Frankie Capp, drums.
Songs: "Livin' alone" by Dory and André Previn, sung by Julie Harris.

13464
THE HARRAD EXPERIMENT
USA 1973 – f
dir Ted Post
Music by: Artie Butler
Soundtrack Personnel: Inc: Terry Harrington, sax.

7589
HARRIET THE SPY
USA 1996 – f
dir Bronwen Hughes
Music by: Jamshied Sharifi
Music Orchestrated by: Miyuki Sakamoto
Songs: (recorded) "Ran Kan Kan" by and performed by Tito Puente; "St. James Infirmary" by Joe Primrose, performed by Derrick Shez

2850
HARRIS AGAINST THE WORLD
USA 1964/5 – s – tvs
dir Sidney Lanfield
Music by: Lalo Schifrin

2851
HARRIS AND COMPANY
USA 1979 – m – tvs
dir Ivan Dixon, Tom Blank
Music by: J. J. Johnson

2852
HARRY & SON
USA 1984 – f
dir Paul Newman
Music by: Henry Mancini
Soundtrack Personnel: Inc: Chuck Findley, trumpet; Bud Shank, reeds; Vic Feldman, vibraphone; Ralph Grierson, Michael Lang, keyboards; Dennis Budimir, guitar; Chuck Do-

manico, acoustic double bass; Shelly Manne, drums.

2853
HARRY THE HENDERSONS/BIG-FOOT AND THE HENDERSONS
USA 1987 – f
dir William Dear
Music by: Bruce Broughton
Music Orchestrated by: Mark McKenzie
Music Arranged by: (band) Chris Boardman
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dennis Budimir, guitar.
Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle.

2854
HARRY AND TONTO
USA 1974 – f
dir Paul Mazursky
Music by: Bill Conti
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Earl Palmer, drums.

11963
HARRY AND WALTER GO TO NEW YORK
USA 1976 – f
dir Mark Rydell
Music by: David Shire
Music Directed/Conducted by: David Shire
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: Alan and Marilyn Bergman, David Shire.
With: David Shire as a piano-player; Carmine Coppola as a conductor.

2855
HARRY IN YOUR POCKET/HARRY NEVER HOLDS
USA 1972 – f
dir Bruce Geller
Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: "Day by day by day" by Lalo Schifrin, Bruce Geller, sung by Josh Adams.

2857
HARRY JAMES AND THE MUSIC MAKERS
USA 1943 – f
dir Will Cowan

Music by: Johnny Mandel
Music Directed/Conducted by: Johnny Mandel
Music Arranged by: Dick Hazard, Bill Byers, Bill Holman.
Soundtrack Personnel: Inc: Bud Shank, reeds; Al Viola, Howard Roberts, guitar; Frankie Capp, drums.
Songs: "Livin' alone" by Dory and André Previn, sung by Julie Harris.

HARRY-O
USA 1974/76 – m – tvs
dir Jerry Thorpe, Jerry London, Richard Lang, Paul Wendkos, Harry Falk, Robert Michael Lewis, Daryl Duke, John Newland, Barry Crane, Russ Mayberry, etc.
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: 1. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; “What is this thing called love?” by Cole Porter.
2. Bill Henderson as Spence Johnson in segments 1975/6, including "Death certificate", "APB Harry Orwell", "Tender killing care" and "Shades". And as Teak in segment "Eyewitness" (1974).

HARRY PARRY AND HIS RADIO RHYTHM CLUB SEXTET
UK 1942 – s
dir Horace Shepherd
Songs: "Doggin' around" by Edgar Battle, Herschel Evans; "Honeysuckle rose" by Andy Razaf, Fats Waller; "Rockin' chair" by Hoagy Carmichael; "Travelin' blues"; "I've got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "I can't dance"; "Sand in my shoes" by Frank Loesser, Victor Schertzinger.
With: Harry Parry and his Radio Rhythm Club Sextet: Dave Wilkins, trumpet, vocal; Jimmy Skidmore, tenor sax; Harry Parry, clarinet, leader; York de Sousaphone, piano; Sam Molineaux, acoustic double bass; Syd Raymond, drums; Rita Marlow, Primrose Hayes, Johnny Green, vocal.
HARRY THE HIPSTER Soundie
USA 1944 – s
dir Ben K. Blake

Songs: "Handsome Harry The Hipster" by Harry "The Hipster" Gibson.

With: Harry "The Hipster" Gibson, piano, vocal; + dancers.

7799

HARRY ZIMMERMAN TELESCREPTIONS
USA 1951 – s – tvs
dir Duke Goldstone

Songs: "Opus One" by Sid Garris, Sy Oliver.

With: Harry Zimmerman.

13570

HARRY'S HONG KONG/CHINA HAND
USA 1987 – f – tvm
dir Jerry London

Music by: Dominic Frontiere

Soundtrack Personnel: Inc: Emil Richards, percussion.

2860

HART TO HART
USA 1979/84 – m – tvs
dir Tom Mankiewicz, Karen Arthur, Leo Penn, Peter Medak, Robert Loggia, Earl Bellamy, Paul Krasny, Geza Badiyi, Bruce Kessler, Michael Hiatt, etc.

Music by: Mark Snow, (theme) Roger Nichols, Bruce Broughton, John Massari, Robert Folk, Ron Ramin, etc.

Music Supervisor: Rocky Moriana, Rocky Moriana, Jr.

Music Orchestrated by: Jeff Marsh

Soundtrack Personnel: Malcolm McNab, trumpet.

With: In episode "Blue and broken hearted" (dir: Michael Hiatt, 1982) actor Robert Wagner miming trumpet; Dick Cary, trumpet; Bob Enevoldsen, trombone; Peanuts Hucko, clarinet; Jack Sperling, drums.

One of the two stars of this popular tv series, Robert Wagner, is a jazz enthusiast. Every now and again he deliberately planted a jazz name in the script as an in-joke. For example, in one episode a character started talking about a Mug- gsy Spanier recording and in another the English villain is called Sir Charles Thompson, in another Ronnie Scott. In other segments characters turn up named Ruby Braff, Harold Ashby, Chris Barber, Claude Luter, Herbie Geller, Ralph Sutton, Bechet, etc.
gona rain no more” by Wendell Hall; “Tiger rag” by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; “When the red, red robin comes bob, bob bob-bin’ along” by Harry Woods; “Five foot two, eyes of blue” by Sam M. Lewis, Joe Young, Ray Henderson.

HASARD OU COÎNCIDENCES/CHANCE OR COINCIDENCE
France/Canada 1999 – f
dir Claude Lelouch
Music by: Francis Lai, Claude Bolling
Songs: by Christian Gaubert, Claude Bolling.
With: Francis Lai, Claude Bolling and his Orchestra.

9186
HASTY BUT TASTY
USA 1969 – s
dir Gerry Chiniquy
Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

12600
THE HASTY HARE
USA 1952 – s
dir Chuck Jones
Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse", "Boy scout in Switzerland" by Raymond Scott.

2864
THE HAT
USA 1964 – s
dir John and Faith Hubley
Music by: Dizzy Gillespie, Dudley Moore

2866
HAT CHECK HONEY
USA 1944 – f
dir Edward F. Cline

With: Freddie Slack and his Orchestra, Harry Owens and his Royal Hawaiians, Ted Weems and his Orchestra, Ray Eberle.

2865
HATARI!/THE AFRICAN STORY
USA 1962 – f
dir Howard Hawks
Music by: Henry Mancini
Soundtrack Personnel: Pete Candoli, Don Fagerquist, Frank Beach, Conrad Gozzo, Ray Triscari, trumpet; Dick Nash, Jimmy Priddy, John Halliburton, Karl Karske, trombone; Vince DeRosa, John Cave, John Graas, Sinclair Lott, French horn; Red Callender, tuba; Ronnie Lang, Ted Nash, Gene Cipriano, Justin Gordon, Wilbur Schwartz, reeds; Jimmy Rowles, piano; Carl Fortina, accordion; Bob Bain, Laurindo Almeida, guitar; Rolly Bundock, Morty Corb, acoustic double bass; Shelly Manne, Larry Bunker, Milt Holland, Frank Flynn, Roy Harte, Jack Sperling, percussion.
Songs: "Just for tonight" by Johnny Mercer, Hoagy Carmichael.

8242
HATRED
Australia 1995 – f – tv
dir Mitzi Goldman
Music by: Sandy Evans
Music Directed/Conducted by: Allyn Ferguson
Music Orchestrated by: Allyn Ferguson
Music Arranged by: Allyn Ferguson
Songs: By Frédéric Chopin.

2868
HAUPTDARSTELLER
West Germany 1977 – f
dir Reinhard Hauff
Music by: Billy Byers

2869
HAUSER'S MEMORY
USA 1970 – f – tvm
dir Boris Sagal
Music by: Billy Byers

14694
HAUT BAS FRAGILE
France/Switzerland 1995 – f
dir Jacques Rivette
With: Enzo Enzo's musicians:- Denis Leloup, trombone; Pierre Mimeran, clarinet, sax; Bertrand Richard, keyboards; Bruno Dandrimont, guitar; Laurent Cokelaere, acoustic double bass; Emmanuel Lacordaire, drums.
Anna Karina's musicians:- Bertrand Lajudie, piano; Jean Bolognesi, accordion.

8186
HAUTE ÉCOLE DANS LE CIEL
France 1966 – s
Music by: Géo Daly, Jean-Claude Fohrenbach
HAVANA
USA 1990 – f
dir Sydney Pollack
Music by: Dave Grusin
Soundtrack Personnel: Arturo Sandoval, Sal Marquez, trumpet; Alan Kaplan, trombone; Don Menza, Dave Valentín, reeds; Clare Fischer, keyboards; Lee Ritenour, guitar; Brian Bromberg, acoustic double bass; Alex Acuña, percussion.
Songs: “The Christmas song” by Mel Tormé, Robert Wells; “Cuban’s nightmare” by and performed by Tito Puente; “One night” by Dave Bartholomew, Pearl King. performed by Fats Domino; “Ochun” by Johnny Richards; “Mambo No 5” by Pérez Prado.

HAVE GUN WILL TRAVEL
USA 1957/63 – f – tvs
dir Lewis Milestone
Music by: Jerry Goldsmith, Fred Steiner, Nathan Scott, Wilbur Hatch, Bernard Herrmann, Jerome Moross, Jack Marshall, Tommy Morgan.
Soundtrack Personnel: Inc: Howard Roberts, guitar; Tommy Morgan, harmonica.

HAVE JAZZ WILL TRAVEL series Ep: LONDON
UK 1959 – s – tvs
dir Dick Lester
With: The Chris Barber Band (Chris Barber, trombone; Pat Halcox, trumpet; Ian Wheeler, clarinet; Eddie Smith, guitar; Dick Smith, acoustic double bass; Graham Burbidge, drs) and The Tony Kinsey Quartet (including Bill Le Sage, vibraphone; Alan Branscombe, as). Filmed at Jeff Kruger’s Flamingo Club, London.

HAVE YOU GOT ANY CASTLES
USA 1938 – s
dir Frank Tashlin
Music by: Carl W. Stalling
With: Caricatures of Bill Robinson, Cab Calloway and his Orchestra, The Inkspots, Fats Waller, Paul White, and others.

HAVING OUR SAY: THE DELANEY SISTERS’ FIRST 100 YEARS
USA 1999 – f – tvm
dir Lynne Littman
Music by: Terence Blanchard
With: Della Reese as Martha Logan, Diahann Carroll as Sadie Delaney.

HAVOC
USA/Germany 2005 – f
dir Barbara Kopple
Music by: Cliff Martinez, (additional) Shawn K. Clement
Music Supervisor: Michael McQuam
Songs: (recorded) “How do U want it?” by Tupac Shakur, Johnny Jackson, Bruce Fisher, Leon Ware, Quincy Jones, Johnny Cash, Stanley Richmond.

HAYRE SAC
France 1963 – s
dir Monique Lepeuve
Music by: Daniel Humair, Guy Pedersen

HAWAII
USA 1966 – f
dir George Roy Hill
Music by: Elmer Bernstein
Soundtrack Personnel: Inc: Gene Cipriano, reeds; Emil Richards, percussion.

HAWAII FIVE-O/McGARRETT
USA 1968/80 – m – tvs
Music by: Morton Stevens, Pete Rugolo, Bruce Broughton, Duane Tatro, Mundell Lowe, Don B Ray, etc.
Music Supervisor: Bruce Broughton
Soundtrack Personnel: Inc: Bobby Shew, Bob Findley, trumpet; Alan Kaplan, trombone; Brian O’Connor, French horn; Terry Harrington, sax; Howard Roberts, guitar; Max Bennett, acoustic double bass; Carol Kaye, electric acoustic double bass; Chuck Rainey, acoustic double bass; John Guerin, drums; Larry Bunker, Emil Richards, Joe Porcaro, percussion.
With: Morton Stevens, Nancy Wilson, Trum-party Young and Red Callender appeared in the 1969 segment “Trouble in mind”.

HAWAII JAZZ FESTIVAL AT TURTLE BAY
Japan 1990 – f – tv
Songs: 1. “Front seat”; “One more time” by Buddy DeSylva, Lew Brown, Ray Henderson; “Pastoral”; “Round trip”; “Orange Express”; “My dear life”.
2. “That girl” by Stevie Wonder; “Little Miss Missy”.
3. “Rio funk”; “Harlequin” by Ivan Lins, Vitor Martins; “Latin lovers”.
4. “Dolphin dance” by Herbie Hancock.
With: 1. Sadao Watanabe, alto sax, soprano sax; Stef Birkbaum, guitar; Soichi Noriki, keyboards; Keith Jones, acoustic double bass; William Kennedy, drums; Steve Thornton, percussion.
2. Michael Paulo, alto sax; Fred Schridders, guitar; Neil Larson, Kino Cornwell, keyboards; Andrew Ford, acoustic double bass; Ricky Larson, drums.
3. Lee Ritenour, guitar; Dave Witham, keyboards; Tim Landers, acoustic double bass; Bob Wilson, drums; Phil Perry, vocal.
4. Herbie Hancock, piano; Charlie Haden, acoustic double bass; Al Foster, drums.

HAWAII, OSLO
Denmark/Sweden/Norway 2004 – f
dir Erik Poppe
Music by: John Erik Kaada, Bugge Wesseltoft

HAWAIIAN EYE/DIAMOND HEAD | THE ISLANDER
USA 1959/63 – m – tvs
dir Robert Altman, Richard C Sarafian, Paul Landres, Robert Douglas, Leslie H. Martinson, Robert Totten, etc.
Music by: Max Steiner, Frank Perkins, Howard Jackson, Paul Sawtell, etc.
Music Arranged by: Jack Halloran
Songs: Theme by Mack David, Jerry Livingston.

HAVRE SAC
HAWAIIAN NIGHTS
USA 1939 – f
dir Albert S. Rogell
Music Directed/Conducted by: Charles Previn
Songs: "Hawaii sang me to sleep", "Hey, good lookin’", "I found my love", "Then I wrote the minuet in G" by Frank Loesser, Matty Malneck.
With: Matty Malneck and his Orchestra, Sol Hoopii’s Hawaiian Band.

THE HAWAIIANS/MASTER OF THE ISLANDS
USA 1970 – f
dir Tom Gries
Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Soundtrack Personnel: Inc: Gene Cipriano, Japanese oboe; Emil Richards, santure; Shelly Manne, drums.

HAWKS AND DOVES
USA 1968 – s
dir Hawley Pratt
Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Tommy Tedesco, guitar; Jimmy Rowles, piano; Ray Brown, acoustic double bass; Shelly Manne, drums.

HAWMPS!
USA 1976 – f
dir Joe Camp
Music by: Euel Box
Soundtrack Personnel: Inc: Bill Plummer, acoustic double bass; Emil Richards, percussion.

HÄXAN/WITCHCRAFT THROUGH THE AGES
Sweden 1921 – f
dir Benjamin Christensen
Music by: Daniel Humair
Soundtrack Personnel: Jean-Luc Ponty, violin; Michel Portal, reeds; Bernard Lubat, vibraphone; Guy Pedersen, acoustic double bass; Daniel Humair, drums.
The music score was specially recorded and added for the film’s re-release in 1968.

HAYWIRE
USA 1980 – f – tvm
dir Michael Tuchner
Music by: Billy Goldenberg
Music Supervisor: Michael Ariciga
Soundtrack Personnel: Inc: Emil Richards, percussion.

HAZEL SCOTT
USA 1950 – s – tvs
With: Hazel Scott as hostess.

HE & SHE
USA 1967/8 – s – tvs
dir Jay Sandrich, Leonard B. Stern
Music by: Jerry Fielding
With: Jack Sheldon.

HE SAID, SHE SAID
USA 1991 – f
dir Ken Kwapis, Marisa Silver
Music by: Miles Goodman
Music Orchestrated by: Oscar Castro-Neves, Thomas Pasatieri
Soundtrack Personnel: Inc: Gary Grant, Bob Findley, trumpet; Alan Kaplan, trombone.
Songs: "I’m just a lucky so and so" by Mack David, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington. (recorded) "Blah-blah-blah" by Ira and George Gershwin, performed by Dr. John.

HE TOOK ME FOR A SLEIGHRIDE
Soundie
USA 1941 – s
With: Cindy Walker, Brooks Benedict, accompanied by Ben Pollack and his Orchestra.

HE’S MY GUY
USA 1943 – f
dir Edward F. Cline
Music Directed/Conducted by: Charles Previn
Music Orchestrated by: Milton Rosen
Songs: "Cielito lindo" by Neil Wilson, C. Fernandez, S. Yradier, performed by The Mills Brothers; "Boogie woogie boogie man" by Ev-rett Carter, Milton Rosen, performed by The Dorene Sisters.

HEAD
USA 1968 – f
dir Bob Rafelson
Music by: Ken Thorne
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.

HEAD IN THE CLOUDS/JUEGOS DE MUJER
USA/UK/Spain/Canada 2004 – f
dir John Duigan
Music by: Terry Frewer
Songs: "Blue drag" by Josef Myrow, "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by The John Jorgenson Quintet; "Big Jim blues" by Harry Lawson, Mary Lou Williams, arr Mary Lou Williams, performed by Jean Robitaille.
With: John Jorgenson as Django Reinhardt, Eric Bérard as Stéphane Grappelli.

HEAD OF STATE
USA 2003 – f
dir Chris Rock
Music by: Marcus Miller
Music Supervisor: Melodee Sutton
Soundtrack Personnel: Inc: Dan Fornero, trumpet; Dan Higgins, woodwinds.
HEAD OVER HEELS/CHILLY SCENES OF WINTER
USA 1979 – f
dir Joan Micklin Silver
Music by: Ken Lauber
Soundtrack Personnel: Inc: Toots Thielemans, guitar, harmonica, whistle.
Songs: (recorded) "Get it while you can" by R Ragovoy, Schuman, sung by Janis Joplin; "Skylark" by Johnny Mercer, Hoagy Carmichael, sung by Bette Midler.

HEADLINE BANDS
USA 1945 – s
Songs: "Carolina in the morning" by Gus Kahn, Walter Donaldson; "Old man Mose"; "Give me a moment please" by Leo Robin, Richard A. Whiting, W. Franke Harling.
With: Betty Hutton and the bands of Woody Herman, Jimmy Dorsey, Larry Clinton, Rubinoff, Vincent Lopez.

HEADS
UK 1969 – m
dir Peter Gidal
With: Thelonious Monk.

HEADS I WIN
UK 1963 – s
dir Georges Robin
Music by: Joe Harriott
Soundtrack Personnel: Joe Harriott and his Quintet.

HEAR MY SONG
UK 1991 – f
dir Peter Chelson
Music by: John Altman
Soundtrack Personnel: The John Altman Jazz Orchestra:- Johnny Van Derrick, violin; John Etheridge, Mitch Dalton, guitar; Jack Emblow, accordion; plus studio musicians and an Irish band.
With: John Altman as a member of the pit orchestra.

THE HEARSE
USA 1980 – f
dir George Bowers
Music by: Webster Lewis
With: Med Flory as Sheriff.

HEART AND SOUL
UK 1977 – m – tv
dir Colin Clews
Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel (JD, JP); "What I did for love" by Edward Kleban, Marvin Hamlisch (CL); "Feelings" by Morris Albert, Mauricio Kaiserman (CL); "Hit the road, Jack" by Percy Mayfield (CL, RC); "African waltz" by Galt McDermot (JD, JP); "I'll be home" by Stan Lewis, Ferdinand Washington (RC); "I can see clearly now" by Johnny Nash (RC); "Hallelujah I love him so" by Ray Charles (CL, RC); "Porgy and Bess medley" by Du Bose Heyward, Ira and George Gershwin.
With: Cleo Laine, Ray Charles, John Dankworth, Jack Parnell and his Concert Orchestra.

HEART AND SOULS
USA 1993 – f
dir Ron Underwood
Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Jeff Atmajian, Dennis Dreith, Mark McKenzie, Claude Gaudette, Jimmy Vivino
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.
Songs: "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King. (recorded) "What’d I say" by and performed by Ray Charles.
With: Marc Shaiman as the piano accompanist, B. B. King as himself. B. B. King’s Band:- James Bolden, trumpet; Walter King, sax, music director; Melvin Jackson, sax; James Toney, keyboards; Leon Warren, guitar; Michael Doster, acoustic double bass; Calep Emphrey, Jr., Tony Coleman, drums.

HEART BEAT
USA 1979 – f
dir John Byrum
Music by: Jack Nitzsche
Music Directed/Conducted by: Alan Broadbent
Music Orchestrated by: (opening jazz sequence) Shorty Rogers
Soundtrack Personnel: (jazz sequence) Art Pepper, as solos; Conte Candoli, trumpet; Bud Shank, alto sax; Bob Cooper, tenor sax; Pete Jolly, piano; Max Bennett, acoustic double bass; Shelly Manne, drums. (underscore) Bob Enevoldsen, trombone; Tommy Tedesco, guitar; Frankie Capp, drums; Emil Richards, percussion.
Songs: "I love her too"; "Love is a many-splendored thing" by Paul Francis Webster, Sammy Fain; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz, performed by Les Paul, Mary Ford; "The twist"; "Purple haze". Jazz sequence recorded 26th-30th March 1979.

HEART CONDITION
USA 1990 – f
dir James D. Parriott
Music by: Patrick Leonard
Songs: "Baby please don’t go" by Joe Williams, performed by Denzel Washington, Bob Hoskins.

THE HEART IS A LONELY HUNTER
USA 1968 – f
dir Robert Ellis Miller
Music by: Dave Grusin
Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Tommy Tedesco, Howard Roberts, guitar; Earl Palmer, drums; Emil Richards, percussion.

THE HEART IS A REBEL
USA 1956 – f
dir Dick Ross
Music by: Ralph Carmichael
Music Directed/Conducted by: Ralph Carmichael
With: Ethel Waters.
Jazz on the screen by David Meeker © 2005 David Meeker

11546
THE HEART OF ME
UK/France 2002 – f
dir Thaddeus O'Sullivan

Music by: Nicholas Hooper
Music Directed/Conducted by: Alastair King
Music Supervisor: Maggie Bazin
Songs: (recorded) "Heart and soul" by Frank Loesser, Hoagy Carmichael, performed by Dorothy Carless with Billy Mayerl; "The very thought of you" by Ray Noble, performed by Ray Noble and his Orchestra.

2894
HEART OF MIDNIGHT
USA 1988 – f
dir Matthew Chapman

Music by: Yanni
Songs: (recorded) "Baby, what else can I do?" by Gerald Marks, Walter Hirsch, performed by Ethel Waters; "Mama, he treats your daughter mean" by Johnny Wallace, Herbert J. Lance, performed by Ruth Brown; "So long" by Russ Morgan, Irving Melshers, Remus Harris.

2895
HEARTBREAK RIDGE
USA 1986 – f
dir Clint Eastwood

Music by: Lennie Niehaus
Music Directed/Conducted by: Lennie Niehaus
Soundtrack Personnel: Inc: Conte Candoli, Malcolm McNab, trumpet; Bill Watrous, trombone; Bob Cooper, tenor sax; Michael Lang, piano; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

10349
heartBreakers/BREAKERS
USA 2001 – f
dir David Mirkin

Music by: John Debney, (theme) Danny Elfman
Music Directed/Conducted by: John Debney
Music Supervisor: Maureen Crowe
Music Orchestrated by: Brad Dechter, Don Nemitz, Christopher Klatman
Songs: (recorded) "Quiet nights" by Gene Lees, Antonio Carlos Jobim, performed by Sarah Vaughan; "Meditation" by Antonio Carlos Jobim, performed by João Gilberto; "Agua de beber" by Antonio Carlos Jobim, Vinicius de Moraes, performed by Astrud Gilberto; "The waters of March" by Mark Murphy, Antonio Carlos Jobim, performed by Susannah McCorkle; "Insensatez" by Antonio Carlos Jobim, Vinicius de Moraes, Norman Gimbel, performed by Antonio Carlos Jobim with Claus Ogerman's Orchestra.

2896
HEARTBURN
USA 1986 – f
dir Mike Nichols

Music by: Carly Simon
Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan; "Lover", "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Baby, it's cold outside" by Frank Loesser.

10580
HEARTS IN ATLANTIS
USA/Australia 2001 – f
dir Scott Hicks

Music by: Mychael Danna
Music Directed/Conducted by: Nicholas Dodd
Music Supervisor: John Bissell
Music Orchestrated by: Nicholas Dodd, Mychael Danna
Soundtrack Personnel: Inc: David Archer, piano; Andrew Lockington, electric guitar; Emil Richards, percussion.
Songs: (recorded) "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

2897
HEARTS IN DIXIE
USA 1929 – f
dir William Clemow

With: Clarence Muse, Jesse Fuller.

15479
HEARTS OF FIRE
USA 1987 – f
dir Richard Marquand

Music by: John Barry
Music Directed/Conducted by: Beau Hill
With: Chris Botti, trumpet, as a Colt's Band member.

2897
HEARTS OF THE WEST/HOLLYWOOD COWBOY
USA 1975 – f
dir Howard Zieff

Music by: Ken Lauber
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Al Viola, Dennis Budimir, guitar; Emil Richards, percussion.

2898
HEAT (1986)
USA 1986 – f

Music by: Michael Gibbs
Music Directed/Conducted by: Paul Holderbaum
Soundtrack Personnel: The Orchestra of London, with Jim Odgren, sax; Adrian Brett, flute.

2899
HEAT (1995)
USA 1995 – f

Music by: Elliot Goldenthal
Music Directed/Conducted by: Jonathan Sheffer, Stephen Mercurio, Elliot Goldenthal
Music Supervisor: Budd Carr
Music Orchestrated by: Robert Elhai, Elliot Goldenthal
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone. Songs: "Late nite" by Terje Rypdal, performed by Terje Rypdal & The Chasers; "Mystery man" by and performed by Terje Rypdal; "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

2901
HEAT WAVE
USA 1990 – f – tvm

Music by: Thomas Newman
Music Directed/Conducted by: Kevin Hooks
Songs: "What'd I say" by and performed by Ray Charles.

2900
THE HEAT'S ON/TROPICANA
USA 1943 – f

Music by: John Leipold
Songs: "Just a stranger in town", "Hello, mi amigo", "The white keys and the black keys", "There goes that guitar" by Henry Meyers, Edward Eliscu, Jay Gorney; "Antonio" by Leo Huntley, John Blackburn, Fabian Andre; "The Caissons go rolling along" by Edmund L. Gruuber; "There goes my heart" by Benny Davis, Abner Silver.
With: Hazel Scott, Xavier Cugat and his Orchestra.

H
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<tr>
<th>Title</th>
<th>Year</th>
<th>Type</th>
<th>Directors</th>
<th>Music by</th>
<th>Soundtrack Personnel</th>
<th>Songs</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>HEAVEN CAN WAIT</strong></td>
<td>1978</td>
<td>f</td>
<td>Warren Beatty, Buck Henry</td>
<td></td>
<td>Malcolm McNab, trumpet; Bud Shank, Tom Scott, woodwinds; Mitch Holder, guitar; Emil Richards, percussion.</td>
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<tr>
<td><strong>HEAVEN HELP US/CATHOLIC BOYS</strong></td>
<td>1985</td>
<td>f</td>
<td>Michael Dinner</td>
<td></td>
<td>Malcolm McNab, trumpet; Bud Shank,Tom Scott, woodwinds; Emil Richards, percussion.</td>
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<tr>
<td><strong>HEAVEN WITH A GUN</strong></td>
<td>1968</td>
<td>f</td>
<td>Lee H. Katzin</td>
<td>Johnny Mandel</td>
<td>Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.</td>
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<tr>
<td><strong>HEAVEN'S PRISONERS</strong></td>
<td>1996</td>
<td>f</td>
<td>Obie Benz</td>
<td>George Fenton</td>
<td>Emil Richards, percussion.</td>
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<tr>
<td><strong>HEAVENLY HIDEAWAY</strong></td>
<td>1943</td>
<td>s</td>
<td>Phil Joanou</td>
<td></td>
<td>Patti Robbins, Melton Moore, accompanied by Sonny Dunham and his Orchestra.</td>
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<tr>
<td><strong>THE HEAVENLY KID/TEEN ANGEL</strong></td>
<td>1977</td>
<td>f</td>
<td>Cary Medoway</td>
<td>Kennard Ramsey</td>
<td>Errol Sober</td>
<td></td>
</tr>
<tr>
<td><strong>HEAVEN'S PRISONERS</strong></td>
<td>1996</td>
<td>f</td>
<td>Steven Brill</td>
<td>J. A. C. Redford</td>
<td>Thomas Pasatieri</td>
<td></td>
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<tr>
<td><strong>HEAVEN'S PRISONERS</strong></td>
<td>1996</td>
<td>f</td>
<td>Paul Bakshi</td>
<td>Simon Chamberlain, Geoffrey Alexander</td>
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<tr>
<td><strong>HEAVEN'S PRISONERS</strong></td>
<td>1996</td>
<td>f</td>
<td>Chris Terrio</td>
<td>Ben Butler, Martin Erskine</td>
<td>Ramsay Adams, Dave Hnatiuk, Alex Pruner</td>
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<tr>
<td><strong>HEIMGESUCHT</strong></td>
<td>1984</td>
<td>m</td>
<td>Herbert Distel</td>
<td></td>
<td>Mike Nock, Meredith Monk, John Surman</td>
<td></td>
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<tr>
<td><strong>HEIMWEH NACH DIR</strong></td>
<td>1952</td>
<td>f</td>
<td>Robert A. Stemmle</td>
<td>Heino Gaze</td>
<td>Helmut Zacharias as a violinist.</td>
<td></td>
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<tr>
<td><strong>HEINZ-KALT/V COMME VENGEANCE</strong></td>
<td>1992</td>
<td>f</td>
<td>Markus Fischer</td>
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<td></td>
</tr>
</tbody>
</table>
HEJ, STINE!
Denmark 1970 – f
dir Lise Roos
Music by: Bengt-Arne Wallin

HELAS POUR MOI
France/Switzerland 1993 – f
dir Jean-Luc Godard
Songs: (recorded) "24 preludes and fugues" by Dimitri Shostakovich, performed by Keith Jarrett.

HELEN MERRILL LIVE AT "BIRD"
Japan 1989 – f – tv
Songs: "You'd be so nice to come home to", "Ev'ry time we say goodbye" by Cole Porter; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "You and the night and the music" by Howard Dietz, Arthur Schwartz; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Cavatina"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra; "Falling in love with love", "My funny valentine" by Richard Rodgers, Lorenz Hart; "Just friends" by Sam M. Lewis, John Klenner; "Never will I marry" by Frank Loesser; "Here's that rainy day" by Johnny Burke, James Van Heusen; "My favorite things" by Oscar Hammerstein II, Richard Rodgers.
With: Terrie Zito, piano; Ned Mahn, acoustic double bass; Terry Clark, drums; Helen Merrill, vocal. Recorded in Yokohama on 22nd November 1989.

HELEN MORGAN
USA 1957 – f
dir Michael Curtiz
With: Hoagy Carmichael as the love-stricken pianist.

THE HELEN MORGAN STORY/BOTH ENDS OF THE CANDLE | WHY WAS I BORN?
USA 1957 – f
dir Michael Curtiz
Music Directed/Conducted by: Ray Heindorf
Music Orchestrated by: Frank Comstock, Gus Levene
Music Arranged by: (vocal) Charles Henderson
Soundtrack Personnel: Gogi Grant ghosted vocals for actress Ann Blyth.
Songs: "Can't help lovin' dat man", "Why was I born?", "Don't ever leave me" by Oscar Hammerstein II, Jerome Kern; "Bill" by F. G. Wodehouse, Oscar Hammerstein II, Jerome Kern.
With: Ann Blyth as Helen Morgan, Rudy Vallee, Jimmy McHugh.
The leading role was originally written for Doris Day who turned it down.

HELENA
Japan 1995 – f
dir Akinori Tsujitani
Music by: Mikiya Katakura, (jazz) Mick Nolan
With: The Ozone Band, with Mick Nolan, piano; Emil Richards, percussion.

HELL IN THE PACIFIC (1968)/THE ENEMY
USA 1968 – f
dir John Boorman
Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Tom Scott, alto sax; Michael Lang, piano; Emil Richards, percussion.

HELL IN THE PACIFIC (2001)
UK 2001 – f – tvs
dir Jonathan Lewis
Music by: rustic Hendrix
Songs: (recorded) Charlie Haden, Toru Takemitsu.
A special thanks is credited to Charlie Haden.

HELL UP IN HARLEM
USA 1973 – f
dir Larry Cohen
Music by: Freddie Perren
Soundtrack Personnel: Inc: Chuck Rainey, acoustic double bass; Gene Estes, percussion.

THE HELL WITH HEROES/A TIME FOR HEROES
USA 1968 – f
dir Joseph Sargent
Music by: Quincy Jones
Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.
Songs: "Where there is love" by Quincy Jones, Dorothy Fields, performed by Sue Raney; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.
With: Mae Mercer, vocal, in a bar setting.

HELL'S BELLES/GIRL IN THE LEATHER SUIT
USA 1955 – f
dir Maury Dexter
Music by: Les Baxter
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

HELL'S HORIZON
USA 1968 – f
dir Tom Gries
Music by: Heinz Roemheld
Music Directed/Conducted by: Heinz Roemheld
With: Heinz Roemheld

HELLHOUNDS ON MY TRAIL THE AFTERLIFE OF ROBERT JOHNSON
USA 1999 – f
dir Robert Mugge
Music Directed/Conducted by: Robert Santelli
Recorded during a week long series of performances mounted in Cleveland, Ohio, in September 1998.

HELLO USA 1984 – s
dir Faith Hubley
Music by: William Russo
Soundtrack Personnel: Dizzy Gillespie, Toots Thielemans.

HELLO BILL Soundie USA 1946 – s
dir Leonard Anderson
With: Lucky Millinder and his Orchestra (including Money Johnson, trumpet; Frank Humphries, trombone; Jimmy Powell, Bull Moose Jackson, Sam Taylor, reeds; Roy Harte, drums; Lucky Millinder, leader, voc).

HELLO DOWN THERE/SUB-A-DUB-DUB USA 1968 – f
dir Jack Arnold
Music by: Jeff Barry
Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass; Emil Richards, percussion.

HELLO, DOLLY! USA 1969 – f
dir Gene Kelly
Music by: Jerry Herman
Music Directed/Conducted by: Lennie Hayton, Lionel Newman

HELLO! THE HELLSTROM CHRONICLE USA 1971 – f
dir Walon Green
Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Emil Richards, percussion.

HELZAPOPPIN’ USA 1941 – f
dir H. C. Potter
Music by: Frank Skinner, Hans J. Salter, Charles Previn, Ralph Freed
Music Directed/Conducted by: Charles Previn
Music Supervisor: Ted Cain
Songs: “What kind of love is this?”; “Watch the birdie” (MR); “You were there”; “Heaven for two”; “Hellzapoppin’”; “Congaroo”; “Putting on the dog”; “Conga beso”; “Waiting for the Robert E. Lee” by L. Wolfe Gilbert, Lewis F. Muir.
With: Rex Stewart, cornet; Slim & Slam (Slim Gaillard, guitar; Slam Stewart, b); Cee Pee Johnson, tom-tom; Elmer Fain; The Harlem Congaroo Dancers (The Lindy Hoppers) with Dorothy Dandridge as Congoroo; The Six Hits, Martha Raye.

HELP! IT’S THE HAIR BEAR BUNCH USA 1971 – s – tvs
Music by: Hoyt S. Curtin, Ted Nichols
Soundtrack Personnel: Inc: Terry Harrington, sax.

HELP! MY SNOWMAN’S BURNING DOWN USA 1964 – s
dir Carson Davidson
Music by: (choral) Jack Latimer
Songs: “Hello, Dolly!” by Jerry Herman, performed by Louis Armstrong.
With: Louis Armstrong as himself with sideliners Don Cook, trombone; Billy Brooks, trumpet; Jake Porter, clarinet; Jimmy Allen, Roger Spotts, Eddie Davis, reeds; Otis Hayes, piano; Harper Cosby, acoustic double bass; Jimmy Kirkwood, drums; Jimmy Bond, Leo Davis, violin.

Music Arranged by: (choral) Jack Latimer
Songs: “Hello, Dolly!” by Jerry Herman, performed by Louis Armstrong.
With: Louis Armstrong as himself with sideliners Don Cook, trombone; Billy Brooks, trumpet; Jake Porter, clarinet; Jimmy Allen, Roger Spotts, Eddie Davis, reeds; Otis Hayes, piano; Harper Cosby, acoustic double bass; Jimmy Kirkwood, drums; Jimmy Bond, Leo Davis, violin.

Music by: (theme) Jan Johansson

Music by: James Calabrese, Kenneth Higgins
HENRI IV: UN ROI QUI VIENT DU SUD/HENRICH, DER GUTE KÖNIG
France/West Germany 1979 – f – tv
*dir* Marcel Camus, Heinz Schirck
*Music by*: Jacques Loussier

HENRI TEXIER (1982)
France 1982 – s
*dir* Frank Cassenti
*With*: Henri Texier, acoustic double bass.

HENRI TEXIER (1998)
France 1998 – m – tv
*dir* Jean-Marc Birraux
*Songs*: "Mad nomad (s)”, "Laguna Veneta”, "Dezawaw", "Aiwa", "L'ultime danse”, "The lost kids of Nairobi”, "Respect", "Marcoel Mastroianni", "Daoulagad" by Henri Texier; "SOS Dour" by Henri Texier, Jacques Mahieux; "Annobon" by Aldo Romano; "Les petits lits blancs" by Louis Sclavis; "Out of the lights” by Bojan Zulfikarpasic.

HENRI TEXIER JAZZ MOVIE IN PARIS
France 1998 – f – tv
*dir* Georges Nizan
*With*: Portrait of Henri Texier and his Azur Quintet, Jazz Movie in Paris.

HENRI TEXIER SONJAL SEPTET
France 1995 – f – tv
*dir* Jean-Marc Birraux
*Songs*: By Henri Texier, Sébastien Texier, Noël Akchoté.
*With*: Sébastien Texier, Julien Loureau, François Corneloup, saxes; Bojan Zulfikarpasic, piano; Noël Akchoté, guitar; Henri Texier, acoustic double bass; Jacques Mahieux, drums.

HENRI TEXIER STRADA SEXTET
France 2007 – f – tv
*dir* Fabrice Radenac, Alexandra Gonin
*Songs*: "Afrique à l'eau/Ô Africa", "Valse à l'eau", "Reggae d'eau", "Sacrifice", "S.O.S. Mir", "Sacrifice d'eau" by Henri Texier; "Le solo du clown" by François Corneloup.
*With*: The Henri Texier Strada Sextet in rehearsal, travelling, recording and in concert, with appropriate interviews:- Gueorgui Kornazov, trombone; Sébastien Texier, alto sax, clarinet; François Corneloup, baritone sax; Manu Codjia, electric guitar; Henri Texier, acoustic double bass; Christophe Marguet, drums. Rehearsals recorded at Studio Avant-Scène, Montreuil, and at The Sunset, Paris; recording session at Studio Gil Evans, Amiens; concert footage from Studio Charles Trenet de la Maison de la Radio, Théâtre Victor Hugo, Bagneux, and Théâtre des Gémeaux, Sceaux.

HENRY BUSSE AND HIS ORCHESTRA
USA 1940 – f
*Music Directed/Conducted by*: Richard Thorpe
*Soundtrack Personnel*: Inc: Malcom McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

HER MAJESTY
New Zealand 2001 – f
*dir* Mark J. Gordon
*Music by*: William Ross
*Soundtrack Personnel*: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

HERB ELLIS LIVE
USA 1981 – m – tv
*Songs*: "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Wave" by Antonio Carlos Jobim; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "America".
*With*: Herb Ellis, guitar; Dave Maslow, acoustic double bass.
7081

HERB ELLIS TRIO
USA 1988 – s – tv
_dir Paul Marshall

_Songs:_ "I love you" by Herb Ellis, John Frigo; "Things ain’t what they used to be" by Mercer Ellington, Duke Ellington; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder.

_With:_ Herb Ellis, Barney Kessel, guitar; Bob Magnusson, acoustic double bass; Sherman Ferguson, drums.

7801

HERB JEFFRIES TELESCRIPTIONS
USA 1950 – s – tvs
_dir Duke Goldstone

_Songs:_ 1. "After hours" by Robert Bruce, Buddy Feyne, Avery Parrish.
2. "Angel eyes" by Alfred Bryan, James Kendis, Herman Paley.
3. "Baby, won’t you please come home" by Charles Warfield, Clarence Williams.
4. "Basin Street blues" by Spencer Williams.
6. "First trip" by Ron Carter; "Willow weep for me" by Ann Ronell; "Eye of the hurricane", "Dolphin dance", "Rockit", "Chameleon" by Herbie Hancock; "Virtual hornets"; "The essence"; "Butterfly"; "Tony Williams".

_With:_ Wallace Roney, trumpet; Herbie Hancock, Darrell Diaz, keyboards; Matthew Garri

12999

HERBIE HANCOCK FUTURE 2 FUTURE LIVE
USA 2002 – f – tv

_Songs:_ "Wisdom"; "Kebero"; "This is DJ Disk"; "Dolphin dance"; "Rockit", "Chameleon" by Herbie Hancock; "Virtual hornets"; "The essence"; "Butterfly"; "Tony Williams".

_With:_ Richard Carpenter, Darrell Diaz, keyboards; Matthew Gar"n, acoustic double bass; Terri Lyne Carrington, drums. Recorded in concert at The Knitting Factory, Los Angeles.

9423

HERE COME THE CO-EDS
USA 1945 – f
_dir Jean Yarbrough

_Music Directed/Conducted by:_ Edgar Fairchild

_Songs:_ "I don't care if I never dream again", "Jumpin' on Saturday night", "Hooray for our side", "Some day we will remember", "A new day", "The head of the class", "Let's play house" by Jack Brooks, Edgar Fairchild.

_With:_ Phil Spitalny and his Hour of Charm All Girl Orchestra.

2932

HERE COMES ELMER/HITCH-HIKE TO HAPPINESS
USA 1943 – f
_dir Joseph Santley

_Music Directed/Conducted by:_ Morton Scott

_Songs:_ "Straighten up and fly right" by Nat King Cole, Irving Mills; "Don't be afraid to tell your mother" by Pinky Tomlin, Coy Poe, Jimmy Greer; "You're so good to me" by Sammy Kahn, Julie Styne; "Hitch old dobbin to the shag again" by J. C. Lewis Jr., Judd Conlon; "Put on your old grey bonnet" by Stanley Murphy, Percy Wenrich; "I've heard that song before" by Jule Styne.
With: The King Cole Trio (Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, b); Pinky Tomlin, The Sportsmen, Jan Garber and his Band, Dale Evans.

2933
HERE COMES THE BAND/RISE AND SHINE
USA 1935 – f
dir Paul Sloane
Music Directed/Conducted by: Edward Ward
Songs: "Heading home" by Ned Washington, Herbert Stothart; "Roll along prairie moon" by Ted Fiorito, Cecil Mack, Albert von Tilzer; "Tender is the night" by Harold Adamson, Walter Donaldson; "You're my thrill" by Ned Washington, Burton Lane; "I'm bound for heaven", "The Army band" by Harold Adamson, Burton Lane.
With: Ted Lewis (as Ted Lowry) and his Band, with Muggsy Spanier.

2934
HERE COMES THE GROOM
USA 1951 – f
dir Frank Capra
Music Directed/Conducted by: Joseph J. Lilley
Music Orchestrated by: (special) Van Cleave
Songs: "Misto Christofo Columbo" by Jay Livingston, Ray Evans (BC,LA, DL); "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael (BC, JW).
With: Louis Armstrong, trumpet, vocal; Frank Zinzer, trumpet; Tommy Bassett, trombone; Mahlon Clark, clarinet; Tiny Timbrell, guitar; Bernie Mattison, drums. Bing Crosby, Dorothy Lamour, Jane Wyman.

2935
HERE IN THE REAL WORLD
UK 1992 – m
dir Richard Philpott
Songs: (recorded) Tito Puente and his Orchestra.

6132
HERE LIES MISS SABRY series Ep: DISCREETION IMPERATIVE
UK 1960 – s – tvs
dir Dennis Vance
Music by: Bill Le Sage

13331
HERE ON EARTH
USA 2000 – f
dir Mark Piznarski
Music by: Andrea Morricone
Music Supervisor: Dana Millman
Soundtrack Personnel: Inc: James Walker, flute; Jim Kanter, clarinet; Dan Higgins, sax; John Ellis, oboe; Endré Granat, violin; Brian Dembow, viola; JoAnn Turovsky, harp.

7831
HERE'S EDIE
USA 1962 – s – tv
Music Directed/Conducted by: Barry Shear
Songs: "When I fall in love" by Edward Heyman, Victor Young, "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, performed by Edie Adams.
With: Edie Adams, vocal; Peter Falk; Duke Ellington and his Orchestra (including Johnny Hodges, alto sax; Harry Carney, baritone sax; Duke Ellington, pno).

2936
HERE'S HAL
USA 1939 – s
dir Leslie Roush
Songs: "When summer is gone" by Hal Kemp; "In an eighteenth century drawing room" by Raymond Scott; "Vagabond dream" by Hoagy Carmichael, Jack Lawrence; "In the shade of the old apple tree" by Harry H. Williams, Egbert Van Alstyne; "Swampfire" by Harold Mooney.
With: Hal Kemp and his Orchestra, with Bob Allen, The Smoothies, vocal.

15165
HERE'S TO YOU, CHARLIE BROWN: 50 GREAT YEARS
USA 2000 – m – tv
Music by: David Benoit
Music Directed/Conducted by: David Benoit
Songs: "Linus and Lucy", "Charlie Brown theme", "Oh, good grief!", "Pebble beach", "Blue Charlie Brown", "Baseball theme" by Vince Guaraldi, performed by The David Benoit Trio; "Christmas time is here" by Vince Guaraldi, Lee Mendelson, performed by The David Benoit Trio, The Vince Guaraldi Trio; "Joe Cool" by Vince Guaraldi, Desirée Goyette, performed by B. B. King.
With: B. B. King as himself.

2938
L'HÉRITAGE DE LA CHOUETTE
France 1988 – f – tv
dir Chris Marker
Music by: Eleni Karaindrou
Soundtrack Personnel: Jan Garbarek, Nana Vasconcelos.

2940
HERMAN'S HERD
USA 1949 – s
dir Will Cowan
Songs: "Jamaica rhumba" by Don Raye, Gene De Paul; "I've got news for you" by Roy Alfred; "It's a great day for the Irish" by Roger Edens; "Lollipop" by Shorty Rogers, Terry Gibbs; "Skip to my Lou"; "Keen and peachy" by Ralph Burns, Shorty Rogers.
With: Woody Herman and his Orchestra (Stan Fishelson, Al Porcino, Charlie Walp, Shorty Rogers, Ernie Royal, trumpet; Ollie Wilson, Bill Harris, Earl Swope, trombone; Burt Valsalona, bass trombone; Woody Herman, clarinet, vocal; Sam Marowitz, alto sax; Gene Ammons, Jimmy Giuffre, Buddy Savitt, tenor sax; Serge Chaloff, baritone sax; Lou Levy, piano; Terry Gibbs, vibraphone; Oscar Pettiford, acoustic double bass; Shelly Manne, drums;); Patricia Lynn, The Mello-Larks, Margaret Brown, Peggy Castle. NB: Only white players are shown on camera; black players are replaced by sideliners.

2941
HERNING
Denmark 1965 – s
dir Jens Jørgen Thorsen, Novi Maruni
With: Erik Moseholm, Niels-Henning Ørsted Pedersen, Steffen Andersen.

9609
HERO/ACCIDENTAL HERO
USA 1992 – f
dir Stephen Frears
Music by: George Fenton
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, Marty Krystall, sax; Nat Adderley Jr., piano, keyboards; Doc Powell, guitar; Byron Miller, acoustic double bass; Harvey Mason, drums; Paulinho DaCosta, percussion.
A HERO AIN'T NOTHIN' BUT A SANDWICH
USA 1977 – f
dir Ralph Nelson
Music by: Tom McIntosh
Soundtrack Personnel: The Hubert Laws Group, with Vic Feldman, Richard Lepore, vibraphone; Oscar Brashear, trumpet; Tom McIntosh, trombone; Plas Johnson, Herman Riley, tenor sax; Marc Silverman, guitar.

HERO AT LARGE
USA 1979 – f
dir Martin Davidson
Music by: Patrick Williams
Music Supervisor: Harry V. Lojewski
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

HERO'S ISLAND/THE LAND WE LOVE
USA 1962 – f
dir Leslie Stevens
Music by: Dominic Frontiere, Laurindo Almeida

UN HÉROE SE HACE A PATADAS
Cuba 1995 – s
dir Andrés Felipe Burgos
Songs: (recorded) Fritz Kreisler, Ella Fitzgerald, Hoagy Carmichael, John Latouche, Ted Fetter, Vernon Duke, "When somebody thinks you're wonderful" by Harry Woods, performed by Emmanuelle Béart, "Time after time" by Sammy Cahn, Jule Styne, performed by Sarah Vaughan.

DER HERR DER WÜSTE
Germany 2003 – f – tvm
dir Vivian Naefe
Music by: Klaus Doldinger

HERZOG ERNST
Germany 1993 – m – tv
dir Lutz Dammbeck
Music by: Manfred Schoof, J. U. Lensing

HERZOG ERNST
France 2008 – f
dir Olivier Assayas
Songs: "Lofts Jones" performed by Robyn Williamson, Celtic harp; Mat Maneri, viola; Barre Phillips, b.
With: Kyle Eastwood as James.

HEROES
USA 1977 – f
dir Jeremy Paul Kagan
Music by: Jack Nitzsche, (additional) Richard Hazard
Soundtrack Personnel: Inc: Bud Shank, Terry Harrington, reeds; Tommy Tedesco, guitar.

LE HÉROS DE LA FAMILLE
France 2006 – f
dir Thierry Klifa
Music by: David Moreau
Songs: "It had to be you" by Gus Kahn, Isham Jones, "I'll close my eyes" by Buddy Kaye, Billy Reid, "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, "When somebody thinks you're wonderful" by Harry Woods, performed by Emmanuelle Béart, "Time after time" by Sammy Cahn, Jule Styne, performed by Sarah Vaughan.

RAY BOY! HEY GIRL!
USA 1959 – f
dir David Lowell Rich
Music Directed/Conducted by: Nelson Riddle
Songs: "Oh Marie"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Hey boy! hey girl!"; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "The Saints" (trad.); "Fever" by John Davenport, Eddie Cooley; "Nitey night"; "A banana split for my baby"; "You are my love".
With: Louis Prima, Keely Smith, Sam Butera and The Witnesses.

HEY THERE! IT'S YOGI BEAR
USA 1964 – f
dir Hanna and Barbera
Music by: Marty Paich
Soundtrack Personnel: Inc: Bud Shank, reeds.

HEY, LAWDY MAMA! Soundie
USA 1944 – s
With: Bob Howard, vocal.

HEY, HEY, HEY, IT'S FAT ALBERT
USA 1969 – s – tv
dir Hal Sutherland
Music by: Herbie Hancock

HEY, LAWDY MAMA! Soundie
USA 1944 – s
With: June Richmond, vocal, accompanied by Roy Milton and his Orchestra.

HI DE HO (1937)
USA 1937 – s
dir Roy Mack
**Songs:** "I gotta right to sing the blues" by Ted Koehler, Harold Arlen; "Hi de ho miracle man"; "Frisco Flo"; "Some of these days" by Shelton Brooks.

**With:** Cab Calloway and his Orchestra (Doc Cheatham, Irving Randolph, Lamarr Wright, trumpet; Claude Jones, De Priest Wheeler, trombone; Keg Johnson, trombone, guitar; Garvin Bushell, clarinet, alto sax, bassoon; Andrew Brown, alto sax, clarinet; Ben Webster, tenor sax; Walter Thomas, tenor sax, clarinet, flute; Bennie Payne, piano; Morris White, guitar; Milt Hinton, acoustic double bass; Leroy Maxey, drums; Cab Calloway, leader, vocal.)

**Music by:** Frank Skinner
**Music Directed/Conducted by:** Frank Skinner, (songs) Hans J. Salter

**Songs:** "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Singin' in the rain"; "Everybody sing" by Arthur Freed, Nacio Herb Brown; "I love to whistle" by Harold Adamson, Jimmy McHugh; "Don't sweetheart me" by Charles Tobias, Cliff Friend.

2953

**HI, BUDDY**

USA 1943 – f
**dir** Harold Young

**Music Directed/Conducted by:** Charles Previn

**Songs:** "Hi, buddy", "We're in the Marines", "Mr Yankee Doodle" by Everett Carter, Milton Rosen; "We're in the Navy" by Don Raye, Gene DePaul; "Here's to tomorrow" by Charles Newman, Lew Pollack; "Take me in your arms" by Mitchell Parish, Fritz Rotter, Fred Markush; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Old folks at home", "De Camp-town races" by Stephen Foster.

**With:** The Kings Men, The Step Brothers, The Four Sweethearts.

2967

**HI, GOOD LOOKIN'!? HAS ANYBODY HERE SEEN KELLY? | ANYONE HERE SEEN KELLY?**

USA 1944 – f
**dir** Edward C. Lilley

**Music Directed/Conducted by:** Hans J. Salter

**Songs:** "By mistake"; "Aunt Hagar's blues" by W. C. Handy; "You're just the sweetest thing"; "Deacon Jones" by Johnny Lange, Hy Heath, Richard Loring; "Just a stowaway on a ship of dreams"; "A slight case of love"; "I won't forget the dawn"; "Paper doll" by Johnny S. Black; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "For all we know" by Sam M. Lewis, J. Fred Coots; "Buckwheat cakes".

**With:** Jack Teagarden and his Orchestra, Ozzie Nelson and his Orchestra, Tip, Tap and Toe, The Delta Rhythm Boys.

2971

**HI, MOM!/CONFESSIONS OF A PEEP-ING JOHN | BLUE MANHATTAN | SON OF GREETINGS**

USA 1969 – f
**dir** Lesley Selander

**Music by:** Leonard Rosenman
**Music Supervisor:** Harry V. Lojewski

**Songs:** "The shadow of your smile" by Paul Francis Webster, Johnny Mandel. (recorded) "You've got to change your evil ways" by S. Henry, performed by Willie Bobo; "California dreamin'" by John E. A. Phillips, Michelle G. Phillips, performed by Wes Montgomery; "See see river blues" by Ma Rainey, performed by Eric Burdon and The Animals.

15308

**HIDE IN PLAIN SIGHT**

USA 1980 – f
**dir** James Caan

**Music by:** Leonard Rosenman

**Music Supervisor:** Harry V. Lojewski

**Songs:** "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.

Herbie, the kid, killer of a man, is killed by his own head. Thinking he is still alive, the police are after him. He uses a nightclub, a dance hall, and a grand hotel to try to hide from them. He is aided by a woman who likes him and is one of his former acquaintances. He finally once again is killed in combat.
13177

**HIDING AND SEEKING: FAITH AND TOLERANCE AFTER THE HOLOCAUST**

**USA 2003** – f  
**dir** Menachem Daum, Oren Rudavsky

**Music by:** John Zorn

10060

**HIER BIN ICH - HIER BLEIB' ICH**

West Germany 1958 – f  
**dir** Werner Jacobs

**Music by:** Heinz Gietz

**Music Directed/Conducted by:** Kurt Edelhagen

**Music Orchestrated by:** Kurt Edelhagen

**Soundtrack Personnel:** Orchester Kurt Edelhagen.

**Songs:** "Der Gondoliere sang nie mehr so schön", "Mal sehn, Kapitän", "Pardon, Madame", "Ein bisschen Pompadour", "Immer wieder neu" by Kurt Feltz, Heinz Gietz, performed by Caterina Valente.

With: Caterina Valente, Bill Haley and His Comets.

2957

**HIGH ANXIETY**

USA 1977 – f  
**dir** Mel Brooks

**Music by:** John Morris

**Music Directed/Conducted by:** John Morris

**Music Orchestrated by:** John Morris, Jack Hayes, Ralph Burns, Nathan Scott.

**Soundtrack Personnel:** Inc: Uan Rasey, Gary Grant, Malcolm McNab, trumpet; Dennis Budimir, guitar.

**Songs:** Title song by and performed by Mel Brooks.

2959

**THE HIGH COST OF LOVING**

USA 1958 – f  
**dir** José Ferrer

**Music by:** Jeff Alexander

**With:** Bobby Troup as Steve Heywood.

11421

**HIGH CRIMES**

USA 2002 – f  
**dir** Carl Franklin

**Music by:** Graeme Revell

**Music Directed/Conducted by:** Tim Simonec

**Music Orchestrated by:** Tim Simonec, Blake McNeely

**Songs:** (recorded) "Young at heart" by Carolyn Leigh, Johnny Richards, "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by 101 Strings Orchestra; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Lou Rawls; "Gris Gris Gumbo ya ya" by John Creaux, performed by Dr. John.

9675

**HIGH FIDELITY**

USA/UK 2000 – f  
**dir** Stephen Frears

**Music by:** Howard Shore

**Music Directed/Conducted by:** Howard Shore

**Music Supervisor:** Kathy Nelson, John Cusack, D V DeVincentis, Steve Pink

**Music Arranged by:** Howard Shore

**Songs:** (recorded) "Robbins nest" by Sir Charles Thompson, Illinois Jacquet, performed by Illinois Jacquet.

2961

**HIGH MIDNIGHT**

USA 1979 – f  
**dir** Daniel Haller

**Music by:** Jerry Fielding

**Music Orchestrated by:** Lennie Niehaus

**Soundtrack Personnel:** Inc: Bud Shank, reeds; Al Hendrickson, Dennis Budimir, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Carol Kaye, acoustic double bass; Emil Richards, percussion.

10201

**HIGH MOUNTAIN RANGERS**

USA 1988 – f – tvs  
**dir** Brian G. Hutton

**Music by:** John Barry

**Music Directed/Conducted by:** John Barry

**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

2963

**HIGH SCHOOL CONFIDENTIAL!/THE YOUNG HELLIONS | YOUNG KILLERS | COLLEGE CONFIDENTIAL!**

USA 1958 – f  
**dir** Jack Arnold

**Songs:** "High school confidential" by Jerry Lee Lewis, Ron Hargraves.

With: Ray Anthony as Bix, Jerry Lee Lewis.

2964

**HIGH SCHOOL HERO**

USA 1946 – f  
**dir** Arthur Dreifuss

**Music by:** Edward J. Kay

**Songs:** "High noon" by Ned Washington, Dimitri Tiomkin, performed by Tex Ritter.

9706


USA 2000 – f – tvm  
**dir** Rod Hardy

**Music by:** Allyn Ferguson, Dan Ferguson

2962

**HIGH PLAINS DRIFTER**

USA 1970 – f  
**dir** Clint Eastwood

**Music by:** Dee Barton

**Soundtrack Personnel:** Inc: Bud Shank, reeds; Al Hendrickson, Dennis Budimir, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Carol Kaye, acoustic double bass; Emil Richards, percussion.

13567

**HIGH RISK/LOS GRINGOS**

USA/Mexico 1981 – f  
**dir** Stewart Raffill

**Music by:** Mark Snow

**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

12020

**HIGH ROAD TO CHINA**

USA/Yugoslavia 1983 – f  
**dir** Brian G. Hutton

**Music by:** John Barry

**Music Directed/Conducted by:** John Barry

**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

532

**HIGH NOON (1952)**

USA 1952 – f  
**dir** Fred Zinnemann

**Music by:** Dimitri Tiomkin

**Music Directed/Conducted by:** Dimitri Tiomkin

**Music Arranged by:** Dominic Frontiere

**Soundtrack Personnel:** Inc: Ray Turner, piano; Laurindo Almeida, guitar.

504
Music Directed/Conducted by: Edward J. Kay
Songs: "Swing back of Bach" by J. S. Bach, arr Jan Savitt; "Southpaw serenade" by Freddie Slack.
With: Freddie Slack and his Orchestra, Jan Savitt and his Orchestra with Isabelita.

2965

HIGH SOCIETY
USA 1956 – f
dir Charles Walters
Music by: Cole Porter
Music Directed/Conducted by: Johnny Green
Music Supervisor: Johnny Green, Saul Chaplin
Music Orchestrated by: Conrad Salinger, Nelson Riddle, Robert Franklyn, Al Sendry, Skip Martin
Music Arranged by: Nelson Riddle
Soundtrack Personnel: Inc: Uan Rasey, Joe Triscari, Jimmy Zito, trumpet; Si Zentner, trombone; John Cave, French horn; Gus Bivona, Don Lodice, Mort Friedman, reeds; Milt Raskin, piano; Dominic Frontiere, accordion; Jack Marshall, guitar; George Bougie, Art Shapiro, acoustic double bass; Frank Carlson, Chico Guerrero, drums, percussion; + strings.
Songs: "Easy to love" (source); "I get a kick out of you" (source); "High Society calypso".
"Now you have jazz" arr Johnny Green, Al Sendry (LA); "Little one", "I love you, Samantha", "Here comes the bride" (LA, BC); "Who wants to be a millionaire?" arr Conrad Salinger (FS); "True love" (BC, GK); "You're sensational" arr Nelson Riddle (FS); "Well did you evah?" arr Skip Martin (BC, FS); "Mind if I make love to you?" arr Nelson Riddle (FS) by Cole Porter.
With: Bing Crosby, Frank Sinatra, Grace Kelly, Louis Armstrong and his Band:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums.
Music tracks recorded in Los Angeles in January 1956.

10825

HIGH TIME
USA 1960 – f
dir Blake Edwards
Music by: Henry Mancini
Soundtrack Personnel: Inc: Howard Roberts, guitar.
Songs: Sammy Cahn, James Van Heusen.

2960

HIGHER AND HIGHER
USA 1943 – f
dir Tim Whelan
Music by: Roy Webb
Music Directed/Conducted by: Constantin Bakaleinikoff
Music Orchestrated by: Maurice de Packh
Music Arranged by: Axel Stordahl, Gene Rose
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Dave Nichols, trombone; John Cave, French horn; Archie Rose, Neely Plumb, Jerry Vanderhoof, reeds; Stan Wrightsman, Tommy Chambers, piano; Russell Soule, guitar; Bob Conselman, Lou Erickson, Lee Young, drums.
Songs: "A most important affair", "The music stopped", "Today I'm a debutante", "A lovely way to spend an evening", "I couldn't sleep a wink last night", "I saw you first", "You're on your own", "Mrs Whiffen"* by Jimmy McHugh, Harold Adamson; "Disgustingly rich" by Richard Rodgers, Lorenz Hart.
* deleted from final cut.
With: Frank Sinatra, Mel Tormé as Marty, Dooley Wilson, Victor Borge and with Charles Mingus making his screen bow as an extra.

11669

HIGHER LEARNING
USA 1995 – f
dir John Singleton
Music by: Stanley Clarke
Music Supervisor: Danny Bramson
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.
Songs: (recorded) "To be gifted and black" by Nina Simone, Weldon Irvine, performed by Aretha Franklin.

14543

HIGHLANDER series Ep: THE BEAST BELOW
Canada/France 1993 – s – tvs
Music by: Roger Bellon
With: Dee Dee Bridgewater as Carolyn.

15435

THE HIGHLIFE
USA 2003 – f
dir Josh Monkarsh
Music by: Robert Rae, (jazz) Alphonse Mouzon
With: Alphonse Mouzon as Miles.

7481

HIGHLIGHTS NEUER JAZZ
West Germany 1975 – f – tv
dir Klaus Lindermann

14819

HIGHLIGHTS OF FARNBOROUGH 1952
UK 1952 – s
dir Peter de Normanville
Soundtrack Personnel: Shake Keane, trumpet; Laurier Caton, Fitzroy Coleman, guitar; Brylo Ford, acoustic double bass; Donald, bongos.

10276

HIGHLIGHTS VON DEN LG JAZZ OPEN STUTTGART 1998
Germany 1998 – m – tv
dir Andreas Missler-Morell
Songs: 1. "Mami me gusto" by Arsenio Rodriguez.
2. "Bitolé" by Habib Koité.
3. "Sijuade maro o" by King Sunny Ade.
4. "Compared to what?" by Gene McDaniels.
5. "Wheat song" by Albert Mangelsdorff.
7. "Repetition" by Krzysztof Komeda.
With: 1. The Afro Cuban All Stars:- Daniel Ramos Alayo, Alejandro Pichardo, Yanko Pisaco Pichardo, trumpet; Jesús "Aguaje" Ramos, Alberto Muñoz Martínez, trombone; Guillermo "Rubalcaba" Gonzalez, piano; Orlando "Cachaito" López, acoustic double bass; Angel Terry Domch, congas; Carlos González, bongo; Amadito Valdés, timbales; Juan de Marcos González, percussion, vocal; Félix Valoy, Ibrahim Ferrer, vocal.
2. Habib Koité and Bamada:- Baba Sissoko, n'goni; Habib Koité, guitar, vocal; Boubacar Sibibé, guitar, harp, vocal; Abdou Wahab Berthé, acoustic double bass, n'goni; Souleymane Ann, drums, vocal.
3. King Sunny Ade and his African Beats.
4. Nils Landgren Funk Unit:- Nils Landgren, acoustic double bass, vocal; Arve Henriksen, guitar; Jimmy Mylona, trumpet; Magnus Coltrane, acoustic double bass, vocal; Ake Sundquist, drums.
5. Albert Mangelsdorff, trombone.
6. Charlie Mariano, tenor sax; Joachim Kühn, piano.
7. The Robert Majewski Quintet:- Robert Majewski, trumpet; Hendryk Miskiewicz, sax; Woitek Majewski, piano; Jacek Niedziela.
acoustic double bass; Michael Miskiewicz, drums; Urszula Dudziak, vocal. Recorded in the Stuttgarter Liederhalle 16th-19th July 1998.

2966
HIGHWAY series Ep: WAVENDON
UK 1986 – s – tvs
dir Ron Downing
With: Cleo Laine, John Dankworth

11332
HIGHWAY 61
Canada 1991 – f – tvm
dir Bruce McDonald
Music by: Nash the Slash
Songs: (recorded) “Big wind is a comin’” by Maurice Rogers, Gillian Michaels, performed by Sonny Terry, Brownie McGhee.

6128
HIGHWAY TO BATTLE
UK 1960 – f
dir Ernest Morris
Music by: Bill Le Sage

11058
HIGHWAY TO HEAVEN
USA 1984/9 – f – tvs
dir William F. Claxton, Michael Landon, Kevin Inch, etc.
Music by: David Rose
Soundtrack Personnel: inc: Paul Cacia, lead trumpet; Malcolm McNab, trumpet; Lloyd Ulyate, trombone; Bob Sheppard, woodwinds; Tommy Tedesco, guitar; Emil Richards, percussion.

2972
HIJACK!
USA 1973 – f – tvm
dir Leonard Horn
Music by: Jack Elliott, Allyn Ferguson

11025
HILL STREET BLUES
USA 1981/87 – m – tvs

Music by: Mike Post, (theme) Larry Carlton
With: Bill Henderson as Maynard in segment “The Russians are coming” (1983).

2968
HIMBER HARMONIES
USA 1938 – s
dir Leslie Roush
Songs: “St. Louis blues” by W. C. Handy (AR, SSQ); “Blossoms on Broadway” by Leo Robin, Ralph Rainger.
With: Richard Himber and his Orchestra, Stuart Allen, Alice Marion, The Adrian Rollini Trio (AR, vibes), The Selinsky String Quartet.

2969
HIMMEL OG HELVETE
Norway 1969 – f
dir Øyvind Vennerstød
Music by: Egil Monn-Iversen
With: Terje Rypdal, Jan Garbarek as club musicians.

2970
HIMMEL UND ERDE
Austria 1979/82 – f
dir Michael Piltz
Songs: (recorded) Ensemble Bluemchenblau, Duke Ellington, Johnny Hodges.

11967
THE HINDENBURG
USA 1975 – f
dir Robert Wise
Music by: David Shire
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

12601
HIS BITTER HALF
USA 1950 – s
dir Friz Freleng
Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

2973
HIS CAPTIVE WOMAN
USA 1929 – f
dir George Fitzmaurice
With: Speed Webb and his Orchestra.
UNE HISTOIRE DU JAZZ EN FRANCE/UNE HISTOIRE DU JAZZ FRANÇAIS
France 1993 – f – tvs
dir Jean-Christophe Averty
With: In three parts:-

2980
HISTOIRE DU MONDE
France 1964 – s – tv
dir P. Cardinal
Music by: Jacques Loussier

2977
UNE HISTOIRE SIMPLE
France/WestGermany 1978 – f
dir Claude Sautet
Music by: Philippe Sarde
Music Directed/Conducted by: Hubert Ros- taiing
Soundtrack Personnel: Marcel Azzola, bandoneon.

9167
HISTOIRES D’HOMMES (1996)
France 1996 – f – tvm
dir Olivier Langlois
Music by: Michel Portal

13646
HISTOIRES DE VIES BRISÉES: LES ‘DOUBLE PEINE’ DE LYON
France 2001 – f
dir Bertrand Tavernier, Nils Tavernier
Music by: Louis Sclavis

9139
HISTOIRES D’HOMMES series Ep: CEUX D’EN FACE
France 1965 – f – tvs
dir Louis Grosipierre
Music by: Jacques Loussier

11490
HISTOIRES SINGULIÈRES series Ep: LA DETTE
France 2000 – f – tvm
dir Maurice Failevic
Music by: Michel Portal

14895
HISTORIA DE UN MARIDO INFIEL
Mexico 1956 – f
dir Alejandro Galindo
Music by: Raúl Lavista
Soundtrack Personnel: Inc: Tito Puente.

11517
HISTORIA DE UNA CARTA
Argentina 1957 – f
dir Julio Porter
Music by: Astor Piazzola
Songs: Oscar Alemán, Ángel Magaña, Julia Sandoval.
With: Oscar Alemán, plus orchestra.

14822
THE HISTORY BOYS
UK/USA 2006 – f
dir Nicholas Hytner
Music by: George Fenton
Music Directed/Conducted by: Richard Sisson
Music Supervisor: Ian Neil
Songs: (recorded) "Blue Monday" by Fats Domino, Dave Bartholomew, performed by New Order.

9315
HISTORY IS MADE AT NIGHT/HISTORIA TEHDÄÄN ÖISIN | SPY GAMES
UK/France/Finland/Germany 1999 – f
dir Ilkka Järvi-Laturi
Music by: Courtney Pine

1448
HISTORY OF JAZZ series Ep: THE COLTRANE LEGACY
USA 1985 – f – tv
dir Burrill Crohn
With: Interviews with Jimmy Cobb, Elvin Jones, Reggie Workman plus the usual tv footage of John Coltrane.

2981
THE HISTORY OF ROCK ‘N’ ROLL/UP FROM THE UNDERGROUND
USA 1995 – f – tvs
dir Andrew Solt, S. Steinberg, B. Richmond, etc.
executive producers: Andrew Solt, Quincy Jones, B. Meyrowitz, D. Salzman.

2982
HISTORY OF THE WORLD Part 1
USA 1981 – f
dir Mel Brooks
Music by: John Morris
Music Orchestrated by: Jack Hayes, Ralph Burns
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Adrian Brett, flute.
Songs: "The Spanish Inquisition" orchestrated by Ralph Burns.

13353
HIT AND RUN
USA 1957 – f
dir Hugo Haas
Music by: Franz Steiniger
Music Supervisor: Florence Caylor
Songs: "What good will it do me?" performed by Ella Mae Morse.
With: Ella Mae Morse as the singer.
2984

THE HIT PARADE/HIT PARADE OF 1937
I'LL REACH FOR STAR | WE'RE ON
THE AIR | I'LL PICK A STAR

USA 1937 – f
dir Gus Meins

Music Directed/Conducted by: Alberto Colombo
Music Supervisor: Harry Grey
Songs: "They call it love", "Last night I dreamed of you", "I'll reach for a star", "The lady wants to dance", "Was it rain?", "You'd like it" by Walter Hirsch, Lou Handman; "If it wasn't for Pete", "Sweet heartache" by Ned Washington, Sam H. Stept; "Love is good for anything that ails you" by Cliff Friend, Matty Malneck; "I've got to be a rug cutter" by Duke Ellington; "The glory beyond" by Alberto Colombo.

With: Duke Ellington and his Orchestra:- Arthur Whetsol, Cootie Williams, Rex Stewart, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Barney Bigard, Otto Hardwick, Johnny Hodges, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Hayes Alvis, acoustic double bass; Sonny Greer, percussion; Ivie Anderson, vocal. Also Frances Langford, Carl Hoff and the Hit Parade Orchestra, Mort Holly, Harry De Costa, performed by The Mills Brothers; "I'll see you in my dreams" by Gus Kahn, Isham Jones, performed by George Olsen and his Band.

With: The Mills Brothers, Martha Mears, George Olsen and his Band.

2986

HIT PARADE OF 1947/HIGH AND HAPPY

USA 1947 – f
dir Frank McDonald

Music Directed/Conducted by: Cy Feuer
Music Arranged by: Leo Arnaud
Songs: "Chiquita from Santa Anita", "Is there anyone here from Texas?", "I guess I'll have that dream right away", "Can't be more in love", "The customer is always wrong", "The cats are going to the dogs", "Brooklyn buckaroos", "Out California way", by Jimmy McHugh, Harold Adamson.

With: Woody Herman and his Orchestra, including Conrad Gozzo, Sonny Berman, Shorty Rogers, trumpet; Bill Harris, trombone; Flip Philips, tenor sax; Jimmy Rowles, piano; Red Norvo, vibraphone; Chuck Wayne, guitar; Joe Mondragon, acoustic double bass; Don Lambert, drums; Roy Rogers, Bob Nolan and the Sons of the Pioneers.

2987

HIT PARADE OF 1951/SONG PARADE | HIT PARADE OF 1950

USA 1950 – f
dir John H. Auer

Music Directed/Conducted by: R Dale Butts
Music Orchestrated by: R Dale Butts
Songs: "Frankie and Johnny" (trad); "Square dance samba", "You're so nice", "How would I know?", "Wishes come true", "You don't know the other side of me" by Al Rinker, Floyd Hudson; "Boca chica" by Sy Miller, Betty Grable.

With: The Firehouse Five plus Two, Bobby Ramos and his Rhumba Band.

2990

HIT THE ROAD RUNNING

USA 1984 – f
dir Worth Keeter III

Music by: Dee Barton
Songs: By Melt Holt, sung by David Allen Coe.

2998

HIT TUNE JAMBOREE

USA 1942 – s
dir Reginald Le Borg

Songs: "He's my guy" by Don Raye, Gene De Paul, performed by Martha Mears; "Sleepy time gal" by Joseph R. Alden, Raymond B. Egan, Ange Lorenzo, Richard A. Whiting, "Tiger rag" by Harry de Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Mills Brothers; "I'll see you in my dreams" by Gus Kahn, Isham Jones, performed by George Olsen and his Band.

With: The Mills Brothers, Martha Mears, George Olsen and his Band.

2989

HIT TUNE SERENADE

USA 1943 – s
dir Reginald Le Borg

Music Directed/Conducted by: Hans J. Salter
Music Orchestrated by: Milton Rosen
Songs: "Linger awhile" by Harry Owens, Vincent Rose; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "I'm through with love" by Gus Kahn, Matt Malneck, Fud Livingston; "Arabian boogie".

With: Henry Busse and his Orchestra, Ray Eberle, vocal; JaNelle Johnson, The Tailor Maids.

2983

HIT/GOODBYE MARSEILLES

USA 1973 – f
dir Sidney J. Furie

Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.

2991

HITCHHIKE/CRISSCROSS

USA 1974 – f – tvm
dir Gordon Hessler

Music by: Gil Mellé
Music Supervisor: Hal Mooney
Soundtrack Personnel: Inc: Emil Richards, percussion.

10946

HITLER - EINE BILANZ/HITLER: A PROFILE | THE RISE AND FALL OF ADOLF HITLER

Germany/Australia 1995 – f – tvs
dir Ivan Fila, Holger Hillesheim, Ralf Piechowiak, Maurice Philip Remy, Harald Schott, Nina Steinhauser
Music by: Klaus Doldinger

9909

HITLERS HELFER

Germany 1996 – s – tvs
dir Peter Hartl, Maurice Philip Remy
Music by: Klaus Doldinger
Jazz on the screen by David Meeker © 2005 David Meeker 509
3001

THE HOLE
USA 1962 – s
dir John Hubley
Music Directed/Conducted by: Milt Franklyn
Songs: "Powerhouse" by Raymond Scott.

12602

THE HOLE IDEA
USA 1959 – f
dir Frank Capra
Music by: Nelson Riddle
Songs: "All my tomorrows", "High hopes" by James Van Heusen, Sammy Cahn.
With: Frank Sinatra.

14136

HOLES
USA 2003 – f
dir Andrew Davis
Music by: Joel McNeely
Music Supervisor: Karyn Rachtman
Music Orchestrated by: Joel McNeely, David Slonaker
Soundtrack Personnel: Inc: Dave Washburn, trumpet; Dan Higgins, woodwinds.
Songs: (recorded) "I'm gonna be a wheel someday" by Dave Bartholomew, Fats Domino, Roy Hayes, performed by Teresa James, The Rhythm Tramps; "Shake 'em on down" by Alan Lomax, Mississippi Fred McDowell, performed by North Mississippi All Stars; "Hon-ey" by Richard Hall, Alan Lomax, Bessie Jones, performed by Moby; "Let's make a better world" by Earl King, performed by Dr. John.

3003

HOLIDAY
UK 1957 – s
dir John Taylor
Soundtrack Personnel: The Chris Barber Jazz Band:- Pat Halcox, trumpet; Chris Barber, trombone; Monty Sunshine, clarinet; Eddie Smith, banjo; Dick Smith, acoustic double bass; Ron Bowden, drums; Ottillie Patterson, vocal.
Songs: "Double check stomp" by Duke Ellington; "Here comes that blackbird"; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Over the waves"; "High society" by Porter Steele; "Can't we get together" by Andy Razaf, Fats Waller; "Everybody loves my baby" by Jack Palmer, Spencer Williams; "Whistling Rufus" by W. Murdock Lind, Kerry Mills; "Bobby Shafto", arr Chris Barber; "Good time tonight".

16335

HOLIDAY CAMP
UK 1947 – f
dir Kenneth Annakin
Music by: Bob Busby
Music Directed/Conducted by: Louis Levy
Songs: "Woodchopper's ball" by Woody Herman, Joe Bishop; "Skyliner" by Charlie Barnet.
With: Charles Amer and his Band in the ballroom sequences (Bill Geldard [age 16], tpt).

3004

HOLIDAY FOR LOVERS
USA 1959 – f
dir Henry Levin
Music by: Leigh Harline
Music Directed/Conducted by: Alfred Newman
Songs: "Holiday for lovers" by James Van Heusen, Sammy Cahn.
HOLIDAY IN MEXICO
USA 1946 – f
dir George Sidney
Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Ted Duncan, Paul Marquardt, Joseph Nussbaum, Wilbur Schwandt
Music Arranged by: Calvin Jackson
Songs: By Jack Elliott, Sam H. Stept, Ralph Freed, Carl Sigman, James Campbell, Earl Brent.
With: Xavier Cugat, Jane Powell.

HOLIDAY IN ST. TROPEZ
West Germany 1964 – f
dir Ernst Hofbauer
Music by: Gert Wilden
With: Acker Bilk as a singer.

HOLIDAY INN
USA 1942 – f
dir Mark Sandrich
Music by: Irving Berlin
Music Directed/Conducted by: Robert Emmett Dolan, (assistant) Arthur Franklin
Music Arranged by: (vocal) Joseph Lilley
Soundtrack Personnel: Bob Crosby and his Band (Ray Bauduc, drs) recorded part of the music track.
Songs: "White Christmas", "Come to Holiday Inn", "Happy holiday", "Lazy", "I'll capture your heart", "Abraham", "Easter parade", "Be careful, it's my heart", "Song of freedom", "I've got plenty to be thankful for", "I can't tell a lie", "Let's start the New Year right", "You're easy to dance with", "Say it with firecrackers" by Irving Berlin.
With: Bing Crosby, Fred Astaire; Harry Barris and Ronnie Rondell as bandleaders.

HOLIDAY RHYTHM
USA 1950 – f
dir Jack Scholl
Music Directed/Conducted by: Bert Shefter
Music Supervisor: David Chudnow
Songs: "Holiday rhythm"; "Lost in a dream" by Edgar Leslie, Rube Bloom; "I'll think it over"; "Old Chisholm Trail"; "Pass the biscuits, Miranda"; "Concussion mambo".
With: Ike Carpenter and his Orchestra, Nappy Lamare and his Dixieland Band, Cass County Boys, Tex Ritter, Chuy Reyes and his Mambo Orchestra.

HOLLY IN MEXICO
USA 1946 – f
dir Delmer Daves
Music Directed/Conducted by: Carl W. Stalling
With: Dog equivalents of Benny Goodman, Harry James, Tommy Dorsey, Lionel Hampton, Frank Sinatra, Kay Kyser, Jerry Colonna, Bing Crosby.

HOLLYWOOD CANINE CANTEEN
USA 1945 – s
dir Robert McKimson
Music Directed/Conducted by: Carl W. Stalling
With: Caricatures of Ben Bernie, Cab Calloway, Bing Crosby, Benny Goodman, Rudy Vallee, Martha Raye and others.

HOLLYWOOD BOWL
USA 1998 – f
dir Sam White, Alf Goulding, Leigh Jason
Music by: Frank Churchill
With: Caricatures of Ben Bernie, Cab Calloway, Bing Crosby, Benny Goodman, Rudy Vallee, Martha Raye and others.
in” by Cole Porter (RR; The AS); “You can always yank” by E. Y. Harburg, Burton Lane (DM, JEB, JD); “What are you doin’ the rest of your life?” by Ted Koehler, Burton Lane (JC, JW, JD); “Sweet dreams, sweetheart” (JL, JD), “Hollywood Canteen” by Ted Koehler, M. K. Jerome (The AS); “The general jumped at dawn” by Larry Neal, Jimmy Mundy (GGQ).

With: Jimmy Dorsey and his Band (Jimmy Dorsey, clarinet, leader; Bobby Schutz, drs); The Andrews Sisters, Roy Rogers and The Sons of the Pioneers, Dennis Morgan, Carmen Cavallero and his Orchestra, The Golden Gate Quartet, Joan Leslie.

10966
HOLLYWOOD ENDING
USA 2002 – f

dir Woody Allen

Songs: "No moon at all" by Redd Evans, Dave Mann, “Sweet and lovely” by Gus Arnheim, Harry Tobias, Jules Lemare, performed by Barbara Carroll.

(recorded) "Going Hollywood" by Arthur Freed, Nacio Herb Brown, performed by Bing Crosby; “Hooray for Hollywood” by Johnny Mercer, Richard A. Whiting, performed by Dick Powell with Benny Goodman and his Orchestra; “It’s been so long” by Harold Adamson, Walter Donaldson, performed by Edmond Hall and his Orchestra; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss, "Serenade in blue" by Mack Gordon, Harry Warren, performed by Jackie Gleason and his Orchestra; "Poor butterfly" by John Golden, Raymond Hubbell, performed by Bobby Hackett and his Orchestra; "Descarga" by Chico O’Farrill, performed by Tito Puente and his Orchestra.

With: Barbara Carroll as Carlyle pianist.

11026
HOLLYWOOD HARRY/HARRY’S KINGDOM | HARRY’S MACHINE
USA 1985 – f

dir Robert Forster

Music by: Michael Lang

13390
HOLLYWOOD HOMICIDE/TWO COPS
USA 2003 – f

dir Ron Shelton

Music by: Alex Wurman

Music Supervisor: Kathy Nelson, Dawn Solér

Music Orchestrated by: Tom Calderaro, Conrad Pope, Marcus Trumpp, Erik Lundborg

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Brad Dutz, percussion.

3010
HOLLYWOOD HOTEL (1937)
USA 1937 – f

dir Busby Berkeley

Music by: Richard Whiting, Johnny Mercer

Music Directed/Conducted by: Leo F. Forbstein

Music Arranged by: Ray Heindorf

Songs: “Blue moon” by Richard Rodgers, Lorenz Hart; “Music of love”, “Hooray for Hollywood” (BG), “Sing, you son of a gun”, “I’m like a fish out of water”, “Let that be a lesson to you”, “Can’t teach my heart new tricks”, “I’ve hitched my wagon to a star”, “Silhouetted in the moonlight” by Johnny Mercer, Richard A. Whiting; “Sing, sing, sing” by Louis Prima (BG); “Dark eyes”; “California, here I come” by Al Jolson, Buddy DeSylva, Joseph Meyer; “Satans holiday” by Joe Venuti (BG, arr); “I’m a dingle dong daddy from Dumas” by Phil Baxter (BGQ).

With: Benny Goodman and his Orchestra:- Harry James, Ziggy Elman, Chris Griffin, trumpet; (Johnnie “Scat” Davis was filmed as 4th trumpet but didn’t play); Murray McEachern, Red Ballard, trombone; Vido Musso, Hymie Schertzer, Arthur Rollini, George Koenig, reeds; Benny Goodman, clarinet; Al Reuss, guitar; Jess Stacy, piano; Harry Goodman, acoustic double bass; Gene Krupa, drums; Frances Langford, Dick Powell, Raymond Paige and his Orchestra; The Benny Goodman Quartet:- Benny Goodman, clarinet; Teddy Wilson, piano; Lionel Hampton, vibraphone; Gene Krupa, drums.

With: Harry James and his Orchestra:-

3011
HOLLYWOOD HOTEL (1944)
USA/Taiwan 1994 – f – tv

dir Mei-Juin Chen

Music by: John Zorn

Soundtrack Personnel: John Zorn, alto sax; Marc Ribot, guitar.

3012
THE HOLLYWOOD KNIGHTS
USA 1980 – f

dir Floyd Mutrux

Songs: “What’d I say” by and performed by Ray Charles.

14970
HOLLYWOOD MY HOME TOWN
USA 1965 – m

dir William Martin

Music by: George Stoll

Music Directed/Conducted by: George Stoll

Music Orchestrated by: Leo Arnaud, Fred Katz, Calvin Jackson

With: Includes archival footage of Frank Sinatra, Russ Columbo, Rudy Vallee, Bing Crosby.

3013
HOLLYWOOD OUT-TAKES AND RARE FOOTAGE
USA 1982 – f

dir Ronald Blackman, Bruce Goldstein

With: Home movie footage of Ray Anthony.

11553
THE HOLLYWOOD SHORTS STORY
USA 2002 – f – tv

dir John Griffin

Music Supervisor: George Feltenstein

With: Illinois Jacquet and Branford Marsalis as themselves.

3014
HOLLYWOOD SHOWER OF STARS/ SHOWER OF STARS (1954/5)
USA 1954/5 – m – tvs

Songs: “Trumpet blues”, “Jam session” (HH).

With: Harry James and his Band, Betty Grable, Tony Martin.

3015
HOLLYWOOD STARS ON PARADE
USA 1954 – s

With: Harry James, Bob Crosby, Martha Tilton.

14793
HOLLYWOOD TELEVISION THEATRE
series Ep: THE SCARECROW
USA 1972 – f – tvs

dir Boris Sagal

Music by: Mundell Lowe

Songs: “Ravenshane’s song” by Russ Freeman.

3016
HOLLYWOOD WIVES
USA 1985 – f – tvm

dir Robert Day

Music by: Lalo Schifrin

Music Supervisor: Rocky Moriana

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: “Hollywood wives” by Jan Bucking- ham, Jeff Silbar, sung by Laura Branigan.
HOLLYWOOD'S MAGICAL ISLAND: CATALINA
USA 2003 – m
dir Greg Reitman
Music Directed/Conducted by: Christopher Lennertz
Music Supervisor: Gabi Kochlani, Lola Stewart, Brooke Wentz
Songs: (recorded) "Sing, sing, sing" by Louis Prima, "It's love, love, love" by Alex Kramer, Joan Whitney, Mack David, "Spain" by Gus Kahn, Isham Jones, "I dream of you" by Marjorie Goetschius, Edna Osser, "Leap frog" by Leo Corday, Joe Garland, "Sixty seconds got together" by Mack David, Jerry Livingston, "Tain't what you think", "Spotlight bands", "Breezee has it's day", "Love love you", "Sovereign blues" performed by Les Brown and his Band of Renown; "CBS live recording" performed by Stan Kenton and his Orchestra; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose, performed by Nat King Cole; "Lovin' in my baby's eyes" by and performed by Taj Mahal.
With: Les Brown, and archival clips that include Kay Kyser and his Band, Les Brown and his Band of Renown, Robert Lockwood Jr., Taj Mahal, Bing Crosby and Frank Sinatra.

HOLOKAUST
Germany 2000 – f – tvs
dir Guido Knopp
Music by: Klaus Doldinger

UN HOMBRE DE ÉXITO
Cuba 1985 – f
dir Humberto Solás
Music by: Luigi Nono
Songs: (recorded) "El bodeguero" ("The grocer's cha-cha") performed by Nat King Cole.

EL HOMBRE DEL SUBSUELO
Argentina 1981 – f
dir Juan Orol
Music by: Antonio Rosado
Songs: by Pérez Prado.

EL HOMBRE DEL SUBSUELO
Mexico 1951 – f
dir Juan Orol
Music by: Antonio Rosado
Songs: by Pérez Prado.

HOMBRÉS SIN ALMA
Mexico 1951 – f
dir Juan Orol
Music by: Antonio Rosado
Songs: by Pérez Prado.
Music by: John Williams
Music Orchestrated by: John Neufeld

12400
HOME ALONE 3
USA 1997 – f
dir Raja Gosnell
Music by: Nick Glennie-Smith
Music Supervisor: Michelle Kuznetsky, Mary Ramos
Music Orchestrated by: Bruce Fowler, Ladd McIntosh, Walt Fowler

15781
HOME AND AWAY
UK 1956 – f
dir Vernon Sewell
Music Directed/Conducted by: Robert Sharples
Songs: “C-jam blues” by Duke Ellington, Barney Bigard.

3020
THE HOME COURT
USA 1995/6 – s – tvs
dir Andrew D. Weyman
Music by: Bruce Miller, Merry Clayton, Curtis Amy

3021
HOME FOR THE HOLIDAYS (1972)/ DEADLY DESIRES
USA 1972 – f – tvm
dir John Llewellyn Moxey
Music by: George Aliceon Tipton
Music Directed/Conducted by: George Aliceon Tipton
Music Supervisor: Len Engel
With: Med Flory as Sheriff Nolan.

6103
HOME FOR THE HOLIDAYS (1995)
USA 1995 – f
dir Jodie Foster
Music by: Mark Isham
Music Supervisor: Dawn Solére
Soundtrack Personnel: inc: Steve Tavaglione, woodwinds.
Songs: (recorded) "Candy" by Mack David, Joan Whitney, Alex Kramer, "The very thought of you" by Ray Noble, performed by Nat King Cole; "Trouble in mind" by Richard M. Jones, performed by Dinah Washington.

16042
HOME FRIES
USA 1998 – f
dir Dean Parisot
Music by: Rachel Portman
Music Directed/Conducted by: David Snell
Music Supervisor: Dondi Bastone
Music Orchestrated by: Rachel Portman, Jeff Atmajian
Songs: (recorded) "Why are people like that" by Robert Guidry, performed by Junior Wells.

14707
HOME FROM THE HILL
USA 1959 – f
dir Vincente Minnelli
Music by: Bronislau Kaper
Music Directed/Conducted by: Charles Wolcott
Music Orchestrated by: Robert Franklyn
Soundtrack Personnel: Inc: Uan Rasey, solo trumpet.

3022
THE HOME FRONT
USA 1980 – f – tvm
dir Tony Bill
Music by: Pete Rugolo

3024
A HOME OF OUR OWN
USA 1993 – f
dir Tony Bill
Music by: Michael Convertino
Music Directed/Conducted by: Artie Kane

13815
HOME ON THE RANGE
USA 2004 – f
dir Will Finn, John Sanford
Music by: Alan Menken
Music Directed/Conducted by: Michael Kosarin
Music Supervisor: Tom MacDougal
Music Orchestrated by: Michael Starobin, Douglas Besterman, Danny Troob
Music Arranged by: Alan Menken, Michael Starobin

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Jim Self, tuba; Dan Higgins, woodwinds.
Songs: songs by Glenn Slater, Alan Menken.

3019
HOMEBOY
USA 1988 – f
dir Michael Seresin
Music by: Eric Clapton, Michael Kamen
Music: "Pretty baby" by H. Parker, performed by J. B. Hutto and the New Hawks.

3023
THE HOMECOMING
USA/UK 1973 – f – tvm
dir Peter Hall
Songs: (recorded) "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Thelonious Monk with Gerry Mulligan.

11277
homeground
UK 2002 – s – tv
dir prod: Jane French
Songs: "Stranger on the shore" by Robert Mellin, Acker Bilk, performed by Acker Bilk.
With: Acker Bilk performs and interviews old soldiers and airmen about their shared experiences during the Suez Canal conflict 50 years ago.

12603
HOMELESS HARE
USA 1950 – s
dir Chuck Jones
Music Directed/Conducted by: Carl W. Stalling
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

3025
HOMEOSTAZA
Poland 1974 – s – tv
dir S. Chybowski
Songs: (recorded) "The kings of swing" performed by Stan Kenton and his Orchestra; "Early autumn" by Ralph Burns, performed by Woody Herman and his Orchestra; "Stompin’ at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by Benny Goodman and his Orchestra.
Jazz on the screen by David Meeker © 2005 David Meeker 515

3026
HOMETOWN
USA 1973 – s – tv
Songs: A chart by Neal Hefti.
With: Jazzmobile, Inc.

13272
HOMEWARD BOUND II: LOST IN SAN FRANCISCO
USA 1996 – f
dir David R. Ellis
Music by: Bruce Broughton
Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.

3027
HOMEWARD BOUND: THE INCREDIBLE JOURNEY
USA 1993 – f
dir Duwayne Durham
Music by: Bruce Broughton
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.

15219
HOMMAGE À CHARLIE PARKER
France 2006 – m – tv
dir Frank Cassenti
With: A musical tribute to Charlie Parker featuring the Phil Woods Big Band and Stefano Di Battista.
Recorded in 2005 in Marciac.

3028
HOMMAGE À CHARLIE PARKER: HALLE THAT JAZZ 89 series Ep: ALL STARS
France 1989 – f – tvs
dir Frank Cassenti
Songs: "Yardbird suite" by Charlie Parker, performed by Percy Heath (theme); "Moten swing" by Benny Moten; "Jump the blues" by Jay McShann, Charlie Parker; "Blues impressions" by Charlie Parker, King Pleasure; " Tender touch" by Ernie Wilkins; "Lonely boy blues" by Jay McShann, Brown; "Vine Street boogie" by Jay McShann.
With: Terence Blanchard, Carmell Jones, Tony Russo, trumpet; Clark Terry, trumpet, bugle; Al Grey, James Wilkins, Marc Steckar, trombone; Benny Carter, Phil Woods, alto sax; Hal Singer, Jimmy Heath, tenor sax; Shahib Shihab, baritone sax; Ernie Wilkins, sax, arranger; Jay McShann, piano; Jimmy Woode, acoustic double bass; Mel Lewis, drums; Ernie Andrews, vocal.

9229
HOMMAGE À DIXIE REINHARDT (1971)
France 1971 – m – tv
dir Bernard Lion
Songs: "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Nuages" and others by Django Reinhardt.
With: Bill Coleman, trumpet; Stéphane Grappelli, violin; Maurice Vander, piano.

3030
HOMMAGE À DIXIE REINHARDT (1978)
France 1978 – f – tv
dir Arlette François
Songs: By Django Reinhardt.
With: Bill Coleman, trumpet; Michel de Villers, Maurice Menier, Georges Arvanitas, Hal Singer, Louis Vola, Joseph Reinhardt, Svend Asmussen, André Persiani.
An al fresco concert in Samois-sur-Seine where the musician had lived and died.

12983
HOMMAGE À DUKE, ELLA ET LES AUTRES
France 1999 – m – tv
dir Yves Lapôtre
Songs: "Blu-blip" by Duke Ellington, Sid Kuller: "Shiny stockings" by Frank Foster; "Oh, lady, be good!" by Ira and George Gershwin; "Undecided" by Sid Robin, Charlie Shavers; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "You'll have to swing it (Mr Pagnini)" by Sam Coslow; "Tenderly" by Jack Lawrence, Walter Gross; "Cotton tail" by Duke Ellington; "Cherokee" by Ray Noble, arr Frank Foster.
With: Dee Dee Bridgewater and her Big Band (including Thierry Elieze, piano; André Ceccarelli, drs).
Recorded at the Olympia Music Hall, Paris.

8890
HOMMAGE À ELLA FITZGERALD
France 1993 – f – tv
dir André Halimi
With: Ella Fitzgerald profiled, with performance footage including Louis Armstrong, Duke Ellington, Oscar Peterson, etc.

14116
HOMMAGE À SIDNEY BECHET (1969)
France 1969 – f – tv
dir Jean-Christophe Averty
With: Bill Coleman, Mezz Mezzrow, Maxim Saury, Claude Luter, Virginia Vee.

9200
UN HOMME
France 1997 – f – tvm
dir Robert Mazoyer
Music by: Jacques Loussier

3031
L’HOMME À FEMMES/LADIES’ MAN
France 1960 – f
dir Jacques-Gérard Cornu
Music by: Claude Bolling

3032
L’HOMME AUX YEUX D’ARGENT
France 1985 – f
dir Pierre Granier-Deferre
Music by: Philippe Sarde
Soundtrack Personnel: Clark Terry, trumpet; Wayne Shorter, soprano sax; Larry Coryell, guitar; Herbie Hancock, piano; Toots Thielemans, harmonica; Ron Carter, acoustic double bass; Tony Williams, drums.
Recorded in the Studio Davout, Paris.
L’HOMME BLESSÉ
France 1982 – f
dir Patrice Chéreau
Songs: (recorded) Albert Ayler.

L’HOMME BRUN
Belgium 1980s – f – tvm
dir Freddy Charles
Soundtrack Personnel: Inc: Toots Thielemans, harmonica; Michel Herr, piano.

L’HOMME DE LA NOUVELLE ORLÉANS/TAILGATE MAN FROM NEW ORLEANS | LA CLEF DES CHAMPS
France 1956 – s
dir Thomas L. Rowe
Songs: “Blues for Jimmie Noone”; “C’est l’autre can-can” (KO, voc); “Muskrat ramble” by Ray Gilbert, Kid Ory.
With: A portrait of Kid Ory filmed in Paris and featuring his Creole Jazz Band: Alvin Alcorn, trumpet; Kid Ory, trombone, vocal, leader; Phil Gomez, clarinet; Cedric Heywood, piano; Wellman Braud, acoustic double bass; Minor Hall, drums.
This film was later incorporated complete into a t v segment of “La clef des champs Musique au Ministère de l’Agriculture” (dir: André Delacroix, Bruno Serrou, 2004).

UN HOMME EN COLÈRE/JIG-SAW
France/Canada 1978 – f
dir Claude Pinoteau
Music by: Claude Bolling

UN HOMME ET UNE FEMME
France 1966 – f
dir Claude Lelouch
Music by: Francis Lai
Music Orchestrated by: Yvan Julien, Maurice Vander
Songs: "Sarava" by Pierre Barouh, Vinicius de Moraes, Baden Powell, performed by Pierre Barouh.

UN HOMME QUI ME PLAÎT/UN TIPO CHE MI PIACE
France/Italy 1969 – f
dir Claude Lelouch
Music by: Francis Lai
With: Sweet Emma Barrett, vocal, in Al Hirt’s Club in New Orleans, and Alvin Alcorn’s Band.

L’HOMME QUI N’ÉTAIT PAS LÀ
France 1986 – f
dir René Féret
Music by: René Urtreger

UN HOMME, UNE VILLE series Ep: MICHEL LEGRAND À NEW-YORK
Belgium 1982 – m – tvs
dir Manu Bonmarriage
With: (club appearance) Michel Legrand, Hervé Legrand, piano; Ron Carter, acoustic double bass; Billy Hart, drums; (studio sequence) Zoot Sims, tenor sax; Phil Woods, clarinet; (conversation) Antonio Carlos Jobim.

HONEY CHILE Soundie
USA 1945 – s
With: Louis Jordan and his Tympany Five. One number culled from the 1945 film "Caldonia" (q.v.).

HONEY BOY
USA 2002 – f
dir Scott L. Taradash
Songs: "Catfish blues" by Robert Petway; “Southern whistle blow”, "Baby, please don’t go” by Big Joe Williams; "Country blues" by Robert Johnson, McKinley Morganfield (Muddy Waters); "I believe" by Elmore James; "Little boy blue" by Robert J. Lockwood; "For the love of Mike" by Johnny Shines; "Charlie Patton medley" by Charlie Patton; "Dig myself a hole" by Arthur Crudup; "Terraplane blues", "Walkin’ blues" by Robert Johnson; "Juke" by Little Walter Jacobs; "Let me squeeze your lemon" by Charlie Pickett; "Hoochie Coochie man" by Willie Dixon; "Bricks in my pillow" by Amos Easton; "Blues blues blues" by James Lane.
With: Profile of David Honeyboy Edwards, vocal, guitar; interviewed at length with support from Willie Foster, harmonica; vocal; B. B. King; Waymon Meeks, guitar, vocal; plus film/tv clips of Big Joe Williams (1960s), Honeyboy, Johnny Shines, Big Walter Horton (1969), Muddy Waters (McKinley Morganfield) (1967).
The film is dedicated to "our friend Willie Foster 1921-2001".
Music Supervisor: Tim Bernett
With: Keb' Mo' as Possum.

15765

HONEYDRIPPER
USA 2007 – f
dir John Sayles
Music by: Mason Daring
Music Supervisor: Tim Bernett
Music Arranged by: Billy Novick
Songs: "Stack O'Lee" (trad.) performed by Keb' Mo'.
(recorded) "Bertha May" performed by Memphis Slim (Peter Chatman).
With: Keb' Mo' as Possum.

13248

THE HONEYMONERS
Ireland/UK 2003 – f
dir Karl Golden
Music by: Niall Byrne
Soundtrack Personnel: Inc: Gary Herbig, woodwinds.
Songs: (recorded) "London suite - Limehouse" by and performed by Fats Waller; "Your feet's too big" by Ada Benson, Fred Fisher, performed by Fats Waller.

7931

HONEYSUCKLE ROSE Soundie
USA 1941 – s
dir Warren Murray
Songs: "Honeysuckle Rose" by Andy Razaf, Fats Waller.
With: John Hamilton, trumpet; Gene Sedric, alto sax; Fats Waller, piano, vocal; Al Casey, guitar; Cedric Wallace, acoustic double bass; Wilmore Jones, drums; Myra Johnson.

11043

HONG KONG
USA 1960/1 – m – tvs
dir Budd Boetticher, Ida Lupino, Don Taylor, Boris Sagal, John Peyser, Stuart Rosenberg, Christian Nyby, etc.
Music by: Lionel Newman (theme), Manny Albam
Music Directed/Conducted by: Steve Dorff
Music Supervisor: Snuff Garrett, (additional) Dave Pell
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Earl Palmer, drums.
With: Dick Hyman, piano, demonstrating differing jazz styles to a studio audience.

3047

L’HONORABLE SOCIÉTÉ
France 1978 – f
dir Anielle Weinberger
Music by: Bernard Lubat
11790

HOOD ORNAMENT
USA 1979 – f – tv
dir Mary Jo Simpson

Songs: (recorded) "Keys to the highway" by Big Bill Broonzy, performed by Sonny Terry, Brownie McGhee; "New rag" by Scott Joplin.

10505

HOODLUM/GANGSTER | HOODS
USA 1997 – f
dir Bill Duke

Music by: Elmer Bernstein
Music Supervisor: Andy Hill
Music Orchestrated by: Emilie A. Bernstein
Music Arranged by: (additional) Cliff Colnot
Soundtrack Personnel: Inc: Oscar Brashear, Charley Davis, trumpet.

Songs: "I don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, performed by Laurnea Wilkerson; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by De De O'Neal.

With: Tony Rich as Duke Ellington, Bill Henderson as Mr Redmond.

3048

THE HOODLUM SAINT
USA 1946 – f
dir Norman Taurog

Music by: Nathaniel Shilkret
Soundtrack Personnel: Benny Goodman and his Band (Mel Powell, pno) specially recorded the number "Sweetheart".

Songs: "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connolly; "How am I to know?" by Dorothy Parker, Jack King.

With: Esther Williams.

9490

HOOK
USA 1991 – f
dir Steven Spielberg

Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: John Neufeld, Alexander Courage

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Bob DiVall, Warren Luening, Burnette Dillon, trumpet; Bill Booth, Andy Malloy, Michael Hoffman, trombone; George Thatcher, bass trombone; Jim Thatcher, Rick Todd, David Duke, John Reynolds, Brian O'Connor, Kurt Snyder, French horn; Jim Self, tuba; James Walker, flute; Michael Lang, piano; Emil Richards, percussion.

12863

HOOPLINE & SINKER/KOOK'S TOWN
USA 1968 – f
dir George Marshall

Music by: Dick Stabile
Soundtrack Personnel: Inc: Al Viola, Tommy Tedesco, guitar; Emil Richards, percussion.

11254

HOOKER'S HUSTLERS PIMPS AND THEIR JOHNS
UK 1993 – f – tv
dir Beeban Kidron

Music Supervisor: Spencer Style

Songs: (recorded) "What a difference a day made" by Stanley Adams, Maria Grever, performed by Dinah Washington; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John, performed by Billie Holiday; "Hustlin' woman blues" performed by Memphis Minnie.

3049

HOOP DREAMS
USA 1994 – f
dir Steve James

Music by: Ben Sidran, (additional) Tom Yore

Songs: "Hoop dreams", "Under the knife", "Traveling music", "Low post", "Face", "Junior moved", "Walking the walk", "The original lesson" by Ben Sidran.

15517

THE HOOP LIFE
USA 1999 – m – tvs
dir Joe Cacaci, Stacey Stewart Curtis

Music by: Mark Morgan (theme), Bennie Wallace.

11827

HOOPER
USA 1978 – f
dir Hal Needham

Music by: Bill Justis
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

3051

HOORAY FOR HOBBYWOOD
USA 1935 – f
dir Walter Lang

Music Directed/Conducted by: Alberto Colombo

Songs: "Hooray for love", "You're an angel", "I'm in love all over again", "I'm living in a great big way" (FW, BR, JLG) by Dorothy Fields, Jimmy McHugh.

With: Fats Waller, piano, vocal; Bill Robinson, Jeni Le Gon.

14477

HOOT
USA 2006 – f
dir Wil Shriner

Music by: Jimmy Buffett
Music Directed/Conducted by: Phil Marshall
Music Orchestrated by: Phil Marshall


3052

HOOTIE'S BLUES
USA 1978 – m – tv
prod: Bart Becker

Songs: "Tenderly" by Jack Lawrence, Walter Gross; "Take the 'A' train" by Billy Strayhorn; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Hootie's blues" by Jay McShann, Charlie Parker.

With: Jay McShann, piano, vocal, in interview and in performance with Paul Gunther and Randall Snyder.

11511

HOP AND CHOP
USA 1970 – s
dir Grant Simmons

Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

12324

HOPE FLOATS
USA 1998 – f
dir Forest Whitaker

Music by: Dave Grusin

Soundtrack Personnel: Inc: Brian Bromberg, acoustic double bass; Alex Acuña, percussion.
9705
HORACE PARLAN BY HORACE PARLAN
USA 2000 – f – tv
dir Don McGlynn
With: Pianist Horace Parlan profiled, in performance with Jimmi Pedersen, acoustic double bass; and in interview with Norma Parlan and Celia Mingus Zaentz, plus archival clips of Duke Ellington and Dexter Gordon.
Recorded on 19th June 1999 at Horace Parlan's home in Denmark.
The filmmaker's home video edition includes an additional item: a piano solo on "Little Esther".

7583
HØRER DU IKKE HVA JEG SIER!
Norway 1995 – f
dir Erik Gustavson
Music by: Randall Meyers
Music Arranged by: Randall Meyers
Soundtrack Personnel: Ole Edvard Antonsen, trumpet; Arild Stav, sax; Tom Lund, guitar; Joakim Nordin, drums.
With: Horace Parlan and his Californians.

3055
L’HORLOGER DE ST PAUL
France 1973 – f
dir Bertrand Tavernier
Music by: Philippe Sarde
Music Directed/Conducted by: Hubert Rosinka
Music Supervisor: Nat Peck
Recorded at CTS Studios, Wembley.

3056
L’HOROSCOPE
France 1978 – f
dir Jean Girault
Music by: Claude Bolling

10827
THE HORSE IN THE GRAY FLANNEL SUIT
USA 1968 – f
dir Norman Tokar
Music by: George Bruns
Music Orchestrated by: Walter Sheets
Soundtrack Personnel: Inc: Howard Roberts, guitar.

12131
THE HORSE WHISPERER
USA 1998 – f
dir Robert Redford
Music by: Camille Bazbaz
Songs: "Générique", "Harmonica", "Harmonica I", "L'escroc", "La plage", "Une saison lune", "Une nouvelle journée", "C'est pas 1 métier", "Dis-le", "La piscine" performed by The Paris Jazz Big Band.
(recorded) "Alone" performed by Don Ellis and his Orchestra; "Whatever Lola wants" by Richard Adler, Jerry Ross, performed by Sarah Vaughan; "Brother, where are you?" performed by Oscar Brown Jr.
Music by: Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Supervisor: Kathy Nelson, John Bissell
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Bruce Otto, trombone; Steve Kujala, flute; Steve Tavaglione, Electronic Wind Instrument; Thomas Newman, Ralph Grierson, piano; Rick Cox, guitar; George Doering, guitars; Chas. Smith, pedal steel guitar; Mike Fisher, percussion.
An initial score by John Barry was rejected.

9535
HOSTAGE HOTEL
USA 1999 – f
dir Hal Needham
Music by: Snuff Garrett, Clarke Rigshby, Kevin Stoller
With: Jack Sheldon as Trumpet.

6127
HOSTELLERS
UK 1965 – s
dir Gloria Sachs
Music by: Bill Le Sage

10828
THE HOSTILE GUNS
USA 1967 – f
dir R. G. Springsteen
Music by: Jimmie Haskell
Soundtrack Personnel: Inc: Howard Roberts, guitar.

3058
HOT CAR GIRL
USA 1958 – f
dir Bernard L. Kowalski
Music by: Cal Tjader
Music Directed/Conducted by: Cal Tjader
Music Orchestrated by: Buddy Bregman

13388
THE HOT CHICK
USA 2002 – f
dir Tom Brady
Music by: John Debney
Music Supervisor: Peter Afterman, Margaret Yen
Music Orchestrated by: Frank Bennett, Brad Dechter
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

Songs: “You’ll never find another love like mine” by Kenneth Gamble, Leon Huff, performed by Lou Rawls.

7933
HOT CHOCOLATE [COTTONTAIL]
Soundie
USA 1941 – s
dir Josef Berne

Songs: “Cottontail” by Duke Ellington.
With: Duke Ellington and his Orchestra:- Wallace Jones, Ray Nance, trumpet; Rex Stewart, cornet; Lawrence Brown, Sam Nanton, trombone; Juan Tizol, v-trb; Johnny Hodges, Otto Hardwick, Ben Webster, Barney Bigard, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums; Whitey’s Lindy Hoppers, dancers.

16135
HOT CLUB DE NORVÈGE: HOT CATS IN CONCERT
Norway 2003 – f
With: Hot Club de Norvège:- Jon Larsen, Per Frydenlund, guitar; Svein Aarbostad, acoustic double bass; Finn Hauge, harmonica, violin, saw; with The Camelia String Quartet.

7744
HOT FUZZ
USA/UK/France 2007 – f
dir Edgar Wright
Music by: David Arnold, (additional) Michael Price
Music Directed/Conducted by: Nicholas Dodd
Music Supervisor: Nick Angel
Music Orchestrated by: Nicholas Dodd
Songs: (recorded) "Nostalgia" performed by Frank Comstock and his Orchestra: "Foot chase" (from "Point break") by Mark Isham.

11534
HOT JAZZ FESTIVAL EUROPA-PARK 2002/DAS PORSCHE HOT JAZZ FESTIVAL 2002 | THE BIG CHRIS BARBER BAND
Germany 2002 – f – tvs
dir Michael Maschke
Songs: 1. "Bourbon Street parade" by Paul Barbarin; "Misty morning"; "Jungle nights in Harlem"; "Harlem rag"; "Sweetness"; "Cornbread, peas and black molasses"; "Mercy, mercy, mercy" by Gail Levy, Vincent Levy, Joe Zawinul; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Goin' home"; "Chimes blues" by King Oliver; "Petite fleur" by Sidney Bechet; "The saints" (trad.); "I scream, you scream, we all scream for ice cream" by Robert King, Howard Johnson, Billy Moll.
With: 1. The German Jazz Masters, with Manfred Schoof, trumpet; Klaus Doldinger, tenor sax; Wolfgang Dauner, piano.
2. Steve Hooks, tenor sax; David Gazarov, piano; Charly Antolini, drums; with The Jazz Power Quintet.
3. Andy Cooper's Euro Top Eight:- Mike Cotton, trumpet; Bert Boeren, trombone; Andy Cooper, clarinet; John Barnes, sax; Peter Mayer, banjo; Tucker Finlayson, acoustic double bass.
4. The Big Chris Barber Band:- Pat Halcot, trumpet, vocal; Mike Henry, trumpet; Chris Barber, trombone, vocal, leader; Bob Hunt, trombone; Tony Carter, John Crockor, John Defferyar, clarinet, sax; Paul Sealey, banjo, guitar; Jon Slaughter, guitar; Vic Pitt, acoustic double bass; Colin Miller, drums.
Recorded in Europa-Park, Rust.

15071
HOT JAZZ MEETING
Germany 1981 – f – tv
dir Wolfram Brackhahn
Songs: 1. "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong; "Miché Bajno" by Peter Meyer; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Ace in the hole" by George D. Mitchell, James E. Dempsey; "Margie" by Benny Davis, Con Conrad, J. Russel Robinson.
1. + 2. "Down by the Riverside" by Paul Barnes, arr Peter Meyer.
2. "Chick'n shack" by Jack Dupree; "Little Liza Jane" (trad.), arr Monty Sunshine; "Postman's lament" by Alan Smethurst; "Just a little while to stay here" (trad.), arr Monty Sunshine.
3. "Fickle fancy strikes again", "Ladyless and lachrymose" by Kenny Graham; "Hopfrof", "Bad penny blues" by Humphrey Lyttelton; "Spreadin' joy" by Sidney Bechet.
4. “The world is waiting for the sunrise” by Eugene Lockhart, Ernest Seitz.
5. “Royal Garden blues” by Clarence Williams, Spencer Williams.

With: 1. Old Merry Tale Jazz Band: Dieter Bergmann, trumpet, vocal; Eberhard Bendzko, trumpet; Jost Münster, trombone; Reinhard Zauf, tuba, acoustic double bass, vocal; Helmut Lamszus, clarinet; Bruno Lefeldt, piano; Peter Meyer, banjo, guitar; Bernd Reiners, drums; guests Gerhard Vohwinkel, trumpet; Hans-Jürgen Bock, piano.
2. Monty Sunshine's Jazz Band: Alan Gresty, trumpet; Eddie Blashfield, trombone; Monty Sunshine, clarinet; Barrey Dew, banjo; Mickey Ashman, acoustic double bass; Geoff Downes, drums; guests Ken Colyer, trumpet, vocal; Champion Jack Dupree, piano, vocal.
3. Humphrey Lyttelton and his Band: Humphrey Lyttelton, trumpet, clarinet, lead; Roy Williams, trombone; Bruce Turner, alto sax, clarinet; John Barnes, flute, clarinet, tenor sax, baritone sax; Mick Pyne, piano, cornet; Dave Green, acoustic double bass; Mike Paxton, drums.
4. Pete York All Stars: Mick Pyne, piano; Dave Green, acoustic double bass; Pete York, drums; guests Peanuts Hucko, clarinet.
5. Old Merry Tale Jazz Band, as (1) + Ebema: Jochen Nolte, trumpet; Dieter Ebeling, piano; Harold Vohwinkel, Rolf Grömer, Kai Heuer, banjo; + Hot Dogs: Franz Müller, trumpet; Bernd Essmann, acoustic double bass; Mike Paxton, drums.

Recorded on 10th January 1981 in Congress Centrum Hamburg.
Jazz on the screen by David Meeker © 2005 David Meeker

3069

HOT SHOE SHUFFLE
UK 1994 – f – tv
dir Brian Penders
Music Directed/Conducted by: Chris Walker
Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills.
With: The Australian cast of the tap dance musical.
Filmed on the stage of the Queen's Theatre, London.

12514

HOT SHOTS!
USA 1991 – f
dir Jim Abrahams
Music by: Sylvester Levay
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone.

12250

HOT SHOTS! PART DEUX
USA 1993 – f
dir Jim Abrahams
Music by: Basil Poledouris
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

3070

THE HOT SPOT
USA 1990 – f
dir Dennis Hopper
Music by: Jack Nitzsche
Music Supervisor: Gary Goetzman, Sharon Boyle
Soundtrack Personnel: Miles Davis, trumpet; Bradford Ellis, keyboards; John Lee Hooker, Taj Mahal, Roy Rogers, guitar; Tim Drummond; Earl Palmer, drums.

3063

HOT STUFF
USA 1979 – f
dir Dom DeLuise
Music by: Patrick Williams
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, guitar.

3064

HOT TARGET
UK/New Zealand 1984 – f
dir Denis Lewiston
Music by: Gil Mellé
Music Directed/Conducted by: Dave Fraser
Soundtrack Personnel: The New Zealand Symphony Orchestra.

13566

HOT TO TROT
USA 1988 – f
dir Michael Dinner
Music by: Danny Elfman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

3071

HOT TOMORROWS
USA 1977 – f
dir Martin Brest

3065

HOTEL (1967)
USA 1967 – f
dir Richard Quine
Music by: Johnny Keating
Music Directed/Conducted by: Johnny Keating
Music Orchestration by: Johnny Keating
Soundtrack Personnel: Al Porcino, Pete Candoli, Conte Candoli, trumpet; Frank Rosolino, trombone; Bud Shank, Bill Hood, Bill Perkins, Plas Johnson, reeds; Howard Roberts, Dennis Budimir, guitar; Larry Bunker, vibraphone; Ray Brown, acoustic double bass; Shelly Manne, John Guerin, Earl Palmer, drums; Emil Richards, percussion.
Songs: "As time goes by" by Herman Hupfeld; "The Saints" (trad.); "The very thought of you" by Ray Noble; "Alone together" by Howard Dietz, Arthur Schwartz.
With: Carmen McCrea, vocal, as Christine; Andrew Blakeman, trumpet; Montudi Garland, acoustic double bass.

3066

HOTEL (1983)/ARTHUR HAILEY'S HOTEL (1983)
USA 1983 – f – tvm
dir Jerry London
Music by: Artie Kane, (theme) Henry Mancini
Music Supervisor: Rocky Moriana
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: "Lulu's back in town" by Al Dubin, Harry Warren.
With: Mel Tormé as himself; Pete Candoli as Sam Johnson.

3067

HOTEL (1983)/ARTHUR HAILEY'S HOTEL (1983/6)
USA 1983/8 – m – tvs
Music by: Henry Mancini (theme), Artie Kane, Duane Tatro, Artie Butler, Peter Myers, Allyn Ferguson, Nelson Riddle, Lance Rubin, Fred Steiner, Angela Morley, Greig McRitchie

10731

HOTEL (2001)
UK/Italy 2001 – f
dir Mike Figgis
Music by: Mike Figgis, Anthony Marinelli
Soundtrack Personnel: Mike Figgis, trumpet, guitar, keyboards; Brice Martin, Robert Sheppard, flute; Anthony Marinelli, keyboards; David Carpenter, acoustic double bass; Vinnie Colaiuta, drums; Leonard Castro, percussion.

8982

HOTEL BELGRAD
Switzerland 1998 – s
dir Andrea Staka
Music by: Jacqui Dankworth, Harvey Brough.

9736

HOTEL SPLENDIDE
UK/France 1999 – f
dir Terence Gross
Music by: Mark Tschanz
Soundtrack Personnel: Inc: Guy Barker, trumpet, fluegel horn; Julian Milone, Cara Velia, violin; Tony Hinnigan, Steve Anstey, cello;
George Hinchcliffe, ukelele; Sarah Leonard, vocal.

3068
**HÔTEL TERMINUS/KLAUS BARBIE, HIS LIFE AND TIMES**
USA 1988 – f – tvm
_dir_ Marcel Ophuls
_Songs:_ (recorded) Fred Astaire, Fats Waller, Hannes Wader.

3060
**HÔTEL ZUR SCHÖNEN MARIANNE**
West Germany 1978 – s – tvs
_dir_ Peter Schulze-Rohr
_Music by:_ Rolf Kühn

3059
**LES HÔTELS DE FRANCE**
France 1972 – s
_dir_ Claude Guillemot
_Music by:_ Jean Bouchéty

3072
**HOTSY FOOTSY**
USA 1952 – s
_dir_ William T. Hurtz
_Music by:_ Milton ‘Shorty' Rogers

16138
**HOTTER THAN HOT**
Germany 2002 – f
_Songs:_ "Manha de carnal" by Antonio Mariz, Luiz Bonfá; "Belleville", "Manoir de mes rêves"; "Nuits de Saint-Germain-des-Prés" by Django Reinhardt; "Body and soul" by Edward Heyman, Robert Sour, Frank Eytom, John Green; "Blue drag" by Josef Myrow; "Limehouse blues" by Douglas Furber, Philip Brahman; "J'attendrai" by Louis Poterat, Dino Olivieri; "Dark eyes" (trad.); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
_With:_ The Gary Potter Trio:- Gary Potter, Nils Solberg, guitar; Andy Crowdy, acoustic double bass.

3073
**AN HOUR WITH ANDRÉ**
USA 1959 – f – tv
_dir_ prod: Don Larson
_With:_ André Previn, piano; Red Mitchell, acoustic double bass; Frank Capp, drums.

3074
**HOUSE CALLS (1979/82)**
USA 1979/82 – s – tvs
_dir_ Mel Ferber, Bob Claver, Alex March, Nick Havinga.
_Music by:_ Jack Elliott, Allyn Ferguson, Michael Lang.

12916
**HOUSE CALLS (1978)**
USA 1978 – f
_dir_ Howard Zieff
_Music by:_ Joseph Weiss
_Soundtrack Personnel:_ Inc: Bob Higgins, trumpet; Milt Bernhart, trombone; Herbie Steward, clarinet; Stan Wrightsman, piano; Red Mitchell, acoustic double bass; Jack Sperling, drums.

3075
**A HOUSE IS NOT A HOME**
USA 1964 – f
_dir_ Russell Rouse
_Music by:_ Joseph Weiss
_Soundtrack Personnel:_ Inc: Bob Higgins, trumpet; Milt Bernhart, trombone; Herbie Steward, clarinet; Stan Wrightsman, piano; Red Mitchell, acoustic double bass; Jack Sperling, drums.

15030
**HOUSE M.D.**
USA 2004 - ? – m – tvs
_dir_ Fred Gerber, David Semel, Bryan Singer, Peter O’Fallon, Frederick King Keller, Martha Mitchell, David Platt, Daniel Attias, Bryan Spicer, Tony To, etc.
_Music by:_ Jason Derlatka, Jon Ehrlich, Cody Westheimer
_Music Supervisor:_ Lynn Grossman
_Songs:_ (recorded) "What a wonderful world" by Louis Armstrong, Robert Thiele, performed by Louis Armstrong, in segment "DNR" (dir: Frederick King Keller, 2005). "None of us are free" by and performed by Solomon Burke, in segment "Spin" (dir: Fred Gerber, 2005).

3077
**AN HOUR WITH ANDRÉ**
USA 1959 – f – tv
_dir_ prod: Don Larson
_With:_ André Previn, piano; Red Mitchell, acoustic double bass; Frank Capp, drums.

15620
**HOUSE OF D**
USA 2004 – f
_dir_ David Duchovny
_Music by:_ Geoff Zanelli
_Music Directed/Conducted by:_ (strings) Brad Waraun
_Music Supervisor:_ Amanda Scheer Demme, Buck Damon
_Music Orchestrated by:_ Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Elizabeth Finch
_Soundtrack Personnel:_ Inc: Alan Steinberger, piano; Michael Lang, piano, organ; Michael Finnigan, organ; George Doering, guitar; Lee Sklar, David Stone, Michael Valerio, acoustic double bass; Walfredo Reyes, percussion; + strings.
_Songs:_ "Samba Pa Ti" by Carlos Santana, performed by Michael Lang, George Doering, Lee Sklar, Walfredo Reyes. (recorded) "Don't look back" by John Lee Hooker, performed by Them.

14618
**HOUSE OF SAND AND FOG**
USA 2003 – f
_dir_ Vadim Perelman
_Music by:_ James Horner
_Music Directed/Conducted by:_ James Horner
_Music Supervisor:_ Julyce Monbleaux
_Music Orchestrated by:_ James Horner
_Soundtrack Personnel:_ Inc: Geri Rotella, flute; Emily Bernstein, clarinet; Ian Underwood, Randy Kerber, keyboards; Steve Edelman, Bruce Marganahler, Michael Valerio, acoustic double bass; Alan Estes, Bob Zimmiti, percussion.

3077
**HOUSE OF STRANGERS**
USA 1949 – f
_dir_ Joseph L. Mankiewicz
_Music by:_ James Horner
_Music Directed/Conducted by:_ James Horner
_Music Supervisor:_ Julyce Monbleaux
_Music Orchestrated by:_ James Horner
_Soundtrack Personnel:_ Inc: Rori Rotella, flute; Emily Bernstein, clarinet; Ian Underwood, Randy Kerber, keyboards; Steve Edelman, Bruce Mancnhaler, Michael Valerio, acoustic double bass; Alan Estes, Bob Zimmiti, percussion.

1944
**THE HOUSE OF YES**
USA 1997 – f
_dir_ Mark Waters
_Music by:_ Rolfe Kent. (additional) Marc Shapiro, Mike Williams
Music Directed/Conducted by: Tony Blodnac
Music Supervisor: Celest Ray
Music Orchestrated by: Tony Blodnac, Kerry Wikstrom
Soundtrack Personnel: Inc: Marc Shapiro, pno solos; Bob Sheppard, reeds.

11070

A HOUSE ON A HILL
USA 2000 – f
dir Chuck Workman

Songs: (recorded) "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern, performed by (1) Diana Krall (2) Shirley Horn, with The Charlie Haden Quartet West (3) Irene Dunne; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by (1) Dizzy Gillespie, Charlie Parker (2) Ben Webster, Art Tatum; "The way you look tonight" by Dorothy Fields, Jerome Kern, performed by (1) Fred Astaire (2) Brian Ferry; "Long ago and far away" by Ira Gershwin, Jerome Kern, performed by (1) Benny Goodman (2) Brian Ferry; "Where flamingos fly" by and performed by Gil Evans.

7935

HOUSE ON 52ND STREET Soundie
USA 1944 – s

14179

THE HOUSE ON GREENAPPLE ROAD
USA 1970 – f – tvm
dir Robert Day
Music by: Duane Tatro

11793

HOUSE PARTY
USA 1990 – f
dir Reginald Hudlin
Music by: Marcus Miller, Lenny White
Music Supervisor: Kevin Benson

13563

THE HOUSE WHERE EVIL DWELLS
USA/Japan 1982 – f
dir Kevin Connor
Music by: Ken Thorne
Music Directed/Conducted by: Richard Kaufman
Soundtrack Personnel: Inc: Emil Richards, percussion.

12606

HOUSE-HUNTING MICE
USA 1948 – s
dir Chuck Jones
Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

8587

HOUSE-RENT PARTY
USA 1946 – f
dir Sam Newfield
Songs: "Yankee dollar in Trinidad", "Rockaway" by Rupert Grant; "The rent party" by Porter Grainger.
With: Bill Dillard as Officer Jack, MacBeth's Calypso Band, Ozzy Mallon's Jitterbugs.

14138

HOUSEGUEST
USA 1995 – f
Music by: John Debney
Music Orchestrated by: Frank Bennett, Brad Dechter, Don Nemitz
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.
Songs: "Goodnight Irene" by John A. Lomax, Huddie Ledbetter (Leadbelly); "Lovin' life" by Siedah Garrett, Terri Lynn Carrington, performed by Siedah Garrett.

3076

HOUSEKEEPING
USA 1987 – f
Music by: Michael Gibbs
Music Orchestrated by: Paul Holderbaum

3078

HOUSESITTER
USA 1992 – f
dir Frank Oz
Music by: Miles Goodman
Music Orchestrated by: Oscar Castro-Neves
Soundtrack Personnel: Terence Blanchard, trumpet; Michael Lang, piano; Brian Bromberg, acoustic double bass; Steve Schaeffer, drums.

8880

HOUSTON PERSON AND ETTA JONES
LIVE AT "GOOD DAY CLUB"
Japan 1990 – f – tv

Songs: "What's new" by Johnny Burke, Bob Haggart; "Have you met Miss Jones?", "I could write a book" by Richard Rodgers, Lorenz Harn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "St. Thomas" by Sonny Rollins; "I thought about you" by Johnny Burke, James Van Heusen; "Crazy, he calls me" by Bob Russell, Carl Sigman; "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connolly; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young; "I'll be seeing you" by Irving Kahal, Sammy Fain.

With: Houston Person, tenor sax; Stan Hope, piano; Peater Weiss, acoustic double bass; Cecil Brooks, drums; Etta Jones, vocal.
Recorded in Tokyo in March 1990.

13367

HOW COME YOU DO ME LIKE YOU DO? Soundie
USA 1944 – s
Songs: "How come you do me like you do?" by Gene Austin, Roy Bergere.
With: Will Bradley and his Orchestra, with Roberta Hollywood. This Soundie was included in the 1945 compilation "Songs of yesteryear".

3080

HOW DO I LOVE THEE?
USA 1970 – f
dir Michael Gordon
Music by: Randy Sparks
Music Directed/Conducted by: Jim Helms
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, Howard Roberts, Al Viola, guitar.

3079

HOW DOES IT FEEL?
UK 1976 – f
dir Mick Csaky
Soundtrack Personnel: (narrator) Annie Ross.

3081

HOW DOOOOO YOU DO!!!
USA 1945 – f
dir Ralph Murphy
Music by: Hal Borne, Paul Webster
Music Directed/Conducted by: Howard Jackson
Songs: "Boogie-woogie Cindy" by Hal Borne.
With: Ella Mae Morse.
**Jazz on the screen** by David Meeker  © 2005 David Meeker  525

10985

**HOW I GOT INTO COLLEGE**
USA 1989 – f
*dir* Savage Steve Holland

**Music by:** Joseph Vitarelli

**Soundtrack Personnel:** Inc: Alan Kaplan, trombone.

**With:** William as Detroit High School coach.

3082

**HOW I SPENT MY SUMMER VACATION/DEADLY ROULETTE**
USA 1966 – f – tv
*dir* William Hale

**Music by:** Lalo Schifrin

**Soundtrack Personnel:** Inc: Don Ellis, trumpet; Tony Ortega, alto sax; Ray Brown, acoustic double bass; Shelly Manne, drums.

8943

**HOW STELLA GOT HER GROOVE BACK**
USA 1998 – f
*dir* Kevin Rodney Sullivan

**Music by:** Michel Colombier

**Music Directed/Conducted by:** Jeffrey Schindler

**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds; Eric Persing, synthesizer; Toots Thielemans, harmonica; Dann Huff, guitar; John Patitucci, acoustic double bass; Andy Narell, steel drums; Mike Fisher, percussion; Oleta Adams, vocal.

10757

**HOW THE GRINCH STOLE CHRISTMAS/DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS | THE GRINCH**
USA 2000 – f
*dir* Ron Howard

**Music by:** James Horner

**Music Supervisor:** Bonnie Greenberg

**Music Orchestrated by:** J. A. C. Radford

**Soundtrack Personnel:** Inc: Dave Washburn, trumpet; Alan Kaplan, trombone; Jim Self, tuba; Dan Higgins, Bob Sheppard, sax.

10789

**HOW THE WEST WAS WON (1962)**
USA 1962 – f
*dir* Henry Hathaway, John Ford, George Marshall

**Music by:** Alfred Newman

**Music Directed/Conducted by:** Alfred Newman

**Music Arranged by:** (vocal) Ken Darby

**Soundtrack Personnel:** The MGM Studio Orchestra (collectively): Frank Beach, John Clyman, Joe Triscari, Robert Fowler, Robert D. Vall, Uan Rasey, Richard Nash, George Wherth, James Zito, trumpet; Carl Fortina, trumpet, accordion, concertina; Randall Miller, Dick Noel, Dick Nash, Al Anderson, Herb Taylor, trombone; George Boujie, trombone, tuba; 6 French horns, including Vince DeRosa, Richard Perissi, John Cave; Gus Bivona, Russ Cheever, Don Christlieb, Alex Gershunoff, Don Lodice, Hugo Raimondi, Ethmer Roten, William Ulyate, clarinet; 6 flutes; 4 oboes; 4 bassoons, including Don Christlieb; Laurindo Almeida, Al Hendrickson, Allan Reuss, Bob Bain, Howard Roberts, Tommy Tedesco, Charles Gonzales, guitar; John De Soto, Joseph Gibson, Vito Mummolo, Allan Reuss, banjo; Ralph Collier, Paul Mertz, Ray Turner, Jack Latimer, Arthur Maebe, Jr., Robert Van Eps, piano; Tommy Morgan, harmonica; Catherine Gonthoffer, harp; 35 violins; 8 violas; 13 cellos; 9 basses, including Art Shapiro; 9 drums, including Frank Carlson, Ralph Collier; + The Whiskeyhill Quartet, The Ken Darby Singers.

10027

**HOW THE WEST WAS WON (1977)**
USA 1977 – f – tv
*dir* Burt Kennedy, Daniel Mann

**Music by:** Jerrold Immel

**Music Supervisor:** Harry V. Lojewski

**With:** Med Flory as Sheriff Ephraim Rose.

10026

**HOW THE WEST WAS WON (1979)**
USA 1979 – f – tv

**Music by:** Jerrold Immel (theme), Bruce Broughton, John Carl Parker.

**Music Supervisor:** Harry V. Lojewski

**With:** Med Flory as Sheriff Millet in episode "The slavers" (tx 23.04.79).

15103

**HOW THEY GET THERE**
USA 1997 – s
*dir* Spike Jonze

**Songs:** (recorded) "Sentimental journey" by Bud Green, Les Brown, Ben Homer, performed by Juan Garcia Esquivel and his Orchestra.

3085

**HOW TO BEAT THE HIGH COST OF LIVING/MONEYBALL**
USA 1980 – f – tv
*dir* Robert Scheerer

**Music by:** Patrick Williams

**Soundtrack Personnel:** Inc: Hubert Laws, Earl Klugh.

10830

**HOW TO COMMIT MARRIAGE**
USA 1969 – f
*dir* Norman Panama

**Music by:** Joseph J. Lilley

**Music Directed/Conducted by:** Joseph J. Lilley

**Soundtrack Personnel:** Inc: Tommy Tedesco, Howard Roberts, guitar.

9642

**HOW TO DANCE**
USA 1953 – s
*dir* Jack Kinney

**Music Directed/Conducted by:** Joseph S. Dubin

**Songs:** "Southern comfort" performed by The Firehouse Five Plus Two.

**With:** The Firehouse Five Plus Two in caricature.

15044

**HOW TO DRAW A BUNNY**
USA 2002 – f
*dir* John W. Walter

**Music by:** Max Roach, (additional) Thurston Moore

13565

**HOW TO FRAME A FIGG**
USA 1971 – f
*dir* Alan Rafkin

**Music by:** Vic Mizzy

**Music Supervisor:** Stanley Wilson

**Soundtrack Personnel:** Inc: Emil Richards, percussion.

3086

**HOW TO GROW BETTER BANANAS**
UK 1976 – s
*dir* J. O. Barron

**Music by:** Johnny Hawksworth

**Soundtrack Personnel:** The Johnny Hawksworth Band.
**HOW TO LOSE A GUY IN 10 DAYS/WIE WERDE ICH IHN LOS - IN 10 TAGEN?**
USA/Germany 2003 – f
dir Donald Petrie

**Music by:** David Newman  
**Music Supervisor:** Dana Millman  
**Music Orchestrated by:** Gregory Jamrok  
**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds; Steve Schaeffer, percussion.

**Songs:**  

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**HOW TO SUCCEED WITH SEX/TOM CAT | HOW TO SUCCEED WITH THE OPPOSITE SEX**
USA 1970 – f  
dir Bert I. Gordon

**Music by:** Forest (Chico) Hamilton  
**Songs:** “The fairest hands” by Forest (Chico) Hamilton, Sean Bonniwell.

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**HOW’S ABOUT IT!/SOLID SENDERS**
USA 1943 – f  
dir Erle C. Kenton

**Music Directed/Conducted by:** Vic Schoen  
**Music Arranged by:** Vic Schoen  
**Soundtrack Personnel:** Inc: Roy Eldridge, trumpet; Buddy Rich, drums.

**Songs:** “Here comes the Navy”; “Don’t mind the rain”; “East of the Rockies”; “Going up”; “Take it and git” (RE, BR).  
**With:** The Andrews Sisters, Buddy Rich as a bandleader.

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**HOWARD ALDEN LIVE AT THE SMITHSONIAN JAZZ CAFÉ**
USA 2006 – f – tv  

**Songs:** “My shining hour” by Johnny Mercer, Harold Arlen; “Dream dancing” by Cole Porter; “I’m forever blowing bubbles” by Jean Kentbrovin, John W. Kellette; “I’ll see you in my dreams” by Gus Kahn, Isam Jones; “The peacocks” by Jimmy Rowles; “64 bars on Wilshire” by Barney Kessel; “Tears” by Django Reinhardt; “Simpicidade” by Jacob de Benedel; “Single petal of a rose”, “Le sucier velours”, “Melancholia”, “Dancers in love”, “Cotton tail” by Duke Ellington; “Forty-eight”, “Tango el bongo” by George van Eps; “Gone with the wind” by Herb Magidson, Allie Wrubel (TRA, voc); “In a mellow tone” by Milt Gabler, Duke Ellington; “Isfahan” by Duke Ellington, Billy Strayhorn.

**With:** Howard Alden, seven-string guitar; Jon Burr, acoustic double bass; Rob Garcia, drums; Terrie Richards Alden, vocal.  
Recorded 27th January 2006 at The Smithsonian Jazz Café, Washington, D.C.
3083

HOWARD'S HOUSE PARTY
USA 1947 – s
dir George P. Quigley

With: Bob Howard, Noble Sissle and his Orchestra.
A short film clipped from the longer "Murder with music" (q.v.).

3092

HOWDY, HAVE A COKE
USA 1946 – s
Music Directed/Conducted by: Joe Bushkin

12724

THE HOWLIN' WOLF STORY
USA 2003 – f
dir Don McGlynn

Songs: "Dust my broom" by Robert Johnson; "How many more years?"; "I am the Wolf," "Smokestack lightnin'" by and performed by Howlin' Wolf (Chester Burnett); "Shake it for me"; "Red rooster"; "Down in the bottom" by Willie Dixon; "Goin' down slow" by James B. Oden.

With: The Howlin' Wolf (Chester Burnett) profiled, using music, TV clips, home movie footage, photos, etc., and interviews with Hubert Sumlin, Billy Boy Arnold, Jody Williams, Sonny Williams, Paul Burlison and friends, family and colleagues. Also, archival material, interview/performance footage of Wolf and Son House (Eddie J. House, Jr), Hubert Sumlin, Willie Dixon, Muddy Waters (McKinley Morganfield), Memphis Slim (Peter Chatman), Sam Lay, James Cotton and Bukka White (Booker T. Washington White).

8151

HUCKLEBERRY DUCK Soundie
USA 1941 – s
Songs: "Huckleberry duck" by Jack Lawrence, Raymond Scott.

With: The Martins, vocal, accompanied by Ray Bloch and his Orchestra.

10832

HUD
USA 1962 – f
dir Martin Ritt

Music by: Elmer Bernstein

11603

HUGH HEFNER: ONCE UPON A TIME
USA 1992 – f
dir Robert Heath

Music by: Charlotte Lansberg
With: Archive footage of Dizzy Gillespie.

14879

HUGH MASEKELA HOMECOMING CONCERT
South Africa 2000 – f – tv


14805

HUHTIKUU ON KUUKAUSISTA JULMIN
Finland 1983 – f
dir Anssi Mänttäri

Music by: J. Karjalainen
Songs: "Johnny Guitar" by Peggy Lee, Victor Young.

12335

HULK
USA 2003 – f
dir Ang Lee

Music by: Danny Elfman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Alan Kaplan, trombone; Russ Miller, drums; Mike Fisher, drum master; Brian Kilgore, percussion.

11698

"HULL HIGH"
USA 1990 – f – tvs
dir Kenny Ortega

Music by: Danny Elfman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Alan Kaplan, trombone; Russ Miller, drums; Mike Fisher, drum master; Brian Kilgore, percussion.
With: Daniel Humair as drummer and painter in his Paris studio, teaching, painting and performing together with Jerry Bergonzy, Jean-François Jenny-Clark, Joachim Kühn, Eric Linard, Claude Sutter.

3095

HUMAN EXPERIMENTS
USA 1979 – f
dir Gregory Goodell
Music by: Mark Bucci
Soundtrack Personnel: Malcolm McNab, fluegel horn; Bruce Fowler, trombone; David Edwards, reeds; Michael Lang, Ian Underwood, keyboards, synthesizers; Dennis Budimir, guitar; Bobby Bruce, violin; Ray Kelso, cello; Ken Wild, acoustic double bass; Jules Greenberg, percussion; Linda Handleman, vocal.
Songs: "Hill County rain" by Jerry Jeff Walker.

10609

HUMOR IST TRUMPF
West Germany 1984 – f – tv
With: Caterina Valente, vocal; Helmut Zacharias, violin.

3096

HUMPH AT 35
UK 1983 – f – tv
dir prod: Laurence Vulliamy
Songs: "Hoppin' mad"; "Trog's blues"; "C'est Monsieur qui parle"; "That's my home"; "Adagio for David"; "Ladyless and lacrymose"; "Basin Street blues" by Spencer Williams; "Kath meets Humph".
With: Humphrey Lyttelton celebrates 35 years in the music business. Collectively appearing: Humphrey Lyttelton, trumpet; Roy Williams, trombone; Wally Fawkes, clarinet; Bruce Turner, alto sax; Kathy Stobart, tenor sax; John Barnes, baritone sax; Mick Pyne, piano; Dave Green, acoustic double bass; Adrian Mackintosh, drums. Plus a guest appearance by Kenny Graham.
Recorded on 12th June 1983 at The Shaw Theatre, London.

3097

HUMPHREY LYTTELTON AND HIS BAND
UK 1979 – s – tv
dir Rick Gardner
With: Humphrey Lyttelton and his Band, plus Paz led by Dick Crouch.
Recorded at The Adeline Genée Theatre, East Grinstead.

13714

HUMPHREY LYTTELTON IN CONCERT
UK 1975 – s – tv
dir prod: Johnnie Stewart
Songs: "Vive Le Roy"; "One for Buck"; "Harry Looyah" (BT, as); "Bad penny blues" by Humphrey Lyttelton; "Blues at dawn" (BT, clar); "St. Louis blues" by W. C. Handy; "Let's get out".
With: The Humphrey Lyttelton Band, with Humphrey Lyttelton, trumpet, clarinet; Bruce Turner, alto sax, clarinet; Kathy Stobart, tenor sax, baritone sax; Mike Pyne, piano; Dave Green, acoustic double bass; Tony Mann, drums.
Recorded on 5th March 1975.

15999

HUMPHREY LYTTELTON THE JAZZ MUSICIANS' JAZZ MUSICIAN
UK 2008 – m – tv
dir Nicola Gibson
Songs: "Bad penny blues" by Humphrey Lyttelton.
With: Humphrey Lyttelton profiled a few months after his death, relying on over-familiar film and tv clips, home movies, brief performance footage and interviews with family, friends and colleagues from both the music and radio industries, including Digby Fairweather, Wally Fawkes, Jools Holland, Adrian Mackintosh, Jimmy Hastings, John Dankworth, Courtney Pine, Stacey Kent and Karen Sharp.

13273

THE HUNCHBACK OF NOTRE DAME
USA 1996 – f
dir Gary Trousdale, Kirk Wise
Music Orchestrated by: Michael Starobin, Danny Troob
Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.
Songs: Alan Menken, Stephen Schwartz.

10117

HUNDRA SVENSKA ÅR
Sweden 1999 – tts
Music by: Hans Arnbron
With: Alice Babs in interview.

14945

HUNDRED PERCENT/100%
USA 1998 – f
dir Eric Koyanagi
Music by: John M. Keane
Soundtrack Personnel: Inc: Bob Sheppard, reeds.

12257

THE HUNT FOR RED OCTOBER
USA 1990 – f
dir John McTiernan
Music by: Basil Poledouris
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Inc: Bob Findley, trumpet; Michael Boddicker, synthesizer; Emil Richards, percussion.

13802

THE HUNTED
USA 2003 – f
dir William Friedkin
Music by: Brian Tyler
Music Directed/Conducted by: Brian Tyler
Music Orchestrated by: Brian Tyler, Dana Niu
Soundtrack Personnel: Inc: Warren Luening, trumpet; Alan Kaplan, trombone; Louise DiTullio, flute; Emile Bernstein, clarinet; Josefine Vergara, Clayton Haslop, Anatoly Rosinsky, violin; Brian Dembow, viola; Steve Erdy, cello; JoAnn Turovsky, harp; Alan Estes, percussion.

3098

HUNTER (1970)
USA 1970 – f – tvm
dir Leonard Horn
Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Soundtrack Personnel: Inc: Emil Richards, percussion.

3099

THE HUNTER (1980)
USA 1980 – f
dir Buzz Kulik
Music by: Michel Legrand, Charles Bernstein
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

5569

HUNTER (1984/91)
USA 1984/91 – m – tvs
dir Don Chaffey, Michael O’Herlihy, Alexander Singer, Corey Allen, Kim Manners, Stephanie Kramer, James Darren, Alan Myerson, James Fargo, Gus Trikonis, Douglas Heyes,
Michael Preece, Tony Mordente, Ron Satlof, David Soul.

Music by: Mike Post, Pete Carpenter (theme), Walter Murphy, Frank Denson, Jerry Grant, Stephen James Taylor.

Music Supervisor: John Caper Jr.

Music Arranged by: Nils Lofgren

Soundtrack Personnel: Inc: Dave Boruff, woodwinds; Tommy Tedesco, guitar.

With: Med Flory in episode "Partners" (tx 07.01.89).

HUNTERS ARE FOR KILLING/HARD FRAME
USA 1970 – f – tvm

dir Bernard Girard

Music by: Jerry Fielding

Music Supervisor: Morton Stevens

Music Orchestrated by: Lennie Niehaus

HURRY SUNDOWN
USA 1966 – f

dir Otto Preminger

Music by: Hugo Montenegro

Soundtrack Personnel: Ronnie Lang ghosted alto sax work for actor Michael Caine.

Songs: "Hurry Sundown", "Ain't that a good thing" lyrics by Buddy Kaye; "Don't bother me" by Fred Caruso.

HUSBANDS
USA 1970 – f

dir John Cassavetes

Music by: (additional) Ray Brown

Music Directed/Conducted by: Stanley Wilson, Jack Ackerman

With: Teddy Buckner and his All Stars.

HUSBANDS AND WIVES
USA 1992 – f

dir Woody Allen

Songs: (recorded) "What is this thing called love" by Cole Porter, performed by Leo Reisman and his Orchestra; "West Coast blues" by and performed by Wes Montgomery; "That old feeling" by Lew Brown, Sammy Fain, performed by Stan Getz, Gerry Mulligan.

Music by: Frank DeVol

Music Directed/Conducted by: George Fenton

With: Pete King, alto sax, clarinet, in a club band

HUSTLE
USA 1975 – f

dir Robert Aldrich

Music by: Frank DeVol

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

Songs: (recorded) "Mission: Impossible" by Lalo Schifrin; "Begin the beguine" by Cole
Porter: "Un homme et une femme" by Pierre Barouh, Francis Lai; "Yesterday, when I was young" by Herbert Kretzmer, Charles Aznavour.

With: Med Flory as an Albino-beating cop.

10076

HUSTLE & FLOW

USA 2005 – f

dir Craig Brewer

Music by: Scott Bomar

Music Supervisor: Paul Stewart

Music Arranged by: Marc Franklin, Scott Bomar

Songs: (recorded) "Baby, please don't leave me" performed by Buddy Guy.

3107

THE HUSTLER

USA 1961 – f

dir Robert Rossen

Music by: Kenyon Hopkins, (Louisville music) Dan Terry

Soundtrack Personnel: Inc: Jimmy Cleveland, trombone; Phil Woods, alto sax.

With: Roswell Rudd, trombone; Kenny Davern, soprano sax; Phil Woods, alto sax; Billy Bauer, guitar; and Dan Terry appear in a party sequence.

8298

HUSTRUER III

Norway 1996 – f

dir Anja Breien

Songs: "September song" by Maxwell Anderson, Kurt Weill; "Downtown" by Tony Hatch; "Berg Kirstis Polska" arranged and performed by Jan Johansson; "Besame mucho" by Sunny Skylar, Consuelo Velazquez, arranged and performed by Jan Garbarek; plus Edvard Grieg, Franz Schubert.

7936

THE HUT-SUT SONG Soundie

USA 1941 – s

Songs: "The hut-sut song" by Leo V Killion, Ted McMichael, Jack Owens.

With: The King's Men, Charles Judels, accompanied by Ben Pollack and his Orchestra.

3110

HVAD MED OS?/EPILOGUE

Denmark 1963 – f

dir Henning Carlsen

Music by: Krzysztof Komeda

Music Directed/Conducted by: Philip Martell

Soundtrack Personnel: Inc: Tubby Hayes, tssolos.

3111

HVAD VIL DE HA'?

Denmark 1956 – f

dir Jens Henriickson, Preben Neergaard

Music by: Kai Normann Andersen, Svend Asmussen, Kjeld Bonfils, Sigfred Pedersen.

With: Svend Asmussen and his Orchestra.

3112

HVOR ER DE TYSKE STUDENTER?

Denmark 1960 – s

dir Albert Mertz

Soundtrack Personnel: The Erik Moseholm Trio.

3113

HYMAN & BRAFF INC: EUPHONIC ORGANISATION

UK 1985 – m – tv

dir Tom Corcoran

With: Dick Hyman, Wurlitzer organ; Ruby Braff, cornet.

Recorded at the Thorsford Fairground Museum, Norfolk.

6251

HYPER

USA 2002 – s

dir Michael Canzoniero, Marco Ricci

Music by: Carlo Giacco

Songs: (recorded) "Sing, sing, sing" by Louis Prima, performed by Electric Swing.

3114

THE HYPNOTIST/SCOTLAND YARD DRAGNET

UK 1956 – f

dir Montgomery Tully

Music by: Trevor Duncan

Music Directed/Conducted by: Richard Taylor

Music Arranged by: Trevor Duncan

Songs: Three traditional jazz cues for the club sequence arranged by Chris Barber.

With: Chris Barber and his Jazz Band, including Pat Halcox, trumpet; Monty Sunshine, clarinet; Lonnie Donegan, banjo; appear in a club sequence.

3115

HYSTERIA

UK 1964 – f

dir Freddie Francis

Music by: Don Banks

Music Directed/Conducted by: Malcolm Arnold

Music Directed/Conducted by: Muir Mathieson

Songs: By Ralph Maria Siegel, Paul Dehn.

With: Stan Tracey, piano.

8187

I AIN'T GONNA OPEN THAT DOOR

USA 1947 – f

With: Stepin Fetchit; Earl Bostic and his Band (including Danny Barker, George Jenkins, Huck King, Roger Jones, Ted Barnett, Joya Sherrill).

3117

I AIN'T GOT NOBODY

USA 1932 – s

dir Dave Fleischer

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by The Mills Brothers.

With: The Mills Brothers.

8146

I AIN'T GOT NOBODY Soundie

USA 1942 – s

dir Henry Cornelius

Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.

With: Frances Faye, vocal, accompanied by Harry Brent and his Orchestra.

1874

I AM A CAMERA

UK 1955 – f

dir Henry Cornelius

Music by: Malcolm Arnold

Music Directed/Conducted by: Muir Mathieson

Songs: By Ralph Maria Siegel, Paul Dehn.

With: Stan Tracey, piano.

530
I AM A FUGITIVE FROM A CHAIN GANG
USA 1932 – f
dir Mervyn Le Roy
Music Directed/Conducted by: Leo F. Forbstein
Soundtrack Personnel: The Vitaphone Orchestra.
Songs: "The darktown strutter's ball" by Shelton Brooks; "St. Louis blues" by W. C. Handy.

10622
I AM SAM
USA/Germany 2001 – f
dir Jessie Nelson
Music by: John Powell
Music Directed/Conducted by: Gavin Greenaway
Music Orchestrated by: Bruce Fowler, Yvonne S. Mioriarty
Soundtrack Personnel: Inc: Ron Blake, trumpet; George Doering, Heitor Pereira, guitars; Steve Edelman, Bruce Morgenhalter, Michael Valerio, acoustic double bass; Steve Erdody, solo cello; Mike Fisher, percussion.

3119
I AM THE BLUES
USA 1984 – f
dir Cork Marcheschi, Robert Schwartz
Songs: "Jungle swing", "Sandy Field", "Build for comfort", "Seventh son"; "I just want to make love to you" by Willie Dixon; "Peace?".

3120
I AM WITH YOU
USA 1963 – s – tvs
dir Martin Hoade
Music by: Ralph Burns

3121
I BELIEVE IN YOU
UK 1951 – f
dir Michael Relph, Basil Dearden
Music by: Ernest Irving
Music Directed/Conducted by: Ernest Irving
Soundtrack Personnel: The Philharmonia Orchestra; (jazz cues) Bob Burns, alto sax; Ronnie Scott, tenor sax; Harry Klein, baritone sax; Max Harris, piano; Sammy Stokes, acoustic double bass; Jack Parnell, Phil Seamen, drums.
Songs: "Hot house" by and arranged by Lou Preager; "Two moods" by and arranged by Jack Parnell.
The two jazz cues were recorded 14th January 1952.

31740
I CAPTURE THE CASTLE
UK/South Africa 2002 – f
dir Tim Fywell
Music by: Dario Marianelli
Music Directed/Conducted by: Dario Marianelli
Music Supervisor: Maggie Rodford, Matt Biffa
Music Orchestrated by: Dario Marianelli
Songs: (recorded) "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by Benny Goodman and his Orchestra; "Goodnight sweetheart" by Ray Noble, James Campbell, Reg Connelly, performed by Sarah Vaughan; "The very thought of you" by Ray Noble, performed by Ray Noble and his Orchestra.

7937
I CRIED FOR YOU Soundie
USA 1946 – s
dir Leonard Anderson
Songs: "I cried for you" by Arthur Freed, Abe Lyman, Gus Arnheim.
With: Billy Eckstine, vocal.
One number culled from the 1946 film "Rhythm in a riff" (q.v.).

3130
I DEAL IN DANGER/BLUE LIGHT (1966)
USA 1966 – f
dir Walter Grauman
Music by: Lalo Schifrin, Dave Grusin, Alfred Newman, Pete Rugolo, Joseph Mulendore. A feature film comprised of the first three episodes of the tv series "Blue light" (q.v.).

3133
THE I DON'T CARE GIRL
USA 1952 – f
dir Lloyd Bacon
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Earle Hagen
Songs: "I don't care" by Jean Lenox, Harry O. Sutton; "Beale Street blues" by W. C. Handy (MG); "Johnson rag" by Guy H Hall, Henry Kleinhauf; "This is my favorite city"; "Here comes love again"; "On the Mississippi" by Ballard MacDonald, Harry Carroll, Arthur Fields (MG); "Hello, Frisco, hello"; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "Oh, you beautiful doll" by A. Seymour, Brown, Nat D. Ayer; Bach, Liszt, Schubert, Rossini.
With: Mitzi Gaynor, Oscar Levant

3141
I DOOD IT/ BY HOOK OR BY CROOK
USA 1943 – f
dir Vincente Minnelli
Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Art Mooney, Leo Arnaud
Music Arranged by: Art Mooney, Leo Arnaud, (vocal)Kay Thompson
Soundtrack Personnel: Inc: Barney Bigard, clarinet.
Songs: "Star eyes" by Don Raye, Gene De Paul, arr + orchestrated by Art Mooney (JD, BE, HO); "Hola E Pa" by Ray Noble; "Taking a chance on love" by Vernon Duke, John Latouche, Ted Fetter; "Jericho" by Richard Myers, Leo Robin; "One o'clock jump" by Count Basie, arr + orchestrated by Art Mooney (JD); "So long Sarah Jane" by Lew Brown, Ralph Freed, Sammy Fain, arr + orchestrated by Art Mooney (JD, BE); "Swingin' the jinx away" by Cole Porter; "Shorter than me"* by Don Raye, Gene De Paul, arr + orchestrated by Leo Arnaud (JD); "Lord and Lady Gate"* by Don Raye, Gene De Paul, arr + orchestrated by Art Mooney (JD, HO).
*Deleted in final cut.
With: Jimmy Dorsey and his Orchestra (including Babe Russin, tenor sax, Johnny Guarnieri, pno) with Helen O'Connell, Bob Eberly, vocal; Hazel Scott, keyboards, with Red Callender, acoustic double bass, Lee Young, drums; Lena Horne, vocal; Eleanor Powell; Buck and Bubbles; Tommy Dorsey as himself.

3142
I DREAM OF JEANIE
USA 1965/70 – s – tvs
dir E. W. Swackhamer, Bruce Kessler, Gene Nelson, Alan Rafkin, Joseph Scanlan, Jerry Bernstein, Michael Ansara, Hal Cooper, Claudio Guzman.
Soundtrack Personnel: Inc: Tony Terran, trumpet; Jim Amlotte, trombone; Howard Roberts, guitar; Earl Palmer, drums.
7938

I DREAMT I DWELT IN HARLEM
Soundie
USA 1941 – s
dir Robert R. Snody
Songs: "I dreamt I dwelt in Harlem" by Robert
B Wright, Jerry Gray, Ben Smith, Leonard W
Ware.
With: The Delta Rhythm Boys, accompanied
by Steve Schultz.

10113

I DUR OCH SKUR
Sweden 1953 – f
dir Stig Olin
Music by: Alice Babs, Povel Ramel, Stig Ry-
brant
With: Alice Babs as Greta Norman; Alexander
von Baumgarten, piano; Simon Brehm, acous-
tic double bass, vocal.

4050

I FEEL A SONG COMIN' ON
USA 1984 – f – tv
dir Gary Halvorson
With: Billy Eckstine.

12608

I GOPHER YOU
USA 1954 – s
dir Friz Freleng
Music Directed/Conducted by: Milt Franklyn
Songs: "Powerhouse" by Raymond Scott.

7942

I GOT IT BAD AND THAT AIN'T GOOD
Soundie
USA 1942 – s
dir Josef Berne
Songs: "I got it bad and that ain't good" by Paul
Francis Webster, Duke Ellington.
With: Duke Ellington and his Orchestra:- Wallace Jones, Ray Nance, trumpet; Rex Stewart,
cornet; Lawrence Brown, Sam Nanton, Juan
tizol, trombone; Johnny Hodges, Otto Hard-
wick, Ben Webster, Barney Bigard, Harry Car-
ney, reeds; Duke Ellington, piano; Fred Guy,
guitar; Junior Raglin, acoustic double bass; Sonny Greer, drums; Ivie Anderson, vocal; Mercer Ellington as an extra.

12609

I GOT PLENTY OF MUTTON
USA 1944 – s
dir Frank Tashlin
Music Directed/Conducted by: Carl W.
Stalling
Songs: "Huckleberry duck", "Powerhouse",
"The penguin", "In an eighteenth century draw-
ing room" by Raymond Scott.

3147

I HEAR THE BLUES
UK 1963 – m – tv
dir Philip Casson
Songs: 2. “Matt's guitar boogie” by Matt "Gui-
tar" Murphy.
4. "All by myself" by Big Bill Broonzy.
6. "The T.B. blues" by Victoria Spivey.
7. "Keep it to yourself" by Sonny Boy
Williamson.
8. "Got my mojo working" by McKinley Mor-
ganfield (Muddy Waters).
With: 1. Memphis Slim (Peter Chatman), pi-
ano, vocal, leader.
2. Matt "Guitar" Murphy, guitar.
4. Big Joe Williams, guitar, vocal.
5. Lonnie Johnson, guitar, vocal.
6. Victoria Spivey, piano, vocal.
7. Sonny Boy Williamson, harmonica, vocal.
8. Muddy Waters (McKinley Morganfield), vo-
cal.
Accompanists:- Otis Spann, piano; Bill Step-
ney, drums.
Much of this same material was later used, un-
credited, in the tv compilation "The blues
greats" (2004) (q.v.).

8433

I HEAR YOU KNOCKIN' BUT YOU
CANN'T COME IN (1943)
USA 1943 – s
Songs: "I hear you knockin' but you can't come in" by Gene Austin.
With: Gene Austin, piano, Doris Sherrell, vo-
cal.
Recorded in the Macombo Club, Hollywood.

8147

I HEAR YOU KNOCKIN' BUT YOU
CANN'T COME IN Soundie
USA 1942 – s
Songs: (recorded) "I hear you knockin' but you can't come in" by Gene Austin.
With: Gene Austin, vocal, piano, accompanied
(off-camera) by Harry Brent and his Orchestra,
plus jitterbuggers.

13995

I HEART HUCKABEES
Germany/USA/UK 2004 – f
dir David O. Russell
Music by: John Brion
Music Supervisor: Creative License
Soundtrack Personnel: Inc: Bill Reichen-
bach, euphonium; James Walker, flutes; Katie
Kirkpatrick, harp; Sebastian Steinberg, acous-
tic double bass; + string quartet and John Brion.
The word "Heart" in the main on-screen title is actu-
ally represented in the form of a heart sym-
bol.

3148

I HIRED A CONTRACT KILLER
Finland/Sweden 1990 – f
dir Aki Kaurismäki
Songs: (recorded) "Time on my hands" by
Harold Adamson, Mack Gordon, Vincent
Youmans, performed by Billie Holiday; "Body
and soul" by Edward Heyman, Robert Sour,
Frank Eyton, John Green, performed by Billie
Holiday and her Orchestra.

7943

I KNOW SOMEBODY WHO LOVES YOU
Soundie
USA 1941 – s
With: Gale Storm, the Fashionaires, vocal, ac-
companied by Bobby Sherwood and his Or-
chestra.

8579

I KNOW WHAT YOU DID LAST SUM-
MER
USA 1997 – f
dir Jim Gillespie
Music by: John Debney
Music Supervisor: Alex Steyermark
Music Orchestrated by: Brad Dechter, Jeff
Atmajian, Frank Bennett, Don Nemitz
Soundtrack Personnel: Inc: Bob Sanders,
Alan Kaplan, trombone; Steve Durnin, French
horn.
Songs: (recorded) "Where did you sleep last
night" by and performed by Leadbelly (Huddie
Ledbetter).

7944

I LIKE IT CAUSE I LOVE IT Soundie
USA 1944 – s
With: Una Mae Carlisle, piano, vocal.
8785

I LIKE IT LIKE THAT
USA 1994 – f
dir Darnell Martin

Music by: Sergio George
Music Supervisor: Ann Carli
Songs: (recorded) "LOVE" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole; "Bananas" by Al Bandito, Benny Bergamon, George David Weiss, performed by Machito.

3157

I LIVE IN GROSVENOR SQUARE/A YANK IN LONDON
UK 1945 – f
dir Herbert Wilcox

Music by: Anthony Collins
Music Directed/Conducted by: Muir Mathieson
Songs: "Jackpot" by Kenny Baker.
With: Carroll Gibbons and his Savoy Orchestra; the A.E.F. Band, conducted by Capt. Farnon; the G.I. Band, conducted by Sgt. Vercarri.

7946

I LOST MY SUGAR IN SALT LAKE CITY
Soundie
USA 1944 – s

Songs: "I lost my sugar in Salt Lake City" by Leon René, Johnny Lange.
With: Carolyn Gray, vocal, accompanied by Wingy Manone and his Orchestra.

3165

I LOVE A MYSTERY
USA 1968 – f – tvm
dir Leslie Stevens

Music by: Oliver Nelson
Music Supervisor: Stanley Wilson

3164

I LOVE $
Netherlands 1986 – f
dir Johan van der Keuken

Music by: Willem Breuker

3166

I LOVE MY MUSE
USA 1970 – f
dir Mel Stuart

Music by: Lalo Schifrin

3167

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

3168

I LOVE QUINCY
France/UK/USA 1984 – f – tv
dir Eric Lipmann

With: Quincy Jones, his work in popular music, jazz and film, with interviews and tributes from Los Angeles and Paris including Ray Charles, Henry Manicini, Stevie Wonder, Michael Jackson, Les Double Six, Henri Salvador, Herbie Hancock, Diana Ross. "Special thanks" include Mimi Perrin.

13274

I LOVE TROUBLE
USA 1994 – f
dir Charles Shyer

Music by: David Newman, (additional) Chris Boardman, Mark McKenzie, William Kidd
Music Orchestrated by: Mark McKenzie, Patrick Russ, Don Davis, Steven Scott Smalley, Peter Tomashesh

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, Terry Harrington, Bob Sheppard, Steve Tavaglione, woodwinds; Emil Richards, percussion.

3169

"I love you, alice b. toklas!"
USA 1968 – f
dir Hy Averback

Music by: Elmer Bernstein
Music Orchestrated by: Leo Shukun, Jack Hayes

Soundtrack Personnel: Inc: Bud Shank, reeds; Al Viola, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Bill Plummer, sitar; Emil Richards, percussion. Bill Plummer was also sitar coach to actor Peter Sellers.

3170

I NOW PRONOUNCE YOU CHUCK & LARRY
USA 2007 – f
dir Dennis Dugan

Music by: Rupert Gregson-Williams
Music Directed/Conducted by: Rupert Gregson-Williams
Music Supervisor: Michael Dilbeck, Brooks Arthur
Music Orchestrated by: Bruce Fowler, Rick Giovinazzo, Walt Fowler
Soundtrack Personnel: Inc: Pedro Eustache, ethnic woodwinds; Anthony Clarke, guitar; Bob Zimmitti, percussion.
Songs: (recorded) "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole; "Groove is in the heart" by Herbie Hancock, Dmitriy Brill, Dong-Hwa Chung, Kamaal Fareed, Kier Kirby, performed by Deee-Lite.

7959
I ONLY WANT A BUDDY, NOT A SWEETHEART Soundie
USA 1941 – s
Songs: "I only want a buddy, not a sweetheart" by Eddie Jones.
With: Cliff Nazarro and Snub Pollard, accompanied by Ben Pollack and his Orchestra.

13165
I PASSED FOR WHITE
USA 1960 – f
dir Fred M. Wilcox
Music by: John Williams, Jerry Irvin
With: Calvin Jackson as Eddie.

11287
I REMEMBER BEALE STREET...
USA 1982 – m – tv
dir prod: Reginald Brown
Songs: (recorded) "Rambling on my mind", "Sweet home Chicago" by and performed by Robert Johnson.

11766
I REMEMBER ME
USA 2000 – f
dir Kim A. Snyder
Music by: Keith Jarrett

12323
I SAILED TO TAHITI WITH AN ALL GIRL CREW
USA 1968 – f
dir Richard L. Bare
Music by: Philip Springer

Jazz on the screen by David Meeker © 2005 David Meeker
9385

**I WANT A DIVORCE**
USA 1940 – f
dir: Ralph Murphy

**Music by:** Victor Young, (additional) Johnny Richards

7965

**I WANT A LITTLE DOGGIE**
Soundie
USA 1944 – s

**With:** Phil Moore and the Phil Moore Four:- Phil Moore, piano, vocal; Johnny Letman, trumpet; Chuck Wayne, guitar; Doles Dickens, acoustic double bass; Wallace Bishop, drums.

7966

**I WANT A MAN**
Soundie
USA 1946 – s
dir: Leonard Anderson

**Songs:** "I want a man" by Oscar Hammerstein II, Vincent Youmans.

**With:** Annisteen Allen, vocal, with Lucky Millinder and his Orchestra (including Money Johnson, trumpet; Frank Humphries, trombone; Jimmy Powell, Bull-Moose Jackson, Sam Taylor, reeds).

8148

**I WANT TO BE BAD**
Soundie
USA 1944 – s

**Songs:** "I want to be bad" by B. G. De Sylva, Lew Brown, Ray Henderson.

**With:** Gene Austin, Doris Sherrell.

8149

**I WANT TO LEAD A BAND**
Soundie
USA 1944 – s

**With:** Gene Austin, Doris Sherrell.

3321

**I WANT TO LIVE!**
USA 1958 – f
dir: Robert Wise

**Music by:** Johnny Mandel

**Music Directed/Conducted by:** Johnny Mandel

**Soundtrack Personnel:** Johnny Mandel, Jack Sheldon, Al Porcino, Ed Ledy, trumpet; Frank Rosolino, Milt Biren, trombone; Dave Wells, trombone, bass trumpet; Vince DeRosa, Sinclair Lott, John Cave, Dick Parisi, French horn; Harry Klee, piccolo, flutes; Abe Most, clar; Joe Main, saxes, bass clarinet; Bill Holman, saxes, clarinet; Marty Berman, bass clarinet, contra bassoon; Chuck Gentry, bass sax, contra bass clarinet; Pete Jolly, Russ Freeman, piano; Al Hendrickson, guitar; Red Mitchell, acoustic double bass; Shelly Manne, Larry Bunker, Mel Lewis, Milt Holland, Mike Pacheco, percussion.

**With:** In the opening jazz club sequence, Art Farmer, trumpet; Frank Rosolino, trombone; Bud Shank, alto sax; Gerry Mulligan, baritone sax; Pete Jolly, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.

7967

**I WANT TO TALK ABOUT YOU**
Soundie
USA 1946 – s
dir: Leonard Anderson

**With:** Billy Eckstine, vocal.

A number culled from the film "Rhythm in a riff" (q.v.).

3322

**I WANT YOU**
USA 1951 – f
dir: Mark Robson

**Music Directed/Conducted by:** Leigh Harline

**Soundtrack Personnel:** The Les Brown Band, minus its leader, was used to record jukebox and dance band sequences for the soundtrack.

8765

**I WANT YOU**
UK 1998 – f
dir: Michael Winterbottom

**Music by:** Adrian Johnston

**Soundtrack Personnel:** Inc: Stan Sulzmam, baritone sax, flute; Adrian Johnston, Stuart Hall, phonofiddle; Sonia Slayn, violin; Paul Clarvis, percussion; Helena Bale, vocal.

8766

**I WENT DOWN**
Ireland/UK/Spain 1997 – f
dir: Paddy Breathnach

**Music by:** Dario Marianelli

**Music Directed/Conducted by:** Dario Marianelli

**Music Orchestrated by:** Dario Marianelli

**Soundtrack Personnel:** Inc: Arthur Dick, guitar; Brendan Power, harmonica.

**Songs:** (recorded) "We're ready" by Buddy Guy, Junior Wells, performed by Buddy Guy; "Chitlin con carne alternate" by Kenny Burrell, performed by Junior Wells.

8771

**I WOKE UP EARLY THE DAY I DIED**
USA 1998 – f
dir: Aris Iliopulos

**Music by:** Larry Groupé, Andrew M. Chukerman, (additional) Frank Macchia

**Music Supervisor:** Gerry Gershman

**Songs:** (recorded) "Nature boy" by Eden Ahbez, performed by Nat King Cole; "Puttin' and takin'" performed by Jack Teagarden and his Orchestra.

**With:** Eartha Kitt as herself.

3323

**I WON'T PLAY**
USA 1944 – s
dir: Crane Wilbur

**Soundtrack Personnel:** Arthur Schutt, piano.

**With:** Janis Paige.

3158

**I'LL BE GLAD WHEN YOU'RE DEAD YOU RASCAL YOU**
USA 1932 – s
dir: Dave Fleischer

**Songs:** "High society" by Porter Steele; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "I'll be glad when you're dead you rascal you" by Sam Téard.

**With:** Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Zilner Randolph, trumpet; Preston Jackson, trombone; Lester Boone, clarinet, alto sax; George James, alto sax; Al Washington, tenor sax; Charlie
Alexander, piano; Mike McKendrick, banjo, guitar; John Lindsay, acoustic double bass; Tubby Hall, drums.

7945
I’LL BE GLAD WHEN YOU’RE DEAD, YOU RASCAL YOU Soundie
USA 1942 – s
dir Josef Berne
Songs: “I’ll be glad when you’re dead, you rascal you” by Sam Theard.
With: Louis Armstrong and his Orchestra:-
  * Louis Armstrong, trumpet, vocal; Shelton Hemphill, Bernard Flood, Frank Galbraith, trumpet; James Whitman, George Washington, Henderson Chambers, trombone; Rupert Cole, Carl B Frye, Joe Garland, Prince Robinson, reeds; Luis Russell, piano; Lawrence Lucie, guitar; John Simmons, acoustic double bass; Sid Catlett, drums; Velma Middleton, vocal. Recorded in Hollywood in April 1942.

13275
I’LL BE HOME FOR CHRISTMAS
USA 1998 – f

dir Arlene Sanford
Music by: John Debney
Music Supervisor: Julie Glaze Houlihan
Music Orchestrated by: Brand Dechter
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.
Songs: (recorded) "Cool Yule" by Steve Allen, performed by The Cherry Poppin’ Daddies; “Blue Christmas” by Billy Hayes, Joy Johnson, performed by The Cherry Poppin’ Daddies.

9615
I’LL DO ANYTHING/IT’S ONLY A MOVIE
USA 1994 – f

dir James L. Brooks
Music by: Hans Zimmer
Music Directed/Conducted by: Nick Glennie-Smith
Music Orchestrated by: Nick Glennie-Smith, Bruce Fowler
Soundtrack Personnel: Inc: Walt Fowler, trumpet; Charlie Loper, Phil Teele, trombone; Gary Gray, clarinet; Gary Foster, Dan Higgins, soprano sax; Steve Fowler, alto sax; Kurt McGettrick, baritone sax; Michael Lang, Ralph Grierson, piano; Hans Zimmer, Nick Glennie-Smith, synths; Michael Thompson, guitar; Jimmy Johnson, acoustic double bass; Larry Bunker, marimbas.

3159
I’LL GET BY
USA 1950 – f

dir Richard Sale
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Herbert Spencer, Earle Hagen
Music Arranged by: Jack Matthias, Red Norvo
Soundtrack Personnel: For "I’ll get by" Red Norvo, vibraphone; Tal Farlow, guitar; Red Kelly, acoustic double bass.
Songs: “Deep in the heart of Texas” by June Hershey, Don Swander; “You make me feel so young” by Mack Gordon, Josef Myrow; “I’ve got the world on a string” by Ted Koehler, Harold Arlen; “Once in a while” by Bud Green, Michael Edwards; “Yankee doodle blues” by Irving Caesar, Buddy DeSylva; “Fifth Avenue”; “There will never be another you” by Mack Gordon, Harry Warren; “McNamara’s Band”; “It’s been a long, long time” by Sammy Cahn, Jule Styne; “No love, no nothing” by Leo Robin, Harry Warren; “Auld Lang Syne”; “Taking a chance on love” by John Latouche, Ted Fetter, Vernon Duke, performed by Gloria DeHaven with Harry James and his Orchestra; “I’ll get by” by Roy Turk, Fred E. Ahlert, arr Red Norvo; “I’ve got a gal in Kalamazoo”; “Down Argentine way” by Harry Warren; “Stompin’ at the Savoy” by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.
With: Harry James and his Orchestra (Pink Savitt, Nick Buono, Ralph Osborn, Everett McDonald, Harry James, trumpet; Dave Robbins, Zigggy Elmer, Lee O’Connor, trombone; Juan Tizol, trumpet; Willie Smith, Ed Rose, alto sax; James Cook, Gene Corcoran, tenor sax; Bob Poland, baritone sax; Bruce McDonald, piano; Tony Rizzi, guitar; Bob Stone, acoustic double bass; Alvin Stoller, drums). Also Hal Schafer and his Group, June Haver, Gloria De Haven, Dennis Day, Steve Allen.

8946
I’LL MAKE ME A WORLD: A CENTURY OF AFRICAN-AMERICAN ARTS
USA 1999 – f – tvm

dir prod: Henry Hampton
Music by: Marcus Roberts, Dwight Andrews
With: Narrated by Vanessa Williams, with library visual and/or aural footage of Ma Rainey, Bessie Smith, Paul Robeson, Dizzy Gillespie, Charlie Parker plus interviews with Quincy Jones, Wynton Marsalis, etc.

3160
I’LL SEE YOU IN MY DREAMS
USA 1951 – f

dir Michael Curtiz
Music Directed/Conducted by: Ray Heindorf
Soundtrack Personnel: Jazz group on screen is soundtracked by Larry Sullivan, trumpet; Hoyt Bohannon, trombone; Archie Ross, clarinet; Art Fleming, tenor sax; Lorenzo Flennoy, piano; Tiny Timbrrell, banjo; Artie Bernstein, acoustic double bass; Oscar Bradley, drums.
Songs: "Pretty baby" by Gus Kahn, Tony Jackson, Ebbert Van Alstyne, performed by Danny Thomas with jazz group; "I wish I had a girl" by Gus Kahn, Grace LeBoy; "Liza" by Gus Kahn, Ira and George Gershwin; "Memories" by Gus Kahn, Ebbert Van Alstyne; "My buddy", "Makin' whoopee" by Gus Kahn, Walter Donaldson; "It had to be you", "I'll see you in my dreams" by Gus Kahn, Isham Jones; "I never knew" by Gus Kahn, Ted Fio Rito; "I'm just wild about Harry" by Noble Sissle, Eubie Blake.
With: Doris Day as Grace LeBoy, Danny Thomas as Gus Kahn, George Neise as Isham Jones; jazz group includes Geo Thow, trumpet; Ray Bauduc, drums.

3161
I’LL TAKE MANHATTAN
USA 1986 – f – tvm

dir Douglas Hickox, Richard Michaels
Music by: Lee Holdridge
Music Supervisor: John Franco
Songs: (theme) "Manhattan" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald.

10833
I’LL TAKE SWEDEN
USA 1965 – f

dir Frederick de Cordova
Music by: Jimmie Haskell

3162
I’LL TELL THE WORLD
USA 1945 – f

dir Leslie Goodwins
Music Directed/Conducted by: Hans J. Salter
Songs: "The slap polka" by Paul Francis Webster, Harry Revel (JP); "Walk a little talk a little"; "Moonlight fiesta"; "Where the prairie meets the sky".
With: Gene Rodgers, piano; Jimmy Dean and his Trail Riders; June Preisser.

7911
I'M A GOOD, GOOD WOMAN Soundie
USA 1944 – s
With: Una Mae Carlisle, piano, vocal.

7436
I'M A GRRRL
Denmark 1994 – s
dir Bynke Maibøll
Songs: (recorded) Nancy Wilson.

7949
I'M BEGINNING TO SEE THE LIGHT
Soundie
USA 1945 – s
dir William Forest Crouch
Songs: "I'm beginning to see the light" by Don George, Johnny Hodges, Duke Ellington, Harry James.
With: Betty Jane Bonney.

3173
I'M DANCING AS FAST AS I CAN
USA 1981 – f
dir Jack Hofsiss
Music by: Stanley Silverman
Soundtrack Personnel: The Primavera String Quartet and Paul Jacobs, piano.
Songs: (recorded) "I guess I'll have to change my plan" by Howard Dietz, Arthur Schwartz, sung by Tony Bennett with Count Basie and his Orchestra.

10802
I'M GONNA GIT YOU SUCKA
USA 1988 – f
dir Keenen Ivory Wayans
Music by: David Michael Frank
Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

7950
I'M GONNA LOVE THAT GUY Soundie
USA 1945 – s
dir William Forest Crouch
Music Arranged by: Gene Roland
Songs: "I'm gonna love that guy" by Frances Ash.
With: Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymeris, trumpet; Freddie Zito, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Bob Cooper, Sam Aleccia, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Bob Varney, drums; June Christy, vocal.

3178
I'M NOT A FEMINIST, BUT...
UK 1986 – s
dir Marjut Rimminen
Soundtrack Personnel: Dick Heckstall-Smith, Dave Moore.

6628
I'M NOT RAPPAPORT
USA 1996 – f
dir Herb Gardner
Music by: Gerry Mulligan

7955
I'M TIRED OF WAITING FOR YOU
Soundie
USA 1942 – s
With: Will Bradley and his Orchestra, with Ray McKinley and Lynn Gardner.

9185
I'VE GOT ANTS IN MY PLANS
USA 1969 – s
dir Gerry Chiniquy
Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

3319
I'VE GOT TO SING A TORCH SONG
USA 1933 – s
dir Tom Palmer
Music by: Bernard Brown, Norman Spencer
Songs: "I've got to sing a torch song" by Al Dubin, Harry Warren.
With: Caricatures of The Boswell Sisters, Bing Crosby, Ben Bernie, and others.

13748
I, ROBOT
USA/Germany 2004 – f
dir Alex Proyas
Music by: Marco Beltrami
Music Directed/Conducted by: Marco Beltrami, Pete Anthony
Music Orchestrated by: William Boston, Marcus Trumpp, Pete Anthony, Jon Kull, Chris Guardino, Frank Bennett, Ceiri Torjussen, Randy Kerber, Carlos Rodriguez, Dennis Smith, Jim Honeymoon
Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, Dave Washburn, trumpet; Bill Booth,
Alan Kaplan, George Thatcher, Andy Malloy, trombone; Jim Self, tuba; Rick Todd, Steve Becknell, David Duke, Jim Thatcher, Brian O'Connor, French horn; Jim Kanter, clarinet; James Walker, Giri Retella, Steve Kujala, flute; Philip Ayling, oboe, Randy Kerber, keyboards; Petra Haden, vln solo, vocal; Steve Erdody, cello; Oscar Hidalgo, Steve Edelman, acoustic double bass; Alan Estes, Steve Schaeffer, Tom Raney, Brian Kilgore, percussion; The Hollywood Film Chorale, vocal; + strings.

I, THE JURY

USA 1982 – f
dir Richard T. Heffron
Music by: Bill Conti

Soundtrack Personnel: Inc: Bob Findley, Walt Fowler, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

ICE AGE

USA 2002 – f
dir Carlos Saldanha, Chris Wedge
Music by: David Kitay
Music Supervised by: Tracy McKnight
Music Orchestrated by: David Kitay, Bill Levine
Songs: “It came upon a midnight clear” (trad.), performed by Randy Sandke; “I saw three ships” (trad.), performed by Tony Kinsey.

ICE AGE THE MELTDOWN

USA 2006 – f
dir Carlos Saldanha
Music by: John Powell
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Randy Kerber, Bruce Fowler, Brad Dechter, Mark McKenzie.
Soundtrack Personnel: Inc: Dan Fornero, trumpet.

ICE CASTLES

USA 1978 – f
dir Donald Wrye
Music by: Marvin Hamlisch
Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

THE ICE HARVEST

USA 2005 – f
dir Harold Ramis
Music by: David Kitay
Music Supervised by: Tracy McKnight
Music Orchestrated by: David Kitay, Bill Levine
Songs: “It came upon a midnight clear” (trad.), performed by Randy Sandke; “I saw three ships” (trad.), performed by Tony Kinsey.

ICE STATION ZEBRA

USA 1968 – f
dir John Sturges
Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Music Orchestrated by: Michel Legrand
Soundtrack Personnel: Inc: Emil Richards, percussion.

THE ICE STORM

USA 1997 – f
dir Ang Lee
Music by: Mychael Danna
Music Directed/Conducted by: Christopher Dedrick
Music Supervisor: Alex Steyermark
Music Orchestrated by: Jamie Hopkings
Soundtrack Personnel: Inc: Daniel Cecil Hill, native flutes.
Songs: (recorded) “Samba triste” by Baden Powell, Billy Blanco, performed by Stan Getz, Charlie Byrd; “O grande amor” by Antonio Carlos Jobim, Vinicius de Moraes, performed by Antonio Carlos Jobim; “Compared to what?” by Gene McDaniels, performed by Les McCann, Eddie Harris; "Night lights" by and performed by Gerry Mulligan.
ICH SUCHE, ICH FINDE, ICH BIN...UND EINES TAGES
West Germany 1981 – s
dir Bertram Rath
Songs: (recorded) Chet Baker, Lennie Tristano.

ICH UND ER
West Germany 1987 – f
dir Doris Dörrie
Music by: Klaus Doldinger

ICH WAR IHM HÖRIG
West Germany 1958 – f
dir Wolfgang Becker
Music by: Claus Ogerman

ICH WERDE WARTEN
West Germany 1982 – f – tvm
dir Stanislas Barabás
Music by: Rolf Kühn

ICHABOD AND ME
USA 1961/2 – s – tvs
dir Sidney Lanfield
Music by: Frank Morris, Pete Rugolo

IDEA GIRL
USA 1946 – f
dir Will Jason
Music Directed/Conducted by: Frank Skinner
With: Charlie Barnet and his Orchestra.

THE IDOL
UK 1966 – f
dir Daniel Petrie
Music by: John Dankworth
Music Directed/Conducted by: John Dankworth

THE IDOLMAKER
USA 1980 – f
dir Taylor Hackford
Music by: Jeff Barry
Music Orchestrated by: Joe Renzetti
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

EL ÍDOLO DEL TANGO
Argentina 1949 – f
dir Héctor Canziani
Music by: Rodolfo Sciammarella

With: Óscar Alemán.

IF HE HOLLERS, LET HIM GO!
USA 1968 – f
dir Charles Martin
Music by: Harry Sukman
Soundtrack Personnel: Inc: Bud Shank, reeds; Carol Kaye, acoustic double bass; Emil Richards, percussion.

IF I LOVE YOU, AM I TRAPPED FOREVER?
USA 1974 – s – tvm
dir Gene Reynolds
Music by: Benny Golson

IF I'M LUCKY/THAT'S FOR ME | YOU'RE FOR ME
USA 1946 – f
dir Lewis Seiler
Music Directed/Conducted by: Emil Newman, Charles Henderson
Songs: “If I'm lucky”, “La batacada”, “One more kiss”, “Bet your bottom dollar”, “Follow the band” by Eddie DeLange, Josef Myrow.
With: Harry James as Earl Gordon, and his Music Makers, Perry Como, Carmen Miranda, Vivian Blaine.

IF LOOKS COULD KILL/TEEN AGENT
USA 1991 – f
dir William Dear
Music by: David Foster
Music Orchestrated by: Chris Boardman, Don Davis, Brad Dechter, William Ross
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

IF THE CROWN FITS...
UK 1961 – s – tvs
dir Alan Tarrant
Music by: Max Harris
Music Directed/Conducted by: Jack Parnell

Jazz on the screen by David Meeker © 2005 David Meeker

539
With: Jimmy Palmer, vocal, accompanied by Les Brown and his Orchestra.

11337

IF THESE WALLS COULD TALK
USA 1996 – f – tvm
_dir_ Nancy Savoca, Cher
_Music by_: Cliff Eidelman
_Music Directed/Conducted by_: Cliff Eidelman
_Songs_: (recorded) "I'll know" by Frank Loesser, performed by Sarah Vaughan.

3154

IF TOMORROW COMES/THE GLASS HAMMER
USA 1971 – f – tvm
_dir_ George McGowan
_Music by_: Gil Mellé

11675

IF YOU BELIEVE
USA 1999 – f – tvm
_dir_ Alan Metzger
_Music by_: Stanley Clarke

7940

IF YOU CAN'T SMILE AND SAY YES Soundie
USA 1944 – s
_With_: Louis Jordan and his Tympany Five (Shadow Wilson, drs).

3155

IF YOU GOT THE FEELIN'
USA 1973 – f – tv
_dir_ John Dominic
_With_: Jack Dupree, piano.

7941

IF YOU ONLY KNEW Soundie
USA 1946 – s
_dir_ Dave Gould
_With_: Valaida Snow, The Ali Baba Trio.

8959

IGOR
France/USA 2008 – f
_dir_ Tony Leondis
_Music by_: Patrick Doyle
_Music Directed/Conducted by_: James Shearman
_Music Orchestrated by_: Patrick Doyle, James Shearman, Geoff Alexander
_Soundtrack Personnel_: The Bulgarian Symphony Orchestra and Choir.
_Songs_: (recorded) "Pennies from heaven" by Johnny Burke, Arthur Johnston, "Baby, won't you please come home" by Charles Warfield, Clarence Williams, "Beep Beep" by Donald Clapps, Carl Ciechetti, "Jump jive n'wail" performed by Louis Prima; "The bigger the figure" performed by Louis Prima and his Orchestra, with Keely Smith.

3124

DE IJSSALON
Netherlands 1984 – f
_dir_ Dimitri Frenkel Frank
_Music by_: Willem Breuker

14921

IKE
USA 1979 – f – tvm
_dir_ Boris Sagal, Melville Shavelson
_Music by_: Fred Karlin
_Soundtrack Personnel_: Inc: Emil Richards, percusion.

8991

IKONOSTASSAT/ICONOSTASIS
Bulgaria 1968 – f
_dir_ Todor Dinov, Hristo Hristov
_Music by_: Milcho Leviev

3150

IL ÉTAIT UNE FOIS DIX-NEUF AUTREURS series Ep: AUTOUR DE L'AMOUREUSE
France 1991 – s – tvm
_dir_ François Manceaux
_Music by_: Egberto Gismonti

3156

IL FAUT VIVRE DANGEREUSEMENT
France 1976 – f
_dir_ Claude Makowski
_Music by_: Claude Bolling

9123

IL PLEUT, IL PLEUT ROSIÈRE
France 1983 – m – tvm
_dir_ Raoul Sangla
_Music by_: Bernard Lubat
_Soundtrack Personnel_: Bernard Lubat and his Group.

12337

I'LL BE THERE
USA 2002 – f
_dir_ Craig Ferguson
_Music by_: Trevor Jones
_Music Directed/Conducted by_: Geoffrey Alexander
_Music Supervisor_: Tami Lester
_Music Orchestrated by_: Trevor Jones, Geoffrey Alexander
Soundtrack Personnel: The London Symphony Orchestra.
Andy Findon, flutes; Michael McGoldrick, Uillean pipes; David Arch, piano; Trevor Jones, synthesizer; Steve Price, guitar; Nikolaj Bloch, electric guitar; Steve Pearce, bass guitar; Mark Feltham, harmonica; Brett Morgan, drums; Paul Clarvis, percussion.
“The BeeLzeeBOPs” - Mike Sanchez, piano, vocal; Alan Darby, guitar; Jim Richardson, acoustic double bass; Martin Drew, drums.
Piano coach: Simon Wallace; guitar coach: Alan Darby.

Songs:
"Honky tonk train blues" by Meade Lux Lewis.

With:
"The BeeLzeeBOPs" - Brian Dee, piano; Alan Darby, guitar; Jim Richardson, acoustic double bass; Terry Earl, drums; Joss Ackland, vocal.

1835
L’ILLUSION
France 1949 – s
dir Jean Rougeul
Music by: Guy Bernard
With: Henri Crolla.

3163
DE ILLUSIONIST
Netherlands 1983 – f
dir Jos Stelling
Music by: Willem Breuker

13117
ILLUSIONS
USA 1983 – m
dir Julie Dash
Songs: (recorded) Performances by Ella Fitzgerald.

10834
THE ILLUSTRATED MAN
USA 1969 – f
dir Jack Smight
Music by: Jerry Goldsmith
Soundtrack Personnel: Inc: Howard Roberts, guitar.

7948
I'M A SHY GUY Soundie (2)
USA 1946 – s
dir William Forest Crouch
Songs: "I'm a shy guy" by Nat King Cole.
With: Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass.

14547
IM HERZEN DES LICHTS - DIE NACHT DER PRIMADONNEN
Austria 2002 – f
Music by: Walter W. Cikan
With: Dee Dee Bridgewater as herself.

14864
IM NETZ
Germany 2006 – s – tv
Music by: Wolfgang Dauner
With: Dee Dee Bridgewater as herself.

11718
IM SCHATTEN DER MACHT/WILLY BRANDT
Germany 2003 – f – tvm
Music by: Klaus Doldinger
Recorded 21st-23rd July 1998 at The Mountain Winery, Saratoga, California.
Produced by Pat Metheny.

14227
IM TAHL DER GROSSEN BUDDHAS
Switzerland 2005 – f
Music Supervisor: Manfred Eicher
Songs: (recorded) Philip Glass, Jan Garbarek, Steve Kuhn, Arvo Pärt.

3182
IM WERT NOTIERT
West Germany 1975/6 – s – tvs
Music by: Rolf Kühn

3171
IMAGINARY CRIMES
USA 1994 – f
Music by: Stephen Endelman
Music Directed/Conducted by: Stephen Endelman
Music Orchestrated by: Stephen Endelman
Songs: (recorded) "In the middle of a kiss" by Sam Coslow, performed by Julie London; "Fall out" by Gerry Mulligan, Paul Desmond, performed by Gerry Mulligan.

10399
IMAGINARY DAY LIVE/ THE PAT METHENY GROUP IMAGINARY DAY LIVE
USA 2001 – f – tv
Music by: Pat Metheny, Lyle Mays
Songs: "Into the dream", "Message to a friend" by Pat Metheny; "Follow me", "A story within the story", "Imaginary day", "Heat of the day", "Across the sky", "The roots of coincidence", "September Fifteenth", "Minuano (Six Eight)" by Pat Metheny, Lyle Mays.
With: Pat Metheny, guitars; Lyle Mays, piano, keyboards, guitar; Steve Rodby, acoustic double bass; Paul Wertico, drums; Jeff Haynes, percussion; Mark Ledford, percussion, trumpet, guitar, vocal; Philip Hamilton, percussion, guitar, vocal.
Recorded 21st-23rd July 1998 at The Mountain Winery, Saratoga, California.
Produced by Pat Metheny.

8976
IMAGINATION IS LIMITLESS HARMONICA’S JOURNEY AROUND THE WORLD
Germany 1998 – f
Music by: Robert Lambrecht, Berti Schwarz
With: Billy Branch & The Sons of Blues, Toots Thielemans.

8150
IMAGINE Soundie
USA 1944 – s
With: Gene Austin, Doris Sherrell.

3172
IMAGINE THE SOUND
Canada 1981 – f
With: Paul Bley, piano; Bill Dixon, trumpet, Art Davis, acoustic double bass, Freddie Waits,
drums; Archie Shepp, tenor sax, soprano sax, Ken Werner, piano, Santi De Briano, acoustic double bass, John Betsch, drums; Cecil Taylor, piano.

13427

**IMAGINE... series Ep: SAINT JOHN COLTRANE**

UK 2004 – m – tvs
dir Lol Lovett

**Songs:** (recorded) "So what?" by Miles Davis; "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "A love supreme", "Ascension" by John Coltrane.

**With:** John Coltrane profiled, centred around The St. John Coltrane African Orthodox Church in San Francisco, plus music, tv performance clips, home movie footage and interviews with Benny Golson, Archie Shepp, Val Wilmer, Alan Skidmore, McCoy Tyner and Rashied Ali.

3175

**IMAGO/TO BE FREE | HOW NOW, SWEET EROS?**

USA 1970/2 – f
dir Ned Bosnick

**Music by:** Lalo Schifrin

**Soundtrack Personnel:** The Los Angeles String Quartet.

666

**L’IMBALSAMATORE**

Italy 2002 – f
dir Matteo Garrone

**Music by:** Banda Osiris

**Songs:** "Valerio", "Il bufalo", "Party", "Jogging e bacio" by Banda Osiris, performed by Banda Osiris, Enrico Rava.

16017

**IMELU**

Japan 2000 – m – tv

**Music by:** Hisao Tanoshino

3177

**IMITATION OF LIFE**

USA 1959 – f
dir Douglas Sirk

**Music by:** Frank Skinner

**Music Supervisor:** Joseph Gershenson

**Songs:** "Trouble of the world" performed by Mahalia Jackson; "Imitation of life" by Paul Francis Webster, Sammy Fain, sung by Earl Grant; "Empty arms" by Frederick Herbert, Arnold Hughes, sung by Susan Kohner.

**With:** In a funeral sequence, Mahalia Jackson, vocal, with a group which includes Ed Montfiddi Garland, Andrew Blakeney, Teddy Buckner, George Orendorf, Joe Darensbourg.

9975

**IMMER WILL ICH DIR GEHÖREN**

West Germany 1960 – f
dir Arno Assmann

**With:** The Dutch Swing College Band.

8306

**THE IMPOSSIBLE PAINTING**

UK 1994 – s
dir Maddie Shepherd and others.

**Music by:** Lol Coxhill

10687

**THE IMPOSSIBLE YEARS**

USA 1968 – f
dir Michael Gordon

**Music by:** Don Costa

**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Earl Palmer, drums.

3179

**THE IMPOSTER (1974)**

USA 1974 – f – tvm
dir Edward M. Abroms

**Music by:** Gil Mellé

**Soundtrack Personnel:** Inc: Emil Richards, percussion.

11166

**IMPOSTER (2001)**

USA 2001 – f
dir Gary Fleder

**Music by:** Mark Isham, (additional) Jeff Beal

**Music Directed/Conducted by:** Ken Kugler

**Music Arranged by:** Ken Kugler

**Music Orchestrated by:** Ken Kugler

**Soundtrack Personnel:** Inc: Alan Kaplan, trombone.

**Songs:** (recorded) "Boom boom" by and performed by John Lee Hooker; "Boy from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Crystal Waters.

8863

**THE IMPOSTERS/SHIP OF FOOLS**

USA 1998 – f
dir Stanley Tucci

**Music by:** Gary DeMichele

**Music Supervisor:** Margot Core

**Soundtrack Personnel:** (score) John Bowes, Paul Maslin, Jeffrey Mickus, Henry Salgado, Brian Sandstrum, Miriam Sturm, Gary DeMichele + strings.

**Songs:** "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Steve Buscemi. (recorded) "China boy" by Dick Winfree, Phil Boutelje, performed by Eddie Condon and his All Stars; "Sweetie dear" by Joe Jordan, William Cook, performed by Sidney Bechet; "Skokiaan" by August Musarurwga, performed by Louis Armstrong; "I'm comin' Virginia" by Donald Heywood, William Cook, performed by Artie Shaw; "It's funny to everyone but me" by and performed by Isham Jones.

3180

**IMPRESSIONS**

Australia 1979 – s

**With:** Don Burrows and his Group.

13735

**IMPRESSIONS OF AL BOWLTY**

UK 1994 – s

**With:** The life and times of vocalist Al Bowlly. Interviewees include Roy Fox, Ray Noble, Moenia Liter, Tiny Winters, Nat Gonella.

3181

**L’IMPRÉVU**

France 1965 – s
dir Alpha Amadon

**Music by:** Lou Bennett (Jean-Louis Benoit)

9374

**IMPROVISATION**

Switzerland 1996 – f – tv
dir prod: Norman Granz, Frank Ténot, Jacques Muyal

**Songs:** 2. "Blues for Joan Miro" by Duke Ellington.

3. "Nob's blues" by Count Basie; "Kidney stew" by Eddie Vinson, Blackman; "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link.
5. “Do nothin' till you here from me” by Bob Russell, Duke Ellington; “I got it bad and that ain't good” by Paul Francis Webster, Duke Ellington.

**With:** Introduced by Norman Granz:-
3. Count Basie, piano; Vic Dickenson, Al Grey, trombone; Roy Eldridge, trumpet, vocal; Zoot Sims, tenor sax; Benny Carter, alto sax; Ray Brown, acoustic double bass; Jimmie Smith, drums. (1977).
5. Ella Fitzgerald, vocal; Paul Smith, piano; Keter Betts, acoustic double bass; Mickey Roker, drums. (1979).
6. Dizzy Gillespie, Clark Terry, trumpet; Eddie ‘Lockjaw’ Davis, tenor sax; Oscar Peterson, piano; Nils-Henning Ørsted Pedersen, acoustic double bass; Bobby Durham, drums. (1977).

15816

**IMPROVISE - ONE**

**Music Directed/Conducted by:** Michael Abene

**Music Arranged by:** Michael Abene

**Songs:** “Chick”, “Como un bolero”, “La dama y el vagabundo” by Paquito D'Rivera; “Atonal” by Suzie Scragg, Bert Joris; “PPF (Piece for Paquito)” by Michael Abene.

**With:** Paquito D'Rivera, alto sax, clarinet; with The WDR Big Band and WDR Rundfunkorchester Köln, including soloists John Marshall, Andy Haderer, trumpet; Karolina Strassmayer, Heiner Wiberny, alto sax; Olivier Peters, tenor sax; Electronic Wind Instrument; Frank Chastenier, piano, keyboards; Paul Shigihara, electric guitar, 6-string electric guitar; Hans Dekker, drums; Martin Verdonk, percussion; Fay Claassen, vocal.

Recorded in 2007 in Köln.

15759

**IMPROVISTA BERNARD LUBAT MICHEL PORTAL**

France 2006 – f – tv

**dir** Pascal Convert

**Songs:** “Improvisations” by Michel Portal, Bernard Lubat.

**With:** Michel Portal, clarinet, bass clarinet, soprano sax, bandonéon, voice; Bernard Lubat, soprano sax, piano, synthesizer, accordion, drums, percussion, voice.

Recorded on 30th December 2005 in the Café l'Estaminet, Uzeste.

3183

**IN A LONELY PLACE/BEHIND THIS MASK**

USA 1950 – f

**dir** Nicholas Ray

**Music by:** George Antheil

**Music Directed/Conducted by:** Morris W. Stoloff

**Music Orchestrated by:** Ernest Gold

**Songs:** “I hadn't anyone till you” by Ray Noble (HB).

**With:** Hadda Brooks, piano, vocal.

3184

**IN A MIST**

Netherlands 1959 – s

**dir** Rens Groot

**Songs:** (recorded) “In a mist” by Bix Beiderbecke, performed by Michel Legrand and his Orchestra.

7956

**IN AN EIGHTEENTH CENTURY DRAWING ROOM Soundie**

USA 1941 – s

**Songs:** “In an eighteenth century drawing room” by Raymond Scott.

**With:** Dave Schooler and his Twenty-One Sweethearts.

8605

**IN & OUT**

USA 1997 – f

**dir** Frank Oz

**Music by:** Marc Shaiman

**Music Directed/Conducted by:** Artie Kane

**Music Orchestrated by:** Jeff Atmajian, Frank Bennett, Michael Starobin, Greg Arnold

3188

**IN BLACK & WHITE**

USA 1992 – f

**dir** Russ Karel

**With:** Bill Dillard interviewed.

3189

**IN CALLOT'S MANIER**

West Germany 1984 – s

**dir** Paul Anczykowski

**Music by:** Keith Jarrett

3200

**IN COLD BLOOD (1967)**

USA 1967 – f

**dir** Richard Brooks

**Music by:** Quincy Jones

**Soundtrack Personnel:** Inc: Buddy Childers, trumpet; Frank Rosolino, trombone; Dave Grusin, clarinet; Gene Cipriano, Bud Shank, William Green, woodwinds; Howard Roberts, guitar; Ray Brown, Andy Simpkins, b soloists; Carol Kaye, acoustic double bass; Shelly Manne, Earl Palmer, drums; Don Elliott, Emil Richards, percussion.

14604

**IN COMPANY**

UK 1975/6 – s – tvs

**dir** prod: Don Sayer

**Songs:** “Loving isn't easy”; “Let me be the one”; “Long John” by Arnold Sundgaard, Paul Campbell; “Bird song”; “Make someone happy” by Betty Comden, Adolph Green, Jule Styne; “London pride”; “We've only just begun” by Paul Williams, Roger Nichols; “If” by Robert Hargreaves, Stanley Damerell, Tolchard Evans; “Gimme a pigfoot” by Wesley Wilson; “Modesty Blaise”, “Morgan” by John Dankworth; “It's the bluest kind of blues my baby sings” by Spencer Williams, Django Reinhardt; “I want to be happy” by Irving Caesar, Vincent Youmans; “Big best shoes”; “Por-por-py” by Dorothy Fields, Jimmy McHugh; “Send in the clowns” by Stephen Sondheim; “English teeth”; “Day by day” by Sammy Cahn, Paul Weston, Axel Stordahl.

**With:** Cleo Laine and John Dankworth, together with guests Paul Hart, piano, electric piano, violin; Paul Westwood, b guitar; Kenny Clare, drums; entertain show-business friends at their home in Buckinghamshire.

3192

**IN CONCERT**

USA 1980 – s – tvs

**With:** George Shearing, piano; Angel Romero, guitar; Brian Torf, acoustic double bass; Shelly Manne, drums.

14606

**IN CONCERT series Ep: THE CHRIS BARBER BAND**

UK 1976 – s – tvs

**dir** prod: Johnnie Stewart

**Songs:** “I shall never forget”; “Stevedore stomp”; “Jackass blues”; “Just a little while to stay”; “Just a-sittin' and a-rockin'” by Lee Gaines, Billy Strayhorn, Duke Ellington; “Take
the ‘A’ train” by Billy Strayhorn; “Jeep’s blues” by Duke Ellington, Johnny Hodges; “Midnight special” (trad.); “Goodbye blues” by Dorothy Fields, Arnold Johnson, Jimmy McHugh.

With: Chris Barber and his Band celebrating the leader's 21 years as a bandleader. Recorded on 1st June 1976.

6631
IN CONVERSATION series Ep: ANNIE ROSS
UK 1972 – m – tvs
dir prod: David Clark
With: Annie Ross is interviewed about her work by Benny Green. Recorded 15th February 1972.

6629
IN CONVERSATION series Ep: BENNY GREEN
UK 1971 – s – tvs
dir prod: Peter Bowen
With: Musician/writer/broadcaster Benny Green is interviewed about his work by John Dankworth. Recorded 26th October 1971.

6630
IN CONVERSATION series Ep: JOHN DANKWORTH
UK 1971 – s – tvs
dir prod: Peter Bowen
With: John Dankworth is interviewed about his work by Benny Green. Recorded 26th October 1971.

3194
IN COUNTRY
USA 1989 – f
dir Norman Jewison
Music by: James Horner
Soundtrack Personnel: Inc: Malcolm McNab, tpt soloist; Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: “Ain't misbehavin’” by Andy Razaf, Fats Waller, Harry Brooks, performed by Hank Williams Jr.

12824
THE IN CROWD
USA 1987 – f
dir Mark Rosenthal
Music by: Mark Snow
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

3199
IN DEFENSE OF A MARRIED MAN
USA 1990 – f – tvm
dir Joel Oliansky
Music Orchestrated by: James McVay

14278
IN DEN SCHUHEN MEINER SCHWESTER/IN HER SHOES
Germany/USA/UK 2005 – f
dir Hannes Reinhardt
Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Songs: (recorded) “Spanish grease” by William Correa, Melvin Lastie, performed by Willie Bobo.

3201
IN DER WERKSTATT - NUREMBERG JAZZ COLLEGIUM
West Germany 1970 – s – tv
dir Werner Heider, piano, in rehearsal with his Quartet.

10938
IN FLORESCENCE
UK 1972 – s
dir John Gruenberger
Songs: (recorded) Gil Mellé.

3212
IN GIRUM IMUS NOCTE ET CONSUMIMUR IGNI
France 1978 – f
dir Guy Debord
Songs: (recorded) François Couperin, Benny Golson.

16162
IN GIRUM IMUS NOCTE ET CONSUMIMUR IGNI
France 1978 – f
dir Guy Debord
Songs: (recorded) François Couperin, Benny Golson.

11994
IN GOD WE TRUST/GIMME THAT PRIME TIME RELIGION
USA 1980 – f
dir Marty Feldman
Music by: John Morris
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.

14032
IN GOOD COMPANY/SYNERGY
USA 2004 – f
dir Paul Weitz
Music by: Stephen Trask
Music Directed/Conducted by: Damon Intrabartolo
Music Orchestrated by: Damon Intrabartolo
Soundtrack Personnel: Inc: Rick Baptist, trumpet; Bill Reichenbach, Jr., Charlie Loper, trombone; Rick Todd, Steve Becknell, French horn; Louise DiTullio, flute; Lyle Workman, guitar; Steve Erdody, cello; Mike Fisher, Dan Greco, Bob Zimmitti, percussion.
Songs: (recorded) “Besame mucho” by Sunny Skylar, Consuelo Velazquez, performed by Diana Krall; “Chain of fools” by Don Covay, performed by Aretha Franklin.

3213
IN HARM'S WAY
USA 1965 – f
dir Otto Preminger
Music by: Jerry Goldsmith
Soundtrack Personnel: Diahann Caroll, vocal, backed by Phil Moore, piano; Milt Hinton, acoustic double bass; Earl Williams, drums; + on underscore Howard Roberts, guitar; Emil Richards, percussion.
Songs: “Sleepy lagoon” by Jack Lawrence, Erich Coates; "I don't want to walk without you" by Frank Loesser, Jule Styne; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept.
With: Jerry Goldsmith appears as the pianist in the opening sequence.

14142
IN HER SHOES
USA 2005 – f
dir Curtis Hanson
Music by: Mark Isham
Music Arranged by: Chris Boardman
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.
THE IN-LAWS/EIN UNGLEICHES PAAR
USA/Germany/Canada 2003 – f
dir Andrew Fleming
Music Supervisor: James Sall
Songs: (recorded) "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss, performed by Mel Tormé; "Sunshine of your love" by Peter Brown, Jack Bruce, Eric Clapton, performed by Ella Fitzgerald.

IN LIKE FLINT
USA 1967 – f
dir Gordon Douglas
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Dick Nash, trombone; Ronnie Lang, alto sax; Plas Johnson, tenor sax; Red Mitchell, acoustic double bass; Shelly Manne, drums.
Songs: "Where the bad guys are gals", "Your zowie face" by Jerry Goldsmith.

IN LOVE WITH AN OLDER WOMAN
USA 1941 – s
dir Jack Bender
With: The Melody Maids, Gene Grounds, Charles Baron and Joan Blair accompanied by Bobby Sherwood and his Orchestra.

IN MEMORY OF NIELS-HENNING ØRSTED PEDERSEN
Denmark 2005 – m – tv
With: Niels-Henning Ørsted Pedersen profiled, with brief film and tv clips from over the years featuring Phil Woods, Teddy Wilson, Kenny Drew, Tania Maria, Bud Powell, Lee Konitz, Joe Pass, Sonny Rollins, Oscar Peterson, Ben Webster, Toots Thielemans and The Danish Radio Big Band with Thad Jones.

IN MOTION
Netherlands 1994 – s
dir Coco Schrijber
Songs: The David S. Ware Quartet.
With: David S. Ware talking about his philosophy of creativity.

IN NAME ONLY
USA 1969 – f – tvm
dir E. W. Swackhamer
Music by: Mundell Lowe
Soundtrack Personnel: Inc: Dolo Coker.

IN OLD COLORADO/BULLETS AND BANDITS | CATTLE TRAIL
USA 1941 – f
dir Howard Bretherton
With: Albert Mangelsdorff, trombone; Paul Kuhn, piano; vocal; Louie Bellson, drums; Deborah Brown, vocal; + big band under Kurt Bong, music director.

IN PERFORMANCE AT THE WHITE HOUSE (1989)
USA 1989 – f – tv
With: Hosted by Lynn Redgrave, with Benny Carter, alto sax; Dick Hyman, piano; Milt Hinton, acoustic double bass.

IN PERFORMANCE AT WOLF TRAP
USA 1976 – f – tvs
dir Clark Santee, Stan Lathan
Songs: 1. "Love has no pride" by Eric Kaz, Libby Titus, "Give it up", "Everybody's cryin' mercy" (BR); "Seventh son" by Willie Dixon, "You are my sunshine" by Jimmie Davis, Charles Mitchell, "I ain't got nothin' but the blues" by Duke Ellington (MA).
2. "Maple leaf rag", "The entertainer" by Scott Joplin; other music by Jelly Roll Morton, Eubie Blake, etc.
3. "Hindustan" by Oliver G. Wallace, Harold Weeks; "Bourbon Street parade" by Paul Barbarin; "Basin Street blues" by Spencer Williams; "Amen"; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spergo, Larry Shields; "Slow blues"; "Fast blues"; "Panama rag"; "Just a little while to stay here"; "Loveless love" by W C Handy; "I had a dream, dear"; "Little Liza Jane"; "A closer walk with thee"; "The Saints" (trad.).
4. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Watch what happens" by Norman Gimbel, Michel Legrand; "Follow my lead"; "What are you doing the rest of your life?" by Marilyn and Alan Bergman, Michel Legrand; "There will never be another you" by Mack Gordon, Harry War-
Ss: (recorded) "Strange fruit" by Lewis Allan, performed by Billie Holiday.

15839
IN SEARCH OF GREGORY/ALLA RICERCA DI GREGORY
UK/Italy 1969 – f

dir Peter Wood

Music by: Ron Grainer


3222
IN SEARCH OF INNOCENCE/À LA RECHERCHE DE L’INNOCENCE
Canada 1963 – s

dir Léonard Forest

With: Glenn MacDonald, tenor sax; Al Neil, piano; Don Thompson, acoustic double bass; in performance at The Cellar, Vancouver.

15822
IN SEARCH OF THE CASTAWAYS
UK 1962 – f

dir Robert Stevenson

Music by: William Alwyn, (additional) Paul Smith

Music Directed/Conducted by: Muir Mathieson


15546
IN SESSION: SARAH & CARMEN
USA 1977 – f – tv

dir Kip Walton

Music by: Maxine Sullivan, John McCracken, Joe Henderson, Don Ellis, Sarah Vaughan, Carmen McRae, vocal; + orchestra.


3233
IN TANDEM/MOVIN’ ON (1974)
USA 1974 – f – tvm

dir Bernard L. Kowalski

Music by: Don Ellis

Music Directed/Conducted by: Don Ellis

14610
IN THE BEDROOM
USA 2001 – f

dir Todd Field

Music by: Thomas Newman

Music Directed/Conducted by: Thomas Newman

Music Orchestrated by: (strings) Thomas Pasatieri

Soundtrack Personnel: Inc: Steve Tavaglione, clarinet; Thomas Newman, piano, violin; Mike Fisher, piano, marimbas, percussion; Rick Cox, ukulele; Steve Erdody, cello; Oscar Hidalgo, acoustic double bass.

8204
IN THE BEGINNING, GOD
USA 1965 – f – tv

dir Joseph K. Chomyn

Songs: "Concert of sacred music" by Duke Ellington.

With: Duke Ellington and his Orchestra: Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, Billy Strayhorn, piano; James McKeever, John Lamb, acoustic double bass; Louie Bellson, drums; Brock Peters, Esther Marrow, Jimmy McPhail, Bunny Briggs, Lena Horne, the Herman McCoy Choir, Mother AMW Cathedral Choir, The Fifth Avenue Presbyterian Church Choir. Recorded on 26th December 1965 at the Fifth Avenue Presbyterian Church, New York City.

13082
IN THE BEST INTEREST OF THE CHILDREN
USA 1992 – f – tvm

dir Michael Ray Rhodes

Songs: "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, performed by Sarah Vaughan, Carmen McRae, Mel Tormé.

With: Sarah Vaughan, Carmen McRae, vocal; and guest Mel Tormé, vocal; + orchestra. Recorded in Hollywood, California. Production consultant: Marty Paich.

13903
IN PRAISE OF OLDER WOMEN (1978)/EN HOMMAGE AUX FEMMES DE TRENTE ANS
Canada 1978 – f

dir George Kaczender

Music by: Polgár Tibor

Music Directed/Conducted by: Moe Koffman

14655
IN PRISON MY WHOLE LIFE
UK/USA/Italy 2008 – f

dir Marc Evans

Music by: Davidide/Del Naja

Music Supervisor: Liz Gallacher

Songs: "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, arr Marty Paich, performed by Carmen McRae, Sarah Vaughan.

"I won’t last a day without you” by Roger Nichols, Paul Williams, performed by Mel Tormé.

13082
IN THE BEST INTEREST OF THE CHILDREN
USA 1992 – f – tvm

dir Michael Ray Rhodes

Songs: "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, performed by Sarah Vaughan, Carmen McRae, Mel Tormé.

With: Sarah Vaughan, Carmen McRae, vocal; and guest Mel Tormé, vocal; + orchestra. Recorded in Hollywood, California. Production consultant: Marty Paich.

3233
IN TANDEM/MOVIN’ ON (1974)
USA 1974 – f – tvm

dir Bernard L. Kowalski

Music by: Don Ellis

Music Directed/Conducted by: Don Ellis

14610
IN THE BEDROOM
USA 2001 – f

dir Todd Field

Music by: Thomas Newman

Music Directed/Conducted by: Thomas Newman

Music Orchestrated by: (strings) Thomas Pasatieri

Soundtrack Personnel: Inc: Steve Tavaglione, clarinet; Thomas Newman, piano, violin; Mike Fisher, piano, marimbas, percussion; Rick Cox, ukulele; Steve Erdody, cello; Oscar Hidalgo, acoustic double bass.

8204
IN THE BEGINNING, GOD
USA 1965 – f – tv

dir Joseph K. Chomyn

Songs: "Concert of sacred music" by Duke Ellington.

With: Duke Ellington and his Orchestra: Cat Anderson, Cootie Williams, Herbie Jones, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, Billy Strayhorn, piano; James McKeever, John Lamb, acoustic double bass; Louie Bellson, drums; Brock Peters, Esther Marrow, Jimmy McPhail, Bunny Briggs, Lena Horne, the Herman McCoy Choir, Mother AMW Cathedral Choir, The Fifth Avenue Presbyterian Church Choir. Recorded on 26th December 1965 at the Fifth Avenue Presbyterian Church, New York City.

13082
IN THE BEST INTEREST OF THE CHILDREN
USA 1992 – f – tvm

dir Michael Ray Rhodes

Songs: "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, performed by Sarah Vaughan, Carmen McRae, Mel Tormé.

With: Sarah Vaughan, Carmen McRae, vocal; and guest Mel Tormé, vocal; + orchestra. Recorded in Hollywood, California. Production consultant: Marty Paich.
Music by: James Di Pasquale
Soundtrack Personnel: Inc; Emil Richards, percussion.

IN THE COOL OF THE DAY
UK/USA 1963 – f
dir Robert Stevens
Music by: Francis Chagrin
Music Directed/Conducted by: Francis Chagrin
Soundtrack Personnel: Inc; Howard Roberts, guitar.
Songs: Title song by Nikos Gatsos, Liam Sullivan, Manos Hadgidakis, performed by Nat King Cole.

13016
IN THE CUT
UK 2003 – f
dir Jane Campion
Music by: Hilmar Örn Hilmarsson
Music Directed/Conducted by: Árni Hardarson
Music Supervisor: Laurie Parker
Music Arranged by: Hilmar Örn Hilmarsson
Songs: (recorded) “A blossom fell” by Howard Barnes, Harold Cornelius, Dominic John, performed by Diana Krall.

9770
IN THE DOGHOUSE
UK 1961 – f
dir Darcy Conyers
Music by: Philip Green
Songs: title song performed by Dick Charlesworth and his City Gents.

11289
IN THE HEAT OF THE NIGHT (1988)
USA 1988 – f – tvm
dir David Hemmings
Music by: Dick DeBenedictis
Songs: title song by Alan and Marilyn Bergman, Quincy Jones, performed by Bill Champlin.

3246
USA 1988/94 – m – tvs
dir Leo Penn, David Hemmings, Larry Hagman, Alexander Singer, Carroll O’Connor, Reza Badiyi, Vince Edwards, Russ Mayberry, Ivan Dixon, E. W. Swackhamer, Rod Holcomb, David Soul, Lee H. Katzin, Vincent McEveety, Chuck Bowman, etc.

IN THE HOUSE (1997)
USA 1997 – s
dir Lisa Rinzler
Music by: J. D. Foster, Marc Ribot

9798
IN THE KEY OF EH
Canada 1996 – s
With: Paul Bley, piano, profiled.

3249
IN THE LINE OF FIRE
USA 1993 – f
dir Wolfgang Petersen
Music by: Ennio Morricone
Music Directed/Conducted by: Ennio Morricone
Music Orchestrated by: Ennio Morricone
Soundtrack Personnel: Inc; Matt Fronke, trumpet.
Songs: “Willow weep for me” by Anne Ronnell; “At time goes by” by Herman Hopfeld, performed by Clint Eastwood, pno.
(recorded) “All blues” by and performed by Miles Davis.

3250
IN THE MILLER MOOD
UK 1984 – f – tv
prod: John G. Smith
Songs: “In the mood” by Andy Razaf, Joe Garland; “St. Louis blues march” by W.C. Handy; “Little brown jug” by Joseph E. Winner, arr Bill Finegan; “Begin the begun” by Cole Porter (AS); “A string of pearls” by Eddie DeLange, Jerry Gray; “Pennsylvania 6-5000” by Carl Sigman, Jerry Gray; “The I.J. jive” by Johnny Mercer (RMck); “Stealin’ apples” by Andy Razaf, Fats Waller (PH); “I’ll get by” by Roy Turk, Fred E. Ahlert (AS); “The anvil chorus” by Giuseppe Verdi, arr Bill Finegan; “Moonlight serenade” by Mitchell Parish, Glenn Miller.
With: The U.S.A.F.E. Ambassadors Band with guests Zeke Zarchy, trumpet; Peanuts Hucko, clarinet; Ray McKinley, drums; Anne Shelton, vocal.
Produced at R.A.F. Lakenheath to mark the 40th anniversary of Glenn Miller’s disappearance.

15138
IN THE MILLER MOOD/ THE WOO WOO KID
USA 1987 – f
dir Phil Alden Robinson
Music by: Ralph Burns
Music Directed/Conducted by: Ralph Burns
Music Orchestrated by: Harvey Cohen, Eric Boardman, Ralph Burns
Music Arranged by: Ralph Burns
Soundtrack Personnel: Inc: Oscar Brashear, Rick Baptist, Gary Grant, Chuck Findley, trumpet; Warren Luening, fluegel horn; J. J. Johnson, Alan Kaplan, Charlie Loper, Bill Watrous, Lew McCreary, Chauncey Welsch, trombone; Abe Most, clarinet; Marshall Royal, alto sax; Bob Cooper, tenor sax; Ronnie Lang, Pete Christlieb, Lanny Morgan, Dave Edwards, Bob Tricartico, Jack Nimitz, Joel Peskin, woodwinds; Tom Rainer, piano; Dennis Budimir, guitar; Tommy Morgan, harmonica; Dave Stone, Chuck Domanico, Chuck Berghofer, acoustic double bass; Harvey Mason, Jeff Hamilton, drums; Larry Bunker, Gene Estes, percussion.


3251

IN THE MOOD (1971/4)
Canada 1971/4 – s – tvs
dir Athan Katsos

Music Directed/Conducted by: Guido Basso
Songs: 1. "The kid from Red Bank", "Cute" by Neil Hefti; "April in Paris" by E. Y. Harburg, Vernon Duke; "This girl’s in love with you" by Hal David, Burt Bacharach (MS); "Have a nice day"; "One o'clock jump" by Count Basie.
With: 1. Count Basie and his Orchestra, with soloists Al Grey, trombone; Eddie 'Lockjaw' Davis, tenor sax; Eric Dixon, flute; Freddie Green, guitar; Harold Jones, drums; Mary Stallings, vocals. Also a film clip of the band from a Soundie.
2. "tribute to Claude Thornhill" with Guido Basso, trumpet; Gerry Mulligan, baritone sax; + studio orchestra.

3252

IN THE MORGAN MANOR
USA 1950 – s – tv
With: Russ Morgan with guests Joe Venuti, violin; The Skylarks, Tennessee Ernie, etc.

3253

IN THE SOUP
USA 1992 – f
dir Alexandre Rockwell
Music by: Mader
Music Arranged by: Peter Gordon, Mader
Songs: "Roland Alphonso" by Don Cherry.

3254

IN THE VOID
Netherlands 1968 – s
dir Ronald Bijlsma
Music by: Willem Breuker

14796

IN THIS HOUSE, ON THIS MORNING
Germany 1992 – f – tv
With: The Wynton Marsalis Septet:- Wynton Marsalis, trumpet; Wycliffe Gordon, trumpet, trombone; Wes Anderson, alto sax, trombone; Todd Williams, alto sax, soprano sax, tenor sax; Eric Reed, piano; Reginald Veal, acoustic double bass, piano; Herlin Riley, acoustic double bass, drums; Marion Williams, drums, vocal. Recorded in July 1992 in the Philharmonie am Gasteig in Munich.

9676

IN TOO DEEP
USA 1999 – f
dir Michael Rymer
Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Frank Fitzpatrick
Music Orchestrated by: Pete Anthony, Jon Kull, Christopher Young
Soundtrack Personnel: Inc: Sal Marquez, trumpet; Kenneth Burgomaster, piano.
Songs: (recorded) "I thought about you" by Johnny Burke, James Van Heusen, performed by Miles Davis.

3258

IN TOWN TONIGHT
UK 1935 – f
dir Herbert Smith
With: Dave Apollon and his Romantic Serenaders, Billy Merrin and his Commandeers, Howard Jacobs and his Orchestra.

10226

IN UNS DIE HÖLLE
Germany 1995 – f – tvm
dir Urs Egger
Music by: Wolfgang Dauner

3185

INA RAY HUTTON AND HER ORCHESTRA (1943)
USA 1943 – s
dir Leslie Roush
Songs: "Knock me a kiss" by Mike Jackson; "Smiles" by J. Will Callahan, Lee G. Roberts; "Angry" by Dudley Mecum, Henry Brunies, Jules Cassard; "My silent love" by Edward Heyman, Dana Suessoe.
With: Ina Ray Hutton and her Orchestra.

3186

INA RAY HUTTON AND HER ORCHESTRA (1949)
USA 1949 – s
dir Harry Foster
With: Ina Ray Hutton and her Orchestra, with Don Saxon, Paul Vario.

3187

THE INA RAY HUTTON SHOW
USA 1956 – s – tvs
With: Ina Ray Hutton and her All-Girl Band:- Peggy Fairbanks, Helen Hammond, Zoe Ann Willy, trumpet; Lois Cronin, trombone; Mickey Anderson, Harriet Blackburn, Judy von Ever, Evie Howeth, Helen Wooley, reeds; Dee Dee Ball, keyboards; Jane Davies, guitar; Helen Smith, acoustic double bass; Margaret Rinker, drums; ± The King Sisters, Gogi Grant, Yma Sumac, vocal.
INCIDENTIAL BLONDE/THE SMOOTHEST GAL IN TOWN/THE LIFE OF TEXAS GUINAN/Texas Guinan
USA 1945 – f
_dir George Marshall
Music Directed/Conducted by: Robert Emmett Dolan
Music Arranged by: (vocal) Joseph J. Lilley
_Songs:_ “It had to be you” by Gus Kahn, Isham Jones; “Ragtime cowboy Joe” by Grant Clarke, Maurice Abrahams, Lewis E. Muir; “Sweet Genevieve”; “Oh, by jingo!” by Lew Brown, Albert von Tilzer (BH); “Row, row, row” by William Jerome, James V. Monaco (BH); “The darktown strutter’s ball” by Shelton Brooks; “What do you want to make those eyes at me for?” by Joseph McCarthy, Howard Johnson, James V. Monaco; “Ida!, sweet as apple cider” by Eddie Munson, Eddie Leonardi.
_With:_ Maurice Rocco, piano; Betty Hutton, The Maxellos.

3191
INCINATIONS
Switzerland 1966 – s
_dir Louis Grosipierre
_Songs:_ (recorded) by The Dave Brubeck Quartet.

3193
L’INCONNUE DU VOL 141
Switzerland/France 1972 – s – tvs
_dir Louis Grosipierre
Music by: Jacques Loussier

8372
THE INCREDIBLE HULK
USA 1978/82 – m – tvs
_dir Alan J. Levi, Sigmund Neufeld, Jr., Joseph Pevney, Ray Danton, Barry Crane, Chuck Bowman, L. Q. Jones, Reza Badiyi, Bill Bixby, Nick Havinga, Bernard McEveety, Michael Preece, etc.
Music by: Joseph Harnell (and theme), Charles R Cassey
Music Orchestrated by: Lennie Niehaus (part)
Soundtrack Personnel: Inc: John Setar, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

12917
THE INCREDIBLE JOURNEY OF DOCTOR MEG LAUREL
USA 1979 – f – tvm
_dir Guy Green
Music by: Gerald Fried
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

3195
THE INCREDIBLE MR. LIMPET/MR. LIMPET
USA 1964 – f
_dir Arthur Lubin
Music by: Frank Perkins
Soundtrack Personnel: Inc: Red Callender, tuba.
_Songs:_ By Sammy Fain, Harold Adamson.

3196
THE INCREDIBLE SHRINKING MAN
USA 1956 – f
_dir Jack Arnold
Music by: Herman Stein
Music Directed/Conducted by: Joseph Gershenson

14108
THE INCREDIBLES
USA 2004 – f
_dir Brad Bird
Music by: Michael Giacchino
Music Directed/Conducted by: Tim Simonec
Music Orchestrated by: Tim Simonec, Matthew Ferraro, Gordon Goodwin, Chris Tilton, Jack J. Hayes, Adam Cohen
Soundtrack Personnel: Inc: Rick Baptist, Wayne Bergeron, Jon Lewis, Jeff Bunnell, trumpet; Alex Iles, Charlie Morillas, trombone; Alan Kaplan, Dick Nash, trombone, bass-trb; Bill Reichenbach, bass-trb; Rick Todd, Brian O’Connor, Joe Meyer, John Reynolds, Curt Schneider, Diane Mueller, French horn; Tommy Johnson, John van Houten, tuba; John Yoakum, sax solos; Mike Vaccaro, woodwinds; Larry Bunker, Emil Richards, Steve Schaefver, percussion.

3197
INCUBI FALICICI
Italy 1994 – s
_dir Franco Rea
_Songs:_ (recorded) John Coltrane, Brian Eno, Klaus Schulze, Penguin Cafe Orchestra, etc.

3198
INDECENT PROPOSAL
USA 1993 – f
_dir Adrian Lyne
Music by: John Barry
Music Directed/Conducted by: John Barry
Music Supervisor: Kathy Nelson
Music Orchestrated by: Greg McRitchie
Soundtrack Personnel: Inc: Michael Lang, piano solos.
_Songs:_ “The nearness of you” by Ned Washington, Hoagy Carmichael, performed by Sheena Easton; “Night time” by Oscar Peterson, performed by Herbie Hancock; “Cryin’ time” by Buck Owens, performed by Ray Charles.
_With:_ Herbie Hancock as himself.

6282
INDEPENDENCE DAY (1996) (a)
UK 1996 – s
_dir Roland Emmerich
Music by: David Arnold
Music Directed/Conducted by: Nicholas Dodd
Music Supervisor: Laurie Higgins Tobias
Music Orchestrated by: Nicholas Dodd
Soundtrack Personnel: Inc: Malcolm McNab, Tim Morrison, Jon Lewis, trumpet; Dick Nash, Bill Booth, Charlie Loper, trombone; Phil Teele, Bill Reichenbach, bass-trb; Jim Thatcher, French horn; Tommy Johnson, tuba; Dennis Budimir, guitar; Emil Richards, percussion.

11927
INDEPENDENCE DAY (1996) (b)
USA 1996 – f
_dir Roland Emmerich
Music by: David Arnold
Music Directed/Conducted by: Nicholas Dodd
Music Supervisor: Laurie Higgins Tobias
Music Orchestrated by: Nicholas Dodd
Soundtrack Personnel: Inc: Malcolm McNab, Tim Morrison, Jon Lewis, trumpet; Dick Nash, Bill Booth, Charlie Loper, trombone; Phil Teele, Bill Reichenbach, bass-trb; Jim Thatcher, French horn; Tommy Johnson, tuba; Dennis Budimir, guitar; Emil Richards, percussion.

11071
INDEPENDENT SPIRITS: FAITH HUBLEY JOHN HUBLEY
USA 2001 – m – tv
_dir Sybil DelGaudio
Music by: Craig Hazen, David Wolpert
_Songs:_ (recorded) music cues from Hubley productions by Quincy Jones, Dizzy Gillespie, Oscar Peterson, Benny Carter, etc.
_With:_ Benny Carter interviewed about his work on Hubley animated cartoons.
9018

INDEPENDENT'S DAY

USA 1997 – f – tv
dir Marina Zenovich

Music Supervisor: Linda Fulkerson

Songs: “Brazilian party 1” by Patrick Wilson, Adam Routh; “Satin blues” by Marian McPartland; “Jazz in the night”, “Smooth groove” by Laurence Cottle; “Tamure” arr + prod by Kapano Beamer; “Cocktails at five” by Dave Lee; “King Cool” by David Mitchum; “S.O.B.” (South o’ the border), “Spider hugs” by Luis Villega, performed by Luis Villega and the U.N.; “Tondalayo”, “Son of Edison” by and performed by Cliff Martinez; “Sweet cycle of life” by Tito Larriva, performed by Tito & Tarantula.

15514

THE INDESCRIBABLE NTH

USA 2000 – s
dir Steve Moore

Music by: Bennie Wallace

Soundtrack Personnel: Todd Reynolds, Victor Schultz, violin; Ralph Farris, viola; Dorothy Lawson, cello.

15891

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL/INDIANA JONES AND THE CITY OF THE GODS

USA 2008 – f
dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Conrad Pope, Edward Karam

Soundtrack Personnel: Inc: Malcolm McNab, Tim Morrison, Jon Lewis, Marissa Benedict, Dave Washburn, trumpet; Bill Booth, Andy Malloy, Bill Reichenbach, George Thatcher, trombone; Jim Thatcher, Brian O’Connor, David Duke, Steve Becknell, Phil Yao, Dan Atkinson, French horn; Tommy Johnson, tuba; Tommy Tedesco, mandolin; Emil Richards, Steve Schaeffer, percussion.

Songs: (recorded) “You’re a sweet little headache” by Leo Robin, Ralph Rainger, performed by Benny Goodman and his Orchestra.

3203

INDIANA JONES AND THE TEMPLE OF DOOM

USA 1984 – f
dir Steven Spielberg

Music by: John Williams

Music Orchestrated by: Herbert Spencer

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, Peter Lloyd, flute; Dennis Budimir, guitar; Tommy Tedesco, electric sitar; Shelly Manne, Emil Richards, Steve Schaeffer, percussion.

Songs: “Anything goes” by Cole Porter.

3204

DER INDIANER

West Germany 1985/7 – f
dir Rolf Schübel

Songs: (recorded) “It’s okay to listen to the grey voice” by Jan Garbarek.

3205

INDIENS KAPLOB MED TIDEN

Denmark 1967 – s
dir Paul Solbjerg Høj, Derck Garnier

Music by: Erik Moseholm

3206

INDIGO: MUSIKALISKA INTERMEZZON MED DUKE ELLINGTON ORKESTER

Sweden 1963 – f – tv
dir Arne Arnbom


With: Duke Ellington and his Orchestra:- Cat Anderson, Roy Burrows, Cootie Williams, trumpet; Ray Nance, trumpet, violin; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Ernie Shepard, acoustic double bass; Sam Woodyard, drums; Alice Babs, vocal; and a corps de ballet. Recorded on 7th February 1963 at The Circus, Djurgaarden, Stockholm.

3207

THE INDIVIDUAL

USA 1965 – f – tv

Music by: Bill Dixon

With: Marshall Allen.

4059

INESPERADO

Portugal 1996 – s
dir Vítor Moreira

Songs: (recorded) “What a wonderful world” by George David Weiss, Robert Thiele, performed by Louis Armstrong.

14845

INFAMOUS/EVERY WORD IS TRUE | HAVE YOU HEARD?

USA 2006 – f
dir Douglas McGrath

Music by: Rachel Portman

Music Directed/Conducted by: Michael Kosarin

Music Orchestrated by: Jeff Atmajian, Rachel Portman

Music Arranged by: Rob Schwimmer

Soundtrack Personnel: Inc: Rob Schwimmer, piano; Mark Rubin, acoustic double bass; Steve Schwellung, Aaron Alexander, drums; Gwyneth Paltrow, vocal.

Songs: “What is this thing called love?” by Cole Porter, performed by Gwyneth Paltrow. (recorded) “Broken-hearted melody” by Hal David, Sherman Edwards, performed by Sarah Vaughan; “Stealin’ the bean” performed by Coleman Hawkins; “How high the moon” by Nancy Hamilton, Morgan Lewis, performed by Erroll Garner.

With: Gwyneth Paltrow as Peggy Lee; Joe Cordi as piano player. El Morroco Band:- Glover Johns Gill, Roy Arteaga, Justin Sherburn, Andrew Halbreich; Mark Rubin, acoustic double bass; Steve Schwellung, drums.

3209

INFLUENCES À FLEUR DE PEAU

Canada 1984/7 – m
dir Patricia Robin

Songs: (recorded) Bach, Mozart, Chick Corea.
Jazz on the screen by David Meeker © 2005 David Meeker 551

12342
INGENJÖR ANDRÉES LUFTFÄRD/ INGENIØR ANDRÉES LUFTFERD
Sweden/Norway/West Germany 1982 – f
dir Jan Troell
Music by: Carl-Axel Dominique, Hans-Erik Philip
Music Directed/Conducted by: Palle Mikkelborg

8420
THE INGENUES "THE BAND BEAUTIFUL"
USA 1928 – s
Songs: "Keep sweeping the cobwebs off the moon" by Sam M. Lewis, Joe Young, Oscar Levant; "Changes" by Walter Donaldson; "Mighty lak’ a rose" by Frank Stanton, Ethelbert Nevin; "Shaking the blues away" by Irving Berlin; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: The Ingénues, an all-female band.

3210
THE INGÉNUES, SYNCOPATING SWEETIES
USA 1928 – s
Songs: "Sunshine" by Irving Berlin; "Let a smile be your umbrella" by Irving Kahal, Francis Wheeler, Sammy Fain; "Spanish dance"; "St. Louis blues" by W. C. Handy.
With: The all-girl Ingénues band.

3215
THE INKWELL/NO ORDINARY SUMMER | DREW’S INKWELL
USA 1993 – f
dir Matty Rich
Music by: Terence Blanchard

7730
INLAND EMPIRE
USA/France/Poland 2006 – f
dir David Lynch
Music by: Angelo Badalamenti
Songs: (recorded) "Three to get ready" by Dave Brubeck, performed by The Dave Brubeck Quartet; "At last" by Mack Gordon, Harry Warren, performed by Etta James.

11037
INN FOR TROUBLE
UK 1959 – f
dir C. M. Pennington Richards
Music by: Philip Green
Music Directed/Conducted by: Philip Green
Music Supervisor: Philip Martell
Music Orchestrated by: John Keating
Songs: title theme performed by Steve Race, pno.

3223
INSIDE DAISY CLOVER
USA 1965 – f
dir Robert Mulligan
Music by: André Previn
Soundtrack Personnel: Inc: Frankie Capp, drums.
Songs: By Dory Previn, André Previn.

3224
INSIDE JOB/THE ALPHA CAPER
USA 1973 – f – tvm
dir Robert Michael Lewis
Music by: Oliver Nelson
Soundtrack Personnel: Inc: Leon Russom, drums.

15309
INNOCENT BYSTANDERS
UK 1972 – f
dir Peter Collinson
Music by: John Keating
Music Directed/Conducted by: John Keating
Music Supervisor: Philip Martell
Music Orchestrated by: John Keating

9520
THE INNOCENTS
USA 1998 – f
dir Katherine Griffin

Music by: Leszek Drozd
Songs: (recorded) "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, "Indiana" by Ballard MacDonald, James F. Hanley, performed by Louis Armstrong; "Swanee River rock" by Ray Charles, "Get on the right track", "The right time" performed by Ray Charles.

13610
LES INNOCENTS
France 1988 – f
dir Andrée Téchiné
Music by: Philippe Sarde
Music Directed/Conducted by: Billy Byers, Hubert Bougis
Music Orchestrated by: Billy Byers, Hubert Bougis
Soundtrack Personnel: L’Orchestre de Paris.
Songs: "Prends-moi" by André Téchiné, Philippe Sarde, performed by Marie-France.

3225
INSIDE MAN
USA 2006 – f
dir Spike Lee
Music by: Terence Blanchard
Music Directed/Conducted by: Terence Blanchard

Music by: Leszek Drozd
Songs: (recorded) "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, "Indiana" by Ballard MacDonald, James F. Hanley, performed by Louis Armstrong; "Swanee River rock" by Ray Charles, "Get on the right track", "The right time" performed by Ray Charles.
Music Orchestrated by: Terence Blanchard, Howard Rossin

Soundtrack Personnel: Terence Blanchard, trumpet, music director; Malcolm McNab, Jon Lewis, trumpet; Charlie Loper, Alan Kaplan, Bill Reichenbach, George Thatcher, trombone; Brian O’Connor, Jim Thatcher, John Reynolds, Kristy Morrell, Mark Adams, French horn; Tommy Johnson, tuba; James Walker, Geri Rotella, flute; James Kanter, Steve Roberts, clarinet; Philip Ayling, Thomas Boyd, oboe; Brice Winston, sax; Kenneth Munday, Michael O'Donovan, bassoon; Aaron Parks, piano; Lionel Loueke, guitar; Ed Meares, Timothy Eckert, Steve Edelman, Don Ferrone, Derrick Hodge, Oscar Hidalgo, Nick Franco, Neil Garber, Nicholas Philippon, acoustic double bass; Kendrick Scott, Oscar Seaton, drums; Steve Schaeffer, Alan Estes, Donald Williams, Wade Culbreath, Gregory Goodall, Dan Greco, perc + violins, violas, celli.

Songs: (recorded) "I got a woman" by Ray Charles.

3226

INSIDE MOVES
USA 1980 – f
dir Richard Donner
Music Directed/Conducted by: John Barry
Songs: "Captain Bligh" by and performed by Count Basie, Zoot Sims.
With: Bill Henderson as Blue Lewis.

10429

inside out in the open
USA 2001 – m – tv
dir Alan Roth
Songs: 5. "Happy as the day is long". + (recorded) "Peach orchard" performed by In Order to Survive; "Rosmosis", "No 6" performed by The New York Art Quartet; "Free form composition 2", "Eat eat" performed by The Free Form Improvisation Ensemble; "Spirit’s rejoice" performed by The Albert Ayler Sextet; "Ascension - Edition 1" performed by The John Coltrane Quintet, Archie Shepp and Pharoah Sanders, John Tchicai and Marion Brown, Freddie Hubbard and Dewey Johnson.
With: The New York free jazz movement, with Joseph Jarman, Burton Greene, William Parker, Roswell Rudd, Alan Silva, John Tchicai, Marion Brown, Cooper-Moore, Baikida Carroll, Susie Ibarra, Burton Greene, Daniel Carter, Matthew Shipp telling their stories in interview.

Also, performance footage:-
4. Baikida Carroll, trumpet; Erica Lindsay, sax; Reggie Workman, acoustic double bass; Pheeroan Aklaff, drums. The Vision Festival, New York City, May 1998.
5. Sun Ra and his Arkestra. Chicago Jazz Festival, 1981.
8. Other Dimensions in Music:- Roy Campbell, Jr., trumpet, fluegel horn; Daniel Carter, alto sax; Matthew Shipp, piano; William Parker, acoustic double bass; Rashid Bakr, drums. George Washington University, August 1998 + Context Studios, New York City, 6th March 1998.

3227

INSIDE THE SEXES
USA 1988 – f – tv
dir Charles A. Bangert
Music by: Teo Macero

11595

INSIDE TV LAND: AFRICAN AMERICANS IN TELEVISION
USA 2002 – f – tvs
dir prod: Wendy Miller, Shirley Neal
Music by: Rony Brack
With: Quincy Jones, Diahann Carroll, Nancy Wilson and archival footage of Nat King Cole.

9604

INSIDE-OUT
UK 1999 – s
dir Tom Guard, Charles Guard
Music by: David Hartley

Soundtrack Personnel: David Hartley, piano; Eddie Hession, accordion; Steve McManus, acoustic double bass; Frank Ricotti, percussion.

9568

THE INSIDER
USA 1999 – f
dir Michael Mann
Music by: Pieter Bourke, Lisa Gerrard, (additional) Graeme Revell
Music Orchestrated by: Scott Smalley, Tim Simonec
Songs: (recorded) "Rites" by and performed by Jan Garbarek; "Safe from harm" by Billy Cobham, Robert Del Naja, Grantley Marshall, Shara Nelson, Andrew Vowles, performed by Massive Attack.

3228

INSIGNIFICANCE
UK 1985 – f
dir Nicolas Roeg
Music by: Stanley Myers, (electronic music) Hans Zimmer
Music Orchestrated by: Gerry Butler
Music Arranged by: Gil Evans
Songs: "Jupiter variations" by Wolfgang Amadeus Mozart.

14746

INSÓLITO LANZAROTE
Spain 1976 – s
dir José López Clemente
Songs: (recorded) Johnny Hawksworth.

3229

L’INSPECTEUR CONNAÎT LA MUSIQUE/BLUES (1955)
France 1955 – f
dir Jean Josipovici
Music by: Sidney Bechet, Claude Luter

Soundtrack Personnel: Guy Longnon, trumpet; Jean-Louis Durand, trombone; Sidney Bechet, soprano sax; André Reweliotty, clarinet; Eddie Bernard, piano; Georges d’Halluin, acoustic double bass; André Jourdan, drums; Viviane Romance, vocal.
Songs: By Sidney Bechet, Jean Josipovici, Charles Aznavour, G. Waggenheim, M. Robin.
With: Sidney Bechet as himself, Claude Luter as Harry Louis, Claude Luter's Orchestra.
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Peter Afterman
Music Orchestrated by: Frank Bennett, Brad Dechter, Don Nemitz, Chris Klatman
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

10589
INSPECTOR MORSE: WHO KILLED HARRY FIELD? / WHO KILLED HARRY FIELD?
UK 1991 – f – tvm
dir Colin Gregg
Music by: Barrington Pheloung
Music Directed/Conducted by: Barrington Pheloung
Songs: "Ain't misbehavin" by Andy Razaf, Fats Waller, Harry Brooks.

3235
INTERNATIONAL HOUSE
USA 1933 – f
dir Edward Sutherland
Songs: "Reefer man" by Andy Razaf, J. Russell Robinson (CC); "My bluebird's singing the blues", "Thank heaven for you", "She was a china teacup and he was just a mug", "Look what I've got" by Ralph Rainger, Leo Robin.
With: Cab Calloway and his Harlem Maniacs (Edwin Swayzee, Lammar Wright, Doc Cheatham, trumpet; DePriest Wheeler, Harry White, trombone; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drs), W. C. Fields, Rudy Vallee, Burns & Allen.

10143
INTERNATIONAL SWEEHEARTS OF RHYTHM (1947)
USA 1947 – s
dir prod: Associated Producers of Negro Modern Pictures
With: The International Sweethearts of Rhythm.

3237
INTERNATIONAL SWEEHEARTS OF RHYTHM (1986)
USA 1986 – s – tv
dir Greta Schiller, Andrea Weiss
With: Interviews with Anna Mae Winburn, Tiny Davis, Rosalind Cron, Helen Jones, Helen Saine, Evelyn McGee, Jessie Stone, Al Cobbs, Panama Francis, plus film clips.

9169
L'INTERDICTION
France 1991 – f – tvm
dir Jean-Daniel Verhaeghe
Music by: Michel Portal

15098
LAS INTERESADAS
Mexico 1952 – f
dir Rogelio A. González
Music by: Manuel Esperón
Songs: by Pérez Prado.

3234
INTERIORS
USA 1978 – f
dir Woody Allen
Songs: (recorded) "Keepin' out of mischief now" by Andy Razaf, Fats Waller, performed by Tommy Dorsey and his Orchestra; "Wolverine blues" by John Spikes, Benjamin Spikes, Jelly Roll Morton, performed by The World's Greatest Jazz Band.

11728
INTERLUDE
USA 2001 – s
dir Vera Wagman
Songs: (recorded) "Capricorn rising" by and performed by Pharoah Sanders.

7714
INTERLUDEUM
Norway 1968 – m – tv
dir S. E. Borja

8130
INTERNATIONAL HOUR: AMERICAN JAZZ
USA 1963 – f – tv
dir Allen Schwartz
Songs: "C-jam blues" by Duke Ellington, Barney Bigard, performed by Stan Getz; "Basin Street blues" by Spencer Williams, performed by Jack Teagarden; "Got my mojo working" by McKinley Morganfield (Muddy Waters), performed by Muddy Waters.
With: Count Basie and his Orchestra; The Teddy Wilson Trio with Jo Jones, drums; Stan Getz; Jack Teagarden; Carmen McRae; Muddy Waters (McKinley Morganfield); Lambert, Hendricks and Bavan; Gary McFarland, etc. Hosted by Willis Conover and recorded in the Chicago Opera House.

3238
THE INTERNATIONAL WOOLMARK
UK 1965 – s
dir M. L. Broun
Music by: Dave Goldberg
Music Directed/Conducted by: Dave Goldberg
Soundtrack Personnel: Inc: Tubby Hayes, tenor sax.

14984

INTERNATIONALES JAZZFESTIVAL BERN 1985/JAZZ-IN BERN 1985
Switzerland 1985 – m – tvs

Songs: 1. "Do you know what it means to miss New Orleans?" by Eddie DeLange, Louis Alter; "Fidgety feet" by Ira and George Gershwin.
2. "Oh, lady, be good!" by Ira and George Gershwin; "You took advantage of me" by Richard Rodgers, Lorenz Hart.
3. "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.

With: 1. Yank Lawson, trumpet; George Mass, trombone; Peanuts Hucko, clarinet; Danny Moss, tenor sax; Ralph Sutton, piano; Jack Lesberg, acoustic double bass; Gus Johnson, drums.
2. The Condon Memories All Star Band:- Wild Bill Davison, trumpet; Bill Allred, trombone; Warren Vaché, clarinet; Bob Wilber, soprano sax; Dick Wellstood, piano; Bucky Pizzarelli, guitar; Milt Hinton, acoustic double bass; Jake Hanna, drums.
3. Carl Fontana, trombone; + piano, acoustic double bass, drums.

10993

INTERNATIONALES JAZZFESTIVAL BERN 1986/JAZZ-IN BERN 1986
Switzerland 1986 – f – tvs

Songs: 1. "Carnival" by Oscar Peterson; "Falling in love with love" by Richard Rogers, Lorenz Hart; "Love ballade"; "But beautiful" by Johnny Burke, James Van Heusen; "Soul petite"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Take the A train", "Lush life" by Billy Strayhorn; "Carna"-van" by Irving Mills, Juan Tizolo, Duke Ellington; "For all we know" by Sam M. Lewis, J. Piron; "Jumpin' at the Woodside" by Count Basie.

With: 1. Oscar Klein and his European All Stars:- Oscar Klein, trumpet; Roy Williams, trombone; Anti Sarpila, Christian Plattner, reeds; Henri Chaix, piano; Lino Pratiro, 4string guitar; Roman Dylag, acoustic double bass; Gregor Beck, drums.

14710

INTERNATIONALES JAZZFESTIVAL BERN 1989/JAZZ-IN BERN 1989
Switzerland 1989 – m – tvs

Songs: 1. "Stablemates", "Jam the Avenue", "I remember Clifford" by Benny Golson; "The night has a thousand eyes" by Buddy Bernier, Jerry Brinain; "Brigt" by Freddie Hubbard.
2. "The very thought of you" by Ray Noble.
3. "I want to be happy" by Irving Caesar, Vincent Youmans; "Just a gigolo" by Irving Caes- sar, Leonello Casucci; "Blue and sentimental" by Count Basie, Mack David, Jerry Livingston; "The very thought of you" by Ray Noble; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "You're a lucky guy" by Sammy Cahn, Saul Chaplin; "I never knew" by Gus Kahn, Ted Fio Rito; "I don't stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young.

With: 1. Freddie Hubbard, trumpet, fluegel horn; Benny Golson, tenor sax; James Williams, piano; Peter Washington, acoustic double bass; Tony Reeds, drums.
2. Hank Jones, piano.
3. The Newport All Stars:- Warren Vaché, Rubby Braff, cornet; Scott Hamilton, tenor sax; George Wein, piano, vocal, leader; Howard Alden, Gray Sargent, guitar; Eddy Jones, acoustic double bass; Oliver Jackson, drums.
3. Recorded on 29th April 1989 in the Kursaal, Bern.

1992

INTERNATIONALES JAZZFESTIVAL BERN 1990/JAZZ-IN BERN 1990
Switzerland 1990 – m – tvs

4. "Stella by starlight" by Ned Washington, Victor Young; "Everything happens to me" by Tom Adair, Matt Dennis; "My place"; "Blues for Dizzy".

With: 1. The Dutch Swing College Band:- Sytze van Duin, cornet; Bert Boeren, trombone; Bob Kaper, reeds; Peter Schilpeteroort, reeds, leader; Fred Murray, piano; Arie Braat, acousti- c double bass; Huub Jansen, drums.
2. A tribute to Wild Bill Davison, with Warren Vaché, cornet; Ed Hubble, trombone; Bob Wilber, alto sax; Kenny Davern, clarinet; Ralph Sutton, piano; Dave Green, acoustic double bass; Jake Hanna, drums.
3. The Gerry Mulligan Quartet:- Gerry Mulli- gan, baritone sax; Bill Charlap, piano; Dean Johnson, acoustic double bass; Dave Rata- jezak, drums.
4. Arturo Sandovol y su Grupo:- Arturo Sand- oval, trumpet, piano, percussion, vocal; Louis Duran, Andres Alen, keyboards; Louis Valdes, guitar; Jorge Reyes, acoustic double bass; Sil- veiro Simpson, drums; Reynaldo Valera, per- cussion.

16213

INTERNATIONALES JAZZFESTIVAL BERN 1992/JAZZ-IN BERN 1992
Switzerland 1992 – f – tvs

With: 1. The Paquito D'Rivera Quintet:- Diego Urcola, trumpet; Paquito D'Rivera, alto sax, clarinet; Ed Simon, piano; Oscar Stagnaro, acoustic double bass; Jorge Rossi, drums.

9949

INTERNATIONALES JAZZFESTIVAL BERN 1993/JAZZ-IN BERN 1993
Switzerland 1993 – s – tv

Jazz on the screen by David Meeker © 2005 David Meeker 554
Jazz on the screen by David Meeker © 2005 David Meeker 555
“The Viking's return”; "Blues for Clark Terry”; "Dexter”.
3. “The music of Louis Armstrong”.
4. Tribute to Louis Armstrong

With: 1. The Joshua Redman Quartet:- Joshua Redman, soprano sax, tenor sax; Aaron Goldberg, piano; Reuben Rogers, acoustic double bass; Gregory Hutchinson, drums.
2. The Summit:- Clark Terry, fluegel horn, vocals; Phil Woods, George Roberts, alto sax; Kenny Barron, piano; Rufus Reid, acoustic double bass; Billy Drummond, drums; + The Swiss Jazz School Big Band.
3. Byron Stripling, tpt; with the Big Band de Lausanne.
4. The Swiss Jazz School Big Band.
5. Arvell Shaw, acoustic double bass.
6. Carey Bell, harmonica, vocal; Steve Jacobs, guitar; Tom Anderson, acoustic double bass; Tom Parker, percussion.
7. Buddy Guy and his Blues Band:- Buddy Guy, guitar, vocal; Anthony Zamagni, keyboards; Frank Blinkl, guitar; Orlando Wright, acoustic double bass; Jerry Porter, drums.
8. The Lewis Nash Quintet.
10. The New Jazz Giants.
11. The Roy Hargrove Quintet:- Roy Hargrove, trumpet; Sherman Irby, alto sax; Larry Willis, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums.
12. The Shemekia Copeland Blues Band:- Dona Oxford, keyboards; Arthur Neison, guitar; Eric King, acoustic double bass; Barry Harrison, drums; Shemekia Copeland, vocal.
13. Dianne Reeves, vocal.
15. Piano Gala:- Hank Jones, Randy Weston, Eric Reed, Ray Bryant, Junior Mance, Renee Rosnes, Eddie Palmieri, with Bob Cranshaw, acoustic double bass; Mickey Roker, drums.

10386

INTERNATIONALES JAZZFESTIVAL BERN 2001/JAZZ-IN BERN 2001

Switzerland 2001 – m – tvs

**Songs:**

6. "A Tribute to John Lewis”.
15. "Theme for Ernie”-, "Amsterdam”; "I'll remember April” by Don Raye, Patricia Johnston, Gene De Paul; "Blue mist”; "Hot shot”; "If you could see me now” by Carl Sigman, Tadd Dameron; "Cymbalismus”.
16. "Bag's groove” by Milt Jackson; "Squatty-roo”; "Oh, lady be good!” by Ira and George Gershwin; "Skylark” by Johnny Mercer, Hoagy Carmichael; "Yardbird suite” by Charlie Parker; "Manha de carnaval” by Antonio Mariz, Luiz Bonfá; "All blues” by Miles Davis.


3. Bob Wilber and the Tuxedo Big Band:- Jean Imbert, Eric Roberts, Philippe Laude, Jacques Saltent, trumpet; Didier Pascal, Laurent Hotta, Michel Chalot, trombone; Bob Wilber, soprano sax; Paul Cheron, alto sax, leader; Stéphane Lourties, alto sax; Jean-François Bonnel, Gérard Batbie, tenor sax; Guy Robert, baritone sax; Tierry Oille, piano; Henri Cheron, guitar; Pierre-Luc Puig, acoustic double bass; Jean-Luc Guiraud, drums.
4. Clark Terry, trumpet.
5. Henry Butler, piano; Junshi Yamagishi, gui-tar; Brian Quezergue, acoustic double bass; Raymond Webber, drums.
6. The Hank Jones Quartet:- Hank Jones, piano; Frank Vignola, guitar; Peter Washington, acoustic double bass; Lewis Nash, drums.
8. The Ray Vega Latin Jazz Sextet:- Ray Vega, trumpet; Roger Byam, sax; Igor Atalita, piano; Harvie Swartz, acoustic double bass; Willie Martinez, drums; Wilson Comel, percussion.
10. Donnie Brooks, guitar, vocal.
11. Lillian Boustet's New Orleans Connection:- Wendell Brumious, trumpet; Lucien Barbarin, trombone; Thomas L'Etenne, sax, clarinet; Thaddeus Richards, piano; Danny Flett, guitar; Andy Croyd, acoustic double bass; Shannon Powell, drums; Lillian Boustet, vocal.
12. Warren Vaché's Swing All-Stars:- Warren Vaché, trumpet; John Allred, trombone; Jesse Davis, alto sax; Bill Easley, tenor sax; Steve Ash, piano; Howard Alden, guitar; Keter Betts, acoustic double bass; Alvin Queen, drums.
14. Mario Rivero and the Merengue Jazz Group.
15. "Flights of Fancy”:- Barry Reese, trumpet, fluegel horn, drums; Joe Lovano, alto sax, tenor sax, bass clarinet; Billy Drewes, soprano sax, clarinet, drums, percussion; Cameron Brown, acoustic double bass.
16. "Ray Brown 75th Anniversary Concert”:- Nicholas Payton, trumpet; Holly Hoffman, flute; Larry Fuller, piano; Regina Carter, violin; Ray Brown, acoustic double bass; George Fludas, drums; Kevin Mahogany, vocal.
17. The Swiss Jazz School Big Band with Bert Joris, music director.

12427

INTERNATIONALES JAZZFESTIVAL BERN 2002/JAZZ-IN BERN 2002

Switzerland 2002 – m – tvs

**Songs:**

13. "Sweet Georgia Brown” by Ben Bernie, Macke Pinkard, Ken Casey; "You are at heart” by Carolyn Leigh, Johnny Richards; "Amazing grace” by John Newton; "How great thou art”; "John Brown's body”; "No woman no cry”; "Broadway” by Buddy DeSylva, Lew Brown, Ray Henderson.


2. Clifton Chenier and The Red Hot Louisiana Band:- Clifton Chenier, accordion; Timothy Betts, guitar; James Alfred, wash; Daniel Griffin, acoustic double bass; Wayne Dalcourt, drums.
3. Deborah Coleman.
4. The Christian McBride Band:- Ron Blake, sax; Geoff Keezer, piano; Christian McBride, acoustic double bass; Tereon Gully, drums.
5. The Mingus Big Band.
6. "Tribute to Jazz at the Philharmonic” with Jon Faddis, Terell Stafford, trumpet; Benny Powell, Wycliffe Gordon, trombone; Frank Wess, James Moody, Red Holloway, Jesse Davis, reeds; Hank Jones, Ray Bryant, piano; Bob Cranshaw, acoustic double bass; Mickey Roker, Louise Bellson, drums; Vanessa Rubin, vocal. Guest: Clark Terry, trumpet.
7. "Latin & Salsa Summit” with The Eddie Palmieri All Stars.
8. Vance Kelly and The Backstreet Blues Band:- Edward Williams, tenor sax; John Walls, keyboards, vocal; Vance Kelly, guitar, vocal; Mark Miller, acoustic double bass, vocal; Charles Handcox, Jr., drums; Vivian Kelly, drums.
9. Ladies' Organ Summit:- Rhoda Scott, Barbara Dennerlein, organ; Felix Simeante, drums; Daniel Messina, drums, percussion.
10. "The 100 Magic Fingers”:- Ray Bryant, Bill Charlap, Eric Reed, Hank Jones, Junior Mance, Eddie Palmieri, Renee Rosnes, Randy Weston, Jessica Williams, piano; Bob Cranshaw, acoustic double bass; Mickey Roker, drums.
11. "Traditional Blues Night”:- Mighty Mo Rodgers, keyboards, vocal; Steve Guillory, guitar, banjo, harmonica; Albie Burks, acoustic double bass; Burleigh Drummond, drums, percussion.
12. Larry Fuller, piano; Ray Brown, acoustic double bass; Karriem Riggins, drums.
13. Monty Alexander, piano; Bob Cranshaw, acoustic double bass; Mickey Roker, drums.
14. Randy Weston, piano.
15. The Eddie Palmieri Trio:- Eddie Palmieri, piano; Joe Santiago, acoustic double bass; Mickey Roker, drums.
INTERNATIONAL JAZZFESTIVAL BERN 2003/JAZZ IN BERN 2003
Switzerland 2003 – f – tvs

Songs: 3. "Blue 'n' boogie"; "Manha de carnaval" by Antonio Mariz, Luiz Bonfá; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh; "What is this thing called love?" by Cole Porter; "Take the 'A' train" by Billy Strayhorn; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Through for the night"; "All of me" by Seymour Simons, Gerald Marks; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Moten swing" by Bennie Moten, Buster Moten; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Cotton tail" by Duke Ellington; "Indiana" by Ballard MacDonald, James F. Hanley; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: 1. "Canta Brasil":- The Kenny Barron Quintet:- Anne Drummond, flute; Kenny Barron, piano; Romero Lubambo, guitar; Nilson Matta, acoustic double bass; Duduka da Fonseca, drums.
2. Marcia Ball, piano, vocal.
3. The Newport Jazz Festival All Star Band:- Warren Vaché, trumpet; Frank Weiss, Jesse Davis, reeds; George Wein, piano; Rodney Jones, guitar; Regina Carter, violin; James King, acoustic double bass; Alvin Queen, drums.
4. The Dizzy Gillespie Tribute Band:- Jon Faddis, trumpet; Slide Hampton, trombone; James Moody, sax; Billy Childs, piano; John Lee, acoustic double bass; Dennis Mackrel, drums.
5. Curtis Fuller, trombone; Ronnie Tutt, piano; Jimmy Woode, acoustic double bass; Jimmy Cobb, drums; Roberta Gambarini, vocal.
6. Traditional Blues Night:- Chic Street Man, guitar, vocal; Kenny "Blues Boss" Wayne, piano, vocal; Russel Johnson, acoustic double bass; Henry Avery, drums.
7. Little Milton, guitar, vocal; Derwin Johnson, piano; Paul Gomez, guitar; Christopher Jones, acoustic double bass; James Burke, drums.

INTERNATIONAL JAZZFESTIVAL VIERSEN 1988
West Germany 1988 – s – tvs

With: 1. Joachim Kühn, piano; Jean-François Jenny-Clarke, acoustic double bass; Daniel Humbair, drums.
3. Acroasis:- Uwe Kropinski, guitar; Adelhard Roidinger, acoustic double bass; P. Gröning, drums.
4. European Projekt:- Konrad Bauer, trombone; Gianluigi Trovesi, b-clar; Gerd Dudek, tenor sax; Rob van den Broeck, piano; + b + drums.

INTERNATIONAL JAZZFESTIVAL VIERSEN 1990
Germany 1990 – m – tvs

Songs: 1. "Trance dance", "Rumble", "The sky is high" by Chick Corea.
With: 1. The Chick Corea Electric Band:- Eric Marienthal, alto sax, tenor sax; Chick Corea, keyboards; Frank Gambale, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums.

INTERNATIONAL JAZZFESTIVAL VIERSEN 1992
Germany 1992 – f – tvs

With: 1. Stéphane Grappelli, violin; Marc Fosset, guitar; Jean-Philippe Viret, acoustic double bass.
2. Gonzalo Rubacaba Trio.
3. The Zoller/Lackschmid Duo.
4. The Jerry Granelli Ensemble.
5. Michel Camilo, piano; Miroslav Vitous, acoustic double bass; Julio Barretto, drums.

INTERNATIONAL JAZZFESTIVAL VIERSEN 1993
Germany 1993 – f – tvs

With: 1. The Stéphane Grappelli Trio.
2. "Friends of Charlie Mariano" with a 70th birthday tribute to the musician.

INTERNATIONAL JAZZFESTIVAL VIERSEN 1994
Germany 1994 – m – tvs

With: 1. Terje Rypdal, electric guitar; Victor Bailey, acoustic double bass; Billy Cobham, drums.

INTERNATIONAL JAZZFESTIVAL VIERSEN 1995
Germany 1995 – f – tvs

With: 1. The Klaus Doldinger Quartet.
2. The Eddie Palmieri Septet.
3. The Klaus König Big Band.
5. Aziza Mustafa Zadeh.

INTERNATIONAL JAZZFESTIVAL VIERSEN 1996
Germany 1996 – f – tvs

With: 1. Maynard Ferguson and his Big Bop Nouveau Band:- Maynard Ferguson, Scott Englebright, Carl Fischer, John Roberts, trumpet; Tom Garling, trombone; Matt Wallace, Chris Farr, reeds; Mike Willmers, piano; Phil Palombi, acoustic double bass; Phil Maturano, drums.
2. The Eddie Gomez Trio.
4. European Jazz Ensemble:- Jarmo Hoogendijk, Allan Botschinsky, trumpet; Jiri Stivin, Gerd Dudek, Alan Skidmore, Stan Sulzmann, reeds; Rob van den Broeck, piano; Ali Haurand, acoustic double bass; Tony Levin, drums.
5. Maria João and her Band.
6. Jazz Kantine.

INTERNATIONAL JAZZFESTIVAL VIERSEN 1999
Germany 1999 – f – tvs

With: 1. Maffy Falay, Manfred Schoof, trumpet; Alan Skidmore, tenor sax; Jiri Stivin, flute; Aki Takase, Rob van den Broeck, piano; Tony Levin, drums; Gerd Dudek.
2. Carl Fischer, trumpet; with The Maynard Ferguson Band.
3. Yves Favre, trombone; Bruno Sansalone, clarinet; Chris Hayward, flute; Jean-Louis Matinier, accordion; Renaud Garcia-Fons, acoustic double bass; Negrito Trasante, drums; Rabah Khalfa, percussion.
4. Recorded on 17th September 1999.

INTERNATIONAL JAZZFESTIVAL VIERSEN 2000
Germany 2000 – s – tvs

With: 1. Terje Rypdal, electric guitar; Victor Bailey, acoustic double bass; Billy Cobham, drums.
11556

INTERNATIONALES JAZZFESTIVAL VIERSSEN 2001

Germany 2001 – m – tvs

Songs: 2. "Streetwalker", "My pleasure" by Jan Akkerman; "Zebra" by M. Muleta; "Am I losing you?" by Coco Montoya.

With: 1. Jean Toussaint, tenor sax; Kirk Lightsey, piano; Jean-Louis Rassinfosse, acoustic double bass; Douglas Sides, drums.
2. Jan Akkerman, guitar; Jeroen Rietbergen, keyboards; Wilbrand Meischke, acoustic double bass; Ton Dijkman, drums.
3. The Rosenberg Trio: Stochelo Rosenberg, Nous'che Rosenberg, guitar; Nonnie Rosenberg, acoustic double bass.
4. Randy Brecker, trumpet; Georges Witty, keyboards; Adam Rogers, Hiram Bullock, guitar; Chris Min Doky, acoustic double bass; Clarence Penn, drums.
5. Bennie Maupin, soprano sax; Jim Beard, keyboards; Oscar Brown, guitar; Victor Bailey, acoustic double bass; Poogie Bell, drums.

11599

INTERNATIONALES JAZZFESTIVAL VIERSSEN 2002

Germany 2002 – m – tvs

With: 1. The Dave Holland Quintet: Robin Eubanks, trombone; Antonio Hart, sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass; Billy Kilson, drums.
2. Freddie Hubbard and the New Jazz Composers Octet.
3. The Eshbjörn Svensson Trio.

13863

INTERNATIONALES JAZZFESTIVAL VIERSSEN 2003

Germany 2003 – m – tvs

Songs: 3. "Bags' groove" by Milt Jackson; "You and the night and the music" by Howard Dietz, Arthur Schwartz; "Blues in the closet" by Oscar Pettiford.

With: 1. Bob Franceschini, tenor sax; Ron Carter, Alain Caron, acoustic double bass; Lionel Cordew, drums.
2. Chris Potter, tenor sax; Scott Colley, acoustic double bass; Bill Stewart, drums.
3. "Foursight" - Stephen Scott, piano; Ron Carter, acoustic double bass; Payton Crossley, drums; Steve Kroon, percussion.

13864

INTERNATIONALES JAZZFESTIVAL VIERSSEN 2004

Germany 2004 – f – tvs

With: 1. The Pharoah Sanders Group: Pharoah Sanders, tenor sax; Orrien Evans, piano; Matthew Garrison, acoustic double bass; Will Calhoun, drums.
2. The John Abercrombie "Organ Trio".

14253

INTERNATIONALES JAZZFESTIVAL VIERSSEN 2005

Germany 2005 – f – tvs

Songs: 3. "Variations".

With: 1. The Nils Landgren Funk Unit.
2. Louis Sclavis, sax, clarinet, bass clarinet; Henri Texier, acoustic double bass; Aldo Romano, drums.
3. The Tomasz Stanko Quartet: Tomasz Stanko, trumpet; Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Michal Miskiewicz, drums.
4. Sebastian Studnitzky, trumpet, keyboards; Johannes Enders, sax, flute; Frank Kuruč, guitar; Christian Diener, acoustic double bass; Wolfgang Haffner, drums.
5. Ravi Coltrane, sax; Luis Perdomo, piano; Drew Gress, acoustic double bass; E. J. Strickland, drums.

14830

INTERNATIONALES JAZZFESTIVAL VIERSSEN 2006

Germany 2006 – f – tvs

Songs: 2. "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Some time ago"; "Love for sale" by Cole Porter; "One more time"; "Cherokee" by Ray Noble.
3. "Memories of tomorrow".
5. "Gargamel".
7. "Tarotago medley", "Hungarian folk song", "Romanian boogie".

With: 1. Nils Petter Molvaer - Helge Sten Eivind {
2. "Ballad for Aisha"; "Blues on the corner" by McCoy Tyner.
With: 1. Adam Nussbaum and The Martial Socal Trio.
2. Mike Mainieri and Northern Lights.
3. Alan Skidmore, Colin Towns, Steve Melling.
5. International All Star Band: Uli Becherhoff, trumpet; Matthias Nadolny, tenor sax; Glauco Venier, piano; Peter O'Mara, guitar; Gunnar Palmer, acoustic double bass; Bruno Castellucci, drums; Norma Winstone, Maria Pia DeVito, vocal.
6. Adam Nussbaum and Bann: Seamus Blake, tenor sax; Oz Noy, guitar; Jay Anderson, acoustic double bass; Adam Nussbaum, drums.
7. Gary Bartz, alto sax; McCoy Tyner, piano; Gerald Cannon, acoustic double bass; Eric Grafvatt, drums.
5. + 7. Recorded on 22nd September 2006.

15466

INTERNATIONALES JAZZFESTIVAL VIERSSEN 2007

Germany 2007 – f – tvs

Songs: 7. "Ballad for Aisha"; "Blues on the corner" by McCoy Tyner.
With: 1. Adam Nussbaum and The Martial Social Trio.
2. Mike Mainieri and Northern Lights.
3. Alan Skidmore, Colin Towns, Steve Melling.
5. International All Star Band: Uli Becherhoff, trumpet; Matthias Nadolny, tenor sax; Glauco Venier, piano; Peter O'Mara, guitar; Gunnar Palmer, acoustic double bass; Bruno Castellucci, drums; Norma Winstone, Maria Pia DeVito, vocal.
6. Adam Nussbaum and Bann: Seamus Blake, tenor sax; Oz Noy, guitar; Jay Anderson, acoustic double bass; Adam Nussbaum, drums.
7. Gary Bartz, alto sax; McCoy Tyner, piano; Gerald Cannon, acoustic double bass; Eric Grafvatt, drums.
5. + 7. Recorded on 22nd September 2007.

16111

INTERNATIONALES JAZZFESTIVAL VIERSSEN 2008

Germany 2008 – f – tvs
Songs: 1. "Back in the 60s"; "Without regrets"; "Celtic steps"; "Last memories of her"; "Desert crossing"; "A struggle of the turtle to the sea".

With: 1. Jean-Luc Ponty and his Band: Jean-Luc Ponty, violin; William Lecomte, piano, keyboards; Guy Nsangue Akwa, acoustic double bass; Damien Schmitt, drums.

2. The Rashied Ali Quintet.

3. Rigmore Gustafsson and his Band.

4. The Eddie Gomez Trio.

5. The NDR Big Band.


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13070

INTERSTELLA 5555

Japan/France 2003 – f

dir Kazuhiisa Takenouchi, Hirotsahi Nissen, Oaisuke Nishio

Songs: (recorded) "I love you more" performed by George Duke.

3243

THE INTERVIEW

USA 1960 – s

dir Ernest Pintoff

Songs: (recorded) "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart, performed by The Stan Getz Quintet.

13333

INTERVIEW WITH THE VAMPIRE THE VAMPIRE CHRONICLES

USA 1994 – f

dir Neil Jordan

Music by: Elliot Goldenthal

Music Supervisor: George Fenton

Music Orchestrated by: Robert Elhai

Soundtrack Personnel: Inc: Jim Pugh, trombone; Bill Mays, piano.

3255

INTIMACY/INTIMIDADE

UK/Brazil 1975 – f

dir Michael Sarne

Songs: (recorded) Chico Buarque, Carlos Lyre, Benito di Paula, Aaron Copland, Richard Wagner, Gerry Mulligan, etc.

3256

INTIMATE REFLECTIONS

UK 1975 – f

dir Don Boyd

Music by: Michael Gibbs

Songs: "She's calling to you, Robert", "Come now, Mrs Hargreaves", "Jane and Robert", "It's only money" by Michael Gibbs, Paul Jones, sung by Paul Jones.

INTRODUCING DOROTHY DANDRIDGE/HEART OF AN ANGEL

USA 1999 – f – tvm

dir Martha Coolidge

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Music Supervisor: Robin Urdang

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Jazz on the screen by David Meeker © 2005 David Meeker 559
Music Orchestrated by: Emilie A. Bernstein
Music Arranged by: (songs) Bill Elliott
Soundtrack Personnel: The Bill Elliott Swing Orchestra.
Halle Berry's vocals ghosted by Wendi Williams.


With: Halle Berry as Dorothy Dandridge, Loretta Devine as Ruby Dandridge, Cynda Williams as Vivian Dandridge, Clinton Derriks-Carroll as Phil Moore, Obba Babatunde Williams as Vivian Dandridge, Cynda Hicks, Loretta Devine as Ruby Dandridge, Cynda Halle Berry's vocals ghosted by Wendi Williams.

3259
INTRODUCTION TO JAZZ
USA 1952 – s
dir Denis Sanders

Songs: (recorded) "Take this hammer" performed by Leadbelly (Huddie Ledbetter); "West End blues" by King Oliver, performed by Louis Armstrong's Hot Five; "Fidgety feet" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by the Yerba Buena Band; "1919" performed by Kid Ory and his Orchestra; "Doctor Jazz" by Walter Melrose, King Oliver, "Shoe shiner's drag" performed by Jelly Roll Morton's Hot Peppers.

15663
THE INTRUDER/THE STRANGER | I HATE YOUR GUTS | SHAME
USA 1961 – f
dir Roger Corman

Music by: Herman Stein
Music Directed/Conducted by: Herman Stein
Soundtrack Personnel: Source jazz cues:- Benny Carter, Buddy Collette, reeds; Al Hendrickson, guitar; Jimmy Bond, acoustic double bass; Nick Fatool, drums.

Underscore includes:- George Werth, trumpet; Dick Nash, trombone; Blake Reynolds, Ethemer Roten, Benny Carter, Buddy Collette, reeds; Al Hendrickson, guitar; Jimmy Bond, acoustic double bass; Nick Fatool, percussion. Recorded on 16th October 1961.

3260
INTRUDER IN THE DUST
USA 1949 – f
dir Clarence Brown

Music by: Adolph Deutsch
Soundtrack Personnel: (Dixieland band) Clyde Hurley, trumpet; Randall Miller, trombone; Tiny Berman, tuba; Don Lodice, tenor sax; Gus Bivona, clarinet; Mel Powell, piano; Red Roundtree, banjo; Frank Carlson, drums.

3261
THE INTRUDER WITHIN
USA 1981 – f – tvm
dir Peter Carter

Music by: Gil Mellé

3651
THE INVADERS
USA 1967/8 – m – tvs
dir Paul Wendkos, William Hale, Robert Douglas, Larry Cohen, Robert Day, Joseph Sargent, Lewis Allen, etc.

Music by: Dominic Frontiere (and theme), Sidney Cutner, Irving Gertz, Duane Tatro, Richard Markowitz

15397
INVASION
USA 1965/6 – m – tvs
dir Lawrence Trilling, Steve Shill, Thomas Schlamme, etc.

Music by: Jason Derlatka, Jon Ehrlrich
Music Orchestrated by: Jermaine Stegall

15913
THE INVASION
USA/Australia 2007 – f
dir Oliver Hirschbiegel

Music by: John Ottman, (additional) Lior Rosner
Music Directed/Conducted by: Damon Intrabartolo

Music Orchestrated by: John Ottman, Damon Intrabartolo, Larry Groupe, Frank Macchia, Sean McMahon, Lior Rosner

Songs: (recorded) "Girl from Ipanema" by Norman Gimbel, Antonio Carlos Jobim, performed by Astrud Gilberto, João Gilberto, Stan Getz.

13398
INVASION AMERICA
USA/Japan 1998 – s – tvs
dir Dan Faussett

Music by: Carl Johnson
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

3262
INVASION OF THE BODYSNATCHERS
USA 1978 – f
dir Philip Kaufman

Music by: Denny Zeitlin
Music Directed/Conducted by: Roger Kellaway
Music Supervisor: Jules Chaikin
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Mel Martin, reeds; Jerry Garcia, solo banjo; Emil Richards, percussion.

12613
INVASION OF THE BUNNY SNATCHERS
USA 1991 – s
dir Greg Ford, Terry Lennon

Songs: "Powerhouse" by Raymond Scott.

8513
INVENTING THE ABBotts
USA 1997 – f
dir Pat O'Connor

Music by: Michael Kamen
Music Supervisor: Christopher Brooks
Music Orchestrated by: Michael Kamen, Jesse Levy, Ed Scheuermann, Sacha Putnam, D J Olson

Songs: (recorded) "Undecided" by Sid Robin, Charlie Shavers, performed by the Ray Gelato Giants; "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax, performed by Leadbelly.

3263
L'INVENTION
France 1967 – s
dir G. Patris, L. Ferrari

With: Jimmy Lyons, alto sax; Cecil Taylor, piano; Ron Silva, acoustic double bass; Andrew Cyrille, drums.

15369
L'INVENTION DE L'AMOUR/ THE INVENTION OF LOVE
Canada 2000 – f
dir Claude Demers
Music by: Panayotis Brakoulias, Nils Petter Molvaer, Ten Zen

UN INVERNO FREDDO FREDDO
Italy 1996 – f
dir Roberto Cimpanelli
Music by: Claudio Cimpanelli

11151

IO SPERIAMO CHE ME LA CAVO
Italy 1992 – f
dir Lina Wertmüller
Music by: Pino D’Angiò-Greco
Songs: (recorded) "What a wonderful world" by George David Weiss, Robert Thiele, "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Louis Armstrong.

11192

IRENE
USA 1940 – f
dir Herbert Wilcox
Music Directed/Conducted by: Anthony Collins

2529

THE INVESTIGATORS
USA 1961 – m – tvs
dir Joseph H. Lewis
Music by: Jack Marshall, Pete Rugolo

8456

EL INVIERNO EN LISBOA/THE WINTER IN LISBON
Spain/Portugal/France 1990 – f
dir José Zorilla
Music by: Dizzy Gillespie, (additional) Danilo Pérez
Music Arranged by: Slide Hampton
Soundtrack Personnel: Dizzy Gillespie, Jon Faddis, trumpet; Mario Rivera, soprano sax, flute; Danilo Pérez, piano; George Mraz, acoustic double bass; Grady Tate, drums; Leola Jiles, vocal.
With: Dizzy Gillespie as Bill Swann.

3264

THE INVISIBLE MAN
USA 1975/6 – m – tvs
Music by: (theme) Henry Mancini, Pete Rugolo, Richard Clements
Music Supervisor: Hal Mooney

11288

THE INVISIBLE BOY
USA 1982 – s – tv
dir Mark Cullingham
Music by: Dick Hyman

14775

LES INVISIBLES
France 2005 – f
dir Thierry Jousse
Music by: Noël Akchoté, David Grubbs

12196

INVITATION TO A GUNFIGHTER
USA 1964 – f
dir Richard Wilson
Music by: David Raksin
Music Directed/Conducted by: David Raksin

11152

INVITATION TO A SUICIDE
USA 2002 – f
dir Loren Marsh
Music by: John Zorn

3265

INVITATION TO THE DANCE
USA 1954 – f
dir Gene Kelly
Music by: Jacques Ibert, André Previn, Nikolai Rimsky-Korsakov
Soundtrack Personnel: "Circus" performed by the Royal Philharmonic Orchestra, conducted by John Hollingsworth; "Ring around the rosy" performed by the Royal Philharmonic Orchestra conducted by and with soloist André Previn, piano, augmented by the Ted Heath Band with help from Malcolm Arnold and Robert Farnon; "Sinbad the sailor" adapted by Roger Edens, conducted by Johnny Green, orchestrated by Conrad Salinger. Ralph Burns' "Summer sequence" was originally slated for inclusion in this production but it has not been established whether it was actually recorded. Uniquely for a ballet, André Previn's score for "Ring around the rosy" was composed after the sequence had been filmed.

14647

IRÈNE SCHWEIZER
Switzerland 2005 – f
dir Gitta Gsell
With: Swiss pianist/drummer/composer Irène Schweizer profiled through biographical, interview and performance footage, covering:-
1. Willisau Jazz Festival, with Fred Anderson, tenor sax; Hamid Drake, drums.
2. Café Casablanca, Zürich, with Jürg Wickiholder, soprano sax.
5. With Pierre Favre, percussion.
7. Nickelsdorf Jazz Festival and Uncool-Festival, Le Prese, with Joëlle Léandre, acoustic double bass; Maggie Nichols, vocal.
8. With La Lupa, vocal.
9. With Ham Bennink, drums.

3266

IRMA LA DOUCE
USA 1963 – f
dir Billy Wilder
Music by: André Previn
Soundtrack Personnel: Inc: Frankie Capp, drums.

12188

IRON EAGLE
USA/Canada 1986 – f
dir Sidney J. Furie
Music by: Michael Gibbs
Soundtrack Personnel: Jamshed Sharitt, keyboards; Loren Parkins, cello; Benjamin Wittman, percussion.
Jazz on the screen by David Meeker  © 2005 David Meeker  562

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Emil Richards, percussion.

9502

THE IRON GIANT
USA 1999 – f
dir Brad Bird

Music by: Michael Kamen
Music Directed/Conducted by: Michael Kamen
Music Orchestrated by: Michael Kamen, Robert Elhai, Blake Neely

Songs: (recorded) “Comin’ home baby” by Bob Dorough, Ben Tucker; performed by Mel Tormé; “Genius after hours” by and performed by Ray Charles; “Capitolizing” by and performed by Babs Gonzalez; “Blues walk” by and performed by Lou Donaldson.

3269

THE IRON HORSE
USA 1966/8 – m – tvs
dir James Goldstone, Samuel Fuller, Jesse Hibbs, Robert Totten, Joseph Kane, Alan Crosland, Jr., etc.

Music by: Mundell Lowe

3268

IRONCLADS
USA 1991 – f – tvm
dir Delbert Mann

Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

3270

IRONSIDE (1967)
USA 1967 – f – tvm
dir James Goldstone

Music by: Quincy Jones
Music Supervisor: Stanley Wilson

3271

IRONSIDE (1967/74)/A MAN CALLED IRONSIDE | THE RAYMOND BURR SHOW
USA 1967/75 – m – tvs

Music by: Quincy Jones (also theme), Marty Paich, Oliver Nelson, Benny Golson, Benny Carter, William Goldenberg, David Shire, Gil Mellé, Robert Prince.

Music Supervisor: Stanley Wilson, Hal Mooney

3272

IRONWEED
USA 1987 – f
dir Hector Babenco

Music by: John Morris
Music Orchestrated by: Jack Hayes
Songs: “Papa tree top tall” by Hoagy Carmichael, Stanley Adams; “He’s my pal” by Vincent Bryan, Gus Edwards, arranged by Louis St. Louis.

With: Louis St. Louis as piano mandolin.

3273

IRRECONCILABLE DIFFERENCES
USA 1984 – f
dir Charles Shyer

Music by: Paul De Senneville, Olivier Toussaint

Soundtrack Personnel: Inc: Richard Clayderman, pno solos.

Songs: (recorded) “I wish you love” by Charles Trenet, Albert A. Beach, performed by Nat King Cole.

846

IRVING BERLIN’S 100TH BIRTHDAY SALUTE
USA 1988 – f – tvm
dir Walter C. Miller

With: Tony Bennett, Ray Charles, Rosemary Clooney, Frank Sinatra, Billy Eckstine.

7960

IS IT LOVE, OR IS IT CONSCRIPTION?
Soundie
USA 1941 – s
With: Doris Day, vocal, with Les Brown and his Orchestra.

9703

IS JAZZ MUSIC?
UK 1955 – s – tv
With: Presented by Dennis Monger. Humphrey Lyttelton and his Band, with The All Stars:- George Chisholm, trombone; Bruce Turner, alto sax; Harry Klein, baritone sax; Mike McKenzie, piano; Cedric West, guitar; Jack Fallon, acoustic double bass; Eric Delaney, drums. Recorded in the Ballroom of the Streatham Ice Rink, London.

13154

IS’ WAS, KANZLER
West Germany 1984 – f
dir Gerhard Schmidt
Music by: Manfred Schoof, Konstantin Wecker

7961

IS YOU IS OR IS YOU AIN’T MY BABY?
Soundie
USA 1944 – s
Songs: "Is you is or is you ain’t my baby?" by Billy Austin, Louis Jordan.
With: Nat King Cole, piano; Oscar Moore, guitar; Johnny Miller, acoustic double bass; Ida James, vocal.

3279

ISHAM JONES & HIS ORCHESTRA
USA 1933 – s
dir Roy Mack
Songs: "Why can't this night go on forever?", "The wooden soldier and the china doll" by Charles Newman, Isham Jones; "You're okay"; "Siboney" by Dolly Morse, Ernesto Leucono; "Prelude in C minor" by Sergei Rachmaninov.
With: Isham Jones and his Orchestra, with Gypsy Nina, The Boylans.

14922

ISHI: THE LAST OF HIS TRIBE
USA 1978 – f – tvm
dir Robert Ellis Miller
Music by: Maurice Jarre
Music Supervisor: Michael Arciaga
Soundtrack Personnel: Inc: Emil Richards, percussion.

12938

ISIDOR HUBER UND DIE FOLGEN
Switzerland 1972 – f
dir Jean-Pierre Berckmans
Music by: George Gruntz

15091

UNA ISLA PARA MIGUEL
Cuba 1968 – s
dir Sara Gómez
Music by: Chucho Valdés

14112

ISLAMORADA'S FESTIVAL BY THE BAY 1999/JIMMY SMITH LIVE AT THE FLORIDA KEYS
USA 1999 – m – tv
Songs: "Moanin’" by Bobby Timmons; "Funk in the Keys", "Blues for Lynn", "Eight counts for Rita" by Jimmy Smith; "St. Thomas" by Sonny Rollins; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Tropicchio" by Néstor Torres.
With: Néstor Torres, flute; Jimmy Smith, organ; Edwin Bonilla, keyboards; Claudio Spiewak, electric guitar; Phil McCarth, acoustic double bass; Abner Torres, drums; William Flores, percussion. Recorded on 23rd October 1999 in Florida Keys.

13554

THE ISLAND (1980)
USA 1980 – f
dir Michael Ritchie
Music by: Ennio Morricone
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

14244

THE ISLAND (2005)
USA 2005 – f
dir Michael Bay
Music by: Steve Jablonsky, (additional) Blake Neely, Trevor Morris, Clay Duncan, Ramin Djawadi
Music Directed/Conducted by: Blake Neely
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Rick Giovinazzo, Elizabeth Finch
Soundtrack Personnel: Inc: Bill Reichenbach, Jr., Steve Holtman, Alex Iles, Ken Kugler, Phil Teele, trombone; Suzette Moriarty, Jim Thatcher, Phil Yao, French horn; Chris Bleth, duduk; George Doering, guitar; Heitor Pereira, ukelele; Steve Erdoly, cello; Ed Mearpes, Timothy Eckert, Don Ferrone, Dave Stone, acoustic double bass, electric acoustic double bass; The Metro Voices, vocal.

12187

THE ISLAND AT THE TOP OF THE WORLD
USA 1973 – f
dir Robert Stevenson
Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Music Orchestrated by: Maurice Jarre
Soundtrack Personnel: Inc: Emil Richards, percussion.

3281

ISLAND EDEN
Canada 1972 – s
Music by: Paul Horn
Jazz on the screen by David Meeker © 2005 David Meeker 564

THE ISLAND OF DR. MOREAU (1996)
USA 1996 – f
dir John Frankenheimer
Music by: Gary Chang
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Susan Rawcliffe, didgeridoo; John Bergamo, hand percussion.
Songs: “God bless the child” by Arthur Herzog Jr., Billie Holiday, performed by Val Kilmer.

ISN’T IT ROMANTIC?/FATHER’S DAY | IT’S ALWAYS SPRING
USA 1948 – f
dir Norman Z. McLeod
Music Directed/Conducted by: Joseph J. Lilley
Music Orchestrated by: Van Cleave
Songs: "I shoulda quit while I was ahead"; "Isn’t it romantic?" by Richard Rodgers, Lorenz Hart; "Wondering when"; "Indiana dinner".
With: Pearl Bailey as Addie.

ISN’T SHE GREAT
USA/Germany/UK/Japan 1999 – f
dir Andrew Bergman
Music by: Burt Bacharach
Music Supervisor: Gary Jones
Music Orchestrated by: Rick Giovinazzo
Soundtrack Personnel: Inc: Gary Grant trumpet, fluegel horn; Jerry Hey, trumpet; Tom Scott, alto sax; Gary Foster, tenor sax, alto flute; Dan Higgins, clarinet; James Walker, flute; Earle Dumler, oboe; Dean Parks, guitar; Tommy Morgan, harmonica; Rick Riccio, whistler.
Songs: (recorded) "Johnny's theme" performed by Doc Severinsen and his Orchestra; "Here we go again" performed by The Glenn Miller Orchestra.

IT CAN’T LAST FOREVER/WITH KIND REGARDS
USA 1937 – f
dir Hamilton MacFadden
Music Directed/Conducted by: Morris W. Stoloff
Music Arranged by: (vocal) Paul Mertz
Songs: "Crazy dreams" by Herb Magidson, Ben Oakland.
With: Dorothy Dandridge, Vivian Dandridge, Etta Jones as The Dandridge Sisters.

IT COULD HAPPEN TO YOU
USA 1994 – f
dir Andrew Bergman
Music by: Carter Burwell, (additional) Joe Mulherin
Music Supervisor: Peter Afterman
Music Orchestrated by: Sonny Kompaneck
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Plas Johnson, tenor sax; Bill Mays, piano; Al Viola, guitar; Emil Richards, percussion.
Songs: "Swingdown, swingtown" by Wynton Marsalis; "They can’t take that away from me" by George and Ira Gershwin, performed by Billie Holiday; "Young at heart" by Johnny Richards, Carolyn Leigh, performed by (a)
Frank Sinatra, (b) Tony Bennett, (c) Shawn Colvin.

11576

IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING

Germany 2001 – f – tv

dir Niels Bolbrickner

With: Claude Luter, Robin Merill and the Savoy Dance Orchestra.

14594

IT DON'T MEAN A THING (1976)

UK 1976 – s – tvs

dir Martin Bell

With: 1. Kenny Baker, trumpet; George Chisholm, trombone; Danny Moss, tenor sax; Eddie Thompson, piano; Brian Brocklehurst, acoustic double bass; Lennie Hastings, drums; Marion Williams, vocal.

2. Dave Shepherd, clarinet; Eddie Thompson, piano; Louis Stewart, guitar; Ronnie Gleaves, vibraphone; Kenny Baldock, acoustic double bass; Tony Kinsey, drums; Beryl Bryden, vocal.

3. John McLevy, trumpet; Peter King, alto sax; Kathy Stobart, tenor sax; Eddie Thompson, piano; Len Skeat, acoustic double bass; Martin Drew, drums; Adelaide Hall, vocal.

1. Recorded on 20th July 1975.


3289

IT DON'T MEAN A THING (1967)

Denmark 1967 – s

dir Flemming Quist Møller

Songs: (recorded) Dizzy Gillespie.

15406

IT HAPPENED AT THE WORLD'S FAIR/TAKE ME TO THE FAIR

USA 1963 – f

dir Norman Taurog

Music by: Leith Stevens

Soundtrack Personnel: Inc: Boots Randolph, tenor sax; Barney Kessel, Tiny Timbrell, guitar; Ray Siegel, acoustic double bass.

Songs: "Beyond the bend" by Ben Weisman, Fred Wise, Dolores Fuller; "Relax", "Take me to the fair" by Sid Tepper, Roy C. Bennett; "They remind me too much of you", "I'm falling in love tonight" by Don Robertson; "One broken heart for sale" by Otis Blackwell, Winfield Scott; "Cotton candy land" by Ruth Batchelor, Bob Roberts; "A world of our own" by Bill Gaunt, Bernie Baum, Florence Kaye; "Happy ending" by Ben Weisman, Sid Wayne.

With: Elvis Presley.

3290

IT HAPPENED ONE CHRISTMAS

USA 1977 – f – tvm

dir Donald Wrye

Music by: Stephen Lawrence

With: Med Flory as Nick the bartender.

519

IT LIVES BY NIGHT/THAT BUT PEOPLE IT'S ALIVE

USA 1974 – f

dir Jerry Jameson

Music by: Artie Kane

Soundtrack Personnel: Inc: Tommy Tedesco, guitar, Emil Richards, percussion.

7962

IT MUST BE JELLY 'CAUSE JAM DON'T SHAKE LIKE THAT Soundie

USA 1946 – s

dir William Forest Crouch

Songs: "It must be jelly 'cause jam don't shake like that" by Sunny Skylar, George Williams, Chummy MacGregor.

With: Johnny Long and his Orchestra, with Doris York, vocal.

12883

IT RUNS IN THE FAMILY/FAMILY JEWELS | A FEW GOOD YEARS

USA 2002 – f

dir Fred Schepisi

Music by: Paul Grabowsky

Music Directed/Conducted by: Paul Grabowsky

Music Supervisor: Susan Jacobs, Yuri Worontschak

Soundtrack Personnel: The Victorian Philharmonic Orchestra.

Songs: "You'll never know" by Mack Gordon, Harry Warren, performed by Diana Krall, piano, vocals; Anthony Wilson, guitar; Christian McBride, bass; Jeff Hamilton, drums.

(recorded) "Where or when" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Dina Washington; "You'll never know" by Mack Gordon, Harry Warren, performed by Bobby Darin; "Forget regret" by Jacques Schwartz-Bart, performed by Stephanie McKay, Roy Hargrove.

3310

IT STARTED HERE...NEW ORLEANS

Poland 1979 – s – tv

dir Andrzej Wasylowski

With: Danny Barker, Ellis Marsalis, etc.

8334

IT TAKES TWO/ME AND MY SHADOW

USA 1995 – f

dir Andy Tennant

Music by: Ray Foote, Sherman Foote

Music Orchestrated by: Louis King

Songs: (recorded) "Cantaloop" by Geoff Wilkinson, Rasaaen Kelly, Herbie Hancock, performed by US3.

12492

IT TAKES TWO

USA 1982/3 – s – tvs

With: Della Reese as Judge Caroline Phillips.

3317

IT WAS A SHORT SUMMER, CHARLIE BROWN

USA 1969 – s – tv

dir Bill Melendez

Music by: Vince Guaraldi

Music Directed/Conducted by: John Scott Trotter

Music Arranged by: John Scott Trotter

Soundtrack Personnel: Vince Guaraldi, piano.

9204

IT WAS A VERY GOOD YEAR

USA 1971 – f – tvs

dir Allan Angus

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565
Music Directed/Conducted by: Lennie Niehaus
With: Hosted by Mel Tormé.
Producer: Mel Tormé.

9793

IT WAS AN ACCIDENT
UK/France 2000 – f
dir Metin Hüseyin
Music by: Courtney Pine
Music Supervisor: Louise Hammar
Soundtrack Personnel: Dennis Rollins, trombone; Courtney Pine, saxes, clars, flutes, keys, percussion, programming; Clare Lintot, French horn; Cameron Pierre, guitars; Robert Fordbou, drums; Thomas Dyani, percussion.

11031

IT WAS MY BEST BIRTHDAY EVER, CHARLIE BROWN
USA 1997 – s – tv
dir Bill Melendez
Music by: David Benoit
Soundtrack Personnel: David Benoit, piano, keyboards; Christian McBride, acoustic double bass; Peter Erskine, drums, percussion.
Songs: “Linus and Lucy” by Vince Guaraldi, “Getting ready”, “Linus tells Charlie” by David Benoit, performed by The David Benoit Trio.

3292

IT’S A BLUE WORLD
Denmark 1990 – f
dir Torben Skjødt Jensen
Music by: Lis Damm
Songs: (recorded) Chet Baker, Palle Mikkelborg.

14003

IT’S A JAZZ THING
UK 2004 – f – tv
dir Christopher Walker
Songs: “Follow your heart” by John Mclaughlin, “A hard rain’s gonna fall” by Bob Dylan, performed by Bill Frisell; “Unison” by Björk performed by Dave Douglas; “Odwalla/theme” performed by Art Ensemble of Chicago; “Protest” by and performed by Rob Mazurek; “Where it’s at” performed by Courtney Pine Band; “Hi is?” performed by Bugge Wesseltoft Band; “Shrik & hyl” performed by Jan Garbarek; “A moment between trees” by and performed by Arve Henriksen; “Doxology”, “Jazz planet” performed by Soweto Kinch Group.
With: Branford Marsalis investigates the curent state of jazz (of a kind and strictly post-Coltrane) in New York, Chicago, Paris, London and Norway. Performance footage and/or interviews with The Jason Lindner Big Band; The David S. Ware Quartet (including David S. Ware, tenor sax; Matthew Shipp, piano; William Parker, b); John McLaughlin; Herbie Hancock; The Branford Marsalis Quartet; Michael Brecker, Electronic Wind Instrument, tenor sax; Bill Frisell Quartet; Don Byron; Tim Berne Group; Dave Douglas Quartet; Miguel Zenón Quartet; Rob Mazurek Trio (including Rob Mazurek, cornet; Noel Kupersmith, acoustic double bass; Chad Taylor, ds); The Art Ensemble of Chicago (including Roscoe Mitchell, sax); Ken Vandermark Trio; The Bad Plus (including Ethan Iverson, piano; Dave King, ds); Henri Texier; Magic Malik Band; Courtney Pine Band; Bugge Wesseltoft Band; Esbjörn Svensson Trio; Arve Henriksen, trumpet; Soweto Kinch Group.

3297

IT’S A MAD, MAD, MAD, MAD WORLD
USA 1963 – f
dir Stanley Kramer
Music by: Ernest Gold
Music Directed/Conducted by: Ernest Gold
Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Wilbur Bascomb, acoustic double bass; Earl Palmer, drums.

3298

IT’S A MAN’S WORLD
USA 1962/3 – m – tvs
dir Peter Tewksbury, etc.
Music by: Jack Marshall

3299

IT’S A MYSTERY, CHARLIE BROWN
USA 1974 – s – tv
dir Phil Roman
Music by: Vince Guaraldi
Music Directed/Conducted by: John Scott Trotter
Soundtrack Personnel: Vince Guaraldi, piano.

3306

IT’S A PANIC
USA 1935 – s
dir Roy Mack
Songs: “St. Louis blues” by W. C. Handy.
With: Benny Meroff and his Band.

14143

IT’S A VERY MERRY MUPPET CHRISTMAS
USA 2002 – f – tvm
dir Kirk R. Thatcher
Music by: Desmond Child, Davitt Sigerson, (additional) Christopher Klatman
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

3301

IT’S A WONDERFUL WORLD
UK 1956 – f
dir Val Guest
Music Directed/Conducted by: Robert Farnon
With: Ted Heath and his Music:- Bobby Pratt, Eddie Blair, Bert Ezard, Duncan Campbell, trumpet; Don Lusher, Wally Smith, Ric Kennedy, Jimmy Coombes, trombone; Les Gilbert, Don Rendell, Ronnie Chamberlain, Henry Mackenzie, Ken Kiddier, reeds; Frank Horrox, piano; Johnny Keating, 2nd piano; Johnny Hawksworth, acoustic double bass; Ronnie Verrell, drums; Dennis Loitis, vocal.

3293

IT’S ALIVE III: ISLAND OF THE ALIVE
USA 1986 – f
dir Larry Cohen
Music by: Laurie Johnson, (original theme) Bernard Herrmann
Music Directed/Conducted by: Laurie Johnson, (associate) Jack Parnell
Music Orchestrated by: Christopher Palmer

13099

IT’S ALL ABOUT LOVE
Denmark/UK/Italy/Germany/Japan/Sweden/Netherlands/Spain/Greece/Israel/Switzerland 2002 – f
dir Thomas Vinterberg
Music by: Zbigniew Preisner
Music Directed/Conducted by: Michal Nesterowicz
Soundtrack Personnel: Nagrania i Koncerty, with Leszek Mozdzer, piano; John Parricelli, guitar; Andy Pask, bass guitar.

Jazz on the screen by David Meeker © 2005 David Meeker 566
IT'S ALL HAPPENING/THE DREAM MAKER
UK 1963 – f
dir Don Sharp
Music by: Philip Green
Songs: Title song sung by Tommy Steele; "Day without you"; "Maximum plus"; "Summer-time"; "Casbah" (CVS).
With: The Clyde Valley Stompers.

IT'S ALL OVER TOWN
UK 1963 – f
dir Douglas Hickox
Music Directed/Conducted by: Ivor Raymonde
Songs: "Volga boatmen" arranged by Acker Bilk; "Sippin' cider beside 'er" by Acker Bilk, Mitch Murray.
With: Mr Acker Bilk and his Paramount Jazz Band.

IT'S ALL YOURS/THANKS FOR NOTHING
USA 1937 – f
dir Elliott Nugent
Music Directed/Conducted by: Morris W. Stoloff
Songs: "If they gave me a million" by Ben Oakland, Milton Drake; "Don't let mammy go" by Ben Oakland, Herb Magidson, Con Conrad.
With: Connie Boswell as a singer.

IT'S ARBOR DAY, CHARLIE BROWN
USA 1976 – s – tv
dir Phil Roman
Music by: Vince Guaraldi
Jazz on the screen by David Meeker © 2005 David Meeker 567

IT'S BLACK ENTERTAINMENT
USA 2000 – f – tvm
dir Stan Lathan
Music by: Bill Maxwell
With: Interviews with Quincy Jones, Wynton Marsalis, Hugh Masekela, Fayard Nicholas and (as an outtake) Herb Jeffries.

IT'S CHRISTMAS TIME AGAIN, CHARLIE BROWN
USA 1992 – s – tv
Music by: Vince Guaraldi
Soundtrack Personnel: Inc: David Benoit, piano.

IT'S GREAT TO BE YOUNG!
USA 1956 – f
dir Cyril Frankel
Music by: (incidental music) Ray Martin
Music Directed/Conducted by: Louis Levy Williamson
Soundtrack Personnel: (Jam session) Humphrey Lyttelton and his Band, with Humphrey Lyttelton playing trumpet solos for actor John Mills and Edna Savage ghosting vocals for actress Dorothy Bromiley.
Songs: "Jazz extemporisation" by Humphrey Lyttelton; "Original Dixieland onestep" by Nick La Rocca; "You are my first love" by Paddy Roberts, Lester Powell, performed by Ruby Murray; "Marching strings" by The Coronets; "Scherzo" by John Addison, performed by The London Schools Symphony Orchestra, conducted by Dr. Leslie Russell; Tchaikovsky, Haydn, Bizet, Johann Strauss, etc.

IT'S HUMMER TIME
USA 1950 – s
dir Robert McKimson
Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

IT'S MY TURN/A PERFECT CIRCLE
USA 1980 – f
dir Claudia Weill
Music by: Patrick Williams
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Phil Woods, as solos; Tommy Tedesco, guitar.

IT'S ON THE RECORD
USA 1937 – s
dir Milton Schwartzwald
With: The Original Dixieland Jazz Band.

IT'S ONLY MONEY
USA 1962 – f
dir Frank Tashlin
Music by: Walter Scharf
Music Directed/Conducted by: Walter Scharf
Music Orchestrated by: Jack Hayes, Leo Shuken
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, guitar; Emil Richards, percussion.

IT'S PAT
USA 1994 – f
dir Adam Bernstein
Music by: Mark Mothersbaugh
Soundtrack Personnel: Inc: Walt Fowler, trumpet.

IT'S THE EASTER BEAGLE, CHARLIE BROWN
USA 1974 – s – tv
dir Phil Roman
Music by: Vince Guaraldi, John Scott Trotter
Jazz on the screen by David Meeker © 2005 David Meeker 568
Jazz on the screen by David Meeker © 2005 David Meeker 569
5. Harry "Sweets" Edison, trumpet; Bill Harris, trombone; Flip Phillips, Lester Young, tenor sax; Hank Jones, piano; Ray Brown, acoustic double bass; Buddy Rich, drums; Ella Fitzgerald, vocal.

Filmed to playback in the director's studio in New York City in September 1950 with the unfortunate result that the end product is sadly out of sync.

3367

J.A.T.P. SALLE PLEYEL

France 1960 – m – tvs
dir Jean-Christophe Averty

Songs: 3. "Gillespiana suite" by Dizzy Gillespie; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: 1. Nat Adderley, cornet; J. J. Johnson, trombone; Julian Cannonball Adderley, alto sax; Stan Getz, tenor sax; Victor Feldman, piano; Sam Jones, acoustic double bass; Louis Hayes, drums.
2. Dizzy Gillespie, Roy Eldridge, trumpet; Leo Wright, flute; Benny Carter, Coleman Hawkins, Don Byas, sax; Sam Jones, acoustic double bass; Jo Jones, drums.
3. Dizzy Gillespie, trumpet, vocal; Leo Wright, alto sax, flute; Lalo Schifrin, piano; Art Davis, acoustic double bass; Chuck Lampkin, drums; Candido Camero, congas.


9730

JA JESTEM JUREK

Poland 2000 – s
dir Mikael Lypinski

Music by: Per Andersson

Songs: (recorded) "The wind" by Russ Freeman, "What'll I do?" by Irving Berlin, "She was too good to me" by Richard Rodgers, Lorenz Hart, performed by Chet Baker.

3368

JA, VI ELSKER

Norway 1983 – f
dir Sølve Skagen, Malte Wadman

Songs: "Østerdaismusikk" by Torgrim Sollid, Jan Garbarek, Lars Martin Thommassen, Knut Rilsnaes, Alf Erling Aksdal Jr., Bjørn Alterhaug.

7970

JA-DA Soundie

USA 1942 – s

Songs: "Ja-da" by Bob Carleton.

With: "Dr." Henry (Hot Lips) Levine and his Dixieland Jazz Band.

12087

JABBERJAW

USA 1976 – s – tvs
dir Charles A. Nichols

Music by: Hoyt S. Curtin

Music Directed/Conducted by: Hoyt S. Curtin

Music Supervisor: Paul DeKorte

Soundtrack Personnel: Inc: Emil Richards, percussion.

9616

JACK

USA 1996 – f
dir Francis Ford Coppola

Music by: Michael Kamen

Music Directed/Conducted by: Michael Kamen

Music Orchestrated by: Michael Kamen

Music Directed/Conducted by: Michael Kamen


Soundtrack Personnel: The San Francisco Saxophone Quartet; Rick Baptist, Morty Olin, trumpet; Vince DeRosa, Fr hrn; Marty Krystall, woodwinds; Michael Lang, piano; Emil Richards, percussion.

3237

JACK & MIKE

USA 1986 – f – tvm
dir Jack Bender

Music by: Johnny Mandel

13362

JACK AND JILL Soundie

USA 1942 – s

Soundtrack Personnel: Will Bradley and his Orchestra.

Songs: "Jack and Jill" by Block, Jacobs.

With: Terry Allen, Lynn Gardner, vocal.

9050

THE JACK BULL

USA 1999 – f – tvm
dir John Badham

Music by: Lennie Niehaus

Soundtrack Personnel: Inc: Jay Clayton, trumpet.

1725

JACK DEJOHNETTE, HERBIE HANCOCK, PAT METHENY DAVE HOLLAND LIVE IN CONCERT/HIGH VISION | PARALLEL REALITIES LIVE...

USA 1990 – f – tv
dir Clark Santee

Music: "Shadow dance" by Dave Holland; "Indigo dreamscapes", "Silver Hollow", "Blue" by Jack DeJohnette; "9 over reggae" by Jack DeJohnette, Pat Metheny; "Solar" by Miles Davis; "Hurricane", "Cantaloupe Island" by Herbie Hancock; "The good life" by Ornette Coleman; "The bat" by Pat Metheny.

With: Herbie Hancock, piano, keyboards; Pat Metheny, guitars; Dave Holland, acoustic double bass; Jack DeJohnette, drums.

Recorded in concert on 23rd June 1990 at the Academy of Music, Philadelphia, during the Mellon Jazz Festival. Executive producer: George Wein.

13786

JACK FROST

USA 1998 – f
dir Troy Miller

Music by: Trevor Rabin

Music Orchestrated by: Tom Calderaro

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

3330

JACK JOHNSON

USA 1970 – f
dir Jim Jacobs

Music by: Miles Davis

Music Supervisor: Teo Macero

Soundtrack Personnel: Inc: Miles Davis, trumpet; Steve Grossman, soprano sax; Herbie Hancock, organ; John McLaughlin, guitar; Mike Henderson, acoustic double bass; Billy Cobham, Jack de Johnette, drums.

3331

JACK L. WARNER THE LAST MOGUL

USA 1993 – f
dir Gregory Orr

Music by: Herman Beeftrink
**JAZZ ON THE SCREEN**

**UK 1975 – m – tv**

**Music by:** Horst Jankowski

**Episode 1:** Don Lusher, trombone; Johnny Dankworth, alto sax; Marian Montgomery, The Polka Dots, vocal; Robert Farnon, conductor.

**Episode 2:** Kenny Baker, trumpet; Salena Jones, The Polka Dots, vocal; Robert Farnon, conductor.

**Episode 3:** “Tribute to Ted Heath” with Dennis Lots, The Polka Dots, vocal; Reg Owen, arranger.

**Episode 4:** Vince Hill, The Polka Dots, vocal; Laurie Johnson, conductor.

**Episode 5:** Stéphane Grappelli, violin; Anne Shelton, The Polka Dots, vocal.

**Music Directed/Conducted by:** Jack Parnell and his Orchestra. 

**JACK SHELDON IN NEW ORLEANS**

**USA 1989 – f – tv**

**Music by:** John Zorn.

**Music Supervisor:** Mary Jordan, Connie M. Howell

**With:** Jack Sheldon, trumpet, vocal; Dave Frishberg, piano, vocal; John Pisano, guitar; Dave Stone, acoustic double bass; Frank Capp, drums.

Recorded at Lulu White’s Mahogany Hall, New Orleans.

**JACK TEAGARDEN IN THAILAND**

**Thailand 1958 – s – tv**

**Music by:** John Zorn, Carey Loren, Thurston Moore

**Music Supervisor:** Mary Jordan, Connie M. Howell

**With:** John Zorn.

**JACK TEAGARDEN IN TOKYO**

**Japan 1958 – s – tv**

**Music by:** John Zorn, Carey Loren, Thurston Moore

**Music Supervisor:** Mary Jordan, Connie M. Howell

**With:** John Zorn.
Lee Ivory, drums; plus a local symphony orchestra.

3336
THE JACK TEAGARDEN SEXTET FAR EAST TOUR 1958-9
Canada 1985 – f – tv
With: Jack Teagarden, Max Kaminsky, Jerry Fuller, Don Ewell, Stan Puls.

3338
JACK THE RIPPER
UK 1958 – f
dir Robert S. Baker, Monty Berman
Music by: Stanley Black
Music Directed/Conducted by: Stanley Black
For the USA version Jimmy McHugh composed a new score with a title song composed in collaboration with Pete Rugolo.

7969
JACK, YOU’RE PLAYING THE GAME
Soundie
USA 1941 – s
With: The Delta Rhythm Boys, with Steve Schultz.

12621
JACK-WABBIT AND THE BEANSTALK
USA 1943 – s
dir Friz Freleng
Music Directed/Conducted by: Carl W. Stalling
Songs: "Twilight in Turkey" by Raymond Scott.

13444
THE JACKAL/LE CHACAL | DER SCHAKAL | THE DAY OF THE JACKAL
USA/UK/France/Germany/Japan 1997 – f
dir Michael Caton-Jones
Music by: Carter Burwell
Music Supervisor: Sonny Kompanek
Music Orchestrated by: Joseph Millendore
With: Paul Bryant in an acting role.

14923
JACKSON COUNTY JAIL/THE INNOCENT VICTIM
USA 1976 – f
dir Michael Miller
Music by: L. Loren Newkirk
Soundtrack Personnel: Inc: Emil Richards, percussion.

3328
JACKIE McLEAN ON MARS
USA 1979 – m
dir Ken Levis
With: Jackie McLean, his life and music, with footage of him leading a band which includes Woody Shaw, trumpet; a 1976combo which includes Terumaso Hino, Nathan Page, Victor Lewis; extracts from "The connection" (q.v.).

3329
THE JACKIE ROBINSON STORY
USA 1950 – f
dir Alfred E. Green
Music by: Herschel Burke Gilbert
Music Orchestrated by: Joseph Millendore
With: Paul Bryant in an acting role.

9479
THE JACKPOT
USA 1950 – f
dir Walter Lang
Music by: Lionel Newman
Music Orchestrated by: Earle Hagen
With: Harry James as a parking lot attendant.

11144
JACKPOT
Italy 1992 – f
dir Mario Orfini
Music by: Giorgio Moroder, Anthony Marinelli
Songs: (recorded) "In the mood" by Andy Razaf, Joe Garland, "Moonlight serenade" by Mitchell Parish, Glenn Miller, "American patrol" by E. H. Meacham, performed by Glenn Miller and his Orchestra.

3337
JACK THE BEAR
USA 1993 – f
dir Marshall Herskovitz
Music by: James Horner

8644
JACKIE BROWN/RUM PUNCH
USA 1997 – f
dir Quentin Tarantino
Music by: Joseph Julián González
Songs: (recorded) "Exotic dance", "Aragon", "Escape" by and performed by Roy Ayers; "Vittrone's theme - King is dead" by Roy Ayers, Harry Whitaker, performed by Roy Ayers; "Across 110th Street" theme by Bobby Womack, J. J. Johnson, performed by Bobby Womack; "Street life" by Will Jennings, Joe Sample, performed by Randy Crawford; "Grazin' in the grass" by Elston, Hou, performed by Hugh Masekela. "Very special thanks" are given to Roy Ayers.
JACKSONVILLE JAZZ FESTIVAL 1987
USA 1987 – m – tv
dir Bill Weather
Recorded at the Florida National Pavillion in Jacksonville.

JACO PASTORIUS: MODERN ELECTRIC BASS
USA 1985 – f – tv
dir prod: Paul Siegel, Rob Wallis
With: Jacco Pastorius discusses his influences and his teaching, and performs together with Kenwood Dennard, John Scofield.

JACQUES BECKER LA PASSION CINÉMA
France 1998 – f – tv
dir Hubert Niogret
Songs: (recorded) “Le grisbi” by Jean Wiener, performed by (a) Le Trio Jean Wiener, Jean Wetzel, (b) Alain Jean-Marie; “Solid rock” by Rex Stewart, performed by Rex Stewart’s Big Seven; "Retrospection", "Reflections in D" by Duke Ellington; "Tea for two" by Irving Caesar, Vincent Youmans, "Humoresque" by Antonin Dvorak, performed by Art Tatum.

JACQUES LOUSSIER PLAYS VIVALDI
Germany 1997 – m – tv
dir Dieter Hens
Songs: “The four seasons” by Antonio Vivaldi.
With: Jacques Loussier, solo piano.

JACQUES LOUSSIER TRIO PLAY BACH
UK 1967 – m – tv
dir prod: Patricia Foy
With: Jacques Loussier, piano; Pierre Michelet, acoustic double bass; Christian Garros, drums.

JADE
USA 1995 – f
dir William Friedkin
Music by: Hummie Mann
Songs: (recorded) "House of blue lights" by Don Raye, Freddie Slack, performed by Meat Puppets; "Little Mary" by Fats Domino, Dave Bartholomew, performed by Fats Domino.
With: Mamie Smith, vocal.

15410

JAILHOUSE ROCK
USA 1957 – f
dir Richard Thorpe
Music by: Jeff Alexander
Music Supervisor: Jeff Alexander
Soundtrack Personnel: Inc: Tiny Timbrell, guitarist.
Songs: "One more day" by Sid Tepper, Roy C. Bennett; "Young and beautiful" by Abner Silver, Aaron Schroeder; "Jailhouse rock", "I want to be free", "Treat me nice", "Baby, I don't care" by Jerry Leiber, Mike Stoller; "Don't leave me now" by Aaron Schroeder, Ben Weisman.
With: Elvis Presley.

1329

JAIME
Portugal 1973 – m
dir António Reis
Songs: (recorded) Louis Armstrong, Stockhausen, Telemann.

10184

JAK ZDOBYC PIENIADZE, KOBIETY I SLawe
Poland 1969 – m
dir Janusz Kondratuś
Music by: Tomasz Stánko

13560

JAKe ANDe ThE FAtMAN
USA 1987/92 – m – tvs
dir E. W. Swackhamer, Jerry Jameson, Leo Penn, James Frawley, Alexander Singer, Christian Nyby II, Bernard L. Kowalski, John Llewellyn Moxey, Leo Penn, Richard Lang, Ron Satlof, etc.
Music by: Morton Stevens, Bruce Babcock, Steve Bramson, (theme) Dick De Benedicts
Music Directed/Conducted by: Bruce Miller
Music Arranged by: Bruce Miller
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, woodwinds; Emil Richards, percussion.

3349

JAKe'S M.O.
USA 1987 – f – tvm
dir Harry Winer
Music by: Lalo Schifrin

4327

JAKTEN
Sweden 1965 – f
dir Yngve Gamlin
Music by: Bengt Hallberg

11571

JAM MIAMI
USA 2000 – f – tv
Music Directed/Conducted by: Angel Hernandez
Songs: "Soul sauce" by Dizzy Gillespie, Chano Pozo; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Ven morena" by Ramón Paz; "Ran kan kan", "Oye como va" by Tito Puente; "A mis abuelos" by Arturo Sandoval; "Poncho con su tambor" by Poncho Sanchez; "Besame mama" by Mongo Santamaria; "Ican" by Eddie Canos; "I love Lucy theme" by Harold Adamson, Eliot Daniel.
With: Arturo Sandoval, trumpet, fluegel horn, leader; Claudio Roditi, Ray Vega, Steve Reid, Jason Carder, trumpet; Steve Turre, trombone, conch shells; Joe Barati, Dana Teboe, trombone; Ed Calle, tenor sax; Billy Ross, sax; Mike Brignola, baritone sax; Dave Valentin, Nestor Torres, flute; Hilton Ruiz, Robert Rodriguez, piano; Chick Corea, Fender Rhodes; Leo Quin- tero, guitar; Dave Samuels, vibraphone; Nicky Horta, acoustic double bass; Poncho Sanchez, congas; Pete Escovedo, timbales; Horacio Hernandez, drums, percussion; Richard Bravo, Samuel Torres, percussion; Oscar D'Leon, vocal; Debbie Allen, dance. Recorded in concert at the Jackie Gleason Theater in Miami, Flo. Dedicated to the memory of Tito Puente.

3357

JAM SESSION (1944)
USA 1944 – f
dir Charles Barton
Music Directed/Conducted by: Morris W. Stoloff
Soundtrack Personnel: (Charlie Barnet and his Orchestra): Peanuts Holland, Al Kilian, Howard McGhee, Paul Cohen, trumpet; Bob Swift, Eddie Bert, Trummy Young, Ed Fromm, trombone; Charlie Barnet, Steve Cole, George Sivaro, alto sax; Kurt Bloom, Mike Goldberg, tenor sax; Danny Bank, baritone sax; Ralph Burns, piano; Turk Van Lake, guitar; Chubby Jackson, Oscar Pettiford, acoustic double bass; Lou Fromm, drums. - NB that Holland, Kilian, McGhee, Young and Pettiford do not appear on camera as white sideliners musicians sat in their places.
Songs: "Cherokee" by Ray Noble (CB); "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh (LA); "Muder, he says" by Frank Loesser, Jimmy McHugh (TP); "I lost my sugar in Salt Lake City" by Leon René, Johnny Lange (JG); "Aquarela do Brasil" by Bob Russell, Ary Barroso (NW); "It started all over again" by Bill Carey, Carl Fischer; "Vie\'rty polka" by Sammy Cahn, Julie Styne; "No name jive" by Larry Wagner (GG); "St. Louis blues" by W. C. Handy (AR).
With: Alvin Roy and his Orchestra.
Jan Garber and his Orchestra.
Teddy Powell and his Orchestra (Ray Wetzel, trumpet; Ralph Pfiffner, trombone; Boots Mussulli, Charlie Ventura, reeds; Tony Aless, piano; Jackie Mills, drums; Peggy Mann, voc).
Glen Gray and the Casa Loma Orchestra (Pee Wee Hunt, trombone; Archie Rosate, reeds; Dick Fisher, guitar; Tony Briglia, drs).
The Pied Pipers with Jo Stafford.
Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Shelton Hemphill, Bernard Flood, Frank Gaブラithra, trumpet; James Whitney, Henderson Chambers, George Washington, trombone; Rupert Cole, Joe Hayman, Joe Garland, Prince Robinson, reeds; Louis Russell, piano; Lawrence Lucie, guitar; Ted Sturgis, acoustic double bass; Chick Morris, drums.
Charlie Barnet and his Orchestra:- Paul Cohen, trumpet; Bob Swift, Eddie Bert, Ed Fromm, trombone; Charlie Barnet, Steve Cole, George Sivaro, alto sax; Kurt Bloom, Mike Goldberg, tenor sax; Danny Bank, baritone sax; Ralph Burns, piano; Turk Van Lake, guitar; Chubby Jackson, acoustic double bass; Lou Fromm, drums; plus five white sideliners musicians to make up the numbers; Nan Wynn, vocal.

3358

JAM SESSION (1951)
France 1951 – s
dir Pierre Neurisse
With: Maurice Meunier, tenor sax; Michel de Villers, alto sax; André Persiany, piano; Géo Daly, vibraphone; Jean Bouchet, acoustic double bass; Roger Paraboschi, drums.

9504

JAM SESSION (1958)
USA 1958 – tv
dir Bob Henry
With: The Modern Jazz Quartet:- Milt Jackson, vibraphone; John Lewis, piano; Percy Heath, acoustic double bass; Connie Kay, drums.
Recorded in San Francisco in early June 1958, emceed by Mort Sahl.
Jazz on the screen by David Meeker © 2005 David Meeker 575

14320

JAM SESSION (1962)
UK 1962 – s
dir Richard Taylor
Music by: Trevor Duncan
Music Directed/Conducted by: Steve Race

7972

JAM SESSION Soundie/C-JAM BLUES Soundie
USA 1942 – s
dir Josef Berne

Soundtrack Personnel: Ray Nance, trumpet, violin; Wallace Jones, trumpet; Rex Stewart, cornet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Otto Hardwick, Johnny Hodges, alto sax; Barney Bigard, Ben Webster, Harry Carney, reeds; Duke Ellington, piano; Junior Raglin, acoustic double bass; Fred Guy, guitar; Sonny Greer, drums.

Songs: "C-jam blues" by Duke Ellington, Barney Bigard.

With: Duke Ellington and his Orchestra (including Rex Stewart, cornet; Joe Nanton, trombone; Barney Bigard, clarinet; Ben Webster, tenor sax; Ray Nance, violin; Sonny Greer, drums).

3350

JAMAICANS IN LONDON
UK 1970 – s
dir Lionel Ngakane
Music by: Bill Bramwell

1819

JAMBOREE!!/DISC JOCKEY JAMBOREE
USA 1957 – f
dir Roy Lockwood

Music by: Neal Hefti
Music Directed/Conducted by: Neal Hefti, Otis Blackwell

Soundtrack Personnel: Fats Domino's Band was ghosted on soundtrack by studio musicians who included Dave Pell, tenor sax; Barney Kessel, guitar.

Songs: "One o'clock jump" by Count Basie, performed by Count Basie and his Orchestra; "I don't like you no more" sung by Joe Williams; "Wait and see" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Unchain my heart" by Teddy Powell, Bobby Sharp; a song by Ernie Wilkins.

With: Count Basie and his Orchestra (Marshall Royal, alto sax; Freddie Green, guitar; Sonny Payne, drums; Joe Williams, voc); Fats Domino, piano, vocal, and his Band; The Four Coins, Slim Whitman.

12256

JAMES AND THE GIANT PEACH
USA/UK 1996 – f
dir Henry Selick
Music by: Randy Newman
Music Supervisor: Andy Hill
Music Orchestrated by: Chris Boardman, Don Davis

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; Emil Richards, percussion.

3352

JAMES BALDWIN: THE PRICE OF THE TICKET
USA 1989 – f – tv
dir Karen Thorsen

Songs: (recorded) "Motherless child" (trad.) arranged by Artie Shaw and his Orchestra; "One o'clock jump" by Count Basie, performed by Count Basie and his Orchestra; "Naima" performed by John Coltrane; "Mournful serenade" by Jelly Roll Morton; "In a sentimental mood" by Duke Ellington, Irving Mills, Manny Kurtz, performed by Duke Ellington and his Orchestra; "Ernie's tune" by Dexter Gordon, V. Arnold, performed by Dexter Gordon.

9329

JAMES BROWN AND HIS VERY SPECIAL GUEST B. B. KING
USA 1983 – f – tv
With: B. B. King, guitar, vocal.

11028

JAMES DEAN/JAMES DEAN AN INVENTED LIFE
USA 2001 – f – tv
dir Mark Rydell
Music by: John Frizzell

Music Directed/Conducted by: Jon Kull
Music Orchestrated by: Michael Bowers, Andrew Kinney, James Jacobson

Soundtrack Personnel: Jack Sheldon, trumpet; Dan Higgins, sax; Michael Lang, piano; David Speltz, cello; Chuck Domanico, acoustic double bass; Pete Erskine, drums.

14924

JAMES DEAN
USA 1976 – f – tv
dir Robert Butler

Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Emil Richards, percussion.

3353

THE JAMES DEAN STORY
USA 1957 – f
dir George W. George, Robert Altman

Music by: Leith Stevens
Music Arranged by: Johnny Mandel, Bill Holman


9457

JAMES ELLROY
Austria 1993 – f
dir Reinhard Jud

Music by: Sam Auinger, DeeDee Neidhart

Songs: (recorded) "Nightmare" by and performed by Artie Shaw and his Orchestra.

11064

JAMES MORRISON KEEP SWINGING DOWN UNDER
(?!) Australia 2002 – s – tv
With: Multi-instrumentalist James Morrison profiled.

14380

JAMIE CULLUM IN PROFILE
UK 2005 – m – tv
dir Simon Hanning

With: Jamie Cullum, piano, guitar, vocal, talks about himself and performs several non-jazz items with an unidentified group.

14005

JAMIE CULLUM LIVE AT BLEenheim PALACE
UK 2004 – f – tv
dir Matt Askem

Songs: "I get a kick out of you" by Cole Porter; "Old devil moon" by E.Y. Harburg, Burton Lane; "What a difference a day made" by Stanley Adams, Maria Grever; "I could have danced all night" by Alan Jay Lerner, Frederick Loewe; + sundry pop numbers.

With: Jamie Cullum, piano, vocal; John Holare, trumpet; Barnaby Dickinson, trombone; Ben
Castle, tenor sax; Geoff Gascoyne, acoustic double bass; Sebastiaan De Kromm, drums; London Session Orchestra, strings. Recorded in the summer of 2003.

7971

JAMMIN’ IN THE PANORAM Soundie
USA 1942 – s
dir Reginald LeBorg
With: Stan Kenton and his Orchestra, with Helen Huntley, vocal.

3355

JAMMIN’ THE BLUES
USA 1944 – s
dir Gjon Mili
Songs: “The midnight symphony”; “On the sunny side of the street” by Dorothy Fields, Jimmy McHugh; “Jammin’ the blues”.
With: Harry “Sweets” Edison, trumpet; Lester Young, Illinois Jacquet, tenor sax; Barney Kessel, guitar; Marlowe Morris, Garland Finney, piano; John Simmons, Red Callender, acoustic double bass; Sidney Catlett, Jo Jones, drums; Mary Bryant, vocal; Archie Savage, dancer.
Technical director: Norman Granz.
As he was the only white player on screen Barney Kessel had his hands suitably blacked up and was placed mostly in shadow.

11791

JAMMIN’ WITH THE BLUES GREATS
USA 1982 – f – tv
With: Buddy Guy, Junior Wells, Sippie Wallace, Albert King, Etta James.

3354

JAMMIN’: JELLY ROLL MORTON ON BROADWAY
USA 1992 – f – tv
dir George C. Wolfe
Music by: (adaptation) Luther Henderson
Songs: By Jelly Roll Morton.
With: Jelly Roll Morton as the subject for a documentary using photos and music set against a background of the Broadway show “Jelly’s last jam”.

8705

JAMMING
USA 1997 – f
dir John Kao
Music by: Perry Geyer, Miguel Pessoa
Songs: “All the things you are” by Oscar Hammerstein II, Jerome Kern, performed by (1) Oswald Russell (2) Stan Getz (3) Paquito D’Rivera (4) Johnny Griffin (5) Sonny Rollins (6) the Rustydog Jazz Group (7) the Modern Jazz Quartet (8) Ella Fitzgerald.
With: Oswald Russell, piano; The Rustydog Jazz Group; Tim Mayer, tenor sax; Rusty Wutkievitz, piano; Noriko Ueda, acoustic double bass; Miller David Jamrog, drums.

3356

JAMMING WITH GENE KRUPA
USA 1959 – s
With: Gene Krupa and Sal Mineo in a promotional short for their film “The Gene Krupa story” (q.v.).

14402

JAN SAVITT’S SERENADE IN SWING
USA 1942 – s
dir Reginald LeBorg
With: Jan Savitt and his Orchestra; The Rhythm Rascals, Six Hits and a Miss, Martha Tilton, vocal.

3359

JANAIÃNA, A VIRGEM PROIBIDA
Brazil 1972 – f
dir Olivier Perroy
Music by: Egberto Gismonti

10583

JANE AUSTEN’S MAFIA! MAFIA!
USA 1998 – f
dir Jim Abrahams
Music by: John Frizzell (as Gianni Frizzelli)
Music Directed/Conducted by: Artie Kane
Music Supervisor: Jeff Carson, Dan Carlin
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; Emil Richards, percussion.
Songs: “Night and day” by Cole Porter; “In the mood” by Andy Razaf, Joe Garland.

14216

JANE MONHEIT AT THE RAINBOW ROOM
USA 2002 – f – tv
Music Directed/Conducted by: Alan Broadbent
Songs: “Over the rainbow” by E. Y. Harburg, Harold Arlen; “Just squeeze me” by Lee Gaines, Duke Ellington; “Chega de saudade/No more blues” by Jon Hendricks, Antonio Carlos Jobim, Vinicius de Moraes; “Dindi” by Ray Gilbert, Antonio Carlos Jobim; “More than you know” by Edward Eliscu, Billy Rose, Vincent Youmans; “Since you’ve asked”; “It might as well be spring” by Oscar Hammerstein II, Richard Rodgers; “Tea for two” by Irving Caesar, Vincent Youmans; “Hit the road to dreamland” by Johnny Mercer, Harold Arlen; “Love has no pride” by Eric Kaz, Libby Titus; “Once I walked in the sun”; “Comecar do novo”; “Please be kind” by Sammy Cahn, Saul Chaplin; “It never entered my mind” by Richard Rodgers, Lorenz Hart; “Turn out the stars” by Bill Evans; “Haunted heart” by Howard Dietz, Arthur Schwartz; “Cheek to cheek” by Irving Berlin; “Around us”; “The waters of March” by Mark Murphy, Antonio Carlos Jobim; “Some other time”.

13892

JANGO
Brazil 1984 – f
dir Silvio Tendler
Music by: Milton Nascimento, Wagner Tiso

3360

JANIE GETS MARRIED
USA 1946 – f
dir Vincent Sherman
Music by: Frederick Hollander
Music Directed/Conducted by: Leo F. Forbstein
With: Mel Tormé as one of Dick’s buddies.

3361

JANINE
France 1962 – s
dir Maurice Pialat
Music by: René Urtreger

12329

JAPAN DOMINO THEORY WEATHER REPORT LIVE IN TOKYO
Japan 1984 – f – tv
Songs: “Duet”; “Where the moon goes”.
LE JARDIN QUI BASCULE
France 1974 – f
dir Guy Gilles
Music by: Marc Hilmann, Jean-Pierre Staora
Songs: "Je m'ennuie la nuit sans toi" by Jeanne Moreau, Guy Boyer, performed by Jeanne Moreau, accompanied by Stéphane Grappelli, vln.

LE JARDINIER RÉCALCITRANT
France 1983 – f – tvm
dir Maurice Failevic
Music by: Michel Portal

JARHEAD
Germany/USA/UK 2005 – f
dir Sam Mendes
Music by: Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Supervisor: Randall Poster
Music Orchestrated by: Thomas Pasatieri
Songs: (recorded) "Don't worry, be happy" by and performed by Bobby McFerrin.

JARRETT
USA 1973 – f – tvm
dir Barry Shear
Music by: Jack Elliott, Allyn Ferguson
With: Herb Jeffries as Karoufi.

JASON'S LYRIC
USA 1994 – f
dir Doug McHenry
Music by: Afrika, Matt Noble
Music Supervisor: Adam Kidron
Songs: "If trouble was money" by Albert Collins, performed by Mint Condition, Albert Collins; "This city needs help" by and performed by Buddy Guy.

JASPER IN A JAM
USA 1946 – s
dir Robert Cannon
Music by: Billy May
Soundtrack Personnel: Inc: Heinie Beau, alto sax, clarinet; Red Norvo, vibraphone.

JAZOO
USA 1968 – s
dir John Camie
Music by: Oliver Lake

THE JAYWALKER
USA 1955 – s
dir Robert Cannon
Music by: Billy May
Soundtrack Personnel: Inc: Heinie Beau, alto sax, clarinet; Red Norvo, vibraphone.

JAWS 2
USA 1978 – f
dir Jeanannot Szwarz
Music by: John Williams
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Dennis Budimir, guitar.

JAWS/STILLSNESS IN THE WATER
USA 1975 – f
dir Steven Spielberg
Music by: John Williams
Soundtrack Personnel: Inc: Malcolm McNab, Uan Rasey, Joe Burnett, Graham Young, trumpet; Dick Nash, Joe Howard, Lloyd Ulyate, Charlie Loper, trombone; George Roberts, Donald Waltraub, bass trombone; Vince DeRosa, Fr hrn; Tommy Johnson, tuba; Bill Mays, keyboards; Tommy Tedesco, guitar; Emil Richards, percussion.

JAWS OF SATAN/ KING COBRA
USA 1979 – f
dir Bob Claver
Music by: Roger Kellaway
Soundtrack Personnel: Inc: Emil Richards, percussion.

JAWS THE REVENGE/ JAWS THE RETURN | JAWS 4
USA 1987 – f
dir Joseph Sargent
Music by: Michael Small, (theme) John Williams
Music Orchestrated by: Christopher Dedrick, Jack Hayes
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Dennis Budimir, guitar; Emil Richards, percussion.

JAWS/STILLSNESS IN THE WATER
USA 1975 – f
dir Steven Spielberg
Music by: John Williams
Soundtrack Personnel: Inc: Malcolm McNab, Uan Rasey, Joe Burnett, Graham Young, trumpet; Dick Nash, Joe Howard, Lloyd Ulyate, Charlie Loper, trombone; George Roberts, Donald Waltraub, bass trombone; Vince DeRosa, Fr hrn; Tommy Johnson, tuba; Bill Mays, keyboards; Tommy Tedesco, guitar; Emil Richards, percussion.

JAWS OF SATAN/ KING COBRA
USA 1979 – f
dir Bob Claver
Music by: Roger Kellaway
Soundtrack Personnel: Inc: Emil Richards, percussion.
by and performed by Memphis Minnie McCoy;
"At a Georgia camp meeting" by Kerry Mills;
"Elite syncopations" by and performed by Scott Joplin;
"Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes, "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson, "Doctor jazz" by Walter Melrose, King Oliver, "Shoe shiner's drag" by Jelly Roll Morton, "Boogaboo" performed by Jelly Roll Morton; "Black rag" performed by The Original Tuxedo Orchestra; "As you like it" performed by Celestin's Original Orchestra; "Bottle up and go" by Tommy McClennan, performed by The Dallas Jug Band; "High society" by Porter Steele, "Snake rag", "Canal Street blues", "Black snake blues" by King Oliver, performed by King Oliver's Creole Jazz Band; "Of all the wrong you've done to me" performed by Clarence Williams; "Salty dog" by Papa Charlie Jackson, performed by Freddie Keppard's Jazz Cardinals; "Eyesight to the blind" by and performed by Sonny Boy Williamson; "Cathedral blues" by and performed by Tiny Parham; "Jealous hearted blues" by Lovy Austin, performed by Ma Rainey; "St. Louis blues" by W. C. Handy, performed by Bessie Smith; "The blues" by Duke Ellington, "Hot feet" performed by Duke Ellington and his Orchestra; "Santa Claus blues" performed by The Red Onion Babies; "Livery stable blues" by Marvin Lee, performed by The Original Dixieland Jazz Band; "Muskrat ramble" by Ray Gilbert, Kid Ory, performed by Louis Armstrong's Hot Five; "Weary blues (trad.)", performed by Louis Armstrong's Hot Seven; "Do something" by Bud Green, Sam H. Stept, performed by McKinny's Cotton Pickers; "Twelfth Street rag" by Euday L. Bowman, performed by Fats Waller and his Rhythm.

Part Two: "Do something" by Bud Green, Sam H Stept, "I found a new baby" by Jack Palmer, Spencer Williams, "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton, performed by McKinny's Cotton Pickers; "The mooche", "Wall Street wail", "Black and tan fantasy", "Creole love call", "Echoes of Harlem", "Across the track blues", "Ko-koh", "Someone" by Duke Ellington, "East St. Louis tootle-oo", "The blues I love to sing" by Duke Ellington, Bubber Miley, "Echoes of the jungle" by Cootie Williams, Irving Mills, "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, "It don't mean a thing if ain't got that swing" by Irving Mills, Duke Ellington, "C-jam blues" by Duke Ellington, Barney Bigard, "Perido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, "Hot feet" performed by Duke Ellington and his Orchestra; "If it's good" performed by Lionel Hampton and his Orchestra; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, performed by Fats Waller and his Rhythm; "Doctor jazz" by Walter Melrose, King Oliver, "Shoe shiner's drag" by Jelly Roll Morton, performed by Jelly Roll Morton's Red Hot Peppers; "Alexander's ragtime band" by Irving Berlin; "Bull fiddle blues" by and performed by Johnny Dodds; "China boy" by Dick Winfield, Phil Boultege, performed by Bix Beiderbecke and his Wolverines; "Margie" by Benny Davis, Con Conrad, J. Russell Robinson, performed by The Dixieland Jazz Band; "Willie the weeper", "Weary blues" (trad.) performed by Louis Armstrong's Hot Five; "Rug cutter's swing" by Horace Henderson, "Stampede" performed by Fletcher Henderson and his Orchestra; "South" by Bennie Moten, Thamon Hayes, performed by Muggsy Spanier; "Wild cat blues" by Clarence Williams, performed by Clarence Williams' Blue Five; "Blue Devil blues" performed by Walter Page's Blue Devils; "Pinetop's blues" by and performed by Pinetop Smith; "Boogie woogie blues", "Boogie woogie stomp" by and performed by Albert Ammons; "Death ray boogie" by and performed by Pete Johnson; "Moten swing" by Bennie Moten, Buster Moten, "Now that I need you" performed by The Benny Moten Orchestra; "Ain't misbehavin'", "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks, "Ma-hogany Hall stomp" by Spencer Williams, "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Armstrong and his Orchestra; "Blues in the night" by Johnny Mercer, Harold Arlen; "Hallelujah!" by Leo Robin, Clifford Grey, Vincent Youmans, performed by The Chick Webb Orchestra; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by The Benny Goodman Quartet; "Sweet Sue" by Will J. Harris, Victor Young, "Rose room" by Harry Williams, Art Hickman, "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by The Benny Goodman Sextet; "Limehouse blues" by Douglas Furber, Philip Braham, "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by The Quintet of the Hot Club of France; "Choo choo train blues" by and performed by Big Bill Broonzy; "One and two blues" by and performed by Bessie Smith; "To me" by Don George, Allie Wrubel, performed by The Tommy Dorsey Orchestra; "My mammy" by Sam M. Lewis, Joe Young, Walter Donaldson, performed by Al Jolson with orchestra; "San" by Lindsay McPhail, Walter Melrose, performed by Pete Johnson; "Moten swing" by Bennie Moten, Buster Moten, "Now that I need you" performed by The Benny Moten Orchestra; "Ain't misbehavin'", "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks, "Ma-hogany Hall stomp" by Spencer Williams, "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Armstrong and his Orchestra; "Blues in the night" by Johnny Mercer, Harold Arlen; "Hallelujah!" by Leo Robin, Clifford Grey, Vincent Youmans, performed by The Chick Webb Orchestra; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by The Benny Goodman Quartet; "Sweet Sue" by Will J. Harris, Victor Young, "Rose room" by Harry Williams, Art Hickman, "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by The Benny Goodman Sextet; "Limehouse blues" by Douglas Furber, Philip Braham, "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by The Quintet of the Hot Club of France; "Choo choo train blues" by and performed by Big Bill Broonzy; "One and two blues" by and performed by Bessie Smith; "To me" by Don George, Allie Wrubel, performed by The Tommy Dorsey Orchestra; "My mammy" by Sam M. Lewis, Joe Young, Walter Donaldson, performed by Al Jolson with orchestra; "San" by Lindsay McPhail, Walter Michaels, performed by Paul Whiteman and his Orchestra.

With: Archive footage. In two parts; "The pioneers", "Jazz in New York".

7706

JAZZ (1974)
Norway 1974 – m – tvs
dir: S. E. Børja
With: 1. Jan Garbarek, reeds; Keith Jarrett, keyboards; Palle Danielsson, acoustic double bass; Jon Christensen, drums.
1. Two medium-length studio sessions were recorded and transmitted.

3371

JAZZ (1980)
UK 1980 – s – tvs
dir prod: Don Sayer

10566

JAZZ (2000)
Spain 2000 – s
dir: David Grau
Songs: (recorded) Miles Davis and others.

9231

JAZZ À CHÂTEAUVAUCTION
France 1973 – m – tvs
dir: Marc Pavaux, Bernard Lion
Songs: 1. "Some of these days" by Shelton Brooks (JT); "Mumbles" by Clark Terry, "My gal blues" (CT), 2. "Diane"; "Blues for a sound".
With: 1. Clark Terry, trumpet; Big Joe Turner, vocal.
2. Charles Mingus, acoustic double bass. Recorded at the 1972 Châteauvallon Jazz Festival.

3372

JAZZ À LA CARTE
UK 1960 – s – tv
dir prod: Christian Simpson
Music Arranged by: Eddie Harvey, Tommy Watts
Songs: "Only for men"; "Creole love call" by Duke Ellington.
With: Poetry and jazz with Humphrey Lyttelton and his Band, Sylvie St. Clair, Molly Kenny.
1. Jean-François Matinier, accordion; Renaud Garcia-Fons, acoustic double bass.
2. Steve Lacy, soprano sax; Jean-Pierre Arnaud, oboe; Torrie Zito, piano, leader; Daniel Mille, accord; Françoise de Maubus, harp; Eric-Marie Couturier, cello; George Mraz, acoustic double bass; Terry Clarke, drums; Helen Merrill, vocal.

3. Michael Brecker, tenor sax; Pat Metheny, guitar; Larry Goldings, organ; Bill Stewart, drums.
4. Christophe Moniot, alto sax; Rémi Scuito, baritone sax; Denis Charolles, drums, percussion, vocal.

5. Swing America:-- Harry "Sweets" Edison, trumpet; Al Grey, trombone; Benny Carter, alto sax; Marian McPartland, piano; Riccardo del Fra, acoustic double bass; Louise Bellson, drums.
6. The Count Basie Orchestra, with Frank Foster, music director; Carmen Bradford, vocal.
7. Steve Houben, alto sax, flute; Diederik Wissels, piano; Bart de Nolf, acoustic double bass; Jan de Haas, drums.
8. Michel Herr, piano; Riccardo Del Fra, acoustic double bass; Simon Goubert, drums.
9. The Act Big Band:-- Richard Rousselet, Bert Joris, Serge Plum, Gino Lattuca, trumpet, flugel horn; Paul Bourdiaudhy, Marc Godfroid, Jean-Pol Danhier, trombone; Kurt van Herck, Johan Vandendriessche, John Ruocco, Peter Vandendriessche, reeds; Michel Herr, piano; Antoine Cirri, music director; Philippe Aerts, acoustic double bass; Félix Simgaine, drums, leader.
10. Marcel Azzola, accordion; Mart Genel, guitar, Patrice Caratini, acoustic guitar.
11. The Cotton City Jazz Band:-- Jacques Cruyt, trumpet, vocal; Romain Driessche, trombone; Eddy Sabbe, clarinet; Alain Lesire, piano; Herman Sobrie, acoustic double bass; Guy Prekler, drums.
12. Sonny Fortune, alto sax; Ravi Coltrane, tenor sax, soprano sax; Willy Pickens, piano; Chip Jackson, acoustic double bass; Elvin Jones, drums.

13835
JAZZ À LIÈGE 1992
Belgium 1992 – s – tvs
With: 1. Emanon Five:-- Jeroen van Herzeele, tenor sax; Ben Sluys, alto sax; Ron van Rossum, piano; Sal La Rocca, acoustic double bass; Dré Pallemaerts, drums.
2. La Grande Formation, with Marc Frankinet, trumpet.
3. John Ruocco, tenor sax, clarinet; Charles Loos, piano; Philippe Aerts, acoustic double bass; Sangaona Everett, drums.
4. Jacques Pelzer, alto sax, flute; Michel Graillier, piano; Bart de Nolf, acoustic double bass; Micheline Pelzer, drums.

9910
JAZZ À LIÈGE 1995
Belgium 1995 – s - tvs
Songs: 4. "Tribute to René Thomas".
With: 1. Gilbert Maréchal, piano; AlainJeanmart, acoustic double bass; Antoine Cirri, drums.
2. Stefan Breccal, flute; Stéphane Martini, guitar; Alain Joseph, acoustic double bass; Minimy Verdame, drums; Denise Blue, vocal.
3. The Chapuis Street Big Band.
5. Charles Lloyd, tenor sax, soprano sax, flute; Bobo Stenson, piano; Anders Jarmin, acoustic double bass; Billy Hart, drums.
6. Daniel Pollain, tenor sax; Bernard Larouillère, piano; Jean-Marie Fossoul, acoustic double bass; Fernand Launoy, drums, vocal.

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7. John Scofield, guitar; Larry Goldings, organ, piano; Dennis Irwin, acoustic double bass; Bill Stewart, drums.
8. Olivier Bodson, trumpet; Alain Delbrassine, tenor sax; Gérard Balla, piano; Piet Verbiest, acoustic double bass; Renaud Person, drums.
9. Manu di Bango, alto sax, vocal; Frédéric Gaillardet, keyboards; Daniel Rallo, Gerry Malbakti, guitar; William Nior, electric acoustic double bass; Félix Sabal-Lecco, drums, vocal; Laurent Coatalen, percussion.
10. Lew Soloff, trumpet; Ray Anderson, trombone; Jerome Harris, guitar; Gregory Jones, acoustic double bass; Jerome Harris, guitar; Gregory Jones, acoustic double bass; Tony Campbell, Frank Colon, drums.
11. Robert Jeanne, tenor sax; Eric Vermeulen, piano; Sal Lo Rocca, acoustic double bass; Mike Verderame, drums.
12. Laurent Blondiau, trumpet; Ben Sluys, alto sax,特朗普et; Bart Defoort, Jeroen van der Werf, baritone sax; Ron van Rossum, piano; Piet Verbiest, acoustic double bass; Herman Pardon, drums.
13. John Pizzarelli, guitar, vocal; Ray Kennedy, piano; Martin Pizzarelli, acoustic double bass.
14. Luluk Purwanto, violin; René van Heltsingen, piano; Kent Brinkley, acoustic double bass; Donald Dean, drums.
15. Gonzalo Rubalcaba, piano; Buster Williams, acoustic double bass; Julio Barretto, drums.

9911

JAZZ À LIÈGE 1996

Belgium 1996 – s – tvs

Songs: 5. "I remember Clifford" by Benny Golson; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.
2. Julien Lourau, sax; Bojan Zulfigarpasic, piano; Marc Buronfosse, acoustic double bass; François Merville, drums.
3. The Brussels Jazz Orchestra:- Laurent Blondiau, Michel Parré, Gino Lattuca, Serge Plum, trumpet; Jack Coenen, Lode Mertens, Marc Godfroid, Jan de Bakker, trombone; Kurt van Herck, Bart Defoort, Fabrice Alleman, Frank Vaganelé, Bo van der Werf, reeds; Mike Del Ferro, piano; Nic Thys, acoustic double bass; Dré Pallemaerts, drums.
4. Nathalie Loriers, piano; Sal La Rocca, acoustic double bass; Hans van Oosterhout, drums.
5. Beets Brothers Quartet:- Alexander Beets, sax; Peter Beets, piano; Marius Beets, acoustic double bass; Joost Patocka, drums.
6. The Birdland Quartet:- Jean Pierard, tenor sax; Alain Antoine, guitar; Axel Dumont, acoustic double bass; Pierre Sterpin, drums.
7. Bert Joris, trumpet, fluegel horn; Michel Herr, piano; Philippe Aerts, acoustic double bass; Dré Pallemaerts, drums.
8. Phil Abraham, solo trombone.
9. Paolo Frésa, trumpet; Tino Tracanna, tenor sax, soprano sax; Roberto Cipelli, piano; Attilio Zanchi, acoustic double bass; Ettore Fioravanti, drums; with guest Erwin Vann, tenor sax.
10. The Jazz Addiction Band:- Gino Lattuca, Jean-Paul Steffens, trumpet; Phil Abraham, trombone; Robert Jeanne, tenor sax; Peter Vandendriessche, alto sax, Ivan Faduaart, piano; Theo de Jong, acoustic double bass; Mimi Verderame, drums, leader.
11. Milt Jackson, trumpet, soprano sax; Mike DeDonne, piano; Bob Cranshaw, acoustic double bass; Mickey Roker, drums.
12. Laurent Blondiau, trumpet; Iljia Reingoud, trombone; Ben Sluys, alto sax; Jeroen van Herzeve, Bart Defoort, tenor sax; Bo van der Werf, baritone sax; Ron van Rossum, piano; Josse van Ruller, guitar; Piet Verbiest, acoustic double bass; Stéphane Galland, drums.

9912

JAZZ À LIÈGE 1997

Belgium 1997 – s – tvs

Songs: 4. "International tribute to René Thomas".
With: 1. Laurent Dehors, clarinet, bass clarinet; Michel Massot, trombone, tuba, vocal; Michel Debrulle, drums.
2. Jimmy Gourley, guitar, vocal; Dominique Lemerle, acoustic double bass; Philippe Colombelle, drums.
3. Fabrice Alleman, sax; Guy Cabay, vibraphone; Xavier Triboulet, keyboards; Benoît Vanderaaeten, acoustic double bass; Mimi Verderame, drums.
4. Al DeFiño, Luigi Tessarollo, guitar; Sal La Rocca, acoustic double bass; Antoine Cirri, drums.
5. André Donni, tenor sax, clarinet; Charles Loos, piano; Philippe Aerts, acoustic double bass; Rick Holland, drums.
6. Michel Leclercq, guitar; René Stock, electric acoustic double bass; Georges Abry, drums; Jean-Pierre Cocco, vocal.
7. David Sanchez, tenor sax; Edsel Gomez, piano; John Benitez, acoustic double bass; Adam Cruz, drums; Pemel Saturnino, percussion.
8. The Dixie Boys Band:- Christophe Cabus, trumpet; Freddy Dejean, soprano sax; Pierre Moreau, banjo, guitar; Francisc Rademacker, acoustic double bass, tuba; Jean-Pol Rocus, drums.
9. Erwin Vann, tenor sax, soprano sax; Éric Legnini, piano; Sal La Rocca, acoustic double bass; Bruno Castelucci, drums, + strings.
10. Fred & The Healers:- Frédéric Lani, guitar, vocal; Papy X, acoustic double bass; Axel Muller, drums.
11. Eric Sera, sax; Benoît Soursisse, piano; Marc-Michel le Bévillon, acoustic double bass; André Charlier, drums.
12. Orchestre National de Jazz:- Pierre Drevet, Serge Flume, Flavio Boltrto, trumpet, fluegel horn; Jacques Peillon, cornet; Phil Abraham, trombone; Philippe Legris, tuba; Pierre-Olivier Govin, Stefano Di Battista, Stéphane Guillaune, Denis Barbier, reeds; Benoît de Mesmay, keyboards; Frédéric Favarel, guitar; Frédéric Monino, acoustic double bass; Stéphane Huchard, drums; Laurent Cugny, leader.

9919

JAZZ À LIÈGE 1998

Belgium 1998 – s – tvs dir Vincent Housiaux

Songs: 1. "All or nothing at all" by Jack Lawrence, Arthur Altman; "Come rain or come shine' by Johnny Mercer, Harold Arlen; "How deep is the ocean?" by Irving Berlin; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.
2. "Tribute to René Thomas" arr Fabien Degryse.
3. "The man I love" by Ira and George Gershwin.
With: 1. Diana Krall, vocal, piano; Russell Malone, guitar; Ben Wolfe, acoustic double bass.
2. Fabien Degryse, guitar, leader; Jacques Pirotton, Paolo Radoni, Peter Hertmans, Patrick Deltenre, Hans van Oost, Guy Raiff, Pierre Bochner, guitar; Jean Warland, acoustic double bass; Félix Simitaine, drums.
3. Eric Le Lann, trumpet; Martial Solal, piano.

9913

JAZZ À LIÈGE 1999

Belgium 1999 – s – tvs

With: 1. Benny Golson, tenor sax; Cyrus Chestnutt, piano; Kengo Nakamura, acoustic double bass; Neil Smith, drums.
2. Kenny Garrett, tenor sax, soprano sax; Sheddick Mitchell, piano; Nat Reeves, acoustic double bass; Christopher Dave, drums.
3. Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.
4. Michel Mainil, sax, b-clar; Véronique Bizet, piano; Barre Phillips, acoustic double bass; Antoine Cirri, drums.
Jazz on the screen by David Meeker

5. Nicolas Kummert, tenor sax; Pieter Lamal, piano; Vincent Perez, guitar; Bruno Corbissier, acoustic double bass; Greg Faravel, drums.
6. Alexandre Cavalière, violin; Biréli Lagrène, Mario Cavalière, guitar; Jean Wellers, acoustic double bass.
7. Michel Portal, alto sax, clarinet, b-flat; Richard Galliano, accordion.
8. Paolo Frésu, trumpet; Diederik Wisselij, piano; Enzo Pietropaoli, acoustic double bass; Roberto Gatto, drums; David Linx, vocal.
9. Jazz Strings:- Mario Cavalière, Walter Gonella, guitar; Alexandre Cavalière, violin; Jean Wellers, acoustic double bass; Chris Joris, percussion.
10. Gino Latuca, Jean-Pol Steffens, trumpet; Robert Jeanne, tenor sax, leader; Pierre Bertrand, piano; Jean Borlée, acoustic double bass; Mimi Verderame, drums.
11. Olivier Ker Ouro, harmonica; Pierre de Bethmann, piano; Gildas Boclé, acoustic double bass; Ichiro Onoé, drums.
12. Stéphane Belmondo, trumpet; Pete King, alto sax; Bert van den Brinck, piano; Hein de Geyn, acoustic double bass; Hans van Oostehout, drums.
13. Jean-Pol Steffens, trumpet; Pierre Bertrand, piano; Roman Korolik, acoustic double bass; Adrien Verderame, drums.
14. Richard Rousselet, trumpet; Fabrice Alleman, Stephan Pfeifer, Paul Heller, Oliver Leight, Marcus Barteldt, reeds; Michel Herr, piano; Jean Warland, acoustic double bass, leader, arranger; Joost Patuca, drums.

13826

JAZZ À LIÈGE 2002
Belgium 2002 – s – tvs
With: 1. The Jacky Terrasson Trio:- Jacky Terrasson, piano; Sean Smith, acoustic double bass; Ali Jackson, drums.
2. The Monty Alexander Trio.
3. Johan Clément, piano; Roger van Haverbeke, acoustic double bass; Luc Vandenberg, drums; Deborah Brown, vocal.
4. The Stefano Di Battista Quartet:- Stefano Di Battista, alto sax; Eric Legnini, piano; Rosario Bonaccorso, acoustic double bass; Franck Aguilhon, drums.
5. The Mingus Big Band.
6. Franck Avitabile, piano; Yves Rousseau, acoustic double bass; Dré Pallemaerts, drums.
7. Band Big de Liège, including Sebastien Seimal, trombone; Arthur Ottoule, alto sax; Gérard Balla, piano; Lucien Delchambre, drums; Mary Roe, vocal.
8. Jean-Pol Steffens, trumpet; Robert Jeanne, tenor sax; Ivan Padvart, Eric Legnini, piano; Stefan Kremer, guitar; Jean Borlée, acoustic double bass; Mimi Verderame, drums.
9. Steve Houben, alto sax, flute; Jacques Pirton, guitar; Samuel Gerstmans, acoustic double bass; Stephen Poug, drums, percussion; Sidiaki Camara, percussion.

14643

JAZZ À LIÈGE 2005
Belgium 2005 – s – tvs

15667

JAZZ À LIÈGE 2007
Belgium 2007 – s – tvs
With: 1. Dave Douglas and his Keystone Sextet:- Dave Douglas, trumpet; Marcus Strickland, tenor sax; Adam Benjamin, piano; Brad Jones, acoustic double bass; Gene Lake, drums; D. J. Olive, rhythm. 1. Recorded 5th May 2007.

9914

JAZZ À MARCIAC 1994
France 1994 – s – tvs
Songs: 1. "In the still of the night" by Cole Porter.

8317

JAZZ À MARCIAC 1995
France 1995 – f – tvs
dir Frank Cassenti
With: 1. Wynton Marsalis.
2. Ray Charles.
3. Barney Wilen, tenor sax; Laurent de Wilde, piano; Gilles Naturel, acoustic double bass; Philippe Soirat, drums.

9905

JAZZ À MARCIAC 1996/WYNTON MARISALIS "I LOVE TO SWING"
France 1996 – m – tvs
dir Frank Cassenti
Songs: 1. "The man I love" by Ira and George Gershwin.
2. "Li’darlin'" by Neal Hefti; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.
4. "Summertime" by Du Bose Heyward, George Gershwin.
5. The Wynton Marsalis Quartet:- Wynton Marsalis, trumpet; Eric Reed, piano; Ben Wolfe, acoustic double bass; Hertlin Riley, drums.
6. Robert Cray, guitar, vocal; Jim Pugh, piano; Karl Sevareid, acoustic double bass; Kevin Hayes, drums.
7. The Count Basie Orchestra, with Frank Foster, music director.
8. Illinois Jacquet, tenor sax, vocal; + big band.
9. "Trumpet Summit" - Wynton Marsalis, Benny Bailey, Jon Faddis, Roy Hargrove, Nicholas Payton, Clark Terry, trumpet; Cedar Walton, piano; Pierre Bousquet, acoustic double bass; Alvin Queen, drums.

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6. Wynton Marsalis, trumpet, leader; Ryan Kisor, Marcus Printup, trumpet; Wyckiffe Gordon, Donald Westray, trombone; Kent Jordan, flute, piccolo; Victor Goines, clarinet, tenor sax; André Villediger, soprano sax; Wes Anderson, alto sax; Ted Nash, tenor sax; Gidim Feldstein, baritone sax; Eric Reed, piano; Ben Wolfe, acoustic double bass; Herlin Riley, drums.

7. "Master Class" by Wynton Marsalis, trumpet; with Hervé Sellin, piano.

8. David Torkanowsky, piano; Chris Severin, electric acoustic double bass; Herlin Riley, drums; Darryl Munyungo, percussion; Dianne Reeves, vocal.

10353

JAZZ À MARCIAC 2000

France 2000 – f – tvs
dir Frank Cassenti

Songs: 1. "Tribute to Louis Armstrong"– "Ol're Creole trombone", "Savoy blues" by Kid Ory; "East End blues"; "Shanghai shuffle" by Larry Conley, Gene Rodemich; "My darling Nellie Gray".
2. "Naima" by John Coltrane; "Trane Like" by McCoy Tyner.
3. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Los Angeles"; "Long ago and far away" by Ira Gershwin, Jerome Kern; "My ideal" by Leo Robin, Richard A. Whiting, Newell Chase; "I'll be seeing you" by Irving Kahal, Sammy Fain; "Exit music".
4. "Isn't she lovely"; "Estate"; "Oleo" by Sonny Rollins; "Stella by starlight" by Ned Washington, Victor Young, George Russell; "I'll be seeing you" by Irving Kahal, Sammy Fain; "Exit music".
dir Frank Cassenti

Songs: 2. "Summertime" by Du Bose Heyward, George Gershwin.

With: 1. McCoy Tyner, piano; Avery Sharpe, acoustic double bass.
2. Ron Fiddis, Paolo Frésu, Benny Bailey, trumpet; Kenny Barron, piano; Zino Torri, electric piano; Ray Drummond, acoustic double bass; Ben Riley, drums; Helen Merrill, vocal.
3. Robert Cray Band.
4. Michel Petrucciani, piano.
5. Wynton Marsalis.

9906

JAZZ À MARCIAC 1998

France 1998 – s – tvs
dir Frank Cassenti

Songs: 1. "Marche funèbre pour Guy Lafitte".
2. "Green chimneys" by Thelonious Monk.

With: 1. Wynton Marsalis, trumpet; Wyckiffe Gordon, trombone; Victor Goines, sax, clarinet; Wes Anderson, sax; Farid Barron, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.
2. Craig Handy, tenor sax, soprano sax; Herbie Hancock, piano; Kenny Davis, acoustic double bass; Gene Jackson, drums.
3. Darrell Leonard, trumpet; Joe Sublett, sax; Dennis Freeman, guitar; Taj Mahal, guitar, harmonica, vocal; Mick Weaver, piano, organ; Larry Fulche, acoustic double bass; Tony Braunagel, drums.
4. Otmaro Ruiz, keyboards; Romero Lubambo, guitar; Chris Severin, acoustic double bass; Ricky Sebastian, drums; Munyungo Jackson, percussion; Dianne Reeves, vocal.

5. Elvin Jones Jazz Machine:- Robin Eubanks, trombone; Sonny Fortune, tenor sax; Carlos McKinney, piano; Greg Williams, acoustic double bass; Elvin Jones, drums.

8318

JAZZ À MARCIAC 1999/Cycle Violinistes

France 1999 – f – tvs
dir Frank Cassenti

Songs: 1. "Grenouille"; "Storyboard"; "Somewhere at East"; "Pent up house" by Sonny Rollins.
2. "Second line" by Wynton Marsalis.
3. "With a song in my heart" by Richard Rodgers, Lorenz Hart; "Turn around"; "Swing singing".
4. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Greater love"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Impression"; "Straight, no chaser" by Thelonious Monk.
5. "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Black and tan fantasy", "Cotton tail", "Diminuendo in blue" by Duke Ellington; "St. Louis blues" by W. C. Handy; "Take the 'A' train" by Billy Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.
6. "Boom boom" by John Lee Hooker; "Strange brew" by Eric Clapton; "Voodoo child" by Jimi Hendrix.
8. "Summertime" by DuBose Heyward, George Gershwin.

With: 1. Didier Lockwood, violin; Benoit Soursise, organ; André Charlier, drums.
2. Jean-Luc Ponty, violin.
3. Stéphane Grappelli, violin.
4. The Wynton Marsalis Tentet:- Wynton Marsalis, trumpet; Delfeayo Marsalis, trombone; Wyckiffe Gordon, tuba; Wes Anderson, Robert Barries, Victor Goines, woodwinds; Farid Baron, piano; Don Vappie, guitar, banjo; Rodney Whitaker, acoustic double bass; Herlin Riley, drums.
5. Wayne Shorter, soprano sax; Herbie Hancock, piano.
7. Trumpet Summit Nos 1 & 2.
8. Bill Carrothers, piano; Scott Colley, acoustic double bass; Bill Stewart, drums.
10. The Echoes of Ellington Orchestra:- Mike Lovatt, John Lee, Graham Russell, Gavin Mallet, Andy Guss, Bob Hunt, trumpet; Mike Innes, Phil Judge, Iain Dixon, trombone; Scott Hamilton, tenor sax; Colin Skinner, Peter Rippier, Ray Gelato, Jay Craig, reeds; Peter Long, clarinet, music director; Don Innes, piano; Dave Olney, acoustic double bass; Clark Tracey, drums; Patricia Revell, vocal.
11. Buddy Guy, guitar, vocal; Tony Zamagni, keyboards; Scott Holt, guitar; Orlando Wright, bass guitar; Ray "Killer" Allison, drums.
13. The Bronx Horns:- Ray Vega, trumpet; Bobby Porcello, Mitch Forholm, sax; Hector Martinez, piano; Ruben Rodriguez, acoustic double bass; Willie Martinez, drums; George Delgado, percussion.
14. The David Murray Big Band.
15. Ray Barretto and New World Spirit:- John Edgar Baily, trumpet; Paquito D'Rivera, alto sax; Adam Holker, sax; John Di Martino, piano; Hans Dieter Glawisch, electric acoustic double bass; Vinechirico, drums; Ray Barretto, congas, vocal, leader.


1. "Marche funèbre pour Guy Lafitte".
2. "Green chimneys" by Thelonious Monk.

With: 1. Wynton Marsalis, trumpet; Wyckiffe Gordon, trombone; Victor Goines, sax, clarinet; Wes Anderson, sax; Farid Barron, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.
2. Craig Handy, tenor sax, soprano sax; Herbie Hancock, piano; Kenny Davis, acoustic double bass; Gene Jackson, drums.
3. Darrell Leonard, trumpet; Joe Sublett, sax; Dennis Freeman, guitar; Taj Mahal, guitar, harmonica, vocal; Mick Weaver, piano, organ; Larry Fulche, acoustic double bass; Tony Braunagel, drums.
4. Otmaro Ruiz, keyboards; Romero Lubambo, guitar; Chris Severin, acoustic double bass; Ricky Sebastian, drums; Munyungo Jackson, percussion; Dianne Reeves, vocal.

5. Elvin Jones Jazz Machine:- Robin Eubanks, trombone; Sonny Fortune, tenor sax; Carlos McKinney, piano; Greg Williams, acoustic double bass; Elvin Jones, drums.
Jazz on the screen

JAZZ À MARCIAC 2003
France 2003 – f – tvs

Songs: 4. "Cinema paradiso" by Ennio Morricone; "Soul cowboy", "Question and answer" by Pat Metheny; "Lonely woman" by Horace Silver. 7. "Children of the night" by Linda Creed, Thom Bell; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Broken drum"; "Lay, lady, lay" by Bob Dylan; "Corcovado" by Gene Lees. Antonio Carlos Jobim: "The waters of March" by Mark Murphy, Antonio Carlos Jobim.

With: 1. The Wayne Shorter Quartet:- Wayne Shorter, sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums. 2. Bobby McFerrin, vocal. 3. Steve Coleman and The Five Elements:- Jonathan Finlayson, trumpet; Steve Coleman, alto sax; Grégoire Maret, harmonica; Anthony Tidd, acoustic double bass; Dafnis Prieto, drums; Ramón García Perez, percussion. 4. The Pat Metheny Trio:- Pat Metheny, guitar; Christian McBride, acoustic double bass; Antonio Sanchez, drums. 5. Diana Krall, vocal. 6. Cassandra Wilson, vocal; Marvin Sewell, guitar. 7. Cassandra Wilson, vocal; Steve Coleman, alto sax; Brandon Ross, guitar; Grégoire Maret, harmonica; Lonnie Plaxico, acoustic double bass; Jeffrey Haynes, percussion. 4. Recorded on 7th August 2003. 7. Recorded on 3rd August 2003.

13900

JAZZ À MARCIAC 2004
France 2004 – m – tvs

dir Frank Cassenti

Songs: 12. "Ballad from Big Train" by Wynton Marsalis.


11. The McCoy Tyner Trio:- McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Al Foster, drums.

10487

JAZZ À MARCIAC 2001
France 2001 – m – tvs

dir Frank Cassenti


With: 1. Gil Goldstein, accordion; Richard Bona, acoustic double bass, vocal; Omar Hakim, drums; Bobby McFerrin, vocal. 2. Marva Wright. 3. Diana Krall. 4. Palatino:- Paolo Frésu, trumpet, fluegel horn; Glenn Ferris, trombone; Michel Benita, acoustic double bass; Aldo Romano, drums. 5. Maceo Parker.

France 2001 – m – tvs

dir Frank Cassenti


With: 1. Gil Goldstein, accordion; Richard Bona, acoustic double bass, vocal; Omar Hakim, drums; Bobby McFerrin, vocal. 2. Marva Wright. 3. Diana Krall. 4. Palatino:- Paolo Frésu, trumpet, fluegel horn; Glenn Ferris, trombone; Michel Benita, acoustic double bass; Aldo Romano, drums. 5. Maceo Parker.


13075

JAZZ À MARCIAC 2002
France 2002 – f – tvs

dir Frank Cassenti

Songs: 12. "Ballad from Big Train" by Wynton Marsalis.


11. The McCoy Tyner Trio:- McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Al Foster, drums.

12. Wynton Marsalis with The Lincoln Center Jazz Orchestra:- Wynton Marsalis, trumpet, leader; Seneca Black, Ryan Kisor, Marcus Printup, trumpet; Ron Westray, André Hayward, Vincent Gardner, trombone; Wes Anderson, Ted Nash, alto sax, soprano sax, clarinet; Walter Blanding, Jr., Victor Goines, tenor sax, clarinet; Joe Temperley, clarinet, bass clarinet; Farid Barron, piano; Rodney Whitaker, acoustic double bass; Herlin Riley, drums.

13. Michel Portal, alto sax, clarinet; Eddy Louiss, organ; Richard Galliano, accordion.

14. Dave Douglas, trumpet; Chris Potter, tenor sax; Uri Caine, piano; James Genus, acoustic double bass; + drums.

15. Baptiste Trotignon, keyboards.

16. Ahmad Jamal, piano.

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With: 1. Charlie Haden and the New Liberation Music Orchestra:- Michael Rodriguez, Seneca Black, trumpet; Curtis Fowlkes, trombone; Alenée Sharon Freeman, French horn; Joe Daley, tuba; Miguel Xenon, alto sax; Chris Cheek, Tony Malaby, tenor sax; Carla Bley, piano, arranger; Steve Cardenas, electric guitar; Charlie Haden, acoustic double bass; Matt Wilson, drums.
2. The Pharoah Sanders Quartet:- Pharoah Sanders, tenor sax; Anthony Wonsley, piano; Nat Reeves, acoustic double bass; Joe Farnsworth, drums.
3. Joe Zawinul, keyboards; Linley Marthe, acoustic double bass; Bobby McFerrin, vocal.
4. Wynton Marsalis with The Lincoln Center Jazz Orchestra.

15019

JAZZ À MARCIAC 2005
France 2005 – m – tvs
Songs:
1. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.
2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.
3. "The gypsy" by Reid.
With:
1. The Phil Woods Quartet with Strings:- Phil Woods, alto sax; Ben Aronov, piano; Reginald Johnson, acoustic double bass; Doug Sides, drums; with Orchestre du Conservatoire National Regional de Toulouse, with José Filatreau, music director.
2. The Stefano Di Battista Quartet:- Stefano Di Battista, soprano sax, alto sax; Eric Legnini, piano; Rosario Bonaccorso, acoustic double bass; André Cecarelli, drums.
3. The Charlie Parker Legacy Band:- John Faddis, trumpet; Jesse Davis, Francesco Cafiso, alto sax; Ronnie Matthews, piano; Darryl Hall, acoustic double bass; Jimmy Cobb, drums.

15290

JAZZ À MARCIAC 2006
France 2006 – m – tvs
Songs:
2. "Patrice Lumumba" by Yuri Buenaventura.
3. "Blame it on my youth" by Edward Heyman, Oscar Levant.
With:
1. Richard Galliano "Tangaria" Quintet:- Richard Galliano, accordion; Hamilton De Holanda, mandola; Alexis Cardenas, violin; Philippe Aerts, acoustic double bass; Rafaël Mejias, percussion.
2. José Aponzo Torres, Hugo Fernandez, trumpet; Bernardo Aguirre, Andres Andrade Cifuentes, trombone; Luis Blanco Alvarado, baritone sax; Juan Carlos Gairria, keyboards; Julio Valdes Maldonado, electric acoustic double bass; Fernando Valencia Montano, timbales; Ferney Mosquera Mosquera, bongo; Demilon Ibaraguene Reyes, congas; Astolfo Alegréi Montenegro, Luis Caceide Alegria, Yuri Buenaventura, vocal.
3. Tom Richards, sax, percussion; Geoff Gascoyne, acoustic double bass; Sebastián de Krom, drums; Jamie Cullum, piano, vocal.
1. Recorded August 2006.

15522

JAZZ À MARCIAC 2007
France 2007 – m – tvs dir Frank Cassenti
Songs:
1. "Indigo"; "Memory Canyon"; "Song to John"; "Renaissance"; "Mediterranean sun-dance.
2. "Native sense", "No mystery", "Armando's rhumba" by Chick Corea; "Crystal silence"; "Improvisation"; "Bolivar blues" by Thelious Monk.
With: 1. Dave Liebman "Sketches of Spain".
2. Wynton Marsalis, trumpet, leader; Walter Blanding, Jr., sax; Dan Nimmer, piano; Carlos Henrique, acoustic double bass; Ali Jackson, drums; Jared Grimes, clapping.
4. Randy Weston "African Rhythm Trio".
5. "Rite of Strings":- Al Di Meola, electric guitar; Jean-Luc Ponty, violin, Stanley Clarke, acoustic double bass.
6. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Östrom, drums.
7. The Dave Douglas Golden Heart Quartet "The music of Don Cherry".
8. Chick Corea, piano; Gary Burton, vibraphone.
10. "Stéphane Grappelli Héritage" with The Didier Lockwood Trio and Fiona Monbet, violin; Martin Taylor, guitar; Jean-Philippe Viret, acoustic double bass.
2. Recorded on 2nd August 2007.

16071

JAZZ À MARCIAC 2008
France 2008 – m – tvs
Songs:
2. "Chameleoon" by Herbie Hancock.
3. "Sweet home Chicago" by Robert Johnson.
With:
1. Chucho Valdés, piano.
2. Chris Potter, sax; Herbie Hancock, keyboards; Lionel Loueke, electric guitar; Dave Holland, electric acoustic double bass; Vinnie Colaiuta, drums.

3373

JAZZ À MARNE LA VALLÉE
France 1987 – m dir Christian Girier
With: Peter St.-Clair, Claude Barthélémy, Philippe Catherine.

3378

JAZZ À PARIS (GIL EVANS)/A TRIBUTE TO GIL EVANS
France 1988 – m – tv dir Frank Cassenti
Music Directed/Conducted by: Gil Evans, Laurent Cugny
Music Arranged by: Gil Evans, Laurent Cugny
Songs:
1. “Noche y luz” by Nguyên Lê.
2. "Chameleon" by Herbie Hancock.
1. "I'll remember April" by Don Raye; "Noche y luz" by Nguyên Lê; "Estate" by Martino; "A felicidade" by Antonio Carlos Jobim; "Banzo" by Monica Passos, Jean-Philippe Crespin, Ramos.
3. "Porquerolle's blues" by Archie Shepp.
1. "Noche y luz" by Nguyên Lê; "Estate" by Martino; "A felicidade" by Antonio Carlos Jobim; "Banzo" by Monica Passos, Jean-Philippe Crespin, Ramos.

13875

JAZZ À PORQUEROLLES
France 2003 – m – tv dir Frank Cassenti
Songs:
1. “Noche y luz” by Nguyên Lê.
2. "Estate" by Martino; "A felicidade" by Antonio Carlos Jobim; "Banzo" by Monica Passos, Jean-Philippe Crespin, Ramos.
3. "Porquerolle’s blues" by Archie Shepp.
Magid Bekass, Zeroual; "Le matin des noirs", "Steam" by Archie Shepp; "Body and soul" by Charles Mingus; "Bud and Bird", "London" by Gil Evans; "Golden hair" by Laurent Cugny.
With: Gil Evans in interview, rehearsing and in performance with l’Orchestre Lumière de Laurent Cugny: Gil Evans, Laurent Cugny, pnos, arranger, music director; Christian Martinez, Stéphane Belmondo, François Chassagne, trumpet; Gilles Salommez, trombone; Bernard François, fr horn; Philippe Légris, tuba; Denis Barbier, flutes; Bobby Range, soprano sax; Pierre-Olivier Govin, alto sax, flute; Andy Sheppard, tenor sax; Lionel Bénhamou, guitar; Benoit de Mesmay, piano; Dominique Di Piazza, acoustic double bass; Stéphane Huchard, drums; Marilyn Mazur, percussion.

13875

Jazz on the screen by David Meeker © 2005 David Meeker 584
3. Archie Shepp, soprano sax, tenor sax; with ethnic rhythm, including Magid Bekass.
4. Alain Brunet, trumpet; Jean-Pierre Thirot, tenor sax; Ronnie Paterson, piano; Stéphane Guéry, Michel Perez, guitar; Serge Ollivier, acoustic double bass.

3386

JAZZ À TROIS
France 1985 – s
dir Jean-Louis Bompoin
Songs: (recorded) "Kinda Dukish" by and performed by Duke Ellington.

14313

JAZZ À VIENNE 1991
France 1991 – m – tvs
dir Patrick Savey
Songs: 1. "A child is born" by Thad Jones.
With: 1. Thad Jones, trumpet.

10188

JAZZ À VIENNE 1992
France 1992 – f – tvs
Songs: 1. "Jeru", "Line for Lyons", "Walkin' shoes", "The Flying Scotsman" by Gerry Mulligan; "Move" by Denzil Best; "Godchild" by George Wallington; "Blueport" by Art Farmer; "Alone together" by Howard Dietz, Arthur Schwartz; "Boplicity" by Miles Davis; "Good-bye John"; "Moondreams" by Chummy MacGregor; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.
2. "The drum also waltzes"; "Elxir suite"; "Good bait" by Tad Dameron, Count Basie; "Giant steps" by John Coltrane; "Blues"; "Papa Jo".
With: 1. Gerry Mulligan's Re-Birth of the Cool Band:- Art Farmer, trumpet, fluegel horn; Mike Mossman, trumpet; Rob McConnell, v trombone; Bill Barber, tuba; Bob Rouch, French horn; Lee Konitz, alto sax; Kenny Soderblom, tenor sax, clarinet; Gerry Mulligan, baritone sax; Ted Rosenthal, piano; Dean Johnson, acoustic double bass; Ron Vincent, drums.
2. The Max Roach Quartet:- Cecil Bridgewater, trumpet; Odean Pope, tenor sax; Tyrone Brown, acoustic double bass; Max Roach, drums, vocal.
1. Recorded on 9th July 1992 in the Théâtre Antique.

16254

JAZZ À VIENNE 1995
France 1995 – m – tvs
Songs: 1. "Sing me softly of the blues" by Carla Bley.
With: 1. John McLaughlin, electric guitar; Joey De Francesco, Hammond B3 organ; Dennis Chambers, drums.

10162

JAZZ À VIENNE 1998/CARLA'S OPERA
France 1998 – f – tvs
dir Jean-Marc Biraux, Thierry-Paul Benizeau
9. "In your eyes" by Peter Gabriel.
10. "All blues" by Miles Davis; "Valse triste" by Jean Sibelius; "Atlantis", "Masqualer" by Wayne Shorter.
With: 1. Liz McCombs, piano, vocal.
2. Curtis Fuller, trombone; Benny Golson, tenor sax; ?p; Buster Williams, acoustic double bass; Carl Allen, drums.
3. Jan Garbarek, sax; Rainer Brüninghaus, keyboards; Eberhard Weber, acoustic double bass; Marilyn Mazur, percussion.
4. Lalo Schifrin.
5. Charles Lloyd and his Quartet.
6. Chucho Valdés, piano, and his Band.
7. Milton Nascimento, guitar, vocal; +band.
8. Nicholas Payton, Terell Stafford, trumpet; Jesse Davis, alto sax; Harry Allen, Eric Alexander, tenor sax; Peter Bernstein, guitar; Mulgrew Miller, piano; Peter Washington, acoustic double bass; Lewis Nash, drums.
9. Diane Reeves, vocal, with Ottmar Ruiz, piano; Roscoe Bryant, drums; Munyungo Jackson, percussion.
10. The Wayne Shorter Quartet:- Wayne Shorter, soprano sax, tenor sax; Danilo Perez, piano; John Patitucci, acoustic double bass; Brian Blade, drums. 

10161

JAZZ À VIENNE 2000
France 2000 – m/f – tvs
dir Jean-Marc Biraux, Jean-Charles Vankerkoven, Frank Cassenti
Songs: 4. "Time line", "Into the dream", "Extradition", "What do you want?", "Song for Bilbao" by Pat Metheny; "Free tune" by The Ensemble.
5. "It don't mean a thing if it ain't got that swing" by Irving Mills; Duke Ellington; "Doll of the bride" (trad.) arr Keiko Jones.

6. "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "West End blues" by King Oliver.

7. "Depth", "ISMS" by Roy Hargrove; "To wisdom the prize" by Larry Wallis; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey; "An other time" by Willie Jones; "How insensitive" by Norman Gimbel, Antonio Carlos Jobim, Vinicius de Moraes.

8. "Dolphin dance", "Rockit" by Herbie Hancock and Future 2 Future; "Monk's mood" by Thelonious Monk; "Countdown"; "Ornithology" by Charlie Parker, Bennie Harris.

9. "Nikki's groove" by Marcus Miller.

10. "Time after time" by Sammy Cahn, Jule Styne.

11. "I waited for you"; "The summary"; "Consummation"; "Monk's mood" by Thelonious Monk; "Countdown"; "Ornithology" by Charlie Parker, Bennie Harris.

12. "Bye-ya"; "Evidence"; "Light blue" by Thelonious Monk; "I mean you" by Thelonious Monk, Coleman Hawkins.

With: 1. Wynton Marsalis and The Lincoln Center Jazz Orchestra.

2. The Terence Blanchard Sextet.

3. The James Carter Quintet.

4. Michael Brecker, tenor sax; Pat Metheny, guitar; Larry Goldings, keyboards; Bill Stewart, drums.

5. Elvin Jones Jazz Machine; Daren Barratt, trumpet; Antoine Roney, sax; Eric Lewis, piano; Steve Kirby, acoustic double bass; Elvin Jones, drums.

6. "Trumpet Summit"; Jon Faddis, Lew Soloff, Randy Brecker, Roy Hargrove, Terence Blanchard, trumpet; Cedar Walton, piano; Peter Washington, acoustic double bass; Idris Muhammad, drums.

7. The Ray Hargrove Quintet; Roy Hargrove, trumpet; Sherman Irby, alto sax; Larry Willis, piano; Gerald Cannon, acoustic double bass; Will Jones III, drums.

8. Wilson Pickett, vocal; + band.

9. Freddie Hubbard and The New Jazz Composers Orchestra; Freddie Hubbard, David Weiss, trumpet; Andrew Williams, trombone; Myron Waldon, alto sax; Craig Handy, tenor sax; Chris Karlic, baritone sax; Xavier Davis, piano; Dwayne Burno, acoustic double bass; Joe Chambers, drums.

10. The Ahmad Jamal Trio; Ahmad Jamal, piano; James Camack, acoustic double bass; Idris Muhammad, drums.

11. The McCoy Tyner Trio; McCoy Tyner, piano; Charnett Moffett, acoustic double bass; Al Foster, drums.

12. Dr Bobby Jones, Reverend Finch, Lydia Wright, Angela Spivey, vocal; Paul Morgan, piano; The Campbell Brothers, guitars.


14. The Rosenberg Trio; Stochelo Rosenberg, Nous'che Rosenberg, guitar; Nonnie Rosenberg, acoustic double bass; with guests Bireli Lagrène, Christian Escouédé, guitar.

15. The Mingus Big Band; Michael Philip Mossman, Kenny Rampton, Alex Sipiagine, John Swanna, trumpet; Frank Lacy, Conrad Herwig, trombone; Earl McIntyre, bass trombone, tuba; Craig Handy, John Stubblefield, Jaleel Shaw, Alex Foster, Mike Sim, reeds; Kenny Drew, Jr., piano; Boris Kolsow, acoustic double bass; Jonathan Blake, drums.

16. Monk Tentet All Stars; Don Sickler, trumpet, music director; Jack Walrath, trumpet; Ed Dbert, trombone; Steve Lacy, soprano sax; Phil Woods, alto sax; Harold Land, tenor sax; Howard Johnson, baritone sax; Ronnie Matthews, piano; David Williams, acoustic double bass; Ben Riley, drums.

7. Celia Cruz, vocal; Alfredo De La Fré and his Musicians.

5. The Blind Boys of Alabama.

4. Ahmad Jamal, piano.

3. Eddy Louiss, organ; Richard Galliano, acoustic double bass; Steve Kirby, acoustic double bass; Elvin Jones, drums.

2. Dee Dee Bridgewater, vocal.

1. Ray Brown 75th Birthday Tour; James Morrison, trumpet, trombone; Harry Allen, tenor sax; Hank Jones, piano; Ray Brown, acoustic double bass; Jeff Hamilton, drums; Melissa Walker, vocal.

8. "Bag's groove" by Milt Jackson; "Oh, look at me now" by John De Vries, Joe Bushkin; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "But beautiful", "I thought about you" by Johnny Burke, James Van Heusen; "Skylark" by Johnny Mercer, Hoagy Carmichael; "It's all right with me" by Cole Porter, "Tenderly" by Jack Lawrence, Walter Gross; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "My shining hour" by Johnny Mercer, Harold Arlen; "Confessin' the blues" by Jay McShann, Walter Brown.

9. "Dolphin dance", "Rockit" by Herbie Hancock, "Butterfly", "Tony Williams".

10. "Nikki's groove" by Marcus Miller.

11. "Time after time" by Sammy Cahn, Jule Styne; "Exit music".

With: 1. Michael Brecker, tenor sax; Pat Metheny, guitar; Christian McBride, acoustic double bass; Antonio Sanchez, drums.

France 2001 – s – tvs

dir Serge Bergli

Songs: 1. "Bag's groove" by Milt Jackson; "Oh, look at me now" by John De Vries, Joe Bushkin; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "But beautiful", "I thought about you" by Johnny Burke, James Van Heusen; "Skylark" by Johnny Mercer, Hoagy Carmichael; "It's all right with me" by Cole Porter, "Tenderly" by Jack Lawrence, Walter Gross; "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "My shining hour" by Johnny Mercer, Harold Arlen; "Confessin' the blues" by Jay McShann, Walter Brown.

8. "Dolphin dance", "Rockit" by Herbie Hancock, "Butterfly", "Tony Williams".

9. "Nikki's groove" by Marcus Miller.

10. "Time after time" by Sammy Cahn, Jule Styne; "Exit music".

With: 1. Ray Brown 75th Birthday Tour; James Morrison, trumpet, trombone; Harry Allen, tenor sax; Hank Jones, piano; Ray Brown, acoustic double bass; Jeff Hamilton, drums; Melissa Walker, vocal.

France 2004 – m – tvs

dir Emmanuel Pampuri, Christophe Tranhad, Bernard Schmitt, Sylvie Faguer, Jean-Noël Christiani, Jean-Pierre Dewilliers, Jean-Marc Birraux.

Songs: 2. "Medley" by Roy Hargrove.

8. "Cantaloupe Island" by Herbie Hancock.

11. "Use of light"; "The next step".

12. "I waited for you"; "The summary"; "Consummation"; "Monk's mood" by Thelonious Monk; "Countdown"; "Ornithology" by Charlie Parker, Bennie Harris.

With: 1. The Count Basie Orchestra, with Frank Foster, music director.

2. Roy Hargrove and The RH Factor; Roy Hargrove, trumpet; Jacques Schwartz-Bart, tenor sax, flute, guitar; Keith Anderson, alto sax, tenor sax; Federico Pena, keyboards; Bobby Sparks, keyboards, organ; Todd Parrson, guitar; Reggie Washington, acoustic double bass; Jason Thomas, Willie Jones III, drums; Stephanie McKay, vocal; René Neufville, vocalist, keyboards.

3. Shakti; John McLaughlin, guitar; U. Shrinivas, mandolin; Zakir Hussain, tabla; V. Selvaganesh, percussion; Shankar Mahadevan, vocal.

4. Didier Lockwood, violin; Stéphane Guillaume, sax; Benoît Sourisse, organ; Marc Michel Lebevillon, acoustic double bass; André Charlier, drums; with guests Yochko Sef, sax; Francis Lockwood, Dimitri Naïditich.

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Jazz on the screen

Lewis, drums; Kimati Dinizulu, percussion.
Cranshaw, electric acoustic double bass; Victor tenor sax; Bobby Broom, electric guitar; Bob Huchard, drums.
Jérôme Regard, acoustic double bass; Stéphane Tassel, fluegel horn; Eric Legnini, keyboards; remember Clifford" by Benny Golson; "Jordu" Brown; "Confirmation" by Charlie Parker; "I see your face before me" by Howard Dietz, "Don't stop the carnival" by Sonny Rollins; "I Berlin; "Global warming", "Sonny, please", cent Massip France 2006 – stv

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9482

JAZZ À VIENNE 1997
France 1997 – s – tvs
dir Jean-Marc Birraux

Songs: 1. "Just one of those things" by Cole Porter; "If I should lose you" by Leo Robin, Ralph Rainger; "Call it whatchawanna", "When we were one" by Johnny Griffin.

With: 1. The Don Byron Group.
2. Taj Mahal & The Phantom Blues Band:- Taj Mahal, vocal, percussion; Darrell Leonard, trumpet, trombone; Joe Sublett, sax; Michael Weaver, piano, organ; Denis Freeman, guitar; Larry Fulcher, acoustic double bass; Tony Braungaden, drums.
3. Romano/Sclavis/Texier Trio.
5. Elvin Jones’ Jazz Machine:- Sonny Fortune, Ravi John Coltrane, sax; Willie Pickins, piano; Chips Jackson, acoustic double bass; Elvin Jones, drums.
6. Martial Solal, piano; Gary Peacock, acoustic double bass; Paul Motian, drums.
7. Randy Brecker, trumpet; Conrad Herwig, acoustic double bass; Elvin Jones, drums.
8. Marcus Miller.
9. John Medeski, keyboards; Chris Wood, electric acoustic double bass, acoustic double bass; Billy Martin, drums; + guest Antibalas Afrobeat.

10380

JAZZ À VOLONTÉ: LOUISIANE À VOLONTÉ
France 1999 – f – tv
dir Jacques Garnier

Songs: 1. "Take the 'A' train" by Billy Strayhorn (MF); "Tea for two" by Irving Caesar, Vincent Youmans (TW); "Ridin' high" by Cole Porter (MT).

With: Maynard Ferguson, trumpet; Teddy Wilson, piano; Peter Appleyard, Moe Koffman, Woody Herman are backed by Rick Wilkins and his Canadian All-Star Band; Mel Tormé, vocal; Cécile Frenette, vocal.
Recorded at Toronto's Ryerson Theatre before an invited audience.

3382

JAZZ ALIVE
Canada 1983 – f – tv
dir Terry Mansk

9. "Bemsha swing" by Thelonious Monk; Denzil Best.

With: 1. Ahmad Jamal, piano; James Cammack, acoustic double bass; Idris Muhammad, drums.
2. Philippe Nadaud, soprano sax, bass clarinet; Bugge Wesseltoft, keyboards; Laurent Garnier, dj.
4. Maceo Parker's School's In:- Ron Tooley, trumpet; Fred Wesley, Greg Boyer, trombone; Maceo Parker, alto sax; Pee Wee Ellis, tenor sax; Morris Hayes, keyboards; Bruno Speight, guitar; Rodney Curtis, acoustic double bass; Jamal Thomas, drums; Corey Parker, Martha High, Cynthia Johnson, Candy Dulfer, vocal.
5. Chick Corea and Touchstone.
6. B. B. King.
7. Taj Mahal.

3383

THE JAZZ APPLE: TEMPERLEY'S TOWN
UK 1989 – f – tv
dir Mike Alexander

Songs: 2. "Billie's bounce" by Charlie Parker.
3. "Angel in blue", "Beaújolais", "Royal flush".
6. "Glasgow Cross", "135th Street boogie".
7. "Cecilia", "Josephine".

With: Joe Temperley in New York City interviewing (Buck Clayton), reminiscing (Humphrey Lyttelton) and performing with:-
1. The Joe Temperley Quartet: Joe Temperley, baritone sax; John Bunch, piano; Rufus Reid, acoustic double bass; Connie Kay, drums.
2. Cecil Payne, baritone sax.
3. The Buck Clayton Big Band: John Letman, Paul Cohen, Joe Wilder, trumpet; Dan Barrett, Benny Powell, trombone; Frank Wess, Chuck Wilson, Doug Lawrence, Joe Temperley, sax- es; Marty Napoleon, piano; Howard Alden, guitar; Lynn Seaton, acoustic double bass; Dennis Mackrel, drums; Buck Clayton, music director.
5. The Sammy Price Trio: Sammy Price, piano; Arvell Shaw, acoustic double bass; Ronnie Cole, drums.
7. The Ralph Moore Quartet: Ralph Moore, tenor sax; Dave Kikoski, piano; Peter Washington, acoustic double bass; Billy Drummond, drums.

3384

THE JAZZ APPLE: TOGETHER WITH TEMPERLEY...
UK 1989 – f – tv
dir Mike Alexander

Songs: 1. "Tricotism" by Oscar Pettiford; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.
2. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "B. P. blues"; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills.
3. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; Hot house by Tadd Dameron.
4. "Portrait of a mountain".
5. "It's easy to remember" by Richard Rodgers, Lorenz Hart.
6. "Blues for John".

With: 1. The Joe Temperley Quartet: Joe Temperley, baritone sax; John Bunch, piano; Rufus Reid, acoustic double bass; Connie Kay, drums.
2. The Mellow Tones: Joe Temperley, baritone sax; Barrie Lee Hall, trumpet, fluegel horn;
Britt Woodman, trombone; Harold Ashby, tenor sax; Richard Wyands, piano; Earl May, acoustic double bass; Rocky White, drums; Milt Grayson, vocal.

3. The Jimmy Heath Quintet: Jimmy Heath, soprano sax; Slide Hampton, trombone; Walter Davis Jr, piano; Ray Drummond, acoustic double bass; Ben Riley, drums.

4. Mulgrew Miller, piano.

5. Mulgrew Miller; Joe Temperley, baritone sax.

6. The Ralph Moore Quartet: Ralph Moore, tenor sax; Dave Kikoski, piano; Peter Washington, acoustic double bass; Billy Drummond, drums.

7. Interviews with Harold Ashby, Britt Woodman, Rufus Reid, Mulgrew Miller.

3385

JAZZ AT DUKES’ PLACE THE CHARLIE BYRD TRIO/THE CHARLIE BYRD TRIO

USA 1984 – m – tv

dir John Beyer

Songs: “Shiny stockings” by Frank Foster; “Jive at five” by Count Basie, Harry Edison; “The jitterbug waltz” by Richard Maltby, Fats Waller; “It don’t mean a thing if it ain’t got that swing” by Duke Ellington, Irving Mills; “Wave”, “Someone to light up my life” by Antonio Carlos Jobim; “Samba de Orfeo” by Antonio Jobim, Luiz Bonfá; “Just friends” by Sam M. Lewis, John Klenner; “Trouble in mind” by Woody Herman, Joe Bishop; “Seven come eleven” by Benny Goodman; “Thou swell” by Richard Rodgers, Lorenz Hart.


3395

JAZZ AT THE 100 CLUB

UK 1984 – f – tvs

dir Tom Corcoran


2. “Somebody loves me” by Ballard MacDonald, Buddy DeSylva, George Gershwin; “Let’s do it” by Cole Porter; “She’s just my size”; “K. C. blues”; “Yardbird suite” by Charlie Parker.

3. “Triple celebrations”; “Spaces”; “Metro allegretto”.

With: 1. The Pizza Express All Stars: Colin Smith, trumpet; Roy Williams, trombone; Danny Moss, tenor sax; Dave Shepherd, clarinet; Brian Lemon, piano; Len Skeat, acoustic double bass; Kenny Clare, drums.

5. Five-A-Slide: Roy Williams, Pete Strange, Jim Shepherd, Roy Crimmins, Ray Worthord, trombone; + previous rhythm section; + guest Russell Davies, trombone.

3. The Stan Tracey Quartet: Stan Tracey, piano; Art Themen, soprano sax, tenor sax; Roy Babington, acoustic double bass; Clark Tracey, drums. Recorded in the 100 Club, London, and introduced by Russell Davies.

7233

JAZZ AT THE APOLLO

USA 1950/5 – f – tvs

With: Count Basie and his Sextet, Nat King Cole, Lionel Hampton and his Band, Sarah Vaughan, Duke Ellington and his Orchestra, Cab Calloway.

Two programmes made for syndicated television from previously released footage featuring black artists.

14064

JAZZ AT THE BBC

UK 2005 – s – tv

dir prod: Mike Connolly

Songs: 1. “Sacrifice”.

2. “Sad Africa”.

3. “Let go”.

4. “Sleep talking”.

5. “Duffly's circus”.

6. “Feel it”.

7. “Solo”.

8. “Jazz planet”.


2. Loose Tubes, with Django Bates (01.87).


4. Andy Sheppard, tenor sax, with Nana Vasconcelos (10.90).

5. The Stan Tracey Quintet, with Clark Tracey, drums. (03.98).

6. The Cleveland Watkiss Quartet, with Jason Rebello (02.89).

7. Working Week (11.84).

8. Soweto Kinch (12.03).

3389

JAZZ AT THE GATEWAY (1986)

UK 1986 – m – tv

With: Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums; introduce:-

1. Eberhard Weber & Colours, with Charlie Mariano, soprano sax; the Alex Shaw Quintet, Alex Shaw, piano; John Barnes, baritone sax, bass clarinet; Ron Mathewson, acoustic double bass.

2. Barbara Thompson & Paraphernalia, with Jon Hiseman; Philippe Catherine, guitar.

3. The Enrico Rava Quartet; The Duncan Findlay Quintet.

4. The François Jeanneau Quartet, with Henri Texier, acoustic double bass; Daniel Humair, drums; The Mike Westbrook Jazz Brass Band, with Kate Westbrook, vocal.

5. WASO; The Chris Barber Band.

6. The Arild Andersen Quartet; The Stan Tracey Sextet.

3390

JAZZ AT THE GATEWAY (1983/b)

UK 1983 – m – tv

With: Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums; introduce:-

1. Eberhard Weber & Colours, with Charlie Mariano, soprano sax; the Alex Shaw Quintet, Alex Shaw, piano; John Barnes, baritone sax, bass clarinet; Ron Mathewson, acoustic double bass.

2. Barbara Thompson & Paraphernalia, with Jon Hiseman; Philippe Catherine, guitar.

3. The Enrico Rava Quartet; The Duncan Findlay Quintet.

4. The François Jeanneau Quartet, with Henri Texier, acoustic double bass; Daniel Humair, drums; The Mike Westbrook Jazz Brass Band, with Kate Westbrook, vocal.

5. WASO; The Chris Barber Band.

6. The Arild Andersen Quartet; The Stan Tracey Sextet.
1. Eberhard Weber & Colours, with Charlie Mariano, soprano sax; The Henry Lowther Quartet.
2. The Eje Thelin Quartet, the Don Weller Quartet.
3. The Jimmy Deuchar Sextet, with Bill Le Sage, vibraphone, Tony Kinsey, drums.
4. Albert Mangelsdorff with Geoff Castle and his Impressions Orchestra.
5. Philippe Catherine, guitar; Tommy Whittle, tenor sax.
6. The Dick Morrissey/Jim Mullen Group and Arild Andersen, Radka Toness.

3391

JAZZ AT THE LEADMILL
UK 1984 – s – tvs
dir Marcel Guilhou

With: 1. Joe Newman, trumpet; Dick Morrissey, tenor sax; Ted Beaman, piano; Jim Richardson, acoustic double bass; Tony Mann, drums.
2. Bobby Wellins/Don Weller Quintet, with Erroll Clarke, piano.
3. Jimmy Witherspoon, vocal, with the Danny Moss Quintet: Brian Dee, piano; Len Skeat, acoustic double bass; Roy Hawkinsford; Quinnie Lawrence, drums.
4. The Michael Garrick Sextet, with Guy Barker, trumpet; Phil Todd, reeds; John Etheridge, guitar; Alec Dankworth, acoustic double bass; Quinnie Lawrence, drums; Norma Winstone, vocal.

Recorded before an audience at the Leadmill Arts Centre, Sheffield.

3392

JAZZ AT THE MAINTENANCE SHOP
USA 1979 – f – tv

dir John Beyer

Songs: 1. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "The scene is clean" by Tadd Dameron; "Shaw nuff" by Dizzy Gillespie, Charlie Parker; "Along came Betty"; "Song for Sisyphus", "Only a little piece", "Only when you're in my arms", "How's ya moma?".
2. "Tanya", "Moonbeams"; "It's you or no one" by Sammy Cahn, Mike Melillo, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums. 2. Dexter Gordon, tenor sax, soprano sax; George Cables, piano; Rufus Reid, acoustic double bass; Eddie Gladden, drums.
3. The Bill Evans Trio: Bill Evans, piano; Marc Johnson, acoustic double bass; Joe LaBarbera, drums.
5. The Woody Shaw Quintet: Woody Shaw, trumpet, flugel horn; Carter Jefferson, soprano sax, tenor sax; Onaje Allen Gumbs, piano; Stafford James, acoustic double bass; Victor Lewis, drums.
6. The Dick Morrissey/Jim Mullen Group and Arild Andersen, Radka Toness.

13987

JAZZ AT THE MALTINGS - COMPILATION
UK 1969 – m – tv
dir prod: Terry Henebery

Songs: 1. "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane.
2. "Indiana" by Ballard MacDonald, James F. Hanley.
3. "Corner pocket" by Freddie Greene.
4. "Things to come" by Dizzy Gillespie, Gil Fuller.
5. "Sometimes I'm happy" by Irving Caesar, Vincent Youmans.

With: 1. The Oscar Peterson Trio.
2. The Gary Burton Quartet, with Red Norvo.
3. Count Basie and his Orchestra.
4. Dizzy Gillespie and his Big Band Reunion.
5. The Earl Hines All-Stars.

Benny Green, master of ceremonies.

Compiled from previously transmitted programmes in the 'Jazz at The Maltings' series (q.v.).

13985

JAZZ AT THE MALTINGS SPECTACULAR
UK 1968 – f – tv

dir prod: Terry Henebery

2. "Jumping bean" by Gerry Mulligan.
3. "The lamp is low" by Mitchell Parish, Peter DeRose, Bert Shefter.
5. "Free expression drumming".
6. "Londonderry air" (trad.).
7. "Things to come" by Dizzy Gillespie, Gil Fuller.
8. "Indiana" by Ballard MacDonald, James F. Hanley.
9. "Bernie's tune" by/arr Bernie Miller, Mike Stoller, Jerry Leiber.
10. "We shall be changed" (trad.).
11. "Corner pocket" by Freddie Greene, "One o'clock jump" by Count Basie.

2. The Dave Brubeck Quartet, with Gerry Mulligan.
3. The Oscar Peterson Trio.
4. The Newport All-Stars.
5. Drum Workshop.
7. The Dizzy Gillespie Big Band Reunion.
8. The Gary Burton Quartet, with Red Norvo.
9. The Earl Hines All-Stars.
11. Count Basie and his Orchestra.

Compiled from performances recorded during 1968 at The Aldeburgh Festival Concert Hall, Snape, and previously transmitted during the series JAZZ AT THE MALTINGS (q.v.).
Jazz on the screen by David Meeker

13949

JAZZ AT THE MALTINGS: COUNT BASIE AND HIS ORCHESTRA

UK 1968 – m – tvs

dir prod: Terry Henebery

Songs: "Speak low" by Ogden Nash, Kurt Weill; "Good time blues" by Ernie Wilkins; "One o'clock jump" by Count Basie; "A night in Tunisia" by Frank Papareli, Dizzy Gillespie; "I'll start" by Neal Hefti; "Magic flea" by Sam Nesticco; "Corner pocket" by Freddie Greene; "All heart"; "It could happen to you" by Johnny Burke, James Van Heusen; "April in Paris" by E.Y.Harburg, Vernon Duke; "Bill Bailey, won't you please come home" by Hughie Cannon (MS); "Blues medley" by Mike Stoller, Jerry Leiber (MS).

With: Count Basie and his Orchestra:- Al Aaron, Oscar Brashear, Sonny Cohn, Gene Coe, trumpet; Richard Boone, Steve Galloway, Bill Hughes, Grover Mitchell, trombone; Marshall Royal, Bobby Plater, Eddie "Lockjaw" Davis, Eric Dixon, Charlie Fowlkes, reeds; Count Basie, piano; Freddie Green, guitar; Norman Keenan, acoustic double bass; Harold Jones, drums; Marlene Shaw, vocal; Benny Green, master of ceremonies.

Recorded 27th October 1968 at The Aldeburgh Festival Concert Hall, Snape.

13951

JAZZ AT THE MALTINGS: SALENA JONES

UK 1968 – s – tvs

dir prod: Terry Henebery

Music Directed/Conducted by: Eddie Harvey

Songs: "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart; "Morning dew" by Bonnie Dobson, Tim Rose; "Just a couple of losers" by Corda, Wilson (SJ); "This girl's in love with you" by Hal David, Burt Bacharach (SJ); "For once in my life" by Ronald Miller, Orlando Murden (SJ); "The moment of truth" by Sotterwhite, Scott (SJ).

With: The Eddie Harvey Trombone Band, with Salena Jones, vocal; Benny Green, master of ceremonies.

Recorded 16th October 1968.

13952

JAZZ AT THE MALTINGS: THE ART BLAKEY SEXTET

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "How insensitive" by Antonio Carlos Jobim, Vinicius de Moraes, Norman Gimbel; "Blue moon" by Richard Rodgers, Lorenz Hart; "Booze van".

With: The Art Blakey Sextet:- Bill Hardman, trumpet; Julian Priester, trombone; Billy Harper, tenor sax; Ronnie Matthews, piano; Lawrence Evans, acoustic double bass; Art Blakey, drums; Benny Green, master of ceremonies.

Recorded 22nd October 1968 at The Aldeburgh Festival Concert Hall, Snape.

13953

JAZZ AT THE MALTINGS: RONNIE SCOTT AND 'THE BAND'

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: 1. "Recorda me", "A shade of jade" by Joe Henderson; "Sweet Dulcinea Brown" by Kenny Wheeler; "Lord of the reedy river" by Gordon Clifford, Harry Brarris; "Somebody else is taking my place" by Dick Howard, Russ Morgan, Bob Ellsworth; "Indiana" by Ballard MacDonald, James F. Hanley.

With: The Gary Burton Quartet:- Gary Burton, Red Norvo, vibraphone; Jerry Hahn, guitar; Steve Swallow, acoustic double bass; Roy Haynes, drums; Benny Green, master of ceremonies.

Recorded on 24th October 1968.

13955

JAZZ AT THE MALTINGS: THE BARNEY KESSEL TRIO

UK 1968 – s – tvs

dir prod: Terry Henebery

Songs: "Foggy blues" by Barney Kessel; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "Londonerry air" (trad.); "Stella by starlight" by Ned Washington, Victor Young; Days of wine and roses" by Johnny Mercer, Henry Mancini.

With: Barney Kessel, guitar; Kenny Baldock, acoustic double bass; Tony Crombie, drums; Benny Green, master of ceremonies.

Recorded 26th October 1968.
**Jazz on the Screen**

1. "Lullaby of Mexico", "Jumping bean" by Gerry Mulligan; "Indian song", "Love your enemies" by Dave Brubeck.
2. "Out of nowhere" by Edward Heyman, John Green; "New Orleans" by Hoagy Carmichael; "Blessed are the poor" by Dave Brubeck.

**With:** The Dave Brubeck Quartet, with Gerry Mulligan, baritone sax; Jack Six, acoustic double bass; Alan Dawson, drums; Benny Green, master of ceremonies.

Two programmes recorded 20th October 1968 at The Aldeburgh Festival Concert Hall, Snape.

**Jazz at the Maltings: The Don Rendell/Ian Carr Quintet**

UK 1968 – s – tvs

dir prod: Terry Henebery

**Songs:** "Big city strut" by Ian Carr; "Black marigolds" by Michael Garrick; "Mirage" by Don Rendell.

**With:** The Don Rendell/Ian Carr Quartet: Ian Carr, trumpet; Don Rendell, tenor sax; Michael Garrick, piano; Dave Green, acoustic double bass; Trevor Tomkins, drums; Benny Green, master of ceremonies.

Recorded 16th October 1968 at The Aldeburgh Festival Concert Hall, Snape.

**Jazz at the Maltings: The Dave Brubeck Quartet**

UK 1968 – s – tvs

dir prod: Terry Henebery

**Songs:** "Fascinating rhythm" by Ira and George Gershwin; "At dawn" by Johnny Hodges; "Liza" by Gus Kahn, Ira and George Gershwin; "Mini D", "Second balcony", "Cavernism", "I gotta go home" by Earl Hines; "It's the talk of the town" by Marty Symes, Al J. Nieburg, Jerry Livingston; "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "Canary" by Poli- amin; "I can't sit down" by Harold Johnson; "Tag along with me" by Bud Johnson; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber.

**With:** The Early Hines All-Stars: Money Johnson, trumpet; Booty Wood, trombone; Budd Johnson, reeds; Bobby Donovan; Earl Hines, piano; Bill Pemberton, acoustic double bass; Oliver Jackson, drums; Benny Green, master of ceremonies.

Recorded 31st October 1968.

**Jazz at the Maltings: The Dizzy Gillespie Big Band Reunion**

UK 1968 – s – tvs

dir prod: Terry Henebery

**Songs:** "Birds' works", "M'bhani" by Dizzy Gillespie; "Things to come", "Mantecat" by Dizzy Gillespie, Gil Fuller; "Ray's idea", "One bass hit" by Ray Brown, Dizzy Gillespie, arr Gil Fuller; "Frisco" by Mike Longo.

**With:** Introduced by Benny Green, The Dizzy Gillespie Big Band Reunion: Dizzy Gillespie, trumpet, vocal; Steve Furtado, Victor Paz, Dizzy Reece, Jimmy Owens, trumpet; Curtis Fuller, Ted Kelly, Tom McIntosh, trombone; Chris Woods, James Moody, Paul Jeffrey, Sahib Shihab, reeds; Cecil Payne, baritone sax; Mike Longo, piano; Paul West, acoustic double bass; Candy Finch, drums.

Recorded 23rd October 1968.

**Jazz at the Maltings: The Earl Hines All-Stars**

UK 1968 – m – tvs

dir prod: Terry Henebery

**Songs:** "All of me" by Seymour Simons, Gerald Marks; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "What kind of fool am I?" by Leslie Bricusse, Anthony Newley; "Undecided" by Sid Robin, Charlie Shavers; "Blues play-out".

**With:** The Newport All-Stars: Ruby Braff, cornet; Benny Carter, alto sax; George Wein, piano; Barney Kessel, guitar; Red Norvo, vibraphone; Kenny Baldock, acoustic double bass; Tony Crombie, drums; Benny Green, master of ceremonies.

Recorded 26th October 1968.

**Jazz at the Maltings: The Oscar Peterson Trio**

UK 1968 – s – tvs

dir prod: Terry Henebery

**Songs:** "Chicken shack" by Ike Turner; "You can't lose what you ain't never had", "Long distance call", "Got my mojo working" by McKinley Morganfield (Muddy Waters); "Blood and murder"; "I'm your hoochie coochie man" by Willie Dixon; "I don't say I love you"; "Have you ever been mistreated?" by Hopkins.

**With:** The Muddy Waters (McKinley Morganfield) Blues Band, with Otis Spann, piano; Benny Green, master of ceremonies.

Recorded 21st October 1968.

**Jazz at the Maltings: The Horace Silver Quintet**

UK 1968 – s – tvs

dir prod: Terry Henebery

**Songs:** "Blessed are the poor" by Dave Brubeck.

**With:** The Gary Burton Quartet: Gary Burton, vibraphone; Jerry Hahn, guitar; Steve Swallow, acoustic double bass; Roy Haynes, drums; Benny Green, master of ceremonies.

Recorded 24th October 1968.

**Jazz at the Maltings: The Oscar Peterson Quartet**

UK 1968 – s – tvs

dir prod: Terry Henebery

**Songs:** 1. "Lil' darling" by Neal Hefti; "Let's fall in love" by Ted Koehler, Harold Arlen; "Hymn to freedom" by Harnette Hamilton, Oscar Peterson; "Noreen's nocturne".

2. "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "L'impossible", "Blues étude" by Oscar Peterson; "The lamp is low" by Mitchell Parish, Peter DeRose, Bert Shafter.

**With:** The Oscar Peterson Trio: Oscar Peterson, piano; Sam Jones, acoustic double bass;
Bob Durham, drums; Benny Green, master of ceremonies.
Two programmes recorded 11th October 1968 at The Aldeburgh Festival Concert Hall, Snape.

13959

JAZZ AT THE MALTINGS: THE STARS OF FAITH
UK 1968 – s – tvs
dir prod: Terry Henebery

Songs: “I don’t know what the future holds for me”, “I’m on my way to heaven”, “You ask me why”, “Get away, Jordan”, “My eyes have seen the glory of the coming of the Lord”, “We shall be changed” (trad).

With: The Stars of Faith, vocal; John Thompson, piano; Benny Green, master of ceremonies.
Recorded 21st October 1968 at The Aldeburgh Festival Concert Hall, Snape.

3394

JAZZ AT THE MILL - A TRIBUTE TO FATS WALLER
UK 1973 – m – tv
dir prod: Reg Perrin

Songs: “Dinah” by Sam M. Lewis, Joe Young, Harry Akst (GC); “Blue turning grey over you” by Andy Razaf, Fats Waller (GC); “After you’ve gone” by Henry Creamer, Turner Layton (GC); “Everybody loves my baby” by Jack Palmer, Spencer Williams (GC); “Alligator crawl” by Andy Razaf, Joe Davis, Fats Waller (TB); “It’s a sin to tell a lie” by Billy Mayhew (TB); “I’m gonna sit right down and write my self a letter” by Joe Young, Fred E. Ahlert (SJ); “Love” by Merrill; “I’ve got the world on a string” by Irving Mills, Jimmy McHugh, Dorothy Fields (GC); “The high and the mighty” by Dimitri Tiomkin (LH); “Piano blues” (L.H. OD); “Traditional blues”; “Hot Club blues”; “I found a new baby” by Jack Palmer, Spencer Williams; “The chase” by Dexter Gordon; “Brussels sprouts”; “Sticks ahoy!” (L.H, WH); “Gladiys.

With: Lionel Hampton and his Orchestra:- Ed Mullens, Art Hoyle, Eddie Williams, Dave Gonzales, trumpet; Lou Blackburn, Wade Marcus, Larry Wilson, trombone; Bobby Plater, Andy McGhee, Leon Zachery, woodwinds; Lonnie Shaw, baritone sax; Oscar Denard, piano; Lionel Hampton, vibraphone, piano, tom-tom, leader, master of ceremonies; Billy Mackel, electric guitar; Julius Browne, electric acoustic double bass; Wilbert Hogan, drums; Pinocchio James, vocal.
Recorded on 17th February 1958 at the Théâtre Royal, Liège.

3396

JAZZ AT THE PHILHARMONIC
UK 1967 – m – tvs
dir prod: Terry Henebery


With: Presented by Norman Granz and Humphrey Lyttelton.

1. Dizzy Gillespie, Clark Terry, trumpet; Zoot Sims, James Moody, tenor sax; Teddy Wilson, piano; Bob Cranshaw, acoustic double bass; Louise Bellson, drums. 2. Clark Terry, trumpet; + rhythm. 3. James Moody, tenor sax; + rhythm. 4. Zoot Sims, tenor sax; + rhythm. 5. Dizzy Gillespie, trumpet; Bob Cranshaw, acoustic double bass; Louise Bellson, drums. 6. Aaron T-Bone Walker, guitar; + rhythm. 7. Dizzy Gillespie, Clark Terry, trumpet; Zoot Sims, James Moody, tenor sax; + rhythm. 8. The Teddy Wilson Trio.

15002

JAZZ AT THE PHILHARMONIC ’57/EL-LA FITZGERALD IN AMSTERDAM (1957)
Netherlands 1957 – m – tv


With: 1. Ella Fitzgerald, vocal; Don Abney, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass; Jo Jones, drums; Norman Granz, master of ceremonies.
1. Recorded on 5th May 1957 in the Concertgebouw.

15003

JAZZ AT THE PHILHARMONIC ’58/EL-LA FITZGERALD IN TOKYO (1958)
Japan 1958 – m – tv

Songs: “It don’t mean a thing if it ain’t got that swing” by Irving Mills, Duke Ellington.

With: Roy Eldridge, trumpet; Oscar Peterson, piano; Herb Ellis, guitar; Stuff Smith, violin; Ray Brown, acoustic double bass; Jo Jones, drums; Ella Fitzgerald, vocal; Norman Grantz, master of ceremonies.
Recorded in the Concertgebouw.

16305

JAZZ AT THE PHILHARMONIC ’69
France 1969 – s – tv

With: Dizzy Gillespie, Clark Terry, trumpet; Benny Carter, alto sax; Zoot Sims, Coleman Hawkins, tenor sax; James Moody, tenor sax, flute; Teddy Wilson, piano; Aaron T-Bone Walker, guitar; Bob Cranshaw, acoustic double bass; Louise Bellson, drums.

15968

JAZZ AT THE PHILHARMONIC ’83/EL-LA FITZGERALD IN TOKYO
Japan 1983 – m – tv

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Songs: 1. "Night and day" by Cole Porter; "The man I love" by Ira and George Gershwin; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Old MacDonald"; "In a mellow tone" by Milt Gabler, Duke Ellington; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Blue moon" by Richard Rodgers, Lorenz Hart; "Manteca" by Dizzy Gillespie, Gil Fuller.
2. "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.

With: 1. Ella Fitzgerald, vocal; Paul Smith, piano; Keter Betts, acoustic double bass; Bobby Durham, drums.
2. Ella Fitzgerald, vocal; Joe Pass, electric guitar.
3. Ella Fitzgerald, vocal; Harry "Sweets" Edison, trumpet; Clark Terry, fluegel horn; J. J. Johnson, Al Grey, trombone; Zoot Sims, Eddie "Lockjaw" Davis, tenor sax; Oscar Peterson, piano; Joe Pass, electric guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Louie Bellson, drums.

Recorded on 17th October 1983 at Yoyogi National Stadium, Tokyo.

15394

JAZZ AT THE QUARTIER LATIN
UK/Spain 2006 – f – tv
dir Robin Lough

Songs: "Por alegrías", "Rumba pa’ Jerry", "Blues imaginario", "A mi padre", "Vámanos pa’ Cai", "Rumba marina" by Chano Domínguez; "I remember Dizzy", "Bruselas en la lluvia" by Paquito D’Rivera; "Poinciana" by Buddy Bernier, Nat Simon; "Musetta’s waltz song" by Giacomo Puccini, arr Paquito D’Rivera; "Don’t get around much anymore" by Bob Russell, Duke Ellington.

With: Paquito D’Rivera, alto sax, clarinet; Chano Domínguez, piano; Mario Rossy, acoustic double bass; Marc Miralta, drums; Israel Suárez ‘Piraña’, Flamenco percussion.

Recorded on 5th April 2006 at The Teatro Real de Madrid.

3404

JAZZ AT THE SMITHSONIAN RED NORVO
USA 1982 – m – tvs
dir Clark Santee, Delia Gravel Santee

Songs: 1. "All of me" by Seymour Simons, Gerald Marks; "The jitterbug waltz" by Richard Maltry, Fats Waller; "Cheek to cheek" by Irving Berlin; "Fascinating rhythm" by Ira and George Gershwin.
2. "When you’re smiling" by Mark Fisher, Joe Goodwin, Larry Shays.
3. "School days" by Will D. Cobb, Gus Edwards; "Teach me tonight" by Sammy Cahn, Gene De Paul; "Wave" by Antonio Carlos Jobim; "Just friends" by Sam M. Lewis, JohnKENNER.

With: Hosted by Willis Conover:
1. Red Norvo, xylophone; Tal Farlow, guitar; Steve Novosel, acoustic double bass.
2. Red Norvo, xylophone; Tal Farlow, guitar; Norman Simmons, piano; Steve Novosel, acoustic double bass; Mike Sheppard, drums.
3. Mavis Rivers, vocal; Norman Simmons, piano; Steve Novosel, acoustic double bass; Mike Sheppard, drums.
4. The ensemble.

Recorded on 27th November 1981 at the Smithsonian Institution’s Baird Auditorium in Washington D.C.

3397

JAZZ AT THE SMITHSONIAN: ALBERTA HUNTER
USA 1982 – m – tvs
dir Clark Santee, Delia Gravel Santee

Songs: "My castle's rockin'", "Downhearted blues", "Without rhythm", "Rough and ready man", "Remember my name" by Alberta Hunter; "When you’re smiling" by Mark Fisher, Joe Goodwin, Larry Shays; "Handman"; "Nobody knows you when you’re down and out" by Jimmy Cox; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "The dark-town strutter’s ball" by Shelton Brooks; "Time waits for no one" by Charles Tobias, Cliff Friend; "Blackman"; "You can’t tell the difference after dark".

With: Alberta Hunter, vocal; Gerald Cook, piano; Jimmy Lewis, acoustic double bass. Host: Willis Conover.

3398

JAZZ AT THE SMITHSONIAN: ART BLAKEY AND THE JAZZ MESSENGERS
USA 1982 – m – tvs
dir Clark Santee, Delia Gravel Santee

Music Directed/Conducted by: Wynton Marsalis

Songs: "Little man" by Charles Fambrough; "My ship" by Ira Gershwin, Kurt Weill; "New York" by Donald Brown; "Webb City" by Bud Powell.

With: Wynton Marsalis, trumpet, music director; Branford Marsalis, tenor sax; Bill Pierce, baritone sax; Donald Brown, piano; Charles Fambrough, acoustic double bass; Art Blakey, drums. Host: Willis Conover.

3399

JAZZ AT THE SMITHSONIAN: ART FARMER QUARTET
USA 1982 – m – tvs
dir Clark Santee, Delia Gravel Santee

Songs: "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Misty" by Johnny Burke, Erroll Garner; "Take the ‘A’ train" by Billy Strayhorn; "Cotton Tail" by Duke Ellington; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: Benny Carter, alto sax; Joe Kennedy Jr, violin; Kenny Barron, piano; George Duvivier, acoustic double bass; Ronnie Bedford, drums. Host: Willis Conover.

3401

JAZZ AT THE SMITHSONIAN: BOB WILBER AND THE SMITHSONIAN JAZZ REPERTORY ENSEMBLE...A TRIBUTE TO SIDNEY BECHET
USA 1982 – m – tvs
dir Clark Santee, Delia Gravel Santee

Songs: "Summertime" by Du Bose Heyward, George Gershwin; "Day dreams" by Robert B. Smith, Heinrich Reinhardt; "Petite fleur" by Sidney Bechet; "Polka dot stomp"; "Down in honky tonk town" by Charles McCarron, Chris Smith; "Dans la rue d’Antibes"; "China boy" by Dick Winfree, Phil Boutelje; "Kansas City man blues"; "Oh, lady, be good!" by Ira and George Gershwin.

With: Glenn Zottola, trumpet; Bob Wilber, soprano sax, clarinet; Mark Shane, piano; Chris Flory, guitar, banjo; Phil Flanagan, acoustic double bass; Chuck Riggs, drums.
Jazz on the screen by David Meeker © 2005 David Meeker 595
"Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Ju-Da" by Bob Carleton; "The darktown strutter's ball" by Shelton Brooks; "St. James Infirmary" by Joe Primrose; "St. Louis blues" by W. C. Handy; "I can't get started" by Ira Gershwin, Vernon Duke.

3412

JAZZ BOAT/JAZZBOAT

UK 1959 – f
dir Ken Hughes

Music by: (additional) Kenneth V. Jones
Music Directed/Conducted by: Muir Matheson
Music Arranged by: John Gregory, Johnny Keating

Songs: "Jazz boat", "Someone to love", "I wanna jive tonight" by Joe Henderson; "Don't talk to me about love" by Ken Hughes, Joe Henderson; "Oui, oui, oui" by Hubert Giraud, Michael Julien.

With: Ted Heath and his Music (including Don Lusher, trombone; Stan Tracey, piano).

14041

JAZZ BRITANNIA

UK 2005 – m – tvs
dir 1 + 3. Mike Connolly, 2. Chris Rodley.

Music by: (title) Soweto Kinch


14065

JAZZ BRITANNIA LIVE AT THE BAR-BICAN

UK 2005 – f – tvs
dir David Barnard

Music by: (title) Soweto Kinch
Songs: Part One:-
1. "First born" by Michael Garrick.
2. "Modax" by Joe Harriott.
3. "Jaipur" by Amancio D'Silva.
4. "Starless and bible black" by Stan Tracey.
5. "The last time I saw you" by Stan Tracey.
7. "Blues for Tenerzi" by Mike Westbrook.
8. "Dusk fire" by Michael Garrick (DR); "Will you walk a little faster" by Neil Ardley (NW); "Black marigolds" by Michael Garrick (JS).
9. "Down in the village" by Tubby Hayes, "World outside", "The audience" by Matthew Herbert.

Part Two:-
1. "Children of the ghetto"; "Garden of Eden"; "So what!" by Miles Davis; "Wait for me" (JK); "Currelula" (AW); "Harmony of the spheres" (BT); "Best session ever"; "Translucence"; "Summertime" by Du Buse Heyward, George Gershwin; "Subokuga" (TK); "African blue" by Oscar Brown, Jr., Mongo Santamaria; "Everyday is everyday"; "I've known rivers".
2. "Freely" by Django Bates.
3. "Tones and notes" by Orphy Robinson.

With: Part One:-
1. Michael Garrick, piano; Dave Green, acoustic double bass; Trevor Tomkins, drums.
2. Harry Beckett, trumpet; Soweto Kinch, alto sax; Matthew Bourne, piano; Gary Crosby, acoustic double bass; Leo Taylor, drums.
3. David Okumura, Stephano D'Silva, guitar; Tom Herbert, acoustic double bass; Leo Taylor, drums; Norma Winstone, vocal.
4. Bobby Wellins, tenor sax; Stan Tracey, piano; Andrew Cleyndert, acoustic double bass; Clark Tracey, drums.
5. Pete King, alto sax; Stan Tracey, piano; Andrew Cleyndert, acoustic double bass; Clark Tracey, drums.
6. Andy Sheppard, tenor sax; Kujit Bhamra, tabla, percussion.
7. Mike Westbrook, piano.
8. The Michael Garrick Big Band, with Don Dell, tenor sax, soprano sax; John Surman, soprano sax; Norma Winstone, vocal.
9. The Matthew Herbert Big Band.

Part Two:-
1. Courtney Pine, tenor sax, soprano sax, and musicians plus Juliet Kelly, vocal; Alex Wilson, piano; Byron Wallen, trumpet; Tony Kofi, soprano sax.; and sundry non-jazz performers.
2. Django Bates, piano.
3. Orphy Robinson, vibraphone.

3413

JAZZ CAMPING

Poland 1959 – s
dir Boguslaw Rybczynski

Music by: Krzysztof Komeda

10752

JAZZ CANADA

Canada 1980 – m – tvs
dir prod: Jack Budgell, Bob Gibbons, Ain Soodor, Patsy MacDonald, Eleanor Lindo


3419

JAZZ CASUAL A CONVERSATION WITH JOE SULLIVAN

USA 1963 – s – tvs
dir Richard Moore

Songs: "Squeeze me" by Clarence Williams, Fats Waller; "Gin mill blues", "Little Rock getaway" by Joe Sullivan; "Memories of you" by Andy Razaf, Eubie Blake; "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks.

With: Joe Sullivan, piano; Pops Foster, acoustic double bass; Earl Watkins, drums.

3414

JAZZ CASUAL ART FARMER QUARTET FEATURING JIM HALL

USA 1964 – s – tvs
dir Richard Moore

Songs: "My kinda love" by Jo Trent, Louis Alter; "Some time ago" by S. Mihanovich; "Change partners" by Irving Berlin; "My little suede shoes" by Charlie Parker; "Bag's groove" by Milt Jackson.

With: Art Farmer, flugel horn; Jim Hall, guitar; Steve Swallow, acoustic double bass; Walter Perkins, drums.

Recorded on 10th January 1964 in San Francisco.

3415

JAZZ CASUAL ART PEPPER QUARTET

USA 1964 – s – tvs
dir Richard Moore

Songs: "D section"; "Groupin"; "The trip" by Art Pepper.

With: Art Pepper, alto sax; Frank Strazzeri, piano; Hersh Hamel, acoustic double bass; Bill Goodwin, drums.

Recorded on 9th May 1964.
Jazz on the screen by David Meeker

JAZZ CASUAL B. B. KING
USA 1968 – m – tv
dir Richard Moore
Songs: "Darling, you know I love you"; "Got a whole lot of lovin'"; "Got a mind to give up lovin'"; "Think I'll move to the jungle"; "That's wrong, lil' mama".
With: Mose Thomas, trumpet; Lee Gatling, sax; James Toney, organ; B. B. King, guitar, vocal; Sonny Freeman, drums.

3416
JAZZ CASUAL BOLA SETE AND THE VINCE GUARALDI TRIO
USA 1963 – s – tvs
dir Richard Moore
Songs: "Outra vez"; "Tango el bongo" by George van Eps; "Tour de force"; "Star song"; "Mambossa".
With: Bola Sete, guitar; Vince Guaraldi, piano; Fred Marshall, acoustic double bass; Jerry Granelli, drums.
Recorded on 25th September 1963.

3417
JAZZ CASUAL CARMEN McRAE
USA 1962 – s – tvs
dir Richard Moore
Songs: "I'm gonna lock my heart" by Jimmy Eaton, Terry Shand; "Trouble is a man" by Alec Wilder; "If you never fall in love with me" by S. Jones; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Love for sale" by Cole Porter; "Exactly like you" by Dorothy Fields, Jimmy McHugh.
With: Carmen McRae, vocal; piano; Norman Simmons, piano; Victor Sproles, acoustic double bass; Walter Perkins, drums.
Recorded in early 1962 in San Francisco.

3418
JAZZ CASUAL CHARLES LLOYD QUARTET
USA 1968 – s – tvs
dir Richard Moore
Songs: "Love ship"; "Tagore"; "Passin' thru"; "Forest flower" by Charles Lloyd.
With: Charles Lloyd, tenor sax, flute; Keith Jarrett, piano, soprano sax, percussion; Ron McClure, acoustic double bass; Jack DeJohnette, drums.
Recorded on 18th June 1968 in San Francisco.

JAZZ CASUAL COUNT BASIE
USA 1968 – s – tve
dir Robert N. Zagone
Songs: "I don't know" by Willie Mabon; "Handful of keys" by Richard Maltby, Jr., Murray Horwitz, Fats Waller; "Squeeze me" by Clarence Williams, Fats Waller; "Twenty minutes after three" by Count Basie; "As long as I live" by Ted Koehler, Harold Arlen; "If I could be with you" by Henry Creamer, James P. Johnson; "NET blues" by Count Basie.
With: Count Basie, piano, reminisces and performs with Freddie Green, guitar; Norman Keenan, acoustic double bass; Sonny Payne, drums.

3420
JAZZ CASUAL DAVE BRUBECK QUARTET
USA 1961 – s – tvs
dir Richard Moore
Songs: "Take five" by Paul Desmond; "Castillian blues", "Waltz limp", "It's a raggy waltz", "Blue rondo à la turk" by Dave Brubeck.
With: Paul Desmond, alto sax; Dave Brubeck, piano; Eugene Wright, acoustic double bass; Joe Morello, drums.

3421
JAZZ CASUAL DIZZY GILLESPIE QUINTET
USA 1961 – s – tvs
dir Richard Moore
Songs: "Toccata from Gillespiana" by Lalo Schifrin; "Norm's Norm"; "Blues after dark" by Benny Golson; "Lorraine" by Dizzy Gillespie.
With: Dizzy Gillespie, trumpet; Leo Wright, alto sax, flute; Lalo Schifrin, piano; Bob Cunningham, acoustic double bass; Chuck Lampkin, drums; + interview with the leader.
Recorded on 17th January 1961 in San Francisco.

JAZZ CASUAL DUKE ELLINGTON
USA 1960 – m – tvs
dir Richard Moore
Songs: "Take the 'A' train" by Billy Strayhorn.
With: The Duke Ellington Trio: Duke Ellington, piano; Aaron Bell, acoustic double bass; Sam Woodyard, drums; + Billy Strayhorn, piano.

9266
JAZZ CASUAL EARL 'FATHA' HINES
USA 1963 – m – tvs
dir Richard Moore
Songs: "Squeeze me" by Clarence Williams, Fats Waller; "Love is just around the corner" by Leo Robin, Lewis E Gensler; "The one I love belongs to somebody else" by Gus Kahn, Isham Jones.
With: Earl Hines, piano; John Green, acoustic double bass; Earl Watkins, Jr., drums.

3422
JAZZ CASUAL GERRY MULLIGAN QUARTET
USA 1962 – s – tvs
dir Richard Moore
Songs: "Darn that dream" by Eddie DeLange, James Van Heusen, arr Gerry Mulligan; "Four for three", "Utter chaos" by Gerry Mulligan; "Open country" by Bob Brookmeyer.
With: Bob Brookmeyer, v-trb; Gerry Mulligan, baritone sax, piano; Wyatt Ruther, acoustic double bass; Gus Johnson, drums.
Recorded on 18th July 1962.

3423
JAZZ CASUAL JIMMY RUSHING
USA 1962 – s – tvs
dir Richard Moore
Songs: "Goin' to Chicago blues" by Jimmy Rushing, Count Basie; "Am I to blame"; "Good morning blues" by Count Basie, Eddie Durham, Jimmy Rushing; "Trix ain't walkin' no more"; "How long, how long blues" by Leroy Carr.
With: Jimmy Rushing, vocal, piano, talks about his career and music.
Recorded on 26th September 1962.

3424
JAZZ CASUAL JIMMY WITHERSPOON
USA 1962 – s – tvs
dir Richard Moore
Songs: "Time's getting tougher" by Jimmy Witherspoon (JW); "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince (JW); "Cotton tail" by Duke Ellington (BW); "Chelsea Bridge" by Billy Strayhorn (BW); "I'm gonna move to the outskirts of town" by William Weldon, Andy Razaf (JW); "Roll em Pete" by Pete Johnson (JW).
With: Ben Webster, tenor sax; Vince Guaraldi, piano; Monty Budwig, acoustic double bass;
Colin Bailey, drums; Jimmy Witherspoon, vocal. Recorded in San Francisco.

6431

**JAZZ CASUAL LAMBERT, HENDRICKS AND BAVAN**

USA 1963 – s – tvs

*dir* Richard Moore

**Songs:** “Sugar Hill blues” by Gildo Mahones (GM); “Another get together” by Pony Poindexter (PP); “This could be the start of something” by Steve Allen (LHB); “Melba’s blues” by Melba Liston (LHB); “Shiny stockings” by Frank Foster (LHB); “Cousin Mary” by John Coltrane (LHB); “Cloudburst” by Jon Hendricks.

*With:* Dave Lambert, Jon Hendricks, Yolande Bavan, vocal; Pony Poindexter, alto sax, soprano sax; Gildo Mahones, piano; George Tucker, acoustic double bass; Jimmie Smith, drums. Recorded in early 1963 in San Francisco.

4188

**JAZZ CASUAL LOUIS ARMSTRONG**

USA 1963 – s – tvs

*dir* Richard Moore

**Songs:** (recorded) “When it’s sleepy time down South” by Leon René, Otis René, Clarence Muse; “Mack the Knife” by Marc Blitzstein, Kurt Weill; “Courtin’ the blues” by Ma Rainey.

*With:* Louis Armstrong, trumpet, vocal, profiled.

3703

**JAZZ CASUAL MEL TORMÉ**

USA 1964 – s – tvs

*dir* Richard Moore

**Songs:** “We’ve got a world that swings” by Lil Mattis, Yul Brown; “Comin’ home baby” by Bob Dorough, Ben Tucker; “Sidney’s soliloquy” by Jimmy Wisner; “Dat dere” by Bobby Timmons, Oscar Brown, Jr; “When Sunny gets blue” by Jack Segal, Marvin Fisher; “Quiet nights of quiet stars/Corcovado” by Gene Lees, Antonio Carlos Jobim; “Route 66” by Bobby Troup.

*With:* Mel Tormé, vocal, piano, ukelele; Gary Long, piano; Perry Lind, acoustic double bass; Benny Barth, drums. Recorded in San Francisco in early 1964.

3428

**JAZZ CASUAL MUGGSY SPANIER**

USA 1963 – s – tvs

*dir* Richard Moore

**Songs:** “Beale Street blues”, “St. Louis blues” by W. C. Handy; “Someday sweetheart” by John Spikes, Benjamin Spikes; “At the jazz band ball” by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

*With:* Muggsy Spanier, cornet; Bob Mielke, trombone; Darnell Howard, clarinet; Joe Sullivan, piano; Pops Foster, acoustic double bass; Earl Watkins, drums.

3429

**JAZZ CASUAL PAUL WINTER SEXTET**

USA 1963 – s – tvs

*dir* Richard Moore

**Songs:** “Bells & horns”; “Suite Port au Prince”; “Invocation to dambala”; “Prayer”; “Pap zimbi”; “Casa camara”; “The thumper”.

*With:* Dick Whitsett, trumpet; Paul Winter, Joey Cameron, sax; Warren Bernhardt, piano; Art Harper, Jr., acoustic double bass; Ben Riley, drums. Recorded on 1st March 1963.

4132

**JAZZ CASUAL THAD JONES - MEL LEWIS ORCHESTRA**

USA 1968 – s – tvs

*dir* Richard Moore

**Songs:** “Just blues”; “St. Louis blues” by W. C. Handy; “Kids are pretty people”.

*With:* The Thad Jones - Mel Lewis Orchestra: Thad Jones, Snooky Young, Randy Brecker, Danny Moore, Garnett Brown, trumpet; Benny Powell, Bob Brookmeyer, Jimmy Knepper, Seldon Powell, trombone; Jerry Dodgion, Jerome Richardson, Pepper Adams, reeds; Roland Hanna, piano; Richard Davis, acoustic double bass; Mel Lewis, drums.

3427

**JAZZ CASUAL THE MODERN JAZZ QUARTET**

USA 1962 – s – tvs

*dir* Dick Christian

**Songs:** “The golden striker”, “Original sin” by John Lewis.

*With:* John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

3431

**JAZZ CASUAL TURK MURPHY’S SAN FRANCISCO JAZZ BAND**

USA 1962 – s – tvs

*dir* Richard Moore

**Songs:** “1919 rag”; “Daybreak blues” by Bob Helm; “Trumpet Dr Jazz”; “Terrible blues”; “Sidewalk blues”; “The weary blues” (trad.).

*With:* Bob Neighbor, trumpet; Turk Murphy, trombone, Harold Johnson, tuba; Bob Helm, clarinet; Peter Clute, piano; Lloyd Byasse, drums. Recorded on 20th June 1962.

3432

**JAZZ CASUAL WOODY HERMAN AND THE SWINGIN’ HERD**

USA 1963 – m – tvs

*dir* Richard Moore

**Songs:** 1. “Molasses” by Joe Newman; “El toro grande” by Bill Chase; “It’s a lonesome old town” by Harry Tobias, Charles Kiscio; “That’s where it is” by T. Castion; “Cousins” by John Coppola.


*With:* John Coltrane, tenor sax; McCoy Tyner, piano; Jimmy Garrison, acoustic double bass; Elvin Jones, drums.

3426

**JAZZ CASUAL THE JULIAN "CANNONBALL" ADDERLEY QUINTET**

USA 1961 – s – tvs

*dir* Richard Moore

**Songs:** “Arriving soon”; “Unit seven” by Sam Jones; “Scotch and water”.

*With:* Nat Adderley, cornet; Cannonball Adderley, alto sax; Joe Zawinul, piano; Sam Jones, acoustic double bass; Louis Hayes, drums.

3425

**JAZZ CASUAL THE JOHN COLTRANE QUARTET**

USA 1963 – s – tvs

*dir* Richard Moore

**Songs:** “Afro blue” by Oscar Brown, Jr., Monggo Santamaria; “Alabama”, “Impressions” by John Coltrane.

*With:* John Coltrane, tenor sax; McCoy Tyner, piano; Jimmy Garrison, acoustic double bass; Elvin Jones, drums.
Johnny Mercer, Billy Strayhorn, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "A taste of honey" by Ric Marlow, Bobby Scott.

With: Woody Herman and his Orchestra:- Bill Chase, Paul Fontaine, Dave Gale, Billy Hunt, trumpet; Phil Wilson, Henry Southall, Bob Rudolph, trombone; Woody Herman, alto sax, clarinet, leader; Sal Nistico, tenor sax; Jacki Stevens, Frank Hittner, Bobby Jones, reeds; Nat Pierce, piano; Chuck Andrus, acoustic double bass; Jake Hanna, drums.

Recorded in concert at Black Entertainment's Television Studio II in Washington, D.C.

10464

THE JAZZ CHANNEL PRESENTS HERBIE HANCOCK

USA 2001 – f – tv

Songs: "Fascinating rhythm", "The man I love" by Ira and George Gershwin; "St. Louis blues" by W. C. Handy; "Cotton tail" by Duke Ellington; "Blueberry rhyne" by James P. Johnson; "Here come de honey man" by George Gershwin; "Cantaloupe Island", "One finger snap", "Maiden voyage" by Herbie Hancock.

With: Herbie Hancock in performance and in interview. Recorded at Black Entertainment Television's Studio II, Washington, D.C.

11773

THE JAZZ CHANNEL PRESENTS LOU RAWLS

USA 2000 – f – tvs

Songs: "Groovy people"; "Tobacco Road" by John D. Loudermilk; "A natural man" by Bobby Hebb, Sandy Baron; "Lady love" by Yvonne Gray, Sherman Marshall; "Let me be good to you" by Isaac Hayes, David Porter, Carl Wells; "Since I met you"; "Love is a hurtin' thing" by Ben Raleigh, Dave Linden; "Stormy Monday" by Aaron T-Bone Walker; "Room with a view" by Al Stillman, E. A. Swan; "Bring it on home to me" by Sam Cooke; "Hoochie coochie man" by Willie Dixon; "Your good thing is about to end" by Isaac Hayes, David Porter; "Street life medley"; "What a wonderful world" by George David Weiss, Robert Thiele; "Wind beneath my wings" by Harry Henley, Jeff Silbar; "You'll never find another love like mine" by Kenny Gamble, Leon Huff; "See you when I get there".

With: Lou Rawls, vocal, in concert. Recorded in Black Entertainment's Television Studio II in Washington, D.C.

3434

JAZZ CLASS

USA 1985 – f – tv

dir Nancy Ciezki, Chuck France

Songs: "All blues" by Miles Davis; "Take the 'A' train" by Billy Strayhorn; "Tin tin deo" by Gil Fuller, Chano Pozo; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Up jumped spring" by Abbey Lincoln, Freddie Hubbard; "Joy spring" by Jon Hendricks, Clifford Brown; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Bird and Bela in B flat"; "Half pass"; "Seven steps to heaven" by Vic Feldman.

With: Ben Sidran, piano; Richard Davis, acoustic double bass; perform, discuss their music, audition students and record; Bobby McFerrin and Sarah Vaughan also appear. Filmed in Madison, Wisconsin.

9726

JAZZ CLUB (1957)

UK 1957 – s – tvs


11388

JAZZ CLUB (1992)

Czechoslovakia 1992 – m – tv

dir Jan Malir

With: Frantisek Kop, sax; Zdenek Zdenek, keyboards; Peter Binder, guitar.

3435

JAZZ COCKTAIL

USA 1951 – m

With: Archive footage of Stan Kenton and his Orchestra, Duke Ellington and his Orchestra, Sarah Vaughan, Herb Jeffries, Kid Ory, Sugar Chic Robinson, Count Basie and his Sextet with Billie Holiday, Nat King Cole with Joe Adams' Orchestra. A compilation of sequences from shorts previously released by Universal-International.

8915

JAZZ COCKTAIL "HBLIKI"

Japan 1991 – m – tv

Songs: 1. "Let the juice loose" by Bill Evans; "In the hat"; "Hobo".

2. "Feeling good" by Leslie Bricusse, Anthony Newley; "Left alone" by Mal Waldron; "Ozashiki kouta".

3. "Song for Lorraine" by Jay Beckenstein; "Unknown soldier"; "You can count on me".

4. "Hi fly" by Randy Weston; "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin; "I've got the world on a string" by Ted Koehler, Harold Arlen.

5. "Baby, come to me" by Rod Temperton; "Hops Scotch" by Chick Corea; "Steppin' out".

6. "Misticized"; "Moanin'" by Bobby Timmons; "Rosario".

7. "Steppin' out"; "And I think"; "The meeting".

8. "September"; "Bite" by Michel Petrucciani; "M.D.L.".

9. "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Imagine" by John Lennon.
10. "Sunrise", "Melodies of love", "Paintings" by Joe Sample; "White Christmas" by Irving Berlin.

With: 1. Bill Evans, tenor sax, soprano sax; Jim Beard, keyboards; Victor Bailey, acoustic double bass; Dennis Chambers, drums.

2. Kenny Garrett, alto sax; Junco Onishi, piano; Christopher Thomas, acoustic double bass; Brian Blade, drums.

3. Jay Beckenstein, tenor sax, soprano sax; Tom Shuman, keyboards; Dave Samuels, marimba; Julio Fernandez, guitar; Oscar Cartaya, acoustic double bass; Joel Rosenblatt, drums.

4. Shirley Horn, piano, vocal; Charles Ables, acoustic double bass; Steve Williams, drums.

5. George Howard, soprano sax; Derek Scott, guitar; Rex Rideout, keyboards; Ronnie Garret, acoustic double bass; Rayford Griffin, drums; Leonard Gibbs, percussion.

6. Lew Soloff, trumpet; George Young, tenor sax; Matthew Reeves, piano; Eddie Gomez, acoustic double bass; Peter Erskine, drums.

7. Ernie Watts, tenor sax; Patrice Rushen, keyboards; Alphonso Johnson, acoustic double bass; Leon Chancler, drums.

8. Michel Petrucciani, piano; Steve Logan, acoustic double bass; Victor Jones, drums; Abdou M'Boup, percussion.

9. Gonzalo Rubalcaba, piano; Felipe Cabrera Cardenas, acoustic double bass; Julio Cesar Barreto, drums.

10. Joe Sample, piano; Abe Laboriel, Jr.; Lenny Castro, drums.


15341

JAZZ COLLAGE

Italy 2007 – s – tv
dir Loris Sandracci

Songs: (recorded) “Waltz for Nicky” by and performed by Richard Galliano.

9574

JAZZ COLLECTION (1996)/MONSIEUR BECHET | COUNT BASIE ORCHESTRA MAN | FATS WALLER THE RABELAIS OF HARLEM

France 1996 – m – tvs
dir 1. Sylvie Faguet

2. Jean-Noël Cristiani, Elisabeth Kapnist

3. Jean-Noël Cristiani, Gérard Arnaud

4. Robert Mugnerot

5. Eric Pittard

6. Paul Goldin

7. Philippe Koechlin

8. Gérard Arnaud

Songs: 1. "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Basin Street blues", "Mahogany Hall stomp" by Spencer Williams; "Jubilee" by Stanley Adams, Hoagy Carmichael; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Chicago breakdown" by Jelly Roll Morton; "Tight like this"; "West End blues" by King Oliver; "I cover the waterfront" by Edward Heyman, John Green; "You rascal you" by Sam Theard; "Huey jeebies" by Boyd Atkins; "Back o’town blues" by Louis Armstrong, Luis Russell; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Nobody knows the trouble I’ve seen" (trad.); "Royal Garden blues" by Clarence Williams, Spencer Williams; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Sparro, Larry Shields.

2. "Blues" by Nat Pierce; "Swingin’ the blues", "John’s idea", "Lafayette", "Every tub" by Eddie Durham, Count Basie; "Fine and mellow" by Billie Holiday; "Quicksand"; "One o’clock jump", "Jumpin’ at the Woodside", "Twenty minutes after three", "Basie boogie", "Basie jam" by Count Basie; "Gator serenade"; "Swingin’ in Harlem" by Erskine Hawkins; "Ride Red ride" by Lucky Millinder, Irving Mills; "Air mail special" by Benny Goodman, Charlie Christian, Jimmy Mundy; "Squeeze me" by Fats Waller, Clarence Williams; "Li’l darlin’", "Cute" by Neal Hefti; "Boogie-woogie dream" by Pete Johnson, Albert Ammons; "Going to Chicago blues" by Count Basie, Jimmy Rushing; "Shake, rattle and roll" by Charles Calhoun; "Dickie’s dream" by Count Basie, Lester Young.

3. "Alabama", "Ghosts", "Impressions", "Vigil", "Leo", "Peace on earth", "Naïma" by John Coltrane, Afro blue" by Mongo Santamaria, "My favorite things" by Oscar Hammerstein II, Richard Rodgers, "So what?" by Miles Davis, performed by John Coltrane; "All of me" by Seymour Simons, Gerald Marks, performed by Johnny Hodges; "Oop bop sh’bam" by Walter Fuller, Jay Roberts, Dizzy Gillespie, performed by Dizzy Gillespie and his Orchestra; "Paul’s pal" by and performed by Sonny Rollins.

4. "Ain’t misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Painting in the panther room" by Al Casey; "Squeeze me" by Clarence Williams, Fats Waller; "Carolina shout", "Jingles" by James P. Johnson; "Handful of keys" by Richard Maltby, Jr., Murray Horwitz, Fats Waller; "C-jam blues" by Duke Ellington, Barney Bigard; "Yesterday’s" by Otto Harbach, Jerome Kern; "Clarinet marmalade" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields; "The joint is jumpin’" by Andy Razaf, Fats Waller, James C. Johnson; "Alligator crawl" by Andy Razaf, Joe Davis, Fats Waller; "Your feet’s too big" by Ada Benson, Fred Fisher; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "Just a gigolo" by Irving Caesar, Leonello Casucci; "I’ve got my fingers crossed" by Ted Koehler, Jimmy McHugh.

With: A series of jazz profiles:-

1. Louis Armstrong, with superior quality film and tv clips, interviews with the subject and with Lil Armstrong, Quincy Jones, Irakli de Davrichewy, Al Grey, Maurice Collaz, David Murray.

2. Count Basie, including interviews with Quincy Jones, Illinois Jacquet, Al Grey and with piano illustrations by Philippe Milanta. Also film and tv clips including "The Sound of Jazz" (1957), "Stage Door Canteen" (1943), "The Last of the Blue Devils" (1979), "Jazz Casual" (1968), "Air mail special" (1941), "Boogie-woogie Dream" (1941), "Newport Jazz Festival 1962" and the bands of Andy Kirk, Erskine Hawkins, Lucky Millinder.

3. John Coltrane, including interviews with McCoy Tyner, Kenny Garrett, Elvin Jones, Rashied Ali, Marcel Janini, Michel Delorme, François Jeanneau, Roy Haynes plus film and tv clips, photos, etc.


5. Bernard Lubat.

6. Bill Evans, piano.

7. Sidney Bechet.

8. Fats Waller, using film and tv clips of the subject himself and of Eubie Blake, Willie "The Lion" Smith, Duke Ellington, Art Tatum, Cab Calloway, Count Basie, Bud Powell, Thelonious Monk and Oscar Peterson, an interview with Michel Fabre, plus musical examples played at the piano by Louis Mazetier and Jean-Louis Longnon.
T-Bone Walker; "Caldonia" by Fleecie Moore; "Rock me baby" by Joe Josea, B. B. King; "Three o'clock blues" by Jules Taub, Riley King; "The thrill is gone" by Roy Hawkins, Dick Kornell; "How blues can you get" by W. Johnson, Leonard Feather.

2. "Blues for Pablo", "La Nevada", "Gone" by Gil Evans; "I cover the waterfront" by Edward Heyman, John Green; "Artistry in rhythm" by Stan Kenton; "Somebody nobody loves" by Seymour Miller; "Moon dreams" by Johnny Mercer, Chummy MacGregor; "New rhumba" by Ahmad Jamal; "Killing floor" by C. A. Burnett; "In the name of God"; "Gumba blues" by Maria Schneider, Gil Evans; "L. L. Funk" by Miles Evans; "Boplicity" by Miles Davis, arr. Quincy Jones; "Goodbye pork pie hat" by Charles Mingus; "Little wing" by Jimi Hendrix.

5. "Rug cutter's swing" by Horace Henderson; "Squeeze me" by Clarence Williams, Fats Waller; "Billie's bounce", "Koko" by Charlie Parker; "Rosetta" by Earl Hines, Henri Woode; "Our delight" by Tadd Dameron; "Joy spring" by Jon Hendricks, Clifford Brown; "Mr. Hi-Hat" by Jo Jones; "Freedom day" by Oscar Brown, Jr., Max Roach; "Money jungle" by Duke Ellington; "Historic concert - duets Pt. 1" by Cecil Taylor, Max Roach; "The drum also works", "Live at The Kitchen", "It's time" by Max Roach; "Maimoun" by Stanley Cowell; "Bright moments" by Roland Kirk; "Festival journey' by Fred Tills.

With: A series of Jazz and blues profiles:-
1. B. B. King, guitar, vocal, talks about his life and work, with witness Rufus Thomas and performance footage with his Big Band: James Bolden, trumpet; Walter King, sax, music director; Melvin Jackson, sax; James Toney, keyboards; Leon Warren, guitar; Michael Doister, acoustic double bass; Tony Coleman, Calep Thompson, piano; Thierry Eliez, acoustic double bass; André Ceccarelli, drums. Plus a film clip of Bessie Smith from "St. Louis blues" (1929) and of Billie Holiday from "Symphony in black" (1935). Also tv clips of the subject plus Ray Charles, Dinah Washington, Dizzy Gillespie, Horace Silver, Ella Fitzgerald with Duke Ellington, Billie Holiday and Betty Carter.

3. Dee Dee Bridgewater talks about her life, her work and influences, with performance footage where she is accompanied by Philippe Chaye, piano; Thierry Eliez, acoustic double bass; André Ceccarelli, drums. Plus a film clip of Bessie Smith from "St. Louis blues" (1929) and of Billie Holiday from "Symphony in black" (1935). Also tv clips of the subject plus Ray Charles, Dinah Washington, Dizzy Gillespie, Horace Silver, Ella Fitzgerald with Duke Ellington, Billie Holiday and Betty Carter.


5. Martial Solal.

3437

JAZZ CONCERT
UK 1977 – m – tvs
2. Humphrey Lyttelton and Marian Montgomery.

9511

JAZZ CORNER
USA 1991 – s – tv
dir prod: David Jenkins
Songs: "Goodbye" by Gordon Jenkins; "Manha da carnaval" by Antonio Mariz, Luiz Bonfá.
With: Performances by Harold Osley and The Circle of Friends, with Butch Bateman, George Grannum, Paul Ramsey.

3440

JAZZ DANCE (1954)
USA 1954 – s
dir Roger Tilton
Songs: "Jazz me blues" by Tom Delaney; "Ballin' the jack" by Jim Burris, Chris Smith; "Royal Garden blues" by Clarence Williams, Spencer Williams; 'The Saints' (trad.).
With: Jimmy McPartland, trumpet, vocal; Jimmy Archev, trombone; Pee Wee Russell, clarinet; Willie "The Lion" Smith, piano; Pops Foster, acoustic double bass; George Wettling, drums.
Filmed at Central Plaza Dance Hall, New York City.

3441

JAZZ DANCE (1980)
USA 1980 – s
dir Dorian Chase
Songs: (recorded) Jelly Roll Morton.

8889

JAZZ DANCE "DE BROADWAY AUX CHAMPS-ÉLYSÉES"
France 1987 – m – tv
dir André Halimi
With: Alvin Ailey, Black and Blue, Ballet Jazz de Montréal, Ballets de France and others.

3442

JAZZ DANS LA PRAIRIE
Belgium 1961 – s – tv
With: Jacques Helser, Bill Coleman.
Filmed at the 2nd International Jazz Festival in Belgium.

13937

LE JAZZ DE CHRIS BARBER
France 2002 – m – tv
dir Christian Wagner
With: Chris Barber profiled, with performance clips, interviews, etc.

14698

JAZZ DE CUBA
Cuba 2004 – m – tv
dir Rolando Almirante
With: Performance footage of Dizzy Gillespie, Chucho Valdés, Chico O'Farrill, César López.
JAZZ DETECTIVE
UK 1990 – f – tv
dir Alan Clayton
Music by: Mark Thomas
Soundtrack Personnel: Guy Barker, trumpet; Ron Aspery, sax; Geoff Eales, piano; Roy Bab- bington, acoustic double bass; Paul Robinson, drums.

JAZZ E DINTORNI
Italy 2000 – f – tv
dir Francesco Conversano, Nene Grignaffini
With: Carla Bley, Steve Swallow, Goran Bre- govic.

JAZZ: EARL HINES AND COLEMAN HAWKINS
USA 1965 – s – tv
dir Karl Genus
Music Directed/Conducted by: David Hummelstein
Songs: "But not for me" by Ira and George Gershwin; "I'm a little blackbird looking for a bluebird" by W. Grant Clarke, Roy Turk, George W. Meyer, Arthur Johnston; "Fine and dandy" by Paul James, Kay Swift; "One more choice"; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn.
With: Earl Hines, piano, vocal; Coleman Hawkins, tenor sax; George Tucker, acoustic double bass; Oliver Jackson, drums.

JAZZ EN BOÎTE
France 1995 – s – tvs
dir Philippe Duchêne

LE JAZZ EST-IL DANS HARLEM?
France 1975 – s
dir Daniel Berger, Alain Corneau
The testimony of two French students in New York who find that the crucible of jazz has moved from Harlem to the Lower East Side.

JAZZ ET AUTRES MUSIQUES DU MONDE
France 2004 – m – tv
dir Jean-Jacques Dubois, Pierre Boutillier
With: The Label bleu phenomenon profiled, with Henri Texier, Bojan Z, Michel Portal, Glenn Ferris, Rokia Traoré, Aldo Romano, Louis Sclavis, Guy Le Quercue, Enrico Rava, Paolo Fresu, etc.

JAZZ EXILS series Ep: BUD POWELL, L'EXIL INTÉRIEUR
France 1998 – m – tvs
dir Robert Mugnerot
With: Bud Powell profiled.

JAZZ EXILS series Ep: RÉFLEXIONS, NEW YORK - PARIS
France 1999 – m – tvs
dir Jérôme Missolz, Éric Sandrin
With: An investigation into the reasons why so many New York jazzmen make Paris their second home.

JAZZ EXPATRIATES/DIE GEORGE MORRISON BIG BAND IN MÜNCHEN
West Germany 1980 – f – tv
dir Jeffrey Van Davis, Claus Croissant
Songs: "My old flame" by Sam Coslow, Arthur Johnston.
With: The George Morrison Big Band (Benny Bailey, trumpet; Frank St. Peter, alto sax; Erica Lindsay, tenor sax; Bobby Jones). Filmed in the Domicile Club in Munich.

JAZZ FESTIVAL (1956)
USA 1956 – m
dir Well Corsan
With: Library footage of Count Basie, Stan Kenton, Lionel Hampton, Duke Ellington, Sarah Vaughan, Nat King Cole, etc. A compilation of previously released material from Universal-International's music shorts.

JAZZ FESTIVAL (1968)
USA 1968 – s – tv
A Universal Pictures re-issue of two short films; "Pete's place" and "Four hits and a mister" (both q.v.).

JAZZ FESTIVAL HAMBURG 1972
West Germany 1972 – m – tvs
Songs: 1. "El Juicio"; "Moonchild"; "Follow the crooked path"; "Standing outside"; "Bring back the time when"; "Rainbow"; "Everything that lives laments"; "Piece for Ornette"; "Take me back"; "Life darn"; "Song for Che".
With: 1. Keith Jarrett, soprano sax, piano, percussion; Charlie Haden, acoustic double bass; Paul Motion, drums.
1. Recorded on 14th June 1972 at the Funkhaus.

JAZZ FESTIVAL HAMBURG 1985
West Germany 1985 – m – tvs
Songs: 1. "Black and tan fantasy" by Duke Ellington.
With: 1. The New Jungle Orchestra:- Harry Beckett, trumpet; Morten Carlsen, tenor sax, baritone sax, clarinet, taragato; John Tchicai, tenor sax, bass clarinet; Irene Becker, keyboards; Pierre Dorge, guitar; Hugo Rasmussen, acoustic double bass; Johnny Dyani, acoustic double bass, vocal; Marilyn Mazur, drums; Bent Clausen, percussion, vibraphone; Thomas Dyani, percussion, congas.

JAZZ FESTIVAL HAMBURG 1986
West Germany 1986 – m – tvs
Songs: 1. "Up from the skies"; "Little wing"; "Sometimes"; "Voodoo Chile"
2. "New blues", "Maze" by Miles Davis; "Wrinkle" by Herbie Hancock; "Perfect way" by Green, D. Gasmon; "Carnival time" by N. Larsen; "Portia"; "Tutu"; "Splatich", "Full Nelson" by Marcus Miller; "Human nature" by Steve Porcaro, John Bettis; "Tomaas" by Miles Davis, Marcus Miller; "Time after time".
With: 1. Gil Evans and his Orchestra:- Lew Soloff, Shunzo Ohno, Miles Evans, trumpet; Dave Bergeron, trombone; Dave Taylor, bass trombone; John Clark, French horn; Chris Hunter, alto sax; Bill Evans, soprano sax, tenor sax; Howard Johnson, baritone sax, tuba; Gil Evans, piano, electric piano, keyboards, music director; Hiram Bullock, electric guitar; Mark Egan, acoustic double bass; Victor Lewis, drums; Marilyn Mazur, percussion; Delmar Brown, Peter Levin, vocal.
2. The Miles Davis Octet:- Miles Davis, trumpet, keyboards; Bob Berg, soprano sax, tenor sax; Robert Irving III, Adam Holzman, keyboards; Garth Webber, guitar; Darryl Jones, acoustic double bass; Vincent Wilburn, Jr., drums; Steve Thornton, percussion.
1. Recorded on 26th October 1986.

JAZZ FESTIVAL HAMBURG 1987
West Germany 1987 – s – tvs
Songs: 1. "St. Thomas", "Don't stop the carnival" by Sonny Rollins; "Just once"; "Allison"; "I'm old fashioned" by Johnny Mercer, Jerome Kern; "Autumn nocturne"; "Reel life"; "I'll be seeing you" by Irving Kahal, Sammy Fain.
With: 1. Sonny Rollins, tenor sax; Clifton Anderson, trombone; Mark Soskin, piano; Jerome Harris, acoustic double bass; Tommy Campbell, drums.
2. The Randy Brecker Band:- Randy Brecker, trumpet; Bob Berg, tenor sax; David Kokowsky, piano; Dieter I młk, acoustic double bass; Joey Baron, drums.
3. The Michael Brecker Band:- Michael Brecker, tenor sax, Electronic Wind Instrument; Joey Calderazzo, keyboards; Mike Stern, electric guitar; Jeff Andrews, acoustic double bass; Adam Nussbaum, drums.
1. Recorded on 19th October 1987.

JAZZ FESTIVAL HAMBURG 1988
West Germany 1988 – m – tvs
Songs: 1. "I didn't know what time it was" by Richard Rodgers, Lorenz Hart; "Just one of those things" by Cole Porter; "Maiden voyage" by Herbie Hancock.
2. "Misty" by Johnny Burke, Erroll Garner; "My one and only love" by Robert Mellin, Guy Wood; "Blues walk" by Lou Donaldson; "Night flight".
With: 1. The Herbie Hancock Quartet:- Greg Osby, alto sax; Herbie Hancock, piano, Buster Williams, acoustic double bass; Al Foster, drums.
2. The J. J. Johnson Quintet:- J. J. Johnson, trombone; Ralph Moore, soprano sax, tenor sax; Renee Rosnes, piano; Rufus Reid, acoustic double bass; Victor Lewis, drums; + guest Albert Mangelsdorff, trombone.
3. John Lurie and The Lounge Lizards:- John Lurie, Roy Nathanson, soprano sax, alto sax; Curtis Fowlkes, trombone; Evan Lurie, piano; Brandon Ross, guitar; Al MacDowell, acoustic double bass; Calvin Weston, drums; E. J. Rodriguez, percussion.
4. Henry Threadgill's Society Situation Dance Band:- Ted Daniels, James Zollar, Craig Harris, trumpet; Frank Lacy, trombone; Bob Stewart, tuba; Henry Threadgill, alto sax, flute, music director; John Stubblefield, Booker T. Williams, tenor sax; Brandon Ross, Jean-Paul Bourelly, guitar; Charles Burnham, Leroy Jenkins, Akbar Ali, violin; Deirdre Murray, Abdul Wadud, cello; Jerome Harris, acoustic double bass; Hervoan Aklaff, drums; Drew Richards, Sherry Scott, vocal.

JAZZ FESTIVAL HAMBURG 1989
West Germany 1989 – f – tvs
Songs: 1. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.
With: 1. The United Jazz & Rock Ensemble:- Ack van Rooyen, Ian Carr, Kenny Wheeler, trumpet; Albert Mangelsdorff, trombone; Barbara Thompson, Christof Lauer, reeds; Wolfgang Dauner, piano; Volker Kriegel, guitar; Dave King, acoustic double bass; Jon Hiseman, drums.

JAZZ FESTIVAL HAMBURG 1990
Germany 1990 – f – tvs
With: 1. Nina Simone and Band.
2. The Willem Breuker Kollektief (inc: Willem Breuker, soprano sax, tenor sax, clarinet, voice; Greetje Bijma, vocal.)
3. John Lurie and The Lounge Lizards:- John Lurie, Roy Nathanson, soprano sax, alto sax; Curtis Fowlkes, trombone; Evan Lurie, piano; Brandon Ross, guitar; Al MacDowell, acoustic double bass; Calvin Weston, drums; E. J. Rodriguez, percussion.
4. Henry Threadgill's Society Situation Dance Band:- Ted Daniels, James Zollar, Craig Harris, trumpet; Frank Lacy, trombone; Bob Stewart, tuba; Henry Threadgill, alto sax, flute, music director; John Stubblefield, Booker T. Williams, tenor sax; Brandon Ross, Jean-Paul Bourelly, guitar; Charles Burnham, Leroy Jenkins, Akbar Ali, violin; Deirdre Murray, Abdul Wadud, cello; Jerome Harris, acoustic double bass; Hervoan Aklaff, drums; Drew Richards, Sherry Scott, vocal.

JAZZ FESTIVAL HAMBURG 1991
Germany 1991 – s – tvs
With: 1. Rabih-Abou Khalil, oud; Barre Phillips, acoustic double bass; Mohammad Tahmasebi, dombek.
2. Don Cherry, pocket trumpet, flute, melodica, piano, keyboards, vocal; Peter Apfelbaum, tenor sax, flute, piano synthesizer, percussion; Bo Freeman, acoustic double bass; Joshua Jones, drums, percussion, vocal.
1. + 2. Recorded on 17th October 1991.

JAZZ FESTIVAL HAMBURG 1992
Germany 1992 – s – tvs
With: 1. Paolo Frésu, trumpet; Tino Traccana, sax; Roberto Cipelli, piano; Attilio Zanchi, acoustic double bass; Ettore Fioravanti, drums.

JAZZ FESTIVAL HAMBURG 1993
Germany 1993 – s – tvs
With: 1. Yves Robert, trombone; Louis Sclavis, soprano sax, clarinet, b-flat sax; François Raulin, piano, keyboards; Dominique Pifarè, violin; Bruno Chevillon, acoustic double bass; Francis Lassus, drums.

JAZZ FESTIVAL HAMBURG 1994
Germany 1994 – m – tvs
Songs: 1. "I'm old fashioned" by Johnny Mercer, Jerome Kern; "Autumn nocturne"; "Reel life"; "I'll be seeing you" by Irving Kahal, Sammy Fain.
With: 1. Sonny Rollins, tenor sax; Clifton Anderson, trombone; Mark Soskin, piano; Jerome Harris, acoustic double bass; Tommy Campbell, drums.
2. The Randy Brecker Band:- Randy Brecker, trumpet; Bob Berg, tenor sax; David Kokowsky, piano; Dieter Imlk, acoustic double bass; Joey Baron, drums.
3. The Michael Brecker Band:- Michael Brecker, tenor sax, Electronic Wind Instrument; Joey Calderazzo, keyboards; Mike Stern, electric guitar; Jeff Andrews, acoustic double bass; Adam Nussbaum, drums.
1. Recorded on 19th October 1987.

JAZZ FESTIVAL HAMBURG 1995
Germany 1995 – f – tvs
2. The Sun Percussion Summit.
4. The Cecil Taylor Quintet:- Harri Sjöström, soprano sax; Cecil Taylor, piano, vocal; Tristan Honsinger, cello; Thurman Barker, marimba, percussion; Paul Lovens, drums.

JAZZ FESTIVAL HAMBURG 1996
Germany 1996 – f – tvs
Songs: 2. "Waraya"; "Bimoya".
With: 1. The Mike Stern Trio:- Mike Stern, electric guitar; Jeff Andrews, acoustic double bass; Dave Weckl, drums.
2. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Amit Chatterjee, guitar, vocal; Richard Bona, acoustic double bass, vocal; Mokhtar Samba, drums; Abdou Mbobou, percussion.
1. Recorded on 17th November 1996.
2. Recorded on 6th November 1996.

ICAN FOLK BLUES FESTIVAL
3461

2. (1956) "Jazz mit Laien". Prize winners from amateur jazz festivals.
4. (1957) Albert Nicholas, clarinet; Armand Gordon and his Dixielanders; Joki Freund and his All Stars, with Hans Koller, Albert Mangelsdorff, Emil Mangelsdorff; Lex Humphrey, drums.
7. (1957) "Jazz auf dem Donauwiesner Musikfest 1957". The Modern Jazz Quartet, André Hodeir et son Jazz Groupe de Paris, Eddie Sauter and his Orchestra.
8. (1958) "Prize winners from amateur Jazz Festivals". The Feetwarmers, James W. Parks, Egon Dötsch Quartett.
11. (1961) "Jazz - Die neue Hausmusik". Fürst Ludwig zu Hohenlohe
12. (1967) "Jazz on the screen" by David Meeker

15373

PORT TO MONTREUX
3457

Jazz on the screen

Klaus Doldinger, tenor sax.
14. (1960) "Der Klang von Miles Davis". The Miles Davis Sextet:- Miles Davis, trumpet; Cannonball Adderley, alto sax; John Coltrane, tenor sax; Wynton Kelly, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums.
Gill Evans and his Orchestra.
16. (1960) Quincy Jones and his Orchestra in a relay from the Palais Egnont, Brussels.
18. (1961) "Auf den Spuren des Jazz".
Joachim-Ernst Berendt, with photos by William Claxton.
Billie Poole.
The Eric Dolphy Quintet:- Benny Bailey, trumpet; Eric Dolphy, reeds; Pepsi Auer, piano; Jamil Nasser (George Joyner), acoustic double bass; Buster Smith, drums.
24. (1961) "Avantgarde in Jazz" - The John Coltrane Quintet:- John Coltrane, soprano sax, tenor sax; Eric Dolphy, flute, alto sax; McCoy Tyner, piano; Reggie Workman, acoustic double bass; Elvin Jones, drums.
25. (1962) "Jazz aus Jugoslawien" - The Radio Belgrade Big Band, Bora Rokovic Quartet; The Zagreb Jazz Quartet.
26. (1962) "American Folk Blues Festival":- a) T-Bone Walker, guitar, Shakey Jake, vocal. b) Sonny Terry, harmonica, vocal; Brownie McGhee, guitar, vocal. c) Memphis Slim (Peter Chatman), piano, vocal; Aaron T-Bone Walker, guitar; Willie Dixon, acoustic double bass; Jump Jackson, drums. d) Memphis Slim (Peter Chatman), piano, vocal; Aaron T-Bone Walker, guitar; Willie Dixon, acoustic double bass; Jump Jackson, drums. e) John Lee Hooker.
f) Memphis Slim (Peter Chatman), piano, vocal; Sonny Terry, harmonica, vocal; Otis Spann, piano; Matt "Guitar" Murphy, guitar; Willie Dixon, acoustic double bass; Bill Stepney, drums. d) Otis Spann, piano, vocal; Matt "Guitar" Murphy, guitar; Willie Dixon, acoustic double bass; Bill Stepney, drums. e) Muddy Waters (McKinley Morganfield), piano; Sonny Boy Williamson, harmonica, vocal; Otis Spann, piano, vocal; Matt "Guitar" Murphy, guitar; Willie Dixon, acoustic double bass, vocal; Bill Stepney, drums. f) Otis Spann, Memphis Slim (Peter Chatman), piano, vocal; Matt "Guitar" Murphy, guitar; Big Joe Williams, guitar, vocal; Sonny Boy Williamson, harmonica, vocal; Willie Dixon, acoustic double bass, vocal; Bill Stepney, drums; Victoria Spivey, Lonnie Johnson, Muddy Waters (McKinley Morganfield), vocal. g) Sonny Boy Williamson, harmonica; Lonnie Johnson, guitar; Willie Dixon, acoustic double bass; Bill Stepney, drums; Victoria Spivey, vocal. h) Memphis Slim (Peter Chatman), piano, vocal; Matt "Guitar" Murphy, guitar; Willie Dixon, acoustic double bass, vocal; Bill Stepney, drums. 32. (1964) "Albrecht Mangelsdorf in Asia".
33. (1964) "Jazz in Polen" - The Zbigniew Pieczora Quintett. 34. (1964) "American Folk Blues Festival":- a) Willie Dixon, guitar, vocal. b) Sonny Boy Williamson, harmonica, vocal. c) Sonny Boy Williamson, harmonica, vocal; Sunnynland Slim, piano; Hubert Sumlin, guitar; Willie Dixon, acoustic double bass; Clifton James, drums. d) Lightnin Hopkins, guitar, vocal; Willie Dixon, acoustic double bass; Clifton James, drums; John Henry Barbee, intro. e) Howlin Wolf (Chester Burnett), guitar, vocal; Sunnynland Slim, piano; Hubert Sumlin, guitar; Willie Dixon, acoustic double bass; Clifton James, drums, drums; Mae Mercer, intro. f) Sleepy John Estes.
35. (1964) The Original Tuxedo Jazz Band:- Joshua "Jack" Willis, trumpet; Waldron "Frog" Joseph, trombone; Joseph "Cornbread" Thomas, clarinet, vocal; Jeanette Kimball, piano; Albert French, banjo, vocal; Frank Fields, acoustic double bass; Louis Barbarin, drums. 36. (1965) "In Memoriam Charlie Parker" - Howard McGhee, trumpet; J. J. Johnson, trombone; Sonny Stitt, alto sax; Walter Bishop Jr, piano; Tommy Potter, acoustic double bass; Kenny Clarke, drums.
37. (1965) "American Spiritual and Gospel Festival" - The Original Five Blind Boys from Mississippi, Inez Andrews and her Andrewettes, Bishop Kelsey and his Congregation of the Temple Church of God and Christ.
38. (1965) "Piano-Workshop" - From the Berlin Philharmonic during the Berlin Jazzstage:- Earl Hines, Lennie Tristano, Teddy Wilson, Bill Evans, Jaki Byard, John Lewis.
39. (1965) "4th American Folk Blues Festival":- a) John Lee Hooker, guitar, vocal. b) Eddie Boyd, piano, vocal; Buddy Guy, guitar, vocal; Lonesome Jimmy Lee, acoustic double bass; Fred Below, drums. c) Walter "Shakey" Horton, harmonica; Eddie Boyd, piano; Buddy Guy, guitar; Lonesome Jimmy Lee, acoustic double bass; Fred Below, drums. d) Mississippi Fred McDowell, guitar, vocal. e) "Big Mama" Thornton, vocal; Walter "Shakey" Horton, J. B. Lenoir, Doctor Ross, John Lee Hooker, harmonica; Eddie Boyd, piano; Buddy Guy, guitar; Lonesome Jimmy Lee Robinson, acoustic double bass; Fred Below, drums.
42. (1966) "American Folk Blues Festival":- a) Otis Rush, guitar, vocal; Jack Myers, acoustic double bass; Fred Below, drums.
b) Sippie Wallace, vocal; Little Brother Montgomery, piano; Jack Myers, acoustic double bass; Fred Below, drums.
c) Junior Wells, harmonica, vocal; Otis Rush, guitar; Jack Myers, acoustic double bass; Fred Below, drums.
d) Roosevelt Sykes, piano, vocal; Jack Myers, acoustic double bass; Fred Below, drums.
e) Robert Pete Williams, Yank Rachell, Sleepy John Estes, Joe Turner.
f) Little Brother Montgomery, piano; Otis Rush, guitar; Jack Myers, acoustic double bass; Fred Below, drums; Big Joe Turner, vocal.
g) The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano, leader; master of ceremonies; Gene Wright, acoustic double bass; Joe Morello, drums.
h) 1967 "Harlem Tap Dance Festival" - "American Folk Blues Festival":- Skipp James, guitar, vocal.
b) Bukka White (Booker T. Washington White), guitar, vocal.
c) Son House (Eddie J. House, Jr), guitar, vocal.
d) Little Walter, harmonica; Hound Dog Taylor, guitar, vocal; Dillard Crume, acoustic double bass, vocal; Odie Payne, drums, vocal.
e) Little Walter, harmonica; Hound Dog Taylor, guitar; Dillard Crume, acoustic double bass, vocal; Odie Payne, drums, vocal; Ko Ko Taylor, vocal.
f) Sonny Terry, harmonica, vocal; Brownie McGhee, guitar, vocal.
g) 1967 From Karlsruhe, The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Gene Wright, acoustic double bass; Joe Morello, drums.
h) 1967 "Carneval mit Woody Herman und seinem Orchester" - From Kurhaus, Baden-Baden, Woody Herman and his Orchestra, The Preservation Hall Jazz Band, with George Lewis.
i) 1967 "Das Miles Davis Quintett":- Miles Davis, trumpet; Wayne Shorter, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.
j) 1968 "Guitar Workshop" - From Berlin Jazztage, Elmer Snowden, Buddy Guy, Baden Powell, Larry Coryell, Barney Kessel, Jim Hall.
k) The Gary Burton Quartet.
l) 1968 "History of Soul" - From Berlin Jazztage a) The Stars of Faith, b) Joe Simon, c) The Horace Silver Quintet; d) Otis Spann, piano; Paul Oscher, harmonica; Luther "Snake" Johnson, Pee Wee Madison, guitar; Muddy Waters (McKinley Morganfield), guitar, vocal; Sonny Wimberley, acoustic double bass; S.P. Leary, drums.
m) 1969 "Drum Workshop" - From Berlin Jazztage, Art Blakey, Sunny Murray, Max Roach, Elvin Jones, with Bill Hardman, trumpet.

52. (1969) "The Clarke Boland Big Band:- Idrees Sulciman, Jimmy Deuchar, Benny Bailey, Manfred Schoof, trumpet; Nat Peck, Åke Persson, Erik van Lier, trombone; Sahib Shihab, Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, reeds; Francy Boland, piano, leader; acoustic double bass; Kenny Clarke, drums, leader; Carmen McRae, vocal.
53. (1969) "Jazz Aleman" - Albert Mangelsdorff on tour in South America.
54. (1969) "Gary Burton Quartett auf den Berliner Jazztagten" - Gary Burton, vibraphone; Larry Coryell, guitar; Steve Swallow, acoustic double bass; Bobby Moses, drums.
55. (1969) "Tribute to Ellington" - From Berlin Jazztage:- a) Lionel Hampton and his Band, b) The Newport All Stars; c) Earl Hooker, guitar, vocal; Mack Thompson, acoustic double bass; Robert St. Julien, drums.
56. (1969) "Noon in Tunisia" - Don Cherry, trumpet; Sahib Shihab, soprano sax; George Gruntz, piano; Henri Texier, acoustic double bass; Daniel Humair, drums.
57. (1970) "Faces" - From Hazylund, Zürich, The Clarke Boland Big Band.
58. (1971) "The North Texas Lab Band".
60. (1971) "European All Stars in Japan" - Albert Mangelsdorff, trombone; John Surman, reeds; Francy Boland, piano; Eddy Louiss, organ; Niels-Henning Ørsted Pedersen, acoustic double bass; Jean-Luc Ponty, violin; Daniel Humair, drums; Karin Krog, vocal.
62. (1971) From Berlin Jazztage, Hino Quintet, Sugar Cane Harris.
65. (1972) "Mahalia Jackson-Gedenksendung".
66. (1972) From Berlin Jazztage, "New Violin Summit".
68. (1972) "Louis Armstrong - Mythos des Jazz". Gedenksendung.
69. (1973) "Now Music Night" - From Berlin Jazztage.
70. (1973) "Afrika Now - Afrika Heute" - From Berlin Jazztage.
71. (1973) "The Art of the Solo" - From München, Ormette Coleman, reeds; Alex Blake, acoustic double bass; Pierre Favre, drums.
72. (1974) "Duke Ellington Gedächtnis-Sendung".

The dates quoted are those of German tv transmission, not necessarily recording dates. Several episodes from this series have been retitled over the years and re-issued as individual programmes. Similarly, some episodes were bought-in from outside production companies and shown as if made specially for the series. Some of the obvious films of this nature have been excluded from this listing but are shown elsewhere under their original titles.

46. Recorded on 7th November 1967 in Stadthalle, Karlsruhe.

JAZZ GESTERN UND HEUTE
West Germany 1953 – s
With: Albert Mangelsdorff, trombone; Hans Koller, tenor sax.

9899

JAZZ GIPFEL 1988
West Germany 1988 – m – tvs
Songs: 1. "Human nature" by Steve Porcaro, John Bettis; "Time after time"; "The senate";
2. "I didn’t know what time it was" by Richard Rodgers, Lorenz Hart.
4. "Improvisation"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Drive"; "Lord I can"; "Tuesdaya";
5. "Que pasa"; "Baby, you can drive my car".
With: 1. The Miles Davis Octet: Miles Davis, trumpet, keyboards; Kenny Garrett, soprano sax, tenor sax, flute; Robert Irving III, Adam Holzman, keyboards; Joseph McCreary, electric guitar; Benjamin Rietveld, acoustic double bass; Ricky Wellman, drums; Marilyn Mazur, percussion.
2. Michael Brecker, tenor sax; Herbie Hancock, piano; Buster Williams, acoustic double bass; Al Foster, drums.
3. The Chick Corea Acoustic Band:- Chick Corea, piano; John Patitucci, acoustic double bass; Tom Brechtlein, drums; + guest Bobby McFerrin, vocal.
1. Recorded on 11th July 1988 at Liederhalle, Stuttgart.
2. + 4. Recorded on 13th July 1988 at Liederhalle, Stuttgart.
Jazz on the screen

9989

JAZZ GIPFEL 1989

West Germany 1989 – m – tvs

Songs: 1. "What is this thing called love?" by Cole Porter; "Soul eyes" by Mal Waldron; "Joanne Julia" by Kenny Barron; "Blood count" by Billy Strayhorn.
2. "Joy spring" by Jon Hendricks, Clifford Brown.
3. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: 1. Stan Getz, tenor sax; Kenny Barron, piano; Yasuhiyo Mori, acoustic double bass; Ben Riley, drums.
2. Manhattan Transfer, vocal; Don Roberts, sax; Yaron Gershovsky, piano; Wayne Jackson, guitar; Alex Blake, acoustic double bass; Buddy Williams, drums; + guest Stan Getz, tenor sax.
3. Dizzy Gillespie, trumpet, vocal; Steve Turre, trombone; Phil Woods, alto sax; Cedar Walton, piano; Bobby Hutcherson, vibraphone; Rufus Reid, acoustic double bass; Mickey Roker, drums.
4. John Lurie and the Lounge Lizards:- John Lurie, Roy Nathanson, soprano sax, alto sax; Curtis Fowlkes, trombone; Evan Lurie, piano; Brandon Ross, guitar; Al MacDowell, acoustic double bass; Calvin Weston, drums; E. J. Rodriguez, percussion.


9988

JAZZ GIPFEL 1990

Germany 1990 – m – tvs

Songs: 3. "The core" by Freddie Hubbard; "Blues march", "I remember Clifford" by Benny Golson; "It never entered my mind" by Richard Rodgers, Lorenz Hart; "Let's call this" by Thelonious Monk; "Gypsy folk tales" by Walter Davis, Jr.; "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Charlie Mariano, reeds; Wolfgang Dauner, piano; Volker Kriegel, guitar; Eberhard Weber, acoustic double bass; Jon Hiseman, drums.
2. Klaus Doldinger and Passport:- Klaus Doldinger, soprano sax, tenor sax, flute; Rober-to Di Gioia, keyboards; Peter O'Mara, guitar; Jochen Schmidt, acoustic double bass, electric acoustic double bass; Wolfgang Haffner, drums, Ernst Ströer, percussion; + guest Johnny Copeland, guitar, vocal.
3. Wayne Shorter, soprano sax, tenor sax; Her-bie Hancock, piano; Stanley Clarke, acoustic double bass; Omar Hakim, drums.
4. Elvin Jones' Jazz Machine:- Ravi Coltrane, soprano sax, tenor sax; Sonny Fortune, tenor sax, flute; Willy Pickens, piano; Chip Jackson, acoustic double bass; Elvin Jones, drums. Recorded at the Liederhalle Theaterhaus, Stuttgart.


9987

JAZZ GIPFEL 1992

Germany 1992 – m – tvs

Songs: 2. "Quartet No. 1", "Quartet No. 2", "Humpty Dumpty" by Chick Corea.

With: 1. Jan Garbarek, soprano sax; Rainer Brüninghaus, keyboards; Eberhard Weber, acoustic double bass; Manu Katché, drums.
2. Chick Corea and Friends:- Bob Berg, tenor sax; Chick Corea, piano; Eddie Gomez, acoustic double bass; Steve Gadd, drums.
3. John McLaughlin, electric guitar, vocal; Dominique Di Piazza, electric acoustic double bass; Trilok Gurtu, percussion, vocal.


8821

JAZZ GIPFEL 1993

Germany 1993 – m – tvs

Music Directed/Conducted by: Bill Holman
Music Arranged by: Bill Holman

Songs: 1. "St. Thomas" by Sonny Rollins; "Any dude'll do", "Sometimes" by Bill Holman; "Blue Daniel" by Frank Rosolino.
2. "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "C-jam blues" by Duke Ellington, Barney Bigard; "Hidden joy" by Michel Petrucciani; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Take the 'A' train" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "I mean you" by Thelonious Monk, Coleman Hawkins; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

3. "Les boutilles", "Vol", "Nacht", "Rouge/Pourquoi une valse" by Louis Sclavis; "Reeves", "Kali la nuit" by François Raulin.
4. "How insensitive" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "The good life", "Broadway blues" by Ornette Coleman; "Night turns into day".

With: 1. Bill Holman und die SDR Big Band:- Thomas Vogel, Lubomir Rezana, Karl Farrent, Rudolf Reinld, Don Rader, trumpet; Ernst Hutter, Ludwig Nuss, Edgar Schmid, Paul Schütt, trombone; Bernd Rabe, Klaus Graf, alto sax; Jürgen Seefelder, Andreas Maile, tenor sax; Rainer Heute, baritone sax; Hubert Nuss, piano; Klaus-Peter Schöpfer, guitar; Thomas Stabenow, acoustic double bass; Jörg Gebhardt, drums; Bill Holman, music director, arranger.
2. Michel Petrucciani, solo piano.
3. Louis Sclavis Quintet:- Louis Sclavis, sax, clarinet; Dominique Pifarely, violin; François Raulin, piano, synthesizer; Bruno Chevillon, acoustic double bass; Christian Ville, drums.
4. Jan Garbarek, sax; Miroslav Vitous, acoustic double bass; John Erskine, drums.
5. Joshua Redman, tenor sax; Pat Metheny, gui-tars; Christian McBride, acoustic double bass; Billy Higgins, drums.


16234

JAZZ GIPFEL 1998

Germany 1998 – s – tvs
Jazz on the screen

8133

JAZZ GIRL

UK 1964 – s – tv
dir John P. Hamilton

Songs: "Speak low" by Ogden Nash, Kurt Weill; "I'm beginning to see the light" by Duke Ellington, Don George, Harry James, Johnny Hodges; "I'm gonna lock my heart and throw away the key" by Jimmy Eaton, Terry Shand.

With: Joy Marshall, vocal, accompanied by The Tubby Hayes Quintet:- Tubby Hayes, tenor sax; Jimmy Deuchar, trumpet; Terry Shannon, piano; Freddy Logan, acoustic double bass; Allan Ganley, drums.

8674

JAZZ GOES TO COLLEGE: ALBERT AYLER

UK 1966 – f – tvs
dir prod: Terry Henebery

With: Introduced by Humphrey Lyttelton:-
Stan Getz, tenor sax; Ron Mathews, piano; Horace Silver, piano; Larry Ridley, acoustic double bass; Beaver Harris, drums.

3466

JAZZ GOES TO COLLEGE: JAZZ FROM CHICAGO TO KANSAS CITY

UK 1966 – f – tvs
dir prod: Terry Henebery

Songs: 1. "Sugar foot stomp" by Walter Melrose, King Oliver (AW); "I got rhythm" by Ira and George Gershwin (BF, AW); "Them there eyes" by Maceo Pinkard, Tracey, Doris Tauber (RS); "You're the cream in my coffee" by Buddy DeSylva, Lew Brown, Ray Henderson (EH); "Tea for two" by Irving Caesar, Vincent Youmans (EH); "Sugar" by Maceo Pinkard, Sidney D. Mitchell (EH); "Buck's blues" by Buck Clayton (BC, HL); "Blue mist" by Humphrey Lyttelton (BC, HL); "Jumping blues" by Jay McShann (BC, RS, BF, EH, HL); 2. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington (HL); "Russian lullaby" by Irving Berlin (HC, HL); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (RS); "Sunday" by Ned Miller, Jule Styne, Bennie Krueger (BF); "Canadian sunset" by Norman Gimbel, Eddie Heywood (EH); "Lullaby of Birdland" by George David Weiss, George Shearing (EH); "Misty" by Johnny Burke, Erroll Garner (EH); "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (EH); "St. Louis blues" by W. C. Handy (BC, RS, EH, BF, AW).

With: Introduced by Humphrey Lyttelton:-
Buck Clayton, trumpet; Rex Stewart, cornet; Bud Freeman, tenor sax; Earl Hines, piano; Humphrey Lyttelton and Alex Welsh and their Bands.

Both programmes recorded on 29 May 1966 at the Oxford Union.

3463

JAZZ GOES TO COLLEGE: ASTRUD GILBERTO

UK 1966 – m – tvs
dir prod: Terry Henebery

Songs: "Blues it" by Nat Adderley; "Agua de beber"; "O morro" by Vinicius de Moraes, Antonio Carlos Jobim; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "Telephone song" by R. Menescal; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Manha de carnaval" by Antonio Mariz, Luiz Bonfá; "Take me to Aruanda" by Carlos Lyra, Vandre, Norman Gimbel.

With: Introduced by Humphrey Lyttelton:-
Astrud Gilberto, vocal; Art Ellefson, sax; Benny Aronov, piano; Don Payne, acoustic double bass; Don McDonald, drums.

3465

JAZZ GOES TO COLLEGE: STAN GETZ QUARTET

UK 1967 – f – tvs

dir Albert Stevenson

Songs: "Six, nix, quix, flix", "A singing song", "The sunset dell" by Gary Burton; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "O morro" by Antonio Carlos Jobim, Vinicius de Moraes; "Jive hoot" by Bob Brookmeyer; "When the world was young" by Johnny Mercer. M. Philippe-Gérard; "Scrapple from the apple" by Charlie Parker; "Desafinado" by Newton Medonça, Antonio Carlos Jobim.

With: Introduced by Humphrey Lyttelton:-
Stan Getz, tenor sax; Gary Burton, piano, vibraphone; Steve Swallow, acoustic double bass; Roy Haynes, drums.

Recorded on 14 November 1966 at the London School of Economics.

3471

JAZZ GOES TO COLLEGE: SONNY ROLLINS/MAX ROACH

UK 1967 – m – tvs

dir prod: Terry Henebery

Songs: "St. Thomas" by Sonny Rollins; "Will you still be mine?" by Tom Adair, Matt Dennis.

With: Introduced by Humphrey Lyttelton:-
Sonny Rollins, tenor sax; Ron Mathews, piano; Jymm Merritt, acoustic double bass; Max Roach, drums.

Recorded on 6th November 1966 at the University of Reading.

3472

JAZZ GOES TO COLLEGE: THE DAVE BRUBECK QUARTET

UK 1966 – f – tvs

dir prod: Terry Henebery

Songs: 1. "Take five" by Paul Desmond; "Forty days", "Softly softly", "Cassandra", "Cultural exchange" by Dave Brubeck; "You go to my head" by Haven Gillespie, J. Fred Coots; "Some day my prince will come" by Larry Morey, Frank Churchill. 2. "Take five" by Paul Desmond; "St. Louis blues" by W. C. Handy; "Brandenburg Gate" by Dave Brubeck; "Take the ‘A’ train" by Billy Strayhorn.

With: Introduced by Humphrey Lyttelton:-
Dave Brubeck, piano; Paul Desmond, alto sax; Eugene Wright, acoustic double bass; Joe Morello, drums.

Two programmes recorded on 23rd October 1966 at the University of East Anglia, Norwich.
JAZZ GOES TO COLLEGE: THE MAX ROACH QUINTET
UK 1967 – m – tvs
dir prod: Terry Henebery
Songs: “St. Thomas” by Sonny Rollins; “B.P.” by Freddie Hubbard; “Chocolate shake” by Paul Francis Webster, Duke Ellington; “Five for London” by Max Roach; “No more” by Jymie Merritt.
With: Introduced by Humphrey Lyttelton:- Freddie Hubbard, trumpet; James Spaulding, alto sax; Ron Mathews, piano; Jymie Merritt, acoustic double bass; Max Roach, drums.
Recorded on 6th November 1966 at the University of Reading.

JAZZ GOES TO COLLEGE: THE MODERN JAZZ QUARTET
UK 1966/7 – f – tvs
dir prod: Terry Henebery
With: Introduced by Humphrey Lyttelton:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
Both programmes recorded on 25th September 1966 at the Hornsey College of Arts and Crafts, London.

JAZZ GOES TO COLLEGE: THE NEW ORLEANS ALL STARS
UK 1966 – m – tvs
dir prod: Terry Henebery
Songs: “Bourbon Street parade” by Paul Barbarin; “Four or five times” by Byron Gay; “Royal Garden blues” by Clarence Williams, Spencer Williams; “See See Rider blues” by Ma Rainey; “Bugle boy march” (trad); “High society” by Porter Steele; “Jimmy’s preaching blues” by Jimmy Archey; “Hindustan” by Oliver G. Wallace, Harold Weeks; “Panama” by George V. Hobart, Raymond Hubbell.
With: Introduced by Humphrey Lyttelton:- Alvin Alcorn, Keith Smith, trumpet; Jimmy Archey, trombone; Darnell Howard, clarinet; Alton Purnell, piano; Pops Foster, acoustic double bass; Cie Frazier, drums.
Recorded on 27th February 1966 at the University of Leeds.

JAZZ GOES TO COLLEGE: THE RONNIE ROSS BIG BAND
UK 1966 – m – tvs
dir prod: Terry Henebery
Songs: “Bristol City blues” by Bill Le Sage; “Last of the wine”, “Sub basement blues”, “Cleopatra’s needle”, “Since yesterday”, “Stephenson’s Rocket” by Ronnie Ross.
With: Introduced by Humphrey Lyttelton:- The Ronnie Ross Big Band.
Recorded on 30th October 1966 at the University of Bristol.

JAZZ GOES TO COLLEGE: THE STAN Tracey QUARTET
UK 1966 – m – tvs
dir prod: Terry Henebery
With: Introduced by Humphrey Lyttelton:- Bobby Wellins, sax; Stan Tracey, piano; Jeff Clyne, acoustic double bass; Jackie Dougan, drums; Donald Houston, readings.
Recorded on 6th March 1966 at the University of Wales, Cardiff.

JAZZ GOES TO COLLEGE: THE THelonious MONK QUARTET
UK 1966 – f – tvs
dir prod: Terry Henebery
With: Introduced by Humphrey Lyttelton: The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Larry Gales, acoustic double bass; Ben Riley, drums.
Both programmes recorded on 24th April 1966 at the Cambridge Union.

JAZZ GOES TO COLLEGE: THE TUBBY HAYES BIG BAND
UK 1966 – m – tvs
dir prod: Terry Henebery
Songs: “Commonwealth blues” (theme) by Tubby Hayes; “Seven steps to heaven” by Vic Feldman (TH, ts); “Bluesology” by Milt Jackson, John Lewis (TH, vibes); “A night in Tunisia” by Frank Paparelli, Dizzy Gillespie (TH, flute); “Spring can really hang you up the most” by Fran Landesman, Tommy Wolf (TH, as); “Milestones” by Miles Davis.
With: Introduced by Humphrey Lyttelton:- Kenny Wheeler, Kenny Baker, Ian Hamer, Greg Bowen, Les Condon, trumpet; Keith Christie, Nat Peck, Pete Smith, Johnny Marshall, trombone; Tubby Hayes, alto sax, tenor sax, flute, vibraphone; Ray Warleigh, Roy Willox, alto sax; Ronnie Scott, Bob Efford, tenor sax; Ronnie Ross, baritone sax; Gordon Beck, piano; Jeff Clyne, acoustic double bass; Ronnie Stevenson, drums.
Recorded on 11th May 1966 at Queen Mary’s College, London.

JAZZ GOES TO COLLEGE: WILD BILL DAVISON
UK 1967 – m – tvs
dir prod: Terry Henebery
Songs: “Oh, baby” by Owen Murphy; ‘Beale Street blues” by W. C. Handy; “If I had you” by Ted Shapiro, Jimmy Campbell, Reg Connelly; “Surf side samba” by Wild Bill Davison; “I’m blue again”; “Royal Garden blues” by Clarence Williams, Spencer Williams; “After you’ve gone” by Henry Creamer, Turner Layton.
With: Introduced by Humphrey Lyttelton:- Wild Bill Davison, trumpet, with Alex Welsh and his Band.
Recorded on 27th November 1966 at the University of Keele.

JAZZ GOES TO COLLEGE: WOODY HERMAN AND HIS ORCHESTRA
UK 1967 – f – tvs
dir prod: Terry Henebery
Songs: “St. Thomas” by Sonny Rollins; “B.P.” by Freddie Hubbard; “Chocolate shake” by Paul Francis Webster, Duke Ellington; “Five for London” by Max Roach; “No more” by Jymie Merritt.
With: Introduced by Humphrey Lyttelton: The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Larry Gales, acoustic double bass; Ben Riley, drums.
Both programmes recorded on 24th April 1966 at the Cambridge Union.
**Jazz on the screen** by David Meeker

**JAZZ HARMONIE**
France 1973 – m – tvs
**dir** Bernard Lion

With: 1. Steve Kuhn, Gary Burton. 2. Chicago Blues Festival.

**8680**
**JAZZ HEROES series Ep: DIZZY GILLESPIE BOP AND A BENT TRUMPET**
UK 1998 – s – tvs
**dir** Janice Sutherland

Songs: "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "I got rhythm" by Ira and George Gershwin; "Things to come" by Dizzy Gillespie, Gil Fuller; "Hot house" by Tadd Dameron; "Manteca" by Dizzy Gillespie, Gil Fuller; “And then she stopped”.


**8689**
**JAZZ HEROES series Ep: ELLA FITZGERALD THE SINGER NOT THE SONG**
UK 1998 – s – tvs
**dir** Janice Sutherland

Songs: "Love for sale", "Night and day" by Cole Porter; "How high the moon" by Nancy Hamilton, Morgan Lewis; "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald; "It don’t mean a thing if it ain’t got that swing" by Irving Mills, Duke Ellington; "Martha"; "I can’t give you anything but love" by Dorothy Fields, Jimmy McHugh; "Oh, lady, be good!" by Ira and George Gershwin.

With: Ella Fitzgerald profiled, with tv clips of the vocalist and of Connee Boswell in performance, plus interviews with Julian Joseph, Dee Bridgewater, Gary Giddins, Anita Wardell, Will Friedwald, Kurt Elling.

8698
**JAZZ HEROES series Ep: GERRY MULLIGAN WEST COAST WHITE KID**
UK 1998 – s – tvs
**dir** Janice Sutherland

Songs: "Walkin’ shoes", "Jera", "Rocker" by Gerry Mulligan; "Bernie’s tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "Billie’s blues" by Billie Holiday; "Godchild" by George Wallington; "My funny Valentine" by Richard Rodgers, Lorenz Hart.


8708
**JAZZ HEROES series Ep: JOHN COLTRANE BLOWING FOR HIS SOUL**
UK 1998 – s – tvs
**dir** Nick Bray

Songs: "Impressions", "Alabama", "Vigil", "Naima" by and performed by John Coltrane; "My favorite things" by Oscar Hammerstein II, Richard Rodgers.

With: John Coltrane profiled, with tv clips of the musician in performance and interviews with Jean Toussaint, Joshua Redman, Ed Jones, Lee Konitz, James Lincoln Collier, Evan Parker, Michael Cuscuna, Billy Cobham.

8767
**JAZZ HEROES series Ep: THELONIOUS MONK PLAYFUL KEYS**
UK 1998 – s – tvs
**dir** Nick Bray

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Blue Monk", "In walked Bud", "Ruby, my dear", "Bolivar blues" by Thelonious Monk; "Epistrophy" by Thelonious Monk, Kenny Clarke.

With: Thelonious Monk profiled, using numerous tv clips and interviews with Orrin Keepnews, Danilo Perez, Julian Joseph, Johnny Griffin, Jason Rebello, James Lincoln Collier, L. D. Frazier.

8687
**JAZZ HEROES series Ep: WES MONTGOMERY GOOD HEARTED GUITAR**
UK 1998 – s – tvs
**dir** Nick Bray

Songs: "West Coast blues", "Full house", "Twisted blues", "Jingles" by Wes Montgomery; "Solo flight" by Charlie Christian, Jimmy Mundy, Benny Goodman; "Goin’ out of my head" by Teddy Randazzo, Bobby Weinstei; "Windy" by Ruthann Friedman.

With: Wes Montgomery profiled, with tv clips of the guitar player in performance plus interviews with George Benson, Ronny Jordan, Jim Mullen, Jean Toussaint, Orrin Keepnews.

3479
**JAZZ HOOFER: THE LEGENDARY BABY LAURENCE**
USA 1981 – s – tv
**dir** William Hancock

Songs: "Billie's bounce" by Charlie Parker.

With: The late tap-dancer Baby Laurence shown at the New York Jazz Museum in 1973 and at the Fells Point Festival in Baltimore. Also with Dorothy Bradley and film clips.

3480
**LE JAZZ HOT**
UK 1986 – f – tv
**dir** Philip Speight


9419
**JAZZ "HOT"**
UK 1938 – s

Songs: "Largo" by Georg Frideric Handel; "J'attendrai" by Louis Poterat, Dino Olivieri.

With: The Quintette of the Hot Club of France:- Stéphane Grappelly, violin; Django Reinhardt, guitar; Joseph Reinhardt, Baro Ferret, rhythm guitar; (?) Roger Grasset, acoustic double bass. Produced as a promotional vehicle for the Decca Record Company.
Jazz on the screen by David Meeker © 2005 David Meeker 611

7718
JAZZ I MUNCH-MUSEET
Norway 1974 – m – tv
dir T. Kvifte
With: Jan Garbarek, Ralph Towner, Eberhard Weber, Jon Christensen.
Recorded in the Munch Museum, Oslo.

7742
JAZZ I MUNCH-MUSEET
Norway 1975 – m – tv
dir Jan Horne
With: Clifford Jordan's Eastern Rebellion:-
Clifford Jordan, Cedar Walton, Sam Jones, Billy Higgins.

2070
JAZZ IM ZELT 2002
Germany 2002 – f – tvs
With: 1. Aziza Mustafa Zadeh, piano, percussion, vocal.
1. Recorded on 7th September 2002 in Mainz.

14703
JAZZ IM ZELT 2003
Germany 2003 – f – tvs
With: 1. Silje Nergaard and Band:-
Tord Gustavsen, piano, keyboards; Hallgrim Bratberg, guitar; Harald Johnson, acoustic double bass;
Jarle Vespestad, drums; Silje Nergaard, vocal.
1. Recorded on 17th September 2003 in Mainz.

14014
JAZZ IM ZELT 2004
Germany 2004 – f – tvs
With: 1. The Jiggs Whigham All Stars:-
Ack van Rooyen, fluegel horn; Jiggs Whigham, trombone; Scott Hamilton, sax; Wolfgang Köhler, piano; Dave Green, acoustic double bass; Wolfgang Haffner, drums; Allan Harris, vocal.

8239
JAZZ IN
Switzerland 1984 – f – tvm
dir Kurt Gfeller
Music by: Klaus Doldinger
With: 1. Robin Eubanks, Kevin Eubanks, Christoph Stiefel, Kenny Davis, Ralph Moore, Marvin "Smitty" Smith.

2. Toots Thielemans, harmonica, guitar; Horst Jankowski, piano; Pierre Cavalli, guitar; Mads Vinding, acoustic double bass; Mel Lewis, drums.

3484
JAZZ IN AMERICA: GERRY MULLIGAN
USA/Australia 1981 – f – tv
dir Stanley Dorfman
With: Gerry Mulligan, baritone sax; Harold Danko, piano; Frank Luther, acoustic double bass; Billy Hart, drums.
Recorded at Eric Jazz Club, New York City.

3485
JAZZ IN AMERICA: JOHN BIRKS "DIZZY" GILLESPIE
USA/Australia 1981 – f – tv
dir Stanley Dorfman
Songs: "Be-bop", "Woody'n you", "Birk's works", "Kush" by Dizzy Gillespie; "Papa Joe"; "Salt peanuts" by Dizzy Gillespie, Kenny Clarke; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "A night in Tunisia" by Dizzy Gillespie, Frank Paparelli; "Hot house" by Tadd Dameron; "Tin tin deo" by Gil Fuller, Chano Pozo; "Manteca" by Gil Fuller, Dizzy Gillespie, Chano Pozo.
With: Dizzy Gillespie, trumpet, vocal; Tom McIntosh, trombone; Paquito D'Rivera, alto sax; Valerie Capers, piano; Ed Cherry, guitar; Michael Howell, Ray Brown, acoustic double bass; Tom Campbell, drums.
Recorded on 26th February 1981 at Redondo Beach, California.

3486
JAZZ IN AMERICA: LINCOLN CENTER, NEW YORK
USA/Australia 1982 – f – tv
dir Stanley Dorfman
Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Hot house" by Tadd Dameron; "Mr Hi-hat"; "Salt peanuts"; "Tin tin deo" by Gil Fuller, Chano Pozo; "Groovin' high" by Dizzy Gillespie; "Manteca" by Chano Pozo, Dizzy Gillespie, Gil Fuller; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.
With: Dizzy Gillespie, Jon Faddis, Joe Wilder, Marvin Stamm, Curtis Fuller, Benny Powell, Melba Liston, Frank Foster, Frank Wess, Paquito D'Rivera, Pepper Adams, Gerry Mulligan, John Lewis, Roland Hanna, Milt Jackson, Janice Robinson, Paul West, George Duvivier, Jimmy Heath, George Davis, Candido, Victor Paz, Grady Tate, Max Roach, Chico O'Farrill, Jon Hendricks.

3487
JAZZ IN AMERICA: MAX ROACH
USA/Australia 1981 – f – tv
dir Stanley Dorfman
Songs: "Big Sid", "Six bit blues", "Back to basics", "Mr Hi-hat", "It's time", "Nommo", "Five for Paul", "Effie".
With: Cecil Bridgewater, trumpet; Odean Pope, tenor sax; Calvin Hill, acoustic double bass; Max Roach, drums.
Recorded on 2nd March 1981 at Blues Alley, Washington, D.C.

3481
JAZZ IN CONCERT: DUKE ELLINGTON
UK 1967 – f – tv
dir prod: Terry Henebery
Music Directed/Conducted by: Duke Ellington, John Pritchard
Songs: "New world a-coming", "Harlem" by Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Do nothin' till you hear from me", "Don't get around much anymore" by Bob Russell, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "'Mm'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Sолitude" by Eddie DeLange, Irving Mills, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.
With: Introduced by John Dankworth: Duke Ellington and his Orchestra:-
Cat Anderson, Cootie Williams, Herbie Jones, Money Johnson, Mercer Ellington, trumpet; Lawrence Brown, Chuck Conners, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; John Lamb, acoustic double bass; Rufus Jones, drums; with The London Philharmonic Orchestra, conducted by John Pritchard.
Recorded on 19th February 1967 at the Royal Albert Hall, London.
1. Art Farmer, flugel horn; Buddy Montgomery, piano; Rufus Reid, acoustic double bass; Ray Appleton, drums.
2. Ben Sidran, piano; Richard Davis, acoustic double bass; Bill Meeker, drums.
3. Randy Weston, piano.
4. Dexter Gordon, Johnny Griffin, tenor sax; Kirk Lightsey, piano; Rufus Reid, acoustic double bass; Eddie Gladdlen, drums.
5. Phil Woods, alto sax; Mike Meillio, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.
6. The Carla Lacy Quintet; Steve Lacy, soprano sax; Steve Turre, trombone; Gato Barbieri, tenor sax; Jon Hendricks, vocal.

JAZZ IN EXILE (1982)
USA 1982 – f – tv  

dir Chuck France

Songs: 1. "I wish I were twins" by Frank Loesser.
2. "Soft and furry" by Johnny Griffin.
3. "March medley".
4. "Why" by Victor Lewis.
5. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.
6. "All blues" by Miles Davis, "Summertime" by Du Bose Heyward, George Gershwin.
7. "Hi-fly" by Randy Weston.
8. "Red top" by Lionel Hampton, B. Kynard.
9. ""Last night when we were young" by E. Y. Harburg, Harold Arlen.


Music:-
1. Dexter Gordon, tenor sax; George Cables, piano; Rufus Reid, acoustic double bass; Eddie Gladden, drums.
2. Johnny Griffin, tenor sax; Ronnie Mathews, piano; Ray Drummond, acoustic double bass; Idris Muhammad, drums.
3. Art Ensemble of Chicago: Lester Bowie, trumpet; Roscoe Mitchell, soprano sax; Joseph Jarman, reeds; Malachi Favors, acoustic double bass; Don Moye, drums.

JAZZ ON THE SCREEN
Jazz on the screen by David Meeker © 2005 David Meeker 612
4. By Langston Hughes, Ted Joans.

With: Photographs by Val Wilmer.

A shorter version, re-edited down to 26 minutes by the filmmaker specifically for tv sales, has been re-copyrighted 2001.

10646

JAZZ IS...

USA 1999 – s

dir Donna Lawrence

With: Jay McShann, Max Roach, Shirley Horn, David Baker.

3494

JAZZ JAMBOREE Nos 1, 2, 3.

France 1952/3 – s

dir Edgar Rouleau, Jean-Pierre Richard

Songs: "St. Louis blues" by W. C. Handy; "The Saints" (trad.); "Royal Garden blues" by Clarence Williams, Williams Williams.

With: Sidney Bechet, with André Rewéjtiotti and his Orchestra in concert at l’Olympia, Paris; Sidney Bechet, with Claude Luter, Raymond Fof, Bernard Zacharias, Michel Attenoux in concert in La Chaux-de-Fonds.

15325

JAZZ JUBILAUM 20 JAHRE HARLEM RAMBLERS

Switzerland 1978 – f – tv

Songs: "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo; "Fidgety feet" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: The Harlem Ramblers Dixieland Jazz Band:- Günter Sellenath, trumpet; Thedy Schütz, trombone; Tabis Bachmann, clarinet; Chris Mitchell, banjo; John Treichler, acoustic double bass; Gerry Cecconari, drums; with guest Humphrey Lyttelton, trumpet.

3497

JAZZ LAND: SPÉCIAL ERROLL GARNER

France 1973 – m – tv

dir Jean-Christophe Averty

With: Erroll Garner, piano, at work during re-hearsal in New York City.

3495

JAZZ LAND: ERROLL GARNER

France 1972 – m – tv

dir Jean-Christophe Averty

Songs: "Misty" by Johnny Burke, Erroll Garner; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Something" by George Harrison; "That’s my kick", "Earl’s tune" by Erroll Garner; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.

With: Erroll Garner, piano; Ernest McCarty, acoustic double bass; Jimmie Smith, drums; José Mangual, congas.

Recorded on 29th May 1972.

4231


USA 1995 – f – tv

dir prod: Bruce Klauber

Songs: "Hawaiian war chant" by Ralph Freed, Johnny Noble, Prince Leleiohaku; "Kicks with sticks"; "Blues in the closet" by Oscar Pettiford; "The rotten kid"; "Love for sale" by Cole Porter; "Greensleeves" (trad); "Time check" by and arr Don Menza; "West Side story suite" by Leonard Bernstein; "I’ll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Good news"; "Brush strokes"; "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans; "Birdland"; "Channel One suite".

With: In two parts and narrated by Mel Tormé, the story of Buddy Rich, with interviews, film and tv clips.

3498

THE JAZZ LEGENDS

USA 1986 – m – tv

dir prod: Tom Pelosi

With: Library performance footage of Albert Ammons and Pete Johnson, Louis Armstrong, Cab Calloway, Nat King Cole, Duke Ellington and his Orchestra, Benny Goodman and his Orchestra, Lena Horne with Teddy Wilson and his Band, Wingy Manone, Louis Jordan and his Tympany Five, Art Tatum, Fats Waller, Joe Williams.

A compilation of clips from previously released films and Soundies.

3499

THE JAZZ LIFE

USA 1982 – f – tv

dir Stanley Dorfman

With: 1. Johnny Griffin (see JOHNNY GRIFFIN AT THE VILLAGE VANGUARD). 2. Wynton Marsalis, trumpet; Branford Marsalis, reeds; Billy Pierce, tenor sax; Donald Brown, piano; Charles Frambough, acoustic double bass; Art Blakey, drums.

3. Nat Adderley (see NAT ADDERLEY AT THE VILLAGE VANGUARD).
4. The Mike Mainieri Quintet (see THE MIKE MAINIERI QUINTET).
5. Chico Hamilton (see CHICO HAMILTON AT THE VILLAGE VANGUARD).
6. The Richie Cole Quintet (see RICHIE COLE AT THE VILLAGE VANGUARD).

Producer: Ben Sidran.

14646

JAZZ LINES MÜNCHEN 2002

Germany 2002 – f – tvs

With: 1. The Carla Bley Trio:- Andy Sheppard, tenor sax, soprano sax; Carla Bley, piano; Steve Swallow, acoustic double bass.
2. Bertl Müller, trombone; Jon Sass, tuba; Erika Stucky, accordion, vocal.
3. The Gianluigi Trovesi Octet:- Massimo Greco, trumpet, fluegel horn; Beppe Caruso, trombone, tuba; Gianluigi Trovesi, alto sax, clarinet; Marco Remondini, alto sax, vocal; Roberto Bonati, keyboards; Marco Micheli, acoustic double bass; Vittorio Marinoni, drums; Fulvio Maras, percussion.
4. The Tin Hat Trio:- Rob Burger, piano, accordion; Mark Orton, guitar, dobro; Carla Kihlstedt, vocal.
5. Sébastien Texier, sax, clarinet; Henri Texier, acoustic double bass; Tony Rабeson, drums.

3500

JAZZ MADE IN AUSTRIA

Austria 1960 – f – tvs

With: Erich Kleinschuster, trombone; Friedrich Gulda, piano, ldr (and in interview); Jimmy Woode, acoustic double bass; Al "Tootie" Heath, drums.

7650

JAZZ MASTERS

USA 1987/8 – s – tvs

dir prod: Leonard Malone

With: Interviews with Dexter Gordon, Chet Baker, Herbie Hancock, Wayne Shorter, Carmen McRae, Clark Terry, etc.

7669

JAZZ MED KEITH JARRETT TRIO

Norway 1969 – s – tv

dir Jan Horne


Recorded 2nd December 1969 in the Club 7, Oslo.
Jazz on the screen by David Meeker © 2005 David Meeker 614

15653

JAZZ MEETS POP
USA 1991 – m – tv

With: Gerry Mulligan, baritone sax; Susannah McCorkle, Mark Murphy, vocal; The Easter Jazz Ensemble.
Recorded on 22nd August 1991 in Schenectady, New York.

3502

JAZZ MEETS THE SYMPHONY

Germany 1994 – f – tv

dir Kurt Robé

With: Lalo Schifrin on tour in Istanbul, Pori, Munich and Montreux and his concerts with Phil Woods, Ray Brown, Grady Tate, James Morrison, Slide Hampton, Jon Faddis, Paquito D’Rivera and strings.

9253

JAZZ MEMORIES (1989)

France 1989 – f – tvs

dir Jean-Christophe Averty

A series of 10 x 52’ anthologies of jazz and blues footage shot by the filmmaker in the 1950s -1970s and re-edited for further exploitation.

5210

JAZZ MEMORIES (1958) PARIS 1900-1925

France 1958 – m – tvs

dir Jean-Christophe Averty

With: Maxim Saury and his Band, in the Caveau de la Huchette, Paris, help Sim Copains to evoke the memory of early jazz. Also with Claude Bolling.

9249

THE JAZZ MESSENGERS/ART BLAKEY’S JAZZ MESSENGERS

France 1959 – m – tv

dir Jean-Christophe Averty

Songs: “Blues march”, “Are you real” by Benny Golson; “A night in Tunisia” by Frank Parmeelli, Dizzy Gillespie; “Close your eyes”; “Goldie”.
With: Lee Morgan, trumpet; Wayne Shorter, tenor sax; Walter Davis, piano; Jymie Merritt, acoustic double bass; Art Blakey, drums.
Recorded in concert at the Théâtre des Champs-Elysées, Paris, on 15th November 1959.

3503

JAZZ MESSENGERS À L’OLYMPIA

France 1966 – s – tv

dir Gilbert Pêanu

With: Art Blakey and the Jazz Messengers.

15172

JAZZ MIDDELHEIM 1987

Belgium 1987 – f – tvs

With: 1. The Phil Woods Little Big Band:- Tom Harrell, trumpet, fluegel horn; Jimmy Knepper, trombone; Nelson Hill, alto sax; Phil Woods, alto sax, clarinet; Nick Brignola, tenor sax, baritone sax; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.

16297

JAZZ MIDDELHEIM 2003

Belgium 2003 – f – tvs

With: 1. Toots Thielemans, harmonica; Kenny Werner, piano; Oscar Castro-Neves, guitar; Arito Moreira, percussion.

3506

JAZZ-N-DETOIT

USA 1990 – s – tv

dir Earl D. McCullough

With: Wendall Harrison and Jimmy Owens discuss their jazz experiences.

15571

JAZZ NAD ODRA ‘75

Poland 1975 – s – tv

dir Andrzej Wasylewski

With: Andrzej Trzaskowski, Jan Jarczyk, Wlodzimierz Nahorny, Jan “Ptaszyn” Wróblewski.

3507

JAZZ NIGHT

UK 1979 – s – tvs

With: 1. The Eddie Condon Band.
Recorded in Newcastle.

9923

JAZZ NIGHT IN LLUBLJANA

Yugoslavia 1988 – m – tv

With: Lew Soloff, Jens Winter, trumpet; Frank Lacy, cornet; Gary Valente, trombone; Bob Stewart, tuba; Andy Sheppard, Christof Lauer, Wolfgang Puschnig, Roberto Ottini, reeds; Carla Bley, piano, leader; Karen Mantler, organ; Steve Swallow, acoustic double bass; Victor Lewis, drums.

3521

JAZZ-O-rama

USA 1953 – f – tv

With: Library footage of Nat King Cole, Cab Calloway, Duke Ellington, Joe Louis, Jackie Robinson, Marian Anderson, etc.
A compilation of previously issued short films and extracts from feature films featuring black personalities.

10057

JAZZ OMKRING MIDNAT

Denmark 1996 – f – tv

Songs: “Darn that dream” by Eddie DeLange, James Van Heusen; “Lullaby of the leaves” by Joe Young, Bernice Petkere; “You don't know what love is” by Don Raye, Gene De Paul; “Love for sale” by Cole Porter; “Until the real thing comes along” by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L E Freeman; “The lamp is low” by Mitchell Parish, Peter DeRose, Bert Shefter; “Imagination” by Johnny Burke, James Van Heusen; “Tangerine” by Johnny Mercer, Victor Schertzinger.
With: Re-edited footage from Lennie Tristano’s solo concert given at The Tivoli Gardens Concert Hall, Copenhagen, on 31st October 1965. (See LENNIE TRISTANO SOLO THE COPENHAGEN CONCERT).
JAZZ ON A BRIGHT SUMMER'S DAY
Denmark 1979 – s – tv
dir Torben Molsner
Songs: "Down by the riverside" by Paul Barnes; "I'm confessin'" by Al J. Neiberg, Doc Daugherty, Ellis Reynolds.
With: The West 58 Street Strompers.

9085
JAZZ ON A SHOESTRING
UK 1999 – m
dir Colin Millar
Songs: (recorded) Peter Ind, Lennie Tristano, Warne Marsh, Lee Konitz, Thelonious Monk, "Emily" by Johnny Mandel; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Jordu" by Duke Jordan.
With: Bassist Peter Ind profiled.

3518
JAZZ ON A SUMMER'S DAY/NEWPORT JAZZ FESTIVAL 1958
USA 1959 – f
dir Bert Stern
Music Directed/Conducted by: George Avakian
Soundtrack Personnel: 6. Toots Thielemans, guitar, is on soundtrack only.
Songs: 1. "The train and the river" by Jimmy Giuffre.
2. "Blue monk" by Thelonious Monk.
3. "Blue" by Thelonious Monk.
4. "Blues" by Thelonious Monk.
5. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Tea for two" by Irving Caesar, Vincent Youmans.
6. "Rondo" by George Shearing.
7. "All of me" by Seymour Simons, Gerald Marks.
8. "Catch as catch can" by Gerry Mulligan.
9. "I ain't mad at you"; "Sweet little sixteen" by Chuck Berry.
10. "Blue sands" by Chico Hamilton.
11. "Lazy river" by Hoagy Carmichael, Sidney Ardin; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Sparo, Larry Shields; "The Saints" (trad); "Rockin' chair" by Hoagy Carmichael.
12. "Shout all over" by Thomas A. Dorsey; " Didn't it rain" (trad.) arr R. Martin, "Lord's prayer" by A. H. Malotte.
13. " Dixieland".
With: 1. Jimmy Giuffre, tenor sax; Bob Brookmeyer, trombone; Jim Hall, guitar.
2. Rex Stewart, cornet; Ben Webster, tenor sax; Gerry Mulligan, piano; Oscar Pettiford.
3. Thelonious Monk, piano; Henry Grimes, acoustic double bass; Roy Haynes, drums.
4. Sonny Stitt, alto sax; Sal Salvador, guitar; Martin Rivera, acoustic double bass; Louis Hayes, drums.
5. Anita O'Day, vocal; Jimmy Jones, piano; Red Mitchell, acoustic double bass; John Poole, drums.
6. George Shearing, piano; Jimmy Bond Jr., acoustic double bass; Ray Mosca, drums; Emil Richards, vibraphone; Armando Peraza, congas.
7. Dinah Washington, vocal, vibraphone; Don Elliott, mellophone; Urie Green, trombone; Terry Gibbs, vibraphone; Wynton Kelly, piano; Paul West, acoustic double bass; Max Roach, drums.
8. Art Farmer, trumpet; Gerry Mulligan, baritone sax; Bill Crow, acoustic double bass; Dave Bailey, drums.
9. Big Maybelle, vocal; Chuck Berry, vocal; Buck Clayton, trumpet; Jack Teagarden, trombone; Rudy Rutherford, clarinet; Georgie Auld, tenor sax; Wynton Kelly, piano; Kenny Burrell, guitar; Tommy Bryant, acoustic double bass; Jo Jones, drums.
10. Eric Dolphy, flute; John Pisano, guitar; Nathan Gershman, cello; Harold Gatlair, acoustic double bass; Chico Hamilton, drums.
11. Louis Armstrong, trumpet, vocal; Bobby Hackett, trumpet; Jack Teagarden, trombone, vocal; Trummy Young, trombone, Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums.
12. Mahalia Jackson, vocal; Mildred Fells, piano, organ.
+ Marian McPartland in the audience.
Recorded at the 1958 Newport Jazz Festival, introduced by Willis Conover.

3456
JAZZ ON FOUR
UK 2002 – m – tvs
dir Phil Heyes, Bruce Hepton
Songs: 1. "The sorcerer" by Wayne Shorter; "The poet"; "So what?" by Miles Davis; " Impressions" by John Coltrane; "D Trane", "Pinocchio".
2. " Go down Moses", "Sweet Georgia Bright", "Rabo de nube", "The water is wide", "How can I tell you", "Zoltan".
4. "For you alone", "Viva Caruso".
5. "Virgin conflicts".
6. "Dogma".
With: 1. Roy Hargrove, trumpet; Michael Brecker, tenor sax; Herbie Hancock, piano; George Mraz, acoustic double bass; Willie Jones, drums.
2. The Charles Lloyd Quartet:- Charles Lloyd, tenor sax; John Abercrombie, guitar; Bob Hurst, acoustic double bass; Billy Hart, drums.
4. The Joe Lovano Group:- Gary Valente, trombone; Joe Lovano, tenor sax; Billy Drewes, reeds; Gil Goldstein, keyboards; Ed Schuller, acoustic double bass; Barry Ries, Judi Silvano, Michael Bociian, Scott Lee, Carmen Castaldi.
5. Interviews with Courtney Pine and Joshua Redman.
8. Matthew Bourne and the Electric Dr. M.
1. Recorded at The Barbican Centre, London.
4. Recorded at The Queen Elizabeth Hall.

2798
JAZZ ON STAGE series Ep: THE HAMPTON HAWES TRIO AND GUESTS
USA 1970 – s – tvs
dir Jack Lewerke
Songs: "Memory Lane blues" by Hampton Hawes; "Blues for J.L."; "Hide and seek" ("Feelin' happy") by Lou Willie Turner (JT); "Shake, rattle and roll" by Charles E Calhoun (JT); "Teddy's blues" by Teddy Edwards.
With: Harry "Sweets" Edison, trumpet; Sonny Criss, alto sax; Teddy Edwards, tenor sax; Hampton Hawes, piano; Leroy Vinnegar, acoustic double bass; Bobby Thompson, drums; Big Joe Turner, vocal.
Recorded at Memory Lane, Los Angeles.

4018
JAZZ ON STAGE series Ep: THE LES McCANN TRIO
USA 1970 – s – tvs
dir Jack Lewerke
Songs: "Right on" by Les McCann; "Sunny" by Bobby Hebb; "With these hands" by Benny Davis, Abner Silver; "Compared to what?" by Gene McDaniels.
With: Les McCann, piano, vocal; Jimmy Rowser, acoustic double bass; Donald Dean, drums.
Recorded at Shelly's Manne Hole, Los Angeles.

6045
JAZZ ON STAGE series Ep: THE SHELLY MANNE QUARTET
USA 1970 – s – tvs
dir Jack Lewerke
Songs: "Blues in the basement" by Ray Brown; "Stella by starlight" by Ned Washington, Victor Young; "Milestones" by Miles Davis.
With: Bob Cooper, tenor sax; Hampton Hawes, piano; Ray Brown, acoustic double bass; Shelly Manne, drums.
Jazz on the screen

7641

JAZZ ON STAGE series Ep: THE ZOOT SIMS QUARTET
USA 1970 – s – tvs
dir Jack Lewerke


With: Zoot Sims, tenor sax; Roger Kellaway, piano; Chuck Berghofer, acoustic double bass; Larry Bunker, drums.

Recorded at Donte’s in Los Angeles.

14557

JAZZ ON THE QUAY
UK 1977 – s – tvs
dir Des Chinn

With: Acker Bilk and The Paramount Jazz Band, from King Street, Bristol. The Avon Cities Jazz Band, from Llandoger Trow, Bristol.

Recorded 25th February 1977.

14061

JAZZ ON THE WEST COAST: THE LIGHTHOUSE
USA 2005 – f
dir Ken Koenig

Songs: (recorded) "Morgan Davis", "Comin’ thru the eye bread", "Short stop", "Swing shift" by Shorty Rogers, "Bernie’s tune" by Bernie Miller, Mike Stoller, Jerry Leiber, "Loaded" by Bernie Miller, "Love letters" by Edward Heyman, Victor Young, "Witch doctor Nos. 1 & 2" by Bob Cooper, "Aquadrome" by Claude Williamson, "Topsy" by Eddie Durham, Edgar Battle, "How high the moon" by Nancy Hamilton, Morgan Lewis, "Confirmation" by Charlie Parker, "Big boy" by Jimmy Giuffre, Shorty Rogers, "Who’s sleepy", "Bud (The whippet)", "Sad sack", "Mad at the world": "I deal", "Mambo del quado", "Coup de ville", "30 Pier Avenue", "No socks", "Funniefied", "The rhythm rascals", "Rain blues" performed by The Lighthouse All Stars; "Scrapple from the apple" by Charlie Parker, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Wardell Gray; "Turnstile" performed by The Gerry Mulligan Quartet; "Blues for a playboy" performed by Barney Kessel; "The fox" performed by Harold Land; "Tenor madness" by and performed by Sonny Rollins; "Vendome" by John Lewis, performed by The Modern Jazz Quartet; "Adios" by Eddie Woods, Enric Madriguera, "El chocla" by Angel C. Villoldo, performed by Stan Kenton and his Orchestra.

With: The story of The Lighthouse, Hermosa Beach, and of the beginnings of West Coast Jazz as told in interview by Howard Rumsey together with Max Bennett, William Claxton, Buddy Collette, Milt Bernhart, Bud Shank, Bill Holman, Steve Cerra and Stan Levey. Plus familiar tv clips including from the "Stars of Jazz" and "Funky Jazz" series.

Associate producer: Howard Rumsey.

8825

JAZZ OPEN 1994/JOANNE BRACKEEN GROUP | ESP 2 LIVE IN CONCERT | ESP 2 A TRIBUTE TO MILES | RYPDAL - VI- TOUS - GURTU | RABIH ABOU-KHALIL PERFUME PROJECT
Germany 1994 – f – tvs
dir Ulli Pfau, Christian Wagner

Songs: 1. "Point" by Alexander von Schlippenbach; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Walking battery woman" by Carla Bley; "Monk medley" by Thelonious Monk; "Shima shoka" by Aki Takase.

2. "The red one"; "Everybody’s party".

3. "Cosmic pies or mud pies"; "Picasso" by Joanne Brackeen; "Filenes", "Mist on a rainbow", "Tricks of the trade".

5. "The return of Per Uhr", "Tough enough" by Terje Rypdal; "Center"; "Genie"; "Improvisation/Goose bumps", "Baba" by Trilok Gurtu; "Mountain in the clouds" by Miroslav Vitous.

6. "One phone call"; "Street scenes"; "That’s what happened"; "Desirée’s desire"; "Donna Lee" by Charlie Parker; "The man with the horn" (CC, voc); "Ambrosia"; "Blue in green" by Miles Davis; "No news is good news".

With: 1. Aki Takase, solo piano.

2. John Scofield, Pat Metheny, guitar; Steve Swallow, acoustic double bass; Bill Stewart, drums.

3. Rabih Abou-Khalil, oud; Kenny Wheeler, trumpet; Michel Godard, tuba; Charlie Mariano, sax; Howard Levy, harmonica; Renaud Garcia-Fons, acoustic double bass; Marc Nau- seef, drums; Nabi Khaliat, frame drums; Milton Cardonga, congas.

4. Joanne Brackeen Group:- Donald Harrison, alto sax; Joanne Brackeen, piano; Lonnie Plaxico, acoustic double bass; Danny Gottlieb, drums.

5. Terje Rypdal, guitar; Miroslav Vitous, acoustic double bass; Trilok Gurtu, drums, percussion.

6. ESP 2 "A tribute to Miles":- David McMurray, tenor sax, alto sax, soprano sax, vocal; Robert Irving III, keyboards, piano; Adam Holzman, keyboards; Randy Hall, guitar, vocals; Victor Bailey, acoustic double bass; Ricky Wellman, drums; Mino Cinelu, percussion, vocals; Carla Cook, vocals.


2. Recorded on 29th June 1994.

8819

Germany 1995 – f – tvs
dir 1. Ulli Pfau, 2. Julian Benedikt


2. “Voodoo chile: the music of Jimi Hendrix”.

With: 1. Pharoah Sanders, tenor sax, reeds; Mark Feldmann, violin; Jean-Paul Bourelly, guitar; Victor Bailey, acoustic double bass; Trilok Gurtu, percussion.

2. Don Byron, Pharoah Sanders, sax; Nguyên Lê, Jean-Paul Bourelly, Vernon Reid, guitar; Jack Bruce, acoustic double bass; Terry Bozzio, drums; Trilok Gurtu, percussion; Cassandra Wilson, vocal.


9985

Germany 1996 – m – tvs
dir Andreas Missler-Morell

Songs: 1. "Children of the night" by Linda Creed, Thom Bell; "Harvest moon" by Neil Young; "Death letter" by Eddie James House Jr; "Love is blindness" by U2; "32-20" by Robert Johnson.


4. "Our trip"; "Twist and out"; "Next time not"; "Naaman"; "Think before you think"; "I thought about you" by Johnny Burke, James Van Heusen.

5. "Europa", "Sandwich/Apache", "Guajira".

With: 1. Cassandra Wilson, vocal; Marvin Sewell, Anthony Peterson, guitar; Lonnie Plaxico, acoustic double bass; Fred Alias, drums; Jeff Haynes, percussion.
2. Klaus Doldinger's Passport:- Klaus Doldinger, soprano sax, tenor sax; Roberto Di Gioia, keyboards; Peter O'Mara, guitar; Patrick Scales, acoustic double bass; Wolfgang Haffner, drums; Biboul Darouiche, Ernst Störm, percussion; Bob Belden, music director, arranger.
3. The Masters:- Javon Jackson, tenor sax; Kevin Hays, piano; Bobby Hutcherson, vibraphone; Ron Carter, acoustic double bass; Joe Chambers, drums.
4. The Blue Note All Stars- Tim Hagans, trumpet; Greg Osby, alto sax; Javon Jackson, tenor sax; Kevin Hays, piano; Esselet Essetet, acoustic double bass; Bill Stewart, drums.
5. Chester Thompson, keyboards; Carlos Santana, electric guitar; Myron Dove, acoustic double bass; Billy Johnson, drums; Karl Perazzo, Raul Rekow, percussion; Tony Lindsay, vocal.
2. Recorded on 26th July 1996 at the Liederhalle, Stuttgart.
3. Recorded on 20th July 1996.

1. B. B. King, guitar, vocal; James Bolden, bass; Mike Thomas, sax; Ray Bryant, piano; Joe Williams, voice.
4. Dianne Reeves, vocal; with group.
5. Isaac Hayes and his Band.
Recorded in the last week of July 1997 in Stuttgart.
2. + 3. Recorded 26th July 1997.

9984
Germany 1998 – m – tvs
dir Andreas Misssler-Morell
Songs:
1. "Drachenburg für R" by Wolfgang Dauner; "Ballade" by Charlie Mariano; "Tiempos de ausencia" by Dino Saluzzi.
2. "Chan-Chan" by Charlie Mariano; "Las amalitos de Olga".
3. "Que le den candela", "Azucar".
With:
1. Kurt Elling and his Band.
2. Rabib Abou-Khalil, oud; Michel Godard, tuba; Charlie Mariano, sax; Howard Levy, harmonica; Renaud Garcia-Fons, acoustic double bass; Nabil Khatiat, frame drums; Mark Nauseef, drums; Milton Cardona, congas.
Recorded in Stuttgart.

11162
JAZZ OPEN 2001/WEST COAST ALL STARS
Germany 2001 – f – tvs
dir Bob Coles
Songs:
1. "Four" by Miles Davis; "Bernie's tune" by Mike Stoller, Bernie Miller; "Secret passion" by Conte Candoli; "Diablo's dance" by Shorty Rogers; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "One for Howard" by Teddy Edwards; "If I only had a brain" by E. Y. Harburg, Harold Arlen; "Old folks" by Dedette Lee Hill, Willard Robison; "Oleo" by Sonny Rollins; "Walkin'" by Gene Ammons.
With:
1. Conte Candoli, trumpet, master of ceremonies; Carl Fontana, trombone; Teddy Edwards, tenor sax; Pete Jolly, piano; Chuck Berghofer, acoustic double bass; Joe Lbaberra, drums.
2. The Dave Brubeck Quartet, alto sax.

12443
JAZZ OPEN 2002
Germany 2002 – f – tvs
With:
1. "Piano summit" with:- (a) Alex Wilson, (b) Jacky Terrasson, (c) Geoffrey Keezer,
JAZZ OPEN 2004
Germany 2004 – f – tvs
Songs: 1. "Orange colored sky" by Milton De Lugg, William Stein; "Sing, sing, sing" by Louis Prima; "Hallelujah I love her so" by Ray Charles; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Almost like being in love" by Alan Jay Lerner, Frederick Loewe; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Cloudburst" by Jon Hendricks; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Save your love for me"; "Bli-blip" by Duke Ellington, Sid Kuller; "I'll be seeing you" by Irving Kahal, Sammy Fain.
With: 1. The New York Voices with The Big Band; Jiggs Whigham, music director. 2. Les McCann, keyboards, vocal; Jo Ambros, guitar; Mini Schulz, acoustic double bass; Meinhard "Obi" Jenne, drums.
1. Recorded on 18th July 2004 in Stuttgart.

JAZZ OPEN 2005
Germany 2005 – m – tvs
Songs: 2. "Aphrodite's dream"; "Several Shades of dawn"; "The Dharma bums"; "A time for spring"; "Other directions".
With: 1. The Terence Blanchard Sextet:- Terence Blanchard, trumpet; Brice Winston, soprano sax, tenor sax, keyboards; Aaron Parks, piano; Lionel Loueke, guitar; Derrick Hodge, acoustic double bass; Kendrick Scott, drums. 2. The Nicola Conte Sextet:- Flavio Boltro, trumpet; Daniele Scannapieco, tenor sax, piano; Pietro Lussu, piano; Nicola Conte, guitar; Pietro Ciancaglini, acoustic double bass; Lorenzo Tucci, drums; Kim Sanders, vocal. 3. The Klazz Brothers. 4. Roy Hargrove's RH Factor. 5. Lynne Arriale.

JAZZ OPEN 2006
Germany 2006 – m – tvs
With: 1. Randy Newman, piano, vocal. 2. The Herbie Hancock Quintet:- Herbie Hancock, keyboards; Lionel Loueke, guitar, vocal; Lili Haydn, violin, vocal; Matt Garrison, acoustic double bass; Richie Barshay, drums, percussion.
1. Recorded on 29th July 2006 in Stuttgart.

JAZZ OPEN 2007
Germany 2007 – m – tvs
With: 1. Wynton Marsalis and The Lincoln Center Orchestra:- Wynton Marsalis, trumpet, music director; Ryan Kisor, Sean Jones, Marcus Printup, trumpet; Chris Crenshaw, Vincent Gardner, Elliot Mason, trombone; Sherman By- by, Victor Goines, Walter Blanding, Jr., Ted Nash, reeds; Joe Temperley, baritone sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Ali Jackson, drums. 2. Dee Dee Bridgewater, vocal; Aly Wague, flute; Edsel Gomez, piano; Ira Coleman, acoustic double bass; Minino Garay, drums, percussion; Lainsie Kuyate, balafon; Moussa Sissoko, njami, tamani, talking drum. 3. Angélique Kidjo.

JAZZ OPEN 2008
Germany 2008 – m – tvs
Songs: 3. "Triste"; "Once I loved"; "One for my baby" by Johnny Mercer, Harold Arlen; "The windmills of your mind" by Marilyn and Alan Bergman, Michel Legrand; "A child is born"; "When you know"; "Social call"; "I'm in love again"; "You taught my heart to sing".
With: 1. Till Brönner and his Band. 2. Curtis Stigers. 3. Diane Reeves and her Band:- Dianne Reeves, vocal; Peter Martin, piano; Peter Sprague, guitar; James Genus, acoustic double bass; Kendrick Scott, drums. 3. Recorded on 15th July 2008.

JAZZ-OST-WEST-FESTIVAL 1998
Germany 1998 – m – tvs
With: 1. Melissa Walker, Gary Bartz, George Colligan, James King, Clarence Penn.

JAZZ PÅ UNGARSK
Norway 1983 – m – tvs

Jazz on the screen by David Meeker © 2005 David Meeker 618
A compilation of previously released extracts, Soundies, shorts and tv clips with misspelt names, wrongly identified performers and incorrect song titles much of which is light years away from jazz.

With: Aladar Pege, Kati Bontovics, Csaba Desei, György Vukan, etc.
Recorded in Hungary.

3522
THE JAZZ PACKAGE series
UK 1992 – s – tvs
dir Anne McGeoch, Mark Lucas, Jane Thorburn
A compilation of previously released extracts, Soundies, shorts and tv clips with misspelt names, wrongly identified performers and incorrect song titles much of which is light years away from jazz.

8973
JAZZ PORTRAIT series
Netherlands 1997 – f – tvs
dir Hans Hylkema
2. Courtney Pine.

237
JAZZ PORTRAIT series Ep: ANDRÉ HODEIR
France 1972 – m – tvs
dir Bernard Lion
With: André Hodeir is interviewed by André Francis and Henri Renaud and provides musical illustration.

9832
JAZZ PORTRAIT series Ep: CLAUDE BOLLING
France 1972 – m – tvs
dir André Francis, Bernard Lion
With: Claude Bolling profiled.

1939
JAZZ PORTRAIT series Ep: DUKE ELLINGTON À PARIS
France 1969 – m – tvs
dir Bernard Lion
With: Duke Ellington in Paris, playing solo piano and talking about his life and work.

14888
JAZZ PORTOUS! 1957
Belgium 1957 – m – tvs
Songs: 1. "Angel eyes" by Earl Brent, Matt Dennis; "Lullaby of Birdland" by George David Weiss, George Shearing; "Love for sale", "Just one of those things" by Cole Porter; "Tenderly" by Jack Lawrence, Walter Gross;
"April in Paris" by E. Y. Harburg, Vernon Duke; "Roll 'em Pete" by Pete Johnson, Joe Turner; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh.
2. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.
With: 1. Ella Fitzgerald, vocal; Don Abney, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass; Jo Jones, drums.
2. Ella Fitzgerald, vocal; Roy Eldridge, trumpet; Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass; Jo Jones, drums.

14827
JAZZ PORTOUS! 1958
Belgium 1958 – m – tvs
Songs: 1. "Just by myself", "I remember Clifford", "Whisper not" by Benny Golson; "Moanin'" by Bobby Timmons; "It's you or no one" by Sammy Cahn, Jule Styne; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "NY theme" by Kenny Dorham.
2. "Blues after dark" by Benny Golson; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Cocktails for two" by Arthur Johnston, Sam Coslow; "Blues walk" by Lou Donaldson.
With: 1. Art Blakey and The Jazz Messengers:- Lee Morgan, trumpet, claves; Benny Golson, tenor sax, maracas; Bobby Timmons, piano, cowbell; Jymie Merritt, acoustic double bass; Art Blakey, drums.
2. Dizzy Gillespie, trumpet, vocal; Sonny Stitt, alto sax, tenor sax, vocal; Lou Levy, piano; Ray Brown, acoustic double bass; Gus Johnson, drums.
2. Recorded in concert in Bruxelles.

14843
JAZZ PORTOUS! 1960
Belgium 1960 – s – tvs
Music Directed/Conducted by: Quincy Jones
Songs: "Birth of a band" by and arr by Quincy Jones; "Moanin'" by Bobby Timmons, arr Quincy Jones; "Lester leaps in" by Lester Young; "The gypsy" by Billy Reid; "Tickle toe" by Lester Young, arr Al Cohn; "Everybody's blues", "Big Red" by Ernie Wilkins.
With: 1. Quincy Jones and his Orchestra:- Benny Bailey, Clark Terry, Leonard Johnson, Floyd Standifer, trumpet, fluegel horn; Jimmy Cleveland, Quintin Jackson, Melba Liston, Åke Persson, trombone; Julius Watkins, French horn; Phil Woods, Porter Gilbert, alto sax; Budd Johnson, tenor sax; Jerome Richardson, tenor sax, piccolo; Sahib Shihab, baritone sax; Patti Brown, piano; Les Spann, guitar, flute; Buddy Catlett, acoustic double bass; Joe Harris, drums.
Recorded in February 1960.

9921
JAZZ PORTOUS! 1962
Belgium 1962 – s – tvs
Songs: 1. "Oleo" by Sonny Rollins; "It could happen to you" by Johnny Burke, James Van Heusen; "I remember Sonny".
With: 1. The International Jazz Quintet:- Bobby Jaspar, tenor sax, flute; Amadeo Tommasi, piano; René Thomas, guitar; Bonoit Quersin, acoustic double bass; Daniel Humair, drums.

9921
JAZZ PORTOUS! 1964
Belgium 1964 – s – tvs
dir Serge Leroy, Paul Roland
Songs: 1. "Moon song"; "Lover" by Richard Rodgers, Lorenz Hart; "Three for the festival"; "Yesterdays" by Otto Harbach, Jerome Kern; "Milestones" by Miles Davis.
2. "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "Time after time" by Sammy Cahn, Jule Styne (CB, voc); "Airregin" by Sonny Rollins; "So what?" by Miles Davis.
4. "St. Louis blues" by W. C. Handy; "Koto song", "Three to get ready", "In your own sweet way" by Dave Brubeck; "Take five" by Paul Desmond.
With: 1. Roland Kirk, tenor sax, alto sax, flutes, whistles, stritch, manzello; George Gruntz, piano; Guy Pedersen, acoustic double bass; Daniel Humair, drums.
2. Chet Baker, fluegel horn, vocal; Jacques Pelzer, alto sax; René Urtreger, piano; Luigi Trussardi, acoustic double bass; Franco Manzecchi, drums.
3. Eric Dolphy, alto sax, b-clar, flute; Clifford Jordan, tenor sax; Jaki Byard, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.
4. Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano, leader, master of ceremonies; Gene Wright, acoustic double bass; Joe Morello, drums.
1. Recorded in late 1963.
4. Recorded on 10th October 1964 in a Brussels studio.
Jazz on the screen by David Meeker © 2005 David Meeker
JAZZ SCENE AT THE RONNIE SCOTT CLUB: ALEX WELSH AND HIS BAND
UK 1969 – s – tvs
dir prod: Terry Henebery

Songs: "Oh, baby" by Owen Murphy; "No one else but you" by Don Redman; "She's funny that way" by Richard A. Whiting, Neil Moret; "Give me a night in June" by Cliff Friend (AW, voc); "I hadn't anyone till you" by Ray Noble; "Nine-twenty special" by Al Warren, arr Kenny Graham.

With: Alex Welsh and his Band:– Alex Welsh, trumpet, cornet, vocal; Roy Williams, trombone; Al Gay, John Barnes, reeds; Fred Hunt, piano; Jim Douglas, guitar; Harvey Weston, acoustic double bass; Lennie Haslins, drums; Ronnie Scott, master of ceremonies. Recorded 24th August 1969.

JAZZ SCENE AT THE RONNIE SCOTT CLUB: BOXING DAY SPECIAL
UK 1969 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "Pentonville" by Francy Boland.
2. "Blue mist" by Barner Kessel.
3. Untitled improvisation.
4. "Tangerine" by Johnny Mercer, Victor CT, piano; Lee Rogers, guitar.
5. "Passing strangers" by Rita Mann, Mel Mitchell.
6. "Blues étude" by Oscar Peterson.
7. "Portsmouth figurations" by Steve Swallow.
9. "We shall be changed" (trad.).
10. "Greensleeves" (trad.) arr Pierspuy.

With: Presented by Ronnie Scott:-
1. The Clarke-Boland Big Band:– Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clarke, drums.
2. Guitar Workshop:– Barney Kessel, Grant Green, Kenny Burrell, guitar; Larry Ridley, acoustic double bass; Don Lamond, drums.
3. The Miles Davis Quintet:– Miles Davis, trumpet; Wayne Shorter, sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack De Johnette, drums.
4. Stéphane Grappelli and The Teddy Wilson Trio:– Stéphane Grappelli, violon; Laurie Holloway, Teddy Wilson, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums.
5. Sarah Vaughan and her Trio:– Sarah Vaughan, vocal; John Veith, piano; Gas Mancuso, acoustic double bass; Ed Pucci, drums.
6. The Oscar Peterson Trio:– Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums.
7. The Gary Burton Quartet:– Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, acoustic double bass; Bill Goodwin, drums.
9. The Stars of Faith, vocal; John Thompson, piano; Neil Satzler, acoustic double bass; Dave Bauer, drums.
10. Buddy Rich and his Orchestra:– Mike Price, George Zonos, Kenny Faulk, John Deflom, trumpet; Rick Stepton, Malcolm Griffinths, Don Switzer, trombone; Pat LaBarbera, Richie Cole, Quinn Davis, Don Englart, Joe Calo, reeds; David Lahtm, piano; Rick Laird, acoustic double bass; Buddy Rich, drums.
5. Recorded 26th October 1969.

3527

JAZZ SCENE AT THE RONNIE SCOTT CLUB: CECIL TAYLOR, OTIS SPANN, ROBERT PATTERSON, RED NORVO
UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "Fragments" by Cecil Taylor.
2. "Untitled pieces" by Otis Spann.
3. "Amen" (trad.); "Oh happy day" by Edwin Hawkins.
4. "Here's that rainy day" by Johnny Burke, James Van Heusen.

With: Presented by Ronnie Scott:-
1. The Cecil Taylor Quartet:– Sam Rivers, Jimmy Lyons, sax; Cecil Taylor, piano; Andrew Cyrille, drums.
2. Otis Spann, piano, vocal.
3. The Robert Patterson Singers, vocal; Robert Patterson, piano; Lee Rogers, guitar.
4. The Red Norvo Quintet:– George Wein, piano; Barney Kessel, guitar, Red Norvo, vibraphone; Larry Ridley, acoustic double bass; Don Lamond, drums.
2. Recorded on 8th November 1969.


JAZZ SCENE AT THE RONNIE SCOTT CLUB: CHARLIE SHAVERS, GRANT GREEN, JACK DUPREE, BUDDY RICH
UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "Indiana" by Ballard MacDonald, James F. Hanley.
2. "Oleo" by Sonny Rollins; "How insensitive" by Norman Gimbel, Antonio Carlos Jobim, Vinicius de Moraes.
3. "Chicken shack" by Champion Jack Dupree; "What'd I say" by Ray Charles.

With: Presented by Ronnie Scott:-
2. The Grant Green Trio:– Grant Green, guitar; Larry Ridley, acoustic double bass; Don Lamond, drums.
3. Champion Jack Dupree, piano, vocal.
4. Buddy Rich and his Orchestra:– Mike Price, George Zonos, Kenny Faulk, John Deflom, trumpet; Rick Stepton, Malcolm Griffiths, Don Switzer, trombone; Pat LaBarbera, Richie Cole, Quinn Davis, Don Englart, Joe Calo, reeds; David Lahtm, piano; Rick Laird, acoustic double bass; Buddy Rich, drums.

13971

JAZZ SCENE AT THE RONNIE SCOTT CLUB: CLARKE-BOLAND, TEDDY WILSON, NEWPORT ALL-STARS, OSCAR PETERSON
UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland

Songs: 1. "I don't want nothin'" by Kenny Clarke, arr Francy Boland.
3. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Undecided" by Sid Robin, Charlie Shavers.
4. "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "Waltzing is hip" by Ray Brown; "Blues étude" by Oscar Peterson.

**With:** Presented by Ronnie Scott:
1. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idees Sulieman, Derek Watkins, trumpet; Ake Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.
2. The Teddy Wilson Trio:- Teddy Wilson, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums.
3. The Newport All-Stars:- Ruby Braff, cornet; George Wein, piano; Barney Kessel, guitar; Red Norvo, vibraphone; Joe Venuti, violin; Larry Ridley, acoustic double bass; Don Lamond, drums.
4. The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums.
5. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, acoustic double bass; Bill Goodwin, drums.
6. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idees Sulieman, Derek Watkins, trumpet; Ake Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.

**UK 1970 – m – tvs**

**Music by:** (theme) Francy Boland
**Songs:** 1. "African flower" by Duke Ellington; "The sunset belle" by Gary Burton; "Turn of the century" by Michael Gibbs.
2. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Jumpin' at the Woodside" by Count Basie.
3. "Fellini 712", "Triple play" by Francy Boland; "I'm glad there is you" by Paul Medeira, Jimmy Dorsey.

**With:** Presented by Ronnie Scott:
1. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, acoustic double bass; Bill Goodwin, drums.
2. The Buddy Tate Quartet:- Buddy Tate, tenor sax; Jay McShann, piano; Spike Heatley, acoustic double bass; John Marshall, drums.
3. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idees Sulieman, Derek Watkins, trumpet; Ake Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.

**With:** Presented by Ronnie Scott:
1. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, acoustic double bass; Bill Goodwin, drums.
2. The Bill Coleman-Buddy Tate Quintet:- Bill Coleman, fluegel horn; Buddy Tate, tenor sax; Jay McShann, piano; Spike Heatley, acoustic double bass; John Marshall, drums.
3. Buddy Rich and his Orchestra:- Mike Price, George Zonos, Kenny Faull, John Deflon, trumpet; Rick Stepton, Malcolm Griffiths, Don Switzer, trombone; Pat LaBarbera, Richie Cole, Quinn Davis, Don Englar, Joe Calo, reeds; David Lahm, piano; Rick Laird, acoustic double bass; Buddy Rich, drums.
4. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idees Sulieman, Derek Watkins, trumpet; Ake Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.
5. The Teddy Wilson Trio:- Teddy Wilson, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums.
6. The Newport All-Stars:- Ruby Braff, cornet; George Wein, piano; Barney Kessel, guitar; Red Norvo, vibraphone; Joe Venuti, violin; Larry Ridley, acoustic double bass; Don Lamond, drums.
7. The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums.
8. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, acoustic double bass; Bill Goodwin, drums.
9. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idees Sulieman, Derek Watkins, trumpet; Ake Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.

**UK 1970 – m – tvs**

**Music by:** (theme) Francy Boland
**Songs:** 1. "Doin' the pig" by Steve Swallow; "Some echoes" by Michael Gibbs.
2. "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept; "Soon" by Ira and George Gershwin.
3. "Never say yes" by Doc Pomus, Mort Shuman; "Down here on the ground" by Garnett, Lalo Schifrin; "I concentrate on you" by Cole Porter.

**With:** Presented by Ronnie Scott:
1. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, acoustic double bass; Bill Goodwin, drums.
2. The Mary Lou Williams Trio:- Mary Lou Williams, piano; Spike Heatley, acoustic double bass; John Marshall, drums.
3. The Mary Lou Williams Trio:- Mary Lou Williams, piano; Spike Heatley, acoustic double bass; John Marshall, drums.
4. The Mary Lou Williams Trio:- Mary Lou Williams, piano; Spike Heatley, acoustic double bass; John Marshall, drums.
5. The Mary Lou Williams Trio:- Mary Lou Williams, piano; Spike Heatley, acoustic double bass; John Marshall, drums.
6. The Mary Lou Williams Trio:- Mary Lou Williams, piano; Spike Heatley, acoustic double bass; John Marshall, drums.
7. The Mary Lou Williams Trio:- Mary Lou Williams, piano; Spike Heatley, acoustic double bass; John Marshall, drums.
8. The Mary Lou Williams Trio:- Mary Lou Williams, piano; Spike Heatley, acoustic double bass; John Marshall, drums.
9. The Mary Lou Williams Trio:- Mary Lou Williams, piano; Spike Heatley, acoustic double bass; John Marshall, drums.
10. The Mary Lou Williams Trio:- Mary Lou Williams, piano; Spike Heatley, acoustic double bass; John Marshall, drums.

**UK 1970 – m – tvs**

**Music by:** (theme) Francy Boland
2. "My Lord and I" (trad.), arr Campbell; "Get away, Jordan" (trad.) arr H. Waddy; "Swing low, sweet chariot" (trad.) arr L. De John.

3. Untitled improvisation.

With: Presented by Ronnie Scott:-
1. The Gary Burton Quartet:- Gary Burton, vibraphone; Dave Pritchard, guitar; Steve Swallow, acoustic double bass; Bill Goodwin, drums.
2. The Stars of Faith, vocal; John Thompson, piano; Neil Slatzer, acoustic double bass; Dave Bauer, drums.
3. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack De Johnette, drums.
4. "Box 703 Washington D.C." by Francy Boland.

Music by: Francy Boland

Songs:
1. "Face it" by Lionel Hampton.
2. "Fragments" by Cecili Taylor.
3. "Just one of those things" by Cole Porter.

Clare, drums.
acoustic double bass; Kenny Clarke, Kenny reeds; Francy Boland, piano; Jimmy Woode, van Lier, trombone; Derek Humble, Tony Coe, Watkins, trumpet; Åke Persson, Nat Peck, Erik Green, Kenny Burrell, guitar; Larry Ridley, acoustic double bass; Don Lamond, drums.

4. Untitled improvisation.

With: Presented by Ronnie Scott:-
1. The Lionel Hampton Octet:- Wallace Davenport, trumpet; Peter Yellin, alto sax; Chuck McClendon, tenor sax; John Spruill, Jr., organ; Lionel Hampton, vibraphone, drums; William Mackel, acoustic double bass; Kenneth Bolds, drums.
2. The Cecil Taylor Quartet:- Sam Rivers, Jimmy Lyons, sax; Cecil Taylor, piano; Andrew Cyrille, drums.
3. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; John Veith, piano; Gus Mancuso, acoustic double bass; Ed Pucci, drums.
4. Buddy Rich and his Orchestra:- Mike Price, George Zonos, Kenny Faulk, John Defflon, trumpet; Rick Stepton, Malcolm Grifiths, Don Switzer, trombone; Pat LaBarbera, Richie Cole, Quinn Davis, Don Englart, Joe Calo, reeds; David Lahm, piano; Rick Laird, acoustic double bass; Buddy Rich, drums.

4. "Channel One suite" by Bill Reddie.

Music by: Francy Boland

Songs:
1. "Put on a happy face" by Lee Adams, Charles Strouse; "Let's fall in love" by Ted Koehler, Harold Arlen.
2. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.
3. "Pennies from heaven" by Johnny Burke, Arthur Johnston; "I can't get started" by Ira Gershwin, Vernon Duke; "Tangerine" by Johnny Mercer, Victor Schertzinger.
4. Untitled improvisation.

With: Presented by Ronnie Scott:-
1. The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums.
2. The Kenny Burrell Trio:- Kenny Burrell, guitar; Larry Ridley, acoustic double bass; Don Lamond, drums.
3. Stéphane Grappelli, violin; Laurie Holloway, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums; + guest Teddy Wilson, piano.
4. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack De Johnette, drums.

1. Recorded 9th November 1969.

13925

JAZZ SCENE AT THE RONNIE SCOTT CLUB: OSCAR PETERSON, KENNY BURRELL, STÉPHANE GRAPPELLI, MILES DAVIS

UK 1970 – m – tvs

dir prod: Terry Henebery

Music by: Francy Boland

Songs:
1. "Put on a happy face" by Lee Adams, Charles Strouse; "Let's fall in love" by Ted Koehler, Harold Arlen.
2. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.
3. "Pennies from heaven" by Johnny Burke, Arthur Johnston; "I can't get started" by Ira Gershwin, Vernon Duke; "Tangerine" by Johnny Mercer, Victor Schertzinger.
4. Untitled improvisation.

With: Presented by Ronnie Scott:-
1. The Oscar Peterson Trio:- Oscar Peterson, piano; Sam Jones, acoustic double bass; Bobby Durham, drums.
2. The Kenny Burrell Trio:- Kenny Burrell, guitar; Larry Ridley, acoustic double bass; Don Lamond, drums.
3. Stéphane Grappelli, violin; Laurie Holloway, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums; + guest Teddy Wilson, piano.
4. The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack De Johnette, drums.


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Songs: "Recorda me", "The kicker" by Joe Henderson; "Oloqui Valley" by Herbie Hancock; "Dallab" by Kenny Wheeler.
With: Ronnie Scott and the Band:- Kenny Wheeler, trumpet; Malcolm Griffiths, trombone; Ronnie Scott, tenor sax, master of ceremonies; Ray Warleigh, Karl Jenkins, reeds; Gordon Beck, piano; Ron Mathewson, acoustic double bass; Tony Oxley, drums.
Recorded 19th August 1969.

JAZZ SCENE AT THE RONNIE SCOTT CLUB: SALENA JONES
UK 1969 – s – tvs

Music Directed/Conducted by: Keith Mansfield
Songs: "Play-in" by Keith Mansfield; "Linger awhile" by Harry Owens, Vincent Ross, arr Keith Mansfield (SJ); "Ahmad's blues" (SJ); "For me" by Lobo, arr Keith Mansfield (SJ); "Blues for sale" by Keith Mansfield; "Summertime" by Du Bose Heyward, George Gershwin, arr Keith Mansfield (SJ); "Yesterday I heard the rain" by Lees, Armando Manzanero, arr Keith Mansfield (SJ); "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane, arr Keith Mansfield (SJ).
With: Ike Isaacs, Judd Proctor, Martin Kershaw, George Gish, guitar; Alan Branscombe, vibraphone; David Snell, harp; Spike Heatley, acoustic double bass; John Marshall, drums; Peter Ahearne, bongos; Salena Jones, vocal; Ronnie Scott, master of ceremonies.
Recorded 20th August 1969.

JAZZ SCENE AT THE RONNIE SCOTT CLUB: STÉPHANE GRAPPELLI, OTIS SPANN, THELONIOUS MONK
UK 1969 – s – tvs

Music by: (theme) Francy Boland
Songs: 1. "Shiny stockings" by Frank Foster; "Basin Street blues" by Spencer Williams; "Undecided" by Sid Robin, Charlie Shavers.
2. Untitled improvisation.
4. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.
With: Presented by Ronnie Scott:- 1. The Teddy Wilson Trio:- Teddy Wilson, piano; Mick Durrell, acoustic double bass; Johnnie Richardson, drums.
2. The Miles Davis Quintet:- Wayne Shorter, sax; Miles Davis, trumpet; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack De Johnette, drums.
3. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; John Veith, piano; Gus Mancuso, acoustic double bass; Ed Pucci, drums.
4. Jazz from a Swinging Era:- Charlie Shavers, trumpet; Bill Coleman, fluegel horn; Buddy Tate, tenor sax; Albert Nicholas, clarinet; Jay McShann, piano; Spike Heatley, acoustic double bass; John Marshall, drums.

13974

JAZZ SCENE AT THE RONNIE SCOTT CLUB: TEDDY WILSON, MILES DAVIS, SARAH VAUGHAN, SWINGING ERA UK 1970 – m – tvs

Music by: (theme) Francy Boland
Songs: 1. "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington (TW); "Take the 'A' train" by Billy Strayhorn (TW); "A foggy day" by Ira and George Gershwin (TW, SG); "Just one of those things" by Cole Porter (TW, SG).
2. "Don't bring no doctor"; "T.99" by Otis Spann.
3. "My ideal" by Leo Robin, Richard A. Whiting, Newell Chase; "Reflection" by Thelonious Monk.
With: Presented by Ronnie Scott:- 1. The Teddy Wilson Trio:- Teddy Wilson, piano; Mick Durrell, acoustic double bass; Johnnie Richardson, drums; with guest Stéphane Grappelli, violin.
2. Otis Spann, piano, vocal.
3. The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Nate Hygelund, acoustic double bass; Paris Wright, drums.

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE ALAN SKIDMORE QUINTET
UK 1969 – s – tvs

Music by: "Play-on", "Play-out" by John Surman; "Skating", "O San Juan" by John Warren; "Free for all" by Alan Skidmore.
With: The Alan Skidmore Quintet:- Kenny Wheeler, trumpet, fluegel horn; Alan Skidmore, tenor sax; John Taylor, piano; Harry Miller, acoustic double bass; Tony Oxley, drums; Ronnie Scott, master of ceremonies.
Recorded 21st August 1969.

13977

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE GRAHAM COLLIER Sextet
UK 1969 – s – tvs

Music by: "Waltz for a friend", "Lullaby for a lonely child" by Karl Jenkins; "Down another road", "Molewrench", "Aberdeen Angus" by Graham Collier.
With: The Graham Collier Sextet:- Harold Beckett, fluegel horn; Nick Evans, trombone; Stan Sulzmann, sax; Karl Jenkins, piano, oboe; Graham Collier, acoustic double bass; John Marshall, drums; Ronnie Scott, master of ceremonies.
Recorded 22nd August 1969.

Jazz on the screen by David Meeker © 2005 David Meeker 624
**Jazz on the screen** by David Meeker

**Songs:** "Play-on", "El Vino", "Slightly Oliver", "Play-out" by John Surman; "Subbed", "Caractacus" by Mike Osborne.

**With:** The John Surman Quartet: - Mike Osborne, alto sax; John Surman, soprano sax, baritone sax; Harry Miller, acoustic double bass; Alan Jackson, drums; Ronnie Scott, master of ceremonies.

Recorded August 1969.

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**JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE JOHNNY DANKWORTH ORCHESTRA**

UK 1969 - s – tvs  
**dir prod:** Terry Henebery  
**Songs:** "David and the bloomers" by John Dankworth; "Don the dreamer" by Kenny Wheeler; "Easy Street" by Alan Rankin Jones (CL); "Remind me" by Dorothy Fields, Jerome Kern (CL); "Taint what you do" by Sy Oliver, Trummy Young (CL); "Chicago" by Fred Fisher; "Old Blue".

With:  
The John Dankworth Orchestra: - Kenny Baker, Trevor Barber, Tony Fisher, Derek Watkins, trumpet; Mike Gibbs, Malcolm Griffiths, trombone; Dick Hart, tuba; John Dankworth, Tony Coe, Duncan Lamont, Ray Swinfield, reeds; Bob Cornford, piano; Kenny Napper, acoustic double bass; John Spooner, drums; Cleo Laine, vocal; Ronnie Scott, master of ceremonies.

Recorded 23rd August 1969.

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**JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE MIKE WESTBROOK CONCERT BAND**

UK 1969 - s – tvs  
**dir prod:** Terry Henebery  
**Songs:** "Metropolis" by Mike Westbrook.

With:  
The Mike Westbrook Concert Band: - Kenny Wheeler, Ian Carr, Harry Beckett, Dave Holdsworth, trumpet; Malcolm Griffiths, Paul Rutherford, trombone; John Surman, Mike Osborne, Alan Skidmore, Bernie Living, John Warren, reeds; Mike Westbrook, piano; Chris Speeding, guitar; Harry Miller, Chris Laurence, acoustic double bass; Alan Jackson, John Marshall, drums; Ronnie Scott, master of ceremonies.

Recorded 24th August 1969.

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**JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE TUBBY HAYES BIG BAND**

UK 1969 - s – tvs  
**dir prod:** Terry Henebery  
**Songs:** "Blues for Pipkins", "The inner splurge", "Song for a sad lady", "Dear Johnny B" by Tubby Hayes; "You know I care" by Duke Pearson, arr Harry South.

With:  
The Tubby Hayes Big Band; Ronnie Scott, master of ceremonies.

Recorded 24th August 1969.

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**JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE TONY COE/PETER KING QUINTET**

UK 1969 - s – tvs  
**dir prod:** Terry Henebery  
**Songs:** "Principal centre stage", "Overture and beginners", "Under Milk Wood" by Stan Tracey; "Out of order", "One for Dave" by Peter King.

With:  
Petre King, alto sax; Tony Coe, tenor sax; Stan Tracey, piano; Ron Mathewson, acoustic double bass; Spike Wells, drums; Ronnie Scott, master of ceremonies.

Recorded 22nd August 1969.

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**JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE CHARLIE SHAVERS QUARTET**

UK 1970 - m – tvs  
**dir prod:** Terry Henebery  
**Music by:** (theme) Francy Boland  
**Songs:** 1. "Oscar T" by Thelonious Monk. 2. "Passing strangers" by Rita Mann, Mel Mitchell; "The trolley song" by Hugh Martin, Ralph Blane; "Alfie" by Hal David, Burt Bacharach. 3. "Jazz Scene theme", "Pentonville", "Shake", "Kenny and Kenny" by Francy Boland.

With:  
Presented by Ronnie Scott: - 1. The Thelonious Monk Quartet: - Charlie Rouse, tenor sax; Thelonious Monk, piano; Nate Hygelund, acoustic double bass; Paris Wright, drums. 2. Sarah Vaughan and her Trio: - Sarah Vaughan, vocal; John Veith, piano; Gus Mancuso, acoustic double bass; Ed Pucci, drums. 3. The Clarke-Boland Big Band: - Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, John Harman; Nate Hygelund, acoustic double bass; Paris Wright, drums. 4. The Charlie Shavers Quartet: - Charlie Shaver, trumpet; Jay McShann, piano; Spike Heatley, acoustic double bass; Don Lamond, drums.


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**JAZZ SCENE AT THE RONNIE SCOTT CLUB: THELONIOUS MONK, SARAH VAUGHAN, CLARKE-BOLAND**

UK 1970 – m – tvs  
**dir prod:** Terry Henebery  
**Music by:** (theme) Francy Boland  
**Songs:** 1. "Oscar T" by Thelonious Monk. 2. "Passing strangers" by Rita Mann, Mel Mitchell; "The trolley song" by Hugh Martin, Ralph Blane; "Alfie" by Hal David, Burt Bacharach. 3. "Jazz Scene theme", "Pentonville", "Shake", "Kenny and Kenny" by Francy Boland.

With:  
Presented by Ronnie Scott: - 1. The Thelonious Monk Quartet: - Charlie Rouse, tenor sax; Thelonious Monk, piano; Nate Hygelund, acoustic double bass; Paris Wright, drums. 2. Sarah Vaughan and her Trio: - Sarah Vaughan, vocal; John Veith, piano; Gus Mancuso, acoustic double bass; Ed Pucci, drums. 3. The Clarke-Boland Big Band: - Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, John Harman; Nate Hygelund, acoustic double bass; Paris Wright, drums. 4. The Charlie Shavers Quartet: - Charlie Shaver, trumpet; Jay McShann, piano; Spike Heatley, acoustic double bass; Don Lamond, drums.


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**JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE RONNIE ROSS SIX**

UK 1969 – s – tvs  
**dir prod:** Terry Henebery  
**Songs:** "Smilin' Jack", "Dolphin Square", "After hours" by Ronnie Ross; "Pancho Pancho", "Standby" by Bill Le Sage; "Eucalyptus" by Spike Heatley.

With:  
The Ronnie Ross Six: - Les Condon, trumpet; Danny Moss, tenor sax; Ronnie Ross, baritone sax; Bill Le Sage, piano, vibraphone; Spike Heatley, acoustic double bass; Bill Eyden, drums; Ronnie Scott, master of ceremonies.

Recorded 26th October 1969.

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**JAZZ SCENE AT THE RONNIE SCOTT CLUB: THE RONNIE ROSS SIX**

UK 1969 – s – tvs  
**dir prod:** Terry Henebery  
**Songs:** "Smilin' Jack", "Dolphin Square", "After hours" by Ronnie Ross; "Pancho Pancho", "Standby" by Bill Le Sage; "Eucalyptus" by Spike Heatley.

With:  
The Ronnie Ross Six: - Les Condon, trumpet; Danny Moss, tenor sax; Ronnie Ross, baritone sax; Bill Le Sage, piano, vibraphone; Spike Heatley, acoustic double bass; Bill Eyden, drums; Ronnie Scott, master of ceremonies.

Recorded 26th October 1969.

13980

JAZZ SCENE AT THE RONNIE SCOTT CLUB: THelonious Monk, STéPHANE GRAppELLI, CLARE-BOLAND

UK 1970 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Francy Boland
Songs: 1. "Bright Mississippi" by Thelonious Monk.
2. "You'd better go home; "Undecided" by Sid Robin, Charlie Shavers.
3. "The Jamps are coming" by Johnny Griffin; "November girl" by Francy Boland; "Now hear my meaning" by Jimmy Woode, arr Francy Boland.

With: Presented by Ronnie Scott:-
1. The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Nate Hygelund, acoustic double bass; Paris Wright, drums.
2. The Stéphane Grappelli Quartet:- Stéphane Grappelli, violin; Laurie Holloway, piano; Mick Durell, acoustic double bass; Johnnie Richardson, drums.
3. The Clarke-Boland Big Band:- Benny Bailey, Art Farmer, Idrees Sulieman, Derek Watkins, trumpet; Åke Persson, Nat Peck, Erik van Lier, trombone; Derek Humble, Tony Coe, Johnny Griffin, Ronnie Scott, Sahib Shihab, reeds; Francy Boland, piano; Jimmy Woode, acoustic double bass; Kenny Clarke, Kenny Clare, drums.

505

JAZZ SCENE USA series Ep: BARNEY KESSEL TRIO

USA 1962 – s – tv
dir Steve Binder

Songs: "The gypsy in my soul" by Moe Jaffe, Clay Boland; "In other words" by Bert Howard; "April in Paris" by E. Y. Harburg, Vernon Duke; "Danny boy" by Frederick Edward Weatherly; "One mint julep" by Rudolph Toombs; theme "Give Irving my love".
With: Barney Kessel, guitar; Buddy Woodson, acoustic double bass; Stan Levey, drums.
Recorded 1st October 1962.

598

JAZZ SCENE USA series Ep: BEN POL-LACK & HIS PICK-A-RIB BOYS

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love"; "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunis, Leon Rappolo; "Royal Garden blues" by Clarence Williams, Spencer Williams; "At the jazz band ball" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields.
With: Ben Pollack and his Group:- Dick Cary, trumpet; Warren Smith, trombone; Gene Bolen, clarinet; Bill Campbell, piano; Walt Yoder, acoustic double bass; Ben Pollack, drums, leader.
Also film clips of Harry James, Benny Goodman, Irving Fazola and Charlie Spivak at the time that they were playing with Ben Pollack.
Recorded on 26th November 1962 and hosted by Oscar Brown, Jr.


762

JAZZ SCENE USA series Ep: BIG MILLER

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love"; "Tambourine blues"; "You know I love you" by Riley King, Jules Taub; "It's better this way"; "Olden times" by Russ Freeman; "How come you do me like you do?" by Gene Austin, Roy Bergere; "Swingin' the blues" by Count Basie, Eddie Durham.
With: Big Miller, vocal, backed by The Russ Freeman Trio.
Recorded 12th November 1962.

1103

JAZZ SCENE USA series Ep: CANNON-BALL ADDERLEY SEXTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Jessica's birthday" by Quincy Jones; "Primitivo" by Cannonball Adderley; "Bossa nova Nemo" ("Jive samba") by Nat Adderley; "Work song" by Oscar Brown, Jr., Nat Adderley.
With: The Cannonball Adderley Sextet:- Nat Adderley, cornet; Julian Cannonball Adderley, alto sax; Yusef Lateef, tenor sax, flutes, oboe; Joe Zawinul, piano; Sam Jones, acoustic double bass; Louis Hayes, drums. Hosted by Oscar Brown, Jr.
Recorded 29th October 1962 in Los Angeles.

2319

JAZZ SCENE USA series Ep: FIREHOUSE FIVE PLUS TWO

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Panama" by George V Hobart, Raymond Hubbell; "The anvil stomp"; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields.
With: The Firehouse Five Plus Two:- Danny Alguire, cornet; Ward Kimball, trombone, leader; George Probert, clarinet, soprano sax; Frank Thomas, piano; Dick Roberts, guitar, banjo; Don Kinch, tuba, acoustic double bass; Eddie Forrest, drums.
Recorded on 12th November 1962 and hosted by Oscar Brown, Jr.

2437

JAZZ SCENE USA series Ep: FRANK ROSOLINO QUARTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Yesterday's" by Otto Harbach, Jerome Kern; "Mean to me" by Roy Turk, Fred E. Ahlert; "Please don't bug me" by and vocal by Frank Rosolino; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Shermarn; "Well, you needn't" by Thelonious Monk.
With: Frank Rosolino, trombone; Michael Melvoin, piano; Bob Bertaux, acoustic double bass; Nick Martinis, drums.
Recorded on 31st July 1962 and hosted by Oscar Brown, Jr.

2848

JAZZ SCENE USA series Ep: HAROLD LAND - RED MITCHELL QUINTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Hear ye" by Red Mitchell; "Triplin' awhile", "Catacomb" by Harold Land.
With: Harold Land, tenor sax; Red Mitchell, acoustic double bass; and their Group.
Recorded on 31st July 1962 and hosted by Oscar Brown, Jr.

3676

JAZZ SCENE USA series Ep: JIMMY SMITH TRIO

USA 1962 – s
dir Steve Binder

Songs: "Give Irving my love" (theme); "Walk on the wild side" by Mack David, Elmer Bernstein; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "The champ" by Dizzy Gillespie.

With: Jimmy Smith, organ; Quentin Warren, electric guitar; Donald Bailey, drums.

Recorded 26th November 1962 and hosted by Oscar Brown, Jr.

4017

JAZZ SCENE USA series Ep: LES MCCANN LTD

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "The truth"; "Vacushna"; "A little 3/4 for God and Co"; "Stella by starlight" by Ned Washington, Victor Young; "Chip Monchak".

With: Les McCann and his Group.

Recorded on 21st April 1962 and hosted by Oscar Brown, Jr.

4186

JAZZ SCENE USA series Ep: LOU RAWLS

USA 1962 – s – tvs
dir Steve Binder

Songs: "In the evening when the sun goes down"; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "I'd rather drink muddy water" by Eddie Miller; "Stormy Monday" by Aaron T-Bone Walker; "Sherrill".

With: Lou Rawls, vocal, backed by the Dick Palombi Trio.

Recorded on 15th October 1962 and hosted by Oscar Brown, Jr.

4414

JAZZ SCENE USA series Ep: MARK MURPHY

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "West Side story medley" Stephen Sondheim, by Leonard Bernstein; "S wonderful" by Ira and George Gershwin; "Old folks" by Dedette Lee Hill, Willard Robison; "God bless the child" by Arthur Herzog Jr., Billie Holiday".

With: Mark Murphy, vocal; accompanied by The Jimmy Rowles Quintet.

Recorded on 12th November 1962 and hosted by Oscar Brown, Jr.

4819

JAZZ SCENE USA series Ep: NANCY WILSON

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Happy talk" by Oscar Hammerstein II, Richard Rodgers; "Little girl blue" by Richard Rodgers, Lorenz Hart; "Put on a happy face" by Lee Adams, Charles Strouse; "Never will I marry", "I believe in you" by Frank Loesser; "Guess who I saw today?" by Elisse Boyd, Murray Grind.

With: Nancy Wilson, vocal, accompanied by Lou Levy, piano; Al McKibbon, acoustic double bass; Kenny Dennis, drums.

Recorded on 4th September 1962 and hosted by Oscar Brown, Jr.

5123

JAZZ SCENE USA series Ep: OSCAR BROWN, JR.

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Dat dere" by Bobby Timmons, Oscar Brown, Jr.; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Sleepy" by Oscar Brown, Bobby Bryant; "The work song" by Oscar Brown, Nat Adderley; "Elegy" by Oscar Brown.

With: Oscar Brown, Jr., host, vocal, composer, accompanied by The Floyd Morris Trio.

Recorded on 29th October 1962.

5242

JAZZ SCENE USA series Ep: PAUL HORN QUINTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Count your change", "Mirage for Miles" by Paul Horn; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "Yazz per favore" by Emil Richards.

With: Paul Horn and his Group.

Recorded on 4th June 1962 and hosted by Oscar Brown, Jr.

5284

JAZZ SCENE USA series Ep: PETE FOUNTAIN SEXTET

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "St. Louis blues" by W. C. Handy; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "Creole gumbo" by Pete Fountain, Merle Cook.

With: Pete Fountain, clarinet; John Propst, piano; Bobby Gibbons, guitar; Godfrey Hirsch, vibraphone; Morty Cob, acoustic double bass; Jack Splerling, drums.

Recorded on 4th September 1962 and hosted by Oscar Brown, Jr.

5311

JAZZ SCENE USA series Ep: PHINEAS NEWBORN JR. TRIO

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Blues for the left hand only"; "The new blues", "Theme for Basie" by Phineas Newborn; "Lush life" by Billy Strayhorn; "Oleo" by Sonny Rollins.

With: Phineas Newborn, piano; Al McKibbon, acoustic double bass; Kenny Dennis, drums.

Recorded on 15th October 1962 and hosted by Oscar Brown, Jr.

6046

JAZZ SCENE USA series Ep: SHELLY MANNE AND HIS MEN

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "The king swings", "The isolated pawn" by Johnny Williams; "Fantan" by Russ Freeman; "Speak low" by Ogden Nash, Kurt Weill.

With: Conte Candoli, trumpet; Richie Kamuca, tenor sax; Russ Freeman, piano; Monty Budwig, acoustic double bass; Shelly Manne, drums.

Recorded on 4th June 1962 and hosted by Oscar Brown, Jr.

6060

JAZZ SCENE USA series Ep: SHORTY ROGERS AND HIS GIANTS

USA 1962 – s – tvs
dir Steve Binder

Songs: "Give Irving my love" (theme); "Greensleeves" (trad.); "Time was" by Bob Russell, Miguel Prado; "Martians go home" by Shorty Rogers; "The outsider" by Gary LeFebrvre.

With: Shorty Rogers, fluegel horn; Gary LeFebrvre, tenor sax, flute; Lou Levy, piano;
Gary Peacock, acoustic double bass; Larry Bunker, drums.
Recorded on 1st October 1962 and hosted by Oscar Brown, Jr.

Jazz on the screen by David Meeker
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6326

JAZZ SCENE USA series Ep: SOUNDS OF SYNANON

USA 1962 – s – tvs
Dir Steve Binder

Songs: "Give Irving my love" (theme); "Self-image" by David Allen; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Projections"; "Life at Synanon".

With: David Allen, trumpet.
Recorded 31st July 1962.

6416

JAZZ SCENE USA series Ep: STAN KENTON AND HIS ORCHESTRA

USA 1962 – s – tvs
Dir Steve Binder

Songs: "Give Irving my love" (theme), arr Lennie Niehaus; "Limehouse blues" by Douglas Furber, Philip Braham, arr Bill Holman; "All the things you are" by Oscar Hammerstein II, Jerome Kern, arr Stan Kenton; "The Waltz of the prophets" by Dee Barton; "Maria" by Stephen Sondheim, Leonard Bernstein, arr Johnny Richards; "Malaguena" by Ernesto Lecuona, arr Bill Holman.

With: Stan Kenton and his Mellophonium Orchestra:- Conte Candoli, Marvin Stamm, Bob Behrendt, Dalton Smith, Keith LaMotte, trumpet; Bud Parker, Tom Ringo, Bob Fitzpatrick, trombone; Jim Amlotte, bass trombone; Dave Wheeler, bass trombone, tuba; Dwight Carver, Joe Burnett, Lou Gasca, Ray Starling, mellophone; Gabe Baltazar, alto sax; Don Menza, Ray Floriani, tenor sax; Allan Beutler, bar-sax; Joel Kaye, bar-sax, b-sax; Stan Kenton, piano, leader; Bucky Calabrese, acoustic double bass; Dee Barton, drums.
Recorded on 1st October 1962 and hosted by Oscar Brown Jr.

6749

JAZZ SCENE USA series Ep: TEDDY BUCKNER AND HIS DIXIELAND ALL STARS

USA 1962 – s – tvs
Dir Steve Binder

Songs: "Give Irving my love" (theme); "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "I'm crazy about Dixieland"; "If you could see my mother" by Sidney Bechet; "Indiana" by Ballard MacDonald, James F. Hanley.

With: Teddy Buckner, cornet, and his Group.
Recorded 4th September 1962.

6750

JAZZ SCENE USA series Ep: TEDDY EDWARDS SEXTET

USA 1962 – s – tvs
Dir Steve Binder

Songs: "Give Irving my love" (theme); "The cellular dweller", "Sunset eyes", "Afraid of love", "Good gravy", "Velvet mist" by Teddy Edwards.

With: Freddie Hill, trumpet; Richard Boone, trombone; Teddy Edwards, tenor sax; John Houston, piano; Stan Gilbert, acoustic double bass; Doug Sides, drums.
Recorded on 4th June 1962 and hosted by Oscar Brown, Jr.

1073

JAZZ SCENE USA series Ep: THE CAL TJADER QUINTET

USA 1962 – s – tvs
Dir Steve Binder

Songs: "Give Irving my love"; "Half and half" by Paul Horn; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Love for sale" by Cole Porter, "Manha de carnaval" by Antonio Mariz, Luiz Bonfá.

With: The Cal Tjader Quintet. Hosted by Oscar Brown, Jr.
Recorded on 15th October 1962.

3438

JAZZ SCENE USA series Ep: THE JAZZ CRUSADERS

USA 1962 – s – tvs
Dir Steve Binder

Songs: "Give Irving my love"; "The young rabbits"; "Song of India" by Nicholas Rimsky-Korsakov; "Freedom sound"; "Sinnin' Sam".

With: The Jazz Crusaders: Wilton Felder, reeds; Wayne Henderson, trombone; Joe Sample, piano; Victor Gaskin, acoustic double bass; Stix Hooper, drums.
Recorded on 21st April 1962 and hosted by Oscar Brown, Jr.

7212

JAZZ SCENE USA series Ep: VI REDD SEPTET

USA 1962 – s – tvs
Dir Steve Binder

Songs: "Give Irving my love" (theme); "I remember Bird" by Leonard Feather; "Now's the time", "Anthropology" by Dizzy Gillespie, Charlie Parker; "Summertime" by Du Bose Heyward, George Gershwin; "If I should lose you" by Leo Robin, Ralph Rainger.

With: Vi Redd, sax, with her Group.
Recorded on 26th November 1962 and hosted by Oscar Brown, Jr.

3528

JAZZ SCRAPBOOK - MELBOURNE 1935-55

Australia 1983 – f
Dir Nigel Buesst

With: The Graeme Bell Band, including footage of their 1947 Czechoslovak tour; The Frank Johnson Band; Bob Barnard Band with Len Barnard, piano, drums; plus interviews with John Sangster, Keith Hounslow, Dave Dallwitz.

9552

JAZZ SEEN/JAZZ SEEN THE LIFE AND TIMES OF PHOTOGRAPHER WILLIAM CLAXTON | CLAXTON LISTEN WITH YOUR EYES | LISTEN WITH YOUR EYES

Germany 2001 – f – tv
Dir Julian Benedikt

Music by: Till Brönner
Music Arranged by: Till Brönner
Soundtrack Personnel: Till Brönner, trumpet, flugel horn; Peter Weniger, tenor sax; Frank Chastenier, piano, Hammond B3; Bruno Müller, guitar; Frans van Geest, acoustic double bass; Hans Dekker, drums; Topo Gioia, percussion; + strings.

Songs: "Out of nowhere" by Edward Heyman, John Green.
(recorded) "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "Tenderly" by Jack Lawrence, Walter Gross, "The wind" by Russ Freeman, performed by Chet Baker; "C'est si bon" by Jerry Seelen, Henri Betti, performed by Louis Armstrong; "Peel me a grape" by Dave Frishberg, performed by Diana Krall; "The touch of your lips" by Ray Noble, performed by Ben Webster, Oscar Peterson; "Imagine my frustration" by Duke Ellington, Billy Strayhorn, Gerald Wilson, performed by Ella Fitzgerald with Duke Ellington and his Orchestra; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Art Tatum; "A ballad" performed by Art Tatum; "Pieces of dreams" by Alan and Marilyn Bergman, Michel Legrand, performed by Cassandra Wilson, Jacky Terrasson; "Get yourself a new broom" by Oscar Peterson; "Imagination" by Duke Ellington, Billy Strayhorn, performed by Duke Ellington and his Orchestra; "April in
Paris" by E. Y. Harburg, Vernon Duke, performed by Kurt Elling.

**With:** Interviewees include: William Claxton, Benny Carter, Burt Bacharach, Chico Hamilton, Russ Freeman, John Frankenheimer, Dennis Hopper, Ben Harper.

Appearances include: Jacky Terrasson with Cassandra Wilson, Diana Krall with Russell Malone.

Also tv performance clips of Ella Fitzgerald with Duke Ellington and his Orchestra (1962), Louis Armstrong (1963), Kurt Elling and his Band (2000).

**Actors:** Phillip Smith as Dizzy Gillespie, StevenWatte as Charlie Parker, Richard Gates as Duke Ellington, Albert Everett as Louis Armstrong, Jason Bolvins as Gerry Mulligan, Elwon Baidy as Chet Baker, Brian Spraggins as Chico Hamilton, Kevin Partridge as Bob Whitlock.

Teddy Edwards was also filmed but was dropped during final editing.

3529

**THE JAZZ SERIES (1979)**

**UK 1979 – s – tvs**

**dir Peter Barber-Fleming**

**Music Directed/Conducted by:** Pat Smythe

**Music Supervisor:** Harry South

**With:** Introduced by Annie Ross, with the house band: Eddie Blair, trumpet; Cliff Hardie, trombone; Duncan Lamont, tenor sax; Laurie Hamilton; Neil Cannon; Bobby Orr, drums; Pat Smythe, music director.

1. Ron Mathewson, acoustic double bass.
3. The Andy Park Band, Don Harper, Denny Wright.

3530

**THE JAZZ SERIES (1980)**

**UK 1980 – s – tvs**

**dir Archie McArthur**

**Songs:** 2. "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Delilah" by Victor Young; "Alone together" by Howard Dietz, Arthur Schwartz; "Blues up and down".
3. "Nica's dream" by Horace Silver.
4. "Darn that dream" by Eddie Delange, James Lewis, acoustic double bass.
5. Ron Mathewson, acoustic double bass; Martin Drew, drums. + Ron Scott, tenor sax; + Buddy De Franco, clarinet.
6. The George Coleman Quartet; George Coleman, tenor sax; Hilton Ruiz, piano; Herbie Lewis, acoustic double bass; Billy Higgins, drums.
7. Barbara Thompson's Paraphernalia: Barbara Thompson, soprano sax; Colin Dudman, keyboards; Pete Hartley, electric violin; Dil Katz, electric acoustic double bass; John Heseman, drums.
8. George Chisholm and his Gentlemen of Jazz with Carol Kidd, vocal; Don Lusher, trombone.
9. George Chisholm and his Gentlemen of Jazz; The Jimmy Feighan Quartette.
10. George Chisholm and his Gentlemen of Jazz; The Bobby Wishart Circle.
11. George Chisholm and his Gentlemen of Jazz; Dick Morrissey, Jim Mullen, Duncan Findlay.

9946

**JAZZ series A MASTERPIECE BY MIDNIGHT**

**USA/UK 2000 – f – tvs**

**dir Ken Burns**

**Songs:** (recorded) "Tanya" by Donald Byrd;
"Let's get down" by Ronold Matthews, performed by Dexter Gordon; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, "Things ain't what they used to be" by Mercer Ellington, Duke Ellington, "Tourist point of view" by Duke Ellington, Billy Strayhorn, "Blood count" by Billy Strayhorn, "Latin American sunshine", "Sentimental lady" by Duke Ellington, "Ebony rhapsody" by Arthur Johnston, Sam Coslow, performed by Duke Ellington and his Orchestra; "Freedom now" by Max Roach, performed by Max Roach, Abbey Lincoln; "Switch blade" by Duke Ellington, performed by Duke Ellington, Charles Mingus, Max Roach; "Take the 'A' train" by Billy Strayhorn, "Original Faubus fables" by Charles Mingus, performed by Charles Mingus; "Hambone" and performed by Archie Shepp, "Dreaming of the master" by Art Ensemble of Chicago, "We bop" by Lester Bowie, performed by Art Ensemble of Chicago: "Rick, kick, shaw" and performed by Cecil Taylor; "Desafinado" by Newton Medonça, Antonio Carlos Jobim, performed by João Gilberto; "Lazy river" by Hoagy Carmichael, Sidney Arodn, "Star dust" by Mitchell Parish, Hoagy Carmichael, "That's my home" by Ben Ellison, Leon René, Otis René, "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse, "Dear old Southland" by Henry Creamer, Turner Layton, "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Louis Armstrong; "Acknowledgement", "Impressions", "Naima" by and performed by John Coltrane; "Agitation" by Miles Davis, "Footprints" by Wayne Shorter, "Gingerbread boy" by Jimmy Heath, "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Miles Davis Quintet; "Spanish key", "Janine's theme", "So what?" and by and performed by Miles Davis; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, performed by Duke Ellington, John Coltrane; "Single petal of a rose" by Duke Ellington, performed by Marcus Roberts; "Soon all will know" by Wynton Marsalis, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Wynton Marsalis; "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers, performed by Art Blakey and the Jazz Messengers; "Death letter" by Son House, performed by Cassandra Wilson; "Flying colors" and performed by Joe Lovano; "Stevedore's serenade" by Duke Ellington, Irving Mills, performed by James Carter; "Dianne's samba" by and performed by Dianne Reeves; "Un ange en danger" by and performed by Ron Carter, M. C. Solaar; "Beau regard" by Mark Helias, performed by Regina Carter; "Main stem" by Duke Ellington, performed by LaGuardia Concert Jazz Ensemble; "Wild man blues" by Jelly Roll Morton, performed by Nicholas Payton; "Oh, but on the third day" by Wynton Marsalis, performed by The Wynton Marsalis Sextet; "Hollywood stampede" and performed by Coleman Hawkins; "Blue rondo à la Turk" by Dave Brubeck, performed by The Dave Brubeck Quartet; "Blue Monk" by and
performed by Thelonious Monk; "Hot house” by Tadd Dameron, performed by Charlie Parker, Dizzy Gillespie; "Sing sing sing” by Louis Prima, performed by Benny Goodman and his Orchestra; “Jumpin’ at the Woodsie” by Count Basie, performed by Ella Fitzgerald; “Dickie’s dream” by Count Basie, Lester Young, performed by Count Basie and his All Stars; “Take the ‘A’ train” by Billy Strayhorn, performed by The Jazz at Lincoln Center Orchestra.


Senior Creative Consultant: Wynton Marsalis
Senior Adviser: Dan Morgenstern Adviser: Gunther Schuller
Thanks: Alice Coltrane, Ravi Coltrane, Wycliffe Gordon.

9939

**JAZZ series DEDICATED TO CHAOS**

USA/UK 2000 – f – tvs

dir Ken Burns

Songs: (recorded) "Bird gets the worm”, "Scrapple from the Apple”, "Now's the time”, “Meandering”, "Bird of paradise”, "Ko Ko” by Charlie Parker, "Dizzy Atmosphere” by Dizzy Gillespie, "Cherokee” by Ray Noble, "I found a new baby” by Jack Palmer, Spencer Williams, "Oh, lady, be good!” by Ira and George Gershwin, "Sweet Georgia Brown” by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Charlie Parker; "Well, git it!” , "The minor goes a-muggin'” by Sy Oliver, performed by Tommy Dorsey and his Orchestra; "Kerouac” by Dizzy Gillespie, "I found a new baby” by Jack Palmet, Spencer Williams, "Sometimes I'm happy” by Irving Caesar, Vincent Youmans, "Blue 'n' boogie” by Dizzy Gillespie, Frank Paparelli, performed by Dizzy Gillespie; "Blue interlude” by Benny Carter, Manny Kurtz, Irving Mills, performed by Cab Calloway and his Orchestra; "Swingmatism” by Jay McShann, performed by Jay McShann and his Orchestra; "Jump for joy”, "Chocolate shake” by Paul Francis Webster, Duke Ellington, "I let a song go out of my heart” by Henry Nemo, John Redmond, Irving Mills, Duke Ellington, "The kissing bug” by Billy Strayhorn, Rex Stewart, Joyce Sherrill, "Take the ‘A’ train” by Billy Strayhorn, "Daydream” by Billy Strayhorn, Duke Ellington, "Black and tan fantasy”, "Harlem airshaft”, "Jack the Bear”, "Cotton tail”, "Black, brown and beige”, "Main stem” by Duke Ellington, "Prelude to a kiss” by Irving Gordon, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra; "In the mood" by Andy Razaf, Joe Garland, "American patrol” by E. H. Meacham, performed by Glenn Miller and his Orchestra; "Drumboogie” by Gene Krupa, performed by Gene Krupa and his Orchestra; "Begin the beguine” by Cole Porter, "Summertime” by Du Bose Heyward, George Gershwin, performed by Artie Shaw and his Orchestra; "Makin’ whoopee” by Gus Kahn, Walter Donaldson, performed by (a) Benny Goodman and his Orchestra (b) Charlie and his Orchestra; "Uncle Sam says” by and performed by Josh White, "That's my home” by Ben Ellington, Leon René, Otis René, performed by Louis Armstrong and his Orchestra; "Taxi war dance” by Count Basie, Lester Young, "Let me see” by Harry Edison, Count Basie, performed by Count Basie and his Orchestra; "Solitude” by Eddie De Lange, Irving Mills, Duke Ellington, performed by Billie Holiday; "Solitude” by Eddie De Lange, Duke Ellington, Irving Mills, "Shine” by Cecil Mack, Lew Brown, Ford T. Dabney, "Jattendrain” by Dino Olivieri, Louis Poterat, performed by Quintette du Hot Club de France; "Somebody stole my girl” by Leo Wood, performed by Benny Goodman and his Orchestra; "Indiana” by Ballard MacDonald, James F. Hanley, performed by The Dave Brubeck Trio.


Senior Creative Consultant: Wynton Marsalis
Senior Adviser: Dan Morgenstern Adviser: Gunther Schuller
Thanks: Marian McPartland, Marty Napoleon, Alcide Nebuz, Ray Lopez, Marvin Lee, "Dixieland Jass Band one step” by Nick LaRocca, Joe Jordan, "Margie” by Benny Davis, Con Conrad, J. Russell Robinson, performed by The Original Dixieland Jazz Band; "Perdido Street blues” by Louie Armstrong, performed by Louis Armstrong and his Orchestra.

With: Episode 1 defining extracts:- Sidney Bechet, the reconstructed Original Dixieland Jazz Band.

Interviewees:- Wynton Marsalis, Gary Giddins, Branford Marsalis, Doc Cheatham.

Senior Creative Consultant: Wynton Marsalis Adviser: Gunther Schuller
Thanks: Marty Napoleon, Marion McPartland, Delfeayo Marsalis, Spiegel Wilcox, Jimmy Woode.

9877

**JAZZ series GUMBO**

USA/UK 2000 – f – tvs

dir Ken Burns

Soundtrack Personnel: Wynton Marsalis, trumpet, arranger; Wycliffe Gordon, trombone, tuba; Victor Goines, clarinet; Don Vappie, guitar, banjo; Rodney Whitaker, acoustic double bass; Herlin Riley, drums; Delfeayo Marsalis, producer.

Songs: (recorded) "Star dust” by Mitchell Parish, Hoagy Carmichael, performed by Louis Armstrong; "Take the ‘A’ train” by Billy Strayhorn, performed by Jazz at Lincoln Center Orchestra; "Body and soul” by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Benny Goodman Trio; "Jim and John” by and performed by The Young Brothers Band; "Louisiana” by and performed by Henry Ratcliff; "Cakewalk” performed by The Victor Minstrels; "Sun flower slow drag” by Scott Hayden, Scott Joplin, "Smokehouse blues” by Charlie Luke, performed by The New England Ragtime Ensemble; "Soon one mornin’", "Fred McDowell’s blues” by and performed by Fred McDowell; "Rolled and tumbled” by Rose Hemphill, Fred McDowell, performed by Fred McDowell; "St. Louis blues” by W. C. Handy, performed by (a) Sylvester Weaver, Walter Beasley, (b) Sidney Bechet; "Dunn’s comet blues” by and performed by Johnny Dunn; "The pearls”, "Manhattan”, "Jelly Roll blues” by and performed by Jelly Roll Morton; "Make me a pallet on the floor” performed by Chris Tyle’s Silverleaf Jazz Band; "Wild cat blues” by Clarence Williams, performed by Clarence Williams Blue Five; "Calliope rag” by James Scott, performed by Ophelia Ragtime Orchestra; "Castle walk” by James Reese Europe, Ford T. Dabney, "Castle House rag” by James Reese Europe, "Memphis blues” by W. C. Handy, performed by The James Reese Europe Orchestra; "Stomptime blues” by Stratthedine Parham, performed by Jasper Taylor and his State Street Boys; "Livery stable blues” by Alcide Nebuz, Ray Lopez, Marvin Lee, "Dixieland Jass Band one step” by Nick LaRocca, Joe Jordan, "Margie” by Benny Davis, Con Conrad, J. Russell Robinson, performed by The Original Dixieland Jazz Band; "Perdido Street blues” by Louie Armstrong, performed by Louis Armstrong and his Orchestra.

See also Episodes Two - Ten. For UK tx in June 2000 by co-producers BBC TV the series was cut down to around 12 hours from its original 19 hour length.

9888

**JAZZ series OUR LANGUAGE**

USA/UK 2000 – f – tvs

dir Ken Burns

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USA/UK 2000 – f – tvs

dir Ken Burns
Jazz on the screen by David Meeker © 2005 David Meeker 631

Songs: “St. Louis blues” by W. C. Handy, “Cornet chop suey”, “Weatherbird” by Louis Armstrong, “Heebie jeebies” by Boyd Atkins, “Mahogany Hall stomp” by Spencer Williams, performed by Louis Armstrong; “The ramble” by Charlie Lawrence, performed by Paul Howard’s Quality Serenaders; “Weary blues” (trd.), “Guilt low blues” by Louis Armstrong, “Hotter than that” by Lil Armstrong, performed by Louis Armstrong and his Hot Seven, “Backwater blues” by Bessie Smith, “Down hearted blues” by Alberta Hunter, Lovie Austin, “St. Louis blues” by W. C. Handy, “Taint nobody’s bizness if I do” by Clarence Williams, Porter Grainger, Graham Prince, performed by Bessie Smith; “Stop and listen” by Walter Jacob, Lonnie Carter, performed by Tampa Red; “Boot to boot” by Jesse Stone, performed by Jesse Stone and his Blues Serenaders; “Clarinet marmalade” by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, “Since my best girl turned me down” by Howdy Quicksell, Ray Ludwig, “Singin’ the blues” by Sam M. Lewis, Joe Young, Con Conrad, J. Russell Robinson, “In a mist” by Bix Beiderbecke, “I’m coming Virginia” by Will Marion Cook, Donald Heywood, performed by Frankie Trumbauer and his Orchestra; “Tiger rag” by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Original Dixieland Jazz Band; “Tears” by Louis Armstrong, Lil Armstrong, performed by King Oliver’s Creole Jazz Band; “Riverboat shuffle” by Hoagy Carmichael, Irving Mills, performed by The New Orleans Rhythm Kings; “Clementine” by Henry Creamer, Harry Warren, performed by Jean Goldkette and his Orchestra; “Summer-time” by Du Bose Heyward, George Gershwin, “Jungle drums” by Sidney Bechet, Zutty Singleton, “Dear old Southland” by Henry Creamer, Turner Layton, performed by Sidney Bechet; “Cake walking babies from home” by Chris Smith, Henry Troy, Clarence Williams, performed by The Clarence Williams Blue Five; “Rose room” by Harry Williams, Art Hickman, performed by The Fall Mountain Regional High School Jazz Band; “Waitin’ at the gate for Katy” by Gus Kahn, Richard A. Whiting, performed by Benny Goodman; “My kind of love” by Jo Trent, Louis Alter, performed by Ben Pollock and his Orchestra; “Goodbye” by Gordon Jenkins, performed by Benny Goodman and his Orchestra; “Organ grinder blues” by Clarence Williams, “My handy man ain't my handy man no more” by Andy Razaf, Eubie Blake, “I got rhythm” by Ira and George Gershwin, “Am I blue?” by Grant Clarke, Harry Akst, performed by Ethel Waters; “Grandpa’s spells”, “Kansas City stomp” by Jelly Roll Morton, performed by Jelly Roll Morton’s Red Hot Peppers; “Dead man’s blues” by Jelly Roll Morton, Anita Gonzalez, performed by Jelly Roll Morton; “Doin’ the frog” by Dorothy Fields, Jimmy McHugh, Dan Healy, “Jazz convulsions”, “Harlem flat blues” by Duke Ellington, “East St. Louis toilette-o” “Doin’ the voom voom”, “Black and tan fantasy” by Bubber Miley, Duke Ellington, “Cotton club stomp” by Duke Ellington, Johnny Hodges, Harry Carney, performed by Duke Ellington and his Orchestra; “Rose room” by Harry Williams, Art Hickman, “Cream puff” by Frank Mark, performed by Artie Shaw; “Mississippi mud” by James Cavanagh, Harry Barris, “Changes” by Walter Donaldson, “There ain’t no sweet man worth the salt of my tears” by Fred Fisher, “Waiting at the end of the road” by Irving Berlin, performed by Paul Whiteman and his Orchestra; “West End blues” by King Oliver, Clarence Williams, performed by Louis Armstrong and his Hot Five.


Senior Creative Consultant: Wynton Marsalis
Senior Adviser: Dan Morgenstern
Adviser: Gunther Schuller

9940

JAZZ series RISK
USA/UK 2000 – f – tvs
dir Ken Burns


Senior Creative Consultant: Wynton Marsalis
Senior Adviser: Dan Morgenstern
Adviser: Gunther Schuller

Thanks: Lee Young.

9934

JAZZ series SWING PURE PLEASURE
USA/UK 2000 – f – tvs
dir Ken Burns

Thanks: Jimmy Woode

9935

JAZZ series SWING THE VELOCITY OF CELEBRATION
USA/UK 2000 – f – tvs
dir Ken Burns

Songs: (recorded) "More than you know" by Edward Eliscu, Billy Rose, Vincent Youngmans, performed by The Benny Goodman Trio; "Oh, lady, be good!" by Ira and George Gershwin, performed by Artie Shaw and his Orchestra; "I know that you know" by Anne Caldwell, Vincent Youngmans, performed by Colemen Hawkins and his Trio; "Jumpin' at the Woodside"; "One o'clock jump"; "Swinging at the Daisy Chain", "Swingin' the blues" by Count Basie; "Lester leaps in" by Lester Young, "Oh, lady, be good!" by Ira and George Gershwin, "Out the window" by Eddie Durham, "John's idea", "Every tub" by Count Basie, Eddie Durham, "Easy does it" by Herschel Evans, Edgar William Battle, "Sent for you yesterday" by Count Basie, Eddie Durham, Jimmy Rushing, performed by Count Basie and his Orchestra; "Midnight symphony" by James Oliver Young, Illinois Jacquet, "Back to the land" by Lester Young, performed by Lester Young; "Bouncing with Bean" by Coleman Hawkins, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyon, John Green, "Who?" by Otto Harbach, Oscar Hammerstein II, Jerome Kern, "Sweet Leilani" by Harry Owens, performed by The Benny Goodman Trio; "I've got a heartful of music" by Johnny Mercer, Richard A. Whiting, performed by The Benny Goodman Quartet; "On the Alamo" by Gus Kahn, Isham Jones, performed by The Benny Goodman Sextet; "Saddest tale" by Duke Ellington, Irving Mills, "A fine romance" by Dorothy Fields, Jerome Kern, "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Billie Holiday; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Harlem Congo", "Camp meeting in Harlem" by Harry A. White, performed by Chick Webb and his Orchestra; "Don't be that way" by Edgar Sampson, Mitchell Parish, Benny Goodman, performed by (a) Benny Goodman and his Orchestra, (b) Chick Webb and his Orchestra; "Jumpin' at the Woodside" by and performed by Count Basie.


9660

JAZZ series THE ADVENTURE
USA/UK 2000 – f – tvs
dir Ken Burns

Songs: (recorded) "Giant steps", "Blue train", "Chasing the Trane" by John Coltrane, "My favorite things" by Oscar Hammerstein II, Richard Rodgers, performed by John Coltrane; "Chronology", "Eventually", "Focus on sanity", "Faithful", "Free jazz" by and performed by Ornette Coleman; "I got a woman" by and performed by Ray Charles; "St. Thomas", "John S" by and performed by Sonny Rollins; "It could happen to you" by Johnny Burke, James Van Heusen, performed by Sonny Rollins; "Caravan" by Duke Ellington, Juan Tizol, Irving Mills, "Diminuendo and crescendo in blue" by Duke Ellington, performed by Duke Ellington and his Orchestra; "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers, "The man I love", "Oh, lady, be good!" by Ira and George Gershwin, "Concierto de Aranjuez" by J Rodrigo, "Teo", "All blues", "So what" by Miles Davis, "New rhumba" by Ahmad Jamal, "Mood" by Miles Davis, Ron Carter, performed by Miles Davis; "I get a kick out of you" by Cole Porter, "Easy living" by Leo Robin, Ralph Rainger, performed by Clifford Brown; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman,
"They can't take that away from me" by Ira and George Gershwin, performed by Sarah Vaughan; "Ko ko mo" by Forest Wilson, Jack Porter, Eanice Levy, "Aunt Hagar's blues", "St. Louis blues" by W. C. Handy, performed by Louis Armstrong; "Bu's delight" by Curtis Fuller, "Doodlin'" by Horace Silver, "Blues march" by Benny Golson, performed by Art Blakey and The Jazz Messengers; "Dickie's dream" by Count Basie, Lester Young, performed by The Count Basie All Stars; "Fine and mellow" by Billie Holiday, "God bless the child" by Billie Holiday, Arthur Herzog Jr., performed by Billie Holiday; "It's the talk of the town" by Marty Symes, Al J. Nieburg, Jerry Livingston, performed by Lester Young; "Mating call" by and performed by Tadd Dameron.


Senior creative consultant: Wynton Marsalis Advisor: Gunther Schuller Photos: Milt Hinton

9879

**JAZZ series THE GIFT**

USA/UK 2000 – f – tvs

**dir** Ken Burns

**Soundtrack Personnel:** Wynton Marsalis, trumpet, arranger; Delfeayo Marsalis, trombone, producer; Wycliffe Gordon, trombone, tuba; Victor Goines, clarinet; Don Vappie, guitar, banjo; Rodney Whitaker, acoustic double bass; Herlin Riley, drums.

**Songs:** (recorded) "I cover the waterfront" by Edward Heyman, John Green, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Louis Armstrong and his Orchestra; "Pinolflage" by Roy Bargy, performed by Fate Marable's Society Syncopators; "Magogany Hall stomp" by Spencer Williams, "Texas moaner blues" by Clarence Williams, Fay Barnes, performed by Louis Armstrong; "Bassin Street blues" by Spencer Williams, "Muggles" by Louis Armstrong, performed by Louis Armstrong and his Hot Five; "Krooked blues" by Benjamin E. Spikes, John C. Spikes, "Dipper mouth blues", "Chimes blues", "Snake rag", "Froggie Moore" by King Oliver, "Just gone" by King Oliver, James P. Johnson, "Tears" by Louis Armstrong, Lil Armstrong", "Jazzin' babies blues" performed by King Oliver and his Creole Jazz band; "Potato head blues" by Louis Armstrong, performed by Louis Armstrong and his Hot Seven; "Memphis blues" by W. C. Handy, "That moaning trombone" by Tom Bethel, "My chocolate soldier Sammy boy" performed by James Reese Europe and his Infantry Hellfighters; "Memphis blues" by W. C. Handy, performed by Teese Gohl; "Salty dog blues" by Charlie Jackson, performed by Freddie Keppard; "South Carolina charleston" by James P. Johnson, Cecil Mack, performed by Arthur Gibbs and his Gary Orchestra; "Black beauty", "Soda fountain rag" by and performed by Duke Ellington; "Gladyse" by and performed by Fats Waller; "I'm coming Virginia" by Will Marion Cook, Donald Heywood, performed by Sidney Bechet and The New Orleans Feetwarmers; "The charleston" by James P. Johnson, Cecil Mack, "Keep off the grass", "Mule walk stomp", "Gut stomp" by and performed by James P. Johnson; "Carolina shout" by James P. Johnson, "Finger buster" by William H. Smith, performed by "Willie the Lion" Smith; "The one I love belongs to someone else" by Isham Jones, Gus Kahn, "Scissor grinder Joe" by Stocco, Gillespie, performed by Cook's Dreamland Orchestra; "Choo choo" by Duke Ellington, Bob Schaefer, Dave Ringle, "Red hot band" by Dorothy Fields, Jimmy McHugh, Dan Healy, "The mooche" by Duke Ellington, performed by Duke Ellington and his Orchestra; "Farewell blues" by Paul Joseph Mares, Elmer Schoebel, performed by The New Orleans Rhythm Kings; "I found a new baby" Jack Palmer, Spencer Williams, performed by The Austin High Gang; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, "Rhapsody in blue" by George Gershwin, "Lonely melody" by Sam Coslow, Benny Meroff, Hal Dyson, Alfred Grünfeld, performed by Paul Whiteman and his Orchestra; "Teapot dome blues" by Elmer Schoebel, Irving Mills, "Sugar foot stomp" by King Oliver, Walter Melrose, "Shanghai shuffle" by Gene Rodemich, Larry Conley, performed by Fletcher Henderson and his Orchestra.

**With:** Episode 2 defining clips:- Louis Armstrong (1934), Willis "The Lion" Smith (1960s), Paul Whiteman (1930).


Senior creative consultant: Wynton Marsalis Senior Adviser: Dan Morgenstern

Thanks: Delfeayo Marsalis.

9654

**JAZZ series THE TRUE WELCOME**

USA/UK 2000 – f – tvs

**dir** Ken Burns

**Interviewees:** Duke Ellington (1973), Louis Armstrong (1960s), Paul Whiteman (1930).

Thanks: Delfeayo Marsalis.
Senior creative consultant: Wynton Marsalis, Advisor: Gunther Schuller

9698

JAZZ SESSION (1954)
UK 1954 – s – tvs
dir prod: Christian Simpson
With: 1. The Humphrey Lyttelton All-Stars:- Humphrey Lyttelton, trumpet, leader; George Chisholm, trombone; Wally Fawkes, clarinet; Bruce Turner, alto sax; Mike McKenzie, piano; Fitzroy Coleman, guitar; Micky Ashman, acoustic double bass; Eric Delaney, drums; Marie Bryant, vocal.
2. Introduced by Dill Jones:- Bert Courtley, trumpet; Dill Jones, piano; Bill Le Sage, vibraphone; Joe Muddel, acoustic double bass; Eddie Taylor, drums.
Transmitted from the Ballroom at Streatham Ice Rink, London.

9729

JAZZ SESSION (1957)
UK 1957 – s – tvs
dir prod: Christian Simpson, Arthur Langford
With: 1. The Dill Jones Trio: Dill Jones, piano; Malcolm Cecil, acoustic double bass; Danny Craig, drums; with guests Jo Searle, Tommy Whittle.
2. The Dill Jones Trio: Dill Jones, piano; Malcolm Cecil, acoustic double bass; Danny Craig, drums; with guests Jo Searle, Tubby Hayes.
3. Introduced by Dill Jones, The Jazz Couriers, with Ronnie Scott, Tubby Hayes; The Mick Mulligan Band, with George Melly; and guest Cleo Laine, vocal.
4. Introduced by Ken Sykora: Alex Welsh and his Band, with Roy Crimmins, trombone; Archie Semple, clarinet; and guest George Melly.
5. Introduced by Ken Sykora, The Jazz Today Unit, with Keith Christie, trombone; Dave Shepherd, clarinet; Bruce Turner, alto sax; Kathy Stobart, tenor sax; Ken Moule, piano; Coleridge Goode, acoustic double bass; Allan Ganley, drums; and guest Jo Searle.
6. Introduced by Ken Sykora, The Don Rendell Jazz Six, with Bert Courtley, trumpet; Don Rendell, tenor sax; Ronnie Ross, baritone sax; Phil Seamen, drums.

9731

JAZZ SESSION (1958)
UK 1958 – s – tvs
dir prod: Christian Simpson
Songs: 2. "St. Louis blues" by W. C. Handy.
With: 1. Chris Barber's Jazz Band, with Ottalie Patterson, vocal; guests Brownie McGhee, Sonny Terry.
2. Introduced by Humphrey Lyttelton, Jimmy Rushing, vocal; with Humphrey Lyttelton and his Band.
3. Introduced by Dill Jones, The Joe Harriott Quintet, Terry Lightfoot and his Jazz Men with guest Ilene Day.

9733

JAZZ SESSION (1959)
UK 1959 – s – tvs
dir prod: Christian Simpson
With: 1. Introduced by Dill Jones, The Club Django with Diz Disley's String Quintet and guest June Armit, vocal.
2. Introduced by John Dankworth, The John Dankworth Orchestra with guest Bobby Breen, vocal.

3.531

JAZZ SESSION (1960)
UK 1960 – s – tvs
dir prod: Christian Simpson
Songs: 2. "Beer drinkin' woman" performed by Memphis Slim; "Cuban carnival" performed by Eddie Thompson; "Down by the riverside" by Paul Barnes, performed by Chris Barber.

3532

JAZZ SESSION series Ep: BILL EVANS
France 1972 – s – tvs
dir Bernard Lion
With: Bill Evans, piano; Eddie Gomez, acoustic double bass; Marty Morell, drums.

3533

JAZZ SESSION series Ep: CLAUDE LUTER...HIER ET AUJOURD'HUI
France 1970 – m – tvs
dir Pierre Nivollet
With: Claude Luter and his Orchestra.
Recorded at the Slow-Club, Paris.

4630

JAZZ SESSION series Ep: MODERN JAZZ QUARTET
France 1971 – m – tv
dir Bernard Lion
With: The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
Introduced by André Francis, co-produced by Henri Renaud and recorded at the T.N.P. during the 1971 Newport à Paris Festival.

4886

JAZZ SESSION series Ep: NEWPORT À PARIS - MILES DAVIS
France 1972 – m – tv
dir Bernard Lion
With: Miles Davis, trumpet; Guy Bartz, sax; Keith Jarrett, piano; Michael Henderson, acoustic double bass; Léon Chandler, drums; Charles Don Alias, James Forman, percussion.
Co-producer: Henri Renaud.

6805

THE JAZZ SET
USA 1971 – s – tvs
Songs: 1. "Waltz for Debbie" by Gene Lees, Bill Evans; "Time remembered" by Bill Evans; "How my heart sings" by Earl Zindars; "Gloria's step" by Scott LaFaro; "My romance" by Richard Rodgers, Lorenz Hart.
With: 1. The Bill Evans Trio:- Bill Evans, piano; Eddie Gomez, acoustic double bass; Marty Morell, drums.
2. Ted Curson & Company:- Ted Curson, trumpet; Bill Barron, reeds; Lee Shippers, vibraphone; Sam Jones, acoustic double bass; Freddie Waits, drums.
3. The Ray Bryant Trio:- Ray Bryant, piano; Al Dodson, acoustic double bass; Leroy Williams, drums.
1. Recorded on 17th September 1972 in New York City.
Jazz on the screen by David Meeker © 2005 David Meeker 635

9070

JAZZ SET WEST
USA 1994 – s – t vs

JAZZ SHIP (1976)
UK 1976 – m – t vs
dir: prod: John Duncan
Songs: 1. "Take five" by Paul Desmond.
4. "3 black kings" by Duke Ellington.
With: 1. Dave Brubeck and family, with Paul Desmond.
2. The Dizzy Gillespie Quintet.
4. The Duke Ellington Orchestra (Cootie Williams, trumpet; Anita Moore, vocal; Mercer Ellington, music director.)
5. The World's Greatest Jazz Band.
6. Wild Bill Davis, with Jimmy Tyler.
Recorded on SS Rotterdam during a voyage from New York to Nassau and return.

JAZZ SHIP (1975)
UK 1975 – m – t vs
dir: prod: Edward Gordon
2. "Au privé" by Charlie Parker; "Thirty-foot swell".
4. "Everything must change".
5. "The work" by Oscar Brown, Jr., Nat Adderley.
With: 1. Lionel Hampton and his Orchestra.
2. The Cannonball Adderley Quintet, with Nat Adderley.
3. Count Basie and his Orchestra (including Al Grey, trombone; Jimmy Forrest, sax).
4. Sarah Vaughan and her Trio.
5. Joe Williams, vocal.
7. Valerie Carr.
Recorded on SS Rotterdam during a voyage from New York to Nassau and return.

THE JAZZ SINGER (1927)
USA 1927 – f
dir: Alan Crosland
Music Directed/Conducted by: Louis Silvers
Soundtrack Personnel: The Vitaphone Orchestra.
Songs: "Blue skies" by Irving Berlin. "Mammy" by Sam Lewis, Joe Young, Walter David-
son, "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman "Dirty hands, dirty face" by James V. Monaco, Edgar Leslie, "Mother, I still have you" by Al Jolson, Louis Silvers, performed by Al Jolson.
With: Al Jolson, vocal; Paul Lingle, piano.
Musicians accompanying Al Jolson on stage include Morris Stoloff.

THE JAZZ SINGER (1952)
USA 1953 – f
dir: Michael Curtiz
Music Directed/Conducted by: Ray Heindorf
Songs: "The birth of the blues" by Buddy De-Sylva, Lew Brown, Ray Henderson; "Lover" by Richard Rodgers, Lorenz Hart; "Just one of those things" by Cole Porter (PL); "I hear the music now", "Living the life I love", "What are New Yorkers made of" by Sammy Fain, Jerry Seelen; "This is a very special day" by Peggy Lee (PL); "Four leaf clover"; "Just to be with you"; "I'll string along with you" by Al Dubin, Harry Warren; "Breezin' along with the breeze" by Haven Gillespie, Seymour Simons, Richard A. Whiting.
With: Peggy Lee as Judy Lane.

JAZZ 625 - IN MEMORIAM: CHARLIE PARKER
UK 1964/5 – f – t vs
dir: prod: Terry Henebery
Music by: (theme) Steve Race
Songs: "Ornithology" by Benny Goodman, "Parker's mood", "Now's the time", "My little suede shoes", "Buzzy" by Charlie Parker; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman.
With: Introduced by Steve Race:- Howard McGhee, trumpet; J. J. Johnson, trombone; Sonny Stitt, alto sax; Walter Bishop, piano; Tommy Potter, acoustic double bass; Kenny Clarke, drums.

JAZZ 625: OSCAR PETERSON TRIO (1964)
UK 1964 – f – t vs
dir: prod: Terry Henebery
Music by: (theme) Steve Race
Songs: "Hallelujah time"; "Con alma" by Dizzy Gillespie; "My ship" by Ira Gershwin, Kurt Weill; "Waltz for Debbie" by Gene Lees, Bill Evans; "Cubano chant" by Ray Bryant; "Place St. Henri", "Reunion blues", "Nightingale" by Oscar Peterson; "My one and only love" by Robert Mellin, Guy Wood; "You are my heart's delight" by Harry B. Smith, Franz Lehár.
With: Introduced by Steve Race:- Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.

JAZZ 625: THE 'HAWK' AT TOWN HALL
UK 1964 – f – t vs
dir: prod: Terry Henebery
Music by: (theme) Steve Race
Songs: "Stoned" by Wardell Gray; "September song" by Maxwell Anderson, Kurt Weill; "What's new?" by Johnny Burke, Bob Haggart; "Willow weep for me" by Ann Ronnell; "Cen_throughpiece" by Harry Edison; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.
With: Introduced by Steve Race:- Harry "Sweets" Edison, trumpet; Coleman Hawkins, tenor sax; Sir Charles Thompson, piano; Jimmy Woode, acoustic double bass; Jo Jones, drums.
Recorded on 2nd October 1964 at Wembley Town Hall, Middlesex. Re-edited for repeat transmission in 1990 with a new introduction by Courtney Pine.

JAZZ 625: AL COHN/ZOOT SIMS
UK 1965 – m – t vs
dir: prod: Terry Henebery
Music by: (theme) Steve Race
Songs: "Zootcase", "Red door" by Zoot Sims; "Mama Floosie" by Al Cohn; "Blue hode" by Gary McFarland; "Doodle oodle" by Billy Byers.

With: Introduced by Humphrey Lyttelton:- Al Cohn, Zoot Sims, tenor sax; Stan Tracey, piano; Rick Laird, acoustic double bass; Jackie Dougan, drums.

Recorded on 10th June 1965.

3539

JAZZ 625: ALEX WELSH AND HIS BAND (1964)

UK 1964 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Beale Street blues" by W. C. Handy; "New Orleans" by Gus Kahn, Arthur Johnston; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "St. James Infirmary" by Joe Primrose; "Rosetta" by Earl Hines, Henry Woode; "A closer walk with thee"; "The saints" (trad.).

With: Introduced by Steve Race:- Alex Welsh, trumpet; Roy Crippmans, trombone; Al Gay, tenor sax, clarinet; Fred Hunt, piano; Jim Douglas, banjo, guitar; Ron Mathewson, acoustic double bass; Lennie Hastings, drums; and guest Henry "Red" Allen, trumpet.

Re-edited for repeat transmission in 1990 and introduced by Slim Gaillard.

3540

JAZZ 625: ALEX WELSH AND HIS BAND (1966)

UK 1966 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Come and get it", "Bones for the king" by Dicky Wells; "Last night" by T-Bone Walker; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Mr. Eli" by Eli Robinson.

With: Introduced by Humphrey Lyttelton:- Alex Welsh and his Band with guest Dicky Wells, trombone.

Recorded on 22nd October 1965.

3541

JAZZ 625: ALL-STAR JAM SESSION (1964/a)

UK 1964 – s – tvs

Music by: (theme) Steve Race
Songs: "Billie's bounce" by Charlie Parker; "The preacher" by Horace Silver; "Blue Lou" by Edgar Sampson, Irving Mills; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.

With: Introduced by Steve Race:- Kenny Baker, trumpet; George Chisholm, trombone; Tony Coe, tenor sax; Roy Willox, alto sax, flute; Laurie Holloway, piano; Jack Fallon, acoustic double bass; Lennie Hastings, drums.

Recorded on 12th April 1964.

3542

JAZZ 625: ALL-STAR JAM SESSION (1964/b)

UK 1964 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
With: Introduced by Steve Race:- Freddie Randell, trumpet; John Picard, trombone; Bruce Turner, alto sax; Jimmy Skidmore, tenor sax; Lennie Felix, piano; Spike Heatley, acoustic double bass; Derek Hogg, drums.

3543

JAZZ 625: ALL-STAR JAM SESSION (1964/c)

UK 1964 – m – tvs

Music by: (theme) Steve Race
With: Introduced by Steve Race:- Eddie Blair, trumpet; Keith Christie, trombone; Ronnie Scott, Art Elleson, tenor sax; Colin Purbrook, piano; Dave Green, acoustic double bass; Jackie Dougan, drums.

3544

JAZZ 625: ANITA O'DAY

UK 1966 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Blue train" by John Coltrane; "Ron and Bobby" by Peter King; "Let's fall in love" by Ted Koehler, Harold Arlen (AO'D); "Anita's blues" by Anita O'Day (AO'D); "Get out of town" by Cole Porter (AO'D); "My ship" by Ira Gershwin, Kurt Weill (AO'D); "Dearly beloved" by Johnny Mercer, Jerome Kern (AO'D).

With: Introduced by Humphrey Lyttelton:- Anita O'Day, vocal, with the Peter King Quartet:- Pete King, alto sax; Brian Lemon, piano; Kenny Napper, acoustic double bass; Benny Goodman, drums.

Recorded on 12th December 1965.

3545

JAZZ 625: ANNIE ROSS

UK 1964 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "How am I to know?" by Dorothy Parker, Jack King; "The friends"; "Jaffa daze"; "Farmer's market" by Art Farmer, Annie Ross (AR); "Mood's mood for love" by Dorothy Fields, Jimmy McHugh, James Moody (AR); "Two ladies in the shade of a banana tree" (AR); "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim (AR); "Doodlin'" by Horace Silver, Jon Hendricks (AR).

With: Introduced by Steve Race: Annie Ross with The Tony Kinsey Quintet:- Les Condon, trumpet; Pete King, tenor sax; Gordon Beck, piano; Jeff Clyne, acoustic double bass; Tony Kinsey, drums; Annie Ross, vocal.


3549

JAZZ 625: BEN WEBSTER

UK 1965 – s – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Sunday" by Ned Miller, Jule Styne, Benny Krueger; "Chelsea Bridge" by Billy Strayhorn; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Poutin'"; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "A night in Tunisia" by Dizzy Gillespie, Frank Paparelli.

With: Introduced by Steve Race:- Ben Webster, Ronnie Scott, tenor sax; Stan Tracey, piano; Rick Laird, acoustic double bass; Jackie Dougan, drums.


3548

JAZZ 625: BENNY GOLSON

UK 1964/5 – f – tvs

dir prod: Terry Henebery

Music by: (theme) Steve Race
Music Directed/Conducted by: Benny Golson
Music Arranged by: Benny Golson
Songs: "Stockholm sojourn", "The call", "I remember Clifford" by Benny Golson; "Come on in" by Jack McDuff; "Put on a happy face" by Lee Adams, Charles Strouse; "Waltz for Debbie" by Gene Lees, Bill Evans.

With: Introduced by Steve Race:- Stan Rodriguez, Grey Bowen, Ian Hamer, Jimmy Deuchar,
trumpet; Keith Christie, Johnny Marshall, Ken Wray, trombone; Alfie Reece, euphonium; Alan Civil, 3 others, French horn; Roy Willox, alto sax, flute; Tubby Hayes, tenor sax, flute; Keith Bird, Bob Efford, tenor sax, clarinet, flute; Ronnie Ross, baritone sax; Don Honeywell, baritone sax, bass clarinet, flute; 3 oboes doubling cor anglais; Alan Brunscrope, piano; Dave Goldberg, guitar; Freddy Logan, acoustic double bass; Allan Ganley, drums; Benny Golson, arranger, music director.

Jazz on the screen by David Meeker © 2005 David Meeker 637
by Ted Koehler, Harold Arlen; "I cover the waterfront" by Edward Heyman, John Green; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber; "Memphis blues" by George A. Norton, W.C.Handy; "The birth of the blues" by Buddy De Sylva, Lew Brown, Ray Henderson; "Rhapsody in blue" by George Gershwin; "Shiny stockings" by Frank Foster; "I wish you love" by Albert Beach, Charles Trenet; "It's a pity to say goodnight" by Billy Reid.


3563

JAZZ 625: ELLINGTON IN CONCERT
UK 1964 – f – tvs
dir prod: Yvonne Littlewood

Music by: (theme) Steve Race
Songs: "Take the 'A' train" by Billy Strayhorn; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Caravan" by Duke Ellington, Irving Mills, Juan Tizol; "If I Had You" by Duke Ellington, Billy Strayhorn; "The opener" by Cootie Williams; "Banquet scene from Timon of Athens suite", "Skillopoo", "Harlem", "Kinda Dukish", "African flower", "Cotton tail" by Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: Introduced by Steve Race: Duke Ellington and his orchestra: Cat Anderson, Cootie Williams, Rolf Ericson, Herbie Jones, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Ernie Shepard, acoustic double bass; Sam Woodyard, drums.

+ briefly, Humphrey Lyttelton, Billy Strayhorn.


3564

JAZZ 625: ERROLL GARNER
UK 1965 – m – tvs
dir prod: Terry Henebry

Music by: (theme) Steve Race
Songs: 1. "Honeysuckle Rose" by Andy Razaf, Fats Waller; "No more shadows"; "Mambo Erroll" by Erroll Garner; "Penthouse serenade" by Will Jason, Val Burton; "Jeannine, I dream of lilac time"; "On the street where you live", "I could have danced all night" by Alan Jay Lerner, Frederick Loewe; "A new kind of love"; "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "Untitled".

2. "Just one of those things", "What is this thing called love?" by Cole Porter; "Dreamy"; "Spring is here", "Lover" by Richard Rodgers, Lorenz Hart; "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "Laura" by Johnny Mercer, David Raksin; "Sonny boy" by Al Jolson, Buddy De Sylva, Lew Brown, Ray Henderson; "Erroll's theme" by Erroll Garner.

With: Introduced by Steve Race: Erroll Garner, piano; Edward Calhoun, acoustic double bass; Kelly Martin, drums.


2. Recorded 31st October 1964.

3565

JAZZ 625: FUSIONS OF JAZZ AND INDIAN MUSIC
UK 1966 – m – tvs
dir prod: Terry Henebry

Music by: (theme) Steve Race
Songs: "Overture", "Raga Megha", "Raga Multani" by John Mayer.

With: Introduced by Humphrey Lyttelton: The Joe Harriott-John Mayer Double Quintet: Gordon Rose, trumpet, fluegel horn; Joe Harriott, alto sax; Chris Taylor, flute; Pat Smythe, piano, harpsichord; John Mayer, harpsichord, music director; Coleridge Goode, acoustic double bass; Allan Ganley, drums; Diwan Mothir, sitar; Keshav Sathe, tabla; Suren-Kamath, tambura.

Recorded on 12th June 1966.

3566

JAZZ 625: GEORGE LEWIS
UK 1965 – m – tvs
dir prod: Terry Henebry

Music by: (theme) Steve Race
Songs: "Nagasaki" by Mort Dixon, Harry Warren; "Nobody knows you when you're down and out" by Jimmy Cox (BB); "St. Philip's Street breakdown", "Burgundy Street blues" by George Lewis; "Panama rag" ("Panama") by William H. Tyers; "Corrine, Corrina" by J. Mayo Williams, Bo Catman; "Hot time in the old town tonight" by Joe Hayden, Theodore H. Metz (BB); "You rascal you" by Sam Thaer.

With: Introduced by Humphrey Lyttelton: George Lewis, clarinet; accompanied by Acker Bilk, clarinet, and his Paramount Jazz Band, with Beryl Bryden, vocal.

Recorded on 28th February 1965 in The New Marquee Club, London.
Jazz on the screen by David Meeker © 2005 David Meeker 639
Jazz on the screen

JAZZ 625: KEITH SMITH & ALTON PURNELL
UK 1965 – s – tvs
dir prod: Terry Henebery
Music by: (theme) Steve Race
Songs: "Georgia swing" by Jelly Roll Morton (KS); "Up town pumps" (trad.) (KS); "Have you seen my kitty?" (trad.)(AP); "Stackerlee" by Busch (AP); "Dinah" by Sam M. Lewis, Joe Young, Harry Akst (KS, AP); "See see rider blues" by Ma Rainey (KS, AP); "Chicken ain't nothing but a bird" by Wallace (KS, AP).
With: Introduced by Steve Race; Alton Purnell, piano, with Keith Smith and his Band. Recorded on 22nd November 1964.

JAZZ 625: KENNY BALL AND HIS JAZZMEN
UK 1964 – s – tvs
dir prod: Terry Henebery
Music by: (theme) Steve Race
With: Introduced by Steve Race; Kenny Ball and his Jazzmen plus Humphrey Lyttelton and his Band, with Mose Allison, piano. Recorded during the weekend of 8th and 9th August 1964 at the Fourth National Jazz Festival in Richmond.

JAZZ 625: LEE KONITZ
UK 1966 – s – tvs
dir prod: Terry Henebery
Music by: (theme) Steve Race
Songs: "Invention 1", "Invention 2" by Lee Konitz; "Like someone in love" by Johnny Burke, James Van Heusen; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "What's new?" by Johnny Burke, Bob Haggart.

JAZZ 625: MARIAN McPARDT
UK 1964 – s – tvs
dir prod: Terry Henebery
Music by: (theme) Steve Race
Songs: "Love for sale" by Cole Porter; "Swinging 'til the girls come home" by Oscar Pettiford; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.
With: Introduced by Steve Race; Marian McPartland, piano; Freddie Logan, acoustic double bass; Allan Ganley, drums.

JAZZ 625: MARK MURPHY (1964)
UK 1964 – s – tvs
Music by: (theme) Steve Race
 Songs: "Modes and blues" by Tubby Hayes; "Opus ocean"; "Where are you?" by Harold Adamson, Jimmy McHugh (MM); "Kansas City" by Jerry Leiber, Mike Stoller (MM); "I believe in you" by Frank Loesser (MM); "I'm in love with a lovely girl" by Don Meyer, Elise Bretton, Sherman Edwards; "Happy bachelor" by D. Paul; "The great city" by Anononi; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "Secret love" by Paul Francis Webster, Sammy Fain.
With: Introduced by Steve Race; Mark Murphy, vocal, accompanied by the Tubby Hayes Quintet. Recorded at the Marquee Club, London.

JAZZ 625: MARK MURPHY (1966)
UK 1966 – s – tvs
Music by: (theme) Steve Race
Songs: "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Blue monk" by Cameron, Thelonious Monk; "Someone to love" by Francis Lemarque; "For heaven's sake" by Don Meyer, Elise Bretton, Sherman Edwards; "Happy bachelor" by D. Paul; "The great city" by Anononi; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "Secret love" by Paul Francis Webster, Sammy Fain.
With: Introduced by Humphrey Lyttelton:- Mark Murphy, vocal, accompanied by The Stan Tracey Trio, with guest Ronnie Scott, tenor sax. Recorded on 6th February 1966.

JAZZ 625: MAYNARD FERGUSON
UK 1966 – m – tvs
Music by: (theme) Steve Race
Songs: "2, 3, 5" by Dave Lindup; "Portrait of an abstract", "Hullabaloo" by John Dankworth, "Almost like being in love" by Alan Jay Lerner, Frederick Loewe (MF); "Maria" by Stephen Sondheim, Leonard Bernstein (MF); "Got the spirit", "Ole" by Slide Hampton (MF); "Groove" by Oliver Nelson (MF).
With: Introduced by Humphrey Lyttelton:- Maynard Ferguson, trumpet, accompanied by John Dankworth and his Orchestra. Recorded on 1st October 1965.

JAZZ 625: OSCAR PETERSON TRIO
UK 1964 – f – tvs
Music by: (theme) Steve Race
Songs: "Royal Garden blues" by Clarence Williams, Spencer Williams; "St. Louis blues" by W. C. Handy; "Pee Wee's blues" by Pee Wee Russell.
With: Introduced by Steve Race; Ruby Braff, cornet; Pee Wee Russell, clarinet; Bud Freeman, tenor sax; George Wein, piano; Brian Brocklehurst, acoustic double bass; Lennie Hastings, drums. Recorded at the Marquee Club, London.

JAZZ 625: OSCAR PETERSON TRIO (1965)
UK 1965 – m – tvs
Music by: (theme) Steve Race
Songs: "Billy boy" (trad.); "Cute", "Li'l darling" by Neal Hefti; "You look good to me" by Walter Donaldson; "Place St. Henri" by Oscar Peterson; "My foolish heart" by Ned Washington, Victor Young; "This could be the start of something" by Steve Allen.
With: Introduced by Humphrey Lyttelton:-
Oscar Peterson, piano; Ray Brown, acoustic
double bass; Ed Thigpen, drums.
Recorded on 8th April 1965.

3595

JAZZ 625: SANDY BROWN’S BAND
UK 1964 – m – tvs
dir prod: Terry Henebery
Music by: (theme) Steve Race
Songs: "Air mail special" by Benny Goodman,
Jimmy Mundy, Charlie Christian; "Down
for the Count" by Count Basie; "Caravan" by
Benny Miles, Juan Tizol, Duke Ellington; "Angeli-
na" by Ernest Ranglin (ER); "I can't get started"
by Ira Gershwin, Vernon Duke (ER); "The
preacher" by Horace Silver; "Jumpin' at the
Woodside" by Count Basie (ER); "Moton
swing" by Bennie Moten, Buster Moten (ER).
With: Introduced by Steve Race:- Sandy
Brown and his Band, with guest Ernest Rang-
lin, guitar.
Recorded on 14th June 1964.

3547

JAZZ 625: THE ART FARMER QUAR-
TET
UK 1964 – f – tvs
dir prod: Terry Henebery
Music by: (theme) Steve Race
Songs: "Sometime ago"; "The Bilbao song" by
Johnny Mercer, Kurt Weill; "Darn that dream"
by Eddie De Lange, James Van Heusen; "Waltz
hot".
With: Introduced by Steve Race:- Art Farmer,
flugel horn; Jim Hall, guitar; Steve Swallow,
acoustic double bass; Pete La Roca, drums.
Recorded on 27th June 1964. Re-edited for re-
peat transmission in 1990 with introduction by
Ruby Turner.

3550

JAZZ 625: THE BILL EVANS TRIO
UK 1964 – f – tvs
dir prod: Terry Henebery
Music by: (theme) Steve Race
Songs: "Theme" by Bill Evans; "How my heart
sings" by Earl Zindars; "Nardis" by Miles
Davis; "Who can I turn to" by Leslie Bricusse,
Anthony Newley; "Someday my prince will
come" by Larry Morey, Frank Churchill; "How
deep is the ocean?" by Irving Berlin; "Waltz for
Debbie" by Gene Lees, Bill Evans; "Elsa" by
Earl Zindars; "Summertime" by Du Bosh Hey-
ward, Ira and George Gershwin; "Come rain or
come shine" by Johnny Mercer, Harold Arlen;
"My foolish heart" by Ned Washington, Victor
Young; "Re; person I knew" by Bill Evans; "Is-
rael" by Johnny Carisi.
With: Introduced by Humphrey Lyttelton:-
Bill Evans, piano; Chuck Israels, acoustic dou-
ble bass; Larry Bunker, drums.
Recorded on 19th March 1965. Re-edited for
repeat transmission in 1990 and introduced by
Mick Hucknall.

3557

JAZZ 625: THE DAVE BRUBECK QUAR-
TET
UK 1964 – f – tvs
dir prod: Terry Henebery
Music by: (theme) Steve Race
Songs: "Koto song"; "Tokyo traffic"; "Danny's
London blues"; "In your own sweet way" by
Dave Brubeck; "Dialogue for jazz combo and
orchestra - 2nd movement" by Howard
Brubeck; "The Wright groove" by Eugene
Wright; "Take five" by Paul Desmond.
With: Introduced by Steve Race:- Dave
Brubeck, piano; Paul Desmond, alto sax; Eu-
gene Wright, acoustic double bass; Joe Morel-
lo, drums.
Two programmes recorded on 9th June 1964.
Re-edited for repeat transmission in 1990 and
introduced by Slim Gaillard.

3571

JAZZ 625: THE HUMPHREY LYTTEL-
TON FIFTEEN
UK 1964 – m – tvs
dir prod: Terry Henebery
Music by: (theme) Steve Race
Songs: "Stompy Jones" by Duke Ellington, arr
Eddie Harvey; "I can't get started" by Ira Gersh-
win, Vernon Duke, arr Eddie Harvey; "Em-
braceable you" by Ira and George Gershwin, arr
Eddie Harvey; "Take it easy gone", "10,000
flies can't be wrong", "Don't do it, Sir; he's had
a hard life", "Let's have your sheets", "The
comet" by Humphrey Lyttelton, arr Eddie Har-
vey; "A walk on the moon" by and arr by Kenny
Graham; "Springtime in the rockies" by Sauer,
arr Eddie Harvey.
With: Introduced by Steve Race:- Humphrey
Lyttelton and his Augmented Band.
Recorded on 31st May 1964.

3574

JAZZ 625: THE JIMMY GIUFFRE TRIO
UK 1965 – m – tvs
dir prod: Terry Henebery
Music by: (theme) Steve Race
Songs: "Crossroads" by Ornette Coleman; "Ic-
tus" by Carla Bley.
With: Introduced by Humphrey Lyttelton:-
Jimmy Giuffre, clarinet, tenor sax; Donald
Friedman, piano; Barre Phillips, acoustic dou-
ble bass.

3575

JAZZ 625: THE JIMMY SMITH TRIO
UK 1965/6 – f – tvs
dir prod: Terry Henebery
Music by: (theme) Steve Race
Songs: "Who's afraid of Virginia Woolf?";
"The sermon" by Jimmy Smith; "Mondo cane";
"Wagon wheels" by Billy Hill, Peter De Rose.
With: Introduced by Humphrey Lyttelton:-
Jimmy Smith, organ; Quentin Warren, guitar;
Billy Hart, drums.
Recorded on 30th May 1965. Re-edited for re-
peat transmission in 1990 with a new introduc-
tion by Flora Purim.

3578

JAZZ 625: THE JOHNNY DANKWORTH
ORCHESTRA
UK 1964 – s – tvs
dir prod: Terry Henebery
Music by: (theme) Steve Race
Songs: "Mark l", "Prologue", "Finale", "River-
side stomp" by John Dankworth; "Caribe" by
Dave Lindup; "Azule serape" by Victor Feld-
man; "Stormy Monday blues" by Earl Hines,
Billy Eckstine, Bob Crowder (BB); "Moanin"
by Bobby Timmons.
With: Introduced by Steve Race:- John
Dankworth and his Orchestra, with Bobby
Breen, vocal.
Recorded on10th May 1964.

3589

JAZZ 625: THE MODERN JAZZ QUAR-
TET (1964)
UK 1964 – f – tvs
dir prod: Terry Henebery
Music by: (theme) Steve Race
Songs: "Swing low, sweet chariot"; "The sher-
iff"; "In a crowd"; "Winter tale"; "One note
samba" by Antonio Carlos Jobim, Newton
Medonça (LA); "Fugue in A minor" by John
Lewis.
With: Introduced by Steve Race:- John Lewis,
piano; Milt Jackson, vibraphone; Percy Heath,
acoustic double bass; Connie Kay, drums; with
guest Laurindo Almeida, guitar.
Recorded on 28th April 1964. Re-edited for re-
peat transmission in 1990 with new introduc-
tion by Courtney Pine.
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3590
JAZZ 625: THE MODERN JAZZ QUARTET (1966/a)

UK 1966 – s – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Jazz on the screen", "Pickwick" by Tony Coe; "The Bean stalks again" by Coleman Hawkins; "Tenderly" by Jack Lawrence, Walter Gross; "So in love" by Cole Porter (DS); "Morning glory" by Mary Lou Williams (DS); "Avalon" by Buddy De Sylva, Al Jolson, Vincent Rose (DS); "Play your hands" by Dakota Staton (DS); "My funny Valentine" by Richard Rodgers, Lorenz Hart; "The jeep is jumping" by Will Hudson.

With: Introduced by Humphrey Lyttelton:- The Tony Coe Quintet, with guest Dakota Staton, vocal.
Recorded on 21st November 1965 at The Marquee Jazz Club, London.

3598
JAZZ 625: THE TUBBY HAYES BIG BAND

UK 1965 – m – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Blues for bloody Morag", "Suddenly last Tuesday", "Killers of W.1." by Jimmy Deuchar; "Parisian thoroughfare" by Bud Powell; "In the night", "Theme" by Tubby Hayes; "Young and foolish" by Arnold B. Horwitt, Albert Hague.

With: Introduced by Humphrey Lyttelton: The Tubby Hayes Big Band:- Jimmy Deuchar, trumpet, mellophone; Ian Hamer, Les Condon, trumpet; Tubby Hayes, tenor sax, flute, vibraphone; Pete King, Bobby Wellins, Ronnie Ross, Jackie Sharpe, reeds; Keith Christie, Ken Wray, trombone; Terry Shannon, piano; Freddie Logan, acoustic double bass; Allan Galaney, drums.

3599
JAZZ 625: THE TUBBY HAYES QUINTET

UK 1964 – s – tvs
dir Robin Scott

Music by: (theme) Steve Race
Songs: "With the wind and the rain in your hair" by Jack Lawrence, Clara Edwards; "The syndicate", "Down in the village", "Blue flames" by Tubby Hayes; "Suddenly last Tuesday"; "They say it's spring" (BB); "Lazy afternoon" by John Latouche, Jerome Moross (BB).

With: Introduced by Steve Race: The Tubby Hayes Quintet:- Bert Courtley, trumpet, mellophone; Tubby Hayes, tenor sax, flute, vibraphone; Gordon Beck, piano; Freddie Logan, acoustic double bass; Allan Galaney, drums; with guest Betty Bennett, vocal.
Recorded at the Marquee Club, London.

3604
JAZZ 625: THE WOODY HERMAN ORCHESTRA

UK 1964 – f – tvs
dir prod: Terry Henebery

Music by: (theme) Steve Race
Songs: "Some of these days" by Shelton Brooks; "That's where it is" by Nat Pierce; "Lonesome old town"; "Sister Sadie"; "Watermelon man" by Herbie Hancock; "Better get it in your soul"; "Blue flame" by James Noble; "Hallelujah time"; "Jazz me blues" by Tom Delaney; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Four brothers" by Jimmy Giuffre; "Caldonia" by Fleece Moore, arr Ralph Burns; "Apple honey" by Woody Herman; "After you've gone" by Henry Crammer, Turner Layton.

With: Introduced by Steve Race:- Woody Herman and his Orchestra (including Bill Chase, trumpet; Phil Wilson, Henry Southall, trombone; Sal Nistico, Joe Romano, tenor sax; Nat Pierce, piano; Chuck Israels, acoustic double bass; Jake Hanna, ds). Recorded in July 1964.
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With: Introduced by Humphrey Lyttelton:- Mamie" Number seven" by Yusef Lateef

.dir prod: Terry Henebery

Music by: (theme) Steve Race

Songs: "Relaxation"; "Carolina shout" by James P. Johnson; "Morning air"; "Polonaise in A"; "St. Louis blues" by W. C. Handy; "Dardanella" by Fred Fisher, Felix Bernard, Johnny S. Black; "Nagasaki" by Mort Dixon, Harry Warren.

With: Introduced by Humphrey Lyttelton:- Willie 'The Lion' Smith, piano; Brian Brocklehurst, acoustic double bass; Lennie Hastings, drums. Recorded on 7th November 1965 at The Marquee Club, London.

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ophone Quartet: Bruce Ackley, soprano sax; Larry Ochs, tenor sax; Jon Raskin, baritone sax; Andrew Voight, alto sax; plus John Zorn, sax; Tom Cora, cello.

3609

JAZZ SUMMIT (1991)
Germany 1991 – f – tv
dir Christian Wagner
With: The Modern Jazz Quartet, Chick Corea. Recorded at the Jazz Summit held at the Liederhalle, Stuttgart.

15965

(JAZZ SUR LA CÔTE D’AZUR)
France 1963 – m – tv
With: Roger Guérin, Bill Coleman, trumpet; Barney Wilen, Don Byas, tenor sax; Guy Boyer, piano, vibraphone; Robert Sola; Nino Ferrari; Peter Giger, drums; + guests The Dizzy Gillespie Quintet.

7731

JAZZ THE NOR-WAY
Norway 1986 – f – tv
dir various

9230

JAZZ 3 series Ep: ART BLAKEY
France 1974 – s – tvs
dir Marc Pavaux
Songs: “A night in Tunisia” by Frank Paparelli, Dizzy Gillespie; “Blues march” by Benny Golson; “Blues for Blakey”.
With: Art Blakey and the Jazz Messengers:- Olu Dara, trumpet; Cedric Lawson, reeds; Carter Jefferson, piano; Stafford James, acoustic double bass; Art Blakey, drums.

2255

JAZZ 3 series Ep: FATS DOMINO
France 1974 – s – tv
dir Jean-Pierre Manquillet
With: Frederick Kemp, Walter Kimble, Maurice Simon, tenor sax; Roger Lewis, baritone sax; Ray Montrell, guitar; David Douglas, b guitar; Fats Domino, piano, vocal; Clarence Brown. Recorded in concert at the Salle Pleyel, Paris, and co-produced by Henri Renaud.

9322

JAZZ 3 series Ep: ROLAND KIRK
France 1973 – s – tvs
dir Bernard Lion
With: Roland Kirk, reeds; Ron Burton, piano; Henry Pearson, acoustic double bass; Richie Goldberg, drums.

3611

JAZZ TO END HUNGER
USA 1986 – s
With: Interviews with Larry Carlton, Billy Eckstine, Carmen McRae.

1316

JAZZ TODAY No 1 CHRIS BARBER’S JAZZBAND
UK 1956 – s
dir Desmond Kayton, Giorgio Gomelsky
Songs: “Bobby Shaftoe” (trad); “Lead me on” (trad); “Shango-la” by Chris Barber; “Poor man’s blues” (trad); “Oh Lord! You’ve sure been good to me” (trad).
With: Chris Barber’s Band:- Pat Halcox, trumpet; Chris Barber, trombone; Monty Sunshine, clarinet; Dick Bishop, banjo; Dick Smith, acoustic double bass; Ron Bowden, drums; Ottilie Patterson, vocal. Filmed at the Royal Festival Hall, London, and produced in association with the National Jazz Federation.

9572

JAZZ TOUR OF NEW ORLEANS
USA 1990s – f – tv
With: The Olympia Brass Band.

3612

JAZZ TYPES - TOMMY SMITH
UK 1989 – s – tvs
dir Hamish Barbour, Hilary Boulding
With: Tommy Smith, sax, in profile, with guests Chick Corea and Gary Burton backed by Jason Rebello, keyboards; Alec Dankworth, acoustic double bass; Ian Froman, drums.

3613

JAZZ UIT DE "KROEG"
Netherlands 1981 – f – tv
dir Hans Hulscher
With: Willem Breuker, Han Bennik, Leo Cuypers, Arjen Gorter.

3489

JAZZ W POLSCHE/JAZZ IN POLEN
Poland/West Germany 1966 – m – tvm
dir Janusz Majewski
With: Kwintet Krzysztof Komeda, Warszawscy Stompersi, Edward Dylag, Joachim-Ernst Berendt, etc.

3628

JAZZ: WHAT IT IS
USA 1988 – s
dir Harry Carnes
With: Randy Sabien, with his Quartet, defines the terms and styles of jazz.

10749

JAZZ WITH JACKSON
Canada 1953/5 – s – tvs
dir prod: Norman Jewison
With: Calvin Jackson, piano, with guests.

9495

JAZZ WITH JULIAN JOSEPH/MERIDIAN MASTERCLASS JAZZ PIANO WITH JULIAN JOSEPH
UK 1998 – s – tvs
dir David Heather
Songs: By Duke Ellington, Thelonious Monk.
With: Julian Joseph, piano, presenter.

7482

JAZZ WORK SHOP
West Germany 1975 – f – tvs
dir Hans Gertberg, Michael Naura
With: Carla Bley, The Wolfgang Dauner Trio, The London Jazz Composers Orchestra, The Keith Jarrett Trio, Oscar Peterson and Ben...
JAZZ BALTIMA-FESTIVAL 1993
Germany 1993 – f – tvs


With: 1. The Peter Erskine Trio: John Taylor, piano; Palle Danielsson, acoustic double bass; Peter Erskine, drums.
2. Lester Bowie & Brazz Bros: Lester Bowie, trumpet; Jarle Forde, trumpet, fluegel horn; Helge Forde, Jan Magne Forde, fluegel horn, trombone; Runar Tafjord, French horn; Stein Erik Tafjord, tuba; Egil Johansen, drums.
3. Pierre Dörge Project: Harry Beckett, trumpet; Irene Becker, keyboards; Pierre Dörge, guitar; Klaus Houmann, acoustic double bass; Gilbert Matthews, drums; Sanikh Namakchylak, vocal.
4. Lester Bowie, Stanton Davis, Bruce Purse, trumpet; Craig Harris, trombone; Vincent Chancey, French horn; Steve Turre, Bob Stewart, tuba; Philip Wilson, drums.

JAZZ BALTIMA-FESTIVAL 1994/NILS LANDGREN FUNK UNIT
Germany 1994 – f – tvs

With: 1. The Nils Landgren Funk Unit: Nils Landgren, trombone; Maceo Parker, Peter Weniger, sax; Mike Stern, guitar; Arild Andersen, acoustic double bass; Jon Christensen, percussion.
2. The Jan Garbarek Group with Rainer Brüninghaus, keyboards; Eberhard Weber, acoustic double bass; Marilyn Mazur, drums.
3. The Wladimir Tarason Baltic Art Orchestra.

JAZZ BALTIMA-FESTIVAL 1995
Germany 1995 – m – tvs

Songs: 2. "Giant steps" by John Coltrane; "Before it's time to say goodbye", "Wayne's thing" by Kenny Garrett.
4. Traditional Swedish songs, arr by Bengt-Arne Wallin.

With: 1. Art Farmer, trumpet; Benny Golson, tenor sax; Milt Jackson, vibraphone; Ulf Wakenius, guitar; Toots Thielemans, harmonica; Niels-Henning Ørsted Pedersen, acoustic double bass; Jonas Johansen, drums.
2. The Kenny Garrett Quartet: Kenny Garrett, alto sax, flute; Kenny Kirkland, piano; Nat Reeves, acoustic double bass; Jeff Watts, drums.
3. The Mari Boine Group: Carlos Quispe, reeds; Roger Ludvigsen, guitar; Hege Rimestad, violin; Gjermund Silset, acoustic double bass, percussion; Helge Norbakken, percussion; Mari Boine, vocal.
4. The Jazz Baltica Ensemble: Lasse Lindgren, Robert Majewski, Tomasz Stanko, trumpet; Nils Landgren, Nils Wogram, trombone; Jukka Perko, alto sax, soprano sax; Vytautas Labutis, alto sax, soprano sax, baritone sax; Peter Weniger, soprano sax, tenor sax, flute; Per Goldschmidt, baritone sax; Bugge Wesseltoft, piano; Wolfgang Schlüter, vibraphone; Lars Danielsson, acoustic double bass; Anders

JAZZ BALTIMA-FESTIVAL 1996
Germany 1996 – s – tvs

3. "Maiden voyage" by Herbie Hancock; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Les Grelots"; "Colors"; "Home"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Enart"; "Shooting stars"; "Sombrero Sam"; "Love letter"; "Looking up!" by Michel Petrucciani.

With: 1. Roy Hargrove, trumpet, fl hrn; Johnny Griffin, tenor sax; Ulf Wakenius, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Jonas Johansen, drums.
3. The Michel Petrucciani Trio: Michel Petrucciani, piano; Detlef Beier, acoustic double bass; Manu Roche, drums.
4. Philippe Catherine, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.
5. The Roy Hargrove Quintet: Roy Hargrove, trumpet, fluegel horn; Ron Blake, tenor sax; Charles Craig, piano; Gerald Cameron, acoustic double bass; Karriem Riggins, drums.
4. Recorded on 14th June 1996 in Salzau.

JAZZ BALTIMA-FESTIVAL 1997
Germany 1997 – s – tvs

Songs: 2. "Giant steps" by John Coltrane; "Before it's time to say goodbye", "Wayne's thing" by Kenny Garrett.
4. Traditional Swedish songs, arr by Bengt-Arne Wallin.

With: 1. Art Farmer, trumpet; Benny Golson, tenor sax; Milt Jackson, vibraphone; Ulf Wakenius, guitar; Toots Thielemans, harmonica; Niels-Henning Ørsted Pedersen, acoustic double bass; Jonas Johansen, drums.
2. The Kenny Garrett Quartet: Kenny Garrett, alto sax, flute; Kenny Kirkland, piano; Nat Reeves, acoustic double bass; Jeff Watts, drums.
3. The Mari Boine Group: Carlos Quispe, reeds; Roger Ludvigsen, guitar; Hege Rimestad, violin; Gjermund Silset, acoustic double bass, percussion; Helge Norbakken, percussion; Mari Boine, vocal.
4. The Jazz Baltica Ensemble: Lasse Lindgren, Robert Majewski, Tomasz Stanko, trumpet; Nils Landgren, Nils Wogram, trombone; Jukka Perko, alto sax, soprano sax; Vytautas Labutis, alto sax, soprano sax, baritone sax; Peter Weniger, soprano sax, tenor sax, flute; Per Goldschmidt, baritone sax; Bugge Wesseltoft, piano; Wolfgang Schlüter, vibraphone; Lars Danielsson, acoustic double bass; Anders

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3. The Roy Hargrove Group: Roy Hargrove, trumpet, fluegel horn; Sherman Irby, sax; Larry Willis, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums.

4. The Peter Weniger Project: Tim Hagans, trumpet; Peter Weniger, tenor sax; Conrad Herwig, piano; Lars Danielsson, acoustic double bass; Jukka Uotila, drums.

5. The NDR Big Band: Lennart Axelsson, Ingo Burkhardt, Claus Stotter, Reiner Winter, trombone; Joe Gallardo, Stefan Lottermann, Jürgen Neudert, Christoph Schweizer, trumpet; Fiete Felsch, Peter Bolte, Christof Lauer, Lutz Buchner, Steffen Schorn, reeds; Stephan Diez, guitar; Lucas Lindholm, acoustic double bass; Alex Riel, drums; Marcio Doctor, percussion; Dieter Glawischning, music director; + guest Abdullah Ibrahim (Dollar Brand), piano.

6. The Stefon Harris Quartet: Stefon Harris, vibraphone, marimba; Jacky Terrasson, piano; Reid Anderson, acoustic double bass; Terreon Gully, drums.

7. Tim Hagans, trumpet, fluegel horn; Lars Lindgren, Tomasz Stanko, Robert Majewski, trumpet; Nils Landgren, Sebastian Hoffmann, trombone; Jukka Perko, Vyaytas Labutis, Peter Weniger, sax; Per Goldschmidt, guitar; Vladimir Sendecki, piano; Lars Danielsson, acoustic double bass; Anders Kjellberg, drums; Lisbeth Diers, percussion.

8. Benny Golson Surprise Meeting: Roy Hargrove, trumpet; Curtis Fuller, trombone; Benny Golson, tenor sax; Mulgrew Miller, piano; Stefon Harris, vibraphone; Dan Berglund, acoustic double bass; Magnus Öström, drums.

9. The Joe Lovano Trio: Joe Lovano, tenor sax, alto sax; Cameron Brown, acoustic double bass; Idris Muhammad, drums.

10. The Green Hill Project: Tomasz Stanko, trumpet; John Surman, soprano sax, bass clarinet; Dino Saluzzi, bandoneon; Michelle Makarski, violin; Anders Jormin, acoustic double bass; Jon Christensen, drums.

11. Jazzkantine: Christian Winninghoff, trumpet; Pee Wee Ellis, sax; Heie Erchinger, keyboards; Tom Benneke, guitar; Gunter Hampel, vibraphone; Christian Eitner, acoustic double bass; Dick Erchinger, drums.

12. Conrad Herwig Session: Conrad Herwig, Nils Landgren, trombone; Jacky Terrasson, piano; Lars Danielsson, acoustic double bass; Terri Lyne Carrington, drums.


14. Till Bröchner and his Band: Till Bröchner, trumpet, fluegel horn, vocal; Henry Hey, Chris Adams, keyboards; Martin Scales, guitar; Timothy Leffebvre, acoustic double bass; Zach Danziger, drums.

15. The Andrew Hill Trio: Andrew Hill, piano; Idris Muhammad, drums; + guest Joel Frahm, tenor sax.


17. The Charles Lloyd Quartet: Charles Lloyd, sax; John Abercrombie, guitar; Marc Johnson, acoustic double bass; Billy Hart, drums.

18. The Ganelin Trio.

19. The Charlie Haden Quartet West: Ernie Watts, tenor sax; Alan Broadbent, piano, arranger; Charlie Haden, acoustic double bass; Larance Marable, drums; + The Schleswig-Holstein Chamber Orchestra; + guests Ruth Cameron, Bill Henderson, vocal.


21. The Per "Texas" Johansson Group: Per "Texas" Johansson, contra-bass clarinet, bass clarinet, clarinet, tenor sax; Fredrik Ljungkvist, soprano sax, tenor sax, baritone sax; Johan Lindstrom, pedal steel guitar; Torbjorn Zetterberg, acoustic double bass; Mikkel Ulberg, drums.

22. The Caecilie Norby Project: Javon Jackson, tenor sax; David Kikoski, piano; John Abercrombie, guitar; Lars Danielsson, acoustic double bass; Terri Lyne Carrington, drums; Caecilie Norby, vocal.

20268

JAZZBALTICA-FESTIVAL 2001

Germany 2001 – m – tvs


10. "I wish you love" by Albert Beach, Charles Terent, "Parisian thoroughfare" by Bud Powell; "The dolphin"; "In your own sweet way" by Dave Brubeck; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

13. "I got rhythm" by Ira and George Gershwin; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link; "Take five" by Paul Desmond; "Someday my prince will come" by Larry Young, Frank Church.

15. "The aftermath", "Devil's in my den" by Ahmad Jamal; "Should I?" by Arthur Freed, Nacio Herb Brown; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "Kaleidoscope".

With: 1. Joseph A. Turano, sax, keyboards; Freddie Ravel, keyboards; Ross Bolton, guitar; Christopher Walker, acoustic double bass; José A. Morelli, drums; Arno Lukas, percussion; Al Jarreau, Debbie Davis-Vacher, vocal.

2. The Andrew Hill Trio: Andrew Hill, piano, Scott Colley, acoustic double bass; Nasheet Waits, drums; + guest Joel Frahm, tenor sax.

3. The Steve Turre Quintet, with James Carter, George Cables.

4. The Antonio Faraó Quartet, with guests Franco Ambrosetti, Toots Thielemans, Ulf Wakenius.

5. Dianne Reeves, vocal; The Schleswig-Holstein Chamber Orchestra.

6. The McCoy Tyner Quartet: Chico Freeman, tenor sax; McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums.

7. Jukka Perko & Hurmu-Orkestri: Jukka Perko, alto sax, soprano sax, tenor sax; Manuel Dunkel, tenor sax; Lasse Lindgren, acoustic double bass; Teppo Mäkynen, percussion.

8. The New York Jazz Daddies.

9. The Charles Lloyd Quartet: Charles Lloyd, sax; John Abercrombie, guitar; Marc Johnson, acoustic double bass; Billy Hart, percussion.

10. Jacky Terrasson Trio and Stefano Di Battista: Stefano Di Battista, soprano sax, tenor sax; Jacky Terrasson, piano; Severi Pyysalo, vibraphone; Sean Smith, acoustic double bass; Leon Parker, drums.

11. The Palle Danielsson Quartet: Joakim Milder, sax; Rita Marcotulli, piano, Palle Danielsson, acoustic double bass; Anders Kjellberg, drums.

12. The Kimmo Pohjonen Project: Kimmo Pohjonen, accordion, vocal; Samuli Kosminen, percussion, samples; Abdissa Assefa, percussion.

13. The Dave Brubeck Quartet: Bobby Miltello, alto sax, flutes; Dave Brubeck, piano; Michael Moore, acoustic double bass; Randy Jones, drums.


15. The Ahmad Jamal Trio: Ahmad Jamal, piano; James Cammack, acoustic double bass; Idris Muhammad, drums.


15. Recorded on 13th June 2001 in Salzu.

11145

JAZZBALTICA-FESTIVAL 2002

Germany 2002 – f – tvs

Songs: 2. "The sorcerer" by Wayne Shorter; "The poet"; "So what?" by Miles Davis; "Misty"; "Naima", "Transition" by John Coltrane; "My ship" by Ira Gershwin, Kurt Weill; "D Trane"; "Pinoccchio".

5. "Oh!" by Joe Lovano; "The winding way", "Faces" by Dave Holland; "Right about now" by John Scofield.

6. "Children of the night" by Thom Bell, Linda Creed; "Prometheus unbound"; "Angola".

7. "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "Naima" by John Coltrane; "Afrocan village".

12. "Footprints" by Wayne Shorter.

With: 1. Till Bröchner and his Band: Till Bröchner, trumpet, fluegel horn, vocal; Henry Hey, Chris Adams, keyboards; Martin Scales, guitar; Timothy Leffebvre, acoustic double bass; Zach Danziger, drums.

2. "Directions in music": Roy Hargrove, trumpet; Bahamas: Joe Lovano, tenor sax; Bobby Miltello, alto sax; Chucho Valdes, piano; Michael Moore, acoustic double bass; Randy Jones, drums.
cock, piano; George Mraz, acoustic double bass; Willie Jones III, drums.
3. The Don Byron Sextet - Music for Six Musicians:- Ron Miles, trumpet; Don Byron, clarinet; Edsel Gomez, piano; Leo Traversa, acoustic double bass; Ben Wittman, drums; Milton Cardona, congas.
4. Dee Dee Bridgewater and her Band:- Dee Dee Bridgewater, vocal; Nicolas Folmer, trumpet; Denis Lewop, trombone; Daniele Scannapieco, sax; Thierry Eliez, piano, organ; Louis Winsberg, guitar; Ira Coleman, acoustic double bass; André Ceccarelli, drums; Minino Garay, percussion.
5. Joe Lovano, tenor sax; John Scofield, guitar; Dave Holland, acoustic double bass; Al Foster, drums.
6. The Wayne Shorter Quartet:- Wayne Shorter, soprano sax, tenor sax; Danilo Perez, piano; John Pattitucci, acoustic double bass; Brian Blade, drums; The NDR Big Band, Dieter Flaschinger, music director.
7. The McCoy Tyner Trio plus guests:- Stefano Di Battista, soprano sax, tenor sax; McCoy Tyner, piano; Bobby Hutcherson, vibraphone; Charnett Moffett, acoustic double bass; Eric Harland, drums.
8. The Rigour Gustafsson Quintet:- Karl-Martin Almqvist, sax; Jacob Karlzon, piano; Hans Andersson, acoustic double bass; Johan Löfcrantz, drums; Rigour Gustafsson, vocal.
9. Firomanum:- Niels Klein, sax; Arne Jansen, guitar; Eva Kruse, acoustic double bass; Nils Tegen, drums.
10. The Nils Landgren Project:- Nils Landgren, trombone, vocal; Anders Widmark, piano; Jonas Lindgren, Orjan Högberg, violin; Matthias Hellö, Sebastian Öberg, cello; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums; Rigmor Gustafsson, vocal.
12. Wayne Shorter, soprano sax, tenor sax; Herbie Hancock, piano, conga.
3. Recorded on 7th July 2002 in Salzau.
4. Recorded on 5th July 2002 in Salzau.

12169

JAZZBALTICA-FESTIVAL 2003

Germany 2003 – f – tvs

Songs:
1. Gabin Dabiré & Lokua Kanza Project, with Dominic Miller, guitar; Pino Palladino, acoustic double bass; Omar Hakim, drums.
2. The Dave Holland Quintet:- Robin Eubanks, trombone; Chris Potter, soprano sax, tenor sax; Steve Nelson, vibraphone; Dave Holland, acoustic double bass; Billy Kilson, drums.
3. The Pat Metheny JazzBaltica Projekt:- Till Brönner, trumpet; Nils Landgren, trombone, vocal; Karl-Martin Almqvist, Michael Brecker, tenor sax; Esbjörn Svensson, Leszek Mozder, piano; Pat Metheny, Ulf Wakenius, guitar; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums.
4. Roy Hargrove and the RH Factor, with Renée Neufville, vocal.
5. "Konzert für Ray Brown":- Jon Faddis, trump; Michael Brecker, tenor sax; Benny Green, piano; Ulf Wakenius, guitar; Christian McBride, Niels-Henning Ørsted Pedersen, acoustic double bass; Alvin Queen, drums.
6. The Esbjörn Svensson Trio:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums, percussion; The Schleswig-Holstein Chamber Orchestra, Jonas Dominique, music director; + guests Pat Metheny, guitar; Nils Langren, vocal.
7. Herbie Hancock, solo acoustic double bass.
8. The U-Street All Stars:- Markus Holkko, alto sax; Timo Lassy, tenor sax, bass clarinet; Teemu Viinikainen, guitar; Timo Tuppurainen, acoustic double bass; Jussi Lehtonen, drums.
9. Jane Monheit, vocal; Joel Frahm, tenor sax; Mike Kanan, piano; Joe Martin, acoustic double bass; Rick Montalbano, drums.
10. Guillaume Poncelet, trumpet; Philippe Selam, sax; Philippe Balieray, keyboards; Pascal Reva, guitar, acoustic double bass, drums, vocal.
11. The Pat Metheny/Michael Brecker Special Quartet:- Michael Brecker, tenor sax; Pat Metheny, electric guitars; Christian McBride, acoustic double bass; Antonio Sanchez, drums.
2. + 4. Recorded on 4th July 2003 in the Konzerthaus, Salzau.
6. + 7. + 9. Recorded on 5th July 2003 in Salzau.

13502

JAZZBALTICA-FESTIVAL 2004

Germany 2004 – f – tvs

Songs:
2. "Pathways"; "Prometheus unbound"; "Cantaloupe Island" by Herbie Hancock.
3. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Love is real"; "The way you look tonight" by Dorothy Fields, Jerome Kern; "Summer calling"; "Blame it on my youth" by Edward Heyman, Oscar Levant; "You taught my heart to sing"; "Shining on you".
4. "Sand"; "Rain"; "Nature boy" by Edna Ahbez; "Art deco"; "Estate".
5. "Skylark" by Johnny Mercer, Hoagy Carmichael; "I'm all smiles"; "I remember Sarah"; "Reflections"; "Blue prelude"; "You go to my head" by Haven Gillespie, J. Fred Coots; "That's all"; "Never let me go"; "In your eyes" by Peter Gabriel; "A child is born".
6. "Kinda Dukish" by Duke Ellington; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Out front!", "Infospaces" by Jason Moran; "Planet rock"; "Fire waltz" by Mal Waldron.
7. "My shining hour" by Johnny Mercer, Harold Arlen; "I loves you, Porgy" by Du Buist Heyward, Ira and George Gershwin; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Lush life" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "No more blues" by Jon Hendricks, Vinicius de Moraes, Antonio Carlos Jobim; "Get out of town" by Cole Porter; "Lester leaps in" by Lester Young.
8. "Concert for Jazz Orchestra" by Albert Mangelsdorff.
9. "Suffering"; "Girl talk" by Bobby Troup, Neal Hefti; "You don't know what I love" by Don Raye, Gene De Paul; "Hallelujah!" by Leo Robin, Clifford Grey, Vincent Youmans; "Her's to life".
10. "Morning has broken" by Eleanor Farjeon, Cat Stevens; "I remember"; "Sing my heart"; "Reflections" by Brian Holland, Lamont Dozier, Eddie Holland; "Skylark" by Johnny Mercer, Hoagy Carmichael; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Obsession" by Holly Knight, Michael DesBarres.

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With: 1. The Nils Landgren Funk Unit, with Roy Hargrove, trumpet; Terri Lyne Carrington, drums.
2. Wayne Shorter, soprano sax, tenor sax; Herbie Hancock, piano; Dave Holland, acoustic double bass; Brian Blade, drums.
3. The Viktoria Tolstoy Quartet:- Viktoria Tolstoy, vocal; Jacob Karlzon, piano; Mattias Svensson, acoustic double bass; Roberta Gambarini, vocal.
4. The Enrico Rava Quintet:- Enrico Rava, trumpet; Gianluca Petrella, trombone; Andrea Pozza, piano; Rosario Bonaccorso, acoustic double bass; Roberto Gatto, drums; Roberta Gambarini, vocal.
5. Dianne Reeves and her Trio:- Dianne Reeves, vocal; Peter Martin, piano; James Gensu, acoustic double bass; Greg Hutchinson, drums; + guest Roy Hargrove, flugel horn.
6. The Jason Moran Trio:- Jason Moran, piano; Tarus Mateen, acoustic double bass; Nasheet Waits, drums.
7. The Roberta Gambarini Project:- Roy Hargrove, trumpet, vocal; Slide Hampton, trombone; Johnny Griffin, tenor sax; Eric Gunnison, piano; Martin Wind, acoustic double bass; Willie Jones III, drums; Roberta Gambarini, vocal.
8. Axel Schlosser, trumpet; Nils Landgren, trombone; Jukka Perko, alto sax; Karl-Martin Almqist, tenor sax; Leszek Możdżer, piano; Jacob Fischer, guitar; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums; Xavier Desandre-Navarre, percussion.
9. The NDR Big Band, with Albert Mangelsdorff, trb soloist.
10. Stefano Di Battista with Vince Mendoza and The Schleswig-Holstein Chamber Orchestra.
11. The Jazz Baltica Ensemble:- Axel Schlosser, trumpet; Nils Landgren, trombone; Jukke Perko, alto sax; Karl-Martin Almqist, tenor sax; Leszek Możdżer, piano; Jacob Fischer, guitar; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums; Xavier Desandre-Navarre, percussion; Lars Danielsson, Cacilie Norby, vocal.
12. Diane Reeves, vocal, with The Schleswig-Holstein Chamber Orchestra.
13. The Roberta Gambarini Project:- Roy Hargrove, trumpet, vocal; Slide Hampton, trombone; Johnny Griffin, tenor sax; Eric Gunnison, piano; Martin Wind, acoustic double bass; Willie Jones III, drums; Roberta Gambarini, vocal.
14. Diane Reeves, vocal, with The Schleswig-Holstein Chamber Orchestra.

6. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "How my heart sings" by Earl Zinders.
10. "I hear a rhapsody" by George Fragos, Jack Baker, Dick Gasparre; "Portrait of Jennie" by Gordon Burge, J. Russel Robinson; "Almost everything".
13. "Delaney's dilemma"; "Like someone in love" by Johnny Burke, James Van Heusen; "Lyric song"; "A gypsy song for you"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
14. "Just one of those things", "My heart belongs to daddy" by Cole Porter; "You don't know what love is" by Don Raye, Gene De Paul; "Solar" by Miles Davis; "Summer night" by Al Dubin, Harry Warren.
15. "It could happen to you" by Johnny Burke, James Van Heusen; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Half and half"; "Alone together" by Howard Dietz, Arthur Schwartz.

With: 1. Gilberto Gil, vocal, guitar; Cicero Assis, keyboards, accordion; Sergio Chiavazzoli, guitar; Gustavo di Dalva, Marcos Suzano, percussion.
2. The Nils Petter Molvaer Group:- Nils Petter Molvaer, trumpet; Pal Nyhus, turntables; Jan Bang, samples; Rune Arnesen, drums.
3. The Joe Lovano Quartet:- Joe Lovano, tenor sax; Hank Jones, piano; George Mraz, acoustic double bass; Lewis Nash, drums.
4. Wolfgang Haffner "Zooming":- Nils Petter Molvaer, trumpet; Sebastien Ludnitzky, trumpet, electric pno: Nils Landgren, trombone; Johannes Enders, sax; Eythor Gunnarsson, piano; Frank Kuruc, guitar; Christian Diener, acoustic double bass; Lars Danielsson, acoustic double bass, cello; Wolfgang Haffner, drums, music director.
5. The Jack DeJohnette & Chano Dominguez Project:- Chano Dominguez, piano; Jerome Harris, acoustic double bass; Jack DeJohnette, drums; Luisito Quintero, percussion; Blas Cordoba, vocal.
6. The Jim Hall Quartet:- Jim Hall, guitar; Geoffrey Keezer, piano; Steve LaSpina, acoustic double bass; Terry Clarke, drums.
7. The Brian Blade Fellowship:- Myron Walden, alto sax, bass clarinet; Melvin Butler, tenor sax, soprano sax; Jon Cowherd, piano; Doug Weiss, acoustic double bass; Brian Blade, drums.
8. The Trilok Gurtu Project:- Nils Petter Molvaer, trumpet; Mike Lindup, piano; Nicolas Fiszman, acoustic double bass; Lars Danielsson, acoustic double bass, cello; Trilok Gurtu, drums, percussion.
9. The Roy Haynes Quartet:- Marcus Strickland, soprano sax, tenor sax; Martin Bejerano, piano; John Sullivan, acoustic double bass; Roy Haynes, drums; + guest Chick Corea, piano.
10. The Don Friedman Project:- Don Friedman, piano; Joe Lovano, tenor sax; Palle Danielsson, acoustic double bass; Brian Blade, drums.
11. The Dominic Miller Project, with Till Brönner, trumpet; Mike Lindup, piano; Nicolas Fiszman, acoustic double bass.
12. The Tomasz Stanko Quartet:- Tomasz Stanko, trumpet; Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Michal Miskiewicz, drums.
13. The Jack DeJohnette Project & The Hungarian Piano Family:- Ravi Coltrane, soprano sax, tenor sax; Robert Szakcsi Lakatos, Bela Szakcsi Lakatos, Kalman Olah, Bela Szakcsi Lakatos, Jr., piano; Palle Danielsson, acoustic double bass; Jack DeJohnette, drums.
14. The Roy Haynes Quartet:- Marcus Strickland, alto sax, tenor sax, Martin Bejerano, piano; John Sullivan, acoustic double bass; Roy Haynes, drums.
15. Joe Lovano, tenor sax; Don Friedman, piano; Jim Hall, guitar; George Mraz, acoustic double bass; Lewis Nash, drums.
3. Recorded on 30th June 2005 in Salzau.

14702

JAZZBALTICA-FESTIVAL 2006
Germany 2006 – f – tvs

Songs: 1. "Blue rose"; "Old man" by Neil Young; "A taste of honey" by Ric Marlow, Bobby Scott; "Stop"; "Eternity"; "Dreaming wide awake" by Lizz Wright; "Amazing grace" by John Newton.
2. "Into the dream"; "When night turns into day"; "So may it secretly begin"; "Change of heart". "Question and answer" by Pat Metheny; "Police people"; "Lone Jack".
3. "Buddha realm"; "Just a thought"; "At a loss"; "Monk's mood" by Thelonious Monk; "Wee see"; "Artis"; "Jive coffee".
4. "Subconscious Lee" by Lee Konitz; "Probability cloud"; "What the world need now is love" by Hal David, Burt Bacharach; "1968".
5. "How deep is the ocean" by Irving Berlin.
6. "Free flow"; "Never let me go"; "Almost everything"; "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "A child is born"; "Hot house" by Tadd Dameron; "Whisper not"; "I remember Clifford" by Benny Golson; "Mr. P.C."; "Stablemates".
12. "If I should lose you" by Leo Robin, Ralph Rainger; "When I get there"; "You and the night and the music" by Howard Dietz, Arthur Schwartz; "My foolish heart" by Ned Washington, Victor Young; "Round midnight" by
Jazz on the screen

16. Nils Landgren, trombone, vocal; Marcus Strickland, tenor sax; Bobo Stenson, piano; Pat Metheny, guitars; Scott Colley, acoustic double bass; Antonio Sanchez, drums; Raul Midon, vocal, guitar.

17. Terrell Stafford, trumpet, fluegel horn; Tim Warfield, soprano sax, tenor sax; Mulgrew Miller, piano; Martin Wind, acoustic double bass; Matt Wilson, drums.

1. Femi Kuti & The Positive Force.

2. Joe Lovano, tenor sax; Hank Jones, piano.

3. It could happen to you” by Johnny Burke, William Van Eusen.

5. For sentimental reasons” by Deek Watson, William Best; “Old devil moon” by E. Y. Harburg, Burton Lane; “The jitterbug waltz” by Richard Malbry, Fats Waller; “What are you doing the rest of your life?” by Alan and Marilyn Bergman, Michel Legrand; “Delilah”.

10. “Mare nostrum” by Jan Lundgren; “Principessa”; “The seagull”; “Years ahead”; “Liberty waltz”.

11. Alcatraz” by Dave Douglas; “Brilliant corners” by Thelonious Monk, arr Renee Rosnes; “Peace offering”; “Criss cross”.


15. “Intro and riffs”; “Love the one you’re with” by Stephen Stills; “Ghost in this house”; “The moon’s a harsh mistress”; “Impressions”.

16. Michael Wollny, piano; Pat Metheny, electric guitar; Scott Colley, acoustic double bass; Antonio Sanchez, drums; Raul Midon, vocal, guitar.


7. The JazzBaltica Ensemble, Wolfgang Haffner, drums; The NDR Big Band; Vince Mendoza, music director; With: Nils Petter Molvaer, trumpet; Nils Landgren, trombone; Jan Bang, piano, keyboards, samples; Wolfgang Muthspiel, guitar; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums; The NDR Big Band; Magnus Lindgren, music director.

8. The Joe Locke/Geoffrey Keezer Group; Geoffrey Keezer, piano; Jonathan Kreisberg, guitar; Joe Locke, vibraphone; Mike Pope, acoustic double bass; Terreon Gully, drums.

9. The Jazz Baltica Ensemble; Steven Bernstein, slide trumpet, leader; Axel Schlosser, trumpet; Nils Landgren, trombone; Karl-Martin Almqvist, tenor sax; Jukka Perko, alto sax; Marcin Wasilewski, piano, keyboards; Christopher Delp, vibraphone; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums.

10. Paolo Fresu, trumpet, fluegel horn, fx; Jan Lundgren, piano; Richard Galliano, accordion, accordion, accordion.

11. The San Francisco Jazz Collective; Dave Douglas, trumpet; Andre Hayward, trombone; Joe Lovano, soprano sax, tenor sax; Miguel Zenon, alto sax, flute; Renee Rosnes, piano; Stefon Harris, vibraphone; Matt Penman, acoustic double bass; Eric Harland, drums.


11. “Alcatraz” by Dave Douglas; “Brilliant corners” by Thelonious Monk, arr Renee Rosnes; “Peace offering”; “Criss cross”.


With: Femi Kuti & The Positive Force.

2. The Dave Douglas Quintet; Dave Douglas, trumpet; Donny McCaslin, tenor sax; Uri Caine, keyboards; James Genus, acoustic double bass; Clarence Penn, drums.

3. The Bunky Green Quartet; Bunky Green, alto sax; Karsten Daerr, piano; Eva Kruse, acoustic double bass; Nasheet Waits, drums.

4. Sex Mob; Steven Bernstein, trumpet; Briggan Kraus, alto sax, baritone sax; Martin Wind, acoustic double bass; Kenny Wollesen, drums, percussion; + samples.

5. The Bobby Hutcherson Quartet; Bobby Hutcherson, vibraphone; Joe Gilman, piano; Dwayne Burno, vibraphone; Eddie Marshall, drums.

6. ”Play Bach”. The Jacques Loussier Trio.

7. ”Nordic Shapes”. Nils Petter Molvaer, trumpet; Nils Landgren, trombone; Jan Bang, piano, keyboards, samples; Wolfgang Muthspiel, guitar; Lars Danielsson, acoustic double bass; Wolfgang Haffner, drums; The NDR Big Band; Magnus Lindgren, music director.


With: The Donny McCaslin Group; Dave Douglas, trumpet; Donny McCaslin, tenor sax; David Binney, alto sax; Ben Monder, guitar; Scott Colley, acoustic double bass; Adam Cruz, drums.

10. Paolo Fresu, trumpet, fluegel horn, fx; Jan Lundgren, piano; Richard Galliano, accordion, accordion, accordion.

11. The San Francisco Jazz Collective; Dave Douglas, trumpet; Andre Hayward, trombone; Joe Lovano, soprano sax, tenor sax; Miguel Zenon, alto sax, flute; Renee Rosnes, piano; Stefon Harris, vibraphone; Matt Penman, acoustic double bass; Eric Harland, drums.


With: The Donny McCaslin Group; Dave Douglas, trumpet; Donny McCaslin, tenor sax; David Binney, alto sax; Ben Monder, guitar; Scott Colley, acoustic double bass; Adam Cruz, drums.

10. Paolo Fresu, trumpet, fluegel horn, fx; Jan Lundgren, piano; Richard Galliano, accordion, accordion, accordion.

11. The San Francisco Jazz Collective; Dave Douglas, trumpet; Andre Hayward, trombone; Joe Lovano, soprano sax, tenor sax; Miguel Zenon, alto sax, flute; Renee Rosnes, piano; Stefon Harris, vibraphone; Matt Penman, acoustic double bass; Eric Harland, drums.


With: The Donny McCaslin Group; Dave Douglas, trumpet; Donny McCaslin, tenor sax; David Binney, alto sax; Ben Monder, guitar; Scott Colley, acoustic double bass; Adam Cruz, drums.

10. Paolo Fresu, trumpet, fluegel horn, fx; Jan Lundgren, piano; Richard Galliano, accordion, accordion, accordion.

11. The San Francisco Jazz Collective; Dave Douglas, trumpet; Andre Hayward, trombone; Joe Lovano, soprano sax, tenor sax; Miguel Zenon, alto sax, flute; Renee Rosnes, piano; Stefon Harris, vibraphone; Matt Penman, acoustic double bass; Eric Harland, drums.


With: The Donny McCaslin Group; Dave Douglas, trumpet; Donny McCaslin, tenor sax; David Binney, alto sax; Ben Monder, guitar; Scott Colley, acoustic double bass; Adam Cruz, drums.

10. Paolo Fresu, trumpet, fluegel horn, fx; Jan Lundgren, piano; Richard Galliano, accordion, accordion, accordion.

11. The San Francisco Jazz Collective; Dave Douglas, trumpet; Andre Hayward, trombone; Joe Lovano, soprano sax, tenor sax; Miguel Zenon, alto sax, flute; Renee Rosnes, piano; Stefon Harris, vibraphone; Matt Penman, acoustic double bass; Eric Harland, drums.


With: The Donny McCaslin Group; Dave Douglas, trumpet; Donny McCaslin, tenor sax; David Binney, alto sax; Ben Monder, guitar; Scott Colley, acoustic double bass; Adam Cruz, drums.
3. Joe Lovano and The Sax Brothers: Joe Lovano, Johannes Enders, tenor sax; Greg Osby, alto sax; Gary Smulyan, baritone sax; Bill Mays, piano; Martin Wind, acoustic double bass; Matt Wilson, drums.
4. The Bunky Green Group: Bunky Green, alto sax; Eric Legnini, piano; Mathias Allamane, acoustic double bass; Frank Agulhon, drums; + guests Greg Osby, Stefano Di Battista, alto sax.
5. "Playground": Tomasz Stanko, trumpet; Petter Wettre, tenor sax; Marcin Wasilewski, piano; Slawomir Kurkiewicz, acoustic double bass; Manu Katché, drums, leader.
6. Ornette Coleman.
7. The Stefano Di Battista Group.

3. + 4. + 5. Recorded 5th July 2008.

Jazz on the screen by David Meeker © 2005 David Meeker
Jazz on the screen by David Meeker © 2005 David Meeker 652
Songs: "La calle" by Ken Skinner.
With: Ken Skinner and the Jazzmongers.

3505

JAZZMOSPHERE

France 1989 – s
dir Jean Louis Bombpoint
Songs: (recorded) Duke Ellington.

8451

JAZZ所示/MESSAGE ARCTIC BIG BAND PÅ TURN

Norway 1991 – s – tv
dir Raymond Mortensen
Songs: "The song is you" by Oscar Hammerstein II, Jerome Kern; "Truth", "Latin dance" by Mintzer; "Walkin' about" by Quincy Jones; "Vivvar" by Anderson.

With: The Arctic Big Band:- Bosse Strandberg, Dan Johansson, Sighjorn Solheim, Tapio Maunovaara, trumpet; P. O. Swanström, Magnus Puls, Ingrid Stensgaard, Tor Opdal, trombone; Tor Ytredal, Juri Patchin, Helge Sveen, Ragnarh Faanes, Tim Challman, reeds; Hans Andersson, synthesizer; Jan Gunnar Hoffman, piano; Erkki Kaikonen, guitar, acoustic double bass; Kåre Garnes, acoustic double bass; Mikko Silander, drums; Finn Sletten, Juha Söder, drums, percussion; Simo Salminen, music director.

4708

THE JAZZ所示 TOUR

USA 1990 – f – tv
dir Bob Karcy, Merav Ozeri
Songs: "In the mood" by Andy Razaf, Joe Garland; "Yardbird suite", "Parker's mood", "Donna Lee" by Charlie Parker; "Four brothers" by Jimmy Giuffre; "Your eyes"; "I got rhythm" by Ira and George Gershwin; "Smashing thirds"; "Smooth sailing" by Arnett Cobb (LZ, voc); "Waltz for Debbie" by Bill Evans, arr Vladimir Spivakov.

With: The Moscow Sax Quintet in concert:- Vladimir Zaremba, soprano sax, clarinet, bass clarinet, tenor sax, leader; Oleg Aseyev, soprano sax, alto sax; Alexander Boychuk, soprano sax, clarinet, alto sax; Gennady Pakhtusov, flute, tenor sax; Vladimir Konibolotsky, clarinet, baritone sax; Vladimir Soloviov, piano; Igor Shestov, electric acoustic double bass; Alexander Churikov, drums; Lyubov Zazulina, vocal; Vladimir Vinogradof, master of ceremonies.

Recorded at Northeastern Illinois University.

14337

JAZZORGEL: THE JIMMY SMITH TRIO

Denmark 1969 – s – tv
dir prod: Per Møller Hansen
Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Ode to Billy Joe" by Bobbie Gentry; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Sonnymoon for two" by Sonny Rollins; "Got my mojo working" by McKinley Morganfield (Muddy Waters).

With: The Jimmy Smith Trio in performance.

15576

JAZZOWE DZIEJE POLSKI 1918-1958

Poland 2007 – s – tvs
dir Andrzej Wasylewski

16311

JAZZROOTS IM KLAASIKTEMPEL

Austria 2002 – m – tv
Songs: 1. "Blues in D."
2. "Memories of you" by Andy Razaf, Eubie Blake; "I've got the world on a string" by Ted Koehler, Harold Arlen.
3. "Love" by Ralph Blane, Hugo Martin.
4. "All of me" by Seymour Simons, Gerald Marks.
5. "Django" by John Lewis.
6. "Cool boogie" by Lennie Tristano.
7. "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne.
8. "Free improvisation" by Jaki Byard.
9. "Rosetta" by Earl Hines, Henri Woode; "Cherry" by Don Redman.

With: "Piano-Workshop" Introduced by Joachim E. Berendt:-

2. Earl Hines, piano; Alan Dawson, drums.
3. Teddy Wilson, piano; Peter Trunk, acoustic double bass; Cees See, drums.
4. Earl Hines, Teddy Wilson, piano; Peter Trunk, acoustic double bass; Cees See, drums.
5. John Lewis, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Connie Kay, drums.

14199

JAZZTAGE BERLIN 1961|BERLINER JAZZTAGES 1961 | JAZZ PIANO WORKSHOP

Germany 1961 – f – tv
Songs: 1. "Geeewee": "God bless the child" by Arthur Herzog, Jr., Billie Holiday (ED unaccompanied); "Blues in the closet" by Oscar Pettiford; "Blues improvisation".

With: 1. Benny Bailey, trumpet; Eric Dolphy, alto sax; Pepsi Aufer, piano; Jamil Nasser (George Joyner), acoustic double bass; Buster Smith, drums.

10058

JAZZTAGE BERLIN 1965/BERLINER JAZZTAGE 1965 | JAZZ PIANO WORKSHOP

Germany 1965 – f – tv
Songs: 1. "Blues in D."
2. "Memories of you" by Andy Razaf, Eubie Blake; "I've got the world on a string" by Ted Koehler, Harold Arlen.
3. "Love" by Ralph Blane, Hugo Martin.
4. "All of me" by Seymour Simons, Gerald Marks.
5. "Django" by John Lewis.
6. "Cool boogie" by Lennie Tristano.
7. "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne.
8. "Free improvisation" by Jaki Byard.
9. "Rosetta" by Earl Hines, Henri Woode; "Cherry" by Don Redman.

With: "Piano-Workshop" Introduced by Joachim E. Berendt:-
15173

JAZZTAGE BERLIN 1968/BERLINER JAZZTAGEN 1968

Germany 1968 – m – tvs

2. The Gary Burton Quartet.
3. "History of Soul" with (a) The Stars of Faith, (b) Joe Simon, (c) The Horace Silver Quintet, (d) Otis Spann, piano; Paul Oscher, harmonica; Luther "Snake" Johnson, Pee Wee Madison, guitar; Muddy Waters (McKinley Morganfield), guitar, vocal; Sonny Wimberley, acoustic double bass; S. P. Leary, drums.

15174

JAZZTAGE BERLIN 1969/BERLINER JAZZTAGEN 1969

Germany 1969 – m – tvs

Songs: 1. "Directions" by Joe Zawinul; "Bitches brew", "It's about that time" by Miles Davis; "I fall in love too easily" by Sammy Cahn, Jule Styne; "Sanctuary" by Wayne Shorter, Miles Davis.
2. The Gary Burton Quartet.
4. "Just one of those things" by Cole Porter; "Fly me to the moon" by Bart Howard; "Serenata" by Mitchell Parish, Leroy Anderson; "Time after time" by Sammy Cahn, Jule Styne; "The trolley song" by Hugo Martin, Ralph Blane; "By the time I get to Phoenix" by Jim Webb; "The sweetest sounds" by Richard Rodgers.
2. The Gary Burton Quartet: Gary Burton, vibraphone; Larry Coryell, guitar; Steve Swallow, acoustic double bass; Bobby Moses, drums.
3. "Tribute to Duke Ellington" with (a) Lionel Hampton and his Band (b) The Newport All Stars, (c) Earl Hooker, guitar, vocal; Mack Thompson, acoustic double bass; Robert St. Julien, drums.
4. The Miles Davis Quintet: Miles Davis, trumpet; Wayne Shorter, soprano sax, tenor sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; electric acoustic double bass; Jack DeJohnette, drums.
5. Lionel Hampton and his Band: Ron Simmons, trumpet; Pete Yellin, alto sax; Richard Perretta, tenor sax; John Spruill, Jr., piano; Hammond B3 organ; William Mackel, guitar; Lionel Hampton, vibraphone, drums, vocal; Lawrence Burzan, acoustic double bass; Clifton Barcon, drums.
6. Sarah Vaughan and her Trio: Sarah Vaughan, vocal; Johnny Veith, piano; Gus Mancuso, acoustic double bass; Eddy Pucci, drums.
4. Recorded on 7th November 1969 at the Philharmonie.
5. + 6. Recorded on 9th November 1969 at the Philharmonie.

13975

JAZZTAGE BERLIN 1970/BERLINER JAZZTAGEN 1970

Germany 1970 – m – tvs

Songs: 2. "Rosetta" by Earl Hines, Henri Woode; "Black coffee" by Paul Francis Webster, Sonny Burke; "All of me" by Seymour Simons, Gerald Marks; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Passion flower" by Billy Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Easy to love" by Cole Porter; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Smoochy"; "Every day I have the blues" by Peter Chatman.
3. "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.
4. Recorded on 7th November 1969 at the Philharmonie.

With: 1. The Globe Unity Orchestra: Manfred Schoof, Kenny Wheeler, trumpet, fluegelhorn; Tomasz Stanko, Bernard Vitet, trumpet; Albert Mangelsdorff, Malcolm Griffith, Paul Rutherford, trombone; Buschi Niebergall, bass trombone, acoustic double bass; Peter Kowald, tuba, acoustic double bass; Evan Parker, soprano sax, tenor sax, Georg Dudek, soprano sax, tenor sax, flute; Michel Pilz, soprano sax, bass clarinet, flute; Heinz Sauer, alto sax, tenor sax, baritone sax; Peter Brotzmann, tenor sax, baritone sax, horn; Alexander Schlippenbach, piano, percussion; Derek Bailey, guitar; Arjen Gorter, electric acoustic double bass, acoustic double bass; Paul Lovens, Han Bennink, drums, percussion.
2. The Earl Hines Quartet: Henry Haywood, baritone sax; Jack Strachey, Harry Link, "Take five" by Paul Desmond.
2. The Art of the Solo Part 2: Ornette Coleman, alto sax, piano, Eubie Blake, piano, Pierre Favre.
3. "New Violin Summit".
5. The Charles Mingus Quartet: Joe Gardner, trumpet; Hamiet Bluiett, clarinet, baritone sax; John Foster, piano; Charles Mingus, acoustic double bass; Roy Brooks, drums, + guest Cat Anderson, trumpet.
6. The Dave Brubeck Quintet: Paul Desmond, alto sax; Gerry Mulligan, baritone sax; Dave Brubeck, piano; Jack Six, acoustic double bass; Alan Dawson, drums.
1. Recorded in the Congresshalle, Berlin.
2. + 3. Recorded on 7th November 1970.

15176

JAZZTAGE BERLIN 1971/BERLINER JAZZTAGEN 1971

Germany 1971 – m – tvs

Songs: 6. "Directions" by Joe Zawinul.
7. "Honky tonk", "What I say", "It's about that time", "Funky tonk" by Miles Davis; "Sanctuary" by Wayne Shorter, Miles Davis.
2. Sun Ra and his Intergalactic Research Arkestra.
3. The Hino Quartet.
4. Sugar Canes Harris.
5. The Earl Hines Quartet.
6. Weather Report: Eje Thelin, trombone; Alan Skidmore, flute, tenor sax; John Surman, bass clarinet; Wayne Shorter, soprano sax, tenor sax; Joe Zawinul, keyboards; Miroslav Vitous, acoustic double bass; Alphonse Mouzon, drums; Dom Um Romão, percussion.
7. Miles Davis, trumpet; Gary Bartz, alto sax; soprano sax; Keith Jarrett, electric piano, organ; Michael Henderson, electric acoustic double bass; Leon "Ndugu" Chancler, drums; Don Alias, James "Mumme" Forman, congas, percussion.
7. Recorded on 6th November 1971 at the Philharmonie.
JAZZTAGE BERLIN 1973/BERLINER JAZZTAGEN 1973

Germany 1973 – m – tvs


With: 1. The Keith Jarrett Quartet, with Ralph Towner.
2. "Now Music Night".
3. Thelonious Monk, piano.

15010

JAZZTAGE BERLIN 1974/BERLINER JAZZTAGEN 1974

Germany 1974 – s – tvs

Songs: 1. "Summertime" by Du Bose Heyward, George Gershwin; "Sugar" by Maceo Pinkard, Sidney D. Mitchell; "Liza" by Gus Kahn, Ira and George Gershwin.

With: 1. The Ruby Braff/George Barnes Quartet: Ruby Braff, cornet; George Barnes, guitar; Wayne Wright, rhythm guitar; Michael Moore, acoustic double bass.

10176

JAZZTAGE BERLIN 1975/BERLINER JAZZTAGEN 1975

Germany 1975 – s – tvs

Songs: 2. "Classified".

With: 1. Machito and his Orchestra.
2. James Booker, piano, vocal.

10267

JAZZTAGE BERLIN 1976/BERLINER JAZZTAGEN 1976 | TRILOGUE - LIVE!

Germany 1976 – s – tvs

Songs: 1. "Triologue", "Foreign fun" by Albert Mangelsdorff.

With: 1. Albert Mangelsdorff, trombone; Jaco Pastorius, electric acoustic double bass; Alphonse Mouzon, drums.


14315

JAZZTAGE BERLIN 1980/BERLINER JAZZTAGEN 1980

Germany 1980 – m – tvs

Songs: 2. "Steps of M. C. Escher" by Wolfgang Dauner.
3. "It's you or no one" by Sammy Cahn, Jule Styne; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "And then there's music", "Like the angels", "Background music" by Warne Marsh; "Leave me", "April" by Lennie Tristano; "The family song' by Sal Mosca.
4. "Groovin' hard" by Don Menza.
5. "St. Louis blues" by W. C. Handy; "Con alma" by Dizzy Gillespie; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Tin tin deo" by Gil Fuller, Chano Pozo.

With: 1. The Dizzy Gillespie - Thad Jones Big Band.
2. Albert Mangelsdorff, trombone; Wolfgang Dauner, piano.
3. "Lennie Tristano Memorial" with The Warne Marsh Quartet: Warne Marsh, tenor sax; Sal Mosca, piano; Eddie Gomez, acoustic double bass; Kenny Clarke, drums.
4. The Buddy Rich Big Band.
5. The Dizzy Gillespie Quintet: Dizzy Gillespie, trumpet, vocal, percussion; James Moody, reeds; Ed Cherry, electric guitar; Mike Howell, electric acoustic double bass; Tommy Campbell, drums.
6. Oregon: Paul McCandless, soprano sax, bass clarinet, flute, oboe, cor anglais; Ralph Towner, clarinet, synthesizer; Mike Stern, guitar; Angus Thomas, electric acoustic double bass; Vincent Wilburn, Jr., drums; Steve Thornton, Marilyn Mazur, percussion.

15922

JAZZTAGE BERLIN 1983/BERLINER JAZZTAGEN 1983

Germany 1983 – m – tvs

dir Dieter Finnern


With: 1. Sun Ra and his Arkestra: Lester Bowie, Don Cherry, trumpet; Marshall Allen, alto sax, percussion; Archie Shepp, tenor sax; John Gilmore, reeds; Sun Ra, keyboards; Richard Davis, acoustic double bass; Philly Joe Jones, Clifford Jarvis, drums; Don Moye, percussion.
1. Recorded on 29th October 1983 at the Philharmonie.

Artistic consultant: George Gruntz.

13834

JAZZTAGE BERLIN 1985/BERLINER JAZZTAGEN 1985 | LAUT UND LUISE | OSCAR PETERSON IN BERLIN

Germany 1985 – f – tvs

dir Dieter Finnern

Songs: 1. "Something's on your mind"; "Time after time"; "Pacific Express"; "Hopscotch" by Chick Corea; "Rubberband".
3. "Salute to Bach"; "Who can I turn to" by Leslie Bricusse, Anthony Newley: "Blues étoile"; "Yours is my heart alone" by Harry B. Smith, Franz Lehár; "Falling in love with love" by Richard Rodgers, Lorenz Hart; "La belle province"; "Nigerian marketplace"; "Cake-walk"; "My foolish heart" by Ned Washington, Victor Young; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.
5. "Improvisations".

With: 1. The Miles Davis Nonet:- Miles Davis, trumpet, keyboards; Bob Berg, tenor sax, soprano sax; Robert Irving III, Adam Holzman, synthesizer ; Mike Stern, guitar; Angus Thomas, electric acoustic double bass; Vincent Wilburn, Jr., drums; Steve Thornton, Marilyn Mazur, percussion.
2. Freddie Hubbard, Woody Shaw, Dizzy Gillespie, trumpet; Kenny Garrett, alto sax, flute; + rhythm.
3. Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.
4. Poetry by Ernst Jandl, accompanied by The NDR Big Band, with soloists Manfred Schoof, trumpet; Herb Geller, alto sax.
5. Joe Zawinul, solo synths.
6. Battle of the Big Horns:- Nick Brignola, Cecil Payne, Ronnie Cuber, Howard Johnson, baritone sax; Junior Mance, piano; Rufus Reid, acoustic double bass; Walter Bolden, drums; Ray Barretto, congas.
1. Recorded on 1st November 1985 at the Philharmonie.
3. Recorded on 2nd June 1985 at the Philharmonie.
Jazz on the screen by David Meeker © 2005 David Meeker 656

13841

JAZZTAGE BERLIN 1986/BERLINER JAZZTAGEN 1986

Germany 1986 – s – tvs

Songs: 4. "All the things you are" by Oscar Hammerstein II, Jerome Kern.
With: 1. The Round Midnight Band, including Branford Marsalis, tenor sax, soprano sax; Herbie Hancock, piano; Buster Williams, acoustic double bass; Tony Williams, drums.
2. Bobby Hutcherson, vibraphone; Cedar Walton, piano; David Williams, acoustic double bass; Billy Higgins, drums.
3. Lester Bowie's Brass Fantasy;- Lester Bowie, Stanton Davis, Rasul Sidik, Malachi Thompson, trumpet; Steve Turre, Frank Lacy, trombone; Vincent Chancey, French horn; Bob Stewart, tuba; Philip Wilson, drums.
4. Leonid Chizhik, piano.
5. Recorded on 1st November 1986 at the Philharmonie.

10517

JAZZTAGE BERLIN 1987/BERLINER JAZZTAGEN 1987

Germany 1987 – f – tvs

Songs: 5. "Mr. Funk"; "Truth"; "In the eighties"; "Techno-pop".
6. "My one and only love" by Robert Mellin, Guy Wood.
7. "Robbins nest" by Sir Charles Thompson, Illinois Jacquet; "Of man river" by Oscar Hammerstein II, Jerome Kern; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Three buckets".
With: 1. Tribute to Duke Ellington, The World Saxophone Quartet; David Murray, Julius Hemphill, Hamiet Bluiett, Oliver Lake.
2. Dino Saluzzi, bandoneon; Anders Jormin, acoustic double bass.
3. Gary Thomas, tenor sax, flute; Vincent Henriing, alto sax, soprano sax; Mick Goodrick, guitar; Lonnie Plaxico, acoustic double bass; Jack DeJohnette, drums.
4. The Chick Corea Acoustic Band; Chick Corea, piano; John Paititucci, acoustic double bass; Dave Weckl, drums.
5. The Bob Mintzer Big Band; Randy Brecker, Laurie Frink, trumpet; Bob Malach, tenor sax; Bob Mintzer, tenor sax, music director; Peter Yellin, alto sax; Roger Rosenberg, baritone sax; Frank Malabe, drums.
6. The Michael Brecker Band; Michael Brecker, tenor sax, Electronic Wind Instrument; Mike Stern, electric guitar; Joey Calderazzo, keyboards; Jeff Andrews, acoustic double bass; Adam Nuussbaum, drums.
7. The Illinois Jacquet Big Band; Henry Scott, Irvin Stokes, Johnny Grimes, Fred Joiner, trumpet; Frank Lacy, Matt Haviland, trombone; Joey Cavaseno, Jessie Davis, alto sax; Illinois Jacquet, Eddie Barefield, Babe Clarke, tenor sax; Rudy Rutherford, baritone sax; Richard Wyands, piano; Fred Hunter, acoustic double bass; Eric Allen, drums.

16296

JAZZTAGE BERLIN 1988/BERLINER JAZZTAGEN 1988

Germany 1988 – m – tvs

With: 1. Black Pastels; Ray Anderson, Art Baron, trombone; Dave Taylor, bass trombone; Tim Berne, alto sax; Bill Frisell, guitar; Hank Roberts, cello, guitar, vocal; Joey Baron, drums.

13053

JAZZTAGE BERLIN 1989/BERLINER JAZZTAGEN 1989

Germany 1989 – m – tvs

Songs: 2. "Moten swing" by Bennie Moten, Buster Moten; "You're driving 0me crazy" by Walter Donaldson; "Star dust" by Mitchell Parish, Hoagy Carmichael; "The way you look tonight"; "Pick yourself up" by Dorothy Fields, Jerome Kern; "Since I fell for you" by Buddy Johnson; "All god's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurnmann.

With: 1. Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Wes Anderson, alto sax; Todd Williams, tenor sax; Marcus Roberts, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.
2. Mel Tormé, vocal; with George Shearing, piano; Neil Swainson, b: + drums.

16181

JAZZTAGE BERLIN 1990/BERLINER JAZZTAGEN 1990

Germany 1990 – m – tvs

Songs: 1. "U. S. blues"; "Strange arrangement"; "All fall down"; "Goodbye pork pie hat" by Charles Mingus; "Who will rescue you".
2. "I hear a rhapsody" by George Fragos, Jack Baker, Dick Gasparre.
3. "H and H", "Question and answer" by Pat Metheny; "Lonely woman" by Horace Silver; "Cantaloupe Island" by Herbie Hancock.
With: 1. The Very Big Carla Bley Band; Lew Soloff, Guy Barker, Claude Deppa, Steven Bernstein, trumpet; Gary Valente, Richard Edwards, Fayaz Virji, trombone; Malcolm Griffiths, bass trombone; Roger Janotta, Wolfgang Puschnig, Andy Sheppard, Pete Hur, reeds; Pablo Calogero, bar-sax; Carla Bley, piano, music director; Karen Mantler, organ; Steve Swallow, acoustic double bass; Victor Lewis, drums; Don Alias, percussion.
2. The Gary Burton Quintet; Donny McCaslin, tenor sax; Gary Burton, vibraphone; Wolfgang Muthspiel, guitar; Larry Grenadier, acoustic double bass; Martin Richards, drums.
3. The Pat Metheny Trio; Pat Metheny, guitars, gtr synthesizer; Dave Holland, acoustic double bass; Roy Haynes, drums.
4. The McCoy Tyner Big Band; Earl Gardner, Virgil Jones, Kamau Adilifu, trumpet; Frank Lacy, Clark Gayton, trombone; John Clark, French horn; Howard Johnson, tuba; Doug Harris, Joe Ford, soprano sax, alto sax, flute; John Stubblefield, tenor sax; McCoy Tyner, piano, leader; Avery Sharpe, acoustic double bass; Aaron Scott, drums.
1. Recorded on 1st November 1990 at the Philharmonie.
2. Recorded on 2nd November 1990.
3. Recorded on 3rd November 1990 at the Philharmonie.

16175

JAZZTAGE BERLIN 1991/BERLINER JAZZTAGEN 1991

Germany 1991 – f – tvs


12461

JAZZTAGE BERLIN 1992/BERLINER JAZZTAGEN 1992

Germany 1992 – m – tvs

2. Peter Apfelbaum, with his Hieroglyphics Ensemble.
3. Lionel Hampton & his Golden Men of Jazz; Harry Sweats Edison, trumpet; Clark Terry, fluegel horn; Al Grey, trombone; Benny Golson, tenor sax; Andy McGhee, sax; Junior Mance, piano; Lionel Hampton, vibraphone; Jimmy Woode, acoustic double bass; Dennis McCray, drums; + guest Milt Jackson, vibraphone.
Jazz on the screen
by Irving Caesar, Vincent Youmans;
"Train Songs: Germany 1997 – m – tvs
JAZZTAGEN 1997
JAZZTAGE BERLIN 1997/BERLINER
1. The Maria Schneider Orchestra.
With:
Germany 1996 – s – tvs
JAZZTAGEN 1996
JAZZTAGE BERLIN 1996/BERLINER
With:
Germany 1995 – f – tvs
JAZZTAGEN 1995
JAZZTAGE BERLIN 1995/BERLINER
1. + 2. Recorded on 8th November 1997.
15167
JAZZTAGE BERLIN 1998/BERLINER
JAZZTAGEN 1998
Germany 1998 – m – tvs
Sons: 1. "Bangalore".
With: 1. Charlie Mariano with Indian musicians.
9593
JAZZTAGE BERLIN 1999/BERLINER
JAZZTAGEN 1999
Germany 1999 – s – tv
With:
Songs:
Germany 1999 – m – tvs
JAZZTAGEN 1999
JAZZTAGE BERLIN 1999/BERLINER
5. Thelonious Monk.
With:
Songs:
Germany 1999 – m – tvs
JAZZTAGEN 1999
JAZZTAGE BERLIN 1999/BERLINER
10. "Blues and Boogie" with John Corbett.
13997
JAZZTAGE BERLIN 2004/BERLINER
JAZZTAGEN 2004
Germany 2004 – m – tvs
With:
Songs:
Germany 2004 – f – tvs
JAZZTAGEN 2004
JAZZTAGE BERLIN 2004/BERLINER
11489
JAZZTAGE BERLIN 2002/BERLINER
JAZZTAGEN 2002
Germany 2002 – f – tvs
Songs: 5. Thelonious Monk.
With:
Songs:
Germany 2002 – m – tvs
JAZZTAGEN 2002
JAZZTAGE BERLIN 2002/BERLINER
15009
JAZZTAGE BERLIN 2005/BERLINER
JAZZTAGEN 2005
Germany 2005 – m – tvs
With:
Songs:
Germany 2005 – m – tvs
JAZZTAGEN 2005
JAZZTAGE BERLIN 2005/BERLINER
1. Taj Mahal, vocal, guitar, harmonica.
2. The Maria Schneider Orchestra.
16201
JAZZTAGE BERLIN 1997/BERLINER
JAZZTAGEN 1997
Germany 1997 – m – tvs
Songs: 1. "I've just seen a face"; "Tea for two" by Irving Caesar, Vincent Youmans; "Train
Jazz on the screen by David Meeker © 2005 David Meeker 658

15754

JAZZTAGE BERLIN 2007/BERLINER JAZZTAGEN 2007

Germany 2007 – m – tvs


11752

JAZZTIME

Germany 1996 – m – tv

With: 1. Wynton Marsalis, trumpet.
2. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Bill Mays, piano; Dean Johnson, acoustic double bass; Dave Ratajezak, drums.
3. The Eugen Cicero Trio:- Eugen Cicero, piano; Decебal Badila, acoustic double bass; Willy Ketzer, drums.

7726

JAZZTRIO

Norway 1984 – s – tv

dir S. E. Børja

With: The Stéphane Grappelli Trio:- Stéphane Grappelli, violin; Mark Fosset, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.

3614

---JAZZU, JAZZU---

Poland 1982 – s

With: Participants in the 1982 Jazz Pianists' Festival.

3619

JAZZVISIONS ALL STRINGS ATTACHED

USA 1988 – f – tvs

dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "All blues" by Miles Davis; "Misty" by Johnny Mercer, Hoagy Carmichael; "Love man" by Johnny Hodges, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Create love call" by Duke Ellington.

With: Randy Brecker; Tom Scott, sax; Ndugu Chancler; Robben Ford; Bill Evans, sax; Pete Jolly, Roger Kellaway, piano; Andy Simpkins, acoustic double bass; Diane Reeves, O. C. Smith, vocal.

Recorded at the Wiltern Theater, Los Angeles.

3620

JAZZVISIONS BRAZILIAN KNIGHTS AND A LADY

USA 1988 – f – tvs

dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "Antes que seja tarde" (IL); "So bashya" (D); "Daquilo que en sei", "The island" (PA).

With: Ivan Lins and his Band; Djavan; Patti Austin.

3621

JAZZVISIONS ECHOES OF ELLINGTON Parts 1 & 2

USA 1988 – f – tvs

dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "Do nothin' till you hear from me" by Bob Russell, Duke Ellington (DR, OCS); "I'm just a lucky so-and-so" by Duke Ellington, Mack David; "I got it bad and that ain’t good" by Paul Francis Webster, Duke Ellington (DR); "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Prelude to a kiss" by Duke Ellington, Irving Mills, Irving Gordon; "Take the ‘A’ train" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Creole love call" by Duke Ellington.

With: Randy Brecker; Tom Scott, sax; Ndugu Chancler; Robben Ford; Bill Evans, sax; Pete Jolly, Roger Kellaway, piano; Andy Simpkins, acoustic double bass; Diane Reeves, O. C. Smith, vocal.

Recorded at JAZZTIME FESTIVAL.

3622

JAZZVISIONS IMPLOSIONS

USA 1988 – f – tvs

dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "Will you still be mine?" by Tom Adair, Matt Dennis; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "So what?" by Miles Davis.

With: Randy Brecker, Eric Gale, Ernie Watts, Peter Erskine, Roger Kellaway, McCoy Tyner, Stanley Clarke, Frank Morgan.

Recorded on 5th December 1986.

3623

JAZZVISIONS JAZZAFRICA

USA 1988 – f – tvs

dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "Kumbasora" (trad.); "Cigarette lighter", "Starting point", "Jimbasing", "Debo".

With: Herbie Hancock, Foday Musa Suso, Aiyb Dieng.

3624

JAZZVISIONS JUMP THE BLUES AWAY

USA 1988 – f – tvs

dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "I'm goin' down" by Bruce Springsteen (EJ, JW); "Pretty brown eyes" by Teddy Ranzazzo, Bob Weinstein (AC); "Rock me baby"; "Walkaway"; "The moon if full"; "If trouble was money"; "Baby, what do you want me to do?"; "Sweet little angel"; "The blues don't care"; "Rocky Mountain way" by Joe Walsh, Roche Grace, Kenny Passarelli, Joey Vitali.

With: Etta James and Joe Walsh, Albert Collins.

3625

JAZZVISIONS LATIN JAZZ/LATINA FAMILIA

USA 1988 – f – tvs

dir Sandi F. Fullerton, Louis J. Horvitz

Songs: "El rey del timbale"; "Suenos del los toreros"; "Revolt in cell block 2"; "La cuna"; "Brasileiro"; "Yesterday's memories, tomorrow's dreams.

With: Pete Escovedo, Tito Puente, Sheila E, percussion; Jody Ente, Claverton Jackson, vocal.

Recorded at JAZZTIME FESTIVAL.

3627

JAZZVISIONS RIO REVISITED/RIO NIGHTS LIVE!

USA 1988 – f – tvs

dir Louis J. Horvitz

Music Supervisor: Jules Chaikin

Songs: "Samba de uma nota so", "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "Agua de beber", "Chega de saudade" by Vinicius de Moraes, Antonio Carlos Jobim; "Dindi" by Ray Gilbert, Antonio Carlos Jobim (GC); "Wave" by Antonio Carlos Jobim (GC); "Aguas de Marco/Waters of March" by Antonio Carlos Jobim; "Anos dourados" (GC); "Gabriela" (GC); "Two kits"; "Samba de Sogo"; "Samba"; "Samba de aviao/Song of the jet"; "Corcovado" by Gene Lees, Antonio Carlos Jobim (GC).
With: Antonio Carlos Jobim and his Band:
- Danilo Caymmi, flute; Antonio Carlos Jobim, piano, vocal;
- Paulo Jobim, guitar, vocal;
- Jacques Morelembaum, cello; Sebastian Neto, acoustic double bass; Paulo Braga, drums;
- Maucha Adnet, Simone Caymmi, Ana Jobim, Elizabeth Jobim, Paula Morelembaum, vocal.
Recorded at The Wiltern Theater, Los Angeles.

3626
JAZZVISIONS THE MANY FACES OF BIRD
USA 1988 – f – tvs
dir Sandi F. Fullerton, Louis J. Horvitz
With: Bud Shank, Lee Konitz, Richie Cole, James Moody, reeds; Lou Levy, piano; Monty Budwig, acoustic double bass; John Guerin, drums; Bobby McFerrin, vocal.
Recorded at the Wiltern Theater, Los Angeles.

10404
JAZZWOMEN
Italy 2001 – f
dir Gabriella Morandi
Songs: "Somewhere in the night" by Milt Raskin, Billy May, "I believe in you" by Frank Loesser, "Salty mama" by Teri Thornton, performed by Teri Thornton; "You'd be so nice to come home to" by Cole Porter, performed by Barbara Carroll; "Through a long and sleepless night" by Mack Gordon, Alfred Newman, performed by Etta Jones.
(recorded) "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by James Carter; "Lady sings the blues" by Billie Holiday, Herbie Nichols, performed by Billie Holiday; "I don't know you" by Dr. John, Doc Pomus, performed by Annie Ross.
With: Appearances by pianist Barbara Carroll and vocalists Annie Ross, Teri Thornton, Jackie Cain and Roy Kral, Etta Jones, Abbey Lincoln, Dakota Staton, Vivian Lord, Judy Bady, Mintzy Berry.

7974
JAZZY JOE Soundie
USA 1942 – s
dir Dudley Murphy
With: The Dorn Brothers and Mary, accompanied by Bob Crosby and his Orchestra.

3637
JE N'AIMÉ QUE TOI/C'EST TOI QUE J'AIMÉ
France 1949 – f
dir Pierre Montazel
Music by: Francis Lopez
With: Luis Mariano, Hubert Rostaing and his Quintet (with actor Louis de Funès on piano).

15775
JE RÈGLE MON PAS SUR LE PAS DE MON PÈRE
France 1999 – f
dir Rémi Waterhouse
Music by: Marc Beacco
Music Arranged by: (brass) Laurent Cugny
Soundtrack Personnel:
- Claude Egéa, trumpet;
- Gueorgui Kornazov, trombone;
- Pierre-Olivier Govin, tenor sax;
- Marc Berthomieux, accordion;
- Frédéric Monino, acoustic double bass;
- Stéphane Huchard, drums;
- Paul Breslin, vocal.
Recorded at Studio Ramses.

13998
JE SAIS RIEN, MAIS JE DIRAI TOUT
France 1973 – f
dir Pierre Richard
Music by: Michel Fugain
Music Arranged by: Jean Bouchéty

16156
JE T'AIME, JE T'AIME
France 1968 – f
dir Alain Resnais
Music by: Krzysztof Penderecki, (additional) Jean Dandely, Jean-Claude Peltier
Songs: "Misterioso" by Thelonious Monk.

3643
JE VOUS SALUE, MAFIA/DA NEW YORK/MAFIA UCCIDE!
France/Italy 1965 – f
dir Raoul J. Levy
Music by: Hubert Rostaing
Soundtrack Personnel: Inc: Nathan Davis.

3646
"JE VOUS SALUE, MARIE"
France/Switzerland 1984 – f
dir Jean-Luc Godard
Songs: (recorded) Johann Sebastian Bach, Antonin Dvorák, John Coltrane.
With: Jean Luc Ponty, 5-string electric violin; William Lecomte, keyboards; Guy Nsangué Akwa, acoustic double bass; Thierry Arpino, drums; Moustapha Cissé, percussion. Recorded on 23rd October 1999 in the Sala Kongresowa, Warsaw, Poland, during the 1999 Jazz Jamboree.

3633

JEAN SEBERG, AMERICAN ACTRESS
Switzerland/Germany 1995 – f
dir Fosco and Donatello Dubini
Music by: Martial Solal

14195

JEAN-LOUP LONGNON: UNE TROMPETTE DANS LA NUIT
France 1999 – m – tv
With: Trumpet player, composer and bandleader Jean-Loup Longnon profiled.

9331

JEAN-PIERRE AUMONT CHARME ET FOU-RIRES
France 1999 – f – tv
dir Patty Villiers
Songs: (recorded) "Stealin' apples" by Andy Razaf, Fats Waller; "Guns in the sky" by Eddie Cherkose, Steinert, Jerry Gray, performed by Glenn Miller and the Army Air Force Band.

3632

JEANNE
France 1994 – f – tvm
dir Robert Mazoyer
Music by: Jacques Loussier

3654

JELLY ROLL TIMES
USA 1982 – s
dir Becky Butler
Songs: "Panama rag" ("Panama") by William H. Tyers; "Georgia swing"; "Snake rag"; "New Orleans wiggle"; "Shake it and break it"; "Jungle blues" by Jelly Roll Morton.
With: The Louisiana Repertory Jazz Ensemble: Leroy Jones, trumpet; Fred Lonzo, trombone; S. Frederick Starr, reeds; John Royen, piano; John Chaffe, banjo; Sherwood Mangiapane, acoustic double bass; John Joyce, drums;
plus interviews with Danny Barker, Charles Neville, S. Frederick Starr, Sherwood Mangiapan.

3636

JEMIMA + JOHNNY
UK 1966 – s
dir Lionel Ngakane
Music by: Bill Bramwell

3655

JENNIFER
Switzerland 1975 – s
dir Gilbert Boyav
Music by: Martial Solal

11585

JENSEITS VON BLAU
West Germany 1989 – f
Music by: Manfred Schoof

3656

JENSEITS VON ÖSTERREICH
Austria 1990 – f
Music by: Manfred Schoof

14214

JEREMY COHEN & FRIENDS CELEBRATE JOE VENUTI 100 YEARS
USA 2003 – f – tv
Songs:
"Kickin' the cat", "Runnin' ragged", "Statesboro blues" by Joe Venuti; "Doin' things", "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "All of me" by Seymour Simons, Gerald Marks.
With: Dean Reilly, trumpet, acoustic double bass; Robert Young, alto sax, bass sax; Larry Dunlap, piano; Paul Mehling, Dix Bruce, guitar; Jeremy Cohen, Paul Anastasio, violin; Jim Kerwin, acoustic double bass;

3657

JERICHO
USA 1966/7 – m – tvs
dir Barry Shear
Music by: Lalo Schifrin

3638

THE JERK
USA 1979 – f
dir Carl Reiner
Music by: Jack Elliott
Music Directed/Conducted by: Jack Elliott
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "Pick a bale of cotton" by Leadbelly (Huddie Ledbetter), performed by Sonny Terry, Brownie McGhee; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn.
With: Sonny Terry and Brownie McGhee, with Tommy Tedesco as a banjo player.

9480

JERSEY BOUNCE Soundie
USA 1942 – s
Songs:
"Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B Wright.
With: The Three Murtah Sisters with Hal Borne and his Orchestra.

13555

THE JESSE OWENS STORY
USA 1984 – f – tvm
dir Richard Irving
Music by: Michel Legrand
Soundtrack Personnel: Inc: Emil Richards, percussion.

3640

JESSE ‘LONE CAT’ FULLER
USA 1968 – s
Songs: "John Henry"; "Red River blues"; "San Francisco Bay blues".
With: Jesse Fuller.

JESSICA WILLIAMS
USA 1998 – f – tv
dir Paul Marshall
With: Jessica Williams, piano, in performance.

JESUS CHRIST IS ALIVE & WELL & LIVING ON CASTLE HILL AVENUE
USA 1990 – m
dir Francine M. Rzeznik
Music by: Ron Carter

JESUS CHRIST SUPERSTAR
UK 2000 – f – tv
dir Gale Edwards, Nick Morris
Music by: Andrew Lloyd Webber
Music Directed/Conducted by: Simon Lee
Music Supervisor: Simon Lee
Music Orchestrated by: Andrew Lloyd Webber, David Cullen
Soundtrack Personnel: Inc: Andy Findon, flute; Pete Adams, piano, keyboards; Kennedy Aitchison, Pete Corrigan, keyboards; Fridrick Karlsson, Paul Keogh, Alastair Marshall, Frank Dawkins, guitar; Andy Pask, Steve Pearce, Garry Cribb, bass guitar; Ralph Salmins, Ian Thomas, Damian Fisher, drums; Julian Poole, percussion.

THE JETSONS
USA 1962/76 – s – tvs
dir William Hanna, Joseph Barbera
Music by: Hoyt S. Curtin
Soundtrack Personnel: Inc: Pete Candoli, tpt solos; Alan Kaplan, trombone; Dan Higgins, reeds; Howard Roberts, Tommy Tedesco, guitar.

JETZT UND ALLES
West Germany 1981 – f
dir Dieter Meier
Songs: By Yello, Anthony Moore, Jesse Ballard.
With: David Murray in the role of a saxophone player.

LE JEU DE LA VERITÉ
France 1961 – f
dir Robert Hossein
Music by: André Hodeir

JEU DE MASSACRE
France 1968 – f
dir Alain Jessua
Music by: Jacques Loussier

LE JEUNE HOMME ET LE LION/THÉ YOUNG MAN AND THE LION
France/UK/West Germany/Switzerland/Canada 1976 – f – tvs
dir Jean Delannoy
Music by: Jacques Loussier
Songs: By Jacques Loussier, Jean Anouilh, performed by Michel Vallier.

LES JEUNES ANNÉES
France 1965 – s – tvs
dir Joseph Drimal
Music by: Jacques Loussier

JEUX D'ENFANTS
France/Belgium 2003 – f
dir Yann Samuell
Music by: Philippe Rombi
Music Directed/Conducted by: Philippe Rombi
Music Supervisor: Geraldine Rombi
Soundtrack Personnel: Orchestre Symphonique Bel'Arte; Jacky Tricoire, electric guitars; Stephan Rodescu, solo violin; Raymond Maillard, solo cello; Nicolas Montazaud, percussion.
Songs: (recorded) "La vie en rose" by Mack David, Edith Piaf, Louiguy, performed by (1) Louis Armstrong (2) Donna Summer (3) Trio Esperança (4) Zazie.

THE JEWEL IN THE CROWN
UK 1984 – m – tvs
dir Christopher Morahan, Jim O'Brien
Music by: George Fenton
Music Directed/Conducted by: George Fenton
Music Orchestrated by: Anthony Randall
Soundtrack Personnel: Inc: Henry Lowther, trumpet; Adrian Brett, flute.

JEWEL OF THE NILE
USA 1985 – f
dir Lewis Teague
Music by: Jack Nitzsche
Songs: "African breeze" by Jonathon Butler, performed by Hugh Masekela, Jonathan Butler.

JEWSH SOUL, AMERICAN BEAT
USA 1997 – f
dir Barbara Pfeffer
Music by: John Zorn

JFK
USA 1991 – f
dir Oliver Stone
Music by: John Williams
Music Orchestrated by: John Neufeld
Songs: "Musskrat ramble" by Kid Ory, Ray Gilbert, performed by Dr. Henry Levine's Bare-foot Dixieland Philharmonic; "Francis blues" by and performed by Sidney Bechet; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Sidney Bechet; "A stranger on earth" by Sid Feller, Rick Ward, performed by Dinah Washington; "My bucket's got a hole in it" by Clarence Williams, performed by Jim Robinson.

JFK RECKLESS YOUTH
USA 1993 – f – tvm
dir Harry Winer
Music by: Cameron Allan
Songs: "Sing, sing, sing" by Louis Prima.
Jazz on the screen

3664 JIGSAW
USA 1968 – f
dir James Goldstone
Music by: Quincy Jones

3665 JIGSAW JOHN
USA 1976 – m – tvs
Music by: Pete Rugolo
Soundtrack Personnel: Inc: Emil Richards, percussion.

3666 JIM BEARD - SONG OF THE SUN
USA 1991 – f – tv
With: Wayne Shorter, soprano sax; Michael Brecker, tenor sax; Toots Thielemans, harmonica; Jim Beard, keyboards; Jon Herington, guitar; Mino Cinelu, percussion.

11567 JIM BROWN ALL AMERICAN
USA 2002 – f
dir Spike Lee
Music by: Terence Blanchard

8803 JIM HALL: A LIFE IN PROGRESS
USA 1998 – f – tv
dir Bruce Ricker
Music Directed/Conducted by: Paul Hostetter
Music Arranged by: Jim Hall
Songs: "Django" by John Lewis; "Waltz for Debbie" by Gene Lees, Bill Evans; "Ruby my dear" by Thelonious Monk; "Goodbye" by Gordon Jenkins; "Art song", "October song" by Jim Hall; "Wendy" by Paul Desmond; "The wind" by Russ Freeman, Jerry Gladstone; "Whisper not" by Benny Golson. (recorded) "Ragman", "Bluesography", "Jane", "Subsequently", "Bimini", "Why not dance?", "Whistle stop" by Jim Hall; "A nice day" by Buddy Collette; "The train and the river" by Jimmy Giuffre; "The bridge" by Sonny Rollins. With: Jim Hall profiled. Interviewees: Chico Hamilton, Nat Hentoff, John Lewis, The Jim Hall Trio: Jim Hall, guitar; Scott Colley, acoustic double bass; Terry Clarke, drums. Guest artists: Tom Harrell, fluegel horn; Joe Lovano, clarinet, soprano sax; Greg Osby, alto sax; Pat Metheny, guitar; The New York Voices, vocal.
Brass: Jamie Finegan, Lew Soloff, trumpet; Jim Pugh, Conrad Herwig, trombone; Alex Brofsky, French horn; Marcus Rojas, tuba.
Strings: 6 violas; 6 celli, Paul Hostetter, conductor.
+sundry film and tv clips.
Performances recorded in Studio A, Clinton Recording, New York City, 12th/14th January and 13th March 1998.

3678 JIM THE MAN
USA 1967 – f
dir Max Katz
Music by: Jerry Granelli

11264 JIMI PLAYS MONTEREY AS REMEMBERED BY JOHN PHILLIPS
USA 1986 – m
dir D. A. Pennebaker, Chris Hegedus
Songs: "Rock me baby" by B. B. King, Joe Jones.

3669 JIMMIE LUNCEFORD AND HIS DANCE ORCHESTRA
USA 1936 – s
dir Joseph Henabery
Songs: "Rhythm coming to life again"; "Rhythm is our business" by Sammy Cahn, Jimmie Lunceford, Saul Chaplin; "You can't pull the wool over my eyes" by Milton Ager, Charles Newman, Murray Mencher; "Moonlight on the Ganges" by Chester Wallace, Sherman Myers; "Nagasaki" by Mert Dixon, Harry Warren.
With: Jimmie Lunceford and his Orchestra: Eddie Thomkins, Paul Webster, Sy Oliver, trumpet; Elmer Crumbly, Russell Bowles, Eddie Durham, trombone; Willie Smith, Laforet Dent, Joe Thomas, Earl Carruthers, Dan Grissom, saxes; Ed Wilcox, piano; Al Norris, guitar; Moses Allen, acoustic double bass; Jimmie Crawford, drums; Jimmie Lunceford, leader, master of ceremonies; The Three Brown Jacks, Myra Johnson.
With: Jimmie Lunceford and his Orchestra: Ralph Muzio, Shorty Sherock, trumpet; Bobby Byrne, Sonny Lee, Don Mathisen, trombone; Jimmy Dorsey, alto sax, clarinet; Milt Yanker, Sam Rabinowich, alto sax; Charles Frazier, Herbie Haymer, tenor sax; Freddie Slack, piano; Roc Hillman, guitar; Jack Ryan, acoustic double bass; Ray McKinley, drums; Bob Eberly, Evelyn Oak, vocal.

3671 JIMMY DORSEY AND HIS ORCHESTRA (1940)
USA 1940 – s
dir Leslie Roush
Songs: "Contrasts"; "Fingerbustin'" ("Beebe") by Jimmy Dorsey; "My wubba dolly" (HC); "Only a rose" by Brian Hooker, Rudolf Friml (BE); "John Silver" by Ray Krise, Jimmy Dorsey.
With: Jimmy Dorsey and his Orchestra (Buddy Schutz, drs); Bob Eberly, Helen O'Connell, vocal.

3672 JIMMY DORSEY AND HIS ORCHESTRA (1948)
USA 1948 – s
dir Will Cowan
Songs: "Am I blue?" by Grant Clarke, Harry Akst, sung by Dottie O'Brien; "We hate cowboy songs"; "¿Quien sabe?" sung by Dottie O'Brien, Bill Lawrence; "Jamboree Jones" sung by The Mello-Larks; "Lover" by Richard Rodgers, Lorenz Hart.
With: Jimmy Dorsey and his Orchestra (including Conrad Gozzo, Charlie Teagarden, Lloyd Uylate, Jim Halliburton, Brad Gowans, Nappy Lamare, Ray Bauduc, The Mello-Larks, Dottie O'Brien, Bill Lawrence.

3673 JIMMY DORSEY'S VARIETIES/VARIETIES
USA 1952 – s
dir Will Cowan
Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (JD); "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart (JD); "Temptation" by Arthur Freed, Nacio Herb Brown (RNT); "Bayou" (HJ); "Wimoweh" ("Mbube") by Paul Campbell.
With: Jimmy Dorsey and his Orchestra; The Red Norvo Trio (Red Norvo, vibraphone; Tal
Farlow, guitar; Red Mitchell, b); Herb Jeffries, vocal.

3674

JIMMY HOLLYWOOD
USA 1994 – f
dir Barry Levinson
Music by: Robbie Robertson, (additional) Howard Drossin, Paul Hug, Dave Lank, Darren Hickler, Peter Klines, Roache Carruthers.
Music Supervisor: Allan Mason
Songs: (recorded) "Cantaloupe" by Rahsaan Kelly, Geoff Wilkinson, Mel Simpson, Herbie Hancock, performed by US3; "Let the good times roll" by Sam Theard, Fleecie Moore, performed by Robbie Robertson, Cassandra Wilson.

9854

JIMMY NEUTRON BOY GENIUS
USA 2001 – f
dir John A. Davis
Music by: John Debney, (additional) Janet Roddick
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Jeff Carson, Frankie Pine
Music Orchestrated by: Pete Anthony, Fred Dechter, Chris Klatman, Don Nemitz
Soundtrack Personnel: Inc: Alan Kaplan, tenor sax, soprano sax, flute; Carl Rocket, guitar; James Levi, drums.
Recorded at The Blue Note, Tokyo, 29th January 1992.

3675

JIMMY REARDON/A NIGHT IN THE LIFE OF JIMMY REARDON
USA 1988 – f
dir William Richert
Music by: Elmer Bernstein
Music Orchestrated by: Christopher Palmer
Soundtrack Personnel: (jazz tracks) Steve Sidwell, trumpet; Malcolm Griffiths, trombone; Jamie Talbot, Andy Sheppard, reeds; Tommy Eyre, piano; Mitch Dalton, guitar; Roy Babbington, acoustic double bass, b-gtr; Neil Wilkinson, drums; Roy Jones, percussion; John Altman, music director.
Uniquely for its North American release the film was re-scored by Bill Conti.

10988

JIMMY SCOTT: IF YOU ONLY KNEW
USA 2002 – f
dir Matthew Buzzell
Songs: "Time after time" by Sammy Cahn, Jule Styne; "Pennies from heaven" by Johnny Burke, Arthur Johnston.

With: Profile of vocalist Jimmy Scott, including performance footage from a tour of Japan.

1108

JIMMY SMITH MIDNIGHT SPECIAL
Japan 1992 – f – tv
dir Yasutsune Kikuchi
Songs: "Organ grinder's swing" by Mitchell Parish, Irving Mills, Will Hudson; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "St. Thomas" by Sonny Rollins; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "It's all right with me" by Cole Porter; "Midnight special" by Jimmy Smith; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.
With: Jimmy Smith, organ; Herman Riley, tenor sax, soprano sax, flute; Carl Rocket, guitar; James Levi, drums.
Recorded at The Blue Note, Tokyo, 29th January 1992.

3677

JIMMY THE C
USA 1978 – s
dir John A. Davis
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Jeff Carson, Frankie Pine
Soundtrack Personnel: (jazz tracks) Steve Sidwell, trumpet; Malcolm Griffiths, trombone, midfield; Tim Janczak, bandeau; Jiri Stivin profiled, including performance footage of him playing with, among others, The Dizzy Gillespie Band.

7976

JIVE, LITTLE GYPSY, JIVE Soundie
USA 1941 – s
dir Roy Mack
With: The Three Cheers with dancer Diana Castillo, accompanied by Bobby Sherwood and his Orchestra.

8737

JIVIN’ AND JAMMIN’
UK 1948 – f
dir Frank Gardner
Songs: "Three blind mice" (MA); "Honeysuckle Rose" by Andy Razaf, Fats Waller (DK); "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link (DK).
With: The Maurice Arnold Sextet, Dinah Kaye.

3685

JIVIN’ IN BEBOP/BE-BOP
USA 1947 – f
dir Leonard Anderson

3680

JINXED!
USA 1982 – f
dir Don Siegel
Music by: Bruce Roberts, Miles Goodman
Music Supervisor: Dennis Kirk, Snuff Garrett
Music Orchestrated by: (Reunion sequence) Ralph Burns
Originally scored by Lalo Schifrin but rejected.
Songs: “Salt peanuts” by Dizzy Gillespie, Kenny Clarke; “Ee baba leba” by Dizzy Gillespie, John Brown; “Oop hop sh’ham” by Dizzy Gillespie, Walter G Fuller, Jay Roberts; “Shaw ’nuff” by Dizzy Gillespie, Charlie Parker; “A night in Tunisia” by Dizzy Gillespie, Frank Paparelli; “One bass hit”, “Things to come” by Dizzy Gillespie, Gil Fuller; “Ornithology” by Benny Harris, Charlie Parker; “He heeped when he should have bopped” by Dizzy Gillespie, Gil Fuller, John Brown; “Bags boogie” by Milt Jackson; “Hubba-hubba boogie”.

With: Dizzy Gillespie and his Orchestra:- Dizzy Gillespie, trumpet, vocal, leader; Dave Burns, Elmon Wright, John Lynch, Matthew McKay, trumpet; Taswell Baird, Gordon Thomas, trombone; Howard Johnson, John Brown, alto sax; James Moody, tenor sax; Bill Frazier, baritone sax; Milt Jackson, vibraphone; John Lewis, piano; Ray Brown, acoustic double bass; Joe Harris, drums; Helen Humes, Kenny Hagood, vocal.

3686
JIVIN’ JAM SESSION
USA 1942 – s dir Reginald Le Borg
Music Directed/Conducted by: Charles Previn
Music Orchestrated by: Milton Rosen
Songs: “Don’t go west young man” by and sung by Jimmie Dodd; “Memories of you” by Andy Razaf, Eubie Blake; “Nothing” sung by Harriett Clark; “From one love to another” by Albert Gamser, Ernesto Lecuona.

With: Sonny Dunham and his Orchestra, Louis Da Pron, Harriet Clark, Jimmie Dodd, The Three Comets, Ray Kellogg.

3718
JO JO DANCER, YOUR LIFE IS CALLING
USA 1986 – f dir Richard Pryor
Music by: Herbie Hancock
Music Supervisor: Jerry Wexler, Paul Wexler
Soundtrack Personnel: Inc: Wayne Shorter, sax solos; Terry Harrington, sax; Dennis Budimir, guitar; Abe Laboriel, acoustic double bass.

Songs: “Satin doll” by Johnny Mercer, Billy Strayhorn, Duke Ellington; “Lonesome love blues”; “Goin’ to Chicago blues” by Jimmy Rushing, Count Basie. (recorded) “Mannish boy” by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel, performed by Muddy Waters; “Just squeeze me” by Lee Gaines, Duke Ellington, performed by The Miles Davis Quintet; “Hey, Lawdy Mama” performed by Count Basie and his Orchestra; “Out in the cold again” by Ted Koehler, Rube Bloom, performed by Sonny Stitt, Gene Ammons; “In the upper room” performed by Mahalia Jackson.

With: Carmen McRae as grandmother, Billy Eckstine as Johnny Barnett.

7661
THE JO STAFFORD SHOW
UK 1961 – m – tvs dir Jo Douglas, Alan Tarrant
Music Directed/Conducted by: Jack Parnell
Music Supervisor: Kenny Powell

With: 1. Hosted by Jo Stafford, with Ella Fitzgerald, Peggy Lee, vocal.
2. Jo Stafford with guests Peggy Lee, Roy Castle, The Polka Dots, vocal; Jack Parnell and his Orchestra (Ronnie Ross, baritone sax; Jack Parnell, drums) plus dancers.
3. with guests Rosemary Clooney, Mel Tormé, vocal.

3152
LA JOCONDE
France 1957 – s dir Henri Gruel
Music by: Paul Braffort
Music Directed/Conducted by: Georges Delerue
With: Boris Vian as a professor. Boris Vian also wrote the film’s commentary which is spoken by Pascal Mazzotti.

JOE ALBANY...A JAZZ LIFE
USA 1980 – f – tv dir Carole Lang
Music by: "Little suede shoes", "Billie’s bounce", “Confirmation" by Charlie Parker (JA); "The crawl" by Henry Red Allen; "Over the rainbow" by Harold Arlen, E. Y. Harburg (JA); “Isn’t it romantic?” by Richard Rodgers, Lorenz Hart (JA); "Just you, just me" by Raymond Klages, Jesse Greer, performed by the Benny Carter Band; "Stompin’ at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by Georgie Auld; “There will never be another you” by Mack Gordon, Harry Warren (JA); “My old flame” by Arthur Johnston, Sam Coslow, performed by Charlie Parker; "Ornithology" by Benny Harris, Charlie Parker; "Embraceable you" by Ira and George Gershwin, performed by Charlie Parker; “Lester leaps in” and performed by Lester Young; “Fine and mellow” by Billie Holiday (JA); “Lush life” by Billy Strayhorn (JA); “Body and soul” by Edward Heyman, Frank Eyton, Robert Sour, John Green (JA); “Round midnight” by Thelonious Monk, Bernie Hanighen, Coottie Williams (JA).

With: Joe Albany in interview, on the road and performing with his Trio: Joe Albany, piano; Chris Berg, acoustic double bass; Lee Abrams, drums.

3689
JOE & VALERIE
USA 1978/9 – s – tvs dir Bob Claver, Bill Persky
Music by: Jack Elliott, Allyn Ferguson
Songs: (theme vocal) Char Fontane, Randy Winburn.

851
JOE COCKER: HAVE A LITTLE FAITH
USA 1994 – f – tv dir Julian Caidan
With: Ray Charles in interview.

8828
JOE COOL LIVE
Japan 199- – f – tv dir Masafumi Yamamoto, Yukihiro Iwanaga
With: Sadao Watanabe, alto sax; Rob Mousey, keyboards; Jeff Mironov, guitar; Will Lee, acoustic double bass; Chris Parker, drums.
JOE DIRT/THE ADVENTURES OF JOE DIRT
USA 2001 – f
dir Dennie Gordon
Music by: Michael Lloyd, Waddy Wachtel, Dave Matthews
Music Supervisor: Michael Dilbeck
Music Orchestrated by: Brian Arbuckle, Steven Scott Smalley
Soundtrack Personnel: Inc: Emil Richards, percussion.

JOE GOULD’S SECRET
USA 2000 – f
dir Stanley Tucci
Music by: Evan Lurie
Music Supervisor: Susan Jacobs
Songs: "Tenor bop" by Evan Lurie, performed by Joe Gould and his Quartet.
(recorded) "Wearing of the green" performed by Bunny Berigan and his Orchestra; "Am I asking too much?" Helen Miller, Fay Whitman Manus, performed by Dinah Washington; "They say it’s wonderful" by Irving Berlin, performed by Don Byas; "Tiny’s blues" by Tiny Kahn, performed by Terry Gibbs with Woody Herman and his Orchestra; "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Charlie Parker with Woody Herman and his Orchestra; "Muskrat ramble" by Ray Gilbert, Kid Ory, performed by Louis Armstrong and his Orchestra; "I’ll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli, performed by Coleman Hawkins.

JOE GRAYDON AND CAROL RICHARDS WITH THE DREAMERS TELESCRIPTIONS
USA 1951 – s – tvs
dir Duke Goldstone
Songs: "Two sleepy people" by Frank Loesser, Hoagy Carmichael.
With: Joe Graydon, Carol Richards, The Dreamers, vocal.

JOE KIDD
USA 1972 – f
dir John Sturges
Music by: Lalo Schifrin

JOE LOUIS - FOR ALL TIME
USA 1984 – f
dir Peter Tatum
Music by: Bill Zampion
Songs: Paul Robeson singing with Count Basie and his Orchestra.
With: Library footage of Duke Ellington and his Orchestra.

THE JOE LOUIS STORY
USA 1953 – f
dir Paul Krasny
Music by: George Bassman
Music Directed/Conducted by: George Bassman
Songs: "I’ll be around" by Alec Wilder (ELT).
With: Anita Ellis, vocal, with the Ellis Larkins Trio.

JOE PASS IN CONCERT
UK 1977 – s – tv
prod: Johnnie Stewart
With: Joe Pass, guitar.

JOE PASS SOLO JAZZ GUITAR
USA 1986 – f – tv
dir Mark Kaplan
With: Joe Pass, guitar, teaches aspects of jazz guitar.

JOË PETIT BOUM-BOUM
France 1973 – f
dir Jean Image
Music by: Michel Emer
Soundtrack Personnel: Inc: Christiane Legrand, voice.

JOE WILLIAMS: A PORTRAIT IN SONG
USA 1997 – m – tv
dir Burrill Crohn
With: Joe Williams, vocal, profiled, with the Count Basie Orchestra under Grover Mitchell, filmed at Hamilton College in 1996. Also includes tv footage of the singer culled from a Pat Boone Show in 1959 and with Jimmy Rushing at Newport in 1962.

JOE WILLIAMS: A SONG IS BORN
USA 1991 – f – tv
With: Joe Williams, vocal; George Shearing, piano; Neil Swainson, acoustic double bass; Paul Humphrey, drums.
Recorded at the Paul Masson Winery, California.

JOE ZAWINUL A MUSICAL PORTRAIT
UK 2004 – m – tv
dir Mark Kidel
Songs: "East 4th Street band"; "In a silent way" by Joe Zawinul; "Andaluza", "Tower of silence", "Three postcards".
With: Joe Zawinul exercises, talks about himself, moons around Vienna and performs on
banks of electronic equipment as The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Amit Chatterjee, guitar, vocal; Linley Marthe, acoustic double bass; Nathaniel Townsley, drums; Manolo Badrena, percussion; Sabine Kabongo, vocal. Performance footage recorded at The Point, Cardiff.

11535

JOE ZAWINUL AND SYNDICATE (2002)

Austria 2002 – m – tv

With: Joe Zawinul and Syndicate in concert. Recorded in the Arkadenhof des Wiener Rathausens.

9759

JOE ZAWINUL AND THE ZAWINUL SYNDICATE

France 1997 – f – tv

Songs: "Patriots", "Indiscretions", "Lost tribes", "Caravallows" by Joe Zawinul; "Waraya"; "Dina Lam" by Richard Bona; "My people"; "Zanaza" by Joe Zawinul, Paco Sery; "Gypsy"; "Bimoya" by Joe Zawinul, Salif Keita; "You want some tea, grandpa?". 

With: Joe Zawinul, keyboards; Amit Chatterjee, guitar, vocal; Richard Bona, acoustic double bass, vocal; Paco Sery, drums; Abdou M'Boup, percussion. Recorded in concert at The Maison des Arts de Créteil, France, on 29th January 1997.

3700

JOE ZAWINUL EIN WELTMUSIKER

Austria 1994 – m – tv
dir Heinz Dieter Clausen

With: Joe Zawinul talks about his life and career, with music from Wayne Shorter, Jaco Pastorius, Julian "Cannonball" Adderley.

15112

JOE'S APARTMENT

USA 1996 – f
dir John Payson

Music by: Carter Burwell
Music Supervisor: Margot Core, Lynn Geller
Songs: Title song by Kevin Weist, John Payson, performed by Mel Tormé.

3694

JOE'S BED STUY BARBERSHOP: WE CUT HEADS

USA 1982 – f – tv
dir Spike Lee

Music by: Bill Lee

7977

JOE, JOE Soundie

USA 1946 – s
dir William Forest Crouch

With: Noble Sissle.

3701

JOHN AND MARY

USA 1969 – f
dir Peter Yates

Music by: Quincy Jones
Soundtrack Personnel: Inc: Larry Carlton, guitar; Emil Richards, percussion.
Songs: "Maybe tomorrow" by Quincy Jones.

15547

DAS JOHN COLTRANE QUARTETT

West Germany 1960 – m – tv

2. "Autumn leaves" by Johnny Mercer, Joseph Kosma.
4. "Hackensack" by Thelonious Monk.

With: 1. The John Coltrane Quartet:- John Coltrane, soprano sax, tenor sax; Wynton Kelly, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums.
2. Wynton Kelly, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums.
3. Stan Getz, tenor sax; Wynton Kelly, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums.

3705

JOHN DANKWORTH TALKS TO BENNY GREEN

UK 1969 – s – tv
dir Denis Moriarty

With: John Dankworth talks to Benny Green about his musical credo, career, etc.

10836

JOHN GOLDFARB, PLEASE COME HOME!

USA 1964 – f
dir J. Lee Thompson

Music by: John Williams
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, Tommy Tedesco, guitar.

3706

JOHN HAMMOND: FROM BESSIE SMITH TO BRUCE SPRINGSTEEN

USA 1990 – m – tv
dir Hart Perry

Songs: (recorded) Billie Holiday, Count Basie, etc.

With: John Hammond's life and career, with snippets from numerous interviews with music personalities, including Count Basie and Milt Hinton.

3707

JOHN HANDY AT THE BLUE HORN

Canada 1965 – s – tv
dir Brian Guns

With: John Handy, alto sax; Michael White, violin; Freddie Redd, piano; Don Thompson, acoustic double bass; Terry Clarke, drums. Recorded in a Vancouver jazz club in May 1965.

15877

JOHN JORGENSON QUINTET IN CONCERT

USA/Italy 2005 – f – tv
dir Maurizio Ongaro

Songs: "Belleville", "Improvisation No. 1" by Django Reinhardt; "Smouldering ashes"; "F. A. swing"; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Viper's dream" by F. Allen; "Snowflake waltz"; "Man of mystery"; "In memory of Danny Gatton"; "G-funk"; "After you've gone" by Henry Creamer, Turner Layton; "Ultraspontane"; "La journée des tziganes"; "September song" by Maxwell Anderson, Kurt Weill; "Undecided" by Sid Robin, Charlie Shavers; "Valse de Samois"; "Blue drag" by Josef Myrow; "Minor swing" by Django Reinhardt, Stéphane Grappelly; "China boy" by Dick Winfree, Phil Boutelje; "Ghost dance"; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose.

With: The John Jorgenson (expanded) Quintet:- John Jorgenson, electric guitar, Stephan Dudash, Andy MacKenzie, John Wheatcroft,
Jazz on the screen by David Meeker © 2005 David Meeker 668

9290
JOHN LEE HOOKER
USA 199- – f – tv
Songs: "I'm my own fault" by Muddy Waters (McKinley Morganfield); "Come back baby" by John Lee Hooker, Bernard Besman; "I'm leaving", "I'll never get out of these blues alive", "Boom boom", "Maudie", "Serves me right to suffer", "One Bourbon, one Scotch, one beer" by John Lee Hooker; "Hobo blues", "You looking good again tonight", "So cold in Chicago".

9291
JOHN LEE HOOKER & FRIENDS
USA 199- – f – tv
Songs: "Baby Lee", "When my first wife left me", "Maudie", "I'm bad like Jesse James", "Father was a jockey", "Mr Lucky", "Crawlin' kingsnake" by John Lee Hooker; "Same old blues"; "The boogie"; "I'm in the mood" by John Lee Hooker, Bernard Besman.

13663
JOHN LEE HOOKER COME AND SEE ABOUT ME
USA 2004 – f – tv
dir Bob Sarles
Songs: 1. "Baby, please don't go" by John Lee Hooker, Bernard Besman.
2. "Maudie" by John Lee Hooker.
4. "It serves me right to suffer" by John Lee Hooker.
7. "Never get out of these blues alive" by John Lee Hooker.
8. "Worried life blues" by Maceo Merriweather.
10. "Boom boom" by John Lee Hooker.
11. "I'm bad like Jesse James" by John Lee Hooker.
12. "I'm in the mood" by John Lee Hooker, Bernard Besman.
13. "Bottle up and go" by John Lee Hooker.
18. "I need love so bad" by John Lee Hooker.
With: John Lee Hooker, guitar, vocal, profiled. Includes interviews with the subject himself and with Carlos Santana, Charlie Musselwhite, Bonnie Raitt, Zakiya Hooker, John Hammond Jr., Ry Cooder, plus tv and film performance clips with:-
1. Van Morrison, harmonica.
2. The Muddy Waters Blues Band.
4. The Coast to Coast Blues Band.
5. The Coast to Coast Blues Band.
6. Mark Naftalin, piano; Charlie Musselwhite, harmonica; Luther Tucker, guitar; Henry Oden, acoustic double bass; Francis Clay, drums.
7. Ron Thompson & The Resistors.
8. The Mark Naftalin Band.
11. Ry Cooder, guitar.
12. Carlos Santana, guitar, with band.
14. Roy Rogers, guitar.
Sources of the recordings:-
1. BBC TV "Arena" (1992).

15012
JOHN LEWIS 1920 - 2001
USA 2006 – s – tv
Songs: (recorded) "Django", "A day in Dubrovnik", "Kansas City breaks" by John Lewis, performed by The Modern Jazz Quartet.
With: John Lewis profiled, through tv clips and interviews with Wynton Marsalis and Dave Grusin.

8817
JOHN McLAUGHLIN AND PACO DE LUCIA
Germany 1998 – f – tv
dir Hans-Klaus Petsch
With: John McLaughlin, Paco de Lucia, guitar.

14409
JOHN PISANO & ADRIAN INGRAM
LIVE AT WAKEFIELD JAZZ
UK 2000 – f – tv
Songs: "Love for sale" by Cole Porter; "Softly, as in a morning sunrise" by Oscar Hammerstein
JOHN Q
USA 2002 – f
dir Nick Cassavetes
Music by: Aaron Zigman
Music Directed/Conducted by: Jerry Hey
Music Orchestrated by: Aaron Zigman, Jerry Hey, Brad Warnaar
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

JOHN SCOFIELD LIVE 3 WAYS
USA 1990 – m – tv
dir Richie Namm
Songs: 1. "Lick of the century" by John Scofield; "Bolivar blues" by Thelonious Monk; "Charlie Chan" by Steve Swallow.
2. "Please send me someone to love" by Percy Mayfield; "My babe" by Little Walter Jacobs.
3. "Wabash III", "Meant to be", "Big fan", "Keep me in mind" by John Scofield; "Cissy strut" by Arthur Neville, Leo Nocentelli, George Porter, Jr., Joseph Modeliste.
With: 1. Trio:- Don Pullen, organ; John Scofield, guitar; Marvin "Smitty" Smith, drums.
2. Duo:- Dr. John, piano; John Scofield, guitar.
3. Quartet:- Joe Lovano, tenor sax; John Scofield, guitar; Anthony Cox, acoustic double bass; John Reilly, drums.
Recorded on 23rd May 1990 at Chelsea Studios, New York City.

JOHNNY CASH! THE MAN, HIS WORLD, HIS MUSIC
USA 1969 – f
dir Robert Elfstrom
Songs: "Bread and gravy" by Hoagy Carmichael.

JOHNNY COOL
USA 1963 – f
dir William Asher
Music by: Billy May
Soundtrack Personnel: Inc: Don Fagerquist, Bud Brisbois, tpt solos; Justin Gordon, tenor sax.
Songs: "The ballad of Johnny Cool" by James Van Heusen, Sammy Cahn.

JOHNNY DANGEROUSLY
USA 1984 – f
dir Amy Heckerling
Music by: John Morris
Soundtrack Personnel: Inc: Malcolm McNab, Bud Brisbois, tpt solos; Justin Gordon, tenor sax.
Songs: "Charleston" by Cecil Mack, James P. Johnson; "Embraceable you" by Ira and George Gershwin; "You took advantage of me" by Richard Rodgers, Lorenz Hart.

JOHNNY DOESN'T LIVE HERE ANYMORE/AND SO THEY WERE MARRIED
USA 1944 – f
dir Joe May
Music by: Dick Hyman

JOHNNY GRIFFIN AT THE VILLAGE VANGUARD/THE JAZZ LIFE JOHNNY GRIFFIN
USA 1981 – f – tvs
Songs: "Jean Marie"; "Monk's dream" by Thelonious Monk; "When we were one", "Blues for Gonzi", "Blues for Leslie", "Susanita", "56"; "Crossed wires"; "Sarah's touch"; "Bamboo"; "Bullet train".
With: Johnny Griffin, tenor sax; Ronnie Matthews, piano; Ray Drummond, acoustic double bass; Kenny Washington, drums. Producer: Ben Sidran.
Recorded at the Village Vanguard, New York City.
A shorter version of this programme was released under the title THE JAZZ LIFE JOHNNY GRIFFIN.

JOHNNY GRIFFIN LIVE AT THE VILLAGE VANGUARD
USA 199- – f – tv
Songs: "Just one of those things" by Cole Porter; "If I should lose you" by Leo Robin, Ralph Rainger; "Hot sake"; "When we were one"; "The JAMFs are coming"; "All the things you are" by Oscar Hammerstein II, Jerome Kern.
With: Johnny Griffin, tenor sax; Michael Weiss, piano; Jon Weber, acoustic double bass; Kenny Washington, drums.
Recorded at The Village Vanguard, New York City.

JOHNNY GUITAR
USA 1954 – f
dir Nicholas Ray
Music by: Victor Young
Songs: Title song by Peggy Lee, Victor Young, performed by Peggy Lee.

JOHNNY HANDSOME
USA 1989 – f
dir Walter Hill
Music by: Ry Cooder
Soundtrack Personnel: Inc: Bobby Bryant, trumpet; George Bohanon, trombone; Herman Riley, sax; Ry Cooder, guitar, keyboards; Jim Keltner, drums, percussion.

Jazz on the screen by David Meeker © 2005 David Meeker 669
3714  
**JOHNNY HOLIDAY**
USA 1950 – f  
*dir* Willis Goldbeck

**Music by:** Frank Waxman

**Songs:** "My Christmas song for you" by Hoagy Carmichael.

**With:** Hoagy Carmichael as himself, with Buddy Cole, piano.

3717  
**JOIE DE CANNES**
France 1957 – s  
*dir* René Vautier

**Music by:** Claude Bolling

6857  
**THE JOINT IS JUMPIN' (1948)**
USA 1948 – f  
*dir* Josh Binney

**Music Arranged by:** George Lawson

**Songs:** "Casey Jones" by T. Lawrence Seibert, Eddie Newton; "That's my desire" by Carroll Loveday, Helmy Kresa; "Danny boy" by Frederick Edward Weatherly; "Bully-wully boogie" by Hadda Brooks; "I've got the blues so bad" by Shifte Henri; "Taint yours" by Barney Young, Una Mae Carlisle.

**With:** Una Mae Carlisle, Eddie South, Slick Slack, Hadda Brooks, The Phil Moore Four, Bob Howard, George Lawson and his Band, The All American Girl Band, the Jubilaires. Re-uses some material originally contained in "Stars on parade" (1945) (q.v.).

3719  
**JOLAN THE LÄSST BITTEN...**
West Germany 1963 – f – tv

**With:** Helmut Zacharias, violin.

3720  
**JOLSON SINGS AGAIN**
USA 1949 – f

**Music by:** George Duning

**Music Directed/Conducted by:** Morris W. Stoloff

**Music Supervisor:** (advisor) Saul Chaplin

**Music Orchestrated by:** Larry Russell

**Soundtrack Personnel:** Al Jolson sound-tracked vocals for actor Larry Parks.

**Songs:** "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "April showers" by B. G. DeSylva, Louis Silvers; "Anniversary song" by Al Jolson, Saul Chaplin; "Baby face" by Benny Davis, Harry Akst; "Back in your own back yard" by Dave Dreyer, Al Jolson, Billy Rose; "California, here I come" by Al Jolson, B. G. DeSylva, Joseph Meyer; "Carolina in the morning" by Gus Kahn, Walter Donaldson; "China-town, my Chinatown" by William Jerome, Jean Schwartz; "Give my regards to Broadway" by George M. Cohan; "I'm looking over a four leaf clover" by Mort Dixon, Harry Woods; "I only have eyes for you" by Al Dubin, Harry Warren; "Ma blushin' Rosie" by Edgar Smith, John Stromberg; "Swanee" by Irving Caesar, George Gershwin; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "Is it true what they say about Dixie?" by Irving Caesar, Sammy Lerner, Gerald Marks; "For me and my gal" by Edgar Leslie, E. Ray Goetz, George W. Meyer; "When the red, red robin comes bob, bob bobbin' along" by Harry Woods; "After you've gone" by Henry Creamer, Turner Layton; "Sonny boy" by Al Jolson, Buddy DeSylva, Lew Brown, Ray Henderson; "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A King, Gus Kahn, Ernie Erdman; "Rock-a-bye your baby with a Dixie melody" by Sam M. Lewis, Joe Young, Jean Schwartz.

**With:** Larry Parks as Al Jolson.

14318  
**JON HENDRICKS: BACK TO NORMANDIE**
France 2004 – m – tv

**With:** Jon Hendricks, accompanied by Michelle Hendricks, receives the Légion d'Honneur at a concert given on 6th June 2004
in Hérouville-Saint-Clair (Calvados) during the Normandy invasion commemorations.

3722

**JON HENDRICKS: THE FREDDIE SESSIONS**

USA 1990 – s – tv
dir Jeff Feuerzeig

Music by: Jon Hendricks

Songs: "Freddie Freeloader" by Miles Davis.

With: Jon Hendricks profiled, in New York City, San Francisco and in New Jersey, with Bobby McFerrin, Al Jarreau, George Benson.

15749

**JONA, DE NEEZEGGER**

Netherlands 2003 – f – tv
dir Lodewijk de Boer, Carrie de Swaan

Music by: Willem Breuker

Music Directed/Conducted by: Rene Nieuwint

With: The Willem Breuker Kollektief, East-Park Strings, Koor Nieuwe Muziek.

Recorded on 1st November 2003 at The Schouwburg, Rotterdam.

3721

**JONAS**

West Germany 1957 – f
dir Dr. Ottomar Domnick

Songs: (recorded) Winfried Zillig and "Liberian suite" by Duke Ellington.

9372

**JONATHAN**

Bulgaria 1999 – m
dir Julian Minkov

Songs: (recorded) "It's OK to listen to the great voice", "White noise", "All those born with wings", "Ill piece" by Jan Garbarek; "Road to St. Ives", "Tintagel", "Private city", "Not love perhaps" by John Surman; "Secret story", "Tell her you saw me" by Pat Metheny; "Molom", "The boy cries" by John McLaughlin.

11401

**JOOLS HOLLAND'S PIANO**

UK 2002 – f – tvs
dir Geoff Wonfor

Songs: "Maple leaf rag" by Scott Joplin, performed by Neville Dickie.

With: Interviews/piano illustration with Ray Charles, Allen Toussaint, Neville Dickie, Billy Preston, George Shearing and others.

Defining film/tv clips of Eubie Blake, Hoagy Carmichael, Willie "The Lion" Smith, Fats Waller, Little Brother Montgomery, Meade Lux Lewis, Albert Ammons and Pete Johnson, Ella Mae Morse and Freddie Slack, Count Basie, Duke Ellington, Abdullah Ibrahim (Dollar Brand), Amos Milburn, Lionel Hampton and Milt Buckner, Thelonious Monk, etc.

3723

**THE JORDAN CHANCE**

USA 1978 – f – tvm
dir Jules Irving

Music by: Pete Rugolo

7979

**JORDAN JIVE Soundie**

USA 1944 – s

With: Louis Jordan and his Tympany Five (Shadow Wilson, drs), The Swing Maniacs.

11630

**JORDEN RUNT MED FANNY HILL**

Sweden 1974 – f
dir Mac Ahlberg

Music by: Georg Riedel

3724

**JÖRG PREDA BERICHTET**

West Germany 1978/80 – s – tvs
dir Rodolfo Kuhn, Thomas Engel, Eberhard Schubert, Dieter Klante, Hagen Mueller-Stahl

Music by: Klaus Doldinger

3725

**"JOSEPH BALSAMO"/CAGLIOSTRO**

France/Austria 1973 – f – tvs
dir André Hunebelle

Music by: Hubert Rostaing, Hans Posegga

7980

**JOSEPH 'N HIS BRUDDERS Soundie**

USA 1945 – s

With: June Richmond, vocal, with Tiny Grimes and his Orchestra.

3726

**THE JOSEPHINE BAKER STORY**

UK/USA 1991 – f – tvm
dir Brian Gibson

Music by: Georges Delerue, (additional) Ralph Burns

Music Orchestrated by: (songs ) Ralph Burns

Music Arranged by: (songs ) Ralph Burns

Soundtrack Personnel: Lynn Whitfield's singing voice was doubled by Carol Dennis.

Songs: Selected quotes from "Treat it gentle" by Sidney Bechet.

With: Lynn Whitfield as Josephine Baker, Kene Holliday as Sidney Bechet.

3728

**JOSH WHITE (1962)**

UK 1962 – s – tv

Songs: "Joshua fit the battle"; "Strange fruit" by Lewis Allan; "Jim Crow blues"; "John Henry"; "On the morning"; "St. James Infirmary" by Joe Primrose; "The free and equal blues".

With: Josh White and Alexis Korner, presented by Julie Felix.

13897

**JOSH WHITE (1963)**

UK 1963 – s – tv

dir prod: Johnnie Stewart

With: Josh White sings folk songs and blues aided by Beverly White and Josh White, Jr., and accompanied by Brian Brocklehurst, acoustic double bass; Bobby Kevin, drums.

11114

**JOSH WHITE FREE AND EQUAL BLUES**

USA 199- – f – tv

Songs: "The house I live in" by Earl Robinson, Lewis Allan; "Joshua fit the Battle"; "Blind man stood on the road and cried"; "Strange fruit" by Lewis Allan; "Jelly jelly"; "Uncle Sam says"; "Free and equal blues"; "John Henry"; "Nobody knows you when you're down and out" by Jimmy Cox; "I wish the world were color blind"; "Whatacha gonna do"; "Scarlet ribbons" by Jack Segal, Evelyn Danzig; "Cindy"; "Danny boy" by Frederick Edward Weatherly; "You know, baby, what I want from you"; "Number twelve train"; "Waltzing Matilda" by A. B. Paterson, Marie Cowan; "Apples, peaches, cherries"; "You'd be so nice to come home to" by Cole Porter.

With: Josh White, vocal, guitar; profiled through film clips from the 1940s.

3727

**JOSHUA THEN AND NOW**

Canada 1985 – f
dir Ted Kotcheff

Music by: Philippe Sarde

Music Directed/Conducted by: Billy Byers
JOUEUR DE VIOLON
France 1991 – f
dir Charlie van Damme
Scripted from an original work by André Hodeir.

JORJUBILEET
Finland 1996 – f
dir Jari Halonen

Soundtrack Personnel: Tuomas Kantelinen, keyboards, vocal; Pietari Koskinen, synthesiser; Jari Halonen, guitar, vocal; Jorma Tommila, bongos, vocal.

Songs: (recorded) "Jingle bells" by James Pierpont, arr Glenn Miller, "I'll be home for Christmas" by Kim Gannon, Walter Kent, Buck Ram, performed by The Glenn Miller Army Air Force Orchestra.

JOUR APRÈS JOUR
France 1989 – f
dir Alain Attal
Music by: Didier Lockwood

UN JOUR COMME LES AUTRES AVEC LES CACAHUÈTES/EIN TAG WIE JEDER ANDERE MIT DEN ERDNÜSSEN
France/West Germany 1976 – m – tvm
dir Edouard Molinaro
Music by: Claude Bolling

LE JOUR DE NOËL
France 1998 – s
dir Thierry Jousse
With: Lol Coxhill, soprano sax; Noël Akchoté, guitar.

UN JOUR EN SUÈDE
France 1952 – s
dir Pierre Demarne
Music by: Claude Luter

LE JOUR ET L’HEURE/DEMAIN EST UN AUTRE JOUR | IL GIORNO E L’ORA | VIVIAMO OGGI
France/Italy 1963 – f
dir René Clément
Music by: Claude Bolling

LE JOUR OÙ LE CLOWN PLEURA/THE DAY THE CLOWN CRIED
France 1974 – f
dir Jerry Lewis
Music by: Claude Bolling
With: Claude Bolling,

LE JOURNAL D’UN COMBAT
France 1965 – s
dir Guy Giles
Music by: Jacques Loussier

JOURNEY INSIDE TIBET
USA 1999 – f – tv
dir Tom Vendetti
Songs: "Journey inside Tibet", "Resham Firiri" and other Tibetan, Sherpa and Nepalese music and improvisation performed by Paul Horn and Friends.
With: Paul Horn playing numerous ethnic flutes.
"Special thanks to Paul Horn".

JOURNEY INTO INDIA
UK 1963 – m
dir James Normington
Music by: Bill Le Sage

JOURNEY INTO JAZZ (1995)
Germany/UK/France 1995 – s – tv
dir Iris Then, Christopher Swann
Music by: Gunther Schuller
With: Randy Brecker, trumpet, narrator; Charlie Mariano, alto sax; Wolfgang Engstfeld, tenor sax; Gunnar Plümer, acoustic double bass; Peter Weiss, drums; Die Berliner Symphoniker, conducted by Gernot Schulz. Text by Nat Hentoff.

JOURNEY INTO NIGERIA
UK 1963 – m
dir James Normington
Music by: Bill Le Sage

THE JOURNEY OF NATTY GANN
USA 1985 – f
dir Jeremy Paul Kagan
Music by: James Horner
Music Orchestrated by: Greig McRitchie, Patrick Russ
Soundtrack Personnel: inc: Malcolm McNab, trumpet; Terry Harrington, sax; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

THE JOURNEY OF THE AUGUST KING
USA 1995 – f
dir John Duigan
Music by: Stephen Endelman

THE JOURNEY OF THE HEART
USA 1997 – f – tvm
dir Karen Arthur
Music by: Roger Kellaway

JOURNEY THROUGH ROSEBUD
USA 1971 – f
dir Tom Gries
Music by: Johnny Mandel

JOURNEY TO THE UNKNOWN series Ep: THE MADISON EQUATION
UK 1968 – m – tvs
dir Rex Firkin
Music by: Basil Kirchin
Barbieri, tenor sax; Jorge Barone, flute; Oscar López Ruíz, guitar; Osvaldo Bissio, vibraphone; Rubén López Furst, piano; Jorge López Ruíz, acoustic double bass; Osvaldo Mazzei, drums; Domingo Cura, congas.

JOY RIDE/ROAD KILL | HIGHWAY HORROR
USA 2001 – f
dir John Dahl
Music by: Buck Sanders
Music Directed/Conducted by: Buck Sanders

UK 1962 – s
dir: Basic Films
Songs: "Romantic silhouette" by Peter Knight; "March past" by Kenny Graham; "Blaze of brass" by Cecil Milner; "Violence", "Astral plane" by Van Phillips; "R. A. F. March Past" by H. Walford Davies; "Waiting for danger", "Drum roll drama", "Victory parade", "Brandenburg Gate" by Robert Sharples; "Meteorite gallop" by Roger Bassotti; "Skypot" by Leslie Statham; "Now hear this" by Eric Owen; "Round table conference" by Mark Wheeler; "Mile after mile" by Len Stevens; "Coolsville" by Reg Owen.

THE JUDGE AND JAKE WYLER
USA 1972 – f – tvm
dir: David Lowell Rich
Music by: Gil Mellé
Music Supervisor: Hal Mooney

JUDGE DREDD
USA 1995 – f
dir: Danny Cannon
Music by: Alan Silvestri
Music Supervisor: Eric Harryman
Music Orchestrated by: William Ross, Steven Scott Smalley
Soundtrack Personnel: Inc: Gary Grant, tpt solos; Alan Kaplan, trombone.

JUDGMENT AT NUREMBURG/JUDGEMENT AT NUREMBURG
USA 1961 – f
dir: Stanley Kramer
Music by: Ernest Gold

JUDGMENT NIGHT
USA 1993 – f
dir: Stephen Hopkins
Music by: Alan Silvestri
Music Supervisor: Karyn Rachtman, Happy Walters
Soundtrack Personnel: Inc: Alex Acuña, percussion.
Songs: "Ain't that a shame" by Fats Domino, Dave Bartholomew.
me back to Old Virginny” by James Bland, performed by The King’s Men; “The whistler and his dog” by Arthur Pryor, “Dark eyes” (trad.), performed by The Milt Herth Trio.

With: Charlie Barnet and his Orchestra (Cliff Leeman, drs); Wingy Manone and his Orchestra; The Milt Herth Trio; The King’s Men; The Eddie Beal Trio, Harriet Hilliard, Iris Adrian.

JAZZ on the screen

JUKE BOX JOE’S Soundie
USA 1944 – s
With: Carol Adams accompanied by Wingy Manone and his Orchestra.

JUKE BOX RHYTHM
USA 1959 – f
dir Arthur Dreifuss
Music Directed/Conducted by: Fred Karger

JUKE BOX SATURDAY NIGHT (1978)/ SYD LAWRENCE SPECIAL
UK 1978 – m – tv
dir Nicholas Ferguson
Songs: "Nancy with the laughing face" by Phil Silvers; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Moonlight serenade" by Mitchell Parish, Glenn Miller.
With: Presented by George Melly "The music of the war years 1939-1945" with The Syd Lawrence Orchestra, Acker Bilk, Marian Montgomery.

JUKE BOX SATURDAY NIGHT (1980)
USA 1980 – f – tv
With: Library footage of Benny Goodman and his Orchestra, Frank Sinatra with Louis Armstrong, Charlie Barnet, Larry Clinton, Bobby Darin, etc. A compilation for television of previously released film material from the 1940s and 1950s.

JUKKA LINKOLA OCTET PLAYS JAZZ
Finland 1981 – s – tv
dir Aamo Cronvall
Music Directed/Conducted by: Jukka Linkola
Songs: By Jukka Linkola.
With: The Jukka Linkola Octet.

JULES AT EIGHT
USA 1996 – s
dir Mark Becker
Songs: "Stormy Monday" by Aaron T-Bone Walker; "All blues" by Miles Davis.

JULES FERRY
France 1981 – f – tvs
dir Jean Dewever
Music by: François Jeanneau

JULIA
USA 1977 – f
dir Fred Zinnemann
Music by: Georges Delerue
Songs: "Mood indigo" by Duke Ellington, Irving Mills, Barney Bigard; "My blue heaven" by Walter Donaldson, George Whiting; "Bye bye blackbird" by Ray Henderson, Morton Dixon; "Night and day" by Cole Porter.

JULIA MISBEHAVES/THE NUTMEG TREE | SPEAK TO ME OF LOVE
USA 1948 – f
dir Jack Conway
Music by: Adolph Deutsch
Songs: "My wonderful one" by Dorothy Terris, Ferde Grofé, Paul Whiteman.

JULIAN JOSEPH ALL STAR BIG BAND
UK 1995 – f – tv
dir Krisz Rusmanis
Songs: “Ruby my dear” by Thelonious Monk; “Caravan” by Irving Mills, Juan Tizol, Duke Ellington; “Everything happens to me” by Tom Adair, Matt Dennis; plus originals.
With: Guy Barker, Stuart Brooks, John Joseph, Kevin Robinson, Derek Watkins, trumpet; Pete Beachill, Richard Henry, Dennis Rolls, Winston Rolls, trombone; Oren Marshall, tuba; Steve Ruby, flutes; David Jean Baptiste, Barbara Wyllie, clarinet; Julian Arguelles, Patrick Chalar, Pete King, Andy Sheppard, Jean Toussaint, saxes; Tony Remy, guitar; Julian Joseph, piano, leader; Jeremy Brown, acoustic double bass; Mark Mondesir, drums. Also interviews with Julian Joseph, Ian Carr, Branford Marsalis, Andy Sheppard, Pete King.

JULIAN PO/THE TEARS OF JULIAN PO
USA 1997 – f
dir Alan Wade
Music by: Patrick Williams
Music Directed/Conducted by: Patrick Williams
Soundtrack Personnel: inc: Dan Higgins, sop sax solos; Bruce Dukov, vln solos.

JULIE AND THE CADILLACS
UK 1997 – f
dir Bryan Izzard
Music by: John Dean
Soundtrack Personnel: Dave Clewlow, trumpet; Neil Sidwell, trombone; Paul Mason, alto sax; Dai Pritchard, tenor sax; Al Nicholls, Mick Foster, baritone sax; Neil Angilie, keyboards; Jay Stapley, Terry Johnston, guitar; Adam Glasser, harmonica; Steve Price, acoustic double bass; Steve Rushton, drums; Chris Wells, percussion; Lindsey Danvers, Joanna Lee, Moya Ruskin, Nigel Thomas, vocal.
With: Tina Russell as Julie Carr (piano hands by Laura Kelman), Ben Richards as Mike Williams (piano hands by Nick Dawson).

JULIE LONDON THE LADY’S NOT A VAMP
UK 2006 – m – tv
dir Louis Heaton
Songs: (recorded) “Cry me a river” by Arthur Hamilton; “You’d be so nice to come home to” by Cole Porter; “The boy with the wistful eyes”; “God bless the child” by Arthur Herzog Jr., Billie Holiday; “Am I blue?” by Grant Clarke, Harry Akst; “Midnight sun” by Johnny Mercer, Sonny Burke, Lionel Hampton; “Makin’ whoopee”; “My baby just cares for me” by Gus Kahn, Walter Donaldson; “The end of a love affair” by Edward C. Redding; “Let there be love” by Ian Grant, Lionel Rand; “Round midnight” by Thelonious Monk, Bernie Hanighen, Cootie Williams.
With: Julie London profiled through interviews with Dave Gelly, Arthur Hamilton and Al Viola plus wrongly formatted film and tv clips.
LE JUMEAU
France 1984 – f
_dir Yves Robert
Music by: Vladimir Cosma
_Soundtrack Personnel: Chet Baker, trumpet; Maurice Vander, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; John Guerin, drums.

JUMP CHILDREN Soundie
USA 1946 – s
_dir Leonard Anderson
_With: Anna Mae Winburn, vocal; the International Sweethearts of Rhythm.

JUMP IN Soundie
USA 1942 – s
_With: The Four Topppers supported by Cee Pee Johnson and his Orchestra.

JUMPIN’ JIVE Soundie
USA 1941 – s
_Songs: “The jumpin’ jive” by Cab Calloway, Frank Froeba, Jack Palmer.
_With: Ginger Harmon accompanied by George Steiner and his Orchestra.

JUMPIN’ AT THE JUBILEE Soundie
USA 1944 – s
_With: Louis Jordan and his Tympany Five (Shadow Wilson, dts), The Swing Maniacs.

JUMPIN’ JACK FLASH
USA 1986 – f
_dir Penny Marshall
_Music by: Thomas Newman
_Music Orchestrated by: James B. Campbell, Armin Steiner
_Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Gary Herbig, woodwinds.

JUMPIN’ JUPITER
USA 1955 – s
_dir Chuck Jones

JUNCTION 88
USA 1948 – m
矞: Duke Goldstone
_With: Pigmeat Markham as Piggy, Noble Sissle and his Orchestra, Bob Howard as himself.

JUNE CHRISTY WITH THE ERNIE FELICE QUARTET TELESCRIPTIONS
USA 1950 – s – tvs
_dir Duke Goldstone
3. “He’s (she’s) funny that way” by Neil Moret, Richard A. Whiting.
4. “S’posin’” by Andy Razaf, Paul Denniker.
_With: June Christy, vocal, accompanied by The Ernie Felice Quartet (Claude Williamson, piano, md).

JUNE VALLI TELESCRIPTIONS
USA 1951 – s – tvs
_dir Duke Goldstone
_Songs: “Star dust” by Mitchell Parish, Hoagy Carmichael.
_With: June Valli, vocal.

JUNGLE 2 JUNGLE
USA 1997 – f
_dir John Pasquin
_Music by: Michael Convertino
_Music Directed/Conducted by: Artie Kane
_Music Supervisor: George Acogny
_Music Orchestrated by: John Neufeld, Conrad Pope, Bobby Muzingo, Erick Lundborg
_Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; Alex Acuña, percussion.

JUNGLE BOOK
USA 1967 – f
_dir Wolfgang Reithermann
_Music by: George Bruns
_Music Orchestrated by: Walter Sheets
_Soundtrack Personnel: Louis Prima supplied the speaking voice for the character King Louie of the Apes which was originally conceived for Louis Armstrong. Also, on the music tracks were Lou Sino, trombone; Van Dyke Parks, piano; Sam Butera & The Witnesses.
_Songs: By Richard B. Sherman, Robert M. Sherman.

JUNGLE BLUE SUITE
France 2006 – m – tv
_dir Stéphane Jourdain, Anaïs Prosaïc, Jacques Goldstein
_With: The annual Banlieues Blues Festival in Seine-Saint-Denis profiled, with clips of numerous performers, including:– John Tchicai, tenor sax, with Rodolphe Burger, guitar; Alex von Schlippenbach, piano; Médiqle Collignon, trumpet; and Han Bennink, drums.

JUNGLE CUBS
USA 1996/8 – s – tvs
_dir Kenny Thompkins
_Music by: Stephen James Taylor
_Songs: “Bare necessities” by Terry Gillkison, performed by Lou Rawls.
Roland Hanna, piano; Milt Hinton, Rodney Whitaker, Melanie Punter, Debra Spohnheimer, acoustic double bass; Troy Davis, drums; Sue Evans, percussion; Steve Berrios, Latin percussion; The Boys Choir of Harlem, vocal; + vlns, violas, celli.

Songs: "The upper room" by Bobby Smith, Mahalia Jackson; "He calmed the ocean" performed by Mahalia Jackson; "The seductress" by and performed by Wynton Marsalis.

3750

JUNIOR BONNER
USA 1972 – f

Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

3754

JUNIOR JIVE BOMBERS
USA 1944 – s

Songs: "Blues in the night" by Johnny Mercer, Harold Arlen; "Drum boogie" by Gene Krupa, Roy Eldridge.

3755

JUNIOR MISS
USA 1945 – f

Music by: David Buttolph
Music Directed/Conducted by: Emil Newman
With: Mel Tormé as Sterling Brown.

3756

JUNIOR PROM/HIGH SCHOOL KIDS
USA 1946 – f

Music Directed/Conducted by: Abe Lyman
Music Supervisor: Lee Zahler
Music Arranged by: Herschel Gilbert, Joe Samms
Songs: "Loch Lomond" (trad.)(EH); "My heart sings" by Harold Rome, Henri Herpin (AL); "Keep the beat", "Teen canteen" by Sid Robin; "It's me, oh Lawd" by Don Raye; "Trimball for President".

With: Eddie Heywood and his Orchestra, Abe Lyman and his Orchestra, Harry "The Hipster" Gibson, Nina Mae McKinney, The Airliners.

3757

JUNIOR BONNER
USA 1972 – f

Music by: Mateo Messina
Music Supervisor: Peter Afterman, Margaret Yen
Songs: (recorded) "Once I loved" by Vinicius de Moraes, Ray Gilbert, Antonio Carlos Jobim, performed by Astrud Gilberto.

12255

JURASSIC PARK
USA 1993 – f

Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: Alexander Courage, John Neufeld
Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, Burnette Dillon, trumpet; Bruce Fowler, Bill Booth, Andy Malloy, Michael Hoffman, trombone; George Thatchrer, bass trombone; Jim Thatcher, Mark Adams, Steve Becknell, David Duke, John Reynolds, Brian O'Connor, French horn; Jim Self, Tommy Johnson, tuba; James Walker, flute; Emil Richards, Greg Goodall, percussion.

2819

THE JUROR
USA 1996 – f

Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

15222

JUSQU'AU BOUT
France 2005 – f – tvm

Music by: Michel Portail

11169

JUST A DREAM
France 1987 – m – tv

With: Pat Metheny, Nelson Veras, Dave Holland, Roy Haynes.

3757

JUST A SIMPLE MELODY
West Germany 1986 – s

Music by: David Meeker

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676
Jazz on the screen by David Meeker

3798

JUST A-SITTIN' AND A-ROCKIN' Soundie
USA 1945 – s
Songs: "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington.
With: The Delta Rhythm Boys.

3758

JUST ASK FOR DIAMOND/THE FALCONS' MALTESER | DIAMOND'S EDGE
UK 1988 – f
dir Stephen Bayly
Music by: Trevor Jones
Music Directed/Conducted by: Trevor Jones
Music Arranged by: Trevor Jones, Simon Chamberlain
Songs: "Just ask for Diamond" by Trevor Jones, Wee Papa Girl Rappers, performed by Wee Papa Girl Rappers, with Andy Sheppard, sax, Ian Green, b gtr; "Cazbar" by Simon Chamberlain; "My little guy" by Anthony Horowitz, Simon Chamberlain.

3759

JUST BELOW JACKSONVILLE
USA 1978 – m
Music by: Ron Carter
Music Directed/Conducted by: Ron Carter
Music Arranged by: Ron Carter

3760

JUST CAUSE
USA 1995 – f
dir Arne Glimcher
Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: James Newton Howard, Brad Dechter, Chris Boardman, Jeff Atmajian
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Emil Richards, percussion.
Songs: (recorded) "I only have eyes for you" by Al Dubin, Harry Warren, performed by André Previn, Joe Pass, Ray Brown; "I got it bad and that ain't good" by Duke Ellington, Paul Francis Webster, performed by the Oscar Peterson Trio.

14018

JUST FOR KICKS
France/USA 2005 – f
dir Thibault de Longeville, Lisa Leone
Songs: (recorded) Roy Ayers and others.

3761

JUST FRIENDS
Belgium/France/Netherlands 1992 – f
dir Marc-Henri Wajnberg
Music by: Michel Herr, Archie Shepp
Music Arranged by: Michel Herr
Soundtrack Personnel: Archie Shepp, tenor sax; Michel Herr, piano; Riccardo Del Fra, acoustic double bass; John Engels, drums; Silvia Droste, vocal. Archie Shepp also soundtracked tenor sax for actor Josse De Pauw.
Songs: "Just friends" by Sam M. Lewis, John Klenner; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Cherokee" by Ray Noble; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Little bonus" by Archie Shepp, Michel Herr; "Cri" by Archie Shepp. Inspired by the life and work of the late Belgian tenor saxist, Jack Sels.

13852

JUST JAZZ
UK 1962 – s – tv
dir prod: Yvonne Littlewood
With: Cleo Laine, vocal; with John Dankworth and his Orchestra.

3762

JUST LIKE A WOMAN
UK 1966 – f
dir Robert Fuest
Music by: Ken Napper
Music Directed/Conducted by: Ken Napper
Songs: "Let's take a chance", "Just like a woman" by Robert Fuest, Ken Napper, performed by Mark Murphy.
With: Mark Murphy, vocal; backed by a group which includes Tony Coe, tenor sax.

15395

JUST LIKE HEAVEN/IF ONLY IT WERE TRUE
USA 2005 – f
dir Mark Waters
Music by: Rolfe Kent, (additional) Andrew Dorfman
Music Directed/Conducted by: Rolfe Kent
Music Orchestrated by: Tony Blondal, Stephen Coleman, Kerry Wikstrom
Soundtrack Personnel: Inc: Jeff Bunnell, trumpet; Andy Martin, Charlie Morillas, trombone.

3763

JUST ROUTINE
UK 1967 – f
dir Jeff Inman
Music by: Kenny Graham

9037

JUST THE TICKET
USA 1998 – f
dir Richard Wenk
Music by: Rick Marotta
Music Directed/Conducted by: David Spinnozza
Music Orchestrated by: David Spinnozza
Soundtrack Personnel: Good Call Johnny and The Scaltones.
Songs: (recorded) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima; "Over my head" (trad.) arranged and performed by Cyrus Chestnut.

3765

JUST VISITING THIS PLANET - DIE WINTERREISE
Germany 1991 – f
dir Peter Sempel
Songs: (recorded) Franz Schubert, Giuseppe Verdi, Johann Sebastian Bach, Robert Schumann, Mahalia Jackson, etc.

3766

JUST YOU AND ME, KID/TWO OF A KIND | UNCLE BILL AND THE QUEEN OF HOLLYWOOD | BILL AND FRIEND
USA 1979 – f
dir Leonard Stern
Music by: Jack Elliott
Music Directed/Conducted by: Jack Elliott
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Katie" by Sammy Fain, performed by George Burns; "Tea for two" by Irving Caesar, Vincent Youmans; "Swanee" by Irving Caesar, George Gershwin.

3764

JUSTINE (1976)
UK 1976 – f
dir Stewart MacKinnon
Music by: Johnny Hawksworth
JUSTINE (1969)
USA 1969 – f
dir George Cukor
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

KAERLIGHEDENS MELODI
Denmark 1959 – f
dir Bent Christensen
Music by: Kjeld Bonfils, Ole Schmidt
Songs: "The formula for love"; "Wonderous, wonderous love"; "Voodoo girl"; "Painting and plugging"; "Blues for Arhoff"; "Hello, pretty one"; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "So long Emile";
"For whom the saxes sing".
With: Nina and Frederik; Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums; Velma Middleton, vocal.

KAERLIGHEDENS SMERTE
Denmark/Sweden 1992 – f
dir Nikolaus Tscheschner
Songs: (recorded) C. P. Emanuel Bach, Paul Bley.
KAMELIENDAME
West Germany 1978 – f – tvm
dir Tom Toelle
Music by: Wolfgang Daunen

KAMIKAZE HEARTS
USA 1986 – f
dir Juliet Bashore
Music by: Walt Fowler, Paul M. Young

KANSAS CITY
USA/France 1995 – f
dir Robert Altman
Music by: (producer) Hal Willner
Music Directed/Conducted by: Butch Morris
Music Supervisor: Sue Jacobs
Music Arranged by: Steven Bernstein, Craig Handy, Geri Allen, Don Byon
Songs: "Tickle toe" by Lester Young; "Indiana" by Ballard MacDonald, James F. Hanley; "Moten swing" by Bennie Moten, Buster Moten; "Blues in the dark" by Count Basie, Jimmy Rushing, arr Steven Bernstein; "I surrender dear" by Harry Barris, Gordon Clifford, arr Craig Handy; "Pagin' the devil" by Walter Page, Milt Gabler, arr Don Byon; "I left my baby" by Count Basie, Andy Gibson, Jimmy Rushing, arr Steven Bernstein; "Froggy bottom" by Joe Williams, arr Geri Allen, Steven Bernstein; "Yeah man" by J. Russell Robinson, Noble Sissle, arr Steven Bernstein; "Lullaby of the leaves" by Joe Young, Bernice Petkere, arr Geri Allen; "Lafayette" by Count Basie, Ed Durham, arr Craig Handy; "Solitude" by Eddie De Lange, Irving Mills, Duke Ellington.
With: Hey-Hey Club musicians:- Olu Dara, Nicholas Payton (as Hot Lips Page), James Zollar, trumpet; Curtis Fowlkes, Clark Gayton, trombone; Jesse Davis, David Fathead Newman, alto sax; James Carter (as Ben Webster), Craig Handy (as Coleman Hawkins), David Murray, Joshua Redman (as Lester Young), tenor sax; Don Byron, clarinet, baritone sax; Geri Allen (as Mary Lou Williams), Cyrus Chestnut (as Count Basie), piano; Russell Malone, Mark Whitfield, guitar; Ron Carter, Tyyrone Clark, Christian McBride, acoustic double bass; Victor Lewis (as Jo Jones), drums; Kevin Mahogany, vocal. Also, Albert J Burnes as the young Charlie Parker.

KANSAS CITY KITTY
USA 1944 – f
dir Del Lord
Music Directed/Conducted by: Marlin Skiles
Songs: "Kansas City Kitty" by Edgar Leslie, Walter Donaldson; "Tico-tico" by Ervin Drake, Zequinha Abreu; "Nothing boogie-woogie from nowhere" by Saul Chaplin; "Pretty Kitty blue eyes" by Mann Curtis, Vic Mizzy.
With: Bob Crosby as Jimmy, Joan Davis, The Williams Brothers.

KAPAMA
Russia 1994 – f
dir Max Issaev
Songs: (recorded) "Laura" by Johnny Mercer, David Raskin, performed by Sidney Bechet; "September song" by Maxwell Anderson, Kurt Weill, performed by Django Reinhardt.

KARAKTER
Netherlands 1997 – f
dir Mike van Diem
Music by: Het Paleis van Boem
Music Directed/Conducted by: Jan Stulen
Music Orchestrated by: Henk de Vlieger, Bart Visman, Ruud Bos
Soundtrack Personnel: Het Symfonie Orkest van Vlaanderen.
Songs: (recorded) "Dream of you" by Sy Oliver, Jimmy Lunceford, Edward P. Moran, "Because you are you" by Jimmy Lunceford, Edward P. Moran, performed by Jimmy Lunceford and his Orchestra.

THE KARATE KID
USA 1984 – f
dir John G. Avildsen
Music by: Bill Conti
Music Supervisor: Brooks Arthur
Soundtrack Personnel: Inc: Tony Terran, Malcolm McNab, trumpet; Tommy Johnson, tuba; James Walker, flute; Dennis Budimir, guitar; Emil Richards, percussion.

THE KARATE KID III
USA 1989 – f
dir John G. Avildsen
Music by: Bill Conti
Music Supervisor: Brooks Arthur
Music Orchestrated by: Jack Eskew
Soundtrack Personnel: Inc: Tony Terran, Bob Findley, Malcolm McNab, trumpet; Tommy Johnson, tuba; James Walker, flute; Emil Richards, percussion.

KAREL APPEL, IF I WERE A BIRD
Netherlands 1995 – f
dir Mat van Hensbergen

THE KAREN CARPENTER STORY
USA 1988 – f – tvm
dir Joseph Sargent, Richard Carpenter
Music Supervisor: John Caper, Jr.
Songs: "Desafinado" by Newton Medonça, Antonio Carlos Jobim.
Jazz on the screen by David Meeker © 2005 David Meeker 680
KEEP KNOCKIN'
USA 1941 – f
dir Arthur Lubin
Music by: Frank Skinner
Music Directed/Conducted by: Charles Previn
Music Supervisor: [Indiscernible]
Songs: "Pigfoot Pete" by Don Raye, Gene De Paul, (MR, FS); "I'm getting sentimental over you" by Ned Washington, George Bassman.
With: Bud Abbott, Lou Costello, Freddie Slack as a pianist, Martha Raye, The Six Hits.
8438

KEEP KNOCKIN'
USA 1941 – f
dir Arthur Lubin
Music by: Frank Skinner
Music Directed/Conducted by: Charles Previn
Music Supervisor: [Indiscernible]
Songs: "Pigfoot Pete" by Don Raye, Gene De Paul, (MR, FS); "I'm getting sentimental over you" by Ned Washington, George Bassman.
With: Bud Abbott, Lou Costello, Freddie Slack as a pianist, Martha Raye, The Six Hits.
8438

KEEP KNOCKIN'
USA 1941 – f
dir Arthur Lubin
Music by: Frank Skinner
Music Directed/Conducted by: Charles Previn
Music Supervisor: [Indiscernible]
Songs: "Pigfoot Pete" by Don Raye, Gene De Paul, (MR, FS); "I'm getting sentimental over you" by Ned Washington, George Bassman.
With: Bud Abbott, Lou Costello, Freddie Slack as a pianist, Martha Raye, The Six Hits.
8438

KEEPER/BEHIND THE LINES
USA 1978 – f – tvm
dir Barry Shear
Music by: Duane Tatro
3793

KEEP COOL
USA 1971 – s
dir Barrie Nelson
Music by: Oscar Brown Jr.
3795

KEEP IT COOL (1955)
USA 1955 – s
dir Will Cowan
Songs: "Universal stomp", "Don't worry about strangers" by and performed by Tony Pastor; "Bring on the broads", "You're a lucky fellow, Mr Smith" (V); "That's him over there", "Mambo on my mind" (BR); "How am I to know?" by Dorothy Parker, Jack King (RNT).
With: Tony Pastor and his Orchestra; The Villenaves; Barbara Ruick; The Red Norvo Trio (Tal Farlow, gtr).
2681

KEEP IT UP DOWNSTAIRS
UK 1976 – f
dir Robert Young
Music by: Michael Nyman
Music Directed/Conducted by: Cliff Adams
9261

KEEPING MUM
UK/USA 2005 – f
dir Niall Johnson
Music by: Dickon Hinchliffe
Music Directed/Conducted by: Steve Sidwell
Music Supervisor: Laurence Kaye
Music Orchestrated by: Dickon Hinchliffe
9261

KEEPING SECRETS
USA 1991 – f – tvm
dir John Korty
Music by: Patrick Stoller
With: In a party sequence a clarinet trio includes Alvin Stoller, drums.
10352

KEEPING TIME: THE LIFE, MUSIC AND PHOTOGRAPHS OF MILT HINTON/KEEPING TIME: THE LIFE, MUSIC AND STORIES OF MILT HINTON
USA 2002 – m – tv
dir David G. Berger, Holly Maxson, Kate Hirs
Songs: (recorded) "Wade in the water" (trad.) performed by James Williams, Milt Hinton, Kenny Washington; "Wild man blues" by Louis Armstrong, Jelly Roll Morton, "Rosetta" by Earl Hines, Henri Woode, performed by The Red Allen All Stars; "Texas and Pacific blues" (trad.) performed by Frenchey's String Band; "The walls fall", "Tip Top Alley blues" by Milt Hinton, performed by Milt Hinton, Jo Jones; "Come back, sweet Papa" by Paul Barbarin, Luis Russell, "My heart" by Lil Armstrong, performed by Louis Armstrong; "Nervous tension", "Memphis Mamie" by and performed by Tiny Parham; Mama Mockingbird" by and performed by Eddie South; "Hotcha razz-ma-tazz" by Andy Razaf, Irving Mills, "Jitterbug" by Cab Calloway, Irving Mills, performed by Cab Calloway; "At the clambake carnaval" by Chu Berry, Mr. Hepster's dictionary", "Make yourself at home" by Cab Calloway, "Willow weep for me" by Ann Ronell, "Copper-colored gal" by Benny Davis, J. Fred Coots, performed by Cab Calloway and his Orchestra; "Hot mallets" by and performed by Lionel Hampton; "Travelin' all alone" by James C. Johnson, performed by Kenny Davern, Howard Alden, Milt Hinton; "Glassboro blues", "Bloody Mary" by and performed by Buck Clayton; "This time it's us" by and performed by Dizzy Gillespie, Milt Hinton; "Theme for Margaret" by and performed by Hugo Winterhalter; "Crime wave", "The big six" by J. Joseph, performed by Murder Inc. Band; "Fruit boots", "Rooster walk" by and performed by R. Prysock; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Dinah Washington; "Quintessence" by and performed by Quincy Jones; "Slap happy" by and performed by Lionel Hampton, Milt Hinton; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Coleman Hawkins; "Dicky's dream" by Count Basie, Lester Young, performed by Count Basie and his Orchestra; "Don't worry 'bout me" by Ted Koehler, Rube Bloom, performed by Billie Holiday, "Ceciliana" by and performed by Dizzy Gillespie; "Pick n' pat" by Milt Hinton, "Undecided" by Sid Robin, Charlie Shavers, "Old man time" by

Jazz on the screen by David Meeker © 2005 David Meeker 681
C. Friend, J. Reynolds, performed by Milt Hinton; "Flip's Dido" by Flip Phillips, performed by Flip Phillips, Kenny Davern; "Rosetta" by Earl Hines, Henri Wood, performed by Ralph Sutton, Jay McShann; "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Branford Marsalis.

With: Milt Hinton profiled using interviews, film extracts - "After hours" (1961), tv clips - "The sound of jazz" (1957), home movie and stock footage of Milt Hinton, Cab Calloway, Branford Marsalis, Dizzy Gillespie, etc., photos and music.


3796

KEHOE'S MARIMBA BAND

USA 1944 – s


3797

KEIN COGNAC ZUM ABSCHIED

Austria 1985 – f – tv

dir Tamás Ujlaki

Songs: (recorded) Django Reinhardt, Bela Bartók, Franz Liszt.

3798

KEINE ANGST VOR VERWANDTEN!

West Germany 1981 – f – tvs
dir Rolf von Sydow

Music by: Jacques Loussier

12150

KEINER LIEBT MICH

Germany 1994 – f
dir Doris Dörrie

Music by: Niki Reiser

Soundtrack Personnel: David Klein, sax; Michael Heitzler, clarinet; Oliver Truan, piano; Ingeborg Poffen, accordion; Thomas Zentawes, guitar; Wolfgang Zwimmer, Daniel Fricker, acoustic double bass; Kaspar Rast, drums; Andi Pupato, percussion; Delia Mayer, vocal; + Tetra String Quartet.

3800

KEITH JARRETT - LAST SOLO

Japan 1984 – f – tv
dir Kaname Kawachi

Songs: "Tokyo '84"; "1 & 2"; "Over the rainbow" by E. Y. Harburg, Harold Arlen.

With: Keith Jarrett, piano.

Recorded at Kan-! Hoken Hall, Tokyo, on 25th January 1984.

14016

KEITH JARRETT - THE ART OF - IMPROVISATION

UK/France 2004 – f – tv

dir Mike Dibb

Songs: "Adagio for oboe and string orchestra" by Keith Jarrett; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Concerto for two pianos" by W.A.Mozart.

With: Keith Jarrett in extended interview about his work illustrated by numerous tv clips of the musician in performance over the years and with interviews by colleagues Manfred Eicher, Gary Peacock, Jack DeJohnette, George Avakian, Gary Burton, Chick Corea, Charlie Haden, Dewey Redman, Palle Danielsson and Jon Christensen.

Programme consultant: Ian Carr.

14118

KEITH JARRETT QUARTET

West Germany 1974 – m – tv
dir Armin Olbrich

With: The Keith Jarrett Quartet: Jan Garbarek, sax; Keith Jarrett, piano; Palle Danielsson, acoustic double bass; Jon Christensen, drums.

Recorded during the NDR Jazz Workshop on 18th April 1974.

3961

KEITH JARRETT SOLO TRIBUTE/SOLO TRIBUTE II

Japan 1986 – f – tv
dir Kaname Kawachi

Songs: "The night we called it a day" by Tom Adair, Matt Dennis; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "I love you" by Cole Porter; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "I loves you, Porgy" by Du Bose Heyward, Ira and George Gershwin; "There is no greater love" by Marty Symes, Isham Jones; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Solar" by Miles Davis; "Then I'll be tired of you" by E. Y. Harburg, Arthur Schwartz; "The wind" by Russ Freeman; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Summertime" by Du Bose Heyward, George Gershwin.

With: Keith Jarrett, piano.

Recorded at Sunmony, Tokyo.

3801

KEITH JARRETT STANDARDS

Japan 1985 – f – tv
dir Kaname Kawachi

Songs: "Stella by starlight" by Ned Washington, Victor Young; "It's easy to remember" by Richard Rodgers, Lorenz Hart; "I wish I knew" by Mack Gordon, Harry Warren; "If I should lose you" by Leo Robin, Ralph Rainger; "Late lament"; "Rider"; "So tender"; "Pryam"; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Delaunay's dilemma".

With: Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack DeJohnette, drums. Recorded at Kosei-Nenkin Hall, Tokyo.

3802

KEITH JARRETT STANDARDS II

Japan 1986 – f – tv
dir Kaname Kawachi

Songs: "Love letters", "When I fall in love" by Edward Heyman, Victor Young; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "You and the night and the music" by Howard Dietz, Arthur Schwartz; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "Woody'n you" by Dizzy Gillespie; "When you wish upon a star" by Ned Washington, Leigh Harline; "You don't know what love is" by Don Raye, Gene De Paul; "With a song in my heart" by Richard Rodgers, Lorenz Hart; "All of you" by Cole Porter; "Blame it on my youth" by Edward Heyman, Oscar Levant; "Young and foolish" by Arnold B. Horwitt, Albert Hague.

With: Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack DeJohnette, drums. Recorded at the Hitomi Memorial Hall, Tokyo, on 26th October 1986.

7479

DAS KEITH JARRETT TRIO

West Germany 1975 – f – tv

Songs: "Rainbow' by Margaret Jarrett; "Piece for Ornette - Horn", "Take me back"; "Everything that lives laments": "Life, dance" by Keith Jarrett; "Song for Che" by Charlie Hadon.

With: Keith Jarrett, piano; Charlie Hadon, acoustic double bass; Paul Motian, drums.
3799

THE KEITH JARRETT TRIO CONCERT/ KEITH JARRETT GARY PEACOCK JACK DEJOHNETTE

Japan 1993 – f – tv

dir Kaname Kawachi

Songs: "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Basin Street blues" by Spencer Williams; "Oleo" by Sonny Rollins; "If I were a bell" by Frank Loesser; "In your own sweet way" by Dave Brubeck; "Butch and Butch"; "Solar" by Miles Davis; "Extension"; "I fall in love too easily" by Sammy Cahn, Jule Styne; "The cure"; "I thought about you" by Johnny Burke, James Van Heusen.

With: Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack DeJohnette, drums.

Recorded at Open Theater East, Tokyo, on 25th July 1993.

8830

KEITH JARRETT GARY PEACOCK JACK DEJOHNETTE TOKYO 1996/KEITH JARRETT TRIO CONCERT 1996

Japan 1996 – f – tv

dir Kaname Kawachi

Songs: "Never let me go", "Mona Lisa" by Jay Livingston, Ray Evans; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "It could happen to you" by Johnny Burke, James Van Heusen; "Billie's bounce" by Charlie Parker; "Summer night" by Al Dubin, Harry Warren; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Last night when we were young" by E. Y. Harburg, Harold Arlen; "Caribbean sky"; "John's Abbey"; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "'Tonk".

With: Keith Jarrett, piano; Gary Peacock, acoustic double bass; Jack DeJohnette, drums.

Recorded in The Orchard Hall, Tokyo, on 30th March 1996.

12508

KELLY AND ME

USA 1957 – f

dir Robert Z. Leonard

Music by: Frank Skinner, Henry Mancini, Stanley Wilson, William Lava

Music Supervisor: Joseph Gershenson

Music Arranged by: (songs) Buddy Bregman

Songs: "Bill Bailey, won't you please come home" by Hughie Cannon, performed by Van Johnson.

3804

KELLY'S HEROES

USA/Yugoslavia 1970 – f

dir Brian G. Hutton

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Music Arranged by: Lalo Schifrin

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Howard Roberts, Dennis Budimir, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Earl Palmer, drums; Emil Richards, percussion.

Songs: "Burning bridges", "Si tu me dis" by Lalo Schifrin, performed by Monique Aldebert.

10339

KEMEK/FOR LOVE OR MURDER

Canada/West Germany 1970 – f

dir Theodore Gershuny

Music by: John Lewis

Soundtrack Personnel: The Modern Jazz Quartet.

12117

KENNEDY

USA/UK 1983 – f – tvm

dir Jim Goddard

Music by: Richard Hartley

Soundtrack Personnel: Inc: Emil Richards, percussion.

10190

THE KENNEDY CENTER PRESENTS: A TRIBUTE TO MUDDY WATERS KING OF THE BLUES

USA 1998 – f – tv

Songs: By Muddy Waters (McKinley Morganfield).

With: A tribute concert held for Muddy Waters (McKinley Morganfield) with Buddy Guy, Gregg Allman, Robert Jr. Lockwood, Charlie Musselwhite, KoKo Taylor, Phoebe Snow, "Big Bill" Morganfield + clips.

Recorded on 10th October 1997 at The J.F.K. Center for the Performing Arts in Washington D.C.

3805

KENNEDY CENTER TONIGHT series Ep: EUBIE BLAKE - A CENTURY OF MUSIC

USA 1983 – f – tvs

dir Dick Feldman

Songs: "It's all your fault"; "Shuffle along"; "I'm just wild about Harry" by Eubie Blake, Noble Sissle; "See America first".

With: Eubie Blake attending his 100th birthday celebration at the Kennedy Center, Washington, DC, with Cab Calloway and Joe Williams, vocal.

14839

KENNEDY CENTER TONIGHT series Ep: SALUTE TO DUKE ELLINGTON

USA 1981 – m – tv

dir prod: Robert Herridge

Songs: "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

With: Billy Taylor, piano, with his Big Band and guests Joe Kennedy, violin; Max Roach, drums; Ella Fitzgerald, Sarah Vaughan, Joe Williams, vocal.

13679

KENNERT MÖWE

West Germany 1986 – f – tvm

dir Tom Toelle

Music by: Wolfgang Dauner

16279

KENNY WHEELER/JACEK KOCHAN QUARTET

Poland 1995 – m – tv

With: Kenny Wheeler, trumpet, fluegel horn; Maciek Sikala, tenor sax; Janusz Skowron, organ; Jacek Kochan, drums.

3807
THE KENTUCKY MINSTRELS
UK 1934 – f
dir John Baxter
Music by: Harry S. Pepper
Music Directed/Conducted by: W. L. Trytel
Songs: “I’m in love with the band” performed by Nina Mae McKinney.
With: DebroY Somers and his Band; Nina Mae McKinney; The Eight Black Streaks.

3808
KENZO
France 1974 – s
dir Jean-François Jouvel
Music by: Bernard Lubat

3809
KEROUAC
USA 1984 – f
dir John Antonelli
Songs: (recorded) Duke Ellington, Zoot Sims, Miles Davis.

15558
KES/A KESTREL FOR A KNAVE
UK 1969 – f
dir Ken Loach
Music by: John Cameron
Music Directed/Conducted by: John Cameron

8328
KEVIN & PERRY GO LARGE
UK/USA 2000 – f
dir Ed Bye
Music Supervisor: Rupert Lord, Tom Parkin-
son, Tim Binn
Songs: (recorded) "Ooh la la" by Theo Keating, Lalo Schifrin, performed by The Wiseguys.

15077
THE KEY
UK 1958 – f
dir Carol Reed
Music by: Malcolm Arnold
Music Directed/Conducted by: Malcolm Arnold


3810
KEY TORTUGA
USA 1981 – f – tvm
dir William Wiard
Music by: Tom Simon
With: Med Flory as Shanklin.

8441
KEYS TO TULSA
USA 1996 – f
dir Leslie Greif
Music by: Stephen Endelman
Music Supervisor: Greg Brock
Soundtrack Personnel: Inc: Greg Bartheled, synthesizer; Bob Boykin, guitar; Graham ‘Dr Didg’ Wiggina, didgeridoo.
Songs: “Is you is or is you ain’t my baby” by Billy Austin, Louis Jordan; “Oye como va” by Tito Puente, performed by Boytana Band.

15661
KICKIN IT OLD SKOOL
USA 2007 – f
Music by: James L. Venable, (additional) Jef-
ner Kes Remington
Music Orchestrated by: Ken Kugler, Frank Bennett, Harvey Cohen, Jon Kull, Pat Russ, Larry Blank
Songs: (recorded) "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Kevon Edmonds.

12740
KID BLUE/DIME BOX
USA 1973 – f
dir James Frawley
Music by: Tim McIntire, John Rubenstein
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

10243
KID CHOCOLATE
Cuba 1987 – s
Music by: Tim McIntire, John Rubenstein
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

15582
A KID FOR TWO FARThINGS
UK 1955 – f
dir Carol Reed
Music by: Benjamin Frankel
Music Directed/Conducted by: Benjamin Frankel
Soundtrack Personnel: (dance sequence) Lad Busby, trombone; Harry Hayes, alto sax; Billy Amstell, clarinet; Max Goldberg, guitar; Aubrey Frank, acoustic double bass.
KID ORY & HIS CREOLE JAZZ BAND
France 1959 – f – tv
dir Jean-Christophe Avery

Songs: "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Al-
ter; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Aunt Hagar's blues" by W. C. Handy; "High society" by Porter Steele; "Muskrat ramble" by Ray Gilbert, Kid Ory; "I wish I could shimmy like my sister Kate" by Armand J. Piron; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Basin Street blues" by Spencer Williams; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "Do what Ory says" by Kid Ory.

With: Kid Ory, trombone, vocal; Henry Red Allen, trumpet; Bob McCracken, clarinet; Cedric Haywood, piano; William Girsbach (Squire Gersh), acoustic double bass; Alton Redd, d.r.s + interview with Kid Ory.

Recorded at the Salle Pleyel, Paris, on 4th Octo-
ber 1959.

KID ORY & HIS CREOLE JAZZ BAND

THE KID STAYS IN THE PICTURE
USA 2002 – f
dir Brett Morgen, Nanette Burstein

Music by: Jeff Danna
Music Supervisor: Anita Serwacki
Music Orchestrated by: Andrew Lockington

Songs: (recorded) "Sin título" performed by Chico O'Farrill and his Orchestra; "La cumparsita" by Carol Raven, Vicente Paiva, performed by Pérez Prado and Pérez Prado, "Mamá yo te quiero" by Jararaca, (recorded) "Concierto para bongo" by Atáulfo Argenta, Tomás Garrido

Music Directed/Conducted by: Átulío Argenta, Tomás Garrido

Songs: (recorded) "Concierto para bongo" by Pérez Prado, "Mamá yo te quiero" by Jara 

KIEZEN...HOEZO?
Netherlands 1979 – m
dir Hedda van Gennep

Music by: Willem Breuker

KOMA

THE KID WITH THE BROKEN HALO
USA 1982 – f – tvm
dir Leslie H. Martinson

Music by: Tommy Vig

KILL ME AGAIN
USA 1989 – f
dir John R. Dahl

Music by: William Olvis
Music Directed/Conducted by: Shirley Walker

Music Supervisor: Will Evans
Music Orchestrated by: William Olvis, Bruce Fowler

Songs: "Smoke gets in your eyes" by Otto Har-bach, Jerome Kern, performed by (a) Dinah Washington (2) Bruce Fowler (3) Oscar Peters-

Copyists: Bruce Fowler, Suzette Moriarty.

Copyists: Bruce Fowler, Suzette Moriarty.

KILL KILL! KILL! KILL!
France/Spain/Italy/West Germany 1971 – f
dir Romain Gary

Music by: Berto Pisano, Jacques Chaumont
Music Directed/Conducted by: Berto Pisano
Music Orchestrated by: Berto Pisano

Songs: "Kill" by and performed by Memphis Slim (Peter Chatman).

With: Memphis Slim (Peter Chatman) in a guest appearance.

KILL BILL Vol. 2
USA/China 2004 – f
dir Quentin Tarantino

Music by: The RZA, Robert Rodriguez
Music Directed/Conducted by: Pete Anthony

Music Supervisor: Mary Ramos
Music Orchestrated by: George Oldziey

Songs: (recorded) "Ironside" theme by Quincy Jones; "St. Louis blues" by W. C. Handy, performed by Bessie Smith.

KILL BILL Vol. 1
USA 2003 – f
dir Quentin Tarantino

Music by: The RZA
Music Supervisor: Mary Ramos, Michelle Kuznetsky

Songs: (recorded) "The green hornet" performed by Al Hirt; "Irons of theme" by Quincy Jones; "Police check point" by Harry Betts.

KIKO

THE KIDS ARE ALRIGHT
USA 1978 – f
dir Jeff Stein

Songs: "Young man blues" by Mose Allison.

KIKO

THE KID WHO LOVED CHRISTMAS
USA 1990 – f – tvm
dir Arthur Allan Seidelman

Music by: Stanley Clarke

With: Della Reese, Sammy Davis, Jr.
Music by: Bill Conti  
**Soundtrack Personnel:** Inc: Emil Richards, percussion.

### KILLDOZER

**USA 1974 – f – tvm**  
*dir* Jerry London  
**Music by:** Gil Mellé  
**Music Supervisor:** Hal Mooney

### KILLER BY NIGHT/THE CITY BY NIGHT

**USA 1971 – f – tvm**  
*dir* Bernard McEveety  
**Music by:** Quincy Jones  
**Music Supervisor:** Morton Stevens

### KILLER DILLER

**USA 1948 – f**  
*dir* Josh Binney  
**Music Arranged by:** Rene J. Hall  
**Songs:**  
"Oh, kickeroonie" by Nat King Cole,  
"Now he tells me!" by Alan Brandt, Don Wolf,  
"Breezy and the bass" by Nat King Cole, John-  
ny Miller (NKC); "I believe" by Sammy Cahn,  
Jule Styne; "Gator serenade"; "Apollo groove";  
"Basie boogie" by Count Basie; " Ain't misbe-  
havin'" by Andy Razaf, Fats Waller, Harry  
Brooks; "Don't sit on my bed".  
**With:** Dusty Fletcher as Dusty, Jackie Mabley  
as the Vaudeville star, Andy Kirk and his Band,  
The Nat King Cole Trio (Nat King Cole, piano,  
vocal; Irving Ashby, guitar; Johnny Miller, b);  
The Four Congaroos.

### KILLER OF SHEEP

**USA 1977 – f**  
*dir* Charles Burnett  
**Songs:** (recorded) "Lullaby" by George Gersh-  
win; "Unforgettable" by Irving Gordon, performed  
by Dinah Washington; "Mean old world" by Walter Jacobs, performed by Little  
Walter; "It's your fault, baby" by and performed  
by Lowell Fulsion; "Mean old Frisco blues" by  
and performed by Arthur Crudup; "Solace" by  
Scott Joplin; "West End blues" by King Oliver,  
performed by Louis Armstrong.

### THE KILLERS

**USA 1964 – f – tvm**  
*dir* Donald Siegel  
**Music by:** John Williams  
**Songs:** "Too little time" by Don Raye, Henry  
Mancini, performed by Nancy Wilson.  
**With:** Nancy Wilson, vocal, in a club sequence.

### THE KILLING OF A CHINESE BOOKIE

**USA 1976 – f**  
*dir* John Cassavetes  
**Music Directed/Conducted by:** Anthony Har-  
is  
**Music Arranged by:** Anthony Harris  
**Soundtrack Personnel:** (source music) Jack  
Sheldon, trumpet, vocal; Hampton Hawes, pi-  
amo; Red Mitchell, acoustic double bass; Shelly  
Manne, drums.

### THE KILLING OF RANDY WEBSTER/ THE THROWDOWN

**USA 1981 – f – tvm**  
*dir* Sam Wanamaker  
**Music by:** Peter Matz  
**Soundtrack Personnel:** April Wine.  
**With:** Med Flory as Cort.

### THE KILLING OF SISTER GEORGE

**USA 1968 – f**  
*dir* Robert Aldrich  
**Music by:** Gerald Fried  
**Soundtrack Personnel:** Inc: Earl Palmer,  
drums.
KING ARTHUR WAS A GENTLEMAN
UK 1942 – f
dir Marcel Varnel
Music by: Manning Sherwin
Music Directed/Conducted by: Louis Levy
Music Orchestrated by: Bob Busby
Songs: By Manning Sherwin, Val Guest.
With: Victor Feldman, Freddie Crump, drums; Evelyn Dall as Susan; Anne Shelton as Gwen-nie; Max Bacon.

‘KING’ COLE AND HIS TRIO
USA 1950 – s
dir Will Cowan
Soundtrack Personnel: The Benny Carter Band: - Buddy Childers, Shorty Rogers, Karl George, Ernie Royal, trumpet; Herbie Harper, Britt Woodman, Dick Kenney, George Wash-ington, trombone; Willie Smith, Marshall Roy-al, alto sax; Wardell Gray, Bumps Meyes, tenor sax; Bob Dawes, baritone sax; Gerry Wiggins, piano; Charlie Drayton, acoustic dou-ble bass; Jack Mills, drums; Benny Carter, leader; Scatman Crothers, vocal.
Songs: "Route 66" by Bobby Troup, "Oh, kickeroonie" (NKCT); "Congaroo"; "Harlequin".
With: Nat King Cole, piano, vocal; Irving Ash-ty, guitar; Joe Comfort, acoustic double bass; Jack Costanzo, bongo.
Benny Carter and his Orchestra (personnel as above except that black sideliners replaced the white musicians - one of them is clearly Mar-shall Royal, reeds); Bunny Briggs, taps; Do-lores Parker, vocal.

KING CRAB
USA 1980 – f – tvm
dir Marvin J. Chomsky
Music by: Dick Hyman

KING CREOLE/SING, YOU SINGERS
USA 1958 – f
dir Michael Curtiz
Music Directed/Conducted by: Walter Scharf
Soundtrack Personnel: Inc: Gerald Wiggins, piano.
With: Teddy Buckner, cornet; Al Morgan, acoustic double bass; Candy Candido as night-club doorman.

A KING IN NEW YORK
UK 1957 – f
dir Charles Chaplin
Music by: Charles Chaplin
With: Nightclub group includes:- Tubby Hayes, tenor sax; Jimmy Logan, acoustic dou-ble bass; Tony Crombie, drums.

KING KONG (1933)
USA 1933 – f
dir Merian C. Cooper, Ernest B. Schoedsack
Music by: Max Steiner
Soundtrack Personnel: Inc: Alton Redd, drums; Murray Spivak, special sound effects.

KING KONG (1976)
USA 1976 – f
dir John Guillermin
Music by: John Barry
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; George Roberts, bass trombone; Jack Lesberg, acoustic double bass; Emil Richards, percussion.

KING KONG (2005)
USA/Germany/New Zealand 2005 – f
dir Peter Jackson
Music by: James Newton Howard, (additional) Blake Neely, Chris P. Bacon, David Donaldson, David Long, Steve Roche, Janet Roddick
Music Directed/Conducted by: Pete Antho-ny, Bruce Babcock, Michael Nowak
Music Orchestrated by: Pete Anthony, Jon Kull, Jeff Atmajian, Patrick Russ, Bruce Babcock, Brad Dechter, Bill Liston, Blake Neely, Frank Bennett, Conrad Pope
Soundtrack Personnel: Inc: Warren Luening, Jon Lewis, Tim Morrison, trumpet; Bill Reichenbach, Jr., Bill Booth, George Thatcher, trombone; Rick Todd, Steve Becknell, Brian O’Connor, Jim Thatcher, David Duke, Mark Adams, Phil Yao, Daniel Kelley, French horn; Jim Self, tuba; James Kanner, Gary Bovyer, Steven Roberts, clarinet; Philip Ayling, oboe; Geri Rotella, flute; Chris Bleth, woodwinds; Michael Lang, piano; George Doering, guitar; Steve Erdody, cello; Steve Edelman, Bruce Morgenthaler, acoustic double bass; Emil Richards, Alan Estes, Mike Fisher, Bob Zimmitti, Steve Schaeffer, percussion; Ben Inman, vocal.

THE KING OF COMEDY
USA 1982 – f
dir Martin Scorsese
Music by: David Robbins
Music Supervisor: David Robbins, Ashley Miller
Songs: (recorded) "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Ray Charles; "Sweet sixteen bars" by and performed by Ray Charles; "Taint nobody's biz-ness if I do" by Porter Grainger, Clarence Williams, Graham Prince, performed by B. B. King.

KING OF JAZZ (1930)
USA 1930 – f
dir John Murray Anderson
Music Directed/Conducted by: Ferde Grofé
Music Arranged by: James Dietrich

Soundtrack Personnel: Paul Whiteman and his Orchestra:- Charles Margulis, Harry Goldfield, trumpet; Andy Secrest, cornet; Wilbur Hall, Bill Rank, Boyce Cullen, Jack Fulton, trombone; Frankie Trumbauer, Irving Friedman, Chester Hazlett, Charles Strickfaden, Bernie Daly, Red Maier, reeds; Roy Bargy, piano; Lennie Hayton, piano, celeste; Eddie Lang, guitar; Mike Pingitore, banjo; Mike Traficante, Min Leibrock, acoustic double bass; George Marsh, drums, percussion; Kurt Dieterle, Mischa Russell, Matt Malneck, Joe Venuti, Ted Bacon, John Bouman, Otto Landau, violin; Bing Crosby, Al Rinker, Harry Barris, Jeanette Loff, John Boles, Stanley Smith, The Brox Sisters, George Chiles, The Sisters G, Grace Hayes, William Kent, Nell O'Day, vocal.

Songs: “Rhapsody in blue” (Roy Bargy, piano) by George Gershwin; “The melting pot of jazz”; “A bench in the park” by Jack Yellen, Milton Ager, performed by The Brox Sisters, The Rhythm Boys; “Happy feet” by Jack Yellen, Milton Ager, performed by The Rhythm Boys, The Sisters G; “Mississippi mud” by Harry Barris, James Cavanaugh, “So the bluebirds and the blackbirds got together” by Harry Barris, Billy Moll, performed by The Rhythm Boys; “Music hath charms” by Harry Barris, J C Lewis, Jr., performed by Bing Crosby; “The song of the dawn” by Jack Yellen, Milton Ager, “It happened in Monterey” by Mabel Wayne, Billy Rose, performed by John Boles; “Ragamuffin Romeo” by Mabel Wayne, Harry De Costa, performed by Jeanie Lang, George Chiles; “When day is done” by Buddy De Sylva, Robert Katscher, orchestrated by Ferde Grofé; “Pop goes the weasel”; “The stars and stripes forever”; “Has anyone here seen Nellie?”; “My bridal veil”.

With: Paul Whiteman and his Band (including Frankie Trumbauer, Irving Friedman, Eddie Lang, Joe Venuti, Roy Bargy, Mike Pingitore); The Rhythm Boys (Bing Crosby, Al Rinker, Harry Barris); The Tommy Atkins Sextette.

Recorded November/December 1929 in Los Angeles.

3840

**KING OF KINGS**

USA 1961 – f

*dir* Nicholas Ray

*Music by:* Miklós Rózsa

*Soundtrack Personnel:* Inc: Carol Kaye, acoustic double bass; Shelly Manne, tympany.

3841

**KING OF THE BLUES**

UK 1990 – f – tv

*With:* B. B. King, his life, music and annual homecoming concert in Indianola, Mississippi.

10819

**KING OF THE GRIZZLIES**

USA 1970 – f

*dir* Ron Kelly

*Music by:* Buddy Baker

*Soundtrack Personnel:* Inc: Howard Roberts, guitar.

3842

**KING OF THE GYPSIES**

USA 1978 – f

*dir* Frank Pierson

*Music by:* David Grisman

*Music Supervisor:* Bill Wolf

*Soundtrack Personnel:* Inc: Peter Ecklund, cornet; Stéphane Grappelli, vln solos; Tommy Tedesco, guitar; Emil Richards, percussion.

*With:* The Smith Street Society Band, Stéphane Grappelli, Matt Glaser, violin; David Grisman, Andy Statman, mandola; John Carlini, Diz Disley, guitar; Buell Neidlinger, acoustic double bass; Don Um Romao, percussion.

11341

**KING OF THE HILL**

USA 1993 – f

*dir* Steven Soderbergh

*Music by:* Cliff Martinez

*Soundtrack Personnel:* Inc: Malcolm McNab, trumpet; Bob McChesney, trombone; Bob Sheppard, woodwinds; Nathan Birnbaum, piano; Mitch Holder, guitar; Emil Richards, percussion.

*Songs:* (recorded) "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Mills Brothers; "I'm gettin' sentimental over you" by Ned Washington, George Bassman, performed by The Dorsey Brothers Orchestra; "A hundred years from today" by Ned Washington, Joe Young, Victor Young, performed by Jack Teagarden and his Orchestra.

13667

**KING OF THE MOON**

USA 2003 – s

*dir* Matt Clements

*Music by:* Mel Lewis

3843

**KING OF THE MOUNTAIN**

USA 1981 – f

*dir* Noel Nosseck

*Music by:* Michael Melvoin

12392

**KING OF THE OLYMPICS: THE LIVES AND LOVES OF AVERY BRUNDAGE**

USA 1988 – f – tvm

*dir* Lee Philips

*Music by:* Paul Chihara

*Soundtrack Personnel:* Inc: Malcolm McNab, trumpet; Dick Nash, trombone.

12989

**THE KING OLIVER CENTENNIAL BAND**

Italy 1986 – s – tv

*dir* Franco Thaler

*With:* The King Oliver Centennial Band in concert.

Recorded during La Festa New Orleans Music, Ascona.

12259

**KING RALPH**

USA 1991 – f

*dir* David S. Ward

*Music by:* James Newton Howard

*Music Directed/Conducted by:* Marty Paich

*Music Orchestrated by:* Chris Boardman, Brad Dechter

*Soundtrack Personnel:* Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.

7807

**KING SISTERS ACCOMPANYED BY ALVINO REY AND HIS ORCHESTRA TELESCRIPTIONS**

USA 1951 – s – tvs

*dir* Duke Goldstone

*Songs:* "Route 66" by Bobby Troup.
With: The King Sisters, vocal, with Alvino Rey and his Orchestra.

3845

**KING SOLOMON'S MINES**

USA 1950 – f
dir Compton Bennett, Andrew Marton

Soundtrack Personnel: Inc: Frank Carlson, native drums.

Songs: By Eric Maschwitz, Mischa Spolian-sky.

3846

**KING: A FILMED RECORD...MONTGOMERY TO MEMPHIS**

USA 1970 – f
dir Joseph L. Mankiewicz, Sidney Lumet

Songs: (recorded) Mahalia Jackson, Odetta, Nina Simone.

3847

**KING: MAN OF PEACE IN A TIME OF WAR**

USA 2007 – f
dir Henry Stephens

With: Quincy Jones as himself.

3848

**KINGSTON: CONFIDENTIAL**

USA 1977 – m – tvs
dir Robert Day, Richard Moder, Don McDougall, etc.


3849

**KING: GO FORTH**

USA 1958 – f
dir Delmer Daves

Music by: Elmer Bernstein

Music Orchestrated by: Leo Shuken, Jack Hayes

Soundtrack Personnel: Inc: Pete Candoli, trumpet, (ghosting for actor Tony Curtis); Richie Kamuca, tenor sax; Red Norvo, vibraphone; Jimmy Wyble, guitar; Red Wooten, acoustic double bass; Mel Lewis, drums.

With: Frank Sinatra; In a dive sequence Tony Curtis, trumpet; Richie Kamuca, tenor sax; Red Norvo, vibraphone; Jimmy Wyble, guitar; Red Wooten, acoustic double bass; Boone Stines, drums.

3850

**KISMET/ORIENTAL DREAM**

USA 1944 – f
dir William Dieterle

Music by: Herbert Stothart

Music Directed/Conducted by: (part) Phil Moore

Music Arranged by: (part) Phil Moore

Songs: "Willow in the wind", "Tell me, tell me, evening star" by E. Y. Harburg, Harold Arlen.

3851

**A KISS BEFORE DYING (1956)**

USA 1956 – f
dir Gerd Oswald

Music by: Lionel Newman

Music Orchestrated by: Billy May, Nelson Riddle

3852

**A KISS BEFORE DYING (1991)**

USA 1991 – f
dir James Dearden

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Orchestrated by: Homer Denison

Soundtrack Personnel: The London Philharmonic Orchestra

Songs: (recorded) "So what?" by and performed by Miles Davis.
Jazz on the screen by David Meeker © 2005 David Meeker 690
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

13487

KISSING A FOOL
USA 1998 – f
*Dir* Doug Ellin

Music by: Joseph Vitarelli
Music Supervisor: Mary Ramos

Soundtrack Personnel: Inc: Alex Acuña, percussion.

13162

THE KISSING BANDIT
USA 1948 – f
*Dir* László Benedek

Music by: André Previn, Leo Arnaud, George Stoll, George Bradley

Music Directed/Conducted by: George Stoll

Music Orchestrated by: Earl Brent, Calvin Jackson, Paul Marquardt, Conrad Salinger, Robert Van Eps, Albert Sendrey

Music Arranged by: Leo Arnaud

Soundtrack Personnel: Inc: Clyde Hurley, Leo Arnaud, trumpet; Randall Miller, trombone; John Cave, French horn; Mannie Gershman, reeds; Tommy Todd, piano; José Barroso, guitar; Louis Previati, Herbert Berman, acoustic double bass; Lou Erickson, Frank Carlson, drums, percussion; + strings.

Songs: “If I steal a kiss”, “We’re on our way”, “Siesta”, “Señorita” by Edward Heyman, Nacio Herb Brown, performed by Frank Sinatra; “Choo choo ch’boogie” by Denver Darling, Vaughn Horton, Milt Gabler.

15989

KIT KITTREDGE: AN AMERICAN GIRL
USA 2008 – f
*Dir* Patricia Rozema

Music by: Joseph Vitarelli, (additional) Lesley Barber

Music Directed/Conducted by: Joseph Vitarelli

Music Orchestrated by: Jeff Atmajian, Lesley Barber

Music Arranged by: Brad Dechter

Soundtrack Personnel: Inc: Wayne Bergeron, Warren Luening, Tim Morrison, Marissa Benedict, trumpet; Steve Becknell, French horn; Dan Higgins, Bill Liston, Greg Huckins, woodwinds; Michael Lang, piano; George Doering, Dean Parks, guitar; Tommy Morgan, harmonica; Frank Marocco, accordion; Marcia Dickstein, harp; Oscar Hildago, Christian Kollaard, acoustic double bass; Peter Erskine, drums; Wade Culbreath, percussion.

3857

KITCHEN THINK
UK 1974 – s
*Dir* Lee Mishkin

Music by: Johnny Hawksworth

12825

KITTEN WITH A WHIP
USA 1964 – f
*Dir* Douglas Heyes

Music by: Henry Mancini, William Loose

Music Supervisor: Joseph Gershenson


3858

KJÆRE MAREN
Norway 1976 – f
*Dir* Jan Erik Düring

Music by: Terje Rypdal

3859

KJAERLIGHETENS KJØTERE/ZERO KELVIN - KÄRLEKENS FRYSPUNKT
Norway/Sweden 1995 – f
*Dir* Hans Petter Moland

Music by: Terje Rypdal
Music by: Klaus Doldinger
With: Klaus Doldinger, Philippe Cathérine.

KLAUS RIFBJERG
Denmark 1975 – s
dir Jørgen Leth
Music by: Kasper Winding, Bukiyamaz

KLEFISCHS SCHWERSTER FALL
Germany 1995 – f – tvm
dir Wolf Dietrich
Music by: Manfred Schoof

DE KLEINE BLONDE DOOD
Netherlands 1993 – f
dir Jean van de Velde
Music by: Jurre Haanstra, Toots Thielemans
With: Blues band:- Roy Kuschel, John Langkamp, Gino Jansen, Erwin Java, Harry Muskee.

DAS KLEINE CHAOS
West Germany 1967 – s
dir Rainer Werner Fassbinder
Songs: (recorded) Sidney Bechet, Beethoven.

DER KLEINE EISBÄR
Germany 1999 – s – tvs
dir Theo Kerp
Music by: Manfred Schoof

EINE KLEINE GESCHICHTE DER JAZZMUZIK
Germany 1955 – f – tv
With: Orchester Kurt Edelhagen, featuring the Edelhagen All Stars and Caterina Valente, vocal.

DER KLEINE STAATSANWALT
West Germany 1986 – f
dir Hark Bohm
Music by: Jean Toots Thielemans, Herb Geller

KLEINHOFF HOTEL
Italy/West Germany 1977 – f
dir Carlo Lizzani
Music by: Giorgio Gaslini
Music Directed/Conducted by: Giorgio Gaslini
Soundtrack Personnel: Gianni Bedori, tenor sax; Gianluigi Troversi, bass clarinet; Giorgio Gaslini, piano; Paolo Damiani, acoustic double bass; Gianni Cazzola, drums.

DIE KLETTE
West Germany 1987 – f – tvm
dir Herbert Ballmann
Music by: Rolf Kühn

KLONDIKE ANNIE/ THE FRISCO DOLL
USA 1936 – f
dir Raoul Walsh
Songs: "Open up your heart and let the sun shine in", "You'll feel better in the morning", "It's better to give than to receive" by and performed by Gene Austin; "Mister deep blue sea" by Gene Austin, James P. Johnson, sung by Mae West; "This may not be love but it's wonderful" by Gene Austin, Charles Bates.
With: Mae West; Gene Austin, organ, vocal, Russell Hall, acoustic double bass, Otto Heimel, guitar.

KLUTE
USA 1971 – f
dir Alan J. Pakula
Music by: Michael Small
Music Directed/Conducted by: Michael Small
Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

THE KNACK... AND HOW TO GET IT
UK 1965 – f
dir Richard Lester
Music by: John Barry
Music Directed/Conducted by: John Barry
Soundtrack Personnel: Inc: Alan Haven, organ.
With: George Chisholm as a porter.

KNEIPENBEKANNTSCHAFT
West Germany 1974 – f – tvm
dir Jörg Michael Baldenius
Music by: Rolf Kühn

KNICK KNACK
USA 1989 – s
dir John Lasseter
Music by: Bobby McFerrin
Songs: "Don't worry, be happy" by Bobby McFerrin.

KNICKERBOCKER HOLIDAY
USA 1944 – f
dir Harry Joe Brown
Music by: Werner R. Heymann
Songs: "September song" by Maxwell Anderson, Kurt Weill.
With: Paul Bryant.

KNIGHT RIDER/ KNIGHT OF THE PHOENIX
USA 1982 – f – tvm
dir Daniel Haller
Music by: Glen A. Larsen, Stu Phillips
Soundtrack Personnel: Inc; Dennis Budimir, guitar; Emil Richards, percussion.

KNIGHTWATCH
USA 1988/9 – f – tvs
dir Sharron Miller, Kevin Rodney Sullivan
Music by: Stanley Clarke

KNOTS/SEX, LOVE AND LIES
USA 2004 – f
dir Greg Lombardo
Music by: Joseph Saba
Music Supervisor: Jonathan Keidan
Songs: (recorded) "Monitor mambo" by Pérez Prado, performed by Pérez Prado and his Orchestra; "War dance for wooden Indians" by Raymond Scott, performed by Russ Case and his Orchestra.

8847

KNOTS LANDING
USA 1979–93 – f – tvs
dir Joseph P. Wallenstein, Randa Haines, Larry Elkind, Linda Day, David Jacobs, Neal Ahern, Roger Young, Peter Levin, James Sheldon, etc.
Music by: Jerrold Immel, Ron Grant, Shirley Walker
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bud Shank, Terry Harrington, Joel Peskin, Bob Sheppard, Gary Herbig, woodwinds; Tommy Morgan, harmonica; Bernie Dresel, drums; Emil Richards, percussion.

13702

KNUD D
Denmark 2003 – m
dir Ole Askman
Music by: Finn Ziegler

10728

KO KO'S EARTH CONTROL
USA 1928 – s
dir Dave Fleischer
Music by: Dick Hyman
A score composed c.1998 and performed live against a print of the silent cartoon.

3871

KOBENHAVN, KALUNDBORG OG - ?
Denmark 1934 – f
dir Holger Madsen
Songs: 1. "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz; "Sleep" by Earl Leibig.
3. "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Some of these days" by Shelton Brooks; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.
4. "I cover the waterfront" by Edward Heyman, John Green, "Dinah" by Sam M. Lewis, Joe Young, Harry Akst, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
2. Erik Tuxen's Orchestra:- Niels Lund, Axel Skouby, trumpet; Peter Rasmussen, trombone; Kai Ewans, Kai Møller, clarinet, alto sax; Win-strup Olesen, clarinet, tenor sax; Leo Mathisen, piano; Berthel Skjoldborg, guitar; Kai Birch, acoustic double bass; Erik Kragh, drums.
3. Roy Fox and his Orchestra:- Les Lambert, Syd Buckman, Andy Hodgkiss, trumpet; Eric Tann, Miff Ferrie, trombone; Art Christmas, Hughie Tripps, Harry Gold, Rex Owen, reeds; Peggy Dell, piano, vocal; Jack Nathan, piano; Ivor Mairants, guitar; George Gibbs, acoustic double bass; Maurice Burman, drums.
4. Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Charles D. Johnson, trumpet; Lionel Guimerez, trombone; Peter DuCongé, alto sax, clarinet; Henry Tyrey, alto sax; Fletcher Allen, tenor sax; Justo Baretto, piano; German Arango, acoustic double bass; Oliver Tines, drums.
5. Lili Gyenes and her Orchestra.

3872

KOJAK
USA 1973/90 – m – tvs
Music by: John Cacavas (and theme), Billy Goldenberg (and theme), Jerry Fielding, Kim Richard, Cameron Allan (and theme).
Soundtrack Personnel: Inc: Terry Harrington, sax; Tommy Tedesco, guitar; Carol Kaye, electric acoustic double bass; Emil Richards, percussion.
With: In one episode Vernon "Jake" Porter.

3873

KOKO
USA 1987 – s
dir George Griffin
Songs: (recorded) "Koko" by and performed by Charlie Parker.

13118

KOKTEBEL
Russia 2003 – f
dir Boris Khlebnikov, Alexei Popogrebsky
Music by: Lutgardo Luga Lebad
Songs: (recorded) "Children's songs No 1 and 4" by Chick Corea.
Moffett, acoustic double bass; Tony Williams, drums.

16177

KÖLNER JAZZCLUB "SUBWAY" 1990
Germany 1990 – m – tvs

Songs: 2. "Darn that dream" by Eddie De Lange, James Van Heusen; "What's new?" by Johnny Burke, Bob Haggart; "Giant steps" by John Coltrane; "Nancy with the laughing face" by Phil Silvers, James Van Heusen; "If I should lose you" by Leo Robin, Ralph Rainger; "Willow weep for me" by Ann Ronell; "All blues" by Miles Davis; "Lament".

With: 1. The Kenny Barron Quintet:- Eddie Henderson, trumpet; Vincent Herring, alto sax; Kenny Barron, piano; Charles Fambrough, acoustic double bass; Ben Riley, drums.
2. Tete Montoliu, piano; Herbie Lewis, acoustic double bass; Billy Higgins, drums.

16222

KÖLNER JAZZCLUB "SUBWAY" 1991
Germany 1991 – m – tvs

Songs: 1. "Raincheck"; "Glad to be unhappy" by Richard Rodgers, Lorenz Hart; "Beyond the bluebird"; "Mean streets"; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Passion flower", "Chelsea Bridge", "Lush life" by Billy Strayhorn; "A biddy ditty"; "Tin tin deo" by Gil Fuller, Chano Pozo.

With: 1. The Tommy Flanagan Trio:- Tommy Flanagan, piano; George Mraz, acoustic double bass; Bobby Durham, drums.

14155

KÖLNER JAZZCLUB "SUBWAY" 1992
Germany 1992 – m – tvs

Songs: 2. "Stolen moments" by Oliver Nelson; "You don't know what love is" by Don Raye, Gene De Paul; "Richard's tune" by Don Pullen; "Lester leaps in" by Lester Young.

With: 1. The Gonzalo Rubalcaba Quartet:- Reinaldo Melian, trumpet; Gonzalo Rubalcaba, piano; Felipe Cabrera, guitar; Julio Barreto, drums.
2. Rogers & Hammerstein II, Richard Rodgers; "Baptismal font"; "The sun king".

With: 1. The Dave Liebman Group:- Dave Liebman, soprano sax, tenor sax; Vic Juris, guitar; Tony Marino, acoustic double bass; Jamey Haddad, drums.
1. Recorded 16th October 1996.

16244

KÖLNER JAZZCLUB "SUBWAY" 1993
Germany 1993 – m – tvs

Songs: 1. "Child at play"; "Little peanut"; "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Baptismal font"; "The sun king".

With: 1. Steve Kuhn, piano; Christian Stock, acoustic double bass; Jonny Greenwood, drums.

16193

KÖLNER JAZZCLUB "SUBWAY" 1994
Germany 1994 – m – tvs

Songs: 1. "You don't know what love is" by Don Raye, Gene De Paul. 2. "Love is here to stay" by Ira and George Gershwin; "I skovens dybe stille ro"; "Jeg gik mig ud en sommerdag"; "My shining hour" by Johnny Mercer, Harold Arlen; "Those who were"; "With respect"; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: 1. Till Brönner, trumpet, flugelhorn, vocals; Roberto Di Gioia, piano, keyboards; Dieter Ilg, acoustic double bass; Hans Decker, drums.
2. Ulf Wakenius, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Jonas Johansen, drums.

16238

KÖLNER JAZZCLUB "SUBWAY" 2001
Germany 2001 – m – tvs

Songs: 1. "I concentrate on you" by Cole Porter; "Hello, young lovers" by Oscar Hammerstein II, Richard Rodgers; "Everything happens to me" by Tom Adair, Matt Dennis; "On a slow boat to China" by Frank Loesser.

With: 1. Steve Kuhn, piano; Christian Stock, acoustic double bass; Walter Bittner, drums; Sheila Jordan, vocals.

14309

KÖLNER JAZZCLUB "SUBWAY" 1998
Germany 1998 – s – tvs

Songs: 1. "Wendekreis des Steinbocks"; "Don't change me"; "Über den Dachern von Stuttgart"; "Trans Tanz".

With: 1. Wolfgang Dauner, solo piano.

10285

KOMMISSAR ZUFALL
West Germany 1987 – f – tvs

dir Kristian Kuhn, Hans Liechti

Music by: Eberhard Weber

3877

KOMMISSARIAT 9
West Germany 1975/9 – s – tvs

dir Wolfgang Staudte

Music by: Rolf Kuhn

3878

KONA COAST
USA 1968 – f
dir Lamont Johnson

Music by: Jack Marshall

3879

KONGI'S HARVEST
Nigeria/Sweden 1970 – f
dir Ossie Davis
Music by: Chris McGregor

16114

KONGSBERG JAZZ FESTIVAL 1967
Norway 1967 – m – tvs

Songs: 1. "Blues for Alice" by Charlie Parker; "Blue Roi", "Making love after hours" by Roland Kirk; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "NY theme" by Kenny Dorham.

With: 1. The Roland Kirk Quartet:- Roland Kirk, tenor sax, manzello,stritch, clarinet, castinetts, flutes, whistles, vocal; Ron Burton, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.
2. The Sonny Rollins Quartet:- Sonny Rollins, tenor sax; Bobo Stenson, piano; Arild Andersen, Frank Lowe, Billy Higgins.

With: 1. Yusef Lateef; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Al "Tootie" Heath, drums.

3. Tomasz Stánko and the Polish Radio Jazz Big Band.

2. The Elvin Jones Quartet: Elvin Jones, Pat La Barbera, David Williams, Roland Prince. Plus interviews with Elvin Jones.
3. Tomasz Stánko and the Polish Radio Jazz Big Band.


7748

KONGSBERG JAZZ FESTIVAL 1969/ JAZZ PÅ KONGSBERG
Norway 1969 – m – tvs

dir Jan Horne

With: 1. Dizzy Gillespie, with The Norwegian Big Band.
2. The Sonny Rollins Quartet:- Sonny Rollins, tenor sax; Bobo Stenson, piano; Arild Andersen, acoustic double bass; Jon Christensen, drums.
1. Two programmes were recorded and transmitted.

7723

KONGSBERG JAZZ FESTIVAL 1971/ KONGSBERG-JAZZ 1971 | JAZZ FESTIVAL I KONGSBERG 1971
Norway 1971 – m – tvs

dir B. Scheele

2. The Sonny Rollins Quartet:- Sonny Rollins, tenor sax; Bobo Stenson, piano; Arild Andersen, Frank Lowe, Billy Higgins. Plus interview with Don Cherry.
3. The Elvin Jones Quartet: Elvin Jones, Pat La Barbera, David Williams, Roland Prince. Plus interviews with Elvin Jones.

7765

KONGSBERG JAZZ FESTIVAL 1973/ JAZZFESTIVAL I KONGSBERG 1973
Norway 1973 – f – tvs

dir S. R. Bull

With: 1. The George Russell Orchestra:- George Russell, Jan Garbarek, Webster Lewis, Stanton Davis, Thomas Clausen, Terje Rypdal, Björnarn Andresen, Dan Windham, Arnulf Hegstad, Arild Andersen, Jon Christensen, and Choir.

7697

KONGSBERG JAZZ FESTIVAL 1974/ KONGSBERG-JAZZ 1974
Norway 1974 – m – tvs

dir Jan Horne

Songs: 2. "There is no greater love" by Marty Symes, Isham Jones.

With: 1. Billy Cobham's Spectrum:- Randy Brecker, Michael Brecker, John Abercrombie, Glen Ferris, Alex Blake, Milcho Leviev, Billy Cobham.
2. The Sonny Rollins Quartet:- Sonny Rollins, tenor sax; Rufus Harley, bagpipes; Yoshiaki Matsuo, guitar; Bob Cranshaw, David Lee, drums.
2. Recorded on 26th June 1974.

7696

KONGSBERG JAZZ FESTIVAL 1975/ MØTE MED MUSIKERE PÅ KONGSBERG
Norway 1975 – f – tvs

dir M. Thomte, Jan Horne

2. The Elvin Jones Quartet: Elvin Jones, Pat La Barbera, David Williams, Roland Prince. Plus interview with Elvin Jones.
3. Tomasz Stánko and the Polish Radio Jazz Big Band.

7729

KONGSBERG JAZZ FESTIVAL 1978/ KONGSBERG-JAZZ 1978
Norway 1978 – m – tvs

dir T. Kvitte


7674

KONGSBERG JAZZ FESTIVAL 1979/ JAZZFESTIVAL I KONGSBERG 1979
Norway 1979 – m – tvs

dir T. Kvitte

Songs: 1. "Blue train" by John Coltrane; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg; "Five years ago" by Wolfgang Lackerschmidt; "Love for sale" by Cole Porter.

With: 1. The Chet Baker Quartet:- Chet Baker, trumpet; Michel Grallier, piano; Wolfgang Lackerschmidt, vibraphone; Jean-Louis Rassinfosse, acoustic double bass.

7673

KONGSBERG JAZZ FESTIVAL 1980/TR-EFFPUNKT KONGSBERG | KONGSBERG-JAZZ 1980
Norway 1980 – s – tvs

dir M. Thomte, Jan Horne

3. The Brecker Brothers:- Randy Brecker, Michael Brecker, Barry Finnrity, Mark Grey, Niel Jason, Richie Morriel.
5. The Art Pepper Quartet:- Art Pepper, alto sax: Milcho Leviev, piano; Tony Dumas, acoustic double bass; Carl Burnett, drums. Plus interview with Art Pepper.

7701

KONGSBERG JAZZ FESTIVAL 1982/ FLIMRA-KONGSBERG JAZZ 1982
Norway 1982 – m – tvs

dir Jan Horne


8447

KONGSBERG JAZZ FESTIVAL 1989
Norway 1989 – m – tvs

dir Jan Horne, E. Wicklund, T. Vegheim

5. The Art Pepper Quartet:- Art Pepper, alto sax: Milcho Leviev, piano; Tony Dumas, acoustic double bass; Carl Burnett, drums. Plus interview with Art Pepper.

695
ton, Bronislau Kaper; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Quartet No.4," "Morning sprite", "Quartet No. 3," "Spain" by Chick Corea; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

With:
1. Niels Lan Doky Kvartett:- Nils Petter Molvær, trumpet; Niels Lan Doky, piano; Gary Peacock, acoustic double bass; Alex Riel, drums.
2. Nils Petter Molvær, trumpet; Jimmy Heath, David Murray, Knut Riisnaes, reeds; Niels Lan Doky, piano; Dag Arnesen, synthesizer ; Tony Paronne, guitar; Arild Andersen, acoustic double bass; Alex Riel, drums; Eric Mingus, Karen Mantler, vocal; Ruben Rada, vocal, congas.
3. The Chick Corea Akoustic Band:- Chick Corea, keyboards, arranger; John Patitucci, acoustic double bass; Dave Weckl, drums.

1 + 2. Recorded on 8th July 1989 in the Kongsberg Kino.

9332

KONZERT CHARLIE-BYRD-TRIO
Germany 1990 – f – tv

15569

KONTRAPUNKT W SYNKOPACH
Poland 1977 – s – tv
dir Andrzej Wasylewski
With: Jan “Ptaszyn” Wróblewski, Michael Smith.

13790

KONO YO NO SOTO E/O OUT OF THIS WORLD
Japan 2003 – f
dir Junji Sakamoto

Music by: Naoki Tachikawa
Songs: "Take the 'A' train" by Billy Strayhorn; "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

16094

KONONGA
Switzerland 2006 – s
dir Christophe Cupelin

Music by: Fred Frith

3882

KONRAD KLAPHECK
UK 1980 – f – tv
dir Eila Gershon, Roberto Guerra

Songs: (recorded) Yaltah Menuhin, Coleman Hawkins.

12921

KOTCH
USA 1971 – f
dir Jack Lemmon

Music by: Marvin Hamlisch
Music Orchestrated by: Jack Hayes, Leo Shuken
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
Songs: "Life is what you make it" by Johnny Mercer, Marvin Hamlisch, performed by Jack Jones.

3883

KRAFT SUSPENSE THEATRE series Ep:
THE END OF THE WORLD, BABY
USA 1963 – f – tvs
Music by: (theme) Johnny Williams
With: Clifford Scott as a musician.

3884

KRAKSA
Poland 1963 – s
dir Edward Etler
Music by: Krzysztof Komeda
<table>
<thead>
<tr>
<th>Film/Title</th>
<th>Country</th>
<th>Year</th>
<th>类型</th>
<th>Director</th>
<th>Music by</th>
<th>Soundtrack Personnel</th>
<th>Songs</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DIE KRIEGSBRAUT</strong></td>
<td>West Germany</td>
<td>1974</td>
<td>f</td>
<td>Tom Toelle</td>
<td>Wolfgang Dauner</td>
<td></td>
<td>Irving Berlin; &quot;Nobody wants to sing the blues&quot;; &quot;Top of the world&quot;; &quot;My romance&quot; by Richard Rodgers, Lorenz Hart.</td>
</tr>
<tr>
<td><strong>KRIEGSGEFANGENE FRAUEN</strong></td>
<td>West Germany</td>
<td>1982</td>
<td>s</td>
<td>Eva Bertold</td>
<td>Klaus Doldinger</td>
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<tr>
<td><strong>KRIEGSGEFANGENE IM OSTEN</strong></td>
<td>West Germany</td>
<td>1981</td>
<td>s</td>
<td>Eva Bertold</td>
<td>Klaus Doldinger</td>
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<tr>
<td><strong>KRIEGSGEFANGENE IM WESTEN</strong></td>
<td>West Germany</td>
<td>1981</td>
<td>s</td>
<td>Eva Bertold</td>
<td>Klaus Doldinger</td>
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<tr>
<td><strong>KRIPPENDORF'S TRIBE</strong></td>
<td>USA</td>
<td>1998</td>
<td>f</td>
<td>Todd Holland</td>
<td>Bruce Broughton</td>
<td>Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.</td>
<td></td>
</tr>
<tr>
<td><strong>KRIS</strong></td>
<td>Sweden</td>
<td>1946</td>
<td>f</td>
<td>Ingmar Bergman</td>
<td>Erland von Koch</td>
<td></td>
<td>&quot;Jitterbug&quot; by Charlie Norman.</td>
</tr>
<tr>
<td><strong>KULLA-GULLA</strong></td>
<td>Sweden</td>
<td>1986</td>
<td>tvs</td>
<td>Gustav Wiklund</td>
<td>Monica Zetterlund</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>KUN SANHEDEN</strong></td>
<td>Denmark</td>
<td>1975</td>
<td>f</td>
<td>Henning Ørnbak</td>
<td>Palle Mikkelborg</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>KUNSTKABENS TRÆ</strong></td>
<td>Denmark</td>
<td>1981</td>
<td>f</td>
<td>Nils Malmros</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>KRIPPENDORF'S TRIBE</strong></td>
<td>USA</td>
<td>1998</td>
<td>f</td>
<td>Todd Holland</td>
<td>Bruce Broughton</td>
<td>Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.</td>
<td></td>
</tr>
<tr>
<td><strong>KUNG FU (1972/5)</strong></td>
<td>USA</td>
<td>1972/5</td>
<td>m</td>
<td>Robert Butler, Richard Lang, Jerry Thorpe, John Llewellyn Moxey, John Badham, Robert Totten, David Carradine, Gordon Hessler, Robert Michael Lewis, Allen Reisner, Barry Crane, Marc Daniels, etc.</td>
<td>Jim Helms</td>
<td>Inc: Sheridon Stokes, flute; Emil Richards, percussion.</td>
<td></td>
</tr>
<tr>
<td><strong>KUNG POW ENTER THE FIST</strong></td>
<td>USA/Hong Kong</td>
<td>2002</td>
<td>f</td>
<td>Steve Oedekerk</td>
<td>Robert Folk</td>
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</tr>
</tbody>
</table>

**Jazz on the screen** by David Meeker © 2005 David Meeker 697
KUNGEN AV DALARNA
Sweden 1953 – f
*dir* Gösta Bernhard, Emil A. Lingheim

**Music by:** Harry Arnold (Harry Persson)
**Music Arranged by:** Harry Arnold (Harry Persson)

**Songs:** “Hur många hjärtan har du krossat” by Dix Dennie (Gösta Stenberg), Svend Asmussen.

*With:* Alice Babs as Swedish guest artiste, Charlie Norman as the pianist.

2051
KUNST DER VERGESSENS - SIMON WIESENTHAL
Austria 1995 – f
*dir* Johanna Heer, Werner Schmiedel

**Music by:** John Zorn

8485
KVELDSNYTT series Ep: OSLO: JAN GARBAREK PÅ OSLO KAMMER-MUSIKKFESTIVAL
Norway 1993 – s – tvs
*dir* Arntfinn Nygaard

*With:* Jan Garbarek performing at the Oslo Kammermusikkfestival.

3979
KVINNAN SOM FÖRSVANN
Sweden 1949 – f
*dir* Anders Ångström

**Music by:** Thore Jederby, Julius Jacobsen
**Music Arranged by:** Thore Jederby, Julius Jacobsen

**Songs:** "Lazy blues", "Be bop riff" by Thore Jederby; "Behave yourself" by Svend Asmussen; Georges Bizet, Granville Bantock, etc.

*With:* Gösta Törner, Nisse Skoog, Leppe Sundewall, Olle Hedberg, trumpet; Georg Vernon, trombone; Arne Donnerus, alto sax; Bjarne Nerem, Jojen Björklund, tenor sax; Putte Wickman, clarinet; Uffe Linde, vibraphone; Charles Norman, Hasse Eriksson, Thore Swaranerd, piano; Simon Brehm, acoustic double bass; Jack Norén, Sven Bolthem, drums.

Also: Vernon Story, tenor sax; Yngve Stoor, Hawaiian guitar; Erland Stoor, Svend Hauberg, Jørgen Ingmann, guitar; Hans Fredblad, acoustic double bass; Erik Dahlberg, vibraphone; Svend Asmussen, violin; Max Leth, piano; Paul Gregersen, acoustic double bass; Erik Fredriksson, drums.

3958
L.A. STORY
USA 1991 – f
*dir* Mick Jackson

**Music by:** Peter Melnick
**Music Orchestrated by:** Steven Bernstein, Oscar Castro-Neves
**Soundtrack Personnel:** Inc: Alan Kaplan, trombone.

**Songs:** (recorded) "I've had my moments" by Gus Kahn, Walter Donaldson, "Smoke rings" by Ned Washington, H. Eugene Clifford, performed by Django Reinhardt, Stéphane Grappelly; "La mer" by Charles Trenet, performed by the Quintette of the Hot-Club of France; "Ain't that a shame" by Fats Domino.

3897
KVENNODRÖM
Sweden 1955 – f
*dir* Ingmar Bergman

**Music by:** Stuart Görling

**Songs:** "Charlie boogie" by and performed by Charlie Norman.

16352
KVINNODRÖM
Sweden 1955 – f
*dir* Ingmar Bergman

**Music by:** Stuart Görling

**Songs:** "Charlie boogie" by and performed by Charlie Norman.

15914
KURT MASUR GALA CONCERT ON THE OCCASION OF HIS 80TH BIRTHDAY
Germany 2007 – f – tv
*dir* Georg Wümbolt

**Music Directed/Conducted by:** Kurt Masur

**Songs:** "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

Jazz on the screen

L’AMOUR, L’ARGENT, L’AMOUR
Germany/Canada 1987 – f
dir Philippine Gröning
Songs: (recorded) Fred Frith, Darlene Hofner, Calexico and others.

15250
L’HEURE DU CONCERT WOODY HERMAN/WOODY HERMAN AND HIS SWINGIN’ HERD 1964
Canada 1964 – m – tv
dir Jean-Yves Landry
Music Arranged by: Nat Pierce
Songs: "Blue flame" by James Noble; "Jazz me blues" by Tom Delaney; "Woodchopper's ball" by Woody Herman, Joe Bishop; "Early autumn" by Johnny Mercer, Ralph Burns, Woody Herman; "That's where it is" by Castion; "Sidewalks of Cuba" by Mitchell Parish, Ben Oakland, Irving Mills; "It's a lonesome old town" by Harry Tobias, Charles Kisco; "Apple honey" by Woody Herman; "The good earth" by Neal Hefti; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Four brothers" by Jon Hendricks, Jimmy Giuffre; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Caldonia" by Fleece Moore.
With: Woody Herman and his Orchestra:- Bill Chase, Danny Nolan, Paul Fontaine, Gerry Lamy, Billy Hunt, trumpet; Phil Wilson, Henry Southall, Kenny Winzel, trombone; Woody Herman, clarinet, alto sax, vocal, leader; Carmen Leggio, Sal Nistico, Jackie Stevens, tenor sax; Nick Brigola, baritone sax; Nat Pierce, piano, arranger; Chuck Andrus, acoustic double bass; Alex Hanna, drums.
Transmitted on 2nd January 1964 by Radio-Canada.

8514
L.A. CONFIDENTIAL
USA 1997 – f
dir Curtis Hanson
Music by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage, Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, solo trumpet; Emil Richards, Steve Schaeffer, percussion.
Songs: (recorded) "Oh! look at me now" by John DeVries, Joe Bushkin, performed by Lee Wiley; "Look for the silver lining" by Buddy DeSylva, Jerome Kern, performed by Chet Baker; "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Gerry Mulligan, Chet Baker; "The lady is a tramp" by Richard Rodgers, Lorenz Hart, performed by the Gerry Mulligan Quartet; "Looking at you" by Cole Porter, performed by Lee Wiley; "At last" by Mack Gordon, Harry Warren, performed by Chet Baker and the Lighthouse All-Stars.
With: An unidentified quartet of sideline musicians in a party scene represent The Chet Baker/Gerry Mulligan Quartet.

15268
LA MÔME/EDIT PIAF | LA VIE EN ROSE
USA 1987 – f
dir Olivier Dahan
Music by: Christopher Gunning
Music Directed/Conducted by: Christopher Gunning
Soundtrack Personnel: Inc: Dave Hartley, piccolo
Marion Cotillard's singing voice was ghosted by Jil Agrot.

7992
LA ROSITA Soundie
USA 1943 – s
Songs: "La Rosita" by Allan Stuart, Paul Dupont.
With: Jimmy Dorsey and his Orchestra, with Helen O'Connell, vocal.

3898
DE LAATSTE SESSIE/LAST DATE
Netherlands 1991 – f
dir Hans Hylkema
Songs: "Things ain't what they used to be" by Duke Ellington, Mercer Ellington; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Tears for Dolphy" by Ted Curson; "Epiphany" by Thelonious Monk, Kenny Clarke; "South Street exit", "The madrig speaks, the panther walks", "Miss Ann" by Eric Dolphy; "You don't know what love is" by Don Raye, Gene De Paul; "Hypochondriacal fuzz" by Misha Mengelberg.
With: Eric Dolphy, his life and music and his final recording session in the Netherlands with the musicians who worked with him on that final date.

11073
LABYRINTH
UK/USA 1986 – f
dir Jim Henson
Music by: Trevor Jones
Soundtrack Personnel: Inc: Maurice Murphy, trumpet; Ray Warleigh, sax; Adrian Brett, flute; Richard Tee, Brian Gascoigne, keyboards; Albert Collins, Ray Russell, guitar; Steve Ferrone, Neil Conti, Harold Fisher, drs
Songs: By David Bowie.

14051
LACKAWANNA BLUES
USA 2005 – f – tvm
dir George C. Wolfe
Soundtrack Personnel: Inc: Tommy Tucker Jr., piano, organ, vocal; George Doering, guitar.
Songs: "Caldonia" by Fleece Moore, performed by Mos Def; "Faith and grace" performed by The Blind Boys of Alabama.
(recorded) "If I ever lost you" performed by Jimmy Scott; "Boogie woogie country girl"
performed by Big Joe Turner; "Party girl" performed by Aaron T-Bone Walker.

With: Mos Def as the bandleader.

3899

LACOMBE LUCIEN/COGNOME E NOME: LACOMBE LUCIEN

France/Italy/West Germany 1974 – f

dir Louis Malle

Songs: (recorded) "Minor swing" by Django Reinhardt, Stéphane Grappelli; "Manoir de mes rêves", "Nuages", "Douce ambiance" "Fleur d'ennui", "Lentement mademoiselle" by Django Reinhardt, performed by Django Reinhardt, Stéphane Grappelly and le Quintette du Hot-Club de France.

3900

THE LAD

UK 1936 – f

dir Henry Edwards

Music by: William L. Trytel

Songs: "Honesuckle Rose" by Andy Razaf, Fats Waller.

14140

LADDER 49

USA 2004 – f

dir Jay Russell

Music by: William Ross

Music Supervisor: John Bissell

Music Orchestrated by: Bruce Babcock, William Ross, Mark McKenzie

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

8990

LADIES & GENTLEMEN

UK 1998 – m

dir Finola Geraghty

Soundtrack Personnel: Savannah Swing Band.

Songs: "After you've gone" by Henry Creamer, Turner Layton, performed by Nicola Stapleton; "St. Louis blues" by W. C. Handy.

3901

THE LADIES CLUB

USA 1986 – f

dir A. K. Allen (pseud.)

Music by: Lalo Schifrin

3902

THE LADIES MAN (1961)

USA 1961 – f

dir Jerry Lewis

Music by: Walter Scharf

Music Directed/Conducted by: Walter Scharf

Music Orchestrated by: Leo Shukien, Jack Hayes

Soundtrack Personnel: Inc: Maynard Ferguson, trumpet; Tommy Tedesco, guitar.

Hoyt Bohannon ghosted trombone for actress Lillian Briggs in the key production number.

Songs: By Harry Warren, Jack Brooks; + "Bang tail" by Harry James, performed by Harry James and his Orchestra.

With: Harry James and his Band (Harry James, trumpet; Hoyt Bohannon, trombone; Willie Smith, alto sax; Jack Perciful, pno).

Co-written by Bill Richmond, erstwhile drummer with the Harry James Band.

10311

THE LADIES MAN (2000)

USA 2000 – f

dir Reginald Hudlin

Music by: Marcus Miller

Music Supervisor: Heidi Smith, Bill Stephney

Music Orchestrated by: Charles Harrison

Songs: (recorded) "Mister magic" performed by Grover Washington Jr.

3903

THE LADIES SING THE BLUES

USA 1986 – f – tv

dir prod: Tom Jenz

Songs: 1. "St. Louis blues" by W. C. Handy.
2. "Darkies never dream"; "Quicksand".
3. "Fine and mellow" by Billie Holiday.
4. "When you lose your money blues".
5. "The lonesome road" by Gene Austin, Nathaniel Shilkret.
7. "My lean baby" by Jean Delettre, Mitchell Parish; "Only a moment ago".
8. "Have a good time" by Felice Bryant, Boudleaux Bryant.
9. "The man I love" by Ira and George Gershwin; "Unlucky woman" by Leonard Feather.
10. "You're mine, you" by Edward Heyman, John Green.
11. "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman.
12. "I cover the waterfront" by Edward Heyman, John Green.
13. "Why don't you do right?" by Joe McCoy.

With: A compilation of library footage from previously released film and tv productions, all q.v.

1. Bessie Smith, vocal.
2. Ethel Waters, vocal.
4. Ida Cox, vocal, with Jesse Crump, piano.
5. Sister Rosetta Tharpe, vocal.
6. Connee Boswell, vocal.
10. Sarah Vaughan, vocal.
11. Helen Humes, vocal.
13. Peggy Lee, vocal, with Benny Goodman and his Orchestra.

3904

LADIES SING THE BLUES - A TRIBUTE TO BILLIE HOLIDAY

USA 1979 – f – tv

Music Directed/Conducted by: Ray Ellis

With: Songs associated with Billie Holiday performed by Nina Simone, Maxine Weldon, Morgana King, Carmen McRae, Esther Phillips, etc.

3905

LADIES THEY TALK ABOUT

USA 1933 – f

dir Howard Bretherton, William Keighley

Music Directed/Conducted by: Leo F. Forbstein

Soundtrack Personnel: The Vitaphone Orchestra.

Songs: "If I could be with you" by James P. Johnson, Henry Creamer; "St. Louis blues" by W. C. Handy.

3906

LADY AND THE TRAMP

USA 1955 – f

dir Hamilton Luske, Clyde Geronimi, Wilfred Jackson

Music by: Oliver Wallace

Music Arranged by: (part) Marty Paich

Soundtrack Personnel: Inc: Marty Paich, piano; Peggy Lee, vocal.

Songs: "He's a tramp", "La la la", "Bella notte", "Siamese cat song", "Peace on earth" by Peggy Lee, Sonny Burke.

3907

LADY BE GOOD

USA 1941 – f

dir Norman Z. McLeod, Busby Berkeley

Music Directed/Conducted by: Georgie Stoll

© 2005 David Meeker
Songs: "You'll never know", "Your words and my music" by Roger Edens, Arthur Freed; "Oh, lady, be good!" by Ira and George Gershwin; "The last time I saw Paris" by Oscar Hammerstein II, Jerome Kern; "Fascinating rhythm" by Ira and George Gershwin, performed by Jimmy Dorsey and his Orchestra.

With: Jimmy Dorsey and his Orchestra.

LADY CHATTERLEY
UK 1992 – f
dir Ken Russell
Music by: Jean-Claude Petit
Music Directed/Conducted by: Jean-Claude Petit
With: In a party sequence Jean Toussaint, tenor sax; Simon Chamberlain, piano; Gary Crosby, acoustic double bass.

LADY DAY
France 1995 – m – tv
dir Philippe Koechlin
With: The career of Billie Holiday, with contributions from Herman Leonard, Michel Gaudry, Dee Dee Bridgewater.

LADY DAY THE MANY FACES OF BILLIE HOLIDAY
USA/Germany 1989 – f – tv
dir Matthew Seig
Songs: "Strange fruit" by Lewis Allan; "What a little moonlight can do" by Harry Woods; "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept; "Fine and mellow" by Billie Holiday.
With: Billie Holiday's story as told by Annie Ross, Carmen McRae, Milt Gabrielle, Buck Clayton, Mal Waldron, Harry "Sweets" Edison, etc., + film and tv clips.

LADY DRACULA
West Germany 1978 – f
dir Franz Josef Gottlieb
Music by: Horst Jankowski

LADY FOR A DAY/BEGGAR'S HOLIDAY
USA 1933 – f
dir Frank Capra

LADY IN THE WATER
USA 2006 – f
dir M. Night Shyamalan
Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Susan Jacobs
Music Orchestrated by: Jeff Atmajian, Jon Kull, Brad Dechter, Patrick Russ
Soundtrack Personnel: Inc: L.A. Master Chorale, Grant Gershon, music director.

Songs: (recorded) "I'm gettin' sentimental over you" by Ned Washington, George Bassman, performed by Tommy Dorsey and his Orchestra; "El cayuco" by Tito Puente, performed by The Mambo All-Stars.

3914

THE LADY SINGS.../DIANA ROSS LIVE!
- STOLEN MOMENTS - THE LADY SINGS...JAZZ & BLUES
USA 1992 – f – tv
dir Steve Binder
Music Directed/Conducted by: Jon Faddis, Gil Askey
Music Arranged by: Gil Askey
Songs: "Fine and mellow" by Billie Holiday; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Don't explain", "God bless the child" by Arthur Herzog Jr., Billie Holiday; "What a little moonlight can do" by Harry Woods; "Mean to me" by Roy Turk, Fred E. Ahlert; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Gimme a pigfoot" by Wesley Wilson; "Little girl blue", "There's a small hotel" by Richard Rodgers, Lorenz Hart; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "The man I love" by Ira and George Gershwin; "You've changed" by Bill Carey, Carl Fischer; "Strange fruit" by Lewis Allan; "All of me" by Seymour Simons, Gerald Marks; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher; "Taint nobody's business if I do" by Clarence Williams, Porter Grainger, Graham Prince; "My man" by Channing Pollock, Maurice Ytain; "What a wonderful world" by George David Weiss, Robert Thiele.
With: Diana Ross, vocal; accompanied by Jon Faddis, Gil Askey, Roy Hargrove, John Longo, Stanton Davis, trumpet; Urbie Green, Garnett Brown, Slide Hampton, trombone; Justin Robinson, Frank Wess, alto sax; Ralph Moore, Jerome Richardson, tenor sax; Gary Smulyan, baritone sax; Barry Harris, Bobby Tucker, Paul Odeh, piano; Ted Dunbar, guitar; Ron Carter, acoustic double bass; Grady Tate, drums. Recorded in New York City 4th December 1992. Music contractor: Seldon Powell; music producer: Ben Sidran.

LADY SINGS THE BLUES
USA 1972 – f
dir Sidney J. Furie
Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand, Gil Askey, Oliver Nelson
Music Supervisor: Gil Askey
Music Arranged by: Oliver Nelson, Benny Golson, Gil Askey
Soundtrack Personnel: Al Arons, Cat Anderson, Bobby Bryant, Harry Edison, trumpet; Grover Mitchell, George Bohanon, Jimmy Cleveland, Henry Coker, Maurice Spears, trombone; Georgie Auld, Buddy Collette, Plas Johnson, Jack Nimitz, Marshall Royal, Ernie Watts, Red Holloway, reeds; Don Abney, Gerald Wiggins, piano; Tommy Tedesco, Howard Roberts, guitar; John Collins, guitar, banjo; Chuck Rainey, bass guitar; Max Bennett, Red Callender, acoustic double bass; Earl Palmer, drums. Also, Teddy Buckner, trumpet; John Ewing, trombone; Cughey Roberts, clarinet, soprano sax; Chester Lane, piano; Arthur Edwards, acoustic double bass; Jesse Sailes, drums.

Songs: "See see rider blues" by Ma Rainey; "Don't explain", "God bless the child" by Arthur Herzog Jr., Billie Holiday; "Fine and mellow" by Billie Holiday; "The man I love", "Love is here to stay" by Ira and George Gershwin.

With: Diana Ross as Billie Holiday; Grover Mitchell, Panama Francis. Oliver Nelson was originally slated to score this production but declined after the first week's work.

3913  
LADY, LET'S DANCE  
USA 1944 – f  
dir Frank Woodruff  
Music Directed/Conducted by: Edward J. Kay  
Songs: "Dream of dreams", "Happy hearts", "Days of Beau Brummel", "Lady, let's dance", "Ten million men and a girl" by Ted Grouya, David Oppenheim; "Silver shadows and golden dreams" by Charles Newman, Lew Pollack; "Hot lips" by Henry Busse, Henry Lange, Lou Davis (HB).  
With: Belita, Henry Busse and his Orchestra, Eddie LeBaron and his Orchestra, Mitch Ayres and his Orchestra, Lou Bring and his Orchestra.

12359  
LADYBUGS  
USA 1992 – f  
dir Sidney J. Furie  
Music by: Richard Gibbs  
Music Supervisor: Karyn Rachtman, G. Marq Roswell  
Music Orchestrated by: Philip Giffin  
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, reeds; Emil Richards, percussion.

LADYHAWKE  
USA 1985 – f  
dir Richard Donner  
Music by: Andrew Powell, John Dowland  
Music Directed/Conducted by: Andrew Powell  
Music Orchestrated by: Andrew Powell  
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Richard Cottle, Andrew Powell, keyboards; Tommy Tedesco, guitar; Ian Bairnson, guitars; David Paton, bass guitar; Stuart Elliott, drums.

LAFAYETTE ESCADRILLE/HELL BENT FOR GLORY  
USA 1957 – f  
dir William A. Wellman  
Music by: Leonard Rosenman  
Soundtrack Personnel: Inc: Frankie Capp, drums.

LAGARDÈRE  
France 1967 – f – tvs  
dir Jean-Pierre Decourt  
Music by: Jacques Loussier, Claude Carrère

LÁGRIMAS AL DESAYUNO  
Colombia/Cuba 1989 – s  
dir Walter Rojas  
Songs: (recorded) "El bodeguero" ("The grocer's cha-cha") performed by Nat King Cole.

LAGUNA HEAT  
USA 1987 – f – tvm  
dir Simon Langton  
Music by: Patrick Williams  
Music Orchestrated by: Edward Karam  
Soundtrack Personnel: Inc: Emil Richards, percussion.

LAIRED KNOWLEDGE  
South Africa 2004 – s – tv  
dir Lee Hirsch  
With: Hugh Masekela as himself.

THE LAKE HOUSE  
USA 2006 – f  
dir Alejandro Agresti  
Music by: Rachel Portman  
Music Directed/Conducted by: David Snell  
Music Supervisor: John Houlihan  
Music Orchestrated by: Jeff Atmajian  
Songs: (recorded) "Almost like being in love" by Alan Jay Lerner, Frederick Loewe, performed by The Gerry Mulligan Quartet; "Young at heart" by Carolyn Leigh, Johnny Richards, "When it rains" performed by Brad Mehldau; "O pato" ("The duck") by Jayme da Silva, Neuza Teixeira, performed by Stan Getz; "There will never be another you" by Mack Gordon, Harry Warren, "I wish you love" by Albert Beach, Charles Trenet, performed by Rosemary Clooney.

LALEE’S KIN THE LEGACY OF COTTON  
USA 2001 – f – tvm  
dir Susan Froemke, Deborah Dickson, Albert Maysles  
Music by: Gary Lucas  
Soundtrack Personnel: Anthony Kane, Matt Johnson, David Weiss.

LAMBERT & CO  
USA 1964 – s  
dir prod: Richard Leacock, D. Pennebaker  
With: Dave Lambert, vocal, rehearses in RCA’s Manhattan Studios with Mary Vonnie, David Lucas, Sarah Boatner, Leslie Dorsey.

THE LAMP IN ASSASSIN MEWS  
UK 1962 – f  
dir Godfrey Grayson  
Music Directed/Conducted by: Bill Le Sage

LAMPLIT Light Soundie  
USA 1941 – s  
Songs: "Lamplight" by James Shelton.  
With: Skinny Ennis and his Orchestra, Bonnie Kildare.
THE LAMPLIGHTER'S SERENADE
Soundie
USA 1942 – s
Songs: “The lamplighter's serenade” by Paul Francis Webster, Hoagy Carmichael.
With: Sonny Dunham and his Orchestra.

3922
LAMY - PARIS
France 1983 – s
dir Philippe Gosselet
Music by: Henri Crolla

9274
THE LAND BEFORE TIME Parts II, III, IV, V, VI, VIII
USA 1994 – f – tvs
dir Roy Allen Smith
Music by: Michael Tavera

10280
DAS LAND DER BLINDEN ODER VON EINEM DER AUSZOG
West Germany 1976 – f – tvm
dir Pete Ariel
Music by: Eberhard Weber

4791
THE LAND IS WHITE THE SEED IS BLACK
France 1995 – f – tv
dir Koto Bolofo
Songs: (recorded) Archie Shepp, Mozart, Prokofiev, Paul Robeson, Mal Waldron, Elgar, Miriam Makeba.

3923
LANDFALL
UK 1949 – f
dir Ken Annakin
Music by: Philip Green
Songs: Cues “Drummer”, "Capito", "Lillian" by Teddy Foster; Song "Mona" by Joyce Cochrane, Sonny Miller.
With: In a dance hall sequence Teddy Foster and his Orchestra, with Basil Kirchin, drums.

3924
THE LANDLORD
USA 1970 – f
dir Hal Ashby
Music by: Al Kooper
Music Supervisor: Charlie Calello
Soundtrack Personnel: Inc: Chuck Rainey, bass guitar.
With: Pearl Bailey as Marge, and Stella Marris.

3926
LANGSTON HUGHES: THE DREAM-KEEPER
USA 1986 – f – tv
dir St. Clair Bourne
Music by: Stanley Cowell
Soundtrack Personnel: Max Roach, percussion; Novella Nelson, vocal.

11933
LANIGAN'S RABBI/FRIDAY THE RABBI SLEPT LATE
USA 1976 – f – tv
dir Lou Antonio
Music by: Leonard Rosenman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

15145
THE LARAMIE PROJECT
USA 2002 – f
dir Moisés Kaufman
Music by: Peter Golub
Music Directed/Conducted by: Peter Golub
Music Supervisor: Alex Steyermark
Music Orchestrated by: Peter Golub
Soundtrack Personnel: Inc: Marc Ribot, guitar.
Songs: “Let's dream in the moonlight” by Raoul Walsh, Matty Malneck.

14803
LARCENY WITH MUSIC
USA 1943 – f
dir Edward Lilley
Music Directed/Conducted by: Charles Previn
Music Supervisor: Ted Cain
Music Orchestrated by: Frank De Vol
Songs: "When you wore a tulip and I wore a big red rose" by Jack Mahoney, Percy Wenrich; "Only in dreams", "Do you hear music", "They died with their boots laced", "For the want of you", "Please, Louise", "Keep smiling', keep laughin', be happy".
With: Allan Jones, Kitty Carlisle, Alvino Rey and his Orchestra, The King Sisters.
LAREDO
USA 1966/7 – m – tvs
Music by: Russ Garcia (and theme), Jack Marshall
Music Supervisor: Stanley Wilson

7848
LARGER THAN LIFE
USA 1996 – f
dir Howard Franklin
Music by: Miles Goodman
Music Supervisor: Elliot Lurie
Music Orchestrated by: Oscar Castro-Neves, Frank Bennett.
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

3930
LES LARMES DE CROCODILE
France 1965 – s
dir Robert Delpire
Music by: Dave Brubeck

3931
LARRY CLINTON & HIS ORCHESTRA (1938)
USA 1938 – s
dir Lloyd French
Songs: “College humor”; “Satan takes a holiday” by Larry Clinton; “Stop and reconsider”; “Military madcaps”.
With: Larry Clinton and his Orchestra, with Carol Bruce, Bob Robinson, Virginia Martin.

3932
LARRY CLINTON & HIS ORCHESTRA (1939)
USA 1939 – s
dir Joseph Henabery
Songs: “Chinatown, my Chinatown” by William Jerome, Jean Schwartz; “Old folks” by Dedette Lee Hill, Willard Robison; “Shadrack” by Robert MacGimsey; “Corn pickin’”.
With: Larry Clinton and his Orchestra, with Bea Wain, vocal.

15253
LARRY CORYELL - A RETROSPECTIVE - (A SEQUEL TO HIS STORY)
USA 2007 – f – tv
dir Daniel E. Meza
With: Larry Coryell, electric guitar, vocal; in concert with The Souls Dirge Band:- Winston Byrd, trumpet; Julian Coryell, David Hidalgo, James Valentine, electric guitar; John Hart, electric acoustic double bass; Bernard “Pretty” Purdie, drums; Tracey Piersgros, vocal; + rehearsal, backstage and interview footage. Recorded at The Avalon and S.I.R. Studios, Hollywood.

11786
LARRY DAVID: CURB YOUR ENTHUSIASM
USA 1999 – f – tvm
dir Robert B. Weide
Music by: Wendell Yuponce
Songs: (recorded) ”Let’s call the whole thing off” by Ira and George Gershwin, performed by Ella Fitzgerald, Louis Armstrong.

3933
LARRY JOHNSON
USA 1970 – s
With: Larry Johnson, vocal.

7808
LARRY STEVENS TELESCRIPTIONS
USA 1951 – s – tvs
dir Duke Goldstone
Songs: “Star dust” by Mitchell Parish, Hoagy Carmichael.
With: Larry Stevens, vocal.

3934
LARS GULLIN
Sweden 1993 – f – tv
With: Lars Gullin, his life told through his friends and colleagues, including Lee Konitz, Putte Wickman, Georg Riedel, Rolf Ericson, Rune Gustafsson.

3937
LAS VEGAS NIGHTS/THE GAY CITY
USA 1941 – f
dir Ralph Murphy
Music by: (incidental) Phil Boutelje, Walter Scharf
Music Directed/Conducted by: Victor Young
Music Supervisor: (adviser) Arthur Franklin
Music Arranged by: Axel Stordahl, Victor Young, Charles Bradshaw, Leo Shuken, Max Terr
Songs: “I’ll never smile again” by Ruth Lowe, performed by Frank Sinatra and the Pied Pipers; “Song of India” by Nikolai Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra; “On Miami shore” by William Le Baron, Victor Jacobi; “I’ve gotta ride”; “Mary, Mary, quite contrary”; “Dolores” by Frank Loesser, Louis Alter, performed by Frank Sinatra (deleted from the final cut); “Cocktails for two” by Arthur Johnston, Sam Coslow.
With: Tommy Dorsey and his Orchestra: Jimmy Blake, Ray Linn, Chuck Peterson, Ziggy Elman, trumpet; Tommy Dorsey, Lowell Martin, Les Jenkins, George Arus, trombone; Heinie Beau, Johnny Mine, Freddy Stulce, Don Lodice, reeds; Joe Bushkin, piano; Sid Weiss, acoustic double bass; Buddy Rich, drums; the Pied Pipers - Jo Stafford, Connie Haines, Frank Sinatra. Plus Red Donahue and his Mule Uno, Constance Moore.

3938
THE LAS VEGAS STORY
USA 1952 – f
With: Leigh Harline
Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: ”I get along without you very well”, ”The monkey song” by Hoagy Carmichael, ”My resistance is low” by Harold Adamson, Hoagy Carmichael, performed by Hoagy Carmichael.
With: Hoagy Carmichael as the bar pianist, Happy.

848
LAS VEGAS: AN ALL STAR 75TH ANNIVERSARY
USA 1987 – f – tv
With: Ray Charles, Jerry Lewis, Sammy Davis.
LASHOU SHENTAN/HARD-BOILED | GOD OF GUNS | HOT-HANDED GOD OF COPS | RUTHLESS SUPER-COP
Hong Kong 1992 – f
*dir* John Woo

**Music by:** Michael Gibbs, (additional) James Wong

**Soundtrack Personnel:** Benjamin Wittman, Jamshed Sharifi, synthesizer; Jim Ogdren, Ole Mathisen, sax.

11694

LASS UNS KNUSPERN, MÄUSCHEN - HÄNSEL UND GRETEL VERLIEFEN SICH IM WALD...
West Germany 1970 – f
*dir* Franz Josef Gottlieb

**Music by:** Attila Zoller

3936

LASSIE
USA 1954/71 – s – tvs
*dir* Dick Moder, Jack B. Hively, James B. Clark, William Beaudine Jr., William Wiard, Jack Wrather, John English, Richard L. Bare, Hollingsworth Morse, Bonita Granville Wrather, etc.

**Music by:** Nathan Scott

**With:** Med Flory as the longshoreman.

11291

LASSIE THE VOYAGER
USA 1966 – f – tvm
*dir* Dick Moder, Jack B. Hively

**Music by:** Nathan Scott

**With:** Med Flory as the longshoreman.

3939

LASSITER
USA 1983 – f
*dir* Roger Young

**Music by:** Ken Thorne

**Soundtrack Personnel:** Inc: Kenny Baker, trumpet; Henry Mackenzie, clarinet.

**Songs:** "Lassiter theme" performed by Taco; "Let's call the whole thing off" by Ira and George Gershwin, performed by Peter Skellern.

12254

THE LAST ACTION HERO
USA 1993 – f
*dir* John McTiernan

**Music by:** Michael Kamen

**Music Orchestrated by:** Chris Boardman, Don Davis

**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

11964

THE LAST AMERICAN HERO/HARD DRIVER
USA 1973 – f
*dir* Lamont Johnson

**Music by:** Charles Fox

**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

3940

THE LAST AMERICAN VIRGIN
USA 1982 – f
*dir* Boaz Davidson

**Music Supervisor:** Lookout Management

**Songs:** (recorded) "Just once" by B. Mann, C. Weil, performed by Quincy Jones.

9543

LAST ANGEL OF HISTORY
UK/Germany 1995 – m
*dir* John Akomfrah

**Songs:** (recorded) Trevor Mathison, Sun Ra, Lee Perry, George Clinton.

3941

THE LAST ANGRY MAN
USA 1974 – f – tvm
*dir* Jerrold Freedman

**Music by:** Gil Mellé

**Soundtrack Personnel:** Inc: Emil Richards, percussion.

3942

THE LAST BOY SCOUT
USA 1991 – f
*dir* Tony Scott

**Music by:** Michael Kamen

**Music Directed/Conducted by:** Michael Kamen

**Music Orchestrated by:** Michael Kamen, Jonathan Sacks, Albert Olson, Patrick Russ, Bruce Babcock, Brad Waraen. Philip Griffin.

**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Vince DeRosa, solo French horn; Charnett Moffett, solo acoustic double bass; Emil Richards, percussion.

10473

THE LAST CASTLE
USA 2001 – f
*dir* Rod Lurie

**Music by:** Jerry Goldsmith

**Music Directed/Conducted by:** Jerry Goldsmith

**Music Supervisor:** Todd Homme

**Soundtrack Personnel:** Inc: Mark McKenzie

11964

THE LAST CHALLENGE/THE PISTOLERO OF RED RIVER
USA 1967 – f
*dir* Richard Thorpe

**Music by:** Richard Shores

**Soundtrack Personnel:** Inc: Bud Shank, reeds; Tommy Tedesco, guitar.

5341

THE LAST CHASE
Canada 1980 – f
*dir* Martyn Burke

**Music by:** Gil Mellé

**Soundtrack Personnel:** The Toronto Symphony Orchestra.

3944

THE LAST CONVERTIBLE
USA 1979 – f – tvm
*dir* Sidney Hayers, Jo Swerling Jr., Gus Trikonis

**Music by:** Pete Rugolo

**Music Directed/Conducted by:** Pete Rugolo

**Music Supervisor:** Hal Mooney

**Songs:** "Chattanooga choo choo", "At last" by Mack Gordon, Harry Warren; "I can't get started" by Ira Gershwin, Vernon Duke; "Perfidia" by Milton Leeds, Alberto Dominguez; "Jersey bounce" by Robert B. Wright, Bobby Plater, Tiny Bradshaw, Edward Johnson; "P.S. I love you" by Johnny Mercer, Gordon Jenkins; "Indian summer" by Al Dubin, Victor Herbert; "Little girl" by Madeline Hyde, Francis Henry; "Little brown jug" by Joseph E. Winner, arr: Bill Finegan; "Adios" by Eddie Woods, Enric Madriguera; "Charleston" by Cecil Mack, Jimmy Johnson; "The champagne waltz" by Con Conrad, Ben Oakland, Milton Drake; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "Kiss of fire" by Carl Sigman, Robert Hill; "In the mood" by Andy Razaf, Joe Garland;

Jazz on the screen by David Meeker © 2005 David Meeker 705
“Moonlight serenade” by Mitchell Parish, Glenn Miller; “Take the ‘A’ train” by Billy Strayhorn; “Marie” by Irving Berlin; “Violets for your fur” by Tom Adair, Matt Dennis; “Begin the beguine” by Cole Porter; “Out of nowhere”, “I cover the waterfront” by Edward Heyman, John Green; “On the sunny side of the street” by Dorothy Fields, Jimmy McHugh; “Sophisticated lady” by Irving Mills, Mitchell Parish, Duke Ellington; “Sunrise serenade” by Jack Lawrence, Frankie Carle; “I’ll never smile again” by Ruth Lowe; “All or nothing at all” by Jack Lawrence, Arthur Altman; “Song of India” by Nikolai Rimsky-Korsakov; “Auld lang syne” (trad.) arr: Hal Mooney; “This love of mine” by Frank Sinatra, Henry W. Sanicola; “Memories of you” by Andy Razaf, Eubie Blake; “String of pearls” by Eddie De Lange, Jerry Gray; “Moonglow” by Eddie De Lange, Will Hudson, Irving Mills; “Stompin’ at the Savoy” by Andy Razaf, Benny Goodman, Edgar Sampson; “Pistol packin’ mama” by Al Dexter; “Don’t sit under the apple tree” by Lew Brown, Charles Tobias, Sam H. Stept; “Eager beaver” by Milt Raskin, Stan Kenton; “Opus one” by Sy Oliver, Sid Garris; “Don’t be a long, long time” by Sammy Cahn, Jule Styne; “Beaver” by Milt Raskin, Stan Kenton; “It’s been a long, long time” by Sammy Cahn, Julie Styne; “Opus one” by Sy Oliver, Sid Garris; “Don’t be that way” by Mitchell Parish, Benny Goodman, Edgar Sampson; “Take five” by Paul Desmond; “One o’clock jump” by Count Basie.

**THE LAST DAYS OF FRANKIE THE FLY**
USA 1996 – f
*dir* Peter Markle
**Music** by: George S. Clinton
**Music Supervisor**: Mark McGarry
**Soundtrack Personnel**: Glenn Zottola, trumpet; Charles Boito, bass clarinet; George S. Clinton, piano; John Magnuson, vibraphone; Simeon Pillich, acoustic double bass; Scott Breadman, percussion.

**THE LAST DAYS OF PATTON**
UK 1985 – f – tvm
*dir* Delbert Mann
**Music** by: Allyn Ferguson

**THE LAST DETAIL**
USA 1973 – f
*dir* Hal Ashby
**Music** by: Johnny Mandel
**Soundtrack Personnel**: Inc: Bud Shank, reeds; Shelly Manne, Emil Richards, percussion.
**Songs**: “American patrol” by E. H. Meacham.

**THE LAST DINOSAUR**
USA 1977 – f
*dir* Alex Grashof, Tom Kotani
**Music** by: Maury Laws
**Music Directed/Conducted** by: Ken Hirose
**Music Arranged** by: Ken Hirose
**Songs**: “The last dinosaur” by Maury Laws, Jules Bass, performed by Nancy Wilson.

**THE LAST DON/MARIO PUZO’S THE LAST DON**
USA 1997 – f – tvs
*dir* Graeme Clifford
**Music** by: Angelo Badalamenti (theme), Roger Bellon
**Music Orchestrated** by: Roger Bellon
**Soundtrack Personnel**: Inc: Emil Richards, Alex Acuña, percussion.

**THE LAST DRAG**
Belgium 1984 – s
*dir* Greet Verhoeven
**Songs**: (recorded) Milt Buckner.

**THE LAST DRAGON**
USA 1985 – f
*dir* Michael Schultz
**Music** by: Misha Segal, Willie Hutch, Norman Whitfield
**Music Supervisor**: Suzanne Coston
**Soundtrack Personnel**: Inc: Gary Grant, Malcolm McNab, trumpet; Dan Higgins, Terry Harrington, sax; Emil Richards, percussion.
**Songs**: “Enter the dragon” cues by Lalo Schifrin.

**THE LAST FIGHT**
USA 1982 – f
*dir* Fred Williamson, Jerry Masucci
**Music** by: Jay Chattaway
**Songs**: “Picadillo” by Tito Puente, performed by Fania All Stars; “Because of you” by Arthur Hammerstein, Dudley Wilkinson, performed by Tony Bennett.
**With**: Celia Cruz, Johnny Pacheco, Willie Colon, Ruben Blades.

**THE LAST FLIGHT OF NOAH’S ARK**
USA 1980 – f
*dir* Charles Jarrott
**Music** by: Maurice Jarre
**Music Directed/Conducted** by: Maurice Jarre
**Music Orchestrated** by: Richard Bowden
**Soundtrack Personnel**: Inc: Tommy Tedesco, guitar.

**THE LAST GIRAFFE**
USA 1979 – f
*dir* Jack Couffer
**Music** by: Fred Karlin
**Soundtrack Personnel**: Inc: Emil Richards, percussion.
**Songs**: “Now I know where I belong” by Norman Gimbel, Fred Karlin, performed by Mary Macgregor.

**THE LAST GRENADE**
UK 1969 – f
*dir* Gordon Flemyng
**Music** by: John Dankworth
**Music Directed/Conducted** by: John Dankworth
Jazz on the screen by David Meeker © 2005 David Meeker

11965
THE LAST HARD MEN
USA 1976 – f
dir Andrew V. McLaglen
Music by: Jerry Goldsmith (pre-composed)
Music Orchestered by: David Tamkin, Arthur Morton
Soundtrack Personel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.
Jerry Goldsmith's score was compiled from his previous music for “Stagecoach” and “100 Rifles”.

3952
LAST HOURS BEFORE MORNING
USA 1975 – f – tvm
dir Joseph Hardy
Music by: Pete Rugolo

4524
THE LAST KING OF SCOTLAND
UK/Germany/USA 2006 – f
dir Kevin Macdonald
Music by: Alex Heffes
Music Directed/Conducted by: Alex Heffes
Music Supervisor: Abi Leland
Music Orchestered by: Julian Kershaw
Soundtrack Personel: Inc: Dirk Campbell, nyattiti, filimbi solos; Kawesa, vocal.
Songs: (recorded) “Grazing in the grass” by Philemon Hou, performed by Hugh Masekela.

15675
THE LAST KISS
USA 2006 – f
dir Barry Avrich
Music by: Michael Penn
Music Supervisor: Brian McNelis
Songs: “Downtown” by Paul Clarvis, Hans Koller; “Beguine” by Colin Sheen, Derek Watkins, Jamie Talbot; ”In the swing” by Alan Moorehouse; ”Cuba cha cha” by Michel Gaucher.

4825
LAST MAN STANDING
USA 1996 – f
dir Walter Hill
Music by: Ry Cooder
Soundtrack Personel: Inc: Rick Cox, synthesizer, sax; Ry Cooder, guitar; Joachim Cooder, percussion.
Songs: (recorded) "Boogaboo" by and performed by Jelly Roll Morton.

3953
THE LAST MARRIED COUPLE IN AMERICA
USA 1979 – f
dir Gilbert Cates
Music by: Charles Fox
Soundtrack Personel: Inc: Bob Findley, trumpet; Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.

3954
THE LAST MILE
USA 1958 – f
dir Howard W. Koch
Music by: Van Alexander
Soundtrack Personel: Inc: Chris Griffin, Bernie Glow, Charlie Shavers, Paul Cohn, trumpet; Urieb Green, Frank Rehak, trombone.

15642
THE LAST MIMZY
USA 2007 – f
dir Robert Shaye
Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Soundtrack Personel: Inc: Steve Williamson, clarinet; John Patitucci, acoustic double bass; Steve Gadd, drums.

15399
THE LAST MOGUL
USA/Canada 2005 – f
dir Barry Avrich
Music by: Jim McGrath, Frank Kitching
Music Directed/Conducted by: Jim McGrath
Music Orchestered by: Jim McGrath
With: Lew Wasserman profiled, helped by archival clips featuring many of the artistes that he had booked including Benny Goodman, Jimmy Dorsey, Tommy Dorsey, Artie Shaw and Kay Kyser and their Orchestras.

7993
LAST NIGHT’S GARDENIAS Soundie
USA 1941 – s
With: Shirley Deane, vocal, accompanied by Bobby Sherwood and his Orchestra.

11861
THE LAST OF SHEILA
USA 1973 – f
dir Herbert Ross
Music by: Billy Goldenberg

Soundtrack Personel: Inc: Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

9718
THE LAST OF THE BLONDE BOMBSHELLS
UK/USA 2000 – f – tvm
dir Gillies Mackinnon
Music by: John Keane
Music Directed/Conducted by: Max Harris
Music Supervisor: Peter Waygood
Music Arranged by: Max Harris, John Dankworth
Soundtrack Personel: (2) Tony Fisher, Henry Lowther, Ronnie Hughes, Andy Cuss, trumpet; Gordon Campbell, trombone; Roy Wilcox, Peter Hughes, alto sax; Tommy Whittle, Andy Panayi, t; Eddie Mordue, sax; Phil Lee, guitar; John Horler, piano; Lennie Bush, acoustic double bass; Allan Ganley, drums.
(3) Actors’ coaches:- Glenn Drewes, George Patterson, trumpet; Pete Strange, trombone; Kathy Stobart, Andy Panayi (both for Judy Dench), Alex Garnett, Jimmy Tobias, sax; Ken McCarthy, Ted Beaumont, piano; Dave Green, Paul Bridge, Pierre Bousssguet, acoustic double bass; Ralph Salmins, Adrian Macintos, drums.
Songs: “You rascal you” by Sam Thead; “Star dust” by Mitchel Parish, Hoagy Carmichael; “A nightingale sang in Berkeley Square” by Ernie Maschwitz, Manning Sherwin; “One o'clock jump” by Count Basie; ”Don't sit under the apple tree” by Lew Brown, Charles Tobias, Sam H. Stept; “Mairzy doats” by Milton Drake, Al Hoffman, Jerry Livingston; “Opus No 1” by Sid Garris, Sy Oliver; “Taking a chance on love” by John Latouche, Ted Fetter, Vernon Duke, arr John Dankworth (CL); ”Loch Lomond” (trad.); ”Chattanooga choo choo” by Mack Gordon, Harry Warren; “It don't mean a thing if it ain't got that swing” by Irving Mills, Jimmy Carroll, Al Sherman, arr John Craig.

With: (1) Cleo Laine, vocal, as Gwen, accompanied by John Horler, piano; Lennie Busby, acoustic double bass; Allan Ganley, drums.
(3) Olympia Dukakis, trumpet; June Whitfield, trombone; Billie Whitelaw, alto sax; Judy Dench, tenor sax; Joan Sims, piano; Leslie Caron, acoustic double bass; Ian Holm, drums.
(2) recorded Angel Studios, London, November 1999.
Fixer: Peter Hughes.
THE LAST OF THE BLUE DEVILS

USA 1979 – f

Dir: Bruce Ricker

Songs: "Piney Brown blues" by Joe Turner, Pete Johnson, performed by Joe Turner, Jay McShann; "Jay's blues" by and performed by Jay McShann; "Jesse's blues" by and performed by Jesse Price; "Moten swing" by Bennie Moten, Bus Moten, "Jumpin' at the Woodside" by Count Basie, performed by Count Basie and his Orchestra; "Jumping the blues", "Hootie's blues" by Jay McShann, Charlie Parker, "After hours" by Avery Parrish, performed by Jay McShann and his Big Band; " Lester leaps in" by Lester Young, performed by Paul Quinichette, Eddie Durham, Charles McPhereson; "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L. E. Freeman, performed by Crook Goodwin; "Body and soul" by Edward Heyman, Frank Eyton, Robert Sour, John Green, performed by Arthur Jackson; "Shake, rattle and roll" by Charles Calhoun, performed by Joe Turner; "Solo" by and performed by Claude Williams; "Roll 'em Pete" by Joe Turner, Pete Johnson, performed by Joe Turner with the Jay McShann Big Band; "Buster's tune" by Buster Smith, performed by Buster Smith, Herman Walder, Budd Johnson, Gene Ramey, Jo Jones; "Duo" by and performed by Jo Jones, Baby Lovett; Tap dance by Speedy Huggins; "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by Jimmy Forrest with Count Basie and his Orchestra; "One o'clock jump" by Count Basie, performed by Jay McShann and his Big Band, Count Basie and his Orchestra.

With: Donald Byrd, Joe Henderson, Max Roach, Sonny Stitt, Jimmy Smith, George Benson, Billy Joel, John Coltrane, Roy Haynes, "Moten swing" by Bennie Moten, Bus Moten, performed by Bennie Moten and his Orchestra; "Beale Street blues" by W. C. Handy, performed by Joe Turner with the Jay McShann Big Band; "Buster's tune" by Buster Smith, performed by Buster Smith, Herman Walder, Budd Johnson, Gene Ramey, Jo Jones; "Duo" by and performed by Jo Jones, Baby Lovett; Tap dance by Speedy Huggins; "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by Jimmy Forrest with Count Basie and his Orchestra; "One o'clock jump" by Count Basie, performed by Jay McShann and his Big Band, Count Basie and his Orchestra.

(Recorded) "South" by Bennie Moten, Thamon Hayes, "Moten swing" by Bennie Moten, Bus Moten, performed by Bennie Moten and his Orchestra; "Beale Street blues" by W. C. Handy, performed by Joe Turner with the Jay McShann Big Band; "Buster's tune" by Buster Smith, performed by Buster Smith, Herman Walder, Budd Johnson, Gene Ramey, Jo Jones; "Duo" by and performed by Jo Jones, Baby Lovett; Tap dance by Speedy Huggins; "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest, performed by Jimmy Forrest with Count Basie and his Orchestra; "One o'clock jump" by Count Basie, performed by Jay McShann and his Big Band, Count Basie and his Orchestra.

(Existing out-takes performed by Joe Turner, Jay McShann): "Honey hush" by Lou Willie Turner; "Rose garden"; "Chains of love" by Ahmad Ertegun, Van Walls; "Shake, rattle and roll" by Charles Calhoun.

With: Interviews/discussion/demonstration with Count Basie, Jay McShann, Joe Turner, Jimmy Forrest, Buddy Anderson, Ernie Williams, Crook Goodwin, Eddie Durham, Curtis Foster, Speedy Huggins, Paul Gunther, Budd Johnson, Jo Jones, Baby Lovett, Sonny Kenner, Charles McPhereson, Jesse Price, Paul Quinichette, Buster Smith, Gene Ramey, Richard Smith, Herman Walder, Claude Williams, Cleo Berry, Franz Bruce, Gus Johnson, Arthur Jackson, David Williams, Lorenzo Manley, Coots Dye, Orville "Piggy" Minor, Gerald Scott, Booker Washington, Orestus Tucker, Milton Morris, + film and tv clips. Count Basie and his Orchestra:- Sonny Cohn, Frank Szabo, Lin Biviano, Bobby Mitchell, Pete Minger, trump; Al Grey, Curtis Fuller, Bill Hughes, Mel Wanzo, Bill Caffee, trombone; Jimmy Forrest, Eric Dixon, John Williams, Bobby Plater, Danny Turner, reeds; Count Basie, piano; Freddie Green, guitar; John Heard, acoustic double bass; Butch Miles, drums.

The Jay McShann Big Band:- Arthur Mitchell, Orestus Tucker, Dave Christie, Godfrey Powell, Bill Drybread, R. Powers, Richard Smith, brass; Arthur Jackson, Donald Parsons, John Jackson, Al Zanders, Ben Kynard, reeds; Jay McShann, piano; James Whitecomb, acoustic double bass; Paul Gunther, drums.

Shot over a period of 5 years at the Mutual Musicians Foundation and in the streets of Kansas City.

Thanks are acknowledged to Ornette Coleman, Dewey Redman.

12352

THE LAST OF THE FIRST/ARCHITECTS OF SWING

USA 2002 – f

Dir: Anja Baron

Songs: "She's got what I need" by Wilton Crawley, "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, "Ballin' the jack" by Jim Burris, Chris Smith, "Tishomingo blues" by Spencer Williams, "Somebody stole my gal" by Leo Wood, "His eye on the sparrow" (trad.), "Blues ballad" by Eddie Chamblee, "You made me love you" by Joseph McCarthy, James V Mancy, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "My buddy" by Gus Kahn, Walter Donaldson, "Indian summer" by Al Dubin, Victor Herbert, performed by The Harlem Jazz & Blues Band; "Alright, okay, you win" by Sid Wych, "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Laurel Watson with The Harlem Jazz & Blues Band; "Buck jumpin'", "Pantin' in the Panther Room" by and performed by Al Casey; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, "Loveless love" by W. C. Handy, performed by Lawrence Lucie; "Fallin' with Al" by Thomas Edward Maxwell, performed by The Squirrel Nut Zippers with Al Casey; "The saints" (trad.) performed by Joey Morant; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh, performed by Slappy with Chuck Folds, Carline Ray, Jackie Williams; "St. Louis blues" by W. C. Handy, performed by Jay McShann; "Beale Street blues" by W. C. Handy, performed by The Moscow Ragtime Band; "Nobody knows the trouble I've seen" (trad.), performed by Jimmy Owens.

(Recorded) "Deed I do" by Walter Hirsch, Fred Rose, performed by Lauren Watson with Don Redman and his Orchestra; "You rascal you" by Sami Thord, performed by Louis Armstrong and his Orchestra.

With: The story of The Harlem Blues & Jazz Band during their sunset years, with appearances/music by and/or interviews with Billy Taylor, Jay McShann, Nat Hentoff, Johnny Blowers, Jonathon Jones, Ivan Rolle, Hank Jones, Milt Hinton, Al Casey, Lionel Hampton, Clark Terry, Tom Maxwell, Tony Bennett, Claude Williams, Nancy Wilson, Gerald Wiggins, Lawrence Lucie, Edwin Swanson, Bubba Brooks, Al Vollmer, Laurel Watson, Joey Morant, Bobby Pring, Alex Layne and The Moscow Ragtime Band.

Includes stock film clips of Louis Armstrong, Fats Waller and Laurel Watson, Al Casey in performance at Le Petit Journal in Montparnasse and the Band on tour in Mexico, Berlin, Sweden and Moscow as well as in the United States.

12119

THE LAST OF THE GOOD GUYS

USA 1978 – f – tvm

Dir: Theodore J. Flicker

Music by: Dana Kaproff

Soundtrack Personnel: Inc: Emil Richards, percussion.

6109

THE LAST OF THE HIGH KINGS

Ireland/UK/Denmark 1996 – f

Dir: David Keating

Music by: Michael Convertino

Music Directed/Conducted by: Arnie Kane

Music Orchestrated by: Bobby Muzingo

776

THE LAST OF THE MOBILE HOT-SHOTS/BLOOD KIN

USA 1969 – f

Dir: Sidney Lumet

Music by: Quincy Jones

13762 THE LAST OF THE MOHICANS
USA 1992 – f
dir Michael Mann
Music by: Randy Edelman, Trevor Jones
Music Directed/Conducted by: Daniel Allan Carlin
Music Orchestrated by: Brad Dechter, Greig McRitchie, Jack Smalley, Bobby Muzingo, Guy Dagul
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; James Walker, flute.

13954 THE LAST REMAKE OF BEAU GESTE
USA 1977 – f
dir Marty Feldman
Music by: John Morris
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

14898 THE LAST RESORT
USA 1979/80 – s – tvs
dir Asaad Kelada
Soundtrack Personnel: Inc: Emil Richards, percussion.

10474 LAST ORDERS/LETzte RUNDE
UK/Germany 2001 – f
dir Fred Schepisi
Music by: Paul Grabowsky
Music Directed/Conducted by: Paul Grabowsky
Music Orchestrated by: Paul Grabowsky
Soundtrack Personnel: Guy Barker, cornet, fluegel horn; Phil Todd, soprano sax, clarinet, bass clarinet; Mark Nightingale, trombone; Paul Grabowsky, piano; John Parricelli, guitars; B. J. Cole, pedal steel guitar; Gavyn Wright, violin, viola; Anthony Pleeth, cello; Skaila Kanga, harp; Andy Pask, acoustic double bass, bass guitar; Ian Thomas, drums; Frank Ricotti, percussion.
Songs: "A string of pearls" by Eddie DeLange, Jerry Gray, "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland, performed by the Johnny Turlo Orchestra.

12541 LAST RITES
USA 1988 – f
dir Donald P. Bellisario
Music by: Bruce Broughton
Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone.

9219 THE LAST SEPTEMBER
UK/Eire/France 1999 – f
dir Deborah Warner
Music by: Zbigniew Preisner
Music Directed/Conducted by: Robert Ziegler
Soundtrack Personnel: Steve Sidwell, trumpet, fluegel horn; Robert Hill, clarinet; Nicholas Bucknall, b clarinet; Simon Chamberlain, piano; John Parricelli, guitar; Hugh Webb, harp; Alasdair Malloy, glass armonica; Anthony Pleeth, cello; Chris Laurence, acoustic double bass; Frank Ricotti, percussion; + strings.
Songs: (recorded) "You made me love you” by Joseph McCarthy, James V. Monaco, performed by Al Jolson; “Sensation rag” performed by The Original Dixieland Jazz Band; "The darktown strutters' ball" by Shelton Brooks, performed by Lt. Jim Europe.

12197 THE LAST STARFIGHTER
USA 1984 – f
dir Nick Castle
Music by: Craig Safan
Music Supervisor: David Franco
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

9078 JAZZ ON THE SCREEN
USA 1999 – f
Music by: David Meeker
Music Directed/Conducted by: David Meeker
Music Orchestrated by: David Meeker
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

709 Jazz on the screen by David Meeker © 2005 David Meeker
THE LAST SUNSET
USA 1961 – f
dir Robert Aldrich
Music by: Ernest Gold
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Howard Roberts, guitar.

THE LAST SUPPER
USA 1997 – s
dir Jeremy Boxer
Songs: "Lullaby of Birdland" by George David Weiss, George Shearing, "Tenderly" by Jack Lawrence, Walter Gross, performed by the Rozz Nash Sextet.

THE LAST SURVIVORS
USA 1975 – f – tvm
dir Lee H. Katzin
Music by: Michael Melvoin
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

THE LAST TEMPTATION OF CHRIST
USA/Canada 1988 – f
dir Martin Scorsese
Music by: Peter Gabriel
Music Supervisor: Todd Kasow
Soundtrack Personnel: Inc: Billy Cobham, drums.

THE LAST TENANT
USA 1978 – f – tvm
dir Jud Taylor
Music by: Dick Hyman

THE LAST TIME I COMMITTED SUICIDE
USA 1996 – f
dir Stephen Kay
Music by: Tyler Bates
Music Supervisor: Christopher Violette
Soundtrack Personnel: Rick Baptist, trumpet; Tyler Bates, guitar; John Alderete, acoustic double bass; Alex Locascio, drums; Lisa Pap-ineau, vocal. Also Red Fish Blue Fish:– Brad Goode, trumpet; Jeb Bishop, trombone; Ken Vandermark, tenor sax; Jamie Passman, piano; Tyler Bates, guitar; Kent Kessler, acoustic double bass; Alex Locascio, drums.
Songs: (recorded) "Better get it in your soul" by and performed by Charles Mingus; "Straight, no chaser" by Thelonious Monk, performed by The Max Roach Quartet; "Move" by Denzil Best, performed by Miles Davis; "Sugar blues" by Lucy Fletcher, Clarence Williams, performed by Dianne Reeves; "Groovin' high" by Dizzy Gillespie, "Shaw 'nuff" by and performed by Charlie Parker, Dizzy Gillespie; "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald, performed by Ella Fitzgerald; "Humph", "Sixteen" by and performed by Thelonious Monk; "The thin man" by Kenny Dorham, performed by Art Blakey and the Jazz Messengers; "Country girl" by Muddy Waters (McKinley Morganfield), performed by Javon Jackson, Cassandra Wilson; "He may be your man" by Helen Humes, performed by Dianne Reeves; "Heartbreaker" by Morty Berk, Frank Campano, Max C. Freedman, "Make believe" by Benny Davis, Jack Shiflket, performed by the Andrews Sisters.

THE LAST TIME I SAW ARCHIE
USA 1961 – f
dir Jack Webb
Music by: Frank Comstock
With: Dick Cathcart as a soldier.

THE LAST WALTZ
USA 1978 – f
dir Martin Scorsese
Songs: "Mannish boy" by Muddy Waters (McKinley Morganfield, Mel London, Ellis McDaniel, performed by Muddy Waters; "Baby, let me follow you down" by Gary Davis, sung by Bob Dylan.
With: Muddy Waters (McKinley Morganfield) with Pinetop Perkins, piano; Dr. John.

THE LAST WINTER
Canada 1989 – f – tvm
dir Aaron Kim Johnston
Music by: Victor Davies
Songs: (recorded) "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin, performed by Nat King Cole.

THE LAST WORD/COSA NOSTRA: THE LAST WORD
USA 1995 – f
dir Tony Spiridakis
Music by: Paul Buckmaster
Music Supervisor: Sharon Boyle, Barklie K. Griggs
Music Orchestrated by: Darren Kramer
Soundtrack Personnel: Inc: Gary Grant, trumpet; Bill Reichenbach, trombone; Dan Higgins, sax; Paul Buckmaster, piano; Suzie Katayama, cello.

LATCHO DROM/BONNE ROUTE
France 1993 – f
dir Tony Gatlif
Music Supervisor: Alain Weber
With: French jazz group:- Tchavolo Schmitt, Hono, Gerta, Gogo, guitar; Dorado Schmitt, guitar, violin; Gino, acoustic double bass.

LATE AT NIGHT
Germany 1996 – s
dir Stefanie Jordan, Stefanie Saghri, Claudia Zoller
Songs: (recorded) Cassandra Wilson.

THE LATE SHOW
USA 1977 – f
dir Robert Benton
Music by: Kenneth Wannberg
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

"LÄTER" AV JAN GARBAREK
Norway 1977 – m – tv
dir Jan Horne
With: The Jan Garbarek Quartet:- Jan Garbarek, Bobo Stenson, Palle Danielsson, Jon Christensen and Orchestra.
JAZZ ON THE SCREEN

Music Orchestrated by: Nick Brodszky
Music Directed/Conducted by: Peter Rugolo

USA 1953 – f

With: Louis Armstrong and his Hot Fives/Sevens.

Songs: "Armstrong and his Hot Fives/Sevens.
"Street Rag" by Euday L. Bowman; "Beau Ko
Mujeres"
"Weatherbird" by Louis Armstrong; "West
End Blues" by King Oliver; "Ain't Misbehavin''
by Andy Razaf, Fats Waller, Harry Brooks;
"Memories of you" by Andy Razaf, Eubie
Blake; "When it's Sleep Time Down South" by
Leon René, Otis René, Clarence Muse; "Hello,
Dolly!" by Jerry Herman.

With: In tribute to Louis Armstrong, interviews
with Danny Barker, George James,
Crawford Welthington, Lionel Hampton, Lil
Armstrong (ex 1965), Doc Cheatham, Jabbo
Smith, Max Jones, Lester "Boots" Alexis,
Leslie Thompson, Ernie Anderson, Johnny
Williams (b), Joe Muranyi, Arvell Shaw, Milt
Gablter, Louis Armstrong (1965, 1968, 1970, +
film and tv clips).

8552

LATIN BOYS GO TO HELL

USA/Germany/Spain/Japan 1997 – f

With: Memo Acevedo's Latin Jazz Band, with
guests Tito Puente, Dave Valentín, Ramiro's
Latin Orchestra, Hugo Torres Group, Onda
Latina, etc.

Songs:
"Latin Boys go to hell" by John Zorn, performed
by Cyro Baptista, Kenny Wolveled.

LATIN NIGHTS

Canada 1993 – f

With: Memo Acevedo's Latin Jazz Band, with
guests Tito Puente, Dave Valentín, Ramiro's
Latin Orchestra, Hugo Torres Group, Onda
Latina, etc.

14893

LATINO NY LIVE

USA 1998 – s – tv

With: Tito Puente, Celia Cruz, Johnny
Pacheco, Chucho Valdés.

3968

¿ LATIN JAZZ O MUSICA CUBANA ?

Cuba 1986 – s

Documentary on the jazz festival held in La
Casa de la Cultura del Municipio Plaza, Hawa-
na.

9690

LATIN JAZZ SUITE

USA/Germany 1999 – f – tv

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Songs: "Latin Boys go to hell" by John Zorn, performed
by Cyro Baptista, Kenny Wollo-
ensen.

Songs:
"Night and you", "Carlotta, you gotta
be mine", "A little more of your amor", "Come
to my arms", "I had to kiss you" by Nicholas
Brodszky, Leo Robin.

3970

LATIN NIGHTS

Canada 1993 – f

With: Memo Acevedo's Latin Jazz Band, with
guests Tito Puente, Dave Valentín, Ramiro's
Latin Orchestra, Hugo Torres Group, Onda
Latina, etc.

14893

LATINO NY LIVE

USA 1998 – s – tv

With: Tito Puente, Celia Cruz, Johnny
Pacheco, Chucho Valdés.

3971

LATTJO MED BOCACCIO/LATTJO
MED SVEND ASMUSSEN | PIPPI I
KLOSTER

Sweden 1949 – f

Music by: Olle Lindholm, Gunnar Lundén-
Welden

Music Arranged by: Olle Lindholm

Songs: "Nu skiner solen igen" by Svend As-
mussen, Ulrik Neumann, Roland Levin;
"Semesterresan" by Svend Asmussen, Ulrik
Neumann.

With: Svend Asmussen as Svend Blom.

15269

LAUGH AND GET RICH

USA 1931 – f

With: Gregory La Cava

Songs: (recorded) "Three little words" by Bert
Kalmar, Harry Ruby, performed by Duke
Ellington and his Orchestra; "Pop! Goes the
weasel" (trad.).

9768

LAUGH OR DEATH

USA 2000 – s

With: Matthew Wachsman

Songs: (recorded) "Willie the Weeper";
"Weary blues" (trad.); "Savoy blues"; "Twelfth
Street Rag" by Euday L. Bowman; "Beau Koo
Jack" by Alex Hill; all performed by Louis
Armstrong and his Hot Fives/Sevens.

3972

LAUGHIN' LOUIS

UK 1984 – f – tv

With: Lalo Schifrin

Songs: (recorded) "Mabel's dream"; "Heebie
jeebies" by Boyd Atkins; "Cornet chop suey",
"Weather bird" by Louis Armstrong; "West
End blues" by King Oliver; "Ain't misbehavin'
by Andy Razaf, Fats Waller, Harry Brooks;
"Memories of you" by Andy Razaf, Eubie
Blake; "When it's sleep time down South" by
Leon René, Otis René, Clarence Muse; "Hello,
Dolly!" by Jerry Herman.

With: In tribute to Louis Armstrong, interviews
with Danny Barker, George James,
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Smith, Max Jones, Lester "Boots" Alexis,
Leslie Thompson, Ernie Anderson, Johnny
Williams (b), Joe Muranyi, Arvell Shaw, Milt
Gablter, Louis Armstrong (1965, 1968, 1970, +
film and tv clips).

14141

LAUGHTER ON THE 23RD FLOOR

USA/Canada 2001 – f – tvm

With: Matthew Wachsman

Soundtrack Personnel: Inc: Bud Shank,
reeds; Dennis Budimir, guitar; Earl Palmer,
drums.

Songs: "Blue moon" by Richard Rodgers,
Lorenz Hart; "Big noise from Winnetka" by
Ray Bauduc, Bob Crosby, Bob Haggart, Gil
Rodin.

10252

LAURA LOGICA

Mexico 1981 – s

With: Matthew Wachsman

Soundtrack Personnel: Inc: Dan Higgins,
woodwinds.

LAURA'S STAR/LAURAS STERN

Germany/Hungary 2004 – f

With: Lalo Schifrin

Songs: (recorded) "Mabel's dream"; "Heebie
jeebies" by Boyd Atkins; "Cornet chop suey",
"Weather bird" by Louis Armstrong; "West
End blues" by King Oliver; "Ain't misbehavin'
by Andy Razaf, Fats Waller, Harry Brooks;
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**Jazz on the screen**

by David Meeker

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**Music by:** Hans Zimmer, Nick Glennie-Smith, (additional) Henning Lohner, Lorne Balfe

**Music Directed/Conducted by:** Nick Glennie-Smith

**Music Orchestrated by:** Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Elizabeth Finch, Rick Giovinazzo

**Soundtrack Personnel:** The German Film Orchestra Babelsberg, The Dresden Philharmonic Children's Choir.

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**Soundtrack Personnel:** The German Film Orchestra Babelsberg, The Dresden Philharmonic Children's Choir.
All conducted by Jack Parnell except those marked thus*** which are conducted by the composer.

With: Laurie Johnson's London Big Band, including Simon Gardner, Kenny Baker, Guy Barker, Derek Watkins, Tony Fisher, Ronnie Hughes, trumpet; Don Lusher, Gordon Campbell, Jackie Armstrong, Maurice Pratt, Colin Hill, trombone; Tommy Whittle, Roy Willox, Ray Swithenfield, John Whelan, Eddie Mordue, Derek Grossmith, reeds; Brian Dee, piano; Andy Vinter, keyboards; Paul Keogh, Louis Stewart, guitar; Andy Pask, bass guitar; John Marson, harp; Andy Vinter, keyboards; Paul Keogh, Louis Stewart, guitar; Andy Pask, bass guitar; John Marson, harp; Lennie Bush, acoustic double bass; Ralph Salmins, drums; Alan Hakim, percussion; Alexia, vocal; + The Royal Philharmonic Orchestra, Gaby Lester, leader.

"Rhapsody in blue" was recorded but dropped in the final cut.

11408

LAVA-LAVA!
France 1996 – s
dir Federico Viti

Music by: Arturo Sandoval

8212

THE LAVENDER HILL MOB
UK 1951 – f
dir Charles Crichton

Music by: Georges Auric
Music Arranged by: (dance band) Ivor Mairants

11795

LAVERNES & SHIRLEY/LAVERNE & SHIRLEY & COMPANY | LAVERNE & SHIRLEY & FRIENDS
USA 1976/83 – s – tvs

dir Larry Kenton

Music Directed/Conducted by: Larry Kenton

Music Orchestrated by: (part) Milt Raskin

Soundtrack Personnel: Inc: Bobby Shew, trumpet; Tommy Tedesco, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.

Songs: (recorded) Fats Domino.

16090

LAVINIA'S HEIST
USA 2007 – s
dir Don Goodman

Music by: Charley Harrison

Music Supervisor: Larry Kenton

Soundtrack Personnel: Marty Krystall, clarinet; Frank Marocco, accordion; George Doering, guitar, mandolin; Belinda Broughton, Kirstin Fife, violin; Karen Elaine, viola; Stefanie Fife, cello; Dave Stone, acoustic double bass; Mike Englander, percussion.

11904

LAW AND DISORDER
USA 1974 – f

dir Ivan Passer

Music by: Angelo Badalamenti

Soundtrack Personnel: Inc: Emil Richards, percussion.

10903

LAW OF THE LAWLESS/INVITATION TO A HANGING
USA 1963 – f
dir William F. Claxton

Music by: Paul Dunlap

Soundtrack Personnel: Inc: Howard Roberts, guitar.

3976

LAWMAN
USA 1970 – f
dir Michael Winner

Music by: Jerry Fielding

Music Directed/Conducted by: David Whitaker

Music Orchestrated by: Lennie Niehaus

3977

LAWRENCE OF ARABIA
USA 1962 – f
dir David Lean

Music by: Maurice Jarre

Music Orchestrated by: (part) Milt Raskin

Soundtrack Personnel: The London Philharmonic Orchestra.

11903

THE LAWYER
USA 1970 – f
dir Sidney J. Furie

Music by: Malcolm Dodds

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

14897

THE LAZARUS SYNDROME
USA 1978 – f – tvm

dir Jerry Thorpe

Music by: John Rubinstein

Soundtrack Personnel: Inc: Emil Richards, percussion.

7995

LAZY LADY Soundie
USA 1945 – s
dir William Forest Crouch

With: Phil Moore and The Phil Moore Four.
LAZY RIVER Soundie (1)
USA 1944 – s
**Songs:** "Lazy river" by Sidney Arodin, Hoagy Carmichael.
With: The Shadrach Boys.

LAZY RIVER Soundie (2)
USA 1944 – s
**Songs:** "Lazy river" by Sidney Arodin, Hoagy Carmichael.
With: The Mills Brothers.

LAZYBONES (1934)
USA 1934 – s
dir Dave Fleischer
**Songs:** "Lazybones" by Johnny Mercer, Hoagy Carmichael, performed by Borrah Minevitch & his Harmonica Rascals.

LAZYBONES (1936)
UK 1936 – f
dir Michael Powell
**Music Directed/Conducted by:** W. L. Trytel
**Songs:** "Lazybones" by Johnny Mercer, Hoagy Carmichael.

LAZYBONES Soundie
USA 1941 – s
dir Dudley Murphy
**Songs:** "Lazybones" by Johnny Mercer, Hoagy Carmichael.
With: Hoagy Carmichael, Dorothy Dandridge, Floyd O'Brian, Peter Ray, accompanied by Bob Crosby and his Orchestra.

LE CIEL EST À VOUS/SHOOTING STARS
France/Canada 1997 – f
**Music by:** Francis Lai
**Music Arranged by:** Christian Gaubert
With: Sacha Distel as himself.

LEADBELLY
USA 1976 – f
dir Gordon Parks
**Music by:** Fred Karlin
**Music Directed/Conducted by:** Fred Karlin
**Soundtrack Personnel:** Inc: Brownie McGhee, Sonny Terry, David Cohen, Dick Rosmini.
**Songs:** "Fannin' Street"; "Governor Pat Neff"; "Cottonfields" adapted by Leadbelly (Huddie Ledbetter); "Bring me li'l water, Silvy"; "The bourgeois blues"; "Jim Crow"; "Ella Speed"; "The midnight special" (trad.); "Ol' rattler/Old Riley" sung by HiTide Harris.
With: Roger E. Mosley as a blues singer whose character is inspired by the life of Leadbelly (Huddie Ledbetter). Also with Art Evans as Blind Lemon Jefferson.

LEADER OF THE BAND
USA 1987 – f
dir Nessa Hyams
**Music by:** Dick Hyman

LEAF
USA 1962 – s
dir Fred Hudson
**Music by:** Hans Zimmer, (additional) Bruce Fowler
**Music Orchestrated by:** Bruce Fowler
**Soundtrack Personnel:** Inc: Chuck Findley, Walt Fowler, Gary Grant, George Graham, trumpet; Jim Pugh, Alan Kaplan, trombone; Brian O'Connor, French horn; Tommy Johnson, tuba; Dan Higgins, Joel Peskin, woodwinds; Michael Lang, piano.
**Songs:** "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, performed by Billy Joel; "Two sleepy people" by Frank Loesser, Hoagy Carmichael, performed by Art Garfunkel; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman, performed by Doc's Rhythm Cats.

LEAP OF FAITH (1992)
USA 1992 – f
dir Richard Pearce
**Music by:** Cliff Eidelman
**Music Supervisor:** Kathy Nelson
**Music Orchestrated by:** Mark McKenzie, Dennis Dreith
**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.
**Songs:** "Jesus on the mainline" by Edwin Hawkins, George Duke; "Pass me not" by Benny J. Crosby, W. H. Doane, performed by Lyle Lovett, George Duke.
Music by: Mike Figgis, (additional) Anthony Marinelli
Music Supervisor: Gemma Dempsey
Music Orchestrated by: Anthony Marinelli
Soundtrack Personnel: Inc: Peter Erskine, drums; Luis Conte, percussion.

With: Lou Rawls as the Concerned Cabbie.

Music by: Mike Figgis, (additional) Anthony Marinelli
Music Supervisor: Gemma Dempsey
Music Orchestrated by: Anthony Marinelli
Soundtrack Personnel: Inc: Peter Erskine, drums; Luis Conte, percussion.

With: Lou Rawls as the Concerned Cabbie.

Music Directed/Conducted by: Lee Ritenour
Music Arranged by: Lee Ritenour
Songs: "Night rhythms", "Up-town", "Etude", "24th Street blues", "Bahia funk" by Lee Ritenour; "Harlequin" by Ivan Lins, Victor Martins; "Malibu" by Lee Ritenour, Phil Perry; "Preta porte de tafeta", "Latin lovers" by João Bosco, Aldir Blanc; "Odile, Odila" by João Bosco, Martinho da VILLA; "cause we've ended as lovers" by Stevie Wonder; "Asa" by Djavan; "Stolen moments" by Oliver Nelson; "Love is the key", "Everything's gonna be alright" by Patricia and William Andress; "Better than anything" by David Wheat, William Loughborough; "Restoration", "Westchester lady" by Bob James.

With: Ernie Watts, tenor sax, soprano sax; Lee Ritenour, Steve Lukather, João Bosco, guitar, Bob James, piano, Alan Broadbent, Dave Whitten, keyboards; Brian Bromberg, Anthony Jackson, acoustic double bass; Harvey Mason, drums; Paulinho DaCosta, percussion; Phil Perry, Kate Markowitz, vocal. Recorded at The Coconut Grove, Los Angeles.

8927
LEE RITENOUR AT INDIGO BLUES
Japan 1991 – m – tv
Songs: "The Bird"; "St. Bart's"; "Night rhythms"; "Rio Sol"; "Uptown".

With: Ernie Watts, tenor sax; Alan Broadbent, piano, keyboards; Lee Ritenour, guitar; Brian Bromberg, acoustic double bass; Gary Novak, drums. Recorded in Shinjuku, Tokyo, in November 1990.

14209
LEE RITENOUR OVERTIME
USA 2004 – f – tv

With: Lee Ritenour, guitar, electric guitar; Chris Botti, trumpet; Ernie Watts, soprano sax, tenor sax; Eric Marienthal, alto sax, tenor sax, soprano sax, clarinet; Dave Hartley, piano; Ed Deane, electric guitar; Chris Lawrence, acoustic double bass; Ian Thomas, drums; Maggie Nichols, vocal. + Bob Sheppard, woodwinds.

Songs: (recorded) "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Don Henley.

With: Lou Rawls as the Concerned Cabbie.

Music by: Mike Figgis, (additional) Anthony Marinelli
Music Supervisor: Gemma Dempsey
Music Orchestrated by: Anthony Marinelli
Soundtrack Personnel: Inc: Peter Erskine, drums; Luis Conte, percussion.

With: Lou Rawls as the Concerned Cabbie.

Music Directed/Conducted by: Lee Ritenour
Music Arranged by: Lee Ritenour
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With: Ernie Watts, tenor sax, soprano sax; Lee Ritenour, Steve Lukather, João Bosco, guitar, Bob James, piano, Alan Broadbent, Dave Whitten, keyboards; Brian Bromberg, Anthony Jackson, acoustic double bass; Harvey Mason, drums; Paulinho DaCosta, percussion; Phil Perry, Kate Markowitz, vocal. Recorded at The Coconut Grove, Los Angeles.

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With: Ernie Watts, tenor sax; Alan Broadbent, piano, keyboards; Lee Ritenour, guitar; Brian Bromberg, acoustic double bass; Gary Novak, drums. Recorded in Shinjuku, Tokyo, in November 1990.

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Songs: (recorded) "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Don Henley.

With: Lou Rawls as the Concerned Cabbie.

Music by: Mike Figgis, (additional) Anthony Marinelli
Music Supervisor: Gemma Dempsey
Music Orchestrated by: Anthony Marinelli
Soundtrack Personnel: Inc: Peter Erskine, drums; Luis Conte, percussion.

With: Lou Rawls as the Concerned Cabbie.

Music Directed/Conducted by: Lee Ritenour
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With: Ernie Watts, tenor sax, soprano sax; Lee Ritenour, Steve Lukather, João Bosco, guitar, Bob James, piano, Alan Broadbent, Dave Whitten, keyboards; Brian Bromberg, Anthony Jackson, acoustic double bass; Harvey Mason, drums; Paulinho DaCosta, percussion; Phil Perry, Kate Markowitz, vocal. Recorded at The Coconut Grove, Los Angeles.

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LEE RITENOUR AT INDIGO BLUES
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Songs: "The Bird"; "St. Bart's"; "Night rhythms"; "Rio Sol"; "Uptown".

With: Ernie Watts, tenor sax; Alan Broadbent, piano, keyboards; Lee Ritenour, guitar; Brian Bromberg, acoustic double bass; Gary Novak, drums. Recorded in Shinjuku, Tokyo, in November 1990.

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USA 2004 – f – tv

With: Lee Ritenour, guitar, electric guitar; Chris Botti, trumpet; Ernie Watts, soprano sax, tenor sax; Eric Marienthal, alto sax, tenor sax, soprano sax, clarinet; Dave Hartley, piano; Ed Deane, electric guitar; Chris Lawrence, acoustic double bass; Ian Thomas, drums; Maggie Nichols, vocal. + Bob Sheppard, woodwinds.

Songs: (recorded) "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Don Henley.

With: Lou Rawls as the Concerned Cabbie.

Music by: Mike Figgis, (additional) Anthony Marinelli
Music Supervisor: Gemma Dempsey
Music Orchestrated by: Anthony Marinelli
Soundtrack Personnel: Inc: Peter Erskine, drums; Luis Conte, percussion.

With: Lou Rawls as the Concerned Cabbie.

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With: Ernie Watts, tenor sax, soprano sax; Lee Ritenour, Steve Lukather, João Bosco, guitar, Bob James, piano, Alan Broadbent, Dave Whitten, keyboards; Brian Bromberg, Anthony Jackson, acoustic double bass; Harvey Mason, drums; Paulinho DaCosta, percussion; Phil Perry, Kate Markowitz, vocal. Recorded at The Coconut Grove, Los Angeles.

8927
LEE RITENOUR AT INDIGO BLUES
Japan 1991 – m – tv
Songs: "The Bird"; "St. Bart's"; "Night rhythms"; "Rio Sol"; "Uptown".

With: Ernie Watts, tenor sax; Alan Broadbent, piano, keyboards; Lee Ritenour, guitar; Brian Bromberg, acoustic double bass; Gary Novak, drums. Recorded in Shinjuku, Tokyo, in November 1990.

14209
LEE RITENOUR OVERTIME
USA 2004 – f – tv

With: Lee Ritenour, guitar, electric guitar; Chris Botti, trumpet; Ernie Watts, soprano sax, tenor sax; Eric Marienthal, alto sax, tenor sax, soprano sax, clarinet; Dave Hartley, piano; Ed Deane, electric guitar; Chris Lawrence, acoustic double bass; Ian Thomas, drums; Maggie Nichols, vocal. + Bob Sheppard, woodwinds.

Songs: (recorded) "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Don Henley.

With: Lou Rawls as the Concerned Cabbie.
flute: Dave Grusin, piano, keyboards; Patrice Rushen, piano, keyboards, synthesizer; Ivan Lins, keyboards, vocal; Barnaby Finch, keyboards; Anthony Jackson, Melvin Davis, acoustic double bass; Dave Carpenter, acoustic double bass; Harvey Mason, Oscar Seaton, drums; Alex Acuña, Steve Forman, percussion; Kenyá Hathaway, Grady Harrell, vocal.

Recorded at The Enterprise Studios, Los Angeles.

3992

LEGACY

USA 1975 – f
dir Karen Arthur

Music by: Roger Kellaway

Soundtrack Personnel: Gene Cipriano, reeds; Roger Kellaway, keyboards; Edgar Lustgarden, cello; Chuck Domanico, acoustic double bass; Emil Richards, percussion.

10536

THE LEGACY OF CHANO POZO

Cuba 2005 – f – tv
dir Ileana Rodriguez Pelegrin

Songs: 1. "Manteca" by Dizzy Gillespie, Gil Fuller, Chano Pozo; "Nagüe", "Rumba con swing" by Chano Pozo.
2. (recorded) "Bien bien bien", "Ariñañara", "Guagina yerabo", "Zarabanda" by Chano Pozo, performed by Miguelito Valdés and the Casino de la Playa; "Nagüe" by Chano Pozo, performed by Miguelito Valdés with Machito and the AfroCubans; "Rumba con swing" by Chano Pozo, performed by Félix Baloy; "Parampampin" by Chano Pozo, performed by Cheché de la Cruz con la Orquesta de Julio Cueva; "Amparámo" by Chano Pozo, performed by Orquesta Hermanos Palau; "Ave Maria Morena", "Tu gallo Maria" by Chano Pozo, performed by Conjunto Azul; "Ya no se puede rumbar", "Tamborbaranana" by Chano Pozo, performed by Chano Pozo and the AfroCubanos; "Cómeteto to" by Chano Pozo, performed by Conjunto Azul, Cuba 2005.

With: Chano Pozo profiled through music, photos, film clips and interviews with his younger sister, Havana pundits and with musicians Oscar Valdés, Jorge Reyes, an archival interview with Dizzy Gillespie and three numbers played by:-
1. Robin Félix Martínez, Alexander Abreu, trumpet; Amaury Pérez, trombone; Carlos Mieres, Roberto Martínez, sax; Abel Calderón, piano, Jorge Reyes, acoustic double bass, music director; Rayner Lasserre, drums.

3993

THE LEGACY OF THE DRUM

USA 1970 – m – tv

With: Dizzy Gillespie in conversation with Dwike Mitchell and The Mitchell-Ruff Duo plus the voice of Miles Davis.

11869

LEGAL EAGLES

USA 1986 – f
dir Ivan Reitman

Music by: Elmer Bernstein

Soundtrack Orchestrated by: Patrick Russ

Music Directed/Conducted by: Elmer Bernstein

Music Arranged by: Patrick Russ

Music Directed/Conducted by: Patrick Russ

Soundtrack Personnel: Inc: Preparatory piano.

13406

LEGALLY BLONDE

USA 2001 – f
dir Robert Luketic

Music by: Rolfe Kent

Music Directed/Conducted by: William Stromberg

Music Supervisor: Anita Camarata

Soundtrack Orchestrated by: Tony Blondal

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

13407

LEGALLY BLONDE 2: RED, WHITE & BLONDE

USA 2003 – f
dir Charles Herman-Wurmfeld

Music by: Rolfe Kent

Music Supervisor: Anita Camarata

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, Sal Lozano, woodwinds.

10939

LEGEND IN GRANITE/THE VINCE LOMBARDO STORY

USA 1973 – m – tv

Music by: Gil Mellé

9967

THE LEGEND OF BAGGER VANCE

USA 2000 – f
dir Robert Redford

Music by: Rachel Portman

Music Directed/Conducted by: David Snell

Music Supervisor: John Bissell

Soundtrack Personnel: Inc: Andrew Crowley, tpt solos.

Songs: (recorded) "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, performed by Duke Ellington and his Orchestra; "Egyptian Ella" by Walter Doyle, performed by Ted Lewis and his Orchestra; "Blui’ the blues" performed by Muggsy Spanier; "My best wishes" performed by Fats Waller.

10596

THE LEGEND OF BOP CITY

USA 1998 – m
dir Carol Chamberland

With: Limbo’s Bop City, San Francisco’s Fillmore District after-hours jazz club, documented.

3994

THE LEGEND OF HILLBILLY JOHN/WHO FEARS THE DEVIL? | MY NAME IS JOHN

USA 1972 – f
dir John Newland

Music by: Roger Kellaway


3995

THE LEGEND OF JIMMIE BLUE EYES/ THE LEGEND OF JIMMIE BLUE EYES

USA 1964 – s
dir Robert Clouse

Music Arranged by: (adaptation) Mario Casetta

Soundtrack Personnel: Tedd Buckner and the All Stars, with piano sequences by Lincoln Mayorga.

Songs: "Bill Bailey won’t you please come home" by Hughie Cannon; "The Saints" (trad.).

3996

THE LEGEND OF JOHN HENRY

USA 1973 – s
dir Sam Weiss

© 2005 David Meeker
Music by: Tom McIntosh
Music Arranged by: Tom McIntosh
Soundtrack Personnel: Roberta Flack, vocal; backed by Victor Feldman, vibraphone; Tommy Tedesco, guitar; Herbie Hancock, piano; Max Bennett, acoustic double bass; John Guerin, drums.
Songs: By Tom McIntosh, Joe Cavella.

11905
THE LEGEND OF LYLAH CLARE
USA 1968 – f
dir Robert Aldrich
Music by: Frank De Vol
Soundtrack Personnel: Inc: Emil Richards, percussion.

3997
THE LEGEND OF NIGGER CHARLEY
USA 1972 – f
dir Martin Goldman
Music by: John Benning
Soundtrack Personnel: Inc: Wilbur Bascomb, acoustic double bass.

8198
THE LEGEND OF TEDDY EDWARDS
USA 2001 – f – tv
dir Don McGlynn
Songs: "The warm up", "L.A. after dark", "Regina", "Takin' off", "Sunset eyes", "I'm so afraid of love", "It's all right", "Interlude", "At the la villa" by and performed by Teddy Edwards.
With: Teddy Edwards profiled.
Interviews with and performances from James B Smith, trumpet; Teddy Edwards, tenor sax; Larry Nash, piano; Wendell Williams, acoustic double bass; Gerryck King, drums. Other interviewees: - Teddy Edwards Jr., Ernie Andrews, Clora Bryant and (archival) Dexter Gordon.
+ clip from "Jazz Scene U.S.A." (q.v.).
Performance footage filmed at The Jazz Spot in Los Angeles, California, on 23rd October 2000.
+ an acknowledgement for assistance to Ed Thigpen.
* The filmmaker's home video edition includes two extra music numbers plus Teddy Edwards reciting one of his poems.

12228
THE LEGEND OF WALKS FAR WOMAN
USA 1979 – f – tvm
dir Mel Damski
Music by: Paul Chihara

Jazz on the screen by David Meeker © 2005 David Meeker
11. "Big road blues", "That's all right"; "Sam's rag" by Sam Chatmon.
12. "Sloppy drunk blues" by Lucille Bogan; "Highway 49"; "Provide help the poor people" by Big Joe Williams.
13. "Cool drink of water" by Houston Stackhouse.
14. "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax (2 takes); "Pick a bale of cotton" by Leadbelly (Huddie Ledbetter); "The grey goose"; "Take this hammer" (trad.).
15. "Judge Boushe blues"; "Furry's blues"; "See that my grave is kept clean"; "John Henry" (trad.).
16. "That will never happen no more", "Rag in C".
17. "Black Mary".
18. "She knows how to stretch it"; "Ain't nobody home but me"; "Crow Jane"; "You don't know what the Lord told me".
19. "Running wild"; "The woman I had she left me."

With: 1. Mance Lipscomb.
3. Big Bill Broonzy.
5. Son House (Eddie J. House, Jr).
7. Robert Pete Williams.
8. Henry Townsend.
11. Sam Chatmon.
12. Big Joe Williams.
13. Houston Stackhouse.
14. Leadbelly (Huddie Ledbetter).
15. Furry Lewis.
17. Ethel & George McCoy.
18. Pink Anderson.
19. Jesse Fuller.

Released in three parts.

9313

LEGENDS OF JAZZ DRUMMING

USA 1996 – f – tvs

With: Narrator and host: Louie Bellson
Interviewees: Roy Haynes, Jack DeJohnette
Library film/tv clips of:

4233

LEGENDS OF JAZZ GUITAR

USA 1995 – f – tvs

Songs: 1. "Twisted blues", "Jingles", "Full house" by Wes Montgomery; "Yesterdays" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
2. "Blues in G", "Blues in A" by Joe Pass; "Do nothin' till you hear from me" by Joe Pass; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington.
3. "Basic's blues" by Count Basie; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.
4. "It might as well be spring" by Oscar Hammerstein II, Richard Rodgers; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
5. "A slow burn".
6. "Blue mist".
8. "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "My ship" by Ira Gershwin, Kurt Weill.
9. "BBC blues" by Barney Kessel.
10. "Jitterbug Waltz" by Richard Maltby, Fats Waller; "Isn't it a lovely day?".
11. "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Valse hot";
12. "La Libertad" by Eddie Palmieri (EP);
13. "Fascinating rhythm" by Ira and George Gershwin (JP);
14. "Oh, lady, be good!" by Ira and George Gershwin; "Flintstones theme".
15. "Do you have a name?".
16. "Nuages" by Django Reinhardt; "Goin' out of my head" by Teddy Randazzo, Bobby Weiss;
17. "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.
19. "Someday my prince will come" by Larry Morey, Frank Churchill (DB); "All the things you are" by Oscar Hammerstein II, Jerome Kern.

9237

LEGENDS OF JAZZ WITH RAMSEY LEWIS

USA 2006 – s – tvs

With Jack Ginay

Songs: (theme) by Ramsey Lewis, Ryan Co- han, performed by Ramsey Lewis, pno; Larry Gray, b; Leon Joyce, Jr., drs.
1. "She's funny that way" by Richard A. Whiting, Neil Moret (KE); "Cold duck time" by Eddie Harris (AJ); "Take five" by Iola Brubeck, Paul Desmond (AJ, KE).
2. "My funny Valentine" by Richard Rodgers, Lorenz Hart (CB); " Invitation" by Paul Francis Webster, Bronislau Kaper (RH); "Mumbles" by Clark Terry (CT).
3. "The panther" by Marcus Miller; "It's on" by George Duke; "Wes bound" by Lee Ritenour.
4. "Smile" by John Turner, Geoffrrey Parsons, Charles Chaplin (DS); "Star eyes" by Don Raye, Gene De Paul (PW); "Señor blues" by Horace Silver (DS, PW).
5. "Armando's rhumba" by Chick Corea (CC);
6. "Dear Lord" by John Coltrane (RL); "I mean you" by Thelonious Monk (RB).
7. "My last regret" by Jim Pugh (RC); "Love in vain" by Robert Johnson (KM); "12-year-old boy" by Melvin R. London (RC, KM).
8. "Killer Joe" by Benny Golson (BG); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (CP); "Cerchee" by Ray Noble (MS).
9. "You can never be too rich" by Alan and Marilyn Bergman, Ivan Lins, Vitor Martins (IL);
10. "The waters of March" by Mark Murphy, Antonio Carlos Jobim (OC-N); "Samba do aviao" by Antonio Carlos Jobim (IL, OC-N).
11. "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston (JM); "I got rhythm" by Ira and George Gershwin (JP); "They can't take that away from me" by Ira and George Gershwin (JP, JM).
12. "La Libertad" by Eddie Palmieri (EP); "Ob- session" by Pedro Flores (DV); "Just a little dream" by Eddie Palmieri (DV, EP).
13. "Somedy my prince will come" by Larry Morey, Frank Churchill (DB); "All the things you are" by Oscar Hammerstein II, Jerome Kern.

718

Jazz on the screen by David Meeker  © 2005 David Meeker
11754

THE LEGENDS OF NEW ORLEANS:
THE MUSIC OF FATS DOMINO
USA 2001 – f – tv

Songs:
1. "I'm walking", "Let the four winds blow", "I'm in love again", "Blue Monday", "Poor me", "All by myself", "So long", "I'm gonna be a wheel someday", "The fat man", "My girl Josephine", "Goin' to the river" by Fats Domino, Dave Bartholomew; "I'm ready" by Al Lewis, Sylvester Bradford, Fats Domino; "My blue heaven" by George Whiting, Walter Donaldson; "Don't you know" by Ray Charles; "Shake, rattle and roll" by Charles Calhoun; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "When my dreamboat comes home" by Cliff Friend, Dave Franklin; "Walking to New Orleans" by Fats Domino; "The saints" (trad.); "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

With: Fats Domino and his Band in performance + interviews. Recorded at the 2001 New Orleans Jazz and Heritage Festival.

3. "The Jazz Singers": Al Jarreau, Kurt Elling, vocal; Laurence Hobgood, piano; Robert Amster, acoustic double bass; Ernie Adams, drums.

6. "The Golden Horns": Chris Botti, Roy Harper, trumpet; Clark Terry, flugel horn, vocal; Willie Pickens, piano; Larry Gray, acoustic double bass; Leon Joyce, Jr., drums.

9. "Contemporary Jazz": George Duke, keyboards; Lee Ritenour, electric guitar; Marcus Miller, electric acoustic double bass; Vinnie Colaiuta, drums.

12. "Latin Jazz": Dave Valentin, flute; Bill O'Connell, piano; Joe Santiago, acoustic double bass; Robby Ameen, drums; Richard Flores, congas; Eddie Palmieri, piano.

15. "Blues for Bobby C" by Jimmy Smith (JF); "Caravan" by Irving Mills, Juan Tizol, Duke Ellington (LS); "Someday my prince will come" by Larry Morey, Frank Churchill.

With: Hosted by Ramsey Lewis, piano; with Larry Gray, acoustic double bass; Leon Joyce, drums.

1. "The Jazz Singers": Al Jarreau, Kurt Elling, vocal; Laurence Hobgood, piano; Robert Amster, acoustic double bass; Ernie Adams, drums.

2. "The Golden Horns": Chris Botti, Roy Harper, trumpet; Clark Terry, flugel horn, vocal; Willie Pickens, piano; Larry Gray, acoustic double bass; Leon Joyce, Jr., drums.

3. "Contemporary Jazz": George Duke, keyboards; Lee Ritenour, electric guitar; Marcus Miller, electric double bass; Vinnie Colaiuta, drums.

4. "The Altos": David Sanborn, Phil Woods, alto sax; Willie Pickens, piano; Larry Gray, acoustic double bass; Leon Joyce, Jr., drums.

5. NEA Jazz Masters 2006": The Ray Barretto Trio; Chick Corea, Ramsey Lewis, piano; Tony Bennett, vocal.

6. "Roots: The Blues": Robert Cray, Keb'Mo', guitar, vocal; Jim Pugh, keyboards; Karl Sverreid, acoustic double bass; Kevin Hayes, drums.

7. "The tenors": Benny Golson, Chris Potter, Marcus Strickland, tenor sax; Willie Pickens, piano; Larry Gray, acoustic double bass; Leon Joyce, Jr., drums.

8. "Brazilian Jazz": Ivan Lins, piano, vocal; Oscar Castro-Neves, guitar; Abe Laboriel, acoustic double bass; Michael Shapiro, drums.

9. "American Songbook": Michael Kanan, piano; John Pizzarelli, guitar, vocal; Martin Pizzarelli, acoustic double bass; Rick Montalbano, drums; Jane Monheit, vocal.

10. "Latin Jazz": Dave Valentyn, flute; Bill O'Connell, piano; Joe Santiago, acoustic double bass; Robby Ameen, drums; Richard Flores, congas; Eddie Palmieri, piano.

11. The Piano Masters": Dave Brubeck, Billy Taylor, piano; Michael Moore, acoustic double bass; Randy Jones, drums.

12. "The Great Guitars": Pat Metheny, Jim Hall, guitar; Christian McBride, acoustic double bass; Antonio Sanchez, drums.


Executive producers: Ramsey Lewis, Larry Rosen, Lee Rosenberg.

8775

LA LEGGENDA DEL PIANISTA SULL'OCEANO
Italy 1998/9 – f
dir Giuseppe Tornatore

Music by: Ennio Morricone
Music Directed/Conducted by: Ennio Morricone, (ragtime) Alessandro Panattieri
Music Supervisor: (jazz) Amedeo Tommasi
Music Orchestrated by: Ennio Morricone
Soundtrack Personnel: Solo pianist Gilda Buttì.

Accademia Musicale Italiana, with Ciccio Santucci, trumpet; Gianni Oddi, soprano sax; Fausto Anzelmo, viola.

Piano instructors:- Ian Townsend, Gianluca Pumo, Prescott Niles.
Trumpet instructors:- Michael Applebaum, Mark Hamil

Songs:
"Big foot ham", "The crave", "The finger breaker (Finger buster)", "Jungle blues" by Jelly Roll Morton;
"Peacherine rag" by Scott Joplin.

With: Clarence Williams III as Jelly Roll Morton; Amedeo Tommasi as a piano tuner.

12624

LEGHORN SWOGGLED
USA 1951 – s
dir Robert McKimson

Music Directed/Conducted by: Eugene Poddany
Music Orchestrated by: Milt Franklyn

Songs: "Huckleberry duck" by Raymond Scott.
3998
LEGION OF THE CONDEMNED
USA 1928 – f
dir William A. Wellman
With: In a dance hall sequence, Mutt Carey’s Liberty Syncopators, with Joe Darenbsourg, clarinet.

13034
LEK PÅ REGNBÄGEN
Sweden 1958 – f
dir Lars-Eric Kjellgren
Music by: Bengt Hallberg, Erik Nordgren

8588
LEM HAWKINS’ CONFESSION/MURDER IN HARLEM | BRANDING OF CAIN
USA 1935 – f
dir Oscar Micheaux
Music Directed/Conducted by: Clarence Williams
Songs: "Harlem rhythm dance", "Ants in my pants" by Clarence Williams.
With: Clarence Williams and his Orchestra, including Cecil Scott, clarinet; Willie "The Lion" Smith, piano.

4000
THE LEMON SISTERS
USA 1990 – f
dir Joyce Chopra
Music by: Dick Hyman
Music Supervisor: Walter Levinsky
Music Arranged by: Dick Hyman

4001
LEMON SKY
USA 1987 – f – tvm
dir Jan Egleson
Music by: Pat Metheny

12349
LEMONADE
USA 1975 – m – tvm
dir Charles S. Dubin
Music Directed/Conducted by: Mundell Lowe

14019
LEMONY SNICKET’S A SERIES OF UNFORTUNATE EVENTS/LEMONY

SNICKET - RÄTSELHAFT EREGINNISSE
Germany/USA 2004 – f
dir Brad Silberling
Music by: Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Rick Baptist, Malcolm McNab, Marissa Benedict, Walt Fowler, trumpet; Bill Reichenbach, Jr., Bill Booth, Ken Kagler, Charlie Loper, trombone; Steve Becknell, David Duke, Brian O’Connor, Joe Meyer, Mark Adams, Carolyn Drake, John Reynolds, French horn; Jim Self, Tommy Johnson, tuba; Steve Tavaglione, clarinet, alto flute, Electronic Wind Instrument; Steve Kujala, flute, alto flute, piccolo, oboe; Thomas Newman, piano; George Doering, dulcimer/cimbals, kantele, mandolin, bowed dulcimer, wind harp, epinet; Ricardo Cox, guitar, synthesizer; Bill Bernstein, guitar, ukulele; Frank Marocco, accordion; Bruce Morgenthaler, Timothy Eckert, acoustic double bass; Mike Fisher, percussion, tuba, drums, maras; Dan Greco, percussion.
Songs: "Lovely spring"; "Winchester Cathedral" by Geoff Stephens.

With: Lennie Tristano, solo piano.
Recorded in The Tivoli Gardens Concert Hall, Copenhagen, on 31st October 1965. (See also JAZZ OMKRING MIDNAT).

4004
LENNY
USA 1974 – f
dir Bob Fosse
Music by: Ralph Burns
Music Supervisor: Ralph Burns
Soundtrack Personnel: Inc: Marvin Stamm, trumpet; Al Cohn, Zoot Sims, tenor sax; Jerry Dodgion, Harvey Estrin, reeds; Bernie Leighton, keyboards; Bucky Pizzarelli, guitar.
Songs: (recorded) "Well you needn't" by Thelonious Monk, "It never entered my mind" by Richard Rodgers, Lorenz Hart, "Tempus fugit" by Bud Powell, performed by The Miles Davis Quintet.
With: In a cellar club sequence, Jimmy Crawford, drums.

15377
THE LENNY BREAU SHOW
Canada 1966 – s – tvs
With: Guitarist Lenny Breau performs solo and with guests, accompanied by orchestra conducted by Bob McMullin.

12010
LENNY BRUCE SWEAR TO TELL THE TRUTH
USA 1998/2003 – f – tv
dir Robert B. Weide
Music by: Spring Aspers
Songs: (recorded) "Harlem nocturne" by Earl Hagen, performed by Earl Bostic; "Everything happens to me" by Tom Adair, Matt Dennis, performed by Wynton Marsalis; "Topsy" by Edgar Battle, Eddie Durham, performed by Cozy Cole; "The swingin’ shepherd blues" by Rhoda Roberts, Kenny Jacobson, Moe Koffman, performed by Sonny Lester and his Orchestra; "Pervida" by Milton Leeds, Alberto Dominguez, performed by Benny Goodman and his Orchestra; "Willow weep for me" by Ann Ronnell, performed by Dexter Gordon; "For sentimental reasons" by Deek Watson, William Best, performed by The Peter Todd Orchestra; "Route 66" by Bobby Troup, performed by The Marcus Shelby Trio; "You’re getting to be a habit with me" by Al Dubin, Harry Warren, performed by Peggy Lee; "Miles" by and performed by Miles Davis; "Ornithology" by Charlie Parker, Benny Harris, performed by The Continental Octette; "Busted" by Harlan Howard, performed by Ray

Jazz on the screen by David Meeker © 2005 David Meeker 720
Charles; "It never entered my mind" by Richard Rodgers, Lorenz Hart, performed by (a) Chet Baker, (b) Miles Davis, (c) George Shearing. 

With: Interviewees include Steve Allen and Nat Hentoff.

LENNY BRUCE WITHOUT TEARS
USA 1972 – f
dir Fred Baker
Songs: (recorded) "Jazz dance suite" by Gigi Gryce.

LEO DIAMOND TELESCRIPTIONS
USA 1951 – s – tvs
dir Duke Goldstone
Songs: "St. Louis blues" by W. C. Handy.
With: Leo Diamond.

LEO REISMAN AND HIS HOTEL BRUNSWICK ORCHESTRA IN "RHYTHMS"
USA 1929 – s
Songs: "The mooche" by Duke Ellington; "Waters of the Perkiomen" by Al Dubin, F Henri Klickman; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly; "Hyo mio"; "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton; "Lonely" by Ramon Navarro, Clifford Grey, Herbert Stothart; "Some of these days" by Shelton Brooks.
With: Leo Reisman and his Hotel Brunswick Orchestra, with Bubber Miley in "Shadow-graph" effect.

LEO-IRAKERE
Cuba 1979 – s
dir José Padrón
Music by: Chucho Valdés, Joaquín Rodrigo, Ernesto Grenet

LE LÉOPARD
France 1984 – f
dir Jean-Claude Sussfeld
Music by: Claude Bolling

LEPKE
USA 1974 – f
dir Menahem Golan
Music by: Ken Wannberg
With: In a speak-easy sequence a group includes Marshall Royal, alto sax; Ronnell Bright, piano.

LEROY JENKINS - SOLO VIOLIN
USA 1986 – s – tv
With: LeRoy Jenkins, violin.

LES AVENTURIERS/I TRE AVVENTURIERI
France/Italy 1967 – f
dir Robert Enrico
Music by: François de Roubaix
Music Directed/Conducted by: Bernard Gérard
Music Orchestrated by: Bernard Gérard
Soundtrack Personnel: Inc: Christiane Legrand, vocal.
Recorded at Studio Pathé-Marconi, Paris.
Music by: Cole Porter
Music Directed/Conducted by: Adolph Deutsch
Music Orchestrated by: Alexander Courage, Skip Martin
Soundtrack Personnel: Inc: Gerald Wiggins, piano.
Gloria Wood ghosted part of actress Marilyn Monroe's vocals.
Songs: "Les Girls," "Ça c'est l'amour," "Ladies in waiting," "You're just too too!" "Why am I so gone about that gal?" "The rope dance" by Cole Porter.

4016
LES McCANN AND HIS MAGIC BAND
USA 1986 – m – tv
_dir John Beyer
With: Les McCann, keyboards, vocal; Bobby Bryant, Jr., soprano sax, tenor sax; Curtis Robertson, Jr., acoustic double bass; Tony St. James, drums.
Recorded at Duke's Place, New Orleans.

4019
LES MISÉRABLES (1995)/LES MISÉRABLES DU VINGTIÈME SIÈCLE
France 1995 – f
_dir Claude Lelouch
Music by: Francis Lai, Philippe Servan, Erik Berchot, Michel Legrand, Didier Barbelivien
Songs: (recorded) "Cheek to cheek" by Irving Berlin, performed by Glenn Miller and The Big Band Orchestra.

4579
LES MISÉRABLES (1978)
USA 1978 – f – tvm
_dir Glenn Jordan
Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

4021
LES PAUL AND MARY FORD AT HOME
USA 1955 – s – tvs
With: Les Paul, guitar; Mary Ford, vocal.

4020
LES PAUL: HE CHANGED THE MUSIC
USA 1988 – f – tv
Songs: "Am I blue?" by Grant Clarke, Harry Akst; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "I'm a fool to care" by Ted Daffan.

4022
"LET HIM HAVE IT"
UK 1991 – f
_dir Peter Medak
Music by: Michael Kamen, (additional) Edward Shearmur
Songs: (recorded) "As I live in bop" performed by Stan Getz; "Stoned" by and performed by Wardell Gray; "Birdland jump" performed by Paul Quinichette; "Guitar blues" performed by Ray Charles; "You belong to me" by Pee Wee King, Redd Stewart, Chilton Price, performed by Jo Stafford; "Wheel of fortune" by Bennie Benjamin, George David Weiss, performed by Kay Starr.

13403
LET IT BE ME/LOVE DANCE
USA 1995 – f
_dir Eleanor Bergstein
Music by: Michael Lloyd
Music Supervisor: Michael Lloyd
Music Arranged by: Michael Lloyd, Jim Ervin
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

10340
LET ME HEAR YOU WHISPER
USA 1969 – f – tvm
_dir Glenn Jordan

7998
LET ME OFF UPTOWN Soundie
USA 1942 – s
Songs: "Let me off uptown" by Redd Evans, Earl Bostic.
With: Gene Krupa and his Orchestra, with Anita O'Day, vocal; Roy Eldridge, trumpet; Milt Raskin, piano; and dance duo.

4023
LET NO MAN WRITE MY EPISTAPH
USA 1960 – f
_dir Philip Leacock
Music by: George Duning
Soundtrack Personnel: Cliff Smalls ghosted piano for Ella Fitzgerald; + Paul Smith as underscore pianist.
Songs: "Reach for tomorrow" by Jimmy McHugh, Ned Washington; "I can't give you anything but love" by Jimmy McHugh, Dorothy Fields.
With: Ella Fitzgerald as Flora, a junkie nightclub singer.

8997
LET NOT THE DEEP SWALLOW ME UP
UK 1974 – s
_dir Tony Wise
Music by: Lol Coxhill

4036
LET THE BIRD FLY
USA 1982 – f – tv
_dir Barry Brown
Music Directed/Conducted by: Med Flory
Music Arranged by: Med Flory
Songs: "Just friends" by Sam M. Lewis, John Klenner; "A night in Tunisia" by Dizzy Gillespie, Frank Paparelli; "Star eyes" by Don Raye, Gene De Paul; "Donna Lee", "Ko-ko", "Scrapple from the Apple" by Charlie Parker; "Tempus fugit" by Bud Powell; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
With: Med Flory and Supersax:- Conte Candoli, trumpet; Med Flory, Lanny Morgan, alto sax; Ray Read, Jay Migliori, tenor sax; Jack Nimtz, baritone sax; Lou Levy, piano; Monty Budwig, acoustic double bass; John Dentz, drums.
Recorded during an open air concert at the John Anson Ford Theatre, Hollywood.
Jazz on the screen

LET THE GOOD TIMES ROLL (1973)
USA 1973 – f
dir Sid Levin, Robert Abel
With: Fats Domino in performance at the Flamingo Hotel, Las Vegas.

LET THE GOOD TIMES ROLL (1991)
USA 1991 – f – tv

LET'S DANCE
USA 1950 – f
dir Norman Z. McLeod
Music Directed/Conducted by: Robert Emmett Dolan
Music Orchestrated by: (special) Van Cleave
Music Arranged by: (vocal) Joseph J. Lilley
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields and new songs by Frank Loesser.

LET'S DO IT AGAIN (1953)
USA 1953 – f
dir Alexander Hall
Music by: George Duning
Music Directed/Conducted by: Morris W. Stoloff
Soundtrack Personnel: Johnny Williams ghosted drums for actor Ray Milland.
Songs: "Call of the wild", "Give me a man who loves music", "There are things I remember", "Anyone", "Takin' a slow burn", "Anyone but you".

LET'S DO IT AGAIN (1975)
USA 1975 – f
dir Sidney Poitier
Music by: Curtis Mayfield
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
Songs: By Curtis Mayfield.
With: Med Flory as Rufus, and Billy Eckstine as Zack.

LET'S GET LOST
USA 1988 – f
dir Bruce Weber
Music Directed/Conducted by: Frank Strazzeri
Soundtrack Personnel: (Recording session) Nicola Stilo, guitar, flute; Frank Strazzari, piano; John Leftwich, acoustic double bass; Ralph Penland, drums.
Songs: "Almost blue" by Elvis Costello; "A night in Tunisia" by Dizzy Gillespie, Frank Paparelli; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Arrivederci" by Umbertoindi, Giorgio Calabrese; "Blame it on my youth" by Edward Heyman, Oscar Levant; "Born to be blue" by Mel Tormé, Robert Wells; "Canto triste" by Edu Lobo, Vinicius de Moraes; "Cheryl" by Charlie Parker; "Chetty's lullaby" by Maffei, Chet Baker; "Daahoud" by Clifford Brown; "Joy spring" by Jon Hendricks, Clifford Brown; "Daydream" by Duke Ellington, Billy Strayhorn, John Latouche; "Ev'ry time we say goodbye" by Cole Porter; "Come back to Sorrento" by G. Battista de Curtis, Ernesto de Curtis; "Deep in a dream" by Eddie DeLange, Jimmy Van Heusen; "For heaven's sake" by Elise Breton, Sherman Edwards, Don Meyer; "Forgetful" by Tony Starr, Sammy Gallop; "Imagination" by Johnny Burke, Jimmy Van Heusen; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "I remember you" by Johnny Mercer, Victor Schertzinger; "Jersey girl" by Tom Waits; "Just friends" by Sam M. Lewis, John Klenner; "Let's get lost" by Frank Loesser, Jimmy McHugh; "Line for Lyons", "Walkin' shoes" by Gerry Mulligan; "My funny Valentine", "She was too good to me" by Richard Rodgers, Lorenz Hart; "My foolish heart" by Ned Washington, Victor Young; "My ideal" by Richard Whiting, Newell Chase, Leo Robin; "My old flame" Sam Coslow, Arthur Johnston; "My one and only love" by Robert Mellin, Guy Wood; "Nessuno" by Capostiti, Di Simone; "Saudade de minha terra" by Geraldo Coreo, Alexandre Alves; "So che di perdere" by Maffei, Chet Baker; "So hard to know" by Pantoja, Seeman; "This could be the start of something" by Steve Allen; "Walkin'" by Richard Carpenter; "While my lady sleeps" by Kahn, Kaper; "Witch doctor" by Bob Cooper; "You and the night and the music" by Howard Dietz, Arthur Schwartz; "You don't know what love is" by Gene De Paul, Don Raye; "You make me feel so young" by Josef Myrow, Mack Gordon; "You're my thrill" by Sidney Clare, Jay Gorney; "Zingaro" by Antonio Carlos Jobim. All performed by Chet Baker.
With: Chet Baker, his life and music, from Oklahoma to Hollywood, New York and Europe, with family and friends, including Jack Shel- don, Dick Bock, William Claxton, Ruth Young, Diane Vavra, Lawrence Trimbale.

LET'S GO PLACES/HOLLYWOOD NIGHTS
USA 1930 – f
dir Frank R. Strayer
Music by: Arthur Kay
Soundtrack Personnel: The Boswell Sisters ghosted an unidentified trio of singers.

LET'S GO STEADY
USA 1945 – f
dir Del Lord
Songs: "Tantza bablele", "Sioux Falls S.D.", "Baby boogie" by Mel Tormé.
With: Skinny Ennis (as Larry Tyler) and his Orchestra, with Mel Tormé (as Streak Edwards) and The Meltones.

LET'S GO TOGETHER
USA 1960 – f
dir George Cukor
Music Directed/Conducted by: Lionel Newman, Earle Hagen
Soundtrack Personnel: Inc: Gerald Wiggins, piano.
Songs: By Sammy Cahm, James Van Heusen; "My heart belongs to daddy" by Cole Porter.
With: Marilyn Monroe, Yves Montand, Bing Crosby; Gerald Wiggins, piano.
Jimmy Rowles was rehearsal pianist for actress Marilyn Monroe.

LET'S MAKE LOVE
USA 1949 – f
dir Del Lord
Songs: "Tantza bablele", "Sioux Falls S.D.", "Baby boogie" by Mel Tormé.
With: Skinny Ennis (as Larry Tyler) and his Orchestra, with Mel Tormé (as Streak Edwards) and The Meltones.
Malneck; "Three little words" by Bert Kalmar, Harry Ruby, With: Bob Crosby and his Orchestra (Bob Haggart, acoustic double bass; Ray Bauduc, drs), with The Bobcats.

4031

LET'S MAKE RHYTHM

USA 1947 – s
dir Wallace Grissell

Music Supervisor: Norman Bennett
Music Arranged by: Pete Rugolo, Gene Roland
Songs: "Artistry in rhythm" by Stan Kenton; "Down in Chihuahua" by Johnny Richards, Ralph Yaw; "Just a-sittin' and a-rockin'" by Lee Gaines, Billy Strayhorn, Duke Ellington (JC); "Concerto to end all concertos" by Stan Kenton; "Tampico" by Allan Roberts, Doris Fisher.

With: Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, Chico Alvarez, John Anderson, Ken Hanna, trumpet; Kai Winding, Skip Layton, Milt Bernhart, Harry Forbes, trombone; Bart Varsalona, bass trombone; Eddie Meyers, Boots Mussulli, alto sax; Vido Musso, Bob Cooper, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Shelly Manne, drums; June Christy, The Pastels, vocal.

9721

LET'S PLAY

Russia 1999 – s
dir Kirill Kravchenko

Songs: (recorded) Louis Armstrong.

12125

LETHAL WEAPON

USA 1987 – f
dir Richard Donner

Music by: Michael Kamen, Eric Clapton
Music Directed/Conducted by: Michael Kamen
Music Orchestrated by: Michael Kamen
Music orchestrated by: Michael Kamen.

Music by: Michael Kamen, William Ross, Philip Giffin, Bruce Babcock, Chris Boardman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; James Walker, flute; Ralph Williams, clarinet; Bill Mays, piano; Emil Richards, percussion.

10982

LETHAL WEAPON 4

USA 1998 – f
dir Richard Donner

Music by: Eric Clapton, Michael Kamen, David Sanborn, (additional) Marcus Miller
Music Directed/Conducted by: Michael Kamen
Music Orchestrated by: Chris Boardman,

Michael Kamen, Lolita Ritmanis, Brad War-naar

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Bob Sanders, Alan Kaplan, trombone; Tommy Johnson, tuba; John Yoakum, woodwinds; Russ Miller, drums; Emil Richards, percussion.

With: Bill Henderson as the angry patient.

12126

LETHAL WEAPON 3

USA 1992 – f
dir Richard Donner

Music by: Michael Kamen, David Sanborn
Music Orchestrated by: Michael Kamen, Willam Ross, Jonathan Sacks, Bruce Babcock

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Ralph Williams, clarinet; Emil Richards, percussion.

With: Della Reese as herself, Conrad Janis as Charlie.

4032

LET'S SPEND THE NIGHT TOGETHER/TIME IS ON OUR SIDE | ROCKS OFF

USA 1982 – f
dir Hal Ashby

Songs: (recorded) "Take the ‘A’ train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra.

With: Ernie Watts, Bobby Keys, sax.

A LETTER FROM ULSTER/A LETTER HOME

UK 1942 – m
dir Brian Desmond Hurst

Music by: William Alwyn
Songs: "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright.

4035

A LETTER TO THREE WIVES

USA 1985 – f – tvm
dir Larry Elkan

Music by: Johnny Mandel
Music Directed/Conducted by: Lionel Newman
Music Supervisor: Lionel Newman

15867

A LETTER TO TRUE

USA 2003 – f
dir Bruce Weber

Music by: John Leftwich
Songs: "I couldn't sleep a wink last night" by Harold Adamson, Jimmy McHugh, performed by (a) Jeff Bunnell, tpt; John Leftwich, key; Dino Soldo, hca; Ricardo Silviera, gtr, (b) Joni James, (recorded) "Japanese folk song" performed by Thelonious Monk; "Something to live for" by Edward Eliscu, Joseph Meyer, performed by (a) Ella Fitzgerald, (b) Billy Strayhorn; "Manh-hattan" by Richard Rodgers, Lorenz Hart, "Try your wings", performed by Blossom Dearie.

4033

THE LETTERS

USA 1972 – f – tvm
dir Gene Nelson, Paul Krasny

Music by: Pete Rugolo

14977

LETTERS FROM IWO JIMA

USA 2006 – f
dir Clint Eastwood

Music by: Kyle Eastwood, Michael Stevens
Music Directed/Conducted by: Lennie Niehaus
Music Orchestrated by: Lennie Niehaus

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4034
LETTERS FROM THREE LOVERS/ THE LETTER II
USA 1973 – f – tvm
dir: John Erman
Music by: Pete Rugolo

4038
LETTER À MICHEL PETRUCCIANI / LETTER TO MICHEL PETRUCCIANI
France 1983 – m – tv
dir: Frank Cassenti
With: Michel Petrucciani, piano, in rehearsal and in concert with Lee Konitz, Charles Lloyd, reeds; Aldo Romano, drums.

11745
LETTER D’UNE INCONNUE / BRIEF EINER UNBEKANNTEN
France/Germany 2002 – f – tvm
dir: Jacques Deray
Music by: Claude Bolling

4039
LETRES D’AMOUR PERDUES
France 1983 – f
dir: Robert Salis
Songs: (recorded) Nino Rota, J. S. Bach, “Petite fleur” by Sidney Bechet.

9155
LETRES DU BAGNE
France 1983 – f – tvm
dir: Jean l’Hôte
Music by: Michel Portal

15311
LETZTE AUSFAHRT BROOKLYN / LAST EXIT TO BROOKLYN
West Germany 1989 – f
dir: Uli Edel
Music by: Mark Knopfler
Soundtrack Personnel: Inc: Mark Knopfler, Guy Fletcher.
Songs: (recorded) “Be-baba-leba” by and performed by Helen Humes; “Because I love my baby so”, “Love will break your heart for you” by and performed by Johnny Otis; “There ain’t no flies on me” by Bob Astor, Thomas Ford, performed by Hot Lips Page, Janine Mickers; “Harlem nocturne” by Earle Hagen, performed by Johnny Otis; “Hoop-de-doo” by Frank Loesser, Milton De Lugg, performed by Kay Starr with Frank De Vol and his Orchestra; “Rock a bye baby” by “Big Mama” Thornton, Don Robey, performed by “Big Mama” Thornton; “The chill is on” by and performed by Joe Turner.

4047
DAS LETZTE LOCH
West Germany 1981 – f
dir: Herbert Achternbusch
Songs: (recorded) “Aria” performed by Acker Bilk.

4040
DEN LEVANDE SKOGEN / VILDA VANOR
Sweden 1966 – f
dir: Stig Wesslén
Music by: Bengt-Arne Wallin
Music Arranged by: Bengt-Arne Wallin

13845
LEVERKUSENER JAZZTAGE 1985
West Germany 1985 – s – tvs
With: 1. Don Cherry, trumpet; Arthur Blythe, alto sax; Chico Freeman, tenor sax; Kirk Lightsey, piano; Cecil McBee, acoustic double bass; Don Moye, drums.
2. Quest:- Dave Liebman, flute; Richie Beirach, piano; Ron McClure, acoustic double bass; Billy Hart, drums.

10383
LEVERKUSENER JAZZTAGE 1986
West Germany 1986 – m – tvs
With: 1. Roy Campbell, trumpet; Oscar Sanders, guitar; Billy Bang, violin; William Parker, acoustic double bass; Zen Matsuura, drums.
2. Dick Griffin, trombone; Carlos Ward, alto sax, flute; Sonny Fortune, tenor sax; Charles Davis, baritone sax; Abdullah Ibrahim (Dollar Brand), piano; Essiet Okun Essier, acoustic double bass; Rudy Collins, drums.

11894
LEVERKUSENER JAZZTAGE 1987
Germany 1987 – m – tvs
With: 1. Astor Piazzolla y su Quinteto Tango Nuevo.

9915
LEVERKUSENER JAZZTAGE 1988
Germany 1988 – s – tvs
Songs: 1. "Close to the edge"; "Eastern Western promise".
9. “Giant steps” by John Coltrane; “To Erlinda”.
With: 1. Paraphernalia:- Barbara Thompson, soprano sax, flute; Pete Lemer, keyboards; Malcolm MacFarlane, guitar; Phil Mulford, acoustic double bass; Jon Hiseman, drums.
2. The Köln Big Band.
3. Jim Beard, keyboards; John Scofield, guitar; Gary Grainger, acoustic double bass; Dennis Chambers, drums.
4. Jim Hall, guitar; Jim McNeely, piano; ??; Billy Hart, drums.
5. Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.
7. Joe Pass, guitar; + b + drums.
8. Jan Garbarek, soprano sax, tenor sax, flute; Rainer Brünninghaus, keyboards; Eberhard Weber, acoustic double bass; Nana Vasconcelos, percussion.
9. The Michel Petrucciani Trio:- Michel Petrucciani, piano; Andy McKee, acoustic double bass; Steve Ellington, drums.

13836
LEVERKUSENER JAZZTAGE 1989
West Germany 1989 – m – tvs
With: 1. European Jazz Ensemble:- Manfred Schoof, Enrico Rava, Allan Botschinski, trumpet; Ernst-Ludwig Petrowsky, Stan Sulzmann, Louis Sclavis, reeds; Rob van den Broeck, piano; Philippe Catherine, guitar; Ali Haurand, acoustic double bass; Tony Levin, drums; Uschi Bruning, vocal.
2. The Sam Rivers Quartet:- Sam Rivers, tenor sax, flute, piano; Daryl Thompson, electric guitar; Rael Grant, acoustic double bass; Steve Thornton, drums.
2. Recorded on 7th October 1989.

13145
LEVERKUSENER JAZZTAGE 1990
Germany 1990 – m – tvs
Songs: 1. “Footprints” by Wayne Shorter; "Virgo rising"; “Joy rider”.
4. “Star people” by Miles Davis; “Hannibal”, “Mr. Pastorius” by Marcus Miller; "The sen-
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Jazz on the screen

Larry Shields.

With:

1. Jan Garbarek, reeds; Rainer Brüninghaus, piano, keyboards; Eberhard Weber, acoustic double bass; Marilyn Mazur, percussion.

2. The Diethard Stein/Frank Kirchner Quintett.

3. The Randy Brecker Group:- Randy Brecker, trumpet; George Whitty, keyboards; Adam Rogers, Hiram Bullock, electric guitar; Chris Minh Doky, acoustic double bass; Clarence Penn, drums.

4. Neil Larsen, keyboards; Charles Icarus Johnson, guitar; Tom Ford, acoustic double bass; Michael Baker, drums; Al Jarreau, vocal.

5. 13002 Recorded on 13th October 1996.

6. 13002 Recorded on 17th October 1999.

LEVERKUSENER JAZZTAGE 1996

Germany 1996 – m – tvs

Songs: 2. “Scrape from the Apple” by Charlie Parker; "Moonshine"

With: 1. Jan Garbarek, reeds; Rainer Brüninghaus, piano, keyboards; Eberhard Weber, acoustic double bass; Marilyn Mazur, percussion.

2. The Diethard Stein/Frank Kirchner Quintett.

3. The Randy Brecker Group:- Randy Brecker, trumpet; George Whitty, keyboards; Adam Rogers, Hiram Bullock, electric guitar; Chris Minh Doky, acoustic double bass; Clarence Penn, drums.

4. Neil Larsen, keyboards; Charles Icarus Johnson, guitar; Tom Ford, acoustic double bass; Michael Baker, drums; Al Jarreau, vocal.

5. 13002 Recorded on 13th October 1996.

6. 13002 Recorded on 17th October 1999.

LEVERKUSENER JAZZTAGE 1997

Germany 1997 – s – tvs

Songs: 4. "Short funk"; “Two lines”; “Carnavalito”


2. Abbey Lincoln, vocal; + rhythm.

3. The Joe Lovano Quartet:- Joe Lovano, tenor sax; Kenny Werner, piano; Dennis Irwin, acoustic double bass; Yoron Israel, drums.

4. The Zawinul Syndicate:- Joe Zawinul, acoustic double bass; Alfonso Johnson, acoustic double bass; Alfonse Mouzon, drums.

5. Joe Lovano, tenor sax, soprano sax; Kenny Werner, piano.

6. Abbey Lincoln, vocal; piano; acoustic double bass; drums.

7. Michael Brecker, tenor sax; Joey Calderazzo, piano; James Genus, acoustic double bass; Ralph Peterson, drums.

8. Bob Malach, tenor sax; Mike Stern, guitar; acoustic double bass; Dave Weckl, drums.


10. Roy Hargrove, trumpet.

11. Dee Dee Bridgewater, vocal; Larry Fuller, piano; Ray Brown, acoustic double bass; Kariem Riggins, drums.


13. Michel Petrucciani, solo piano.


15. David Sanborn, alto sax; Ricky Peterson, keyboards; Dean Brown, guitar; Richard Peterson, electric acoustic double bass; Oliver Gene Lake, drums.


LEVERKUSENER JAZZTAGE 1999

Germany 1999 – f – tvs

dir Peter Sommer

Songs: 2. “Take five” by Paul Desmond

With: 1. Brass Fantasy:- including Lester Bowie, trumpet, leader; Joseph Mac Gallehan, trumpet; Luis Bonilla, trombone; Vinnie Johnson, drums.

2. The Dave Brubeck Quartet:- Bobby Militello, alto sax, clarinet; Dave Brubeck, piano; Alec Dankworth, acoustic double bass; Randy Jones, drums.

3. Nils Petter Molvaer, Marcus Stockhausen, trumpet; Simon Stockhausen, sax, synthesizer; Fabrizio Ottaviucci, piano; Eivind Aarset, guitar; Audun Erlien, acoustic double bass; Anders Engen, Rune Arnesen, drums; Tony Buck, percussion; Britta Rodenkirchen, dancer.

4. Ray Charles, piano, organ, vocal; + big band.

5. Pharoah Sanders, tenor sax; William Henderson III, piano; Alex Blake, acoustic double bass; Hamid Drake, drums.

6. Nils Petter Molvaer, trumpet; Eivind Aarset, guitar, samples; Adun Erlien, acoustic double bass; Rune Arnesen, Anders Engen, drums.


10597 LEVERKUSENER JAZZTAGE 2000

Germany 2000 – s – tvs

With: 1. Miriam Makeba and her Band.

2. The Richard Bona Band:- Aaron Heick, soprano sax, alto sax; Etienne Stadtkijn, keyboards; Fredric Favalle, guitars; Richard Bona, electric acoustic double bass, vocal; Stéphane Véra, drums.

10447 LEVERKUSENER JAZZTAGE 2001

Germany 2001 – m – tvs

Songs: 9. "Sketches of Bangalore".

12. "My pleasure", "Central Station", "Heavy treasure", "Pettons & Hocus pocus" by Jan Akkerman; "Am I losing you?" by Coco Montoya; "Tommy" by Tom Barlage.

With: 1. The Randy Brecker Group; Victor Bailey, acoustic double bass, with Omar Hakim, percussion; Benny Maupin, sax.

2. Ibrahim Ferrer, Addys D'Mercedes.

3. The Joe Zawinul Special Project.

4. World Sinfonia:- Mario Parmisano, piano; Al Di Meola, guitar; Ernie Adams, drums; Gumbi Ortiz, percussion.

5. Susanne Abbuehl and Band.

6. The Charles Lloyd Quartet:- Charles Lloyd, sax; John Abercrombie, guitar; Mark Johnson, acoustic double bass; Billy Hart, drums.

7. Maria Joao and her Band.

8. Holly Cole and Band.

9. The W.D.R. Big Band, with Charlie Mariano, Karnataka College of Percussion.

10. Steve Kuhn, piano; Christian Stock, acoustic double bass; Walter Bittner, drums; Sheila Jordan, vocal.

11. Wayne Shorter, tenor sax, soprano sax; Herbie Hancock, piano; ?b; Gene Jackson, drums.

12. Jan Akkerman, guitar; Jeroen Rietbergen, keyboards; Wilbrand Meischke, acoustic double bass; Ton Dijkman, drums.

11469 LEVERKUSENER JAZZTAGE 2002

Germany 2002 – f – tvs


Jazz on the screen by David Meeker © 2005 David Meeker 727
11732

**LEVERKUSENER JAZZTAGE 2003**

**Germany 2003 – f – tvs**

**dir Peter Sommer**

**Songs:** 4. "Some skunk funk" by Randy Brecker; "Strap-hangin'", "Song for Barry".

"So what?" by Miles Davis.

**With:** 1. The Esbjörn Svensson Trio.
2. The Jean-Luc Ponty Quintet.
3. Roy Hargrove and RH Factor.
4. Randy Brecker, trumpet; Michael Becker, tenor sax; Jim Beard, keyboards; Will Lee, acoustic double bass; Peter Erskine, drums; The W.D.R. Big Band, Vince Mendoza, music director; + guest Charlie Mariano, alto sax.
5. Mike Stern, Scott Henderson, guitar; Marcus Miller, Alain Caron, acoustic double bass.
6. The Mike Stern Band:- Bob Franceschini, tenor sax; Mike Stern, guitar; Alain Caron, acoustic double bass; Lionel Cordew, drums.
7. Trio Töykei.
8. Wayne Shorter.
9. Michael Patches Stewart, trumpet; Roger Byam, tenor sax; Bruce Flowers, keyboards; Dean Brown, guitar; Marcus Miller, electric acoustic double bass, bass clarinet; Poogie Bell, drums.

8952

**LEVERKUSENER JAZZTAGE 2006/AL DI MEOLA SPEAK A VOLCANO**

**Germany 2006 – f – tvs**

**dir Peter Sommer**

**Songs:** 3. "San Marco", "One night last June", "Azzura", "Rhapsody of fire", "Hypnose", "Red moon", "Tao" by Al Di Meola; "Mi longa del angel", "Tena de Maria", "Tangata", "Double concerto", "Fugata" by Astor Piazzola; "Señor Mouse" by Chick Corea.

**With:** 1. Paco de Lucia and band.
2. The Manhattan Transfer.
3. Al Di Meola, guitar, electric guitar; Mario Parmisano, keyboards; Mike Pope, electric acoustic double bass; Joel Taylor, drums; Gumbi Ortiz, percussion.
4. The WDR Big Band, with Take 6.
6. Rafael Cortés and Band.
7. The Ulf Wakenius Group.
8. The Buena Vista Social Club.
10. Antonio Serrano, keyboards, harmonica, bozuki; Al Di Meola, Nino Josele, electric guitar; Alain Perez, acoustic double bass; El Pirrana, percussion; Montse Cortes, Chonchi Heredia, vocal.
11. Oregon:- Paul McCandless, soprano sax, soprano sax, tenor sax, flute, oboe; Ralph Towner, guitar, piano; Glen Moore, acoustic double bass; Mark Walker, drums, percussion.
4. + 10. Recorded on 8th November 2006.

15559

**LEVERKUSENER JAZZTAGE 2007**

**Germany 2007 – m – tvs**

**Songs:** 1. "Il postino"; "Heavy tango"; "Laurita", "Waltz for Nicky" by Richard Galliano; "Operation tango"; "Waltz for Debbie" by Bill Evans.
2. "Riding on a cloud"; "The cat from Katmandu", "Sahara sketches"; "Das Boot", "Tatort" by Klaus Doldinger; "Samba cinema"; "Fifty years later"; "Another day"; "Soul town"; "Kissing my love".
3. "Moondance"; "Riverdance"; "Carrickfergus"; "What makes the Irish heart beat"; "Danny boy" by Frederick Edward Weatherly (TG solo).
4. "It's up to you"; "Day by day".
5. "Higher ground"; "Come together"; "Jean-Pierre" by Miles Davis; "Panther"; "When I fall in love" by Edward Heyman, Victor Young; "Blast".
6. "Black inside", "Dedé".
7. "There will never be another you" by Mack Gordon, Harry Warren.

**With:** 1. The Richard Galliano Trio:- Richard Galliano, accordion; Philippe Aerts, acoustic double bass; Clarence Penn, drums; + guest Gary Burton, vibraphone.
2. The Abdullah Ibrahim (Dollar Brand) Trio.
3. Klaus Doldinger’s Passport:- Klaus Doldinger, soprano sax, tenor sax; Roberto Di Gioia, keyboards; Martin Scales, guitar; Patrick Scales, acoustic double bass; Christian
Jazz on the screen by David Meeker © 2005 David Meeker 729

14025

LEVITY
USA/France 2002 – f
dir Ed Soloman

Music by: Mark Oliver Everett
Music Supervisor: Liza Richardson
Songs: (recorded) "Cool for Miles", "Metro man" by and performed by Johnny Hawksworth; "Blue in green" by and performed by Miles Davis.

14485

LA LEY DEL MAMBO
Mexico 1991 – m
dir Alberto Nulman

Songs: Pérez Prado.

4090

LES LIAISONS DANGEREUSES 1960
France 1959 – f
dir Roger Vadim

Music by: Jack Murray (pseud.)
Music Supervisor: Marcel Romano
Music Orchestrated by: Barney Wilen
Soundtrack Personnel: Art Blakey’s Jazz Messengers/Art Blakey and the Afro Cuban Boys (collectively): Lee Morgan, trumpet; Barney Wilen, tenor sax, soprano sax; Bobby Timmons, Duke Jordan, piano; Jymie Merritt, acoustic double bass; Art Blakey, drums; John Rodriguez, bongos; Tommy Lopez, Willie Rodriguez, congas.

(Party sequence) Charlie Rouse, Barney Wilen, tenor sax; Thelonious Monk, piano; Sam Jones, acoustic double bass; Art Taylor, drums.

Songs: By Thelonious Monk, Duke Jordan.

With: In the party sequence:- Kenny Dorham, trumpet; Barney Wilen, tenor sax; Duke Jordan, piano; Paul Rovere, acoustic double bass; Kenny Clarke, drums. With Boris Vian as Prévan.

10766

LIAR LIAR
USA 1997 – f
dir Tom Shadyac

Music by: John Debney, James Newton Howard
Music Directed/Conducted by: John Debney
Music Supervisor: Jeff Carson
Music Orchestrated by: Frank Bennett, Brad Dechter, Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Self, tuba; Dan Higgins, sax; James Walker, flute.

4041

THE LIBERATION OF L.B. JONES
USA 1969 – f
dir William Wyler

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Dennis Budimir, Tommy Tedesco, guitar; Earl Palmer, drums.

15919

LIBERTÉ-OLÉRON
France 2001 – f
dir Bruno Podalydès

Music by: René-Marc Bini

Music Directed/Conducted by: René-Marc Bini

Music Orchestrated by: René-Marc Bini

Songs: (recorded) "Insensatez" by and performed by Antonio Carlos Jobim.

13469

LIBERTY
USA 1986 – f – tvm
dir Richard C. Sarafian

Music by: William Bernstein

Soundtrack Personnel: Inc: Terry Harrington, sax.

9794

LIBERTY HEIGHTS
USA 1999 – f
dir Barry Levinson

Music by: Andrea Morricone

Music Directed/Conducted by: Andrea Morricone

Music Supervisor: Joel Sill, Allan Mason

Music Orchestrated by: Andrea Morricone

Songs: (recorded) "I'm a fool to care" by Ted Daffan, performed by Les Paul, Mary Ford; "Shake, rattle and roll" by Charles Calhoun, performed by Joe Turner; "I got a woman" by and performed by Ray Charles; "Young at
heart” by Carolyn Leigh, Johnny Richards, performed by Frank Sinatra; “Ko ko mo” by Forest Wilson, Jake Porter, Eunice Levy, performed by Perry Como; “If” by Robert Hargreaves, Stanley Damerell, Tolchard Evans, performed by Louis Armstrong: “Darling, je vous aime, beaucoup” by Anna Sosenko, performed by Nat King Cole.

4042
LIBERTY STREET BLUES
Canada 1988 – f

dir André Gladu

Songs: "The bugle boy march"; "Liberty Street blues"; “Royal Garden blues” by Clarence Williams, Spencer Williams; “Tin roof blues” by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitlitz, George Brunies, Leon Rappolo.

With: The Young Tuxedos Brass Band and interviews with Chester Zardis, Danny Barker, Sadie Colar.

4043
LIEBE AUF DEN ERSTEN BLICK
Germany 1991 – f

dir Rudolf Thome

Music by: Chico Hamilton

Soundtrack Personnel: Julian Benedikt, flute; Chico Hamilton, drums.

9688
LIEBE TANZ UND 1000 SCHLAGER/ LIEBE, TANZ UND 1000 NOTEN
West Germany 1955 – f

dir Paul Martin

Music by: Heinz Gietz

Soundtrack Personnel: Kurt Edelhagen and his Orchestra; Hazy Osterwald-Sextett; Bill Ramsey, vocal.


With: Caterina Valente, John Bubbles, Die Sunshines, Das Comedien-Quartett, Das Lucus-Trio, Jackon, James and Cornell.

4044
EINE LIEBE WIE ANDERE AUCH
West Germany 1982 – f

dir Hans Stempel, Martin Ripkens

Music by: Claus Ogerman


10018
LIEBLING KREUZBERG (1992/3)
Germany 1992/3 – f – tvs

dir Werner Masten

Music by: Klaus Doldinger

10042
LIEBLING KREUZBERG (1997)
Germany 1997 – f – tvs

dir Vera Loebner

Music by: Klaus Doldinger

10138
LIEBER FIDEL. MARITAS GESCHICHTE
Germany/France 2000 – f – tvm

dir Wilfried Huismann

Music by: Klaus Doldinger

Songs: “Volver” by Carlos Gardel.

With: Septeto Okay Cuba, Los Cuatro del Son (Wilberto Saname Leiva, Carlos Manuel Abreu Naranjo, Emigdio Naranjo, Lorenzo Boudet).
Jazz on the screen by David Meeker  © 2005 David Meeker  731

4052

LIES MY FATHER TOLD ME
Canada 1975 – f
dir Jan Kadar
Music by: Harry Freedman
Songs: “Rags, clothes, bottles” by Sol Kaplan; “I'm just wild about Harry” by Noble Sissle, Eubie Blake, sung by Tony Carroll.
Prints released in the UK carry composer’s credit to Sol Kaplan.

13612

LE LIEU DU CRIME/LE CRIME | LA MAUVAISE HERBE
France 1986 – f
dir André Téchiné
Music by: Philippe Sarde
Music Directed/Conducted by: Billy Byers
Music Orchestrated by: Billy Byers
Soundtrack Personnel: L’Orchestre de Paris.

4053

LIEUTENANT SCHUSTER’S WIFE
USA 1972 – f – tvm
dir David Lowell Rich
Music by: Gil Mellé
Music Supervisor: Hal Mooney

9323

LIFE
USA 1999 – f
dir Ted Demme
Music by: Wyclef Jean
Music Directed/Conducted by: Sonny Kompaneck
Music Supervisor: Amanda Scheer-Demme
Music Orchestrated by: Sonny Kompaneck
Songs: (recorded) “Drop me off in Harlem” by Nick Kenny, Duke Ellington, performed by Dawn Robinson; “Parchman farm blues” by and performed by Bukka White (Booker T. Washington White); “King size papa” by Paul Vandervoort, Benny Carter; “In the upper room” by Bobby Smith, Mahalia Jackson.

4054

LIFE AFTER DEATH
UK 1981 – f – tvm
dir Anthony Simmons
Music by: Jacques Loussier

8757

THE LIFE AND DEATH OF COLONEL BLIMP
UK 1943 – f
dir Michael Powell, Emeric Pressburger
Music by: Allan Gray
Music Directed/Conducted by: Charles Williams
Soundtrack Personnel: Swing cues: The R.A.F. Dance Orchestra, including Tommy McQuater, trumpet; George Chisholm, trombone; Ronnie Aldrich, piano; Sid Colin, guitar; Jock Cummings, drums.

13821

THE LIFE AND DEATH OF PETER SELLERS
USA/UK 2004 – f
dir Stephen Hopkins
Music by: Richard Hartley
Music Directed/Conducted by: Allan Wilson
Music Supervisor: Karen Elliott
Music Orchestrated by: Richard Hartley, Allan Wilson
Soundtrack Personnel: Inc: Jamie Talbot, clarinet.
Songs: “I'm just a lucky so and so” by Mack David, Duke Ellington, performed by Lance Ellington.
(recorded) “I'll close my eyes” by Buddy Kaye, Billy Reid, performed by Cannonball Adderley; “Girl from Ipanema” by Norman Gimbel, Billy Reid, performed by Cannonball Adderley; “Arms for the love of America” by Irving Berlin, performed by the Four Satellite Orchestra; “Minnie’s in the money” by Harry James, performed by Artie Shaw and his Orchestra; “Avalon” by Buddy DeSylva, Al Jolson, Vincent Rose, performed by Benny Goodman and his Orchestra; “I Got Rhythm” by Cole Porter, performed by Artie Shaw and his Orchestra; “Crazy Rhythm” by Cole Porter, performed by Artie Shaw and his Orchestra.

4055

THE LIFE AND TIMES OF EDDIE ROBERTS/L.A.T.E.R.
USA 1980 – s – tvm
dir Marc Daniels, Jim Drake, Bob Nigro
Music by: Harry Betts

15028

THE LIFE AND TIMES OF HANK GREENBERG
USA 1998 – f
dir Aviva Kempner
Music Supervisor: Dan Lieberstein
Music Arranged by: Peter Sokolow
Soundtrack Personnel: Ken Gross, trumpet, flugel horn; Carl Schlicker, trombone; Joel Chernet, alto sax, clarinet, flute; Peter Sokolow, piano, synthesizer; Henry Sapoznik, banjo; Sandra Schiptor, violin; Tom Abruzzo, acoustic double bass; Shelly Horn, drums, percussion.

15617

THE LIFE AQUATIC WITH STEVE ZISSOOU
USA 2004 – f
dir Wes Anderson
Music by: Mark Mothersbaugh
Music Directed/Conducted by: Mark Mothersbaugh

Songs: (recorded) “Tiger rag” by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Mills Brothers; “Gee baby, ain't I good to you?” by Don Redman, Andy Razaf, performed by Ella Fitzgerald, Louis Armstrong; “Down south camp meetin’” by Irving Mills, Fletcher Henderson; “Sing, sing, sing” by Louis Prima, “Big John's special” by Horace Henderson, “Peckin’” by Ben Pollock, Harry James, “Air mail special” by Benny Goodman, Jimmy Mundy, Charlie Christian, “Avalon” by Buddy DeSylva, Al Jolson, Vincent Rose, performed by Benny Goodman and his Orchestra; “It's de-lovely” by Cole Porter, performed by Vincent Lopez and his Orchestra; “Bei mir bist du schoen” by Sammy Cahn, Saul Chaplin, Sholem Secunda, “Boogie woogie bugle boy” by Don Raye, Hughie Prince, performed by The Andrews Sisters; “Find me a primitive man” by Cole Porter, performed by Lee Wiley, Bunny Berigan; “Begin the beguine” by Cole Porter, performed by Artie Shaw and his Orchestra; “Ridin' high” by Cole Porter, performed by Frankie Carle; “It don't mean a thing if it ain't got that swing” by Irving Mills, Duke Ellington.
Music Supervisor: Randall Poster  
Music Orchestrated by: Christopher Guardino  
Soundtrack Personnel: Inc: Walt Fowler, trumpet; Christopher Guardino, keyboards.

LIFE AS A HOUSE  
USA 2001 – f  
\textit{dir} Irwin Winkler  
Music by: Mark Isham  
Music Directed/Conducted by: Ken Kugler  
Music Orchestrated by: Ken Kugler  
Soundtrack Personnel: Inc: Rick Todd, Brian O'Connor, Jim Thatcher, French horn; James Kanter, Emily Bernstein, clarinet; Philip Ayling, oboe; Rich Ruttenberg, piano, keyboards; Katie Kirkpatrick, harp; Steve Erdody, cello; Bruce Morganthal, Michael Valerio, acoustic double bass; Alan Estes, percussion.

THE LIFE BEFORE HER EYES/IN BLOOM  
USA 2007 – f  
\textit{dir} Vadim Perelman  
Music by: James Horner  
Soundtrack Personnel: Inc: James Horner, piano; George Doering, guitar.

A LIFE IN WORDS AND MUSIC  
USA 2007 – s – tv  
\textit{dir} Peter Fitzgerald  
Songs: (recorded) "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Mel Tormé.

LIFE IS REAL  
USA 1934 – f  
With: Nina Mae McKinney.

THE LIFE OF BILLIE HOLIDAY  
(?) UK 2002 – s – tv  
Songs: (recorded) "Fine and mellow" by Billie Holiday, "Strange fruit" by Lewis Allan, "God bless the child" by Arthur Herzog, Jr., Billie Holiday, "What a little moonlight can do" by Harry Woods, performed by Billie Holiday.  
With: Billie Holiday profiled - as cheaply and as exploitatively as was possible by the programme's anonymous filmmakers, with photos, music and clips from the all the usual films and tv programmes - some of them so poorly pirated as to be virtually unwatchable.

THE LIFE OF RILEY  
USA 1949/58 – s – tvs  
\textit{dir} Abby Berlin, Jean Yarbrough  
Music by: Jerry Fielding  
Soundtrack Personnel: Buddy Collette, reeds; Gerald Wiggins, piano; Red Callender, b.

LIFE OF THE IMAGINATION  
USA 1989 – s  
\textit{dir} Marc Kaczmarek  
Music by: Hal McKusick

LIFE STINKS  
USA 1991 – f  
\textit{dir} Mel Brooks  
Music by: John Morris  
Music Orchestrated by: Jack Hayes, (dance music) Ralph Burns  
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, woodwinds.

LIFE WITH FEATHERS  
USA 1945 – s  
\textit{dir} Friz Freleng  
Music Directed/Conducted by: Carl W. Stalling  
Songs: "Twilight in Turkey" by Raymond Scott.

LIFE WITH JUDY GARLAND: ME AND MY SHADOWS  
Canada 2001 – f – tvm  
\textit{dir} Robert Allan Ackerman  
Music by: William Ross, David Lawrence  
Music Directed/Conducted by: William Ross  
Music Supervisor: David Lawrence  
With: Stewart Brick as Artie Shaw; unidentified actor as Tommy Dorsey.

LIFECYCLES: A STORY OF AIDS IN MALAWI  
Canada 2003 – f  
\textit{dir} Sierra Bellows, Doug Karr  
Music by: Alden Karr, Bobby McFerrin

LIFEGUARD  
USA 1976 – f  
\textit{dir} Daniel Petrie  
Music by: Dale Menten, (additional) Paul Williams  
Music Supervisor: Michael Arciaga, Jules Chaikin  
Soundtrack Personnel: Inc: Terry Harrington, sax.

LIFELINE  
USA 1974 – s  
\textit{dir} J. P. and Lillian Somersaulter  
Music by: Marian McPartland

LIGHT OPERA  
USA 1975 – s  
\textit{dir} Hugh A. Hill  
Music by: Ornette Coleman

THE LIGHT THAT FAILED  
USA 1940 – f  
\textit{dir} William A. Wellman  
Music by: Victor Young, (additional) Johnny Richards

LIGHTER THAN HARE  
USA 1960 – s  
\textit{dir} Friz Freleng  
Music Directed/Conducted by: Milt Franklyn  
Songs: "Powerhouse" by Raymond Scott.

LIGHTNIN' HOPKINS RARE PERFORMANCES 1960-1979  
USA 199- – f  
Songs: "The lonesome road" by Gene Austin, Nathaniel Shilkret; "Lightnin's blues", "Lightnin's boogie", "Mojo hand", "Ain't it crazy", "Shining moon", "Black and evil" by Lightnin' Hopkins; "Baby, please don't go" by
Muddy Waters (McKinley Morganfield); "Baby, scratch my back" by James H. Moore; "Take me back", "Hurricane Beulah", "Couldn't be satisfied", "Questionnaire blues"; "What'd I say" by Ray Charles; "How long has it been". "Ain't no Cadillac", "Rock me, baby".


13120

LIGHTNING IN A BOTTLE

USA 2003 – f
dir Antoine Fuqua

Music Directed/Conducted by: Steven Jordan
Music Supervisor: John McCullough

Songs:
1. (recorded) "First time I met the blues" by E. Montgomery, performed by Buddy Guy.
2. "Zédie" by Bello Bellow.
3. "See that my grave is kept clean" (trad.).
5. "Love in vain" by Robert Johnson.
6. "Jim Crow blues" by Huddie Ledbetter (Leadbelly).
7. (recorded) "St. Louis blues" by and performed by W. C. Handy.
8. "St. Louis blues" by W. C. Handy.
9. (recorded) "Death letter blues" by and performed by Son House (Eddie House, Jr.).
10. "Sittin' on top of the world" by Chester Burnett (Howlin' Wolf).
11. "Mama (he treats your daughter mean)" by Herbert J. Lance, Charles Singleton, John H. Wallace, Jr.
12. "Men are like streetcars".
13. "I can't be satisfied" by McKinley Morganfield (Muddy Waters).
14. "Strange fruit" by Lewis Allan.
15. "Hound dog" by Jerry Leiber, Mike Stoller.
16. (recorded) "Johnson! where did you get that sound?" by and performed by Larry Johnson.
17. (recorded) "Midnight special" by and performed by Huddie Ledbetter (Leadbelly).
18. "Midnight special" by Huddie Ledbetter (Leadbelly).
19. "Hear the angels singing" by and performed by Larry Johnson.
20. "Okie dokie stomp" by Clarence "Gate- mouth" Brown.
21. (recorded) "Chicago bound" by and performed by Jimmy Rogers.
22. "Comin' home" by Elmore James.
23. "I'm a king bee" by James Moore.
24. (recorded) "Dust my broom" by Elmore James, Robert Johnson, performed by Howlin' Wolf (Chester Burnett).
25. "Killing floor" by Chester Burnett (Howlin' Wolf).
27. "I pity the fool".
28. "Big chief" by Earl King Johnson.
29. "Turn on your love light" by Solomon Burke.
30. "Down in the valley' by Solomon Burke, Joseph C. Martin.
31. (recorded) "She's nineteen years" by and performed by McKinley Morganfield (Muddy Waters).
32. "Stormy Monday blues" by Aaron T-Bone Walker.
33. "Red house", "Voodoo child" by Jimi Hendrix.
34. (recorded) "Boom boom" by and performed by John Lee Hooker.
35. "Boom boom" by John Lee Hooker.
36. "Sweet sixteen" by Riley King (B. B. King), Joe Josea.
37. "Paying the cost to the boss" by B. B. King.
38. (recorded) "Minnesota blues" by and performed by Mos Def.

With: Introduced by Martin Scorsese, a benefit concert by blues performers plus archive clips, rehearsal footage and interviews.

Concert recorded on 7th February 2003 at Radio City Music Hall, New York City; rehearsal footage at s.i.r. Studios.

10327

LIGHTS, CAMERA, ANNIE!

USA 1981 – s – tv

Music by: Charles Strouse
Music Directed/Conducted by: Ralph Burns
Music Arranged by: Ralph Burns

4063

LIGHTSPEED

Austria 1985 – s
dir Karl Heinz Koller

Music by: Egberto Gismonti

4081

LIGNE CONTINUE

Switzerland 1974 – s
dir Peter Stämpfli, Peter von Gunten

Music by: Daniel Humair

4064

LA LIGNE DE MIRE

France 1959 – f
dir Jean-Daniel Pollet

Music by: Pierre Assier, Claude Bolling

4082

LIKE IT IS

USA 1970 – f
dir Jerry Schafer

Music by: Shorty Rogers

11439

LIKE MIKE

USA 2002 – f
dir John Schultz

Music by: Richard Gibbs, (additional) Jason Frederick, Kevin Kliensch, Philip Giffin

Music Directed/Conducted by: Richard Gibbs

Music Supervisor: Billy Gottlieb

Music Orchestrated by: Patrick Russ

Songs: (recorded) "Topsy II" by Edgar Battle, Eddie Durham, performed by Cozy Cole.

7660

LILIANA PORTER: FRAGMENTS OF THE JOURNEY

USA 1993 – s
dir Juan Mandelbaum
Music by: Astor Piazzola
Soundtrack Personnel: Astor Piazzola, Gary Burton.

4065

LILIEN IN DER BANK
Germany 1992 – f
dir Marianne Rosenbaum, Gérard Samaan
Songs: (recorded) Konstantin Wecker, Jürgen Buchner, Nina Hagen, Django Reinhardt.

11906

LILIES OF THE FIELD
USA 1963 – f
dir Ralph Nelson
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Emil Richards, percussion.

4083

EN LILLE TILFAELDIGHE
Denmark 1939 – f
dir Johan Jacobsen
Music by: Erik Fiehn, Carl Viggo Meincke, Kai Møller
With: Svend Asmussen and his Swing Band, Kai Ewan's Orchester.

15882

LILLI MARLENE
UK 1950 – f
dir Arthur Crabtree
Music by: Stanley Black
Songs: "Lilli Marlene" by Norbert Schultze, performed by Martha Tilton.
With: Martha Tilton as the singer.

11983

LIMBO/CHAINED TO YESTERDAY | WOMEN IN LIMBO
USA 1972 – f
dir Mark Robson
Music by: Anita Kerr
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

4084

LIMEHOUSE BLUES
Netherlands 1953 – s
dir Emile van Moerkerken

Songs: (recorded) "Limehouse blues" by Douglas Furber, Philip Braham, performed by Duke Ellington and his Orchestra.

4066

LIMIT UP
USA 1989 – f
dir Richard Martini
Music by: John Tesh
With: Ray Charles as Julius.

4085

THE LINE (1980)/PARADES
USA 1980 – f
dir Robert J. Siegel
Music Supervisor: Rod McBrien
Music Arranged by: Rod McBrien
Songs: "Henceforth" by Roy Ayers, Myrnaelah Williams.
(recorded) "Unforgettable" by Irving Gordon, performed by Dinah Washington.
This film, in a very different version, was first released in 1972 under its alternative title.

12886

THE LINE, THE CROSS & THE CURVE
UK 1993 – m
dir Kate Bush
Music by: Kate Bush
With: Steve Sidwell, Neil Sidwell, Nigel Hitchcock, Paul Spong, Peter Bradley, Colin Brown, Kevin McAlea, Danny McIntosh, Stewart Elliott as musicians.

4086

THE LINESMEN
UK 1965 – s
dir Peter Griffiths
Music by: Johnny Hawkworth

11132

LA LINGUA DEL SANTO
Italy 2000 – f
dir Carlo Mazzacurati
Songs: (recorded) "Fire dance", "Galatea's guitar" by and performed by Gabor Szabó; "Cold cold ground" by and performed by Bill Frisell; "Shenandoah" performed by Keith Jarrett.

9618

THE LINGUINI INCIDENT
USA 1992 – f
dir Richard Shepard
Music by: Thomas Newman
Soundtrack Personnel: Inc: Sal Marquez, trumpet; George Thatcher, trombone; Jim Self, tuba; John Beasley, piano; Chuck Domanico, acoustic double bass; Harvey Mason, drums; Mike Fisher, percussion.

10055

LINING THE BLUES
Canada 1939 – s
dir Guy Glover
Soundtrack Personnel: Joe Sullivan, piano.
Songs: "Andy's blues" by Joe Sullivan.

8800  
LINJE SEX/KÄRLEKSBARN  
Sweden 1958 – f  
dir Bengt Blomgren  
Music by: Bengt-Arne Wallin  
Music Arranged by: Bengt-Arne Wallin  
Songs: "Kärleksvisa" by Carl Gyllenberg, Bengt-Arne Wallin.

12402  
THE LION KING/KING OF THE JUNGLE  
USA 1994 – f  
dir Roger Allers, Rob Minkoff  
Music by: Hans Zimmer  
Music Orchestrated by: Mark Mancina, Bruce Fowler, Ladd McIntosh  
Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Brian O'Connor, French horn; Tommy Johnson, tuba; Abe Most, clar solos; Susan Greenberg, flute.  
Songs: Songs by Elton John, Joseph Williams.

10543  
THE LION KING II SIMBA'S PRIDE/ SIMBA'S PRIDE  
USA 1998 – f – tv  
dir Rob LaDuca, Darrell Rooney  
Music by: Nick Glennie-Smith  
Music Orchestrated by: Bruce Fowler  
Soundtrack Personnel: Inc: Walt Fowler, trumpet; Alan Kaplan, trombone.

4088  
LIONEL HAMPTON AND HERB JEFFRIES  
USA 1955 – s  
dir Will Cowan  
Songs: "Baby, don't love me" (VL); "Black coffee" by Paul Francis Webster, Sonny Burke (LW).  
With: Lionel Hampton and his Band, with Herb Jeffries, Vicky Lee, Lolay White, vocal; The Four Hamptons, dancers.

8170  
LIONEL HAMPTON AND HIS GIANTS OF JAZZ  
West Germany 1988 – f – tv  
With: Lionel Hampton, vibraphone; with big band including Art Farmer, Benny Bailey.

Recorded at The Stadthalle, Stuttgart Leonberg.

4091  
LIONEL HAMPTON AND HIS ORCHESTRA (1949)  
USA 1949 – s  
dir Will Cowan  
Songs: "Wee Albert"; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Robbins nest" by Sir Charles Thompson, Illinois Jacquet; "Hamp's gumbo"; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.  
With: Lionel Hampton and his Orchestra:- Lionel Hampton, alto sax, vibraphone, drums, dance, leader; Wendell Culley, Leo Sheppard, Walter Williams, Ed Mullens, Richard Garrette, trumpet; Benny Powell, Jimmy Wormick, Al Grey, Paul Higaki Lee, trombone; Jerome Richardson, Bobby Plater, Johnny Board, Eddie Shu (omitted on camera), Billy Williams, Lonnie Shaw, reeds; Douglas Duke, piano; Wes Montgomery, guitar; Roy Johnson, acoustic double bass; Earl Walker, drums; William 'Carley' Hamner, Lorene 'Betty' Carter, Sonny Parker, vocal; Kitty Murray, Joe Adams, Lawrence and Lillian Williams.  
Soundtrack recorded 30th August 1949; filmed 1st September 1949.

7811  
LIONEL HAMPTON AND HIS ORCHESTRA TELEVISIONS  
USA 1952 – s – t vs  
dir Duke Goldstone  
Songs: 1. "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian.  
2. "Beulah's boogie".  
3. "Bongo interlude".  
4. "Cobb's idea" (BC).  
5. "Ding dong baby" (LH).  
6. "Love you like mad, love you like crazy".  
8. "Slide, Hamp, slide".  
9. "T.V. special".  
10. "Vibe boogie".  
11. "Who cares?" by Ira and George Gershwin.  
With: Lionel Hampton and his Orchestra:- Benny Bailey, Quincy Jones, Ed Mullens, Duke Garrette, Walter Williams, Leo Shepherd, trumpet; Jimmy Cleveland, Al Grey, Benny Powell, Paul Lee Higati, trombone; Bobby Plater, alto sax; Jerome Richardson, Johnny Board, Curtis Lowe, Lonnie Shaw, Ben Kynard, reeds; Milt Buckner, piano, organ; Billy Mackel, guitar; Roy Johnson, acoustic double bass; Ellis Barite, drums; Lionel Hampton, leader, vibraphone, vocal; Betty Carter, Irma Curry, vocal.

14252  
LIONEL HAMPTON JAZZ LEGEND  
USA 2005 – f – tv  
dir prod: Bruce Klauber  
Songs: "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman (1965); "Air Mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian (1959); "I'm a ding dong daddy from Dumas" by Phil Baxter (1972); "Slide, Hamp, Slide" (1949); "Vibe boogie" (1949); "Hamp's idea" (1950), "Drum solo" (1958) by Lionel Hampton; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton (1950); "How do you do" (1957), "Drum battle" performed by Lionel Hampton, Louie Bellson, Don Lamond (1956); "Cool vibes" by Clark Terry.  
With: With narration by Mike Mainieri and Steve Smith, drummer, vibes player, pianist, bandleader and composer Lionel Hampton is profiled entirely by the use of film and tv clips.

4094  
LIONEL HAMPTON KING DAVID SUITE  
Germany 1994 – m – tv  
dir Helmut Rost  
Songs: "King David Suite" by Lionel Hampton.  
With: The St. Petersburg State Orchestra, conducted by Alexander Chernushenko, with soloists Lionel Hampton, vibraphone; Junior Mance, piano; Jimmy Woode, acoustic double bass; Bobby Durham, percussion. Recorded in the Philharmonie am Gasteig in Munich.

4095  
LIONEL HAMPTON LIVE IN EUROPE  
USA 1984 – f – tv  
dir prod: Bill Titone  
Music Directed/Conducted by: Tom Chapin, (assistant) Yoshi Malta  
Music Arranged by: Frank Como  
Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Star dust" by Mitchell Parish, Hoagy Carmichael; "In the mood" by Andy Razaf, Joe Garland; "Moonlight" by Will Hudson, Eddie DeLange, Irving Mills; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "The Saints" (trad.); "Taint what you do" by Sy Oliver, Trummy Young; "The Mezz is here".  
With: Lionel Hampton and his Orchestra:- Johnny Walker, Wallace Davenport, Stephen
Gutt, trumpet; Buster Cooper, trombone; Yoshi Malta, alto sax; Tom Chapin, tenor sax; Kenny Rogers, baritone sax; Lionel Hampton, vibraphone, piano, vocal; unidentified, guitar; Zeke Mullins, piano; Paul Berner, acoustic double bass; Frankie Dunlop, drums; Sam Turner, congas. Recorded in concert in Antwerp, Belgium.

10401
LIONEL HAMPTON’S JAZZ CIRCLE
USA 1971 – s – tv
With: Hosted by Johnny Mercer, a jam session with Lionel Hampton and guests, including Roy Eldridge, trumpet; Tyree Glenn, trombone; Zoot Sims, tenor sax; Teddy Wilson, Joe Bushkin, piano; Gene Krupa, Mel Lewis, drums.

11829
LIPSTICK
USA 1976 – f
dir Lamont Johnson
Music by: Michel Polnareff
Music Directed/Conducted by: Jimmie Haskell
Music Arranged by: Michel Polnareff, David Foster, Jimmie Haskell
Soundtrack Personnel: Inc: Tommy Tedesco, Inc: Rolf Wilson, solo violin.

11259
LIPSTICK ON YOUR COLLAR
UK 1993 – f – tvs
dir Renny Rye
Music Supervisor: Bob Lash
Music Directed/Conducted by: Jean-Pierre Arquie
Music Orchestrated by: Gabriel Yared, John Bell, Stéphane Moucha, Jérôme Charles
Soundtrack Personnel: Inc: Tubby Hayes, flute; Lalo Schifrin, piano.

4097
THE LIQUIDATOR
UK 1965 – f
dir Jack Cardiff
Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Music Directed/Conducted by: Gabriel Yared
Music Supervisor: Jean-Pierre Arquie
Music orchestrated by: Gabriel Yared, John Bell, Stéphane Moucha, Jérôme Charles
Soundtrack Personnel: Inc: Rolf Wilson, solo violin.
Songs: (recorded) "I know why" by Mack Gordon, Harry Warren, performed by Mel Tormé.

4098
LISA, BRIGHT AND DARK
USA 1973 – f – tvm
dir Jeannot Szwarc
Music by: Rod McKuen
Music Directed/Conducted by: Billy Byers

4099
THE LISBON STORY
UK 1945 – f
dir Paul L. Stein
Music by: Harry Parr-Davies
Music Directed/Conducted by: Hans May
Songs: Songs including "Pedro the fisherman" by Harry Parr-Davies, Harold Purcell, performed by Richard Tauber.
With: Stéphane Grappelly and Trio (Jerry De Costa, drc).

4100
LISTEN TO LARRY
USA 1940 – s
dir Leslie Roush
With: Larry Clinton and his Orchestra, with Terry Allen, Helen Southern, Jimmy Curry, vocal.

9710
LISTEN TO MY MUSIC (1956)
UK 1956 – m – tv
dir prod: Francis Essex
With: Ted Heath and his Music, with Don Lusher, trombone; Frank Horrox, piano; Red Price; Lita Roza, Ruby Murray, vocal.

4101
LISTEN TO MY MUSIC (1961)
UK 1961 – s
dir Robert Henryson
Songs: "Sidewalks of Cuba" by Mitchell Parish, Ben Oakland, Irving Mills; "The champ" by Dizzy Gillespie; "Ill wind" by Ted Koehler, Harold Arlen.
With: Ted Heath and his Orchestra (including Duncan Campbell, Eddie Blair, Ronnie Simmons, Bert Ezard, trumpet; Don Lusher, trombone; Ronnie Chamberlain, Bob Efford, reeds; Derek Warne, piano; Johnny Hawkins, acoustic double bass; Ronnie Verrell, drc).
Others numbers from this session released under the titles "Modern rhythm" and "Ted Heath and his Music".

4102
LISTEN TO THE BANDS
USA 1944 – s
dir Jean Negulesco
With: Glen Gray, Skinnay Ennis, Joe Reichman and Milt Britton and their Bands.

4261
LISTEN UP: THE LIVES OF QUINCY JONES/BACK ON THE BLOCK WITH QUINCY JONES | PLACES YOU FIND LOVE
USA 1990 – f
dir Ellen Weissbrod
Music by: Quincy Jones
Music Directed/Conducted by: Quincy Jones
Music Supervisor: Arthur Baker
Songs: "I'll be good to you" by George Johnson, Louis Johnson, Senora Sam, performed by Ray Charles, Chaka Khan; "Prologue" by Quincy Jones, Antonio Hardy, performed by Quincy Jones, Quincy D. III; "Back on the block" by
Quincy Jones, Rod Temperton, Siedah Garrett, Caiphus Semenya, Ice-T, Melle Mel, Antonio Hardy, Mohandas Dewese; "Jazz corner of the world" by Quincy Jones, Mohandas Dewese, Antonio Hardy; "Birdland" by Joe Zawinul, performed by Miles Davis, Dizzy Gillespie. James Moody, George Benson, Sarah Vaughan, Ella Fitzgerald, Kool Moe Dee, Big Daddy Kane; "Wee B Dooin'it" by Quincy Jones, Siedah Garrett, Ian Prince, performed by Ella Fitzgerald, Siedah Garrett, Al Jarreau, Bobby McFerrin, Take 6, Sarah Vaughan; "Setembro" by Ivan Lins, Gil Peranzetta, performed by Sarah Vaughan, Take 6; "The secret garden" by Quincy Jones, Rod Temperton, Siedah Garrett, El DeBarge; "Let the good times roll" by Sam Theard, Fleecie Moore, performed by Ray Charles; "Give me the night" by Rod Temperton, performed by George Benson; "Killer Joe" by Benny Golson, arr Quincy Jones; "Sanford and Son theme", "What can I do?", "Talking drums", "Parole party", "Dead duck", "The pawnbroker theme", "Ironside theme", "Psycho", "Aftermath", "The lost man theme", "Slum creeper", "Messy but good", "Something strange", "No you won't", "Whipping boy", "Why daddy?", "In cold blood cues", "S cues" by Quincy Jones; "The dude", by Quincy Jones, Patti Austin, Rod Temperton; "Body heat" by Bruce Fisher, Quincy Jones, Leon Ware, Stanley Richard: "Boyhood to manhood" by Quincy Jones, Bill Summers, Zak Diouf; "Hikky burr" by Quincy Jones, Bill Cosby; "Walking in space" by Gerome Ragni, James Mundy, Charlie Christian, "Under Paris skies" by Kim Gannon, Hubert Giraud, Jean André Brun, "One note samba" by Antonio Carlos Jobim, Newton Medonça, arr Quincy Jones; "Kansas City wrinkle" by and arr Quincy Jones, "Jessica's day" by Quincy Jones, performed by Count Basie and his Orchestra; "Birth of a band" by and arr Quincy Jones; "Change of pace" by Quincy Jones, Harold Arnold; "Kingfish" by Quincy Jones, performed by Lionel Hampton and his Orchestra; "Tin tin deo" by Gil Fuller, Chano Pozo, "Long long summer" by Lalo Schifrin, performed by Dizzy Gillespie; "The midnight sun will never set" by Quincy Jones, Dorcas Cochran, Henri Salvador, performed by Sarah Vaughan, Quincy Jones; "Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Dinah Washington; "Everybody's blues" by Ernie Wilkins, "Dancin' pants" by Jimmy Giuffre, performed by Quincy Jones; "It's like reaching for the moon" by Al Sherman, Al Lewis, Gerald Marquese, "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Billie Holiday; "Battle of swing" by and performed by Duke Ellington; "P.Y.T." by James Ingram, Quincy Jones; "Hard sock dance" by Quincy Jones, Ernest Bailor; "Emerald City gold sequence" by Quincy Jones, Charlie Smalls; "Straighten up and fly right" by Nat King Cole, Irving Mills, performed by Nat King Cole; "In the heat of the night" by Marilyn Bergman, Alan Bergman, Quincy Jones, performed by Ray Charles; "Maybe God is tryin' to tell you somethin'" by Quincy Jones, Andrae Crouch, William Maxwell, David Del Sesto; "Letter search" by Quincy Jones, Rod Temperton, Jeremy Lubbock, Joel Resenbaum; "Fly me to the moon" by Bart Howard, performed by Frank Sinatra; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Duke Ellington and his Orchestra; "Livin' in America" by David Foster, Rod Temperton, Steve Lukather, Quincy Jones, Donna Summer; "One foot in the gutter" by Clark Terry, Oscar Brown Jr., performed by the Clark Terry Quartet; "Blowing the blues away" by Billy Eckstine, Jerry Valente, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Billy Eckstine; "Hot mallets" by and performed by Lionel Hampton; "Slide Hamp slide" by Lionel Hampton, Milt Buckner, performed by Lionel Hampton; "Hot house" by Tadd Dameron, performed by Charlie Parker; "Tenderly" by Jack Lawrence, Walter Gross, "Nobody knows the trouble I've seen" (trad.), performed by Dizzy Gillespie; "Oh, happy day" by Edwin R. Hawkins, performed by Hubert Laws; "Listen up" by Arthur Baker, Arti Mardn, Karisma, Siedah Garrett, Judy Titus, Bence Medina, performed by Tevin Campbell, Siedah Garrett, Karyn White, Al B. Sure!, The Winans, James Ingram, El DeBarge, Big Daddy Kane, Ice-T, Melle Mel, Ray Charles.

**With:** Interviews/performances/footage/film clips:- Quincy Jones, George Benson, Ray Charles, Miles Davis, Billy Eckstine, Ella Fitzgerald, Dizzy Gillespie, Lionel Hampton, Herbie Hancock, Michel Legrand, Harry Lofsky, Bobby McFerrin, Chan Parker, Frank Sinatra, Clark Terry, Sarah Vaughan.

**LISTEN: GERRY MULLIGAN**

**USA 1996 – f – tv**

**dir** Thor Saxlen

**Songs:** (recorded) "Things ain't what they used to be" by Mercer Ellington, Duke Ellington, "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link, performed by Gerry Mulligan, Dave Brubeck; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Gerry Mulligan with Stéphane Grappelli; "One note samba" by Antonio Carlos Jobim, Newton Medonça, performed by Gerry Mulligan, Antonio Carlos Jobim; "Innocent (Never learned)" by Gerry Mulligan, performed by Kevin Di Simone; "I can't wait to get married" by Gerry Mulligan, performed by Diva Gray; "Aire de Buenos Aires" by Gerry Mulligan, performed by Gerry Mulligan, Astor Piazzolla; "Now I know what I've missed..." by Gerry Mulligan, performed by Patti Austin; "Dickie's dream" by Count Basie, Lester Young; "Open all night long" by Nat Pierce; "Fine and mellow" by Billie Holiday; "Out of this world" by Johnny Mercer, Harold Arlen, "Together" by Buddy DeSylva, Lew Brown, Ray Henderson; "Godchild" by George Wallington; "Just want to sing and dance like Fred Astaire", "Line for Lyons", "Festive minor", "On this morning we wed", "O great spirit", "K-4 Pacific", "Entente for baritone saxophone and symphony orchestra", "Octet for sea cliff", "I never was a young man", "One to ten in Ohio", "Disc jockey jump", "Venus De Milo", "Song for Strayhorn", "Five brothers", "Dragonfly", "Walk on the water", "Sax in Mozart minor" by and performed by Gerry Mulligan.

**4103**

**LITA PÅ MEJ, ÄLSKLING!/BRUDEN FÅR INTE GIFTA SIG**

Sweden 1961 – f

**dir** Sven Lindberg

**Music by:** Torbjörn Lundqvist, Bengt-Arne Wallin.

**Music Arranged by:** Gösta Theselius

**10641**

**LITANIA - TOMASZ STANKO SEPTET IN CONCERT**

**Poland 1998 – m – tv**

**dir** Jacek Dybowski

**Songs:** Krzysztof Komeda. **With:** The Tomasz Stanko Septet.

**11174**

**LITHO**

**USA 1962 – s**

**dir** Cliff Roberts

**Music by:** Chico Hamilton

4104

LITTLE BIG LEAGUE
USA 1994 – f
dir Andrew Scheinman

Music by: Stanley Clarke, (additional) Steve Cropper, Booker T. Jones, Jeff Beck, Stanley Clarke.

Music Directed/Conducted by: William Kidd
Music Supervisor: Peter Afterman, (associate) Elizabeth Wendel
Music Orchestrated by: William Kidd, Stanley Clarke

Soundtrack Personnel: Inc: Bob Findley, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

Songs: "Walk don't run" by Johnny Smith, performed by Jeff Beck; "Stuff you gotta watch" by Muddy Waters, performed by the Band; "I'm ready" by Fats Domino, Sylvester Bradford, Al Lewis, performed by Taj Mahal; "Willie and the hand jive" by Johnny Otis, performed by Jeff Beck, Stanley Clarke, Rayford G Griffin.

10952

LITTLE BILL
USA 1999/2003 – s – tvs
dir Mark Salisbury, Robert Scull, Jennifer Oxley, etc.

Music by: Don Braden, Jon Faddis, Bill Cosby

4105

THE LITTLE BROADCAST
USA 1933 – s

Songs: "Old man of the mountain" by George Brown, Victor Young (MB); "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel (VL); "Love, here is my heart!" by Adrian Ross, Lao Silesu (DN); "Santa Lucia" (AT).

With: The Mills Brothers, Vincent Lopez and his Orchestra, Donald Novis, Arthur Tracy.

4106

LITTLE BROWN DOG
UK 1981 – s
dir Nola

Songs: (recorded) Taj Mahal.

15486

LITTLE BUDDHA
France/Liechtenstein/UK 1993 – f
dir Bernardo Bertolucci

Music by: Ryuichi Sakamoto

Music Directed/Conducted by: Ryuichi Sakamoto
Music Orchestrated by: Kevin Townend, David Arch
Music Arranged by: Gil Goldstein

1286

LITTLE CHILDREN
USA 2006 – f
dir Todd Field

Music by: Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri

Songs: "Fly me to the moon" by Bart Howard, performed by Sammy Nestico.

4107

LITTLE CIGARS
USA 1973 – f
dir Chris Christenberry

Music by: Harry Betts

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar.

4108

LITTLE DARLINGS
USA 1980 – f
dir Ronald F. Maxwell

Music by: Charles Fox

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar.

11339

LITTLE DIETER NEEDS TO FLY
Germany/UK 1998 – m – tv
dir Werner Herzog

Songs: (recorded) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

12366

LITTLE GIANTS
USA 1994 – f
dir Duwayne Dunham

Music by: John Debney
Music Orchestrated by: Brad Dechter, Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNah, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

10203

LITTLE HOUSE ON THE PRAIRIE/LITTLE HOUSE: A NEW BEGINNING
USA 1974/83 – f – tvs

Music by: David Rose
Music Orchestrated by: John Massari
Soundtrack Personnel: Inc: Uan Rasey, trumpet; Lloyd Ulyate, trombone; Earle Dumler, oboe; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.


8421

LITTLE JACK LITTLE & ORCHESTRA
USA 1936 – s
dir Joseph Henabery

Songs: "Don't give up the ship", "Lulu's back in town" by Al Dubin, Harry Warren; "How do you do it?" by E. Y. Harburg, Lewis Gensler; "The lady in red" by Mort Dixon, Allie Wrubel; "If I could be with you" by Henry Creamer, James P. Johnson; "Somebody stole my gal" by Leo Wood.

With: Jack Little and his Orchestra, Mildred Fenton, Jack Smith, Dot, Donna & Teddy.

8805

LITTLE JIMMY SCOTT WHY I WAS BORN
USA/Germany 1998 – f – tv
dir Melodie McDaniel


8000

A LITTLE JIVE IS GOOD FOR YOU
Soundie
USA 1941 – s

With: Martha Tilton, The Three Slate Brothers, accompanied by Ben Pollack and his Orchestra.

11679

LITTLE JOHN
USA 2002 – f – tvm
dir Dick Lowry

Music by: Stanley Clarke

Jazz on the screen by David Meeker © 2005 David Meeker 738
Jazz on the screen by David Meeker © 2005 David Meeker 739
Jazz on the screen

A LITTLE PRINCESS
USA 1995 – f
dir Alfonso Cuaron
Music by: Patrick Doyle
Music Directed/Conducted by: David Snell
Music Orchestrated by: Lawrence Ashmore
Soundtrack Personnel: Inc: Paul Clarvis, Gary Kettel, Frank Ricotti, percussion.

A LITTLE SAMMY DAVIS
USA 2002 – s
dir Arlen Tarlofsky
With: A profile of Little Sammy Davis, harmonica, guitar, vocal; with Fred Scribner, guitar; + (club sequence) Brad Scribner, Neil Eisenberg, Lance Jackas.
Recorded in Port Jervis and Hoboken, N.J.

A LITTLE SEX
USA 1982 – f
dir Bruce Paltrow
Music by: Georges Delerue
Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.

A LITTLE SHOP OF HORRORS (1986)
USA 1986 – f
dir Frank Oz
Music by: Miles Goodman
Music Supervisor: Robby Merkin
Music Orchestrated by: Thomas Pasatieri, Bob Gaudio
Music Arranged by: Bob Gaudio, Robby Merkin, (vocals) Robert Billig
Soundtrack Personnel: Inc: Robby Merkin, piano, synthesizer; Dereck Austin, keyboards, synthesizer; Bob Gaudio, Phil Shenale, synthesizer; Martin Kershaw, guitar; Dan Huff, bottleneck guitar, electric guitar; Andy Pask, Neil Stubenhaus, acoustic double bass; Bobbyte Hall Porter, tambourine, congas; Tom Nichol, drums; Barry Morgan, drums, percussion; music contractor: Carl Fortina.

A LITTLE SPACE
USA 1994 – f
Music Directed/Conducted by: David Snell
Music Orchestrated by: Lawrence Ashmore
Soundtrack Personnel: Inc: Paul Clarvis, Gary Kettel, Frank Ricotti, percussion.

A LITTLE SWEETHEART
USA 1933 – s
Music by: Raymond Scott
Music Orchestrated by: Robert Wyatt
Music Directed/Conducted by: Carl W. Stalling
Soundtracks Personnel: Inc: Paul Clarvis, Hall Porter, tambourine, congas; Tom Nichol, drums; Barry Morgan, drums, percussion; music contractor: Carl Fortina.

A LITTLE TENDER AGE
USA 1985 – f
Music Director, Conducted by: Carl W. Stalling
Music Orchestrated by: Robert Wyatt
Music Supervisor: Robby Merkin
Music Arranged by: Bob Gaudio, Robby Merkin, (vocals) Robert Billig
Soundtrack Personnel: Inc: Robby Merkin, piano, synthesizer; Dereck Austin, keyboards, synthesizer; Bob Gaudio, Phil Shenale, synthesizer; Martin Kershaw, guitar; Dan Huff, bottleneck guitar, electric guitar; Andy Pask, Neil Stubenhaus, acoustic double bass; Bobbyte Hall Porter, tambourine, congas; Tom Nichol, drums; Barry Morgan, drums, percussion; music contractor: Carl Fortina.

A LITTLE TINKER
USA 1948 – s
dir Tex Avery
Music by: Scott Bradley

A LITTLE VOICE/THE RISE AND FALL OF LITTLE VOICE
UK/USA 1998 – f
dir Mark Herman
Music by: John Altman
Music Supervisor: Bob Last
Music Arranged by: John Altman
Soundtrack Personnel: Guy Barker, Simon Gardner, Steve Waterman, trumpet; Malcolm Griffiths, Neil Sidwell, trombone; Sarah Williams, bass trombone; Nigel Hitchcock, alto sax; Stan Sulzmann, Bob Sydon, tenor sax; Jamie Talbot, baritone sax; Phil Eastop, Jim Rattigan, Richard Clews, French horn; Gordon Hunt, oboe, cor anglais; Andy Vinter, piano; Craig Pruess, synthesizer; Fiona Hibbert, harp; Andy Cleyndert, Paul Morgan, Mary Scully, acoustic double bass; Ralph Salmins, drums; Tim Barry, percussion; 16 violins, 4 cellos.

Songs: "The white cliffs of Dover" by Walter Kent, Nat Burton; "Big spender" by Dorothy Fields, Cy Coleman; "Falling in love again" by Samuel I. Lerner, Friedrich Holländer; "Get happy" by Ted Koehler, Harold Arlen; "There's no business like show business" by Irving Berlin; "Goldfinger" by Leslie Bricusse, Anthony Newley, John Barry; "I wanna be loved by you" by Harry Ruby, Bert Kalmar, Herbert Stothart; "Sing as we go" by Harry Parr Davies; "Tub thumping" by Alice Nutter, Louise Watts, Judith Abbot, Nigel Hunter, Darren Hammer, Allan Whalley, Paul Greco, Dunstan Bruce; "Rawhide" by Ned Washington, Dimitri Tiomkin; "It's over" by Bill Dees, Roy Orbison; "The last farewell" by Ron A. Webster, Roger Whittaker; "Come fly with me" by Sammy Cahn, James Van Heusen; "The wonder of you" by Baker Knight; "The man that got away" by Ira Gershwin, Harold Arlen; "It's not unusual" by Gordon Mills, Les Reed; "My heart belongs to daddy" by Cole Porter; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Chicago" by Fred Fisher; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "A whiter shade of pale" by Keith Reid, Gary Brooker; "Thats entertainment" by Howard Dietz, Arthur Schwartz; "Disco inferno" by Ron Kersey, Leroy Green; "That's the way to it" by Bobby G. Davis, Ram Ramirez, Jimmy Sherman; "Happy birthday to you" by Mildred J. Hill, Patty Smith Hill.

With: Mr Boo's Band: George Bradley, Geoffrey Emmerson, Barry Gomersall, Angela Harrison, Jean Hutton, David Kemp, Alden

Songs: "My wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare.
Lawrence, Michael Lynskey, Peter Marshall, Peter Minns, Christine Quick, Len Rangely, Bob Scott, Melanie Simpson, Doug Stewart, Peter Thomson, Stan Wright.


4118

LITTLE WHITE LIES

USA 1989 – f – tv

dir Anson Williams

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Emil Richards, percussion.

11045

THE LITTLEST ANGEL

USA 1969 – f – tv

dir Joe Layton

With: Cab Calloway as Gabriel.

12414

THE LITTLEST OUTLAW

USA 1955 – f

dir Roberto Gavaldón

Music by: William Lava

Music Orchestrated by: Charles Maxwell

Soundtrack Personnel: Inc: Laurindo Almeida, classical guitar; Jimmy Wyble, six-string electric guitar; Bob Bain, six-string electric guitar, six-string bass guitar.

4119

LIV

Norway 1967 – f

dir Pål Lokkeberg

Music by: Ben Webster, "Pussycats".

15408

LIVE A LITTLE, LOVE A LITTLE

USA 1968 – f

dir Norman Taurog

Music by: Billy Strange

Soundtrack Personnel: Inc: Don Randi, piano; Al Casey, guitar; Chuck Berghofer, acoustic double bass; Gary Coleman, drums.

Songs: "Wonderful world" by Guy Fletcher, Doug Flett; "Edge of reality" by Bill Giant, Bernie Baum, Florence Kaye; "A little less conversation" by Mac Davis, Billy Strange; "Almost in love" by Randy Starr, Luiz Bonfá.

With: Elvis Presley, Rudy Vallee.

4069

LIVE AND LET DIE

UK 1973 – f

dir Guy Hamilton

Music by: George Martin, (theme) Monty Norman

Songs: By Paul McCartney, Linda McCartney.

With: Harold Dejan’s Olympia Brass Band (including Milton Batiste, trumpet; Harold Dejan, alto sax; Nowell ‘Papa’ Glass, bass drum); Alvin Alcorn as a New Orleans assassin.

4120

LIVE AT AMBASSADOR AUDITORIUM/KEN PEPLOWSKI QUINTET

USA 1994 – f – tv

Songs: "Birks works" by Dizzy Gillespie; "Nuts"; "I don’t stand a ghost of a chance with you" by Bing Crosby, Ned Washington, Victor Young; "The best things in life are free" by Buddy De Sylva, Lew Brown, Ray Henderson; At long last love by Cole Porter; "Menina flor"; "Finjans"; "Why try to change me now?" by Joseph Allan McCarthy, Cy Coleman; "Exactly like you" by Dorothy Fields, Jimmy McHugh.

With: The Ken Peplowski Quintet:- Ken Peplowski, tenor sax, clarinet; Howard Alden, guitar; Ben Aronov, piano; Murray Wall, acoustic double bass; Tom Melito, drums; with guest Harry "Sweets" Edison, trumpet. Recorded at the Ambassador Auditorium, Pasadena, California.

9772

LIVE AT BIRDLAND

USA 1999 – f – tvs

Songs: 1. "Dark alley"; "Zingaro" by Antonio Carlos Jobim; "White caps"; "Beauty and the beast"; "Pablo's story"; "Gazelle".

2. "Smog eyes" by Ted Brown; "Play, fiddle, play"; "Cary's trance" by Lee Konitz, Billy Bauer; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyon, John Green.

3. "To love again" by Lou Donaldson; "As it happens" by Jimmy Rowles.

4. "Oye como va" by Tito Puente; "Xambo Birdland"; "Cha Cha mambo"; "Guaguaenco Margarito"; "Mamacita".

With: 1. Dave Liebman, soprano sax; Vic Juris, guitar; Tony Marino, acoustic double bass; Jamey Haddad, drums.

2. The Lee Konitz Quartet:- Lee Konitz, alto sax; Ted Brown, tenor sax; Ron McClure, acoustic double bass; Jeff Williams, drums.

3. The Dave Brubeck Quartet:- Dave Brubeck, piano; Bobby Milletello, alto sax; Alec Dankworth, acoustic double bass; Randy Jones, drums.

4. Tito Puente and hi Orchestra:- Ray Vega, trumpet, flugel horn; Hector Colon, Kevin Bryan, trumpet; Christopher Washburne, Lewis Kahn, Juan Pablo Torres, trombone; Pete Yellin, alto sax; Bobby Porcelli, alto sax, baritone sax; Mario Rivera, flute, alto sax, tenor sax; Sonny Bravo, piano; Carlos Henriquez, acoustic double bass; Louis Bauzo, bata; Tito Puente, percussion, vocal, leader.

2. Recorded 29th April 1999.


15780

(LIVE AT MUSÉE DE LA VIE ROMANTIQUE)

France 2005 – s – tv

dir Didier Portal

Songs: 1. "317 East 32nd" by Lennie Tristano.

2. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyon, John Green.

With: 1. Lee Konitz, alto sax; Boulou Ferré, Elios Ferré, guitar; Pierre Boussaguet, acoustic double bass.


14554

LIVE AT THE ASTORIA

UK 1989 – s – tv

dir prod: Marcel Guillou

Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Paul Reid; "Where the spirit takes you", "Optics" performed by The Andy Sheppard Sextet.

With: The Andy Sheppard Sextet:- Andy Sheppard, saxes; Orphy Robinson, vibraphone; Mamadi Kamara, Simon Gore, Dave Buxton, Pete Maxfield + Paul Reid.


9786

LIVE AT THE CARAMOOR MUSIC FESTIVAL

USA 1999 – f – tvs

Songs: 1. "Blues walk" by Lou Donaldson; "Wee"; "Laura" by Johnny Mercer, David Raksin; "Alligator boogaloo"; "Serious blues"; "Whiskey drinking woman", "Ornithology" by Charlie Parker, Benny Harris; "De-da"; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington.

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2. "Ballad for a very tired and very sad lotus eater"; "Sweet and pungent"; "Promping at the prom"; "Black and tan fantasy"; "Love you madly"; "Midnight" by Duke Ellington; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington; "It don't mean a thing if it ain't got that swing"; "Rockin' in rhythm" by Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

**With:**
1. The Lou Donaldson Quartet:- Lou Donaldson, alto sax; Dr. Lonnie Smith, organ; Peter Bernstein, guitar; Idris Muhammad, drums.
2. Loren Schoenberg and his Orchestra:- Virgil Jones, Tony Kadlek, Bob Milliken, Jon Eckert, trumpet; Mike Christensen, Bobby Prang, Eddie Bert, trombone; Danny Bank, Jay Branford, Steve Wilson, Dave Glasser, Chris Byers, reeds; Dick Katz, piano; James Curnillo, guitar; Peter Washington, acoustic double bass; Chuck Red, drums; Barbara Lee, Miles Griffith, vocal.
2. Recorded 7th August 1999.

**LIVE AT THE FORUM series Ep: MUDDY WATERS AND HIS BAND**

Canada 1978 – f – tvs

**dir** Jack Sampson

**Songs:** "Mannish boy" by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel.

**With:** Muddy Waters (McKinley Morganfield), guitar, vocal, and his Band, with guest James Cotton, harmonica, vocal.

**LIVE AT THE PRESERVATION HALL JAZZ BAND**

Canada 1978 – f – tvs

**dir** Barrie McLean

**With:** The Preservation Hall Jazz Band:- Percy Humphrey, trumpet; Frank Demond, trombone; Willie Humphrey, clarinet; Allan Jaffe, tuba; Sing Miller, piano; Narvin Kimball, banjo; Cie Fraser, drums.

**LIVE AT THE JAZZ STANDARD**

USA 2000 – s – tvs

**Songs:** 1. "Watcher"; "With son"; "Ministrare"; "Savant cycles"; "Sea of illusion".

**With:** 1. Greg Osby, alto sax; Jason Moran, piano; Liberty Elman, guitar; Lonnie Plaxico, acoustic double bass; Nasheet Waits, drums.

**LIVE AT THE JVC JAZZ FESTIVAL**

USA 1999 – s – tvs

**Songs:** 1. "Everything happens to me" by Tom Adair, Matt Dennis; "Cherokee" by Ray Noble; "I'll remember April" by Don Raye, Patricia Johnston, Gene DePaul; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Just friends" by Sam M. Lewis, John Klenner; "Parker's mood" by Charlie Parker.
2. "A harmonic future"; "A sound for sore ears"; "I'm glad there is you" by Paul Meleda, Jimmy Dorsey; "Daydream" by Duke Ellington, Billy Strayhorn, John Latouche; "Gingerbread boy"; "Sleeves".

**With:** 1. James Moody, alto sax; Michael LeDonne, piano; Tom Barney, acoustic double bass; Payton Crossley, drums; The Classical Heritage Ensemble, Kermit Moore, music director.
2. Jimmy Heath, tenor sax; Antonio Hart, alto sax; Jeb Patton, piano, Kiyoshi Kitagawa, acoustic double bass; Winard Harper, drums.
2. Recorded at The Schomburg Center for Research in Black Culture on 20th June 1999.

**LIVE AT THE RIVER EAST ARTS CENTER**

USA 2005 – m – tv

**Songs:** "Big M", "Return of the lost tribe", "Where do you want to go?", "Be exciting", "Oof".

**With:** Ari Brown, tenor sax; Billy Bang, electric violin; Yousef Ben Israel, acoustic double bass; Kahil El'Zabar, drums, percussion, kalimba.
1. Recorded 18th December 2004.

**LIVE AT THE VILLAGE GATE series Ep: STANLEY TURRENTINE QUINTET**

USA 1990 – f – tvs

**Songs:** "Sugar" by Maceo Pinkard, Sidney D. Mitchell; "La Place Street"; "My romance" by Richard Rodgers, Lorenz Hart; "Salt song"; "Gibraltar"; "Impressions" by John Coltrane.

**With:** Stanley Turrentine, tenor sax; Bob Peters, piano; Fred Hardin, bass; Payton Crossley, drums; The Classical Heritage Ensemble, Kermit Moore, music director.

**LIVE AT THE VILLAGE VAN GUARD**

USA 1982 – f – tvs

**dir** Bruce Buschel

**Songs:** "Off season"; "Lovers"; "Morning song"; "Ming"; "Murray's step"; "Duet".

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With: David Murray, tenor sax; John Hicks, piano; Fred Hopkins, acoustic double bass; Ed Blackwell, drums.

1428

LIVE AT THE VILLAGE VANGUARD series Ep: THE MAL WALDRON QUINTET
USA 1984 – f – tvs
dir Bruce Buschel
Songs: "The git-go", "All alone", "Fire waltz", "Left alone" by Mal Waldron.
With: Woody Shaw, trumpet, fluegel horn; Charlie Rouse, tenor sax, flute; Mal Waldron, piano; Reggio Workman, acoustic double bass; Ed Blackwell, drums.

14833

LIVE AU NEW MORNING (GENEVA) 1994
France 1994 – f – tvs
dir Patrick Savery
Songs: 1. "Summer nights"; "Forever Frank"; "When I fall in love" by Edward Heyman, Victor Young; "No Moe"; "Straight, no chaser" by Thelonious Monk; "Nancy with the laughing face" by Phil Silvers, James Van Heusen.
2. "Revolution"; "Up Phat".
3. "How high the moon" by Nancy Hamilton, Morgan Lewis.
With: 1. Bob Berg, tenor sax; Niels Lan Doky, piano; Pierre Boussaguet, acoustic double bass; Alvin Queen, drums.
2. The Archie Shepp Quartet:- Archie Shepp, tenor sax, vocal; Horace Parlan, piano; Wayne Dockery, acoustic double bass; Steve McCraven, drums.
From The New Morning Club in Geneva.

16224

LIVE AU NEW MORNING 1988
France 1988 – f – tvs
With: 1. Jan Garbarek, soprano sax, tenor sax, flute; Rainer Bruninghaus, keyboards; Eberhard Weber, acoustic double bass; Nana Vasconcelos, percussion.

16321

LIVE AU NEW MORNING 1989
France 1989 – f – tvs
With: 1. Oregon:- Paul McCandless, soprano sax, soprano sax, oboe; Ralph Towner, guitar; Glen Moore, acoustic double bass; Trilok Gurtu, percussion.

14711

LIVE AU NEW MORNING 2005
France 2005 – f – tvs
With: 1. Lee Ritenour & Friends:- Ernie Watts, sax; Patrice Rushen, piano; Lee Ritenour, guitar; Brian Bromberg, acoustic double bass; Alex Acuna, percussion.
2. The Geri Allen Trio:- Geri Allen, piano; Darryl Hall, acoustic double bass; Jimmy Cobb, drums.
3. The Kenny Barron Quartet:- Anne Drummond, flute; Kenny Barron, piano; Ray Drummond, acoustic double bass; Ben Riley, drums.
4. The Harald Haerter Band:- Harald Haerter, Philipp Schaufelberger, Florian Stoffner, guitar; Florian Gotte, acoustic double bass; Samuel Roehrer, Marcel Papatx, drums; + guests Erik Truffaz, trumpet; Michael Brecker, tenor sax.
5. Flavio Boltro, trumpet; Giovanni Mirabassi, piano; Gildas Boaclé, acoustic double bass; Louis Moutin, drums.
6. The Kyle Eastwood Sextet:- Graeme Flowers, trumpet; Dave O'Higgins, sax; Andrew McCormack, piano; Michael Stevens, keyboards, guitar; Kyle Eastwood, acoustic double bass; Ralph Salmins, drums.
7. The Lou Donaldson Quartet:- Lou Donaldson, sax; Kyle Koehler, organ; Randy Johnston, guitar; Fukushima Tainaka, drums.
8. James Carter, sax; Gerard Gibbs, organ; Leonard King, drums.
9. Wallace Roney, trumpet; Antoine Roney, tenor sax; Adam Holzman, piano; Ira Coleman, acoustic double bass; Eric Allen, drums; Val Gentry, electronics.
10. John Surman, reeds; Jean-Paul Celea, acoustic double bass; Daniel Humair, drums.
11. The Roy Haynes Quartet:- Marcus Strickland, tenor sax; Martin Bejerano, piano; John Sullivan, acoustic double bass; Roy Haynes, drums.
1. Recorded 22nd July 2005.
5. Recorded 13th December 2005.

14720

LIVE AU NEW MORNING 2006
France 2006 – f – tvs
Songs: 13. "Black night"; "Got my mojo working" by McKinley Morganfield (Muddy Waters); "Rock me, baby"; "Stormy Monday" by...
Aaron T-Bone Walker; "Reconsider, baby";
"Ain't that peculiar"; "You gotta move (Tu dois partir)"; "Down in Mississippi"; "Mama, talk to your daughter"; "Blackjack"; "Bad bad whiskey"; "A change is gonna come"; "She belongs to me"; "So fine"; "Hand in with the blues".

With: 1. The Terence Blanchard Quintet:- Terence Blanchard, trumpet; Brice Winston, alto sax; Aaron Parks, piano; Derick Dodge, acoustic double bass; Kendrick Scott, drums.
2. The Carla Bley Big Band:- Lew Soloff, Earl Gardner, Gianpaolo Casati, Florian Esch, trumpet; Gary Valente, Gigi Grata, Guiseppe Clamoesca, trombone; Richard Henry, bass trombone; Roger Jannotta, soprano sax, alto sax; Wolfgang Puschning, alto sax; Christophe Fanzani, Julian Arguelles, Andy Sheppard, sax; Carla Bley, piano, leader; Karen Mantler, organ; Steve Swallow, acoustic double bass; Billy Drummond, drums.
3. Stéphane Belmondo, trumpet, fluegel horn, bugle, percussion; Lionel Belmondo, soprano sax, tenor sax, baritone sax, flute; Yusef Lateef, soprano sax, tenor sax, clarinet, flute, percussion; Laurent Fickelson, piano; Sylvain Romanso, acoustic double bass; (?) drums.
4. Larry Coryell, guitar; Jonathan Woods, acoustic double bass; Ernie Adams, drums.
5. Martial Solal, Maurice Vander, Alain Jean-Marie, piano; Riccardo Del Fra, acoustic double bass.
6. Paolo Fresu, trumpet, fluegel horn, bugle, percussion; Lionel Belmondo, soprano sax, tenor sax, baritone sax, flute; Yusef Lateef, soprano sax, tenor sax, clarinet, flute, percussion; Laurent Fickelson, piano; Sylvain Romanso, acoustic double bass; (?) drums.
7. Jean-Pierre" by Miles Davis.
8. The Stanley Jordan Trio:- Stanley Jordan, electric guitar, piano, leader, master of ceremonies; Charnett Moffett, acoustic double bass; David Haynes, drums.
9. The Al Foster Quintet:- Eddie Henderson, trumpet; Eli Degibri, soprano sax, tenor sax; Aron Goldberg/George Callaghan, piano; Doug Weiss, acoustic double bass; Al Foster, drums.

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8. Manuel Rocheman, piano; Michel Zenino, acoustic double bass; Stéphane Foucher, drums.
9. Peter Martin, piano; Ruben Rogers, acoustic double bass; Gregory Hutchinson, drums; Di-anne Reeves, vocal.
10. The Ray Barretto Group:- John Bailey, trumpet; Miguel Zenon, sax; Luis Perdomo, piano; Hans Glavischnig, acoustic double bass; Vince Cherico, drums; Ray Barretto, congas, leader.
11. Erik Truffaz, trumpet; Patrick Muller, keyboards; Marcello Giuliani, acoustic double bass; Mark Erbetta, drums.
12. The Willy De Ville Trio:- Brian Mitchell, piano, accordion; Willy De Ville, guitar, vocalist; Dave Keyes, acoustic double bass.
13. Didier Lockwood, violin; Niels Lan Doky, piano; Mads Vinding, acoustic double bass; André Ceccarelli, drums.
14. The Fred Wesley Funk Band:- Fred Wesley, trombone, vocalist; Pee Wee Ellis, tenor sax, vocalist; Peter Madsen, piano, keyboards; Joel C. Johnson, guitar; Michael Mondesir, acoustic double bass; Bruce Cox, drums.
15. Gary Plumley, sax, flute; Chris Kibble, keyboards; Terry Callier, guitar, vocalist; Eric Hochberg, acoustic double bass; Bosco de Oliveira, drums, percussion.
16. The Kenny Werner Trio:- Kenny Werner, piano; Johannes Weindemmuller, acoustic double bass; Ari Hoening, drums.
18. A "tribute to Chet Baker" with Flavio Boltro, Erik Truffaz, Stéphane Belmondo, trumpets; Jacky Terrasson, piano; Laurent de Wilde, piano, keyboards; Michel Bénita, Rémi Vignolo, acoustic double bass; Aldo Romano, drums; Claude Nougaro, Keren Ann, vocal.
19. Jacky Terrasson, piano; Sean Smith, acoustic double bass; Eric Harland, drums.
20. Ravi Coltrane, sax; Luis Perdomo, piano; Drew Gress, acoustic double bass; Rodney Green, drums.
21. The Branford Marsalis Quartet:- Branford Marsalis, sax; Joey Calderazzo, piano; Eric Revis, acoustic double bass; Jeff Watts, drums.
22. The Ralph Alessi Quintet:- Ralph Alessi, trumpet; Don Byron, clarinet; Andy Milne, piano; Gregory Hutchinson, drums; Mark Ferber, drums.
23. The Anthony Braxton Standards Quartet:- Anthony Braxton, reeds; Kevin O'Neil, guitar; Andy Eulau, acoustic double bass; Kevin Norton, drums.
24. The Space Time All Stars:- Gary Bartz, soprano sax, alto sax; Billy Pierce, Jean Tosaint, soprano sax, tenor sax; Donald Brown, piano; Essiet Essiet, acoustic double bass; Ali Jackson, drums.
25. Carla Bley The Lost Chords:- Andy Sheppard, sax; Carla Bley, piano; Steve Swallow, acoustic double bass; Billy Drummond, drums.
26. Lou Donaldson, sax; Lonnie Smith, organ; Randy Johnston, guitar; Fukushima Tainaka, drums.
27. Paolo Fresu, trumpet; Serge Forte, piano; Peter Herbert, acoustic double bass; Karl Jannuska, drums; Sheila Jordan, David Linx, vocalist.
29. The Bad Plus:- Ethan Iversen, piano; Reid Anderson, acoustic double bass; David King, drums.
2. Recorded 27th May 2003.
29. The Bad Plus:- Ethan Iversen, piano; Reid Anderson, acoustic double bass; David King, drums.
34. Recorded 2nd November 2003.
35. Recorded 14th March 2003.
42. Recorded April 2003.
43. Recorded 29th April 2003.
44. Recorded 12th November 2003.
45. Recorded 17th October 2003.
47. Recorded 9th October 2003.

LIVE AU NEW MORNING 2002/CULTUREMIX NEW MORNING PARIS CONCERT | JAZZ CRUSADERS | JVC JAZZ FESTIVAL

France 2002 – m – tvs
dir Patrick Savey

Songs:
2. "Subconscious Lee" by Lee Konitz.
12. "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "So what?" by Miles Davis, "Soul seduction".
18. "Windmill" by Kenny Dorham; "Never let me go" (trad.); "Hit and run", "Broussonova" by Xavier Richardau; "The spesian" by Freddie Redd; "Nuages" by Django Reinhardt (CF, gtr),
25. "Stomp and buck dance"; "Eleanor Rigby" by John Lennon, Paul McCartney; "Keep that same old feeling"; "What you won't do for love"; "Way back home"; "Always there"; "Street life" by Wil Jennings, Joe Sample; "Don't let it go to your head"; "Closer than close".
31. "Giant steps" by John Coltrane.

With:
1. The Tom Harrell Quintet:- Tom Harrell, trumpet; Jimmy Green, sax; Xavier Davis, piano; Ugona Okegwo, acoustic double bass; Quincy Davis, drums.
2. The François Théberge Five:- Stéphane Belmondo, trumpet, bugle; Jerry Edwards, trombone; François Théberge, tenor sax, Paul Imm, acoustic double bass; Karl Jannuska, drums; + guest Lee Konitz, alto sax.
3. Jeremy Pelt, trumpet; Ravi Coltrane, tenor sax; Jason Moran, piano; Lonnie Plaxico, acoustic double bass; Lionel Cordew, drums.
4. Stan Laferrière, piano, g, vocalist; Patrick Saussois, Jean-Yves Dubanton, Sébastien Regreny, guitar; Jean-Claude Laudat, accordion; Jean-Claude Beneteau, drums.
5. The Eric Tenuel Trio.
6. The Monty Alexander Trio:- Monty Alexander, piano; David Petrocca, acoustic double bass; Bobby Thomas, Jr., drums, percussion.
7. Ernest Ranglin, guitar; Bubblers, keyboards; Mafia, acoustic double bass; Fluxy, drums; Kim Edwards, vocal.
8. Everette Harp, sax; Christian Vaughan, keyboards; Tony Rémi, guitar; David Hughes, acoustic double bass; Tony Masson, drums; Jeanne Carne, vocal.
9. The Richard Bona Group:- Aaron Heick, sax; Etienne Stadwick, keyboards; Richard Bona, guitar, acoustic double bass, vocalist; Sheryl Bailey, guitar; Nathaniel Townsley, drums; Daniel Sadownick, percussion.
10. The Joe Zawinul Syndicate:- Joe Zawinul, keyboards; Amit Chatterjee, guitar, vocalist; Etienne Mbande, acoustic double bass, vocalist; Paco Sery, drums; Manolo Badrena, percussion.
11. The Billy Cobham Group:- Marcos Ubeda, keyboards; Per Gade, electric guitar; Stephan Rademacher, acoustic double bass; Billy Cobham, drums; Junior Gill, percussion.
12. The Ronny Jordan Quartet:- Peter Daley, piano; Ronny Jordan, guitar; Ian Reid, acoustic double bass; Gareth Brown, drums.
13. Gary Thomas, sax; Rachel Z, keyboards; Nguyen Le, guitar; Matt Garrison, acoustic double bass; Terri Lyne Carrington, drums.
14. The Azur Quartet:- Glenn Ferris, trombone; Sébastien Texier, alto sax, clar; Bojan Zulkićarpasic, piano; Henri Texier, acoustic double bass; Tony Rabeson, drums.
15. The Trilok Gurtu Indian Quartet, with Trilok Gurtu, percussion, vocals; Shankar Mahadevan, vocalist.
16. Tom Principato, guitar, vocalist.
17. Taj Mahal, guitar, vocalist; with The Hula Blues Band.
18. Xavier Richardau Sextet:- Fabien Mary, trumpet; Xavier Richardau, soprano sax, baritone sax; Laurent Pickelson, piano; Yves
1. Recorded 4th July 2002.  
5. Recorded 7th February 2002.  

**LIVE FROM THE BOTTOM LINE IN NEW YORK**

**Songs:** 1. "Dancing on Frith Street", "Libreville", "Stromboli kicks", "Up north", "Pilgrim's Way", "Bridge of inhibition", "It needn't end in tears", "Thud".  
2. "Raven", "Red dress", "Oracle", "I never was a cowboy", "Yesterdays", "Sailing at night", "Number eight", "Afrique", "Outback oasis", "Cat walk".  
4. "In walked Bud", "Straight, no chaser", "Ruby, my dear", "Monk's dream", "Ugly beauty", "Rhythm-a-ning" by Thelonious Monk; "I have the feeling I've been here before"; "Getting some fun out of life" by Edgar Leslie, Joe Burke; "More than you know" by Edward Eis cu, Billy Rose, Vincent Youmans; "Love dance", "Time after time", "New York state of mind" by Billy Joel; "This autumn"; "A weaver of dreams" by Jack Elliott, Victor Young; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Where do you start?"; "Thou swell" by Richard Rodgers, Lorenz Hart; "Sara".  
5. "Well in that case"; "Get it"; "Lust for life"; "The aphel"; "The more things change"; "Stick jam"; "Birdland" by Joe Zawinul; "N.Y.C."; "Hey Ringo"; "Trains".  
6. "Chromazone"; "Loose ends"; "Back home"; "Friday night at the Cadillac Club"; "After all".  
7. "Nippon lights"; "The Bottom Line"; "Virginia Sunday"; "Changes" by Walter Donaldson; "Rhapsody in blue" by George Gershwin; "Strokin'"; "Thinking of you" by Bert Kalmar, Harry Ruby; "Inside you"; "Lullaby"; "It's time"; "Precious thing"; "Take the 'A' train" by Billy Strayhorn.  
8. "Alone together" by Howard Dietz, Arthur Schwartz; "Topsy" by Edgar Battle, Eddie Durham; "These are the dues"; "On and off".  
9. "123.9A"; "Dakini"; "Artistry"; "Mo Joe"; "Blue Monk" by Thelonious Monk.  
10. "Improvisation"; "Timothée"; "Claire Marie"; "Impressions"; "Metal earthquake".  
11. "Ballerina"; "Lovely Michelle"; "Pastoral"; "The magic string"; "Sambuca nights".  
12. "In case you missed it"; "Karita"; "The inventor"; "Heckle and Jeckle"; "The Punjab of Java Po".  
13. "Springtime in Chicago"; "Spontaneous simplicity"; "Blue Lou" by Edgar Sampson, Irving Mills; "Early autumn" by Johnny Mercer, Ralph Burns, Woody Herman; "Queer notion"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Lights on a satellite"; "What's new?" by Johnny Burke, Bob Haggart; "Sunset on the Nile".  

With: 1. Iain Ballamy, soprano sax, tenor sax; Django Bates, keyboards, tenor horn; Tim Harries, acoustic double bass; Bill Bruford, drums.

**LIVE FROM STUDIO 8H: 100 YEARS OF AMERICA'S POPULAR MUSIC**

**USA 1981 – f – tvs**

**Music Directed/Conducted by:** Jack Elliott  
**Music Arranged by:** Jon Charles  
**With:** Sarah Vaughan, Henry Mancini.

**Songs:** 1. "Autumn Leaves", "As long as I have you", "You make me feel so young", "Exactly like you", "I can't get started", "Some of these days", "I'll see you again".  
2. "Dancing with my shadow", "I'll be seeing you", "I'll remember April", "Body and soul", "Autumn leaves", "Ain't misbehavin'", "They can't take that away from me", "I'll be seeing you", "Lover boy", "Looking at you", "I'll be se -

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747
2. Eric Marienthal, soprano sax, alto sax; Don Grusin, keyboards; Jeff Richman, guitar; Jerry Watts, acoustic double bass; Tom Brechtlein, drums; Sheldon Beckton, vocal.
3. Roy Hargrove, trumpet; Antonio Hart, alto sax; Mark Whitfield, guitar; Geoff Keezer, piano; Christian McBride, acoustic double bass; Gregory Hutchinson, drums.
4. Clifford Jordan, tenor sax; Eric Gunnison, piano; George Mraz, acoustic double bass; Tom Rainey, drums; Carmen McRae, vocal, piano.
5. Bendik, tenor sax, soprano sax; Mike Mainieri, vibraphone; Rachel Nicolazzo, keyboards; Jimi Tunnell, guitar, vocal; Victor Bailey, acoustic double bass; Steve Smith, drums. 
6. Bob Berg, tenor sax; Mike Stern, guitar; Lincoln Goines, acoustic double bass; Dennis Chambers, drums.
7. Tom Scott, reeds; Richard Tee, piano, vocal; John Tropea, guitar; Will Lee, acoustic double bass; Steve Gadd, drums; Ralph McDonald, percussion.
8. Eric Person, alto sax; Cary DeNigris, guitar; Reggie Washington, acoustic double bass; Chico Hamilton, drums.
10. Biréli Lagrène, guitar; Jürgen Attig, acoustic double bass; Fabien Himo vic, drums.
11. Michael Bearden, keyboards; Chiel Minucci, guitar; Rael Wesley Grant, acoustic double bass; Scooter Warner, drums; George Jinda, percussion; Deborah Henson-Conant, harp.
12. Terell Stafford, trumpet; Bobby Watson, alto sax; Edward Simon, piano; Essiet Okon Essiet, acoustic double bass; Victor Lewis, drums.
13. Ahmed Abdullah, Michael Ray, Joathan Callins, Fred Adams, Randall Murry, trumpet; Tyrone Hill, trombone; Noel Scott, Marshall Allen, alto sax; John Gilmore, tenor sax; Charles Davis, baritone sax; James Jackson, oboe; Bruce Edwards, guitar; Sun Ra, piano, synthesizer; John Ore, acoustic double bass; Earl Bustersmith, Clifford Barbaro, drums; Elson Nascimento, Thadeus Thomas, percussion; June Tyson, violin, vocal; T.C.II, vocal.

12805
LIVE IN NEW YORK CITY: A CONCERT CLINIC
USA 1999 – f – tv
dir Rob Wallis, Paul Siegel
Songs: "Labor Day", "The well" by John Patitucci; "Cats and kittens", "Bass desires" by Peter Erskine; "That's for sure", "Little swing" by John Abercrombie; "Runferlyerlife", "Modern day tuba" by Bob Mintzer.
With: Bob Mintzer, reeds; John Abercrombie, guitar; John Patitucci, acoustic double bass; Peter Erskine, drums.
Recorded at The Manhattan Center Ballroom on 17th October 1998.

4136
LIVE IT UP/SING AND SWING
UK 1963 – f
dir Lance Comfort
Music by: Joe Meek
Music Arranged by: Norrie Paramor, Kenny Ball
Songs: "Rondo in A" by W. A. Mozart, "Hand me down my walking shoes", arr and performed by Kenny Ball and his Jazzmen.
With: Kenny Ball and his Jazzmen (Kenny Ball, trumpet; Ron Bowden, drs).

10661
LIVE ON KING STREET SAN FRANCISCO MR. DRUMS BUDDY RICH AND HIS BAND THE "WEST SIDE STORY" SET/ THE WEST SIDE STORY TAPES
USA 1985/2001 – f – tv
dir Scott Ross
Songs: "Mexicali nose" by and arranged by Harry Betti; "Willowcrest" by and arranged by Bob Florence; "Round midnight" by Thelonious Monk, Cootie Williams, Bernie Hanighen, arranged by Dick Lieb; "Cotton tail" by Duke Ellington, arranged by John LaBarbera; "New blues" by and arranged by Don Priestrup; "Tee bag" by Mike Mainieri, arranged by Bill Cuniliffe; "The red snapper" by and arranged by Bobby Shew; "West Side Story (Overture and medley)" by Leonard Bernstein, arranged by Bill Redditt.
With: Buddy Rich and his Band; - Paul Phillips, Eric Miyashiro, Michael Lewis, Joe Kaminski, trumpet, fluegel horn; Scott Bliege, Mike Davis, trombone; James Martin, bass trombone; Mark Pinto, Bob Bowby, alto sax, flute;
Steve Marcus, tenor sax, soprano sax; Brian Sjoerdings, tenor sax, flute; Jay Craig, baritone sax; Bill Cunliffe, piano; Dave Carpenter, acoustic double bass; Buddy Rich, leader, drums.

Recorded on 3rd April 1985 at the One Pass King Street Studios, San Francisco. A second programme from this same session was released in 1985 under the title MR. DRUMS (q.v.).

Consultant for DVD release: Dave Weckl.

9801

LIVE THE JAZZ!

USA 1991 – s – tv

dir Evelyn Navarro

Songs: “Over the waves”; "Red wing" by Thur-land Chattaway, Kerry Mills; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Mama Inez" by L. Wolfe Gilbert, Eliseo Grenet; "St. James Infire-mary" by Joe Primrose; "You got the right key but the wrong keyhole"; "Hard hearted Han-nah" by Jack Yellen, Bob Bigelow, Charles Bates; "Joe Avery's blues"; "I'll see you in my dreams" by Gus Kahn, Isham Jones.

With: John Brunious, trumpet; Louis Nelson, trombone; Pud Brown, clarinet; Jeff Hamilton, piano; Danny Barker, guitar; Frank Federico, guitar, banjo; Chester Zardis, acoustic double bass; Stanley Stevens, drums; + interviews with Blue Lu Barker, Al Rose, William Russell, Jules Cahn, etc.

13742

THE LIVELY ARTS series Ep: IN PER-
FORMANCE (1977)

UK 1977 – f – tvs

dir Robin Lough


9056

THE LIVELY ARTS series Ep: IN PER-
FORMANCE (1976)

UK 1976 – f – tv

dir Robin Lough

Songs: 4. "A night in Tunisia" by Frank Papar-
elli, Dizzy Gillespie

With: 1. The Alex Welsh Band with Bud Free-
man, tenor sax.


3. The Syd Lawrence Orchestra with Annie Ross, vocal.

4. The Roland Kirk Quintet with Steve Turré, trombone, Hilton Ruiz, piano.

Introduced by Spike Milligan, extracts from four concerts recorded at the University of Newcastle; the first ever simultaneous stereo radio and tv broadcast of jazz in Britain (tx 13.11.76).

14587

THE LIVELY ARTS series Ep: OSCAR PE-
Terson ON IMPROVISATION

UK 1977 – m – tvs

dir prod: Alan Benson

With: Oscar Peterson explains the importance of jazz improvisation, with help from Roy Eldridge, trumpet; Niels-Henning Ørsted Peder-sen, acoustic double bass. Recorded on 26th April 1977.

4137

THE LIVELY ONES

USA 1962/3 – s – tvs

dir Barry Shear

With: In various segments:- Jerry Fielding and his Orchestra, Dave Brubeck, Ella Fitzgerald, Woody Herman, Peggy Lee, Louie Bellson, Gene Krupa, Shelly Manne, Joe Williams, Buddy Greco, Oscar Peterson, Dizzy Gillespie, Bobby Bryant, June Christy, Roy Eldridge, Charlie Shavers, Page Cavanaugh, Frances Faye, Anita O'Day, Della Reese, etc.

14095

LIVERS AIN'T CHEAP/TH REAL
THING

USA 1997 – f

dir James Merendino

Music by: Peter Leinheiser

With: Lou Rawls as MC.

4141

LIVIN' LARGE (1991)/THE TAPES OF
DEXTER JACKSON

USA 1991 – f

dir Michael Schultz

Music by: Herbie Hancock

11547

LIVING FAMOUSLY series Ep: BING
croby

UK 2002 – m – tv

dir prod: Tom Ware

With: Bing Crosby profiled. Stock film clips include Paul Whiteman and Louis Armstrong; interviewees Gary Giddins, Tony Bennett and Les Paul.

4139

LIVING OUT LOUD/THE KISS

USA 1998 – f

dir Richard LaGravenese

Music by: George Fenton

Music Supervisor: Dan Carlin, Kaylin Frank

Music Orchestrated by: Simon Chamberlain

Music Arranged by: (songs) Mervyn Warren

Songs: "Lush life" by Billy Strayhorn, arr Mervyn Warren, performed by Queen Latifah; "Low key lightly" by Duke Ellington, per-
formed by George Fenton; "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by Robin McDonald; "At last" by Mack Gordon, Harry Warren performed by Etta James. (recorded) "Born to be blue" by Robert Wells, Mel Tormé, performed by Mel Tormé; "Left hand of God" by Victor Young, performed by The Charlie Haden Quartet West.

With: Jasper's House Band:- Gerald Albright, alto sax; Justo Almario, Vincent Trombetta Jr., tenor sax; Plas Johnson, baritone sax; Mervyn Warren, piano; Mark Schulz, guitar; Michael James, guitar, vocal; Reggie Hamilton, acoustic double bass; Peter Michael Escovedo, drums.

15586

THE LIVING SILENCE/SOLACE

USA 2003 – s

dir Tanya Steele

Music by: Roy Hargrove
Jazz on the screen

11011

LIVING SINGLE/ MY GIRLS
USA 1993/98 – s – tvs
dir Chuck Vinson, Matthew Diamond, John Bowab, Kim Fields, Rob Schiller, etc.

Music by: Stu Gardner (theme)
With: Bill Henderson as an old man in segment "He's the one" (1997).

9243

LIVSHUNGER
Sweden 2002 – s – tvs
dir Mikael Hansson

Music by: Ethel Nulle Nykjaer

Soundtrack Personnel: Ethel Nulle Nykjaer, clarinet; Jan Kaspersen, piano.

Songs: "Meditation" by Ethel Nulle Nykjaer, performed by Jan Kaspersen.

(recorded) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shary. "Ain't miss-behavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Louis Armstrong; "Take five" by Paul Desmond, performed by Dave Brubeck; "The "In" crowd" by Billy Page, performed by The Ramsey Lewis Trio;

"Rosemary's baby theme", "Cul-de-sac theme" by Krzysztof Komeda; "Misty" by Johnny Burke, Erroll Garner; "Farfars vals | Grandfather's waltz" by Lars Färnlöf, performed by Stan Getz, Bill Evans; "How come you do me like you do?" by Gene Austin, Roy Bergere, performed by Wingy Manone and Papa Sue's Viking Jazz Band; "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin, performed by Bob Crosby and his Orchestra; "After you've gone" by Henry Creamer, Turner Layton, performed by Joe Venuti, Eddie Lang and their All Star Orchestra;

"Frenesi" by Alberto Dominguez, performed by Artie Shaw and his Orchestra; "So what?" by and performed by Miles Davis; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Papa Sue's Viking Jazz Band; "Did I remember?" by Harold Adamson, Walter Donaldson, performed by Billie Holiday and her Orchestra; "Fly me to the moon" by Bart Howard, performed by Frank Sinatra with Count Basie and his Orchestra; "Monicas vals/Monica's waltz" by Beppe Wolgers, Bill Evans, performed by Monica Zetterlund, Bill Evans; "Sakta vigå genom stan/Walkin' my baby back home" by Roy Turk, Fred Ahlert, performed by Monica Zetterlund; "Tickle toe" by Lester Young, performed by Count Basie and his Orchestra; "You made me love you" by Joseph McCarthy, James V. Monaco, performed by Harry James and his Orchestra; "If dreams come true" by Irving Mills, Edgar Sampson, Benny Goodman, performed by Chick Webb and his Orchestra; "St. Thomas" by and performed by Sonny Rollins; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

1936

LIZ McCOMB GOSPEL À LA MADELEINE

France 1996 – f – tv

dir Frank Cassenti

Songs: By Liz McComb, Wayne Davis, and trad.

With: Liz McComb, piano, vocal; Charlnna McComb, vocal; Eugene Bridges, acoustic double bass, vocal; Quentin Dennard, drums, vocal; Wayne Davis, piano; The Children Gospel Choir of America.

11717

LIZ McCOMB LIVE AT THE OLYMPIA, PARIS

Canada 1999 – m – tv

dir Gilles Roussel

With: Liz McComb, vocal, in concert.

12899

THE LIZZIE McGuIRE MOVIE

USA 2003 – f

dir Jim Fall

Music by: Cliff Eidelman

Music Directed/Conducted by: Cliff Eidelman

Music Supervisor: Elliot Lurie

Music Orchestrated by: Patrick Russ, Penka Kouneva

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

Songs: (recorded) "Funiculi funiculà" performed by The Pizzarelli - Peplowski Sextet.

4143

LOCAL HERO

UK 1983 – f

dir Bill Forsyth

Music by: Mark Knopfler

Soundtrack Personnel: Mike Brecker, tenor sax; Mark Knopfler, guitars, synthesizer, percussion; Mike Mainieri, vibraphone; Neil Jason, acoustic double bass; Steve Jordan, drums.

4144

LE LOCATAIRE (1976)

France 1976 – f

dir Roman Polanski

Music by: Philippe Sarde

Music Directed/Conducted by: Carlo Savina

Music Supervisor: Nat Peck

Music Orchestrated by: Hubert Rostaing

Soundtrack Personnel: Inc: Hubert Rostaing, clarinet; Bruno Hoffmann, glass armonica; Michel Sanvoinis, b-flute.

Recorded CTS Studios, Wembley, April 1976.

8001

LOCH LOMOND Soundie

USA 1941 – s

Songs: "Loch Lomond" (trad.).

With: Martha Tilton, vocal, accompanied by Ben Pollack and his Orchestra.

6112

LOCO DE AMOR/ TWO MUCH

Spain/USA 1995 – f

dir Fernando Trueba

Music by: Michel Camilo

Music Directed/Conducted by: Michel Camilo

Music Orchestrated by: Michel Camilo, Joseph Gianono

Soundtrack Personnel: Collectively:- Lew Soloff, trumpet; Michael Mossman, trumpet, vocal; Dave Bergeron, trombone; Paquito D'Rivera, alto sax, clarinet, flute, vocal; José Silva, tenor sax; Ralph Bowen, tenor sax, flute; Gary Smulyan, baritone sax; Sonny Osacar, piano; Michel Camino, piano, vocal; Jon Werking, synthesizer; Chuck Loeb, Freddy Rodriguez, guitar; James Genus, Bobby Rodriguez, acoustic double bass; Israel Lopez Cachao, acoustic double bass, vocal; Mike Colaizo, drums; Cliff Almond, drums, vocal; Marcelino Valdes, congas; Horacio Hernandez, percussion; Guarian Exaquino, percussion, vocal.

Songs: "Caribe" by Michel Camilo.

14495

LOCOS POR LA TELEVISIÓN

Mexico 1958 – f

dir Rafael Portillo

Songs: by and performed by Pérez Prado.

With: Pérez Prado.

14497

LOCURA MUSICAL

Mexico 1958 – f

dir Rafael Portillo

Music by: Antonio Díaz Conde

Songs: by Pérez Prado, Consuelu Velázquez and Ernest Lecuona.

With: Pérez Prado.

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750
16365
THE LOCUSTS
USA 1997 – f
dir John Patrick Kelley
Music by: Carter Burwell
Music Supervisor: Happy Walters
Songs: (recorded) "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra.

11907
LOGAN'S RUN
USA 1976 – f
dir Michael Anderson
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Supervisor: Harry V. Majewski
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

7752
LOGISKE LINJER
Norway 1984 – m – tv
dir Jan Horne

4145
LOL COXHILL
UK 1973 – s
dir Mick Audsley
With: Lol Coxhill profiled.

9429
LOLA RENNT
Germany 1998 – f
dir Tom Tykwer
Music by: Tom Tykwer, Johnny Klimek, Reinhold Heil
Music Supervisor: Klaus Frers, Stefan Brodner
Songs: (recorded) "What a difference a day makes" by Stanley Adams, Maria Grever, performed by Dinah Washington.

11215
LOLITA (1961)
UK 1961 – f
dir Stanley Kubrick
Music by: Nelson Riddle, (theme) Bob Harris
Music Directed/Conducted by: Nelson Riddle
Music Orchestrated by: Gil Grau
(Dance scene) Inc. Stan Roderick, trumpet; Don Lusher, Jackie Armstrong, trombone; Peter Hughes, Bob Burns, alto sax; Tommy Whittle, tenor sax.

8668
LOLITA (1997)
France/USA 1997 – f
dir Adrian Lyne
Music by: Ennio Morricone
Music Directed/Conducted by: Ennio Morricone
Music Supervisor: Stephen R. Goldman
Music Orchestrated by: Ennio Morricone
Soundtrack Personnel: Accademia Musicale Italiana, with Fausto Anzelm, viola.
Songs: (recorded) "Stormy weather" by Ted Koleher, Harold Arlen, performed by Lena Horne; "Taint what you do" by Sy Oliver, Trummy Young, performed by Ella Fitzgerald; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Artie Shaw and his Orchestra; "Royal Garden blues" by Spencer Williams, Clarence Williams, performed by Count Basie and his Orchestra; "You're my dish" by Harold Adamson, Jimmy McHugh, performed by Fats Waller and his Rhythm; "Civilization" by Bob Hilliard, Carl Sigman, performed by Louis Prima and his Orchestra.

14894
LOLITA'S DREAMS
Mexico 1983 – s
dir Julio Melo
Songs: Tito Puente, Carlos Santana.

11984
LOLLY-MADONNA XXX/THE LOLLY-MADONNA WAR
USA 1973 – f
dir Richard C. Sarafian
Music by: Fred Myrow
Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

4146
LONDON & DAVIS IN NEW YORK
USA 1984 – f – tvm
dir Robert Day
Music by: Chuck Mangione

8342
LONDON FOR A DAY
UK 1962 – s
dir David McKeand, Ian Woolf
Music by: Bill Le Sage

13066
LONDON JAZZ FESTIVAL
UK 2003 – m – tvm
dir Nick Wickham, Phil Heyes
With: 1. E.S.T:- Esbjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Öström, drums. 2. The Jason Moran Trio. 3. The Jamie Cullum Trio:- Jamie Cullum, piano, vocal; Geoff Gascoyne, acoustic double bass; Sebastian de Krom, drums. 4. Bobby McFerrin, vocal. 5. Byron Wallen + Sheron Wray. 6. Tommy Smith, Joe Lovano, tenor sax; John Taylor, piano; John Scofield, guitar; John Patitucci, acoustic double bass; Bill Stewart, drums.*** 7. Dianne Reeves, vocal, with Peter Martin, Reuben Rogers, Greg Hutchinson. 8. Danilo Pérez, piano, with Adam Cruz, Ben Street. 9. The Bad Plus:- Ethan Iverson, Reid Anderson, David King. 1 + 2 + 7. Recorded at The Royal Festival Hall. 3 + 4 + 8. Recorded in the Chelsfield Room, South Bank. 5. Recorded in the Undercroft, South Bank. 6 + 9. Recorded at The Barbican Centre. *** see also "Tommy Smith live at The Barbican".

16354
LONDON LINE: No. 297
UK 1970 – s
dir prod: C.O.I.
Songs: "Six to one bar" by Bill Ashton, performed by the London Youth Jazz Orchestra.
With: The London Youth Jazz Orchestra, with Bill Ashton, music director.
| 4147 | THE LONDON STORY | UK 1986 – s | *dir* Sally Potter |
| Music Arranged by: | Lindsay Cooper |
| Soundtrack Personnel: | David Lowe, organ. |
| Songs: | (recorded) "Romeo and Juliet" by Sergei Prokofiev. |
| With: | Lol Coxhill as Mr. Popper. |
| 4148 | LONDON SUITE (GETTING SUCKED IN) | UK 1990 – s | *dir* Vivienne Dick |
| Songs: | (recorded) Ornette Coleman, Martin Wheeler. |
| 9053 | THE LONDON TARA HOTEL | UK 1974 – s | *dir* Jack Gold |
| With: | Mark Murphy, vocal. |
| 4149 | LONDON TOWN/MY HEART GOES CRAZY | UK 1946 – f | *dir* Wesley Ruggles |
| Music Directed/Conducted by: | Salvador Camarata |
| Music Orchestrated by: | Salvador Camarata |
| Music Arranged by: | (part) Woolf Phillips |
| Soundtrack Personnel: | The Ted Heath Orchestra (Kenny Baker, trumpet; Ronnie Scott, ts) backed the "The 'Ampstead Way" production number. |
| Songs: | "So would I", "My heart goes crazy", "The 'Ampstead way", "Any way the wind blows", "Hyde Park on a Sunday", "You can't keep a good dreamer down" by Jimmy Van Heusen, Johnny Burke. |
| With: | Jack Parnell. |
| 8213 | LONELY CITY BLUES | UK 1963 – s | *dir* Iron Voyantzis |
| Music by: | Bill Bramwell |
| Songs: | Song lyrics by and performed by George Melly. |
| 12753 | LONESOME DOVE | USA 1989 – f – tvs | *dir* Simon Wincer |
| Music by: | Basil Poledouris |
| Music Directed/Conducted by: | Basil Poledouris |
| Soundtrack Personnel: | Greig McRitchie, Steven Scott Smalley |
| Songs: | Sung by Barbara McNair. |
| 15495 | LONELY HEARTS | Germany/USA 2005 – f | *dir* Todd Robinson |
| Music by: | Mychael Danna, (additional) Rob Simonsen |
| Music Supervisor: | Ashley Miller |
| Songs: | (recorded) "Hot club swing", "Benny for your thoughts" by and performed by Johnny Hawksworth; "Tammy's dream" performed by Charlie Ventura and his Orchestra. |
| 10524 | LONELY KNIGHTS | Canada 1988 – f – tvm | *dir* Henry Less |
| Music by: | Bruce Fowler, Luke Koyle |
| 4151 | THE LONELY NIGHT | USA 1952 – f | *dir* Irving Jacoby |
| Music by: | Mel Powell |
| Soundtrack Personnel: | Benny Goodman, clarinet; Mel Powell, piano; Bob Haggart, acoustic double bass; Terry Snyder, drums; The New Music String Quartet. |
| 12826 | THE LONELY GUY | USA 1984 – f | *dir* Arthur Hiller |
| Music by: | Jerry Goldsmith |
| Music Directed/Conducted by: | Jerry Goldsmith |
| Soundtrack Personnel: | Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar; Emil Richards, percussion. |
| 8002 | LONESOME LOVER BLUES Soundie | USA 1946 – s | *dir* Leonard Anderson |
| With: | Billy Eckstine, vocal. |
| A number culled from the film "Rhythm in a riff" (q.v.). |
| 8003 | THE LONESOME ROAD Soundie | USA 1941 – s |
Songs: "The lonesome road" by Gene Austin, Nathaniel Shilkret.

With: Sister Rosetta Tharpe, vocal, accompanied by Lucky Millinder and his Orchestra.

41364

LONESOME ROAD Soundie
USA 1943 – s
Songs: "The lonesome road" by Gene Austin, Nathaniel Shilkret.
With: Al Donahue and his Orchestra.

4153

THE LONG DAY CLOSES
UK 1992 – f
dir Terence Davies
Music Directed/Conducted by: Robert Lockhart
Music Supervisor: Bob Last
Songs: (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole.

11683

LONG GONE
USA 2003 – f
dir Jack Cahill, David Eberhardt
Music Supervisor: Peter Soldinger
Songs: By Tom Waits, Kathleen Brennan, Charlie Musselwhite.

4154

THE LONG GOODBYE
USA 1973 – f
dir Robert Altman
Music by: John T. Williams
Soundtrack Personnel: Inc: Dave Grusin, piano; Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Nick Ceroli, drums; Emil Richards, percussion.
(sound by Hollywood" by Johnny Mercer, Richard Whiting, performed by Benny Goodman and his Orchestra.

4156

THE LONG ISLAND JAZZ FESTIVAL 1993
USA 1995 – f – tv
dir Bruce Ricker

Songs: 5. "Robbins nest" by Sir Charles Thompson, Illinois Jacquet.
15. "Take the 'A' train" by Billy Strayhorn; "I want a little girl" by Billy Moll, Murray Mencher.
2. Illinois Jacquet, tenor sax; Milt Hinton, acoustic double bass.
3. Al Grey, trombone.
4. Buddy Tate, tenor sax; Al Grey, vocal.
5. Illinois Jacquet, Buddy Tate, tenor sax; Milt Hinton, acoustic double bass; Carol Sloane, vocal.
6. Riley Mullins, trumpet; Jamal Haynes, trombone; David Glasser, alto sax; Don Byron, clarinet, bass clarinet; Billy Johnson, acoustic double bass; Duffy Jackson, drums.
7. Dewey Redman, reeds, vocal.
8. David Murray, bass clarinet, tenor sax; Fred Hopkins, acoustic double bass; Andrew Cyrille, drums.
9. Michel Camilo, piano.
10. Dorothy Donegan, piano, vocal.
11. Arturo Sandoval, fluegel horn.
12. The Rippingtons.
15. The Newport All-Stars, including Clark Terry, trumpet; Warren Vache, Jr., cornet; Al Grey, trombone; Flip Phillips, tenor sax; George Wein, piano, vocal; Howard Alden, guitar; Oliver Jackson, Jr., acoustic double bass; Eddie Jones, drums.
Recorded during a 3-day event in Oyster Bay, New York.

6104

THE LONG KISS GOODNIGHT
USA 1996 – f
dir Renny Harlin
Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Music Supervisor: Bonnie Greenberg
Music Orchestrated by: Alan Silvestri, Bill Ross, Conrad Pope
Soundtrack Personnel: Inc: Bruce Fowler, trombone; Dan Higgins, woodwinds; Alex Acuña, percussion.
Songs: (recorded) "Mannish boy" by McKinley Morganfield (Muddy Waters), Ellis McDaniel, Mel London, performed by Muddy Waters.

4158

THE LONG RIDERS
USA 1980 – f
dir Walter Hill
Music by: Ry Cooder
Music Directed/Conducted by: Ry Cooder
Music Arranged by: Ry Cooder
Soundtrack Personnel: Inc: Oscar Brashear, cornet; George Bohanon, trombone, baritone sax; James Luther Dickinson, piano, organ, harmonium; Curt Bouterse, dulcimer; Ry Cooder, guitar, banjo, mandolin, acoustic double bass, percussion, vocal; David Lindley, guitar, electric guitar, lap steel guitar, banjo, mandolin, fiddle, zither, tamboura; Tom Sauber, guitar, banjo, mandola, fiddle, jaw harp; Mitch Greenhill, guitar, vocal; Bill Bryson, banjo, acoustic double bass; Reggie McBride, acoustic double bass; Jim Keltner, drums, percussion; Milt Holland, drums, percussion, gong, timbales; Baboo Pierre, George Pierre, percussion.

11102

LONG SHOT/JACK OF ALL TRADES
USA 2000 – f
dir Lionel C. Martin
Music by: Lalo Schifrin

4160

THE LONG STRIPE
USA 1965 – f
Soundtrack Personnel: The Elvin Jones Trio.

4161

LONG TIME GONE
USA 1984 – f – tvm
dir Robert Butler
Music by: Artie Kane
Songs: "This time" by Artie Kane, Carol Connors, sung by Gail Lopata.

9619

THE LONG WALK HOME
USA 1990 – f
dir Richard Pearce
Music by: George Fenton
Soundtrack Personnel: Inc: Gary Foster, alto sax; Michael Lang, piano; Michael Melvoin, organ; Tim May, guitar; Neil Stubenhaus, b guitar; Gary Coleman, percussion.
THE LONG, HOT SUMMER
USA 1965/6 – m – tvs
dir Ralph Senensky, Lewis Allen
Music by: Alex North (and theme)
Soundtrack Personnel: Inc: Abe Most, reeds.

LONGE DA VISTA/LOIN DES YEUX
Portugal/France 1998 – f
dir João Mário Grillo
Music by: Riccardo Del Fra

THE LONGEST NIGHT
USA 1972 – f – tvm
dir Jack Smight
Music by: Hal Mooney
Soundtrack Personnel: Inc: Emil Richards, percussion.

THE LONGEST YARD (1974)/THE MEAN MACHINE
USA 1974 – f

dir Robert Aldrich
Music by: Frank De Vol
Soundtrack Personnel: Inc: Howard Roberts, Dennis Budimir, guitar; Earl Palmer, drums.

THE LONGEST YARD (2005)
USA 2005 – f
dir Peter Segal
Music by: Teddy Castellucci, (additional)
Waddy Wachtel
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Michael Dilbeck
Music Orchestrated by: Pete Anthony, Tom Mgrdichian, Carl Rydlund
Songs: (recorded) "Boom boom" performed by Big Head Todd & The Monsters featuring John Lee Hooker.

LONGSTREET
USA 1971/2 – m – tvs
dir David Lowell Rich, Jeannot Szwarc, Alexander Singer, Paul Krasny, Jud Taylor, Leslie H. Martinson, Joseph Sargent, Don McDougall, etc.
Music by: Benny Golson, Oliver Nelson, Billy Goldenberg, Robert Drasnin.

Soundtrack Personnel: Inc: Howard Roberts, guitar.
With: Barney Bigard in one segment.

LOOK BACK IN DARKNESS
UK 1974 – f – tvm
dir Robert Tronson
Music by: Laurie Johnson
Music Supervisor: Paul Clay
With: Stan Tracey as the pianist.

THE LOOK UP AND LIVE series Ep: MEMBERS ONLY
UK 1965 – s
With: A short sequence in this screen magazine covers Annie's Room in Covent Garden where Annie Ross is singing accompanied by The Peter King Quartet.

LOOK UP AND LIVE series Ep: JAZZ AT THE HALF NOTE
USA 1964 – s – tv
Songs: "Subconscious Lee" by Lee Konitz.
With: The Lennie Tristano Quintet: Lee Konitz, alto sax; Warne Marsh, tenor sax; Lennie Tristano, piano; Sonny Dallas, acoustic double bass; Nick Stabulous, drums.
Recorded on 6th June 1964 at The Half Note, New York City.

LOOK UP AND LIVE series Ep: THEOLOGY AND JAZZ
USA 1960 – s – tvs
dir Tim Kiley
Music Directed/Conducted by: Teo Macero
Songs: "Kathy's waltz", "Three to get ready", "Blue rondo à la turk" by Dave Brubeck; "Take five" by Paul Desmond.
With: The Dave Brubeck Quartet:- Dave Brubeck, piano; Paul Desmond, alto sax; Eugene Wright, acoustic double bass; Joe Morello, drums.

LOOK WHAT'S HAPPENED TO ROSEMARY'S BABY/ROSEMARY'S BABY II
USA 1976 – f – tvm
dir Sam O'Steen
Music by: Charles Bernstein

LOOK WHO'S TALKING NOW
USA 1993 – f
dir Tom Ropelewski
Music by: William Ross
Music Supervisor: Ken Kushnick
Music Orchestrated by: Chris Boardman
Soundtrack Personnel: Inc: Gary Grant, trumpet; Bob Sheppard, woodwinds.
With: Laurence Mollerup, acoustic double bass.
4169
LOOK WHO'S TALKING TOO
USA 1990 – f
dir Amy Heckerling
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: (recorded) "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, performed by Cab Calloway and his Orchestra; and a song for the underscore composed by Dave Grusin.

4163
THE LOOKALIKE
USA 1990 – f – tvm
dir Gary Nelson
Music by: Allyn Ferguson

14091
LOOKIN' ITALIAN/SHOWDOWN (1998)
USA 1998 – f
dir Guy Magar
Music by: Jeff Beal
With: Lou Rawls as Willy.

4167
LOOKIN' TO GET OUT
USA 1982 – f
dir Hal Ashby
Music by: Johnny Mandel, (additional) Miles Goodman, John Beal
Soundtrack Personnel: Inc: Dennis Budimir, guitar.
Songs: "Lookin' to get out" by Johnny Mandel, George Doering, Jo Ellen Doering, performed by Tommie Lee Bradley, David Palmer, Paul Delph, Mark Burger.

4165
LOOKING FOR LOVE
USA 1964 – f
dir Don Weis
Music by: (adapted) Robert Van Eps
Music Directed/Conducted by: Georgie Stoll
Music Arranged by: Georgie Stoll
Soundtrack Personnel: (jazz sequence) Dick Noel, trombone; Gus Bivona, Don Lodice, Abe Most, reeds; Artie Kane, piano; Al Hendrickson, Howard Roberts, Tommy Tedesco, guitar; Red Mitchell, acoustic double bass; Frank Carlson, drums; Frank Flynn, percussion; Dale Andrews, Billy Strange, Willie Green, Jerry Casper, Bobby Van Eps.
Songs: "Let's have a party"; "When the clock strikes midnight"; "Looking for love"; "Whoever you are, I love you"; "This is my happiest moment"; "Be my love" by Sammy Cahn, Nicholas Brodszky; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh.
With: Connie Francis.

4166
LOOKING FOR MR GOODBAR
USA 1977 – f
dir Richard Brooks
Music by: Artie Kane
Soundtrack Personnel: Inc: Bud Shank, as solos; Artie Kane, piano; Dennis Budimir, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Chuck Domanico, acoustic double bass; Larry Bunker, drums.
Songs: "Don't ask to stay until tomorrow" by Artie Kane, Caroll Connors, sung by Marlena Shaw.

4168
LOOKOUT SISTER/THE DUDE RANCH
USA 1949 – f
Music Directed/Conducted by: Louis Jordan
Songs: "Turkey in the straw" by Otto Bonnell; "Jack, you're dead!" by Walter Bishop, Dick Miles; "Caldonia" by Fleecie Moore; "We can't agree", "Boogie in the barnyard" by Wilhelmna Gray; "Early in the mornin'" by LeRoy Hickman, Louis Jordan, Dallas Bartley; "Lookout sister" by Louis Jordan; "A new ten-gallon hat" by Bob Wills, Smiley Burnette, Lee Penny; "Don't burn the candle at both ends", "Chicky Mo", "You're much too fat", "Roamin' blues" by (collectively) Benny Carter, Irving Gordon, Don Wilson, Sid Robins.
With: Louis Jordan and his Tympany Six:-- Louis Jordan, alto sax, vocal; Aaron Izenhall, trumpet; Paul Quinichette, tenor sax; Bill Doggett, piano; James Jackson, guitar; William Hadnott, acoustic double bass; Chris Columbus, drums.

4171
LOOPHOLE/BREAK IN
UK 1980 – f
dir John Quested
Music by: Lalo Schifrin

4172
LOOSE TUBES (1986/a)
UK 1986 – f – tv
Music by: The Loose Tubes 21-piece band, with soloists Django Bates, Dave Defries, Ashley Slater.
With: The Loose Tubes 21-piece band, with soloists Django Bates, Dave Defries, Ashley Slater. Recorded at the Royal Northern College of Music.

4173
LOOSE TUBES (1986/b)
UK 1986 – f – tv
dir Jonathan Fulford
Songs: By Django Bates, Steve Berry, John Eacott.
With: Loose Tubes, with Django Bates. Recorded at the Bath International Festival in May 1986.

863
LORD LOVE A DUCK
USA 1965 – f
dir George Axelrod
Music by: Neal Hefti
Songs: Title song by Neal Hefti, Ernie Sheldon, sung by The Wild Ones.

4174
LORD OF THE FLIES
USA 1990 – f
dir Harry Hook
Music by: Philippe Sarde
Music Directed/Conducted by: Harry Rabinowitz
Music Orchestrated by: Billy Byers, Dave Lindup, Hubert Bougis, Gordon Langford.
Soundtrack Personnel: The London Symphony Orchestra, including Andy Findon, reeds.

11935

THE LORD OF THE RINGS
USA 1978 – f
dir Ralph Bakshi
Music by: Leonard Rosenman
Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

4176

LOSIN’ IT
USA/Canada 1983 – f
dir Curtis Hanson
Music by: Ken Wannberg
Songs: "Billboard march" by Curley Hammer, Lionel Hampton; "Sentimental journey" by Les Brown, Ben Homer, Bud Green.

8443

LOSING ISAIAH
USA 1995 – f
dir Stephen Gyllenhaal
Music by: Mark Isham
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Mark Isham, fluegel horn; Wayne Shorter, soprano sax; James Walker, flute; Bob Sheppard, woodwinds.

4177

LOSS ADJUSTER
UK 1987 – s
dir Môle Hill
Music Arranged by: Billy Byers
Soundtrack Personnel: Wayne Shorter, sax; Toots Thielemans, harmonica; John Williams, guitar; Steve Gadd, drums; Tristram Fry, percussion.

13785

THE LOST BOYS
USA 1987 – f
dir Joel Schumacher
Music by: Thomas Newman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

14954

LOST HIGHWAY
USA/France 1997 – f
dir David Lynch
Music by: Angelo Badalamenti, (additional) Barry Adamson, David Lynch
Music Directed/Conducted by: Angelo Badalamenti
Music Orchestrated by: Angelo Badalamenti, Charles Samek
Soundtrack Personnel: Inc: Bob Sheppard, reeds.
Songs: "Insensatez" by Vinicius Moraes, Antonio Carlos Jobim, performed by Antonio Carlos Jobim.

4179

LOST HORIZON
USA 1972 – f
dir Charles Jarrott
Music Directed/Conducted by: Burt Bacharach
Music Orchestrated by: Leo Shuken, Jack Hayes
Soundtrack Personnel: Inc: Bud Shank, reeds; Laurindo Almeida, Dennis Budimir, guitar; Earl Palmer, drums; Emil Richards, percussion.
Songs: "Lost horizon", "Share the joy", "The world is a circle", "The dance of the fathers".
“Living together, growing together”, “I might frighten her away”, “The things I will not miss”, “If I could go back”, “Where knowledge ends”, “Question me an answer”, “I come to you”, “Reflections” by Burt Bacharach, Hal David.

4180

LOST IN A HAREM/HAREM SCAREM

USA 1944 – f

dir Charles Riesner

Music Directed/Conducted by: David Snell
Music Supervisor: Johnny Green
Music Orchestrated by: Sonny Burke, Ted Duncan, Wally Heglin.

Music Arranged by: Sonny Burke

Songs: “Thunder and blazes” (“Entry of the gladiators”) arr + orchestrated by Sonny Burke (JD); “Noche de ronda”* by Maria Teresa Lara, arr Sonny Burke (JD, MM); “I know it’s wrong”* by Don Raye, Gene De Paul (JD, MM); “John Silver” by Jimmy Dorsey, arr Sonny Burke (JD); “What does it take”*; “It is written”.

*Deleted from final cut.

With: Jimmy Dorsey and his Orchestra (including Si Zentner, trombone; Bobby Schutz, dts), Marilyn Maxwell.

4181

LOST IN AMERICA

USA 1985 – f

dir Albert Brooks

Music by: Arthur B. Rubinstein

Music Orchestrated by: Mark Hoder

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: “Love is in control (Finger on the trigger)” by Rod Temperton, Quincy Jones, Merria A. Ross, sung by Donna Summer.

4182

LOST IN SPACE

USA 1965/8 – m – tvs

dir Irwin Allen, Sobey Martin, Don Richardson, Alexander Singer, Anton M. Leader, Alvin Ganzer, Leonard Horn, Leo Penn, etc.


Soundtrack Personnel: Inc: Carol Kaye, electric acoustic double bass.

4183

LOST IN THE STARS

USA 1974 – f – tvm

dir Daniel Mann

Music Supervisor: Alex North

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Mayuto, Emil Richards, percussion.

12367

LOST IN YONKERS

USA 1993 – f

dir Martha Coolidge

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bob Sanders, trombone; Dan Higgins, reeds.

4184

THE LOST MAN/HOW MANY ROADS

USA 1969 – f

dir Robert Alan Aurthur

Music by: Quincy Jones

Soundtrack Personnel: Inc: Bud Shank, reeds; Ray Brown, Carol Kaye, acoustic double bass; Emil Richards, percussion.

Songs: By Quincy Jones, with one song performed by Ernestine Anderson.

9885

LOST SOULS

USA 2000 – f

dir Janusz Kaminski

Music by: Jan A. P. Kaczmarek

Music Directed/Conducted by: James Shearman, Tadeusz Karolak, Roman Rewakowicz

Music Orchestrated by: Dylan Mauzucci, Jan A. P. Kaczmarek

Soundtrack Personnel: The London Lyndhurst Orchestra, Sinfonia Warsau, Warsaw Chamber Opera Choir; Leszek Mozder, piano; Andrzej Klocek, cello.

Songs: (recorded) "Dansere" performed by The Jan Garbarek, Bobo Stenson Quartet.

13201

THE LOST WORLD JURASSIC PARK/ JURASSIC PARK 2

USA 1997 – f

dir Steven Spielberg

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: John Neufeld, Conrad Pope

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, trombone; Jim Thatcher, French horn; James Walker, flute; Alex Acuña, percussion.

7452

A LOT OF FUN FOR THE Evil ONE

USA 1994 – s

dir M.M. Serra, Maria Beatty

Music by: John Zorn

4185

LOTS A LUCK

USA 1973/4 – s – tvs

dir Bill Persky

Music by: Jack Elliott, Allyn Ferguson

4187

LOU GRANT

USA 1977/82 – m – tvs


Music by: Patrick Williams, Lance Rubin, Med Flory, Michael Melvoin, Shirley Walker

Music Directed/Conducted by: Patrick Williams, Dan Carlin

Soundtrack Personnel: Inc: Dave Boruff, woodwinds; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: (Episode "Jazz"): - "How long has this been going on" by Ira and George Gershwin (JW); "On Green Dolphin Street" by Ned Washington, Bronislau Kaper; "September song" by Maxwell Anderson, Kurt Weill.

With: Joe Williams, as a pianist, supported by Med Flory, alto sax; Ray Brown, acoustic double bass; Louie Bellson, drums; in episode "Jazz" (dir: Burt Brinckerhoff, 1982); Med Flory also as Doug Traynor in episode "Goop" (1980).

8535

LOU N’A PAS DIT NON

France/Switzerland 1994 – f

dir Anne-Marie Miéville

Songs: (recorded) Chopin, Shostakovich, Keith Jarrett, Mahler, Rossini.

14672

LOU RAWLS IN CONCERT

Canada 1979 – m – tv
**Jazz on the screen**

by David Meeker

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**Songs:** "It's been a long time" by James Baker, Melvin Wilson; "Lady love" by Yvonne Gray, Sherman Marshall; "Dead End Street" by Ben Raleigh, David Axelrod; "Tobacco Road" by John D. Loudermilk; "Love is a hurtin' thing" by Ben Raleigh, Dave Linden; "A natural man" by Bobby Hebb, Sandy Baron; "Let me be good to you" by Isaac Hayes, David Porter, Carl Wells; "Tomorrow"; "Sir Duke" by Stevie Wonder; "Unforgettable" by Irving Gordon; "Take the 'A' train" by Billy Strayhorn; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Hello, Dolly!" by Jerry Herman; "You'll never find another love like mine" by Kenny Gamble, Leon Huff;

"These are the songs I sing";
"A lovely way to spend an evening" by Harold Adams, Jimmie McHugh.

**With:**

Lou Rawls, vocal; The Edmonton Symphony Orchestra.

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**LOU RAWLS PARADE OF STARS**

USA 1984 – m – tvs

With:

Lou Rawls as host, with Diahann Carroll, Al Jarreau, Ella Fitzgerald, Mel Tormé.

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**THE LOU RAWLS SHOW**

Canada 1971 – m – tv

dir Jörn Winther

**Songs:** "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Brother Love's travelling salvation show" by Neil Diamond; "It was a very good year" by Ervin Drake; "Oh happy day" by Edwin Hawkins; "Old folks" by Mike Reid; "Something" by George Harrison; "Tobacco Road" by John D. Loudermilk; "Tell it all"; "United we stand" by Tony Hiller, Peter Simpsons.

With:

Lou Rawls, vocal; guests Duke Ellington, piano; Rufus Jones, drums.

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**LOUIE BELLSON WORLD OF RHYTHM LIVE/LOUIE BELLSON AND HIS ORCHESTRA**

Switzerland 1984 – m – tv

dir Stanley Dorfman

**Songs:** "The drum squad", "Samantha", "Blues for Freddy", "Niles ahead", "We've come a long way together", "Explosion".

With:

Louie Bellson and his Band in concert:- Randy Brecker, Lew Soloff; Benny Bailey, Americo Belotto, Ack van Rooyen, trumpet; Tom Malone, Jiggs Whigham, Hermann Breuer, Rudi Füssers, trombone; Herb Geller, André Villeger, alto sax; Michael Brecker, Thomas Grünwald, tenor sax; Howard Johnson, baritone sax, penny whistle; Gil Goldstein, piano, keyboards; Dean Brown, guitar; Tim Landers, acoustic double bass; Louie Bellson, drums.

Recorded in 1983 in Lugano? See also "Cobham meets Bellson".

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**LOUIS ARMSTRONG & HIS ALL STARS (1959)**

Netherlands 1959 – s – tv

**Songs:** "Indiana" by Ballard MacDonald, James F. Hanley; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Basin Street blues" by Spencer Williams; "La vie en rose" by Mack David, Louiguy; "Of man river" by Oscar Hammerstein II, Jerome Kern; "Now you have jazz" by Cole Porter.

With:

Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums. Recorded on 7th February 1959 in the Concertgebouw, Amsterdam.

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**LOUIS ARMSTRONG (1971/b)**

USA 1973 – s – tv

**Music Directed/Conducted by:**

John Scott Trotter

**Music Arranged by:**

John Scott Trotter

**Songs:** "Lazy river" by Sidney Arodin, Hoagy Carmichael; "Baby, it's cold outside" by Frank Loesser; "That's my desire" by Carroll Robbeday, Helmy Kresa; "You're just in love" by Irving Berlin.

With:

Louis Armstrong, trumpet, vocal; Bing Crosby, Velma Middleton, vocal; Jack Teagarden, trombone; Babe Russin, tenor sax; Matty Matlock, clarinet; Buddy Cole, piano; Perry Botkin, guitar; Phil Stephens, acoustic double bass; Nick Fatool, drums; unknown orchestra; the Jud Conlon Rhythmors. Recorded on 11th April 1951 in New York City.

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**LOUIS ARMSTRONG - CHICAGO STYLE/LOUIS ARMSTRONG, 1931**

USA 1975 – f – tvm

dir Lee Philips

**Music by:**

Benny Carter

**Music Directed/Conducted by:**

Benny Carter

**Music Supervisor:**

John Fresco

**Soundtrack Personnel:**

Trumpet for actor Ben Vereen ghosted by Teddy Buckner.

**Songs:** "The Saints" (trad.) arr Benny Carter; "Wintermarchen" by Czilbulka; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Larry Shays; "Louis boogie" by John Fresco; "Prelude Opus 28 No 4" by Frédéric Chopin; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris.

4200

LOUIS ARMSTRONG - JACK TEAGARDEN SEXTET
USA 1948 – s – tv
Songs: "King Porter stomp" by Jelly Roll Morton; "Where the blues were born in New Orleans" by Cliff Dixon, Bob Carleton; "Lover" by Richard Rodgers, Lorenz Hart; "Mop mop" by Coleman Hawkins; "Rockin' chair" by Hoagy Carmichael; "A song was born" by Don Raye, Gene De Paul; "Muskrat ramble" by Ray Gilbert, Kid Ory; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "Small fry" by Frank Loesser, Hoagy Carmichael.
With: Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet; Dick Cary, piano; Arvell Shaw, acoustic double bass; Sidney Catlett, drums. Recorded 23rd November 1948 in New York City.

11397

LOUIS ARMSTRONG AND FRIENDS
USA 1999 – f – tv
Songs: "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Muskrat ramble" by Ray Gilbert, Kid Ory; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Lazybones" by Hoagy Carmichael; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Lazy river" by Hoagy Carmichael, Sidney Ardin; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "St. Louis blues" by W. C. Handy; "Now you have jazz" by Cole Porter; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Sparo, Larry ShIELDS; "The umbrella man" by James Cavanaugh, Johnny Mercer, Larry Stock; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol (BK solo); "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "All of me" by Seymour Simons, Gerald Marks (JB, voc); "St. Louis blues" by W. C. Handy (JB, voc); "The saints" (trd.); "My man" by Channing Pollock, Maurice Train (MZ, voc); "After you've gone" by Henry Creamer, Turner Layton; "When it's sleepytime down South" by Leon René, Otis René, Clarence Muse.
With: Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal. Recorded in June 1965.

4195

LOUIS ARMSTRONG AND HIS ALL STARS IN FRANCE/THAT'S MY DESIRE
France 1950 – s
With: Louis Armstrong, trumpet; Jack Teagarden, trombone; Barney Bigard, clarinet; Earl Hines, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums; Velma Middleton, vocal.

4196

LOUIS ARMSTRONG AND THE ALL STARS
USA 1962 – s – tvs
dir Bernard Rubin
Songs: "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "C'est si bon" by Jerry Seelen, Henri Betti; "Someday you'll be sorry" by Louis Armstrong; "Jerry"; "Nobody knows the trouble I've seen", "The Saints" (trd.).
With: Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Joe Daresbourg, clarinet; Billy Kyle, piano; Billy Cronk, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal. Produced by Mike Bryan.

15166

LOUIS ARMSTRONG GERR CONCERT/ LOUIS ARMSTRONG LIVE IN STOCKHOLM 1962
Sweden 1962 – m – tv
dir prod: Kage Sigurth
Songs: "Indiana" by Ballard MacDonald, James F. Hanley; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II; "My bucket's got a hole in it" by Clarence Williams; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Sparo, Larry ShIELDS; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "All of me" by Seymour Simons, Gerald Marks (JB, voc); "St. Louis blues" by W. C. Handy (JB, voc); "The saints" (trd.); "My man" by Channing Pollock, Maurice Train (MZ, voc); "After you've gone" by Henry Creamer, Turner Layton; "When it's sleepytime down South" by Leon René, Otis René, Clarence Muse.
With: Louis Armstrong and The All Stars:-Louis Armstrong, trumpet, vocal; Trummy Young, trombone, vocal; Joe Daresbourg, clarinet; Billy Kyle, piano; Billy Cronk, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal; guest Monica Zetterl und, vocal. Recorded on 25th May 1962 at Cirkus, Stockholm.

11089

(LOUIS ARMSTRONG IN AUSTRALIA)
Australia 1964 – m – tv
dir Ian Holmes
Songs: "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Now you have jazz", "High Society" by Cole Porter; "Basin Street blues" by Spencer Williams; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol (BK solo); "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "How high the moon" by Nancy Hamilton, Morgan Lewis (AS solo); "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (JD solo); "Did you hear about Jerry" (JB voc); "I left my heart in San Francisco" by Douglass Cross, George Cory (JB); "The saints" (trd.).
With: Louis Armstrong and The All Stars:-Louis Armstrong, trumpet, vocal; Trummy Young, trombone, vocal, percussion; Joe Daresbourg, clarinet; Billy Kyle, piano; Billy Cronk, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal. Recorded in late November 1964 in an Australian tv studio.
LOUIS ARMSTRONG REMEMBERED

UK 1985 – f – tv
*dir prod: Terry Henheybery*

**Songs:** "When it’s sleepy time down South" by Leon René, Otis René, Clarence Muse; "Mahogany Hall stomp" by Spencer Williams; "Summertime" by Du Bose Heyward, George Gershwin; "Someday you’ll be sorry" by Louis Armstrong; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Lazybones" by Johnny Mercer, Hoagy Carmichael; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Thanks a million" by Gus Kahn, Arthur Johnston; "Georgia" by Stuart Gorrell, Hoagy Carmichael; "Wolverine blues" by Jelly Roll Morton, Benjamin F Spikes, John C Spikes; "Perido Street blues"; "Heah me talkin’ to ya" by Louis Armstrong; "I’m putting all my eggs in one basket" by Irving Berlin; "Struttin’ with some barbecue" by Louis Armstrong, Lil Armstrong; "The man I love" by Ira and George Gershwin; "Wailin’ for Satch".

**With:** Keith Smith, trumpet, vocal; Bob Havens, trombone; Johnny Mince, clarinet; Nat Pierce, piano; Arvell Shaw, piano; Barrett Deems, drums.

LOUIS ARMSTRONG SATCHMO ON PARADE

Germany 2005 – f – tv
*Songs: "Hello, Dolly!" by Jerry Herman; "Muskrat ramble" by Ray Gilbert, Kid Ory; "You rascal you" by Sam Theard; "Jeepers creepers" by Herb Jeffries, Harry Warren; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "When it’s sleepy time down South" by Leon René, Otis René, Clarence Muse; "Hello, Dolly!" by Jerry Herman.**

LOUIS ARMSTRONG WITH HIS ALL STARS

UK 1968 – f – tv
*dir prod: Michael Hurll*

**Songs:** 1. "Indiana" by Ballard MacDonald, James F. Hanley; "Rockin’ chair" by Hoagy Carmichael; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby; "Hello, Dolly!" by Jerry Herman; "What a wonderful world" by George David Weiss, Robert Thiele; "It’s all right with me" by Cole Porter (TG); "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim (TG); "That’s life" by Dean Kay, Kelly Gordon (JB).
2. "When it’s sleepy time down south" by Leon René, Otis René, Clarence Muse (LA); "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose (LA); "Mack The Knife" by Marc Blitzstein, Kurt Weill (LA); "Undecided" by Sid Robin, Charlie Shavers (JM); "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills (TG, trib); "Sunrise, sunset" by Sheldon Harnick, Jerry Bock (MN); "That’s my desire" by Carroll Loveday, Helmy Kresa (LA, TG); "There’ll be some changes made" by Billy Higgins, W. Benton Overstreet (JB); "I left my heart in San Francisco" by Douglass Cross, George Cory (JB); "The bare necessities" by Terry Gilkyson (LA); "What a wonderful world" by George David Weiss, Robert Thiele (LA); "Hello, Dolly!" by Jerry Herman (LA).

**With:** Louis Armstrong, trumpet, vocal, leader, master of ceremonies; Tyree Glenn, trombone; Joe Muranyi, clarinet; Marty Napoleon, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.

Two programmes recorded in London on 2nd July 1968.

LOUIS ARMSTRONG’S STORY

Italy 2000 – f
*dir Giorgio Lombardi*

**Songs:** "West End blues" by King Oliver; "I cover the waterfront" by Edward Heyman, John Green; "I can’t give you anything but love" by Dorothy Fields, Jimmy McHugh; "A watcha say"; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "Where the blues was born in New Orleans" by Cliff Dixon, Bob Carleton; "The Goldwyn stomp"; "A song was born" by Don Raye, Gene De Paul; "Basin Street blues" by Spencer Williams; "Rockin’ chair" by Hoagy Carmichael; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson; "Now you has jazz" by Cole Porter; "Jeepers creepers" by Johnny Mercer, Harry Warren; "St. Louis blues" by W. C. Handy; "The umbrella man" by James Cavanaugh, Vincent Rose, Larry Stock; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "When it’s sleepy time down South" by Leon René, Otis René, Clarence Muse; "Hello, Dolly!" by Jerry Herman.

**With:** Louis Armstrong profiled, using recordings, film and TV clips, photos, etc.

THE LOUIS AWARD FOR THE YOUNG JAZZ MUSICIAN OF THE YEAR ’96

UK 1996 – s – tv
*dir Bob Clyde*

**Songs:** "Umeboshi love rice blues" by Johnny Lippitt (JL); "Midnight blue" by Kenny Burrell; "Indiana" by Ballard MacDonald, James F. Hanley; "Computer G" by Kenny Garrett; "My favourite things" by Richard Rodgers, Oscar Hammerstein II; "Some other time" by Leonard Bernstein (FH); "Namely you" by Johnny Mercer, Gene De Paul, " Eternal triangle" by Sonny Stitt (HS).

**With:** Johnny Lippitt, Holly Slater, tenor sax; Frank Harrison, guitar; accompanied by the John Critchin Trio (Dave Green, b); with judges James Moody, Benny Green, Barbara Thompson, Julian Joseph, Ronnie Scott. Introduced by Georgie Fame.

THE LOUIS AWARD FOR THE YOUNG JAZZ MUSICIAN OF THE YEAR ’97

UK 1996/7 – f – tv
*dir Simon Cochrane*

**Songs:** Regional finals:-
1. "All the things you are" by Oscar Hammerstein II, Jerome Kern.
2. "Inner urge" by Joe Henderson.
3. "Show-type tune" by Bill Evans.
4. "Totem pole" by Lee Morgan.
5. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.
6. "What is this thing called love?" by Cole Porter.
7. "Chelsea Bridge" by Billy Strayhorn; "Dr Benway's prescription" by Jamie Anderson.
   National finals:—
9. "Moriarty's message" by Jamie Anderson.
10. "Four" by Eddie Vinson.
11. "Looking back" by Derek Goom, Bill Ashton; "Autumn leaves" by Johnny Mercer, Joseph Kosma.
12. "Lady Penelope" by Pete Wareham.
13. It's you or no one by Sammy Cahn, Jule Styne.

With: Regional finals:—
1. Ian Price, tenor sax.
2. Nikki Yeoh, piano.
3. Rachel Musson, tenor sax.
5. Robert Dupuis, piano.
   Accompanied by John Critchinson, piano;
   Leon Clayton, acoustic double bass; Dave Barry, drums.
National finals:—
8. Philip Ware, piano.
10. Will Vinson, alto sax.
11. Alistair White, trombone.
12. Pete Wareham, tenor sax.
13. Tom McNiven, trumpet.
   Accompanied by the John Critchinson Trio.
Jury: Julian Joseph, Marian Montgomery, George Shearing.
Recorded in Dingwall's, London, and introduced by Anthony Wilson and Jools Holland.

4205

LOUIS PRIMA AND HIS ORCHESTRA

USA 1948 — s
 dir Harry Foster

With: Louis Prima and his Orchestra, with Keely Smith, vocal.

15521

LOUIS PRIMA KING OF THE SWINGERS

UK 2006 — m — tv
 dir Paul Bullock

Songs: (recorded) "Up a lazy river" by Sidney Arodin, Hoagy Carmichael; "I'm an old crow hand" by Johnny Mercer; "Sing, sing, sing" by Louis Prima; "That old black magic" by Johnny Mercer, Harold Arlen; "Angelina" by Allan Roberts, Doris Fisher; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Night train" by Oscar Washington, Lewis C. Simpkins, Jimmy Forrest; "Just a gigolo" by Irving Caesar, Leonello Casucci; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shaye; "Embraceable you" by Ira and George Gershwin; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Alright, okay, you win" by Sid Weyhe; "Undecided" by Sid Robin, Charlie Shavers; "You brought a new kind of love" by Sammy Fain, Irving Kahal, Pierre Norman; "I want you to be my baby" by Jon Hendricks.

With: Louis Prima profiled using familiar film and tv clips, recordings and interviews with family, colleagues and with Ray Gelato, Sam Butera and Gia Maione.

9444

LOUIS PRIMA: THE WILDEST

USA 1999 — f
 dir Don McGlynn

Songs: "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shaye; "I'm an old crow hand" by Johnny Mercer, Harold Arlen; "Basin Street blues" by Spencer Williams; "I want you to be my baby" by Jon Hendricks; "Oh, babe!" by Louis Prima, Milt Kabak; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Just a gigolo" by Irving Caesar, Leonello Casucci; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Sing, sing, sing" by Louis Prima; "That old black magic" by Johnny Mercer, Harold Arlen; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shaye; "I'm an old crow hand" by Johnny Mercer, Harold Arlen; "Basin Street blues" by Spencer Williams; "I want you to be my baby" by Jon Hendricks; "Oh, babe!" by Louis Prima, Milt Kabak; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Just a gigolo" by Irving Caesar, Leonello Casucci; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Sing, sing, sing" by Louis Prima; "That old black magic" by Johnny Mercer, Harold Arlen; "Basin Street blues" by Spencer Williams; "I want you to be my baby" by Jon Hendricks; "Oh, babe!" by Louis Prima, Milt Kabak; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz.

With: Louis Prima profiled, illustrated with film, tv and club footage and interviews with Keely Smith, Gia Maione, Jimmy Vincent, Sam Butera, Lou Sineaux, Woody Herman, Frank Federico, family and friends.

11172

LOUIS SCLAVIS - C COMME CLARINETTE

France 1991 — m
 dir Yves de Peretti

With: Louis Sclavis profiled.

15584

LOUIS SCLAVIS LE MONUMENTAL TOUR

France 2004 — m — tv
 dir Philippe Ody


7. "Napoli's walls" by Louis Sclavis.

With: Multi-instrumentalist and composer Louis Sclavis, performing variously on clarinet, bass clarinet, soprano sax, profiled during part of a tour of 25 locations over a period of 25 days in April 2004, with different supporting musicians, marking 25 years of L'Europa Jazz du Mans.
1. Duo with François Corneloupe, baritone sax, in Saint-Symphorien.
2. Trio with Henri Texier, acoustic double bass; Christophe Marguet, drums, in La Ferré-Bernard.
3. Solo with students in Le Mans.
5. Duo with Michel Portal, concertina, in Sable.
6. Duo with Médoc Collignon, pocket trumpet, keyboards, percussion, vocal, in Beaumont-Fied-de-Boeuf.
7. Quartet with Médoc Collignon and local musicians in Le Mans.
8. Duo with Bernard Lubat, piano, in La Flèche.

11893

LOUIS SCLAVIS: NAPOLI'S WALLS

France 2002 — m — tv
 dir Serge Bergli

With: Médoc Collignon, pocket trumpet, keyboards, percussion, vocal; Louis Sclavis, soprano sax, clarinet, bass clarinet; Hasse Poulsen, guitar; Vincent Courtois, cello.
Recorded 10th July 2002.

9439

LOUISIANA

USA 1947 — f
 dir Phil Karlson

Music Directed/Conducted by: Edward J. Kay

Songs: "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph; "Basin Street blues" by Spencer Williams.

4204

LOUISIANE/LOUISIANA

France/Canada/Italy 1983 — f — tvs
 dir Philippe de Broca

Music by: Claude Bolling
Music Directed/Conducted by: Claude Bolling, Michel Ganot
Music Supervisor: (adviser) Henri Lanoë
Music Orchestrated by: Claude Bolling, Maurice Coignard
Soundtrack Personnel: Pierre Gossez, alto sax; Blandine Verlet, piano; Raymond Gimenez, banjo.
Songs: "Louisiana waltz" by Felix Landau, Claude Bolling, performed by Dee Dee Bridgewater.
Recorded at Studio Davout, Paris.

4206 LOULOU
France 1980 – f
dir Maurice Pialat
Music by: (adapted) Philippe Sarde, (café music) Neige Haye.
Soundtrack Personnel: Inc: Hubert Laws, flute; Larry Coryell, guitar.

4207 LOUNGE LIZARDS QUINTET
West Germany/UK 1986 – f – tv
dir Anne Marie Bornheimer
Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.
With: Peter Zummo, trombone; John Lurie, alto sax; Evan Lurie, piano; Tony Garnier, acoustic double bass; Dougie Brown, percussion.
Recorded at the Alabama Hall, Munich.

4208 LES LOUPS DANS LA BERGERIE
France 1959 – f
dir Hervé Bromberger
Music by: Alain Goraguer, Serge Gainsbourg
Music Directed/Conducted by: Alain Goraguer
Music Arranged by: Alain Goraguer
Soundtrack Personnel: Roger Guérin, trumpet; Raymond Gulot, flute; Georges Grenu, alto sax; William Boucaya, baritone sax; Pierre Michelot, acoustic double bass; Christian Garros, drums.

9541 LOVE & BASKETBALL/LOVE AND BASKETBALL
USA 2000 – f
dir Gina Prince-Bythewood
Music by: Terence Blanchard
Music Directed/Conducted by: Terence Blanchard
Music Supervisor: Melodee Sutton
Music Orchestrated by: Terence Blanchard

13019 LOVE ACTUALLY
UK/USA/France 2003 – f
dir Richard Curtis
Music by: Craig Armstrong

Music Directed/Conducted by: Cecilia Weston
Music Supervisor: Nick Angel
Music Orchestrated by: Craig Armstrong, Matt Dunkley
Music Arranged by: Craig Armstrong
Soundtrack Personnel: Inc: Matthew Hunt, solo clarinet; Andy Findon, flute; Simon Chamberlain, piano; Craig Armstrong, piano, guitar.

4209 LOVE AFFAIR/AN AFFAIR TO REMEMBER
USA 1994 – f
dir Glenn Gordon Caron
Music by: Ennio Morricone
Music Directed/Conducted by: Ennio Morricone
Music Orchestrated by: Ennio Morricone
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.
Songs: "The Christmas song" by Robert Wells, Mel Tormé, performed by Ray Charles. (recorded) "Never let your left hand know what your right hand’s doing" by Ted DeLaney, performed by Louis Jordan; "Changes" by Walter Donaldson, performed by Bobby Short; "Life is so peculiar" by Johnny Burke, James Van Heusen, performed by Louis Armstrong.
With: Ray Charles as himself in a concert sequence.

12351 LOVE AGAIN
UK 2003 – f – tvm
dir Susanna White
Music by: Ray Russell
Songs: (recorded) "It had to be you" by Gus Kahn, Isham Jones, and other performances by Sidney Bechet; Billie Holiday, etc.

14940 LOVE AND BETRAYAL/THROWAWAY WIVES
USA 1989 – f – tvm
dir Richard Michaels
Music by: Charles Bernstein
Soundtrack Personnel: Inc: Emil Richards, percussion.

4210 LOVE AND BULLETS
USA 1978 – f
dir Stuart Rosenberg
Music by: Lalo Schifrin

Music Directed/Conducted by: Ennio Morricone
Music Supervised by: Hervé Bromberger
Music Directed/Conducted by: Alain Goraguer
Music by: Abe Schwartz, Terry Harrington, woodwinds; Vince DeRosa, fl horn; Dennis Budimir, guitar;
Ralph Grierson, keyboards; Larry Bunker, percussion.

4213

LOVE AT LARGE
USA 1990 – f
dir Alan Rudolph
Music by: Mark Isham
Soundtrack Personnel: The Raincity Industrial Art Ensemble–Mark Isham, trumpet, synthesizer; Peter Maunu, David Torn, guitar; Michael Lang, harpsichord; Rich Ruttenberg, keyboards; Dorothy Remsen, harp; Kurt Wortman, drums, percussion.
Songs: "You don't know what love is" by Gene De Paul, Don Raye, performed by (a) Warren Zevon (b) Anne Archer.
With: Blue Danube musicians–Mark Isham, trumpeter; Clifford Scott Ashcom, vibraphone; Gary Larson, guitar; Leroy Vinnegar, acoustic double bass; Carlton Jackson, drums.

4214

THE LOVE BOAT
USA 1977/86 – m – tvs
dir Richard Kinon, Stuart Margolin, Alan Rafkin, Allen Baron, James Sheldon, Jack Arnold, Bob Claver, George McCowan, Don Weis.
Music by: Charles Fox, Artie Kane, Duane Tatro, George Tipton, John Parker, Shorty Rogers, Walter Scharf.
Soundtrack Personnel: Inc: George Graham, trumpet; Brian O'Connor, French horn; Terry Harrington, Bob Sheppard, sax; Pete Jolly, piano; Tommy Tedesco, guitar; Carol Kaye, electric acoustic double bass; Emil Richards, percussion.
Songs: (theme) "The love boat" by Paul Williams, Charles Fox, performed by Jack Jones (1977/85), Dionne Warwick (1985/6).
With: Thelma Carpenter, Pearl Bailey and Cab Calloway all made guest appearances. Also, Della Reese was Millie Washington in episode "The musical" (tx 27.02.82); Bobby Short appeared as himself in a 1981 segment.

4215

LOVE CRIMES
USA 1991 – f
dir Lizzie Borden
Music by: Graeme Revell, (additional) Roger Mason
With: Jazz quartet featured in a Savannah nightclub sequence:– Wayne Shorter, Ronnie Free, Joe Jones, Ben Tucker.

12080

THE LOVE GOD?
USA 1969 – f
dir Nat Hiken
Music by: Vic Mizzy
Soundtrack Personnel: inc; Emil Richards, percussion.

4216

LOVE HAS MANY FACES
USA 1965 – f
dir Alexander Singer
Music by: David Raksin
Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar; Emil Richards, percussion.
Songs: Title song by Mack David, David Raksin, performed by Nancy Wilson.
With: Ronnell Bright as a pianist.

4218

LOVE, HONOR & OBEY/THE LAST MAFIA MARRIAGE
USA 1993 – f
dir John Patterson
Music by: Allyn Ferguson
Songs: "In the mood" by Andy Razaf, Joe Garland; "Cry me a river" by Arthur Hamilton; "Cheek to cheek" by Irving Berlin; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "Call me irresponsible" by Sammy Cahn, James Van Heusen; "You belong to me" by Pee Wee King, Redd Stewart, Chilton Price, performed by Dean Martin.

LOVE IS FOREVER/IN DEN DUNKLEN FLUTEN DES MEKONG | COMEBACK (1983)
USA/West Germany 1983 – f – tvm
dir Hall Bartlett
Music by: Klaus Doldinger
Music Directed/Conducted by: Klaus Doldinger
Music Orchestrated by: Klaus Doldinger
Songs: "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Leata Galloway.

8336

love jones
USA 1997 – f
dir Theodore Witcher
Music by: Darryl Jones
Music Supervisor: Pilar McCurry
Soundtrack Personnel: Wallace Roney, trumpet; Kenny Garrett, alto sax; Billy Childs, piano; Marcus Miller, keyboards; Michael Faye, vibraphone; Darryl Jones, acoustic double bass; Toby Williams, drums.
Songs: (recorded) "Parker's mood" by and performed by Charlie Parker; "Feels like rain" by John Hiatt, performed by Buddy Guy; "Jelly Jelly" by Earl Hines, Billy Eckstine, performed by the Lincoln Center Jazz Orchestra; "In a sentimental mood" by Many Kurtz, Irving Mills, Duke Ellington, performed by John Coltrane, Duke Ellington; "You move me" by and performed by Cassandra Wilson; "Rush shadow of your smile" by Paul Francis Webster, Johnny Mandel.
over” by and performed by Marcus Miller, 
Me'Shell N'dege Ocello. 

With: The Sanctuary House Band: Teodross 
Avery, tenor sax; Jeff Parker, guitar; Mark 
Shelby, acoustic double bass; Carl Allen, 
drums.

11702 
LOVE KILLS 
USA 1991 – f – tvm 
dir Brian Grant 
Music by: Stanley Clarke

9360 
THE LOVE LETTER 
USA 1999 – f 
dir Peter Ho-Sun Chan 
Music by: Luis Bacalov 
Music Orchestrated by: Luis Bacalov, Juan 
Bacalov 

Soundtrack Personnel: Orchestra di Roma, 
with Franco Ferrant, clarinet; Héctor Ulises 
Passarella, band; Ettore Pellegrino, violin; Ric-
cardo Pellegrino, violin, mandolin. 

Songs: (recorded) “I’m in the mood for love” 
by Dorothy Fields, Jimmy McHugh, performed 
by Louis Armstrong; “I’ve never been in love 
before” by Frank Loesser, performed by Chet 
Baker.

14941 
LOVE LIVES ON 
USA 1985 – f – tvm 
dir Larry Peerce 
Music by: James Di Pasquale 

Soundtrack Personnel: Inc: Emil Richards, 
percussion. 

Songs: “Wild flower”, “Lullaby” by Douglas 
Brayfield, James Di Pasquale, performed by 
David Palmer, Amy Holland.

10689 
THE LOVE MACHINE 
USA 1971 – f 
dir Jack Haley, Jr. 

Music by: Artie Butler 

Soundtrack Personnel: Inc: Dennis Budimir, 
guitar; Carol Kaye, acoustic double bass.

4224 
LOVE ME, LOVE ME, LOVE ME 
UK 1962 – s 
dir Richard Williams 

Animated cartoon in which the character of 
Squidy Bod was based upon Pee Wee Russell, 
the filmmaker’s childhood hero!

4225 
LOVE ON A ROOF TOP 
USA 1966/71 – s – tvm 
dir Bernard Slade 
Music by: Lou Halmy 

Songs: “Stompin’ at the Savoy” by Andy Razaf, 
Benny Goodman, Chick Webb, Edgar Samp-
son. 

With: Garwood Van and his Orchestra.

12275 
LOVE ON THE RUN 
USA 1985 – f – tvm 
dir Dale Launer 

Music by: Billy Goldenberg 

Soundtrack Personnel: Inc: Emil Richards, 
percussion. 

13307 
LOVE POTION NO. 9 
USA 1992 – f 
dir Dale Launer 

Music by: Jed Leiber 

Soundtrack Personnel: Inc: Terry Harrington, 
sax. 

Songs: “The more I see you”, “Serenade in 
blue” by Mack Gordon, Harry Warren. 

(recorded) “Born to lose” by Frankie Brown, 
performed by Ray Charles.

9806 
A LOVE SUPREME 
UK 2000 – s 
dir Gary Barber 

With: Spike Wells profiled, including an in-
terview with the ex-drummer himself, with 
family members and with Bobby Wellins and 
Alan Skidmore.

14017 
A LOVE SUPREME LIVE 
USA 2004 – f – tv 
dir Pierre Lamoureux 

Songs: By John Coltrane.

558
LOVE THAT BRUTE/TURNED UP TOES
USA 1950 – f
dir Alexander Hall
Music by: Cyril Mockridge
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Earle Hagen
Songs: "You took advantage of me" by Richard Rodgers, Lorenz Hart.
With: In a nightclub setting Zutty Singleton heading an all star band (Marshall Royal, sax). Also with Tiny Timbrell, guitar. A remake of the same studio's "Tall, dark and handsome" (1941).

LOVE THAT JILL
USA 1958 – f – tvs
Music by: Billy May

LOVE THY NEIGHBOUR
USA 1973 – s – tvs
dir Hal Cooper

LOVE TURNS WINTER TO SPRING
Soundie
USA 1941 – s
dir Roy Mack
Songs: "Love turns winter to spring".
With: Martha Tilton, Vince Barnett, May Ross, Gene Grounds, Bobby Sherwood and his Orchestra.

LOVE WITH THE PROPER STRANGER
USA 1963 – f
dir Robert Mulligan
Music by: Elmer Bernstein
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: Title song by Arnold Schulman, Elmer Bernstein, performed by Jack Jones.

LOVE YOU MADLY A SALUTE TO DUKE ELLINGTON
UK 1969 – m – tv
dir: Terry Henebery
Music Arranged by: Stan Tracey, Bill Le Sage, Kenny Graham, John Dankworth.
Songs: (theme) "Take the 'A' train" by Billy Strayhorn.
1. "Creole love call" by Duke Ellington (AB solo); "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James (IC solo); "Passion flower" by Billy Strayhorn (DR solo); "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington (JH solo); "Lay-by" by Duke Ellington (TC solo).
With: Introduced by Benny Green on the occasion of Duke Ellington's 70th birthday:-
1. Stan Tracey Big Brass:- Nigel Carter, Tony Fisher, Paul Tungay, Harry Beckett, Hank Shaw, trumpet; Don Lusher, Keith Christie, Bobby Lamb, Chris Pine, Cliff Hardie, trombone; Stan Tracey, piano, leader; Lennie Bush, acoustic double bass; Ronnie Stephenson, drums. Soloists Acker Bilk, clarinet; Ian Carr, fluegel horn; Don Rendell, tenor sax, clarinet, soprano sax; Tony Coe, tenor sax; Joe Harriott, alto sax.
2. Kenny Graham's Afro-Percussion:- Duncan Campbell, trumpet; Ronnie Chamberlain, Bob Eford, Kathy Stobart, saxes; Dave Goldberg, guitar; Lennie Bush, acoustic double bass; Bobby Orr, drums; Peter Ahearne, Tristan Fry, Bobby Midgett, percussion; Kenny Graham, leader. Soloists John Dankworth, alto sax, clarinet, Cleo Laine, vocal.
3. Bill Le Sage's Directions in Jazz Unit:- Ronnie Ross, Bob Burns, Johnny Scott, reeds; Bill Le Sage, piano, leader; Spike Heatley, acoustic double bass; Tony Carr, drums; The Freddie Alexander Cello Ensemble.

LOVE! VALOUR! COMPASSION!
USA 1997 – f
dir Joe Mantello
Music by: Harold Wheeler
Music Supervisor: Jackie Krost
Music Orchestrated by: Harold Wheeler
Songs: (recorded) "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart, performed by Ella Fitzgerald.

LOVE'S SAVAGE FURY
USA 1979 – f – tvm
dir Joseph Hardy
Music by: John Addison
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.
With: Slim Gaillard as Moss.

LOVE, AMERICAN STYLE
USA 1969/74 – m – tvs
Music by: Charles Fox, Hoyt S. Curtin
Music Supervisor: Kenyon Hopkins
Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Max Bennett, acoustic double bass.
With: Mel Tormé appeared in the episode "Love and the singles department" (1970).

LOVE, HATE, LOVE
USA 1980 – s – tvm
dir Peter Bonerz
Music by: John Foster
Music Directed/Conducted by: Billy Byers

LOVELY TO LOOK AT
USA 1952 – f
dir Mervyn LeRoy
Music Directed/Conducted by: Carmen Dragon, Saul Chaplin
Songs: By Jerome Kern, with additional and revised lyrics by Dorothy Fields.
With: In ballet sequence Gus Bivona, alto sax; Frankie Carlson, percussion.
3423
LOVERBOY
USA 1989 – f
dir Joan Micklin Silver
Music by: Michel Colombier
Soundtrack Personnel: Inc: Gary Grant, 
trumpet.
Songs: “Tiger rag” by Harry De Costa, Edwin 
B. Edwards, Nick La Rocca, Tony Spargo, Larry 
Shields.

3425
LOVERS AND OTHER STRANGERS
USA 1969 – f
dir Cy Howard
Music by: Fred Karlin
Soundtrack Personnel: Inc: Bud Shank, 
reeds; Emil Richards, percussion.
Songs: By Fred Karlin, Robb Wilson, Arthur 
James.

15598
THE LOVES OF CARMEN
USA 1948 – f
dir Charles Vidor
Music by: Mario Castelnuovo-Tedesco
Music Directed/Conducted by: Morris 
Stoloff
Soundtrack Personnel: Anita Ellis ghosted 
vocal for actress Rita Hayworth.
Songs: “The love of a gypsy” by Morris Stoloff, 
Fred Karger, performed by Rita Hayworth.

10902
LOVING
USA 1970 – f
dir Irvin Kershner
Music by: Bernardo Segall
Soundtrack Personnel: Inc: Howard Roberts, 
Carmine D'Amico, guitar; Emil Richards, per-
cussion.

16083
LOVING JEZEBEL/CHASING BEAU-
ties
USA 1999 – f
dir Kwyn Bader
Music by: Tony Prendatt, (theme) Lisa Coleman, 
Wendy Melvoin
Music Supervisor: Barry Cole, Sonny Laurent
Music Arranged by: Robert Gaye, Aaron 
Lyles, Tony Prendatt, Jeff Mironov, Michael 
Shinn
Soundtrack Personnel: Robert Gaye, alto sax, 
piano, acoustic double bass; Tony Prendatt, pi-
ano, keyboards, acoustic double bass; Aaron 
Lyles, keyboards, acoustic double bass; Jeff 
Mironov, guitars.
Songs: (recorded) "Love will bring us back to-
gether" performed by Roy Ayers.

15409
LOVING YOU/ RUNNING WILD | LONE-
some Cowboy
USA 1957 – f
dir Hal Kanter
Music by: Walter Scharf
Music Directed/Conducted by: Walter Scharf
Soundtrack Personnel: Inc: Tiny Timbrell, 
guitar.
Songs: "Got a lot o' livin' to do" by Aaron 
Schroeder, Ben Weisman; "Party" by Jessie 
Mae Robinson; "Teddy bear" by Kal Mann, 
Bernie Lowe; "Hot dog", "Loving you" by Jerry 
Leiber, Mike Stoller; "Lonesome cowboy" by 
Sid Tepper, Roy C. Bennett; "Mean woman 
blues" by Claude Demetrius.
With: Elvis Presley.

14483
LUCAN
USA 1977/8 – m – tvs
dir David Greene, Georg Stanford Brown, 
Joseph Pevney, Hollingsworth Morse, Robert 
Day, Barry Shear, Curtis Harrington, Sutton 
Roeley, Peter H. Hunt.
Music by: J. J. Johnson
Soundtrack Personnel: Inc: Emil Richards, 
percussion.

14483
LUCAS
Mexico 1995 – s
dir Carlos Vega Escalante
Songs: (recorded) Pérez Prado.

14241
LUCEBERT, DIETER-SCHILDER
Netherlands 1962 – s
dir Johan van der Keuken
Songs: (recorded) Paul Hindemith, John 
Coltrane.
LUCEBERT, TIJD EN AFSCHIED
Netherlands 1993 – f – tv
dir Johan van der Keuken
Music by: Willem Breuker, Ton Bruynel

LUCIE
Norway 1979 – f
dir Jan Erik Düring
Music by: Terje Rypdal

LUCIE AUBRAC
France 1997 – f
dir Claude Berri
Music by: Philippe Sarde
Music Supervisor: Nat Peck
Music Orchestrated by: Hubert Bougis
Soundtrack Personnel: Inc: Keith Harvey, Andrew Marriner, Howard Shelley.

THE LUCK OF GINGER COFFEY
USA/Canada 1964 – f
dir Irvin Kershner
Music by: Bernardo Segall
Soundtrack Personnel: Don Butterfield, trumpet.

LUCK, TRUST & KETCHUP: ROBERT ALTMAN IN CARVER COUNTRY
USA 1994 – f
dir Mike Kaplan, John Dorr
Music by: Bernardo Segall
Soundtrack Personnel: Inc: Don Butterfield, tuba.

LUCKY LADY
USA 1975 – f
dir Stanley Donen
Music by: Ralph Burns
Songs: (recorded) "Empty bed blues" by and performed by Bessie Smith; "Ain't misbehavin'" by and performed by Fats Waller, Harry Brooks, sung by Burt Reynolds.

LUCKY LUCIANO
Italy/France 1973 – f
dir Francesco Rosi
Music by: Piero Piccioni
Music Directed/Conducted by: Piero Piccioni
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by and performed by and.

LUCKY LUKE
France/Belgium 1971 – f
dir René Goscinny
Music by: Claude Bolling

LUCKY LUCKY LUKE
1994 – f
dir Francesco Rosi
Music by: Claude Bolling

LUCKY ME
USA 1954 – f
dir Jack Donohue
Music by: Ray Heindorf, Howard Jackson
Music Directed/Conducted by: Ray Heindorf
Music Orchestrated by: Frank Comstock
Music Arranged by: (vocal) Norman Luboff
Songs: "Right place, wrong time" by and performed by Mac Rebennack (Dr. John); "White Christmas" by Irving Berlin, performed by Fats Domino; "Big spender" by Dorothy Fields, Cy Coleman, performed by Peggy Lee; "Wave" by and performed by Antonio Carlos Jobim; "Creature from the haunted sea" by Fred Katz.

LUCKY MILES
Australia 2006 – f
dir Michael James Rowland
Music by: Trilok Gurtu

LUCKY NUMBERS/LE BON NUMÉRO | NUMBERS
USA/France 2000 – f
dir Nora Ephron
Music by: George Fenton
Music Directed/Conducted by: George Fenton
Music Supervisor: Nicholas Meyers
Music Orchestrated by: Geoff Alexander
Songs: (recorded) "Right place, wrong time" by and performed by Mac Rebennack (Dr. John); "White Christmas" by Irving Berlin, performed by Fats Domino; "Big spender" by Dorothy Fields, Cy Coleman, performed by Peggy Lee; "Wave" by and performed by Antonio Carlos Jobim; "Creature from the haunted sea" by Fred Katz.

LUCKY YOU
USA 1954 – f
dir Jack Donohue
Music by: Ray Heindorf, Howard Jackson
Music Directed/Conducted by: Ray Heindorf
Music Orchestrated by: Frank Comstock
Music Arranged by: (vocal) Norman Luboff
Songs: "Right place, wrong time" by and performed by Mac Rebennack (Dr. John); "White Christmas" by Irving Berlin, performed by Fats Domino; "Big spender" by Dorothy Fields, Cy Coleman, performed by Peggy Lee; "Wave" by and performed by Antonio Carlos Jobim; "Creature from the haunted sea" by Fred Katz.
Songs: "Dance me to the end of love" by Leonard Cohen, performed by Madeleine Peyroux.

With: Madeleine Peyroux as a lounge singer.

4250

LUCY

West Germany 1984 – m
Dir Verena Rudolph

Songs: (recorded) John Coltrane.

9658

LUCY GALLANT

USA 1955 – f
Dir Robert Parrish

Music by: Van Cleave

Music Directed/Conducted by: Van Cleave


Songs: "How can I tell her" by Ray Evans, Jay Livingston, performed by The Four Freshmen.

4251

THE LUCY SHOW/HERE’S LUCY

USA 1962/8 – s – tvs
Dir Maury Thompson, etc.

Music by: Pete Rugolo, Wilbur Hatch, Julian Davidson

Music Arranged by: Marl Young

Soundtrack Personnel: Inc: Tony Terran, trumpet; Howard Roberts, guitar.

Songs: "Main Street U.S.A." by Mel Tormé, performed by the cast.

With: Mel Tormé appeared as Mel Tinker in episodes "Lucy in the music world" (1965), "Main Street U.S.A." (1967), "Lucy puts Main Street on the map" (1967).

4252

LULLABY OF BROADWAY

USA 1951 – f
Dir David Butler

Music Directed/Conducted by: Ray Heindorf

Music Orchestrated by: Frank Perkins

Songs: "Zing! went the strings of my heart" by James F. Hanley, "You're getting to be a habit with me" by Al Dubin, Harry Warren (PC); "In a shanty in old shanty town" by Jack Little, Ira Schuster, Joe Young; "Lullaby of Broadway" by Al Dubin, Harry Warren.

With: The Mel-Tones.

8365

LUMIÈRE ET COMPAGNIE

France/Spain/Sweden 1995 – f
Dir Sarah Moon

Music by: Jean-Jacques Lemètre

Songs: (recorded) "Lady sings the blues" by Billie Holiday, Herbie Nichols, performed by Billie Holiday.

10381

LES LUMIÈRES DE MUSIC-HALL series

Ep: DUKE ELLINGTON

France 1999 – f
dir Paulo Pécora

Songs: (recorded) Miles Davis.

4253

LUNCH WAGON

USA 1980 – f
Dir Ernest Pintoff

Music by: Thomas Cabaniss

Songs: (recorded) "I don't want to walk without you" by Frank Loesser, Jule Styne, performed by Ariie Shaw and his Orchestra.

10223

LUNE FROIDE

France 1988 – s
Dir Patrick Bouchitey

Music by: Didier Lockwood

13352

LES LUNETTES

Argentina 2007 – s
Dir Paulo Pécora

Songs: (recorded) Miles Davis.

4254

LA LUNGA NOTTE DI VERONIQUE

Italy 1966 – f
Dir Gianni Vernuccio

Music by: Giorgio Gaslini

Songs: "La ballata di Veronique" performed by Paki & Paki.

4255

LUNNYJE PSY/ MOONDOG

Russia 1984 – f
Dir Wladimir Tumajew, Lidiga Polschtsikowa
Songs: (recorded) Shostakovich, Tchaikovsky, Oginski, Pauls, Talikow, Wysotski, Duke Ellington.

8459

**LUNSJ MED EN LEGENDE**  
Norway 1991 – m – tv  
*dir* Eli Skoland, Willy Rustad

**Songs:** "Gone with the wind" by Herb Magidson, Allie Wrubel; "Makin' whoopee" by Gus Kahn, Walter Donaldson; "Laura" by Johnny Mercer, David Raksin; "That old feeling" by Lew Brown, Sammy Fain; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Ecstasy" by Art van Damme.  
*With:* Art van Damme, with the New Spotlights:- Per Nyhaug, vibraphone; Kalle Helgesen, guitar; Sture Jansson, acoustic double bass; Svein Christiansen, drums.

4260

**LUSH LIFE**  
USA 1993 – f – tvm  
*dir* Michael Elias

**Music by:** Lennie Niehaus  
**Music Directed/Conducted by:** Lennie Niehaus  
**Music Supervisor:** Dawn Solé  
**Music Orchestrated by:** Lennie Niehaus  
**Soundtrack Personnel:** Inc: Bud Shank, reeds; Gerry Mulligan, baritone sax; Emil Richards, percussion.

4257

**LYCKODRÖMMEN**  
Sweden 1963 – f  
*dir* Hans Abramson

**Songs:** (recorded) "It never entered my mind" by Richard Rodgers, Lorenz Hart, performed by Bud Powell; "Twenty years of solitude" performed by Gerry Mulligan, Astor Piazzolla.

4258

**LYON LE REGARD INTÉRIEUR**  
France 1988 – m – tv  
*dir* Bertrand Tavernier

**Songs:** (recorded) "Mysterioso" by Thelonious Monk; "All the things you are" by Oscar Hammerstein II, Jerome Kern, performed by Ernie Andrews; "I'm old fashioned" by Johnny Mercer, Jerome Kern, "Up jumped Spring" by Abbey Lincoln, Freddie Hubbard, performed by Sue Raney; "Cherokee" by Ray Noble; "Walkin'" by Richard Carpenter.  
*With:* Jack Sheldon as Norman, Ernie Andrews as vocalist.  
Ironically, the title song was not used; apparently it was too expensive.

4256

**LUV**  
USA 1967 – f  
*dir* Clive Donner

**Music by:** Gerry Mulligan  
**Music Orchestrated by:** Bill Holman  
**Soundtrack Personnel:** Inc: Bud Shank, reeds; Gerry Mulligan, baritone sax; Emil Richards, percussion.

4257

**LYRICS BY SHAKESPEARE**  
UK 1964 – s – tv  
*dir* Robert Fleming

**Music by:** Johnny Dankworth  
**Music Directed/Conducted by:** John Dankworth  
**With:** Cleo Laine, vocal.

4258

**LYSET, MØRKET OG FARVERNE**  
Denmark 1998 – f – tv  
*dir* Henrik Boëtius, Marie Louis Lauridsen, Marie Louis Lefèvre  
**Songs:** (recorded) Palle Mikkelborg.
Joe Mondragon, acoustic double bass; Alvin Stoller, Earl Palmer, drums (Count Basie theme) Thad Jones, trumpet; Marshall Royal, alto sax.

9830

M’SIEURS DAMES
France 1997 – s
dir Serge Avédikian
Songs: (recorded) Wynton Marsalis, Arvo Pärt.

4262

MA BLONDE, ENTENDS-TU DANS LA VILLE...
France 1979 – f
dir René Gilson
Songs: By Tino Rossi; "Joli mai" sung by René Gilson, accompanied by Claude Bolling, pno.

10467

MA FEMME EST UNE ACTRICE
France 2001 – f
dir Yvan Attal
Music by: Brad Mehldau
Soundtrack Personnel: Joel Frahm, tenor sax; Brad Mehldau, piano, vibraphone; Peter Bernstein, guitar; Sam Yahel, Hammond B3 organ; Larry Grenadier, acoustic double bass; Jorge Rossy, drums; + string quartet.
Songs: "Singalong junk" by Brad Mehldau, "Young at heart" by Carolyn Leigh, Johnny Richards, performed by Brad Mehldau. (recorded) "Lullaby of Birdland" by George David Weiss, George Shearing, performed by Ella Fitzgerald; "Another shade of blue" by Lee Konitz, performed by Lee Konitz, Brad Mehldau, Charlie Haden; "Annies's lament" by and performed by Annie Ross; "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by Dick Hyman; "It's all right now" by Richard Termine, Vin Tese Songs: (recorded) "Laura" by David Raksin, performed by Charlie Parker and Strings; "Just a gigolo" by Irving Caesar, Leonello Casucci, "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Louis Prima; "Manteca" by Dizzy Gillespie, Walter Fuller, Chano Pozo, performed by Dizzy Gillespie and his Orchestra.

12539

MAC AND ME
USA 1988 – f
dir Stewart Raffill
Music by: Alan Silvestri
Music Directed/Conducted by: Michael Lloyd
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

11910

MACARTHUR/MACARTHUR, THE REBEL GENERAL
USA 1977 – f
dir Joseph Sargent
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

9443

MACCHINE AD ENERGIA LUNARE
Italy 1999 – s
dir Daniele Lunghini
Songs: (recorded) "Roots of coincidence" by Pat Metheny. Animation "inspired" by the Pat Metheny number.

11017

MacGYVER
USA/Canada 1985/92 – m – tvs
dir Lee H. Katzin, Chuck Bowman, Bill Corcoran, Don Weiss, Paul Stanley, Ernest Pintoff, Paul Krasny, Don Chaffey, Bruce Kessler, Alan Smethie, Alexander Singer, Michael Preece, Donald Petrie, Richard A. Colla, etc.
Music by: Bruce Babcock, Michael Melvoin, William Ross, Randy Edelman, Dennis McCarthy, etc.
Soundtrack Personnel: Inc: Bob Findley, trumpet; Emil Richards, percussion.
With: Bill Henderson as a cashier in segment "Birth day" (1987).

4266

LA MACHINE/DAS MASCHINE
France/Germany 1994 – f
dir François Dupeyrson
Music by: Michel Portal

4267

MACHINE MON AMIE
France 1961 – s
dir Louis Daquin
Soundtrack Personnel: Lucky Thompson, tenor sax; Martial Solal, piano; Guy Pedersen, acoustic double bass; Kenny Clarke, drums.

4268

MACHITO A LATIN JAZZ LEGACY
USA 1986 – m – tv
dir Carlos Ortiz
Songs: "Ahorram si"; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Black and tan fantasy" by Duke Ellington; "Adoracion"; "San Isidro"; "Cantina"; "Carambola"; "Las muchachas de Havana"; "Cuban fantasy"; "Cocinando suave"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Tibiri tabara"; "MaMa Inn"; "Manieca"; "un canario blanco"; "Babababati".
With: Machito profiled, with reminiscences from Tito Puente, Dizzy Gillespie, Dexter Gordon, Ray Barretto and Machito himself.

14887

MACHITO AND HIS RUMBA BAND
USA 1948 – s
Music Directed/Conducted by: Machito
Music Arranged by: Fernando Arbello
With: Machito and his Afro-Cubans:- Jimmy Lawrence, Mario Bauzá, Bobby Woodland, trumpet; Fernando Arbello, Humberto Gelabert, trombone; Fred Skeritt, alto sax; José Pino Madera, Eugene Johnson, Armando Punzalen, tenor sax; Leslie Johnakins, baritone sax; René Hernandez, piano; Julio Andino, acoustic double bass; Carlos Vital, congas; José Manguel, bongos; Ubaldo Nieto, drums; Buddy Riley, vocal; Machito, leader.

4269

MACKENNA’S GOLD
USA 1968 – f
dir J. Lee Thompson
Music by: Quincy Jones
Music Orchestrated by: Leo Shuken, Jack Hayes
Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Ray Brown,
Jazz on the screen by David Meeker © 2005 David Meeker 771
4273
MADAME BOVARY
USA 1949 – f
dir Vincente Minnelli
Music by: Miklós Rózsa
Soundtrack Personnel: Inc: Mel Powell, piano.

4276
MADE IN AMERICA
USA 1993 – f
dir Richard Benjamin
Music by: Mark Isham
Music Directed/Conducted by: Kim Schanberg
Music Supervisor: Dick Rudolph
Music Arranged by: Kim Schanberg,
(African music) Lebo M.
Soundtrack Personnel: Inc: Steve
Tavaglione, woodwinds; Alex Acuña, percussion.
Songs: "Mysterious island" by Mickey Hart,
Arito Moreira, Flora Purim, Jeff Starling.

4278
MADE IN PARIS
USA 1966 – f
dir Boris Sagal
Music by: George Stoll
Music Directed/Conducted by: George Stoll
Music Supervisor: Robert Van Eps
Soundtrack Personnel: Inc: Dennis Budimir,
guitar; Emil Richards, percussion.
Songs: Title song by Hal David, Burt
Bacharach, sung by Trini Lopez;
"Skol sister", "Goof proof" by Quincy Jones,
arr Billy Byers, performed by Count Basie and his Octet;
"Paris lullaby" by Paul Francis Webster,
Sammy Fain; "My true love" by Red Skelton.
With: In a restaurant sequence:- Count Basie
and his Octet (Marshall Royal, Eddie 'Lockjaw'
Davis, tenor sax; Count Basie, piano; Freddie
Green, gtr).
In a cellar sequence:- Mongo Santamaria
and his Band (Hubert Laws, flute).

10746
MADAME ET SON FLIRT
France 1945 – f
dir Jean de Marguenat
Music by: Louis Gasté, (additional) Boris
Vian.
Soundtrack Personnel: Band in club se-
quence includes Boris Vian, trumpet.
Songs: music by Louis Gasté; lyrics by Ray-
mond Vincy, Jean Solar.

4274
MADE IN AMERICA
USA 1993 – f
dir Richard Benjamin
Music Directed/Conducted by: Trade Martin
Songs: "Satin blues" by Marian McPartland.

4279
MADE IN FRANCE: FRANÇOIS JEAN-
NEAU
France 1985 – m – tv
dir Frank Cassenti
With: François Jeanneau, tenor sax, in perfor-
mance with various groups:- Le Pandémonium
Big Band, Le Quatuor de Saxophones, Le Trio
Jeanneau-Daniel Humair-Henri Texier, Le
Quartet Jeanneau-Joachim Kühn-Daniel Hu-
mair-Jean-François Jenny-Clark, and with Di-
dier Lockwood, violin. Plus interviews with
Georges Lewis, Didier Lockwood, Mino
Cinelu.

4277
MADE IN ENGLAND BY COURTNEY
PINE
UK 2008 – s – tv
With: Courtney Pine mooning around Holy Is-
land, chatting with a careful selection of locals,
playing the soprano sax and frightening the
birds - as well as us - while walking along a
deserted beach.

4277
MADE IN ENGLAND BY COURTNEY
PINE
UK 2008 – s – tv
With: Courtney Pine mooning around Holy Is-
land, chatting with a careful selection of locals,
playing the soprano sax and frightening the
birds - as well as us - while walking along a
deserted beach.

15778
MADE IN ENGLAND BY COURTNEY
PINE
UK 2008 – s – tv
With: Courtney Pine mooning around Holy Is-
land, chatting with a careful selection of locals,
playing the soprano sax and frightening the
birds - as well as us - while walking along a
deserted beach.

4277
MADE IN HEAVEN
USA 1987 – f
dir Alan Rudolph
Music by: Mark Isham
Music Supervisor: Elliot Roberts
Soundtrack Personnel: Inc: Mark Isham.
Songs: "Long may we love" by Grace Freed,
Roc Hillman, performed by Alberta Hunter;
"Goodnight, Irene" by Leadbelly (Huddie Led-
better), John A. Lomax, performed by Ernest
Tubbs, Red Foley.
With: Band:- Matraca Berg, Pee Wee Ellis,
sax; Mark Isham, keyboards; Colin Chin, gui-
tar; Patrick O'Hearn, acoustic double bass;
Michelle Graybael, drums.

15830
MADE IN FRANCE: FRANÇOIS JEAN-
NEAU
France 1985 – m – tv
dir Frank Cassenti
With: François Jeanneau, tenor sax, in perfor-
mance with various groups:- Le Pandémonium
Big Band, Le Quatuor de Saxophones, Le Trio
Jeanneau-Daniel Humair-Henri Texier, Le
Quartet Jeanneau-Joachim Kühn-Daniel Hu-
mair-Jean-François Jenny-Clark, and with Di-
dier Lockwood, violin. Plus interviews with
Georges Lewis, Didier Lockwood, Mino
Cinelu.

9023
MADELINE
USA/Germany 1998 – f
dir Daisy von Scherler Mayer
Music by: Michel Legrand
Songs: (recorded) "What a wonderful world"
by George David Weiss, Bob Thiele, per-
formed by Louis Armstrong.

7812
MADELYN RUSSELL TELESCRIP-
TIONS
USA 1951 – s – tvs
dir Duke Goldstone
Music by: Harold Adamson, Hoagy Carmichael.
With: Madelyn Russell, vocal.

7812
MADELYN RUSSELL TELESCRIP-
TIONS
USA 1951 – s – tvs
dir Duke Goldstone
Music by: Harold Adamson, Hoagy Carmichael.
With: Madelyn Russell, vocal.

15862
MADEMOISELLE
France 2000 – f
dir Philippe Lioret

Jazz on the screen by David Meeker © 2005 David Meeker 772
Music by: Philippe Sarde
Music Directed/Conducted by: David Snell
Music Orchestrated by: Hubert Bougis
Soundtrack Personnel: The London Symphony Orchestra.
Jazz trio: Maurice Vander, piano; Jean-Philippe Viret, acoustic double bass; Philippe Combelle, drums.

Music by: David Newman
Music Supervisor: G. Marq Roswell
Songs: "Alternative route", "Chapter XI" by and performed by Ron Carter.

Music by: Bengt Hallberg

Music by: Don Costa
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, guitar; Carol Kaye, acoustic double bass; Earl Palmer, drums; Emil Richards, percussion.
Songs: "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul.

Music by: Dick De Benedictis, (theme) Quincy Jones
Music Supervisor: Hal Mooney

Music by: Roger Kellaway
Music Supervisor: Gene Cipriano, reeds; Roger Kellaway, piano; Edgar Lustgarden, clarinet; George Culasdian, Ron Krasinski, Jules Chalkin.

Music by: Michel Portal

Music by: Manfred Schoof

Music by: Manfred Schoof

Music by: Manfred Schoof

Music by: Manfred Schoof

Music by: Manfred Schoof

Music by: Ray Noble, Los Supays.

Music by: Scott Joplin.
Songs: "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Things ain’t what they used to be" by Mercer Ellington, Duke Ellington; "Take the ‘A’ train" by Billy Strayhorn.

With: Ella Fitzgerald, vocal; with Duke Ellington and his Orchestra.

Music by: Harry Gregson-Williams
Music Orchestrated by: Bruce Fowler, Walt Fowler

Music Arranged by: William Ross, James Shearman

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.

Songs: "The bunny hop" by Ray Anthony, Leonard Auletti.

Music by: Roy Webb
Music Directed/Conducted by: Constantin Bakaleinikoff

Songs: "Magic town" by Robert Wells, Mel Tormé.

Music by: Scott Bradley

Songs: "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald.

Music by: Allyn Ferguson

Music Directed/Conducted by: Elmer Bernstein

Soundtrack Personnel: Inc: Mannie Klein, trumpet.

Music by: Jack Elliott

Music Directed/Conducted by: Paul Englishby

Music Supervisor: Matt Biffa

Soundtrack Personnel: Inc: Emil Richards, percussion.

Music by: Patrick Doyle
Music Orchestrated by: Lawrence Ashmore, John Bell, James Shearman

Music by: Michel Herr

Music by: Ruy Folguera

Music Supervisor: Cesare De Natale

Soundtrack Personnel: inc; Emil Richards, percussion.

Music by: Elmer Bernstein

Music Directed/Conducted by: Elmer Bernstein

Soundtrack Personnel: Inc: Mannie Klein, trumpet.
**Jazz on the screen**

by David Meeker  
© 2005 David Meeker  
775

4296

**LE MAGNIFIQUE/COMMENT DETRUIRE LA REPUTATION DU PLUS CELEBRE AGENT SECRET | COME SI DISTRUGGE LA REPUTAZIONE DEL PIU' GRANDE AGENTE SEGRETO DEL MONDO**

France/Italy 1973 – f  
*dir* Philippe de Broca  
**Music by:** Claude Bolling

4297

**MAGNUM FORCE**

USA 1973 – f  
*dir* Ted Post  
**Music by:** Lalo Schifrin  
**Music Directed/Conducted by:** Lalo Schifrin  
**Soundtrack Personnel:** Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, Denis Budimir, guitar; Max Bennett, acoustic double bass; Emil Richards, percussion.  
Recorded in October/November 1973 at Warners Bros. Studios.

4298

**MAGNUM, P.I.**

USA 1980/88 – m – tvs  
**Music by:** Ian Freebairn-Smith, Mike Post, Pete Carpenter  
**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; John Setar, Dave Borrhuff, woodwinds.  
**With:** Med Flory appears as Gunman in episode "The Elmo Ziller Story" (dir: Mike Vejar, tx 25.3.82).

14851

**MAGOO EXPRESS**

USA 1955 – s  
*dir* Pete Burness  
**Music by:** Frank Comstock

14850

**MAGOO GOES WEST**

USA 1956 – s  
*dir* Pete Burness  
**Music by:** Frank Comstock

4299

**THE MAGUS/THE GOD GAME**

UK 1968 – f  
*dir* Guy Green  
**Music by:** John Dankworth  
**Music Directed/Conducted by:** John Dankworth  
**Music Orchestrated by:** David Lindup

4301

**MAHALIA JACKSON 1911-1972**

USA 1972 – s  
**Songs:** "Just a closer walk with thee" (trad.).  
**With:** Mahalia Jackson profiled shortly after her death using stills and performance footage.

11561

**MAHALIA JACKSON YOU'LL NEVER WALK ALONE**

USA 1961 – s – tvs  
*dir* Larry Peerce  
**Music Directed/Conducted by:** Mildred Falls  
**Songs:** 1. "Joshua fit the battle of Jericho" (trad.).  
2. "He's got the whole world in his hands" by Geoff Love.  
3. "Precious Lord".  
4. "The Saints" (trad.).  
5. "Just tell Jesus".  
6. "Have thine own way, Lord".  
7. "Elijah Rock".  
8. "Give me that old time religion".  
9. "The Lord's prayer" by A. Malotte.  
10. "Evening prayer".  
11. "Highway to heaven" by T. Dorsey.  
12. "Nobody knows the trouble I've seen" (trad.).  
13. "Guide me, oh thou great Jehovah".  
14. "In the garden".  
16. "Because his name is Jesus".  
17. "I asked the Lord" by J. Duncan, J. Lange.  
18. "Because his name is Jesus".  
19. "I surrender all".  
20. "Alone".  
22. "The only hope we have".  
23. "I found the answer".  
24. "Hallelujah, 'tis done".  
25. "Sweet hour of prayer".  
26. "Thank you, Jesus".  
27. "Bless this house" by May H Morgan, Helen Taylor.  
28. "I do, don't you?".  
29. "You can't hurry God".  
30. "End of a perfect day".  
31. "There is a fountain".  
32. "Where he leads me".  
33. "Tell it, sing it, shout it" (anon.).  
34. "You'll never walk alone" by Oscar Hammerstein II, Richard Rodgers.  
35. "Lord, don't move the mountain" by D. Aker, Mahalia Jackson.  
36. "Steal away".  
37. "Have you any rivers?".  
38. "I'll never turn back no more".  
39. "Just as I am" by C. Elliott, W. Bradbury, arr B. Smith.  
40. "The rosary" (trad.).  
41. "My faith looks up to thee" (trad.).  
42. "Somebody bigger than you and I" by J. Lange, W. Heath, J. Burke.  
43. "My Lord and I" (trad.).  
44. "I trust in God" (trad.).  
45. "God will take care of thee" by C. & W. Martin.  
46. "Didn't it rain?" (trad.) arr R. Martin.  
**With:** A series of recordings in which Mahalia Jackson sings in a tv studio setting accompanied by Louise Weaver, Edward C. Robinson, organ; Barney Kessel, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums.

1378

**THE MAHALIA JACKSON SHOW**

UK 1961 – m – tv  
*dir* Mark Stuart  
**Music Arranged by:** (choral) Cliff Adams  
**Songs:** 1. "Joshua fit the battle of Jericho" (trad.), "So wonderful to know", "Come on, children, and sing".  
2. "The St. George's rag".  
3. "Undecided" by Sid Robin, Charlie Shavers; "Honeysuckle Rose" by Andy Razaf, Fats Waller.  
4. 3 preludes" by George Gershwin; "Ritual fire dance" by Manuel de Falla.  
**With:** 1. Mahalia Jackson, vocal.  
2. Chris Barber and his Jazz Band (Pat Halcox, tpt).  
3. Toots Thielemans, harmonica, guitar, whistling.  
4. Julius Katchen, piano.  
5. Leon Bibb, vocal.  
6. Peter Knight and his Orchestra.

4302

**MAHALIA JACKSON SINGS (1964)**

UK 1964 – m – tv  
*prod:* Ernest Maxim  
**Songs:** "Come on, children, let's sing" by H. Smith; "Joshua fit the battle of Jericho" (trad.), "The whole world in his hands", "Silent night, holy night", "Holding my saviour's hands", "Come closer, walk with me", "Didn't it rain?" (trad.).
With: Mahalia Jackson, vocal; accompanied by Mildred Falls, piano; Edward C. Robinson, organ; Fitzroy Coleman, guitar; Rupert Nurse, acoustic double bass.
Recorded in London in May 1964.

MAHalia Jackson THE POWER AND THE GLORY
USA 1997 – f
dir Jeff Schetel
Songs: (recorded) "Move on up a little higher" by W. Herbert Brewster; "A city called heav- en", "Calvary", "Keep your hand on the plow", "My god is real", "Tell the world about this" performed by Mahalia Jackson; "My man's got a heart like a rock" performed by Bessie Smith.
With: Mahalia Jackson profiled, using both audio and video footage of the singer, interviews with friends and colleagues including George Avakian, plus film and tv clips including Louis Armstrong, Bessie Smith, Lena Horne, Pearl Bailey, Rosetta Tharpe, Duke Ellington and his Orchestra.

4300

MAHalia Jackson: GIVE God THE GLORY
USA 1987 – f
dir Allen A. Miner
Songs: "Come on children”; “Didn’t it rain?”; “Joshua fit the battle of Jericho”; "Just a closer walk with thee" (trad.); "Down by the riverside" by Paul Barnes; "Elijah rock"; "He's got the whole world in his hands" by Geoff Love; "It didn't cost you very much"; "Let me walk by", "a heart like a rock" performed by Bessie Smith.
With: Mahalia Jackson, vocal, profiled, with Gwen Lightner, piano; Charles Clancy, organ, using footage shot during her final European tour in 1970, plus interviews.

14264

THE MAHAVISHNU ORCHESTRA
UK 1972 – s – tv
dir prod: Stanley Dorfman
With: The Mahavishnu Orchestra:- Jerry Goodman, violin; Jan Hammer, keyboards; John McLaughlin, guitar, leader; Rick Laird, acoustic double bass; Billy Cobham, drums.

13318

MAID IN MANHATTAN/THE CHAM-BERMAID | UPTOWN GIRL
USA 2002 – f
dir Wayne Wang

Music by: Alan Silvestri
Music Supervisor: Randall Poster
Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

9387

MAID OF SALEM
USA 1937 – f
dir Frank Lloyd
Music by: Victor Young, (additional) Johnny Richards
Music Directed/Conducted by: Boris Morros

13299

MAID TO ORDER
USA 1987 – f
dir Amy Holden Jones
Music by: Georges Delerue
Music Supervisor: Peter Afterman
Soundtrack Personnel: Inc: Bob Findley, tpt solo; Terry Harrington, sax.

4304

MAIDSTONE
USA 1970 – f
dir Norman Mailer

4305

MAIL EARLY
Canada 1941 – s
dir Norman McLaren
Songs: (recorded) "Jingle bells" performed by Benny Goodman and his Orchestra.

4306

THE MAIN EVENT
USA 1979 – f
dir Howard Zieff
Music by: Michael Melvoin
Music Directed/Conducted by: Gary LeMel
Soundtrack Personnel: Inc: Ray Pizzi, reeds; Dennis Budimir, guitar.
Songs: "The main event", "Fight", "Angry eyes", "The body shop".

10322

MAINE-OCEAN
France 1986 – f
dir Jacques Rozier
Music by: Hubert Degex, Anne Frédérick, Francis Hime
With: As musicians:- Anne Frédéricks, Bernard Lubat, Marc Perrone, Marie-Odile Chantran, Carlo Rizzi, Hubert Degex.

4307

LES MAINS D’ORLAC/THE HANDS OF ORLAC | HANDS OF A STRANGLER
France/UK 1960 – f
dir Edmond T. Gréville
Music by: Claude Bolling
Music Directed/Conducted by: Claude Bolling
Soundtrack Personnel: Claude Bolling, pia-no, and his Orchestra; Werner Haas, classical piano.
Songs: "C'est parti" by Jacques Esterel, Claude Bolling, performed by Dany Carrel.

9263

MAINTENANCE SHOP BLUES ALBERT KING
USA 1981 – f – tv
dir Doug Brooker
Songs: "Blues riff", "The grass ain't no greener", "Born under a bad sign"; "Stormy Monday" by Aaron T-Bone Walker; "Kansas City"; "Ooh ee, baby"; "The very thought of you" by Ray Noble; "Let the good times roll" by Leonard Lee.
With: Albert King, with backing musicians. Taped in Ames, Iowa, on 28th July 1981.

9262

MAINTENANCE SHOP BLUES MUDDY WATERS
USA 1981 – f – tv
dir Doug Brooker
Songs: "Hoochie coochie man" by Willie Dixon; "Baby, you don't have to go", "I'm a King Bee", "Goin' down slow" by James B. Oden; "Got my mojo working", "My home is on the Delta", "Baby, please don't go", "Trouble no more", "Long distance call" by Muddy Waters (McKinley Morganfield); "Mannish boy" by Muddy Waters, Mel London, Ellis McDaniel.
With: Muddy Waters (McKinley Morganfield), guitar, vocal; Lovie Lee, keyboards; John Primer, Rick Kreher, guitar; Ernest Johnson, acoustic double bass; George "Mojo" Buford, harmonica; Ray Allison, drums. Taped in Ames, Iowa, on 9th November 1981.
MAINTENANCE SHOP BLUES TAJ MAHAL
USA 1981 – f – tvs

dir Doug Brooker

Songs: "Cakewalk into town", "Going up to the country paint my mailbox blue" by Taj Mahal; "Fishing blues"; "Sweet home Chicago" by Robert Johnson; "Black Jack Davie"; "Take me back, baby", "Going to Chicago" by Jimmy Rushing, Count Basie; "My little sugar Mama", "Six days on the road", "Dance dance dance", "That did it".

With: Taj Mahal, guitar, vocal; Tony Jones, b; Kester Smith, drums.

Recorded in Ames, Iowa, on 6th October 1981.

MAINTENANCE SHOP BLUES WILLIE DIXON
USA 1981 – f – tv

dir Doug Brooker

Songs: "29 ways", "I think I got the blues", "It don't make sense", "Crazy for my baby", "Gonna rock this house tonight"; "Taint nobody's business if I do" by Clarence Williams, Porter Grainger, Graham Prince; "Spoonful" by Willie Dixon.

With: Willie Dixon, acoustic double bass, vocal; Arthur Dixon, piano, Johnn Watkins, guitar; Freddy Dixon, acoustic double bass; Sugar Blue, harmonica; Jimmy Tillman, drums.

MAINTENANT OU JAMAIS
France 1996 – f – tvm

dir Jérôme Foulon

Music by: Claude Bolling

LA MAISON ASSASSINÉE
France 1988 – f

dir Georges Laumet

Music by: Philippe Sarde

Music Directed/Conducted by: Billy Byers

LE MAÎTRE DU TEMPS
France/Brazil 1969 – f

dir Jean-Daniel Pollet

Music by: Guy Pedersen

LE MAÎTRE-NAGEUR
France 1979 – f

dir Jean-Louis Tritignant

Music by: Jean Bouchez

LA MAÎTRESSE EN MAILLOT DE BAIN
France 2001 – f

dir Lyêce Boukhitine

Music by: Vincent Segal

Soundtrack Personnel: Inc: Vincent Segal, cello.

Songs: (recorded) "Money" by Berry Gordy Jr., Janie Bradford, performed by John Lee Hooker; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

THE MAJESTIC
USA/Australia 2001 – f

dir Frank Darabont

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler, (big band) Gordon Goodwin

Music Orchestrated by: Ken Kugler

Music Arranged by: (big band) Gordon Goodwin

Soundtrack Personnel: (big band) Bob Findley, tpt soloos; Alex Iles, trombone; Pete Christlieb, Gordon Goodwin, sax; Eddie Daniels, clarinet, sax; Jim Cox, piano; Grant Geissman, guitar; Chuck Berghofer, acoustic double bass; Peter Erskine, drums; Larry Bunker, percussion; Dan Savant, co-ldr. (underscore) Inc: James Walker, flute.

Songs: "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "Stranger on the shore" by Robert Mellin, Acker Bilk; "Boogie woogie stomp" by Albert Ammons; "Blue note boogie" by James P. Johnson; "Sing, sing, sing" by Louis Prima; "Begin the beguine" by Cole Porter; "When Johnny comes marching home" by Gilmore, Wyrten; "Hungarian rhapsody No 2" by Franz Liszt; "Blues in the bucket" by Gordon Goodwin; "Aunt Hagar's blues" by W. C. Handy.

(recorded) "Orange colored sky" by Taj Mahal; "Black Jack Davey"; "Take me back, baby", "Going to Chicago" by Jimmy Rushing, Count Basie; "My little sugar Mama", "Six days on the road", "Dance dance dance", "That did it".

With: Taj Mahal, guitar, vocal; Tony Jones, b; Kester Smith, drums.

Recorded in Ames, Iowa, on 6th October 1981.
MAKE BELIEVE BALLROOM
USA 1949 – f
dir Joseph Santley

Songs: "Hello goodbye" (JD); "Bop boogie";
"Sable dance" by Aram Khatchaturian; "Disc jockey jump" by Gerry Mulligan, Gene Krupa (GK); "The trouble with you is me" by Jack Segal, George Handy (NKC); "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh (FL); "The lonesomest girl in town" by Al Dubin, Jimmy McHugh, Irving Mills (KS); "Candy store blues" by Nick Castle, Herb Jeffries, Eddie Beal (TH); "The way the twig is bent" (JS); "Make believe ballroom" by Leon René, Johnny Mercer, Al Jarvis.

With: Jimmy Dorsey and his Orchestra; Pee Wee Hunt and his Band, with Jimmy Dorsey, Charlie Barnet, Jan Garber, Ray McKinley; Charlie Barnet and his Band; Gene Krupa and his Band; the King Cole Trio (Nat King Cole, piano, vocal; Irving Ashby, guitar; Joe Comfort, b); Frankie Laine; Kay Starr; Toni Harper; Jack Smith.

MAKE IT FUNKY!
USA 2005 – f
dir Michael Murphy

With: Allen Toussaint, The Dirty Dozen Brass Band, Earl Palmer + archival clips of Fats Domino and Dr. John.

MAKE LOVE NOT WAR
USA 1967 – s
dir Ben VanMeter

Songs: (recorded) The Charles Lloyd Quartet.

MAKE ME AN OFFER/HOUSE HUNTING
USA 1980 – f – tvm
dir Jerry Paris

Music by: Ralph Burns

MAKE MINE MUSIC/SWING STREET
USA 1946 – f
dir Jack Kinney, Clyde Geronimi, Hamilton Luske, Bob Cormack, Josh Meador

Music Directed/Conducted by: Charles Wolcott, Oliver Wallace, Edward Plumb, (vocal) Ken Darby

Soundtrack Personnel: Benny Goodman and his Orchestra:- Benny Goodman, clarinet; Mickey McMickle, Billy Butterfield, Charlie Shavers, trumpet; Vernon Brown, Tom Reo, Jack Satterfield, trombone; Hymie Schertzer, Jules Rubin, alto sax; Don Byas, Ben Webster, Art Torniini, tenor sax; Ernie Caceres, baritone sax; Teddy Wilson, piano; Allen Reuss, guitar; Sid Weiss, acoustic double bass; Cozy Cole, drums.

The Benny Goodman Quartet:- Benny Goodman, clarinet; Teddy Wilson, piano; Sid Weiss, acoustic double bass; Cozy Cole, drums.


Songs: "After you’ve gone" by Henry Creamer, Turner Layton (BGQ), "All the cats join in" by Alec Wilder, Ray Gilbert, Eddie Sautner, arr. Johnny Thompson (BGQ), "Blue bayou" by Bobby Worth, Ray Gilbert (KDC); "Two silhouettes" by Charles Wolcott, Ray Gilbert (DS); "Casey at the bat" (JC); "The Martins and the Coys" by Al Cameron, Ted Weems (KM); "Without you" by Osvaldo Farres, Ray Gilbert (AR); "Johnny Fedora and Alice Bluebonnet" by Allie Wrubel, Ray Gilbert (AS); "Peter and the wolf" by Sergei Prokofiev (SH); "The whale who wanted to sing at the Met" (NE). The two Benny Goodman numbers (recorded on 12th June 1944) were subsequently rereleased as the short "Two for the record" (1954). The number "The Martins and The Coys" was deleted from re-issue versions.

MAKE ROOM FOR GRANDDADDY
USA 1970/1 – s – tvs
dir John Rich, Danny Thomas

Music by: Earle Hagen, J. J. Johnson

MAKE YOUR OWN KIND OF MUSIC
USA 1971 – m – tvs

With: Al Hirt, trumpet; The Allyn Ferguson and Jack Elliott Orchestra.

MAKING "DO THE RIGHT THING"
USA 1989 – m – tv

dir Spike Lee

Music by: Bruce Hornsby

Songs: Original "Ashanti" cues by Michael Melvoin.

THE MAKING OF "ASHANTI"
Switzerland 1979 – s
dir Marc Michel

Music by: Marcello Giamboni

Songs: Original "Ashanti" cues by Michael Melvoin.
Music by: Lalo Schifrin

THE MAKING OF BURNING FOR BUD-DY
USA 1994 – f – tvs
With: The recording sessions for the Buddy Rich tribute album featuring the Buddy Rich Big Band with drummers:
2. Billy Cobham, Omar Hakim, Joe Morello, Steve Smith.

With: Jackson, organ; plus acoustic double bass,
dir West Germany 1971 – s
MAL WALDRON
4334
Music by: George Gruntz

11007
MALCOLM & EDDIE
USA 1996-2000 – s – tvs
dir Rob Schiller, John Tracy, Mark K. Samuels, Madeline Cripe, Amanda Bearse, etc.
Music by: Paul Buckley, Jonathan Woolf
With: Bill Henderson as Uncle Gus in segment
"A fowl and stormy night" (1999).

MALCOLM X (1992)
USA 1992 – f
dir prod: Marvin Worth, Arnold Perl
Songs: (recorded) "Strange fruit" by Lewis Allan,
"God bless the child" by Arthur Herzog Jr.,
Billie Holiday, performed by Billie Holiday;
"The mooch" by and performed by Duke Ellington;
"The flat foot floogie" by Slim Gaillard,
Slam Stewart, Bud Green.

MALCOLM X: MAKE IT PLAIN
USA 1994 – f – tv
dir Orlando Bagwell
Music by: Camara Kambon
Music Arranged by: Camara Kambon
Soundtrack Personnel: Billy Pierce, soprano sax, tenor sax; Ch. Craig, Camara Kambon, piano; Reuben Rogers, acoustic double bass; Adonis Rose, drums; Jaku Hirano, percussion.
Songs: "Slap happy" by Duke Ellington; "Skrotch" by Duke Ellington, Henry Nemo, (recorded) "Alabama" by and performed by John Coltrane.

MALATESTA
West Germany 1970 – f
dir Peter Lilienthal
Music by: Alex Steyermark

MALDOME
France 1927/2001 – f
dir Jean Grémillon
Music by: Jacques Brillouin, Jean Grémillon
Music Directed/Conducted by: François Feuilllette
Soundtrack Personnel: Orchestre de Saint-Quentin-en-Yvelines; Richard Galliano, accordion.

MALÒNNE
France/Italy 1969 – f
*dir* Sergio Gobbi
Music by: Vladimir Cosma
Soundtrack Personnel: Inc: Christiane Legrand, vocal.

MALÈ DEBALÈ/TODOS OS DOMINGOS
Switzerland/Germany/Finland 2008 – f
*dir* Mika Kaurismäki
With: Percussionist Billy Cobham leads an enthusiastic band of junior samba drummers preparing for carnival. Recorded in Bahia.

MALEDETTI, VI AMERÒ
Italy 1979 – f – tvm
*dir* Marco Tullio Giordana
Songs: (recorded) Giuseppe Verdi, Franz Schubert, Johann Sebastian Bach, and "Close your eyes and listen" by Gerry Mulligan, Astor Piazzolla.

MALEDETTO IL GIORNO CHE T’HO INCONTRATO
Italy 1992 – f
*dir* Carlo Verdone
Music by: Fabio Liberati
Songs: (recorded) "Catfish blues" by Muddy Waters (McKinley Morganfield), performed by Jimi Hendrix.

MAMÀ MAIS DOM
Poland 1963 – f
*dir* Julian Dziedzina
Music by: Krzysztof Komeda

Jazz on the screen by David Meeker © 2005 David Meeker
Jazz on the screen by David Meeker  © 2005 David Meeker  781

4336

MAME
USA 1974 – f
dir Gene Saks

Music Directed/Conducted by: Ralph Burns, Billy Byers
Music Orchestrated by: Ralph Burns, Billy Byers

Soundtrack Personnel: Inc: Marshall Royal, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

Party band:- John Best, trumpet; Herbie Harper, trombone; Abe Most, clarinet; Donald G. Aldrop, tuba; Artie Kane, piano; Rolly Bundock, acoustic double bass; Sol Gubin, drums.

Songs: "Mame", "We need a little christmas", "If he walked into my life", "Bosom buddies", "It's today", "Loving you", "My best girl", "What do I do now?", "Open a new window", "The man in the moon", "St. Bridget", "The letter".

With: Party band:- Andrew Blakeney, trumpet; Benjamin A. Booker, tuba; William A. Allen, clarinet; Harland C. Evans, piano; Bobby Price, drums.

9100

LES MAMELLES DE TIRÉSIAS
France 1982 – f – tvm
dir Jean-Cristophe Averty

Music by: Claude Bolling, Daniel Humair
With: Daniel Humair.

4337

MAMMY
USA 1930 – f
dir Michael Curtiz

Music by: Irving Berlin
Songs: "To my mammy", "Across the breakfast table", "Looking at you", "Let me sing and I'm happy!", "Knight of the road", "Yes, we have no table", "Looking at you", "Let me sing and I'm happy", "Knight of the road", "Yes, we have no table", "Looking at you", "Let me sing and I'm happy".

With: Party band:- Andrew Blakeney, trumpet; Benjamin A. Booker, tuba; William A. Allen, clarinet; Harland C. Evans, piano; Bobby Price, drums.

4339

MAN ABOUT THE HOUSE
UK 1973/6 – s – tvs
dir Peter Frazer-Jones

Music by: Johnny Hawksworth
Songs: "Up to date" by Johnny Hawksworth

4340

MAN AGAINST THE MOB/THE CHINATOWN MURDERS | MURDER IN THE CITY OF ANGELS
USA 1989 – f – tvm
dir Michael Pressman

Music by: Artie Kane
Music Supervisor: Terrie Fricon

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: Artie Kane's big band cues are all based on "How high the moon" by Nancy Hamilton, Morgan Lewis.

4341

MAN ALIVE
USA 1945 – f
dir Ray Enright

Music by: Leigh Harline
With: Jazz trio in restaurant sequence:- Slim Gaillard, guitar; Bamb Brown, acoustic double bass; Zutty Singleton, drums.

4342

MAN AND BOY
USA 1971 – f
dir E. W. Swackhamer

Music by: J. J. Johnson
Music Supervisor: Quincy Jones

4344

A MAN AND HIS MUSIC +ELLA +JOBIM
USA 1967 – f – tv

dir Michael Pilgrehar

Music Directed/Conducted by: Nelson Riddle
Music Supervisor: Sonny Burke, Jimmy Bow-er

Music Arranged by: Nelson Riddle
Songs: "Day in - day out" by Johnny Mercer, Rube Bloom, "Get me to the church on time" by Alan Jay Lerner, Frederick Loewe, "What now my love" by Carl Sigman, Gilbert Becaud, "Ol' man river" by Oscar Hammerstein II, Jerome Kern (FS), "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "It's all right with me" by Cole Porter (EF); medley:- "How high the moon" by Nancy Hamilton, Morgan Lewis, "Up - up and away" by Jim Webb, "Look out for Jimmy Valentine", "Tony Rome" by Billy May, "Goody goody" by Johnny Mercer, Matty Malneck, "Don't cry, Joe" by Joe Marsala, "Ode to Billy Joe" by Bobbie Gentry, "Goin' out of my head" by Teddy Randazzo, Bobby Weinstein (FS, EF), "Quiet nights" by Gene Lees, Antonio Carlos Jobim, "Change partners" by Irving Berlin, "I concentrate on you" by Cole Porter, "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim (FS, ACJ); "The song is you" by Oscar Hammerstein II, Jerome Kern, "They can't take that away from me" by Ira and George Gershwin, "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "At long last love" by Cole Porter (FS, EF); "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman (EF); "The lady is a tramp" by Richard Rodgers, Lorenz Hart (FS, EF); "Put your dreams away" by Ruth Lowe, Stephen Weiss, Paul Marn (FS).

With: Frank Sinatra, Ella Fitzgerald, vocal; Antonio Carlos Jobim, guitar, vocal; Bill Miller, piano; Nelson Riddle and his orchestra (Harry 'Sweets' Edison, trumpet; George Roberts, b-trb).

Recorded 1st-3rd October 1967.

4343

MAN BELONGS TO THE EARTH
USA 1974 – s
dir Graeme Ferguson

Music by: Don Ellis

4345

A MAN CALLED ADAM/ADAM
USA 1966 – f
dir Leo Penn

Music by: Benny Carter
Music Directed/Conducted by: Benny Carter
Music Arranged by: Benny Carter

Soundtrack Personnel: Nat Adderley ghosted trumpet solos for actor Sammy Davis Jr.; Bill Berry ghosted trumpet solos for actor Frank Sinatra Jr; other soundtrack work by Jimmy Cleveland, Seldon Powell, Kai Winding and, accompanying Mel Tormé, Junior Mance, piano; Aaron Bell, acoustic double bass; Herbie Lovelle, drums.

Songs: "All that jazz" by Benny Carter, Al Stillman, performed by Mel Tormé; "Whisper to one" by Benny Carter, Al Stillman, performed by Sammy Davis Jr.; "Muskrat ramble" by Kid Ory, Ray Gilbert, "Back o' town blues" by Louis Armstrong, Luis Russell, performed by Louis Armstrong and his All Stars; "I want to be wanted" by Kim Gannon, Pino Spotti; "Playboy theme"; "Someday sweetheart" by John Spikes, Benjamin Spikes.

With: Sammy Davis Jr.; Frank Sinatra Jr.; Kai Winding, trombone; Louis Armstrong as Willie "Sweet Daddy" Ferguson, with Tyree Glenn, trombone; Buster Bailey, clarinet; Billy Kyle, piano; Pops Foster, acoustic double bass; Joe Jones, drums. Mel Tormé as himself; Benny Powell, Hank Jones, Frank Wess, Joe Williams, Yusef Lateef, Babs Gonzales.
Originally a project for Nat King Cole the production was loosely based on Miles Davis' life story. Producer Ike Jones was thought to be the first negro producer for a major US film.

4346

A MAN CALLED DAGGER/WHY SPY?
USA 1966 – f
_dir Richard Rush

Music by: Steve Allen
Music Directed/Conducted by: Ronald Stein

Songs: "A man called Dagger" by Buddy Kaye, Steve Allen.
With: The Joe Leahy Combo.

4347

THE MAN CALLED FLINTSTONE/THAT MAN FLINTSTONE
USA 1966 – f
_dir Joseph Barbera, William Hanna

Music by: Marty Paich, Ted Nichols
Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

Songs: "Pensate amore" performed by Louis Prima; "Team mates", "Spy type guy", "The happy sounds of Paree", "The man called Flintstone", "When I'm grown up", "Tickle toddle".

12742

A MAN CALLED GANNON
USA 1968 – f
_dir James Goldstone

Music by: Dave Grusin
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: Lyrics by Marilyn and Alan Bergman.

11697

A MAN CALLED HAWK
USA 1989 – f – tvs
_dir Bill Duke, Virgil Vogel

Music by: Stanley Clarke

4348

A MAN CALLED SLOANE
USA 1979/80 – m – tvs

Music by: Les Hooper, Billy Byers, Tom Scott, Patrick Williams, Don Bagley, (theme) Patrick Williams.

Music Supervisor: John Elizalde
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

12926

A MAN COULD GET KILLED/WELCOME, MR. BEDDOES
USA 1966 – f
_dir Ronald Neame, Cliff Owen

Music by: Bert Kaempfert
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

13184

MAN DANCIN'
UK 2003 – f
_dir Norman Stone

Music by: Colin Towns
Soundtrack Personnel: Inc: Neil Warden, guitar; Fraser Spiers, harmonica; Annie McCaig, vocs; Colin Towns.

Songs: "Man dancin'", "Hold on", "Put your foot down" by Colin Towns, performed by Tam White; "Joni" by Colin Towns, performed by Andy Sheppard, John Parricelli.

12473

MAN FROM ATLANTIS
USA 1977 – f – tvm
_dir Lee H. Katzin

Music by: Fred Karlin
Soundtrack Personnel: Inc: Emil Richards, percussion.

4349

MAN FROM INTERPOL
UK 1959/61 – s – tvs
_dir Godfrey Grayson, Max Varnel, Ernest Morris, Robert Lynn, Peter Curran, Montgomery Tully, etc.

Music by: Tony Crombie
Soundtrack Personnel: Inc: Tubby Hayes, Ronnie Scott, Don Rendell, Derek Humble, reeds; Jack Fallon, acoustic double bass; Tony Crombie, drums.

4350

THE MAN FROM LARAMIE
USA 1955 – f
_dir Anthony Mann

Music by: George Duning
Music Directed/Conducted by: Morris W. Stoloff

Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Mannie Klein, lead trumpet.


9441

MAN FROM OKLAHOMA
USA 1945 – f
_dir Frank McDonald

Music Directed/Conducted by: Morton Scott
Music Orchestrated by: Dale Butts
Songs: "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James.
With: Roy Rogers.

15943

MAN FROM PLAINS
USA 2007 – f
_dir Jonathan Demme

Music by: Djamel Ben Yelles, Alejandro Escovedo, (additional) Gillian Welch, David Rawlings
Songs: (recorded) "Salt peanuts" by Dizzy Gillespie, Kenny Clarke, performed by The Tonight Show Band.

3305

THE MAN FROM U.N.C.L.E./HELICOPTER SPIES | THE PRINCE OF DARKNESS AFFAIR
USA 1964/8 – m – tvs

Music by: Jerry Goldsmith (theme), Lalo Schifrin, Morton Stevens, Walter Scharf, Robert Drasin, Gerald Fried, Nelson Riddle, Richard Shores.
Music Supervisor: Frank Anderson
Music Arranged by: Gerald Fried, Lalo Schifrin

Soundtrack Personnel: Inc: Paul Horn, flute; Barney Kessel, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums.

4366

THE MAN HUNTER
USA 1968 – f – tvm
_dir Don Taylor

Music by: Benny Carter
Music Supervisor: Stanley Wilson
With: Al Hirt as himself.
### THE MAN I LOVE/NIGHT SHIFT | WHY WAS I BORN?

USA 1946 – f  
**dir** Raoul Walsh  
**Music by:** Max Steiner  
**Music Directed/Conducted by:** Leo F. Forbstein  
**Soundtrack Personnel:** Peg La Centra  
**Songs:** "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Why was I born?" by Oscar Hammerstein II, Jerome Kern; "Bill" by P. G. Wodehouse, Oscar Hammerstein II, Jerome Kern; "The man I love" by Ira and George Gershwin; "Liza" by Gus Kahn, Ira and George Gershwin; "If I could be with you" by Henry Creamer, James P. Johnson  
**With:** Ida Lupino  
**Soundtrack Personnel:** Louis Prima.  
**Music Orchestrated by:** John Brown  
**Soundtrack Personnel:** Inc: Tommy Tedesco, Inc: Bud Shank, Inc: Walt Fowler, performed by Elvis Presley.  

### MAN IN THE MIDDLE

UK 1963 – f  
**dir** Guy Hamilton  
**Music by:** John Barry, (theme) Lionel Bart  
**Music Directed/Conducted by:** John Barry  
**Songs:** By Glenn Miller.

### THE MAN IN THE MOON

USA 1991 – f  
**dir** Robert Mulligan  
**Music by:** James Newton Howard  
**Music Directed/Conducted by:** Marty Paich  
**Music Supervisor:** Joachim H. Hansch  
**Music Orchestrated by:** Brad Dechter  
**Songs:** "That's all right" by Arthur Crudup, "Body and soul" by Edward Heyman, Lorenz Hart.  
**With:** Lou Rawls as Mailman.  
**Soundtrack Personnel:** Inc: Bud Shank, Inc: Walt Fowler, performed by Bobby Short, performed by Cliff Edwards.  
**With:** Bobby Short as Chester.

### THE MAN IN THE WATER/ESCAPE FROM HELL ISLAND

USA 1963 – f  
**dir** Mark Stevens  
**Music by:** William Loose, Nat Aldeen  
**Soundtrack Personnel:** Inc: Laurindo Almeida, gtr solos.  

### A MAN IS MOSTLY WATER

USA 2001 – f  
**dir** Fred Parnes  
**Music by:** Skip Heller  
**With:** Lou Rawls as Mailman.

### THE MAN IN THE BROWN SUIT

USA 1946 – f – tvm  
**dir** Anthony Mann  
**Music by:** Max Steiner  
**Music Directed/Conducted by:** Leo F. Forbstein  
**Soundtrack Personnel:** Peg La Centra  
**Songs:** "You were meant for me" by Arthur Freed, Nacio Herb Brown; "Only trust your heart" by Sammy Cahn, Benny Carter, performed by Astrud Gilberto; "The mooche" by Duke Ellington, performed by Duke Ellington and his Orchestra; "Diga diga do" by Dorothy Fields, Jimmy McHugh, performed by The Mills Brothers; "Nagasaki" by Mort Dixon, Harry Warren, performed by Bobby Short; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by Louis Armstrong; "I'll see you in my dreams" by Gus Kahn, Isham Jones, performed by Cliff Edwards.  
**With:** Julie London as Billie Ellis.

### MAN OF THE CENTURY

USA 1998 – f  
**dir** Adam Abraham  
**Music by:** Michael Weiner  
**Music Directed/Conducted by:** John L. Rodby  
**Music Supervisor:** Tony Gimbel  
**Soundtrack Personnel:** Inc: Bud Shank, reeds; Howard Roberts, guitar; Emil Richards, percussion.

### MAN ON FIRE

USA/UK 2004 – f  
**dir** Tony Scott  
**Music by:** Harry Gregson-Williams, (additional) Justin Burnett.
Music Directed/Conducted by: Harry Gregson-Williams, Stephen Barton

Soundtrack Personnel: The Seattle Session Orchestra, with Heitor Pereira, guitar, electric guitar; Hugh Marsh, electric violin; Lisa Gerrard, vocal.

Songs: "Oye como va" by Tito Puente, performed by Kinky.

15746
MAN ON THE MOON/DER MONDMANN
USA/Germany/UK/Japan 1999 – f
Dir Milos Forman

Music by: R.E.M.
Music Supervisor: Anita Camarata, Kaylin Frank
Music Orchestrated by: Eddie Horst, Alexander Janko

With: Mama Rivoli’s Band:- Frank DeVito, Tony Galla, Pat Senatore, Frank Marocco.
Harrah’s Band includes Alex Iles, trombone; Hal Blaine, drums.

SNL Band includes Steve Turre.

4381
MAN ON THE STAIRCASE
UK 1970 – m
Dir Roy Cannon

Music by: Johnny Hawksworth

13222
MAN OUTSIDE
USA 1965 – f
Dir Joseph Marzano


8007
MAN THAT’S GROOVY Soundie
USA 1943 – s

Songs: "Man that’s groovy". With: Jimmy Dorsey and his Orchestra, with Helen O’Connell, vocal.

4391
THE MAN WHO BROKE 1,000 CHAINS
USA 1987 – f – tvm
Dir Daniel Mann

Music by: Charles Bernstein
Music Arranged by: (chain gang songs) Taj Mahal
Songs: Chain gang songs performed by Taj Mahal.
With: Taj Mahal as Bones.

Jazz on the screen by David Meeker © 2005 David Meeker 784
**THE MAN WHO WAS NOBODY**

**With:** Montgomery Tully

**Music by:** Francis Chadgrim

**Songs:** Cue "Midnite blues" by Bill Le Sage.

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**THE MAN WHO WASN'T THERE**

**With:** Thomas Craven

**Music by:** Joel Coen, Ethan Coen

**Songs:**
- "Midnite blues" by Bill Le Sage
- "The saints" (trad).
- "Motherless children" (trad).

**Music Directed/Conducted by:** Carter Burwell

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**THE MAN WITH THE GOLDEN ARM**

**With:** Montgomery Tully

**Music by:** Elmer Bernstein

**Soundtrack Personnel:** Joe Graves, trumpet; Al Pellegrini, tenor sax; Jack Nimitz, baritone sax, bass sax.

**Songs:**
- "Born in this time" by Maurice Jarre, Hi Tide Harris, performed by Muddy Waters
- "Midnite blues" by Bill Le Sage
- "The saints" (trad).
- "Motherless children" (trad).

**Music Directed/Conducted by:** Elmer Bernstein

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**THE MAN WITH THE WEIRD BEARD**

**With:** Howard Hawks

**Music by:** David Amram

**Soundtrack Personnel:** Inc: Joe Gordon, Carmell Jones, trumpet; Lou Blackburn, Dick Leith, trombone; David Amram, French horn, piano; Paul Morsey, acoustic double bass; Ray Bauduc, drums.

**Songs:**
- "Midnite blues" by Bill Le Sage
- "The saints" (trad).
- "Motherless children" (trad).

**Music Directed/Conducted by:** David Amram

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**THE MAN WHO WAS NOBODY**

**With:** Montgomery Tully

**Music by:** Francis Chadgrim

**Songs:** Cue "Midnite blues" by Bill Le Sage.
Jazz on the screen by David Meeker  © 2005 David Meeker  786
**Jazz on the screen** by David Meeker

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**Songs:** "I'm the musical miracle man", "Have you ever been in heaven" (TL); "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills; "Mama, I wanna make rhythm" by Walter Kent, Jerome Jerome, Richard Byron (CC).

**With:** Ted Lewis and his Orchestra; Cab Calloway and his Cotton Club Band (Lammar Wright, Shad Collins, Irving Randolph, trump; Claude Jones, Ken Johnson, DePriest Wheeler, trombone; Andrew Brown, Garvin Bushell, Chu Berry, Walter Thomas, reeds; Bennie Payne, piano; Morris White, guitar; Milt Hinton, acoustic double bass; Leroy Maxwell, drums; Louis Prima and his Band; Jack Jenney and his Orchestra; Gene Autry.

4365

**MANHATTAN STUDIO**

Norway 1983 – m – tvs

**dir Jan Horne**

**With:** Lee Konitz, Warne Marsh, Sheila Jordan and Connie Crothers tell through their music the story of Lennie Tristano and his New School of Music.

11307

**MANHATTAN TRANSFER**

USA 1981 – m – tv

**dir Dick Carter**

**Songs:** "Birdland" by Jon Hendricks, Joe Zawinul; "Four brothers" by Jon Hendricks, Jimmy Giuffre; "You can depend on me" by Earl Hines, Charles Carpenter, Luis Dunlap; "Jeanine" by Duke Pearson; "Trickle trickle" by Clarence Bassett; "Gloria" by E. Navarro; "Parker's mood" by C Beeks, Charlie Parker; "Bacon fat" by Andre Williams; "Turn me loose" by Doc Pomus, Mort Shuman; "Operator" by William Spivey; "Twilight zone" by Marius Constant; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin.

**With:** Manhattan Transfer:- Tim Hauser, Alan Paul, Janis Siegel, Cheryly Bentyne.

13791

**THE MANHATTAN TRANSFER VOCALESE LIVE 1986**

Japan 1986 – f – tv

**dir Bud Schätzle**

**Music Directed/Conducted by:** Yaron Gershovsky

**Songs:** "Four brothers" by Jon Hendricks, Jimmy Giuffre; "Rambo" by Jon Hendricks, J. J. Johnson; "Meet Benny Bailey" by Jon Hendricks, Quincy Jones; "Airegin" by Jon Hendricks, Sonny Rollins; "To you" by Jon Hendricks, T. Jones; "Joy spring" by Jon Hendricks, Clifford Brown; "Move" by Jon Hendricks, Denzil Best; "Killer Joe" by Jon Hendricks, Benny Golson; "The Duke of Dubuque" by J. Marchant, L. Royal, B. Faber; "Gloria" by Esther Navarro; "Heart's desire" by H. Lewis, G. Cox, B. Purdie, R. W. Ingram, J. Dozier; "Birdland" by Jon Hendricks, Joe Zawinul; "On the boulevard" by J. Grayden, R. Page, M. Jordan; "Shaker song" by J. Beckenstein, D. Lasley, A. Willis; "Java jive" by Milton Drake, Ben Oakland; "Blue champagne" by Jimmy Eaton, Grady Watts, Frank Ryerson; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Boy from New York City" by John Taylor; "Ray's rockhouse" by Jon Hendricks, Ray Charles.

**With:** The Manhattan Transfer:- Cheryl Bentyne, Tim Hauser, Alan Paul, Janis Siegel, vocal; Don Roberts, reeds; Yaron Gerershovsky, keyboards, music director; Wayne Johnson, guitars; Alex Blake, acoustic double bass; Buddy Williams, drums, percussion. Recorded on 20th & 21st February 1986 at Nakano Sun Plaza Hall, Tokyo.

5234

**MANHUNTER**

USA 1977 – f – tvm

**dir Leslie H. Martinson**

**Music by:** Duane Tatro

7550

**THE MANHUNTER**

USA 1974/5 – m – tvs

**dir Duane Tatro**

**Songs:** (recorded) "Ahhhhhh" performed by The Enrico Rava Quartet; "Futura" performed by Lucio Dalla.

7447

**LE MANI SVELTE GIOVANI, DONNE, FABBRICA**

Italy 1981 – f – tv

**dir Gianni Amico**

**Songs:** (recorded) "Ahhhhhh" performed by The Enrico Rava Quartet; "Futura" performed by Lucio Dalla.

4374

**MANIAC/ASSAULT ON PARADISE | RANSOM**

USA 1977 – f

**dir Richard Compton**

**Music by:** Don Ellis

9210

**THE MANIPULATOR/B.J. LANG PRESENTS...**

USA 1971 – f – tvm

**dir Yabo Yablonsky**

**Music by:** Gil Mellé
4375
THE MANITOU
USA 1977 – f
*dir* William Girdler
*Music by*: Lalo Schifrin
*Soundtrack Personnel*: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

9001
EN MANN
Norway 1997 – s
*dir* Eva F. Dahr
*Music by*: Arild Andersen

13359
MANN IM SCHATTEN
Austria 1961 – f
*dir* Arthur Maria Rabenalt
*Music by*: Friedrich Gulda

9208
EIN MANN IM SCHÖNSTEN ALTER
Germany 1963 – f
*dir* Franz Peter Wirth
*Music by*: George Gruntz

13680
EIN MANN VON GESTERN
West Germany 1980 – f – tvm
*dir* Tom Toelle
*Music by*: Wolfgang Dauner

10574
MANNEN SOM BLEV MILJONÄR
Sweden 1980 – f
*dir* Mats Arehn
*Music by*: Georg Riedel

4376
MANNEN SOM GICK UPP I RÖK/A SVÉD AKINEK NYOMA VESZETT/DER MANN DER SICH IN LUFT AUFLÖSTE
Sweden/Hungary/West Germany 1980 – f
*dir* Péter Bacsó
*Music by*: Jacques Loussier

4380
MANON DES SOURCES
France/Italy/Switzerland 1986 – f
*dir* Claude Berri
*Music by*: Jean-Claude Petit
*Music Directed/Conducted by*: Jean Claude-Petit
*Soundtrack Personnel*: L'Orchestre de Paris, with Toots Thielemans, harmonica; Maurice Guis, psaltery; Eve Brenner, Gabriel Bacquier, voices.
*Songs*: "Jean de Florette" based on "La forza del destino" by Giuseppe Verdi.

9585
MANSFIELD PARK
USA/UK 1999 – f
*dir* Patricia Rozema
*Music by*: Lesley Barber
*Music Directed/Conducted by*: Nick Ingman, James Shearman
*Music Supervisor*: Bob Last
*Music Orchestrated by*: (additional) Nick Ingman, James Shearman
*Soundtrack Personnel*: Inc: Alisdair Malloy, glass armonica; Nigel Eaton, hurdy gurdy; Frank Ricotti, percussion; Gavyn Wright, leader.

4383
MANTAN MESSES UP
USA 1946 – m
*dir* prod: Ted Todd
*Songs*: "That's my hap-hap-happiness" by Howard Johnson, Charles Tobias, Al Sherman; "That's what you get in Harlem", "West of Harlem".
*With*: Mantan Moreland as Office boy, Lena Horne, Buck and Bubbles, Nina Mae McKinney, The Four Tones.

15934
MANUEL BARRUECO A GIFT AND A LIFE
USA 2006 – m – tv
*dir* Michael R. Lawrence
*Songs*: by Al Di Meola, Roberto Sierra.
*With*: Manuel Barrueco, Al Di Meola as themselves.

15533
MANUFACTURING DISSENT: UNCOVERING MICHAEL MOORE
Canada/Australia 2007 – f
*dir* Debbie Melnyk, Rick Caine
*Music by*: Michael White
*Songs*: (recorded) "Doppelganger" performed by Tony Coe.

1863
THE MANY LOVES OF DOBIE GILLIS
USA 1959/63 – s – tvs
*dir* Rod Amateau, Ralph Murphy, H. Bruce Humberstone, Robert Butler, Don Weis, Robert Gordon, Joel Kane, etc.
*Music by*: Lionel Newman, Earle Hagen
*Soundtrack Personnel*: Inc: Jimmy Rowles, piano.

11191
MAOHGAI/SADISTIC CITY
Japan 1993 – f
*dir* Ryuichi Hiroki
*Music by*: John Zorn

© 2005 David Meeker 788
A MAP OF THE WORLD/UNSCHULDIG VERFOLGT
USA/Germany 1999 – f
dir Scott Elliott
Music by: Pat Metheny
Music Directed/Conducted by: Gil Goldstein
Music Orchestrated by: Gil Goldstein
Soundtrack Personnel: Inc: Pat Metheny, guitar; Steve Rodby, acoustic double bass.

MAR CORRENTE
Brazil 1967 – f
dir Luiz Paulino dos Santos
Music by: Baden Powell
With: Baden Powell as the violinist.

MARACAIBO
USA 1958 – f
dir Cornel Wilde
Music by: Laurindo Almeida

MARC RIBOT Y LOS CUBANOS POSTIZOS
France 2002 – f – tv
dir Anaís Prosaïc
With: Marc Ribot, guitar; Anthony Coleman, organ; Brad Jones, acoustic double bass; Roberto Rodriguez, drums; E. J. Rodriguez, percussion.

THE MARCH OF JAZZ THE BOB WILBER BIG BAND/THE BOB WILBER BIG BAND | BUFADORA BLOW-UP
USA 1996 – f – tv
Songs: "Bufadora blow-up"; "Dancing on a rainbow"; "Patterns of ecstasy"; "It's been so long"; "Early morning blues"; "I'm checking out"; "Clarion song"; "Mostly Mozart"; "In a melancholy mood"; "Movin' 'n' groovin'"; "Tango royale"; "The big pearl"; "M'Dina"; "We'll all go ridin' on a rainbow"; "Jumpin' at the Woodside" by Count Basie.
With: The Bob Wilber Big Band:- Jon-Erik Kellso, Charlie Bertini, Wendell Brunious, Bob Merrill, trumpet; Dan Barrett, George Masso, Paul O'Connor, trombone; Bob Wilber, alto sax, soprano sax, clarinet; Chuck Wilson, Brian Ogilvie, alto sax; Jerry Jerome, Henry Aaron, tenor sax; Scott Robinson, baritone sax; Dick Hyman, piano; Howard Alden, guitar; Phil Flanigan, acoustic double bass; Ed Metz Jr, drums; Pug Horton, vocal.
Recorded on 23rd March 1996 in Clearwater Beach, Florida.

MARCH OF TIME series Ep: IT'S IN THE GROOVE
USA 1949 – s
Songs: (recorded) "Wow" by and performed by Lennie Tristano and his Sextette.
With: The rediscovered Original Dixieland Jazz Band, Eddie Condon's All Stars, Paul Whiteman and his Orchestra.

MARCH OF TIME series Ep: LEADBELLY
USA 1935 – s
With: Leadbelly (Huddie Ledbetter); his prison sentence and eventual pardon.

MARCH OF TIME series Ep: MID CENTURY: HALFWAY TO WHERE?
USA 1950 – s
With: Wild Bill Davison and his Orchestra.

MARCH OF TIME series Ep: MUSIC IN AMERICA
USA 1945 – s
Songs: "Henderson stomp"; "I got rhythm" by George Gershwin.
With: Benny Goodman lectures at Juilliard, the recreated Original Dixieland Jazz Band, Art Tatum at the Three Deuces, the Eddie Condon All Stars, George Gershwin.

MARCH OF TIME series Ep: NIGHT-CLUB BOOM
USA 1946 – s
With: Jimmy Dorsey and his Orchestra at the 400 Club, the Ink Spots with Claude Hopkins and his Orchestra at the Zanzibar, apache dancers at the Embassy, Danny Thomas at the Martinique, Eddie Condon's All Stars (Including Wild Bill Davison, cornet; Brad Gowans, trombone; Dave Tough, drs).

MARCH OF TIME Volume 9, No 2, "SHOW BUSINESS AT WAR"
USA 1943 – s
With: Louis Armstrong, Eddie 'Rochester' Anderson, Irving Berlin, Bing Crosby, Al Jolson, Kay Kyser and his Band, The Mills Brothers, Frank Sinatra, etc.
MARCH OF TIME, Volume 10, No 5 "UP-BEAT IN MUSIC"
USA 1943 – s
Songs: "St. Louis blues march" by W. C. Handy (GM); "I got rhythm" by George Gershwin (GG); "Dancers in love" by Duke Ellington (DE); "Tiny's exercise" (AT) (out-takes of this number still exist and are frequently used).
With: Glenn Miller and his Army Band; Paul Whiteman; Tommy Dorsey; Benny Goodman and his Orchestra (Gene Krupa, drs); The Art Tatum Trio at the Three Deuces (Art Tatum, piano; Tiny Grimes, guitar; Slam Stewart, acoustic double bass; recorded on 5th December 1943); Duke Ellington at the piano; Marion Anderson; George Gershwin; Perry Como; Aaron Copland; Virgil Thompson; William Schuman.

**Music Arranged by:** Claude Bolling

4407
MARCHAND DE RÊVE
France 1989 – f – tv
dir Jean-Christophe Averty
Music by: Claude Bolling

13074
LA MARCHE DE L'EMPEREUR/ MARCH OF THE PENGUINS | THE EMPEROR'S JOURNEY
France/USA 2005 – f
dir Luc Jacquet
Music by: Emilie Simon (French version), Alex Wurman (USA version).
Music Orchestrated by: (USA version) Tom Caldero
Soundtrack Personnel: (USA version) Inc: Fred Selden, woodwinds; Alex Wurman, Alan Steinberger, piano; Steve Erdody, cello; Ed Mearas, Richard Feves, acoustic double bass; Bob Zimmitti, vibraphone.

**Music Directed/Conducted by:** Tom Scott

13319
MARCI X
USA 2003 – f
dir Richard Benjamin
Music by: Mervyn Warren, Marc Shaiman
Music Directed/Conducted by: Jon Kull
Music Orchestrated by: Jon Kull
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

15607
MARIUS MILLE "MASTER OF ALL TRADES"
USA 2004 – f – tv
dir Kerry Asmussen, John Cross
Songs: "Power", "Scoop", "Boomerang", "Panther" by Marcus Miller; "Amazing grace" (trad.), "Miles medley" arr Marcus Miller; "Looie's lament" by John Coltrane; "So what?" by Miles Davis; "When your life was low" by Will Jennings, Joe Sample; "People make the world go round" by Thomas Bell, Linda Epstein; "Burning down the house" by David Byrne, Christopher Frantz, Jerry Harrison, Martina Weymouth; "Killing me softly with his song" by Norman Gimbel, Charles Fox.
Recorded but deleted from final cut:- "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Nikki's groove" by Marcus Miller***; "Moanin'" by Bobby Timmons; "Teen town" by Jaco Pastorius**.
*** These two numbers, plus "Porgy solo" by Marcus Miller, are included as DVD bonus items.
With: Marcus Miller and his Band in performance:- Patches Stewart, trumpet; Roger Byam, sax; Bruce Flowers, keyboards; Dean Brown, guitar; Marcus Miller, acoustic double bass, soprano sax, bass clarinet, keyboards, vocal; with guests Lalah Hathaway, Raphael Saadiq, vocal; plus special appearances by Stanley Clarke, Roberta Flack, Omar Hakim, Herbie Hancock, Reginald Hudlin, Lenny White, Bill Withers among others.
DVD bonus features include interviews with Marcus Miller, his family and colleagues plus considerable background material about recording, touring, etc.
Recorded at The Knitting Factory, Hollywood, on 14th October 2002.

14935
THE MARCUS-NELSON MURDERS
USA 1973 – f – tv
dir Joseph Sargent
Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Emil Richards, percussion.

4405
MARCUS WELBY, M.D.
USA 1969/76 – m – tvs
dir Leo Penn, Arnold Laven, Jerry London, Bruce Kessler, Jeannot Szwarc, Randal Kleiser, Daniel Petrie, David Lowell Rich, Philip Leacock, Joseph Pevney, etc.
Music by: Leonard Rosenman, Benny Carter
Music Supervisor: Hal Mooney
Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.
With: Gene Cherico, Slim Gaillard.

4408
MARGIE
USA 1946 – f
dir Henry King
Music Directed/Conducted by: Alfred Newman
Music Orchestrated by: Herbert Taylor
Music Arranged by: (vocal) Charles Henderson
Songs: "My wonderful one" by Dorothy Terris, Paul Whiteman, Fredy Grofe; "Three o'clock in the morning" by Dorothy Terris, Julian Rogers; "A cup of coffee, a sandwich and you" by Billy Rose, Al Dubin, Joseph Meyer; "I'll see you in my dreams" by Gus Kahn, Isham Jones; "At sundown" by Walter Donaldson; "My time is your time" by Eric Little, Leo Dance; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Collegiate" by Moe Jaffe, Nat Benx; "Charmaine", "Diane" by Erno Rapee, Lew Pollack; "April showers" by Buddy DeSylva,
Louis Silvers; "Charleston" by Cecil Mack, James P. Johnson; "Ain't she sweet?" by Jack Yellen, Milton Ager; "Margie" by Benny Davis, J. Russell Robinson, Con Conrad.

9052
MARI'S GIRLS
UK 1967 – f
dir Laurence Bicknell
Songs: (recorded) "Such sweet thunder" by Duke Ellington, Billy Strayhorn.

4409
MARIA MARUSJKA
Norway 1973 – f
dir Oddvar Bull Tuhus
Music by: Jan Garbarek

4410
MARIA'S LOVERS
USA 1984 – f
dir Andrei Konchalovsky
Music by: Gary S. Remal
Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington; "It's a sin to tell a lie" by Billy Mayhew, performed by The Ink Spots; "I'll be with you in apple blossom time" by Neville Fleason, Albert Von Tilzer, performed by The Andrews Sisters; "Sentimental journey" by Les Brown, Bud Green, Ben Homer, performed by The Sloga Band; "In the mood" by Andy Razaf, Joe Garland.

9714
LE MARIAGE DE FANNY
France 1999 – s
dir Olivier L. Brunet
Music by: Marian McPartland

13268
MARIAN ROSE WHITE
USA 1982 – f – tvm
dir Robert Day
Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

8789
MARIANNE
Sweden 1953 – f
dir Egil Holmsen
Music by: Harry Arnold (Harry Persson)

Music Arranged by: Harry Arnold (Harry Persson)
Songs: "Metronome boogie" by Charlie Norman; "Smooth breeze" by Lars Gullin.
With: Jan Trygge, trumpet; Jan Bark, trombone; Carl-Gunnar "Pops" Lenccke, soprano sax; Sven-Ake Lindholm, acoustic double bass.

13107
MARIE AND BRUCE
USA 2003 – f
dir Tom Cairns
Music by: Mark De Gli Antoni
Music Supervisor: Linda Cohen
With: Blossom Dearie.

9156
MARIE-ANTOINETTE, REINE D'UN SEUL AMOUR
France 1989 – f – tvm
dir Caroline Huppert
Music by: Michel Portal

14739
MARILYN HOTCHKISS BALLROOM DANCING & CHARM SCHOOL
USA 2005 – f
dir Randall Miller
Music by: Mark Adler
Music Directed/Conducted by: Mark Adler
Music Orchestrated by: Mark Adler
Soundtrack Personnel: Inc: Sid Page, vln solos.
Songs: (recorded) "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Louis Armstrong.

14381
MARILYN MAZUR QUEEN OF PERCUSSION
Denmark 2006 – f
dir Christian Braad Thomsen
With: Marilyn Mazur profiled in interview, with tv clips of her dancing with Miles Davis and of Dollar Brand, and in performance with:-
1. Percussion Paradise:- Marilyn Mazur, Benita Haastrup, Birgit Løkke, Lisbeth Diers, percussion, vocal; Josefine Cronholm, vocal. 2. Future Song:- Hans Ulrik, sax; Elvira Plenar, piano; Eivind Aarset, guitar; Klaus Hovman, acoustic double bass; Audun Kleive, drums; Marilyn Mazur, percussion; Aina Kemanis, vocal. 3. Palle Mikkelborg Kvintet:- Palle Mikkelborg, trumpet; Dino Saluzzi, bandoneon; Helen Davies, harp; Niels-Henning Ørsted Pedersen, acoustic double bass; Marilyn Mazur, drums. 4. Jan Garbarek Group:- Jan Garbarek, tenor sax; Rainer Brüninghaus, piano; Eberhard Weber, acoustic double bass; Marilyn Mazur, drums; Mari Boine, vocal. 5. Marilyn Mazur Duo:- Jan Garbarek, tenor sax; Marilyn Mazur, drums.

16350
MARILYN MONROE: THE FINAL DAYS
USA 2001 – f – tv
dir Patty Ivins Specht
Music by: Tom Jenkins, Chris Many
Songs: (recorded) "Something's gotta give" by Johnny Mercer, performed by Ray Anthony and his Orchestra.

8834
MARINPIA-KUROI JAZZ FESTIVAL '90 series Ep: NAT ADDERLEY QUINTET
Japan 1990 – s – tvs
Songs: "Work song" by Nat Adderley.
With: Nat Adderley, cornet; Vincent Herring, alto sax; Robert Bargatt, piano; Walter Booker, acoustic double bass; Jimmy Cobb, drums. Recorded in Yamaguchi, 29th July 1990.

4413
MARK
USA 1962 – s
dir George F. Johnston
Music by: Marian McPartland
MARK NAFTALIN’S BLUE MONDAY PARTY
USA 1981 – s – tvs
dir prod: Michael Prussian, Starr Sutherland
Songs: 2. "Worried life blues" by Maceo Merriweather; "Low flame blues", "Jumping boogies".
With: 1. Dr. Wild Willie Moore, tenor sax; Mark Naftalin, piano; Bobby Murray, guitar; Henry Oden, acoustic double bass; Fred Casey, drums; Lowell Fulson, vocal, guitar; Percy Mayfield, Esther Jones, vocal.
2. Mark Naftalin, piano; Charlie Musselwhite, harmonica; Luther Tucker, Francis Clay, Bobby Murray, guitar; John Lee Hooker, guitar, vocal; Henry Oden, acoustic double bass; Gary Silva, drums.

MARKHAM
USA 1959/60 – s – tvs
dir Herschel Daugherty
Music by: Stanley Wilson (theme), Johnny Mandel
Soundtrack Personnel: Inc: Howard Roberts, guitar.

MARLOWE
USA 1969 – f
dir Paul Bogart
Music by: Peter Matz
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
Songs: "Little sister" by Norman Gimbel, Peter Matz.

MARLOWE - PRIVATE EYE/CHANTILY TOWN
UK/USA 1983 – f – tvs
dir Peter Hunt, Bryan Forbes, Sidney Hayers, David Wickes
Music by: John Cameron
Soundtrack Personnel: Inc: Kenny Baker, trumpet; Ronnie Ross, baritone sax; Bill Le Sage, vibraphone; Danny Thompson, acoustic double bass; Norma Winstone, vocal.

THE MARRIAGE-GO-ROUND
USA 1960 – f
dir Walter Lang
Music by: Dominic Frontiere
Songs: Alan Bergman, Marilyn Bergman, Lew Spence, performed by Tony Bennett.

THE MARRIAGE MAN/TOO HOT TO HANDLE
USA 1990 – f
dir Jerry Rees
Music by: David Newman
Music Directed/Conducted by: Sidney James
Music Orchestrated by: David Newman
Music Arranged by: Bill Holman
Soundtrack Personnel: Stan Getz, ts solos, Kim Basinger, vocal, with collectively:- Gary Grant, Malcolm McNab, Chuck Findley, Frank Szabo, Jack Sheldon, Robert Faust, trumpet; Alan Kaplan, Jack Redmond, Slide Hyde, trombone; Dan Higgins, Joel Peskin, Joe Romano, Marshall Royal, Don Menza, Ray Reed, Don Roberts, reeds; Lou Levy, Alan Broad...
bent, piano; Steve Carnelli, guitar; Ray Brown, Ken Wild, acoustic double bass; Dave Cribger, Ralph Humphrey, drums; Alex Acuña, percussion.

**Songs:** "Honeysuckle Rose" by Andy Razaf, Fats Waller, "Let's do it" by Cole Porter, performed by Kim Basinger; 'Stompin' at the Savoy' by Andy Razaf, Benny Goodman, Edgar Sampson, Chick Webb; "You can't be mine" by J. C. Johnson, Chick Webb, performed by Billie Holiday; "Yardbird suite" by and performed by Charlie Parker; "Let's do it" by Cole Porter, performed by Kim Basinger.

7591

**MARS ATTACKS**

USA 1996 – f

dir Tim Burton

**Music by:** Danny Elfman

**Music Directed/Conducted by:** Artie Kane

**Music Orchesterated by:** Steve Bartek

**Soundtrack Personnel:** Inc: Malcolm McNab, Matt Fronke, trumpet; Alan Kaplan, trombone; John Van Houten, tuba; Gary Foster, woodwinds; Emil Richards, percussion.

11548

**THE MARSALIS FAMILY A JAZZ CELEBRATION**

USA 2002 – f – tv

dir Phillip Byrd

**Songs:** 1. "The surrey with the fringe on top" by Richard Rodgers, Oscar Hammerstein II; "After", "Swinging at the Haven", "Nostalgic impressions", "Twelve's it" by Ellis Marsalis; "Sultry serenade" by Tyree Glenn; "Cain and Abel" by Branford Marsalis; "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong.

2. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington.

3. "St. James Infirmary" by Joe Primrose; "Limehouse blues" by Douglas Furber, Philip Braham.

4. "The party's over" by Betty Comden, Adolph Green, Jule Styne.

**With:** A musical tribute to Ellis Marsalis, with:-

1. Wynton Marsalis, trumpet; Delfeayo Marsalis, trombone; Branford Marsalis, tenor sax, soprano sax; Ellis Marsalis, piano; Roland Guerin, acoustic double bass; Jason Marsalis, drums.

2. Ellis Marsalis, Harry Connick, Jr., piano.

3. Lucien Barbarin, trombone; Ned Goold, tenor sax; Harry Connick, Jr., piano; Neal Caine, acoustic double bass; Arthur Latin II, drums.

4. Ellis Marsalis, piano.

Recorded 4th August 2001 at the UNO Lakefront Arena, New Orleans.

4422

**MARSALIS ON MUSIC**

UK/USA/Japan 1995 – f – tvs

dir Michael Lindsay-Hogg

**Songs:** "I got rhythm" by Ira and George Gershwin; "Cotton tail", "Happy go lucky local" by Duke Ellington; "Fiddle bar real" by Wynton Marsalis; "The nutcracker suite" by Tchaikovsky, arr Duke Ellington, Billy Strayhorn; "High society" by Porter Steele; "Maple leaf rag" by Scott Joplin, arr Gunther Schuller; "Comet chop suey" by Louis Armstrong; "Whoopin' blues" (trad.); "Cool blues" by Charlie Parker; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, arr Wynton Marsalis.

**With:** Written and introduced by Wynton Marsalis, a masterclass for children, with illustrations by the Tanglewood Music Center Orchestra, conducted by Seiji Ozawa, the Wynton Marsalis Jazz Orchestra (including Randall Heyward, tpt solo; Eric Reed, piano; Ben Wolfe, Herlin Riley, dts), the Liberty Brass Band (including Wendell Brunious, trumpet; Kirk Joseph, tuba; Dr Michael White), the Wynton Marsalis Jazz Trio. Recorded at the Tanglewood Music Center, Mass.

4423

**THE MARSEILLE CONTRACT/THE DESTRUCTORS | WHAT ARE FRIENDS FOR**

UK/France 1974 – f

dir Robert Parrish

**Music by:** Roy Budd

**Soundtrack Personnel:** Inc: Chris Karan, John Edmonds, Freddie Johnson, Chris Smith, performed by the Fellings Quartet.

8319

**MARSEILLE CONTRE MARSEILLE**

France 1996 – f

dir Jean-Louis Comolli

**Music by:** André Jaume

11523

**MARSEILLE DE PÈRE EN FILS**

France 1989 – f

dir Jean-Louis Comolli

**Music by:** André Jaume

13642

**MARSEILLE DE PÈRE EN FILS - COUP DE MISTRAL**

France 1989 – f

dir Jean-Louis Comolli

**Music by:** André Jaume, Jimmy Giuffre

13643

**MARSEILLE DE PÈRE EN FILS - OMBRES SUR LA VILLE**

France 1989 – f

dir Jean-Louis Comolli

**Music by:** André Jaume, Jimmy Giuffre

13649

**MARSEILLE EN MARS**

France 1993 – m

dir Jean-Louis Comolli

**Music by:** Louis Sclavis

4426

**MARTHA + ETHEL**

USA 1993 – f

dir Jyll Johnstone

**Music by:** (additional) Sarah Franklyn, John Casey

**Songs:** "Solo concerts" by and performed by Keith Jarrett; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Fats Waller; "Hotcha razz-ma-tazz" by Irving Mills, Andy Razaf, performed by Cab Calloway and his Orchestra; "Harlem on Saturday night" by Freddie Brown, Shepard N. Edmonds, Freddie Johnson, Chris Smith, performed by Lil Armstrong; "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Billie Holiday.

12713

**MARTHA GELLHORN ON THE RECORD**

UK 2003 – f – tv

dir Peter Williams

**Songs:** (recorded) "Sketches of Spain" arr Gil Evans, performed by Miles Davis.

13123

**THE MARTHA WRIGHT SHOW/THE PACKARD SHOWROOM**

USA 1954 – s – tvs

**With:** Bobby Hackett and his Band.
8690
MARTIAL SOLAL (1990)
France 1990 – m – tv
dir Pierre Bouteiller, Gérard Lopez
With: Pianist Martial Solal profiled.

9498
MARTIAL SOLAL ET TOOTS THIELEMANS EN TOUTE LIBERTÉ
France 1990 – m – tv
dir Dominique Colonna
With: Martial Solal, piano; Toots Thielemans, guitar, harmonica.

16087
MARTIAN CHILD
USA 2007 – f
dir Menno Meyjes
Music by: Aaron Zigman
Music Directed/Conducted by: Aaron Zigman
Music Orchestrated by: Aaron Zigman, Jerry Hey, Jesse Voccia
Soundtrack Personnel: Inc: George Doering, gtr solos.

4429
MARTIN
Norway 1981 – f
dir Leidulv Risan
Music by: Jan Garbarek

4013
MARTIN BLOCK’S MUSICAL MERRY-GO-ROUND (1)
USA 1948 – s
dir Jack Scholl
Songs: "Leap frog" by Leo Corday, Joe Garland; "Sentimental journey" by Bud Green, Les Brown, Ben Homer; "Mexican hat dance".
With: Les Brown and his Orchestra (Ray Sims, trombone; Dave Pell, tenor sax; Jimmy Pratt, dts); Virginia O’Brien, vocal.

6795
MARTIN BLOCK’S MUSICAL MERRY-GO-ROUND (3)
USA 1948 – s
dir Jack Scholl
Music Orchestrated by: Jerry Gray
Music Arranged by: Jerry Gray
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland; "Londonderry air" (trad.);
"Five minutes more" by Sammy Cahn, Jule Styne; "Don’t be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Serenade in blue" by Mack Gordon, Harry Warren;
"American patrol" by E. H. Meacham; "The woodchuck song";
"Chattanooga choo choo" by Mack Gordon, Harry Warren, arr + orchestrated by Jerry Gray.
With: Tex Beneke and his Orchestra (including Tex Beneke, tenor sax, vocal; John Graas, Fr horn), The Moonlight Serenaders, Garry Stevens.

323
MARTIN BLOCK’S MUSICAL MERRY-GO-ROUND (2)
USA 1948 – s
dir Jack Scholl
Songs: "Mam’selle" by Mack Gordon, Edmund Goulding, sung by Art Lund with Tex Beneke and his Orchestra;
"The sad cowboy" sung by Art Lund with Les Brown and his Orchestra;
"The blue Danube" arr Ben Homer;
"Some body loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin.

15385
MARTIN TAYLOR FRETENITY
UK 2007 – f – tv
dir Michiel Mulder
Songs: "Making the move", "You know it's true" by David Newton; "Freternity", "Chez Fernand" by Martin Taylor; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Joy spring" by Jon Hendricks, Clifford Brown; "Lullaby of the leaves" by Joe Young, Bernice Petkere; "The odd couple", "Li'l darlin'" by Neal Hefti;
"Kissin' bug" by Rex Stewart, Billy Strayhorn
(AB); "Hymne à l'amour' by Edith Piaf, Marguerite Monnot;
"You'd be so nice to come home to" by Cole Porter (AB).
With: Guy Barker, trumpet; Martin Taylor, electric guitar; David Newton, piano; Ewen Vernal, acoustic double bass; Steve Brown, drums; Alison Burns, vocal. Recorded in Peel, Isle of Man.

9307
MARTIN TAYLOR IN CONCERT
USA 1997 – f – tv
Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "I got rhythm", "They can't take that away from me" by Ira and George Gershwin;
"In a mellow tone" by Milt Gabler, Duke Ellington; "Why did I choose you?";
"The dolphin";
"Dixie";
"Of man river" by Oscar Hammerstein II, Jerome Kern; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell;
"Stella by starlight" by Ned Washington, Victor Young;
"Lulu's back in town" by Al Dubin, Harry Warren;
"I remember Clifford" by Benny Golson;

14469
DIE MARTINS-PASSION
Germany 2004 – f
dir Irene Langemann
Music by: Dave Brubeck
With: Dave Brubeck as himself; João Carlos Martins, piano.

12274
MARVIN AND TIGE/LIKE FATHER AND SON
USA 1983 – f
dir Eric Weston
Music by: Patrick Williams
Soundtrack Personnel: Inc: Emil Richards, percussion.

15427
MARVIN’S ROOM
USA 1996 – f
dir Jerry Zaks
Music by: Rachel Portman
Music Directed/Conducted by: Michael Koserin
Music Supervisor: Chandra Beard
Music Orchestrated by: Rachel Portman, Jeff Atmajian
Soundtrack Personnel: Inc: Jim Pugh, trombone; Ken Bichel, piano; Jesse Levy, cello solos.

M ARX FOR BEGINNERS
UK 1978 – s
dir Bob Godfrey, Kevin Attew, Clive Morton
Music by: Johnny Hawkesworth

7814
MARY ELLEN TELESCRIPTIONS
USA 1951 – s – tvs
dir Duke Goldstone
Songs: "Pretty eyed baby" by Mary Lou Williams, William Johnson, Leo Mosely. "Undecided" by Sid Robin, Charlie Shavers.
With: The Mary Ellen Quartet.

7815
MARY HATCHER TELESCRIPTIONS
USA 1951 – s – tvs
dir Duke Goldstone
Songs: "A Sunday kind of love" by Barbara Belle, Anita Leonard, Stan Rhodes, Louis Prima.
With: Mary Hatcher.

4424
MARY LOU
USA 1948 – f
dir Arthur Dreifuss
Music Directed/Conducted by: Mischa Bakaleinikoff
Songs: "Mary Lou", "Don't mind my troubles", "I'm sorry I didn't say I'm sorry", "That's good enough for me", "Wasn't it swell last night?", "Carle's boogie", "Learning to speak English".
With: Frankie Carle and his Orchestra, Jack Costanzo as a dancer.

4431
MARY LOU WILLIAMS: MUSIC ON MY MIND/THE MARY LOU WILLIAMS STORY
USA 1988 – f – tv
dir Joanne Burke
Songs: “The man I love” by Ira and George Gershwin; “Blue skies” by Irving Berlin; “My blue heaven” by George Whiting, Walter Donaldson; “A night in Tunisia” by Dizzy Gillespie, Frank Paparelli; “Honeysuckle Rose” by Andy Razaf, Fats Waller; “Con alma” by Dizzy Gillespie; “Hot house” by Tadd Dameron.
With: Mary Lou Williams profiled, with narration by Roberta Flack, and interviews with Barry Ulanov, Buddy Tate, Dizzy Gillespie, and performance footage of Marian McPartland.

12928
MARY POPPINS
USA 1964 – f
dir Robert Stevenson
Music Directed/Conducted by: Irwin Kostal
Music Supervisor: Irwin Kostal
Music by: Patrick Williams
Music Directed/Conducted by: Patrick Williams
Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.
Songs: By Richard M. Sherman, Robert B. Sherman.

7123
THE MARY TYLER MOORE SHOW series Ep: CHUCKLES BITES THE DUST
USA 1975 – s – tvs
dir Joan Darling
Music by: Patrick Williams
Music Directed/Conducted by: Patrick Williams
Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.
Songs: (theme) "Love is all around" by and sung by Sonny Curtis.

14934
MASADA/THE ANTAGONISTS
USA 1981 – f – tvm
dir Boris Sagal
Music by: Jerry Goldsmith (+ theme), Morton Stevens
Soundtrack Personnel: Inc: Emil Richards, percussion.

14347
MASADA LIVE AT TONIC 1999
USA 1999 – f

3951
MASCARA
USA 1998 – f
dir Linda Kandel
Music by: Steven Medina Hufsteter
Music Supervisor: Tequila Mockingbird
Soundtrack Personnel: The Jade Vincent Experiment, with Steve Huffsteter, guitar, acoustic double bass.

4425
MASH (1969)
USA 1969 – f
dir Robert Altman
Music by: Johnny Mandel
Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Inc: Bud Shank, reeds; Al Hendrickson, Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass.
Songs: "Suicide is painless" by Mike Altman, Johnny Mandel.

4435
THE MASK (1994)
USA 1994 – f
dir Charles Russell
Music by: Randy Edelman
Music Orchestrated by: Randy Edelman
Music Supervisor: Bonnie Greenberg
soundtrack Personnel: Inc: Wayne Bergeron (solos), Dan Fornero, trumpet; Alan Kaplan, trombone; Dan Higgins, Terry Harrington, sax; The Irish Film Orchestra.
Songs: "Gee baby, ain't I good to you" by Don Redman, Andy Razaf, performed by Susan Boyd; "Hi de ho" by Cab Calloway, Clarence Gaskill, Irving Mills, Harry White, Lewis Sharp, Tony Moran, performed by K7.

4433
MASK (1981)
UK 1981 – m
dir Ernesto Rimoich
Songs: (recorded) "Famous alto break", "Scrapple from the Apple", "Relaxin' at Camelino", "Cool blues", "Klactoveedstene".
"Bird of paradise", "Bird's nest" by and performed by Charlie Parker; "A night in Tunisia" by Dizzy Gillespie. Frank Paparelli, "Embraceable you" by Ira and George Gershwin, "My old flame" by Sam Coslow, Arthur Johnston, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Charlie Parker. With: Major Wiley, Johnny Birch, Harvey Weston, John Franks, Harry South, Jim Richardson.

4434

MASK (1985)
USA 1985 – f
dir Peter Bogdanovich
Songs: "The Moog and me" by and performed by Dick Hyman.

4436

THE MASK OF SHEBA/QUEST
USA 1970 – f – tvm
dir David Lowell Rich
Music by: Lalo Schifrin

13087

THE MASK OF ZORRO
USA 1998 – f
dir Martin Campbell
Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: James Horner
Music Arranged by: Jim Steinman
Soundtrack Personnel: Inc: Bob Sanders, Alan Kaplan, trombone; Ian Underwood, keyboards; Dean Parks, guitar.

4437

MASKS AND MEMORIES
USA 1934 – s
dir Roy Mack

12135

MASQUERADE
USA 1988 – f
dir Bob Swaim
Music by: John Barry
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

4439

MASTER OF THE GAME
UK 1984 – f – tvm
dir Kevin Connor, Harvey Hart
Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson
Soundtrack Personnel: Inc: Kenny Baker, trumpet; Ronnie Chamberlain, Ronnie Ross, Danny Moss, reeds; John Watson, Chris Smith, Ken Goldie, Pat Halling; Ronnie Verrill, drums.

4440
MATCH CONTRE LA MORT/MATCH CONTRO LA MORTE
France/Italy 1959 – f
dir Claude Bernard-Aubert
Music by: André Hodeir, Martial Solal

12486
A MATCH MADE IN HEAVEN
USA 1997 – f – tvm
dir Paul Wendkos
Music by: Don Davis
Music Supervisor: Steven Corn
With: Della Reese as Katie Beale.

12876
MATCHSTICK MEN
USA/UK 2003 – f
dir Ridley Scott
Music by: Hans Zimmer
Music Directed/Conducted by: Bruce Fowler
Music Supervisor: Marc Streitenfeld, Dody Dorin
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Ladd McIntosh
Music Arranged by: Hans Zimmer, Geoff Zanelli, Jim Dooley
Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar.

9198
MATLOCK: THE IDOL
USA 1994 – f – tvm
dir Frank Thackery
Music by: Artie Kane

9354
MATLOCK: THE KIDNAPPING
USA 1993 – f – tvm
dir Christopher Hibler
Music by: Artie Kane, (theme) Richard DeBenedictis

10882
MATT HELM
USA 1975 – f – tvm
dir Buzz Kulik
Music by: Jerry Fielding
Music Orchestrated by: Oliver Nelson

Jazz on the screen by David Meeker © 2005 David Meeker 797
4442

MATT HOUSTON
USA 1982/5 – m – tvs
dir Charles Picerni, Don Chaffey, Richard Lang, Mike Vejar, Corey Allen, Mike Robe, Jerome Courtland, Cliff Bole, Hy Averback, Don Weis, etc.
Music by: Dominic Frontiere (and theme), John Davis, Ken Harrison, Nelson Riddle, Artie Kane.
Soundtrack Personnel: Inc: Nika Rejto, Dave Boruff, woodwinds; Tommy Morgan, harmonica; Emil Richards, percussion.

4443

MATT IN 13 ZÜGEN
West Germany 1984 – s – tvs
dir Stanislas Barabás
Music by: Rolf Kühn

4444

MATT LINCOLN
USA 1970/1 – m – tvs
dir Allen Reisner, Ralph Senensky
Music by: Oliver Nelson

4445

A MATTER OF LIFE AND DEATH/STAIRWAY TO HEAVEN
UK 1946 – f
dir Michael Powell, Emeric Pressburger
Music by: Allan Gray
Music Directed/Conducted by: Walter Goehr, (assistant) W L Williamson
Songs: "Shoo-shoo baby" by Phil Moore.

4446

THE MATTHEW HERBERT BIG BAND IN PARIS
France 2003 – m – tv
dir Jean-Pierre Zirn
With: The Matthew Herbert Big Band in performance.

4447

MAURICE DE PARIS
France 1960 – f – tvs
dir Jean-Paul Sassy
Music by: Jean-Pierre Moulin, Claude Bolling

9065

MAUVAISES AFFAIRES
France 1997 – f – tvm
dir Jean-Louis Bertuccelli
Music by: Henri Texier

5568

MAVERICK (1957/62)
USA 1957/62 – m – tvs
Music by: David Buttolph (theme), Paul Sawtell, Bert Shefter.
Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Emil Richards, percussion.
Songs: (theme) Paul Francis Webster, David Buttolph.
With: Med Flory in episode "Dodge City or bust" (11.12.60); and as Wyatt Earp in episode "Marshal Maverick" (11.3.62).

10987

MAVERICK (1994)
USA 1994 – f
dir Richard Donner
Music by: Randy Newman
Music Supervisor: Larry Fitzgerald, Mark Hartley
Music Orchestrated by: Don Davis, Jack Hayes
Music Arranged by: Larry Herbstritt
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; James Walker, flute; Emil Richards, percussion.
With: Bill Henderson as Riverboat card player.

13110

MAVERICK SQUARE
USA 1991 – s – tvm
dir Steve Miner
Music by: Tom Scott

10356

MAX
France 1986 – m
dir Einar Moos
Music by: Steve Lacy

11998

MAX & JEREMIE
France/Italy 1992 – f
dir Claire Devers
Music by: Philippe Sarde
Soundtrack Orchestrated by: Hubert Bougis
Soundtrack Personnel: Inc: Didier Lockwood, violin.

Jazz on the screen by David Meeker © 2005 David Meeker
13320  
MAX KEEBLE'S BIG MOVE  
USA 2001 – f  
*dir* Tim Hill  
Music by: Michael Wandmacher  
Music Directed/Conducted by: Tim Simonec  
Music Orchestrated by: Tim Simonec  
Soundtrack Personnel: Inc: Dan Higgins, trumpet; Emil Richards, percussion.  
*Songs:* "I scream, you scream, we all scream for ice cream" by Howard Johnson, Billy Moll, Robert King.  

4456  
MAX ROACH (1967)/CINÉ JAZZ  
France 1967 – s  
*dir* François Leduc  
With: Max Roach, drums, leads Johnny Griffin, Maurice Vander, Gilbert Rovère, Abbey Lincoln.  

4454  
MAX ROACH IN CONCERT  
USA 1982 – s – tv  
*dir* Steve Apicella, Kenny Klompus  
*Songs:* "The smoke that thunders", "Odd meter medley", "Drums unlimited", "Hi-hat solo".  
*With:* Max Roach, drums.  

4453  
MAX ROACH: DRUMMER'S DRUMMER  
USA 1980 – s – tv  
*With:* Max Roach, drums.  

4455  
MAX ROACH: IN SESSION  
USA 1982 – s – tv  
*dir* Steve Apicella, Kenny Klompus  
*Songs:* "Chattahoochie Red".  
*With:* The Max Roach Quartet recording an album.  

4451  
MAX, MON AMOUR/MAX MY LOVE  
France/USA 1986 – f  
*dir* Nagisa Oshima  
Music by: Michel Portal  
Soundtrack Personnel: Michel Portal, clar; Francis Darizcuren, b guitar; Carole Fredericks, vocal.  

13606  
MAXIE/FREE SPIRIT  
USA 1985 – f  
*dir* Paul Aaron  
Music by: Georges Delerue, (additional) Ray Colcord  
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.  

9699  
MAXINE SULLIVAN  
UK 1954 – s – tv  
Music Directed/Conducted by: Eric Robinson  
*With:* Introduced by Harry Roy, Maxine Sullivan, vocal, accompanied by Eric Robinson and his Orchestra.  

4452  
MAXINE SULLIVAN LOVE TO BE IN LOVE  
USA/UK/Canada 1990 – f – tv  
*dir* Greta Schiller  
*Songs:* "Loch Lomond" (trad.) (Quintet); "Under a blanket of blue" by Marty Symes, Al J. Neiburg, Jerry Livingston; "If I had a ribbon bow"; "Darn that dream" by Eddie De Lange, James Van Heusen; "Skylark" by Johnny Mercer, Hoagy Carmichael; "Under the Greenwood tree"; "Some of these days" by Shelton Brooks; " Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert; "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney; "What a difference a day made" by Stanley Adams, Maria Grever; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael (Quintet); "You hit the spot" by Mack Gordon, Harry Revel (Quartet).  
*With:* Maxine Sullivan profiled, with interviews, film clips, performance footage and recordings. Interviewees Scott Hamilton, Marian McPartland, Ted Ono, Ella Fitzgerald (audio). Quintet:- Scott Hamilton, tenor sax; John Bunch, piano; Chris Flory, guitar; Phil Flanigan, acoustic double bass; Chuck Riggs, drums.  
Quartet:- Seldon Powell, tenor sax; Dick Hyman, piano; Major Holley, acoustic double bass; Mel Lewis, drums.  

4321  
MAXING ALEX  
USA 1994 – s  
*dir* Allison Hamilton  
*Songs:* (recorded) "In walked Bud", "Ruby my dear" by Thelonious Monk; "Don't weep for the lady", "I can't help it" performed by Betty Carter.  

4457  
MAXWELL STREET BLUES  
USA 1980 – f – tv  
*dir* Linda Williams, Raul Zartisky  
*Songs:* "More pretty girls than one", "Good morning, blues", "One of these mornings", "Killing floor".  
*With:* Chicago's South Side and the Maxwell Street market area, with music from Jim Breuer, Blind Arvela Gray, Coot Playboy Venson, John Henry Davis, Little Pat Rushing, Floyd Jones, Carrie Robinson, Morrie Mages, the Clarksdale Blues Band.  

4458  
MAYBERRY R.F.D.  
USA 1968/71 – s – tvs  
*dir* Christian Nyby, Hal Cooper  
Music by: J. J. Johnson, Earle Hagen  

14117  
THE MAYNARD FERGUSON ORCHESTRA AT THE TOP  
USA 1975 – m – tv  
*dir* Jim Dauphinee  
*Songs:* "MacArthur Park" by Jim Webb; "Chameleoon" by Herbie Hancock, arr Jay Chattaway; "La fiesta" by Chick Corea; "I can't get started" by Ira Gershwin, Vernon Duke; "Gospel John"; "Got the spirit" by and arr by Slide Hampton.  
*With:* Maynard Ferguson and his Orchestra:- Maynard Ferguson, trumpet, leader; Bob Summers, Ernie Garside, Stan Mark, Lynn Nicholson, trumpet; Don Hans, trumpet, fluegel horn; Randy Purcell, Jerry Johnson, trombone; Andy MacKintosh, alto sax; Brian Smith, tenor sax; Bruce Johnston, baritone sax; Alan Zavod, piano; Rick Petrone, acoustic double bass; Dan D'Imperio, drums.  
Recorded at the Plaza Hotel, Rochester, New York in late autumn 1974.  

8899  
MAYONAKA TV  
Japan 1990 – f – tv  
*Songs:* "In your own sweet way" by Dave Brubeck; "Port of Spain shuffle"; "My funny valentine" by Richard Rodgers, Lorenz Hart; "Bass blues"; "No problem" by Jacques Murray (Thelonious Monk); "Black Orpheus" by António Mariz, Luiz Bonfá; "I'm a fool to want
you" by Jack Wolf, Joel Herron, Frank Sinatra; "L’âme des poètes"; "Goodbye" by Gordon Jenkins; "Besame mucho" by Sunny Skylar, Consuelo Velázquez; "Well, you needn’t" by Thelonious Monk.

With: Barney Wilen, tenor sax, soprano sax; Jacky Terrasson, piano; Gilles Naturel, acoustic double bass; Peter Gritz, drums. Recorded in Osaka on 13th April 1990.

14057

MAJOR OF THE SUNSET STRIP
USA 2003 – f
dir George Hickenlooper
Music by: Anthony Marinelli
Music Supervisor: Charles Raggio, Rodney Bingenheimer, Chris Carter
Songs: (recorded) "The ‘in’ crowd" by Billy Page, performed by Ramsey Lewis.

4459

MCCLAIN'S LAW
USA 1981/2 – m – tvs
Music by: James Di Pasquale (and theme), Angela Morley, Michael Melvoin.
Soundtrack Personnel: Inc: Emil Richards, percussion.

10662

MCLOUD
USA 1970/77 – f – tvs
dir Jack Smight, Noel Black, Jack Arnold, Lou Antonio, Bruce Kessler, Jimmy Sangster, Alex March, Jerry Jameson, Boris Sagal, Richard A. Colla, Robert Day, etc.
Music by: Billy Goldenberg, David Shire (and theme), Richard Clements, Stu Phillips, Glen A. Larsen (and theme), Henry Mancini (and theme), Robert Prince.
Soundtrack Personnel: Inc: Carol Kaye, electric acoustic double bass; Emil Richards, percussion.

With: Della Reese in episodes "The day New York turned blue" (tx 22.02.76) and as Gladys while the director and his star were there to record sound to their production, "Kitty" (1929).

14857

McKEEVER & THE COLONEL
USA 1962/3 – s – tvs
dir John Rich

9211

McMILLAN AND WIFE
USA 1971/76 – f – tvs
Music by: Henry Mancini (and theme), Jerry Fielding (and theme), Lennie Niehaus, Benny Carter.
Music Supervisor: Hal Mooney
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

12862

"McQ"
USA 1974 – f
dir John Sturges
Music by: Elmer Bernstein

4462

ME AND THE BOYS
UK 1929 – s
dir Victor Saville

Music Directed/Conducted by: Frank Comstock
Music Supervisor: Stanley Wilson
Soundtrack Personnel: Inc: Alvin Stoller, drums; Emil Richards, percussion.

Songs: "Mean to me" by Roy Turk, Fred E. Ahlert; "My suppressed desire" by Ned Miller, Chester Conn.

With: Estelle Brody, with a band consisting of Jimmy McPartland, trumpet, vocal; Jack Teagarden, trombone, vocal; Benny Goodman, clarinet; Dick Morgan, guitar, vocal; Vic Breidis, piano; Ray Bauduc, drums. Produced at RKO's New York City studios while the director and his star were there to record sound to their production, "Kitty" (1929).

10910

ME AND THE CHIMP
USA 1969 – f
dir Fred Coe
Music by: Henry Mancini
Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass.
Songs: Title song by Rod McKuen, Henry Mancini.

14290

MEAN GIRLS
USA 2004 – f
dir Mark S. Waters
Music by: Rolfe Kent, Damon Elliott
Music Supervisor: Buck Damon, Amanda Scheer-Demme
Soundtrack Personnel: Inc: Emil Richards, percussion.

4463

THE MEAN SEASON
USA 1985 – f
dir Phillip Borsos
Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

12628

MEATLESS FLYDAY
USA 1944 – s
dir Friz Freleng
Jazz on the screen by David Meeker © 2005 David Meeker
12214

MEET JOE BLACK
USA 1998 – f
dir Martin Brest
Music by: Thomas Newman
Music Directed/Conducted by: (party music)
Chris Boardman
Music Orchestrated by: Thomas Pasatieri,
(party music) Chris Boardman
Soundtrack Personnel: Inc: Wayne Bergeron,
Malcolm McNab, trumpet; Jim Pugh, trom-
bone; Ralph Williams, clarinet; Steve
Tavaglione, woodwinds; Emil Richards, per-
cussion.

4474

MEET ME AFTER THE SHOW
USA 1951 – f
dir Richard Sale
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Herbert Spencer,
Earle Hagen
Soundtrack Personnel: Abe Most ghosted
clarinet for Bernie Billings.
Songs: "It's a hot night in Alaska"; "I feel like
dancing"; "No-talent Joe"; "Bettin' on a man";
"Meet me after the show"; "Let go of my heart"
by Leo Robin, Jule Syne.
With: Betty Grable; Bob Crosby as Dan Collins,
Louis Jordan and his Tympany Five, The Kim Loo Sis-
ters.
With: Judy Garland, Lucille Bremer, Margaret
O'Brien.

4475

MEET ME IN LAS VEGAS/VIVA LAS VE-
GAS!
USA 1956 – f
dir Roy Rowland
Music Directed/Conducted by: George Stoll
Music Supervisor: George Stoll, (vocal)
Robert Tucker
Music Orchestrated by: Albert Sendrey, Skip
Martin
Songs: Songs by Sammy Cahn, Nicholas Brod-
szky: "If you can dream" (LH, arr and conduct-
ed Lennie Hayton); "Hell hath no fury"; "Lucky
charm"; "I refuse to rock 'n roll"; "Frankie and
Johnny" (trad.) arr Johnny Green.
With: Dan Dailey, Frankie Laine, Lena Horne,
Jerry Colonna, Frank Sinatra, Tony Martin,
Vincent Price, Debbi Reynolds, The Four Aces,
The Slate Brothers, Cyd Charisse, Petey Rugolo
as a conductor.

4476

MEET ME IN ST LOUIS
USA 1944 – f
dir Vincente Minnelli
Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Calvin Jackson,
Lennie Hayton, Conrad Salinger
Songs: "The trolley song"; "The boy next
door"; "Skip to my Lou"; "Have yourself a mer-
ry little Christmas" by Hugh Martin, Ralph
Blane; "Meet me in St. Louis" by Andrew B.
Sterling, Kenny Mills; "You and I" by Arthur
Freed, Nacio Herb Brown; "Under the anheuser
bush" by Albert Von Tilzer, "Little brown jug"
by Joseph E. Winner; "Over the
bannister" (trad.); "Brighten the corner" by
Charles H. Gabriel Jr.; "Under the bamboo
tree" by Bob Cole, J. Rossomond Johnson.
With: Judy Garland, Lucille Bremer, Margaret
O'Brien.

4477

MEET MISS BOBBY SOX/MEET MISS
BOBBY SOCKS
USA 1944 – f
dir Glenn Tryon
Music Directed/Conducted by: Martin Skiles
Music Orchestrated by: Robert R. Livingston
Songs: "I'm not afraid of love"; "Come rain,
come shine"; "Fellow on a furlough"; "Come
with me, my honey"; "Two heavens"; "Deacon
Jones" by Johnny Lange, Hy Heath, Richard
Loring (LJ).
With: Bob Crosby as Dan Collins, Louis Jor-
dan and his Tympany Five, The Kim Loo Sis-
ters.

4478

MEET THE BAND LEADERS
USA 1982 – m – tvs
With: Library footage of Count Basie, Duke
Ellington, Harry James, Lionel Hampton, Ray
McKinley, Ralph Flanagan, Les Elgart, Larry
Elgart, Si Zentner, Ralph Marterie, Tex
Beneke, Vaughn Monroe, Gene Krupa, Stan
Kenton, Jerry Wald, Larry Clinton, Jimmy
Dorsey, Red Nichols, Bunny Berigan, Ina Ray
Hutton, Lawrence Welk, Russ Morgan, Hal
Kemp, Jan Garber, Guy Lombardo, Johnny
Long, Frankie Carle, Art Mooney, Dick Sta-
bile, Sam Donahue, Artie Shaw, Jack Teagar-
den, Cab Calloway, Boyd Raeburn, Charlie
Barnet, Les Brown, Tony Pastor and their
Bands.
A compilation for tv/video release from
previously issued shorts and tv pro-
grames.

4479

MEET THE DIXIELAND BANDS
USA 1938 – s
dir Leslie Roush
With: Isham Jones, Phil Spitalny, Cab Cal-
loway, Russ Morgan, Clyde Lucas and their
Orchestras.
A compilation from previously released
Paramount band shorts.

9838

MEET THE MAESTROS
USA 1938 – s
dir Leslie Roush
With: Isham Jones, Phil Spitalny, Cab Cal-
loway, Russ Morgan, Clyde Lucas and their
Orchestras.
A compilation from previously released
Paramount band shorts.
THE MEL TORMÉ SHOW
USA 1951/2 – s – tv
With: Mel Tormé, Peggy King, vocal.

MEL TORMÉ SMOOTH AS VELVET
USA 1995 – f – tv
Dir: Anthony DeNunzio
Music by: George Small, Sarah Larson
Songs: "The Christmas song" by Robert Wells, Mel Tormé; "You're driving me crazy" by Walter Donaldson; "Pick yourself up" by Dorothy Fields, Jerome Kern; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "I get a kick out of you" by Cole Porter; "Lament to love" by Mel Tormé; "I got the sun in the morning" by Irving Berlin; "The blue room", "Blue moon" by Richard Rodgers, Lorenz Hart; "Let's get away from it all" by Tom Adair, Matt Dennis; "Fascinating rhythm" by Ira and George Gershwin.
With: Mel Tormé profiled: interview footage with the subject plus film and tv clips, recordings, etc. Interviewees include Artie Shaw, Steve Allen, Vic Damone, Billy May, Marty Paich, Ray Anthony and George Shearing.

THE MEL TORMÉ SPECIAL (1982)
USA 1982 – f – tv
Dir: Norm Levy
Songs: "Ridin' high" by Cole Porter; "I'm in a New York state of mind"; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Bluesette" by Norman Grimal, Toots Thielemans; "Born to be blue" by Robert Wells, Mel Tormé; "Blues in the night" by Johnny Mercer, Harold Arlen; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Oh, lady, be good!" by Ira and George Gershwin; "When sunny gets blue" by Jack Segal, Marvin Fisher; "Down for double" by Freddie Green (MT, JH); "Blues in the night" (GS).
With: Mel Tormé, vocal, backed by Mel Lewis and the Jazz Orchestra, with Jon Hendricks, vocal; George Shearing, piano. Recorded during the San Francisco International Jazz Festival.
Music Directed/Conducted by: Ralph Sharon
Music Supervisor: Peter Newbrook
Songs: "Melody club", "Don't play with fire"
by Ralph Sharon, sung by Gwyneth Vaughan.
With: Keith Bird, clarinet; Tommy Pollard, vibrionophone; Pete Chilvers (doubled in some shots by Alan Hodgkiss), guitar; Ralph Sharon, piano; Jack Fallon, acoustic double bass; Carlo Krahmer, drums.

MELODY GARDEN
USA 1943 – s
dir Vernon Keays
With: Teddy Powell and his Orchestra.

MELODY MAESTRO
USA 1946 – s
dir Will Cowan
Songs: "I don't know why" by Roy Turk, Fred E. Ahlert; "Echoes of Harlem" by Duke Ellington; "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Signorelli; "All that glitters is not gold" by Lee Kuhn, Alice Cornett, Eddie Asherman.
With: Skinnay Ennis and his Orchestra.

MELODY PARADE (1944)
USA 1944 – s
dir Lewis D. Collins
Songs: "How am I to know?" by Dorothy Parker, Jack King; "Redskin rhumba", "Skyliner" by Charlie Barnet; "Washington whirrligig".
With: Charlie Barnet and his Orchestra, The Pied Pipers, June Hutton, Dorothy Allen, Grey and Diane, Kay Starr.

MELODY PARADE (1943)
USA 1943 – f
dir Arthur Dreifuss
Music Directed/Conducted by: Edward J. Kay
Songs: "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.
With: Anson Weeks and his Orchestra, Ted Fio Rito and his Orchestra, Candy Candido, Ruby Dandridge.

MELODY PARADE Soundie
USA 1946 – s
dir William Forest Crouch
With: The Swing Stars (Johnny Guarnieri, pno), with Cecile Lewin.

MELODY STREET
USA 1953 – s – tvs
With: Elliot Lawrence as host.

MELODY TIME (1948)/JOHNNY APPLESEED
USA 1948 – f
dir Clyde Geronimi, Wilfred Jackson, Hamilton Luske, Jack Kinney
Music Directed/Conducted by: Eliot Daniel, Ken Darby
Music Arranged by: Vic Schoen, Al Sack
Songs: "Melody time" by George Weiss, Ben nie Benjamin; "Little toot" by Allie Wrubel; "Apple song", "The pioneer song" by Kim Gannon, Walter Kent; "Once upon a wintertime" by Bobby Worth, Ray Gilbert; "Blame it on the samba" by Ernesto Nazareth, Ray Gilbert; "Blue shadows on the trail", "Pecos Bill" by Eliot Daniel, Johnny Lange.

MELODY TIME (1946)
USA 1946 – s
dir Jack Scholl
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "The woodchuck song".
With: Tex Beneke and the Glenn Miller Orchestra.

MELOZER
Switzerland 1982 – f
dir Heinz Bütler
Songs: (recorded) Jan Garbarek, Charlie Haden, Egberto Gismonti.

THE MEMBER OF THE WEDDING
USA 1953 – f
dir Fred Zinnemann
Music by: Alex North
Music Directed/Conducted by: Morris W. Stoloff
Songs: "His eye is on the sparrow" by Charles H. Gabriel, C. D. Martin.
With: Ethel Waters as Berenice Sadie Brown.

MEMBERS ONLY
UK 1984 – s
dir Mike Hill
Soundtrack Personnel: Lol Coxhill, tenor sax, vocal; Roger Turner, drums.

LA MÉMOIRE COURTE
France/Belgium 1979 – f
dir Edouardo de Gregorio
Music by: Michel Portal
**MEMOIRS OF A GEISHA**

USA 2005 – f  
**dir** Rob Marshall

**Music by:** John Williams

**Music Directed/Conducted by:** John Williams

**Music Orchestrated by:** Conrad Pope, Eddie Karam

**Soundtrack Personnel:** Inc: Steven Roberts, clarinet; JoAnn Turovsky, harp; Itzhak Perlman, vln solos; Yo-Yo Ma, cello solos; Masakazu Yoshishawa, shakuhachi solos; Masayo Ishigure, Hiromi Hashibe, koto solos.


**With:** Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Herbie Jones, Willie Cook, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, Buster Cooper, trombone; Russell Procope, Johnny Hodges, Paul Gonsalves, Harold Ashby, Harry Carney, reeds; Duke Ellington, piano, leader; Jeff Castelaman, acoustic double bass; Rufus Jones, drums; Trish Turner, vocal. Plus extended interviews with Cootie Williams, Russell Procope and the short film “Mood indigo” (1952) (q.v.).

This is a greatly expanded version of the film “The Mexican Suite” (q.v.) containing additional footage of the Orchestra shot in September 1968 at various locations during their Mexican tour.

**11044**

**A MEMORY OF TWO MONDAYS**

USA 1974 – f – tvm  
**dir** Paul Bogart

**Music by:** Don Elliott

**4500**

**MEMPHIS BELLE**

UK 1990 – f  
**dir** Richard Attenborough

**Music by:** George Fenton

**Music Orchestrated by:** George Fenton, Jeff Atamajian

**Soundtrack Personnel:** Inc: Andy Findon, reeds; Adrian Brett, flute.

**Songs:** (recorded) “I know why” by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra; “Flyin’ home” by Sid Robin, Lionel Hampton, Benny Goodman.

**13371**

**MEMPHIS BLUES Soundie**

USA 1945 – s  
**dir** Dudley Murphy

**Songs:** (recorded) “Memphis blues” by George A. Norton, W. C. Handy.

**With:** Jeri Sullivan, vocal.

Filmed in 1942. This Soundie is included in the 1947 compilation “Sophisticated gals”.

**10750**

**MEMPHIS IS IN EGYPT - CHARLES LLOYD**

USA 1996 – m – tv  
**dir** Dorothy Darr

**With:** Charles Lloyd profiled, with Michel Petrucciani, Bobo Stenson, Billy Hart.

**4501**

**MEMPHIS SLIM**

Belgium 1960 – m – tv  
**dir** Yannick Bruynoghe

**With:** Memphis Slim (Peter Chatman), piano, vocal.

**9778**

**MEMPHIS SLIM LIVE IN NICE**

France 1983 – f – tv  
**Songs:** “Rockin’ the blues”; “I’m lost without you”; “Misery” by Memphis Slim (Peter Chatman).

**With:** Memphis Slim (Peter Chatman) in concert in Nice, France.

**4503**

**MEMPHIS SLIM ON THE ROAD**

France 1962 – f – tv  
**dir** Jean-Christophe Averty

**Songs:** “Sun gonna shine on my back door one day”, “Born with the blues”, “Diggin’ my potatoes”, “Rockin’ the house”, “Rockin’ chair blues”, “Just a dream”, “Baby, please come home”, “H.C.F. boogie”, “Pigalle love”, “Jammin’ the boogie”, “Every day I have the blues” by Memphis Slim (Peter Chatman); “The four o’clock blues” by Johnny Dunn, Gus Horsley; “Cow cow blues” by Charles Davenport.

**With:** Memphis Slim (Peter Chatman), piano; Carl Donnell “Kansas” Fields, drums. Recorded 30th July 1962.
MEN IN BLACK II
USA 2002 – f
Music by: Danny Elfman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Steve Bartek, Edgar- do Simone, David Slonaker, Bruce Fowler.
Soundtrack Personnel: Inc: Charlie Loper, Alan Kaplan, trombone; Dan Higgins, woodwinds; Emil Richards, percussion.

MEN IN CRISIS
USA 1964 – s – tvs

MEN DON'T LEAVE
USA 1990 – f
Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Steve Bartek, Mark McKenzie
Songs: "Bella notte" by Peggy Lee, Sonny Burke.
(Recorded) "If I didn't care" by Jack Lawrence, performed by The Ink Spots; "Rawhide" by Dimitri Tiomkin, Ned Washington, performed by Frankie Laine.

MEN IN BLACK
USA 1997 – f
Music by: Frankie Laine
Music Directed/Conducted by: Paul Brickman
Music Orchestrated by: Danny Elfman
Songs: "Bella notte" by Peggy Lee, Sonny Burke.
(Recorded) "If I didn't care" by Jack Lawrence, performed by The Ink Spots; "Rawhide" by Dimitri Tiomkin, Ned Washington, performed by Frankie Laine.

MEN OF CRISIS
USA 1986 – f
Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Supervisor: Paul Stewart
Music Orchestrated by: Ken Kugler, Frank Macchia
Soundtrack Personnel: Inc: Cal Price, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; James Walker, flute; Emil Richards, percussion; Carmen Carter, vocal.
Songs: "You'll never know" by Mack Gordon, Harry Warren, performed by Sue Raney; "I want you to be my baby" by Jon Hendricks.

MEN OF INCHINAN
UK 1962 – s
Music by: Tony Osborne
Soundtrack Personnel: Inc: Tubby Hayes, woodwinds.

MEN WITH WINGS
USA 1938 – f
Music by: W Franke Harling, Gerard Carbonara
Music Directed/Conducted by: Boris Morros
Songs: "Men with wings" by Hoagy Carmichael, Frank Loesser.

LA MENACE
France/Canada 1977 – f
Music by: Gerry Mulligan
Music Directed/Conducted by: Gerry Mulligan
Music Arranged by: Gerry Mulligan
Soundtrack Personnel: Gerry Mulligan, baritone sax, soprano sax, keyboards, synthesizer, music director; Derek Smith, piano; Tom Fay, piano, electric piano; Dave Grusin, keyboards; Peter Levin, Edward Walsh, synthesizer; Jack Six, Jay Leonhart, acoustic double bass; Michael Di Pasqua, Bobby Rosengarden, drums.
and that ain't good” by Paul Francis Webster, Duke Ellington, performed by The Oscar Peterson Trio; “Day dream” by John Latouche, Billy Strayhorn, Duke Ellington, performed by (a) Johnny Hodges and his Orchestra (b) Marian McPartland; “Cry me a river” by Arthur Hamilton, performed by Ken Peplowski; “Embraceable you” by Ira and George Gershwin, performed by Teddy Wilson; “Cheek to cheek” by Irving Berlin, performed by Fred Astaire.

11912
THE MEPHISTO WALTZ
USA 1971 – f
dir Paul Wendkos
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Jakob Gimpel, solo piano; Emil Richards, percussion.
Songs: “The Mephisto waltz” by Franz Liszt.

11617
MER OM OSS BARN I BULLERBYN
Sweden 1987 – f
dir Lasse Hallström
Music by: Georg Riedel

4508
THE MERCENARIES/DARK OF THE SUN
UK 1967 – f
dir Jack Cardiff
Music by: Jacques Loussier
Music Directed/Conducted by: Jacques Loussier

13314
MERCI DOCTEUR REY/MERCI DR. REY!
UK/France 2002 – f
dir Andrew Litvack
Music by: Geoff Alexander
Music Arranged by: Geoff Alexander
Songs: “Cha cha cha d'amour” by Henri Salvador.
(recorded) "Cloudburst" by Jon Hendricks, performed by Dave Lambert, Jon Hendricks and Annie Ross; "The waters of March" by Mark Murphy, Antonio Carlos Jobim, performed by Susannah McCorkle.

4509
LES MERCREDIS DE LA VIE series Ep: POUR DEMAIN
France 1992 – f – tvm
dir Fabrice Cazenueve
Music by: Michel Portal

8750
MERCURY RISING
USA 1998 – f
dir Harold Becker
Music by: John Barry
Music Directed/Conducted by: John Barry
Music Supervisor: Stephan R Goldman
Soundtrack Personnel: Inc: Malcolm McNab, George Graham, trumpet; Bob Sanders, Jim Pugh, trombone; Emil Richards, percussion.
Songs: (recorded) "Evil (is going on)" by Willie Dixon, performed by KoKo Taylor. With: KoKo Taylor as herself.

4510
MERMAIDS
USA 1990 – f
dir Richard Benjamin
Music by: Jack Nitzsche
Music Arranged by: Bradford Ellis
Soundtrack Personnel: Inc: Bradford Ellis, piano, keyboards.

12346
MERRY CHRISTMAS, GEORGE BALEY
USA 1997 – m – tv
dir Matthew Diamond
Music Directed/Conducted by: Richard Kaufman
Music Supervisor: Richard Kaufman
Music Orchestrated by: Christopher Palmer
Soundtrack Personnel: Inc: Jon Lewis, trumpet; Bill Booth, trombone; John Lorge, French horn; Gary Foster, woodwinds; Alan Steinberger, piano, synthesizer; Nyle Steiner, E.V.I.; Endre Granat, violin; Mary Ann Steinerberger, cello; Mindy Ball, harp; Chuck Berghofer, acoustic double bass; Dale Anderson, percussion.
Songs: "It's a wonderful life" score by Dimitri Tiomkin.

8009
MERRY-GO-ROUNDUP Soundie
USA 1941 – s
dir Dudley Murphy
With: Gale Storm, The Dorn Brothers and Mary, The Palladium Handicap Girls, accompanied by Bob Crosby and his Bobcats.

4512
UNE MERVEILLEUSE JOURNÉE
France 1980 – f
dir Claude Vital
Music by: Claude Bolling

14988
HET MES
Netherlands 1961 – f
dir Fons Rademakers
Music by: Pim Jacobs

15868
MES AMIS MES AMOURS
France 2007 – f
dir Lorraine Levy
Music by: Sebastien Souchois
Music Orchestrated by: Sebastien Souchois
Songs: (recorded) "My love is" performed by Diana Krall; "You're mine, you" by Edward Heyman, John Green, performed by Chet Baker; "L-O-V-E" by Bert Kaempfert, Milt Gabler (French version), performed by Nat King Cole.

9171
MES COQUINS
France 1992 – f – tvm
dir Jean-Daniel Verhaeghe
Music by: Michel Portal

2100
MES ENFANTS ÉTRANGERS
France/Belgium 1998 – f – tvm
dir Olivier Langlois
Music by: Michel Portal
LA MÉSAVENTURE
Belgium 1980 – f – tvm
dir Freddy Charles
Music by: Michel Herr
Soundtrack Personnel: Toots Thielemans, harmonica; Michel Herr, piano; Kevin Mulligan, guitar; Evert Verhees, acoustic double bass; Bruno Castellucci, drums; John Ruocco.

MESMERIZED
USA ?2000 – s – tv
dir Elliot Jokelson
With: Roswell Rudd, trombone, demonstrating his technical prowess.

MESSAGE FROM MOZAMBIQUE
USA 1990s – s – tv
dir Gil Mellé
producer: Gil Mellé.

MESSAGE A IN BOTTLE
USA 1999 – f
dir Luis Mandoki
Music by: Gabriel Yared
Music Directed/Conducted by: Harry Rabinowitz
Music Supervisor: Andy Hill
Music Orchestrated by: Gabriel Yared, John Bell
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Andy Findon, flute; Nick Bucknall, clarinet; Gabriel Yared, piano, keyboards; Dean Parks, guitar; Skaila Kanga, harp.

MESSAGE TO LOVE THE ISLE OF WIGHT MUSIC FESTIVAL 1970
UK 1995 – f
dir Murray Lerner
Songs: "Improvisation - Call it anything" by Miles Davis.
With: The Miles Davis Septet: Miles Davis, trumpet; Gary Bartz, alto sax, soprano sax; Chick Corea, keyboards; Keith Jarrett, keyboards, organ; Dave Holland, electric acoustic double bass; Jack DeJohnette, drums; Airto Moreira, percussion. Recorded on 29th August 1970 at the Isle of Wight Pop Music Festival. See also MILES ELECTRIC: A DIFFERENT KIND OF BLUE.

METEOR
USA 1979 – f
dir Ronald Neame
Music by: Laurence Rosenthal
Music Orchestrated by: Jack Hayes, Arthur Morton, Herbert Spencer
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

THE METEOR MAN
USA 1993 – f
dir Robert Townsend
Music by: Cliff Eidelman
Music Supervisor: Sharon Heyward
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.
Songs: (recorded) "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, performed by Billie Holiday.
With: Nancy Wilson as Mrs Laws.

UN MÉTIER DE SEIGNEUR
France 1986 – f – tvs
dir Édouard Molinaro
Music by: Claude Bolling
Music Supervisor: Roz Colls
Soundtrack Personnel: Steve Sidwell, trumpet; Chris White, saxes; Jim Cox, Guy Fletcher, keyboards; Mark Knopfler, guitars, vocal; Richard Bennett, guitar; Glenn Worff, acoustic double bass; Chad Cromwell, drums.
Songs: (recorded) "Minor swing" by Django Reinhardt, Stéphane Grappelly, performed by the Quintette du Hot Club de France; "Blues clair" by and performed by Django Reinhardt.

METROPOLIS
Japan 2001 – f
dir Rintaro
Music by: Toshiyuki Honda
Songs: (recorded) "I can't stop loving you" by Don Gibson, performed by Ray Charles.

METROPOLITAN
USA 1989 – f
dir Whit Stillman
Music by: Mark Suozzo, Tom Judson, (additional) Jock Davis, Billy Johns, Joe B Warner
Music Directed/Conducted by: Joshua Rosenblum
Soundtrack Personnel: Laurence Etkin, Laurie A. Frink, trumpet; Arthur Baron, trombone; Louis J. Cortelesi, Bob Malach, reeds; Derek Smith, piano; John Beal, acoustic double bass; Samford Allen, violin; Julie Green, cello; Butch Miles, Ronald Zito, drums.

MEURTRE AUX CAPUCINES
France 1971 – f – tvm
dir Agnès Delarive
Music by: Claude Bolling

MEURTRE EN DOUCE
France 1989 – f – tvm
dir Sylvia Hoffman
Music by: Claude Bolling

THE MEXICAN
USA 2001 – f
dir Gore Verbinski
Music by: Alan Silvestri, (additional) Abe Laboriel
Music Directed/Conducted by: Alan Silvestri
Music Orchestrated by: Conrad Pope, Alan Silvestri

Soundtrack Personnel: Inc: Gary Grant, Chris Tedesco, trumpet; James Walker, flue; George Doering, guitar; Tommy Morgan, chromatic and diatonic harmonica; Rick Riccio, whistler; Abe Laboriel, acoustic double bass; Emil Richards, Alex Acuña, Steve Schaeffer, percussion; Dan Navarro, K. C. Porter, Andyargas; The Hollywood Film Chorale, vocal.

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810

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under my skin” by Cole Porter; "The last time I saw Paris" by Oscar Hammerstein II, Jerome Kern; "Baby, it’s cold outside" by Frank Loesser (JM solo); "Be my love" by Sammy Cahn, Nicholas Brodszky; "The trolley song" by Hugh Martin, Ralph Blane; "On the Atchison, Topeka and the Santa Fe” by Johnny Mercer, Harry Warren; "Donkey serenade” by Robert Wright, George Forrest; “Over the rainbow” by E.Y.Harburg, Harold Arlen.

With: The M-G-M Studio Symphony Orchestra (including Sy Zentner, trombone; Jack Marshall, guitar; Frank Carlson, drs) with Johnny Green, music director.

MI MUJER NECESITA MARIDO
Mexico 1959 – f
dir Rolando Aguilar
Music by: Carlos Tirado
Music Directed/Conducted by: Carlos Tirado
Songs: (recorded) “Try your wings” performed by Blossom Dearie.

MI VIDA SIN MI/MY LIFE WITHOUT ME
Spain/Canada 2002 – f
dir Isabel Coixet
Music by: Alfonso de Villalonga
Music Directed/Conducted by: Nicola Piovani
Songs: (recorded) “If I could be with you one hour tonight” by Henry Creamer, James P. Johnson, performed by Dinah Washington.

LA MIA GENERAZIONE
Italy 1996 – f
dir Wilma Labate
Music by: Nicola Piovani
Music Directed/Conducted by: Nicola Piovani
Songs: (recorded) "If I could be with you one hour tonight" by Henry Creamer, James P. Johnson, performed by Dinah Washington.

THE MIAMI CONCERT
Germany 2003 – f – tv
dir Detlef Engelhard
With: Juan Pablo Torres, Paquito D’Rivera, Steve Turre, Bob Steward, etc.

MIAMI RHAPSODY
USA 1995 – f
dir David Frankel
Music by: Mark Isham, (Cuban disco music) Carlos Hernandez
Music Directed/Conducted by: Mark Isham
Music Supervisor: Dawn Soler
Music Orchestrated by: Ken Kugler, Kim Scharnberg, Ardell Hake
Soundtrack Personnel: Rick Baptist, Conte Candoli, Oscar Brashear, Charley Davis, Mark Isham, trumpet; Bruce Paulson, Andy Martin, Bill Reichenbach, trombone; Jim Self, tuba; Bob Sheppard, Steve Tavaglione, Pete Christie, Jack Nimitz, reeds; Sid Page, violin; David Goldblatt, piano; Chuck Domanico, acoustic double bass; Kurt Wortman, drums; Alex Acuña, percussion.
Songs: "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington, performed by Mark Isham.
(rerecording) "Just one of those things" by Cole Porter, performed by Louis Armstrong; "I only have eyes for you" by Al Dubin, Harry Warren, performed by Ella Fitzgerald; "How long has this been going on" by Ira and George Gershwin, performed by Cassandra Wilson, Mark Isham.
Songs: (recorded) "Dream" by Johnny Mercer, performed by Chet Atkins, George Benson.

MICHAEL
USA 1996 – f
dir Nora Ephron
Music by: Randy Newman
Music Directed/Conducted by: Randy Newman
Music Supervisor: Nick Meyers
Music Orchestrated by: Don Davis, Jonathan Sacks, Steve Bramson, Randy Newman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.
Songs: (recorded) "Dream" by Johnny Mercer, performed by Chet Atkins, George Benson.

MICHAEL BRYAN
USA 1962 – s – tvs
dir Lee Rothberg
Songs: (theme) "The good years of jazz" performed by the Duke Ellington Orchestra (recorded); "Bennie's bugle"; "Blues in G"; "Seven come eleven" by Benny Goodman; " Ain't got time"; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian.
With: Doc Severinsen, trumpet; Georgie Auld, tenor sax; Michael Bryan, guitar; Derek Smith, piano; Harry Sheppard, vibraphone; Jack Lesberg, acoustic double bass; Mousie Alexander, drums.
Produced by Michael Bryan for the Goodyear Tyre Company.

MICHAEL GARRICK’S NEW QUARTET LIVE AT PIZZA ON THE PARK
UK 2007 – f – tv
prod: Michael J. Dutton
Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "In a singy songy kind of way" by Martin Hathaway; "Trials and tribs" by Paul Moylan; "Strange feeling" by Billy Strayhorn; "A new September", "Lime blossom" by Michael Garrick; "Compound" by Joe Harriott; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington.
With: Martin Hathaway, alto sax, soprano sax, clarinet; Mark Hanslip, tenor sax; Michael Garrick, piano, leader, master of ceremonies; Paul Moylan, acoustic double bass; Alan Jackson, drums.
Produced by Michael Bryan for the Goodyear Tyre Company.

MICHAEL JACKSON’S THRILLER
USA 1983 – s
dir John Landis
Music by: (Scary music) Elmer Bernstein
Soundtrack Personnel: Inc: Gary Grant, Jerry Hey, trumpet; Bill Reichenbach, trombone; Greg Phillinganes, Brian Banks, synthesizer .
Songs: "Thriller" by Rod Temperton, performed by Michael Jackson, produced by Quincy Jones.
With: The M-G-M Studio Symphony Orchestra (including Sy Zentner, trombone; Jack Marshall, guitar; Frank Carlson, drs) with Johnny Green, music director.

THE MICHAEL NYMAN SONGBOOK
USA 1995 – f – tvs
prod: Michael J. Dutton
Songs: (theme) "The good years of jazz" performed by the Duke Ellington Orchestra (recorded); "Bennie's bugle"; "Blues in G"; "Seven come eleven" by Benny Goodman; "Ain't got time"; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian.
With: Doc Severinsen, trumpet; Georgie Auld, tenor sax; Michael Bryan, guitar; Derek Smith, piano; Harry Sheppard, vibraphone; Jack Lesberg, acoustic double bass; Mousie Alexander, drums.
Produced by Michael Bryan for the Goodyear Tyre Company.

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Soundtrack Personnel: Inc: Gary Grant, Jerry Hey, trumpet; Bill Reichenbach, trombone; Greg Phillinganes, Brian Banks, synthesizer .
Songs: "Thriller" by Rod Temperton, performed by Michael Jackson, produced by Quincy Jones.
With: The M-G-M Studio Symphony Orchestra (including Sy Zentner, trombone; Jack Marshall, guitar; Frank Carlson, drs) with Johnny Green, music director.

THE MICHAEL NYMAN SONGBOOK
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Songs: (theme) "The good years of jazz" performed by the Duke Ellington Orchestra (recorded); "Bennie's bugle"; "Blues in G"; "Seven come eleven" by Benny Goodman; "Ain't got time"; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian.
With: Doc Severinsen, trumpet; Georgie Auld, tenor sax; Michael Bryan, guitar; Derek Smith, piano; Harry Sheppard, vibraphone; Jack Lesberg, acoustic double bass; Mousie Alexander, drums.
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With: Doc Severinsen, trumpet; Georgie Auld, tenor sax; Michael Bryan, guitar; Derek Smith, piano; Harry Sheppard, vibraphone; Jack Lesberg, acoustic double bass; Mousie Alexander, drums.
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With: Doc Severinsen, trumpet; Georgie Auld, tenor sax; Michael Bryan, guitar; Derek Smith, piano; Harry Sheppard, vibraphone; Jack Lesberg, acoustic double bass; Mousie Alexander, drums.
Produced by Michael Bryan for the Goodyear Tyre Company.
Music by: Michael Nyman  
Music Directed/Conducted by: Michael Nyman  
Soundtrack Personnel: Inc: Steve Sidwell, trumpet; Nigel Barr, bass trombone, euphonium; Andy Findon, tenor sax, baritone sax, flute, piccolo; John Harle, David Roach, alto sax, soprano sax; David Rix, clarinet, bass clarinet; Marjorie Dunn, French horn; Michael Nyman, piano; Martin Elliott, bass guitar; Beverley Davison, Madeleine Mitchell, Anne Morfee, violin; Kate Musker, viola; Tony Hinnigan, Justin Pearson, cello.

14406  
MICHAEL SHAYNE series Ep: DIE LIKE A DOG  
USA 1960 – m – tvs  
Music by: Leith Stevens  
With: Julie London as Anita.

13193  
MICHEL LEEB AND THE COUNT BASIE ORCHESTRA  
France 2004 – f – tv  
dir Patrick Savey  
Music Directed/Conducted by: Bill Hughes  
Songs: “All of me” by Seymour Simons, Gerald Marks; “Discomotion” by Frank Foster; “The wind machine” by Sal Nistico.  
Add Michel Leeb, voc.; “J’aimerais Paris au mois de mai” by Charles Aznavour, Pierre Roche; “Revoir Paris” by Charles Trenet, Albert Lasry; “Fly me to the moon” by Bart Howard; “Moonlight in Vermont” by John Blackburn, Karl Suessdorf; “Vous qui passez sans me voir” by Charles Trenet, Johnny Hess; “Sous le ciel de Paris” by Hubert Giraud, Jean Drejac; “The lady is a tramp” by Richard Rodgers, Lorenz Hart; “Love me tender” by Elvis Presley, Vera Matson; “Le mur” by Gilbert Bécaud, Maurice Vidalin; “Menilmontant” by Charles Trenet; “Paris je t’aime”; “Ray Charles blues” by Michel Leeb.

15338  
MICHEL LEGRAND AND FRIENDS  
UK 1979 – m – tvs  
With: Michel Legrand, piano, vocal, with guests including Dizzy Gillespie, Phil Woods, Sarah Vaughan, Buddy Rich and his Band.

15407  
MICHEL LEGRAND LIVE IN BRUSSELS  
Belgium/Germany 2006 – f – tv  
dir Jeremy Rozen  
Music Directed/Conducted by: Michel Legrand  
Songs: Part 1:-  
Part 2:-  

With:  
Part 1:-  
The Flemish Radio Orchestra conducted by Michel Legrand, with soloists Claude Egéa, trumpet, fluegel horn; Hervé Meschinet, alto sax, tenor sax; Catherine Michel, harp.

Part 2:-  
Michel Legrand, piano, vocal; Peter Verbraken, guitar; Bart Denolf, acoustic double bass; Jean-Philippe Komac, drums.  
Recorded in 2005 at the Flagey Studio 4 Concert Hall, Brussels.

8888  
MICHEL PETRUCCIANI  
France 1998 – f – tv  
dir Philippe Laine  
With: Michel Petrucciani profiled. Built around a concert that the pianist gave in the church in Bailleul (Eure) on 19th April 1998.

8808  
MICHEL PETRUCCIANI TRIO LIVE IN CONCERT  
Germany/France 1998 – m – tv  
dir Eric Ebinger  
With: Michel Petrucciani, piano; Anthony Jackson, electric acoustic double bass; Steve Gadd, drums.  
Recorded on 8th February 1998 at the Kultur- und Kongreßzentrum Liederhalle, Stuttgart.

4523  
MICHELIN À L’ASSAUT DU PROGRÈS  
France 1961 – m  
dir L. Berthon  
Music by: Claude Bolling

9324  
MICKEY BLUE EYES  
USA/UK 1999 – f  
dir Kelly Makin  
Music by: Basil Poledouris, (additional) Wolfgang Hammerschmid  
Music Supervisor: Margot Core  
Soundtrack Personnel: Inc: Andy Findon, reeds.  
Songs: (recorded) “Just a gigolo” by Irving Caesar, Leonello Casucci, “Buena sera Senorita” by Carl Sigman, Peter DeRose, performed by Louis Prima.

4525  
MICKEY ONE  
USA 1965 – f  
dir Arthur Penn  
Music by: Eddie Sauer  
Music Directed/Conducted by: Jack Shaindlin  
Music Supervisor: Jack Shaindlin  
Music Arranged by: Eddie Sauer  
Soundtrack Personnel: Stan Getz, ts improvisations; Bob Abrahams, Ray Alonge, Richard Berg, Jimmy Buffett, Earl Chapin, French horn; Al DiRisi, Ernie DiFalco, Joe Ferrante, Bobby Nichols, trumpet; Clark Terry, trumpet, fluegel horn; Eddie Bert, John Messner, Ephi Resnick, Sonny Russo, trombone; Tommy Mitchell, b trombone; Harvey Phillips, tuba; Harvey Estrin, alto sax, clarinet, flute, alto flute, piccolo; Al Block, tenor sax, clarinet, flute, piccolo; Ray Shiner, tenor sax, clarinet, oboe, cor anglais; Wally Kane, bass sax, clarinet, bassoon; Eli Carmen, bassoon; Don Ashworth, Charlie Russo, reeds; + vn, violas, celli, harps; Roger Kellaway, piano; Barry Galbraith, guitar; Richard Davis, acoustic double bass; Mel Lewis, drums; + percussion.
Jazz on the screen by David Meeker © 2005 David Meeker 813

4526
MICKEY SPILLANE’S MIKE HAMMER/
THE NEW MIKE HAMMER
USA 1984/7 – m – tvs
dir James Frawley, Michael Preece, Arnold Laven, etc.
Music by: J. J. Johnson
Music Directed/Conducted by: Bruce Miller
Music Arranged by: Bruce Miller
Soundtrack Personnel: Bud Shank, alto sax, was soloist on the main title theme for the pilot and the first series.
Songs: (theme) "Harlem nocturne" by Earle Hagen; "Someone to watch over me" by Ira and George Gershwin.
With: Bill Henderson appeared as a security guard in the segment "Torch song"; Herbie Hancock made an appearance in the segment "Firestorm"; George Benson appears as Sweet Billy Marvel in 1986 episode "Harlem nocturne".

9630
MICKEY’S GALA PREmiERE
USA 1933 – s
dir Burton F. Gillett
Music by: Frank E. Churchill, Bert Lewis
With: Caricatures of The Boswell Sisters, Ben Bernie, Eddie Cantor, and others.

12043
MICKI + MAUDE
USA 1984 – f
dir Blake Edwards
Music by: Lee Holdridge
Music Orchestrated by: (additional) Alf Clausen
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.
Songs: "Something new in my life" by Alan and Marilyn Bergman, Michel Legrand, performed by Stephen Bishop.
(reported) "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, "Witchcraft" by Carolyn Leigh, Cy Coleman, performed by Frank Sinatra.

4527
IL MICROFONO È VOSTRO
Italy 1951 – f
dir Giuseppe Bennati
Music by: Gorni Kramer, Luciano Fineschi, Lelio Luittazzi, Pippo Barzizza.
Soundtrack Personnel: Quartetto Cetra.
With: The Roman New Orleans Jazz Band.

6115
THE MIDDLE COURSE
UK 1961 – f
dir Montgomery Tully
Music by: Bill Le Sage

16092
MIDDLE OF THE MOMENT
Germany/Switzerland 2003 – f
dir Nicolas Humbert, Werner Penzel
Music by: Fred Frith
Soundtrack Personnel: Fred Frith, guitar.

4528
THE MIDDLE PASSAGE
USA 1978 – s
dir Tom Fielding
Music by: Sugar Blue (James J. Withing)

8216
THE MIDDLE WATCH
UK 1939 – f
dir Thomas Bentley
Songs: "Black raspberry jam" by Fats Waller.

4529
MIDNIGHT COWBOY
USA 1969 – f
dir John Schlesinger
Music Supervisor: John Barry
Soundtrack Personnel: Inc: Toots Thielemans, harmonica; Chuck Rainey, bass guitar; Wilbur Bascomb, acoustic double bass.

8629
MIDNIGHT IN THE GARDEN OF GOOD AND EVIL
USA 1997 – f
dir Clint Eastwood
Music by: Lennie Niehaus
Music Arranged by: Lennie Niehaus, Alan Broadbent, Brad Mehldau, Gil Goldstein
Soundtrack Personnel: (underscore) Inc: Warren Luening, trumpet; Bill Watrous, trombone; Gary Foster, alto sax; Pete Christlieb, tenor sax, Jack Nimitz, baritone sax; Roger Kellaway, piano; Chuck Berghofer, acoustic double bass; Larry Bunker, drums; Emil Richards, percussion; (additionally, backing vocals - collectively) Ernie Watts, Joshua Redman, Mike Brecker, tenor sax; Dan Higgins, alto sax; Alan Broadbent, Brad Mehldau, piano; Marc Antoine, Kevin Eubanks, Russell Malone, guitar; Dominic Cortese, accordion;

Charles Haden, Christian McBride, Larry Grenadier, acoustic double bass; Larry Marable, Ralph Penland, Clarence Penn, Gregory Hutchinson, drums; + woodwinds and strings.
Songs: "Skylark" by Johnny Mercer, Hoagy Carmichael, performed by k. d. lang; "Fools rush in" by Johnny Mercer, Rube Bloom, performed by Rosemary Clooney; "Autumn leaves" by Johnny Mercer, Joseph Kosma, performed by Paula Cole; "Come rain or come shine" by Johnny Mercer, Harold Arlen, performed by Alison Eastwood, Pete Christlieb; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting, performed by Joe Williams; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Tangerine" by Johnny Mercer, Victor Schertzinger; "This time's the dream's on me" by Johnny Mercer, Harold Arlen, performed by Alisa Krauss with Charlie Haden Quartet West; "And the angels sing" by Johnny Mercer, Ziggy Elman; "Dream" by Johnny Mercer, performed by Brad Mehldau; "Laura" by Johnny Mercer, David Raksin, performed by Kevin Mahogany; "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael; "I'm an old cowhand" by Johnny Mercer, performed by Joshua Redman; "Early autumn" by Ralph Burns; "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt, performed by Tony Bennett; "Jeepers creepers" by Johnny Mercer, Harry Warren; "'P. S. I love you" by Johnny Mercer, Gordon Jenkins.
With: James Moody as Mr. Glover.

8913
MIDNIGHT JOURNAL
Japan 1981 – f – tv
Songs: "Jean-Pierre", "Back seat Betty" by Miles Davis.
With: Miles Davis, trumpet; Bill Evans, tenor sax, soprano sax; Mike Stern, guitar; Marcus Miller, acoustic double bass; Al Foster, drums; Mino Cinelu, percussion.
Recorded in Tokyo on 4th October 1981.

12042
MIDNIGHT MADNESS/THE GREAT ALL-NIGHTER
USA 1980 – f
dir Michael Nankin, David Wechter
Music by: Julius Wechter
Soundtrack Personnel: Inc: Terry Harrington, sax; Dennis Budimir, guitar.

12429
THE MIDNIGHT MAN
USA 1974 – f
dir Roland Kibbee, Burt Lancaster
Music by: Dave Grusin

Soundtrack Personnel: Inc: Chuck Rainey, bass guitar.

4531

MIDNIGHT MELODIES

USA 1944 – s
dir Lewis D. Collins


With: Matty Malneck and his Orchestra (Heinnie Beau, alto sax, clar), Connie Haines, vocal; The Smart Set.

4532

MIDNIGHT MOVIE

UK 1993 – f
dir Renny Rye

Music by: Christopher Gunning

Soundtrack Personnel: Inc: Stan Sultzman, sax solos.

4533

MIDNIGHT RUN

USA 1988 – f
dir Martin Brest

Music by: Danny Elfman

Music Orchestrated by: Steve Bartek

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; John Gou, Paul M. Jackson Jr., Ira Inger, John Logan; Ralph Grierson, keyboards; Frank Marocco, accordion; Chuck Dominico, acoustic double bass; Neil Stubenhaus, acoustic double bass; John Hernandez, drums; Mike Fisher, percussion.

15516

MIDNIGHT RUNAROUND

USA 1994 – f – tv

dir Frank De Palma

Music by: Bennie Wallace, (additional)

Wayne Peet

4534

MIDNIGHT SERENADE

USA 1947 – s
dir Alvin Ganzer

Songs: "It's a good day" by Peggy Lee, Dave Barbour.

With: Peggy Lee, vocal; backed by Dave Barbour and his Music.

13351

MIDNIGHT SON

USA 2007 – s
dir Adam Davenport

Songs: (recorded) "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton; "Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Dinah Washington; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills, performed by Artie Shaw and his Orchestra; "Love for sale" by Cole Porter, performed by Joe Pass; "Nature boy" by Eden Ahbez, performed by Miles Davis; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel, performed by Henry Mancini and his Orchestra; "Christmas time is here" by Joe Mendelson, Vince Guaraldi, performed by The Vince Guaraldi Trio.

15743

MIDNIGHT TALKS

Poland 2008 – f
dir Maciej Zak

Music by: Piotr ‘Miki’ Mikolajczak

Music Arranged by: Kris Dr Gorski, Piotr ‘Miki’ Mikolajczak

Songs: (recorded) "Just a gigolo" by Irving Caesar, Leonello Casucci, performed by Louis Prima.

8720

MIDSUMMER JAZZ

UK 1998 – f – tv
dir Olof Qvickström, Uolevi Taskinen, Luis de la Barrera

Songs: Main title music: "All the things you are" by Oscar Hammerstein II, Jerome Kern.

1. "Woke up this morning" by Riley King, Jules Taub, "Since I met you baby" by Ivory Joe Hunter.

2. "Dance you monster to my soft song".

3. "Love is here to stay" by Irving Berlin, song by Richard Rogers, Lorenz Hart.

With: 1. B. B. King and his Band:- B. B. King, guitar, vocal; James Bolden, trumpet, music director; Stanley Abernathy, trombone; Melvin Jackson, tenor sax; James Toney, keyboards; Leon Warren, guitar; Michael Doster, acoustic double bass; Caleb Emprehr Jr., Tony Coleman, drums.

3. Maria Schneider and her Orchestra:- Maria Schneider, leader; Tony Kadleck, Greg Gisbert, Laurie Frink, Ingrid Jensen, trumpet; Rock Ciccarone, George Flynn, Larry Farrell, Peter McGuiness, trombone; Tim Ries, Charles Pillow, Andy Middleton, Rick Margitza, Scott Robinson, sax; Frank Kimbrough, piano; Ben Monder, guitar; Tony Scherr, acoustic double bass; Tim Horner, percussion; with Tuomo Dahlblom, guitar.

4. McCoy Tyner Latin All Stars:- McCoy Tyner, piano; Claudio Roditi, trumpet; Steve Turre, trombone; Gary Bartz, sax; Avery Sharpe, acoustic double bass; Aaron Scott, drums; Johnny Martin, cymbals; Giovanni Hidalgo, congas.

5. Tribute to Ella Fitzgerald:- Jon Faddis, trumpet; Slide Hampton, trombone; Frank Foster, tenor sax, music director; Milt Jackson, vibraphone; Tommy Flanagan, piano; Keter Betts, acoustic double bass; Grady Tate, drums; Marlena Shaw, vocal.

Recorded (a) Pori Jazz Finland 1998, (b) Festival de Jazz Vitoria-Gasteiz, Spain.

11914

MIDWAY/THE BATTLE OF MIDWAY

USA 1976 – f
dir Jack Smight

Music by: John Williams

Music Directed/Conducted by: John Williams

Music Orchestrated by: Robert O. Ragland

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

11545

MIES VAILLA MENNEISYYTTÄ/DER MANN OHNE VERGANGENHEIT | L’HOMME SANS PASSE

Finland/Germany/France 2002 – f
dir Aki Kaurismäki

Songs: (recorded) "That crawlin' baby blues" performed by Blind Lemon Jefferson.

8405

MIG OG CHARLY

Denmark 1978 – f
dir Morten Arnfred, Henning Kristiansen

Music by: Kasper Winding

Music Directed/Conducted by: Kasper Winding

Music Arranged by: Kasper Winding

Soundtrack Personnel: Finn Gustafsson, Niels Tuxen, Kenneth Knudsen, Bo Stief, Sanne Salomonsen, Palle Mikkelborg, Jesper Nehammer, Eyvind Refn, Verner Nicolet, Ole

8864

THE MIGHTY
USA 1998 – f
dir Peter Chelsom

Music by: Trevor Jones
Music Orchestrated by: Trevor Jones, Geoff Alexander, Julian Kershaw
Soundtrack Personnel: London Symphony Orchestra, Phil Todd, Electronic Wind Instrument; Paul Brennan, pipes; Gwen Mok, piano; Clem Clempson, Craig Ogden, guitar; Dermot Crehan, violin; Mark Feltham, harmonica; Paul Clarvis, percussion.

Songs: (recorded) "Let the good times roll" by Leonard Lee, performed by B. B. King.

590

MIGHTY APHRODITE
USA 1995 – f
dir Woody Allen

Music Directed/Conducted by: Dick Hyman
Music Arranged by: Dick Hyman

Songs: "Walkin' my baby back home" by Roy Turk, Fred E. Ahlert, performed by Dick Hyman; "You do something to me" by Cole Porter, performed by the Dick Hyman Chorus; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by the Dick Hyman Chorus and Orchestra.

(recorded) "Penthouse serenade" by Will Jason, Val Burton, "I hadn't anyone till you" by Ray Noble, performed by Erroll Garner; 'I've found a new baby" by Jack Palmer, Spencer Williams, performed by Wilbur de Paris; "Take five" by Paul Desmond, performed by the Dave Brubeck Quartet; "The 'in' crowd" by Billy Page, performed by Ramsey Lewis; "Lil darling" by Neal Hefti, performed by the Count Basie Orchestra; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, performed by the Benny Goodman Orchestra; "When your lover has gone" by E. A. Swan, performed by Bert Ambrose and his Orchestra; "Manhattan" by Richard Rodgers, Lorenz Hart, performed by Carmen Cavallero.

Music recording supervisor: Walt Levinsky.

12229

THE MIGHTY DUCKS/CHAMPIONS
USA 1992 – f
dir Stephen Herek

Music by: David Newman
Music Orchestrated by: David Newman, Randy Miller
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; Emil Richards, percussion.

Songs: (recorded) "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, performed by Dr. John.

13441

MIGHTY JOE YOUNG/MIGHTY JOE
USA 1998 – f
dir Ron Underwood

Music by: James Horner
Music Orchestrated by: J. A. C. Redford
Soundtrack Personnel: Inc: Dave Washburn, trumpet; Bob Sanders, Alan Kaplan, trombone; James Walker, flute; Brian Kilgore, percussion.

4535

THE MIGHTY QUINN
USA 1989 – f
dir Carl Schenkel

Music by: Anne Dudley
Music Supervisor: David Anderle

Songs: "Cakewalk into town" by Taj Mahal, performed by Denzel Washington.

11242

MIGNON È PARTITA
Italy/France 1988 – f
dir Francesca Archibugi

Music by: Roberto Gatto, Battista Lena

4536

MIJN MOOIE BIOSCOOP
Belgium 1979 – f
dir Peter Simons

Songs: (recorded) "L'ascenseur pour l'échafaud" cues by and performed by Miles Davis.

7044

MIKE HAMMER/MICKEY SPILLANE'S MIKE HAMMER (1957/9)
USA 1957/9 – s – tvs
dir Boris Sagal, Joe Parker

Music by: Dave Kahn, Melvyn Lenard

Music Directed/Conducted by: Skip Martin
Music Arranged by: Skip Martin

Soundtrack Personnel: Inc: Pete Candoli, Don Fagerquist, Cappy Lewis, trumpet; Frank Rosolino, Joe Howard, trombone; Richie Kamuca, Bud Shank, Ted Nash, reeds; Pete Jolly, piano; Alvin Stoller, drums.

10507

MIKE HAMMER - PRIVATE EYE series
Ep: SONGBIRD parts 1 & 2
USA 1998 – f – tvs
dir Rex Piano

With: Jack Sheldon as Des Long, Ross Tompkins as the pianist; Bruce Lett, acoustic double bass; Jake Hanna, drums.

4537

THE MIKE MAINIERI QUINTET/THE JAZZ LIFE THE MIKE MAINIERI QUINTET
USA 1982 – f – tvs
dir Stanley Dorfman


With: Bob Mintzer, tenor sax, bass clarinet; Mike Mainieri, vibraphone; Warren Bernhardt, keyboards; Eddie Gomez, acoustic double bass; Omar Hakim, drums.

Producer: Ben Sidran.

Recorded at Seventh Avenue South in New York City.

A shorter version of this programme was released under the title THE JAZZ LIFE THE MIKE MAINIERI QUINTET.

9588

THE MIKE VAX BIG BAND LIVE!
USA 1995 – f – tvs
dir Bill Dean

Songs: "Somewhere", "Maria" by Stephen Sondheim, Leonard Bernstein, arr Johnny Richards; "A little minor booze" by and arr Willie Maiden; "Nada mas"; "Vax attacks"; "It's a wonderful world" by Harold Adamson, Leo Watson, Jan Savitt, arr Wayne Dunstan; "Chelsea Bridge" by Billy Strayhorn; "Don't worry 'bout me" by Ted Koehler, Rube Bloom, arr Pete Rugolo; "Intermission riff" by Ray Wetzel; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, arr Bill Holman; "I'm simply wild" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "There will never be another you" by Mack Gordon, Harry Warren, arr Willie Maid-
en; "Ramon Lopez" by Chico O'Farrell; "I ain't got nothin' but the blues" by Don George, Duke Ellington; "Ice castles"; "Samba da gamba".

With: The Mike Vax Big Band:- Mike Vax, Dennis Noday, John Hamer, Jim Oatts, Steve Campos, trumpet; Roy Wiegand, John Allred, trombone; Denny Brunk, trombone, vocal; Bill Hartman, George Roberts, b trombone; Steve Wilkerson, alto sax, flute; Chuck Carter, alto sax, baritone sax; Richard Torres, Roy Reynolds, tenor sax; Joel Kaye, baritone sax, b sax; Don Haas, piano; Jim Widner, acoustic double bass; Jerry McKenzie, drums; Ramon Lopez, percussion; Andrea Baker, vocal. Recorded at the 23rd Annual Morningside College Jazz Festival in Sioux City, Iowa, February 1995.

19290
MIKE'S MURDER
USA 1984 – f
dir James Bridges
Music by: John Barry, Joe Jackson
Music Supervisor: Becky Shargo
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

13498
THE MILAGRO BEANFIELD WAR
USA 1988 – f
dir Robert Redford
Music by: Dave Grusin
Soundtrack Personnel: Inc: Angel Romero, solo guitar; Alex Acuña, percussion.

4538
MILAN NOIR/DER SCHWARZE MILAN
France/Switzerland 1987 – f
dir Ronald Chammah
Music by: Michel Portal

8886
MILES
France 1994 – m – tv
dir Philippe Koechlin
Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma.
With: Narrated by Dee Dee Bridgewater, Miles Davis profiled, with contributions from friends and colleagues, including Herbie Hancock, Wayne Shorter, Tony Williams.

4539
MILES AHEAD THE MUSIC OF MILES DAVIS/SOUNDS OF SURPRISE
USA/UK 1986 – f – tv
dir Marc Obenaux
Songs: "My funny Valentine" by Richard Rodgers, Lorenz Hart; "So what?", "Agitation", "Boplicity", "New blues" by Miles Davis; "Bird feathers" by Charlie Parker; "New rubba" by Ahmad Jamal; "Blues for Pablo" by Gil Evans; "Time after time"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Gingerbread boy" by Jimmy Heath; "Turnaround phrase"; "Footprints" by Wayne Shorter; "Human nature" by Steve Porcaro, John Bettis.
With: Narrated by Oscar Brown, Jr., Miles Davis profiled. Besides the subject, interviewees include:- Gil Evans, Robben Ford, Tony Williams, Herbie Hancock, Chick Corea, Keith Jarrett, Gil Evans, Wayne Shorter, Dizzy Gillespie, Quincy Jones, Bill Cosby.

4540
MILES AND FRIENDS/MILES DAVIS AND FRIENDS
France 1991 – f – tv
dir Renaud Le Van Kim
Songs: "Penetration"; "Human nature" by Steve Porcaro, John Bettis; "In a silent way" by Joe Zawinul; "Watermelon man" by Herbie Hancock; "All blues", "Katia", "Jean-Pierre" by Miles Davis.
With: Miles Davis, trumpet, with, on and off, collectively, Deron Johnson, keyboards; Ricky Wellman, drums; Josef McCreary, guitar; Richard Patterson, acoustic double bass; Kenny Garrett, alto sax; Chick Corea, keyboards; Bill Evans, soprano sax; Al Foster, drums; Steve Grossman, tenor sax; Herbie Hancock, keyboards; Dave Holland, acoustic double bass; Darryl Jones, guitar; John McLaughlin, guitar; John Scofield, guitar; Wayne Shorter, Joe Zawinul. Recorded 10th July 1991 in La Grande Halle, La Villette, Paris.

16202
MILES AND MORE - THE IDEAL CONCERT
Germany 2005 – m – tv
dir Gerold Hofmann
Songs: 1. "C'est si bon" by Jerry Seelen, Henri Betti. 2. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams. 3. "Samba triste" by Billy Blanco, Baden Powell. 4. "Improvisation".


9239
MILES DAVIS AND HIS ORCHESTRA
France 1973 – m – tv
dir Jean-Christophe Averty
With: Miles Davis, trumpet, leader; Dave Liebman, reeds; Pete Cosey, Reggio Lucas, guitar; Michael Henderson, electric acoustic double bass; Mtume, percussion. Recorded at the Palais des Sports, Paris, on 15th November 1973.

15604
MILES DAVIS AU ZENITH
France 1989 – f – tv
dir Frank Cassenti

10171
MILES DAVIS - 2 MOTS, 4 PAROLES
France 1990 – s
dir Jean-Pierre Krief, Michel Reinette
With: Miles Davis profiled.

15243
(MILES DAVIS IN MILAN)
Italy 1964 – m – tv
Songs: "Autumn leaves" by Johnny Mercer, Joseph Kosma; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "All blues" by Miles Davis; "All of you" by Cole Porter; "Joshua" by Victor Feldman; "The theme".
With: Miles Davis, trumpet; Wayne Shorter, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums. Recorded 11th October 1964 in the Teatro Dell'Arte, Milano.

15841

(MILES DAVIS IN TURIN)
Italy 1971 – m – tv
Songs: "Directions" by Joe Zawinul; "What I say", "It's about that time", "Honky tonk", "Funky tonk", "Hush" by Miles Davis; "Sanctuary" by Miles Davis, Wayne Shorter.
With: The Miles Davis Sextet:- Miles Davis, trumpet; Gary Bartz, alto sax, soprano sax; Keith Jarrett, electric piano, organ; Michael Henderson, electric acoustic double bass; Ndugu Leon Chancler, drums; Don Alias, Mtume (James Forman), congas, percussion. Recorded on 16th November 1971 at the Palazzo dello Sport, Turino.

8165

MILES DAVIS LIVE IN EUROPE
Belgium 1983 – f
dir Stéphane Dyckman
With: Miles Davis, trumpet; Bill Evans, reeds; Mike Stern, guitar; Marcus Miller, acoustic double bass; Al Foster, drums; Mino Cinelu, percussion.

14961

(MILES DAVIS QUINTET)
Sweden 1967 – m – tv
Songs: "Agitation" by Miles Davis; "Footprints" by Wayne Shorter; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Gingerbread boy" by Jimmy Heath; "NY theme" by Kenny Dorham.
With: The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, tenor sax, Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums; + George Wein, master of ceremonies. Recorded on 31st October 1967 in the Konserthuset, Stockholm.

15016

(THE MILES DAVIS QUINTET IN ROME)
Italy 1969 – s – tv
Songs: "Bitches brew", "Miles runs the voodoo down", "Sanctuary", "The theme" by Miles Davis; "I fall in love too easy" by Sammy Cahn, Jule Styne; "Directions" by Joe Zawinul; "Masqualero" by Wayne Shorter.
With: The Miles Davis Quintet:- Miles Davis, trumpet; Wayne Shorter, tenor sax, soprano sax; Chick Corea, electric piano; Dave Holland, acoustic double bass; Jack DeJohnette, drums. Recorded on 27th October 1969 at the Teatro Sistina, Roma.

10131

THE MILES DAVIS STORY
UK 2001 – f – tv
dir Mike Dibb

4543

MILES DAVIS: LIVE IN LONDON/
MILES DAVIS HAMMERSMITH ODEON LONDON
UK 1982 – f – tv
dir Brian Wiseman
Music Supervisor: (music advisor) Ian Carr
Songs: "Back seat Betty", "Ife", "Jean-Pierre" by Miles Davis; "My man's gone now" by Du Bose Heyward, George Gershwin; "Aida", "Fat time".
With: Miles Davis, trumpet; Bill Evans, soprano sax, tenor sax, flute; Mike Stern, electric guitar; Marcus Miller, electric acoustic double bass; Al Foster, drums; Mino Cinelu, percussion. Recorded on 20th April 1982 at The Hammersmith Odeon, London.

10165

MILES’ EYES
Italy 2001 – s
dir Riccardo Maneglia
With: A homage to Miles Davis, with Enrico Rava, Lee Konitz, Steve Lacy, Tim Hagans, Paolo Fresu, Ian Carr, Jeanne Utterger-Demibeck, Gunther Schuller, Salvatore Bonafede, Stefano Zenni.

8458

MILES-MINNER
Norway 1991 – s – tv
dir Ragnar Auglænd
Songs: "Summertime" by Du Bose Heyward, George Gershwin; "So what"?, "Katia" by Miles Davis; "The sorcerer" by Wayne Shorter; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Human nature" Steve Porcaro, John Bettis; "Violet" by Palle Mikkelborg.
With: Miles Davis profiled, with library footage including the Gil Evans Orchestra, Quincy Jones, Herbie Hancock, Tony Williams, John Scofield, Palle Mikkelborg.
MILK
Austria/Japan 1997 – f
dir Edgar Honetschläger
Music by: The Yemoto
Songs: “Caravan” by Irving Mills, Juan Tizol, Duke Ellington.

MILK MONEY
USA 1994 – f
dir Richard Benjamin
Music by: Michael Convertino
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: John Neufeld, Conrad Pope, Bobby Muzingo
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.
Songs: “Willie and the hand jive” by Johnny Otis, performed by Jon Joyce.

MILLE MIGLIA 1953
UK 1953 – m
dir Bill Mason
Music by: Steve Race

MILLE MILLIARDS DE DOLLARS
France 1981 – f
dir Henri Verneuil
Music by: Philippe Sarde

1930 FOLLIES
France 1961 – m – tv
dir Jean-Christophe Averty
Music by: Claude Bolling
Soundtrack Personnel: Inc: Terry Harrington, sax.

MILLER’S CROSSING
USA 1990 – f
dir Joel Coen
Music by: Carter Burwell
Music Directed/Conducted by: Paul Lustig Dunkel
Music Orchestrated by: Sonny Kompanek, Larry Wilcox
Soundtrack Personnel: Inc: Jim Pugh, trombone; Dave Ratajczak, percussion.
Songs: “Decatur Street tutti” by and performed by Jabbo Smith; “King Porter stomp” by Jelly Roll Morton, Sonny Burke, Sid Robin.

MILLIGAN AT LARGE No. 2 SPIKE MILLIGAN ON TREASURE ISLAND W.C.2
UK 1961 – s
dir Gerard Bryant
Music by: Keith Papworth
With: Joe Loss, Sam Costa, Marion Ryan and with Tony Kinsey as the drummer in the recording studio sequence.

MILLION DOLLAR BABY/ROPE BURNS
USA 2004 – f
dir Clint Eastwood
Music by: Clint Eastwood
Music Directed/Conducted by: Lennie Niehaus
Music Orchestrated by: Lennie Niehaus
Music Arranged by: (special) Gennady Lektionov
Soundtrack Personnel: Inc: Michael Lang, piano; Bruce Forman, guitar; Drew Dembowski, Arni Eglisson, acoustic double bass; + vlns, violas, cello.
Jazz on the screen by David Meeker © 2005 David Meeker 819

4553

DER MILLIONEN-COUP
West Germany 1984 – f – tvs
dir Wolfgang Storch
Music by: Rolf Kühn

12553

MILLIONS LIKE US/WOMEN WITHOUT UNIFORM
UK 1943 – f
dir Sidney Gilliat, Frank Launder
Music Directed/Conducted by: Louis Levy
Songs: "The toy trumpet" by Raymond Scott used as source music.

4554

MILLS BLUE RHYTHM BAND
USA 1933 – s
dir Roy Mack
Songs: "I would do anything for you" by Alex Hill, Bob Williams, Claude Hopkins; "There goes my headache man"; "Rhythm spasm"; "You gave me everything but love"; "Love is the thing" by Ned Washington, Victor Young; "Blue rhythm".
With: The Mills Blue Rhythm Band:- Shelton Hemphill, Wardell Jones, Edward Anderson, trumpet; George Washington, Henry Hicks, trombone; Crawford Wethington, Gene Mikell, Joe Garland, sax; Edgar Hayes, piano; Benny James, guitar; Hayes Alvis, acoustic double bass, tuba; O'Neill Spencer, drums; Sally Gooding, vocal; Fredi Washington, Hamtree Harrington, Blues McAllister, The Three Dukes.

4555

THE MILLS BROTHERS ON PARADE
USA 1956 – s
Songs: "Say si si" by Al Stillman, Ernesto Lecuona; "A diamond, a pearl and an ermine wrap"; "Slap leather"; "Who are we?"; "Paper doll" by Johnny S Black; "Opus No 1" by Sid Garris, Sy Oliver.
With: The Mills Brothers, Gogi Grant, Jana Mason and Chuck Nelson.

4556

THE MILLS BROTHERS STORY
Denmark 1986 – m – tv
dir Don McGlynn
Songs: "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Nevertheless" by Bert Kalmar, Harry Ruby; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh; "Yellow bird" by Alan Bergman, Marilyn Keith, Norman Luboff; "You always hurt the one you love" by Allan Roberts, Doris Fisher; "Opus No. 1" by Sid Garris, Sy Oliver; "Be my life's companion" by Bob Hilliard, Milton De Lugg.

(4556 continues)


4557

MILOU EN MAI/MILOU A MAGGIO
France/Italy 1989 – f
dir Louis Malle
Music by: Stéphane Grappelli
Music Supervisor: Henri Renaud
Soundtrack Personnel: Stéphane Grappelli, violin, bass viol; Pierre Gosses, clarinet, soprano sax; Marc Fosset, Martin Taylor, guitar; Maurice Vander, piano, piano, harpsichord; Jack Sewing, acoustic double bass; Marcel Azola, accordion.
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
Recorded 13th-16th November 1989 at the Studios de la Grande Armée, Paris.

4558

MILT & HONI
USA 1985 – f – tv
dir Louise Tirannon
Songs: "You and me"; "All God's chillun got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann; "Get yourself another guy"; "Old man time"; "Joshua".
With: Charles Honi Coles, taps; Mickey Tucker, piano; Milt Hinton, acoustic double bass; Bobby Rosengarden, drums.

4559

MILT JACKSON - RAY BROWN QUARTET
USA 1984 – f – tv
Songs: "Bag's groove" by Milt Jackson; "Blue Monk"; "In walked Bud" by Thelonious Monk; "Round midnight" by Thelonious Monk, Berni Hanighen, Cootie Williams; "Our delight"; "Midnight waltz".
With: Milt Jackson, vibraphone; Cedar Walton, piano; Ray Brown, acoustic double bass; Mickey Roker, drums.
Recorded in Japan.

8857

MILT JACKSON LIVE AT "SATIN DOLL"
Japan 1990 – f – tv
Songs: "Revs"; "Bolivia" by Cedar Walton; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Back to Bulugna"; "Lament"; "Speed ball"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Used to be Jackson"; "Bag's groove" by Milt Jackson.
With: Milt Jackson, vibraphone; Michel Ledonne, piano; Ira Noel Coleman, acoustic double bass; Micky Roker, drums.
Recorded in Tokyo on 24th May 1990.

13881

MILTON NASCIMENTO A SEDE DO PEIXE
Brazil 1997 – f – tv
dir Lula Buarque de Holanda, Carolina Jabor
With: Milton Nascimento profiled, with Caetano Veloso, Gilberto Gil, Fernando Brant, Wagner Tiso and archive footage of Elis Regina.

13882

MILTON NASCIMENTO TAMBORES DE MINAS
Brazil 2003 – f – tv
dir Milton Nascimento, Gabriel Villela
With: Milton Nascimento in performance.

8191

LE MIME PRADEL
France 1970 – s – tvs
Music by: Michel Portal

11614

MIMMI
Sweden 1988 – f – tvs
dir Catti Edfeldt
Songs: By Georg Riedel.
MIN PAPPA ÄR TARZAN
Sweden 1986 – f
dir Judith Hollander
Music by: Georg Riedel
4561
MINA TANNENBAUM
France 1993 – f
dir Martine Dugowson
Music by: Peter Chase
Music Directed/Conducted by: Konstantin Krimetz
Soundtrack Personnel: Moscow Philharmonic Orchestra.
Songs: "Il venait d'avoir 18 ans" by P. Sevran, S. Lebratt, P. Aurlat, Jean Bouchéty, performed by Dalida.

15956
THE MIND OF MUSIC
USA 1980 – m
dir Michael R. Lawrence
With: Gunther Schuller as himself.

8665
MIND THE GAP
UK 1997 – s
dir Sonja Henrici
Music by: Y Cove
Songs: (recorded) "Imagination" by Johnny Burke, James Van Heusen, performed by Ella Fitzgerald.

12423
MIND'S EYE series Ep: THE MADNESS MUSEUM
UK 1986 – f – tvs
dir Ken Campbell, Nigel Evans
With: Lol Coxhill as Hubba-Bubba Man.

4562
MINDER series Ep: ALL QUIET ON THE WEST END FRONT
UK 1993 – f – tvs
dir Diarmuid Lawrence
Music Directed/Conducted by: Alan Parker
With: In a jazz club scene:- Stan Sulzmann, tenor sax; Lennie Bush, acoustic double bass; Harold Fisher, drums; + piano.

4563
MINE ALL MINE
UK 1969 – s
dir Derek Phillips
Soundtrack Personnel: Peter Ind, acoustic double bass.

4564
MINGUS
USA 1968 – f – tv
dir Thomas Reichman
Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Secret love" by Paul Francis Webster, Sammy Fain; "Take the 'A' train" by Billy Strayhorn; "Freedom", "Don't let it happen here", "Portrait", "Peggy's blue sky-light", "Half mast inhibition" by Charles Mingus.
With: Charles Mingus, acoustic double bass, piano, in interview and in performance at Lennie's-on-the-Turnpike, with Lonnie Hillyer, trumpet; Charles McPherson, alto sax; John Gilmore, tenor sax; Walter Bishop, piano; Dannie Richmond, drums.
Filmed in November 1966 in various locations around New York City.

4565
MINHA NAMORADA
Brazil 1971 – f
dir Zelito Viana, Armando Costa
Music Directed/Conducted by: Gato Barbieri
Songs: By Caetano Veloso, Carlos Lyra and Vinicius de Moraes, Marcelo.

10691
THE MINI-SKIRT MOB
USA 1968 – f
dir Maury Dexter
Music by: Les Baxter
Music Supervisor: Al Simms
Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass.

4566
MINI-MID/HIER, AUJOURD'HUI, DEMAIN
France 1968 – s
dir Robert Freeman
Songs: (recorded) "Black bottom" by Buddy DeSylva, Lew Brown, Ray Henderson, performed by Paul Whiteman and his Orchestra.

8467
MINIKONSERT MED MAGNI WENTZEL
Norway 1991 – s – tv
dir Einar Askeroi
Songs: "Àgua de beber" by Antonio Carlos Jobim, Vinicius de Moraes; "Peel me a grape" by Dave Frishberg; "The waters of March" by Mark Murphy, Antonio Carlos Jobim; "I feel pretty"; "Tonight" by Stephen Sondheim, Leonard Bernstein.
With: Magni Wentzel, guitar, vocal; Helge Iberg, fluegel horn; Knut Riisnaes, sax; Svenn Erik Kristoffersen, synthesizer; Arild Andersen, acoustic double bass; Svein Christiansen, drums.

4567
MINNIE AND MOSKOWITZ
USA 1971 – f
dir John Cassavetes
Music by: Bo Harwood
Songs: (recorded) "Skit-dat-de-dat" performed by Lil Armstrong; "Yes, I'm in the barrel" performed by Louis Armstrong.

4568
MINNIE THE MOOCHER
USA 1932 – s
dir Dave Fleischer
Music Directed/Conducted by: Art Turkisher
Songs: "St. James Infirmary" by Joe Primrose; "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Tony Spargo, Nick La Rocca, Larry Shields; "I know what I'll do"; "Mean to me" by Roy Turk, Fred E. Ahlert.
With: Cab Calloway and his Orchestra:- Edwin Swayzee, Lammarr Wright, Reuben Reeves, trumpet; DePriest Wheeler, trombone; Arville Harris, Andrew Brown, Walter Thomas, reeds; Bennie Payne, piano; Morris White, banjo, guitar; Jimmy Smith, acoustic double bass; Leroy Maxey, drums; Betty Boop, Bimbo.

4569
MINNIE THE MOOCHER AND MANY, MANY MORE
Canada 1981 – f – tv
dir Emmanuel Pittson
With: Cab Calloway reminiscences, illustrated with film and tv clips of colleagues, including Louis Armstrong, Count Basie, Nat King Cole, Fats Waller, Duke Ellington, Lena Horne, Dorothy Dandridge, Bill Robinson.
MINNIE THE MOOCHER Soundie
USA 1942 – s
Songs: "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.
With: Cab Calloway and his Orchestra:- Jonah Jones, Shad Collins, Russell Smith, Lammar Wright, trumpet; Keg Johnson, Tyree Glenn, Quentin Jackson, trombone; Jerry Blake, Hilton Jefferson, Andrew Brown, Teddy McRae, Walter Thomas, reeds; Bennie Payne, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Cozy Cole, drums; Cab Calloway, leader, vocal.

MINORITY REPORT
USA 2002 – f
dir Steven Spielberg
Music by:
John Williams
Music Directed/Conducted by:
John Williams
Music Orchestrated by:
John Neufeld, Conrad Pope
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bill Booth, trombone; Jim Self, tuba; James Walker, flute.
Songs: (recorded) "Solitude" by Eddie DeLange, Duke Ellington, Irving Mills, performed by Billie Holiday.

MINSTREL DAYS
USA 1930 – s
With: Jesse Brooks, Curtis Mosby's Dixieland Blue Blowers Band, The Plantation Four, and "forty minstrels".

MINSTREL PARADE
USA 1950 – s – tv
With: Nappy Lamare and his Band, with Frank Bull, master of ceremonies.

MIR HAT ES IMMER SPAß GEMACHT/WIE KOMMT EIN SO REIZENDES MÄDCHEN ZU DIESEM GEWERBE?
West Germany 1969 – f
dir Will Tremper
Music by: Klaus Doldinger
Songs: "How did a nice girl like you get into this business?" by Jack Grunsky, Klaus Doldinger.

THE MIRACLE
Ireland/UK 1999 – f
dir Neil Jordan
Music by: Anne Dudley
Music Directed/Conducted by: Anne Dudley, (band music) Nick Ingman
Music Orchestrated by: Anne Dudley
Soundtrack Personnel: The Pro Arte Orchestra; Courtine Pine, ts solos.
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Wynton Marsalis.
With: Sam's Band:- Earl Gill, trumpet; Johnny Devlin, sax; Chris Kenevey, piano; Tommy Donoghue, drums.

THE MIRACLE MAKER
Russia/UK 1999 – f – tvm
dir Stanislav Sokolov, Derek W. Hayes
Music by: Anne Dudley
Music Directed/Conducted by: Anne Dudley
Music Orchestrated by: Anne Dudley
Music Arranged by: (band music) Nick Ingman
Soundtrack Personnel: BBC National Orchestra of Wales, The Metro Voices; Andy Findon, flute; Skaila Kanga, harp; Paul Clavis, ethnic percussion.

THE MIRACLE OF KATHY MILLER
USA 1981 – f – tvm
dir Robert Michael Lewis
Music by: Patrick Williams
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

THE MIRACLE ON 34TH STREET
USA 1994 – f
dir Les Mayfield
Music by: Bruce Broughton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds; James Walker, flute.
Songs: "Santa Claus is coming to town" by Haven Gillespie, J. Fred Coots, performed by Ray Charles.

MIRAGE
USA 1965 – f
dir Edward Dmytryk
Music by: Quincy Jones
Soundtrack Personnel: Inc: Abe Most, clarinet; Emil Richards, percussion.
MIRAKEL
Denmark 2000 – f
dir Natasha Arthy
Music by: Kaare Bjerkø, Frithjof Toksvig
Soundtrack Personnel: Boi Holm, guitar; Nicolai Land, acoustic double bass; Bjørn Jøns-son, drums; Flemming Nielson, percussion.
Songs: (recorded) "Burlesque" by Tony Kinsey.

7357
THE MIRROR HAS TWO FACES
USA 1996 – f
dir Barbra Streisand
Music by: Marvin Hamlisch
Music Supervisor: Barbra Streisand, Jay Landers
Music Orchestrated by: Jack Hayes, Brad Dechter, Torrie Zito
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Bruce Fowler, Alan Kaplan, trombone; Dan Higgins, Gary Foster, woodwinds; Tommy Morgan, harmonica.
Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Satori" by and performed by Tony Scott.

14362
MIRRORMASK
USA 2004 – f
dir Dave McKean
Music by: Iain Ballamy
Music Arranged by: Iain Ballamy
Songs: "My waltz for Newk" performed by Iain Ballamy, Stian Carstensen.

4576
MIRRORS
USA 1934 – s
dir Roy Mack
Songs: "China boy" by Dick Winfree, Phil Bouteleje; "I wanna be loved" by Edward Heyman, Billy Rose, John Green; "My little grass shack in Kalakekua Hawai" by Billy Cogswell, Tom Harrison, Johnny Noble; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Chloe" by Gus Kahn, Neil Moret; "Mardi Gras".
With: Freddie Rich and his Orchestra (including Bunny Berigan, trumpet; Jimmy Dorsey, clar); Vera Van, The Eton Boys.

4578
MIRZA
France 1972 – s
dir Rufs
Music by: Michel Portal

13608
THE MISADVENTURES OF SHERIFF LOBO
USA 1979/81 – m – tvs
dir Leslie H. Martinson, Christian Nyby II, James Sheldom, Jack Arnold, Daniel Haller, etc.
Music by: Stu Phillips
Soundtrack Personnel: Inc: Emil Richards, percussion.

11362
MISCHIEF
USA 1985 – f
dir Mel Damski
Music by: Barry DeVorzon
Music Supervisor: Barry DeVorzon
Songs: (recorded) "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino; "I'm in love again" by Fats Domino, Dave Bartholomew, performed by (1) The Fontana Sisters (2) Fats Domino; "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Heart and soul" by Frank Loesser, Hoagy Carmichael, performed by The Cleftones.

13772
MISERY
USA 1990 – f
dir Rob Reiner
Music by: Marc Shaiman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute.

10916
THE MISFITS
USA 1961 – f
dir John Huston
Music by: Alex North
Music Directed/Conducted by: Alex North
Soundtrack Personnel: Inc: Howard Roberts, guitar.

4580
MISPLACED
USA 1989 – f
dir Louis Yansen
Music by: Michal Urbaniak

4581
MISS/EIN FALL FÜR MADAME
France/Austria/West Germany 1979 – f – tvs
dir Roger Pigaut
Music by: Claude Bolling

MISS CONGENIALITY/MISS UNDERCOVER
USA 2000 – f
dir Donald Petrie
Music by: Edward Shearmur
Music Directed/Conducted by: Edward Shearmur
Music Supervisor: Steve Schnur
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

MISS JULIE
UK/USA 1999 – f
dir Mike Figgis
Music by: Mike Figgis
Music Directed/Conducted by: Mike Figgis, Nick Ingman
Music Supervisor: Louise Hammar
Music Arranged by: Nick Ingman
Soundtrack Personnel: Medici Quartet; Rosmersholm Quartet; Caroline Dale, cello; Dermot Crehan, folk fiddle; Frank Ricotti, percussion.

MISS MARY
Argentina/USA 1986 – f
dir Maria Luisa Bemberg
Music by: (theme) Luis María Serra
Songs: (recorded) "Don't get around much any more" by Duke Ellington, Bob Russell, "Stars fell on Alabama" by Mitchell Parish, Frank Perkins, "Moten swing" by Bennie Moten, Buster Moten, performed by the Santa Maria Jazz Band; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, "It's been so long" by Harold Adamson, Walter Donaldson, performed by Benny Goodman and his Orchestra; "Elmer's tune" by Elmer Albrecht, Sammy Gallop, Dick Jurgens, performed by Glenn Miller and his Orchestra.

MISS MONA
France 1986 – f
dir Mehti Charef
Music by: Bernard Lubat

MISS NANCY WILSON LIVE AT BLUES ALLEY WASHINGTON, D.C.
USA 1993 – m – tv
dir Gene A. Davis
Songs: "Lover" by Richard Rodgers, Lorenz Hart; "Sweet pumpkin" by Romnell Bright; "I can't make you love me" by Mike Reid, Allen Shamblin; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "Guess who I saw today?" by Elisse Boyd, Murray Grand; "When October goes" by Johnny Mercer, Barry Manilow; "Can't take my eyes off you" by Bob Crewe, Bob Gaudio; "Save your love for me" by Buddy Johnson; "How glad I am" by Jimmy Williams, Larry Harrison; "When did you leave heaven?" by Walter Bullock, Richard A. Whiting; "I've never been to me" by Ken Hirsch, Ron Miller; "Face it girl, it's over" by Frank H. Stanton, Andy Badale; "The masquerade is over" by Herb Magidson, Allie Wrubel; "You can have him" by Irving Berlin; "Tonight, I gave the greatest performance of my life" by S. Anderle, R. E. Allen, L. Spier.
With: Nancy Wilson, vocal; Lew Matthews, piano; Bruce Lett, acoustic double bass; Roy McCurdy, drums.

MISS PETTIGREW LIVES FOR A DAY
USA/UK 2007 – f
dir Bharat Nalluri
Music by: Paul Englishby
Music Directed/Conducted by: Paul Englishby
Music Supervisor: Karen Elliott
Music Orchestrated by: Paul Englishby
Music Arranged by: Paul Englishby
Soundtrack Personnel: Inc: Simon Gardner, Kevin Robinson, Pat White, Mike Lovat, Chris Storr, Martin Shaw, trumpet; Winston Rollins, Andy Wood, trombone; Dave Bishop, Jamie Talbot, Adrian Revell, saxes; Nick Moss, clarinet; Paul Englishby, piano; Simon Chamberlain, piano, celeste; Mike Eaves, guitar; Rutledge Turnlund, acoustic double bass; Matthew Senior, drums.
Songs: "Taint what you do" by Sy Oliver, Trummy Young.

MISS ROSE WHITE
USA 1992 – f – tvm
dir Joseph Sargent
Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

MISS WINSLOW AND SON
USA 1979 – s – tvs
dir Jack Donohue, George Tyne
Music by: Pete Rugolo

MISSING
USA 1981 – f
dir Costa-Gavras
Music by: Vangelis
Songs: (recorded) "All or nothing at all" by Arthur Altman, Jack Lawrence, performed by Jimmy Dorsey and his Orchestra.

MISSING ARE DEADLY
USA 1974 – f – tvm
dir Don McDougall
Music by: Gil Mellé

MISSING MARILYN MONROE
USA 2000 – s
dir Tungwang Wu
Songs: (recorded) "Solitude” by Eddie Delaware, Irving Mills, Duke Ellington, performed by Cleo Laine.

MISSION IMPOSSIBLE (1996)
USA 1996 – f
dir Brian De Palma
Music by: Danny Elfman, (theme) Lalo Schifrin
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Steve Bartek, Mark McKenzie, Steven Scott Smalley, Edgardo Fimone
Soundtrack Personnel: Inc: Bruce Fowler, Alan Kaplan, Bruce Otto, trombone; John Van
Houten, tuba; Sheridan Stokes, flute; Emil Richards, Luis Conte, percussion.

**Songs:** "Mission: Impossible theme" by Lalo Schifrin, performed by Larry Mullen, Adam Clayton. "The plot" by Lalo Schifrin.

An initial score by Alan Silvestri was rejected.

4583

**MISSION IMPOSSIBLE VS THE MOB**

USA 1969 – f

dir Paul Stanley

Music by: Lalo Schifrin

13334

**MISSION TO MARS**

USA 2000 – f

dir Brian De Palma

Music by: Ennio Morricone

Soundtrack Personnel: Inc: Jim Pugh, trombone; Bill Mays, piano.

2949

**MISSION: IMPOSSIBLE**

USA 1966/73 – m – tvs


Music by: Lalo Schifrin (and theme), Walter Scharf, Jerry Fielding, Don Ellis, Hugo Montenegro, Robert Prince, Kenyon Hopkins, Shorty Rogers, Duane Tatro, Benny Golson, Gerald Fried, Richard Hazard, Leith Stevens, Harry Geller, Richard Markowitz, Robert Drasnin

Music Directed/Conducted by: Lalo Schifrin, Gerald Fried, Walter Scharf, Don Ellis, Benny Golson, Jerry Fielding.

Music Supervisor: Leith Stevens, Kenyon Hopkins, Wilbur Hatch.

Soundtrack Personnel: Inc: Stu Williamson, trumpet; Bud Shank, alto sax; Sheridan Stokes, flute; Michael Melvoin, piano; Lalo Schifrin, piano, harpsichord; Al Hendrickson, Howard Roberts, guitar; Bill Plummer, sitar; Carol Kaye, electric acoustic double bass; Ray Brown, Max Bennett, acoustic double bass; Shelly Manne, Stan Levey, Earl Palmer, drums; Billy Cobham, Emil Richards, percussion.

Songs: "Buy my glass of wine", "The lady 'bove the bar" by Lalo Schifrin, Bruce Geller.

With: Jake Porter in one episode; likewise Slim Gaillard; Abbey Lincoln as Millie Webster in episode "Cat's paw" (1971); Med Flory as Fred Stenrock in episode "Break!" (16.09.72).

4589

**MISSION: IMPOSSIBLE (1988)**

USA 1988 – f – tv

dir Cliff Bole

Music by: Lalo Schifrin

9662

**MISSION: IMPOSSIBLE II**

USA/Germany 2000 – f

dir John Woo

Music by: Hans Zimmer

Music Supervisor: Adam Milo Smalley

Soundtrack Personnel: Inc: Klaus Badelt, Michael Brook, Dave Gammson, Lisa Gerrard, Nick Glennie-Smith, Oliver Leiber, Heitor Pereira, Jeff Rona, Martin Tillman, Mel Wes-son, Hans Zimmer.


14678

**MISSION: IMPOSSIBLE III**

Germany/USA/People’s Republic of China 2006 – f

dir J. J. Abrams

Music by: Michael Giacchino

Music Directed/Conducted by: Tim Simonec

Music Supervisor: Danny Bramson

Music Orchestrated by: Tim Simonec

Soundtrack Personnel: Inc: Jeff Bunnell, trumpet; Mike Vaccaro, Chris B leth, wood-winds; Emil Richards, percussion.


8537

**LE MISSIONNAIRE**

France 1994 – s

dir Philippe Person

Music by: Barney Wilen

4590

**MISSISSIPPI BLUES**

France/USA 1984 – f

dir Bertrand Tavernier, Robert Parrish

With: Joe Cooper, Pappa Neale, Hayward Mills.

Filmed in and around Oxford, Mississippi, during autumn 1982.

4591

**MISSISSIPPI BURNING**

USA 1988 – f

dir Alan Parker

Music by: Trevor Jones

Songs: (recorded) "Take my hand, precious Lord" by Thomas A. Dorsey, performed by Mahalia Jackson.

With: Lannie Spann McBride as a gospel singer.

9264

**MISSISSIPPI DELTA BLUES**

USA 1980 – f – tv

dir David Atwood

Songs: 1. "You got to take sick and die one of these days", "When I cross over". 2. "I left Alberta". 3. "I'm a tatta digging man", "Send me, baby, a brand new twenty dollar bill", "Rock me, baby".

4. "Baby, please don't go" by Muddy Waters (McKinley Morganfield), "Don't you wish your woman was tailored", "Made like mine", "Came home this morning".

5. "We going round the mountain", "How long that evening train been gone".

6. "You got to pay the cost", "I walked all the way from East St. Louis today".

7. "Rock me, baby, rock me all night long".

8. "Little wolf".

9. "I'm going to New York even if I have to walk".

10. "Make your move too soon".


2. Clyde Maxwell.

3. Hammy Nixon.

4. Joe Williams.

5. Sam Chatmon, Eugene Powell.


10. Lefty Diz.

4584

**MISSISSIPPI MARSALA**

USA/UK 1991 – f

dir Mira Nair

Music by: L Subramaniam

Soundtrack Personnel: L Subramaniam, violin, vln synthesizer, percussion; Nyle Steiner, Electronic Wind Instrument; Ron Kalina, harmonica; Freddie Ravel, piano, synthesizer; Thom Rotella, Andy Summers, guitar; Jerry
Watts Jr., acoustic double bass; Andrea Marcocelli, drums; Emil Richards, Kobla Ladzekpo, percussion; African Music Ensemble; Ugandan Percussion.

**Songs:** (recorded) "Yancey special" by Meade Lux Lewis, Andy Razaf, performed by Pinetop Perkins.

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**THE MISSISSIPPI: RIVER OF SONG**

USA 1999 – f – tvs

dir John Junkerman

**Songs:** By Bix Beiderbecke.


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**MISSISSIPPI TRIANGLE/MISSISSIPPI MAH JONG BLUES**

USA 1983 – f

dir Christine Choy, Worth Long, Allen Siegel

**Songs:** By Lee Ray, Eugene Powell, Kee Wing, Leon Penson, Fred McDowell, Eddie Cussick.

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**THE MISSOURI TRAVELER/THE MISSOURI TRAVELLER**

USA 1957 – f

dir Jerry Hopper

**Music by:** Jack Marshall

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**MISTAKEN IDENTITY/MURDER WITH MUSIC**

USA 1941 – f

dir George P. Quigley, Arthur Leonard

**Music by:** Skippy Williams

**Songs:** "Jam session", "Can't help it" by Skippy Williams; "I'm a cute little Banji from Ubangi"; "That's the cheese you gotta squeeze"; "Too late baby"*, "Hello happiness"*, "Geeshee"*, "Running around"* by Dizzy Gillespie.

With: Noble Sissle* as the Editor; Bill Dillard as Mike, Skippy Williams.

* These items only appear in the 1948 reissue version called "Murder with music" which contains newly shot material and extra songs.

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**MISTER BIG/SCHOOL FOR JIVE**

USA 1943 – f

dir Charles Lamont

**Music Directed/Conducted by:** Charles Previn

**Songs:** "Hi, character"; "This must be a dream"; "Kittens with their mittens laced"; "All the things I want to say"; "The spirit is in me"; "Rude, crude and unattractive"; "Thee and me"; "Come along my Mandy"; "We're not obvious" by Buddy Pepper, Inez James; "Moonlight and roses" by Ben Black, Neil Moret (GJ); "We'll meet again" by Hugh Charles, Albert R. Parker.


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**MISTERIOSO**

UK 1991 – f – tvm

dir John Glenister

**Music by:** Frank Ricotti

**Music Arranged by:** Frank Ricotti

**Soundtrack Personnel:** Inc: Stan Sulzmann, tenor sax; Dave Hartley, piano; Harold Fisher, drums.

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**MISTERIOSO (VIAGGIO INTORNO A THELONIOUS MONK)**

Italy 2004 – f

dir Enza Negroni

**Songs:** "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Darn that dream" by Eddie DeLange, James Van Heusen; "Friday the 13th", "I mean you", "Work", "Ask me now", "Misterioso" by Thelonious Monk; "Epistrophy" by Thelonious Monk, Kenny Clarke; "Freedom suite" by Sonny Rollins.

With: Umberto Petrin, piano; Stefano Benni, text, voice.

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**MISTERIOSO MONK**

Italy 2000 – s

dir Riccardo Maneglia

**Songs:** (recorded) Thelonious Monk.

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**MISTRAL’S DAUGHTER**

USA/France 1984 – f – tvm

dir Douglas Hickox, Kevin Connor

**Music by:** Vladimir Cosma

With: Peanuts Hucko as a New York nightclub bandleader.

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**MIT AN SICHERHEIT GRENZENDER WAHRSCHNELLICHKEIT**

Austria 1990 – m

dir Monika Stuhl

**Music by:** Keith Jarrett

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**MIT ANDEREN AUGEN**

Germany 1990 – f

dir Georg Fick

**With:** Franz Németh profiled, supported by fellow musicians Nezstor Iván, Mohai Tamás, Cshai B. Tibor, Gyenge Lajos.

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**MIT DER STIMME TANZEN**

Germany 1998 – m – tv

dir Manfred Waffender
With: Vocalist Maria João profiled, with Mario Laghina, Trilok Gurtu, Wolfgang Muthspiel, The NDR Philharmonie.

15614

MIT DER STIMME TANZEN

Germany 1999 – m – tv
dir Manfred Waffender
With: Trilok Gurtu, Maria João, Mário Laginha as themselves.

10630

MIT EVA FING DIE SÜNDE AN

West Germany 1958 – f
dir Fritz Umgeilter
Music by: Klaus Doldinger

9668

MITCH

UK 1984 – f – tvs
dir Gerry Mill, Peter Gregreen, Don Leaver, Terry Green
Music by: John Dankworth

13467

MITCHELL

USA 1975 – f
dir Andrew V. McLaglen
Music by: Hoyt Axton, Jerry Styer
Soundtrack Personnel: Inc: Terry Harrington, sax.

8593

MIXED NUTS/LIFESAVERS| NIGHT BEFORE XMAS

USA 1994 – f
dir Nora Ephron
Music by: George Fenton
Music Supervisor: Nicholas Meyers
Music Orchestrated by: Jeff Atmajian
Songs: "Mixed nuts" by Brock Walsh, George Fenton, performed by Dr. John.
(recorded) "I'll be home for Christmas" by Kim Gannon, Walter Kent, Buck Ram, performed by Fats Domino.

4622

MO' BETTER BLUES

USA 1990 – f
dir Spike Lee
Music by: Bill Lee, (one scene) Terence Blanchard
Music Directed/Conducted by: Bill Lee
Music Arranged by: Bill Lee, Frank Foster
Soundtrack Personnel: The Natural Spiritual Orchestra, including Robin Eubanks, trombone; Howard Johnson, tuba; Frank Wess, flute; Jerry Dodgion, Seldon Powell, Jerome Richardson, Haywood Henry, Eddie Barefield, Walt Levinsky, Alex Foster, Babe Clark, Phil Bodner, reeds; Roland Hanna, Ronnie Matthews, piano; Milt Hinton, acoustic double bass; Joe Chambers, drums. Terence Blanchard ghosted actor Denzel Washington's trumpet solo.

Songs: "Say hey", "Beneath the underdog" by Branford Marsalis, "Mo' better blues", "Again never" by Bill Lee, performed by the Branford Marsalis Quartet, with Terence Blanchard; "All blues" by Miles Davis, "Footprints" by Wayne Shorter, performed by Miles Davis; "Pop top 40" by Spike Lee, Branford Marsalis, performed by Denzel Washington, Wesley Snipes, Branford Marsalis Quartet, with Terence Blanchard; "Tunji", "Mr Knight", "A love supreme" by and performed by John Coltrane; "Rescue me" by Carl William Smith, Raynard Miner, performed by Fontella Bass; "Mercy, mercy, mercy" by Joe Zawinul, performed by Cannonball Adderley; "Sing Soweto" by and performed by Terence Blanchard; "Knocked out the box" by Branford Marsalis, performed by Branford Marsalis, Terence Blanchard; "Goodbye pork pie hat" by and performed by Charles Mingus; "Harlem blues" by W. C. Handy, performed by the Branford Marsalis Quartet, with Cynda Williams; "Lonely woman" by Ornette Coleman, performed by Branford Marsalis; "Jazz thing" by Lolis Eric Elie, Branford Marsalis, Christopher Martin, Keith Elam, performed by Gangstarr.

With: The Branford Marsalis Quartet, with Terence Blanchard, tpt: Branford Marsalis, alto sax, soprano sax; Kenny Kirkland, piano; Robert Hurst, acoustic double bass; Jeff Watts, drums; Ruben Blades as Petey, Abbey Lincoln as Lillian Gilliam, Bill Lee as Father of the bride, Branford Marsalis as Party guest.

15635

MÖBELHANDLARENS DOTTER

Sweden 2006 – f – tvs
dir John Olsson
Music by: Rolf Hedberg, Johan Strömberg
Songs: (recorded) "What'd I say" by and performed by Ray Charles.

4625

MOBSTERS/MOBSTERS - THE EVIL EMPIRE

USA 1991 – f
dir Michael Karbelnikoff
Music by: Michael Small
Music Orchestrated by: Jack Hayes, Christopher Dedrick
Soundtrack Personnel: Inc: Warren Luening, Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Gary Foster, soprano sax; Dan Higgins, reeds; Michael Lang, pno solos, keyboards; Ralph Grierson, piano, keyboards; Ian Underwood, keyboards; Mike Fisher, percussion.

Songs: "Everybody loves my baby" by Jack Palmer, Spencer Williams; "Messa stomp" by Mary Lou Williams; "This joint is jumpin'" by J. C. Johnson, Andy Razaf, Fats Waller, performed by Carmen Twillie; "Freakish" by Jelly Roll Morton, "Dancers in love" by Duke Ellington (Michael Lang, pno solo).

With: Carmen Twillie as blues singer; Ellis Island Orchestra Klezmer Band:– Alan Deane, Boris Legun, Tanya Rust, Barry Fisher, Michael Rosen, Aaron Shifrin.

4638

THE MOD SQUAD

USA 1968/73 – m – tvs

Music by: Shorty Rogers (theme for pilot), Earle Hagen (series theme), J. J. Johnson, Billy May.

Soundtrack Personnel: Inc: Warren Luening, guitar; Emil Richards, percussion.

With: Della Reese as Rose in episode "Find Tara Chapman!" (tx 19.11.68).

4626

THE MODEL SHOP

USA 1968 – f
dir Jacques Demy
Music Directed/Conducted by: Marty Paich

9970

MODERATO SWING

Italy 1960 – f – tv
dir Lino Procacci
Music Directed/Conducted by: Piero Umiliani
Music by: Lance Rubin
Soundtrack Personnel: Inc: Bob Sheppard, reeds.
Jazz on the screen by David Meeker © 2005 David Meeker 828

**LE MOINE ET LA SORCIÈRE**
France 1987 – f
dir Suzanne Schiffman
Music by: Michel Portal

**LES MOISSONS**
France 1972 – s
dir Claude Guilmot
Music by: Jean Bouchéty

**MOJ STARY**
Poland 1962 – f
dir Janusz Nasfeter
Music by: Krzysztof Komeda

**MOJA DOMOVINA**
Germany/ Yugoslavia 1997 – s
dir Milos Radovic
Songs: (recorded) "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles.

**MOJO**
UK 1997 – f
dir Jez Butterworth
Music by: Murray Gold
Soundtrack Personnel: Murray Gold, Nick Stevenson, Andy Waterworth, James Keane, Steve Denton, Dean Cooper, Joey 2 Times, Olalekan Babalola.
Songs: (recorded) "Cristo Redentor" by Duke Pearson, performed by Donald Byrd.
With: Damian Hand, tenor sax; Tim Chimes, bass sax; Dave Lagnado, acoustic double bass; Mike Watts, drums.

**MOJO WORKING THE MAKING OF MODERN MUSIC**
UK 1992 – s – tvs
dir Mark Neale
Music by: Graeme Pleeth
With: Muddy Waters (McKinley Morganfield) and B. B. King are profiled with film and tv clips as illustration.

**MOLDE JAZZ FESTIVAL 1962/FRA JAZZFESTIVALEN I MOLDE 1962**
Norway 1962 – s – tvs
*dir S. Kern*

*With:* 1. Karin Krog, vocal; Einar Iversen, piano; Erik Amundsen, acoustic double bass; Bjørn Johansen; Ole Jacob Hansen, drums.
2. Arne Dommerus, Idrees Sulieman, Lucky Thompson, Karin Krog, etc.
3. Idrees Sulieman; Einar Iversen, piano; Erik Amundsen, acoustic double bass; Ole Jacob Hansen, drums.
4. Lucky Thompson, tenor sax; Einar Iversen, piano; Erik Amundsen, acoustic double bass; Ole Jacob Hansen, drums.
5. The Arne Dommerus Orchestra:- Arne Dommerus, Bjarme Nerem, Bengt Arne Wallin, Rune Gustafson, Jan Johansson, Georg Riedel, Egil Johansen.

**MOLDE JAZZ FESTIVAL 1964/FRA JAZZFESTIVALEN I MOLDE 1964 | JAZZ I MOLDE 1964**
Norway 1964 – m – tvs
*dir S. Udnaes*

*With:* 1. Tete Montoliu, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.
2. Jimmy Witherspoon, vocal; Einar Iversen, piano; Jan Berger; Erik Amundsen, acoustic double bass; Jon Christensen, drums.
3. Dexter Gordon, tenor sax; Tete Montoliu, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.
4. Bengt Hallberg, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.
5. The Don Byas Quartet:- Don Byas, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.
8. The Arne Dommerus Orchestra:- Arne Dommerus, Bjarme Nerem, Bengt Arne Wallin, Rune Gustafson, Jan Johansson, Georg Riedel, Egil Johansen.

**MOLDE JAZZ FESTIVAL 1967/FRA JAZZFESTIVALEN I MOLDE 1967**
Norway 1967 – s – tvs
*dir N. Valle*

*Songs:* 5. “How long has this been going on?” by Ira and George Gershwin.
*With:* 1. Freddie Hubbard, trumpet; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.
2. Z. Namyslowski Quartet:- Z. Namyslowski, Adam Makowicz, Roman Dylag, Jon Christensen.
4. J. J. Johnson, Freddie Hubbard, Ben Webster, Kenny Drew, Roman Dylag, etc.
5. Ben Webster, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.
6. J. J. Johnson, trombone; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Alex Riel, drums.

**MOLDE JAZZ FESTIVAL 1968/FRA JAZZFESTIVALEN I MOLDE 1968**
Norway 1968 – m – tvs
*dir S. E. Børja*

*With:* 1. The Kenny Drew Trio:- Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Al "Tootie" Heath, drums.
2. The Jan Garbarek Trio:- Jan Garbarek, Arild Andersen, Jon Christensen.

**MOLDE JAZZ FESTIVAL 1969/FRA JAZZFESTIVALEN I MOLDE 1969**
Norway 1969 – m – tvs
*dir S. E. Børja*

*With:* 1. The Kenny Drew Trio:- Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Al "Tootie" Heath, drums.
2. The Jan Garbarek Trio:- Jan Garbarek, Arild Andersen, Jon Christensen.
MOLDE JAZZ FESTIVAL 1980/FLIMRA: MOLDE-JAZZ 1980
Norway 1980 – m – tvs

dir S. E. Børja, P. Veiglum

Songs: 3. "Re: Person I knew" by Bill Evans;
"Days of wine and roses" by Johnny Mercer, Henry Mancini; "Your story"; "Nardis" by Miles Davis.

3. The Bill Evans Trio:- Bill Evans, pno (plus interview); Marc Johnson, acoustic double bass; Joe LaBarbera, drums.

MOLDE JAZZ FESTIVAL 1982/MOLDE-JAZZ 1982
Norway 1982 – m – tv

dir S. E. Børja

With: The Jan Garbarek Quartet:- Jan Garbarek, reeds; Bill Frisell, guitar; Eberhard Weber, acoustic double bass; Jon Christensen, drums.

MOLDE JAZZ FESTIVAL 1984/JAZZFESTIVAL I MOLDE 1984
Norway 1984 – m – tvs

dir S. E. Børja

With: 1. Masqualero:- Arild Andersen, Jon Christensen, Niis P. Molvaer, Tore Brunborg, Jon Balke.
2. The Stéphane Grappelli Trio:- Stéphane Grappelli, violin; Mark Fosset, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass.
3. The Miles Davis Group:- Miles Davis, tpt (plus interview); Bob Berg, sax; Robert Irving III, keyboards; John Scofield, guitar; Darryl Jones, bass guitar; Al Foster, acoustic double bass; Steve Thornton, percussion.

MOLDE JAZZ FESTIVAL 1990/MUSIKK!- MOLDE-JAZZ | JAZZFESTIVALEN I MOLDE 1990
Norway 1990 – f – tv

dir Jan Horne, Ida Simonsen, Torstein Vegheim

Songs: 1. "Edvard Grieg's musikk".
3. "Voyage" by Kenny Barron; "El cañon";
"Warm valley" by Duke Ellington; "What is this thing called love?" by Cole Porter; "People time".
4. "View" by Palle Mikkelborg.
5. "Don't let the sun catch you crying" by Ger rard Marsden.
7. "Dance in 7/4", "Unisons" by Mikhail Alperin.
7. "Melancante" by Jan Garbarek.

With: 1. The Art Ensemble of Chicago, with Lester Bowie, Don Moye.
2. Art Blakey and the Jazz Messengers:- Brian Lynch, trumpet; Steve Davis, trombone; Javon Jackson, Dale Barlow, tenor sax; Geoff Keezer, piano; Essiet Essiet, acoustic double bass; Art Blakey, drums.
3. The Stan Getz Quartet:- Stan Getz, tenor sax; Kenny Barron, piano; Alex Blake, acoustic double bass; Terri Lyne Carrington, drums.
4. The Jan Garbarek Quartet:- Jan Garbarek, reeds; Paul McCullough, piano; Nana Vasconcelos, percussion; Ailo Gaup, vocal.

MOLDE JAZZ FESTIVAL 1985/JAZZFESTIVAL I MOLDE 1985
Norway 1985 – m – tvs

MOLDE-JAZZ 1985

dir M. Thomte, S. E. Børja, B. Scheele

3. The Modern Jazz Quartet:- John Lewis, piana; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

MOLDE JAZZ FESTIVAL 1994/MOLDE: TILBAKEBLIKK PÅ JAZZFESTIVALEN 1994
Norway 1994 – m – tvs

dir Ove Lervik

With: 1. The Don Byron Group.
2. Palle Mikkelborg.

MOLLY/RESCUE ME (1999)
USA 1999 – f

dir John Duigan

Music by: Trevor Jones
Music Supervisor: Timothy R. Sexton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

MOLLY AND 'LAWLESS' JOHN
USA 1972 – f

dir Gary Nelson

Music by: Johnny Mandel

THE MOLLY MAGUIRES
USA 1969 – f

dir Martin Ritt

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

MOLOM, CONTE DE MONGOLIA
France/Mongolia 1995 – f

dir Marie-Jaoul de Poncheville

Music by: Trilok Gurtu

MOMENT BY MOMENT
USA 1978 – f

dir Jane Wagner

Music by: Lee Holdridge

Music Supervisor: Bill Oakes

Soundtrack Personnel: Inc: John Klemmer, Terry Harrington, sax; Dave Grusin, keyboards; Lee Ritenour, guitar; Chuck Domanico, acoustic double bass; Vic Feldman, percussion.
Songs: "Your heart never lies" by and performed by Charles Lloyd.

UN MOMENT DE BONHEUR
France 2001 – f
dir Antoine Santana
Music by: Louis Sclavis

IL MOMENTO DELLA VERITÀ/EL MOMENTO DE LA VERDAD | VIVIR DESVIVIENDOSE
Italy/Spain 1965 – f
dir Francesco Rosi
Music by: Piero Piccioni, (additional) Lou Bennett (Jean-Louis Benoit)
Soundtrack Personnel: Inc: Gato Barbieri, tenor sax.

MOMENTS AND CONTACTS
Germany 1998 – s
dir Ole Reimer
Music by: Roger Redgate
Soundtrack Personnel: Barry Webb, trombone; Alan Taylor, acoustic double bass; Julian Warburton, percussion.

MOMENTS DE LA VIE D’UNE FEMME/REGA’IM
France/Israel 1979 – f
dir Michal Bat-Adam
Music Directed/Conducted by: Hubert Rostaing
Music Arranged by: Hubert Rostaing
Songs: (theme) Ludwig van Beethoven.

MOMENTS IN MUSIC series
USA 1950 – s
Songs: "Doctor, lawyer, Indian chief" by Paul Francis Webster, Hoagy Carmichael; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "But beautiful" by Johnny Burke, James Van Heusen; + music by Tchaikovsky, Chopin, Liszt.
With: Harry James, Bing Crosby, Xavier Cugat, Betty Hutton.
MONANGAMBBEE
Algeria 1969 – s
dir Sarah Maldoror
Music by: The Art Ensemble of Chicago

LE MONDE SANS SOLEIL/MONDO SENZA SOLE
France/Italy 1964 – f
dir Jacques-Yves Cousteau
Music by: Henri Crolla, André Hodeir

MONDI DI NOTTE No 2
Italy 1961 – f
dir Gianni Proia, Mario Russo
Music by: Piero Piccioni
With: Al Hirt and his Orchestra, Paul Barbarin and his Orchestra.

MONELLA
Italy 1998 – f
dir Tinto Brass
Music by: Pino Donaggio
Music Directed/Conducted by: Natale Marsara
Songs: (recorded) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

MONEY FOR NOTHING
UK 1993 – f
dir Michael Ockrent
Music by: John Dankworth
Soundtrack Personnel: The Dankworth Big Band, with Dan Higgins, reeds.
Songs: "Slow and easy" by Cleo Laine, John Dankworth, performed by Cleo Laine.

MONEY TRAIN
USA 1995 – f
dir Joseph Ruben
Music by: Mark Mancina
Music Supervisor: Michael Dilbeck
Music Orchestrated by: Bruce Fowler, Walt Fowler

MONEY TRAP
USA 1965 – f
dir Burt Kennedy
Music by: Hal Schaefer
Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

MONEY-MONEY
France 1968 – f
dir José Varela
Music by: Michel Portal

MONGO'S BACK IN TOWN
USA 1971 – f – tvm
dir Marvin J. Chomsky
Music by: Michael Melvoin
Music Supervisor: Morton Stevens
Soundtrack Personnel: Inc: Emil Richards, percussion.

MONIQUE
UK 1969 – f
dir John Bown
Music by: Jacques Loussier

MONITOR series Ep: 122
UK 1963 – s – tvs
dir Christopher Burstall
With: Roland Kirk, reeds; Stan Tracey, piano; Malcolm Cecil, acoustic double bass; Ronnie Stephenson, drums; in performance.

MONITOR series Ep: DUKE ELLINGTON
UK 1958 – s – tvs
dir prod: Huw Weldon
Songs: "Take the ‘A’ train" by Billy Strayhorn; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills.
With: Duke Ellington talks on jazz with Humphrey Lyttelton and John Dankworth who then play examples with The Dankworth Orchestra.
Transmitted on 10th October 1958 but recorded a few days beforehand.

MONITOR series Ep: WHAT THE DICKENS
UK 1958 – s – tvs
dir Norman James
Songs: "Take the ‘A’ train" by Billy Strayhorn; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills.
With: Duke Ellington talks on jazz with Humphrey Lyttelton and John Dankworth who then play examples with The Dankworth Orchestra.
Transmitted on 10th October 1958 but recorded a few days beforehand.
Jazz on the screen by David Meeker © 2005 David Meeker

13241
MONK
USA 2002/6 – m – tvs
dir Ron Underwood, Tony Bill, Randy Zisk, Adam Arkin, Kevin Inch, Tom DiCillo, Lawrence Trilling, Adam Davidson, Dean Parisot, Jerry Levine, Michael Zinberg, etc.
Music by: Jeff Beal, Patrick Williams
Soundtrack Personnel: Inc: Dan Higgins, reeds; Grant Geissman, solo guitar.
Songs: “It’s a jungle out there” by and performed by Randy Newman, pno, voc.

8482
THE MONKEES
USA 1966 – f – tvm
dir Mike Elliot
Music by: Allyn Ferguson

4665
THE MONKEY AND THE ENGINEER
USA 1995 – s
dir Jacob Burckhardt
Music by: Marc Ribot
Songs: (recorded) Jesse Fuller.

4666
MONKEY SHINES
USA 1988 – f
dir George E. Romero
Music by: David Shire
Music Directed/Conducted by: David Shire
Music Supervisor: Brenda Hoffert, Paul Hoffert.
Music Orchestrated by: David Shire, William D. Brohn.
Soundtrack Personnel: Tsunami Orchestra, with Steve Kujala, flute; Emil Richards, percussion.
Recorded in Toronto, Canada.
When seen, with a temp music track, by this writer at the 1988 Cannes Film Festival the music consisted of Elmer Bernstein’s score for “To kill a mockingbird” plus six tracks from Ella Fitzgerald’s Gershwin songbook (in the film the monkey’s name is Ella!).

4672
THE MONSTER BUOY
USA 1967 – f
Music by: Bola Sete

4675
MONTE CARLO
USA 1986 – f – tvm
dir Anthony Page
Music by: Stanley Myers

4676
THE MONTEFUSCOS
USA 1975 – s – tvs
dir Bill Persky, Don Richardson
Music by: Jack Elliott, Allyn Ferguson

4679
MONTEREY JAZZ FESTIVAL 1968
USA 1968 – f – tvs
dir Lane Slate
Songs: 2. “Manteca” by Dizzy Gillespie, Gil Fuller.
14. “Dry bones”.

9937
LES MONOS series Ep: LE RESPONSABLE
France 1998 – f – tvs
dir Didier Grousset
Music by: Michel Herr
Music Arranged by: Michel Herr
Soundtrack Personnel: Gino Lattuca, trumpet; Fabrice Alleman, tenor sax, last track by Michel Herr, piano, keyboards; Fabien Degryse, guitar; Thierry Crommen, harmonica; Bart de Nolf, acoustic double bass; Bruno Castellucci, drums.

10211
THE MONROES
USA 1966/7 – f – tvs
Music by: David Rose, Harry Sukman
With: Med Flory in episode “Wild Bull” (tx 15.02.67).

9101
MONSIEUR POMPADOUR
France 1973 – f – tvm
dir André Leroux
Music by: Claude Bolling

4673
DIE MONTAGSFAMILIE
West Germany 1986 – s – tvs
dir Gerhard Schmidt, Kaspar Heidelbach
Music by: Manfred Schoof

4674
MONTE BAJO
Spain 1989 – f
dir Julian Esteban Rivera
Songs: (recorded) Louis Sclavis, Janacek, Jean Sommer, Charlie Haden.

4675
MONTE CARLO
USA 1986 – f – tvm
dir Anthony Page
Music by: Stanley Myers

11917
MONTE WALSH
USA 1970 – f
dir William A. Fraker
Music by: John Barry
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

4676
THE MONTAGSFAMILIE
West Germany 1986 – s – tvs
dir Gerhard Schmidt, Kaspar Heidelbach
Music by: Manfred Schoof

4674
MONTE BAJO
Spain 1989 – f
dir Julian Esteban Rivera
Songs: (recorded) Louis Sclavis, Janacek, Jean Sommer, Charlie Haden.

4675
MONTE CARLO
USA 1986 – f – tvm
dir Anthony Page
Music by: Stanley Myers

11917
MONTE WALSH
USA 1970 – f
dir William A. Fraker
Music by: John Barry
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

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THE MONTAGSFAMILIE
West Germany 1986 – s – tvs
dir Gerhard Schmidt, Kaspar Heidelbach
Music by: Manfred Schoof

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MONTE BAJO
Spain 1989 – f
dir Julian Esteban Rivera
Songs: (recorded) Louis Sclavis, Janacek, Jean Sommer, Charlie Haden.

4675
MONTE CARLO
USA 1986 – f – tvm
dir Anthony Page
Music by: Stanley Myers

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MONTE WALSH
USA 1970 – f
dir William A. Fraker
Music by: John Barry
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

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MONTE BAJO
Spain 1989 – f
dir Julian Esteban Rivera
Songs: (recorded) Louis Sclavis, Janacek, Jean Sommer, Charlie Haden.

4675
MONTE CARLO
USA 1986 – f – tvm
dir Anthony Page
Music by: Stanley Myers

11917
MONTE WALSH
USA 1970 – f
dir William A. Fraker
Music by: John Barry
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.
With: 1. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.  
2. The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet; Charlie Barnet, clarinet; Hank Jones, piano; Art Blakey, drums; Zoot Sims, tenor sax. 
3. The Don Ellis Band. 
4. Woody Herman and his Orchestra. 
5. The Gábor Szabó Quintet. 
6. The Ambrosetti Quintet. 
7. Carmen McRae, vocal, with Ray Brown, acoustic double bass. 
8. B. B. King, vocal, with Ray Brown, acoustic double bass. 
10. Earl Hines. 

Songs:
1. "Hen pecked old man" by Toshiko Akiyoshi. 
2. "Emily" by Johnny Mercer, Johnny Mandel. 
3. "Up with the lark" by Leo Robin, Jerome Kern; "Billie's bounce" by Charlie Parker. 
4. "Blues" by Dizzy Gillespie. 
5. "I wouldn't treat a dog the way you treated me" by Steve Barri, Michael Omartian, Michael Price, Dan Walsh. 
6. "Woman (Shake your booty)" by Etta James, Ray, Hawkins. 
8. "Billie's bouse" by Charrlie Parker. 
9. "One room country shack" by Walnton; "And when I die" by Laura Nyro. 
10. "Point of view" by John Lewis. 
11. "Ichano" by Chuck Mangione. 

With: 1. Toshiko Akiyoshi/Lew Tabackin Big Band, with Clark Terry, fluegelhorn; Lew Tabackin, tenor sax; Toshiko Akiyoshi, piano, leader. 
2. Paul Desmond, alto sax; plus Quartet. 
3. Bill Evans, piano; Eddie Gomez, acoustic double bass. 
4. Big band with Dizzy Gillespie, trumpet, leader; Cal Tjader, vibraphone; Mickey Roker, drums. 
5. Bobby Bland Band. 
6. Etta James and The Outlaws. 
7. Marian McPartland, piano. 
10. Hubert Laws, flute; Sven Asmussen, violin; John Lewis, piano; Mundell Lowe, guitar;

Richard Davis, acoustic double bass; Roy Bruns, drums. 
11. The Chuck Mangione Quartet.

15556 
MONTEREY JAZZ FESTIVAL 1979 
USA 1979 – m – tvs 
Songs: 1. "To kill a brick". 

5890 
MONTEREY JAZZ FESTIVAL 1984 
USA 1984 – f – tv 
With: 1. Sarah Vaughan, vocal, with guest Joe Williams, vocal. 

4681 
MONTEREY JAZZ FESTIVAL 1986 
USA 1986 – f – tv 
With: 1. Pat Bianchi, Peter Bernstein, Karrim Riggins. 

15073 
MONTEREY JAZZ FESTIVAL 2004 
USA 2004 – m – tvs 
With: 1. Tony Bennett, vocal; Lee Musiker, piano, leader; Gary Sargent, guitar; Paul Langosch, acoustic double bass; Harold Jones, drums. 

15072 
MONTEREY JAZZ FESTIVAL 2005 
USA 2005 – m – tvs 
With: 1. The Dr. Lonnie Smith Trio. 

8801 
MONTEREY JAZZ FESTIVAL FORTY LEGENDARY YEARS 
USA 1998 – f – tv 
With: 1. Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Mercer Ellington, Harold Johnson, trumpet; Chuck Connors,

Malcolm Taylor, Booty Wood, trombone; Russel Procope, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Joe Benjamin, acoustic double bass; Rufus Jones, drums; Wild Bill Davis, organ. 2. Woody Herman, alto sax. 
4. The Modern Jazz Quartet:- John Lewis, pi- ano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums. 
5. The Johnny Otis Show (including Delmar "Mighty Mouth" Evans, "Sugar cane" Harris, Gene "Mighty Flea" Connors, Shuggie Otis). 
6. Tim Weisberg, flute; Lyn Blessing, vibra- phone; Art Johnson, guitar; Dave Parlato, acoustic double bass; Mel Telford, drums. 
Recorded in September 1970.

9577 
MONTEREY JAZZ FESTIVAL 1975 
USA 1980 – m – tv 
Mark Massari 
Songs: 1. "Hen pecked old man" by Toshiko Akiyoshi. 
2. "Emily" by Johnny Mercer, Johnny Mandel. 
3. "Up with the lark" by Leo Robin, Jerome Kern; "Billie's bounce" by Charlie Parker. 
4. "Blues" by Dizzy Gillespie. 
5. "I wouldn't treat a dog the way you treated me" by Steve Barri, Michael Omartian, Michael Price, Dan Walsh. 
6. "Woman (Shake your booty)" by Etta James, Ray, Hawkins. 
8. "Billie's bouse" by Charrlie Parker. 
9. "One room country shack" by Walnton; "And when I die" by Laura Nyro. 
10. "Point of view" by John Lewis. 
11. "Ichano" by Chuck Mangione. 

With: 1. Toshiko Akiyoshi/Lew Tabackin Big Band, with Clark Terry, fluegelhorn; Lew Tabackin, tenor sax; Toshiko Akiyoshi, piano, leader. 
2. Paul Desmond, alto sax; plus Quartet. 
3. Bill Evans, piano; Eddie Gomez, acoustic double bass. 
4. Big band with Dizzy Gillespie, trumpet, leader; Cal Tjader, vibraphone; Mickey Roker, drums. 
5. Bobby Bland Band. 
6. Etta James and The Outlaws. 
7. Marian McPartland, piano. 
10. Hubert Laws, flute; Sven Asmussen, violin; John Lewis, piano; Mundell Lowe, guitar;

Richard Davis, acoustic double bass; Roy Bruns, drums. 
11. The Chuck Mangione Quartet.
With: Hosted by Joshua Redman, Patrice Rushen.
Interviewees:- Clint Eastwood, Mundell Lowe, Kyle Eastwood, Clark Terry, Gerald Wilson, Dave Grusin, Diana Krall, Jon Hendricks, Dave Brubeck, Jim Hall, Ray Avery, Betty Bennett, John Lewis, Toshiko Akiyoshi, Lew Tabackin, Benny Green (piano), Bill Berry, Percy Heath. This programme contains the briefest footage of many hundreds of jazz musicians who have appeared at the Festival since October 1958 but there is no identifiable music performed (in order to avoid paying performance fees?).

8871
MONTEREY JAZZ FESTIVAL IN NOTO '90
Japan 1990 – f – tv
Songs: 1. "Take the ‘A’ train" by Billy Strayhorn; "Warm valley" by Duke Ellington; "Ooh-shoo-be-doo-bee".
2. "Cotton tail" by Duke Ellington; "In a mellow tone" by Milt Gabler, Duke Ellington; "Bye bye blackbird" by Mort Dixon, Ray Henderson.
3. "Four" by Miles Davis; "Poor butterfly" by John Golden, Raymond Hubbell.
4. "I've got the world on a string" by Ted Koehler, Harold Arlen; "Parker's mood" by Charlie Parker.
With: 1. MJF High School All Star Big Band, with Bill Berry, cornet.
2. Bill Berry, cornet; George Bohanon, trombone; Jules Blizard, tenor sax; Eiji Kitamura, clarinet; Bruce Forman, guitar; Tee Curson, piano; Scott Steed, acoustic double bass; Vince Latiano, drums; McGhee Baker, vocal.
3. Ron McBilby, whistle; Eiji Kitamura, clarinet; Bruce Forman, guitar; Tee Curson, piano; Scott Steed, acoustic double bass; Vince Latiano, drums.
4. Eiji Kitamura, clarinet; Jules Blizard, tenor sax; Bruce Forman, guitar; Tee Curson, piano; Scott Steed, acoustic double bass; Vince Latiano, drums;

11095
MONTEREY POP
USA 1969 – f
dir D. A. Pennebaker
With: Hugh Masekela.

4682
THE MONTH OF THE DOCTORS
UK/USA 1981 – f – tv
dir Roger Bamford
Music by: Patrick Gowers
Music by: Herschel Burke Gilbert  
Music Directed/Conducted by: Herschel Burke Gilbert  
Soundtrack Personnel: The Sauter-Finegan Orchestra  
Songs: Lyrics by Sylvia Fine. The German version was shot back-to-back, with a different cast, but with the same music score.

4689  
MOON OVER HARLEM  
USA 1939 – f  
*dir* Edgar G. Ulmer  
Music by: Donald Heywood  
Music Directed/Conducted by: Donald Heywood  
Music Arranged by: Lorenzo Caldèul, Kenneth Macomber  
Songs: "One river to cross" by Dave Macon; "Teach me how to sing again" by Donald Heywood  
With: Sidney Bechet and his Clarinet, Christopher Columbus and his Swing Crew.

4690  
MOON OVER LAS VEGAS  
USA 1944 – f  
*dir* Jean Yarbrough  
Songs: "My blue heaven" by George Whiting, Walter Donaldson; "You marvellous you" by Gene Austin (GA); "A touch of Texas" by Frank Loesser, Jimmy McHugh; "Two guitars" (trad.) arr Harry Horlick; "Faithful Flo" by Inez James, Sidney Miller; "Lover" by Richard Rodgers, Lorenz Hart  
With: Sidney Bechet and his Clarinet, Christopher Columbus and his Swing Crew.

4691  
MOON OVER MIAMI  
USA 1993 – m – tvs  
*dir* Allan Arkush, Betty Thomas, Lorraine Senna Ferrara  
Music by: Delfeayo Marsalis, (additional) Bob Boykin  
Music Supervisor: Gregg Brock  
Soundtrack Personnel: Inc: Bob Boykin, guitar; Ray Brinker, drums  
Songs: "Someone I have to meet" by and performed by Delfeayo Marsalis.

12200  
MOON OVER PARADOR  
USA 1988 – f  
*dir* Paul Mazursky  
Music by: Maurice Jarre  
Music Directed/Conducted by: Maurice Jarre  
Music Orchestrated by: Patrick Russ  
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Tommy Tedesco, guitar; Emil Richards, Alex Acuña, percussion.

4693  
MOON ZERO TWO  
UK 1969 – f  
*dir* Roy Ward Baker  
Music by: Don Ellis  
Music Directed/Conducted by: Edward Ward  
Songs: "Something tells me", "Be a good good girl", "They got me in the middle of things", "Pickin' the beets", "Dobbin and a wagon of hay", "After the beat" by Inez James, Sidney Miller; "Lover" by Richard Rodgers, Lorenz Hart  
With: The Jivin' Jacks and Jills (including Bill Henderson).

8012  
MOONLIGHT IN VERMONT  
USA 1943 – f  
*dir* Edward C. Lilley  
Music Directed/Conducted by: Edward Ward  
Songs: "Moonlight masquerade" by Jack Lawrence, Toots Camarata  
With: James Newell, Tut Mace, accompanied by Stan Kenton and his Orchestra.

11708  
MOONLIGHT MILE/GOODBYE HELLO  
USA 2002 – f  
*dir* Brad Silberling  
Music by: Mark Isham  
Music Directed/Conducted by: Ken Kugler  
Music Supervisor: Dawn Soler  
Soundtrack Personnel: Inc: Dean Parks, guitar; Sid Page, violin; Neil Stubenhaus, acoustic double bass; Endre Granat, violin; David Speltz  
Songs: (recorded) "So what's new" by John Pisano, performed by Herb Alpert and The Tijuana Brass Band.

12837  
MOONLIGHTING (1985)  
USA 1985 – f – tvm  
*dir* Robert Butler  
Music by: Lee Holdridge  
Soundtrack Personnel: Inc: Terry Harrington, sax  
Songs: "Moonlighting" by Al Jarreau, Lee Holdridge, performed by Al Jarreau.

12836  
MOONLIGHTING (1985/9)  
USA 1985/9 – m – tvs  
*dir* Peter Werner, Allan Arkush, Edwin Sherin, Robert Butler, Paul Lynch, Kevin Connor, Christian I. Nyby II, Peter Crane, Paul Krasny, Stanley Donen, etc.  
Music by: Lee Holdridge (theme), Alf Clausen, Richard Lewis Warren  
Music Orchestrated by: Brad Dechter, Don Nemitz  
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Buster Cooper, trombone; Terry Harrington, Joel Peskin, woodwinds; Mitch Holder, guitar; Bruce Lett, acoustic double bass  
Songs: "Moonlighting" by Al Jarreau, Lee Holdridge, performed by Al Jarreau  
1. "Blue moon" by Richard Rodgers, Lorenz Hart; "I told ya' I loved ya', now get out" by Lou Carter, Herb Ellis, Johnny Frigo, performed by Cybill Shepherd  
2. "Hit the road, Jack" by Percy Mayfield, "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, "What'd I say" by Ray Charles, performed by Ray Charles and The Raelettes  
With: 1. Episode "The dream sequence always rings twice" (dir: Peter Werner, 1985) features actor Bruce Willis as a trumpet player, ghosted by Bill Berry  
2. Episode "A trip to the moon" (dir: Allan Arkush, 1985) featured Ray Charles and The Raelettes, vocal.

12837  
MOONLIGHTING (1985/9)  
USA 1985/9 – m – tvs  
*dir* Peter Werner, Allan Arkush, Edwin Sherin, Robert Butler, Paul Lynch, Kevin Connor, Christian I. Nyby II, Peter Crane, Paul Krasny, Stanley Donen, etc.  
Music by: Lee Holdridge (theme), Alf Clausen, Richard Lewis Warren  
Music Orchestrated by: Brad Dechter, Don Nemitz  
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Buster Cooper, trombone; Terry Harrington, Joel Peskin, woodwinds; Mitch Holder, guitar; Bruce Lett, acoustic double bass  
Songs: "Moonlighting" by Al Jarreau, Lee Holdridge, performed by Al Jarreau  
1. "Blue moon" by Richard Rodgers, Lorenz Hart; "I told ya' I loved ya', now get out" by Lou Carter, Herb Ellis, Johnny Frigo, performed by Cybill Shepherd  
2. "Hit the road, Jack" by Percy Mayfield, "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, "What'd I say" by Ray Charles, performed by Ray Charles and The Raelettes  
With: 1. Episode "The dream sequence always rings twice" (dir: Peter Werner, 1985) features actor Bruce Willis as a trumpet player, ghosted by Bill Berry  
2. Episode "A trip to the moon" (dir: Allan Arkush, 1985) featured Ray Charles and The Raelettes, vocal.

4694  
THE MOONSHINE WAR  
USA 1970 – f  
*dir* Richard Quine  
Music by: Fred Karger  
Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion  
With: Joe Williams as Aaron.

4692  
MOONSTRUCK  
USA 1987 – f  
*dir* Norman Jewison
Music by: Dick Hyman
Music Arranged by: Dick Hyman
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Chas Elliott, acoustic double bass.
Songs: (recorded) "That’s amore" by Harry Warren, Jack Brooks, performed by Dean Martin; "It must be him" by Gilbert Becaud, Maurice Vidalin, performed by Vicki Carr.

9445
MOONTIDE
USA 1942 – f
dir Archie Mayo
Music by: Cyril J. Mockridge, David Buttolph
Songs: "Moontide" by Alfred Newman; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Remember" by Irving Berlin.

13358
MOOS AUF DEN STEINEN
Austria 1968 – f
dir Georg Lhotzky
Music by: Friedrich Gulda

8013
MOP Soundie
USA 1946 – s
dir William Forest Crouch

4696
MORD ZU VIER HÄNDEN
West Germany 1985 – f – tvm
dir Oswald Döpke
Music by: Rolf Kühn

11643
MÖRDAREN - EN HELT VANLIG PERSON
Sweden 1967 – f
dir Arne Mattsson
Music by: Georg Riedel

4695
LES MORON
France 1960 – f
dir René Jolivet
Music by: Sacha Distel
With: Sacha Distel as Bernard.

4697
MORE THAN MURDER
USA 1983 – f – tvm
dir Gary Nelson
Music by: Earle Hagen
Soundtrack Personnel: Inc: Bud Shank, alto sax.
Songs: (theme) "Harlem nocturne" by Earle Hagen, performed by Bud Shank.

14097
MORELLA/THE CLONING OF MORELLA
USA 1997 – f
dir James Glenn Dudelson
Music by: Chris Anderson, Carl Schurtz
With: Lou Rawls as Professor Larson.

14329
MORENTE SUENA LA ALHAMBRA
Spain 2005 – f
dir José Sanchez Montes
Music by: Enrique Morente, Isidro Munoz
With: Pat Metheny, guitar.

13301
MORGAN STEWART'S COMING HOME/HOME FRONT
USA 1987 – f
dir Alan Smith (Paul Aaron, Terry Winsor)
Music by: Peter Bernstein
Music Supervisor: Peter Afterman
Soundtrack Personnel: Inc: Terry Harrington, sax.

4698
MORGAN, A SUITABLE CASE FOR TREATMENT
UK 1966 – f
dir Karel Reisz
Music by: John Dankworth
Music Directed/Conducted by: John Dankworth

11652
MORIANERNA/MORIANNA
Sweden 1965 – f
dir Arne Mattsson
Music by: Georg Riedel

4699
MORITZ, LIEBER MORITZ
West Germany 1977 – f
dir Hark Bohm
Music by: Klaus Doldinger

14889
MÖRK SÅNG
Sweden 1963 – m – tvs
Songs: 1. "No moon at all" by Redd Evans, Dave Mann; "Just one of those things" by Cole Porter; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs; "Hallelujah I love him so" by Ray Charles; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "Mack the Knife" by Marc Blitzstein, Kurt Weill.
With: 1. Ella Fitzgerald, vocal; Tommy Flanagan, piano; Les Spann, guitar; Jim Hughart, acoustic double bass; Gus Johnson, drums. Recorded on 3rd April 1963 in a Stockholm studio.

4700
THE MORNING AFTER
USA 1974 – f – tvm
dir Richard T. Heffron
Music by: Pete Carpenter, John Lennon
With: Larry Gales, acoustic double bass.

4701
A MORNING FOR JIMMY
USA 1961 – s
dir Bobby K. Brown
Music by: Billy Taylor

4702
MORONS FROM OUTER SPACE
UK 1985 – f
dir Mike Hodges
Music by: Peter Brewis
Music Directed/Conducted by: John Cameron
Songs: "American patrol" by E. H. Meacham, performed by Billy May and his Orchestra.

4703
LE MORT
France 1991 – s
dir Christian Dor
Songs: By John Lee Hooker.
MORT D’UN POURRI/MORTE DI UNA CAROGNA
France 1977 – f
dir Georges Lautner
Music by: Philippe Sarde
Music Directed/Conducted by: Carlo Savina
Music Supervisor: Nat Peck
Music Orchestrated by: Hubert Rostaing

Soundtrack Personnel: The London Symphony Orchestra, with Stan Getz, tenor sax; Andy Laverne, piano; Ricky Laird, acoustic double bass; Marcel Azzola, bandoneon; Billy Hart, drums; Efrain Toro, percussion.

With: Stan Getz appears briefly over the images of the main title.
Recorded in April 1977 at CTS Studios, Wembley.

MOSKOW FREESTYLE
Canada 2006 – m – tv
dir Julia Ivanova

Music by: Nils Petter Molvær

MOSCOW INTERNATIONAL JAZZ FESTIVAL ’94
USSR 1994 – f – tv
dir Sergei Antipov

With: Oleg Lundstrem and his Orchestra accompanying various local artists and Lew Tabackin, tenor sax.
Recorded at the State Concert Hall, Moscow, in July 1994 during the 2nd International Moscow Jazz Festival.

MOSCOW ON THE HUDSON
USA 1984 – f
dir Paul Mazursky

Music by: David McHugh

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.
Actor Robin Williams' sax playing is ghosted by Michael Rod.

Songs: "Idaho" by Jesse Stone.
With: George Kelly, tenor sax; Richard Wyands, piano; Peck Morrison, acoustic double bass; Ronnie Cole, drums; in a New York club sequence.

MOST WANTED
USA 1976/7 – m – tvs

Music by: Lalo Schifrin (and theme), Patrick Williams, Richard Markowitz.

Soundtrack Personnel: Inc: John Audino, Tony Terran, Malcolm McNab, trumpet; Lloyd Uylate, trombone; Vince DeRosa, French horn; Bud Shank, Ronnie Lang, reeds; Artie Kane, Roger Kellaway, keyboards; Dennis Budimir, guitar; Ray Brown, Max Bennett, acoustic double bass; Earl Palmer, drums.

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USA 1976/7 – m – tvs

Music by: Lalo Schifrin (and theme), Patrick Williams, Richard Markowitz.

Soundtrack Personnel: Inc: John Audino, Tony Terran, Malcolm McNab, trumpet; Lloyd Uylate, trombone; Vince DeRosa, French horn; Bud Shank, Ronnie Lang, reeds; Artie Kane, Roger Kellaway, keyboards; Dennis Budimir, guitar; Ray Brown, Max Bennett, acoustic double bass; Earl Palmer, drums.

MOT HÄRLIGA TIDER
Sweden 1983 – f
dir Kjell Jerselius

Music by: Georg Riedel

MÖT ROWLAND GREENBERG!
Norway 1992 – m – tv
dir Dag Åkeson Moe

Music by: Carla Bley

Music Arranged by: Carla Bley

Soundtrack Personnel: Michael Mantler, trumpet; Gary Valente, trombone; Vincent Chaucey, French horn; Earl McIntyre, tuba; Steve Slagel, alto sax, soprano sax, flute; Tony Dagradi, tenor sax; Carla Bley, Arturo O’Farrell, piano, organ; Karen Mantler, organ; Chris Watrous, guitar; Steve Swallow, acoustic double bass; D. Sharpe, drums.

Songs: "La paloma" by S. Yradier and Franz Baden Powell, Vinicius de Moraes, Severino Filho, Raúl de Barros

With: Mel Tormé appearing as himself.

THE MOST DEADLY GAME/ZIG ZAG
USA 1970/1 – m – tvs
dir prod: Joan Harrison

Music by: George Duning

Music Supervisor: Lionel Newman

Soundtrack Personnel: Inc: Howard Roberts, guitar.

MOST WANTED
USA 1976/7 – m – tvs

Music by: Lalo Schifrin (and theme), Patrick Williams, Richard Markowitz.

Soundtrack Personnel: Inc: John Audino, Tony Terran, Malcolm McNab, trumpet; Lloyd Uylate, trombone; Vince DeRosa, French horn; Bud Shank, Ronnie Lang, reeds; Artie Kane, Roger Kellaway, keyboards; Dennis Budimir, guitar; Ray Brown, Max Bennett, acoustic double bass; Earl Palmer, drums.
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<td>Wilfred Jackson</td>
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4716
MOULIN ROUGE (1934)/GIRL FROM MOULIN ROUGE
USA 1934 – f
dir Sidney Lanfield, Gregory La Cava
Music Directed/Conducted by: Alfred Newman
With: The Boswell Sisters, Russ Columbo as themselves.

11731
MOULIN ROUGE (2001)
USA/Australia 2001 – f
dir Baz Luhrmann
Music by: Craig Armstrong
Music Directed/Conducted by: Marius De Vries, Cecilia Weston, Christopher Gordon
Music Supervisor: Anton Monsted, Laura Ziffren
Music Orchestrated by: Chris Elliot
Music Arranged by: Craig Armstrong, Chris Elliot, Manuel Rosenthal, Matthias Donnelly, Steve Sharples, (swing) Steve Sidwell
Soundtrack Personnel: Inc; Pat White, trumpet; Brian Scanlon, woodwinds; Gavin Wright, leader.
Songs: "One day I'll fly away" by Will Jennings, Joe Sample, performed by Nicole Kidman.

14125
MOULINEX, LA MÉCANIQUE DU PIRE
France 2004 – m – tv
dir Gilles Balbastre
Music by: Bernard Lubat

11883
THE MOUNTAIN MEN/WIND RIVER
USA 1979 – f
dir Richard Lang
Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dennis Budimir, guitar; Emil Richards, percussion.

4717
THE MOUSE COMES TO DINNER
USA 1944 – s
dir William Hanna, Joseph Barbera
Music by: Scott Bradley
Songs: "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "Don't get around much anymore" by Bob Russell, Duke Ellington.

8192
UN MOUVEMENT IRRÉSISTIBLE
France 1972 – s
Music by: Claude Bolling

8404
MOV OГ FUNDER
Denmark/Sweden 1991 – f
dir Niels Gråbøl
Music by: Fuzzy
Songs: (recorded) "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, performed by The Mills Brothers.

4719
MOVE (1970)
USA 1970 – f
dir Stuart Rosenberg
Music by: Marvin Hamlisch
Music Orchestrated by: Leo Shukun, Jack Hayes, Ralph Burns
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Dennis Budimir, guitar.

11760
MOVE (2002)
USA 2002 – m
dir Jacqueline R. McKinley, Antonia F. March
Music by: Les Pierce
Music Supervisor: Garnett March
Songs: (recorded) "My little brown book" by Billy Strayhorn, performed by Herb Jeffries with Duke Ellington and his Orchestra.

4720
MOVE OVER, DARLING/SOMETHING’S GOTTA GIVE
USA 1963 – f
dir Michael Gordon
Music by: Lionel Newman
Music Orchestrated by: Arthur Morton
Songs: Title song by Joe Lubin, Hal Kanter.
With: Med Flory as a seaman.
4722

MOVIE MOVIE
USA 1978 – f
dir Stanley Donen
Music by: Ralph Burns
Music Directed/Conducted by: Ralph Burns
Music Arranged by: Ralph Burns, (vocal)
Buster Bursen
Songs: By Ralph Burns, Buster Davis, Larry Gelbart, Sheldon Keller.

4724

MOVIE MUSIC MAN A PORTRAIT OF LALO SCHIFRIN

Germany/UK 1993 – m – tv
dir Rodney Greenberg
Songs: "Cool Hand Luke", "The Fox", "Bulldog", "Mission Impossible" by Lalo Schifrin; "Daphnis and Chloë Suite No. 2" by Maurice Ravel; "Here it tis" by Dizzy Gillespie; "Bachianas Brasileiras No. 5" by Heitor Villa-Lobos.
With: L'Orchestre National de Lyon in a tribute to Lalo Schifrin, with soloists Dizzy Gillespie, trumpet; Lalo Schifrin, piano; Ray Brown, acoustic double bass; Grady Tate, drums; Julia Migenes, vocal.
Recorded during the Midem Festival in Cannes and narrated by Steve Race.

4721

MOVIELAND MAGIC
USA 1945 – s
dir James Kern
With: Mel Tormé as the tour guide.

4723

MOVIEMAKERS
UK 1970 – f
dir John Pearse
Songs: "Spanish strut" performed by Jelly Roll Morton and his Orchestra; "Blue midnight"; "Crazylegs".

11665

MOVIES OF COLOR BLACK SOUTHERN CINEMA
USA 2000 – m – tvm
dir Tom Thurman
Music by: Frank Schap
With: Clips from "The blood of Jesus" (1941), "Swing!" (1938), "Spirit of youth" (1938), "Underworld" (1937), "Birthright" (1938), "Broken strings" (1940), all of which q.v.

15591

MOVIES ROCK
USA 2007 – f – tv
Music Directed/Conducted by: Mark Watters
Music Arranged by: Jeremy Lubbock, David Paich, Tom Scott, Patricc Russ, Bill Elliott, Mark Gasbarro, Brad Dechter
Songs: "White Christmas" by Irving Berlin; "As time goes by" by Herman Hopfeld; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Live and let die" by Paul McCartney, Linda McCartney.
With: Sundry entertainers including Tony Bennett (with Vincent Falcone, piano); Jim Hughart, acoustic double bass; Harold Jones, drums; Michael Lang, David Paich, keyboards; Dean Parks, electric guitar; Steve Erdody, cello; Richy Carter, drums; Lenny Castro, Brian Kilgore, percussion; Steve Jordan, leader.
Recorded on 6th December 2007 at the Kodak Theatre, Hollywood; transmitted the next day.

4726

MOVIN' ON (1974/6)
USA 1974/6 – m – tvs
dir Corey Allen, Michael Schultz, Robert Kellman, Leo Penn, Bernard L. Kowalski, Alex Grasshoff, Lawrence Dobkin.
Music by: Don Ellis, Nelson Riddle, George Romanis, Earle Hagen

12480

THE MOVING OF SOPHIA MYLES
USA/Canada 2000 – f – tvm
dir Michael Switzer
Music by: Laura Karpman
With: Della Reese as Sophia Myles.

4725

MOVING VIOLATIONS
USA 1985 – f
dir Neal Israel
Music by: Ralph Burns
Music Directed/Conducted by: Ralph Burns
Soundtrack Personnel: Inc: Emil Richards, percussion.

4727

MOZART AND/OR JAZZ Part 1
Germany 1992 – f – tv
dir Horant H. Hohlfeld
Songs: "Symphony No 38", "Piano concerto No 26" by Mozart; "Improvisations" by Friedrich Gulda, Joe Zawinul.
With: The Chamber Orchestra of Europe, conducted by Nikolaus Harnoncourt, with soloists Friedrich Gulda, Joe Zawinul, piano.
Recorded during an open air concert in Salzburg.

4728

MOZART AND/OR JAZZ Part 2/GULDA, ZAWINUL AND THE ZAWINUL SYNDICATE PLAY FOR DANCING

Germany 1992 – f – tv
dir Otto Anton Eder
With: Friedrich Gulda, Joe Zawinul, piano.

12333

MOZART NO END AND THE PARADISE BAND

Germany 1991 – f – tv
With: Friedrich Gulda, piano.

4594

MR. & MRS. & MR.
USA 1980 – s – tvm
dir Hal Cooper
Music by: Billy Byers, (theme) Rod Parker, Hal Cooper

4595

MR & MRS BRIDGE
USA 1990 – f
dir James Ivory
Music by: Richard Robbins
Music Directed/Conducted by: Robert Black
Music Orchestrated by: Bob Stewart
Soundtrack Personnel: Inc: Charles Perkins, alto sax; Allen K. Monroe, piano; Milt Abel, acoustic double bass; Richard Ross, drums, vocalist, arranger.
Jazz on the screen by David Meeker

MR. JACKSON FROM JACKSONVILLE
Soundie
USA 1945 – s
With: June Richmond, vocal.

MR. AND MRS. LOVING
USA 1996 – f – tvm
dir Richard Friedenberg
Music by: Branford Marsalis
Songs: "Milton's boogie" by and performed by Roy Milton; "The blues that was waiting for me" by and performed by Tony Zamagni.

MR. BASEBALL
USA/Japan 1992 – f
dir Fred Schepisi
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton, Alexander Courage
Soundtrack Personnel: Inc: Emil Richards, percussion.

MR. BENN
UK 1. 1971, 2. 2004 – s – tvs
dir 1. Pat Kirby
Music by: Duncan Lamont
2. Noel Langley, trumpet; Duncan Lamont Jr., Nick Moss, woodwinds; Brian Dee, piano; Andy Robinson, guitar, tuba; Alec Dankworth, acoustic double bass; Rob Millet, percussion.

MR. BLACK MAGIC
USA 1956 – s
Songs: "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "My melancholy baby" by George A. Norton, Ernie Burnett; "That old black magic" by Johnny Mercer, Harold Arlen.

MR. BLUESMAN
Germany 1993 – f
dir Sönke Wortmann
Music by: Chris Jones
Songs: "There's always one more time" performed by B. B. King.
With: B. B. King, vocal.

MR. BROADWAY (1964)
USA 1964 – s – tvs
dir Garson Kanin
Music by: Oliver Nelson, (theme) Dave Brubeck
Music Directed/Conducted by: Oliver Nelson
Music Orchestrated by: Oliver Nelson
Soundtrack Personnel: Inc: Joe Newman, trumpet; The Dave Brubeck Quartet.

MR. BUDDWING/WOMAN WITHOUT A FACE
USA 1966 – f
dir Delbert Mann
Music by: Kenyon Hopkins
Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

MR. BUG GOES TO TOWN/HOPPITY GOES TO TOWN
USA 1941 – f
dir Dave Fleischer
Music Directed/Conducted by: Leigh Harline
Songs: "We're the couple in the castle", "I'll dance at your wedding", "Kat-y did, kat-y didn't" by Frank Loesser, Hoagy Carmichael;
"Boy, oh, boy" by Frank Loesser, Sam Timberg.

11407

MR. CLARK TERRY/CLARK TERRY IN CONCERT
USA 2001 – f – tv
dir Lukkee Chong
Songs: "Quicksand", "Elijah", "Love, love, love", "St. Lucia blues", "My gal" by Clark Terry; "Moten swing" by Bennie Moten, Buster Moten; "All blues" by Miles Davis; "Take the 'A' train" by Billy Strayhorn; "Bye bye blackbird" by Mort Dixon, Ray Henderson.
With: Clark Terry, trumpet; Gwendoline Mok, pno solos; Emil Richards, percussion.
Soundtrack Personnel: Music Orchestrated by: Steve Lippett; Music by: David Newman (and theme)

11440

MR. DEEDS
USA 2002 – f
dir Steven Brill
Music by: Teddy Castellucci
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Michael Dilbeck
Music Orchestrated by: Pete Anthony, Carl Rydlund, Tom Mgridichian
Songs: (recorded) "Cheek to cheek" by Irving Berlin, performed by Louis Armstrong.

4606

MR. KLOMP
Netherlands 1978 – f
dir Otto Jonerger
Songs: (recorded) "Valse triste" by Jean Sibelius; "The thrill is gone" by Lew Brown, Ray Henderson, performed by Chet Baker; "Go now" by ZEN.

4607

MR. LUCKY
USA 1959/60 – s – tvs
dir Blake Edwards, Jack Arnold, Lamont Johnson, Jerry Hopper, Bosig Salas, Alan Crisland, Jr., etc.
Music by: Henry Mancini (and theme)
Soundtrack Personnel: Inc. Don Fagerquist, trumpet; Dick Nash, Jimmy Priddy, John Haliburton, trombone; Karl De Karske, bass trombone; Vince DeRosa, John Cave, John Graas, Richard Perisi, French horn; Harry Klee, Ronnie Lang, Gene Cipriano, Jules Jacob, Lloyd Hildebrand, saxes; John T Williams, piano; Buddy Cole, keyboards; Bob Bain, guitar; Rolie Bundock, acoustic double bass; Shelly Manne, Jack Spertling, drums; Frank Flynn, percussion; + 20 strings.
Songs: (theme) "Mr. Lucky" by Henry Mancini.
Music copyist: Jimmy Priddy.

10917

MR. HOBBTS TAKES A VACATION
USA 1962 – f
dir Henry Koster
Music by: Henry Mancini
Music Orchestrated by: Jack Hayes, Leo Shukien
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Al Viola, Howard Roberts, guitar.
Songs: Johnny Mercer, Henry Mancini.
With: Herb Alpert as trumpet player in dance band.

16124

MR. IMPERIUM
USA 1951 – f
dir Don Hartman
Music by: Bronislau Kaper
Music Directed/Conducted by: Johnny Green
Soundtrack Personnel: Fran Warren provided the singing voice for Lana Turner.
With: Bobby Troup as Specialty.

5630

MR. MAGORIUM'S WONDER EMPIRE
USA/Canada 2007 – f
dir Zach Helm
Music by: Alexandre Desplat, Aaron Zigman
Music Directed/Conducted by: Aaron Zigman
Music Orchestrated by: Alexandre Desplat, Aaron Zigman, Jerry Hey, Gernot Wolfgang, Brad Warmaar, Patrick Kirst, Dan Higgins, Bill Reichenbach, Bruce Babcock
Jazz on the screen

11854
MR. MAJESTYK
USA 1974 – f
dir Richard Fleischer
Music by: Charles Bernstein
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

12145
MR. MOM/MR. MUM
USA 1983 – f
dir Stan Dragoti
Music by: Lee Holdridge
Music Supervisor: Stephen A. Hope
Music Orchestrated by: Lee Holdridge, Alf Clausen
Soundtrack Personnel: Inc: Gary Grant, tpt solos; Malcolm McNab, trumpet; Emil Richards, percussion.

4609
MR. MUSIC
USA 1950 – f
dir Richard Haydn
Music Directed/Conducted by: Joseph J. Lilley
Music Supervisor: (associate) Troy Sanders
Music Orchestrated by: (special) Van Cleave
Songs: "Life is so peculiar" (a. PL, BC; b. MM; c. BC, GM), "Accidents will happen", "High on the lisat" (BC), "Wouldn't it be funny" (BC), "Wasn't I there?" (BC), "Mr. Music" (BC), "Once more the blue and white", "Milady", "Then you'll be home" (BC) by Johnny Burke, James Van Heusen.
With: Bing Crosby, Groucho Marx, Peggy Lee as herself, Dave Barbour, The Merry Macs.

4610
MR. NOVAK
USA 1963/5 – m – tvs
Music Directed/Conducted by: Joseph J. Lilley
Music Orchestrated by: (special) Van Cleave
Soundtrack Personnel (jukebox music): Cappy Lewis, trumpet; Ronnie Lang, reeds; Al Hendrickson, guitar; Artie Kane, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums; Frank Flynn, percussion.

4611
MR. NOVAK series Ep: LET'S DIG A LITTLE GRAMMAR
USA 1964 – f – tvs
dir Joseph Sargent
Music by: Lyn Murray, Jeff Alexander

4612
MR. RICCO
USA 1974 – f
dir Paul Bogart
Music by: Chico Hamilton
Soundtrack Personnel: Inc: Alex Foster, alto sax, clarinet; Al Viola, guitar; Sanford Wilson.

4613
MR. ROBERTS
USA 1965/6 – s – tvs
dir Fielder Cook, Leslie H. Martinson, Seymour Robbie, William Wiard, etc.
Music by: Frank Perkins (theme), Johnny Mandel

4615
MR. SATURDAY NIGHT
USA 1992 – f
dir Billy Crystal
Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Supervisor: Scott Stambler, Hummie Mann
Soundtrack Personnel: Mark McKenzie, (additional) Brad Dechter, Thom Sharp
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller.

13689
MR. WRONG
USA 1996 – f
dir Nick Castle
Music by: Craig Safan
Music Orchestrated by: Brad Warmaar
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone.
Songs: (recorded) "Sauvito" by Maria Aurora Gomez, performed by Arturo Sandoval.

4729
MROWCZE SZLAKI
Poland 1956 – s
dir Stanislaw Kokesz
Soundtrack Personnel: The Komeda Quintet.

4616
MRS. DOUBTFIRE
USA 1993 – f
dir Chris Columbus
Music by: Howard Shore, (cartoon music)
Fred Steiner
Music Directed/Conducted by: Fred Steiner
Music Orchestrated by: Howard Shore
Soundtrack Personnel: Inc: Gary Grant, Bob Findley, trumpet; Dan Higgins, Terry Harrington, Marty Krystall, sax; James Walker, flute; Al Viola, guitar; Emil Richards, Steve Schaeffer, percussion.
Songs: "Stormy Monday blues" by Aaron T-Bone Walker, performed by B. B. King, Albert Collins.
With: Don Alberts appears as an extra.

4617
MRS. POLLIFAX - SPY
USA 1970 – f
dir Leslie Martinson
Music by: Lalo Schifrin

15496
MRS. RATCLIFFE'S REVOLUTION/ MRS. RATCLIFFE FORRADALMA
UK/Hungary 2007 – f
dir Bille Eltringham
Music by: Rob Lane
Music Directed/Conducted by: Rob Lane
Soundtrack Personnel: The Chamber Orchestra of London, including James Watson, cornet; Lucy Wakeford, harp.
(Big band) The John Wilson Orchestra, including Mike Lovatt, solo jazz trumpet. The RSVP Voices, Angelica Conner, Tracie Bennett, Gary Williams, vocal.

Songs: (recorded) "Get away" by Clive Powell, performed by Georgie Fame.

13431

MRS. WINTERBOURNE
USA 1996 – f
dr Richard Benjamin
Music by: Patrick Doyle
Music Supervisor: Maggie Rodford
Music Orchestrated by: Lawrence Ashmore

Songs: "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, performed by Dr. John; "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.

16125

MT. FUJI JAZZ FESTIVAL 1979
Japan 1979 – m – tvs
Songs: 1. "I'm glad there is you" by Paul Medeira, Jimmy Dorsey.
With: 1. Carmen McRae, vocal.

15391

MT. FUJI JAZZ FESTIVAL 1984
Japan 1984 – m – tvs
With: 1. Lee Ritenour, guitar.

15056

MT. FUJI JAZZ FESTIVAL 1986
Japan 1986 – m – tvs
Songs: 1. "Maiden voyage", "Eye of the hurricane" by Herbie Hancock.
2. "Misty" by Johnny Burke, Erroll Garner.
3. "Desert moonlight".
5. "Cool struttin'".
6. "Well you needn't" by Thelonious Monk.
7. "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne.
8. "Bag's groove" by Milt Jackson.
10. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.
With: 1. The Herbie Hancock Quintet: Freddie Hubbard, trumpet; Joe Henderson, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.
2. Freddie Hubbard, flugel horn; Cedar Walton, piano; Buster Williams, acoustic double bass; Billy Higgins, drums.
3. Freddie Hubbard, Woody Shaw, trumpet.
4. Carmen McRae, vocal; + trio.
5. Woody Shaw, trumpet; Jackie McLean, alto sax; Cedar Walton, piano; Buster Williams, acoustic double bass; Billy Higgins, drums.
6. Freddie Hubbard, trumpet; Johnny Griffin, tenor sax; + piano; + acoustic double bass; Billy Higgins, drums.
7. Michel Petrucciani, piano.
8. Milt Jackson, vibes; Cedar Walton, piano; Buster Williams, acoustic double bass; Billy Higgins, drums.
9. The McCoy Tyner Quintet: Woody Shaw, trumpet; George Adams, tenor sax; McCoy Tyner, piano; Ron Carter, acoustic double bass; Joe Chambers, drums.
10. Wallace Roney, trumpet; Curtis Fuller, trombone; Joe Henderson, tenor sax; Cedar Walton, piano; Art Blakey, drums.
Recorded on 31st August 1986.
Recorded on 29th August 1986.

15055

MT. FUJI JAZZ FESTIVAL 1987
Japan 1987 – m – tvs
Songs: 1. "Hubtones" by Freddie Hubbard.
2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Driftin"); "Moanin" by Bobby Timmons.
4. "It has happened to me".
5. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.
With: 1. Freddie Hubbard, trump; James Spaulding, alto sax; Renée Rosnes, piano; Kenny Davis, acoustic double bass; Ralph Peterson, drums.
2. Stanley Jordan, electric guitar.
3. The Art Blakey Big Band, including Woody Shaw, Freddie Hubbard, trumpet; Billy Pierce, tenor sax; Herbie Hancock, piano; Stanley Jordan, electric guitar; Peter Washington, acoustic double bass; Art Blakey, drums.
4. Herbie Hancock, piano; Peter Washington, acoustic double bass; Joe Chambers, drums.
5. Bennie Wallace, tenor sax; Charnett Moffett, acoustic double bass; Dannie Richmond, drums.
6. Don Stickler, trumpet; Terumasa Hino, cornet; George Adams, tenor sax; Nemmy Green, piano; Peter Washington, acoustic double bass; Joe Chambers, drums; Michelle Hendricks, vocal.
7. Billy Childs, piano; Kenny Davis, acoustic double bass; Ralph Peterson, drums; Dianne Reeves, vocal.
8. Grachan Moncur III, trombone; Billy Pierce, Ralph Bowen, tenor sax; Don Pullen, piano; Cameron Brown, acoustic double bass; Danny Richmond, drums.
9. Kenny Burrell, guitar; Billy Childs, piano; Cameron Brown, acoustic double bass; Danny Richmond, drums.
10. Michael Mossman, trumpet; Robin Eubanks, trombone; Kenny Garrett, Bobby Watson, alto sax; Mulgrew Miller, piano; Charnett Moffett, acoustic double bass; Ralph Peterson, drums.

15054

MT. FUJI JAZZ FESTIVAL 1988
Japan 1988 – m – tvs
Songs: 1. "One for us".
2. "Quadrangle".
3. "Fast boat to Fuji" ("On a slow boat to China") by Frank Loesser.
With: 1. The Michel Petrucciani Trio: Michel Petrucciani, piano; Gary Peacock, acoustic double bass; Roy Haynes, drums.
3. Terumasa Hino, trumpet; Howard Johnson, tuba; Billy Pierce, tenor sax; Ralph Peterson, Victor Lewis, drums.

8875

MT. FUJI JAZZ FESTIVAL 1989
Japan 1989 – f – tvs
Songs: 1. "Morning song".
2. "Cry me a river" by Arthur Hamilton; "What a wonderful world" by George David Weiss, Robert Thiele.
3. "Liza" by Gus Kahn, Ira and George Gershwin; "Leap in".
4. "My funny valentine" by Richard Rodgers, Lorenz Hart; "Passageway".
5. "Juicy fruit" by James Mtume.
7. "You don't know what love is" by Don Raye, Gene De Paul.
8. "Rhythm-a-ning" by Thelonious Monk.
9. "Be-bop skerony".
10. "Speak like a child".
11. "See see rider" by Ma Rainey; "Willow weep for me" by Ann Ronell; "Hoochie coochie man" by Willie Dixon.
MT. FUJI JAZZ FESTIVAL 1990

Japan 1990 – f – tvs

Songs:
1. 48876
2. "Jungle blues" by Jelly Roll Morton.
3. "Have you thanked America?".
4. "Mozartian".
7. "Walls".
8. "Wabash III".
9. "Agua de beber" by Antonio Carlos Jobim, Vinicius de Moraes.
10. "Goin' to Chicago" by Jimmy Rushing, Count Basie.
11. "Over the rainbow" by E. Y. Harburg, Harold Arlen.
14. "Manteca" by Dizzy Gillespie, Gil Fuller.
15. "Moanin'" by Bobby Timmons.

With: 1. Gonzalo Rubalcaba, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.
2. Terence Blanchard, trumpet; Robin Eubanks, trombone; Bobby Watson, alto sax; Mulgrew Miller, piano; Cameron Brown, acoustic double bass; Art Blakey, drums.
3. Bobby Hutcherson, vibraphone; Les McCann, piano; Chris Severin, b: Billy Kilson, drums; Lou Rawls, vocal.
4. Don Sickler, Matt Persson, trumpet; Terumasa Hino, cornet; Robin Eubanks, Shigeharu Mukai, trombone; Bobby Watson, Steve Wilson, alto sax; Don Braden, Rick Margitza, tenor sax; Takemi Ishikane, baritone sax; Bobby Hutcherson, vibraphone; Don Pullen, piano; Cameron Brown, acoustic double bass; Ralph Peterson, drums; Dianne Reeves, Lou Rawls, vocal.

 MT. FUJI JAZZ FESTIVAL 1991

Japan 1991 – f – tvs

Songs:
1. "Autumn leaves" by Johnny Mercer, Joseph Kosma.
2. "How high the moon" by Nancy Hamilton, Morgan Lewis; "I remember sky".
3. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
4. "On golden beams".
5. "Autumn leaves" by Johnny Mercer, Joseph Kosma.
6. "With a song in my heart" by Richard Rodgers, Lorenz Hart.
7. "Improvisation"; "Spain" by Chick Corea.
8. "Better git it in your soul" by Charles Mingus.
10. "Imagine" by John Lennon.
11. "Sister Cheryl".
12. "Lift every voice and sing" by James W. Johnson, J. Rosamond Johnson.

2. Billy Childs, piano; Chris Severin, acoustic double bass; Billy Kilson, drums; Dianne Reeves, vocal.

3. Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.

4. Greg Osby, alto sax; Gary Thomas, tenor sax; Michael Cain, piano; Lonnie Plaxico, acoustic double bass; Jack DeJohnette, drums.

5. Stanley Jordan, electric guitars; Charnett Moffett, acoustic double bass; Kenwood Dennard, drums.

6. Chick Corea, piano.

7. Chick Corea, Gonzalo Rubalcaba, piano.

8. Hannibal Marvin Peterson, trumpet; George Adams, tenor sax; Jean-Paul Bourelly, guitar; Santi DeBriano, acoustic double bass; Lewis Nash, drums.

9. Terumasa Hino, cornet; Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums.

10. Gonzalo Rubalcaba, piano; John Patitucci, acoustic double bass; Jack DeJohnette, drums.

11. Wallace Roney, trumpet; Billy Pierce, tenor sax; James Williams, piano; Ira Coleman, acoustic double bass; Tony Williams, drums.

12. Billy Kilson, drums; Dianne Reeves, Carl Maultsby, Paula Tann, Mary Dennice Bentley, vocal.

13. Terrence Blanchard, trumpet; Terumasa Hino, cornet; Shigeharu Mukai, trombone; Billy Pierce, George Adams, tenor sax; Benny Green, piano; Charnett Moffett, acoustic double bass; Lewis Nash, Ralph Peterson, drums.

Recorded at Lake Yamanaka, Yamanashi, on 23rd August 1991.

15053

MT. FUJI JAZZ FESTIVAL 1992

Japan 1992 – m – tvs


2. "Honey hush".

3. "Jazz images" by Gonzalo Rubalcaba; "Giant steps" by John Coltrane.

With: 1. "The return of the Brecker Brothers Band" - Randy Brecker, trumpet; Michael Brecker, tenor sax; George Whitty, keyboards; Barry Finnerty, electric guitar; James Genus, electric acoustic double bass; Dennis Chambers, drums.

2. Albert Collins, electric guitar, vocal, and his Band.

3. Reynaldo Melian, trumpet; Gonzalo Rubalcaba, piano; Felipe Cabrera, acoustic double bass; Julio Barreto, drums.


16257

MT. FUJI JAZZ FESTIVAL 1993

Japan 1993 – s – tvs

Songs: 1. "Spain" by Chick Corea.

With: 1. Al Di Meola, Kazumi Watanabe, guitar.

1. Recorded on 21st August 1993 in Yamanashi.

16126

MT. FUJI JAZZ FESTIVAL 1995

Japan 1995 – m – tvs

Songs: 1. "Cantaloupe Island" by Herbie Hancock; "Blue train" by John Coltrane, arr Greg Osby.

3. "The eye of the hurricane" by Herbie Hancock.

With: 1. Tim Hagans, Terumasa Hino, trumpet; Greg Osby, alto sax; Bob Belden, reeds; Jacky Terrasson, Kevin Hays, David Torkanowski, piano; Chris Severin, Albert Collings, acoustic double bass; Leon Parker, Billy Kilson, drums; Munyungo Jackson, percussion; Steve Mazzkowski.

2. Terumasa Hino, trumpet; Greg Osby, alto sax; Masabumi Kikuchi, David Dyson, Billy Kilson.

3. Tim Hagans, trumpet; Javon Jackson, tenor sax; Junko Onishi, piano; Ron Carter, acoustic double bass; Lewis Nash, drums.

16127

MT. FUJI JAZZ FESTIVAL 2004

Japan 2004 – m – tvs

Songs: 1. "Rio Funk"; "Party time"; "Captain Fingers"; "Captain Caribe".

2. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

3. "Watermelon man" by Herbie Hancock; "Up jumped spring" by Abbey Lincoln, Freddie Hubbard.

With: 1. The Lee Ritenour All Stars:- Ernie Watts, tenor sax; Patrice Rushen, keyboards; Lee Ritenour, electric guitar; Abe Laboriel, electric acoustic double bass; Alex Acuña, percussion.

2. Steps Ahead Reunion:- Michael Brecker, tenor sax, Electronic Wind Instrument; Mike Stern, electric guitar; Mike Mainieri, vibraphone; Daryl Jones, acoustic double bass; Steve Gadd, drums.

3. The Terumasa Hino Quintet.


4731

MUDDY WATERS

Poland 1977 – s – tv

dir Andrzej Wasylewski

With: Muddy Waters (McKinley Morganfield), guitar, vocal; Pinetop Perkins, piano; Bob Margolin, guitar; Luther Johnson, guitar, vocal; Calvin Jones, acoustic double bass; Jerry Portnoy, harmonica; Willie Smith, drums.

11112

MUDDY WATERS CAN'T BE SATISFIED

USA 2002 – m – tv

dir Morgan Neville, Robert Gordon

Songs: (recorded) "Got my mojo working" by and performed by McKinley Morganfield (Muddy Waters).

With: Muddy Waters (McKinley Morganfield) profiled; his life and music shown through performance footage, tv clips and interviews with family and friends. Interviewees (some in archival clips) include the subject himself plus musicians:- Jim Dickinson, David "Honeyboy" Edwards, Paul Oscher, James Cotton, Buddy Guy, Willie Dixon, Jimmie Lee Robinson, Keith Richards, Willie Smith, Bonnie Raitt, Bob Margolin, Charlie Musselwhite, B. B. King, Chuck D and Bill Wyman.

9286

MUDDY WATERS IN CONCERT/MUDDY WATERS THE LOST TAPES

USA 1971 – f – tv

Songs: "Hoochie coochie man" by Willie Dixon; "Long distance call", "Got my mojo working", "Walkin' thru the park", "She's nineteen years old" by Muddy Waters (McKinley Morganfield); "Crawlin' kingsnake", "Hold it"; "Mannish boy" by Muddy Waters, Mel London, Ellis McDaniel.


Recorded in concert at The University of Oregon on 19th October 1971.

7444

MÜESLILAND

Switzerland 1996 – m – tvm

dir Bruno Moll

Songs: (recorded) Edvard Grieg, Miles Davis.
MUFFEN
Denmark 1970 – s – tvm
dir Bent Christensen
Music Supervisor: Palle Mikkelborg, Willy Grevelund

4732
MUGGER
USA 1975 – s
dir Robin Lehman
Music by: Chuck Wayne

MULAN/THE LEGEND OF MULAN | CHINA DOLL
USA 1998 – f
dir Tony Bancroft, Barry Cook
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith, (songs) Paul Bogaev
Music Orchestrated by: Alexander Courage
Music Arranged by: (songs) Doug Besterman, Matthew Wilder
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, Jerry Hey, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Jim Kanter, clarinet; Dan Higgins, reeds; Tim Emmons, acoustic double bass; Emil Richards, percussion.

MULTIPLICITY
USA 1996 – f
dir Harold Ramis
Music by: George Fenton
Music Supervisor: Karen Glauber
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bruce Fowler, Alan Kaplan, trombone; Dan Higgins, Gary Foster, Marty Krystall, woodwinds.

13496
THE MUMMY RETURNS/THE MUMMY 2
USA 2001 – f
dir Stephen Sommers
Music by: Alan Silvestri
Music Orchestrated by: William Ross
Soundtrack Personnel: Inc: James Walker, Andy Findon, flute; Marty Krystall, woodwinds; Alex Acuña, percussion.

13706
MUMSY, NANNY, SONNY AND GIRLY/ GIRLY
UK 1969 – f
dir Freddie Francis
Music by: Bernard Ebbinghouse
Music Directed/Conducted by: Bernard Ebbinghouse
Soundtrack Personnel: Inc: Kenny Wheeler, trumpet; Alan Civil, French horn; Jack Brymer, clarinet; Roy Willox, John Surman, reeds; Vic Flick, guitar; Dave Richmond, bass guitar; Barry Morgan, drums.

15284
MÜNCHHAUSEN IN AFRIKA/UNSER PAUKER IST DER BESTE
West Germany 1958 – f
dir Werner Jacobs
Music by: Heinz Gietz
Music Directed/Conducted by: Kurt Edelhagen

1280
MÜNCHNER KLAVIERSOMMER 1982
West Germany 1982 – f – tvs
dir János Darvás
Songs: 1. "Homecoming" by Chick Corea. 3. "Someday my prince will come" by Larry Morey, Frank Churchill; "Put your little foot out" by Miles Davis; "Poem No 3" by Pauer; "Wiegendlied" by Johannes Brahms.
1285

MÜNCHNER KLAVIERSONNER 1983
West Germany 1983 – m – tvs
dir János Darvás
Songs: 1. "Rhythm-a-ning" by Thelonious Monk.
2. "Romance"; "Duet for piano and flute".
With: 1. Chick Corea, McCoy Tyner, piano.
2. Steve Kujala, flute; Chick Corea, piano.
3. McCoy Tyner, solo piano.
4. Chick Corea, solo piano improvisations.

1171

MÜNCHNER KLAVIERSONNER 1984
West Germany 1984 – f – tvs
dir János Darvás

16172

MÜNCHNER KLAVIERSONNER 1985
West Germany 1985 – f – tvs
With: 1. James Blood Ulmer & Phalanx:- George Adams, tenor sax, vocal; James Blood Ulmer, guitar, vocal; Amin Ali, electric acoustic double bass; Grant Weston, drums.

2016

MÜNCHNER KLAVIERSONNER 1986
West Germany 1986 – f – tvs
dir János Darvás
Songs: 2. "Piano concerto No 20 in D minor, K466" with cadenzas by Ludwig van Beethoven; "Piano concerto No 26 in D major, K537" with cadenzas by Friedrich Gulda, by Wolfgang Amadeus Mozart.
With: 1. Weather Update:- Joe Zawinul, keyboards, leader, vocal; Steve Kahn, guitar; Victor Bailey, acoustic double bass; Peter Erskine, drums; Robert Thomas, Jr., percussion.
2. Friedrich Gulda, piano, music director; Münchner Philharmoniker.

2930

MÜNCHNER KLAVIERSONNER 1987
West Germany 1987 – f – tvs
dir János Darvás
Songs: 1. "Dolphin dance" by Herbie Hancock; "Air dancing" by Buster Williams; "Just one of those things" by Cole Porter.
2. "Time after time"; "Full Nelson"; "Portia" by Marcus Miller; "Don't stop me now"; "Carnival time" by N. Larsen; "Burn".

With: 1. Herbie Hancock, piano; Buster Williams, acoustic double bass; Al Foster, percussion.
2. The Miles Davis Nonet:- Miles Davis, trumpet, keyboards; Kenny Garrett, alto sax, flute; Robert Irving III, Adam Holzman, keyboards; Darryl Jones, Joseph McCreary, electric guitar; Benjamin Reitveld, acoustic double bass; Ricky Wellman, drums; Mino Cinelu, percussion.
3. Recorded in the Philharmonie am Gasteig. 2. Recorded on 18th July 1987 in the Philharmonie am Gasteig.

11427

MÜNCHNER KLAVIERSONNER 1988/ MILES DAVIS LIVE IN MUNICH | HERBIE HANCOCK SPECIAL | TIME AFTER TIME
West Germany 1988 – f – tvs
dir János Darvás
Songs: 1. "Perfect way" by Green, Gamson; "The senate"; "Me & U"; "Human nature" by Steve Porcaro, John Bettis; "Whine" by Erin Davis; "Portia"; "Tutu"; "Splatich" by Marcus Miller; "Time after time"; "Heavy metal Prelude"; "Don't stop me now" by Steve Lukather, David Paich; "Carnival time" by N. Larsen; "Tomaas" Miles Davis, Marcus Miller; "New Blues" by Miles Davis.
2. "Air dancing" by Buster Williams; "Oleo" by Sonny Rollins (BMcF); "Watermelon man" by Herbie Hancock; "Chan's song" by Herbie Hancock, Stevie Wonder (HH).
3. "Reunion blues"; "Maestro Eke"; "Septa panorama"; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "One never knows", "Django", "A day in Dubrovnik" by John Lewis.
With: 1. The Miles Davis Octet:- Miles Davis, trumpet, keyboards; Kenny Garrett, alto sax, flute; Robert Irving III, Adam Holzman, keyboards; Joseph McCreary, electric guitar; Benjamin Reitveld, acoustic double bass; Ricky Wellman, drums; Marilyn Mazur, percussion; Leata Galloway, Carl Anderson, vocals.
2. Michael Brecker, tenor sax; Herbie Hancock, piano, computer piano; Buster Williams, acoustic double bass; Al Foster, drums; Bobby McFerrin, vocal.
3. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
4. Chick Corea, solo piano improvisations.

6270

MÜNCHNER KLAVIERSONNER 1990/ STAN GETZ - HIS LAST CONCERT IN TV | STAN GETZ - THE FINAL CONCERT RECORDING | HERBIE MANN'S JASIL BRAZZ
Germany 1990 – f – tvs
dir Dieter Hens
Songs: 1. "Yours and mine" by Thad Jones; "Voyage" by Kenny Barron; "Blood count" by Billy Strayhorn; "Lonely lady"; "What is this thing called love?" by Cole Porter; "Amorous cat"; "People time".
2. "Desenredo"; "Doa a quem doer"; "Dona Palmeira"; "Sir Charles Duke"; "Dry land"; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Bahia de todas as contas"; "Keep the spirits singing".

Jazz on the screen by David Meeker © 2005 David Meeker 849
**Jazz on the screen**

1. Stan Getz, tenor sax; Kenny Barron, piano; Alex Blake, acoustic double bass; Terri Lyne Carrington, drums; Eddie Del Barrio, Frank Zottoli, synthesizer.

2. Herbie Mann, flute, leader; Marc Cohen, keyboards; Romero Lubambo, guitar; Paul Souloow, acoustic double bass; Ricky Sebastian, drums; Cyro Baptista, percussion.

1. Recorded on 18th July 1990 in the Philharmonie am Gasteig.

2. Recorded in the Philharmonie am Gasteig.

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**MÜNCHNER KLAVIERSOMMER 1991**

Germany 1991 – f – tvs

**dir Dieter Hens**

**Songs:**

1. "Campari & soda", "Cross currents", "Impulsive!" by Eliane Elias; "The way you look tonight" by Dorothy Fields, Jerome Kern; "The waters of March" by Mark Murphy, Antonio Carlos Jobim; "Agua de beber" by Vincius de Moraes, Antonio Carlos Jobim; "Choro" by A. Godoy; "Desafinado" by Newton Mendonça, Antonio Carlos Jobim.

2. By Charlie Parker, Miles Davis, etc.

3. "Goodbye pork pie hat" by Mingus Mingus; "Virgo rising" by Wayne Shorter; "Amethyst secrets"; "Bluesland"; "Maiden voyage" by Herbie Hancock; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.

**With:**

1. Eliane Elias, piano; Jay Randall Anderson, acoustic double bass; Adam Nussbaum, drums.

2. The Gonzalo Rubalcaba Quartet:- Reinaldo Melian, trumpet; Gonzalo Rubalcaba, piano; Felipe Cabrera, acoustic double bass; Julio Barretto, drums.

3. The Herbie Hancock Quartet:- Wayne Shorter, soprano sax, tenor sax; Herbie Hancock, piano, keyboards; Stanley Clarke, acoustic double bass; Omar Hakim, drums.

1. + 3. Recorded in the Philharmonie am Gasteig.

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**MÜNCHNER KLAVIERSOMMER 1992**

Germany 1992 – f – tvs

**dir Dieter Hens**

**Songs:**

1. "Kommt ein Vogel geflogen?"; "Free-dom jazz dance" by Eddie Harris; "Why did I choose you?"; "The Duke" by Dave Brubeck; "Dreamsville" by Henry Mancini; "Horizon"; "Donna Lee" by Charlie Parker; "I didn’t know what time it was" by Richard Rodgers, Lorenz Hart; "Misty" by Johnny Burke, Erroll Garner; "Lullaby of Birdland" by George David Weiss, George Shearing; "Wail"; "Come Sunday" by Duke Ellington; "Loot the boot".

2. "Quartet No.1", "Quartet No. 2" by Chick Core; "Waltz for Dave"; "Sicily"; "Straight no chaser" by Thelonious Monk.

**With:**

1. George Shearing, piano; Neil Swainson, acoustic double bass.

2. Bob Berg, tenor sax; Chick Corea, piano; Eddie Gomez, acoustic double bass; Steve Gadd, drums.

1. Recorded in the Philharmonie am Gasteig.

2. Recorded on 5th July 1992 in the Philharmonie am Gasteig.

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**MÜNCHNER KLAVIERSOMMER 1993**

**LIONEL HAMPTON AND HIS GOLDEN MEN OF JAZZ**

Germany 1993 – f – tvs

**dir Dieter Hens**

**Songs:**

1. "Hamp", "Paradise" by Lionel Hampton; "Cool vibes" by Clark Terry; "Lester leaps in" by Lester Young; "God bless the child" by Arthur Herzog, Jr., Billie Holiday; "Tin me loose", "Drum on in" by Al Grey; "How high the moon" by Nancy Hamilton, Morgan Lewis; "I remember Clifford" by Benny Golson; "Lover" by Richard Rodgers, Lorenz Hart; "Seven come eleven" by Benny Goodman; "Hey! ba-ba-re-bop" by Lionel Hampton, Curley Hammer; "What a wonderful world" by George David Weiss, Robert Thiele.

2. "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Bellows"; "My foolish heart" by Ned Washington, Victor Young; "Chloe", "Acorn"; "Where are you?"; "Sahabi land".

3. "Body and soul" by Edward Heyman, Robert Sour, Frank Eytom, John Green; "Take the ‘A’ train" by Billy Strayhorn; "Recorda me" by Joe Henderson.

**With:**

1. Lionel Hampton, vibraphone, drums, vocal; Clark Terry, fluegel horn; Harry "Sweets" Edison, trumpet; Al Grey, trombone; Benny Golson, tenor sax; Junior Mance, piano; Jimmy Woode, acoustic double bass; Panama Francis, drums; Ingrid Jensen, trumpet, (on "Hey! ba-ba-re-bop" only).


3. The Joe Henderson Trio: Joe Henderson, tenor sax; David Holland, acoustic double bass; Al Foster, drums.

4. Al Di Meola, Chris Carrington, guitar; Arto Tuncboyaciyan, percussion, vocal.

1.+ 2. Recorded in the Philharmonie am Gasteig.

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**MÜNCHNER KLAVIERSOMMER 1994**

Germany 1994 – f – tvs

**dir Dieter Hens**

**Songs:**

1. "Hot house" by Tadd Dameron; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Donna Lee" by Charlie Parker; "I remember Clifford" by Benny Golson; "Ah-leu-cha"; "Smooch"; "Bouncing with Bud"; "Woody’n you" by Dizzy Gillespie; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "When will the blues leave".

2. "There will never be another you" by Mack Gordon, Harry Warren; "The gentle waltz"; "C-jam blues" by Duke Ellington, Barney Bigard; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "You look good to me"; "Soul petite"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

4. "Take the ‘A’ train" by Billy Strayhorn; "Recorda me" by Joe Henderson; "Blue bossa" by Kenny Dorham.

5. "Blues on Sunday"; "The deserving many"; "Sweet sorrow".

**With:**

1. The Gonzalo Rubalcaba Trio:- Gonzalo Rubalcaba, piano, Ron Carter, acoustic double bass; Julio Barretto, drums.

2. The Oscar Peterson Quartet:- Oscar Peterson, piano; Lorne Lofsky, guitar; Niels-Hennin Ørsted Pedersen, acoustic double bass; Martin Drew, drums.

3. Lalo Schifrin, keyboards, music director, leader; with soloists James Morrison, trumpet, fluegel horn, trombone; Ray Brown, acoustic double bass; Grady Tate, drums; Das Münchner Rundfunkorchester.

4. The Joe Henderson Quartet:- Joe Henderson, tenor sax; Bheki Mseleku, piano; George Mraz, acoustic double bass; Al Foster, drums.

5. The Joshua Redman Quartet:- Joshua Redman, tenor sax, alto sax; Brad Mehldau, piano; Christian McBride, acoustic double bass; Brian Blade, drums.

2. Recorded on 13th July 1994 at the Philharmonie am Gasteig.

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**MÜNCHNER KLAVIERSOMMER 1995**

Germany 1995 – f – tvs

**Songs:**

1. "Monk's dream", "Blue Monk" by Thelonious Monk; "Why'd you do it" by John Scofield; "Bento box", "Kato's revenge" by Makoto Ozone; "Laura's dream" by Astor Piazzolla; "Opus half" by Benny Goodman.

2. "A night in Tunisia" by Dizzy Gillespie, Frank Paparelli.

3. "Happy go lucky lucky", "Madness in great ones", "Ama'd", "Magnolia drippin' with mollases" by Duke Ellington; "Four in one" by Thelonious Monk; "Smokehouse blues" by Jel-
Jazz on the screen by David Meeker © 2005 David Meeker

ly Roll Morton; "Root groove" by Wynton Marsalis.
With: 1. Gary Burton, vibraphone; Makoto Ozone, piano.
2. Milt Jackson, Gary Burton, vibraphone; Makoto Ozone, piano; Jaribu Shahid, Tani Talbott.
3. Wynton Marsalis and The Lincoln Center Jazz Orchestra:- Wynton Marsalis, trumpet, music director; Randall Haywood, Ryan Kisor, Marcus Printup, Jesse McGuire, trumpet; Wayne Goodman, Ronald Westray, Wyeliffe Gordon, trombone; Sherman Irby, soprano sax, alto sax; Wes Anderson, soprano sax, alto sax; Victor Goines, soprano sax, tenor sax; Walter Blanding, Jr., soprano sax, tenor sax; Dr. Michael White, clarinet; Joe Temperley, baritone sax; Cyrus Chestnut, piano; Ben Wolfe, acoustic double bass; Herlin Riley, drums; + guest Milt Grayson, vocal.
1. Recorded in the Carl-Orff-Saal der Philharmonie am Gasteig.
3. Recorded on 17th July 1995 at the Philharmonie am Gasteig.

2657
MÜNCHNER KLAVIERSOMMER 1996
Germany 1996 – f – tvs
Music Directed/Conducted by: Dieter Hens
Songs: 1. "Oblivion", "I'll keep loving you", "Un poco loco" by Bud Powell.
With: 1. Wallace Roney, trumpet; Joshua Redman, alto sax, tenor sax, soprano sax; Chick Corea, piano, percussion; Christian McBride, acoustic double bass; Roy Haynes, drums.
1. Recorded in the Philharmonie am Gasteig.

13867
MÜNCHNER KLAVIERSOMMER 1997
Germany 1997 – f – tvs
Music Directed/Conducted by: Dieter Hens
Songs: 1. "Love castle", "Native sense", "Duende", "No mystery", "Postscript", "Tango '92", "Rhumbata", "Bud Powell", "La fiesta" by Chick Corea; "Bagatelle No 6", "Bagatelle No 2" by Bartók Béla, Chick Corea; "Four in one" by Thelonious Monk.
3. "Training"; "Colors"; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Little piece in C for you", "Cantabile" by Michel Petrucciani; "Nardis", "So what?" by Miles Davis; "Autumn leaves" by Johnny Mercer, Joseph Kosma.
With: 1. Chick Corea, piano; Gary Burton, vibraphone.
2. Herb Alpert and his Band.
3. Michel Petrucciani, piano; Miroslav Vitous, acoustic double bass; Steve Gadd, drums.
1. Recorded on 17th July 1997 in the Philharmonie am Gasteig.
3. Recorded on 20th July 1997 at the Philharmonie am Gasteig.

10862
MÜNCHNER KLAVIERSOMMER 1998
Germany 1998 – m – tv
Music Orchestrated by: Edward Karam, Conrad Pope
Soundtrack Personnel: Inc: Bill Reichenbach, Jr., Bill Booth, George Thatcher, trombone; Rick Todd, Steve Becknell, Jim Thatcher, French horn; Gary Boyer, Steven Roberts, clarinet; Randy Kerber, piano; Dean Parks, guitar; Steve Erlandy, solo cello; Bruce Morganthaler, Ed Meares, Oscar Hidalgo, acoustic double bass; Alan Estes, Mike Fisher, Tom Raney, percussion; Lisbeth Scott, solo vocal.
Songs: "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington. (recorded) "Ain't no sunshine" by and performed by Bill Withers; "But beautiful" by Johnny Burke, James Van Heusen, performed by Stan Getz.

16194
MUNSTER JAZZ FESTIVAL 1992
Germany 1992 – m – tvs
Music by: Jack Marshall

4735
MUNSTER, GO HOME!
USA 1966 – f
Music by: Jack Marshall

4736
THE MUNSTERS
USA 1964/6 – s – tvs
Music by: Jack Marshall (and theme), Benny Carter
Soundtrack Personnel: Inc: Bill Reichenbach, Jr., Bill Booth, George Thatcher, trombone; Rick Todd, Steve Becknell, Jim Thatcher, French horn; Gary Boyer, Steven Roberts, clarinet; Randy Kerber, piano; Dean Parks, guitar; Steve Erlandy, solo cello; Bruce Morganthaler, Ed Meares, Oscar Hidalgo, acoustic double bass; Alan Estes, Mike Fisher, Tom Raney, percussion; Lisbeth Scott, solo vocal.
Songs: "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington. (recorded) "Ain't no sunshine" by and performed by Bill Withers; "But beautiful" by Johnny Burke, James Van Heusen, performed by Stan Getz.

12289
THE MUNSTERS' REVENGE
USA 1981 – f – tvm
Music by: Vic Mizzy
| Soundtrack Personnel: Inc: Emil Richards, percussion. | 14289 | THE MUPPETS' WIZARD OF OZ  
USA 2005 – f – tvm  
dir Kirk R. Thatcher  
Music by: Michael Giacchino  
Soundtrack Personnel: Inc: Emil Richards, percussion.  
Songs: songs by Michael Giacchino, Brandon Christy, Adam Cohen, Jeannie Lurie.  
4739 | THE MUPPETS TAKE MANHATTAN  
USA 1984 – f  
dir Frank Oz  
Music by: Jeff Moss  
Music Directed/Conducted by: Ralph Burns  
Soundtrack Personnel: Inc: Jim Pugh, trumpet.  
percursor; Carl Brisson, Kitty Carlisle, Ernestine Anderson, vocal.  
16344 | MURDER BETWEEN FRIENDS  
USA 1994 – f – tvm  
dir Wars Hussein  
Music by: Mark Snow  
Music Directed/Conducted by: Mark Snow  
With: Jazz group includes Buster Cooper, trombone; Chuck Thomas, tenor sax; Johnny Kirkwood, drums. | 4740 |
| --- | --- | --- | --- | --- | --- |
| THE MUPPET CHRISTMAS CAROL  
USA 1992 – f  
dir Brian Henson  
Music by: Miles Goodman  
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.  
4273 | MURDER AT 1600  
USA 1997 – f  
dir Dwight H. Little  
Music by: Christopher Young  
Music Directed/Conducted by: Pete Anthony  
Music Orchestrated by: Christopher Young, Pete Anthony  
Soundtrack Personnel: Inc: John Van Houten, tuba; Dan Higgins, sax.  
15825 | MURDER AT THE VANITIES/ MARAHUANA  
USA 1934 – f  
dir Mitchell Leisen  
Music Directed/Conducted by: Bakaleinikoff  
Songs: "Ebony rhapsody" performed by Duke Ellington and his Orchestra, "Marahuana", "Lovely one", "Where do they come from", "Live and love tonight", "Cocktails for two" by Sam Coslow, Arthur Johnston.  
With: Duke Ellington and his Orchestra; Freddie Jenkins, Cootie Williams, Arthur Whetsol, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Otto Hardwick, Johnny Hodges, Barney Bigard, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Wellman Braud, acoustic double bass; Sonny Greer, | 4742 |
| THE MUPPET MOVIE  
USA/UK 1979 – f  
dir James Frawley  
Music by: Paul Williams, Kenny Ascher  
Soundtrack Personnel: Inc: Gary Grant, Bob Findley, Bobby Shew, trumpet.  
850 | MURDER AT THE GALLOP  
UK 1963 – f  
dir George Pollock  
Music by: Ron Goodwin  
Music Directed/Conducted by: Ron Goodwin  
4739 | MURDER IN SOHO/MURDER IN THE NIGHT  
UK 1939 – f  
dir Norman Lee  
Music Directed/Conducted by: Harry Acres  
Songs: "St. Louis blues" by W. C. Handy.  
With: Cleo Laine, vocal, accompanied by Freddy Staff, trumpet; Bruce Turner, alto sax; Benny Green, baritone sax; Dill Jones, piano; unidentified acoustic double bass; Don Lawson, drums. | 11033 |
| MUPPET TREASURE ISLAND  
USA 1996 – f  
dir Brian Henson  
Music by: Hans Zimmer, (additional) Harry Gregson-Williams  
Music Supervisor: Becky Bentham  
Music Orchestrated by: Conrad Pope, Walt Fowler  
850 | THE MUPPETS CELEBRATE JIM HENSON  
UK/USA 1990 – f – tv  
dir Don Mischer  
With: Ray Charles.  
844 | MURDER IN THE NIGHT  
USA 1993 – f  
dir Norman Lee  
Music Directed/Conducted by: Harry Acres  
Songs: "St. Louis blues" by W. C. Handy.  
With: Cleo Laine, vocal, accompanied by Freddy Staff, trumpet; Bruce Turner, alto sax; Benny Green, baritone sax; Dill Jones, piano; unidentified acoustic double bass; Don Lawson, drums. | 11033 |
| THE MUPPETS WIZARD OF OZ  
USA 2005 – f – tvm  
dir Kirk R. Thatcher  
Music by: Michael Giacchino  
Soundtrack Personnel: Inc: Emil Richards, percussion.  
Songs: songs by Michael Giacchino, Brandon Christy, Adam Cohen, Jeannie Lurie.  
4738 | LE MUR DE L'ATLANTIQUE/UN EL- METTO PIENO DI FIFA  
France/Italy 1969 – f  
dir Marcel Camus  
Music by: Claude Bolling  
12441 | MURDER AT THE VANITIES/ MARAHUANA  
USA 1934 – f  
dir Mitchell Leisen  
Music Directed/Conducted by: Bakaleinikoff  
Songs: "Ebony rhapsody" performed by Duke Ellington and his Orchestra, "Marahuana", "Lovely one", "Where do they come from", "Live and love tonight", "Cocktails for two" by Sam Coslow, Arthur Johnston.  
With: Duke Ellington and his Orchestra; Freddie Jenkins, Cootie Williams, Arthur Whetsol, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Otto Hardwick, Johnny Hodges, Barney Bigard, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Wellman Braud, acoustic double bass; Sonny Greer, | 4742 |
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Director</th>
<th>Music by</th>
<th>Music Arranged by</th>
<th>Songs</th>
<th>With</th>
</tr>
</thead>
<tbody>
<tr>
<td>1937</td>
<td>MURDER IN SWINGTIME</td>
<td>Arthur Dreifuss</td>
<td>Ross Di Maggio</td>
<td>&quot;Dinah&quot; by Sam M. Lewis, Joe Young, Harry Akst; &quot;What's music got?&quot; by Jac Dale.</td>
<td>June Richmond, vocal.</td>
<td></td>
</tr>
<tr>
<td>1937</td>
<td>MURDER ON LENOX AVENUE</td>
<td>Arthur Dreifuss</td>
<td>Donald Heywood</td>
<td>&quot;Trying to forget&quot;, &quot;I'll get even with you&quot;, &quot;What you know about that&quot; by Donald Heywood.</td>
<td>June Richmond, vocal.</td>
<td></td>
</tr>
<tr>
<td>1960</td>
<td>MURDER, INCORPORATED</td>
<td>Burt Balaban, Stuart Rosenberg</td>
<td>Frank De Vol</td>
<td>&quot;Flyn' home&quot; by Sid Robbin.</td>
<td>June Richmond, vocal.</td>
<td></td>
</tr>
<tr>
<td>1941</td>
<td>MURDER ON LENOX AVENUE</td>
<td>Arthur Dreifuss</td>
<td>Ron Satlof</td>
<td>&quot;Bounce me, brother, with a solid four&quot; by Don Raye.</td>
<td>June Richmond, vocal.</td>
<td></td>
</tr>
<tr>
<td>1966</td>
<td>MURDERERS' ROW</td>
<td>Henry Levin</td>
<td>Lalo Schifrin</td>
<td>&quot;Georgia on my mind&quot; by Stuart Gorrell.</td>
<td>June Richmond, vocal.</td>
<td></td>
</tr>
<tr>
<td>1979</td>
<td>MURDER SHE WROTE</td>
<td>Joe Harnell, Stu Phillips, (theme)</td>
<td>Lalo Schifrin</td>
<td>&quot;Flyin' home&quot; by Sid Robbin.</td>
<td>June Richmond, vocal.</td>
<td></td>
</tr>
<tr>
<td>1986</td>
<td>MURDER IN THREE ACTS</td>
<td>Alf Clausen</td>
<td>Lalo Schifrin</td>
<td>&quot;Jumpin' at the Woodside&quot; by Lalo Schifrin.</td>
<td>June Richmond, vocal.</td>
<td></td>
</tr>
<tr>
<td>1994</td>
<td>MURDER SHE WROTE</td>
<td>Christopher Young</td>
<td>Stanley Clarke</td>
<td>&quot;Jumpin' at the Woodside&quot; by Lalo Schifrin.</td>
<td>June Richmond, vocal.</td>
<td></td>
</tr>
<tr>
<td>2000</td>
<td>MURDER SHE WROTE THE CELTIC RIDDLE</td>
<td>Christopher Young</td>
<td>Lalo Schifrin</td>
<td>&quot;Jumpin' at the Woodside&quot; by Lalo Schifrin.</td>
<td>June Richmond, vocal.</td>
<td></td>
</tr>
<tr>
<td>2001</td>
<td>MURDER SHE WROTE THE LAST FREE MAN</td>
<td>Christopher Young</td>
<td>Lalo Schifrin</td>
<td>&quot;Jumpin' at the Woodside&quot; by Lalo Schifrin.</td>
<td>June Richmond, vocal.</td>
<td></td>
</tr>
<tr>
<td>1996</td>
<td>MURIEL ANDERSON'S ALL STAR GUITAR NIGHT 1996</td>
<td>Christopher Young</td>
<td>Lalo Schifrin</td>
<td>&quot;Jumpin' at the Woodside&quot; by Lalo Schifrin.</td>
<td>June Richmond, vocal.</td>
<td></td>
</tr>
<tr>
<td>2000</td>
<td>MURIEL ANDERSON'S ALL STAR GUITAR NIGHT 2000</td>
<td>Christopher Young</td>
<td>Lalo Schifrin</td>
<td>&quot;Jumpin' at the Woodside&quot; by Lalo Schifrin.</td>
<td>June Richmond, vocal.</td>
<td></td>
</tr>
</tbody>
</table>
Music by: Phillip Lambro
Soundtrack Personnel: Inc: Bud Shank, reeds; Al Viola, guitar; Jeff Porcaro, drums; Emil Richards, percussion.

10968

MURPHY’S LAW
USA 1986 – f
dir J. Lee Thompson
Music by: Marc Donahue, Valentine McCallum
With: Bill Henderson as Ben Wilcove.

12040

MURPHY’S ROMANCE
USA 1985 – f
dir Martin Ritt
Music by: Carole King
Music Directed/Conducted by: David Richard Campbell
Music Orchestrated by: David Richard Campbell
Soundtrack Personnel: Inc: David Sanborn, as solos; Dennis Budimir, guitar.

4748

MUSCLE AND CULTURE
Mexico 1968 – s
dir Santiago Genoves
Music by: Tony Crombie

4749

MUSCLE BEACH PARTY
USA 1964 – f
dir William Asher
Music by: Les Baxter
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: ’Muscle Beach party’; ’Runnin’ wild!’ by Joe Grey, Leo Wood, A. Harrington Gibbs; “Muscle bustle”; “My first love”; “Surfin’ Woodie”; “Surfer’s holiday”; “Happy street”; “A girl needs a boy”.
With: Frankie Avalon, Little Stevie Wonder, The Del Tones.

8909

MUSE JAZZ FESTIVAL
Japan 1991 – f – tv
Songs: “Speak low” by Ogden Nash, Kurt Weill; “Summertime” by Du Bose Heyward, George Gershwin; “Bish bash blues”.
With: Walter Bishop Jr., piano; Paul Brown, acoustic double bass; Al Harewood, drums.

Recorded in Chichibu on 27th October 1991.

7724

MUSIC AND LYRICS
USA/Australia 2007 – f
dir Marc Lawrence
Music by: Adam Schlesinger, (additional) Clyde Lawrence
Music Supervisor: Josh Deutsch
Songs: (recorded) “Flyin’ home” by Sid Robin, Lionel Hampton, Benny Goodman, “Rose room” by Harry Williams, Art Hickman, performed by The Benny Goodman Sextet.

9720

MUSIC AT TEN
UK 1957/8 – s – tvs
dir prod: Patricia Foy
Songs: Ludwig van Beethoven, Claude Debussy, Franz Schubert.
With: Friedrich Gulda, piano.

1299

MUSIC AT THE MEADOWBROOK
USA 1953/6 – m – tvs
With: Guests included the orchestras of Sauter-Finegan, Ray McKinley, Neal Hefti, Art Mooney, Ralph Flanagan and Ralph Marterie. Transmitted from The Meadowbrook Night Club in Cedar Grove, New Jersey.

4754

MUSIC BOX
USA 1989 – f
dir Costa-Gavras
Music by: Philippe Sarde
Music Directed/Conducted by: Harry Rabinowitz
Music Orchestrated by: Billy Byers, Hubert Bugis
Soundtrack Personnel: The Hungarian State Symphony Orchestra.

4755

MUSIC ’55
USA 1955 – s – tvs
dir Mel Ferber
Music Directed/Conducted by: Johnny Richards, Gil Fuller
Music Supervisor: Eddie Safranski
Music Arranged by: Neal Hefti, Pete Rugolo
“Day by day” by Sammy Cahn, Paul Weston, Axel Stordahl, “It’s a blue world” by Robert Wright, George Forrest, performed by The Four Freshmen.
With: Stan Kenton and his Orchestra:- Ernie Royal, Jimmy Nottingham, Nick Travis, Al Derosi, John Bello, trumpet; Eddie Bert, Sonny Russo, Harry DeVito, Bob Asher, trombone; Bari Varsalona, bass trombone; Vinnie Dean, Dave Schildkraut, Dick Meldonian, Al Cohn, Danny Bank, reeds; Duke Ellington, Stan Kenton, piano; Sal Salvador, guitar; Chet Amsterdam, acoustic double bass; Sol Gubin, drums; Willie Rodriguez, percussion. with Stan Kenton regularly acting as host to scripts by Leonard Feather.

4756

MUSIC FOR MILLIONS
USA 1944 – f
dir Henry Koster
Music by: (adaptation) Georgie Stoll, (incidental) Michel Michelet
Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Joseph Nussbaum, Ted Duncan, Calvin Jackson
Songs: “Umbrago” by Irving Caesar, Jimmy Durante (JD); “Toscanini, Iturbi and me”; “At sundown” by Walter Donaldson; “Summer holidays”.
With: Margaret O’Brien, José Iturbi, Larry Adler, Jimmy Durante, June Allyson.

4757

THE MUSIC GOES ROUND/ROLLING ALONG
USA 1936 – f
dir Victor Schertzinger
Music Directed/Conducted by: Howard Jackson
Songs: “Susannah, I’m betting on you”, “Life begins when you’re in love”, “Let’s go”, “Rolling along”, “The music goes round and
Jazz on the screen

Menendez and his Rhumba Band.

With: Les Hite and his Orchestra (including Marshall Royal, alto sax; Cee Pee Johnson, tenor; Harry Richman and the Riley–Farley Onyx Club Band.

4758

MUSIC HALL/SAY IT WITH SONG

UK 1934 – f

dir John Baxter

Music Directed/Conducted by: W. L. Trytel

Songs: "Ain't misbehavin" by Andy Razaf, Fats Waller, Harry Brooks; "So shy".

With: Debrog Somers and his Band, The Gershon Parkington Quintette.

9891

MUSIC HOTEL

Switzerland 1998 – m

dir Pierre-Yves Borgeaud

Songs: By John Surman, Krzysztof Komeda, Tomasz Stanko, Dino Saluzzi, Ralph Towner.

With: Tomasz Stanko, trumpet; John Surman, sax, clarinet; Bobo Stenson, piano; Dino Saluzzi, bandoneon; Michelle Makarski, violin; Anders Jormin, acoustic double bass; Jon Christensen, drums; + The Rosamunde Quartet.

Recorded during the Römerbad Music Festival in Badenweiler, Germany.

4761

MUSIC IN MANHATTAN/HERE COMES THE BRIDE | COCKTAILS FOR TWO

USA 1944 – f

dir John H. Auer

Music by: Leigh Harline

Music Directed/Conducted by: Constantin Bakaleinikoff

Music Arranged by: Gene Rose

Songs: "When romance comes along", "I can see you now", "One night in Acapulco", "I like a man who makes music", "Did you happen to find a heart?" by Lew Pollack, Herb Magidson.

With: Charlie Barnet and his Orchestra, Nilo Menendez and his Rhumba Band.

4762

MUSIC IN MONK TIME

USA 1983 – f – tv

dir John Goodhue

Music Directed/Conducted by: Paul Jeffrey, Charlie Rouse

Songs: "Light blue", "Blue Monk", "52nd Street theme", "Rhythm-a-ning"; "In walked Bud" (JH), "Little Rootie Tootie" (DG) by Thelonious Monk; "Round midnight" by Thelonious Monk, Bernie Haninget, Cootie Williams (CMcR).

With: Thelonious Monk's music profiled, with introduction by Jon Hendricks, and studio performances from Dizzy Gillespie, trumpet; Charlie Rouse, tenor sax; Milt Jackson, vibraphone; Walter Davis Jr., piano; Larry Gales, acoustic double bass; Ben Riley, drums; Jon Hendricks, Carmen McRae, vocal; plus tv clips.

15046

MUSIC INN

USA 2006 – f

dir Ben Barenholz

Songs: (recorded) extracts from performances by The Modern Jazz Quartet, Dave Brubeck, Ornette Coleman, Sonny Terry and Brownie McGhee, Thelonious Monk, Eubie Blake, Mahalia Jackson, Josh White, Coleman Hawkins, Billie Holiday, Bill Evans, Sarah Vaughan, J. J. Johnson, Charlie Parker, The Dave Brubeck Quartet, Duke Ellington and his Orchestra and many others.

With: The story of Music Inn from its foundation in 1950, told through reminiscencies by co-founder Stephanie Barber, archival film and tv clips and interviews with many of those who contributed to its success, including Randy Weston, Ed Summerspin, Pete Seeger, Oscar Brand, George Wein, Lee Konitz, Bob Dorough, Dave Brubeck, Odetta, Chuck Israels, Ran Blake, Gunther Schuller, George Avakian, Billy Taylor, Sam Gill, Candido, Freddie Hubbard, Percy Heath, Herb Ellis, Dick Katz, Dave McKay, Bob Brookmeyer, Larry Ridley, George Russell, Tony Scott, Nat Hentoff, John Sanders and Teddy Charles.


4763

MUSIC IN PROGRESS: MIKE WESTBROOK – JAZZ COMPOSER

UK 1978 – m

dir Charles Mapleton

Songs: "Tender love", "The fields", "Piano link", "Wheels go round", "Lady Howard's coach" by Mike Westbrook, "Holborne suite" by A. Holborne, arr Paul Rutherford; "Wheel of fortune" by Mike Westbrook, Phil Minton, John Fox, sung by Phil Minton; "Bartlemy Fair" by Mike Westbrook, Peter Stark, Roger Savage, sung by Phil Minton; "Serpent maigre" (trad.), arr Dave Chambers; "God bless the child" by Arthur Herzog Jr, Billie Holiday, sung by Kate Westbrook; "Kanonen song" by Kurt Weill, Berthold Brecht, sung by Paul Rutherford, Kate Westbrook; "Wheels go round" by Mike Westbrook, Phil Minton, sung by Phil Minton; "I see thy form" by Mike Westbrook, William Blake, arr Adrian Mitchell, sung by Phil Minton; "Hot jamboree" (trad.), arr Mike Westbrook.

With: Mike Westbrook studied, with particular reference to his work with the Brass Band in England and France and a major concert in Southwark Cathedral. Performers:- Mike Westbrook, piano, euphonium; Trevor Barber, Alan Downie, trumpet; Phil Minton, trumpet, vocal; Paul Nieman, trombone; Alan Sinclair, tuba; Kate Westbrook, tenor horn, piccolo, vocal; Dave Chambers, tenor sax, soprano sax; Paul Rutherford, trombone, euphonium, vocal; Nisar Ahmad Khan, baritone sax, soprano sax; Brian Godding, electric guitar; Dave MacRae, electric piano; Roger Potter, acoustic double bass; Alan Jackson, drums; Trevor Tomkins, percussion.

11223

MUSIC INSTANTANÉ: CARLA BLEY

France 2000 – m – tv

dir Jean-Marc Birraux

With: Carla Bley profiled, with Mike Mantler, Steve Swallow.

6459

MUSIC IS MAGIC

France 1994 – f – tv

dir Frank Cassenti

Music Arranged by: §


Recorded in Marciac.

14727

MUSIC IS MY LIFE, POLITICS MY MIS- TRESS - THE STORY OF OSCAR BROWN, JR.

USA 2005 – f

dir Donnie L. Betts

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855
With: Multi-hyphenate Oscar Brown, Jr., profiled, including interviews with Abbey Lincoln and Al Jarreau.

MUSIC LAND
USA 1935 – s
dir prod: Walt Disney
Music by: Leigh Harline
With: A caricature of Paul Whiteman as the Jazz-King.

THE MUSIC MACHINE
UK 1979 – f
dir Stan Blackman
Soundtrack Personnel: Cass Inami and the Art Parker Trio.
Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Plaster of Paris"; "Lullaby of Birdland" by George David Weiss, George Shearing.

MUSIC MAKERS (1983)
UK 1983 – s
dir Stan Blackman
Soundtrack Personnel: Cass Inami and the Art Parker Trio.
Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Plaster of Paris"; "Lullaby of Birdland" by George David Weiss, George Shearing.

MUSIC MAKERS
Canada 1958/9 – s – tvs
With: Regular personnel included Ellis McIntlock, trumpet; Teddy Roderman, Ross Culley, trombone; Jerry Toth, alto sax; Moe Koffman, flute; Jimmy Coxson, piano; Hyman Goodman, violin; Joe Niosi, acoustic double bass; Johnny Niosi, drums; + guests Oscar Peterson, Mel Tormé, Carmen McRae, Shelly Manne, Peter Appleyard, Cab Calloway.

THE MUSIC MAN (1962)
USA 1962 – f
dir Morton DaCosta
Music by: Meredith Willson
Music Directed/Conducted by: Ray Heindorf

Music Supervisor: Ray Heindorf
Music Orchestrated by: Ray Heindorf, Frank Comstock, Gus Levene.
Soundtrack Personnel: Inc: Al Hendrickson, guitar; Morty Corb, acoustic double bass.

THE MUSIC OF STAN KENTON
UK 1969 – m – tv
dir prod: Stanley Dorfman
Songs: "Malaga", arr Bill Holman; "Intermission riff" by Steve Graham, Ray Wetzel; "MacArthur Park" by Jim Webb.
With: Stan Kenton and his Orchestra:- Mike Vax, Dennis Noday, Jay Saunders, Ray Brown, Joe Marcinkiewicz, trumpet; Dick Shearer, Mike Jamieson, Fred Carter, Mike Wallace, Phil Herring, trombone; Quin Davis, Richard Torres, Kim Frizzell, Willie Maiden, Chuck Carter, reeds; Stan Kenton, piano; John Worster, acoustic double bass; John Von Ohlen, drums; Ramon Lopez, Latin percussion.

THE MUSIC OF GERSHWIN
USA 1959 – f – tv
dir Gower Champion, Sid Smith
Songs: "Concerto in F" by George Gershwin, performed by André Previn.
With: André Previn, piano; Ella Fitzgerald, vocal; Teddy Wilson, piano.

THE MUSIC OF HARRY JAMES
USA 1972 – m – tv
Songs: "Ciriciribin" by Tell Taylor, Alberto Pestalozza; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Shiny stockings" by Frank Foster, arr Ernie Wilkins; "Moonlight" by Will Hudson, Eddie DeLange, Irving Mills; "Opus No 1" by Sid Garris, Sy Oliver; "That's all" by Alan Brandt, Bob Haymes (CC); "Trumpet blues" by Harry James, Jack Matthews; "Charade" by Johnny Mercer, Henry Mancini (RG); "H. J. blues" by Thad Jones; "Apples" (SP); "I had the craziest dream" by Mack Gordon, Harry Warren (RG); "You made me love you" by Joseph McCarthy, James V. Monaco (RG); "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman (RG); "It's been a long long time", "I've heard that song before" by Sammy Cahn, Jule Styne (RG); "I don't want to walk without you" by Frank Loesser, Jule Styne (RG); "Two o'clock jump" by Harry James, Count Basie, Benny Goodman.
With: Harry James and his Orchestra:- Harry James, trumpet, leader, master of ceremonies; Robert Hicks, Ramon Bellomo, John Madrip, Walter Pfly, trumpet; Gail Martin, Robert Payne, Dave Robbins, trombone; Dick Spencer, alto sax; Corky Corcoran, tenor sax; Roger Jannotta, Donald Mohr, Ernest Small, saxes; Jack Percifull, piano; John Smith, acoustic double bass; Sonny Payne, drums; Rita Graham, vocal.

THE MUSIC OF THE 60's STAN KENTON CONCERT
USA 1962 – f – tv
dir Jim Gates
Music Directed/Conducted by: Stan Kenton
Music Arranged by: (general) Lennie Niehaus
Songs: "Artistry in rhythm" by and arr Stan Kenton; "Tico-tico" by Ervin Drake, Aloysio Oliveira, Zequinha Abreu, arr Bill Holman; "All the things you are" by Oscar Hammerstein II, Jerome Kern, arr Stan Kenton; "The blues story" by and arr Gene Roland; "Let there be love" by Ian Grant, Lionel Rand, arr Bill Holman (SR); "Maria" by Stephen Sondheim, Leonard Bernstein, arr Johnny Richards; "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons, arr Stan Kenton; "The green leaves of summer" by Paul Francis Webster, Dimitri Tiomkin (The S); "Intermission..."
Jazz on the screen by David Meeker © 2005 David Meeker

 riff” by Steve Graham, Ray Wetzel, arr Ray Wetzel; “My old flame” by Sam Coslow, Arthur Johnston, arr Marty Paich; “Limehouse blues” by Douglas Furber, Philip Braham, arr Bill Holman; “I got it bad and that ain’t good” by Paul Francis Webster, Duke Ellington (SR); “Malaguena” by Ernesto Lecuona, arr Bill Holman.

With: Jack Sheldon, Dalton Smith, Bob Rolfe, Bob Behrendt, Keith LaMotte, trumpet; Bob Fitzgerald, Bud Parker, Dee Barton, trombone; Dave Wheeler, trombone, tuba; Jim Amlotte, bass trombone; Dwight Carver, Carl Saunders, Ray Starling, Gene Roland, mellophone; Gabe Baltazar, alto sax; Paul Renzi, Buddy Arnold, tenor sax; Allan Beulter, Joel Kaye, baritone sax; Don Bagley, acoustic double bass; Artie Anton, drums; George Acevedo, percussion; Sue Raney, The Sportsmen, vocal.


10550
MUSIC OF THE HEART/MUSIC OF MY HEART | 50 VIOLINS
USA 1999 – f
dir Wes Craven
Music by: Mason Daring
Music Orchestrated by: Bruce Fowler, Walt Fowler
Soundtrack Personnel: Inc: Walt Fowler, trumpet.

8940
MUSIC OF THE MILLENNIUM
UK 1998/9 – s – tvs
dir Janet Knipe
Songs:
1. George Gershwin.
2. Billie Holiday.
3. “Always on my mind” by Johnny Christopher, Mark James, Wayne Thompson.
4. Miles Davis, Fats Waller.

With:
1. Herbie Hancock.
3. B. B. King.
4. George Melly.

4780
THE MUSIC TELLS YOU/BRANFORD MARISALIS THE MUSIC TELLS YOU
USA 1992 – f – tv
dir Chris Hegedus, D. A. Pennebaker
Songs:
‘Citizen tain”, “The beautiful ones are not yet born”, “Roused about”, “We work the black seam”, “Without a pass”.

With: Branford Marsalis profiled, with concert footage from Indiana University with Bob Hurst, acoustic double bass; Jeff Watts, drums; and with Bruce Hornsby, piano, at the 1991 NBA All-Star game, etc.

4750
MUSIC TROPICAL
Austria/West Germany 1970 – m – tv
dir Michael Pheghar
With: Sergio Mendes, Caetano Veloso, Antonio Carlos Jobim, Gilberto Gil, Gal Costa, Jorge Ben, Baden Powell.

4718
MUSIC SHOP/LATE NIGHT MUSIC
UK 1959/60 – s – tvs
dir: Dicky Leeman
With:
Hosted by Teddy Johnson: (collectively) The Jazz Committee featuring Bert Courtley, trumpet; Don Rendell, tenor sax; The Dave Goldberg Quartet; Jack Parnell and his Counter-Hands; The Tubby Hayes Quartet; The Tony Kinsey Quintet; Allan Ganley and The Jazzmakers; The George Chisholm Group; The Joe Harriott Quintet; Bob Burns’ Woodwind Ensemble; George Melly, Mick Multigan, Ray Ellington, Phil Seaman, Elaine Delmar, Eddie Thompson, Johnny Scott, John Dankworth, Kathy Stobart, Ronnie Ross, Dudley Moore, Humphrey Lyttelton, Johnnie Gray, Johnny Grant, Mark Murphy, York de Sousa-phone, The John Barry Seven, The Polka Dots.
Heyman, Robert Sour, Frank Eyton, John Green (DC); "I could have danced all night" by Alan Jay Lerner, Frederick Loewe (AP, SM).

With: The Benny Goodman Quartet; Johnny Green and his Orchestra; Diahann Carroll, vocal; André Previn, piano, with Shelly Manne, drums.

14666

MUSIC-HALL ET COMPAGNIE: SPÉCIALE HENRI SALVADOR
France 2004 – m – tv
dir Bernard Gonner

With: Henri Salvador, Marcel Azzola, Didier Lockwood, Boulou Ferré, Elios Ferré.

4774

MUSIC-HALL PARADE
France 1958 – s
dir Michel Gast

With: Maxim Saury.

13234

MÚSICA PARA SEMPRE
Brazil 1980 – f
dir Neville de Almeida, Didi Guper, Guará Rodrigues


9862

MUSICA series Ep: LE CONCERTO DE MOZART. UNE INTERPRÉTATION DE MICHEL PORTAL
France 1999 – m – tvs
dir Jean-Louis Comolli, Francis Marmande

Songs: "Concerto for clarinet" by Wolfgang Amadeus Mozart.

With: A music lesson with clarinettist Michel Portal.

14496

A MUSICAL CHRISTMAS FROM THE VATICAN
USA/Italy 2001 – f – tv
dir: Fabrizio Tedesco

Music Directed/Conducted by: Renato Serio

Songs: 1. "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane.
2. "Away in a manger".

With: The Italian Symphony Orchestra and The Turin Symphony Orchestra, with sundry popular vocalists plus:-
1. The Manhattan Transfer.
2. Dee Dee Bridgewater.
3. Randy Crawford.

Recorded in the Aula Paolo VI Theatre in the Vatican.

4751

MUSICAL FASHIONS/FASHIONS IN MUSIC
USA 1936 – s
dir Fred Waller

Songs: "Doin' the Susi-Q" by Benny Davis, J. Fred Coots.

With: Ina Ray Hutton and her Melodears.

9301

A MUSICAL JOURNEY THE FILMS OF PETE, TOSHI & DAN SEEGER
USA 1999 – f – tv

Songs: 1. "Crazy about you, baby", "Buck dance", "Hand jive".
2. "La grande fleur", "Sherbrooke jig", "Irish tune".
3. "Troubled man blues", "John Henry" (trad.); "Hey, hey", "Blues in E" by Big Bill Broonzy; "How you want it done".
4. "Will ye go, lassie, go" by Francis McPeake; "Oro se", "Jug of punch".
5. "Pay day at Coal Creek", "Coal Creek march" by Pete Steele; "Galilee".
6. "Working all day long", "Grizzly bear", "Down the line", "I believe I'll call my baby".
7. "Walz", "Soldier's joy".

3. Big Bill Broonzy (1957).
5. Pete Steele (1962).
6. Ellis Unit, Huntsville TX (1964).

Compiled from home movie footage 1957-1964.

4752

A MUSICAL MINIATURE
USA 1946 – s

Songs: "Smiles" by J. Will Callahan, Lee G. Roberts; "My reverie", "The dippy doodle" by Larry Clinton.

With: Larry Clinton and his Orchestra.

4772

MUSICAL MIRACLE
USA 1948 – s

With: Paul Whiteman presenting a musical biography of Patti Clayton, vocal.

4753

MUSICAL POSTER No 1
UK 1940 – s
dir Len Lye

Songs: (recorded) "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel.

9301

MUSICALMENTE CON: MILTON NASCIMENTO
Switzerland 1980 – m – tvs

Songs: "Samba de Orly"; "Caymmi"; "Tarde em Hopoa"; "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "Agua do mar"; "Samba de aviao".

With: Antonio Carlos Jobim, Vinicius de Moraes, Toquinho and Miucha in performance, accompanied by R. Sion, flute, sax; Azeita, acoustic double bass; Mutinho, drums; G. de Moraes, percussion.

14225

MUSICALMENTE CON: JOBIM/DE-MORAES/TOQUINHO/MIUCHA
Switzerland 1978 – m – tvs

Songs: "Samba de Orly"; "Caymmi"; "Tarde em Hopoa"; "Desafinado" by Newton Mendonça, Antonio Carlos Jobim; "Agua do mar"; "Samba de aviao".

With: Antonio Carlos Jobim, Vinicius de Moraes, Toquinho and Miucha in performance, accompanied by R. Sion, flute, sax; Azeita, acoustic double bass; Mutinho, drums; G. de Moraes, percussion.

6214

MUSICALS GREAT MUSICALS
UK/Japan/Italy 1996 – f – tv
dir David Thompson

With: Extracts from "Cabin in the sky" (q.v.) featuring Duke Ellington and his Orchestra and from "The Subterraneans" (q.v.) featuring The André Previn Trio.
4773
MUSICANADA
Canada 1975 – f
dir Malca Gillson, Tony Ianzelo
With: Paul Horn, flute, performing at an open air concert in Toronto.

4760
MUSICIANS IN EXILE
Canada 1990 – f
dir Jacques Holender
With: Hugh Masekela, Dudu Pukwana, Daniel Ponce, Paquito D’Rivera, Morris Goldberg, Emanuel Gatewood, Sipho Kumeme, Remi Kabaka, Julian Bahula, Jonas Gwangwa, Lucky Ranku, Adam Glasser, Danilo Perez, William Dalton, Hugo Lagos, etc.

11040
MUSICOURT
USA 1983 – m – tv
With: Max Roach appearing among sundry pop performers.

14664
MUSIK + MYSTIK
Denmark 1981 – m – tv
With: Finn Ziegler, violin.

4775
MUSIK I HAVEN
Denmark 1945 – s
With: Svend Asmussen.

4787
MUSIK OMBORD/ALICE GÅR OMBORD | MELODI OMBORD
Sweden 1958 – f
dir Sven Lindberg
Music by: Bengt Hallberg
Music Arranged by: Bengt Hallberg
Songs: “Barock, barock”, “Hansen & Jensen” by Svend Asmussen, Ulrik Neumann; “Ut i naturen” by Eric Sandström, Svend Asmussen; “Maryland, my Maryland” (trad.).
With: Alice Babs as Ulla Wickström, Svend Asmussen as Jensen.

15233
MUSIK TRIENNALE KÖLN 2007
Germany 2007 – f – tv

4782
MUSIK, MUSIK UND NUR MUSIK
West Germany 1955 – f
dir Ernst Matray
Music Directed/Conducted by: Benny de Weille
With: Lionel Hampton and his Orchestra; The NWDR Orchestra under Harry Hermann; Lenny Kellner, vocal; The Manhattan-Sisters, the Cornel-Trio, The Horst Wende-Quartett.

7761
MUSIKK AV KNUT RIISNAES
Norway 1978 – s – tv
dir Jan Horne
With: Knut Riisnaes, Ivar Antonsen, Terje Vennaas, Svein Christiansen and Brass Ensemble.

7761
MUSIKKFLIMRE
Norway 1976 – m – tv
With: The Radka Toneff Quintet:- Radka Toneff, Jon Eberson, Jon Balke, Arild Andersen, Espen Rud.

7768
MUSIKKFLIMRE MED GARY BURTON QUARTET
Norway 1977 – m – tvs
dir S. E. Børja
The Larry Coryell Trio, Alphonse Mouzon.

7683
MUSIKKFLIMRE MED GARY BURTON QUARTET
Norway 1977 – m – tvs
dir S. E. Børja
With: The Gary Burton Quartet:- Gary Burton, vibraphone; Pat Metheny, guitar; Steve Swallow, acoustic double bass; Dan Gottlieb, drums.
Two programmes recorded at Club 7, Oslo.

7477
MUSIKLADEN - EXTRA IX - KINGS OF THE BLUES
West Germany 1976 – m – tv
dir Michael Leckebusch
With: Sonny Terry and Brownie McGhee, Muddy Waters (McKinley Morganfield), Champion Jack Dupree.

10240
MUSIKPARADE
Germany 1956 – f
dir Geza von Cziffra
Music by: Heinz Gietz, Heino Gaze
Songs: "Ich weiß, was dir fehlt", "Weil du mir sympathisch bist", "Schon wieder mal", "Im Hafen unserer Träume", "Das mach ich mit Musik" by Kurt Feltz, Bruno Balz.
With: Bibi Johns, vocal; Caterina Valente in an uncredited guest appearance.

7768
MUSIQUE EN TÊTE
France 1951 – f
dir Georges Combret, Claude Orval
Music by: Hubert Giraud
Music Arranged by: René Baux, Gérard Levêque
Songs: Lyrics by Jean Drejac.
With: Jacques Hélian and his Orchestra with Ernie Royal, trumpet.

4786
MUSTAA VALKOISELLA
Finland 1968 – f
dir Jörn Donner
Music by: Georg Riedel, Lasse Mårtensson

11646
MUSTAA VALKOISELLA
Finland 1968 – f
dir Jörn Donner
Music by: Georg Riedel, Lasse Mårtensson

11232
THE MUTATIONS/DR. OF EVIL | THE FREAKMAKER | THE MUTATION
UK 1973 – f
dir Jack Cardiff
Music by: Basil Kirchin
Music Directed/Conducted by: Jack Nathan

10374
MUZZIK BENNY GOLSON
France 2000 – m – tv
dir Jean-Jacques Amsellem
With: Benny Golson in concert.

12633
MUZZLE TOUGH
USA 1954 – s
dir Friz Freleng
Music Directed/Conducted by: Carl W. Stalling
Songs: "The happy farmer" by Raymond Scott.

8597
MY AMERICA (...OR HONK IF YOU LOVE BUDDHA)
USA 1996 – f
dir Renee Tajima-Peña
Music by: Jon Jang
Music Orchestrated by: Wayne Wallace
Soundtrack Personnel: Inc: Jon Jang, piano;
Wayne Wallace, trombone, synthesizer.
Songs: "Take the 'A' train" by Billy Strayhorn.

13709
MY ARCHITECT
USA 2003 – f
dir Nathaniel Kahn
Music by: Joseph Vitarelli, (additional) Brad Ellis, Nick Vitarelli
Music Directed/Conducted by: Jorge Del Barrio
Music Supervisor: Tracy Mc Knight
Music Orchestrated by: Jorge Del Barrio, Joseph Vitarelli
Soundtrack Personnel: Inc: Jon Clarke, oboe, lute; Tom Rainier, piano; Tommy Morgan, harmonica.

16349
MY BEST FRIEND'S GIRL
USA 2008 – f
dir Howard Deutch
Music by: John Debney
Music Directed/Conducted by: John Debney
Music Supervisor: Jay Faires, Tricia Holloway
Music Orchestrated by: Brad Dechter, Chris Lord
Songs: "At last" by Mack Gordon, Harry Warren, performed by Etta James; "Sing, sing, sing" by Louis Prima, performed by The Beantown Swing Orchestra; "Swing opus" performed by Matt Catingub and his Orchestra.

8386
MY BEST FRIEND'S WEDDING
USA 1997 – f
dir P. J. Hogan
Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Supervisor: Bonnie Greenberg
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, woodwinds; Emil Richards, percussion.

12081
MY BLOOD RUNS COLD
USA 1965 – f
dir William Conrad
Music by: George Duning
Soundtrack Personnel: Inc: Emil Richards, percussion.

4788
MY BLUE HEAVEN (1950)
USA 1950 – f
dir Henry Koster
Music Orchestrated by: (vocal) Ken Darby
Music Directed/Conducted by: Alfred Newman
Music Orchestrated by: Herbert Spencer, Earle Hagen
Music Arranged by: (vocal) Ken Darby
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Music Arranged by: (vocal) Ken Darby
Music Orchestrated by: (voc...
Orchestra; "I'm beginning to see the light" by Duke Ellington, Don George. Johnny Hodges, Harry James, performed by Harry James and his Orchestra; "Ration blues" by Louis Jordan, Anthony Cosey, Collene Clark, performed by Louis Jordan and his Tympany Five; "Chasing shadows" by Benny Davis, Abner Silver, performed by Louis Prima; "Old yazoo" performed by The Boswell Sisters.

4792

MY DOG, BUDDY
USA 1959 – f
_dir Ray Kellogg
_Music by: Jack Marshall

4793

MY FAIR LADY
USA 1964 – f
_dir George Cukor
_Music by: Frederick Loewe, Alan Jay Lerner
_Music Directed/Conducted by: André Previn
_Music Orchestrated by: Alexander Courage, Robert Franklyn, Al Woodbury
_Music Arranged by: (vocal) Robert Tucker
_Soundtrack Personnel: Inc: Dan Higgins, trumpet; Lloyd Ullyate, trombone; Tommy Morgan, harmonica; Frankie Capp, percussion.
_Songs: "Get me to the church on time", "I could have danced all night", "I've grown accustomed to her face", "On the street where you live", "The rain in Spain", "Why can't the English?", "With a little bit of luck", "Wouldn't it be lovely?".

13432

MY FATHER THE HERO/MY FATHER CE HÉROS
USA/France 1994 – f
_dir Steve Miner
_Music by: David Newman
_Music Orchestrated by: David Newman
_Music Arranged by: David Newman
_Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

4794

"my favorite blonde"/my favourite blonde
USA 1942 – f
_dir Sidney Lanfield
_Music by: David Buttolph, (additional) Phil Moore
_Songs: "Small fry" by Frank Loesser, Hoagy Carmichael.
Bob Hope to Madeleine Carroll "Do you see this ring? You know what's inside? Benny Goodman and his Band. They had to drop the clarinet player; it was a little crowded".

8369

MY FAVORITE MARTIAN (1963/6)
USA 1963/6 – s – tvs
_dir Jean Yarbrough, Leslie Goodwins, Sheldon Leonard, Oscar Rudolph, John Erman
_Music by: George Gabley (and theme).
_Soundtrack Personnel: Inc: Clara Fischer, organ; Paul Tanner, theremin.

9038

MY FAVORITE MARTIAN (1999)
USA 1999 – f
_dir Donald Petrie
_Music by: John Debney
_Music Orchestrated by: Brad Dechter
_Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bob Sanders, Alan Kaplan, trombone; Steve Durnin, French horn; Jim Self, tuba; Dan Higgins, reeds.
_Songs: (recorded) "Let's fall in love" by Ted Koehler, Harold Arlen, performed by Louis Armstrong.

4795

MY FAVORITE YEAR/MY FAVOURITE YEAR
USA 1982 – f
_dir Richard Benjamin
_Music by: Ralph Burns
_Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.
_Songs: (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole; "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford.

9518

MY FELLOW AMERICANS
USA 1996 – f
_dir Peter Segal
_Music by: William Ross
_Soundtrack Personnel: Michael Dilbeck
_Music Supervisor: Michael Dilbeck
_Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.
_Songs: "We're in the money", "I only have eyes for you" by Al Dubin, Harry Warren; "Over the rainbow" by E. Y. Harburg, Harold Arlen. (recorded) "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, performed by Ella Fitzgerald; "Life is so peculiar" by Johnny Burke, James Van Heusen, performed by Louis Jordan and Louis Armstrong.

2477

MY FIRST NAME IS MACEO
Germany 1994 – f
-dir Markus Gruber
_Music by: Maceo Parker
_Songs: "Keep on Marching", "Gimme some more"; "Shake everything you've got", "Walking home together", "Let's get it on", "House party", "Cold sweat".
_With: Fred Wesley, trombone; Pee Wee Ellis, tenor sax; Maceo Parker, alto sax; George Clinton, Kym Mazelle, The Rebirth Brass Band.

15213

MY FRIEND IRMA GOES WEST
USA 1950 – f
_dir Hal Walker
_Music by: Leigh Harline
_Songs: "Street scene" by Alfred Newman; "Mimy" by Richard Rodgers, Lorenz Hart; + new songs by Jay Livingston, Ray Evans.
_With: Barney Kessel, guitar, is prominent as a sideman musician in the tv studio band backing Dean Martin.

12327

MY FUNNY VALENTINE/CHET BAKER IN TOKYO
Japan 1987 – m – tv
_Songs: "Stella by starlight" by Ned Washington, Victor Young; "You'd be so nice to come home to" by Cole Porter (CB, voc); "Four" by Miles Davis; "Beatrice"; "My funny Valentine" by Richard Rodgers, Lorenz Hart, (CB, voc); "Seven steps to heaven" by Vic Feldman; "For minors only"; "Aroborway"; "Almost blue" by Elvis Costello.

4796

MY GAL LOVES MUSIC/MY BABY LOVES MUSIC
USA 1944 – f
_dir Edward Ireland
_Songs: "Over and over" performed by Grace McDonald, Bob Crosby; "Somebody's rockin' my rainbow" performed by Bob Crosby; "I need vitamin U" sung by Betty Kean; "Give out, Pepita".
_With: Bob Crosby as Mel Murray, Harry Barris as the bandleader. 

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_Jazz on the screen_ by David Meeker © 2005 David Meeker 861
MY GENERATION G... G... GAP
USA 2003 – f
dir Dan Povenmire
Music by: Walter Murphy
Music Orchestrated by: Todd Sheidenberger
Songs: "Powerhouse" by Raymond Scott.

MY GIANT
USA 1998 – f
dir Michael Lehmann
Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Jeff Atmajian, Frank Bennett, Brad Dechter, Patrick Russ
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, woodwinds; Emil Richards, percussion.

MY GIRL
USA 1991 – f
dir Howard Zieff
Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: Brad Dechter, Chris Boardman
Soundtrack Personnel: Inc: Bob Findley, trumpet; Jim Self, tuba (also ghosted tuba for actor Dan Aykroyd); Emil Richards, percussion.
Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle; "Moonglow" by Will Hudson, performed by Artie Shaw and his Orchestra.

MY GUN IS QUICK
USA 1957 – f
dir Phil Victor (Victor Saville?), George White
Music by: Marlin Skiles, Alexander Courage, John Williams
Music Directed/Conducted by: Marlin Skiles
With: A club band featuring Stu Williamson, trumpet; Charlie Mariano, alto sax; Russ Freeman, piano; Leroy Vinegar, acoustic double bass; Richie Frost (Shelly Manne on soundtrack), drums.

MY HOUSE IN UMBRIA
USA/UK/Italy 2003 – f
dir Richard Loncraine
Music by: Claudio Capponi
Music Directed/Conducted by: Claudio Capponi
Music Supervisor: Evyen Klean
Music Orchestrated by: Riccardo Biseo, Ludovico Fulci, Marco Tiso
Music Arranged by: Claudio Capponi
Songs: (recorded) "Misty" by Johnny Burke, Erroll Garner, performed by Sarah Vaughan; "If I give you my love" performed by Ray Charles.

MY IZ DZHAZA/JAZZMEN | WE FROM JAZZ | JAZZMAN
USSR 1983 – f
dir Karen Shakhnazarov
Music by: Anatoly Kroll, Mark Minkov
Soundtrack Personnel: The Sovremennik Jazz Orchestra, with Larisa Dolina, vocal.

MY KID COULD PAINT THAT
USA/UK 2007 – f
dir Amir Bar-Lev
Music by: Rondo Brothers
Music Supervisor: Jeff Diamond, Jeff Daniel
Songs: (recorded) "Strange things happening every day" by and performed by Sister Rosetta Tharpe; "Cal's bluedo" by and performed by Cal Tjader; "Brazil" by Bob Russell, Ary Barroso, performed by Xavier Cugat and his Orchestra; "First thing", "They all look so broken hearted" by and performed by Four Tet; "Funiculi, funicula" (trad.), performed by The Mills Brothers.

MY LIFE
USA 1993 – f
dir Bruce Joel Rubin
Music by: John Barry
Soundtrack Personnel: Inc: Emil Richards, percussion.

MY LIFE SO FAR
USA/UK 1998 – f
dir Hugh Hudson
Music by: Howard Blake
Music Directed/Conducted by: Harry Rabinowitz

MY LITTLE ASSASSIN
USA 1999 – f – tv
dir Jack Bender
Music by: David Schwartz
Soundtrack Personnel: Inc: Alex Acuña, percussion.

MY LITTLE CHICKADEE
USA 1940 – f
dir Edward F. Cline
Songs: "Willie of the valley" by Milton Drake, Ben Oakland, sung by Mae West with the Gene Austin Trio.
With: W. C. Fields, Mae West; Gene Austin, vocal, Otto Heimel, guitar, Russell Hall, acoustic double bass.

MY LITTLE COUSIN Soundie
USA 1942 – s
Songs: "My little cousin" by Happy Lewis, Sam Braverman, Cy Coben.
With: Teddy Powell and his Orchestra, with Tommy Taylor and Peggy Mann, vocal.

MY LOST HORIZON Soundie
USA 1941 – s
dir Arthur Leonard
With: Doris Day, vocal, with Les Brown and his Orchestra.

MY LOUIS ARMSTRONG YEARS OR CHANTZ WILL BE A FINE THING
USA 2001 – m – tv
dir Mohamed Kounda
Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Summertime" by Du Bose Heyward, George Gershwin; "Hello, Dolly!" by Jerry Herman; "You rascal you" by Sam Theard.
(recorded) "La vie en rose" by Mack David, Edith Piaf, Louiguy, performed by Louis Armstrong.


10156

MY MAN GODFREY

USA 1957 – f
dir Henry Koster

Music by: Frank Skinner
Music Supervisor: Joseph Gershenson

Songs: Title song by Peggy Lee, Sonny Burke, performed by Sarah Vaughan.

8437

MY MELANCHOLY BABY

USA 1943 – s

Songs: "My melancholy baby" by George A. Norton, Ernie Burnett.

With: Gene Austin.

Recorded in the Macombo Club, Hollywood.

16348

MY MUSIC: THAT'S AMORE, ITALIAN-AMERICAN FAVORITES

USA 2008 – m – tv
dir T. J. Lubinsky

With: Library footage of Rosemary Clooney, Louis Prima, Frankie Laine, Bobby Darin, etc.

8018

MY, MY, AIN'T THAT SOMETHIN'!

USA 1944 – s

Songs: "My, my, ain't that somethin'" by Pinky Tomlin, Harry Tobias.

With: Gene Rodgers, piano; the V's.

14048

MY NAME IS ALBERT AYLER

Sweden 2005 – f – tv
dir Kasper Collin

Songs: (recorded) "Ghost's", "Bells", "Prophet", "Ghost bells", "Love cry" "Thank God for women", "Message from Albert" by and performed by Albert Ayler; "Our prayer" by Donald Ayler, performed by The Albert Ayler Quintet; "Blues for two" by Herbert Katz, performed by The Herbert Katz Quintet; "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, performed by Albert Ayler; "Early autumn" by Ralph Burns, performed by Woody Herman and his Orchestra; "Blue moon" by Richard Rodgers, Lorenz Hart.

With: Albert Ayler profiled, using interviews with surviving members of his family and musical colleagues, including drummers Lionel Marshall, Sune Spångberg, Sunny Murray, violinist Michel Sampson, bassists Gary Peacock and Bill Folwell plus photographer Val Wilmer and George Wein (audio only) together with clips from a Berlin tv concert performance of the Quintet from 1966 (with Donald Ayler, tpt; Albert Ayler, tenor sax; Michel Sampson, vln).

8019

MY NEW GOWN Soundie

USA 1944 – s
dir Hans Burger

With: Lena Horne, vocal, with Albert Ammons, Pete Johnson, piano.

A number culled from the 1941 featurette "Boogie-woogie dream" (q.v.).

14909

MY OLD Man

USA 1979 – f – tvm
dir John Erman

Music by: Dominic Frontiere

Soundtrack Personnel: Inc: Emil Richards, percussion.

10445

MY OTHER WHEELCHAIR IS A PORSCHE

UK 2001 – s
dir Ravi Kumar

Music by: Guy Barker

Soundtrack Personnel: Sally Heath, piano, celeste; Jonathan Rees, Cathy Thompson, violin; Andy Brown, viola; Dave Daniels, cello.

9649

MY PAL PAUL

USA 1930 – s
dir Walter Lantz

Music by: James Dietrich

With: Paul Whiteman in caricature.

8020

MY SISTER AND I Soundie

USA 1943 – s

Songs: "My sister and I" by Hy Zaret, Joan Whitney, Alex Kramer.

With: Jimmy Dorsey and his Orchestra, with Bob Eberly, vocal.

8669

MY SON THE FANATIC

UK 1997 – f
dir Udayan Prasad

Music by: Stephen Warbeck

Soundtrack Personnel: Iain Bellamy, B. K. Chandrashekhar, Paul Clarvis, Stuart Hall, John Parricelli, Martin Robertson, Ralph Salmins, Huw Warren.

Songs: (recorded) "Teach me tonight" by Sammy Cahn, Gene De Paul, performed by Dinah Washington; "Back o' town blues" by Louis Russell, Louis Armstrong, performed by Louis Armstrong and his Orchestra; "'Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, performed by Jimmy Witherspoon; "A rockin' good way" by Clyde Otis, Brook Benton, Luchi De Jesús, performed by Brook Benton, Dinah Washington.

12146

MY STEPMOTHER IS AN ALIEN

USA 1988 – f
dir Richard Benjamin

Music by: Alan Silvestri

Music Supervisor: Timothy R. Sexton

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Gary Herbig, woodwinds; Emil Richards, percussion.

15963

MY SUPER EX-GIRLFRIEND/SUPER EX

USA 2006 – f
dir Ivan Reitman

Music by: Teddy Catellucci

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Patrick Houlihan

Music Orchestrated by: Pete Anthony, Kevin Kliesch, Jim Honeyman, Jeff Atmajian, Jon Kull, Carl Rydlund, Tom Mgrdichian

Soundtrack Personnel: Inc: Jim Honeyman, ts solos.

Songs: "Oye como va" by Tito Puente, performed by Chad Fisher.

4802

MY SWEET CHARLIE

USA 1970 – f – tvm
dir Lamont Johnson

Music by: Gil Mellé

Music Supervisor: Stanley Wilson
**MY THREE SONS**
USA 1960/72 – s – tvs  
dir Earl Bellamy, Tim Considine, James V. Kern, Gene Reynolds, Frederick De Cordova, Peter Tewksbury, Richard Whorf, James Sheldon.  
Music by: Jeff Alexander, Frank De Vol  
**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.  
**Songs:** title song by and performed by Frank De Vol.

**MY UNIVERSE INSIDE OUT**
USA 1996 – s  
dir Faith Hubley  
Music by: Don Christensen  
**Soundtrack Personnel:** (recorded) voices of Dizzy Gillespie, Dudley Moore.  
**Songs:** (recorded) Dizzy Gillespie, Benny Carter, William Russo, Johannes Brahms, Elizabeth Swados, Don Christensen.

**MYRA BRECKINRIDGE**
USA 1970 – f  
dir Michael Sarne  
Music Directed/Conducted by: Lionel Newman  
Music Supervisor: Lionel Newman  
Music Orchestrated by: Jack Elliott, Allyn Ferguson, Jeff Alexander, Lyn Murray  
**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax; Carol Kaye, acoustic double bass.

**LE MYSTÈRE PICASSO**
France 1956 – f  
dir Henri-Georges Clouzot  
Music by: Georges Auric  
**Soundtrack Personnel:** Inc: Pierre Michelot, acoustic double bass; Kenny Clarke, drums.

**MYSTERY IN SWING**
USA 1940 – f  
dir Arthur Dreifuss  
Music Directed/Conducted by: Ross DiMaggio  
**Songs:** "Jump, the water's fine", "Let's go to a party" performed by The Four Toppers; "You can't fool yourself about love", "Beat my blues away", "Swinging sweet and lightly" performed by Cee Pee Johnson and his Orchestra.  
With: The Four Toppers, Cee Pee Johnson and his Orchestra.

**MYSTERY MISTER RA**
France 1984 – m – tv  
dir Frank Cassenti  
**Songs:** "Tea for two" by Irving Caesar, Vincent Youmans; "Blue Lou" by Edgar Sampson, Irving Mills; "Nuclear war", "1984", "Love in outer space".  
With: Sun Ra and his Myth-Science Orchestra (including John Gilmore, tenor sax; Marshall Allen, as) with performance footage, interviews and an appearance at the New Morning Club, Paris. Also, a brief interview with Archie Shepp.

**MYSTERY TRAIN/ONE NIGHT IN MEMPHIS**
USA/Japan 1989 – f  
dir Jim Jarmusch  
Music by: John Lurie  
**Soundtrack Personnel:** John Lurie, guitar, harmonica; Marc Ribot, guitar, banjo; Tony Garnier, acoustic double bass; Doug Bowne, drums.  
**Songs:** (recorded) "Blue moon" by Richard Rodgers, Lorenz Hart, performed by Elvis Presley.

**MYSTERY, ALASKA/POND RULES**
USA/Canada 1999 – f  
dir Jay Roach  
Music by: Carter Burwell  
**Soundtrack Personnel:** Inc: Wayne Bergeron, Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Dan Higgins, woodwinds; James Walker, flute.

**THE MYSTERIOUS MONSTERS/BIGFOOT THE MYSTERIOUS MONSTER**
USA 1975 – f  
dir Robert Guenette  
Music by: Rudy Raksin  
**Soundtrack Personnel:** Inc: Emil Richards, percussion.

**THE MYTH OF FINGERPRINTS**
USA 1997 – f  
dir Bart Freundlich  
Music by: David Bridie, John Phillips  
Music Supervisor: Michael Hill, Tracy McKnight  
**Soundtrack Personnel:** Hannah Cooper, oboe; David Bridie, piano, keyboards, vocal; John Phillips, guitar, electric guitar; Andrew Carswell, mandolin, tin whistle; Helen Mountfort, cello, harmonica; David Abuiso, Robin Gador, acoustic double bass; Peter Luscombe, drums.  
**Songs:** (recorded) "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman.
Jazz on the screen by David Meeker © 2005 David Meeker
NÅGONSTANS I SVERIGE
Sweden 1973 – tvs
dir Bengt Lagerkvist
With: Monica Zetterlund.

NAGOYA LIVE TV
Japan 1990 – f – tv
Songs: "Nothing personal".
With: Michael Brecker, tenor sax, soprano sax, Electronic Wind Instrument; Joey Calderazzo, piano; Jay Anderson, acoustic double bass; Adam Nussbaum, drums.
Recorded in Nagoya in late March 1990.

LE NAÏF AUX QUARANTE ENFANTS
France 1957 – f
dir Philippe Agostini
Music by: Hubert Rostaing

NAIT SUING
Italy 2002 – s
dir Armando Costantino
Songs: (recorded) "Geisterspuk" performed by Robert Gaden mit seinem Orchester; "Taboo" by Bob Russell, Margarita Lecuona, performed by Billy Bartholomew mit seinem Tanz-Orchester; "Kickin’ a hole in the sky" performed by Billy Barton mit Orchester.

THE NAKED AND THE DEAD
USA 1958 – f
dir Raoul Walsh
Music by: Bernard Herrmann
Music Directed/Conducted by: Bernard Herrmann
Soundtrack Personnel: Inc: Tommy Johnson, Red Callender, Herb Jenkel, tuba.

THE NAKED CITY
USA 1958/63 – m – tvs
dir Jerry Hopper, Douglas Heyes, John Brahm, Elliot Silverstein, etc.
Music by: Billy May, Nelson Riddle

NAKED GUN 33 1/3 THE FINAL INSULT
USA 1994 – f
dir Peter Segal
Music by: Ira Newborn
Music Directed/Conducted by: Ira Newborn
Music Orchestrated by: Bruce Babcock, Harvey Cohen, Don Nemitz, James Stemple
Music Arranged by: Ira Newborn
Soundtrack Personnel: Inc: Bob Findley, Walt Johnson, trumpet; Jim Self, tuba; Joel Peskin, Bob Sheppard, woodwinds.
Songs: "Misty" by Johnny Burke, Erroll Garner, sung by Johnny Mathis.

THE NAKED CITY
USA 1958/63 – m – tvs
dir Jerry Hopper, Douglas Heyes, John Brahm, Elliot Silverstein, etc.
Music by: Billy May, Nelson Riddle

NAKED SEA
USA 1955 – f
dir Allen H. Miner
Soundtrack Personnel: Inc: Laurindo Almeida, guitar; George Fields, harmonica.

THE NAME OF THE GAME
USA 1968/71 – f – tvs
Music by: Dave Grusin (and theme), Oliver Nelson, Benny Golson, Benny Carter, Stanley Wilson, Dominic Frontiere, Ralph Burns, Robert Prince.
Soundtrack Personnel: Inc: Howard Roberts, guitar.
With: Abbey Lincoln in one episode; Joe Sample was in the segment "The skin game" (1970); Mel Tormé appeared as Mort Binder in the episode "Pineapple Rose" (1968).
Music by: Dave Grusin (and theme), Oliver Nelson, Benny Golson, Benny Carter, Stanley Wilson, Dominic Frontiere, Ralph Burns, Robert Prince.
Soundtrack Personnel: Inc: Howard Roberts, guitar.
With: Abbey Lincoln in one episode; Joe Sample was in the segment "The skin game" (1970); Mel Tormé appeared as Mort Binder in the episode "Pineapple Rose" (1968).

NAKED MAN
USA 1966 – m – tvs
dir Louis Malle
Music by: Michel Legrand

NAKED MAN 2
USA 1967 – f
dir Robert Stone
Music by: Michal Chabon

NAKED WOMAN
USA 1966 – f
dir Martin Ritt
Music by: Daniel Bennett

NAMU, THE KILLER WHALE/NAMU, MY BEST FRIEND
USA 1966 – f
dir László Benedek
Music by: Samuel Matlovsky
Soundtrack Personnel: Inc: Emil Richards, percusion.
11640
NANA/POUPÉE D’AMOUR | TAG MEJ - ÅLSKA MEJ...
Sweden/France 1970 – f
dir Mac Ahlborg
Music by: Georg Riedel
15497
NANCY DREW
USA 2007 – f
dir Andrew Fleming
Music by: Ralph Sall
Music Supervisor: Ralph Sall
Songs: (recorded) "Blue Monday" by Dave Bartholomew, Fats Domino, performed by Flunk.
13828
NANCY JAZZ PULSATIONS 2000
France 2000 – m – tvs
With: 1. New World Spirit:- John Edgar Bailey, trumpet; Adam Kolker, tenor sax; John Di Martino, piano; Greg August, acoustic double bass; Vince Cherico, drums; Ray Baretto, percussion, leader.
2. Tania Maria, vocal; + rhythm.
13217
NANCY JAZZ PULSATIONS 2003
France 2003 – m – tvs
dir Frank Cassenti (1), Jean-Marc Birraux (2).
With: 1. Erik Truffaz, trumpet; with Patrick Muller, keyboards; Marcello Giullianii, acoustic double bass; Marc Erbetta, drums. 2. Electric Masada:- John Zorn, alto sax; Jamie Saft, organ; Marc Ribot, electric guitar; Trevor Dunn, electric acoustic double bass; Kenny Wollesen, drums; Cyro Baptista, percussion. 2. Recorded on 14th October 2003.
16260
NANCY JAZZ PULSATIONS 2005
France 2005 – m – tvs
3. Eshjörn Svensson, piano; Dan Berglund, acoustic double bass; Magnus Östrom, drums.
4. Arthur Blythe, alto sax; Bob Stewart, tuba.
16163
NANCY LaMOTT: I’LL BE HERE WITH YOU
USA 2008 – f – tv
Songs: (recorded) "Where do you start?" by Marilyn Bergman, Alan Bergman, Johnny Mandel, "I'm glad there is you" by Paul Medeira, Jimmy Dorsey, "The waters of March" by Mark Murphy, Antonio Carlos Jobim, performed by Nancy LaMott.
With: The late vocalist Nancy LaMott profiled.
8900
NANCY WILSON LIVE AT "BIRD"
Japan 1989 – f – tv
Songs: "I want to be happy" by Irving Caesar, Vincent Youmans; "A song for you" by Leon Russell; "If dreams come true" by Irving Mills, Edgar Sampson, Benny Goodman; "If I could"; "It only takes a moment" by Jerry Herman; "Power and glory"; "Heaven's hand"; "A lady with a song"; "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart; "Do you still dream of me"; "Guess who I saw today?" by Elise Boyd, Murray Grand; "Quiet fire"; "How glad I am" by Jimmy Williams, Larry Harrison.
With: L. Ernest Matthews, keyboards; Jeff Littleton, acoustic double bass; R. Walter McCurdy, drums; Nancy Wilson, vocal. Recorded in Yokohama on 12th November 1989.
4822
NANCY WILSON LIVE AT CARNEGIE HALL
USA 1987 – f – tv
dir Blaine Novak
Music Directed/Conducted by: Masahiko Satoh
Songs: "Dearly beloved" by Johnny Mercer, Jerome Kern; "Guess who I saw today?" by Elise Boyd, Murray Grand; "How glad I am" by Jimmy Williams, Larry Harrison; "A song for you" by Leon Russell; "Forbidden lover" by Benny Diggs, Joseph Joubert; "First time on a Ferris wheel" by Harriet Schock, Misha Segal; "The way it goes"; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern; "I was telling him about you"; "You know".
With: Nancy Wilson, vocal, with string orchestra, plus Lew Matthews, keyboards; Masahiko Satoh, synthesizer; John Williams, acoustic double bass; Roy McCurdy, drums. Recorded during the 1987 JVC Jazz Festival.
7478
NANCY WILSON (1976)
West Germany 1976 – m – tv
dir Horst Deuter
With: Nancy Wilson, vocal, in rehearsal, performance and interview.
14602
NANCY WILSON (1972)
UK 1972 – m – tv
dir prod: Stanley Dorfman
Songs: "This girl is a woman now" by Abe Bernstein, Victor Millrose; "Hello, young lovers" by Oscar Hammerstein II, Richard Rodgers; "Ain't no sunshine" by Bill Withers; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern; "If I were your woman" by Gloria Jones, Pam Sawyer, Clay McMuray; "Supper time" by Irving Berlin; "Can't take my eyes off you" by Bob Crewe, Bob Gaudio; "Hurts so bad" by Teddy Randazzo, Bobby Hart, Bobby Wilding; "Guess who I saw today?" by Elisse Boyd, Murray Grant; "What a little moonlight can do" by Harry Woods; "Tonight, I gave the greatest performance of my life" by S. Anderle, R. E. Allen, L. Spier; "I got love".
14603
NANCY WILSON (1967)
UK 1967 – m – tv
dir prod: Stewart Morris
Songs: "On a wonderful day like today"; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "Who can I turn to" by Leslie Bricusse, Anthony Newley; "A hard day's night", "Eight days a week" by John Lennon, Paul McCartney; "I know a place" by Tony Hatch; "I want to be with you" by Lee Adams, Charles Strouse; "You can have him" by Irving Berlin (NW). "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman (TH).
With: Nancy Wilson, vocal; Ted Heath and his Orchestra.
4821
NANCY WILSON (1966)
UK 1966 – s – tv
dir prod: Stewart Morris
Songs: "Fireworks" by Betty Comden, Adolph Green, Jule Styne; "The grass is greener" by Barry Mann, Mike Anthony; "The very thought of you" by Ray Noble; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Boy
(Girl) from Ipanema” by Norman Gimbel, Antonio Carlos Jobim; “Days of wine and roses” by Johnny Mercer, Henry Mancini; “How glad I am” by Jimmy Williams, Larry Harrison; “The music that makes me dance” by Bob Merrill, Jule Styne.

With: Nancy Wilson, vocal, accompanied by Ted Heath and his Orchestra.

THE NANNY DIARIES
USA 2007 – f
dir Robert Pulcini, Shari Springer Berman
Music by: Mark Suozzo
Music Directed/Conducted by: Mark Suozzo
Music Orchestrated by: James Brett, Robert Elhai, Irwin Fisch, Sonny Kompaneck, Philip Rothman, Mark Suozzo
Songs: (recorded) “Du jazz dans le Ravin” performed by Serge Gainsbourg; “Pigalle” performed by Eddie Hession, Dave Hartley.

NAPOLEONE A FIRENZE
Italy 1962 – f
dir Piero Pierotti
Music by: Giorgio Gaslini

NAPRAWDE WCZORAJ
Poland 1963 – f
dir Jan Rybkowski
Music by: Lucjan M. Kaszycki, Gunther Schuller

NÄR DIN MAND ER EN DRENG
Denmark 1992 – s
dir Mette Madsen
Songs: (recorded) Miles Davis.

NÄR KATTEN ER UDE
Denmark 1947 – f
dir Lan Lauritzen Jr., Alice O'Fredericks
Music by: Sven Gyldmark, Arvid Müller, Amanda Riis
With: Svend Asmussen, as Bent, and his Orchestra.

NÄR MÅNEN ER Sort
Denmark 2007 – m
dir Anja Dalhoff
Music by: Marilyn Mazur

NÄR MOR KOMMER HJEM...
Denmark 1998 – f
dir Lone Scherfig
Music by: Kasper Winding

THE NARROW MARGIN (1952)
USA 1952 – f
dir Richard Fleischer
Music Directed/Conducted by: Roy Webb
Music Arranged by: Leith Stevens, Dave Torbett
Soundtrack Personnel: Kid Ory, trombone, (and his Band?).
Songs: This picture has no music score: only four brief source jazz cues, written into the script as character traits, called "Blues No. 8" by Leith Stevens, Dave Torbett, and re-use of a cue from "Race Street" by Roy Webb, Gene Rose.

NARROW MARGIN (1990)
USA 1990 – f
dir Peter Hyams
Music by: Bruce Broughton
Music Orchestrated by: Mark McKenzie, Don Nemitz
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

NÄRVARANDE
Sweden 2003 – f
dir Jan Troell
Songs: (recorded) Dimitri Shostakovich, Duke Ellington, Miles Davis, Jan Johansson, Putte Wickman, Dave Brubeck.

Jazz on the screen by David Meeker © 2005 David Meeker
NAT KING COLE AND RUSS MORGAN'S ORCHESTRA
USA 1953 – s
dir Will Cowan
Music Arranged by: Pete Rugolo
Songs: "Blue moon" by Richard Rodgers, Lorenz Hart; "It's crazy".
With: Nat King Cole, piano, vocal, accompanied by Russ Morgan's Orchestra, with Joan Elms, vocal.
Filmed in 3D.

7818
NAT KING COLE AND THE KING COLE TRIO TELESCRIPTIONS
USA 1951 – s – tvs
dir Duke Goldstone
Songs: 1. "Always you" (Strings).
2. "Because of rain" (Strings).
3. "Calyso blues" by Don George, Nat King Cole (Trio).
4. "For sentimental reasons" by Deek Watson, William Best (Trio).
5. "Home" by Peter van Steeden, Harry Clarkson, Geoff Clarkson.
6. "Little girl" by Madeline Hyde, Francis Henry (Trio).
7. "Mona Lisa" by Ray Evans, Jay Livingston (Trio).
8. "Nature boy" by Eden Ahbez (Strings).
9. "Route 66" by Bobby Troup (Trio).
11. "That's my girl" (Trio).
12. "This is my night to dream" by Johnny Burke, James V. Monaco (Trio).
13. "Too young" by Sylvia Dee, Sidney Lippman (Strings).
14. "The trouble with me is you" (Trio).
15. "You call it madness" by Al Stillman, Robert Allen; Gladys Du Bois, Russ Columbo, Paul Gregory (Trio).
With: Nat King Cole, piano, vocal; Irving Ashby, guitar; Joe Comfort, acoustic double bass; Jack Costanzo, bongos; and strings.

8958
NAT KING COLE "LOVED IN RETURN"
USA 1997 – m – tvs
dir Morgan Neville
Songs: "Route 66" by Bobby Troup; "The frim fram sauce" by Joe Ricardel, Redd Evans; "Mona Lisa" by Jay Livingston, Ray Evans; "Nature boy" by Eden Ahbez; "Tea for two" by Irving Caesar, Vincent Youmans; "For sentimental reasons" by Deek Watson, William Best; "Loveless love (Careless love)" by W. C. Handy; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

4837
THE NAT KING COLE MUSICAL STORY
USA 1955 – s
dir Will Cowan
Music Arranged by: Nelson Riddle
Songs: "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Route 66" by Bobby Troup; "Pretend" by Lew Douglas, Cliff Parman, Frank Levere; "Straighten up and fly right" by Nat King Cole, Irving Mills.
With: Nat King Cole's discovery as a jazz pianist and the events leading to his fame, with Nat King Cole, piano, vocal; John Collins, guitar; Charlie Harris, acoustic double bass; Lee Young, drums; plus orchestra.

4839
THE NAT "KING" COLE SHOW
USA 1956/7 – s – tvs
dir Jim Jordan, Robert Henry
Music Directed/Conducted by: Nelson Riddle
Songs: (JATP Special tx 15.10.57):- "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "I want to be happy" by Irving Caesar, Vincent Youmans; "With you on my mind" by Charlotte Hawkins, Nat King Cole; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Tenderly" by Jack Lawrence, Walter Gross.
Nat King Cole numbers during the series include:- "Shadow waltz", "September in the rain" by Al Dubin, Harry Warren; "It's not for me to say" by Al Stillman, Robert Allen; "Where or when", "My heart stood still" by Richard Rodgers, Lorenz Hart; "It's a good day" by Peggy Lee, Dave Barbour; "Mona Lisa" by Jay Livingston, Ray Evans; "Rosetta" by Earl Hines, Henri Wood (Billy Eckstine, voc, tpt, ts); "Love letters" by Edward Heyman, Victor Young; "I can't rock 'n' roll to save my soul" (Pearl Bailey, voc); "Just one of those things", "I get a kick out of you" by Cole Porter; "You'll never know" by Mack Gordon, Harry Warren; "Pretend" by Lew Douglas, Cliff Parman, Frank Levere; "My one sin" by Mascheroni, Robert Mellin; "China Gate" by Victor Young, Harold Adamson; "Love is the thing" by Ned Washington, Victor Young; "Nature boy" by Eden Ahbez; "Button up your overcoat" by Buddy DeSylva, Lew Brown, Ray Henderson; "Opus No 1" by Sid Garris, Sy Oliver (The Mills Brothers, voc); "Tea for two" by Irving Caesar, Vincent Youmans; "Stay as sweet as you are" by Mack Gordon, Harry Revel; "Chicago" by Fred Fisher; "Once in a while" by Bud Green, Michael Edwards; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington (Juan Tizol, v-trb); "The party's over" by Betty Comden, Adolph Green, Jule Styne; "Unforgettable" by Irving Gordon.
With: (collectively) Nat King Cole, piano, vocal; John Collins, guitar; Charlie Harris, acoustic double bass; Jack Costanzo, bgo; Nelson Riddle and his Orchestra; The Cheerleaders, vocal; with guests that included Count Basie, Cab Calloway, Stan Kenton, Mel Tormé, Peggy Lee, The Mills Brothers, Ella Fitzgerald, Mahalia Jackson, Pearl Bailey, Billy Eckstine, Frankie Laine, June Christy, Louie Bellson, Barney Bigard with Teddy Buckner, Billy Preston, Lee Young, Juan Tizol, Tony Bennett. JATP Special (tx 15.10.57):- Roy Eldridge, trumpet; Coleman Hawkins, Stan Getz, Flip Phillips, Illinois Jacquet, tenor sax; Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass; Jo Jones, drums; Nat King Cole, vocal; Nelson Riddle, music director.
Re-packaged in 1989 and directed by Bob Henry.

7834
THE NAT KING COLE SHOW (1960)/A COOL EVENING WITH NAT KING COLE
UK 1960 – f – tv
dir prod: Bill Ward
With: Nat King Cole, piano, vocal; accompanied by Jack Parnell and his Orchestra.

4831
NATALIA
France 1988 – f
dir Bernard Cohn
Music by: Michel Portal

11600
NATALIE ASK A WOMAN WHO KNOWS LIVE IN LONDON
UK/USA 2002 – m – tv
dir Janet Fraser Crook
Music Directed/Conducted by: Gail Deadrick
Songs: "I haven't got anything better to do"; "Let's face the music and dance" by Irving
Berlin: "Ask a woman who knows"; "Tell me all about it"; "My baby just cares for me" by Gus Kahn, Walter Donaldson; "This will be" by Charles Jackson, Jr., Marvin Yancey; "I'm glad there is anything" performed by Diana Krall, Natalie Cole.


National Aquarium Presentation
USA 1967 – s
Dir Charles and Ray Eames
Music by: Buddy Collette

National Lampoon Goes to the Movies/National Lampoon's Movie Madness
USA 1982 – f
Dir Bob Giraldi, Henry Jaglom
Music by: Andy Stein
Music Directed/Conducted by: James Yannatos
Songs: "Going to the movies" performed by Dr. John.

National Lampoon's Christmas Vacation
USA 1989 – f
Dir Jeremiah S. Chechik
Music by: Angelo Badalamente
Music Supervisor: Ron Payne
Music Orchestrated by: Ch. Samek, Andy Barrett, Angelo Badalamente
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.
Songs: "That spirit of Christmas" by Mable John, Joel Webster, Parnell Davidson, performed by Ray Charles.

National Lampoon's Vacation/Van Wilder Van Wilder Party Liaison
USA/Germany 2001 – f
Dir Walt Becker
Music by: David Lawrence
Music Supervisor: Chris Violette
Soundtrack Personnel: Inc: Rick Baptist, trumpet; Steve Tavaglione, reeds.

National Security
USA/UK 2003 – f
Dir Dennis Dugan
Music by: Randy Edelman
Music Supervisor: Michelle Kuznetsky, Mary Ramos
Music Orchestrated by: Ralph Ferraro
Songs: (recorded) "I believe to my soul" performed by Ray Charles.

The Natural
USA 1984 – f
Dir Barry Levinson
Music by: Randy Newman
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Inc: Tony Terran, trumpet; Tommy Johnson, tuba; Terry Harrington, sax; Bob Tricarico, woodwinds; Dennis Budimir, guitar; Emil Richards, percussion.

Natural Born Killers
USA 1994 – f
Dir Oliver Stone
Music Supervisor: Sylvia Nestor
Songs: "The 'in' crowd" by Billy Page, performed by The Ramsey Lewis Trio.
NATURAL ENEMIES
USA 1979 – f
dir Jeff Kanew
Music by: Don Ellis

NATURAL HISTORY series Ep: THE NEW ARK
UK 1963 – f – tvs
dir Stanley Joseph
Music by: Johnny Dankworth

NATURALLY, IT'S RUBBER
UK 1964 – s
dir Peter Hopkinson
Music by: Kenny Graham

NAUGHTY BOY
Denmark 1996 – f – tv
dir Torben Skjødtd Jensen
Music by: Henning Pold & Ørva
Songs: (recorded) Dexter Gordon; “Love is here to stay” by Ira and George Gershwin, performed by Nat King Cole.
With: Dexter Gordon with the Kenny Drew Trio from the film "Pornographi" (q.v.).

NAVIGATING THE HEART
USA 1999 – f – tvm
dir David Burton Morris
Music by: Terence Blanchard

THE NAVIGATOR/LA CROISSIERE DU NAVIGATOR
USA 1924 – f
dir Donald Crisp, Buster Keaton
Music by: Claude Bolling
Score recorded especially for its 1969 re-issue in France.

THE NAVIGATORS
UK/Spain/Italy/France 2001 – f
dir Ken Loach
Music by: George Fenton
Soundtrack Personnel: Inc Mike Smith; Simon Chamberlain, piano; Alasdair Malloy, harmonica; Chris Laurence, acoustic double bass; Ian Thomas, drums; Frank Ricotti, percussion.

NATURE CONTRE NATURE
France 2006 – f – tvm
dir Lucas Belvaux
Music by: Riccardo Del Fra

NATURE IN CONCERT
Netherlands 1988 – f – tv
Music by: Henk Meutgeert, Jerry van Rooijen, Rik Elings
Music Directed/Conducted by: Henk Meutgeert, Jerry van Rooijen
With: The Metropole Orchestra, with Madeline Bell, vocal; Rick Kiefer, trumpet; Ferdinand Povel, tenor sax; Monty Alexander, piano.

NAUGHTY BOY
Denmark 1996 – f – tv
dir Torben Skjødtd Jensen
Music by: Henning Pold & Ørva
Songs: (recorded) Dexter Gordon; “Love is here to stay” by Ira and George Gershwin, performed by Nat King Cole.
With: Dexter Gordon with the Kenny Drew Trio from the film "Pornographi" (q.v.).

NAVIGATING THE HEART
USA 1999 – f – tvm
dir David Burton Morris
Music by: Terence Blanchard

NDR JAZZ WORKSHOP 1974
West Germany 1974 – m – tvs
With: 1. Peter Brötzmann, reeds; Fred van Hove, piano; Han Bennink, drums.
1. Recorded on 4th February 1974 in Hannover.

NDR JAZZ WORKSHOP 1975
West Germany 1975 – f – tvs
Songs: 1. "Take five" by Paul Desmond.
With: 1. Al Jarreau, vocal; Tom Canning, piano; Jerome Rimson, acoustic double bass; Nigel Wilson, drums.
1. Recorded on 17th October 1975 in Hamburg.

NDR JAZZ WORKSHOP 1977
West Germany 1977 – f – tvs
With: 1. The Manfred Schoof Quintet: Manfred Schoof, trumpet; Michel Pilz, bass clarinet; Jasper van't Hoff, keyboards; Gunter Lenz, acoustic double bass; Ralf Hubner, drums.
1. Recorded on 19th December 1977.

NDR JAZZ WORKSHOP 1980
West Germany 1980 – f – tvs
Songs: 1. "Heartland", "The epic", "Phase dance", "Airstream", "San Lorenzo" by Lyle Mays, Pat Metheny; "Hermitage", "April joy", "Sirabhorn", "Jaco" by Pat Metheny; "The windup" by Keith Jarrett; "Down here on the ground" by Lalo Schifrin; "All the things you are" by Oscar Hammerstein II, Jerome Kern.
With: 1. Lyle Mays, piano, synthesizer, organ, autoharp; Pat Metheny, guitars; Mark Egan, electric acoustic double bass; Danny Gottlieb, drums.
2. Jan Garbarek, soprano sax, tenor sax; Egerto Gismoniti, piano, guitar; Charlie Haden, acoustic double bass.
1. Recorded on 8th July 1980 in Hamburg.
2. Recorded on 13th June 1980 in Hannover.

NDR JAZZ WORKSHOP 1981
West Germany 1981 – f – tvs
Songs: 1. "My romance" by Richard Rodgers, Lorenz Hart; "Extensions" by Attila Zoller; "All across the city", "When I have you" by Jim Hall; "Blues in the closet" by Oscar Pettiford.
With: 1. Jim Hall, Attila Zoller, guitar; Red Mitchell, acoustic double bass; Daniel Humair, drums.
With: 1. Ben Webster, tenor sax; Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Tony Inzalaco, drums. 2. The Jean-Luc Ponty Group: Jasper van’t Hof, keyboards; Philippe Catherine, guitar; Jean-Luc Ponty, violin; Peter Trunk, electric acoustic double bass, acoustic double bass; Aldo Romano, drums; Nana Vasconcelos, percussion. 3. Herb Geller, alto sax, flutes, piccolo; Bill Evans, piano; Eddie Gomez, acoustic double bass; Marty Morell, drums. 1. Recorded on 14th December 1972 at the NDR Funkhaus, Hannover. 2. Recorded on 20th September 1972 in Hamburg. 3. Recorded on 14th February 1972 in Hamburg. (The rehearsal on 12th February for this performance has been issued on DVD. Same personnel).

16158

NEAL CASSADY

USA 2007 – f

Music by: Julian Velard
Music Supervisor: Chris Robertson

Songs: (recorded) "Crepuscule with Nellie" (take 6), "Bemsha swing" by and performed by Thelonious Monk; "Rock Island line" by Lonnie Donegan, performed by Johnny Horton; "Psycho drama", "Medley 2", "Teo-Teo can" by and performed by Don Cherry; "Japan", "Upper Egypt and Lower Egypt" by and performed by Pharoah Sanders.

4845

NECESSARY ROUGHNESS

USA 1991 – f

Music by: Bill Conti
Music Supervisor: Ken Kushnik, David Pas- sick

Soundtrack Personnel: Inc: Gary Grant, Bob Finkley, Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.


4846

NECROMONICON - GETRÄUMTE SUNDEN/SUCUBUS

West Germany 1967 – f

Music by: Friedrich Gulda
Music Arranged by: Jerry van Rooyen

Soundtrack Personnel: Inc: Jerry van Rooyen.

With: Daniel White as a piano player.

11234

NEGATIVES

UK 1968 – f

Music by: Basil Kirchin
Musically Directed/Conducted by: Jack Nathan
Music Supervisor: John A. Coleman

13443

THE NEGOTIATOR/VERHAND-LUNGSSACHE

USA/Germany 1998 – f

Music by: Graeme Revell
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Bob Sanders, trombone; John Yoakum, woodwinds.

4071

NEGRESCO**** - EINE TÖDLICHE AFFÄRE

West Germany 1967 – f

Music by: Klaus Doldinger
Soundtrack Personnel: Benny Bailey, trumpet; Paul Nero Sounds (Klaus Doldinger), tenor sax; Jan Konopasek, flute; Sigfried Schwab, guitar.

With: Erroll Garner.

4847

THE NEGRO IN ENTERTAINMENT

USA 1949 – m

With: Library footage of Una Mae Carlisle, Duke Ellington, W. C. Handy, Bill Robinson, Sugar “Chile” Robinson, Fats Waller, Ethel Waters, Louis Armstrong, etc.

4849

THE NEGRO SOLDIER

USA 1944 – m

With: Library footage of Una Mae Carlisle, Duke Ellington, W. C. Handy, Bill Robinson, Sugar “Chile” Robinson, Fats Waller, Ethel Waters, Louis Armstrong, etc.

16288

NDR JAZZ WORKSHOP 1984

West Germany 1984 – f – tvs

With: 1. Manfred Schoof, trumpet, fluegel horn; Albert Mangelsdorff, trombone; Dave Holland, acoustic double bass; Billy Higgins, drums. 1. Recorded on 21st February 1984.

11485

NDR JAZZ WORKSHOP 1986

West Germany 1986 – f – tvs


With: 1. Dizzy Gillespie and The Timeless All Stars:- Dizzy Gillespie, trumpet; Curtis Fuller, trombone; Harold Land, tenor sax; Bobby Hutcherson, vibraphone; Cedar Walton, piano; Buster Williams, acoustic double bass; Billy Higgins, drums.

1. Recorded on 9th March 1986 in Hamburg.

14373

NDR JAZZ WORKSHOP 1988

West Germany 1988 – m – tvs

With: 1. Albert Mangelsdorff, trombone; Matthias Schubert, tenor sax; Wolfgang Dauner, piano; Dieter, Ilg. acoustic double bass; Wolfgang Haffner, drums.


14721

NDR JAZZ WORKSHOP 1972/BEN WEBSTER IN HANNOVER

West Germany 1972 – m – tv

Songs: 1. "Poutin" by Ben Webster; "Sunday" by Fred Miller, Jule Styne, Bennie Krueger; "I got it bad and that ain’t good" by Paul Francis Webster, Duke Ellington; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Come Sunday", "Cotton tail" by Duke Ellington; “For all we know” by Sam M. Lewis, J. Fred Coots. (A 2006 DVD release of this programme includes three audio-only, unfilmed numbers from the concert:- "Ben’s blues" by Ben Webster; "In a mellow tone" by Milt Gabler, Duke Ellington; "Autumn leaves" by Johnny Mercer, Joseph Kosma).

2. “Circles”, “Open strings”, “How would you like to have a head like that” by Jean-Luc Ponty. 3. “What is this thing called love?” by Cole Porter; "São Paulo" by Kenny Dorham.

With: 1. Ben Webster, tenor sax; Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Tony Inzalaco, drums. 2. The Jean-Luc Ponty Group: Jasper van’t Hof, keyboards; Philippe Catherine, guitar; Jean-Luc Ponty, violin; Peter Trunk, electric acoustic double bass, acoustic double bass; Al- do Romano, drums; Nana Vasconcelos, percussion.
Music Orchestrated by: P. A. Marquardt, Leo Arnaud, William Grant Still, John C. Jackson.
Music Arranged by: Earl Robinson, William Grant Still, Al Glasser, Howard Jackson, Phil Moore, Calvin Jackson, Jester Hairston, Dave Tamkin.
Soundtrack Personnel: Army Air Forces Orchestra.
With: Archive footage of W C Handy.

13619
NEGROES WITH GUNS: ROB WILLIAMS AND BLACK POWER
USA 2004 – f
dir Sandra Dickson, Churchill Roberts
Music by: Terence Blanchard

4850
NEID ODER EIN ANDERER SEIN
Switzerland 1979 – f
dir Philippe Pilioud
Songs: (recorded) Django Reinhardt.

12039
NEIGHBORS
USA 1981 – f
dir John G. Avildsen
Music by: Bill Conti
Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.

4051
NELA
West Germany 1980 – f
dir Hans Conrad Fischer
Songs: J. S. Bach, Gustav Mahler, Ludwig van Beethoven, Les Brown, Frédéric Chopin, etc.

8021
NELLIE GRAY Soundie
USA 1944 – s
With: The Les Paul Trio, with Gai Moran.

873
NETCHAÎEV EST DE RETOUR
France/Italy 1991 – f
dir Jacques Deray
Music by: Claude Bolling

NETWORK
USA 1976 – f
dir Sidney Lumet
Music by: Elliot Lawrence
Music Directed/Conducted by: Elliot Lawrence

NEVADA SMITH
USA 1966 – f
dir Henry Hathaway
Music by: Alfred Newman
Soundtrack Personnel: Inc: Dick Nash, trombone; Vince DeRosa, French horn; Ted Nash, bass flute; Carl Fortina, accordion; Laurindo Almeida, Al Hendrickson, Howard Roberts, Tommy Tedesco, guitar; Red Mitchell, acoustic double bass.

NEVER BUG AN ANT
USA 1969 – s
dir Gerry Chiniquy
Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

NEVER CON A KILLER/THREE FEATHER & FATHER GANG
USA 1977 – f – tvm
dir Buzz Kulik
Music by: George Romanis
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

NEVER CRY WOLF
USA 1983 – f
dir Carroll Ballard
Music by: Mark Isham
Music Arranged by: Mark Adler
Soundtrack Personnel: Inc: Mark Isham, synthesizer.

NEVER DIE ALONE
USA 2003 – f
dir Ernest Dickerson
Music by: George Duke, Damon Blackmon
Music Supervisor: Angelo A. Ellerbee, Frankie Pine

NEVER LOVE A STRANGER
USA 1958 – f
dir Robert Stevens
Music by: Raymond Scott
Music Directed/Conducted by: Jack Shaindlin
Music Supervisor: Lawrence Elow
Music Orchestrated by: Nathan Van Cleave
Songs: "Never love a stranger", "Oh, baby" by Raymond Scott, Lawrence Elow, performed by Dorothy Collins.

NEVER TOO LATE
USA 1965 – f
dir Bud Yorkin
Music by: David Rose
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Frankie Capp, drums.

NEVER TOO OLD TO SWING Soundie
USA 1945 – s
With: Tiny Grimes and his Orchestra.
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| 4864 | THE NEW ADVENTURES OF WONDER WOMAN (1977)/THE RETURN OF WONDER WOMAN  
USA 1977 – f – tvm  
dir Alan Crosland  
Music by: Artie Kane  
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Malcolm McNab, trumpet; Emil Richards, percussion.  
Songs: “Wonder woman” by Charles Fox, Norman Gimbel. |
| 4865 | THE NEW ADVENTURES OF WONDER WOMAN (1977/9)  
USA 1977/9 – m – tvs  
dir Alan Crosland, Bob Kelljan, Jack Arnold, Gordon Hessler, Ivan Dixon, Curtis Harrington, John Newland, etc.  
Music by: Charles Fox, Norman Gimbel  
Music Directed/Conducted by: Robert Prince, Artie Kane, Johnny Harris, Angela Morley, Richard La Salle.  
Soundtrack Personnel: Emil Richards, percussion. |
| 4866 | NEW ARTS  
USA 1971 – s  
Music by: Gil Mellé |
| 4867 | NEW BLUES/BIG CITY BLUES  
USA 1980 – s – tv  
dir St. Clair Bourne  
Songs: “Got my mojo working” by McKinley Morganfield (Muddy Waters), “Hoochie coochie man” by Willie Dixon, performed by The Three Chocolateers.  
With: The Chocolateers, vocal, dance. |
| 4868 | NEW ARTS  
USA 1971 – s  
Music by: Gil Mellé |
| 4869 | NEW BLUES/BIG CITY BLUES  
USA 1980 – s – tv  
dir St. Clair Bourne  
Songs: “Got my mojo working” by McKinley Morganfield (Muddy Waters), “Hoochie coochie man” by Willie Dixon, performed by The Three Chocolateers.  
With: The Chocolateers, vocal, dance. |
| 4870 | THE NEW CENTURIONS/PRECINCT 45 - LOS ANGELES POLICE  
USA 1972 – f  
dir Richard Fleischer  
Music by: Quincy Jones  
Soundtrack Personnel: Inc: Tommy Tedesco, Larry Carlson, Dennis Budimir, guitar; Carol Kaye, Chuck Rainey, acoustic double bass; Earl Palmer, drums; Emil Richards, percussion.  
Apparently Quincy Jones’ music score was written in 3 days following the last minute rejection of a score by Don Ellis. |
| 4871 | THE NEW DICK VAN DYKE SHOW  
USA 1971/4 – s – tvs  
dir: Carl Reiner, Bill Persky, Alan Rafkin  
Music by: Jack Elliott, Allyn Ferguson |
| 4872 | NEW FACES OF 1937  
USA 1937 – f  
dir Leigh Jason  
Music Directed/Conducted by: Roy Webb  
Music Arranged by: (vocal) Charles Henderson  
Songs: “Peckin’” by Edward Cherkose, Ben Pollack, Harry James, performed by The Three Chocolateers.  
With: The Chocolateers, vocal, dance. |
| 4873 | NEW JERSEY JAZZ FESTIVAL 1987/DAVID “FATHEAD” NEWMAN  
USA 1987 – f – tv  
With: David "Fathead" Newman, sax; Walter Bishop Jr., piano; Steve Nelson, vibraphone; David Williams, acoustic double bass; Eddie Gladden, drums. |
| 4874 | NEW JERSEY JAZZ FESTIVAL 1987/DAVID "FATHEAD" NEWMAN  
USA 1987 – f – tv  
With: David "Fathead" Newman, sax; Walter Bishop Jr., piano; Steve Nelson, vibraphone; David Williams, acoustic double bass; Eddie Gladden, drums. |

**Jazz on the screen by David Meeker © 2005 David Meeker 875**
**Soundtrack Personnel:** Inc: Cappy Lewis, trumpet; Plas Johnson, tenor sax; Dick Nash, trombone; George Roberts, bass trombone; Barney Kessel, Tommy Tedesco, Al Viola, Howard Roberts, guitar; Red Mitchell, acoustic double bass; Larry Bunker, Irv Cotler, Emil Richards, percussion.

**Songs:** "You brought a new kind of love" by Sammy Fain, Irving Kahal, Pierre Norman, performed by Frank Sinatra; "Mimi" by Richard Rodgers, Lorenz Hart, "Louise" by Leo Robin, Richard Whiting, "In the park in Paree" by Leo Robin, Ralph Rainger, performed by Maurice Chevalier.

**NEW LEAF**
USA 1970 – f
**dir** Elaine May
**Music by:** (uncredited) Johnny Mandel
**Soundtrack Personnel:** Inc: Bud Shank, Plas Johnson, reeds; Howard Roberts, guitar.

**NEW ORLEANS**
USA 1947 – f
**dir** Arthur Lubin

**NEW ORLEANS BLUES**
USA 1943 – s
**dir** Josef Berne
**Songs:** "All or nothing at all" by Jack Lawrence, Arthur Altman; "That old black magic" by Johnny Mercer, Harold Arlen; "So, good night"; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton.

**NEW ORLEANS CITY OF JAZZ**
Germany 1995 – f
**dir** Wolfgang Ettlich
**Songs:** "Basin Street blues" by Spencer Williams; "C-jam blues" by Duke Ellington, Barney Bigard.

**NEW ORLEANS FUNERAL**
USA 1962 – s
**Songs:** By Bunk Johnson's Brass Band.

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**THE NEW MUSIC series Ep: ARTISTS AS MUSICIANS**
Canada 1988 – m – tvs
**dir prod:** Denise Donlon
**With:** Miles Davis and others discuss their music.

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**THE NEW MUSIC: BOBBY BRADFORD AND JOHN CARTER**
USA 1980 – s – tv
**dir** Peter L. Bull
**Songs:** "And she speaks", "Circle" by John Carter.
**With:** Music/interviews with Bobby Bradford, John Carter.

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**NEW ORLEANS CITY OF JAZZ**
France 1996 – f – tvs
**dir** Étienne Mirlesse
**With:** 20 programmes celebrating the 15th anniversary of the Paris jazz club with performors that include Mike Stern, Archie Shepp, Ray Brown, Dee Dee Bridgewater, Buddy Miles.

**NEW ORLEANS**
USA 1985 – s – tvs
**dir** Bob Claver, Bob Lalley
**Songs:** Title theme performed by Lou Rawls.

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**NEW ORLEANS CITY OF JAZZ**
USA 1996 – f
**dir** Josef Berne

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**NEW ORLEANS BLUES**
USA 1943 – s
**dir** Arthur Altman
**Songs:** "All or nothing at all" by Jack Lawrence, Arthur Altman; "That old black magic" by Johnny Mercer, Harold Arlen; "So, good night"; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton.

**NEW ORLEANS CITY OF JAZZ**
Germany 1995 – f
**dir** Wolfgang Ettlich
**Songs:** "Basin Street blues" by Spencer Williams; "C-jam blues" by Duke Ellington, Barney Bigard.

**NEW ORLEANS CITY OF JAZZ**
France 1996 – f – tvs
**dir** Étienne Mirlesse
**With:** 20 programmes celebrating the 15th anniversary of the Paris jazz club with performors that include Mike Stern, Archie Shepp, Ray Brown, Dee Dee Bridgewater, Buddy Miles.

**NEW ORLEANS CITY OF JAZZ**
USA 1962 – s
**Songs:** By Bunk Johnson's Brass Band.
Made by the New Orleans Jazz Club.

NEW ORLEANS JAZZ
USA 1960s – s – tv
dir Karl Gennis

Songs: "Oh! didn't he ramble" by Bob Cole, J. Rosamond Johnson; "Make me a pallet on the floor"; "Bill Bailey" by Hughie Cannon (SEB); "Blues" (JKB); "Just a closer walk with thee" (trad.).

With: Alvin Alcorn, trumpet; Andrew Morgan, clarinet; Capt'n Handy, alto sax; Sweet Emma Barrett, piano, vocal; Joe Kid Butler, acoustic double bass, vocal; Creole George Guesnon, banjo; Cie Frazier, drums.

15381
NEW ORLEANS JAZZ & HERITAGE FESTIVAL 1988
USA 1988 – m – tvs

With: 1. Albert Collins, with B .B. King and Stevie Ray Vaughan.

9877
NEW ORLEANS JAZZ & HERITAGE FESTIVAL 1990
USA 1990 – f – tv

Songs: 1. "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl; "In a mellow tone" by Milt Gabler, Duke Ellington; "Every day I have the blues" by Peter Chatman (Memphis Slim). 2. "Pekoe"; "Etude No 1"; "Soul shine blues". 3. "Tequila mockin' bird"; "Wade in water"; "Armando's rhumba"; "Sun goddess"; "Spiritual medley"; "Living for city". 4. "My feet can't fail me now"; "Hannibal"; "Blackbird special"; "Voodoo"; "On pa pa da"; "When I'm walking".

With: 1. George Branch, piano; + ts + gtr + b + drums; Germaine Bazzle, vocal. 2. Alvin Batiste, clarinet; + tpt + as + pno + b +dums + vocal. 3. Ramsey Lewis, piano; + keyboards; Eddie Johnson, guitar; + acoustic double bass; Steve Culve, drums. 4. Gregory Davis, Charles Joseph, trumpet; Kevin Harris, tenor sax; Roger Louis, baritone sax, soprano sax; Kirk Joseph, tuba; Jennell Marshall, drums, vocal; Benny Jones, b drums. Recorded in New Orleans on 29th April 1990.

8925
NEW ORLEANS JAZZ & HERITAGE FESTIVAL 1991
USA 1991 – f – tv

Songs: 1. "Majesty of the blues"; "Down home with homey"; "Chasin' the Bird"; "Jungle blues" by Jelly Roll Morton. 2. "Bring me joy"; "Hello"; "Way back"; "Love for sale" by Cole Porter; "Be my husband"; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "Eyes on the prize"; "Better days" by Melissa Manchester, Carole Bayer Sager. 3. "Genesis"; "Eternally"; "For mother's sake". 4. "Caprichosos de la Habana"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Blues for Dizzy".

With: 1. Wynton Marsalis, trumpet; Wycliffe Gordon, trombone; Wes Anderson, alto sax; Todd Williams, tenor sax, clarinet; Eric Reed, piano; Charnett Moffett, acoustic double bass; Herlin Riley, drums. 2. David Torkanowsky, piano, keyboards; Chris Severin, acoustic double bass; + drums; Dianne Reeves, vocal. 3. Nicholas Payton, trumpet; Victor Goines, tenor sax, soprano sax; Glenn Patscha, piano; Dewey Sampson, acoustic double bass; Brian Blade, drums. 4. Arturo Sandoval, trumpet, percussion; René-Louis Toledo, guitar; Michael Orta, piano; Nicky Orta, acoustic double bass; Orlando Hernandez, drums; Oscar Salas, percussion. 1. Recorded in New Orleans on 26th April 1991. 2. Recorded ditto on 28th April 1991. 3. Recorded ditto on 5th May 1991. 4. same.

10437
NEW ORLEANS JAZZ & HERITAGE FESTIVAL 2000
USA 2000 – f – tv

Songs: "What is success".

With: Allen Toussaint, etc.

10434
NEW ORLEANS JAZZ & HERITAGE FESTIVAL 2001
USA 2001 – f – tv

With: Hosted by Branford Marsalis: Jamal Batiste and The Jam All-Stars, Allen Toussaint, The Dirty Dozen Brass Band, Fats Domino, Ellis Marsalis, etc.

9776
NEW ORLEANS JAZZ DIARY
UK 1995 – f – tv

With: The Ken Colyer Trust's visit to the French Quarter of New Orleans in April 1995; Acker Bilk sits in with The Ken Colyer Trust Band; in London, a blue plaque for Ken Colyer is unveiled by Ken Clarke and Humphrey Lyttelton.

9573
NEW ORLEANS JAZZ FUNERALS
(FROM THE INSIDE)...
USA 1990s – f – tv

With: Hosted and narrated by Milton Batiste, featuring Dejan's Olympia Brass Band.

4884
THE NEW ORLEANS JAZZ MUSEUM
USA 1967 – s
dir prod: Donald R Perry

With: Pete Fountain and his Half Fast Walking Club, The Eureka Brass Band.

14443
NEW ORLEANS MUSIC IN EXILE
USA 2006 – f
dir Robert Mugge

Songs: "Right place, wrong time" by and performed by Mac Rebennack (Dr. John).

With: Interviews about the effects of hurricane Katrina and performances with Dr. John, Kermit Ruffins, The ReBirth Brass Band and others.

16189
THE NEW RIJKSMUSEUM
Netherlands 2005 – m
dir Oeke Hoogendijk

Music by: John Zorn
Music Directed/Conducted by: John Zorn
Soundtrack Personnel: John Zorn, harpsichord, glass percussion; Uri Caine, piano, harpsichord; Kenny Wollesen, vibraphone, chimes, percussion; Cyro Baptista, percussion.

4894
THE NEW TEMPERATURES RISING
USA 1972/4 – s – tvs
dir Allen Baron

Music by: Vic Mizzy, Shorty Rogers

8236
NEW TEMPO
UK 1967 – s – tvs
dir Dick Fontaine

Songs: "Bass recorded theme", "Kirk jazz theme", "Whistle man", "Rip, rig and panic" by Roland Kirk.

10485

**NEW YORK A DOCUMENTARY FILM**
USA 1999 – f – tv
dir Ric Burns

**Music by:** Brian Keane
**Music Arranged by:** Brian Keane

**Songs:** (recorded) “Dinah” by Sam M. Lewis, Joe Young, Harry Akst, performed by Louis Armstrong; “C-jam blues” by Duke Ellington, Barney Bigard, performed by Duke Ellington; “Rhapsody in blue” by George Gershwin; piano pieces by Scott Joplin.

**With:** Films clips of Duke Ellington and his Orchestra, Louis Armstrong and his Orchestra.

11067

**(NEW YORK ART QUARTET)**
USA 2002 – m – tv
dir Alan Roth


4895

**NEW YORK EYE AND EAR CONTROL/ A WALKING WOMAN WORK**
USA 1964 – m
dir Michael Snow

**Soundtrack Personnel:** Don Cherry, trumpet; Roswell Rudd, trombone; John Tchicai, alto sax; Albert Ayler, tenor sax; Michael Snow, piano; Gary Peacock, acoustic double bass; Sonny Murray, drums.

10488

**NEW YORK IN THE 50’s**
USA 2001 – f
dir Betsy Blankerbaker

**Music by:** Steve Allee

**Soundtrack Personnel:** Soundtrack musicians:- Steve Allee, Derrick Gardner, Robert Dixon, Vincent Gardner, Jim Anderson, Jakubu Griffin.

Film score musicians:- David Amram, DaRon Washington, Paul Yinger, Sandy Williams, Charlie Smith, Frank Smith, Art Reiner.

**With:** Interviewees include David Amram, Nat Hentoff, Steve Allen. Film clips include Count Basie and his Orchestra, Duke Ellington.

12330

**NEW YORK JAZZ GUERRILLA**
Germany 1998 – m – tv

With: Ravi Coltrane, Torsten de Winkel, Terri Lyne Carrington, Jamey Haddad, Christian Lohr, Matt Penman.

15314

**NEW YORK NIGHTS**
USA 1983 – f
dir Simon Nuchtern

**Music by:** Linda Schreyer

**Music Directed/Conducted by:** Alan Foust

**Music Arranged by:** Alan Foust

**Songs:** “Sing, sing, sing” by Louis Prima.

4898

**NEW YORK PHILHARMONIC YOUNG PEOPLE’S CONCERTS: JAZZ IN THE CONCERT HALL**
USA 1964 – m – tv
dir prod: Roger Englander

**Songs:** “Journey into jazz” by Gunther Schuller; “Piano concerto” by Aaron Copland; “Improvisations for orchestra and jazz soloists” by Larry Austin.

**With:** Leonard Bernstein, Gunther Schuller, Aaron Copland, with orchestra.

5120

**NEW YORK STORIES**
USA 1989 – f
dir Martin Scorsese, Francis Coppola, Woody Allen

**Music by:** Carmine Coppola, King Creole and the Coconuts

**Soundtrack Personnel:** Inc: Gary Woodward, flute.

**Songs:** OEDIPUS WRECKS:- “I want a girl” by William Dillon, Harry Von Tilzer, performed by Frankie Carle; “Mother” by Howard Johnson, Theodore Morse, performed by Bernie Leighton; “Sing, sing, sing” by Louis Prima, performed by Benny Goodman and his Orchestra; “In a Persian market” by Albert Ketelby, “I’ve found a new baby” by Jack Palmer, Spencer Williams, performed by Wilbur de Paris; “I’ll be seeing you” by Sammy Fain, Irving Kahal, performed by Liberace; “All the things you are” by Oscar Hammerstein II, Jerome Kern, performed by David Rose and his Orchestra and by Bernie Leighton; “June in January” by Leo Robin, Ralph Rainger, performed by David Rose and his Orchestra.

LIFE LESSONS:- “The right time” by Nappy Brown, Ozzie Cadena, Lew Herman, performed by Ray Charles. “Bolero de Django” by Django Reinhardt, performed by the Quintette du Hot Club de France; “Stella by starlight” by Ned Washington, Victor Young; “What is this thing called love” by Cole Porter; “That old black magic” by Johnny Mercer, Harold Arlen; “It could happen to you” by Johnny Burke, Jimmy Van Heusen.

**With:** LIFE WITHOUT ZOE:- Thelma Carpenter as a maid; Gary Keller, reeds. A film in three parts:- “Life lessons” directed by Martin Scorsese; “Life without Zoe” directed by Francis Coppola; “Oedipus wrecks” directed by Woody Allen.

8955

**NEW YORK THE WAY IT WAS**
USA 199- – f – tv

**With:** Trombonist Slide Hampton.

4899

**NEW YORK UNIVERSITY**
USA 1952 – s
dir Willard Van Dyke

**Music by:** Mel Powell

4896

**NEW YORK, NEW YORK**
USA 1977 – f
dir Martin Scorsese

**Music Directed/Conducted by:** Ralph Burns

**Music Supervisor:** Ralph Burns

**Soundtrack Personnel:** Georgie Auld was consultant and adviser to actor Robert De Niro andghosted his tenor sax solos. Abe Most ghosted clarinet solos for George Auld in his bandleader role. Other contributors to soundtrack included Snooky Young, Conte Candoli, Warren Luening, trumpet; Chauncy Welsh, Jimmy Caveland, Alan Kaplan, trombone; Jerome Richardson, Bob Tricarico, saxes; Abe Most, clarinet; Russ Freeman, piano; Jim Hughart, acoustic double bass; Sol Lubin, Bill Lavornia, Earl Palmer, drums.

**Songs:** “Opus one” by Sid Garris, Sy Oliver; “I’m gettin’ sentimental over you” by Ned Washington, George Bassman; “Song of India” by Nicholas Rimsky-Korsakov, arr Tommy Dorsey; “You brought a new kind of love to me” by Sammy Fain, Irving Kahal, Pierre Norman Connor; “Don’t blame me” by Dorothy Fields, Jimmy McHugh; “Once in a while” by Michael Edwards, Bud Green; “You are my lucky star” by Nacio Herb Brown, Arthur Freed; “It’s a wonderful world” by Jan Savitt, Johnny Weston, Harold Adamson; “For all we know” by J. Fred Coots, Sam M. Lewis; “South America take it away” by Harold Rome; “The man I love” by George and Ira Gershwin; “Taking a chance on love” by Vernon Duke, John Latouche, Ted Fetter; “Just you, just me” by Raymond Klages, Jesse Greer; “Blue moon” by Richard Rodgers, Lorenz Hart; “Honeysuckle
Rose" by Andy Razaf, Fats Waller; "Do nothin' till you hear from me", "Don't get around much anymore" by Bob Russell, Duke Ellington; "Don't be that way" by Benny Goodman, Edgar Sampson, Mitchell Parish; "Hold tight" by Leonard Kent, Edward Robinson, Leonard Ware, Jerry Biand, Willie Spottwood; "Buggle call rag" by Jack Pettis, Billy Meyers, Elmer Schoobel; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "A night in Tunisia" by Dizzy Gillespie, Frank Paparelli; "Wonderful girl"; plus original songs by John Kander, Fred Ebb. (recorded) "Billets doux" by Yrain, performed by The Quintet of The Hot Club of France.

With: Robert DeNiro as instrumentalist/bandleader Jimmy Doyle; Liza Minnelli as vocalist Francine Evans; Georgie Auld as bandleader Frankie Harte; Diahnne Abbott as Harlem club singer; Jon Cutler as musician in Frankie Harte Band; William Tole as Tommy Dorsey; Phil Gray as trombonist in Jimmy Doyle's Band; Clint Arnold as Palm Club trombonist; Richard Alan Berk as Palm Club drummer; Wilfrid Middletbrook as Palm Club bassist; Jake Porter as Palm Club trumpet; Nat Pierce as Palm Club pianist; Washington Rucker, Booty Reed as Hiring Hall musicians; Collen Gray (Tex) Satterwhite; Britt Woodman, trombone; Curtis Peagler, tenor sax.

With: Ruby Braff, cornet; Pee Wee Russell, clarinet; Bud Freeman, tenor sax; George Wein, piano; + acoustic double bass, drums.

3618 NEWPORT JAZZ FESTIVAL 1960/JAZZ USA

USA 1960 – s – tvs

15. "Drown in my own tears" by Henry Glover; "Let the good times roll" by Leonard Lee; "What'd I say" by Ray Charles.
17. "Hoochie coochie man" by Willie Dixon; "I'll put a tiger in your tank"; "Got my mojo working" by McKinley Morganfield (Muddy Waters).
19. "Mean misterate"; "Going to Chicago blues" by Jimmy Rushing, Count Basie.
20. "Boogie woogie".
23. "Just you, just me" by Raymond Klages, Jesse Greer.

With: 1. The Newport Youth Band.
3. Dave Lambert, Jon Hendricks, Annie Ross, vocal.
4. Dizzy Gillespie, trumpet, vocal; Leo Wright, alto sax, flute; Junior Mance, piano; Art Davis, acoustic double bass; Al Dreares, drums.
5. Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums.
7. The Horace Silver Quintet.
8. Andy Marsala.
10. The Tyree Glenn Group.
11. Ray Charles and his Orchestra.
12. The Danny Barker Trio; Don Lambert; Eubie Blake, piano.
13. Dakota Staton, vocal.
14. Herbie Mann and his Sextet.
15. Ray Charles, organ, vocal, and his Orchestra, with The Raelets.
16. John Lee Hooker, guitar, vocal, with The Muddy Waters Blues Band; Otis Spann, piano; Pat Harle, Willie B. Thomas, Lafayette Thomas, guitar; James Cotton, harmonica; Butch Cage, fiddle; Andrew Stephenson, acoustic double bass; Francis Clay, drums; Leon James, Al Minns, dancers.
17. Muddy Waters (McKinley Morganfield), guitar, vocal; Otis Spann, piano; James Cotton, harmonica.
18. Betty Jeanette, vocal, with Sammy Price, piano; Lafayette Thomas, guitar.
20. Sammy Price, piano; Lafayette Thomas, guitar.
22. Nina Simone.
23. Ruby Braff, cornet; Pee Wee Russell, clarinet; George Wein, piano; Don Kenney, acoustic double bass; Buzzy Drosten, drums.

4892 NEWPORT JAZZ FESTIVAL 1962

USA 1962 – f – tv

With: Buddy Bregman

Songs: "Down by the riverside" by Paul Barnes, "The saints" (trad)(CW); "Things ain't what they used to be" by Mercer Ellington, Duke Ellington (DE); "Come on home", "Moanin" by Jon Hendricks, Bobby Timmons (DL, JH, YB); "Yours is my heart alone" by Franz Lehrer (OP); "I'm coming Virginia" by Will Marion Cook, Donald Heywood (JR); "Goin' to Chicago" by Jimmy Rushing, Count Basie (JW, JR); "Jumpin' at the Woodside" by Count Basie (CB).

With: Oscar Peterson, piano, Ray Brown, acoustic double bass, Ed Thigpen, drums. The Clara Ward Singers with piano, organ, acoustic double bass, Jo Jones, drums. The Newport All Stars:- Ruby Braff, cornet; Marshall Brown, trombone; Pee Wee Russell, clarinet, George Wein, piano; John Neves, acoustic double bass; Buzzy Drosten, drums. Duke Ellington and his Orchestra:- Cat Anderson, Bill Berry, Roy Burrows, trumpet; Ray Nance, trumpet, violin; Chuck Connors, Buster Cooper, Lawrence Brown, trombone; Jimmy Hamilton, clarinet, tenor sax; Johnny Hodges, Gene Hull, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; Aaron Bell, acoustic double bass; Sam Woodyard, drums. Dave Lambert, Jon Hendricks, Yolande Bavan, vocal. Roland Kirk, reeds; Wynton Kelly, piano; Vernon Martin, acoustic double bass; Roy Haynes, drums. Count Basie and his Orchestra:- Thad Jones, Al Aaron, Fip Ricard, Sonny Cohn, trumpet; Benny Powell, Henry Coker, Quentin Jackson, trombone; Marshall Royal, alto sax; Frank Wess, Frank Foster, Eric Dixon, Charlie Fowlkes, reeds; Freddie Green, guitar; Walter Cole, acoustic double bass; Sonny Payne, drums; Jimmy Rushing, Joe Williams, vocal. Recorded on 6th/7th/8th July 1962 on Rhode Island.

3458 NEWPORT JAZZ FESTIVAL 1966

USA 1966 – s – tvs

Songs: 1. "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Siboney" by Dolly Morse, Ernesto Lecuona.
2. "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg.
3. "St. Louis blues" by W. C. Handy.
5. "C. C. Rider" by Ma Rainey.
6. "Michelle" by John Lennon, Paul McCartney; "Nuages" by Django Reinhardt.
7. "Blues".

**With:**
1. Bobby Hackett, Dizzy Gillespie, trumpet.
2. Clark Terry, Ruby Braff, trumpet.
4. Clark Terry, trumpet.
5. George Benson, trumpet.
7. The ensemble.

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2333

**NEWPORT JAZZ FESTIVAL 1967/FIVE FACES OF JAZZ**

**USA 1967 – s – tvs**

*dir* Bill Cosel

*Songs:* "Tavuz"; "Norwegian wood" by John Lennon, Paul McCartney; "Hi-life"; "St. Thomas" by Sonny Rollins; "Alicina"; "Mas que nada" by Jorge Ben; "Aqua-de-Abear"; "Listen to me"; "Emily" by Johnny Mercer, Johnny Mandel; "More rice than peas"; "Please" by Leo Robin, Ralph Rainger.

**With:**
1. Herbie Mann, flute, and his Group, with Reggie Workman; Olatunji, Roy Ayers, Don Payne, Donald MacDonald, Bruno Carr, Luis Henrique, Dizzy Gillespie; Gábor Szabó, guitar.

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15656

**NEWPORT JAZZ FESTIVAL 1979**

**USA 1979 – s – tvs**

*dir* Norman Abbott

*Songs:* 1. "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Out back of the barn", "Song for Strayhorn", "K-4 Pacific" by Gerry Mulligan; "42nd and Broadway"; "Maytag"; "Black nightgrown"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.

**With:**
1. The Gerry Mulligan Orchestra:- Laurie Frink, Barry Ries, Danny Hayes, trumpet; Keith O'Quinn, David Glenn, Alan Raph, trombone; Ralph Olsen, Ken Hitchcock, Gery Keller, Eric Turkel, reeds; Gerry Mulligan, baritone sax, soprano sax; Mitchell Forman, piano; Mike Bocchicchio, acoustic double bass; Richie de Rosa, drums.
2. Recorded on 30th June 1979.
**Jazz on the screen** by David Meeker © 2005 David Meeker

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**Songs:** "Get happy" by Ted Koehler, Harold Arlen; "What am I here for?"; "Just a lucky so and so"; "All of me" by Seymour Simons, Gerald Marks; "The best thing for you" by Irving Berlin; "Caravan" by Duke Ellington, Juan Tizol, Irving Mills; "Indiana" by Ballard MacDonald, James F. Hanley; "Jumpin' at the Woodside" by Count Basie; "Take the 'A' train" by Billy Strayhorn.

**With:** Warren Vaché, cornet, trumpet; Lew Tabackin, tenor sax, flute; Plas Johnson, tenor sax; George Wein, piano; Howard Alden, guitar; Ed Jones, acoustic double bass; Oliver Jackson, drums.

Recorded in the Philharmonie am Gasteig in Munich. 15000

**[THE NEWPORT JAZZ FESTIVAL IN HOLLAND]**

Netherlands 1974 – s – tvs

**Songs:** 1. "Straight, no chaser" by Thelonious Monk.

**With:** 1. The Cannonball Adderley Quintet:- Nat Adderley, trumpet; Julian "Cannonball" Adderley, alto sax; George Duke, piano; Walter Booker, acoustic double bass; Roy McCurdy, drums.

1. Recorded in Rotterdam.

15001

**[THE NEWPORT JAZZ FESTIVAL IN HOLLAND]**

Netherlands 1968 – tvs

**Songs:** 1. "Drum battle".

**With:** 1. Elvin Jones, Art Blakey, drums.

1. Recorded in Rotterdam.

8878

**[NEWPORT JAZZ FESTIVAL IN MADARAO '90]**

Japan 1990 – f – tv

**Songs:** 1. "Welcome home"; "Deliverance"; "Heal our land".
2. "Suite Sandrive"; "And Sammy walked in"; "Or fine".
3. "Cadillac Club"; "Softly as in a morning rise" by Oscar Hammerstein II, Sigmund Romberg.
4. "Memphis underground"; "Esquemas".
5. "Love is gonna getcha"; "Catwalk"; "Do you love me"; "Test of time"; "Number 8".
6. "Dippermouth".

**With:** 1. Vincent Henry, alto sax; Tim Regusis, keyboards; Adam Balcon, guitar; Jonathan Butler, guitar, keyboards, vocal; + acoustic double bass; Bernard Davis, drums.

2. Michel Camilo, piano; Michael Bowie, acoustic double bass; Clifford Almond, drums.
3. Bob Berg, tenor sax; Mike Stern, guitar; Lincoln Goines, acoustic double bass; Dennis Chambers, drums.
4. Herbie Mann, flute; Romero Lubambo, guitar; Edward Morrill, piano; Paul Socolow, acoustic double bass; Ricky Sebastian, drums; Edson de Silva, percussion.
5. Eric Marienthal, alto sax; Don Grusin, keyboards; + p; Ricardo Silveira, guitar; Abe Laboriel, acoustic double bass; Tom Brechtlein, drums; Patti Austin, vocal.
6. Herbie Mann, flute; Eric Marienthal, alto sax; Bob Berg, tenor sax; Edward Morrill, piano; Ricardo Silveira, guitar; Paul Socolow, acoustic double bass; Ricky Sebastian, drums.

Recorded in Madarao, Nagano, August 1990.

8926

**NEWPORT JAZZ FESTIVAL IN MADARAO '91**

Japan 1991 – f – tv

**Songs:** 1. "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong.
2. "When it all comes down".
4. "Patriots".
5. "New York state of mind" by Billy Joel.
6. "When love comes to town".

**With:** 1. Jon Faddis, trumpet; Renee Rosnes, piano; James Genus, acoustic double bass; Billy Drummond, drums.
2. James Bolden, trumpet; Walter King, Melvin Jackson, tenor sax; B. B. King, guitar, vocal; Leon Warren, guitar; James Toney, keyboards; Michael Doster, acoustic double bass; Caleb Empreyre Jr., drums.
3. Jon Faddis, Dizzy Gillespie, trumpet; Renee Rosnes, piano; James Genus, acoustic double bass; Billy Drummond, drums.
4. Joe Zawinul, keyboards; Randy Bernsen, guitar; Gerald Veasley, acoustic double bass; Mike Baker, drums; Robert Thomas Jr., percussion.
5. Diane Schuur, piano, vocal; Eddie Jones, acoustic double bass; Oliver Jackson, drums.
6. Dizzy Gillespie, Jon Faddis, James Bolden, trumpet; Walter King, Melvin Jackson, tenor sax; B. B. King, guitar, vocal; Leon Warren, guitar; James Toney, keyboards; Michael Doster, acoustic double bass; Caleb Empreyre Jr., drums.


10441

**NEWPORT JAZZ '99**

USA 1999 – f – tv

**Songs:** "Welcome home"; "Deliverance"; "Riverboat shuffle" by The Jim Cullum Jazz Band; "Take the 'A' train" by Billy Strayhorn; "Young at heart" by Carole Leigh; "Jumpin' at the Woodside" by Oscar Hammerstein II, Sigmund Romberg.

**With:** Diana Krall, Kevin Mahogany, Keiko Matsui, Joshua Redman, Will Downing, Gerald Albright, Branford Marsalis.

Recorded in August 1999.

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7753

**NEWPORT JAZZFESTIVAL I NÄRDRHALLEN**

Norway 1970 – s – tvs

**dir** B. Scheele

**With:** The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

Two separate programmes were recorded and transmitted.

4897

**NEWSFRONT**

Australia 1978 – f

**dir** Phillip Noyce

**Music by:** William Motzing

**Songs:** "Young at heart" by Carolyn Leigh, Johnny Richards.

4893

**NEWSIES/THE NEWS BOYS**

USA 1992 – f

**dir** Kenny Ortega

**Music by:** Alan Menken, (underscore) J. A. C. Redford

**Music Directed/Conducted by:** Danny Troob

**Music Supervisor:** Maureen Crowe

**Music Orchestrated by:** Tom Pasatieri, Danny Troob

**Soundtrack Personnel:** Inc: Bob Findley, tpt solos; Malcolm McNab, trumpet; Alan Kaplan, trombone; Michael Lang, keyboards; Neil Stubenhaus, acoustic double bass; Steve Schaeffer, drums; Mike Fisher, Larry Bunker, percussion.

15078

**THE NEWTON BOYS**

USA 1998 – f

**dir** Richard Linklaker

**Music by:** Edward D. Barnes, (additional)

Steven Scott Smalley

**Music Supervisor:** Keith Fletcher, Mark Rubin

**Songs:** "Take the 'A' train" by Billy Strayhorn. (recorded) "The pearls", "Sweet substitute" by Jelly Roll Morton, "Wild man blues" by Louis Armstrong, Jelly Roll Morton, performed by The Jim Cullum Jazz Band; "Riverboat shuffle" by Hoagy Carmichael, Irving Mills, "That's a plenty" by Lew Pollack, "Jazz me blues" by Tom Delaney, performed by Bad Livers;
“Milenberg joys” by Leon Rappolo, Paul Mares, Jelly Roll Morton, performed by Abra Moore and Bad Livers; “After you’ve gone” by Henry Creamer, Turner Layton, performed by Floyd Domino.

13723

THE NEXT BEST THING/ THE RED CURTAIN

USA 2000 – f
dir John Schlesinger

Music by: Gabriel Yared
Music Directed/Conducted by: Gabriel Yared
Music Supervisor: Happy Walters, Gary Jones
Music Orchestrated by: Gabriel Yared, Stéphane Moucha
Soundtrack Personnel: Inc: David Roach, sax solos; John Patricelli, Clem Clemenson, Chris Cawte, guitar; Andy Pask, bass guitar; Brendan Power, hca solos; Paul Clarvis, percussion.

9586

NEXT FRIDAY

USA 2000 – f
dir Steve Carr

Music by: Terence Blanchard
Music Directed/Conducted by: Terence Blanchard
Music Supervisor: Spring Aspers
Songs: (recorded) “Don’t stop the feeling” by Roy Ayers; and a song for the underscore composed by Dave Grusin.

13523

THE NEXT KARATE KID/ THE KARATE KID Part IV

USA 1994 – f
dir Christopher Cain

Music by: Bill Conti
Soundtrack Personnel: Inc: Emil Richards, percussion.

4900

NEXT OF KIN

USA 1989 – f
dir John Irvin

Music by: Jack Nitzsche, (additional) Gary Chang, Todd Hayen
Music Supervisor: Jackie Krost, David Kershbaum
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

Songs: “My sweet understanding lady” by and performed by B. B. King.

14778

THE NEXT OF KIN

UK 1942 – f
dir Thorold Dickinson

Music by: William Walton
Music Directed/Conducted by: Ernest Irving
Songs: “All over the place” by Frank Eyton, Noel Gay; “Moten swing” by Bennie Moten, Bus Moten.

14905

THE NEXT STEP BEYOND

USA 1978 – s – tvs
dir Alan Jay Factor, John Newland
Soundtrack Personnel: Inc: Emil Richards, percussion.

9769

NEXT STOP WONDERLAND/LAST STOP WONDERLAND

USA 1998 – f
dir Brad Anderson

Music by: Claudio Ragazzi
Music Directed/Conducted by: Claudio Ragazzi
Music Supervisor: Barry Cole, Gwen Bethel, Matthew Abbott
Music Arranged by: Claudio Ragazzi
Soundtrack Personnel: Billy Novick, clarinet; Alon Yavnai, piano; Claudio Ragazzi, guitar; Wesley Wirth, acoustic double bass; Steve Langone, drums; Pemell Satumino, Joel Perrignon, percussion; Arto Lindsay, Bebel Gilberto, vocal.

Songs: (recorded) Sarah Vaughan and “Mas que nada” by Jorge Ben, performed by Tamba Trio; “Stay” by Gayle Caldwell, “Corcovado” by Gene Lees, Antonio Carlos Jobim, performed by Astrud Gilberto; “Triste” by Antonio Carlos Jobim, performed by Elis Regina; “One note samba” by Newton Medonça, Antonio Carlos Jobim, “Girl from Ipanema” by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed and arranged by Bebel Gilberto, Vinicius Cantuária; “Aquarela do Brasil” by Ary Barroso, performed by Elis Regina, Toots Thielemans; “Desafinado” by Newton Medonça, Antonio Carlos Jobim, performed by Antonio Carlos Jobim; “O pato” (“The duck”) by Jayme da Silva, Neusa Teixeira, performed by Coleman Hawkins.

4901

NEXT STOP, GREENWICH VILLAGE

USA 1975 – f
dir Paul Mazursky

Music by: Bill Conti
Soundtrack Personnel: Inc: Paul Desmond, alto sax.
Songs: (recorded) “Three to get ready”, “Blue rondo à la turk” by Dave Brubeck, “For all we know” by Sam M. Lewis, J. Fred Coots, “Perdido” by Hans Lengsfelder, Ervin Drake, Juan Tizol, performed by The Dave Brubeck Quartet; “Confirmation” by and performed by Charlie Parker; “Yesterdays” by Otto Harbach, Jerome Kern, performed by J. J. Johnson; “Little brown jug” by Joseph E. Winner, arr Bill Finegan, performed by Glenn Miller and his Orchestra.

15894

NI POUR, NI CONTRE (BIEN AU CONTRAIRE)

France 2002 – f
dir Cédric Klapisch

Music by: Loïc Dury, Mathieu Dury, Sylvia Howard, Charlie O.
Soundtrack Personnel: Inc: Charlie O, trumpet, piano, organ; Christophe Minck, harp, acoustic double bass.
Songs: (recorded) “You and the night and the music” by Howard Dietz, Arthur Schwartz, performed by Chet Baker.

8833

NIACIN AT BLUE NOTE TOKYO

Japan 199- – f – tv
dir Ryoichi Watanabe

With: John Novello, keyboards; Billy Sheehan, acoustic double bass; Dennis Chambers, drums.

14303

NIAGARA MOTEL

Canada/USA 2004 – f
dir Gary Yates

Music by: Guy Fletcher
Music Supervisor: Alison Wright
Music Arranged by: (strings) Paul Englishby
Soundtrack Personnel: The Lyric String Quartet.
Songs: (recorded) “What a difference a day made” by Stanley Adams, Maria Grever, performed by Dinah Washington.
Jazz on the screen  
by David Meeker

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883

N

14985

NICE JAZZ FESTIVAL 1977
France 1977 – s – tvs
dir Jean-Christophe Averty

Songs: 1. "I'm a ding dong daddy from Dumas" by Phil Baxter; "Perdido" by Hans Lgeoisfelder, Ervin Drake, Juan Tizol.
2. "Blue goose" by Duke Ellington.
3. "Some of these days" by Shelton Brooks; "Linger a while" by Harry Owens, Vincent Rose; "The mooche", "Stompy Jones" by Duke Ellington.
4. "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Perdido" by Hans Lgeoisfelder, Ervin Drake, Juan Tizol; "The man I love", "I got rhythm" by Ira and George Gershwin; "Take the 'A' train" by Billy Strayhorn; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "Just squeeze me" by Lee Gaines, Duke Ellington; "In a mellow tone" by Milt Gabler, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington.

With: 1. The New York Jazz Repertory Company (including Joe Newman, trumpet, vocal; Clark Terry, flugel horn; Bob Wilber, soprano sax; Zoot Sims, tenor sax; Barney Bigard, clarinet; Bud Johnson, Billy Mitchell, tenor sax; Dick Hyman, piano, ldr).
2. The New York Jazz Repertory Big Band (including Jimmy Maxwell, Pee Wee Erwin, trumpet; Bob Wilber, soprano sax; Zoot Sims, tenor sax; Pepper Adams, baritone sax; Dick Hyman, piano; George Duvivier, acoustic double bass; Bobby Rosengarden, drums).
3. Soprano Summit:- Bob Wilber, soprano sax; Kenny Davern, clarinet; Bucky Pizzarelli, guitar; George Duvivier, acoustic double bass; Bobby Rosengarden, drums.
4. Barney Bigard and Friends:- Joe Newman, Jimmy Maxwell, John McLeary, trumpet; Clark Terry, flugel horn; Kai Winding, Vic Dickenson, trombone; Bob Wilber, soprano sax; Zoot Sims, tenor sax; Pepper Adams, baritone sax; Dick Hyman, piano; George Duvivier, acoustic double bass; Bobby Rosengarden, drums.
5. Eddie Palmieri, piano.
6. The Monty Alexander Trio:- Monty Alexander, piano; Troy Davis, acoustic double bass; Hassan Shukur, drums.
7. Regina Carter, violin.
8. Betty Carter, vocal; + trio.
9. Tania Maria, keyboards, vocal; + acoustic double bass, drums.
10. Flavio Boltro, trumpet; Denis Leloup, trombone; Stefano Di Battista, sax; Michel Petrucciani, piano; Anthony Jackson, acoustic double bass; Steve Gadd, drums.


9216

NICE JAZZ FESTIVAL 1979
France 1979 – m – tvs
dir Jean-Christophe Averty

Songs: 2. "Fanfare for the common man" by Aaron Copland; "Take the 'A' train" by Billy Strayhorn; "Lazybird" by John Coltrane.
3. "Moton swing" by Bennie Moten, Buster Moten.

With: 1. Stan Getz, tenor sax; Andy Laverne, piano; Chuck Loeb, guitar; Jim Burr, acoustic double bass; Victor Jones, drums.
2. Woody Herman and his Thundering Herd:- Tim Burke, Joe Rodriguez, Bill Stapleton, Jim Powell, Bill Byrne, trumpet; Birch Johnson, Nelson Hind, Larry Shunk, trombone; Woody Herman, clarinet, soprano sax, leader; Gary Smulyan, Frank Tiberi, Dick Mitchell, Bob Belden, reeds; Dave LaLama, keyboards; Dave Laroca, electric acoustic double bass; Bobby Leonard, drums.
3. Panama Francis and his Savoy Sultans.

NICE JAZZ FESTIVAL 1998
France 1998 – m/f – tvs
dir Patrick Savery

2. "O morro nao tem vez".
3. "Django's tiger"; "Premier rendez-vous"; "Jojo swing".
4. (a) "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; (b) "Cumba's dance" by Jacky Terrasson; (c) "Chloër meets Gershwin" by Michel Petrucciani; "On top of the roof".
5. "Tribe to Cal Tjader".

With: 1. Richard Galliano, accordion; Michel Portal, alto sax, soprano sax, clarinet, bass clarinet, bandoneon.
2. David Sanchez, tenor sax; Edsől Gomez, piano; John Benitez, acoustic double bass; Adam Cruz, drums; Pernell Saturnino, percussion.
3. Patrick Saussay.
4. Piano Jazz:- (a) Laurent de Wilde, piano; André Ceccarelli, drums. (b) Jacky Terrasson. (c) Michel Petrucciani.
5. Eddie Palmieri, piano.
6. The Monty Alexander Trio:- Monty Alexander, piano; Troy Davis, acoustic double bass; Hassan Shukur, drums.
7. Regina Carter, violin.
8. Betty Carter, vocal; + trio.
9. Tania Maria, keyboards, vocal; + acoustic double bass, drums.
10. Flavio Boltro, trumpet; Denis Leloup, trombone; Stefano Di Battista, sax; Michel Petrucciani, piano; Anthony Jackson, acoustic double bass; Steve Gadd, drums.

10376

NICE JAZZ FESTIVAL 1999
France 1999 – m – tvs
dir Patrick Savery

Songs: 3. "Cabo verde terra estimada".
4. "Just one of those things" by Cole Porter; "Shiny stockings" by Frank Foster; "How insensitive" by Norman Gimbel, Antonio Carlos Jobim, Vinicius de Moraes.
5. "Don't explain" by Arthur Herzog, Jr., Billie Holiday; "I want to talk to you".
6. "Goodbye, pork pie hat" by Charles Mingus; "Splanky", "Li'l darlin" by Neal Hefti.
7. "The battle hymn of the Republic"; "Heathen"; "I shot the sheriff" by Bob Marley.

With: 1. Johnny Griffin, tenor sax; Martial Solal, piano.
2. Lucky Peterson - Acoustic Blues Summit.
3. Cesaria Evora, vocal.
4. Dee Dee Bridgewater, vocal; Thierry Eliez, piano; Thomas Bramerie, acoustic double bass; André Ceccarelli, drums.
5. Sixus:- Alain de Bissot, soprano sax, alto sax; Jean-Pierre Como, keyboards; Louis Winsberg, guitar; Michel Alibo, acoustic double bass; Paco Sery, drums, leader; Nanthia Kumar, percussion.
6. Regina Carter and Group, vocal.
7. The Voices Messengers.
8. The Monty Alexander Trio, with Troy Davis, Hassan Shukur.
10. New World Spirit:- John Edgar Bailey, trumpet; Adam Kolker, tenor sax; John Di Martino, piano; Hans-Dieter Glawischnig, acoustic double bass; Vince Cherico, drums; Ray Baretto, percussion, leader.
11. Chick Corea, keyboards.

14826

NICE JAZZ FESTIVAL 1978
France 1978 – s – tvs

Songs: 1. "Wave" by Antonio Carlos Jobim.
Jazz on the screen

10378

NICE JAZZ FESTIVAL 2000/CERTAINS LEEB JAZZ À NICE

France 2000 – m – tvs
dir Patrick Savey

Songs: 2. By Miles Davis.
3. “After the morning”, “Is that so” by John Hicks.
8. “When you’re smiling” by Mark Fisher, Joe Goodwin, Larry Shay; ”Jericho” (trad.); “Struttin’ with some barbecue” by Louis Armstrong, Lil Armstrong.
12. “Minor swing” by Django Reinhardt, Stéphane Grappelly.
14. “Guru” by Kenny Werner
16. The McCoy Tyner Trio:- McCoy Tyner, harmonica, guitar.
18. Sylvain Beuf, tenor sax, soprano sax; Manuel Rocheman, piano; Christophe Walleme, acoustic double bass; François Verly, drums.
19. Eddie Henderson, trumpet; Eli Degebri, sax; Herbie Hancock, piano, leader; Ira Coleman, acoustic double bass; Terri Lyne Carrington, drums; Cyro Baptista Ciari, percussion.

10208

NICHOLS

USA 1971/2 – f – tvs

With: Med Flory in episode “Peanuts and crackerjacks” (tx 04.11.71).

14704

NICK OF TIME

USA 1995 – f
dir John Badham

Music by: Arthur B. Rubinstein
Music Directed/Conducted by: Arthur B. Rubinstein

Music Orchestrated by: Brad Warmaar


4902

THE NICKEL RIDE

USA 1974 – f
dir Robert Mulligan

Music by: Dave Grusin

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

14471

NICOLAJ OG JULIE

Denmark 2002/3 – m – tvs
dir Birger Larsen

Music by: Frans Bak, (dance) Antonio Tablen

Soundtrack Personnel: Inc: Marilyn Mazur, percussion.

Songs: Title song by and performed by Tim Christensen.

1330

NICOTIANA

Portugal 1966 – f
dir António de Macedo

Music by: Justinianno Canelhas

Soundtrack Personnel: Hot Club de Portugal

4903

NIEKOCHANA

Poland 1966 – f
dir Janusz Nasfeter

Music by: Krzysztof Komeda

4904

NIENTE DI PIÙ

Italy 1986 – s
dir (co-operative)


4905

NIEUWE GOLF

Netherlands 1985 – f
dir Digna Sinke

Music by: Willem Breuker and others.

4906

DE NIEUWE IJSTIJD

Netherlands 1974 – f
dir Johan van der Keuken

Music by: Willem Breuker

Soundtrack Personnel: Willem Breuker, tenor sax, flute; Louis Andriessen, piano; Maarten van Regteren Altena, acoustic double bass; Rob Verdurmen, drums.

4907

NIEWINNI CZARODZIEJE

Poland 1960 – f
dir Andrzej Wajda

Music by: Krzysztof T. Komeda

With: Krzysztof T. Komeda.

4908

NIEZAWIODNY SPOSOB

Poland 1964 – s
dir Andrzej Kondratiuk

Music by: Krzysztof Komeda
NIGHT AND DAY
USA 1946 – f
dir Michael Curtiz
Music by: (additional) Max Steiner
Music Directed/Conducted by: Leo F. Forbstein, Ray Heindorf
Music Orchestrated by: Ray Heindorf
Songs: "What is this thing called love?", "I've got you under my skin", "Just one of those things", "You're the top" by Cole Porter, "I wonder what's become of Sally" by Jack Yellen, Milton Ager, performed by Ginny Simms.
With: Mel Tormé on drums in the garden party band; Ginny Simms as Carole.

9449
NIGHT AND THE CITY (1950)
UK/USA 1950 – f
dir Jules Dassin
Music by: Benjamin Frankel (UK), Franz Waxman (USA)
Music Directed/Conducted by: Muir Mathieson (UK)
Music Orchestrated by: (USA) Edward Powell, Cyril J. Mockridge, Bernard Mayers, (UK) Eric Rogers
Songs: "Here's to the champagne" by Noel Gay, performed by Gene Tierney. Publicity sources at the time credit Adelaide Hall as contributing to a calypso sequence - with a song, "Shame, what a shame", composed by Lord Kitchener and performed by trumpeter/guitarist Cyril Blake with his band - and, indeed it may well have been recorded or filmed but a check of both UK and USA release versions of the completed film suggests that her participation may have been deleted before release.

4909
NIGHT AND THE CITY (1992)
USA 1992 – f
dir Irwin Winkler
Music by: James Newton Howard
Music Supervisor: Libby Titus
Soundtrack Personnel: Inc: Gary Grant, trumpet; Dan Higgins, sax.
Songs: "What'd I say" by and performed by Ray Charles.

13690
A NIGHT AT THE ROXBURY
USA 1998 – f
dir John Fortenberry, Amy Heckerling
Music by: David Kitay
Music Supervisor: Elliot Lurie
Music Orchestrated by: Pete Anthony

4910
NIGHT CLUB GIRL/NIGHT LIFE
USA 1945 – f
dir Eddie Cline
Music by: Edgar Fairchild
Music Directed/Conducted by: Edgar Fairchild
Songs: "Wo-ho" (PD); "One o'clock jump" by Count Basie, "Vingo jingo" (DRB); "Pagan love song" by Arthur Freed, Nacio Herb Brown (the M); "The peanut song", "I need love", "What a wonderful day".

10759
NIGHT COURT/THE HARRY ANDERSON SHOW
USA 1984/92 – s – tvs
dir Tim Steele, Jay Sandrich, Christine Ballard, Harry Anderson, James Burrows, Howard Ritter, Kevin Sullivan, etc.
Music by: Jack Elliott
With: Mel Tormé appears as Herb in the episode "Hey Harry, f'crying out loud - it is a wonderful life...sorta" (dir: Kevin Sullivan, 1991).

13511
NIGHT CREATURE/FEAR | DEVIL CAT | OUT OF THE DARKNESS
USA 1977 – f
dir Lee Madden
Music by: Jim Helms
Soundtrack Personnel: Inc: Emil Richards, percussion.

4912
NIGHT GALLERY/ROD SERLING'S NIGHT GALLERY
USA 1970/3 – m – tvs
dir John Badham, Daryl Duke, Leonard Nimoy, Theodore J. Flicker, Boris Sagal, Steven Spielberg, Jack Laird, Don Taylor, Jeff Corey, William Hale, etc.
Music by: Gil Mellé (and theme), Eddie Sauter, John Lewis, Benny Carter, Robert Prince, Oliver Nelson, Gene Cherico, Billy Goldenberg, Paul Glass.
Soundtrack Personnel: Inc: Howard Roberts, guitar; Gene Cherico, acoustic double bass; Emil Richards, percussion.

4913
NIGHT GAMES (1974)
USA 1974 – f – tvm
dir Don Taylor
Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

11536
A NIGHT IN HAMBURG
West Germany 1978 – m – tv
Songs: "Diddy-wa-diddy"; "Olinga"; "Blues"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Dizzy's party"; "Oo-pop-a-da".
With: Dizzy Gillespie, trumpet, vocal, percussion; Leo Wright, alto sax, flute; Rodney Jones, guitar; Ben Brown, electric acoustic double bass; Mickey Roker, drums. Recorded on 23rd March 1978.

4914
NIGHT IN HARLEM
USA 1947 – s
With: Dizzy Gillespie and his Bebop Orchestra. Clipped from the feature film "Jivin' in be-bop" (q.v.).

4915
A NIGHT IN HAVANA - DIZZY GILLESPIE IN CUBA
USA 1987 – f
dir John Holland
Songs: "A night in Tunisia" by Dizzy Gillespie, Frank Paparelli; "Con alma", "Swing low, sweet Cadillac" by Dizzy Gillespie; "Manteca" by Chano Pozo, Dizzy Gillespie, Gil Fuller; "Gee, baby!
With: Dizzy Gillespie and his Orchestra, Arturo Sandoval and his Orchestra, Ruthalcaba and his Orchestra. Soloists include Sayyd Abdul Al-Khabyry, reeds; Walter Davis Jr., piano; John G. Lee, acoustic double bass; Nasyr Abdul Al-Khabyry, drums; Big Black, congas. Recorded during the 1985 International Jazz Festival in Havana, Cuba.

15089
(A NIGHT IN LA HAVANA)
Cuba 2004 – f
dir Ilene Rodriguez Pelegrin
Songs: "Veinte años" by Maria Teresa Vera, performed by Chucho Valdés, Cigala; "My foolish heart" by Ned Washington, Victor Young, performed by Chucho Valdés, Herbie
Hancock; "Cuba" by and performed by Gonzalo Rubalcaba. 
With: Cuban pianists in an all-star concert in Havana, including Chucho Valdés with Cigala, Gonzalo Rubalcaba and guest Herbie Hancock.

9448

**NIGHT IN NEW ORLEANS/SING A SONG OF HOMICIDE | MARDIS GRAS MURDER | THE MORNING AFTER**

USA 1942 – f
*dir* William Clemens

**Songs:** "Small fry" by Frank Loesser, Hoagy Carmichael.

7398

**A NIGHT IN PARADISE**

USA 1946 – f
*dir* Arthur Lubin

**Music by:** Frank Skinner

**Music Directed/Conducted by:** Frank Skinner

**Songs:** Title song by Jack Brooks, Frank Skinner.

With: Julie London as a palace maiden.

3513

**NIGHT IN TUNISIA**

Ireland 1983 – m – tv
*dir* Pat O’Connor

**Music Directed/Conducted by:** Johnny DeVlin

**Soundtrack Personnel:** Inc: Claud Phibbs, alto sax.

**Songs:** (recorded) "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, performed by Dizzy Gillespie, Charlie Parker; also "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antônio Carlos Jobim; "We’ll be together again" by Frankie Laine, Carl Fischer; "Charmaine" by Erno Raxe, Lew Pollack; "Autumn leaves" by Johnny Mercer, Joseph Kosma.

With: The band:- Dick Keating, Frank Hess, Bryan Hopper, Charlie Deveney, George O'Reilly.

1841

**A NIGHT IN TUNISIA: A MUSICAL PORTRAIT OF DIZZY GILLESPIE**

USA 1980 – s – tv
*dir* Bryan Elsom

**Songs:** "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton.

With: Dizzy Gillespie, trumpet, congas, piano, voice; Ed Cherry, guitar; Michael Howell, acoustic double bass; Tommy Campbell, drums; plus interviews with Leonard Feather, Jon Faddis.

8426

**NIGHT LIFE**

USA 1935 – s
*dir* Alf Goulding

**Songs:** "My blue heaven" by George Whiting, Walter Donaldson, "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers, "Some of these days" by Shelton Brooks, "My melancholy baby" by George A. Norton, Ernie Burnett, "I wonder who's kissing her now" by Will M. Hough, Frank R. Adams, Joseph E. Howard, Harold Orlob, performed by Gene Austin.

With: Gene Austin, vocal; Russell Hall, acoustic double bass; Arthur Pons, guitar.

12675

**'NIGHT MOTHER**

USA 1986 – f
*dir* Tom Moore

**Music by:** David Shire

**Soundtrack Personnel:** Inc: Tommy Tedesco, alto sax.

15346

**NIGHT OF 100 STARS**

UK 1977 – f – tv
*prod:* Timm

**Music Orchestrated by:** Doug Timm

**Music Supervisor:** Rick Riccobono

**Songs:** "Solitude" by Duke Ellington, Irving Mills, Eddie Delange.

4917

**NIGHT OF THE CREEPS**

USA 1986 – f
*dir* Fred Dekker

**Music by:** Barry DeVorzon, (additional) Doug Timm

**Music Supervisor:** Rick Riccobono

**Music Orchestrated by:** Doug Timm

**Songs:** "Solitude" by Duke Ellington, Irving Mills, Eddie Delange.

4918

**THE NIGHT OF THE FOLLOWING DAY**

USA 1968 – f
*dir* Hubert Cornfield

**Music by:** Stanley Myers

**Songs:** "One early morning" by Jon Hendricks, Stanley Myers, performed by Annie Ross.

15835

**THE NIGHT OF THE GENERALS/LA NUIT DES GÉNÉRAUX**

UK/France 1966 – f
*dir* Anatole Litvak

**Music by:** Maurice Jarre

**Music Directed/Conducted by:** Maurice Jarre

**Soundtrack Personnel:** Inc: Ron Prentice, acoustic double bass.
Music by: Lol Coxhill

15130
NIGHT OF THE GOLDEN EAGLE
USA 2002 – f
dir Adam Rifkin
Music by: Tyler Bates
Music Supervisor: Spring Aspers
Songs: (recorded) "Stormy blues" by and performed by Billie Holiday; "Tabu" by Margarita Lecuona, "My shawl" by Pedro Berrios, Xavier Cugat, performed by Xavier Cugat and his Orchestra.

4919
THE NIGHT OF THE GRIZZLY
USA 1966 – f
dir Joseph Pevney
Music by: Leith Stevens
Music Directed/Conducted by: Leith Stevens
With: Med Flory as Duke Squires.

10895
NIGHT OF THE LEPUS/RABBITS
USA 1972 – f
dir William F. Claxton
Music by: Jimmy Haskell

4920
NIGHT OF THE JUGGLER
USA 1979 – f
dir Robert Butler
Music by: Artie Kane

NIGHT OF THE LIVING DUCK
USA 1988 – s
dir Greg Ford
Music by: Carl W. Stalling
Music Arranged by: (adaptation) Hal Willner
Soundtrack Personnel: Mel Tormé is the singing voice for Daffy Duck.
Songs: "Monsters lead such interesting lives" sung by Mel Tormé.

15317
NIGHT SESSIONS CHRIS BOTTI & FRIENDS
USA 2002 – f – tv
dir Michael Drumm
Songs: "Lisa"; "Streets ahead"; "Miami overnight"; "In the wee small hours of the morning" by Bob Hilliard, David Mann (Sting, voc); "All would envy" by Sting (SC); "Alone in the city"; "Regrooveable"; "Easter parade"; "Why not" (JR); "Facts about Jimmy" by Shawn Colvin (SC); "Steps of Positano"; "Moon over Bourbon Street" (Sting, JR); "Blue horizon".
With: Chris Botti, trumpet, leader; Harvey Jones, keyboards; Shane Fontayne, electric guitarist; Jon Ossman, electric acoustic double bass; Karen Teperberg, drums; Everett Bradley, percussion; + guests Jason Rebello, keyboards; Shawn Colvin, vocal, guitar; Sting, vocal.
Recorded on 3rd December 2001 at El Rey Theatre, Los Angeles.

12525
NIGHT SHIFT
USA 1982 – f
dir Ron Howard
Music by: Burt Bacharach
Soundtrack Personnel: Inc: Gary Grant, Bob Findley, trumpet; Terry Harrington, sax.
Songs: "Girls know how" performed by Al Jarreau.

4925
NIGHT SONG (1947)/COUNTERPOINT | MEMORY OF LOVE
USA 1947 – f
dir John Cromwell
Music by: Leith Stevens
Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: "Who killed ‘er" by Hoagy Carmichael, Fred Spielman, Janice Torre, performed by Hoagy Carmichael; "Piano concerto" by Leith Stevens, performed by Artur Rubinstein with the New York Philharmonic Symphony Orchestra conducted by Eugene Ormandy.
With: Hoagy Carmichael as Chick.
Music Directed/Conducted by: Philip J. Lang. (dances) Richard DeBenedictis
Music Orchestrated by: Philip J. Lang
Songs: By Charles Strouse, Lee Adams.
With: In a speakeasy sequence Lillian Hayman, vocal, accompanied by Lammar Wright, Eddie Barefield, Al Hall, Cliff Jackson, Sonny Greer.

4927
NIGHT TIDE
USA 1961 – f
dir Curtis Harrington
Music by: David Raksin
Songs: "Seaweed" by Jimmy Bond; "The tell tale harp" by David Raksin.
With: Jazz group in opening sequence: Joe Gordon, trumpet; Paul Horn, flute; + acoustic double bass, drums.

4928
NIGHT TRAIN TO MEMPHIS
USA 1946 – f
dir Lesley Selander
Music by: Dale Butts
Music Directed/Conducted by: Morton Scott
With: Nina Mae McKinney as the maid.

4929
NIGHT TRAIN TO PARIS
UK 1964 – f
dir Robert Douglas
Music by: Kenny Graham

4930
NIGHT TRAP
USA 1993 – f
dir David A. Prior
Music by: Christopher Farrell
Music Directed/Conducted by: Christopher Farrell
The New Orleans Jazz Club: Eddie Farrell, trumpet; Gordon Baham, trombone; Carl Hellmers Jr., tuba; Jacques Gauthé, clarinet, soprano sax; Bill Farrell, alto sax; Ray Crovatto, piano; Wes Mix, banjo; Marshall Ryals, drums.
Songs: "The saints" (trad).

16334
A NIGHT WITH THE STARS
UK 1950 – m
dir prod: Michael H. Goodman
With: The Skyrockets Orchestra (Woolf Phillips, md); and very briefly Stéphane Grappelli, violin.
Recorded at The London Palladium to raise money for the HMS Truculent Disaster Fund.

9594
NIGHT WITHOUT SLEEP
USA 1952 – f
dir Roy Baker
Music by: Cyril Mockridge
Music Directed/Conducted by: Lionel Newman
Songs: "Too late for spring" by Haven Gillespie, Alfred Newman; "Look at me" by Ken Darby, Alfred Newman.
With: Benny Carter as Benny, the bandleader.

13751
NIGHTBREED
USA 1990 – f
dir Clive Barker
Music by: Danny Elfman

Music Directed/Conducted by: Philip J. Lang. (dances) Richard DeBenedictis
Music Orchestrated by: Philip J. Lang
Songs: By Charles Strouse, Lee Adams.
With: In a speakeasy sequence Lillian Hayman, vocal, accompanied by Lammar Wright, Eddie Barefield, Al Hall, Cliff Jackson, Sonny Greer.

13665
NIGHTCAP
Canada 1963/7 – s – tws
dir Terry Kyne
Music by: Guido Basso
Soundtrack Personnel: Guido Basso, trumpet; Teddy Rodderman, trombone; Rob McConnell, brass; Moe Koffman, sax; Jimmy Dale, piano; Ed Bickert, guitar; Peter Appl, violin; Jimmy Amaro, acoustic double bass; Howie Rae, drums.
With: Guido Basso.

15157
THE NIGHTCLUB YEARS
USA 2001 – m – tv
dir Jim Milio, Douglas Brooks West
With: Library footage of Ethel Waters, Peggy Lee, Frank Sinatra, Sammy Davis Jr., Cab Calloway, Bobby Darin, Lena Horne.
Songs: "What's your sad story?" by Dick Sherman; "The last I ever saw of my heart" by Herschel Burke Gilbert, Doris Houck.

With: Billy May as Louie Simes, and with his Orchestra (Skeets Herfurt, as); Meade Lux Lewis, piano.

12208

THE NIGHTMARE BEFORE CHRISTMAS

USA 1993 – f
dir Henry Selick

Music by: Danny Elfman
Music Directed/Conducted by: Chris Boardman, J. A. C. Redford
Music Orchestrated by: Steve Bartek, Mark McKenzie
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Bob Sheppard, woodwinds; Emil Richards, percussion.

507

NIGHTMARE CIRCUS/BARN OF THE NAKED DEAD | TERROR CIRCUS

USA 1973 – f
dir Alan Rudolph

Music by: Tommy Vig
Songs: "Evil eyes" performed by Pamela Miller.

12022

NIGHTMARE HONEYMOON/DEADLY HONEYMOON

USA 1976 – f
dir Elliot Silverstein

Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.

12932

NIGHTSIDE

USA 1980 – f – tvm
dir Bernard L. Kowalski

Music by: John Tartaglia
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

12933

NIJINSKY

USA 1980 – f
dir Herbert Ross

Music by: John Lanchbery
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

4934

THE NIGHTMARE OF COCAINE

USA 1984 – m – tv
dir Fleming Fuller

Music by: Michael Melvoin

9696

NIGHTS IN RODANTHE

USA/Australia 2008 – f
dir George C. Wolfe

Music by: Jeanine Tesori
Music Orchestrated by: Joseph Joubert, Buryl Red

Songs: (recorded) "Jive at five" by Count Basie, Harry Edison, "Moten swing" by Benny Moten, Buster Moten, performed by Count Basie and his Orchestra; "Mama, he treats your daughter mean" performed by Ruth Brown; "Swingin' in the key of C" performed by Slim Gaillard, Slam Stewart; "Backwater blues" by Bessie Smith, performed by Dinah Washington; "A rockin' good way" by Brook Benton, Clyde Otis, Gladyses De Jesus, performed by Dinah Washington, Brook Benton.

10191

NILS LANDGRENS CHRISTMAS WITH MY FRIENDS

Sweden 2005 – f – tv
dir prod: Nils Landgren

2. "Bredend vagn för Herran" by Frans Michael Fränzén.
3. "Jultomten" by Edvard Evers, Gustaf Nordqvist, arr Lars Danielsson.
7. "Nu tändas tusen juleljus" by Emma Köhler, arr Johan Norberg.
8. "In dulce jubilo", "Det kimer nå til julefeest" (trad.), arr Bugge Wesseltoft.
10. "Det strälar en stjärna" by Oterdahl, Liljebergsband.
11. "Es ist ein Ros entsprungen" (trad.), arr Nils Landgren.
12. "Have yourself a merry little Christmas" by Irving Berlin, arr Ulf Wakenius.
15. "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, arr Johan Norberg, Sharon Dyall.
17. "Stille Nacht, heilige Nacht" by Joseph Mohr, F. X. Gruber, arr by the ensemble.

With: 1. Nils Landgren, trombone; Anders Bromander, organ.
2. Jeanette Köhn, vocal.
3. Lars Danielsson, cello.
8. Bugge Wesseltoft, piano.
9. Lars Danielsson, cello; Viktorica Tolstoy, vocal.
10. Bugge Wesseltoft, piano; Lars Danielsson, acoustic double bass; Viktorica Tolstoy, vocal.
12. Ulf Wakenius, guitar.
13. Nils Landgren, trombone; Bugge Wesseltoft, piano; Johan Norberg, Ulf Wakenius, guitar; Lars Danielsson, acoustic double bass; Jeanette Köhn, vocal.
14. Nils Landgren, trombone; Johan Norberg, guitar; Lars Danielsson, acoustic double bass; Sharon Dyall, vocal.
15. Johan Norberg, Ulf Wakenius, guitar; Lars Danielsson, acoustic double bass; Sharon Dyall, vocal.
17. Bugge Wesseltoft, piano; Anders Brroman, organ; Johan Norberg, Ulf Wakenius, guitar; Lars Danielsson, acoustic double bass; Sharon Dyall, vocal; Jeanette Köhn, Ida Sandlund, vocal. Recorded on 4th December 2005 at Odensala Medieval Church, Märsta, Sweden.

4936
NIMMONS ‘N’ NINE
Canada 1969/70 – s – tvs
With: The big bands of Phil Nimmons and others performing before live audiences.

14512
LA NIÑA POPOFF
Mexico 1952 – f
dir: Ramón Pereda
Music by: Manuel Esperón
Songs: by Pérez Prado.

4937
NINE 1/2 WEEKS
USA 1985 – f
dir: Adrian Lyne
Music by: Jack Nitzsche, Michael Hoenig
Songs: (recorded) "Strange fruit" by Lewis Allen, performed by Billie Holiday.

12900
9 DEAD GAY GUYS
UK 2002 – f
dir: Lab Ky Mo
Music by: Stephen W. Parsons
Songs: (recorded) "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose, performed by Fats Domino.

12401
NINE MONTHS
USA 1995 – f
dir: Chris Columbus
Music by: Hans Zimmer, (additional) Nick Glennie-Smith
Music Orchestrated by: Bruce Fowler, Walt Fowler
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Jim Kanter, clarinet; Bob Sheppard, woodwinds.

4938
NINE O’CLOCK FOLKS
USA 1929 – s
dir: Roy Mack
Songs: "I left my girl in the mountain"; "Turkey in the straw"; "St. Louis blues" by W. C. Handy; "By heck".
With: The Mound City Blue Blowers with Whitey & Ed Ford, the Aaron Sisters.

12712
NINE TO FIVE
USA 1980 – f
dir: Colin Higgins
Music by: Charles Fox
Soundtrack Personnel: Inc: Bob Findley, tpt solos; Abe Laboriel, acoustic double bass.

4941
1988: THE REMAKE
USA 1978 – f
dir: Richard R. Schmidt
Songs: (recorded) "All of me" by Seymour Simons, Gerald Marks, performed by Billie Holiday.

4939
1941
USA 1979 – f
dir: Steven Spielberg
Music by: John Williams
Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Inc: Malcolm McNab, Bob Higgins, Walt Johnson, trumpet; Abe Most, clarinet; Pat Russo, reeds; Louis Bellson, drums; Emil Richards, percussion.
Songs: "Swing, swing, swing" by Louis Prima; "In the mood" by Andy Razaf, Joe Garland. (recorded) "Daddy" by Bobby Trup, "Down by the O-hi-o" by Jack Yellen, Abe Olman, performed by The Andrews Sisters.

12110
1969
USA 1988 – f
dir: Ernest Thompson
Music by: Michael Small
Music Supervisor: Jolene Cherry
Music Orchestrated by: Christopher Dedrick
Soundtrack Personnel: Inc: Emil Richards, percussion.

4942
90 BRISTOL COURT
USA 1964/5 – f – tvs
dir: David Alexander, Sidney Lanfield, E. W. Swackhamer
Music by: Jack Marshall, etc.

15618
95 MILES TO GO
USA 2004 – f
dir: Tom Calabiano
Music by: Adam Gorgoni
Music Supervisor: Graham Walker

8919
'91 KIJIMA JAZZ IN
Japan 1991 – f – tv
Songs: "My love" by Ned Washington, Victor Young; "The song is ended" by Irving Berlin.
With: Masahiro Fujioka, alto sax, soprano sax; Salena Jones, vocal; + rhythm. Recorded in Beppu, Oita, on 4th August 1991.

11294
NINKIANKA LE PRINCE DE COLOBANE
France 1991 – m – tv
dir: Laurence Gavron
Songs: (recorded) "Zingaro" by Antonio Carlos Jobim, performed by Chet Baker.

4943
NIONDE KOMPANIET
Sweden 1987 – f
dir: Colin Nutley
Songs: (recorded) Fats Domino, Gene Vincent, Charlie Rich, etc.
Jazz on the screen by David Meeker
Music Directed/Conducted by: Lionel Hampton
Music Arranged by: Dick Vance
With: Lionel Hampton's Band and footage and/or interviews with Bill Robinson, John Babbles, Sandman Sims, Bunny Briggs, Chuck Green.

NO PLACE FOR JENNIFER
UK 1949 – f
dir Henry Cass
Music by: Allan Gray
Songs: Cue "Capito" by Teddy Foster.

NO RESERVATIONS
USA/Australia 2007 – f
dir Scott Hicks
Music by: Philip Glass
Music Directed/Conducted by: Michael Riesman
Music Supervisor: John Bissell

NO SMALL AFFAIR
USA 1984 – f
dir Jerry Schatzberg
Music by: Rupert Holmes

NO WAY TO TREAT A LADY
USA 1967 – f
dir Jack Smight
Music by: Stanley Myers
Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar; Carol Kaye, acoustic double bass.

NO WAY OUT
USA 1950 – f
dir Joseph L. Mankiewicz
Music by: Alfred Newman
Music Orchestrated by: Edward Powell
Soundtrack Personnel: Inc: Eddie Miller, tenor sax.
Songs: "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

NO WAY TO TREAT A LADY
USA 1967 – f
dir Jack Smight
Music by: Stanley Myers
Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, guitar; Carol Kaye, acoustic double bass.

NOBODY'S PERFECT (1968)
USA 1968 – f
dir Alan Rafkin
Music by: Irving Gertz
Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass; Emil Richards, percussion.

NOBODY'S PERFECT (1980)/HART OF SAN FRANCISCO
USA 1980 – s – tvs
dir Robert Douglas, Norman Abbott, Tony Mordente
Music by: Irving Gertz
Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass; Emil Richards, percussion.
Jazz on the screen by David Meeker © 2005 David Meeker
NORMA RAE
USA 1979 – f
dir Martin Ritt
Music by: David Shire
Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar.

NORTH AVENUE IRREGULARS/HILL’S ANGELS
USA 1978 – f
dir Bruce Bilson
Music by: Robert F. Brunner
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.

NORTH KENSINGTON LAUNDRY BLUES
UK 1974 – s
dir Robin Imray
Songs: (recorded) Bessie Smith.

NORTH SEA JAZZ FESTIVAL 1994 (1)
Netherlands 1994 – s – tvs
dir Eduard Huis in’t Weld
Music Directed/Conducted by: Dick Bakker
Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
With: The Metropole Orchestra, with guests Roy Hargrove, trumpet; Herbie Hancock, Peter Delano, piano.

NORTHSEA JAZZ FESTIVAL 1994 (2)
Netherlands 1994 – s – tvs
dir Eduard Huis in’t Weld
Music Directed/Conducted by: Dick Bakker
Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
With: The Metropole Orchestra, with guests Roy Hargrove, trumpet; Herbie Hancock, Peter Delano, piano.
NORTHSEA JAZZ FESTIVAL 1978/BUD-DY RICH LIVE IN HOLLAND

Netherlands 1978 – f – tvs

2. “Ya gotta try” by Sammy Nestico; “Little train” by Herbie Phillips; “Best coast” by John La Barbera; “Grand concourse” by Bob Kaye; “Round midnight” by Thelonious Monk, Bernie Hanighen, Cootie Williams, arr Dick Lieb; “Birdland” by Joe Zawinul, arr Mike Abene; “Channel One suite” by Bill Reddie, Dominick Allen, Annie Ross; “Big swing face” by Bill Potts.

With: 1. The Monty Alexander Trio, with Frank Gant, drums.
2. The Buddy Rich Big Band:- John Marshall, Mark Olsens, Chuck Schmidt, Mike McGovern, trumpet; Glenn Franke, George Moran, Dale Kirkland, trombone; Steve Marcus, soprano sax, tenor sax; Andy Fusco, alto sax, flute; Chuck Wilson, alto sax, soprano sax, flute; Gary Priteck, tenor sax; Greg Smith, baritone sax; Bob Kaye, piano; Tom Worrington, electric acoustic double bass; Buddy Rich, drums, leader.
3. The Lionel Hampton All Stars:- Cat Anderson, Jimmy Maxwell, Doc Cheatham, Joe Newman, trumpet; Kai Winding, Benny Powell, John Gordon, trombone; Charles McPherson, Arnett Cobb, Earl Warren, Paul Moen, Pepper Adams, saxes; Ray Bryant, piano; Lionel Hampton, vibraphone, leader; Billy Mackel, guitar; Chubby Jackson, acoustic double bass; Panama Francis, drums.

1979

NORTHSEA JAZZ FESTIVAL 1979

Netherlands 1979 – s – tvs

3. “It’s you or no one” by Sammy Cahn, Jule Styne.
4. “Giant steps” by John Coltrane; “Fascinating rhythm” by Ira and George Gershwin; "If you could see me now" by Carl Sigman, Tadd Dameron; “I’ve got the world on a string" by Herbie Phillips; “If you know what love is” by Don Raye, Gene De Paul; “Blood count” by Billy Strayhorn.
4. “Come with me”.
5. “Early autumn” by Johnny Mercer, Ralph Burns, Woody Herman; “I will wait for you” by Norman Gimbel, Michel Legrand; “You are the sunshine of my life” by Stevie Wonder.

With: 1. Astrud Gilberto, vocal; + big band.
2. Superstar Quintet:- Freddie Hubbard, fluegel horn; Joe Henderson, tenor sax; Kenny Barron, piano; Ron Carter, acoustic double bass; Tony Williams, drums.
3. The Gerry Mulligan Concert Big Band:- Laurie Frink, Mike Carubia, Chris Rogers, Gary Gузio, trumpet; Ed Neumeister, David Glenn, Jim Daniels, trombone; Gerry Mulligan, baritone sax, soprano sax, leader; Chuck Wilson, Mike Migliore, Gary Keller, Tom Boras, reeds; Harold Danko, piano; Frank Luther, acoustic double bass; Richie de Rosa, drums.
4. The Tania Maria Trio (Tania Maria, piano, voc).
5. Rita Reys, vocal, with the Pim Jacobs Trio.
2. Recorded on 17th July 1982 in Den Haag.

1980

NORTHSEA JAZZ FESTIVAL 1980

Netherlands 1980 – s – tvs

Songs: 2. "Birdland" by Joe Zawinul.
3. “Minor theses”.

With: 1. Stan Getz, tenor sax; Mitch Forman, keyboards; Chuck Loeb, guitar; Andrew Bromberg, acoustic double bass; Mike Hyman, drums.
2. Maynard Ferguson, trumpet.
3. Art Blakey and the Jazz Messengers:- Win- ton Marsalis, Valeri Ponomev, trumpet; Robin Eubanks, trombone; Bobby Watson, Billy Pierce, Branford Marsalis, reeds; James Williams, piano; Kevin Eubanks, guitar; Charles Fambrough, acoustic double bass; Art Blakey, John Ramsey, drums.
4. Randy Brecker, trumpet; Michael Brecker, tenor sax; Mark Grey, keyboards; Barry Finnerty, guitar; Neil Jason, acoustic double bass; Richard Morales, drums.
5. Freddie Hubbard, trumpet, fluegel horn; David Schnitter, tenor sax; Billy Childs, keyboards; Larry Klein, electric acoustic double bass; Sinclair Lott, drums.
5. Recorded in Den Haag.

1981

NORTHSEA JAZZ FESTIVAL 1981

Netherlands 1981 – s – tvs

Songs: 3. “At the jazz band ball” by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
4. “Giant steps” by John Coltrane; “Fascinating rhythm” by Ira and George Gershwin; "If you could see me now" by Carl Sigman, Tadd Dameron; “I’ve got the world on a string" by Ted Koehler, Harold Arlen; “Dindi” by Ray Gilbert, Antonio Carlos Jobim.

With: 1. Dizzy Gillespie, trumpet; James Moody, tenor sax; Milt Jackson, vibraphone; + piano, guitar, acoustic double bass, drums.
2. James Brown, vocal; with band including Bobby Byrd, Maceo Parker, Pee Wee Ellis, Fred Wesley.
3. Bob Crosby and The Original Bobcats:- Yank Lawson, Billy Butterfield, trumpet; Bob Havens, trombone; Abe Most, clarinet; Eddie Miller, tenor sax; Ray Sherman, piano; Nappy Lamare, guitar; Bob Haggart, acoustic double bass; Nick Fatao, drums; Bob Crosby, leader, master of ceremonies.
4. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; George Gaffney, piano; Andy Simpkins, acoustic double bass; Harold Jones, drums.

1982

NORTHSEA JAZZ FESTIVAL 1982

Netherlands 1982 – s – tvs

Songs: 2. "Clear ways"; "Birdlike"; “You don’t know what love is” by Don Raye, Gene De Paul; “Blood count” by Billy Strayhorn.
4. “Come with me”.
5. “Early autumn” by Johnny Mercer, Ralph Burns, Woody Herman; “I will wait for you” by Norman Gimbel, Michel Legrand; “You are the sunshine of my life” by Stevie Wonder.

With: 1. Astrud Gilberto, vocal; + big band.
2. Superstar Quintet:- Freddie Hubbard, fluegel horn; Joe Henderson, tenor sax; Kenny Barron, piano; Ron Carter, acoustic double bass; Tony Williams, drums.
3. The Gerry Mulligan Concert Big Band:- Laurie Frink, Mike Carubia, Chris Rogers, Gary Gузio, trumpet; Ed Neumeister, David Glenn, Jim Daniels, trombone; Gerry Mulligan, baritone sax, soprano sax, leader; Chuck Wilson, Mike Migliore, Gary Keller, Tom Boras, reeds; Harold Danko, piano; Frank Luther, acoustic double bass; Richie de Rosa, drums.
4. The Tania Maria Trio (Tania Maria, piano, voc).
5. Rita Reys, vocal, with the Pim Jacobs Trio.
2. Recorded on 17th July 1982 in Den Haag.

1984

NORTHSEA JAZZ FESTIVAL 1984

Netherlands 1984 – s – tvs

Songs: 1. "Beautiful friendship".

With: 1. Dave McKenna, piano.

1985

NORTHSEA JAZZ FESTIVAL 1985

Netherlands 1985 – s – tvs

With: 1. The Miles Davis Band.

1986

NORTHSEA JAZZ FESTIVAL 1986

Netherlands 1986 – f – tvs

Songs: 1. "Nostalgia", "The wall will fall", "Jozy", "Pacific Express" by John McLaughlin;
2. "The wait" by Jim Beard; "It’s the pits" by Jonas Hellborg.

With: 1. Mahavishnu IV:- Bill Evans, soprano sax, tenor sax; John McLaughlin, electric guitar, guitar; Jim Beard, keyboards; Jonas Hellborg, electric acoustic double bass; Danny Gottlieb, drums.
NORTHSEA JAZZ FESTIVAL 1987
Netherlands 1987 – s – tvs

Songs: 1. "April in Paris" by E. Y. Harburg, Vernon Duke; "A foggy day" by Ira and George Gershwin.

With: 1. Wynton Marsalis, trumpet; Don Braden, sax; Marcus Roberts, piano; Bob Hurst, acoustic double bass; Jeff Watts, drums. 2. Robert Cray, guitar, vocal; + band.

15651

NORTHSEA JAZZ FESTIVAL 1991
Netherlands 1991 – s – tvs


With: 1. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Bill Mays, piano; Dean Johnson, acoustic double bass; Dave Ratanjezak, drums. 1. Recorded on 13th July 1991.

13260

NORTHSEA JAZZ FESTIVAL 1992
Netherlands 1992 – f – tvs

Songs: 4. "It's a tough job" by Jack Sigler, W. Sigler; "Groovy people", "Let me be good to you". "You'll never find another love like mine", "See you when I get there" by Kenny Gamble, Leon Huff; "A natural man" by Bobby Hebb, Sandy Baron; "Tobacco Road" by John D. Loudermilk; "Lady love" by Yvonne Gray, Sherman Marshall; "Room with a view" by Billy Vera, Fuslom; "At last" by Mack Gordon, Harry Warren; "Fine brown frame" by Guadalupe Cartierro, J. Mayo Williams; "After the lights go down" by Alan White, Leroy Lovett; "It's supposed to be fun" by J. Cohen, Lou Rawls, N. Walden; "Grits ain't groceries" by T. Turner; "Bring it on home to me" by Sam Cooke; "Send in the clowns" by Stephen Sondheim; "Hoochie coochie man" by Willie Dixon; "Let it roll".

With: 1. The Rosenberg Trio:- Stachelo Johnson, acoustic double bass; Dave Rata-

16180

NORTHSEA JAZZ FESTIVAL 1990
Netherlands 1990 – m – tvs

Songs: "All fall down"; "U.S. blues"; "Strange arrangement"; "Lo ultimo"; "Goodbye pork pie hat" by Charlie Mingus.

With: 1. The Very Big Carla Bley Band:- Lew Soloff, Guy Barker, Claude Deppa, Steven Bernstein, trumpet; Gary Valente, Richard Edwards, Fayyaz Virji, trombone; Malcolm Griffin, bass trombone; Roger Janotta, soprano sax, clarinet, flute, oboe; Wolfgang Puschnig, alto sax, flute; Andy Sheppard, soprano sax, tenor sax; Pete Hurt, tenor sax, clarinet; Pablo Calogero, bar-sax; Carla Bley, piano, music director; Karen Mantler, organ; Steve Swallow, acoustic double bass; Victor Lewis, drums; Don Alias, percussion. 1. Recorded on 21st October 1990.

13833

NORTHSEA JAZZ FESTIVAL 1995
Netherlands 1995 – f – tvs

Songs: 8. "Tobacco Road" by John D. Loudermil-

13840

NORTHSEA JAZZ FESTIVAL 1993
Netherlands 1993 – m – tvs

Songs: 2. "Booty ooty"; "Jam"; "Gangster of love"; "I need it"; "A real mother for ya"; "Superman lover"; "Ain't that a bitch"; "Nothing else to be desired"; "3 hours past midnight".

With: 1. Lionel Hampton & his Golden Men of Jazz:- Harry Sweets Edison, trumpet; Clark Terry, flugel horn; Al Grey, trombone; Benny Golson, tenor sax; Junior Mance, piano; Lionel Hampton, vibraphone; Jimmy Woode, acoustic double bass; Panama Francis, drums. 2. Johnny Guitar Watson.

2. Slide Hampton and the Jazz Masters:- Clau-

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Jazz on the screen by David Meeker © 2005 David Meeker.
7. Joshua Redman, tenor sax, soprano sax; Peter Martin, piano; Chris Thomas, acoustic double bass; Brian Blade, drums.
8. Lou Rawls, vocal; with band.

9889

NORTHSEA JAZZ FESTIVAL 1996
Netherlands 1996 – s – tvs
3. "Tutu" by Marcus Miller.
With: 1. Michael Brecker, tenor sax; McCoy Tyner, piano; Avery Sharpie, acoustic double bass; Aaron Scott, drums.
2. Larry Coryell, electric guitar; Trilok Gurtu, drums.
3. Michael Patchess Stewart, trumpet; Roger Byam, soprano sax; Dave Delhomme, Bernhard Wright, keyboards; Drew Zingg, guitar; Marcus Miller, acoustic double bass; Poogie Bell, drums.
4. Yellowjackets:- Bob Mintzer, soprano sax; Russell Ferrante, keyboards; Jimmy Haslip, acoustic double bass; Will Kennedy, drums; + The Metropole Orchestra, Vince Mendoza, music director.

9746

NORTHSEA JAZZ FESTIVAL 1997
Netherlands 1997 – s – tvs
2. "Nice pass", "Song song", "Unrequited", "London blues", "Exit music", "For all we know" by Sam M. Lewis, J. Fred Coots.
5. "What'd I say" by Ray Charles.
14. "One nation under a groove", "Do the freak", "Touch somebody", "I'd rather be with you", "I'm leaving U", "Funk express card", "London blues", "Exit music".
17. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green.
3. "Tutu" by Marcus Miller.
With: 1. Steve Turre and Sanctified Shells:- Tom Williams, trumpet, conch shells; Steve Turre, William Cepeda, Stafford Hunter, Wycliffe Gordon, Aaron Johnson, trombone, conch shells; Dan Faulk, alto sax, tenor sax; Leon Pendarvis, piano; Charles Fambrough, acoustic double bass; Kwe Yao Agyapon, African percussion; Rolando Guerrero, Latin percussion, gga; Gene Jackson, trap drums.
2. The Brad Mehldau Trio:- Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.
3. Hugh Ragin, trumpet; David Murray, tenor sax, bass clarinet; + group.
4. David Sanborn, sax; Joe Sample, keyboards; Eric Clapton, guitar; Marcus Miller, acoustic double bass; Steve Gadd, drums.
5. Ray Charles, piano, organ, vocal; Kenny Carr, guitar; Curtis Ohlsson, acoustic double bass; Peter Turre, drums; + big band + The Raellets.
6. Cyrus Chestnut, piano; Steve Kirby, acoustic double bass; Alvester Garnett, drums.
7. Randall Corson, piano; Cedric Dandaré, guitar; + group.
8. The Geri Allen Trio:- Geri Allen, piano; Avishai Cohen, Ralph Armstrong.
9. Sunchild, with Franky Douglas, guitar; + band.
10. Grupo Zamanakotika, with Cedric Dandaré, guitar.
11. Everett Harp, sax, flute; Neil Larsen, keyboards; Charles Johnson, guitar; Andrew Ford, acoustic double bass; Michael Baker, drums; Al Jarreau, vocal.
12. Marcus Printup, trumpet; Steve Cardenas, guitar; Don Falzone, acoustic double bass; Scott Neuman, drums; Madeleine Peyroux, vocal.
13. Joshua Redman, tenor sax, soprano sax; Peter Martin, piano; Peter Bernstein, guitar; Chris Thomas, acoustic double bass; Brian Blade, drums.
14. The Zawinul Syndicate:- Joe Zawinul, keyboards, vocal; Gary Poulson, electric guitar; Etienne Mbappa, electric acoustic double bass, percussion; Paco Sery, drums; Manolo Badrena, percussion, vocal.
15. "One nation under a groove", "Do the freak", "Touch somebody", "I'd rather be with you", "I'm leaving U", "Funk express card", "London blues", "Exit music".
16. Ray Anderson Lapiz Lazuli Band:- Ray Anderson, trombone, vocal; Amina Claudine Myers, piano, organ, vocal; Joe Beck, guitar; Gregory Jones, acoustic double bass; Cecil Brooks III, drums.
17. George Benson, Earl Klugh.
18. Roy Hargrove, trumpet; Frank Lacy, trombone; Sherman Irby, alto sax; Larry Willis, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums.
19. Flavio Boltro, trumpet; Denis Leloup, trombone; Stefano Di Battista, sax; Michel Petrucciani, piano; Anthony Jackson, acoustic double bass; Steve Gadd, drums.
20. The Gianluiugi Trovesi Octet:- Pino Minafra, trumpet, fluegel horn, didgeridoo, vocal;
Bepe Caruso, trombone, tuba; Gianluigi Trovesi, sax, clarinet; Marco Remondini, sax, cello; Marco Esposito, piano; Roberto Bonati, acoustic double bass; Vittorio Marini, drums; Fulvio Maras, percussion.


9908

NORTHSEA JAZZ FESTIVAL 1999

Netherlands 1999 – s – tvs

Songs: 1. "Into the dream"; "Faith healer".
2. "Over the rainbow" by E. Y. Harburg, Harold Arlen.
14. "The man I love" by Ira and George Gershwin.

With: 1. Pat Metheny, guitars, synth guitar; Larry Grenadier, acoustic double bass; Bill Stewart, drums.
2. Bennie Wallace, tenor sax; Mulgrew Miller, piano; Peter Washington, acoustic double bass; Alvin Queen, drums.
3. Regina Carter, violin; Rodney Jones, guitar; Werner Gierig, piano; Sean Conly, acoustic double bass; Alvester Garrett, drums.
4. Richard Thomas, sax; Bugge Wesseltholp, keyboards; Ingebrigt Flaten, acoustic double bass; Anders Engen, drums.
5. Joe Lovano, tenor sax; John Scofield, guitar; Billy Cobham, drums.
6. Femi Kuti, vocal, leader; + band.
7. Louis Bellson, drums.
8. Bob Berg, tenor sax; Mike Mainieri, vibraphone; Eliane Elias, piano; Marc Johnson, acoustic double bass; Peter Erskine, drums.
9. Tango-Candombé:- Cucharal Sulauzi, sax, clarinet; Dino Sulauzi, Celso Sulauzi, bandoneón; Quique Sinesi, guitar; Matías Sulauzi, acoustic double bass; Jorge Savalón, drums.
10. David Sanborn, alto sax; Ric Wilson, tenor sax, vocal; Ricky Peterson, keyboards; Dean Brown, guitar; Tom Bailey, acoustic double bass; Sonny Emory, drums; Don Alias, percussion.
11. Tony Bennett with the Ralph Sharon Trio; The Jackie Allen Quintet; 8 Bold Souls; The Kind of Blue Project; 8 Bold Souls; The Kind of Blue Project; 8 Bold Souls; The Kind of Blue Project.

7501

NORTHSEA JAZZ FESTIVAL 2000

Netherlands 2000 – s – tvs

Songs: 1. By Miles Davis (KBP).
5. "Mambo Inn"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Remembrance"; "This way out"; "And Sammy walked in"; "Someone to watch over me" by Ira and George Gershwin; "On file"; "Tropical jam".
6. "Half past late"; "Time line"; "Into the dream"; "Extradition"; "What do you want".

With: 1. Tony Bennett with the Ralph Sharon Trio; The Kind of Blue Project; 8 Bold Souls; Yusef Lateef, flute.
2. Ronny Jordan, guitar; The Judy Roberts Quintet; The Jackie Allen Quintet.
3. Angie Stone, Celia Cruz, Linda Hopkins.
4. B. B. King, guitar, vocal, + band.
5. David Sanborn, alto sax; Joe Sample, keyboards; Richard Bona, electric acoustic double bass; Brian Blade, drums.
6. Michael Brecker, tenor sax; Pat Metheny, guitar; Larry Golldings, organ; Bill Stewart, drums.
7. Michel Camilo, Anthony Jackson, Horacio Hernandez.
8. Bud Shank, Sonny Fortune, Gary Bartz, alto sax; Jimmy Heath, tenor sax; Stephen Scott, piano; Steve Novosef, acoustic double bass; Carl Allen, drums.
9. The Yellowjackets:- Bob Mintzer, sax; Russell Ferrante, keyboards; Jimmy Haslip, acoustic double bass; Marcus Baylor, drums.
10. Ralph Alessi, trumpet; Josh Roseman, trombone; Don Byron, clarinet; Uri Caine, piano; Mark Helias, acoustic double bass; Pheroan Ak LaF, drums.
11. Rom Beek, sax; Michel Boris, piano, keyboards; Jimmy Haslip, acoustic double bass; Hans Eijkenaar, drums; Jeroen de Rijck, percussion.
13. George Coleman, tenor sax; John Hicks, piano; Curtis Lundy, acoustic double bass; Alvin Queen, drums.
14. Dr. John, piano, vocal; Renard Poche, guitar; David Barard, acoustic double bass; Herman Ernest III, drums.
15. Bud Shank, alto sax; Jimmy Heath, soprano sax; + rhythm.
16. Steve Lukather, guitar, vocal; Edgar Winter, keyboards, sax; Phil Soussan, acoustic double bass; Gary Ferguson, drums.
7. Recorded in Den Haag.
4. + 5. + 6. Recorded on 15th July 2000

10309

NORTHSEA JAZZ FESTIVAL 2001

Netherlands 2001 – s – tvs

2. Toots Thielemann, harmonica, guitar; Kenny Werner, piano, keyboards; Concertgebouw Jazz Orchestra, Henk Meuterigeet, music director.
3. George Duke, piano; Reginald Veal, acoustic double bass; Mark Simmons, drums.
4. The Art of Four:- Donald Harrison, alto sax; James Williams, piano; Ron Carter, acoustic double bass; Billy Cobham, drums.
5. Jackie McLean, alto sax; Mal Waldron, piano; Reggie Workman, acoustic double bass; Andrew Cyrille, drums.
6. Von Freeman, Chico Freeman; Larry Willis, piano; Gerald Cannon, acoustic double bass; Willie Jones III, drums.
7. Diane Reeves.
8. Max Schur, reeds; Bruce Edwards, guitar; Tony Cédars, accordion; Marlene Rice, violin; Steve Kirby, acoustic double bass; Eli Fountain, drums.
Jazz on the screen by David Meeker © 2005 David Meeker
Sherman Irby, Ted Nash, reeds; Joe Temperley, baritone sax; Dan Nimmer, piano; Carlos Henriquez, acoustic double bass; Al Jackson, drums.
2. Till Brönner, trumpet; Eric Marienthal, alto sax; Jim Beard, keyboards; Chuck Loeb, guitar; Tim Lefebvre, acoustic double bass; Dennis Chambers, drums.

NORTHSEA JAZZ FESTIVAL 2008
Netherlands 2008 – m – tvs

1. "Un poco loco" by Bud Powell.
With: 1. The Randal Corsen Quintet:- Roy Hargrove, trumpet, fluegel horn; Randal Corsen, piano; Scott Colley, acoustic double bass; Horacio "El Negro" Hernandez, drums; Pernell Saturnino, percussion.
2. Roy Hargrove, Amik Guerra, trumpet, fluegel horn; Ivan Bridon, piano; Daniel Martinez, acoustic double bass; Horacio "El Negro" Hernandez, drums.
3. The Roy Hargrove Quintet:- Roy Hargrove, trumpet, fluegel horn; Justin Robinson, alto sax; Orrin Evans, piano; Danton Boller, acoustic double bass; Montez Coleman, drums; + guests.
4. Metro Special Edition:- Randy Brecker, trumpet; Eric Marienthal, alto sax; Mitchel Forman, keyboards; Chuck Loeb, guitar; Gerald Veasley, acoustic double bass; Dave Weckl, drums.
1. + 2. + 3. + 4. Recorded on 12th July 2008 in Rotterdam.

NOTHING BUT THE BLUES
USA 1966 – m – tv
dir Philip Casson
With: Little Brother Montgomery, Roosevelt Sykes, piano; Big Joe Turner, Sippi Wallace, vocal; Otis Rush, Sleepy John Estes, guitar; Junior Wells, harmonica, vocal; Robert Pete Williams, guitar, vocal.

NOTHING BUT TROUBLE/VALKENVANIA
USA 1991 – f
dir Dan Aykroyd
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.
Songs: (recorded) "The good life" by Jack Reardon, Sacha Distel, performed by Ray Charles; "She's a great, great girl" by Harry Woods, performed by Jack Teagarden.

NOTHING IN COMMON
USA 1986 – f
dir Garry Marshall
Music by: Patrick Leonard
Music Directed/Conducted by: (strings) James Newton Howard
Music Supervisor: Danny Bramson
Music Arranged by: (strings) James Newton Howard

Soundtrack Personnel: Inc: Dave Boruff, woodwinds; Patrick Leonard.

With: Conrad Janis and The Beverly Hills Unlisted Jazz Band.

NOTHING LASTS FOREVER

USA 1983 – f
dir Tom Schiller

Music by: Howard Shore
Music Directed/Conducted by: James Yannatos
Music Orchestrated by: Homer Dennis, Tom Pierson, Andrew Stein
Music Arranged by: Cheryl Hardwick

Songs: "Luna hula", "Nothing lasts forever" by Tom Schiller, Howard Shore; "Star eyes" by Don Raye, Gene De Paul; "Oh! my pa-pa"; "You are my lucky star" by Arthur Freed, Nacio Herb Brown; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, performed by Coleman Hawkins; "I want a little girl" by Billy Moll, Murray Mencher, performed by Lester Young and The Kansas City Six; "Goody goody" by Johnny Mercer, Matty Malneck, "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee; "Jordu" by Duke Jordan, performed by Clifford Brown, Max Roach; "Blues in" performed by Art Pepper; "(Do you intend to put an end to) A sweet beginning like this" performed by Fats Waller; "Sopa de pichon" performed by Machito and his Afro-Cubans; "Skokiaan" by August Msarurgwa, performed by Art Pepper; "Willy on the wallaby" performed by Benny Goodman; "I surrender, dear" by Gordon Clifford, Harry Barris, performed by Artie Shaw and his Orchestra; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, performed by Coleman Hawkins; "I want a little girl" by Billy Moll, Murray Mencher, performed by Lester Young and The Kansas City Six; "Goody goody" by Johnny Mercer, Matty Malneck, "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee; "Jordu" by Duke Jordan, performed by Clifford Brown, Max Roach; "Blues in" performed by Art Pepper; "(Do you intend to put an end to) A sweet beginning like this" performed by Fats Waller; "Sopa de pichon" performed by Machito and his Afro-Cubans; "Skokiaan" by August Msarurgwa, performed by Perez Prado and his Orchestra; "Love chant" by and performed by Charles Mingus; "An occasional man" by Hugh Martin, Ralph Blane, performed by art Southern; "Gone with the wind" by Herb Magidson, Allie Wrabel, performed by Julie London.

NOTHING SACRED

USA 1937 – f
dir William A. Wellman

Music by: Oscar Levant, (novelty swing music) Raymond Scott
Music Directed/Conducted by: Louis Forbes
Soundtrack Personnel: The Raymond Scott Sextette:- Raymond Scott, leader, piano; Dave Wade, trumpet; Dave Harris, tenor sax; Pete Pumiglio, clarinet; Lou Shoobe, acoustic double bass; Johnny Williams, drums.

Songs: "Colombia the gem of the ocean" performed by Raymond Scott and his Quintette.

NOTHING TO LOSE

USA 1997 – f
dir Steve Oedekerk

Music by: Robert Folk
Music Supervisor: Kathy Nelson, Jeff Carson
Music Orchestrated by: Jon Kull, Peter Tomashek
Soundtrack Personnel: Inc: Dan Higgins, Joel Peskin, woodwinds.

Songs: (recorded) "There's something on your mind" by Cecil James 'Big Jay' McNeely, performed by Buddy Guy; "Route 66" by Bobby Troup, performed by Mark Lennon.

NOTIZEN AUS DER JAZZWERKSTATT
West Germany 1961/4 – f – tvs
dir Hans Gertberg

Music by: Klaus Doldinger and others.

THE NOTORIOUS BETTIE PAGE

USA 2005 – f
dir Mary Harron

Music by: Mark Suozzo
Music Directed/Conducted by: Mark Suozzo
Music Supervisor: P. J. Bloom
Music Orchestrated by: Mark Suozzo

Songs: (recorded) "I surrender, dear" by Gordon Clifford, Harry Barris, performed by Artie Shaw and his Orchestra; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, performed by Coleman Hawkins; "I want a little girl" by Billy Moll, Murray Mencher, performed by Lester Young and The Kansas City Six; "Goody goody" by Johnny Mercer, Matty Malneck, "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee; "Jordu" by Duke Jordan, performed by Clifford Brown, Max Roach; "Blues in" performed by Art Pepper; "(Do you intend to put an end to) A sweet beginning like this" performed by Fats Waller; "Sopa de pichon" performed by Machito and his Afro-Cubans; "Skokiaan" by August Msarurgwa, performed by Art Pepper; "Willy on the wallaby" performed by Benny Goodman; "I surrender, dear" by Gordon Clifford, Harry Barris, performed by Artie Shaw and his Orchestra; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, performed by Coleman Hawkins; "I want a little girl" by Billy Moll, Murray Mencher, performed by Lester Young and The Kansas City Six; "Goody goody" by Johnny Mercer, Matty Malneck, "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee; "Jordu" by Duke Jordan, performed by Clifford Brown, Max Roach; "Blues in" performed by Art Pepper; "(Do you intend to put an end to) A sweet beginning like this" performed by Fats Waller; "Sopa de pichon" performed by Machito and his Afro-Cubans; "Skokiaan" by August Msarurgwa, performed by Perez Prado and his Orchestra; "Love chant" by and performed by Charles Mingus; "An occasional man" by Hugh Martin, Ralph Blane, performed by art Southern; "Gone with the wind" by Herb Magidson, Allie Wrabel, performed by Julie London.

THE NOTORIOUS LANDLADY

USA 1962 – f
dir Richard Quine

Music by: George Duning
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Frankie Capp, drums; Emil Richards, percussion.

Songs: "A foggy day" by George and Ira Gershwin; "Come friends, who plough the sea", "I am the very model of a modern major-general" by William S. Gilbert, Arthur Sullivan.

With: Bobby Hutcherson makes a brief appearance.

NOTRE NAZI/UNSER NAZI

France/West Germany 1984 – f
dir Robert Kramer

Music by: Vladimir Cosma

Soundtrack Personnel: Barre Phillips, Denis Levailant, Denis van Hecke.
Soundtrack Personnel: Al Newman, Alain Hato, alto sax; Tony Coe, Jean-Louis Chautemps, tenor sax; Pepper Adams, baritone sax; Maurice Vander, piano; Sam Woodyard, drums.

8288
NOUS SOMMES TOUS ENCORE ICI
France/Switzerland 1996 – f
dir Anne-Marie Miéville
Songs: (recorded) Dimitri Shostakovich, Lester Bowie, Franz Liszt, Nicolas Hafner, David Darling.

9159
UN NOUVEAU DANS LA VILLE
France 1987 – m – tvm
dir Fabrice Cazeneuve
Music by: Michel Portal

4985
LE NOUVEAU MONDE
France 1995 – f
dir Alain Corneau
Songs: (recorded) Miles Davis, Benny Golson, Thelonious Monk, Charlie Parker, Dizzy Gillespie, Baptiste Trotignon, Bobby Timmons.

4986
LES NOUVELLES AVENTURES DE VI-DOCQ
France 1971-1973 – f – tvs
dir Marcel Bluwal
Music by: Jacques Loussier

13880
A NOVA ESTRELA
Brazil 1971 – s
dir André José Adler

14076
NOVECENTO: PIANISTE
France 2004 – f – tvm
dir Frank Cassenti
Music by: Archie Shepp, Aldo Romano, Michel Bénita
With: Archie Shepp, sax; Stéphane Guery, guitar; Michel Bénita, acoustic double bass; Aldo Romano, drums; Jean-François Balmer, narrator.

14188
NOVO
France/Spain/Italy/Switzerland/Canada/ Benelux/Japan 2002 – f
dir Jean P. Limosin
Music by: Loïc Dury, Mathieu Dury
Music Supervisor: Eric Michon
Songs: (recorded) "It's easy to remember" by Richard Rodgers, Lorenz Hart, "My man" by Channing Pollock, Maurice Yrain, performed by Billie Holiday.

13522
NOW AND THEN
USA 1995 – f
dir Lesli Linka Glatter
Music by: Cliff Eidelman
Music Directed/Conducted by: Cliff Eidelman
Music Supervisor: Dawn Solér
Soundtrack Personnel: Inc: Emil Richards, percussion.

12500
NOW YOU SEE HIM, NOW YOU DON'T
USA 1972 – f
dir Robert Butler
Music by: Robert F. Brunner
Music Orchestrated by: Walter Sheets
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

4987
NOWHERE STREET
France 1987 – s
dir Agnès Bert
Music by: Steve Lacy
Songs: Brion Gysin, Steve Lacy, performed by Irène Aebi.

4988
NOWHERE TO GO
UK 1958 – f
dir Seth Holt
Music by: Dizzy Reece
Music Directed/Conducted by: Dock Mathieson
Soundtrack Personnel: Dizzy Reece Quartet:- Dizzy Reece, trumpet, tom-tom; Tubby Hayes, tenor sax, baritone sax; Lloyd Thompson, acoustic double bass; Phil Seamen, drums.
Songs: "Monday blues" by Alex Welsh.

13092
NOWHERE TO GO BUT UP
France/Germany 2003 – f
dir Amos Kollek
Music by: Chico Freeman

12036
NOWHERE TO RUN/WINNER TAKE ALL
USA 1978 – f
dir Richard Lang
Music by: Jerrold Immel
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar.

4989
NOWON
USA 1990 – s
dir Peter Judson
Songs: (recorded) Thelonious Monk.

4990
NOZ W WODZIE/KNIFE IN THE WA-TER
Poland 1962 – f
dir Roman Polanski
Music by: Krzysztof Komeda
Soundtrack Personnel: Bernt Rosengren, tenor sax; Krzysztof Komeda, piano; Roman Dylag, acoustic double bass; Lech Dudziak, drums.

8403
NU GÅR DEN PÅ DAGMAR
Denmark 1972 – f
dir Henning Ørnbak
Music by: Palle Mikkelborg

4991
THE NUDE BOMB/ THE RETURN OF MAXWELL SMART | MAXWELL SMART AND THE NUDE BOMB
USA 1980 – f
dir Clive Donner
Music by: Lalo Schifrin
Music Directed/Conducted by: Bruce Miller
Music Arranged by: Bruce Miller
Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Emil Richards, percussion.
Songs: "You're always there" by Lalo Schifrin, Don Black, sung by Merry Clayton.
NUDE ON THE MOON/GIRLS ON THE MOON | NUDES ON THE MOON | NATURE GIRLS ON THE MOON | THE MOONDOLLS
USA 1962 – f
_dir Anthony Brooks (Doris Wishman)
_Music by: Daniel Hart, Doc Severinsen
_Songs: (theme) "I'm mooning over you, my little moon doll" by Ralph Young.
_With: Doc Severinsen.

NUDES A SKETCHBOOK
USA 1974 – s
_dir Curt McDowell
_Songs: (recorded) "Darn that dream" by James Van Heusen, Eddie DeLange, performed by Billie Holiday.

NUDI PER VIVERE
Italy 1963/4 – f
_dir Elio Petri, Giuliano Montaldo, Giulio Questi
_Music by: Ivan Vandor
_With: Chet Baker, trumpet.

THE NUDIST STORY
UK 1960 – f
_dir Ramsey Herrington
_Music Directed/Conducted by: Tony Crombie
_Songs: By Roy Young, Stan Butcher, Syd Cordell, Tony Crombie.

NUDO DI DONNA/NUDE FEMME
Italy/France 1981 – f
_dir Alberto Lattuada, Nino Manfredi
_Music by: Roberto Gatto, Maurizio Giammarco

THE NUGGET
Australia 2002 – f
_dir Bill Bennett
_Music by: Nigel Westlake
_Music Supervisor: Andrew Kotatko
_Songs: (recorded) "Don’t worry, be happy" by and performed by Bobby McFerrin.

UNE NUIT À LA VILLETTE AVEC STEVE COLEMAN ET SAM RIVERS
France 1999 – m – tv
_dir Gilles Daude
_With: Steve Coleman and Sam Rivers in concert during the 1999 Festival de Jazz de la Villette.
See also JAZZ À LA VILLETTE 1999.

UNE NUIT À SAINT-GERMAIN-DES-PRES
France 1949 – s
_dir Fred Savdie, Jean Laviron
_With: Don Byas, James Moody, Eddie Barclay, Dino Castro.

LA NUIT BENGALI/THE BENGALI NIGHT
France/Switzerland/UK 1988 – f
_dir Nicolas Klotz
_Music by: Brij Narayan
_Soundtrack Personnel: Inc: Michel Portal, Steve Potts.
_Songs: "Clarinet solo" by and performed by Michel Portal; "Sax solo" by and performed by Steve Potts. (recorded) "East St. Louis toodle-oo" by Bubber Miley, Duke Ellington, performed by Bethleem.
_With: Steve Potts as Steve.

LA NUIT D'HENRI TEXIER
France 2007 – f – tv
_dir Frank Cassenti
_With: Henri Texier, acoustic double bass, leads his group in a concert given on 8th December 2007 at the Trianon, Paris, for the XVIe Nuits des Musiciens. Personnel:- Louis Sclavis, Sébastien Texier, reeds; Yaron Herman, piano; Henri Texier, acoustic double bass; Aldo Romano, drums.

LA NUIT EST UNE SORCIÈRE
France 1960 – s
_dir Marcel Martin
_Music by: Sidney Bechet
_Soundtrack Personnel: Inc: Sidney Bechet, soprano sax.

LA NUIT LA PLUS LONGUE/L' ENFER DANS LA PEAU
France 1964 – f
_dir José Bénezéraf
_Music by: Chet Baker

LES NUITS D'AMÉRIQUE/AMERICA DI NOTTE
France/Italy 1961 – f
_dir Giuseppe Maria Scotese
_With: The Georgie Auld Sextet; Lionel Hampton; a New Orleans Band that includes Sidney De Paris, cornet; Wilbur De Paris, trombone; Garvin Bushell, clarinet; Sonny White, piano; John Smith, banjo; Hayes Alvis, acoustic double bass; Wilbert Kirk, drums.

NUMBER 4: MANTECA
USA 1947 – s
_dir Harry Smith
_Songs: (recorded) "Manteca" by Dizzy Gillespie, Chano Pozo, Gil Fuller, performed by Dizzy Gillespie.

NUMBER ONE/PRO
USA 1969 – f
_dir Tom Gries
_Music by: Dominic Frontiere
_Songs: "Down by the riverside" by Paul Barnes.
_With: Bobby Troup as Harvey Hess; Al Hirt and his Group.
THE NUMBER 23
Germany/USA 2006 – f
dir Joel Schumacher
Music by: Harry Gregson-Williams
Music Directed/Conducted by: Harry Gregson-Williams
Music Orchestrated by: Ladd McIntosh
Soundtrack Personnel: Inc: John Hassell, trumpet; Peter DiStefano, electric guitar; Hugh Marsh, electric violin; Martin Tillman, electric cello.

NUNZIO
USA 1978 – f
dir Paul Williams
Music by: Lalo Schifrin
Music Orchestrated by: Jack Hayes, Lalo Schifrin, Kim Richmond
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.
With: Morgana King as Mrs. Sabatino.

NUR EINE HURE
Germany 1997 – f – tvm
dir Rainer Wolffhardt
Music by: Klaus Doldinger

NUR FLIEGEN IST SCHWERER
West Germany 1985 – f – tvm
dir Reinhard Kahn
Songs: (recorded) Franz Hummer, Pérez Prado.

NUTCRACKER SWEETIES
UK 1998 – m – tv
dir Peter Mumford
Music Directed/Conducted by: Paul Murphy
Songs: "The nutcracker suite" by Piotr Ilyich Tchaikovsky, arranged by Duke Ellington, Billy Strayhorn.

NUTMAN'S GOT THE BLUES
USA 1997 – s
dir Daniel Berman
With: Cyrus Chestnut, piano.

THE NUTTY PROFESSOR (1963)
USA 1963 – f
dir Jerry Lewis
Music by: Walter Scharf
Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.
Songs: "That old black magic" by Johnny Mercer, Harold Arlen, "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, "We've got a world that swings" by Yul Brown, Lil Mattis, performed by Jerry Lewis; "Stella by starlight" by Ned Washington, Victor Young; "Leap frog" by Leo Corday, Joe Garland, performed by Les Brown and his Band of Renown.
With: Les Brown and his Band of Renown (including Butch Stone, Stumpy Brown); Med Flory as a football player.
The soundtrack use of the Paramount evergreen, "Stella by starlight", must surely be an affectionate bow to the film's star, Stella Stevens, or perhaps to her character's name, Stella Purdy?
The script was co-written by ex-big band drummer Bill Richmond.

NYA HYSS AV EMIL I LÖNNEBERGA
Sweden 1972 – f
dir Olle Hellbom
Music by: Bengt Ernryd, Georg Oddner
With: Monica Zetterlund as Ulrika.

NYJO'S WORLD OF MUSIC
UK 1978 – m – tv
dir prod: Brian Whitehouse
Music Directed/Conducted by: Bill Ashton
Songs: "Cannonball", "Bishop's move", "Girl can't grumble", "Outlaws", "Paying my tax", "Lift off", "Li'l Jeannie", "Go away from here", "Home brew".
With: George Chisholm introduces a programme of music by The National Youth Jazz Orchestra.
Jazz on the screen by David Meeker © 2005 David Meeker
**Soundtrack Personnel:** Cicci Santucci, trumpet; Dino Piana, trombone; Gianni Basso, tenor sax; Angelo Baroncini, guitar; Franco D’Andrea, piano; Giovanni Tommaso, acoustic double bass; Franco Tonani, drums; Antonello Vannucchi, organ.

**OCEAN'S ELEVEN (1960)**

USA 1960 – f

(dir) Lewis Milestone

**Music by:** Nelson Riddle

**Music Directed/Conducted by:** Nelson Riddle

**Music Orchestrated by:** Arthur Morton

**Soundtrack Personnel:** Inc: Willie Smith, alto sax; Buddy DeFranco, Phil Urso, clarinet; Red Norvo, vibraphone; Jimmy Wyble, guitar.

**Songs:** By Sammy Cahn, James Van Heusen.

**With:** Frank Sinatra; Sammy Davis Jr.; Dean Martin accompanied by The Red Norvo Quartet.

**OCEAN'S ELEVEN (2001)**

USA/Australia 2001 – f

(dir) Steven Soderbergh

**Music by:** David Holmes

**Music Directed/Conducted by:** David Holmes

**Music Orchestrated by:**: David Holmes

**Soundtrack Personnel:** Inc: Luis Conte, percussion.

**Songs:**
- "Soul town" by Klaus Doldinger, performed by Duke Ellington, performed by Puccio Roelens
- "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Puccio Roelens; Luis Conte, percussion.

**With:**
- Bruce Fowler, trombone, Steve Tavaglione, flute, alto sax;Zach Danziger, drums.
- Dick Conti, trumpet; Buddy DeFranco, Phil Urso, clarinet; Red Norvo, vibraphone; Jimmy Wyble, guitar.
- Byers, Mel and Arborise, Chris.
- Chris Dawkins, guitars; Zach Danziger, Tommy Tedesco, woodwinds; Jim Watson, synthesizer.
- Inc: Emil Richards, Ken Kugler, Bud Shank, Plas Johnson, reeds; Tommy Tedesco, guitar.

**OCEAN'S TWELVE**

USA/Australia 2004 – f

(dir) Steven Soderbergh

**Music by:** David Holmes

**Music Directed/Conducted by:** David Holmes

**Music Orchestrated by:** David Holmes

**Songs:** (recorded) "Georgia on my mind" by Hoagy Carmichael, performed by Yellow Hammer.

**THE OCTOBER MAN**

UK 1947 – f

(dir) Roy Baker

**Music by:** William Alwyn

**Music Directed/Conducted by:**: Muir Mathieson

**Soundtrack Personnel:** The London Symphony Orchestra; plus Harry Gold for the dance music cues.

**THE OCTOBER SKY**

USA 1999 – f

(dir) Joe Johnston

**Music by:** Mark Isham

**Music Directed/Conducted by:**: Ken Kugler

**Music Orchestrated by:**: Ken Kugler

**Soundtrack Personnel:** Inc: Sid Page, solo violin.

**Songs:** (recorded) "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

**OD RAGA DO ROCKA Z JOE BERENDTEM**

Poland 1986 – m – tvs

(dir) Andrzej Wasylewski


**ODD ANT OUT**

USA 1970 – s

(dir) Gerry Chiniquy

**Music by:** Doug Goodwin

**Soundtrack Personnel:** Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Tommy Tedesco, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

**THE ODD COUPLE (1967)**

USA 1967 – f

(dir) Gene Saks

**Music by:** Neal Hefti

**Music Directed/Conducted by:**: Neal Hefti

**Music Arranged by:**: Neal Hefti

**Soundtrack Personnel:** Inc: Bud Shank, Plas Johnson, reeds; Tommy Tedesco, guitar.

**THE ODD COUPLE (1970/83)**

USA 1970/83 – s – tvs

(dir) Mel Ferber, Jerry Paris, Dan Dailey, Jay Sandrich, Garry Marshall, Jack Donohue, Alan Rafkin, Hal Cooper, Bruce Bilson, Alex March, etc.

**Music by:** Neal Hefti

**Music Supervisor:** Kenyon Hopkins, Leith Stevens

**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax; Howard Roberts, guitar; Max Bennett, Al McKibbon, acoustic double bass; Earl Palmer, drums.

**Songs:** "In an eighteen century drawing room" by Raymond Scott.

**With:** Tom Scott appears as a producer in segment "Let's make a deal" (1973).

**ODD COUPLE II/NEIL SIMON'S THE ODD COUPLE II | ODD COUPLE 2:**

**TRAVELIN' LIGHT**

USA 1998 – f

(dir) Howard Deutch

**Music by:** Alan Silvestri

**Music Directed/Conducted by:**: Alan Silvestri

**Music Supervisor:** Stu Cantor, Murray Deutch, Monica Carton

**Music Orchestrated by:**: William Ross
Soundtrack Personnel: Inc: Tommy Johnson, tuba; Dan Higgins, reeds; Tommy Morgan, harmonica; Alex Acuña, percussion.

Songs: "The Odd Couple theme" by Neil Hefti; "Don't get around much anymore" by Bob Russell, Duke Ellington.

(recorded) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

15686

THE ODD MAN
UK 1960 – s – tvs

dir Gordon Flemyng

Music by: Bill Le Sage

10103

ODD MAN OUT
UK 1946 – f

dir Carol Reed

Music by: William Alwyn

Music Directed/Conducted by: Muir Mathieson

Soundtrack Personnel: The London Symphony Orchestra.

Songs: (recorded) An unidentified jitterbug number performed by Harry James and his Music Makers is used for the dance hall sequence.

5011

ODO-TOUM, D'AUTRES RYTHMES
Switzerland 1978 – f

dir Costa Haralambis

With: Papa Oyeah Makienzie, Dollar Brand (Abdullah Ibrahim).

12619

ODOR OF THE DAY
USA 1948 – s

dir Arthur Davis

Music Directed/Conducted by: Carl W. Stalling

Songs: "The toy trumpet" by Raymond Scott.

12620

ODOR-ABLE KITTY
USA 1945 – s

dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling

Songs: "War dance for wooden Indians" by Raymond Scott.

5012

L’ŒUF DE PÂQUES
France 1963 – s

dir Robert Valey

Music by: Jacques Loussier

5014

OF MEN AND DEMONS
USA 1970 – s

dir John and Faith Hubley

Music by: Quincy Jones

Music Directed/Conducted by: Quincy Jones

Soundtrack Personnel: Al Aarons, trumpet; Richard Boone, trombone, vibraphone; Jimmy Cleveland, trombone; Pete Christlieb, Tom Scott, Ernie Watts, Ernie Wilkins, reeds; Roger Kellaway, Michael Melvoin, keyboards; Clark Spangler, synthesizer; Jean-Luc Ponty, violin; Corky Hale, harp; Frank Capp, drums; Monty Alexander, Louis Singer, Oscar Castro Neves, percussion. Recorded in Los Angeles on 29th September 1969.

9421

OF ONE BLOOD RETURNING HOME TO AFRICA
USA 1999 – f

dir Nana Kwasi Scott Douglas Morrow, Nannahema Kosua Brenda Berg-Morrow

Songs: (recorded) "Of one blood" by and performed by Elmore James; "One for Bob" by and arranged by Oliver Nelson.

12618

OF THEE I STING
USA 1946 – s

dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling

Songs: "Boy scout in Switzerland", "The toy trumpet" by Raymond Scott.

16079

OF TIME AND THE CITY
UK 2008 – f

dir Terence Davies

Music Supervisor: Ian Neil

Songs: (recorded) "Hooray for Hollywood" by Johnny Mercer, Richard A. Whiting, performed by Johnnie "Scat" Davis, with Benny Goodman and his Orchestra; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern, performed by Peggy Lee.

5015

OFF BEAT
USA 1986 – f

dir Michael Dinner

Music by: James Horner

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, Alex Acuña, percussion.

Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Ray Charles; "Embraceable you" by George and Ira Gershwin; "Moon River" by Johnny Mercer, Henry Mancini.

5016

OFF LIMITS/SAIGON
USA 1988 – f

dir Christopher Crowe

Music by: James Newton Howard

Music Directed/Conducted by: Marty Paich

Music Orchestrated by: Brad Dechter

Soundtrack Personnel: Inc: James Newton Howard, keyboards, synthesizer; Jeff Porcaro, Joe Porcaro, Emil Richards, Michael Mason, percussion.

5018

OFF THE MAIN ROAD
UK 1970 – f

dir James O. Pines
Soundtrack Personnel: Chris McGregor and his Group.

14169

OFF THE ROAD
France 2001 – f
dir Laurence Petit-Jouvet


6091

OFF TO SEE THE WIZARD series Ep:
SILVER SPRINGS/MIKE AND THE MERMAID
USA 1967 – s – tvs

dir prod: Rudy Abel

With: Med Flory as Jim Malone.

9073

OFFBEAT
Netherlands 1998 – m
dir This Lüscher

Music by: This Lüscher
Music Directed/Conducted by: Peter Rietberg

Music Arranged by: Peter Rietberg
Soundtrack Personnel: Jan van Duikeren, flg horn; Nico Schepers, trumpet; Bart van Hoof, Tao Langhoff, tenor sax; Martin Dimitrov Deney, Bastian Schick, Maarten Meddens, piano; This Lüscher, piano, synthesizer; Duncan Peltzbon, guitar; Kasper Kalf, Carlos C Lake, acoustic double bass; Rudi Sanders, Julius Schulz, drums; Rotterdam Conservatorium Big Band.

Songs: lyrics by Anna Feilchenfeldt.
With: Saskia Krol as trumpet player, Martijn Donders as Eddie the bass player.

Sunflowers:- Jan van Duikeren, fluegel horn; Roland Flemm, piano; Maarten Mater, acoustic double bass; Giel van Geloven, drums; Vonne Geread, vocal.
In the Soup:- Ronald de Graaf, tenor sax; Kirk van der Zwaag, piano; Niels Zuiderhoek, guitar; Kasper Kalf, acoustic double bass; Willem Weemhoff, drums.
Body and Soul:- Boele Weemhoff, tenor sax; Martin Dimitrov Denev, piano; Martijn Donders, acoustic double bass; Ramon Swaab, drums; Anna Feilchenfeldt, vocal.

11202

OFFICE SPACE
USA 1999 – f
dir Mike Judge

Music by: John Frizzell
Music Directed/Conducted by: Allen Dameron

Music Orchestrated by: Andrew Kinney
Songs: "Beautiful dreamer" by Stephen Foster; ""Taint what you do" by Sy Oliver, Trummy Young.

(Recorded) "Mambo No 8" by Pérez Prado, "The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons, performed by Perez Prado and his Orchestra; "All that meat and no potatoes" by Fats Waller, Ed Kirkby, performed by Louis Armstrong; "Come running to me" by Herbie Hancock, A. Willis, performed by Herbie Hancock.

5017

AN OFFICER AND A GENTLEMAN
USA 1981 – f
dir Taylor Hackford

Music by: Jack Nitzsche
Music Arranged by: (love theme) Lee Ritenour

Soundtrack Personnel: Inc: Tony Terran, Bob Findley, trumpet; Terry Harrington, sax; Lee Ritenour, Dennis Budimir, guitar; Alex Acuna, percussion.

5019

OGGETTI SMARRITI
Italy 1979 – f
dir Giuseppe Bertolucci

Music by: Enrico Rava

Soundtrack Personnel: Enrico Rava, Franco D'Andrea, Giovanni Tommaso, Bruce Ditmas, Giancarlo Schiaffini.

14390

OGNUO PER SÉ/DAS GOLD VON SAM COOPER | THE RUTHLESS FOUR
Italy/West Germany 1969 – f
dir Giorgio Capitani

Music by: Carlo Rustichelli
Music Directed/Conducted by: Bruno Nicola

Songs: "Misirlou" by N. Roubanis, performed by George Barnes, Bucky Pizzarelli, gtr.

5020

OH BOY!
UK 1938 – f
dir Albert De Courville

Songs: "Swanee swing" by Spencer Williams.

5021

OH DAD, POOR DAD, MOMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN' SO SAD
USA 1966 – f
dir Richard Quine

Music by: Neal Hefti

12035

OH, GOD! BOOK II
USA 1980 – f
dir Gilbert Cates

Music by: Charles Fox

Soundtrack Personnel: Inc: Malcolm Mc Nab, trumpet; Dennis Budimir, guitar.

8023

OH-H-E-E MY, MY Soundie
USA 1945 – s

With: Nat King Cole, piano; Oscar Moore, guitar; Johnny Miller, acoustic double bass; The Counts and the Countess, vocal.

13758

OH HAPPY DAY
Denmark/UK 2004 – f
dir Hella Joof

Music by: Rick Astley
Songs: (recorded) Mahalia Jackson.

5022

OH HORN! ALBERT MANGELSDORFF Posaune
West Germany 1981 – f – tv
dir Lucie Hermann

Songs: Originals by Albert Mangelsdorff.
With: Albert Mangelsdorff, trombone, profiled.

15538

THE OH IN OHIO
USA 2006 – f
dir Billy Kent
Music by: Bruno Coon
Music Supervisor: Allison Wright Clark, Michelle Kuznetsky
Songs: "Patricia" by Pérez Prado.

15979

OH JONATHAN, OH JONATHAN!
West Germany 1973 – f
dir: Franz Peter Wirth
Music by: Horst Jankowski
With: Horst Jankowski as a pianist.

9857

OH! QUE MAMBO!/IL GIOVANE
LEONE
France/Italy 1955 – f
Music by: Guy Magenta
Music Arranged by: Claude Bolling

8024

OH! LOOK Soundie
USA 1943 – s
Songs: "Oh, look at me now" by John De Vries, Joe Bushkin, performed by Helen O'Connell, Bob Eberly.
With: Jimmy Dorsey and his Orchestra, with Helen O'Connell, Bob Eberly, vocal.

8219

OH, GOD!
USA 1977 – f
dir: Carl Reiner
Music by: Jack Elliott
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Max Bennett, acoustic double bass; Emil Richards, percussion.
With: Dinah Shore as herself.

12034

OH, HEAVENLY DOG!
USA 1980 – f
dir: Joe Camp
Music by: Euel Box, Frank Denson
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

11541

OHNE FILTER MUSIK PUR
West Germany 1984/2000 – m – tvs
dir prod: Michael Au

Jazz on the screen by David Meeker © 2005 David Meeker
31. Yellowjackets: Bob Mintzer, soprano sax, tenor sax; Russell Ferrante, keyboards; Jimmy Haslip, acoustic double bass; Will Kennedy, drums (1994).
33. Yellowjackets: Bob Mintzer, soprano sax, tenor sax; Russell Ferrante, keyboards; Jimmy Haslip, acoustic double bass; Will Kennedy, drums (1994).
34. The Barbara Dennerlein Trio: Barbara Dennerlein, organ; Christof Widmoser, guitar; Andreas Witte, drums (1989).
35. Fourplay, with Bob James, Larry Carlton (2000).


Over 300 programmes in this series were transmitted, mostly of the pop music kind.

15215

OHNE NACHSICHT
West Germany 1971 – f
dir Theodor Kotulla
Soundtrack Personnel: Jan Garbarek, reeds; Bobo Stensen, piano; Terje Rypdal, guitar; Arild Andersen, acoustic double bass; Jon Christensen, drums.
Leo Smith, trumpet, percussion; Marion Brown, reeds; Thomas Stöwsand, cello; Manfred Eicher, acoustic double bass; Fred Holland, Barre Phillips, acoustic double bass.

14205

OH! GET OFF OUR TRAIN!
UK 1998 – s – tv
dir Jimmy T. Murakami
Music by: Colin Towns

12617

OILY HARE
USA 1952 – s
dir Robert McKimson
Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

15666

OJ, OJ, OJ ELLER 'SÅNGEN OM DEN ELDRÖDA HUMMERN'
Sweden 1966 – f
dir Torbjörn Axelman
Music by: Börje Fredriksso, Lars Färnlof
Soundtrack Personnel: Boosse Broberg, trumpet; Börje Fredriksso, tenor sax, vocal; Lars Sjösten, piano; Björn Alke, acoustic double bass, violin, vocal; Karl-Axel Källner, drums; Fredrik Norén, drums, bongos.

5025

OKAY S.I.R.
West Germany 1972/4 – s – tvs
dir Michael Braun, Marran Gosov, Dieter Lemmel
Music by: Klaus Doldinger

5026

OKLAHOMA CRUDE
USA 1973 – f
dir William Forest Crouch
Music by: Henry Mancini
Soundtrack Personnel: Inc: Dick Nash, trombone, baritone horn; Larry Carlton, Dennis Budimir, guitar; Tommy Morgan, harmonica; Bobby Bruce, fiddle; Emil Richards, percussion.

14036

OKLAHOMA!
USA 1955 – f
dir Fred Zinnemann
Music by: Richard Rodgers, (additional) Adolph Deutsch
Music Directed/Conducted by: Jay Blackton
Music Orchestrated by: Robert Russell Bennett, Alexander Courage
Soundtrack Personnel: Inc: Milt Bernhart, Al Anderson, trombone; George Roberts, bas-trb.
Songs: By Oscar Hammerstein II, Richard Rodgers.
This was George Roberts' first L.A. movie session.
Elmer Bernstein was the rehearsal pianist.

15507

OLD FRIENDS (1986)/NEW JAZZ MEETING BADEN-BADEN 1986
West Germany 1986 – f – tv
dir Andrzei Wasylewski
With: Kenny Wheeler, trumpet; Albert Mangelsdorff, trombone; Charlie Mariano, sax; Philippe Catherine, guitar; (?) acoustic double bass; Daniel Humair, Janusz Stefanski, drums; Okay Tamiz, percussion. Recorded in 1986 in Baden-Baden.

9928

OLD FRIENDS (1997)
Germany 1997 – m – tv
Music by: Bill Barber
Songs: "Transtanz".
With: Manfred Schoof, trumpet; Albert Mangelsdorff, trombone; Klaus Doldinger, tenor sax; Wolfgang Dauner, keyboards; Eberhard Weber, electric acoustic double bass; Wolfgang Haffner, drums.

Recorded in the Kölner Philharmonie on 22nd March 1997.

12616  
THE OLD GREY HARE  
USA 1944 – s  
dir Robert Clampett  
Music Directed/Conducted by: Carl W. Stalling  
Songs: "Powerhouse" by Raymond Scott.

8141  
OLD GREY MARE Soundie  
USA 1945 – s  
dir William Forest Crouch  
Songs: "Old grey mare" by Frank Panella.  
With: The Swing Stars (Johnny Guarnieri, pno), with Joann Cavanaugh.

9620  
OLD GRINGO  
USA 1989 – f  
dir Luis Puenzo  
Music by: Lee Holdridge  
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dennis Budimir, guitar; Emil Richards, percussion.

5031  
THE OLD MILL POND  
USA 1936 – s  
dir (Hugh Harman, Rudolf Ising)  
Music by: Scott Bradley  
Soundtrack Personnel: The Four Blackbirds, vocal.  
Songs: "Kicking the gong around" by Ted Koehler, Harold Arlen; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rosca, Tony Spargo, Larry Shields.  
With: Caricatures of Cab Calloway and his Orchestra, Bill Robinson, Louis Armstrong, Fats Waller, The Mills Brothers.

7754  
THE OLD PLACE  
France/USA 1998 – m  
dir Jean-Luc Godard, Anne-Narie Miéville  
Songs: (recorded) Keith Jarrett, Tomasz Stanko, Dino Saluzzi, Léo Ferré.

5032  
OLE REX  
USA 1961 – m  
dir Robert Hinkle  
Music by: Don Bagley, William Hinshaw  
Soundtrack Personnel: Inc: Bob Findley, trumpet; Alan Kaplan, trombone; Dan Higgins, Steve Tavaglione, woodwinds.

12520  
OLIVER & COMPANY  
USA 1988 – f  
dir George Scribner  
Music by: Barry Manilow, J. A. C. Redford  
Soundtrack Personnel: Inc: Emil Richards, percussion.

8402  
OLSEN-BANDEN  
Denmark 1968 – f  
dir Erik Balling  
Music by: Bent Fabricius-Bjerre  
Soundtrack Personnel: Papa Bues Viking Jazzband.

10088  
L’OMBRE DES CHATEAUX  
France 1976 – f  
dir Daniel Duval  
Music by: Maurice Vander  
Soundtrack Personnel: Michel Portal, sax, clarinet, bandoneon; Louis Selavis, bass clarinet; Faton Cahen, piano; Jean-François Jenny-Clark, acoustic double bass; Daniel Humair, drums.
songs: Cues from "La Cecilia" by Michel Portal.

5037

THE OMEGA MAN
USA 1971 – f
dir Boris Sagal
Music by: Ron Grainer
Music Directed/Conducted by: Ron Grainer
Music Orchestralized by: Ron Grainer
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.
Songs: "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, arr Ron Grainer; "A summer place" by Max Steiner; "All through the night" by Cole Porter.
Recorded on 17th-19th May 1971 at Warner Bros., Burbank.

5038

UN OMICIDIO PERFETTO A TERMINE DI LEGGE/HOMICIDIO AL LIMITE DI LA LEY
Italy/Spain 1971 – f
dir Tonino Ricci
Music by: Giorgio Gaslini
Music Directed/Conducted by: Giorgio Gaslini
Soundtrack Personnel: Inc: Egidio Circelli, organ.

14597

OMNIBUS FILE series Ep: BRITISH JAZZ
UK 1973 – m – tvs
dir Tony Cash
With: A look at British jazz over a 50-year period, with contributions from Humphrey Lyttelton, George Chisholm, George Melly, Paul Rutherford, Barry Guy, Derek Bailey, Alex Korner, Bill Le Sage, Hank Shaw, Peter King, Martin Drew, Spike Heatley and Ken Colyer. Plus film clips of the Chris Barber and Acker Bilk bands.

2201

OMNIBUS series Ep: A DAY ON THE MOUNTAIN
UK 1996 – f – tvs
dir prod: James Runcie
Music by: Jacques Loussier

9825

OMNIBUS series Ep: AFTER THE LAUGHTER
UK 2000 – m – tv
dir Norman Stone
With: Dudley Moore profiled, with interviewees including John Dankworth, André Previn, Don Rendell, Brian Dee, Allan Ganley, Ray Brown. Also tv clips of Erroll Garner, Cleo Laine and Oscar Peterson.

13704

OMNIBUS series Ep: AMERICAN MUSIC - AND ALL THAT JAZZ
UK 1969 – f – tvs
Songs: 1. "Concerto in F" by George Gershwin. 2. "The circus band" by Charles Ives. 3. "Come rain or come shine" by Johnny Mercer, Harold Arlen.
With: 1. André Previn as presenter and as piano soloist with The London Symphony Orchestra. 2. Cleo Laine, vocal; accompanied by Harold Lester. 3. Cleo Laine, vocal; accompanied by André Previn, piano; Kenny Baldock, acoustic double bass; John Spooner, drums.

8634

OMNIBUS series Ep: ANDRÉ PREVIN
UK 1997 – f – tvs
dir Robin Lough
With: André Previn profiled, with contributions from numerous friends and colleagues, including Oscar Peterson, Bud Shank, Russ Freeman, Betty Bennett, David Raksin.

1546

OMNIBUS series Ep: COURTNEY PINE AND THE NEW JAZZ
UK 1986 – m – tv
dir Faith Isiakere
Songs: By Courtney Pine, Stan Tracey, Jimmy Deuchar.
With: Courtney Pine, tenor sax, interviewed and in performance with his Quintet and with the Jazz Warriors. Interviews also with Stan Tracey, George Melly, Julian Joseph, Steve Williamson, Tommy Chase, Val Wilmer. Plus performances from The Clark Tracey Quintet and, on tape, Sonny Rollins.

2059

OMNIBUS series Ep: ELLA FITZGERALD AT RONNIE SCOTTS
UK 1974 – f – tv
dir prod: Alan Yentob
Songs: "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "The man I love" by Ira and George Gershwin; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher; "The very thought of you" by Ray Noble; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Ev'ry time we say goodbye" by Cole Porter.

13715

OMNIBUS series Ep: OSCAR PETERSON AND ANDRÉ PREVIN
UK 1974 – m – tvs
dir prod: Herbert Chappell
Songs: "Body and soul" by Edward Heyman, Robert Sour, Frank Eytton, John Green (OP); "Blues" (OP, AP).
With: André Previn discusses with Oscar Peterson the differing styles of various pianists, such as Art Tatum and Teddy Wilson, and plays examples illustrated with film clips. Recorded on 16th October 1974 before an audience in The Queen Elizabeth Hall, London.

5039

OMNIBUS series Ep: RAY CHARLES
UK 1986 – f – tvs
dir prod: John Needham
With: Ray Charles profiled, built around a concert performance with the London Symphony Orchestra at the Royal Festival Hall, London, with interviews, tv clips and footage of Big Joe Turner, Nat King Cole, Louis Jordan, Art Tatum, etc.

10556

OMNIBUS series Ep: ROBERT ALTMAN IN ENGLAND
UK 2002 – f – tvs
dir David Thompson
Songs: (recorded) "Django" by John Lewis, performed by Christian Escoudé, Charlie Haden.
The subject of this film portrait, Robert Altman, a longtime jazz fan, is particularly fond of the work of bassist Charlie Haden.

14588

OMNIBUS series Ep: RONNIE SCOTT...AND ALL THAT JAZZ
UK 1989 – m – tvs
dir prod: Bob Portway
With: Ronnie Scott and his jazz club profiled, with tributes from John Prescott and Kenneth Clarke.
Recorded 28th July 1989.

6418

OMNIBUS series Ep: STAN KENTON AND HIS ORCHESTRA
UK 1976 – f – tvs
dir Alan Benson, Tony Staveacre
With: Stan Kenton and his Orchestra:- Jay Sollienberger, Steve Campos, Tim Hagans, Dave Kennedy, Joe Casano, trumpet; Dick Sherrar, Jeff Uusitalo, Mike Egan, Alan Morrissey, Douglas Purviance, trombone; Terry Layne, alto sax; Roy Reynolds, Teddy Andersen, tenor sax; Alan Yankee, Greg Metcalf, baritone sax; Stan Kenton, piano; John Worster, acoustic double bass; Gary Hobbs, drums; Rámón López, congas. Plus brief interviews with Stan Kenton, Bud Shank, Bob Cooper, Shelly Manne.
Recorded on 4th October 1976 at Ealing Studios, London.

13737

OMNIBUS series Ep: THE WOODCHOPPERS AT SCOTTS
UK 1976 – m – tv
dir Alan Benson
Songs: “Greasy sack blues”; “Four brothers” by Jimmy Giuffre; “Never let me go” by Jerry Livingston, Ray Evans; “La fiesta” by Chick Corea; “Woodchopper’s ball” by Woody Herman, Joe Bishop.
With: Woody Herman talks about his life and music and performs at Ronnie Scott’s Club with his current Herd.

5040

OMNIBUS series Ep: THROUGH MANY DANGERS THE STORY OF GOSPEL MUSIC
UK 1996 – f – tvs
dir Andrew Dunn, James Marshall
Songs: “Highway to heaven”, “Precious Lord, take my hand” by Thomas Dorsey.
With: Interviews/contributions/music from Robert & Lillie Mae Butler, the Fisk Jubilee Singers, Arc Choir, Cissy Houston, Bobby Banks, Sallie Martin & Thomas Dorsey (1980), Mahalia Jackson (tv clip), the Fairfield Four, Rosetta Tharpe (tv, film clips), Aretha Franklin (tv clip), the Clara Ward Singers (1957), Shirley Caesar, the Dixie Hummingbirds (clip), James Cleveland (clip), Vanessa Bell Armstrong, the Clark Sisters.

9071

OMNIBUS series Ep: THE WONDERFUL WORLD OF LOUIS ARMSTRONG
USA/UK 1999 – f – tv
dir John Akomfrah
Songs: "What a wonderful world" by George David Weiss, Robert Thiele; “The Saints” (trad); “Basin Street blues” by Spencer Williams; “Mack the Knife” by Marc Blitzstein, Kurt Weill; “Lazy river” by Sidney Arold, Hoagy Carmichael; “Chimes blues” by King Oliver; “Manda”; “Copenhagen” by Walter Melrose, Charlie Davis; “Potato head blues”; “Hoechie jebbies” by Boyd Atkins; “West End blues” by King Oliver; “Dinah” by Sam M. Lewis, Joe Young, Harry Akst; “Summertime”; “Let’s fall in love” by Ted Koehler, Harold Arlen; “I’m beginning to see the light” by Duke Ellington, Don George, Johnny Hodges, Harry James; “Now you have jazz”, “High Society calypso” by Cole Porter; “They can’t take that away from me” by Ira and George Gershwin; “Careless love” by W. C. Handy; “Swingin’ on nothing”; “When it’s sleepy time down South” by Leon René, Otis René, Clarence Muse; “Star dust” by Mitchell Parish, Hoagy Carmichael; “When you’re smiling” by Mark Fisher, Joe Goodwin, Larry Shay; “Shine” by Cecil Mack, Lew Brown, Ford T. Dabney; “Hello, Dolly!” by Jerry Herman.

13740

OMNIBUS USA series Ep: DAVE BRUBECK
UK 1976 – m – tvs
dir Margaret McCall
With: Introduced by Humphrey Burton, a film portrait of Dave Brubeck which re-unites the members of his best known Quartet:- Dave Brubeck, piano; Paul Desmond, alto sax; Eugene Wright, acoustic double bass; Joe Morello, drums. Also, performances with Darius Brubeck, Danny Brubeck, Chris Brubeck.

5041

ON A CLEAR DAY YOU CAN SEE FOREVER
USA 1970 – f
dir Vincente Minnelli
Music by: Burton Lane
Music Directed/Conducted by: Nelson Riddle
Music Arranged by: Nelson Riddle
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, Laurindo Almeida, Howard Roberts, guitar; Bill Plummer, sitar; Al McKibbon, acoustic double bass; Frankie Capp, John Guerin, Earl Palmer, drums. Bill Plummer was also sitar coach to actor Jack Nicholson.

Songs: "On a clear day, you can see forever", "Come back to me", "What did I have that I don't have?", "He isn't you", "Hurry, it's lovely up here", "Go to sleep", "Love with all the trimmings", "Melinda" by Alan Jay Lerner, Burton Lane.

ON A VOLÉ CHARLIE SPENCER
France 1986 – f
dir Francis Huster
Songs: (recorded) Mahler, Dvorak, Schubert, Strauss, Bernard Herrmann, Glenn Miller.

ON ANIMAL LOCOMOTION
France/Netherlands 1994 – s – tv
dir Johan van der Keuken
Music by: Willem Breuker
Music Directed/Conducted by: Willem Breuker
Soundtrack Personnel: Willem Breuker and his Orchestra.

ON ANY SUNDAY
USA 1971 – f
dir Bruce Brown
Music by: Dominic Frontiere
Music Arranged by: Tom Scott
Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass; Larry Bunker, drums.

ON HER MAJESTY'S SECRET SERVICE
UK 1969 – f
dir Peter Hunt
Music by: John Barry, (theme) Monty Norman
Soundtrack Personnel: Inc: Louis Armstrong, vocal; Bert Collins, trumpet; Milt Hinton, Jack Lesberg, acoustic double bass.
Songs: "All the time in the world" by Hal David, John Barry, performed by Louis Armstrong.

ON FIRE: MICHEL CAMILO
Spain 1998 – s – tv
dir Fernando Trueba
With: Pianist Michel Camilo profiled.

ON GOLDEN POND
USA 1981 – f
dir Mark Rydell
Music by: Dave Grusin
Soundtrack Personnel: Inc: Gary Grant, trumpet; Mitch Holder, guitar; Chuck Berghofer, acoustic double bass.

ON JAZZ
USA 1972 – s – tv
Produced by the University of Michigan Television Center, the story of jazz.

Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

ON N'ENTERRE PAS LE DIMANCHE
France 1959 – f
dir Michel Drach
Music by: Eric Dixon, Kenny Clarke

ON N'EST PAS SORTI DE L'AUBERGE
France/West Germany 1982 – f
dir Max Pécas
Music by: Roger Candy, Jean Bouchéty

ON NE MEURT QUE 2 FOIS
France 1985 – f
dir Jacques Deray
Music by: Claude Bolling

ON STAGE EVERYBODY
USA 1945 – f
dir Jean Yarbrough
Music Directed/Conducted by: Milton Rosen
Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "The one I love belongs to somebody else" by Gus Kahn, Isham Jones; "What do i have to do to be a star?", "There'll be a hot time in the town of Berlin", "Dance with a dolly with a hole in her stocking", "For him, no love", "It was a Sullivan", "Take me in your arms", "Put-put-put your arms around me", "Hark, hark, the lark", "Stuff like that there", "I'm so at home with you", "I'll all come out in the wash".
With: Julie London as Vivian Carlton, The King Sisters.

ON THE AIR (1939)
USA 1939 – s
dir Lloyd French
Songs: "Swing session called to order"; "It had to be you" by Gus Kahn, Isham Jones; "They say" by Edward Heyman, Paul Mann, Stephan Weiss; "The jazz-me blues" by Tom Delaney; "Tea for two" by Irving Caesar, Vincent Youmans.
With: Leith Stevens and the Saturday Night Swing Club, with Melvin Allen, Nan Wynn, Leslie Lieber, Bobby Hackett and his Boys including Bobby Hackett, cornet; Brad Gowans, v-trb; Ernie Caceres, clarinet; Eddie Condon, tenor gtr); Chauncey Morehouse, drums.

Music Orchestrated by: Claude Bolling
Jazz on the screen by David Meeker

ON THE AIR (1959)
UK 1959 – s – tvs

Music Directed/Conducted by: Francis Coleman

With: Tito Burns and his Band.

ON THE BEACH (1959)
USA 1959 – f

Music by: Ernest Gold

Music Directed/Conducted by: Ernest Gold

Soundtrack Personnel: A 75-piece symphony orchestra, plus Pete Candoli, trumpet; Gus Bivona, clarinet; Benny Carter, alto sax; Bob Bain, guitar; Johnny Williams, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.

ON THE BEACH (2000)
Australia/USA 2000 – f – tvm

Music by: Christopher Gordon

Music Directed/Conducted by: Christopher Gordon

Music Orchestrated by: Gordon Woodruff

Music Supervisor: Christine Woodruff

Songs: (recorded) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

ON THE BEAT
UK 1962 – f

Music by: Philip Green

Songs: "On the beat" performed by the Clyde Valley Stompers.

ON THE BOARDWALK WITH PAUL WHITMAN
USA 1954 – m – tvs

Music Directed/Conducted by: Bernie Lowe

With: Paul Whiteman as m.c.

Televised from the Steel Pier, Atlantic City, New Jersey.

ON THE BRIDGE
UK 1980 – s

Music by: Tony Kinsey

Music Directed/Conducted by: Tony Kinsey

Soundtrack Personnel: The Delmé Quartet.

ON THE EDGE/DIRTY WORK | SHAKE AND BAKER
USA 1987 – f – tvm

Music by: David Grusin

With: Miles Davis as Ozzie Whitehouse.

ON THE HARMFULNESS OF TOBACCO
USA 1959 – s

Music by: David Amram

ON THE LINE
USA 1998 – f – tvm

Music by: Elodie Keene

ON THE LIVE SIDE (1981/91)
USA 1981/91 – m – tvs

Songs: 1. "Bogota"; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "One".
2. "Loose change".
3. "Habana sol".
5. "Space cowboy", "Last dance", "A good travel agent"; "Riffing with Bilf".
7. "Love for sale" by Cole Porter; "I got rhythm", "Someone to watch over me" by Ira and George Gershwin; "After you've gone" by Henry Creamer, Turner Layton; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Are you in the mood" by Stéphane Grappelly, Django Reinhardt.
8. "I'm all strung out on you".
9. "Mountain dance"; "Rit variations" by Lee Ritenour; "Dolphin dreams"; "Harlequin" by Ivan Lins, Vitor Martins.
10. "Habana sol"; "Land of make believe".
11. "Jive at five" by Count Basie, Harry Edison; "Samba de Orfeo" by Antonio Mariz, Luiz Bonfá.
12. "Upside down/Flor de lis" by Djavan, R. Werneck; "Dindi" by Ray Gilbert, Antonio Carlos Jobim; "No more blues" by Jon Hendricks, Antonio Carlos Jobim, Vinicius de Moraes.

2. Ron Carter, solo acoustic double bass; + piano, acoustic double bass, percussion.
4. The Phil Woods Quartet:- Phil Woods, alto sax; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums. (1990/1).
5. Ben Sidran, piano, keyboards, vocal.
6. The Arnett Cobb Quartet.
7. Stéphane Grappelli, violin; with Martin Taylor, Marc Fossett, guitar; Patrice Caratini, acoustic double bass. (1984).
8. Les McCann & his Magic Band.
9. Dave Grusin, keyboards; Lee Ritenour, guitar; Ivan Lins, vocal, keyboards; plus group.
10. Chuck Mangione, fluegel horn, keyboards, leader; Rob Mathes, guitar, keyboards, vocal; Mark Manetta, guitar; Gordon Johnson, b-gtr, vocal; Joe Bonadio, drums; Billy Martin, percussion.
12. Carmen McRae and her Trio:- Carmen McRae, vocal; Pat Coil, piano, keyboards; Bob Bowman, acoustic double bass; Mark Poulisse, drums. (1986).
A series of opportunistic compilations for syndicated television cribbed from various previously released video programmes.

ON THE LIVE SIDE (1988)
USA 1988 – s – tvs

Music Directed/Conducted by: Doug Brooker

With: Introduced by Ben Sidran:- John Lee Hooker with Lady Bianca, Dr. John, Tower of Power, Corky Siegel, David Bromberg, Geoff Muldaur, Chick Corea, Long John Baldry, Nick Gravenites, John Mayall, Willy Murphy.

ON THE MELLOW SIDE
USA 1944 – s

Music by: Lewis D. Collins

Songs: "Amor" by Sunny Skylar, Ricardo Lopez Mendez, Gabriel Ruiz; "Goodnight sweetheart" by Ray Noble, James Campbell,
Reg Connelly; “Bingo, jingle”; "Git aboard the ‘A’ train".


9685

ON THE ROAD (2000)

Denmark 2000 – s

dir Charlotte Sachs Bostrup

Songs: (recorded) Niels-Henning Ørsted Pedersen.

14291

ON THE ROPES

USA 1999 – f

dir Nanette Burnstein, Brett Morgen

Music by: Theodore Shapiro

Music Supervisor: Mickey Marcello

Soundtrack Personnel: Frank London, trumpet; Jonathan Greenberg, trombone; Theodore Shapiro, keyboards; Larry Saltzman, guitar; Ned Mann, acoustic double bass; Ralph Rolle, drums; Carlos Gomez, Emil Richards, percussion.

Songs: songs by Theodore Shapiro, Web Davis.

5071

ON THE SOUND

USA 1963 – s

dir Fred Baker

Music by: Gigi Gryce

13164

ON THE TOWN (1949)

USA 1949 – f

dir Stanley Donen, Gene Kelly

Music by: Leonard Bernstein, Saul Chaplin, Roger Edens

Music Directed/Conducted by: Lennie Hayton

Music Orchestrated by: Conrad Salinger

Music Arranged by: Saul Chaplin, Leonard Bernstein

Soundtrack Personnel: Inc: Clyde Hurley, Dick Cathcart, trumpet; Randall Miller, trombone; John Cave, French horn; Don Lodice, Gus Bivona, Mannie Gershman, reeds; Mel Powell, piano; Louis Previati, Herbert Berman, acoustic double bass; Frank Carlson, Lou Erickson, drums, percussion; + strings.

Songs: "New York, New York" by Adolph Green, Betty Comden, Leonard Bernstein" "Come up to my place" by Adolph Green, Betty Comden; "On the town", "Count on me", "You're awful", "Pearl of the Persian Sea" by Adolph Green, Betty Comden, Roger Edens.

With: Frank Sinatra, Gene Kelly, Jules Munshin.

Music recorded in Los Angeles in March 1949.

5088

ON THE TOWN (1993)

UK 1993 – f – tv

dir Jonathan Hills, Christopher Swann

Music by: Leonard Bernstein

Music Directed/Conducted by: Michael Tilson Thomas

With: The London Symphony Orchestra, London Voices, with Cleo Laine as a nightclub singer.


5089

ON TV FILM

Italy 1986 – s

dir Roberto Tarallo

Songs: (recorded) Johnny Hodges.

5072

ON VELVET

UK 1938 – f

dir Widgey Newman

Songs: "Swanee River" (trad.) performed by Nina Mae McKinney.

With: Nina Mae McKinney, vocal, accompanied by Garland Wilson, piano; Rex Burrows and his Orchestra.

5073

ON WITH THE SHOW

USA 1929 – f

dir Alan Crosland

Songs: "Am I blue?" by Grant Clarke, Harry Akst, "Birmingham Bertha" performed by Ethel Waters; "In the land of let's pretend", "Let me have my dreams", "Welcome home", "Don't it mean a thing to you?", "Lift the juleps to your two lips", "On with the show" by Grant Clarke, Harry Akst.

With: Ethel Waters, vocal; Speed Webb and his Orchestra.

15645

ONASSIS: THE RICHEST MAN IN THE WORLD

USA 1988 – f – tvm

dir Waris Hussein

Music by: Billy Goldenberg

Music Orchestrated by: Richard Bronskill

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

10344

ONCE

USA 2000 – f

dir Sainte José Adams

Music by: Greg Poree

With: Earl Palmer as Older Jolly Rollins.

5045

ONCE A THIEF/LES TUEURS DE SAN FRANCISCO

USA/France 1965 – f

dir Ralph Nelson

Music by: Lalo Schifrin

Soundtrack Personnel: Inc: Conte Candoli, trumpet; Frank Rosolino, trombone; Howard Roberts, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums.

With: Russell Lee, drums.

13506

ONCE AN EAGLE

USA 1976 – f – tvm

dir Richard Michaels, E. W. Swackhamer

Music by: Elmer Bernstein (theme), Dana Kaproff

Soundtrack Personnel: Inc: Emil Richards, percussion.

5045

ONCE AROUND

USA 1990 – f

dir Lasse Hallström

Music by: James Horner

Music Supervisor: Peter Afterman, Diane DeLouise Wessel, Inaudible Productions

Music Orchestrated by: John Neufeld, Billy May

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

Songs: "Woodchopper's ball" by Woody Herman, Joe Bishop; "A Sunday kind of love" by Barbara Belle, Louis Prima, Anita Leonard, Stan Rhodes.

(recorded) "Fly me to the moon" by Bart Howard, performed by Frank Sinatra with Count Basie and his Orchestra; "I guess I'll have to change my plan" by Howard Dietz, Arthur Schwartz, performed by Tony Bennett and the Count Basie Orchestra.
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Country</th>
<th>Director(s)</th>
<th>Music by</th>
<th>Music Supervisor(s)</th>
<th>Songs</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ONCE IN A LIFETIME THE EXTRAORDINARY STORY OF THE NEW YORK COSMOS</strong></td>
<td>2006</td>
<td>USA/UK</td>
<td>Paul Crowder, John Dower</td>
<td>Matter, (additional) Paul Crowder, Terry Wilson</td>
<td>Liz Gallacher</td>
<td>&quot;Is you is or is you ain't my baby?&quot; by Billy Austin, Louis Jordan,</td>
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<td>&quot;Satta-Amasa-Gana&quot; performed by Ernest Ranglin.</td>
</tr>
<tr>
<td><strong>ONCE UPON A CRIME.../CRIMINALS</strong></td>
<td>1992</td>
<td>USA</td>
<td>Tim Reid</td>
<td>Lionel Cole, (additional) Robert Mann</td>
<td>Steve Tyrell</td>
<td>Title song by Ken Darby, Jimmie Fagas, performed by Dick Addrissi.</td>
</tr>
<tr>
<td><strong>THE ONE</strong></td>
<td>2001</td>
<td>USA</td>
<td>James Wong</td>
<td>Trevor Rabin, (additional) Paul Linford</td>
<td>Gordon Goodwin</td>
<td>&quot;One dozen roses&quot; by Roger Lewis, Country Washburn, Dick Jurgens, Walter</td>
</tr>
<tr>
<td><strong>THE ONE AND ONLY</strong></td>
<td>2002</td>
<td>UK/France</td>
<td>Simon Cellan Jones</td>
<td>Gabriel Yared</td>
<td>Abi Leland, Dan Rose</td>
<td>&quot;One dozen roses&quot; by Roger Lewis, Country Washburn, Dick Jurgens, Walter</td>
</tr>
<tr>
<td><strong>THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND</strong></td>
<td>1968</td>
<td>USA</td>
<td>Michael O’Herlihy</td>
<td>Tommy Tedesco</td>
<td></td>
<td>&quot;One dozen roses&quot; by Roger Lewis, Country Washburn, Dick Jurgens, Walter</td>
</tr>
</tbody>
</table>

**Jazz on the screen** by David Meeker © 2005 David Meeker 917
With: Gene Austin, vocal.

ONE EIGHT SEVEN
USA 1997 – f
dir Kevin Reynolds
Music Supervisor: Chris Douridas
Songs: (recorded) "Blue in green" by and performed by Miles Davis.

5049
ONE FLEW OVER THE CUCKOO'S NEST
USA 1975 – f
dir Milos Forman
Music by: Jack Nitzsche
Music Directed/Conducted by: (additional) Ed Bogas
Music Arranged by: (additional) Ed Bogas
Soundtrack Personnel: Inc: Stanley Turrentine, sax.

ONE FOR THE BOOK
USA 1939 – s
dir Roy Mack
Music Directed/Conducted by: David Mendosa
Songs: "I'm just wild about Harry" by Noble Sissle, Eubie Blake, performed by The Beaus & Belles; "Ol man Mose" by Louis Armstrong, Zilner T. Randolph, performed by Betty Hutton; other songs by Saul Chaplin.
With: Betty Hutton, vocal.

ONE FOR THE ROAD
USA 1989 – m – tv
dir William Read
Music by: Sean Murray
With: Doc Severinsen as himself.

ONE FROGGY EVENING
USA 1955 – s
dir Chuck Jones
Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle.

ONE FROM THE HEART
USA 1982 – f
dir Francis Coppola
Music by: Tom Waits, (additional) Bob Alcivar
Music Directed/Conducted by: Bob Alcivar
Soundtrack Personnel: Inc: Emilio crianças, saxophone.

ONE FOR ALL KAZUMI WATANABE
USA 1999 – f – tv
Songs: "Guitar solo"; "Havana"; "Morocco"; "Waterways flow backward again"; "Please don't bundle me"; "Libertango" by Astor Piazzolla; "Unicorn"; "Tochika"; "Somewhere" by Stephen Sondheim, Leonard Bernstein; "Afro blue" by Oscar Brown, Jr., Mongo Santamaria; "One for all"; "Milestones" by Miles Davis.
With: Akiko Yano, piano; Kazumi Watanabe, Larry Coryell, guitar; Mike Mainieri, vibraphone; John Paitucci, acoustic double bass; Mino Cinelu, drums, percussion.
Recorded in March 1999 at The Bottom Line, New York City.

ONE FINE DAY
USA 1996 – f
dir Michael Hoffman
Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Supervisor: Peter Afterman
Music Orchestrated by: Brad Dechter, James Newton Howard
Soundtrack Personnel: Inc: Gary Foster, woodwinds.
Songs: (recorded) "Isn't it romantic?" by Richard Rodgers, Lorenz Hart, performed by Betty Hutton; "Don't bundle me"; "Libertango" by Astor Piazzolla; "Unicorn"; "Tochika"; "Somewhere" by Tom Waits, sung by Crystal Gayle; "Broken bicycles", "I beg your pardon", "Little boy blue", "You can't unring a bell" by and sung by Tom Waits.

101 DALMATIANS
USA 1996 – f
dir Stephen Herek
Music by: Michael Kamen
Music Orchestrated by: Michael Kamen, Robert Elhai, Brad Warmaar, Michael Bousteed, Christopher Lennertz.
Music Arranged by: John Clayton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Marty Krs tall, woodwinds; Emil Richards, percussion.
Songs: (recorded) "The Christmas song" By Mel Tormé, Robert Wells, performed by Nat King Cole; "Cruella de Vil" by Mel Leven, performed by Dr. John.

102 DALMATIANS
USA 2000 – f
dir Kevin Lima
Music by: David Newman
Music Orchestrated by: Gregory Jamrook, Xandy Janko
Soundtrack Personnel: Inc: Don Green, Burnett Dilllon, trumpet; Dan Higgins, Bob Sheppard, Ron Jannelli, woodwinds.

10483
12TH & CENTRAL: THROUGH THE EYES OF THE CHILDREN
USA 1993 – f
dir Jim Chambers
Music by: Delfeayo Marsalis

10719
100 RIFLES
USA 1968 – f
dir Tom Gries
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: David Tamkin
Soundtrack Personnel: Inc: Emil Richards, percussion.

14221
100 TROMBONES CONCERT
Japan 2002 – m – tv
Music Directed/Conducted by: Harry Betts
Music Arranged by: Harry Betts
Songs: "Star Wars prologue and suite" by John Williams; 'I'm gettin' sentimental over you" by Nedd Washington, George Bassman; "Summer wind" by Johnny Mercer, Henry Mayer; 'I've got you under my skin", "I love you" by Cole
Porter; "Watch what happens" by Norman Gimbel, Michel Legrand; "Blue rondo à la Turk" by Dave Brubeck; "Embraceable you" by Ira and George Gershwin; "Laura" by Johnny Mercer, David Raksin; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Conquest" by Alfred Newman; "Porgy and Bess suite" by Du Bose Heyward, Ira and George Gershwin.

**With:** Lloyd Ulyate, trombone; George Roberts, bas-trb; with 100 Japanese trombone players plus rhythm section.


8028

**THE ONE I LOVE BELONGS TO SOMEBODY ELSE Soundie**

USA 1941 – s

**Songs:** "The one I love belongs to somebody else" by Gus Kahn, Isham Jones.

**With:** Mary Healy, Walter Byron, accompanied by Ben Pollack and his Orchestra.

5078

**ONE IN A MILLION**

USA 1980 – s – tvs

dir Peter Baldwin

**Music by:** Harry Betts

6745

**1 IN A MILLION**

UK 1996 – s

dir Terry Braun

**Music by:** Django Bates

**Soundtrack Personnel:** Sid Gauld, trumpet; Roland Bates, trombone; Sarah Waterhouse, tuba; Raoul Diaz, French horn; Steve Buckley, soprano sax, alto sax, penny whistle; Julian Arguelles, tenor sax, baritone sax; Sarah Homer, clarinet, bass clarinet; Joseph Sanders, oboe, cor anglais; Eddie Parker, flute, bass flute; Barak Schmool, piccolo; Iain Ballamy, kitchen sax; Suzanne Chappell, bassoon, contra bassoon; Django Bates, keyboards, E flat horn, vocal; Michael Mondesir, elec b-gtr; Stuart Hall, electric electric guitar, banjo, lap steel; Martin France, drums, electric percussion; The Smith Quartet.

**With:** Django Bates as the traffic warden.

15289

**ONE IRISH ROVER**

UK 1987/9 – f – tv

**Songs:** "Baby, please don't go" by John Lee Hooker, Bernard Besman, "Wednesday evening blues", "Don't look back" (VM, JLIH); "Help me" by Joni Mitchell, "It's all in the game" by Carl Sigman, Charles Gates Dawes, "You know what they're talking about", "Did ye get healed?", "Moondance" by Van Morrison (VM, GF); "Vanlose streetway", "I will be there" by Tom Snow, Jennifer Kimball (VM, DRBB).

5079

**ONE IS A LONELY NUMBER**

USA 1972 – f

dir Mel Stuart

**Music by:** Michel Legrand

**Soundtrack Personnel:** Inc: Bud Shank, reeds; Dennis Budimir, guitar; Carol Kaye, acoustic double bass.

13185

**ONE LAST CHANCE**

UK/Norway 2003 – f

dir Stewart Svaasand

**Music by:** Donald Shaw, (theme) Donald Shaw, James Grant

**Soundtrack Personnel:** Inc: James Grand, Dirk Powell, Fraser Spiers, Monica Queen.

**Songs:** (recorded) "Parchman Farm blues" by and performed by Bukka White (Booker T. Washington White).

12501

**ONE LITTLE INDIAN**

USA 1973 – f

dir Bernard McEveety

**Music by:** Jerry Goldsmith

**Music Orchestrated by:** Arthur Morton

**Soundtrack Personnel:** Inc: Tommy Tedesco, Emil Richards, percussion.

7351

**ONE LOVE/THE SUPREME COURT**

USA 2003 – f

dir Leon Gast

**Music by:** Marcus Miller

**Music Supervisor:** Charley Harrison

8029

**ONE MAN BAND Soundie**

USA 1944 – s

**Songs:** "St. Louis blues" by W. C. Handy.
Music Arranged by: David A. Hughes, John Murphy, Greg Francis
Soundtrack Personnel: Andrew Price, violin; Greg Francis, Nigel Jay, Pan Jay, Glenn James, Alison Fletcher, Rob Wild, Andrew Scrivenor, Mike Dale, Ruth Ferreira, Susan Williamson, Norman Brown, Gerard Ryan, David A Hughes, John Murphy.

Songs: (recorded) "Hey boy! Hey girl!" by J. Thomas, Oscar McLollie, performed by Louis Prima.

13605

ONE MORE SATURDAY NIGHT/DATE NIGHT
USA 1986 – f
dir Dennis Klein
Music by: David McHugh
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

15376

ONE MORE TAKE
Canada 1968 – s – tv
With: Lenny Breau, guitar, records and talks in interview in a studio in Nashville, Tennessee.

11920

ONE MORE TRAIN TO ROB
USA 1970 – f
dir Andrew V. McLaglen
Music by: David Shire
Soundtrack Supervisor: Stanley Wilson
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

8554

ONE NIGHT STAND (1997)
USA 1997 – f
dir Mike Figgis
Music by: Mike Figgis
Music Directed/Conducted by: Nick Ingman
Music Supervisor: Dana Sano
Music Orchestrated by: Nick Ingman
Soundtrack Personnel: Mike Figgis, trumpet; Ray Warleigh, alto sax, baritone sax; Dave Hartley, piano, Fender Rhodes; John Parricelli, guitar; Laurence Cottle, bass guitar; Chris Lavrence, acoustic double bass; Ralph Salmins, drums; Frank Ricotti, percussion; Gavyn Wright, leader; Miriam Stockley, solo soprano; Maggie Nichols, solo vocal; The Juilliard String Quartet; Padlock.

Songs: (recorded) "The organ grinder's swing" by Mitchell Parish, Will Hudson, Irving Mills, performed by Jimmy Smith; "Exactly like you" by Dorothy Fields, Jimmy McHugh, performed by Nina Simone; "Battle hymn of the Republic" performed by (1) Tottenville High School Marching Band (2) Eddy Davis' New Orleans Jazz Band.

12855

ONE NIGHT AT MCCAUL'S
USA 2001 – f
dir Harald Zwart
Music by: Marc Shaiman
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Peter Afterman
Music Orchestrated by: Jeff Atmajian, Patrick Russ
Soundtrack Personnel: Inc: Bill Reichenbach, trombone; Dan Higgins, woodwinds.

5080

ONE NIGHT STAND WITH LIONEL HAMPTON
Canada 1971 – f – tv
dir Sidney Smith
Music Directed/Conducted by: Lionel Hampton, Elizabeth Firestone
Music Arranged by: Frank Como, Tom Gambino
Songs: "Ridin' high" by Cole Porter, "I'm shooting high" by Ted Koehler, Jimmy McHugh, "Cool autumn wind" by Elizabeth Firestone, "Jeepers creepers" by Johnny Mercer, Harry Warren, "Day in, day out" by Johnny Mercer, Rube Bloom, "Too marvellous for words" by Johnny Mercer, Richard A. Whiting (MT); "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg (DS);

"Sing, sing, sing" by Louis Prima (GK); "Traffic light" by Elizabeth Firestone (GMacL, CA); "On the Atchison Topeka and Santa Fe" by Johnny Mercer, Harry Warren, "Midnight sun" by Johnny Mercer, Lionel Hampton, "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, "In the cool cool cool of the evening" by Johnny Mercer, Hoagy Carmichael, "Blues in the night" by Johnny Mercer, Harold Arlen (JM); "Concerning the blues" by Sid Kuller, Lynn Murray (BBK, GMacL); "Undecided" by Sid Robin, Charlie Shavers, "How high the moon" by Nancy Hamilton, Morgan Lewis (TW); "Drum boogie" by Gene Krupa (GK); "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman (GK, BR, LH, MT).

With: Hosted by Mel Tormé; Lionel Hampton and his Band; Mel Tormé, vocal, drums; Gene Krupa, Buddy Rich, Mel Lewis, drums; B. B. King, vocal, guitar; Gerry Mulligan, baritone sax; Joe Bushkin, Teddy Wilson, Elizabeth Firestone, piano; Tyree Glenn, trombone; Ernie Royal, Cat Anderson, Roy Eldridge, trumpet; Gene MacLellan, Billy Mackel, guitar; Zoot Sims, tenor sax; Milt Hinton, acoustic double bass; Dusty Springfield, Ocean, Johnny Mercer, vocal.

5082

ONE NIGHT WITH BLUE NOTE
USA 2003 – f – tv
dir John Jopson
Music Directed/Conducted by: Michael Cuscuna
Songs: 1. "Summertime" by Du Bose Heyward, George Gershwin.
2. "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lamare.
3. "Appointment in Ghana".
4. "The blessing" by Ornette Coleman; "Tone poem", "Lady Day" by Charles Lloyd.
5. "Blues walk" by Lou Donaldson.
6. "Pontos cantados".
7. "Scratch my back"; "Jumpin' the blues".
8. "Jumpin' Jack".
10. "Recorda me".
11. "Bouquet".
12. "Little B's poem".
13. "Cantaloupe Island" by Herbie Hancock.

With: 1. Grover Washington, Jr., soprano sax; Kenny Burrell, electric guitar; Reggie Workman, acoustic double bass; Grady Tate, drums. 2. McCoy Tyner, piano. 3. Woody Shaw, trumpet; Jackie McLean, alto sax; McCoy Tyner, piano; Cecil McBee, acoustic double bass; Jack DeJohnette, drums. 4. Charles Lloyd, alto sax, tenor sax, flute; Michel Petrucciani, piano; Cecil McBee, acoustic double bass; Jack DeJohnette, drums.
5. Lou Donaldson, alto sax; Jimmy Smith, organ; Kenny Burrell, guitar; Grady Tate, drums. 
7. Stanley Turrentine, tenor sax; Jimmy Smith, organ; Kenny Burrell, electric guitar; Grady Tate, drums. 
8. Stanley Jordan, electric guitar. 
9. Art Blakey and The Jazz Messengers—Frank Foster, trumpet; Curtis Fuller, trombone; Johnny Griffin, tenor sax; Walter Davis, Jr., piano; Reggie Workman, acoustic double bass; Art Blakey, drums. 
10. Freddie Hubbard, trumpet; Joe Henderson, tenor sax; Herbie Hancock, piano; Bobby Hutcherson, vibraphone; Ron Carter, acoustic double bass; Tony Williams, drums. 
11. Herbie Hancock, piano; Bobby Hutcherson, vibraphone; Ron Carter, acoustic double bass. 
12. James Newton, flute; Bobby Hutcherson, vibraphone; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums. 
13. Freddie Hubbard, trumpet; Joe Henderson, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums. Recorded in New York Town Hall in February 1985. After having been transmitted in two parts one single programme, as above, was cut together for reissue. 

14787 
ONE O’CLOCK JUMP 
Sweden 1962 – f – tv 
Music Directed/Conducted by: Count Basie 
Songs: "Easin’ it" by and arr by Frank Foster; "You are too beautiful" by Richard Rodgers, Lorenz Hart, arr Ernie Wilkins; "Corner pocket" by and arr by Freddie Green; "Stella by starlight" by Ned Washington, Victor Young; "Back to the Apple" by Frank Foster, Count Basie; "I needs to be be’d with" by Quincy Jones; "I got rhythm" by Ira and George Gershwin, arr Frank Foster (IR); "Backwater blues" by Bessie Smith, arr Frank Foster(IR); "Alexander’s ragtime band" by Irving Berlin, arr Frank Foster (IR); "Ol’ man river" by Oscar Hammerstein II, Jerome Kern; "One o’clock jump" by Count Basie. 
With: Count Basie and his Orchestra:- Al Aaron, Sonny Cohn, Thad Jones, Snooky Young, trumpet; Henry Coker, Quentin Jackson, Benny Powell, trombone; Eric Dixon, Frank Foster, Frank Wess, Marshall Royal, Charlie Fowlkes, reeds; Count Basie, piano; Freddie Green, guitar; Eddie Jones, acoustic double bass; Sonny Payne, drums; Irene Reid, vocal. Recorded on 24th April 1962 in Stockholm. 

12502 
ONE OF MY WIVES IS MISSING 
USA 1976 – f – tvm 
dir Glenn Jordan 
Music by: Billy Goldenberg 
Soundtrack Personnel: Inc: Emil Richards, percussion. 

12033 
ONE ON ONE 
USA 1977 – f 
dir Lamont Johnson 
Music by: Charles Fox 
Soundtrack Personnel: Inc; Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion. 

15794 
ONE ON ONE series Ep: DIZZY GILLESPIE 
UK 1983 – s – tvs 
With: Dizzy Gillespie, in extended interview with Greg Jackson, talking about his life and music. Recorded on 7th July 1983. 

5047 
ONE RAINY AFTERNOON/MATINEE SCANDAL 
USA 1936 – f 
dir Rowland V. Lee 
Music by: Ralph Irwin 
Music Directed/Conducted by: Alfred Newman 
Songs: "One rainy afternoon" by Ralph Irwin, Jack Stern; "Secret rendezvous" by Ralph Irwin, Preston Sturges, sung by Seger Ellis, Margaret Warner. 
With: Seger Ellis and Margaret Warner as the Boy and the Girl. 

10969 
ONE SHOE MAKES IT MURDER 
USA 1982 – f – tvm 
dir William Hale 
Music by: Bruce Broughton 
Music Supervisor: Bodie Chandler 
With: Bill Henderson. 

8655 
ONE SHOT 
USA 1997 – s 
dir Jean Ibrahim 
Songs: (recorded) "Minor intrusions" by Charles Mingus. 

15637 
ONE STEP BEYOND 
USA 1959/61 – s – tvs 
dir John Newland 
Music by: Harry Lubin 
With: Pete Candoli as Johnny in segment "The hand" (tx 29.12.59). 

14127 
ONE TAKE (2004) 
Canada 2004 – f – tv 
dir Mark Peachy 
Songs: "My romance", "My funny Valentine" by Richard Rodgers, Lorenz Hart; "If I were a bell" by Frank Loesser; "Someday my prince will come" by Larry Morey, Frank Churchill; "How insensitive" by Norman Gimbel, Vini and A Man; "Walkin’" by Richard Carpenter; "Caruso" by Lucio Dalla. 
With: A recording session, with Guido Basso, fluegel horn, trumpet; Joe Henderson, trombone; Art Blakey, drums. Recorded in New York Town Hall in February 1985. After having been transmitted in two parts one single programme, as above, was cut together for reissue. 

15552 
ONE TAKE (2005) 
Canada 2005 – f – tv 
dir Mark Peachy 
Songs: "It’s you or no one" by Sammy Cahn, Jule Styne; "Freedom jazz dance", "Listen here" by Eddie Harris; "Nothing personal" by Don Grolnick; "Bemsha swing" by Thelonious Monk, Denzel Best; "Alone together" by Howard Dietz, Arthur Schwartz; "I hear a rhythm" by George Fragos, Jack Baker, Dick Gasparre; "The surrey with the fringe on top" by Oscar Hammerstein II, Richard Rodgers. 
With: Phil Dwyer, tenor sax; Robi Botos, piano, keyboards; Marc Rogers, acoustic double bass; Terri Lynne Carrington, drums. 
Recorded on 24th April 1962 in Stockholm.
ONE TAKE (2007)
Canada 2007 – f – tv
dir Mark Peachy
With: Reg Schwager, guitar, electric guitar; Don Thompson, acoustic double bass. Recorded at Phase One Studios, Toronto.

ONE TRICK PONY
USA 1980 – f
dir Robert M. Young
Music by: Paul Simon
With: Steve Gadd as Danny Duggin, Eric Gale as Lee-Andrew Parker, Tony Levin as John Di-Batista, Richard Tee as Clarence Franklin, David Sanborn as himself.

ONE TRUE THING
USA 1998 – f
dir Carl Franklin
Music by: Cliff Eidelman
Music Directed/Conducted by: Cliff Eidelman
Music Supervisor: Dan Lieberstein
Music Orchestrated by: Cliff Eidelman, Patrick Russ
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.
Songs: (recorded) "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Charles Mingus.

ONGAKU MY LOVE
Japan 1990 – s – tv
Songs: 1. "Her favorite song". 2. “We belong together”; “The song is you’ by Oscar Hammerstein II, Jerome Kern. 3. “If I could”.

Jazz on the screen by David Meeker © 2005 David Meeker

THE ONLY GAME IN TOWN
USA 1969 – f
dir George Stevens
Music by: Maurice Jarre, (additional) Artie Kane
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Inc: Bobby Bryant, fl horn solos; Ernie Watts, as solos; Hal Singer, tenor sax; Tommy Tedesco, Al Viola, guitar; Carol Kaye, acoustic double bass.
Songs: “Blue moon” by Richard Rodgers, Lorenz Hart; “My blue heaven” by George Whiting, Walter Donaldson; “But not for me” by Ira and George Gershwin; “As time goes by” by Herman Hupfeld; “Some enchanted evening” by Oscar Hammerstein II, Richard Rodgers; “My melancholy baby” by George A. Norton, Ernie Burnett; “All or nothing at all” by Jack Lawrence, Arthur Altman; “Taking a chance on love” by John Latouche, Ted Fetter, Vernon Duke.
With: Jimmy Gourley, guitar; Kenny Clarke, drums.
Both Alex North and Johnny Mandel had started work on the film before Maurice Jarre eventually took over.

ONLY JAZZ
Bulgaria 1983 – s
dir Emil Pinshurov
With: Stefan Kovanov, trumpet; Albert Mangelsdorff, trombone; James Walker, flute; Milcho Leviev, piano; Lea Ivanova, vocal; plus an interview with Peter Petrov.

ONLY ONE DAY LEFT BEFORE TOMORROW/HOW TO STEAL AN AIRPLANE
USA 1968 – f – tvm
dir Leslie H. Martinson
Music by: Pete Rugolo
Music Supervisor: Stanley Wilson

ONLY THE STRONG/STREET FIGHTERS
USA 1993 – f
dir Sheldon Lettich
Music by: Harvey Mason
ONLY THE STRONG SURVIVE
USA 2002 – f
dir Chris Hegedus, D. A. Pennebaker
Songs: "Land of 1000 dances" by Chris Kenner, Fats Domino, performed by Wilson Pickett.
With: Wilson Pickett.

ONLY WHEN I LAUGH/IT HURTS ONLY WHEN I LAUGH
USA 1981 – f
dir Glenn Jordan
Music by: David Shire
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

ONLY WITH MARRIED MEN
USA 1974 – f – tvm
dir Jerry Paris
Music by: Jack Elliott, Allyn Ferguson
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

ONLY YOU (1994)/HIM
USA 1994 – f
dir Norman Jewison
Music by: Peter Melnick
Music Supervisor: Gregg Hoffman
Soundtrack Personnel: Inc: Sal Marquez, trumpet; Dan Higgins, sax; Jim Cox, piano; George Doering, guitar; Ken Wild, acoustic double bass; Steve Houghton, drums.

Jazz on the screen by David Meeker © 2005 David Meeker
OPEN WEDNESDAY
USA 1980 – s
dir Barrie Nelson
Music by: Benny Carter
Soundtrack Personnel: Bud Shank, flute; Jerome Richardson, reeds; Kenny Burrell, guitar; Andy Simpkins, b-gtr; Ray Brown, acoustic double bass; Shelly Manne, drums.

OPERATOR 13/SPY 13
USA 1934 – f
dir Richard Boleslavsky
Music by: Dr. William Axt
Music Orchestrated by: Paul Marquardt, Jack Virgil, Charles Maxwell, Maurice de Packh
With: The Four Mills Brothers as travelling minstrels.

OPERATION ARGUS
Sweden 1966 – m – tvs
dir Håkan Ersgård
Music by: Bengt Hallberg

OPERATION HAYLIFT
USA 1950 – f
dir William Berke
Music by: Richard Hazard, Russ Garcia

OPERATION MJC
France 1965 – s
dir Henri Pialat
Music by: André Hodeir

OPERATION PETTICOAT (1959)
USA 1959 – f
dir Blake Edwards
Music by: David Rose, (additional) Henry Mancini
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Dennis Budimir, guitar.
With: Nino Tempo as a crewman.

OPERATION PETTICOAT (1977)/LIFE IN THE PINK | PETTICOAT AFFAIR
USA 1977 – f – tvm
dir Norman Abbott, William Asher, John Astin
Music by: (theme) Artie Butler
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

OPERATION: RABBIT
USA 1952 – s
dir Chuck Jones
Music Directed/Conducted by: Carl W. Stalling
Songs: "The penguin" by Raymond Scott.

OPERA HOUSE
USA 1929 – s
Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Let me call you sweetheart" by Beth Slater Whitson, Leo Friedman; "My gal Sal" by Paul Dresser.

OPERA HOUSE
USA 1929 – s
Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Let me call you sweetheart" by Beth Slater Whitson, Leo Friedman; "My gal Sal" by Paul Dresser.

OPERA HOUSE
USA 1929 – s
Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Let me call you sweetheart" by Beth Slater Whitson, Leo Friedman; "My gal Sal" by Paul Dresser.

OPERA HOUSE
USA 1929 – s
Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Let me call you sweetheart" by Beth Slater Whitson, Leo Friedman; "My gal Sal" by Paul Dresser.

OPERA HOUSE
USA 1929 – s
Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Let me call you sweetheart" by Beth Slater Whitson, Leo Friedman; "My gal Sal" by Paul Dresser.

OPERA HOUSE
USA 1929 – s
Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams; "Let me call you sweetheart" by Beth Slater Whitson, Leo Friedman; "My gal Sal" by Paul Dresser.
Music Supervisor: Manish Raval, Tom Wolfe
Music Orchestrated by: Tom Calderaro
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

5106

ORCHESTRA WIVES/ORCHESTRA WIFE
USA 1942 – f

dir Archie Mayo

Music Directed/Conducted by: Alfred Newman
Music Arranged by: Jerry Gray, Bill Finegan, Glenn Miller, George Williams
Soundtrack Personnel: Doc Goldberg ghosted bass for actor Jackie Gleason; Steve Lipkins ghosted trumpet for George Montgomery; Chummy McGregor piano for Cesar Romero; Pat Friday vocals for Lynn Bari.

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Boom shot" by Glenn Miller, Billy May; "At last", "I've got a gal in Kalamazoo", "That's sabotage", "Serenade in blue", "Chattanooga choo choo", "People like you and me" by Mack Gordon, Harry Warren; "American patrol" by E. H. Meacham; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel.

With: Glenn Miller and his Orchestra:- Ray Anthony, Billy May, John Best, Wade McMickle, Bobby Hackett, trumpet; Glenn Miller, Jimmy Priddy, Paul Tanner, Frank D'Anolfo, trombone; Tex Beneke, Ernie Caceres, Skip Martin, Al Klink, Willie Schwartz, reeds; Chummy McGregor, piano; Jack Lathrop, guitar; Trigger Alpert, acoustic double bass; Maurice Purtill, drums; The Modernaires with Marion Hutton, Ray Eberle, vocal; The Nicholas Brothers, dance.

5107

THE ORDER OF THE BLACK EAGLE
USA 1980 – f

dir Robert Redford

Music by: Marvin Hamlisch
Music Orchestrated by: Jack Hayes
Music Arranged by: Noel Goemanne
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Larry Bunker, percussion.

5108

L'ORDINATEUR DES POMPES FUNÈBRES/CACCIA AL MONTONE
France/Italy 1976 – f

dir Gérard Pirès

Music by: Claude Bolling
Music Directed/Conducted by: Claude Bolling
Music Orchestrated by: Claude Bolling, Matheus Grand

5109

L'ORDRE DES CHOSES OU MORT UN MATIN
France 1962 – s

dir Henry Lange

Music by: Kenny Clarke, Lou Bennett (Jean-Louis Benoit)

5110

L'ORDRE ET LA SÉCURITÉ DU MONDE
France 1978 – f

dir Claude D'Anna

Music by: Claude Nougaro, Maurice Vander
Songs: By Claude Nougaro, Maurice Vander, performed by Claude Nougaro.

11713

OREGON
Germany 199 - m – tv

dir Hans Kraus Petsch

With: Paul McCandless, sax, oboe; Ralph Towner, piano, guitar; Glen Moore, acoustic double bass; Trilok Gurtu, percussion.

Recorded in concert during the Freiburg Arts Festival.

Songs: (recorded) "Gopher mambo" by Billy May, Conrad Gozzo, performed by Yma Sumac.

10755

ORDINARY PEOPLE
USA 1980 – f

dir Robert Redford

Music by: Marvin Hamlisch
Music Orchestrated by: Jack Hayes
Music Arranged by: Noel Goemanne
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Larry Bunker, percussion.

5107

THE ORGANISATION
USA 1971 – f

dir Don Medford

Music by: Gil Mellé
Soundtrack Personnel: Inc: Don Menza, ts solos; Bud Shank, reeds; David Pritchard, guitar; Dave Holland, acoustic double bass; Emil Richards, percussion.

10518

ORIENTATION A SCIENTOLOGY INFORMATION FILM
USA 1996 – m

With: Chick Corea as a musician.

5112

THE ORIENTATION EXPRESS
Canada 1987 – s

dir Frances Leeming

Songs: (recorded) "Crazy in love am I" performed by Billie Holiday.
5114

ORIGINAL SIN (1989)
USA 1989 – f – tvm
dir Ron Satlof
Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Emil Richards, percussion.

10455

ORIGINAL SIN (2000)/PÉCHÉ ORIGINAL | DANCING IN THE DARK
USA/France 2000 – f
Music by: Ornette Coleman, Antonio Carlos Jobim and Vinicius de Moraes, Luiz Bonfá and Antônio Mariz, Gabriel o Pensador, Nelson Sargento.
With: Caetano Veloso as a guitar player.

10118

ÖRNUNGAR
Sweden 1944 – f
Music by: Charles Redland, Sam Samson
With: Alice Babs as Marianne Hedvall.

11516

OSCAR ALEMÁN - VIDA CON SWING/OSCAR ALEMÁN A SWINGING LIFE
Argentina 2002 – f
Music by: Dorothy Fields, Arnold Johnson, Jimmy McHugh; "Rosa madreselva (Honeysuckle Jazz on the screen)" by David Meeker © 2005 David Meeker

926

With: Lol Coxhill as a butler.

13877

ORNELTTE COLEMAN, A JAZZ VIDEO GAME
USA 1984 – s
Music by: Ornette Coleman
Songs: "Immortality to the people, every man a god" by Ornette Coleman.
With: Ornette Coleman profiled in Fort Worth, Texas, and performing, with Eugene Tatum as the young Ornette plus John Giordano and his Fort Worth Symphony Orchestra and William Burroughs, Brion Gysin, Robert Palmer, John Rockwell, Viva, Charlie Hardeman, George Russell, Ed Blackwell, Don Cherry, etc.

5117

ORNELTTE: MADE IN AMERICA
USA 1985 – f
Music by: Ornette Coleman
Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills, Harry Carney, performed by Duke Ellington and his Orchestra; "Plain dirt" by C. Stanton, performed by McKinney's Cotton Pickers; "Finuc boogie" performed by Ralph Grierson.

5122

OSCAR
USA 1991 – f
Music by: Elmer Bernstein
With: Caetano Veloso as a guitar player.

11218

ORPHEU
Brazil 1999 – f
Music by: Caetano Veloso
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Ralph Grierson, piano; Emil Richards, percussion.

5118

ORPHÉON
France 1966 – s
Music by: Jean-Charles Meunier
 Songs: (recorded) Drum solo on "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Gene Krupa.

11128

ORDEN
Sweden 1966 – f
Music by: Hans Abramson
With: Lasse Dahlquist, Charles Redland, Sam Samson
Music Arranged by: Charles Redland, Sam Samson
With: Alice Babs as Marianne Hedvall.

5116

ORLANDO
UK/Russia/France/Italy/Netherlands 1992 – f
Music by: David Motion, Sally Potter, (additional) Fred Frith, David Bedford
Soundtrack Personnel: Bob Last
With: Lol Coxhill as a butler.

4325

ORMEN
Sweden 1966 – f
Music by: Georg Riedel, Putte Wickman, Reinhold Svensson

5117

ORS/NE/TE/ MADE IN AMERICA
USA 1985 – f
Music by: Ornette Coleman
Songs: "Immortality to the people, every man a god" by Ornette Coleman.
With: Ornette Coleman profiled in Fort Worth, Texas, and performing, with Eugene Tatum as the young Ornette plus John Giordano and his Fort Worth Symphony Orchestra and William Burroughs, Brion Gysin, Robert Palmer, John Rockwell, Viva, Charlie Hardeman, George Russell, Ed Blackwell, Don Cherry, etc.

10111

ÖRNUNGAR
Sweden 1944 – f
Music by: Charles Redland, Sam Samson
With: Alice Babs as Marianne Hedvall.

9807

THE ORPHAN MUSES/LES MUSES OR- PHELINES
Canada 2000 – f
Music by: Michel Donato, James Gelfand

9651

ORPHÉE
France 1949 – f
Music by: Georges Auric

10897

THE OSCAR
USA 1965 – f
Music by: Percy Faith

11516

OSCAR ALEMÁN - VIDA CON SWING/OSCAR ALEMÁN A SWINGING LIFE
Argentina 2002 – f
Music by: Hernán Gaffet
Songs: (recorded) "Goodbye blues" by Dorothy Fields, Arnold Johnson, Jimmy McHugh; "Rosa madreselva (Honeysuckle
Jazz on the screen by David Meeker © 2005 David Meeker 927

Rose)" by Andy Razaf, Fats Waller; "El chama", "Al gran Horacio Salgan", "Solo un poco de swing", "Scartunsa", "Blues No 1", "O.A. 1926", "Hombre mio", "Hoy" by Oscar Aleman; "Delicado" by Jack Lawrance, Waldyr Azevedo; "Nadando en un mar de rosas" by Oscar Alemán, Bueno Lobo; "Temptation" by Arthur Freed, Nacio Herb Brown; "Sweet Sue" by Will J. Harris, Victor Young; "L'amour est un jeu" by H. Tranchant, J. Tranchant; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers; "China boy" by Dick Winfree, Phil Boultele; "Limehouse blues" by Douglas Furber, Philip Brahm; "In the mood" by Andy Razaf, Joe Garland; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Besame mucho" by Sunny Skylar, Consuelo Velazquez; "Vestido de bolero" by Caymmi; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Caminos cruzados" by Ernesto Lecuona; "Té para dos/Tea for two" by Irving Caesar, Vincent Youmans; "Tu me pertences/You belong to me" by Gus Kahn, Isham Jones; "St. Louis blues" by W.C. Handy.

With: Guitarist Oscar Alemán profiled, his music and tragic family history.

12224

OSCAR AND LUCINDA
USA/Australia 1997 – f
dir Gillian Armstrong
Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Steve Kujala, flute, recorder; Emil Richards, percussion.

13727

OSCAR PETERSON A NIGHT IN VIENNA
Austria 2003 – f – tv
dir Michael Fischer-Ledencine
Songs: "Falling in love with love" by Richard Rodgers, Lorenz Hart; "Nighttime", "When summer comes", "Cakewalk", "Requiem", "Sushi", "Wheatland", "Backyard blues" by Oscar Peterson; "Hymn to freedom" by Harriette Hamilton, Oscar Peterson; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
With: The Oscar Peterson Quartet:- Oscar Peterson, piano; Ulf Wakenius, electric guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums. Recorded at the Musikverein, Vienna, on 21st November 2003.

14586

OSCAR PETERSON IN CONCERT (1975)
UK 1975 – s – tv
dir prod: Johnnie Stewart
Songs: "I've got a right to sing the blues" by Ted Koehler, Harold Arlen; "Blues étude"; "Take the 'A' train" by Billy Strayhorn; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Lady of the lavender mist"; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Indiana" by Ballard MacDonald, James F. Hanley; "The blues".

14585

OSCAR PETERSON IN CONCERT (1974)
(a)
UK 1974 – s – tv
dir prod: Terry Henebery
Songs: "Soft winds" by Fred Royal, Benny Goodman; "A time for love" by Paul Francis Webster, Johnny Mandel; "That's all" by Alan Brandt, Bob Haymes; "Wheatlands"; "Mack the Knife" by Marc Blitzstein, Kurt Weill.
With: Oscar Peterson, piano; Barney Kessel, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass. Recorded on 16th May 1974.

14818

OSCAR PETERSON IN CONCERT (1974)
(b)
UK 1974 – s – tv
dir prod: Terry Henebery
Songs: "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "On the trail" by Harold Adamson, Ferde Grofé; "Watch what happens" by Norman Gimbel, Michel Legrand.
With: Oscar Peterson, piano; Barney Kessel, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass. Recorded on 3rd February 1974.

13739

OSCAR PETERSON INVITES...
UK 1977 – m – tvs
dir prod: Colin Strong
Songs: 6. "it's a wonderful world" by Harold Adamson, Leo Watson, Jan Savitt, "The trolle lsong" by Hugh Martin, Ralph Blane, "But beautiful" by Johnny Burke, James Van Heusen, "Gee baby, ain't I good to you?" by Andy Razaf, Don Redman. (OP). "Invitation" by Paul Francis Webster, Bronisla Kaper, "A weaver of dreams" by Jack Elliott, Victor Young (OP, RS).

13728

OSCAR PETERSON KEEPING THE GROOVE ALIVE
Canada 2003 – m – tv
dir Ron Allen
Music by: Oscar Peterson, (additional) Andrew Huggett
Songs: (recorded) "Ballad to the East", "City lights", "Place St. Henri", "Wheatland", "A little jazz exercise" by and performed by Oscar Peterson; "Hymn to freedom" by Harriette Hamilton, Oscar Peterson, performed by Oscar Peterson; "Backyard blues", "When summer comes" by Oscar Peterson, performed by The Oscar Peterson Quartet (2002); "C-jam blues" by Duke Ellington, Barney Bigard, performed by The Oscar Peterson Trio (1957) and by Jazz
at The Philharmonic (1977); “Soft winds” by Fred Royal, Benny Goodman, performed by The Oscar Peterson Trio (1983); “Star dust” by Hoagy Carmichael, performed by Oscar Peterson; “Sweet Lorraine” by Mitchell Parish, Cliff Burwell, performed by Nat King Cole and by The Oscar Peterson Trio (1977); “Tiger rag” by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Sparro, Larry Shields, performed by Art Tatum; “You and the night and the music” by Howard Dietz, Arthur Schwartz, performed by Benny Green, Russell Malone.

With: A biographical portrait of Oscar Peterson narrated by school friend and pianist Christopher Plummer, with contributions from the subject himself and from family, friends and colleagues, including Diana Krall, Phil Nimmons, Niels-Henning Ørsted Pedersen, Maynard Ferguson, Johnny Holmes, Norman Granz, Niels-Henning Ørsted Pedersen, Maynard Ferguson, Johnny Holmes, Norman Granz (1983), Duke Ellington (1967), Ella Fitzgerald (1967), Dave Young, Bill King, Makoto Ozone, Ulf Wakenius, Martin Drew, Benny Green. Also, sundry brief tv performance clips and one film clip of Art Tatum.

13811

OSCAR PETERSON PRESENTS

Canada 1974 – s – tvs

**Songs:**
2. “Mack the Knife” by Marc Blitzstein, Kurt Weill; “Talk to me, baby” by Johnny Mercer, Robert Emmett Dolan; “Tea for two” by Irving Caesar, Vincent Youmans; “Here’s that rainy day” by Johnny Burke, James Van Heusen; “Pertido” by Hans Lengsfelder, Ervin Drake, Juan Tizol; “What are you doing the rest of your life?” by Marilyn and Alan Bergman, Michel Legrand.
5. “Mean to me” by Roy Turk, Fred E. Ahlert.
7. “Younger than springtime” by Oscar Hammerstein II, Richard Rodgers; “On a clear day you can see forever” by Alan Jay Lerner, Burton Lane; “Hamp’s blues” by Hampton Hawes; “You stepped out of a dream” by Gus Kahn, Nacio Herb Brown; “A time for love” by Paul Francis Webster, Johnny Mandel; “On the trail” by Ferde Grofé; “You look good to me”; “Blues etude”; “Satin doll” by Johnny Mercer, Billy Strayhorn, Duke Ellington.


16270

OSCAR PETERSON WORDS AND MUSIC (1983)

Canada 1983 – m – tv

With: Oscar Peterson profiled, with fragments of performances over the years in Europe and the USA.

13736

OSCAR PETERSON’S PIANO PARTY

UK 1976 – m – tvs

**dir prod:** Colin Strong

**Songs:**
3. “Lullaby of the leaves” by Joe Young, Bernice Petkere (OP).
4. “Mean to me” by Roy Turk, Fred E. Ahlert.
5. “Lover, come back to me” by Oscar Hammerstein II, Sigmund Romberg.
7. “Send in the clowns” by Stephen Sondheim.

With: Oscar Peterson hosts a series of programmes from the piano, supported by Kenny Baldock, acoustic double bass; Martin Drew, drums; and with guests:-
1. Edward Heath, Joshua Rifkin.
2. Ena Baga, Alan Price, Michel Legrand.
3. Milt Jackson, Rosemary Brown, Christina Ortiz.
4. Keith Emerson, Big Joe Turner.
5. Count Basie, Stephen Hough.
7. Recorded on 8th September 1975.

3248

OSCAR PETERSON: MUSIC IN THE KEY OF OSCAR

Canada 1995 – f – tv

**dir Wm. R. Cunningham, Sylvia Sweeney**

**Music Supervisor:** (consultant) Oscar Peterson

**Music Arranged by:** Warren “Slim” Williams

ette Hamilton, Oscar Peterson; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Tenderly" by Jack Lawrence, Walter Gross; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Billy boy" (trad); "Bag's groove" by Milt Jackson; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "Just friends" by Sam M. Lewis, John Klenner.

With: Oscar Peterson, piano; his life and music, with interview, library footage and concert performances with Herb Ellis, guitar; Ray Brown, acoustic double bass; Jeff Hamilton, drums. Other interviews with Ella Fitzgerald, Dizzy Gillespie, Quincy Jones, Norman Granz, Cleo Laine and John Dankworth, Dudley Moore, Herbie Hancock, Benny Green, Ed Thigpen. Film and tv clips incude Art Tatum, Ella Fitzgerald, Cleo Laine and John Dankworth, Nat King Cole, Count Basie.

8479

OSCAR PETERSON: THE LIFE OF A LEGEND
Canada 1992 – f – tv

With: Oscar Peterson, piano, profiled. With Quincy Jones, Dizzy Gillespie, Norman Granz, Ella Fitzgerald, Herb Ellis, Ray Brown, etc. Unavailable for preview this programme is thought to be the original tv version of what, extended, eventually became "Oscar Peterson: music in the key of Oscar" (q.v.).

5125

OSCAR PETERSON: WORDS AND MUSIC (1980)
UK 1980 – m – tvs

dir prod: Yvonne Littlewood


3. "Who can I turn to" by Leslie Bricusse, Anthony Newley, "City lights" by Bill Anderson. "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, "Lady of the lavender mist"; "On the trail" by Ferde Grofé, "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, "Rockin' in rhythm" by Duke Ellington, Irving Mills (OP). "Take the 'A' train" by Billy Strayhorn (OP, CG).

"Baroque" (GK). "The shadow of your smile" by Paul Francis Webster, Johnny Mandel (OP, GK). 4. "Nancy with the laughing face" by Phil Silvers, James Van Heusen, "Laurentide Waltz"; "The mooche" by Duke Ellington, "Toots' blues machine"; "But beautiful" by Johnny Burke, James Van Heusen, "Someone to watch over me", "I got rhythm" by Ira and George Gershwin, "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, "Dahoud".

5. "I love you" by Cole Porter, "Nigerian market place"; "Preludio partita" by J. S. Bach, "Too blue"; "Whisperin"; "Anthropology" by Dizzy Gillespie, Charlie Parker, "Autumn leaves" by Johnny Mercer, Joseph Kosma, "Easy listening blues".

6. "People" by Bob Merrill, Jule Styne; "In a mellow tone" by Milt Gabler, Duke Ellington; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "Soft winds" by Fred Royal, Benny Goodman; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Ev'ry time we say goodbye" by Cole Porter; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.

With: Oscar Peterson, piano; with Niels-Henning Ørsted Pedersen, acoustic double bass; Ole Kock Hansen, drums. Plus library footage of Bjarne Nerem, sax.}

929

Jazz on the screen by David Meeker © 2005 David Meeker
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Emil Richards, percussion.

5129
THE OTHER ‘ARF
UK 1979 – s – tvs
dir Alan Wallis
Music by: Jack Parnell, Brian Wade, Peter Knight

5130
OTHER PEOPLE’S MONEY
USA 1991 – f
dir Norman Jewison
Music by: David Newman, (additional) Angelo Badalamenti
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, "Solitude" by Eddie De Lange, Irving Mills, Duke Ellington, performed by Stéphane Grappelli.

5131
800 AKKORDER/OTTE HUNDREDE AKKORDER
Denmark 1945 – s
Music by: Svend Asmussen
With: Svend Asmussen.

5132
OTTO - DER FILM
West Germany 1985 – f
dir Xaver Schwarzenberger
Music by: Herb Geller

5133
OUR LATIN THING
USA 1972 – f
dir Leon Gast
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Ronnie Lang, alto sax; Bob Bain, Al Hendrickson, Howard Roberts, guitar; Shelly Manne, drums.

5134
OUR TIME/BASIC TRAINING
USA 1974 – f
dir Peter Hyams
Music by: Michel Legrand
Soundtrack Personnel: Inc: Bud Shank, reeds; Al Viola, guitar.

5135
OUR TIME No.1
USA 1965/7 – s
dir Caterina Arvat, Anthony West
Music by: Kenny Graham
Soundtrack Personnel: The Ronnie Scott Quartet.

5136
OUR WIFE
USA 1941 – f
dir John M. Stahl
Music by: Leo Shuken
Music Directed/Conducted by: Morris W. Stoloff
Soundtrack Personnel: Mannie Klein ghosted trumpet for actor Melvyn Douglas.
Songs: "Concerto for trumpet" by Leo Shuken.
L’OURS
France 1988 – f
dir Jean-Jacques Annaud
Music by: Philippe Sarde, (additional) Laurent Quaglio, Eric Mauer
Music Directed/Conducted by: Carlo Savina
Music Orchestrated by: Bill Byers, Alexander Courage
Recorded at CTS Studios, Wembley.

OUT FOR JUSTICE
USA 1991 – f
dir John Flynn
Music by: David Michael Frank
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

OUT OF AFRICA
USA 1985 – f
dir Sydney Pollack
Music by: John Barry
Music Directed/Conducted by: John Barry
Soundtrack Personnel: inc. Warren Luening, Malcolm McNab, trumpet; Lloyd Ulyate, Alan Kaplan, Bill Reichenbach, Dick Noel, Don Waldrop, trombone; Vince De Rosa, Richard Perissi, Jim Thatcher, Rick Todd, Brian O’Connor, Art Mabe, French horn; Tommy Johnson, tuba; Louise DiTullio, Sheridan Stokes, Dominick Fera, Jim Kanter, woodwinds; Chet Swiatkowski, piano; Dorothy Remsen, Catherine Gotthoffer, harp; Ed Meares, Sue Ranney, Dave Young, Milt Kestenbaum, acoustic double bass; Larry Bunker, Kenny Watson, Emil Richards, percussion; + celli.

OUT OF HABIT
USA 2002 – s
dir Robin Larsen
Music by: Steve Pacey
Music Arranged by: Luke Hannington

OUT OF SIGHT (1966)
USA 1966 – f
dir Lennie Weinrib
Music by: Al de Lory, Fred Darian, Nick Venet
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

OUT OF SIGHT (1998)
USA 1998 – f
dir Steven Soderbergh
Music by: Cliff Martinez
Music Supervisor: Anita Camarata
Soundtrack Personnel: Inc: Darren Morris, keyboards; Phil Mossmann, guitar, acoustic double bass.
Songs: (recorded) “Spanish grease” by William Correa, Melvin Lastie, performed by Willie Bobo; “Watermelon man” by Herbie Hancock, performed by Pancho Sanchez.

OUT OF THE BLUE
USA 1947 – f
dir Leigh Jason
Music by: Carmen Dragon
Music Directed/Conducted by: Irving Friedman
Songs: By Will Jason, Henry Nemo.
With: Hadda Brooks as the singer.

OUT OF THE ETHER
USA 1933 – s
dir prod: Charles Mintz
Music by: Joe de Nat
With: Caricatures of The Boswell Sisters, Eddie Cantor, Bing Crosby, Ted Lewis, The Mills Brothers, Rudy Vallee, Paul Whiteman, and others.

OUT OF THE PRESENT
Germany/France/Belgium/Russia 1995 – f
dir Andrei Uijica
Songs: (recorded) “Computer incantations for world peace” performed by Jean-Luc Ponty.

OUT OF TIME
USA 2003 – f
dir Carl Franklin

OUT OF TIME
USA 2003 – f
dir Carl Franklin

THE OUT-OF-TOWNERS
USA 1969 – f
dir Arthur Hiller
Music by: Quincy Jones
Soundtrack Personnel: Inc: Frankie Capp, drums.

THE OUT-OF-TOWNERS
USA 1999 – f
dir Sam Weisman
Music by: Marc Shaiman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Jeff Atmajian, Brad Dechter, Frank Bennett, Patrick Russ
Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds; James Walker, flute.
Songs: “That old black magic” by Johnny Mercer, Harold Arlen, performed by (a) Louis Prima, Keely Smith (b) The John Pizzarelli Trio; “Isn’t it romantic?” by Richard Rodgers, Lorenz Hart; “Fly me to the moon” by Bart Howard.
With: John Pizzarelli as the bandleader, with band members Harry Allen, tenor sax; Ray Kennedy, piano; Martin Pizzarelli, acoustic double bass.

OUT ON A LIMB
USA 1986 – f – tvm
dir Robert Butler
Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds; Emil Richards, percussion.

OUT THE EDGE
USA 1989 – f – tvm
dir John Pasquin
Music by: Stanley Clarke
OUT TO SEA
USA 1997 – f
dir Martha Coolidge

Music by: David Newman
Music Directed/Conducted by: David Newman
Music Supervisor: Robin Urndag
Music Orchestrated by: Brad Dechter, Don Nemitz
Music Arranged by: Chris Boardman

Songs:
"Imagination" by Johnny Burke, James Van Heusen, performed by The Music Sales Big Band; "Oye como va" by Tito Puente; "Cheek to cheek" by Irving Berlin; "Canadian sunset" by Norman Gimbel, Eddie Heywood; "Frenesi" by Ray Charles, Bob Russell, Alberto Dominguez; "At last", "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Mambo No 5" by Pérez Prado; "Jumpin' at the Woodside" by Count Basie; "The nearness of you" by Ned Washington, Hoagy Carmichael.

(recorded) "I only have eyes for you" by Al Dubin, Harry Warren, performed by Louis Armstrong.

OUTBREAK
USA 1995 – f
dir Wolfgang Petersen

Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: James Newton Howard, Robert Elhai, Brad Dechter, Chris Boardman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, Jim Self, tuba; James Walker, flute; Dean Parks, guitar; Steve Porcaro, synthesizer; Steve Schaeffer, drums; Emil Richards, percussion.

5141

OUTBREAK
USA 1995 – f
dir Wolfgang Petersen

Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: James Newton Howard, Robert Elhai, Brad Dechter, Chris Boardman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, Jim Self, tuba; James Walker, flute; Dean Parks, guitar; Steve Porcaro, synthesizer; Steve Schaeffer, drums; Emil Richards, percussion.

5142

THE OUTFIT/THE GOOD GUYS ALWAYS WIN
USA 1973 – f
dir John Flynn

Music by: Jerry Fielding
Music Directed/Conducted by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus, Gerald Raney
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

Songs: "I concentrate on you" by Cole Porter, performed by Anita O'Day; "Your guess is just as good as mine" by Steve Gillette, Jeremy Kronsberg.

OUTLAND
UK 1981 – f
dir Peter Hyams

Music by: Jerry Goldsmith, (additional) Gerald Fried, Morton Stevens
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton

Outpost
USA 1944 – s
dir Chuck Jones

Music Directed/Conducted by: Carl W. Stalling
Songs: "The toy trumpet" by Raymond Scott.

OUTRAGEOUS FORTUNE
USA 1987 – f
dir Arthur Hiller

Music by: Alan Silvestri
Soundtrack Personnel: Inc: Dave Boruff, woodwinds; Abe Laboriel, acoustic double bass.

OUTSIDE CHANCE/RETURN TO JACKSON COUNTY JAIL
USA 1978 – f
dir Michael Miller

Music by: Murphy Dunne, Lou Levy

OUTSIDE IN SIGHT: THE MUSIC OF UNITED FRONT
USA 1986 – s
dir Greg Chapnick, Sharon Wood

With: United Front:- George Sams, trumpet; Lewis Jordan, sax; Mark Izu, acoustic double bass; Antony Brown, percussion; plus interviews.

OUTSIDE OZONA
USA 1998 – f
dir J. S. Cardone

Music by: Taj Mahal, Johnny Lee Schell
Soundtrack Personnel: Inc: Darrell Leonard, trumpet; Joe Sublett, sax; Greg Leisz, steel pedal guitar; James Crec, Tony Brauneagle, drums.

Songs: "No chances" performed by Taj Mahal.

OUTSIDE THE OUTSIDER (1967)
USA 1967 – f – tvm
dir Michael Ritchie

Music by: Pete Rugolo
Music Supervisor: Stanley Wilson
Jazz on the screen by David Meeker © 2005 David Meeker 933

**Songs:** "Meditação" by Antonio Carlos Jobim; "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert.

5152

**THE OUTSIDER (1979)**
Netherlands 1979 – f
*dir* Tony Luraschi

*Music by:* Ken Thorne

*Songs:* (recorded) "Bumble bee, bumble bee" by and performed by John Lee Hooker.

10918

**THE OUTSIDER (1968/9)**
USA 1968/9 – m – tvs

*dir* Michael Ritchie

*Music by:* Pete Rugolo

*Soundtrack Personnel:* Inc: Earl Palmer, drums.

10877

**THE OUTSIDER (1961)**
USA 1961 – f

*dir* Delbert Mann

*Music by:* Leonard Rosenman

*With:* In a club sequence actor Tony Curtis performs (on flute) with an Afro-Cuban combo: Gerald Wilson, trumpet; Ray Johnson, piano; Leon Pettis, drums; Earl Palmer, congas.

8031

**THE OUTSKIRTS OF TOWN Soundie**
USA 1942 – s

*With:* Louis Jordan, Dudley Dickerson, Theresa Harris.

787

**OVER HERE**
UK 1996 – f – tvm

*dir* Tony Dow

*Music by:* Graham Jarvis

*Songs:* "The flat foot floogie" by Slim Gaillard, Slam Stewart, Bud Green; "Jeepers creepers" by Johnny Mercer, Harry Warren; "Begin the beguine" by Cole Porter; "I've got my love to keep me warm" by Irving Berlin; "My mammy" by Sam M. Lewis, Joe Young, Walter Donaldson; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "That old feeling" by Lew Brown, Sammy Fain.

11885

**OVER THE EDGE/ON THE EDGE**
USA 1979 – f

*dir* Jonathan Kaplan

*Music by:* Sol Kaplan

*Soundtrack Personnel:* Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

14718

**OVER THE HEDGE**
USA 2006 – f

*dir* Tim Johnson, Karey Kirkpatrick

*Music by:* Rupert Gregson-Williams, (additional) Halli Cauthery

*Music Directed/Conducted by:* Rupert Gregson-Williams, Alastair King

*Music Orchestrated by:* Rupert Gregson-Williams, Alastair King

*Soundtrack Personnel:* Inc: Jamie Talbot, sax; John Parricelli, guitar; Laurence Cottle, acoustic double bass; Claire Henry, vocal.

*Songs:* By Ben Folds.

9478

**OVER THE SANTA FE TRAIL**
USA 1947 – f

*dir* Ray Nazarro

*Music Directed/Conducted by:* Paul Mertz

*Songs:* "Sing a song of nonsense" by Stanley Adams, Hoagy Carmichael.

5153

**OVERBOARD**
USA 1987 – f

*dir* Garry Marshall

*Music by:* Alan Silvestri

*Music Orchestrated by:* James Campbell

*Soundtrack Personnel:* Inc: Dave Boruff, woodwinds; Tommy Morgan, harmonica.

*Songs:* "C-jam blues" by Duke Ellington, Barney Bigard.

5154

**OVERSEXED**
USA 1974 – f

*dir* Joe Sarno

*Songs:* (recorded) The Ruby Braff-George Barnes Quartet.

11159

**OVOSODO**
Italy 1997 – f

*dir* Paolo Virzì

Music by: Battista Lena, Snaporaz

*Songs:* (recorded) "Telling lies" by Fats Domino, Palmer, performed by Fats Domino.

5155

**OVOUTIE O'ROONEY**
USA 1947 – m

*Songs:* "Hoboken bounce"; "Dynamite o'rooney"; "Spanish melody and swing"; "Chili and bean avoutie"; "Dunkin' bagel"; "Oh me, oh my, oh gosh"; "Laguna" by Slim Gaillard.

*With:* The Slim Gaillard Trio: Slim Gaillard, piano, guitar, vocal; Bam Brown, acoustic double bass, vocal; Scatman Crothers, drums. Recorded in mid-1946 at Billy Berg's, Los Angeles. Each title was also released as a separate Soundie.

10619

**OWNEN MARSHALL, COUNSELOR AT LAW series Ep: SMILES FROM YESTERDAY**
USA 1972 – m – tvs

*dir* Lou Antonio

*With:* Peggy Lee and Hoagy Carmichael in dramatic roles.

5442

**LA P... RESPECTUEUSE**
France 1952 – f

*dir* Marcello Pagliero, Charles Brabant

*Music by:* Georges Auric

*With:* Bill Coleman, trumpet; Aaron Bridgers, piano; Joe Benjamin, drums; Jim Clark, Jimmy Davis.

5165

**P.A.J.**
Poland 1983 – s

*With:* Willis Conover. The opening of the new Polskie Archivum Jazzu in Lodz, Poland.
Jazz on the screen by David Meeker © 2005 David Meeker 934
PAINT YOUR WAGON
USA 1969 – f
dir Joshua Logan
Music by: Frederick Loewe
Music Directed/Conducted by: Nelson Riddle, (choral) Roger Wagner
Music Orchestrated by: André Previn
Music Arranged by: (vocal) Joseph J. Lilley
Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, Al Viola, guitar; Tommy Morgan, harmonica; Bill Plummer, acoustic double bass; Emil Richards, percussion.
Songs: Alan Jay Lerner, Frederick Loewe.

Jazz on the screen by David Meeker © 2005 David Meeker 935
THE PALLBEARER
USA 1996 – f
dir Matt Reeves
Music by: Stewart Copeland
Music Supervisor: Peter Afterman, Elizabeth Wendel
Soundtrack Personnel: Inc: Michael Thompson, guitar; Judd Miller, Electronic Valve Instrument; Stewart Copeland, Jeff Seitz, percussion.
Songs: (recorded) "Viva Tirado" by Gerald Wilson, performed by El Chicano; "Listen here" by Eddie Harris; "You got it in your soulness" by Les McCann, performed by Les McCann, Eddie Harris; "Sambolero" by Luiz Bonfa, performed by Stan Getz, Luiz Bonfa; "Cantaloupe Island" by and performed by Herbie Hancock; "I surrender, dear" by Gordon Clifford, Harry Barris, performed by Django Reinhardt; "Take the 'A' train" by Billy Strayhorn, performed by Robert Johnson, Jr., Dale De Marco, Myron Yules, John Ferrara, Midge Pike, Larry Balaestra.

THE PALM BEACH STORY/IS MARRIAGE NECESSARY | IS THAT BAD?
USA 1942 – f
dir Preston Sturges
Music by: Victor Young, (additional) Phil Moore

PALM SPRINGS WEEKEND
USA 1963 – f
dir Norman Taurog
Music by: Frank Perkins

PALMETTO DUMME STERNEN NICHT AUS
USA/Germany 1998 – f
dir Volker Schlöndorff
Music by: Klaus Doldinger
Music Orchestrated by: Klaus Doldinger
Soundtrack Personnel: The Munich Philharmonic Orchestra, with Peter O'Mara, guitar.

LA PALOMA (1989)
Germany 1989 – f – tv
dir Manfred Waffender
With: Carla Bley in concert in Hamburg.

LA PALOMA (1959)
West Germany 1959 – f
dir Paul Martin
Music by: Erwin Halletz
Songs: "Uncle Satchmo’s lullaby" by Erwin Halletz, Olaf Bradtke.
With: Louis Armstrong and the All Stars:- Louis Armstrong, trumpet; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano. Mort Herbert, b; Danny Barcelona, drums. Bibi Johns, The Kessler Twins, The Johannes Fehring Orchestra.

PAN
France 1972 – s – tv
dir George Moore
With: Don Cherry.

PAN TAU - DER FILM
West Germany/Czechoslovakia 1988 – f
dir Jindrich Polák
Music by: Manfred Schoof

PANACHE
USA 1976 – f – tvm
dir Gary Nelson
Music by: Frank De Vol
Soundtrack Personnel: Inc: Emil Richards, percussion.

PAN AIR DO BRASIL
Brazil 2007 – f
dir Marco Altberg
Music by: Milton Nascimento
Music Directed/Conducted by: Georgie Stoll, (additional) Phil Moore

Music Arranged by: George Bassman, Conrad Salinger, Phil Moore
Songs: By Cole Porter, plus "The sping" by Phil Moore, J. L. Gou; "Berry me not" by Phil Moore,
With: Lena Horne, vocal; Leo Watson, drums.

PANACHE
USA 1976 – f – tvm
dir Richard T. Heffron
Music by: Allyn Ferguson
Soundtrack Personnel: Inc: Emil Richards, percussion.

PANCHO BARNES
USA 1988 – f
Music by: Allyn Ferguson
Soundtrack Personnel: Inc: Emil Richards, percussion.

PANCHO SANCHEZ A NIGHT AT KIMBALL’S EAST
USA 1991 – m – tv
dir Robert N. Zagone
Songs: "Alafia"; "Baila me gente"; "Cinderella"; "Donde va"; "Half and half"; "Jumpin' with Symphony Sid" by Lester Young, King Pleasure; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Se acabo lo que se daba"; "Yumbambé".
Recorded at Kimball's East, Emeryville, California, on 8th December 1990.

LE PANDEMONIUM
France 1990 – f – tv
dir Ivan Landrieu
With: A concert by Le Pandemonium under the direction of François Jeanneau, with Glenn Ferris, Jacques Di Donato, Richard Foy, Philippe Sellam, Andy Elmer, Nguyên Lê, Michel Benita, François Laizeau.

Music Directed/Conducted by: Brian Tyler
Music Supervisor: Gary Calamar
Music Orchestrated by: Christopher Lennertz, Duna Niu, Brian Tyler
Songs: (recorded) "Sway" (remix) by Norman Gimbel, Pablo Beltrán Ruiz, performed by Julie London, Dean Martin.

5177

PANIC IN THE STREETS/PORT OF ENTRY | OUTBREAK
USA 1950 – f
*dir* Elia Kazan

Music by: Alfred Newman
Music Orchestrated by: Edward B. Powell, Herbert Spencer

Soundtrack Personnel: Inc: Ziggy Elman, Teddy Buckner, trumpet; Britt Woodman, trombone; Benny Carter, alto sax; Bumps Meyers, Eddie Miller, tenor sax; Russ Cheever, clarinet; Bill Elliott, bass sax; Hal Schaefer, piano; Ulysses Livingston, guitar; Charlie Drayton, acoustic double bass; Lee Young, drums, for source music; plus Frank Beach, trumpet, on main title theme and Helen Humes, vocal, accompanied by Freddie Slack, piano.

Songs: "No good man blues" by Paul Vandervoort II, Benny Carter; "The old master painter" by Haven Gillespie, Beasley Smith.

12937

PANIC IN YEAR ZERO!/END OF THE WORLD
USA 1962 – f
*dir* Ray Milland

Music by: Les Baxter
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

15179

PANIC ROOM
USA 2002 – f
*dir* David Fincher

Music by: Howard Shore
Music Directed/Conducted by: Grimace Boyer
Music Orchestrated by: Carl Rydlund
Soundtrack Personnel: Inc: Phil Teele, Bill Booth, trombone; James Walker, flute; Michael Lang, keyboards; Steve Schaeffer, percussion.

14040

PANORAMA series Ep: JAZZ AND THE TEENAGER
UK 1961 – s – tvs
*dir* editor: Paul Fox

With: Acker Bilk and his Paramount Jazz Band performing at an al fresco jazz festival.

13238

PANTANAL
Brazil 1987 – f – tvm

Music by: Egberto Gismonti

10611

PANTHER
USA/UK 1995 – f
*dir* Mario Van Peebles

Music by: Stanley Clarke
Music Directed/Conducted by: William Kidd
Music Supervisor: Larry Robinson, Lynnette Jenkins

Music Orchestrated by: William Kidd
Soundtrack Personnel: Inc: Tim Morrison, tpt solos; Alan Kaplan, trombone; Steve Durnin, French horn.

5178

PANTINS JAZZ
France 1983 – s
*dir* Jean-Louis Laher

Soundtrack Personnel: Stéphane Grappelli, violin.
The film is dedicated to Stéphane Grappelli.

9103

PANURGE
France 1982 – f – tvm
*dir* Jean-Christophe Averty

Music by: Claude Bolling

9339

PAPA BUE’S VIKING JAZZBAND: THE 40 YEARS JUBILEE CONCERT
Denmark 1996 – f – tv

With: Papa Bue and his Viking Jazzband. Recorded in Copenhagen, Denmark, on 31st July 1996.

12991

PAPA JOHN CREACH QUARTET
USA 1988 – s – tv
*dir* Brad Warner

With: Papa John Creach, violin, vocal; Mike Wofford, piano; Bob Magnasson, acoustic double bass; Jim Plank, drums.

5179

PAPAYA - CZYLI SKAD SIE BIORA DZIEWCZYNI
Poland 1980 – s – tv
*dir* Andrzej Wasylewski

With: Urszula Dudziak, Michal Urbaniak, Marcus Miller, etc.

12212

THE PAPER
USA 1994 – f
*dir* Ron Howard

Music by: Randy Newman
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, Jay Mason, woodwinds; Emil Richards, Alex Acuña, percussion.

10696

THE PAPER CHASE
USA 1973 – f
*dir* James Bridges

Music by: John Williams
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

8032

PAPER DOLL Soundie
USA 1942 – s
*dir* Josef Berne

Songs: "Paper doll" by Johnny S Black.
With: The Mills Brothers, vocal; Dorothy Dan-dridge, dancer.

5180

PAPER LION
USA 1968 – f
*dir* Alex March

Music by: Roger Kellaway
Soundtrack Personnel: Clark Terry, trumpet; Bob Brookmeyer, trombone; Roger Kellaway, piano; Richard Davis, acoustic double bass; Mel Lewis, drums.

5033

PAPER MAN
USA 1971 – f – tvm
*dir* Walter Grauman
Music by: Duane Tatro  
Music Supervisor: Lionel Newman

PAPER MOON
USA 1973 – f
dir Peter Bogdanovich


Songs: (recorded) "A picture of you without me" by Cole Porter, "Mississippi mud" by James Cavanaugh, Harry Barris, performed by Paul Whiteman and his Orchestra; "About a quarter to nine" by Al Dubin, Harry Warren, performed by Ozzie Nelson and his Orchestra; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael, performed by Hoagy Carmichael and his Orchestra; "After you've gone" by Henry Creamer, Turner Layton, performed by Tommy Dorsey and his Orchestra; "The music goes 'round and 'round" by Red Hodgson, Edward Farley, Michael Riley, performed by Nat Gonella and his Georgians. "Special thanks" are acknowledged to Jack Hylton, Paul Whiteman, Nat Gonella, Leo Reisman, Victor Young, Tommy Dorsey, Hoagy Carmichael and their respective orchestras.

PAPERBACK HERO/LAST OF THE BIG GUNS
Canada 1972 – f
dir Peter Pearson

Music by: Ron Collier

Songs: "If you could read my mind" by and performed by Gordon Lightfoot.

PAPILLON
USA 1973 – f
dir Franklin J. Schaffner

Music by: Jerry Goldsmith

Music Directed/Conducted by: Jerry Goldsmith

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Emil Richards, percussion.

UN PAPILLON SUR L’ÉPAULE
France 1977 – f
dir Jacques Deray

Music by: Claude Bolling
5190
PARADISE GARDEN
UK 1974 – s
dir Jonathan Gili
Songs: By Scott Joplin, performed by Misha Donat.

5191
PARADISE IN HARLEM/OTHELLO IN HARLEM
USA 1940 – f
dir Joseph Seiden
Songs: "Harlem serenade" by Vincent Valenti (EMH); "Why am I so blue?" by Joe Thomas; "Harlem blues" by Perry Bradford (MS); "I gotta put you down" by Lucky Millinder (LM); "Lord, Lord" (MS); "Rhythm changes"; "Bye and bye"; "You're gonna miss me when I'm gone away".
With: Lucky Millinder and his Orchestra including Freddy Webster, trumpet; George Stevenson, trombone; Shadow Wilson, drums; with Mamie Smith, vocal as Madame Mamie; Frankie Wilson as Lem Anderson, Edna Mae with Mamie Smith, vocal; Ruby Braff as Louis Armstrong, trumpet; Tommy Dorsey, guitar; Pee Wee Russell, tenor saxophone; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Barney Bigard, Otto Hardwick, Harry Carney, reeds; Duke Ellington and his Orchestra:- Arthur Whetsol, Cootie Williams, Freddie Jenkins, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Barney Bigard, Otto Hardwick, Harry Carney, reeds; Duke Ellington piano leader; Fred Guy, banjo; Wellman Braud, acoustic double bass; Sonny Greer, percussion.

5194
PARALLÈLLES
France 1962 – s
dir Louis Daquin
Music by: Pierre Michelot and others.

8393
DET PARALLÈLLE LIG
Denmark 1982 – f
dir Søren Melson, Hans-Erik Philip, Mark Quint
Music by: Hans-Erik Philip
Music Directed/Conducted by: Palle Mikkelborg
Soundtrack Personnel: Inc: Bobby Malach.

5196
PARAMOUNT PICTORIAL No 889/ RECORD MAKING WITH THE DUKE | DUKE ELLINGTON MAKES A RECORD
USA 1937 – s
Songs: "Oh, babe! maybe someday"; "Daybreak express" by Duke Ellington; "How do I rate with you"; "Turn off the moon" by Sam Coslow.
With: Duke Ellington and his Orchestra:- Arthur Whetsol, Cootie Williams, trumpet; Rex Stewart, cornet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Barney Bigard, Johnny Hodges, Otto Hardwick, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Hayes Alvis, acoustic double bass; Sonny Greer, percussion; Ivie Anderson, vocal.

5195
PARAMOUNT PICTORIAL No 837 THE WORLD AT LARGE
USA 1933 – s
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, "Ridin' in rhythm" (MRB); "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, "Creole rhapsody" by Duke Ellington (DE); "Call of the jitterbug"; "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills, "The scat song" by Mitchell Parish, Frank Perkins, Cab Calloway (CC).
With: Mills Blue Rhythm Band:- Wardell Jones, Shelton Hemphill, Ed Anderson, Eddie Mallory, trumpet; George Washington, Henry Hicks, trombone; Crawford Wethington, Gene Mikell, Joe Garland, reeds; Edgar Hayes, pi- ano; Benny James, guitar; Hayes Alvis, acous- tnic double bass; O'Neil Spencer, drums; Baron Lee, music director.
Cab Calloway and his Orchestra:- lammar Wright, Doc Cheatham, Edwin Swayze, trumpet; DePriest Wheeler, Harry White, trombone; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas, reeds; Bennie Payne, pi- ano; Morris White, guitar; Al Morgan, acoustic double bass; Leroy Maxey, drums; Cab Cal- loway, music director.
Duke Ellington and his Orchestra:- Arthur Whetsol, Cootie Williams, Freddie Jenkins, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Barney Bigard, Otto Hardwick, Johnny Hodges, Harry Carney, reeds; Duke Ellington piano, leader; Fred Guy, banjo; Wellman Braud, acoustic double bass; Sonny Greer, percussion.
+ Irving Mills.

11476
LES PARAPLUIES DE CHERBOURG/ DIE REGENSCHIRME VON CHER- BOURG
France/West Germany 1964 – f
dir Jacques Demy
Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Soundtrack Personnel: Inc: Peter Lloyd, flute; Christiane Legrand, vocal, soundtracked the singing voice of actress Anne Vernon.
Songs: Jacques Demy, Michel Legrand.

5198
PARDON MY RHYTHM/ROCKIN' THE BAND | SHE SHALL HAVE MUSIC
USA 1944 – f
dir Felix E. Feist
Music Directed/Conducted by: Hans J. Salter
Songs: "I'll see you in my dreams" by Gus Kahn, Isham Jones, performed by Bob Crosby; "Do you believe in dreams?"; "Shame on me”; "Spell of the moon"; "Drummer boy" by Mel Tormé; "You’ve got to hand it to the band" by Inez James, Sidney Miller.
With: Gloria Jean, Bob Crosby and his Or- chestra, The Mel Tormé (as Ricky O’ Bannon) Trio.

5199
PARDONNEZ NOS OFFENSES
France 1956 – f
dir Robert Hossein
Music by: André Gosselain, Billy Byers
Jazz on the screen by David Meeker

THE PARENT 'HOOD
USA 1995/99 – s – tvs
dir John Bowab
With: Nancy Wilson as Carolyn Plemmer in the episode "The paw that rocks the cradle" (tx 22.02.95).

THE PARENT TRAP
USA 1998 – f
dir Nancy Meyers
Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Music Supervisor: Allan Mason
Music Orchestrated by: William Ross
Soundtrack Personnel: Inc: Gary Grant, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Dan Higgins, sax.
Songs: (recorded) "LOVE" by Milt Gabler, Bert Kaempfert, performed by Nat King Cole; "Ev'ry time we say goodbye" by Cole Porter, performed by Ray Charles, Betty Carter.

PARENT TRAP II
USA 1986 – f – tvm
dir Ronald F. Maxwell
Music by: Charles Fox
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

PARENTS
Canada/USA 1989 – f
dir Bob Balaban
Music by: Jonathan Elias
Music Supervisor: Andrew Barrett
Songs: (recorded) "Cerezo Rosa" performed by Pérez Prado.

LE PARFUM DE LA DAME EN NOIR
France 1966 – s – tvs
dir Yves Boisset
Music by: Jacques Loussier

PARIA
France 2000 – f
dir Nicolas Klotz
Music by: Brad Mehldau

PARIS
France 1971 – s
dir Serge Mamanlou
Music by: Jean Bouchéty

PARIS
France 2006 – s
dir Cédric Klapisch
Music by: Loïk Dury, Robert 'Chicken' Burke
Music Directed/Conducted by: Jan Chalupacky
Soundtrack Personnel: Stéphane Belmondo, trumpet, bugle; Simon Andrieux, trombone; Magik Malik, flute, vocal; Laurent Levesque, piano; Robert Burke, keyboards, guitars, acoustic double bass, vocal; Yvan Ackerman, Ardag Basmadjian, David Gore, guitar, vocal; Fixi Bossard, accordion; Christophe Minck, farfisa, acoustic double bass; Grant Fabao, drums; Bruno Epron Mahmoudi, percussion.
Songs: (recorded) "Be-bop" performed by Dizzy Gillespie, Stan Getz; "Comin' home baby" by Bob Dorough, Ben Tucker; performed by Quincy Jones and his Orchestra; "Sway/Quien sera" by Norman Gimbel, Pablo Beltran Ruiz, performed by Rosemary Clooney.

PARIS - WHEN IT SIZZLES/TOGETHER IN PARIS
USA 1964 – f
dir Richard Quine
Music by: Nelson Riddle
Music Directed/Conducted by: Nelson Riddle
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

PARIS À LA MANIÈRE DE...
France 1957 – s
dir Jacques Thierry
Music by: Claude Bolling

PARIS BLUES
USA 1961 – f
dir Martin Ritt
Music by: Duke Ellington
Music Supervisor: Billy Byers
Soundtrack Personnel: Murray McEachern ghosted trombone for actor Paul Newman who had been coached by Billy Byers; Paul Gonzalves ghosted tenor sax for actor Sidney Poitier.
(Paris) Billy Byers, Nat Peck, André Paquinet, trombone; Louis Armstrong, Roger Guérin, Jacques Butler, trumpet; Joe Hrasko, René Nicolas, alto sax; Pierre Gossez, alto sax, tenor sax; Guy Lafitte, tenor sax; William Boucaya, baritone sax; Duke Ellington, piano; Jimmy Gourley, Eugène Vees, Joseph Reinhardt, guitar; Michel Gaudry, Guy Pedersen, acoustic double bass; Christian Garros, François Galépides, drums; Mimi Perrin, vocal.
(New York City) Cat Anderson, Clark Terry, Willie Cook, Ed Mullens, Ray Nance, trumpet; Britt Woodman, Juan Tizol, Murray McEachern, Louis Blackburn, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Oliver Nelson, Paul Gonzalves, Babe Clark, Harry Carney, reeds; Duke Ellington, piano; Les Spann, guitar; Aaron Bell, acoustic double bass; Jimmy Johnson, Sonny Greer, Max Roach, Dave Jackson, Philly Joe Jones, drums.
With: Louis Armstrong, trumpet, as Wild Man Moore; Diahann Carroll.
Ram's band:- Paul Newman, trombone; Sidney Poitier, tenor sax; Aaron Bridgers, piano; Guy Pedersen, acoustic double bass; Serge Reggiani, guitar; François Galépides, drums. Band at station includes Jacques Butler, trumpet; Michel Gaudry, acoustic double bass; François Galépides, drums. Jam session band includes Paul Newman, trombone; Sidney Poitier, tenor sax; Jacques Butler, Roland Legrand, Maurice Longrais, trumpet; Billy Byers, trombone; Guy Lafitte, tenor sax; Aaron Bridgers, piano; Serge Reggiani, guitar; Guy Pedersen, acoustic double bass; François Galépides, drums. Soundtrack recording sessions were in January 1961 in Paris and 1st, 2nd, 3rd May 1961 in New York City.
It has been proposed by Ellington scholars, time and again, that Billy Strayhorn composed much of the score uncredited.
Harold Jones, drums; Ray Charles, vocal, keyboards.
Recorded Tokyo 12th October 1990.

1847
PAROLES ET MUSIQUE
France 1930 – s
dir Maurice Champreux
With: Jame's Jazz Orchestra.

5215
PART 2, SOUNDER/SOUNDER II
USA 1976 – f
dir William A. Graham
Music by: Taj Mahal
With: Taj Mahal as a folk singer.

5216
THE PARTY
USA 1968 – f
dir Blake Edwards
Music by: Henry Mancini
Soundtrack Personnel: Jack Sheldon, fluegel horn; Ronnie Lang, flutes; Plas Johnson, tenor sax; Jimmy Rowles, piano; Bill Plummer, sitar; Larry Bunker, vibraphone; Ray Brown, acoustic bass; Shelly Manne, drums; Milt Holland, tabla. Bill Plummer was also sitar coach to actor Peter Sellers.
Songs: "Nothing to lose" by Henry Mancini, Don Black, performed by Claudine Longet.

8220
PART-TIME WIFE
UK 1961 – f
dir Max Varnel
Music by: Tony Crombie, Bill Le Sage

11158
IL PARTIGIANO JOHNNY
Italy 2000 – f
dir Guido Chiesa
Music by: Alexander Balanescu
Songs: (recorded) "I know why" by Mack Gordon, Harry Warren, performed by Glenn Miller and his orchestra.

5212
THE PARTNERS
USA 1971/2 – s – tvs
dir Gary Nelson, Don Adams, Christian Nyby, Richard Benedict, Earl Bellamy
Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Howard Roberts, guitar.

5213
PARTNERS IN CRIME
USA 1973 – f – tvm
dir Jack Smight
Music by: Gil Mellé
Music Supervisor: Hal Mooney

5214
THE PARTRIDGE FAMILY
USA 1970/4 – s – tvs
Music by: Shorty Rogers, Hugo Montenegro, George Duning, Benny Golson
Soundtrack Personnel: Inc: Jim Amlotte, trombone; Tommy Tedesco, Louie Shelton, Howard Roberts, guitar; Earl Palmer, drums.

5217
THE PARTY'S OVER
UK 1963 – f
dir (Guy Hamilton)
Music by: John Barry
Songs: Title song by John Barry, performed by Annie Ross.

14120
PAS ASSEZ DE VOLUME! (NOTES SUR L'OMC)
France 2004 – f
dir Vincent Glenn

5218
PAS DE CAVIER POUR TANTE OLGA
France 1965 – f
dir Jean Becker
Music by: Jacques Loussier

5219
PAS DE PROBLÈME!
France 1975 – f
dir Georges Lautner
Music by: Philippe Sarde
Music Arranged by: Hubert Rostaing
Songs: (theme) "Y a pas de problèmes" performed by Boulou-Elios et Les Gitanos; "Platon", "Label Motel" performed by Martin Dune.

5220
LES PAS PERDUS
France 1964 – f
dir Jacques Robin
Music by: Jacques Loussier

5224
PAS SI FOLLES LES GUÊPES
France 1962 – s
dir Jacqueline Audry
Music by: Jacques Loussier, Georges van Parys

9499
PAS VU PAS PRIS
France 1995 – f
dir Pierre Carles
Music by: Tito Puente

13344
PASS THE AMMO
USA 1988 – f
dir David Beard
Music by: Carter Burwell
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

10590
A PASSAGE TO OTTAWA
Canada 2001 – f
dir Gaurav Seth
Songs: "Peace piece" by Bill Evans.

5221
LES PASSAGERS/VIAGGIO DI PAURA
France/Italy 1976 – f
dir Serge Leroy
Music by: Claude Bolling

1403
PASSAGGIO PER IL PARADISO/PASSAGE POUR LE PARADIS | PASSAGE TO PARADISE | GENTLE INTO THE NIGHT
Italy/France/UK 1996 – f
dir Antonio Baiocco
Music by: Claude Bolling

5222
PASSATO REMOTO
Italy 1971 – f
dir Massimo Magri
Music by: Giorgio Gaslini

5223
LE PASSE DE TROIS
France 1961 – s
dir Pierre Rissient
Music by: Martial Solal

15786
PASSE-TEMPS
France 1962 – f – tv
dir François Chatel
With: Claude Luter.

9622
PASSENGER 57
USA 1992 – f
dir Kevin Hooks
Music by: Stanley Clarke
Music Orchestrated by: William Kidd, Stanley Clarke, Jeff Marsh
Soundtrack Personnel: Inc: Alan Kaplan, trombone; George Duke, keyboards; Stanley Clarke, guitar, synthesizer; Emil Richards, percussion.

9093
PASSEZ UNE BONNE NUIT
France 1990 – f – tvm
dir Jeannot Szwarc
Music by: Claude Bolling

5226
PASSING THE BUCK
USA 1932 – s
dir Larry Clark
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: Nina Mae McKinney, vocal.

5227
PASSING THROUGH
USA 1977 – f
Music Directed/Conducted by: Horace Tapscott
Music Arranged by: Horace Tapscott
Songs: By Charlie Parker, Eric Dolphy, John Coltrane, the Art Ensemble of Chicago, Alice Coltrane, Grover Washington Jr., Sun Ra, Grant Green, Benny Maupin.

5228
LA PASSION BÉATRICE/QUARTO COMMANDAMENTO | LE QUATRIÈME COMMANDEMENT | CE FOL AMOUR, EN DIEU GARDE | GARCON PUCELLE
France/Italy 1987 – f
dir Bertrand Tavernier
Music by: Ron Carter, Lili Boulanger

5229
THE PASSION OF CHRIST
UK 1974 – s – tvs
dir Kenneth Talbot
With: Mark Murphy as Jesus Christ.

14395
PASSION, PASSPORT, PATRONIZE
USA 1992 – s
dir Kate True
Songs: (recorded) "There's a small hotel" by Richard Rodgers, Lorenz Hart, performed by Chet Baker.

3519
PASSIONADA
USA 2002 – f
dir Dan Ireland
Music by: Harry Gregson-Williams
Music Directed/Conducted by: Harry Gregson-Williams
Music Orchestrated by: Bruce Fowler
Music Arranged by: Justin Burnett, Geoff Zanelli
Soundtrack Personnel: Inc: James Walker, flute; Jim Kanter, clarinet; Jim Thatcher, French horn; Toby Chu, Heitor Pereira, guitars; Peter DiStefano, electric acoustic double bass; Michael Valerio, Nico Abondolo, Drewembowski, acoustic double bass.

9652
PASSIONNÉMENT/J'AI DANSÉ AVEC L'AMOUR | SOLEIL DE PLUS PRÈS,£ LE
France 2000 – f
dir Bruno Nuytten
Music by: Richard Galliano, Michel Portal

8274
PASSPORT DO BRAZIL
West Germany 1977 – f – tvm
dir Heinz Bendixon
Music by: Klaus Doldinger

10253
LA PASTORA RESISTE
Venezuela 1981 – s
dir Jacobo Penzo
Songs: (recorded) Erik Satie, Keith Jarrett.

5231
PAT GARRETT AND BILLY THE KID
USA 1973 – f
dir Sam Peckinpah
Music by: Bob Dylan
Jazz on the screen by David Meeker © 2005 David Meeker
12977

PATRICK SAUSSOY ET ALMA SINTI
France 2002 – m – tv
dir Patrick Savey

Songs: "Le gars de Rochechouart" by Boris Vian, Henri Salvador; "Jojo swing", "Oscar" by Patrick Saussoy; "Chicken head" by Patrick Saussoy, Jean-Yves Dubanton; "Coein de rue", "Mes jeunes années" by Charles Trenet; "La bikina" by Raoul Fuentes; "The song is you" by Oscar Hammerstein II, Jerome Kern; "Ton boléro" by Patrick Saussoy, Stan Lafferrière; "Django's tiger" by Django Reinhardt; "Extra- tralucide" by Patrick Saussoy, Jean-Claude Laudat.

With: Patrick Saussoy and Alma Sinti in concert: Beb Rapazian, soprano sax, percussion; Stan Lafferrière, piano; Sébastien Regnery, Jean-Yves Dubanton, Koen de Cauter, guitar; Jean-Claude Laudat, accordion; Dajo de Cauter, acoustic double bass.

Recorded at The New Morning Club, Paris.

12976

PATRICK SAUSSOY LE SWING GITANO PARISIEN
France 2002 – m – tv
dir Patrick Savey

With: Patrick Saussoy profiled.

10763

THE PATRIOT/DER PATRIOT
USA/Germany 2000 – f
dir Roland Emmerich

Music by: John Williams

Music Orchestrated by: Harvey Cohen, Mark McKenzie, John Neufeld

Soundtrack Personnel: Inc: Malcolm McNab, Tim Morrison, Jon Lewis, Dave Washburn, trumpet; Bill Booth, Jim Sawyer, Andy Malloy, trombone; George Thatcher, bass trombone; Jim Thatcher, Brian O'Connor, David Duke, Steve Becknell, Rick Todd, John Reynolds, Todd Miller, Kurt Snyder, Phil Yao, French horn; Jim Self, tuba; Dan Higgins, sax; James Walker, flute.

13440

PATRIOT GAMES
USA 1992 – f
dir Phillip Noyce

Music by: James Horner

Music Orchestrated by: John Neufeld, Conrad Pope

Soundtrack Personnel: Inc: Bob Sanders, trombone; James Walker, flute.

5237

THE PATSY/SON OF BELLBOY
USA 1964 – f
dir Jerry Lewis

Music by: David Raksin, Victor Young

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

Songs: "I lost my heart in a drive-in movie" by Jack Brooks, David Raksin.

With: Mel Tormé and Scatman Crothers in guest roles.

For one flashback sequence composer David Raksin re-works one of his main themes from his previous Paramount film "Too late blues" (q.v.).

15225

PAUL KUHN AND THE BEST IN CONCERT/Sat3 FESTIVAL MAINZ 2003
Germany 2003 – f – tv
dir prod: Frank Kleinschmidt

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Florida flirt", "Heading South", "Der Hund" by Paul Kuhn; "Angel eyes" by Earl Brent, Matt Dennis; "There is no greater love" by Marty Symes, Isham Jones; "It had to be you" by Gus Kahn, Isham Jones; "Oleo" by Sonny Rollins; "I surrender, dear" by Gordon Clifford, Harry Bannis; "Robin's nest" by Illinois Jacquet, Sir Charles Thompson; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "The best is yet to come" by Caryn Leiph, Cy Coleman; "London by night" by Carroll Coates; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Once in a while" by Bud Green, Michael Edwards; "Just friends" by Sam M. Lewis, John Klenner; "Well, you needn't" by Thelonious Monk; "Fly me to the moon" by Bart Howard; "Young at heart" by Caryln Leiph, Johnny Richards; "Route 66" by Bobby Troup.

With: Ack van Rooyen, Claus Reichstaller, trumpet, fluegel horn; Jiggs Whigham, trombone; Peter Weniger, Gustl Mayer, tenor sax; Paul Kuhn, piano, vocal, leader, master of ceremonies; Paul G. Ulrich, acoustic double bass; Willy Ketzer, drums; Greetje Kauffeld, vocal. Recorded on 16th September 2003 at the Sat3 Festival in Mainz.

5240

PAUL BLEY AND SCORPIO
USA 1975 – s – tv

With: Paul Bley exploring the possibilities of the synthesizer.

15225

PAUL KUHN AND THE BEST IN CONCERT/Sat3 FESTIVAL MAINZ 2003
Germany 2003 – f – tv
dir prod: Frank Kleinschmidt

Songs: "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Florida flirt", "Heading South", "Der Hund" by Paul Kuhn; "Angel eyes" by Earl Brent, Matt Dennis; "There is no greater love" by Marty Symes, Isham Jones; "It had to be you" by Gus Kahn, Isham Jones; "Oleo" by Sonny Rollins; "I surrender, dear" by Gordon Clifford, Harry Bannis; "Robin's nest" by Illinois Jacquet, Sir Charles Thompson; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "The best is yet to come" by Caryln Leiph, Cy Coleman; "London by night" by Carroll Coates; "Prelude to a kiss" by Irving Gordon, Irving Mills, Duke Ellington; "Once in a while" by Bud Green, Michael Edwards; "Just friends" by Sam M. Lewis, John Klenner; "Well, you needn't" by Thelonious Monk; "Fly me to the moon" by Bart Howard; "Young at heart" by Caryln Leiph, Johnny Richards; "Route 66" by Bobby Troup.

With: Ack van Rooyen, Claus Reichstaller, trumpet, fluegel horn; Jiggs Whigham, trombone; Peter Weniger, Gustl Mayer, tenor sax; Paul Kuhn, piano, vocal, leader, master of ceremonies; Paul G. Ulrich, acoustic double bass; Willy Ketzer, drums; Greetje Kauffeld, vocal. Recorded on 16th September 2003 at the Sat3 Festival in Mainz.

5244

THE PAUL LYNDE SHOW
USA 1972/3 – s – tvs
dir William Asher, etc.

Music by: Shorty Rogers
11249
THE PAUL SIMON SPECIAL
USA 1977 – m – tv
dir Dave Wilson

11094
PAUL SIMON, GRACELAND: THE AFRICAN CONCERT
USA 1987 – f – tv
dir Michael Lindsay-Hogg
With: Hugh Masekela, Miriam Makeba and others.

10598
THE PAUL WHITEMAN REVUE
USA 1949/52 – s – tvs
Songs: Episode 02.12.51: "Little David play on your harp", "Zing! Went the strings of my heart" by James F. Hanley, performed by Peggy Lee. Episode 30.03.52: "I'll be seeing you" by Irving Kahal, Sammy Fain, "The lady is a tramp" by Richard Rodgers, Lorenz Hart, performed by Peggy Lee; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, performed by The Paul Whiteman Orchestra.
With: Paul Whiteman as host and with his Orchestra. Episodes 02.12.51 and 30.03.52 featured Peggy Lee, vocal.

13413
PAULIE
USA 1998 – f
dir John Roberts
Music by: John Debney
Music Orchestrated by: Frank Bennett, Brad Dechter, Ira Hearshen, Don Nemitz
Songs: (recorded) "The thrill is gone" by Rick Darnell, Roy Hawkins, performed by B. B. King.

14899
PAW PAWS
USA 1988 – s – tvs
dir Ray Patterson
Music by: Hoyt S. Curtin
Soundtrack Personnel: Inc: Emil Richards, percussion.

5245
THE PAWNBROKER
USA 1964 – f
dir Sidney Lumet
Music by: Quincy Jones
Music Directed/Conducted by: Quincy Jones
Music Orchestrated by: Dick Hazard, Billy Byers
Music Arranged by: Quincy Jones
Soundtrack Personnel: Freddie Hubbard, Bill Berry, trumpet; J. J. Johnson, trombone; Steve Lacy, soprano sax; Oliver Nelson, alto sax, tenor sax; Jerry Dodgion, alto sax; Toots Thielemans, harmonica; Don Elliott, vibraphone; Bobby Scott, piano; Kenny Burrell, guitar; Jerry Hey, trumpet; Alan Kaplan, Charlie Morillas, trombone; Dan Higgins, Plas Johnson, reeds; John Goux, gtr solos; Sophistifunk Band:- Greg Bissonette, Mendel Baylitz, Luis Conte, Neil Stubenhaus, acoustic double bass; Elvin Jones, drums; Ed Shaughnessy, percussion; The Don Elliott Voices, vocal.
It has been reported that director Sidney Lumet originally wanted, variously, John Cage, Gil Evans or John Lewis as composer.

9025
PAYBACK
USA 1998 – f
dir Brian Helgeland
Music by: Chris Boardman
Music Orchestrated by: Chris Boardman, William Ross
Songs: (recorded) "Conversations" by and performed by Paul Horn.

13136
PAYCHECK
USA/Canada 2003 – f
dir John Woo
Music by: John Powell, (additional) James McKeever, Smith, John Ashton Thomas, T J Lindgren
Music Directed/Conducted by: Gavin Greenaway
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh, Walt Fowler, Elizabeth Finch
Music Arranged by: John Powell
Soundtrack Personnel: Inc: Wayne Bergeron, Rick Baptist, John Fumo, trumpet; Alan Kaplan, Alex Iles, Charlie Loper, Bob Sanders, Steve Holtman, trombone; Jim Thatcher, Brad Waranar, Phil Yio, Brian O'Connor, Yvonne S. Moriarty, French horn; Steve Kujala, flute; James Kanter, Emily Bernstein, clarinet; Randy Kerber, piano, keyboards; Katie Kirkpatrick, JoAnn Turovsky, harp; Steve Erdody, cello; Ed Meares, Bruce Morganhaler, Michael Valerio, acoustic double bass; Mike Fisher, percussion.
Songs: (recorded) "Conversations" by and performed by Paul Horn.

12407
THE PEACEMAKER
USA 1997 – f
dir Mimi Leder
Music by: Hans Zimmer, (additional) Gavin Greenaway
Music Directed/Conducted by: (choral) Harry Gregson-Williams
Music Orchestrated by: Bruce Fowler, Walt Fowler

5246
PEACEMEAL
USA 1967 – s
dir Albert Allotta
Music by: Chico Hamilton

5247
PEANUTS
USA 1965/80 – s – tvs
dir Phil Roman
Music by: Vince Guaraldi
Soundtrack Personnel: The John Scott Trotter Orchestra.

5248
THE PEARL BAILEY SHOW (1971)
USA 1971 – m – tv
dir Dean Whitmore
Music Directed/Conducted by: Louie Bellson
Music Arranged by: Benny Carter, Jack Hayes, Bill Holman, Louie Bellson, Buddy Baker
With: Pearl Bailey, Louis Armstrong, Bing Crosby, B. B. King, Ethel Waters; Louise Bellson and his Orchestra: John Audino, Al Aarons, Harry "Sweets" Edison, Chuck Findley, trumpet; Jimmy Cleveland, Bill Tole, Carl Fontana, Ken Shroyer, trombone; Joe Romano, Bill Breen, alto sax; Don Menza, Pete Christlieb, tenor sax; Alan Beutler, baritone sax; Don Abney, piano; Joe Pass, guitar; Ray Brown, acoustic double bass; Earl Palmer, drums.

10264

PEARL HARBOR
USA 2001 – f
dir Michael Bay
Music by: Hans Zimmer
Music Directed/Conducted by: Gavin Greenaway
Music Supervisor: Bob Badami, Kathy Nelson
Music Orchestrated by: Marc-Antoine Roudil, Sophie Bruneau
Soundtrack Personnel: Inc: Dave Washburn, trumpet; Bruce Fowler, Alan Kaplan, trombone; John Van Houten, tuba; James Walker, flute; Ira Siegel, Tim Pierce, guitar; Tony Shanahan, acoustic double bass; Mike Fisher, Emil Richards, percussion; Julia Migenes, vocal.

Songs: "Bunk bed blues", "Tiny shoulderpads" by Bruce Fowler.
(recorded) "Little brown jug" by Joseph E. Winner, arr Bill Finegan, performed by Glenn Miller and his Orchestra; "Blues in the night" by Johnny Mercer, Harold Arlen, performed by Woody Herman and his Orchestra; "Jumpin' at the Woodside" by Count Basie, performed by Count Basie and his Orchestra; "Jeepers creepers" by Johnny Mercer, Harry Warren, performed by Louis Armstrong; "Miss you" by Henry, Harry and Charles Tobias, performed by The Mills Brothers.

11475

PEAU D'ÂNE
France 1970 – f
dir Jacques Demy
Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Soundtrack Personnel: Inc: Christiane Legrand, vocal, soundtracked one song, "Conseils de la Fée des Lilas", for actress Delphine Seyrig.
Songs: Jacques Demy, Michel Legrand.

14528

PECADO DE SER POBRE
Mexico 1950 – f
dir Fernando A. Rivero
Music by: Antonio Díaz Conde
Music Directed/Conducted by: Pérez Prado
Songs: song by Pérez Prado.
With: Pérez Prado.

5250

IL PECCATO DI ANNA
Italy 1952 – f
dir Louis Mastrocincque
Music by: Alessandro Cicognini
Songs: "Stomping in Rome", "Anna's theme" performed by Giacomo Rondinella and the Roman New Orleans Jazz Band.

5251

PÉCHÉ DE JEUNESSE/AMOUR, MON CHER AMOUR
France 1958 – f
dir Louis Douchesne
Music by: Henri Crolla, André Hodeir

9172

PÊCHEUR D'ISLANDE
France 1996 – f – tvm
dir Daniel Vigne
Music by: Michel Portal

5252

PECHEURS À CHEVAL
Belgium 1993 – s
dir Marc-Antoine Roudil, Sophie Brunet
Music by: Philippe Cam
Songs: (recorded) "Give me a chance" by and performed by Michel Portal.

12634

PECHEURS À CHEVAL
France 1961 – f
dir Jean d'Ormesson
Music by: Jacques Demy, Michel Legrand
Songs: "Bunk bed blues", "Tiny shoulderpads" by Bruce Fowler.

12634

PECK'S BAD BOY WITH THE CIRCUS
USA 1938 – f
dir Edward F. Cline
Music by: (additional) Johnny Richards

Music Directed/Conducted by: Victor Young
Music Supervisor: Abe Meyer

16027

PECKIN' Soundie
USA 1942 – s
Songs: "Peckin’" by Eddie Cherkose, Ben Pollack, Harry James.
With: The Chocolateers, vocal, dance.

12664

PEE-WEE'S BIG ADVENTURE
USA 1985 – f
dir Tim Burton
Music by: Danny Elfman, (additional) Philip Giffin
Music Orchestrated by: Lennie Niehaus
Music Arranged by: Steve Bartek
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

5253

PEEPER/FAT CHANCE
USA 1975 – f
dir Peter Hyams
Music by: Richard Clements
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds.

10602

PEGGY
UK 1977 – m – tv
dir Royston Mayoh
Songs: "What I did for love" by Edward Kleban, Marvin Hamlisch (PL); "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern (PL); "Lover" by Richard Rodgers, Lorenz Hart (PL); "La vie en rose" by Edith Piaf, Louiguy (CA); "Yesterday, when I was young" by Charles Aznavour (PL, CA); "Fever" by John Davenport, Eddie Cooley (PL); "Sing a rainbow" by Arthur Hamilton (PL); "Mr. Wonderful" by Jerry Bock, Larry Holofcener, George David Weiss (PL); "Happy anniversary" (CA); "Then there was then and now is now" (PL, CA).

With: Peggy Lee with guest Charles Aznavour, vocal; Peter Moore and his Orchestra.

5254

PEGGY LEE & ROBERTA FLACK IN CONCERT LIVE AT CITY HALL
UK 1984 – f – tv
dir prod: Terry Henebery, Ian Bolt
Music by: (title) Frank Ricotti

Other:-
"Fever" by John Davenport, Eddie Cooley, "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (PL); "Think twice" by Joe Shapiro, Jimmy Williams, Clyde Otis, "So many ways" by Bobby Stevenson (BB);
"Don't miss that train" (EH); "Feel like makin' love" by Gene McDaniels, "The first time ever I saw your face" by Ewan MacColl (RF); "You got me running" (JW); "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim (AG); "I get a kick out of you" by Cole Porter (NW); "Desafinado" by Newton Medonça, Antonio Carlos Jobim (SG); "At long last love" by Cole Porter, "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (BG).

With: 1. Peggy Lee, Brook Benton, Edwin Hawkins, vocal, Roberta Flack, piano, vocal, with orchestra.
2. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Bill Mays, piano; Frank Luther, acoustic double bass; Richie de Rosa, drums.
4. Astrud Gilberto, vocal, with group.
5. Nancy Wilson, vocal, with trio.
6. Stan Getz, tenor sax, James McNeely, piano, Steve Laspina, acoustic double bass, Ralph Tenniel, drums.

Recorded over a period of 4 days in October 1981.

10603
PEGGY LEE ENTERTAINS
UK 1981 – m – tv
dir John Smith

Music Directed/Conducted by: Peter Moore
Songs: "I cover the waterfront" by Edward Heyman, John Green. "Line for Lyons", "Out back of the barn", "Walk on the water".

Music Directed/Conducted by: Roberta Flack, vocal. + orchestra. Recorded 22nd March 1981.

10600
THE PEGGY LEE SHOW (1951)
USA 1951 – tv
Songs: "All of me" by Seymour Simons, Gerald Marks; "Mañana" by Peggy Lee, Dave Barbour; "It never happened to me", "After all, it's spring".

14433
THE PEGGY LEE SHOW (1961)
UK 1961 – m – tv
dir Philip Jones

With: Peggy Lee, with Bing Crosby, Sammy Cahn, James Van Heusen, The Victor Feldman Quartet, Bob Sharples and his Music.

5255
PENGENE ELLER LIVET
Denmark 1982 – f
dir Henning Carlsen

Music by: Jimmy Giuffre
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar.

5920
PENNIES FROM HEAVEN (1936)
USA 1936 – s
dir Norman Z. McLeod

Music by: Arthur Johnston, Johnny Burke
Music Directed/Conducted by: Georgie Stoll
Soundtrack Personnel: (songs) John Scott Trotter

With: Bing Crosby; Louis Armstrong (as Henry) and his Orchestra.- Teddy Buckner, Fletcher Galloway, trumpet; Allen Durham, tromb-
bone; Arcima Taylor, reeds; Caughey Roberts, clarinet;as; Bumps Myers, tenor sax; Ramon LaRue, piano; Wesley Prince, acoustic double bass; Lionel Hampton, drums.

1416

**PENNIES FROM HEAVEN (1981)**

**UK 1978 – f – tvs**

**dir Piers Haggard**

**Songs:** (recorded) "I'm the middle of a kiss" by Sam Coslow, sung by Connie Boswell; and numerous non-jazz recordings by British bands such as Lew Stone and his Band, Ray Noble and his Orchestra, Harry Roy and his Orchestra, Louis Levy and his Orchestra, Ambrose and his Orchestra, Henry Hall and the BBC Dance Orchestra, etc.

5261

**PENNIES FROM HEAVEN (1981)**

**USA 1981 – f dir** Herbert Ross

**Music Directed/Conducted by:** Marvin Hamlish, Billy May

**Music Arranged by:** Marvin Hamlish, Billy May

**Soundtrack Personnel:** Inc: Uan Rasey, Dick Cathcart, trumpet; Abe Most, clarinet; Willie Schwartz, alto sax; Ray Sherman, piano; Dick Shenhahan, drums.

**Songs:** (recorded) "The clouds will soon roll by" by Billy Hill, Harry Woods, performed by Elsie Carlisle with Ambrose and his Orchestra; "I'll never have to dream again" by Charles Newman, Isham Jones, performed by Connie Boswell; "Yes, yes!" by Con Conrad, Cliff Friend, performed by Sam Browne and the Carllyse Cousins; "Did you ever see a dream walking?" by Mack Gordon, Harry Revel, performed by Bing Crosby; "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Arthur Tracy; "It's the girl" by Dave Oppenheim, Abel Baer, performed by the Boswell Sisters with the Dorsey Brothers' Orchestra; "Love is good for anything that ails you" by Matty Malneck, Cliff Friend, performed by Phyllis Robbins with Orlando and his Orchestra; "Let's put out the lights and go to sleep" by Herman Hupfeld, performed by Rudy Vallee and his Connecticut Yankees; "It's a sin to tell a lie" by Billy Mayhew, performed by Dolly Dawn with George Hall and his Orchestra; "I want to be bad" by Buddy DeSylva, Lew Brown Ray Henderson, performed by Helen Kane; "Let's misbehave" by Cole Porter, performed by Irving Aaronson and his Commanders; "Life is just a bowl of cherries" by Buddy DeSylva, Lew Brown, Ray Henderson; "Let's face the music and dance" by Irving Berlin, performed by Fred Astaire.

5262

**PENOMBRES**

**Canada 1986 – s – tv**

**dir Jean-Pierre Roy**

**Songs:** (recorded) Peter Gabriel, Pat Metheny, Richard Séguin, King Crimson.

14470

**PENSIONATET**

**Denmark 2003 – s – tvs**

**dir Christoffer Gulbrandsen, Betina Leth, Christian Vorting**

**Songs:** (recorded) Paul Desmond.

12069

**THE PENTAGON PAPERS**

**USA 2003 – f – tvm**

**dir Rod Holcomb**

**Music by:** Normand Corbeil

**Soundtrack Personnel:** Inc; Emil Richards, percussion.

12334

**PENTATHLON**

**USA 1994 – f**

**dir** Bruce Malmuth

**Music by:** David Spear

**Soundtrack Personnel:** Inc: Torsten de Winkel.

5263

**THE PENTHOUSE**

**UK 1967 – f dir** Peter Collinson

**Music by:** Johnny Hawksworth

**Songs:** "World full of lonely men" by Johnny Hawksworth, Harold Shaper.

5264

**A PENÚLTIMA DONZELA**

**Brazil 1969 – f**

**dir** Fernando Amaral

**Music by:** Egberto Gismonti

12635

**PEOPLE ARE BUNNY**

**USA 1959 – s**

**dir** Robert McKimson

**Music Directed/Conducted by:** Milt Franklyn

**Songs:** "In an eighteen century drawing room" by Raymond Scott.

5265

**PEOPLE ARE FUNNY**

**USA 1945 – f**

**dir** Sam White

**Music Directed/Conducted by:** Rudy Schrager

**Music Supervisor:** David Chudnow

**Songs:** "Every hour on the hour" by Don George, Duke Ellington; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh.

**With:** Ozzie Nelson and his Orchestra, Rudy Vallee, Frances Langford, The Vagabonds.

10594

**PEOPLE I KNOW**

**INFLUENCES**

**USA/Germany 2002 – f dir** Dan Algrant

**Music by:** Terence Blanchard

**Music Supervisor:** Robin Urdang, Chris Violette

**Soundtrack Personnel:** Bruce Winston, tenor sax; Edward Simon, piano; Derek Nievergelt, acoustic double bass; Eric Harland, drums.

**Songs:** "Uptown lowdown", "IMP" by and performed by Terence Blanchard; "Nothing to me" by and performed by Jon Hendricks; "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Jon Hendricks.

**With:** Jon Hendricks as himself.

14560

**PEOPLE IN PLACES series Ep:**

**EVERYTHING'S COOL**

**UK 1970 – s – tvs**

**dir prod:** Alex Scott

**With:** Ron Mathewson profiled, with music at Ronnie Scott's Club by The Tubby Hayes Quartet (Tubby Hayes, tenor sax; Mike Pyne, piano; Ron Mathewson, acoustic double bass; Spike Wells, ds,); and performing with Willie Johnson, guitar.

5678

**THE PEOPLE NEXT DOOR**

**USA 1970 – f**

**dir** David Greene

**Music by:** Don Sebesky

5267

**PEOPLE PEOPLE PEOPLE**

**USA 1975 – s**

**dir John and Faith Hubley**

**Music by:** Benny Carter

**Music Directed/Conducted by:** Benny Carter

**Music Arranged by:** Benny Carter
**Soundtrack Personnel:** The Mel Lewis - Thad Jones Orchestra;- Thad Jones, fluegel horn; Jim Bossy, Cecil Bridgewater; Jon Faddis, Steve Furtado, trumpet; Billy Campbell, Quinten Jackson, Jimmy Kneppe, Dave Taylor, trombone; Ron Bridgewater, Jerry Dodgion, Billy Harper, Ed Xiques, Pepper Adams, reeds; Walter Norris, piano; Ted Dunbar, guitar; Milt Hinton, acoustic double bass; Mel Lewis, drums; June McGruder, vocal.

Recorded in New York City on 23rd October 1974.

14391

**LOS PEORES AÑOS DE NUESTRA VIDA**

Spain 1994 – f

dir Emilio Martínez Lázaro

**Music by:** Michel Camilo

**Songs:** By José Claro Fumero.

5268

**PEPE**

USA/Mexico 1960 – f

dir George Sidney

**Music by:** Johnny Green

**Soundtrack Personnel:** Inc: Willie Smith, alto sax; Bud Shank, reeds; Tommy Tedesco, guitar.

**Songs:** "Mimi" by Richard Rodgers, Lorenz Hart; "Hooray for Hollywood" by Johnny Mercer, Richard Whiting.

**With:** Frank Sinatra, Bobby Darin, Judy Garland, André Previn, Bing Crosby, Maurice Chevalier.

11141

**PER SEMPRE**

Italy 1991 – f

dir Walter Hugo Khouri

**Music by:** Carlo Rustichelli, Paolo Rustichelli

**Songs:** (recorded) "A gypsy without a soul" by Irving Gordon, Duke Ellington, Lou Singer, Juan Tizol, performed by Duke Ellington and his Orchestra; "Reaching for the moon" by Benny Davis, Jesse Greer, performed by Billie Holiday.

10256

**PERCUSSION SUMMIT/NEW JAZZ MEETING BADEN-BADEN 1983**

West Germany 1982 – f – tv

dir Andrzej Wasylewski

**Songs:** "Green lamp" by Okay Temiz; "Preussens Abgesang - Sachens Gloria" by Günter ‘Baby’ Sommer; "Pol - In" by Urszula Dudziak; "Krakowiak" by Michal Urbaniak; "For the children 'round the world" by Joe Koinzer; "The spear of the nation" by Johnny Dyani; "Dr. Marathon" by Mark Nauseef; "Mani" by T. A. S. Mani.

With: Doug Hammond; Joe Koinzer; Okay Temiz; Johnny Dyani, acoustic double bass; T. A. S. Mani; R. A. Rajagopal; T. N. Shashikumar; Paquito D’Rivera, alto sax; Günter ‘Baby’ Sommer; Mark Nauseef; Urszula Dudziak, vocal.

Recorded during the New Jazz Meeting Baden-Baden 1983.

5269

**PERCY MAYFIELD: "POET LAUREATE OF THE BLUES"**

USA 1984 – s – tv

dir Starr Sutherland, Michael Prussian

With: Performance and reminiscence for Percy Mayfield, with Mark Naftalin, piano, and testimonies from B. B. King and Ray Charles.

14518

**PERDICIÓN DE MUJERES**

Mexico 1951 – f

dir Juan Orol

**Music by:** Antonio Rosado

**Songs:** by Pérez Prado.

14533

**PERDIDA**

Mexico 1950 – f

dir Fernando A. Rivero

**Music by:** Antonio Díaz Conde

**Music Arranged by:** Pérez Prado

**Soundtrack Personnel:** Pérez Prado and his Orchestra.

**With:** Pérez Prado.

5270

**PERDIDOS E MALDITOS**

Brazil 1974 – f

dir Geraldo Veloso

**Music by:** Hubert Rostaing

5271

**LE PÈRE**

France 1973 – s

dir Edmond Freisse

**Music by:** Hubert Rostaing

3138

**THE PEREZ FAMILY**

USA 1995 – f

dir Mira Nair

Music by: Alan Silvestri, (traditional) Arturo Sandoval

Music Directed/Conducted by: Alan Silvestri

Music Supervisor: Jellybean Benitez

Music Orchestrated by: William Ross

Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Alex Acuña, percussion.

**Songs:** "Yo soy el punto Cubano" by Celina Gonzalez, performed by Angela Lanza, Arturo Sandoval and the Danzon Band.

**With:** (Miami featured musicians) Arturo Sandoval, trumpet, piano, keyboards; Dana Teboe, trombone; Ed Calle, sax; Felix Gomez, piano; Omar Hernandez, acoustic double bass, Tres guitar; Carlos Gomez, Manuel Castrillo, Edwin Bonilla, percussion; Rudy Perez, vocal. Also with Celia Cruz as Luz Paz.

14400

**PÉREZ PRADO AND HIS ORCHESTRA**

USA 1952 – s

dir Will Cowan

**Songs:** "Broadway mambo"; "Pianola"; "Happiness is this" (PS); "The wedding samba" by Abraham Ellstein, Allan Small, Joseph Liebowitz (AC).

**With:** Pérez Prado and his Orchestra, with The Pepper Sisters, Allen Cole, vocal.

5273

**PERFECT**

USA 1985 – f

dir James Bridges

**Music by:** Ralph Burns

**Music Directed/Conducted by:** Ralph Burns

**Music Arranged by:** Ralph Burns

**Soundtrack Personnel:** Inc: Gary Grant, trumpet; Joel Peskin, woodwinds.

**Songs:** "William Tell" overture by Gioacchino Rossini, "Jingle bells" by James Pierpont.

5274

**PERFECT FRIDAY**

UK 1970 – f

dir Peter Hall

**Music by:** John Dankworth

**Music Directed/Conducted by:** John Dankworth

**Music Orchestrated by:** Ken Gibson

**Music Arranged by:** John Dankworth

14494

**THE PERFECT FURLOUGH/STRICTLY FOR PLEASURE**

USA 1958 – f

dir Blake Edwards

**Music Supervisor:** Joseph Gershenson
**Songs:** "Mambo jambo" by Raymond Karl, Charlie Towne, Pérez Prado.

**PERFECT GENTLEMEN**
USA 1978 – f – tv  
*dir* Jackie Cooper  
**Music by:** Dominic Frontiere  
**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

**PERFECT IMAGE?**
UK 1988 – m – tv  
*dir* Maureen Blackwood  
**Music by:** Julian Nott  
**Music Arranged by:** Julian Nott  

**THE PERFECT MAN**
USA 2005 – f  
*dir* Mark Rosman  
**Music by:** Christophe Beck  
**Music Supervisor:** Billy Gottlieb  
**Music Orchestrated by:** Kevin Kliesh  
**Songs:** "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by The Frank and Joe Show.

**PERFECT MARRIAGE**
USA 1946 – f  
*dir* Lewis Allen  
**Music by:** Frederick Hollander  
**Songs:** "Star dust" by Mitchell Parish, Hoagy Carmichael.

**PERFECT STRANGER**
USA 2007 – f  
*dir* James Foley  
**Music by:** António Pinto  
**Music Directed/Conducted by:** Bruce Fowler  
**Music Supervisor:** Denise Luiso  
**Music Orchestrated by:** Ed Côrtes  
**Songs:** (recorded) "Don't cry, baby" by Stella Unger, Saul Bernie, James P. Johnson, performed by Etta James.

**PERFECT STORM**
USA 2000 – f  
*dir* Wolfgang Petersen  
**Music by:** James Horner  
**Music Supervisor:** Maureen Crowe  
**Music Orchestrated by:** J. A. C. Redford, James Horner, Joseph Alfuso, Steven Bernstein, Carl Johnson, J. Eric Schmidt  
**Soundtrack Personnel:** Inc: Dave Washburn, trumpet; Alan Kaplan, trombone; James Walker, flute; Brian Kilgore, percussion.  
**Songs:** (recorded) "The big rock" and "The last deputy" cues from "Pale rider" by Lennie Niehaus.

**PERFECT STRANGER**
USA 2007 – f  
*dir* James Foley  
**Music by:** António Pinto  
**Music Directed/Conducted by:** Bruce Fowler  
**Music Supervisor:** Denise Luiso  
**Music Orchestrated by:** Ed Côrtes  
**Songs:** (recorded) "Don't cry, baby" by Stella Unger, Saul Bernie, James P. Johnson, performed by Etta James.

**PERFUME/DRESS TO KILL**
USA 2001 – f  
*dir* Michael Rymer, Hunter Carson  
**Music by:** Adam Plack  
**Music Supervisor:** Julia Taylor-Stanley  
**Songs:** "Let's dance the night away" by Tony Kinsey.

**PERILOUS VOYAGE/THE REVOLUTION OF ANTONIO DeLEON**
USA 1968 – f – tvm  
*dir* William A. Graham  
**Music by:** Gil Mellé  
**Music Supervisor:** Stanley Wilson

**PERMANENT MIDNIGHT**
USA 1998 – f  
*dir* David Veloz  
**Music by:** Daniel Licht, Danny Benair  
**Music Supervisor:** Jeff Rabhan  
**Music Orchestrated by:** Paul Hepker  
**Songs:** (recorded) "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay, performed by Louis Prima; "Round here no more" performed by Alan Estes.

**PERMANENT VACATION**
USA 1980 – f  
*dir* Jim Jarmusch  
**Music by:** John Lurie, Jim Jarmusch  
**Songs:** "Up there in orbit" by Earl Bostic.
PERMEKE
Belgium/France/Netherlands 1985 – f
dir Henri Storck, Patrick Conrad
Music by: John Surman, David Darling

PERMette? ROcco PAPAleo
Italy/France 1971 – f
dir Ettore Scola
Music by: Armando Trovajoli
Music Directed/Conducted by: Armando Trovajoli

PERMISSION TO KILL
USA/Austria 1975 – f
dir Cyril Frankel
Music by: Richard Rodney Bennett
Soundtrack Personnel: The Vienna Volksopera Orchestra, with Art Farmer, fluegel horn.

PERRY MASON
USA 1957/66 – s – tvs
dir Cyril Frankel
Music by: Richard Rodney Bennett
Soundtrack Personnel: ITA, Armando Trovajoli, John Surman, David Darling
Music Directed/Conducted by: Armando Trovajoli
Music by: Richard Rodney Bennett

PERSONAL APPEARANCE OF COUNT BASIE AND HIS ORCHESTRA
UK 1962 – m – tv
dir Gordon Flemyng
Songs:
5. "Please don't talk about me when I'm gone" by Sidney Clare, Sam H. Stept.
With:
Count Basie and his Orchestra, with Dave Lambert, Jon Hendricks, Annie Ross, O. C. Smith, Irene Reid, vocal. Personnel includes:
- Thad Jones, trumpet; Quintin Jackson, trombone; Marshall Royal, alto sax; Frank Foster, tenor sax; Eric Dixon, tenor sax, flute; Charlie Fowlkes, baritone sax; Count Basie, pianos; Freddie Green, guitar; Sonny Payne, drums.
This programme marked the first time that an American big band headlined a British tv show.

PETE KELLY'S BLUES
USA 1955 – f
dir Jack Webb
Music Directed/Conducted by: Ray Heindorf
Music Arranged by: Matty Matlock
Soundtrack Personnel: Teddy Buckner, cornet; Moe Schneider, trombone; Matty Matlock, clarinet; Eddie Miller, tenor sax; Ray Sherman, piano; George Van Eps, guitar; Jud de Naut, acoustic double bass; Nick Fatool, drums; Joe Venuti, Thomas Jefferson, Harper Goff, Perry Bodkin, with Dick Cathcart ghosting trumpet for actor Jack Webb.
Songs:
"Pete Kelly's blues" by Sammy Cahn, Ray Heindorf (EF): "He needs me", "Sing a rainbow" by Arthur Hamilton, "Sugar" by Maceo Pinkard, Sidney D. Mitchell, "Some-
body loves me” by Ballard MacDonald, Buddy DeSylva, George Gershwin (PL); “Oh! didn't he ramble” by Bob Cole, J. Rosamond Johnson; “I never knew” by Gus Kahn, Ted Fio Rito; “Hard hearted Hannah” by Jack Yellen, Bob Bigelow, Charles Bates (EF); “Bye bye blackbird” by Mort Dixon, Ray Henderson; “I'm gonna meet my sweetie now” by Benny Davis, Jesse Greer, performed by Janet Leigh.

With: Ella Fitzgerald as Maggie Jackson, vocal, accompanied by Don Abney, piano; Joe Mondragon, acoustic double bass; Larry Bunker, drums; also Peggy Lee as Rose Hopkins; Teddy Buckner, cornet, in the opening sequence.

Production designer: Harper Goff.

5287

PETE KELLY’S BLUES (1959)

USA 1959 – s – tvs
dir Jack Webb

Music by: Frank Comstock, Dick Cathcart
Music Directed/Conducted by: Frank Comstock

Soundtrack Personnel: (club music) the Matzy Matlock Combo, including Dick Cathcart, Murray McEachern, Matty Matlock, Moe Schneider; George Van Eps, guitar; Morty Corb, acoustic double bass. Dick Cathcart ghosted cornet for actor William Reynolds.

Songs: (theme) by Ray Heindorf, Sammy Cahn, performed by Connee Boswell.

With: Connee Boswell as Savannah Brown, Helen Humes, Dick Cathcart.

10699

PETE ‘N’ TILLIE (1974)

USA 1974 – s – tvm
dir Jerry Belson

Music by: Michael Melvoin

11860

PETE’S DRAGON

USA 1977 – f
dir Don Chaffey

Music by: Joel Hirschhorn, Al Kasha
Music Directed/Conducted by: Irwin Kostal
Music Orchestration by: Irwin Kostal

Soundtrack Personnel: Inc: Ethmer Roten, reeds; Dennis Budimir, guitar.

5293

PETE’S PLACE

USA 1966 – s
With: Pete Fountain, clarinet, during the Mardi Gras festival in New Orleans.

15007

PETER APPLEYARD PRESENTS

Canada 1977/81 – m – tvs

3. “Willie the Weeper”; “I can't believe that you’re in love with me” by Clarence Gaskill, Jimmy McHugh.
5. “I found a new baby” by Jack Palmer, Spencer Williams.
6. “You're learning the blues”; “Minnie the Moocher” by Cab Calloway, Clarence Gaskill, Irving Mills.
8. “Blues”.
10. “I ate up the appletree”.
11. “After you’ve gone” by Henry Creamer, Turner Layton; “You've been a good old wagon”;
13. “I cover the waterfront” by Edward Heyman, John Green; “I can't believe that you’re in love with me” by Clarence Gaskill, Jimmy McHugh.
16. “Savoy blues” by Kid Ory.

14210

PETER BERNSTEIN LIVE AT SMOKE

USA c2004 – f – tv


With: The Peter Bernstein Trio:- Peter Bernstein, guitar; Larry Goldings, organ; Bill Stewart, drums.

Recorded at Smoke, New York City.
PETER CINCOTTI LIVE IN NEW YORK
USA 2005 – m – tv
dir Meiert Avis
Music Directed/Conducted by: Rob Mathes
Songs: "St. Louis blues" by W. C. Handy; "Bali Hai" by Oscar Hammerstein II, Richard Rodgers; "Raise the roof" by Andrew Lippa; "Up on the roof"; "He's watching"; "On the moon", "The girl I knew" by Peter Cincotti; "Sway" ("¿Quien sera?") by Norman Gimbel, Pablo Beltran Ruiz; "I love Paris" by Cole Porter; "You don't know me"; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.

With: Collectively, at several different sessions:- Barry Danielian, trumpet; Mike Davis, trombone; Scott Kreitzer, Brad Leali, tenor sax; Frank Basile, baritone sax; Peter Cincotti, piano, vocal; Jeffrey Mironov, guitar; Hendrik Meurkens, harmonica; Ann Leathers, Pauline Kim, violin; Vincent Lionti, viola; Eileen Folson, vocal; Barak Mori, acoustic double bass; Mark McLean, drums, vocal; Steve Koon, Roger Quitero, percussion.

5291
"PETER GUNN" (1989)
USA 1989 – f – tvm
dir Blake Edwards
Music by: Henry Mancini
Songs: "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.
With: Pearl Bailey as "Mother".

5290
PETER GUNN (1958/61)
USA 1958/61 – s – tvs
Music by: Henry Mancini (and theme)
Soundtrack Personnel: (collectively, at different sessions over a 4-year period) Pete Candoli, Shorty Rogers, Ray Linn, Frank Beach, Uan Rasey, Conrad Gozzo, Graham Young, trumpet; Milt Bernhart, Dick Nash, Jimmy Priddy, Hoyt Bohannon, John Halliburton, trombone; Karl De Karske, bass trombone; Vince De Rosa, John Cave, Richard Perissi, John Graus, French horn; Ted Nash, alto sax; Ronnie Lang, Paul Horn, Plas Johnson, Gene Cipriano, saxes; John T. Williams, Jimmy Rowles, piano; Bob Bain, Howard Roberts, Tommy Tedesco, guitar; Larry Bunker, Vic Feldman, vibraphone; Red Mitchell, Rolly Bundock, Joe Mondragon, acoustic double bass; Jack Sperling, Shelly Manne, Alvin Stoller, drums; Gene Estes, percussion.
Songs: 1. "Day in - day out" by Johnny Mercer, Rube Bloom, performed by Lola Albright.
2. "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by Lola Albright.
3. "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Lola Albright with Shorty Rogers.
4. "The meaning of the blues" by Bobby Troup, Leah Worth, performed by Linda Lawson.
5. "I didn't know what time it was" by Richard Rodgers, Lorenz Hart, performed by Lola Albright.
6. "It could happen to you" by Johnny Burke, James Van Heusen, performed by Lola Albright.
7. "Day in - day out" by Johnny Mercer, Rube Bloom, performed by Lola Albright.
8. "Bill Bailey, won't you please come home" by Hughie Cannon, performed by Hope Emerson.
10. "You brought a new kind of love to me" by Sammy Fain, Irving Kahal, Pierre Norman, performed by Lola Albright.
11. "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin.
12. "Oh, look at me now" by John De Vries, Joe Bushkin, performed by Lola Albright.
13. "How about you?" by Ralph Freed, Burton Lane, performed by Lola Albright.
18. "The frog" (dir: David O. McDearmon), with Shorty Rogers, fl hm.
20. "Lynn's blues" (dir: Blake Edwards), with Linda Lawson, vocal, as Lynn Martel.
22. "Image of Sally" (dir: David O. McDearmon).
23. "The man with the scar" (dir: David O. McDearmon).
27. "Sisters of the Friendless" (dir: David O. McDearmon) with Nino Tempo, tenor sax, as Nino.
30. "I didn't know what time it was" by Richard Rodgers, Lorenz Hart, performed by Lola Albright.
31. "Day in - day out" by Johnny Mercer, Rube Bloom, performed by Lola Albright.
32. "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Lola Albright with Shorty Rogers.
33. "The meaning of the blues" by Bobby Troup, Leah Worth, performed by Linda Lawson.
34. "I didn't know what time it was" by Richard Rodgers, Lorenz Hart, performed by Lola Albright.
35. "You brought a new kind of love to me" by Sammy Fain, Irving Kahal, Pierre Norman, performed by Lola Albright.
36. "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin.
37. "Oh, look at me now" by John De Vries, Joe Bushkin, performed by Lola Albright.
38. "How about you?" by Ralph Freed, Burton Lane, performed by Lola Albright.
41. "The vicious dog" (dir: David O. McDearmon).
42. "The blind pianist" (dir: Blake Edwards).
43. "The frog" (dir: David O. McDearmon), with Shorty Rogers, fl hm.
45. "Lynn's blues" (dir: Blake Edwards), with Linda Lawson, vocal, as Lynn Martel.
46. "Rough Buck" (dir: Blake Edwards).
47. "Image of Sally" (dir: David O. McDearmon).
48. "The man with the scar" (dir: David O. McDearmon).
49. "Death house testament" (dir: Blake Edwards).
50. "The torch" (dir: David O. McDearmon).
51. "The jockey" (dir: Lamont Johnson).
52. "Sisters of the Friendless" (dir: David O. McDearmon) with Nino Tempo, tenor sax, as Nino.
54. "The fuse" (dir: David O. McDearmon).
70. "The best laid plans".
71. "Send a thief".
72. "Semi-private eye".
73. "Letter of the law".
74. "The crossbow".
75. "The heiress".
76. "Baby shoes".
77. "The passenger" (dir: Alan Crosland, Jr.)
78. "Mask of murder".
79. "The maître d" (dir: Alan Crosland, Jr.)
80. "The candidate".
81. "The judgment".
82. "The death frame".
83. "Death across the board".
84. "Tramp steamer".
85. "The long green kill".
86. "Take five for murder" (dir: Paul Stanley)
87. "Big dream, deadly dream".
88. "Sepi".
89. "A tender touch".

1961 episodes:
90. "Royal roust".
91. "Bullet in escrow".
92. "Jacoby's vacation".
93. "Blind item".
94. "Death is a sore loser".
95. "I know it's murder".
96. "A kill and a half".
97. "Than a serpent's tooth".
98. "The deep end".
99. "Portrait in leather".
100. "Come dance with me and die".
101. "Cry love, cry murder".
102. "A penny saved".
103. "Short motive".
104. "The murder bond".
105. "The most deadly angel".
106. "Till death do us part".
107. "Last resort".
108. "A matter of policy".
109. "A bullet for the boy".
110. "Death is a four letter word".
111. "Deadly intrusion".
112. "Voodoo".
113. "Down the drain".
114. "Murder on the line".

It is written that the scoring assignment was first intended for Shorty Rogers but he was otherwise committed at the time.

8290

PETER IND - MUSIC MAKER

UK 1973 – m – tv

dir Chris Goddard

With: Peter Ind profiled as bass player, painter and writer, with appearances by Chas Burchell, Dave Cliff, Derek Phillips and Bernie Cash.

9635

PETER PAN (1953)

USA 1953 – f

dir Hamilton S. Luske, Clyde Geronimi, Wilfred Jackson

Music by: Oliver Wallace

Music Orchestrated by: Edward Plumb

Music Arranged by: (vocal) Jud Conlan

Soundtrack Personnel: Candy Candido as the voice of Indian Chief.

Songs: Frank Churchill, Oliver Wallace, Sammy Fain, Ted Sears.

14293

PETER PAN (2003)

USA/UK 2003 – f

dir P. J. Hogan

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony, (choir) Paul Salamunovich

Music Supervisor: Bonnie Greenberg

Music Orchestrated by: Pete Anthony, Conrad Pope, Jeff Atmajian, Brad Dechter

Soundtrack Personnel: Inc: Warren Luening, Tim Morrison, Malcolm McNab, Jon Lewis, Dave Washburn, trumpet; Bill Reichenbach, Bill Booth, George Thatcher, Jim Sawyer, Andy Malloy, trombone; James Walker, Louise DiTullio, Geri Rotella, flute; Jim Kanter, Emily Bernstein, Gary Boyyer, clarinet; Philip Ayling, oboe, recorder, Pan Pipes; Steve Becknell, Rick Todd, Jim Thatcher, David Duke, John Reynolds, Brian O'Connor, Phil Yao, French horn; Jim Self, tuba; Randy Kerber, keyboards; Gayle Levant, harp; Steve Erdody, cello; Arni Egilsson, Bruce Morgenthaler, Michael Valero, Drew Dembowski, acoustic double bass; Neil Stubenhaus, electric acoustic double bass; Vinnie Colaiuta, drums; Joe Porcaro, Emil Richards, Alan Estes, Bob Zimmitti, Mike Fisher, Dan Greco, Don Williams, percussion; + strings, choir, etc.

12856

PETER PAN AND THE PIRATES

USA 1990 – s – tvs

dir Buzz Potamkin

Music by: Sam Winans, Bill Reichenbach

5298

LE PETIT CRIMINAL

France 1990 – f

dir Jacques Doillon

Music by: Philippe Sarde

Soundtrack Personnel: Inc: Lester Bowie, trumpet; Lee Konitz, alto sax; Chris Laurence, acoustic double bass.

LE PETIT MONSTRE

France 1964 – f

dir Jean-Paul Sassy

Music by: Hubert Rostaing, Gisèle Vesta, Raymond Le Sénéchal

14044

LA PETITE CHARTREUSE

France 2005 – f

dir Jean-Pierre Denis

Music by: Michel Portal

Soundtrack Personnel: Michel Portal, Médéric Collignon, François Corneloup, Olivier Portal, Stéphane Bedrossian.
8768
LA PETITE CHOCOLATIÈRE
France 1949 – f
dir André Berthomieu
Music by: Paul Misraki
With: Aimé Barelli and his Orchestra.

5295
LES PETITES GALÈRES
France 1978 – f
dir Jean-Michel Mongredieu
Music by: Astor Piazzola, Gerry Mulligan

5296
LES PETITES PERCUSSIONS
France 1986 – s
dir Gilles Gay
Music by: Jacques Loussier

5297
PETITION
France 1986 – m
dir Jean-Louis Comolli
Music by: Michel Portal

10355
PETITS DÉSORDRES AMOUREUX/SIN DESEO APARENTE | PEQUEÑOS DESÓRDENES AMOROSOS
France/Switzerland/Spain 1998 – f
dir Olivier Péray
Music by: David Moreau
Soundtrack Personnel: Antonio Farao, piano; Richard Galliano, bandoneon; Didier Lockwood, violin.

11181
LES PETITS OISEAUX
France 2001 – s
dir Fred Louf
Songs: (recorded) "To Duke Ellington" by Kris Defoort, performed by OCTURN.

5299
LES PETITS SOIRS
France 1979 – s – tvm
dir Raoul Sangla
Music by: Michel Portal

5300
LES PETITS SOLDATS
France 1970 – f – tvm
dir Jean-Jacques Viernne
Music by: Claude Bolling

5301
PETROCELLI
USA 1974/6 – m – tvm
Music by: Lalo Schifrin
With: Della Reese in episode "Once upon a victim" (1975).

9538
PETICOAT JUNCTION
USA 1963/70 – s – tvm
dir Richard L. Bare, David Alexander, Charles Barton, Ralph Levy, Dick Modger, Richard Whorf, Jean Yarbrough, Hollingsworth Morse, Donald O'Connor.
Music Supervisor: Dave Kahn
Soundtrack Personnel: Inc: Howard Roberts, guitar; Tommy Morgan, harmonica.
With: Jack Sheldon as Freddie Kirby in episode "The organ fund" (1969) and as Ronnie Coleman in episode "Selma Plout's plot" (1970); Frank De Vol as Reverend Barton in 1969 episode.

5302
LE PEUPLE SINGE
France/Indonesia 1989 – f
dir Gérard Vienne
Music by: Jacques Loussier

5303
LA PEUR
France 1992 – f – tvm
dir Daniel Vigne
Music by: Michel Portal

5304
PEYTON PLACE
USA 1964/9 – s – tvm
dir Walter Doniger, Ted Post
Music Supervisor: Lionel Newman
Soundtrack Personnel: Inc: Dick Nash, trombone; Abe Most, clarinet; Carol Kaye, electric double bass; Earl Palmer, drums; Jack Wilson.

5305
PHANTOM LADY
USA 1944 – f
dir Robert Siodmak
Music Directed/Conducted by: Hans J. Salter
Soundtrack Personnel: (jam session) Roger Hanson, trumpet; Dale Nicholls, trombone; Barney Bigard, clarinet; Freddie Slack, piano; Bob Bain, guitar; Howard Rumsey, acoustic double bass; Dave Coleman, drums.
Songs: "Chick-ee-chick" by Jacques Press, Eddie Cherkose, sung by Aurora Miranda. It has been proposed that Gene Krupa, or perhaps Buddy Rich, recorded a drum solo for this soundtrack, specifically to ghost actor Elisha Cook Jr.'s frantic drumming, but whether it was incorporated is not established.

5307
PHANTOM OF THE OPERA (1982)
USA 1982 – f – tvm
dir Robert Markowitz
Music by: Ralph Burns

5306
PHANTOM OF THE OPERA (1943)
USA 1943 – f
dir Arthur Lubin
Music by: Edward Ward
Music Directed/Conducted by: Edward Ward
Music Orchestrated by: Harold Zweifel, Arthur Schutt
Music Arranged by: (choral) William Tyroler
Songs: By Flootow, Tchaikovsky, Chopin, "Lullaby of the bells" by Edward Ward, George Waggener.

9636
THE PHANTOM TOLLBOOTH/THE ADVENTURES OF MILO IN THE PHANTOM TOLLBOOTH
USA 1969 – f
dir Chuck Jones, Abe Levitow
Music by: Dean Elliott
Soundtrack Personnel: Candy Candido as the voice of The Awful Dynne and of a Lethargian.

11148
PHAROAH SANDERS DER SÄNGER MIT DEM SAXOFON
Germany 1995 – m – tv
With: Pharoah Sanders profiled.
PHAROAH SANDERS LIVE IN SAN FRANCISCO!

USA 2007 – m – tv
dir Mark B. Allen

2. "Kazuko" by Pharoah Sanders.

With: 1. Pharoah Sanders, tenor sax; John Hicks, piano; Walter Booker, acoustic double bass; Idris Muhammad, drums.
2. Pharoah Sanders, tenor sax; Paul Arslanian, harmonium.
3. Pharoah Sanders in interview with Herb Wong.
2. Recorded in July 1982 in an abandoned tunnel in Marin Headlands.

5308

LE PHÉNOMÉNE

France 1977 – s
dir Paul Dopff

Songs: By Scott Joplin.

3139

PHENOMENON

USA 1996 – f
dir Jon Turteltaub

Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: "Corrina" by Taj Mahal, Jesse E. Davis, performed by Taj Mahal.

7649

PHIL LESCH & FRIENDS LIVE AT THE WARFIELD

USA 2006 – f – tv
dir Jay Blakesberg, Bob Sarles

Songs: "Jam" performed by Phil Lesh, Larry Campbell, John Scofield, John Molo, Greg Osby, Rob Barraco.
With: Greg Osby, John Scofield. Recorded at The Warfield Theater, San Francisco.

8422

PHIL SPITALNY AND HIS MUSICAL QUEENS

USA 1934 – s
dir Joseph Henabery

Songs: "Let's fall in love" by Ted Koehler, Harold Arlen; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Hungarian rhapsody".

With: Phil Spitalny and his Orchestra.

14272

PHIL WOODS A LIFE IN E-FLAT PORTRAIT OF A JAZZ LEGEND

USA 2005 – f
dir Rich Lerner

Music Directed/Conducted by: Phil Woods
Songs: "Q's delight", "For Lena and Lennie", "Quintessence" by Quincy Jones; "Goodbye, Mr. Evans" by Phil Woods.

With: Phil Woods in extensive interview talking about his life and music and recording at Red Rock Recording Studio, Pennsylvania, with his Little Big Band including Brian Lynch, Rick Chamberlain, Bobby Rouch, Nelson Hill, Tom Hamilton, Bill Charlap, Steve Gilmore and Bill Goodwin. Recording studio footage filmed 22nd-24th February 2004. Special thanks are acknowledged to Quincy Jones.

8483

PHIL WOODS IN CONCERT WITH JOE SUDLER'S SWING MACHINE

USA 1986 – f – tv
dir Michelle Boyer, Charles Snyder

Songs: "Groovin' high" by Dizzy Gillespie; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Blues in ecstasy"; "Charles Christopher", "Gary", "Reets neets", "Baja laxa", "Dedicated to Ollie"; "Watch what happens" by Norman Gimbel, Michel Legrand; "Willow weep for me" by Ann Ronell.

With: Phil Woods, alto sax; Joe Sudler, baritone sax; Bob Howell, John Simon, Julian Pressley, Ronnie Cuber, reeds; Tony Desantest, Mario Pino, Dave Cooper, John Swama, trumpet; Don Tomassone, Jeff Lego, Brian Pastor. Jose Vidal, trombone; Uri Caine, electric piano; Ed Scott, guitar; Tyron Brown, acoustic double bass; Dave Gibson, drums.

556

PHILADELPHIA

USA 1993 – f
dir Jonathan Demme

Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Soundtrack Personnel: Ornette Coleman worked on Howard Shore's music tracks but the result was not used in the final cut.

5309

THE PHILADELPHIA EXPERIMENT

USA 1984 – f
dir Stewart Raffill

Music by: Ken Wannberg
Music Directed/Conducted by: Ken Wannberg
Soundtrack Personnel: The National Philharmonic Orchestra.
Songs: "In the mood" by Andy Razaf, Joe Garland; "Memories of you" by Andy Razaf, Eubie Blake; "I'll never smile again" by Ruth Lowe; "The runner" by Ian Thomas, performed by Manfred Mann.

5310

PHILIPPE SOUPAULT

France 1983 – f – tvs
dir Bertrand Tavernier

Songs: (recorded) Eric Satie, Sidney Bechet, Archie Shepp.

5312

PHOTO SOUVENIR

France 1960 – s
dir Henri Fabiani

Music by: Henri Crolla

8856

PHYLLIS HYMAN LIVE AT "BLUE NOTE TOKYO"

Japan 1989 – f – tv

Songs: "Teen town" by Jaco Pastorius; "What you won't do for love" by Bobby Caldwell, Alfonso Kettner; "You just don't know"; "I'll never do you wrong"; "Meet me on the moon"; "My funny valentine" by Richard Rodgers, Lorenz Hart; "Confusion"; "Old friend"; "What ever happens"; "No one can love you more"; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Take the 'A' train" by Billy Strayhorn; "Blues"; "Living all alone"; "Walk away".

With: John Valentino, soprano sax, tenor sax; Terrance Burrous, keyboards; Ronald Richardson, acoustic double bass; Dennis Alston, drums; Eric Jones, Phyllis Hyman, vocal. Recorded 28th November 1989.

12830

THE PHYNX

USA 1970 – f
dir Lee H. Katzin

Music Directed/Conducted by: Sonny Burke
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Al Viola, guitar.
With: Xavier Cugat, Guy Lombardo, Martha Raye, Patty Andrews, Rudy Vallee.

5313

PIAF

France 1974 – f
dir Guy Casaril

Music Directed/Conducted by: Ralph Burns

Songs: "Sur tes lèvres" by Ralph Burns, sung by Betty Mars.

10438

PIANO GRAND! A SMITHSONIAN CELEBRATION

USA 2000 – f – tv

Music Directed/Conducted by: Ken Slowick

With: 300 years of the piano celebrated, with performances from Dave Brubeck, Marcus Roberts, Diana Krall, Elaine Elias, Cyrus Chestnutt, Toshiko Akiyoshi and others, accompanied by a 60-piece orchestra. Transmitted on 9th March 2000.

5314

PIANO LEGENDS

USA 1986 – f – tv
dir Burrill Crohn


5315

PIANO PLAYERS rarely ever play together

USA 1982 – f
dir Stevenson J. Palfi

With: Three generations of New Orleans piano players performing boogie woogie numbers:- Isidore "Tuts" Washington, Allen Toussaint, Henry "Professor Longhair" Byrd, with the participation of the Professor Longhair Band, Professor Longhair and The Meters, Allen Toussaint's Band with vocalists, The Tuxedo Brass Band, The Olympia Brass Band, Earl Turbinton, Willie Tee.

5316

PIANOFORTE

Italy 1984 – f
dir Francesca Comencini

Music by: Guido and Maurizio De Angelis

Songs: (recorded) Keith Jarrett, Emmanuel Chabrier.

5317

PIANORAMA

UK 1973 – s
dir Richard Taylor

Music by: Johnny Dankworth

Soundtrack Personnel: Dudley Moore, piano.

Songs: "We'll meet again" by Hugh Charles, Albert R. Parker.

5318

PIAZZA PULITA/PETE, PEARL AND THE POLE

USA 1973 – f
dir Vance Lewis (Luigi Vanzi)

Songs: (recorded) "The sheik of Arably" by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by Louis Armstrong.

14355

A PICASSO AT THE BEACH

USA 1988 – s
dir Gregory Neri

Music by: Chick Corea

Soundtrack Personnel: Chick Corea, piano.

13148

PICASSO, UN FILM

France/Spain 1986 – f
dir Didier Baussy

Music by: Didier Baussy, Edgardo Canton, Pierre-Olivier Gouin, Bertrand Lenclos, Roger Letellier

Songs: (recorded) Thelonious Monk.

12669

PICK UP

France 1968 – s
dir Bernard Eisenschitz

Music by: Gato Barbieri

12521

THE PICKLE

USA 1993 – f

dir Paul Mazursky

Music by: Michel Legrand

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone.

With: Michael Asher, piano; Bob Harrison, acoustic double bass; Chuck Flores, drums.

5320

PICNIC

USA 1955 – f

dir Joshua Logan

Music by: George Duning

Music Directed/Conducted by: Morris W. Stoloff

Music Supervisor: (adviser) Fred Karger

Music Orchestrated by: Arthur Morton

Soundtrack Personnel: Inc: Stan Wrightsman, George Greeley, piano; George Van Eps, guitar; Phil Stephens, acoustic double bass; Nick Fatool, drums.

Songs: "Pennies from heaven", "One, two, button your shoe" by Johnny Burke, Arthur Johnston; " Ain't she sweet?" by Jack Yellen, Milton Ager.

9483

A PICTURE OF ME

USA 1999 – f

dir Jeffrey Theron Goodvin

Music by: Piotr Buczynski

Songs: (recorded) "Guitar Lightnin'", "Ball of twine" performed by Lightnin' Hopkins; "Malowany ptak", "Karolinka", "Dwa serduszka" performed by Urszula Dudziak.

11020

PICKET FENCES

USA 1992/96 – m – tvs

dir Mel Damski, Kristoffer Tabori, Tom Skerritt, Michael Pressman, Jeremy Paul Kagan, James Frawley, etc.

Music by: Stewart Levin

Soundtrack Personnel: Inc: Terry Harrington, sax.

With: Bill Henderson as Toobah Varney in segment "The lullaby league" (1993).

12521

THE PICKLE

USA 1993 – f

dir Paul Mazursky

Music by: Michel Legrand

Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Alan Kaplan, trombone.

With: Michael Asher, piano; Bob Harrison, acoustic double bass; Chuck Flores, drums.
Songs: "Think it over" by B. B. King, performed by The Regals.

11325

PIE IN THE SKY
USA 1995 – f
dir Bryan Gordon

Music by: Michael Convertino
Music Directed/Conducted by: Bobby Muzingo


Songs: (recorded) "A faraway place" by and performed by Johnny Hawksworth.

5325

PIE, PIE, BLACKBIRD
USA 1932 – s
dir Roy Mack

Songs: "Black Maria"; "Blackbird pie", "Everything I’ve got belongs to you" performed by Nina Mae McKinney; "Memories of you" by Andy Razaf, Eubie Blake; "I'll be glad when you’re dead you rascal you" by Sam Theard, soprano sax; André Reweliotto and his Orchestra, le Quadrille Be-Bop de St. Germain-des-Prés.

13257

LE PIÈGE
France/Italy 1957 – f
dir Charles Brabant

Music by: Maurice Le Roux, Alain Goraguer
Music Arranged by: Alain Goraguer

Soundtrack Personnel: Raymond Guiot, flute; Alain Goraguer, piano; Michel Haussser, vibraphone; Pierre Michelot, acoustic double bass; Christian Garros, drums.

"Directeur artistique": Boris Vian.

5324

PIÈGES
France 1939 – f
dir Robert Siodmak

Music by: Michele
Songs: "My sweetheart" performed by Valaida Snow.
With: Valaida Snow, trumpet, vocal; Freddie Johnson.

8194

PIFF PAFF PUFF
Sweden 1971 – s – tvs
With: Don Cherry.

12048

PIGALLE SAINT-GERMAIN DES PRÉS
France 1950 – f
dir André Berthomieu

Music by: Paul Misraki
Music Arranged by: René Beaux, Gérard Leveque

Songs: By André Hornez, Paul Misraki; + "The sabre dance" by Aram Khachaturian.
With: Jacques Helian et son orchestre.
Co-written by Ray Ventura.

8392

PIGEN FRA EGBORG
Denmark 1969 – f
dir Carl Ottosen

Music by: Sven Gyldmark, Erik Leth
With: Svend Asmussen as an entertainer.

7440

PIGEN UDEN SKYGGE
Denmark 1990 – s
dir Susanne Hvidtfeldt

Songs: (recorded) Miles Davis, Stanley Clarke.

5326

THE PIGEON
USA 1969 – f – tvm
dir Earl Bellamy

Music by: Billy May
With: Sammy Davis Jr., Pat Boone.

5327

PIGEON FEATHERS
USA 1987 – f – tvm
dir Sharron Miller

Music by: David Amram

13404

PIGLET'S BIG MOVIE
USA 2003 – f
dir Francis Glebas

Music by: Carl Johnson
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Ralph Humphrey, drums.
Songs: Richard M. Sherman, Robert B. Sherman, Carly Simon.

5328

PIGS
Ireland 1984 – f
dir Cathal Black

Music by: Roger Doyle
Songs: "C C Rider" by Ma Rainey, performed by the Dublin Blues Band; "Rockin' chair" by Hoagy Carmichael.
5329

PILLOW TO POST/PITFAR TO POST | PILLAR TO POST
USA 1945 – f
dir Vincent Sherman

Music by: Frederick Holländer
Music Directed/Conducted by: Leo F. Forbstein
Music Orchestrated by: Jerome Moross
With: Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Jesse Brown, Andrew Ford, Thomas Grinder, Lester Currant, trumpet; Joe Baird, Adam Martin, Larry And- erson, trombone; John Brown, Willard Brown, alto sax; Teddy McRae, Dexter Gor- don, tenor sax; Ernest Thompson, baritone sax; Ed Swanston, piano; Emmet Slay, guitar; Al Moore, acoustic double bass; James Harris, drums; Dorothy Dandridge, vocal; in a club se- quence.

14807

PIMEYS ODOTTAA
Finland 1984 – f
dir Pauli Pentti

Soundtrack Personnel: The Krazy Kats Band.
Songs: (recorded) “Them there eyes” by Maceo Pinkard, William Tracey, Doris Tauber, per- formed by Billie Holiday.

5330

PIN UP GIRL/IMAGINE US
USA 1943 – f
dir Bruce Humberstone

Music Directed/Conducted by: Emil New- man, Charles Henderson
Songs: “The Yankee doodle boy” by George M. Cohan”; “I’ll be marching to a love song”; “Time alone will tell”, “Once too often” by Mack Gordon, James V. Monaco.
With: Betty Grable, Charlie Spivak and his Orchestra (including Neal Hefti, trumpet; Her- bie Harper, trombone; Don Raffell, sax; Alvin Stoller, drs).

16157

PINERO
USA 2001 – f
dir Leon Ichaso

Music by: Kip Hanrahan
Music Supervisor: Kenny Vance, Ken Weiss
Songs: (recorded) “Straight, no chaser” by Thelomious Monk; performed by The Thelonious Monk Quartet; “Puerto Rico” by and performed by Eddie Palmieri, Ismael Quintana.
Jazz on the screen by David Meeker

7337
PIPPIN
USA 1981 – f
		
dir: Tommy Tedesco,
guitar; Emil Richards, percussion.
Soundtrack Personnel: Inc: Tommy Tedesco,
guitar; Emil Richards, percussion.

7338
PIPPIN
USA 1981 – f
	
dir: Vincente Minnelli
Music by: Cole Porter
Music Directed/Conducted by: Lennie Hayton
Music Arranged by: (instrumental) Conrad Salinger
With: Judy Garland, Gene Kelly.

12420
PIRATES OF THE CARIBBEAN THE CURSE OF THE BLACK PEARL
USA 2003 – f

dir: Gore Verbinski
Music by: Klaus Badelt, (additional) Ramin Djawadi, Blake Neely, James Dooley, James McKee Smith, Nick Glennie-Smith, Geoff Zanelli, Steve Jablonsky
Music Directed/Conducted by: Blake Neely, (choir) Nick Ingman, Rick Wentworth
Music Supervisor: Bob Badami
Music Orchestrated by: Bruce Fowler, Elizabeth Finch, Brad Warmaar, Yvonne S. Moriarty, Bill Liston, Conrad Pope, Ladd McIntosh, Walt Fowler
Music Directed/Conducted by: Blake Neely, (choir) Nick Ingman, Rick Wentworth
Music Supervisor: Bob Badami
Music Orchestrated by: Bruce Fowler, Elizabeth Finch, Brad Warmaar, Yvonne S. Moriarty, Bill Liston, Conrad Pope, Ladd McIntosh, Walt Fowler
Music Arranged by: Mel Wesson
Soundtrack Personnel: Inc: Alex Iles, Alan Kaplan, trombone; Fred Selden, solo flute; Emily Bernstein, clarinet; Heitor Pereira, guitar; Martin Tillman, solo cello; Emil Richards, percussion.

9407
PIRATES ON HORSEBACK
USA 1941 – f

dir: Lesley Selander
Music by: John Leipold, (additional) Johnny Richards
Music Directed/Conducted by: Maurice Lawrence

14350
LA PISCINE/LA PISCINA
France/Italy 1969 – f

dir: Jacques Deray
Music by: Michel Legrand
Soundtrack Personnel: Inc: Stéphane Grappelli, violin; Michel Legrand, piano, vocal; Christiane Legrand, vocal.
Songs: "Ask yourself why" by Alan and Marilyn Bergman, Michel Legrand, performed by Ruth Price; "Run, brother rabbit, run" by Alan and Marilyn Bergman, Michel Legrand, performed by Delaney Bramlett.

11613
PIPPILÅNGSTRUMP (1949)
Sweden 1949 – f

dir: Per Gunvall
Music by: Per-Martin Hamberg
Music Directed/Conducted by: Josef Paschek
With: Svend Asmussen as Brevbärare, the postman.

8794
PIPPILÅNGSTRUMP PÅ DE SJU HAVEN
Sweden 1970 – f

dir: Olle Hellbom
Music by: Georg Riedel, Jan Johansson
Music Directed/Conducted by: Georg Riedel
Songs: "Här kommer Pippi Långstrump", "Kom an, kom an, pirater" by Astrid Lindgren, Jan Johansson.

10329
PIPPIN
USA 1981 – f – tvm

dir: Bob Fosse
Music by: Stephen Schwartz
Music Directed/Conducted by: Stanley Lebowsky
Music Arranged by: Ralph Burns

14914
PIPE DREAMS
USA 1976 – f

dir: Stephen Verona
Music by: Dominic Frontiere
Music Directed/Conducted by: Dominic Frontiere
Music Arranged by: (songs) Michael Masser
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

4322
PIPPILÅNGSTRUMP (1969)
Sweden/West Germany 1969 – f – tvs

dir: Olle Hellbom
Music by: Per-Pär Gyllenhammar
Music Directed/Conducted by: Josef Paschek
With: Svend Asmussen as Brevbärare, the postman.

14741
PIRATES OF THE CARIBBEAN DEAD MAN'S CHEST
USA 2006 – f

dir: Gore Verbinski

9506
PIRATES OF THE CARIBBEAN AT WORLD'S END
USA 2007 – f

dir: Gore Verbinski
Music Directed/Conducted by: Nick Glennie-Smith, Blake Neely, (choir) Matthew Dunkel
Music Supervisor: Bob Badami
Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Steve Bartek, Elizabeth Finch, Walt Fowler, Ken Kugler.
Soundtrack Personnel: Inc: Charlie Loper, trombone; Jim Thatcher, French horn; James Kanter, clarinet; James Walker, Geri Rotella, flute; Philip Ayling, oboe, Gore Verbinski, guitar; Heitor Pereira, banjo; Frank Marocco, accordion; Steve Erdody, Martin Tillman, cello; Tom Raney, percussion; The Metro Voices, Hila Plitmann, Delores Clay, vocal.

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10290
PISMO DO AMERIKA/LETTER TO AMERICA
Bulgaria/Netherlands/Hungary 2000 – f
dir Iglika Triffonova
Music by: Milcho Leviev

13224
PISTA DE GRAMA
Brazil 1958 – f
dir Haroldo Costa
Music by: Antonio Carlos Jobim
Songs: Vinicius de Moraes, Antonio Carlos Jobim.

13225
PISTOL PACKIN’ MAMA
USA 1943 – f
dir Frank Woodruff
Music Directed/Conducted by: Morton Scott
Songs: "Pistol packin' mama" by Al Dexter;
"I've heard that song before" by Sammy Cahn,
Jule Styne; "Love is a corny thing";
"I'm an er-rand boy for rhythm" by Nat King Cole,
performed by the King Cole Trio.
With: The King Cole Trio: Nat King Cole,
piano, vocal; Oscar Moore, guitar; Johnny Miller,
acoustic double bass.

15049
PITCH PEOPLE
USA 1999 – f
dir Stanley Jacobs
Music by: Brian Scott Bennett
Songs: (recorded) "Mood indigo" by Duke Ellington,
Barney Bigard, Irving Mills, performed by Nina Simone;
"Intermission riff" by Steve Graham, Ray Wetzel,
performed by Don Tiare and his Orchestra.

15049
PITCH PEOPLE
USA 1999 – f
dir Stanley Jacobs
Music by: Brian Scott Bennett
Songs: (recorded) "Mood indigo" by Duke Ellington,
Barney Bigard, Irving Mills, performed by Nina Simone;
"Intermission riff" by Steve Graham, Ray Wetzel,
performed by Don Tiare and his Orchestra.

5344
P.J./NEW FACE IN HELL
USA 1967 – f
dir John Guillermin
Music by: Neal Hefti
Soundtrack Personnel: Inc: Bud Shank, reeds;
Howard Roberts, Tommy Tedesco, guitar;
Carol Kaye, acoustic double bass; Emil Richards, percussion.

10465
PLAN 9 FROM OUTER SPACE
USA 1958 – f
dir Edward D. Wood, Jr.
Songs: cues by Trevor Duncan, Steve Race,
Gilbert Vintner, James Stevens, etc.

5345
A PLACE FOR JAZZ
USA 1992 – f
dir Richard Broadman
With: Christopher Hollyday, sax; Archie Shepp, reeds;
Larry Fishman, acoustic double bass; perform and talk about their work
with special reference to the Boston jazz club, the 1369.

5346
A PLACE IN THE SUN
USA 1951 – f
dir George Stevens
Music by: Franz Waxman
Soundtrack Personnel: Inc: Ted Nash, alto sax; Aida Mulieri-Dagort, harp.

5347
PLACE OF WORK WITH TAILPIECE
UK 1978 – m
dir Margaret Tait
Songs: (recorded) Trevor Duncan, Andrew Basil, Duke Ellington, etc.

10571
LA PLAGE NOIRE
Portugal/France/Switzerland/Poland 2001 – f – tvm
dir Michel Piccoli
Songs: (recorded) Django Reinhardt.

5348
PLAISIR D’AMOUR
France 1990 – f
dir Nelly Kaplan
Music by: Claude Bolling

11038
PLAN 9 FROM OUTER SPACE/ GRAVE ROBBERS FROM OUTER SPACE | VAMPIRE’S TOMB
USA 1958 – f
dir Edward D. Wood, Jr.
Songs: cues by Trevor Duncan, Steve Race,
Gilbert Vintner, James Stevens, etc.

5349
PLANES, TRAINS & AUTOMOBILES
USA 1987 – f
dir John Hughes
Music by: Ira Newborn
Music Supervisor: Tarquin Gotch
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Inc: Bob Findley,
Walt Johnson, trumpet.
Songs: "Mess around" by Ahmet Ertegun, Ray Charles,
performed by Ray Charles.

6097
PLANET OF THE APES (1967)
USA 1967 – f
dir Franklin J. Schaffner
Music by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Phil Teele, trombone; Philip Ayling, oboe; Artie Kane, piano;
Chuck Berghofer, acoustic double bass; Shelly Manne, Larry Bunker, Emil Richards, percussion.
With: Slim Gaillard.
Jazz on the screen by David Meeker

5351

PLANET OF THE APES (2001)/THE VISITOR
USA 2001 – f
dir Tim Burton

Music by: Danny Elfman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Steve Bartek, Mark McKenzie, Edgardo Simone, David Slomaker

Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, Rick Baptist, trumpet; Andy Martin, Dick Nash, Charlie Loper, Bob Sanders, Steve Holtman, Alan Kaplan, Alex Iles, Bob Payne, Bruce Fowler, Bruce Otto, trombone; Bill Reichenbach, Phil Teele, bas-trb; Jim Thatcher, Brad Warnaar, Rick Todd, John Reynolds, Brian O’Connor, Suzette Moriarty, Todd Miller, David Duke, Steve Becknell, Mark Adams, Nathan Campbell, Dan Kelly, Brad Kinscher, Marni Johnson, Phil Yao, Greg Williams, French horn; John Van Houten, Tommy Johnstone, contra bass trombone, tuba; Philip Ayling, oboe; Emil Richards, percussion.

Recorded June 2001 in Los Angeles.

15131

PLATA Quemada/Vies Brûlées
Spain/ France/ Argentina/ Uruguay 2000 – f
dir Marcelo Piñeiro

Songs: (recorded) "Vida mia" by E. Fresedo, Osvaldo Fresedo, performed by Osvaldo Fresedo, Dizzy Gillespie; "Il wind" by Ted Koehler, Harold Arlen, performed by Billie Holiday.

5353

DE PLATTE JUNGLE
Netherlands 1978 – f
dir Johan van der Keuken

Music by: Willem Breuker
Soundtrack Personnel: Boy Raamakers, trumpet; Bernard Hunnekink, trumpet, piano; Willem Breuker, alto sax, tenor sax, soprano sax; Maarten van Norden, tenor sax; Leo Cuypers, piano; Arjen Gorter, acoustic double bass; Rob Verdurmen, drums.

7461

PLATZGEFECHT/DIE VERRÜCKTE BANK
West Germany 1968 – s
dir Gustav Ehmk

Music by: Gunter Hampel

5354

PLAY BACH
West Germany 1965 – s – tv
dir Truck Branss

With: The Jacques Loussier Trio: Jacques Loussier, piano; Pierre Michelot, acoustic double bass; Christian Garros, percussion; plus a dance group.

14330

PLAY BACH... ...AND MORE
Germany 2004 – f – tv
dir Andreas Morell

Music Arranged by: Jacques Loussier
Songs: A fuge, a gavotte, an air and two concerti by J. S. Bach and pieces by Claude Debussy, Erik Satie and Maurice Ravel.

With: The Jacques Loussier Trio: Jacques Loussier, piano; Benoît Dunoyer de Segonzac, acoustic double bass; André Arpino, drums.

Recorded in St. Thomas Church, Leipzig.

5361

PLAY IT AGAIN, CHARLIE BROWN
USA 1971 – s – tv
dir Bill Melendez

Music by: Vince Guaraldi
Music Directed/Conducted by: John Scott Trotter
Soundtrack Personnel: Inc: Lillian Steuber, pno soloist.

5362

PLAY IT AGAIN, SAM
USA 1972 – f
dir Herbert Ross

Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar.

Songs: "Blues for Allan Felix" by and performed by Oscar Peterson; "Casablanca" cues by Max Steiner; "As time goes by" by Herman Hupfeld, sung by Dooley Wilson.

12437

PLAY IT FORWARD
USA 2000 – f
dir Mimi Leder

Music by: Thomas Newman
Music Supervisor: G. Marq Roswell
Music Orchestrated by: Thomas Pasatieri
Music Arranged by: Thomas Newman

Soundtrack Personnel: Inc: Steve Kujala, flute; Steve Tavagnone, Electronic Wind Instrument; Thomas Newman, piano; Rick Cox, guitar; George Doering, guitar, Dutar, electric autoharp; Bill Bernstein, sax; Mike Fisher, percussion.

9743

PLAY IT TO THE BONE
USA 1999 – f
dir Ron Shelton

Music by: Alex Wurman
Music Directed/Conducted by: Gordon Goodwin
Music Supervisor: Dawn Solé, Sterling Meredith

Music Orchestrated by: Tom Calderaro
Music Arranged by: (choral) Alex Wurman

Soundtrack Personnel: Inc: Alex Wurman, organ; Edward Kumpel, slide guitar; Carmen Twillie, vocal.

Songs: (recorded) "Boom boom" performed by John Lee Hooker; "Dangerous mood" performed by B. B. King, Joe Cocker.

5363

PLAY MISTY FOR ME
USA 1971 – f
dir Clint Eastwood

Music by: Dee Barton
Soundtrack Personnel: Inc: Erroll Garner, piano, was brought in especially to record the end titles sequence. On underscore:- Don Menza, tenor sax; Michael Melvoin, keyboards; Dennis Budimir, guitar; Ray Neapolitan, acoustic double bass; Emil Richards, percussion. Songs: "Misty" by and performed by Erroll Garner; "Just squeeze me" by Lee Gaines, Duke Ellington; "The first time ever I saw your face" by Ewan MacColl, sung by Roberta Flack.

With: The Cannonball Adderley Quintet:- Nat Adderley, trumpet; Cannonball Adderley, sax; Joe Zawinul, piano; Walter Booker, acoustic double bass; Roy McCurdy, drums; and the Johnny Otis Show:- Gene "The Mighty Flea" Connors, trombone; Melvin Moore, trumpet; Jim Wynn, Richard Aplynall, Clifford Solomon, Preston Love, reeds; Johnny Otis, piano, vibraphone; Shuggie Otis, Jim Bradshaw, guitar; Lawrence Dickens, acoustic double bass; Paul Lagos, drums; at the Monterey Jazz Festival.

PLAY ON!
USA 2000 – f – tv
dir Gary Halvorson
Music by: Duke Ellington
Music Orchestrated by: Luther Henderson
Songs: Duke Ellington compositions, including "Everything but you" by Don George, Duke Ellington, Harry James.
With: Raun Ruffin as Duke Ellington.

PLAY SAX WITH LOL COXHILL
UK 1986 – s – tv
dir Mike Stubbs
Music by: Lol Coxhill
With: Lol Coxhill, sax.

PLAY GERSHWIN
Italy 1987 – f
dir Francesco Tullio Altan, Rodolfo Roberti
Songs: By Ira and George Gershwin.

PLAY YOUR OWN THING/EINE GESCHICHTE DES JAZZ IN EUROPA
Germany 2006 – f
dir Julian Benedikt
Songs: (recorded) "Woman’s prayer" by Georg Ivanovitch Gurdjieff; "All about Rosie" by George Russell, performed by George Russell, Palle Mikkelborg Group; "Gypsy fire" by and performed by Roman and Francis Varis; "Improvised 1" by and performed by Antonello Salis; "Mmball" by Per Johansen; "Manteca" by Dizzy Gillespie, Gil Fuller, performed by Dizzy Gillespie, Clarke Boland Big Band; "Blow by blow" by Duke Ellington, performed by Duke Ellington and his Orchestra; "Dippermouth blues" by Louis Armstrong, King Oliver, performed by Louis Armstrong and his All Stars; "Hollywood Boulevard" by and performed by John Hawkins, Eliot Cohen; "Introduction" by Boris Vian, performed by the Orchestre du Tabou; "C-jam blues" by Duke Ellington, Barney Bigard, "Cottontail" by Duke Ellington, performed by Ben Webster; "Ascenseur pour l’échafaud cue" by and performed by Miles Davis; "Si j’avais 3FS0" by and performed by Boris Vian; "Coquette" by Gus Kahn, Carmen Lombardo, John Green, performed by Sven and his brother; "Blues walk" by Clifford Brown, performed by Dexter Gordon; "Improvisation 1" by and performed by Bobo Svensson; "Blues in the closet" by Oscar Pettiford, performed by Bud Powell; "Bumpini" by Wes Montgomery, performed by Till Brönner; "Madame B" by Joki Freund, "Parallel action" by Arve Henriksen, performed by Michael Naura Quintet; "Aligir dagub"i by and performed by Enrico Rava; "My little cello" by and performed by Oscar Pettiford; "Song of India" by Nicolai Rimsky-Korsakov, performed by Stefano Bollani; "Formal schematics" by and performed by Joachim Kühn; "Roman II" by and performed by Krzysztof Komeda; "Free improvisation" by and performed by Norma Winstone; "Trio" by Bill Dixon, performed by John Tchicai; "Eliasong" by and performed by Christian Wallumrod; "Broken rhythms" by and performed by Louis Sclavis; "Song for Anja", "Lontano III", "Cynthia" by and performed by Tomasz Stanko; "Oceanus" by Ralph Towner, performed by Jan Garbarek.
With: Defining film and tv performance clips include (with appropriate backing musicians):- Antonello Salis, accordion; Duke Ellington and his Orchestra, with Paul Gonsalves, tenor sax; Louis Armstrong, trumpet; Ben Webster, tenor sax; Anders Jormin, acoustic double bass; Bobo Stenson, piano; Dexter Gordon, tenor sax; Niels-Henning Ørsted Pedersen, acoustic double bass; Bud Powell, piano; Dizzy Gillespie, trumpet; Albert Mangelsdorff, trombone; Till Brönner, trumpet; Attila Zoller, guitar; Arve Henriksen, tpts; Stefano Bollani, piano; Enrico Rava, trumpet; Gianluca Petrella, trombone; Michel Godard, tuba; Krzysztof Komedal, piano; Tomasz Stanko, trumpet; Joachim Kühn, piano; Norma Winstone, vocal; Louis Sclavis, bass clarinet; Don Cherry, pocket trumpet; Palle Mikkelborg, trumpet; Christian Wallumrod, trumpet; Jan Garbarek, tenor sax. Interviews include:- Django Bates, Gian-Luigi Trovesi, Paul Kuhn, Albert Mangelsdorff, Wolfgang Dauner, Coco Schumann, Martial Solal, Gérard Lavigny, Chris Barber, René Urtegre. Juliette Greco, Daniel Humair, Dee Dee Bridgewater, Pino Minnafra, Palle Mikkelborg, Till Brönner, Niels-Henning Ørsted Pedersen, Stan Tracey, Klaus Schulz, Joe Zawinul, Enrico Rava, Michel Godard, Joachim Kühn, Georg Baselitz, Tomasz Stanko, Louis Sclavis, Trevor Watts, Arild Andersen, Marilyn Mazur and (voice only) Jan Garbarek. Those interviewed during 2004/5 but not in the final cut include:- Alexander von Schlippenbach, Joe Sample, Nils Petter Molvaer, Heinz Sauer, Lee Konitz, Hans Koller, Ed Thigpen, Wolfgang Haffner, Claus Raible, Ingeborg Drews, Joe Locke, Lionel Hampton, Attila Zoller, Dieter Lig, Charlie Mariano, Wolfgang Lackermierschmidt, Michal Urbanik, Aladar Pege, Hans Salomon, Michael Kersting, Sepp Werkmeister, Jim Hall and Biréli Lagrène.

PLAY, PLAY, RANDY! PORTRAIT DE RANDY WESTON
France 1993 – f – tv
dir Jean Jacques Beryl
With: Randy Weston, piano, profiled with reedman Talib Kwibwe. Recorded 5th December 1992 in Nantes and in Paris and Marrakesh.

PLAYBACK series Ep: ANDRÉ PREVIN
USA 1963 – s – t vs
dir Tim Kiley
Songs: "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Like love" by André Previn; "Sonata" by Hindemith.
With: André Previn, piano; Red Mitchell, acoustic double bass; Frankie Capp, drums.

PLAYBACK series Ep: DAVE BRUBECK AND HIS QUARTET
USA 1963 – s – tvs
dir Tim Kiley
Songs: "Thank you", "Dziekujo", "Blue rondo à la turk" by Dave Brubeck.
With: The Dave Brubeck Quartet: Paul Desmond, alto sax; Dave Brubeck, piano; Eugene Wright, acoustic double bass; Joe Morello, drums.
Jazz on the screen by David Meeker

PLAYBACK series Ep: DUKE ELLINGTON
USA 1960 – s – tvs
dir Tim Kiley
Songs: "Nutcracker suite" by Tchaikovsky, arr Duke Ellington, Billy Strayhorn.
With: Duke Ellington and his Orchestra:- Willie Cook, Andres Merenghito, Ed Mullens, trumpet; Ray Nance, trumpet, violin; Britt Woodman, Booty Wood, Juan Tizol, Lawrence Brown, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Aaron Bell, acoustic double bass; Sam Woodyard, drums. Recorded 26th June 1960.

PLAYBACK series Ep: MAHALIA JACKSON (1963)
USA 1963 – s – tv
dir Tim Kiley
Songs: "Holding my Saviour's hand".
With: Mahalia Jackson talks about her music and performs.

PLAYBACK series Ep: TEDDY WILSON
USA 1963 – s – tv
dir Tim Kiley
Songs: "Tea for two" by Irving Caesar, Vincent Youmans.
With: Teddy Wilson discusses his piano style and performs.

PLAYBOY AFTER DARK
USA 1969/70 – m – tvs

PLAYBOY JAZZ FESTIVAL 1984
USA 1984 – m – tvs
Songs: 1. "Birdland" by Joe Zawinul. 4. "Send in the clowns" by Stephen Sondheim. 5. "Bag's groove" by Milt Jackson. 9. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "Save your love for me" by Buddy Johnson; "I thought about you" by Johnny Burke, James Van Heusen. 10. "Just the two of us" by Bill Withers, William Salter, Ralph MacDonald.
With: 1. Weather Report with Manhattan Transfer. 2. Ornette Coleman's Prime Time. 3. Wild Bill Davison. 5. Art Farmer, trumpet; Benny Golson, tenor sax; with Nancy Wilson, vocal. 10. The Dave Brubeck Quartet. 11. "I'm gonna go mean a thing" by Irving Mills, Duke Ellington; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "And the angels sing" by Johnny Mercer, Ziggy Elman.
With: 1. Mel Tormé, vocal, with his Trio (John Colianni, piano; John Leitham, acoustic double bass; Frank Capp, drs) and with Ray Anthony and his Big Band:- Ray Anthony, trumpet, leader; Wayne Bergeron, Frank Szabo, Ramón Flores, George Graham, trump; Andy Martin, Lloyd Ulyate, Morris Repass, Bill Tole, trombone; Roger Neumann, Kevin Anthony, Lee Callet, Bob Efford, woodwinds; Tom Ranier, piano; Kirk Smith, acoustic double bass; Donny Osborne, drums. Recorded at The Hollywood Bowl.

PLAYBOY JAZZ FESTIVAL 1982
USA 1982 – m – tvs
With: 1. The Great Quartet:- Freddie Hubbard, trumpet; McCoy Tyner, piano; Ron Carter, acoustic double bass; Jones, drums. 2. Willie Bobo.

PLAYBOY JAZZ FESTIVAL 1984
USA 1984 – m – tvs
Songs: 1. "Opus No. 1" by Sid Garris, Sy Oliver; "I had the craziest dream" by Mack Gordon, Harry Warren; "Darn that dream" by Eddie DeLange, James Van Heusen; "I'm gonna go fishing" by Peggy Lee, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "I didn't know about you" by Bob Russell, Duke Ellington; "It don't mean a thing" by Irving Mills, Duke Ellington; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "And the angels sing" by Johnny Mercer, Ziggy Elman.
With: 1. Mel Tormé, vocal, with his Trio (John Colianni, piano; John Leitham, acoustic double bass; Frank Capp, drs) and with Ray Anthony and his Big Band:- Ray Anthony, trumpet, leader; Wayne Bergeron, Frank Szabo, Ramón Flores, George Graham, trump; Andy Martin, Lloyd Ulyate, Morris Repass, Bill Tole, trombone; Roger Neumann, Kevin Anthony, Lee Callet, Bob Efford, woodwinds; Tom Ranier, piano; Kirk Smith, acoustic double bass; Donny Osborne, drums. Recorded at The Hollywood Bowl.

PLAYBOY JAZZ FESTIVAL IN JAPAN '91
Japan 1991 – f – tv
Songs: 1. "Mode to John"; "Medgar Evers blues"; "Learson's return"; "Captain Hook"; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Everything happens to me" by Tom Adair, Matt Dennis; "Piccadilly Square". 2. "Kinky Dee"; "Stratus"; "Slidin' by"; "Permanent jet lag"; "Do you mean to imply?". 3. "Bass face"; "Broadway" by Buddy DeSylva, Lew Brown, Ray Henderson; "Little right foot"; "Bam bam bam"; "Misty" by Johnny Burke, Erroll Garner; "Rio de Janeiro"; "Gumbo hump". 4. "Miss Wiggle"; "Same ol' love"; "Funny how time slips away" by Willie Nelson; "Sweet baby" by George Duke; "Diamonds"; "Reach for H"; "Mothership connection"; "Shine on". 5. "I want to be happy" by Irving Caesar, Vincent Youmans; "Save your love"; "Old country"; "The way it goes"; "If I could"; "Love for sale"; "In the still of the night" by Cole Porter; "When October goes" by Johnny Mercer, Barry
Manilow: "Guess who I saw today?" by Elisse Boyd, Murray Grand; "Lady with a song"; "I thought about you" by Johnny Burke, James Van Heusen.

6. "Bogner"; "Sunny moon"; "Minute by minute"; "Smiles" by J. Will Callahan, Lee G Roberts; "RM 335"; "Blues"; "R.C.M."; "Farm jazz"; "Red hot poker".

With: 1. Roy Hargrove, Marlon Jordan, trumpet; Antonio Hart, alto sax; Tim Warfield, tenor sax; Mark Whitfield, guitar; Benny Green, piano; Christian McBride, acoustic double bass; Carl Allen, drums.
2. Ernie Watts, tenor sax, soprano sax; Joe Chindamo, keyboards; Brian Bromberg, acoustic double bass; Billy Cobham, drums.
3. Gene Harris, piano; Ray Brown, acoustic double bass; Jeff Hamilton, drums.
4. Everett Harp, alto sax, tenor sax, soprano sax, flute; George Duke, Brian Simpson, keyboards; Paul Jackson Jr., guitar; Larry Kimpel, acoustic double bass; Rayford Griffin, drums; Obao Nakajima, percussion.
5. Lew Mathews, piano; Jeff Littleton, acoustic double bass; Roy McCurdy, drums; Nancy Wilson, vocal.
6. Larry Carlton, guitar; Matt Rollings, keyboards; Steve Bailey, acoustic double bass; John Ferraro, drums; Terry McMillan, percussion, harmonica.

Recorded on 16th August 1991 at the Tokyo Dome, Tokyo.

5369

PLAYBOY OF PARIS/LE PETIT CAFÉ

USA 1930 – f

dir Ludwig Berger

Songs: "My ideal", "It's a great life if you don't weaken", "In the heart of old Paree", "Yvonne's song" by Leo Robin, Richard Whiting, Newell Chase.

With: Charlie Barnet in a minor acting role.

10520

PLAYBOY THE PARTY CONTINUES

USA 2000 – f – tv

dir prod: Frank Martin

With: Archive footage includes Count Basie, Sarah Vaughan, Dave Brubeck, Louis Armstrong, Mel Tormé, Dizzy Gillespie, Tony Bennett, Nat King Cole, Nina Simone, Sammy Davis, Jr.

5360

THE PLAYER

USA 1992 – f

dir Robert Altman

Music by: Thomas Newman

Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Dan Fornero, trumpet; Rick Cox, alto sax; Thomas Newman, Ralph Grierson, piano; Harvey Mason, drums; Mike Fisher, percussion.

Songs: "Tema para Jobim" by Gerry Mulligan, Joyce, performed by Joyce, Milton Nascimento.

With: Steve Allen and Annie Ross as themselves.

12082

PLAYERS

USA 1979 – f

dir Anthony Harvey

Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

16330

THE PLAYFUL LIFE OF LOUIS ARMSTRONG

Hungary/USA 2008 – m – tv

dir prod: Janos Balazs, Chaba Mehes

Songs: (recorded) "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Hello, Dolly!" by Jerry Herman; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "High society" by Porter Steele; "You rascal you" by Sam Theard; "Shine" by Dorothy Fields, Jimmy McHugh; "C'est si bon" by Jerry Seelen, Henri Betti; "Someday" by Jimmie Hodges; "Nobody knows the trouble I've seen", "The saints" (trad.); "What a wonderful world" by George David Weiss, Robert Thiele.

With: Collectors’ clips from features, shorts, Soundies and tv shows featuring Louis Armstrong, loosely strung together without any apparent rhyme or reason.

130

PLAYGIRL

West Germany 1966 – f

dir Will Tremper

Music by: Klaus Doldinger, Peter Thomas

Soundtrack Personnel: Klaus Doldinger und sein Quintett.

10636

THE PLAYGIRLS AND THE BELLBOY/ THE BELLBOY AND THE PLAYGIRLS

USA 1962 – f

dir Francis Ford Coppola, Jack Hill, Fritz Umgelter

Music by: Claus Ogerman

5364

PLAYGIRLS INTERNATIONAL/ NATURE'S PLAYGIRLS INTERNATIONAL

USA 1963 – f

dir Doris Wishman

With: The Louis Prima Twist Show with Sam Butera and The Witnesses, in Las Vegas, Nevada.

7401

PLAYHOUSE 90 series Ep: WITHOUT INCIDENT

USA 1957 – f – tsv

dir Charles Marquis Warren

Music by: (theme) Alex North

With: Julie London as Angela.

10932

PLAYING BY HEART/DANCING ABOUT ARCHITECTURE | IF THEY ONLY KNEW

UK/USA 1999 – f

dir Willard Carroll

Music by: John Barry

Music Directed/Conducted by: John Barry, Pete Anthony

Music Supervisor: Tim Sexton

Soundtrack Personnel: Chris Botti, trumpet; Dan Higgins, reeds; Michael Lang, piano; Tommy Morgan, harmonica; Leland Sklar, acoustic double bass; Harvey Mason, drums.

Songs: (recorded) "I'm glad there is you" by Paul Madeira, Jimmy Dorsey, "I soliti ignoti" by Piero Umiliani, "Lucius Lu" by Phil Urso, performed by Chet Baker; "Everything happens to me" by Matt Dennis, Thomas Adair, performed by The Charlie Haden Quartet with Chet Baker; "Recardo bossa nova" by Luiz Antonio, Djalma Ferreira, performed by Laurindo Almeida and The Bossa Nova All-Stars; "Sam-ba de Orfeo" by Antonio Mariz, Luiz Bonfá, performed by Ray Anthony and his Orchestra; "I'll plant my own tree", "It's impossible" by Dory and André Previn.

With: Marcus Printup, trumpet; Robert English, sax; Ryo Okamoto, piano; Larry Antoni-
no, acoustic double bass; Tom Chuchvara, drums.

PLAYING GOD
USA 1997 – f
dir Andy Wilson
Music by: Richard Hartley
Music Supervisor: G. Marq Roswell
Soundtrack Personnel: Inc: Hugh Burns, guitar; Julian Jackson, harmonica.
Songs: (recorded) "If the sea was whiskey" by Willie Dixon, Leonard Caston, performed by Willie Dixon & The Big Three Trio.

PLAYING THE ENVIRONMENT GAME
UK 1973 – s
dir Mick Csaky
Songs: (recorded) "Birds of fire" played by the Mahavishnu Orchestra; "As time goes by" by Herman Hupfeld, performed by Billie Holiday.

PLAYING TURKEY
UK 1972 – s
dir Christopher Morphet
Songs: "Fox chase", "Uncle Bud" by Sonny Terry.
With: Sonny Terry, harmonica.

PLAYING THE THING
UK 1972 – s
dir Charles Mapleston
Music Directed/Conducted by: Bill Ashton
With: The National Youth Jazz Orchestra:- Steve Sidwell, Mark Chandler, Gavin Mallett, Simon Gardner, Paul Higgs, trumpet; Jane Hanna, French horn; Pete Beachill, Neil Sidwell, Fayyaz Virgi, Mick Shephard, Nick Gallent, trombone; Jamie Talbot, Julian Crook, Dave Bishop, Gerald Levy, Jay Craig, reeds; Richard Symons, flute; Steve Melling, piano; Paul Morgan, acoustic double bass; Chris Watson, guitar; Steve Arguelles, drums; Hazel Peat, percussion; Litsa Davies, Samantha Brown, vocal; Bill Ashton, music director. Recorded on tour in Turkey in July 1981.

PLAYMAATES
USA 1972 – f – tvm
dir Theodore J. Flicker
Music by: Jack Elliott, Allyn Ferguson

PLAYSAFE II: DON'T LET IT HAPPEN TO YOU
Canada 1985 – s
dir Jim Mills, Brian Chadderton
Songs: (recorded) Joe Turner, Robin Moir.

PLAYTIME FOR WORKERS/WORKERS' PLAYTIME
UK 1943 – m
dir C. Pattinson Knight
Songs: "'Taint what you do it's the way that'cha do it" by Sy Oliver, Trummy Young, performed by The Cavendish Three; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart, performed by The Playtimers Orchestra.
With: A series of musical acts based upon a popular BBC radio series, including The Cavendish Three (Kay Cavendish, piano, vocal; Pat Rignold, Helen Raymond, voc); The Playtimers Orchestra (Stan Sheddon, clarinet, sax, md).

PLAZA SUITE
USA 1971 – f
dir Arthur Hiller
Music by: Maurice Jarre
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Earl Palmer, drums.

PLEASANTVILLE
USA 1998 – f
dir Gary Ross
Music by: Randy Newman
Music Supervisor: Bonnie Greenberg
Music Orchestrated by: Don Davis
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Dan Higgins, reeds; James Walker, flute; Emil Richards, Steve Schaeffer, percussion.
Songs: (recorded) "Take five" by Paul Desmond, performed by The Dave Brubeck Quartet; "So what?" by and performed by Miles Davis; "At last" by Mack Gordon, Harry Warren, performed by Etta James.
Cahn, James Van Heusen; "Blue moon" by Richard Rodgers, Lorenz Hart.

PLEASURELAND
USA 2001 – s
dir Bryan Poyser
Music by: John McLaughlin

PLEIN AIR
France 1955 – s
dir Jean Vénard
Music by: Henri Crolla
Music Arranged by: André Hodeir
Songs: By Jean Ronguel, Henri Crolla, performed by Suzanne Girard.

PLENILUNIO
Spain/France 1999 – f
dir Imanol Uribe
Music by: Antonio Meliveo
Songs: (recorded) "Fly me to the moon" by Bart Howard, performed by Anita O'Day; "You don't know what love is" by Don Raye, Gene De Paul, performed by Lionel Hampton and his Orchestra.

PLENTY
USA 1985 – f
dir Fred Schepisi
Music by: Bruce Smeaton
Soundtrack Personnel: The London Symphony Orchestra
With: Terry Lightfoot and his Band.

POBRE CORAZÓN
Mexico 1950 – f
dir José Díaz Morales
Music by: Antonio Díaz Conde
Music Arranged by: Pérez Prado
Songs: by Pérez Prado.

POBRE MARIPOSA
Argentina 1986 – f
dir Raúl de la Torre
Music by: Roberto Lar, Raúl de la Torre
Songs: (recorded) "Poor butterfly" by John Golden, Raymond Hubbell, performed by Lionel Hampton and his Orchestra.

POCAHONTAS
USA 1995 – f
dir Mike Gabriel, Eric Goldberg
Music by: Alan Menken, Stephen Schwartz
Music Orchestrated by: Danny Troob
Music Arranged by: Chris Boardman, Martin Erskine
Soundtrack Personnel: Inc: Malcolm McNab, Jerry Hey, trumpet; Alan Kaplan, trombone.

POCAHONTAS 2: JOURNEY TO A NEW WORLD
USA 1998 – f – tvm
dir Bradley Raymond, Tom Ellery
Music by: Lennie Niehaus
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.
POCOMANIA/THE DEVIL'S DAUGHTER | PONCOMANIA
USA 1939 – f
dir Arthur Leonard
With: Nina Mae McKinney as Isabele Walton.

POEM POSTERS
USA 1967 – s
dir Charles Henri Ford
Music by: John Handy

POETA DE SETE FACES
Brazil 2002 – f
dir Paulo Thiago
Songs: (recorded) "Bonita", "Song for Tereza" by Antonio Carlos Jobim; "Canção amiga" by Milton Nascimento.

POETIC JUSTICE
USA 1993 – f
dir John Singleton
Music by: Stanley Clarke
Music Orchestrated by: Jeff Marsh

POETRY IN MOTION
Canada 1982 – f
dir Ron Mann
With: Amiri Baraka (Leroi Jones), with David Murray, tenor sax; Steve McCall, drums; plus members of Ornette Coleman's Prime Time Band.

POÉZIE IS KINDERSPEL
Netherlands 2004 – s
dir Bouwine Pool
Music by: Benjamin Herman, Han Bennink

POJKEN I TRÄDET
Sweden 1961 – f
dir Arne Sucksdorff
Music by: Quincy Jones
Soundtrack Personnel: Inc: Maffy Falay, trumpet.

POKER
France 1987 – f
dir Catherine Corsini
Music by: Hubert Rostaing

POKER ALICE
USA 1987 – f – tvm
dir Arthur Allan Seidelman
Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
POLICE ACADEMY MISSION TO MOSCOW / POLICE ACADEMY 7 MISSION TO MOSCOW
USA 1994 – f
dir Alan Metter
Music by: Robert Folk
Soundtrack Personnel: Inc: Alex Acuña, percussion.
Songs: “Am I blue?” by Grant Clarke, Harry Akst.

POLICE ACADEMY 6: CITY UNDER SIEGE
USA 1989 – f
dir Peter Bonerz
Music by: Robert Folk
Music Orchestrated by: Randy Miller, Stephen James Taylor
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.

POLICE STORY
USA 1973/88 – m – tvs
dir William Forest Crouch
Music by: Jack Elliott, Allyn Ferguson, Jerry Goldsmith, Richard Markowitz, John Parker
Soundtrack Personnel: Inc: Bob Findley, trumpet; Tommy Tedesco, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.
With: Nancy Wilson featured in one episode; Della Reese in episode "The return of Joe Forrester" (1975).

POLICE WOMAN
USA 1974/8 – m – tvs

Music by: Pete Rugolo, Jerry Goldsmith, Morton Stevens, Bruce Broughton, Gerald Fried, George Romanis, Jeff Alexander
Soundtrack Personnel: Inc: Chuck Rainey, bass guitar; Red Callender.
With: Med Flory.

POLICE WOMAN
USA 1998 – f
dir Jean-Pierre Albicocco
Music by: Egberto Gismonti

POLICE MAN
USA 1938 – f
With: Count Basie and his Orchestra (including Buck Clayton, trumpet; Dicky Wells, trombone; Lester Young, Herschel Evans, reeds; Count Basie, piano; Freddie Green, guitar; Walter Page, acoustic double bass; Jo Jones, drums); The Plantation Club Chorus, The Al Taylor Orchestra, The Savoy Lindy Hoppers, The Big Apples.

POLIZEIRUF 110: SEESTÜCK MIT MÄDCHEN
Germany 2000 – f – tvm
dir Helmut Förnbacher, Hans-Erich Viet
Music by: Klaus Doldinger

THE POLLARD JUMP Soundie
USA 1946 – s
dir William Forest Crouch
Songs: “The Pollard jump”.
With: The Sun Tan Four (tpt, alto sax, piano, drums), dancer Nicky O’Daniel.

POLLOCK
USA 2000 – f
dir Ed Harris
Music by: Jeff Beal
Music Supervisor: Dondi Bastone
Soundtrack Personnel: Inc: Tim Emmons, solo acoustic double bass; Emil Richards, Brian Kilgore, percussion.
Songs: (recorded) "The mighty blues" performed by The Port of Harlem Jazzmen; "It's sad but true" by Harold Green, Michael Stoner, Martin Block, performed by Duke Ellington and his Orchestra; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "The honey song" by Archie Gibbons, Curt Massey, performed by Spade Cooley and his Orchestra; "She's funny that way" by Charles N. Daniels (Neil Moret), Richard A. Whiting, performed by Billie Holiday; "Dodo's bounce" by Jack Lauderdale, performed by Lucky Thompson; "Blues in the south" by William Johnstone, "Mahogany Hall stomp" by Spencer Williams, performed by Louis Armstrong and his Orchestra; "Vine Street breakdown" by Jack Lauderdale, performed by Buddy Tate; "Central Avenue drag" by and performed by Pete Johnson.

POLSK JAZZ I CLUB 7
Norway 1972 – m – tv
dir Jan Horne
With: The Michal Urbaniak Quartet; Michal Urbaniak, Urszula Dudziak, Adam Makowicz, Czeslaw Bartowski.
Recorded at Club 7, Oslo.

POLTERGEIST
USA 1982 – f
dir Tobe Hooper
Music by: Jerry Goldsmith
Music Supervisor: Harry V. Loeweski
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Tommy Johnson, Jim Self, tuba; Emil Richards, Shelly Manne, percussion.

POLTERGEIST II THE OTHER SIDE
USA 1986 – f
dir Brian Gibson
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Supervisor: Harry V. Loeweski
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: James Walker, flute; Emil Richards, percussion.

POLVERE DI STELLE
Italy 1973 – f
dir Alberto Sordi
Music by: Piero Piccioni
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.
5398
THE POLYOLEFINS
UK 1964 – s
dir Alan Pendry
Music by: Johnny Hawksworth
13414
THE PONDER HEART
USA 2001 – f – tvm
dir Martha Coolidge
Music by: Grant Geissman, Van Dyke Parks
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

5399
PONEDELNIK SOUTRIN/MONDAY MORNING
Bulgaria 1965 – f
dir Irina Aktaševa, Hristo Piskov
Music by: Milcho Leviev

5400
LES PONEYES SAUVAGES
France 1983 – f – tvs
dir Robert Mazoyer
Music by: Jacques Loussier

5906
PONIEDZIALEK
Poland 1998 – f
dir Witold Adamek
With: Tomasz Stánko as Szef hurtowni.

9843
LE PONT DU NORD
France 1991 – f – tv
dir Jean-Christophe Averty
Music by: Claude Bolling

16363
POOLHALL JUNKIES
USA 2002 – f
dir Mars Callahan
Music by: Richard Glasser
Music Supervisor: Ilene Arciaga
Songs: (recorded) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

11278
POOR CINDERELLA
USA 1934 – s
dir Dave Fleischer
Soundtrack Personnel: Phil Spitalny and his Orchestra.
Songs: Charles Tobias, Murray Mencher, Jack Scholl.

8221
POOR COW
UK 1967 – f
dir Ken Loach
Music by: Donovan
Music Directed/Conducted by: John Cameron
Songs: “Rosie” by Stephens, Carter, performed by Max Bygraves, Kenny Ball.

8989
POP
USA 1997 – f
dir Joel Meyerowitz
Music by: Bill Frisell

12170
THE POPE OF GREENWICH VILLAGE/VILLAGE DREAMS
USA 1984 – f
dir Stuart Rosenberg, Michael Cimino
Music by: Dave Grusin
Music Supervisor: Harry V. Lojewski
Soundtrack Personnel: Inc: Emil Richards, percussion.

13306
POPEYE
USA 1980 – f
dir Robert Altman
Music by: Harry Nilsson, (additional) Tom Pierson
Music Directed/Conducted by: (songs) Van Dyke Parks
Music Arranged by: Bob Thompson, (songs) Van Dyke Parks
Soundtrack Personnel: Inc: Terry Harrington, sax.

5401
THE POPEYE FOLLIES: HIS TIMES AND LIFE
USA 1973 – f
dir Max Fleischer
With: Archival footage of Cab Calloway, Al Jolson.

12425
THE POPPY SEED AFFAIR
UK 1981 – s
dir Robin Thorburn
Music by: Lol Coxhill
With: Lol Coxhill.

10431
POPULAR SONG: SOUNDTRACK OF THE CENTURY
USA 2001 – m – tvs
With: 1. Wynton Marsalis in interview.
3. Archival clips/music of Robert Johnson, Muddy Waters (McKinley Morganfield), Bessie Smith, Leadbelly (Huddie Ledbetter), Louis Jordan, B. B. King, Big Joe Turner.

15090
POPULAR!
USA 2005 – s – tv
dir Jen Paz
Music by: David Calzado
With: Chucho Valdés.

5402
POPULATION EXPLOSION/EXPLOSION DÉMOGRAPHIQUE
Canada 1967 – s
dir Pierre Hébert
Music by: Ornette Coleman
Soundtrack Personnel: Ornette Coleman, alto sax; David Izenzon, acoustic double bass; Charles Moffett, drums.
In view of the controversial nature of the film's music track it was eventually re-issued with a re-dubbed track by John Coltrane...

16155
POPULATION: 1
USA 1986 – f
dir Rene Daalder
Music by: Daniel Schwartz
Special thanks are given to Thelonious Monk.

14510
POR QUE PECA LA MUJER
Mexico 1952 – f
dir René Cardona
Music by: Antonio Díaz Conde
Songs: by Pérez Prado.

PORI JAZZ FESTIVAL 1983/JACO PASTORIUS SEPTET LIVE IN PORI
Hungary 1983 – m – tvs
Songs: 1. "Teen town" by Jaco Pastorius. With: 1. Ron Tooley, trumpet; Alex Foster, reeds; Delmar Brown, organ, keyboards; Mike Stern guitar; Jaco Pastorius, acoustic double bass; Don Alias, congas; Kenwood Dennard, drums.

PORI JAZZ FESTIVAL 1984
Finland 1984 – m – tvs
With: 1. Lester Bowie's Brass Fantasy: - Lester Bowie, Stanton Davis, Bruce Purse, trumpet; Craig Harris, trombone; Vincent Chancey, French horn; Steve Turre, Bob Stewart, tuba; Philip Wilson, drums. 1. Recorded on 14th July 1984.

PORI JAZZ FESTIVAL 1985
Finland 1985 – m – tvs

PORI JAZZ FESTIVAL 1987
Finland 1987 – m – tvs

PORI JAZZ FESTIVAL 1994 (a)
Norway 1994 – m – tvs
dir Ola Neegaard

PORI JAZZ FESTIVAL 1994 (b)
Finland 1994 – m – tvs
dir Ola Neegaard
Songs: 1. "How deep is the ocean?" by Irving Berlin; "My heart belongs to daddy" by Cole Porter; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher. With: 1. Paul Motian's Broadway Music Band: - Lee Konitz, alto sax; Joe Lovano, tenor sax; Bill Frissell; guitar; Marc Johnson, acoustic double bass; Paul Motian, drums. 1. Recorded 21st July 1995.

PORI JAZZ FESTIVAL 2000
Finland 2000 – f – tvs
With: 1. The Steve Lukather and Edgar Winter Project: - Edgar Winter, sax, keyboards, vocal; Steve Lukather, guitar, vocal; Phil Soussain, acoustic double bass; Gary Ferguson, drums; guest Jeff Healey, guitar, vocal. 1. Recorded on 20th July 2000.

PORKY AT THE CROCADERO
USA 1938 – s
dir (supervision) Frank Tashlin
Music Directed/Conducted by: Carl W. Stalling
Songs: "In the shade of the old apple tree" by Harry H. Williams, Egbert Van Alstyne; "Little man, you've had a busy day" by Maurice Sigler, Al Hoffman, Mabel Wayne; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "The lady who couldn't be kissed" by Harry Warren.
With: Porky the Pig imitates Benny Goodman, Rudy Vallee, Paul Whiteman, Cab Calloway, Guy Lombardo.

8910

PORKY PIG’S FEAT
USA 1943 – s
*dir* Frank Tashlin

**Music Directed/Conducted by:** Carl W. Stalling

**Songs:** "Powerhouse", "The penguin", "Twilight in Turkey" by Raymond Scott.

5405

PORKY’S
Canada 1981 – f
*dir* Bob Clark

**Music by:** Carl Zittrer, Paul Zaza

**Songs:** (recorded) "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford; "Goodnight, Irene" by Leadbelly (Huddie Ledbetter), John A. Lomax, performed by The Weavers; "Mockingbird Hill" by Vaughn Horton, "Tennessee waltz" by Redd Stewart, Pee Wee King, performed by Patti Page; "Til I Waltz again with you" by Sidney Prosen, performed by Teresa Brewer.

13976

PORSCHES HOT JAZZ FESTIVAL 2004
Germany 2004 – m – tvs

**With:**
1. The Albert Mangelsdorff All-Stars:- Albert Mangelsdorff, trombone; Christof Lauer, tenor sax; Wolfgang Dauner, piano; Markus Schieferdecker, acoustic double bass; Wolfgang Haffner, drums.
2. The Viktoria Tolstoy Quartet.
3. The Johnny Griffin Quartet:- Johnny Griffin, tenor sax; Kirk Lightsey, piano; Jimmy Woode, acoustic double bass; Alvin Queen, drums.

1. + 2. + 3. Recorded 4th September 2004 in Rust.

8987

LA PORTA SUL BUIO series/TESTI-MONE OCULARE | IL TRAM | LA BAMBOLE | IL VICINO DI CASA
Italy 1973 – f – tvs
*dir* Sirio Bernadotte (Dario Argento), Dario Argento with Roberto Parente, Luigi Cozzi, Mario Foglietti.

**Music by:** Giorgio Gaslini

12424

THE PORTABLE HOUSE
UK 1995 – s – tv
*dir* Maddie Shepherd

**Music by:** Lol Coxhill

**Soundtrack Personnel:** Lol Coxhill, rumble piano.

PORN QUEENS OF THE 70’S
USA 1995 – s – tv
*dir* Danielle Stallings

**Songs:** “St. Thomas” by and performed by Sonny Rollins.
Music by: Jacques Loussier

5410

PORTRAIT ROBOT, OU ÉCHEC À L'AS-SASSIN
France 1961 – f
dir Paul Paviot
Music by: Billy Byers

5967

PORTRAIT: DANIEL HUMAIR
France 1999 – s – tv
dir Patrick Lumbruso
With: Daniel Humair profiled.

14273

DIE POSAUNE DES JAZZ ALBERT MANGELSDORF/LE TROMBONE DU JAZZ
Germany/France 2005 – m – tv
dir Thorsten Jeß
Music by: Albert Mangelsdorff
Songs: 1. + 5. "Concert for Jazz Orchestra" by Albert Mangelsdorff.
2. "Checkers" by Attila Zoller.
3. "Es sungen drei Engel", "Now Jazz Ram-wong" by Albert Mangelsdorff.
4. "Bone blue" by Albert Mangelsdorff.
6. "Trilogie" by Albert Mangelsdorff.
7. "Mona" by Albert Mangelsdorff.
8. "Foreign fun" by Albert Mangelsdorff.
9. "Circus Gambet" by V. Kriegel.
10. "Steps of M. C. Escher" by Wolfgang Dauner.
11. "Visit" by Albert Mangelsdorff.
With: Trombonist and composer Albert Mangelsdorff profiled on tour, in the recording studio and at home in Frankfurt through interviews with colleagues including Heinz Sauer (sax), Günter Lenz (b), Joe Gallardo (tb), Klaus Stötter (tp), Klaus Doldinger (ts, comp), Dieter Glawischnig (md), Manfred Schoof (tp, comp), Wolfgang Dauner (pno, comp), Lee Konitz (sax, comp), Wolfgang Sandner (critic), Alois Kottmann (vl). Plus performance clips as soloist:-
2. Jazzensemble des HR, with Attila Zoller, guitar; (1961).

5411

POSEIDON ADVENTURE
USA 1972 – f
dir Ronald Neame
Music by: John Williams
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.
Songs: "The morning after" by Al Kasha, Joel Hirschhorn, sung by Carol Lynley.

11924

POSE
USA/UK 1993 – f
dir Mario van Peebles
Music by: Michel Colombier
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Tedesco, guitar; Emil Richards, percussion.

12505

THE POSSESSED
USA 1977 – f – tvm
dir Jerry Thorpe
Music by: Leonard Rosenman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

10312

POSSIBLE WORLDS
Canada 2000 – f
dir Robert Lepage
Music Supervisor: Ron Proulx
Songs: (recorded) "Long ago and far away" by Ira Gershwin, Jerome Kern, performed by Mel Tormé.

8645

THE POSTMAN
USA 1997 – f
dir Kevin Costner
Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Brad Dechter, Jeff Atmajian, James Newton Howard
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Steve Tavaglione, woodwinds; Emil Richards, percussion.

Music by: David Meeker © 2005 David Meeker
THE POSTMAN ALWAYS RINGS TWICE/WENN DER POSTMANN ZWEIMAL KLINGELT
USA/Germany 1981 – f
dir Bob Rafelson
Music by: Michael Small
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Inc: Emil Richards, percussion.

DIE POTEMKINSCHE STADT
West Germany 1986/8 – f – tvm
dir Mischka Popp, Thomas Bergmann
Music by: Albert Mangelsdorff

POTO AND CABENGO
West Germany/USA 1979 – f
dir Jean-Pierre Gorin
Songs: (recorded) Mozart, Satie, "I found a million dollar baby" by Billy Rose, Mort Dixon, Harry Warren, performed by Erroll Garner.

POUCE
France 1971 – s
dir Guy Bedos
Music by: Jacques Loussier

POULOTS À L’AMENDE
France 1992 – f – tvm
dir Stéphane Kurc
Music by: Michel Portal

POUND PUPPIES AND THE LEGEND OF BIG PAW
USA 1988 – f
dir Pierre DeColles
Music by: Richard Kosinski, Bill Reichenbach, Sam Winans, (additional) Ashley Hall, Bob Mann
Music Directed/Conducted by: Steve Tyrell
Music Supervisor: Beth Broday

POUR CLÉMENCE
France 1976 – f
dir Charles Belmont
Soundtrack Personnel: Michel Portal, Jean Schwarz, Jean-François Jenny-Clark.

POUR DEMAIN
France 1993 – f
dir Fabrice Cazeneuve
Music by: Michel Portal

POUR LA PEAU D’UN FLIC
France 1981 – f
dir Alain Delon
Songs: "Petite fleur" by Sidney Bechet.

POURR VE!?
France 1996 – f
dir Lucas Belvaux
Music by: Riccardo Del Fra

POURQUOI L’AMÉRIQUE?
France 1969 – f
dir Frédéric Rossif
Music by: Eddie Harris
With: Archival footage of Louis Armstrong culled from a Hearst Metrotone News item from 1938.

POURVU QU’ON AIT L’IVRESSE
France 1958 – s
dir Jean-Daniel Pollet
Music by: Claude Bolling

POVERTIES
USA 1993 – s
dir Laurie Dunphy
Songs: (recorded) Mark Freeman, Miles Davis, Ella Fitzgerald.

O POVO ORGANIZADO/THE PEOPLE ORGANIZED
USA/Mozambique 1976 – f
dir Robert F. van Lierop
Music by: (Supplementary) Ron Carter

POWER
USA 1986 – f
dir Sidney Lumet
Music by: Cy Coleman
Music Orchestrated by: Sonny Kompanek
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
Songs: (recorded) "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

THE POWER OF ONE/LA PUissance DE L’ANGE
Australia/France/USA 1992 – f
dir John G. Avildsen
Music by: Hans Zimmer, (additional) Lebo M.
Music Supervisor: Hilton Rosenthal
Music Orchestrated by: Bruce Fowler, Walt Fowler

THE POWERS GIRL/HELLO! BEAUTIFUL
USA 1942 – f
dir Norman Z. McLeod
Music Directed/Conducted by: Louis Silvers
Songs: "One o’clock jump" by Count Basie; "Roll ‘em" by Mary Lou Williams; "A pretty girl is like a melody" by Irving Berlin; "Three dreams"; "Partners"; "The lady who didn't believe in love" (PL); "We're looking for the big bad wolf"; "I know that you know" by Anne Caldwell, Vincent Youmans.
With: Peggy Lee, vocal; Dennis Day; Benny Goodman and his Band:- Jimmy Maxwell, Lawrence Stearns, Tony Faso, trumpet; Lou McCarfery, Charlie Castaldo, trombone; Benny Goodman, clarinet; Hymie Schertzer, Clint Neagly, alto sax; Jon Walton, Al Klink, tenor sax; Bob Poland, baritone sax; Jimmy Rowles, piano; Dave Barbour, guitar; Cliff Hill, acoustic double bass; Louie Bellson, drums.
POZEGNANIE JESIENI
Poland 1990 – f
dir Mariusz Trelinski
Music by: Michal Urbaniak
10180
POZEGNANIE Z MARIÁ
Poland 1993 – f – tvm
dir Filip Zylber
Music by: Tomasz Stanko
Soundtrack Personnel: Tomasz Stanko, trumpet; Tomasz Szukalski, tenor sax, soprano sax, bass clarinet; Leszek Moder, piano; Janusz Skowron, keyboards; Maciej Strzelczyk, violin; Andrzej Cudzich, Adam Cegielski, acoustic double bass; Cezary Konrad, drums; Piotr Jackson Wolski, percussion; + strings.
16291
POZNAŃ JAZZ FAIR 1998
Poland 1998 – f – tvs
Songs: 1. "Highlife", "Shukuru", "Save our children" by Pharoah Sanders; "Welcome" by John Coltrane; "Wonderful, wonderful" by Sonny Rollins.
With: 1. The Pharoah Sanders Quartet: Pharoah Sanders, tenor sax, vocal; William Henderson, piano; Santi DeBriano, acoustic double bass; Winard Harper, drums.
2. The World Saxophone Quartet: David Murray, tenor sax, bass clarinet; John Purcell, saxophone; Oliver Lake, alto sax; Hamiet Bluiett, baritone sax.
3. The Ahmad Jamal Quartet: Ahmad Jamal, piano; James Cammack, acoustic double bass; Idris Muhammad, drums; Otello Molineaux, percussion.
1. + 2. Recorded on 22nd May 1998.
5426
THE PAPERFORMER
Netherlands 1986 – f
dir Casper Verbrugge
Music by: Willem Breuker, Hennie Vrienten
5427
PRA FRENTE BRASIL
Brazil 1982 – f
dir Roberto Farias
Music by: Egberto Gismonti
5429
PRAISE GOD AND DANCE: THE SECOND SACRED MUSIC CONCERT BY DUKE ELLINGTON
Sweden 1969 – f – tv
dir Robert Altman
With: Duke Ellington and his Orchestra: Cat Anderson, Cootie Williams, Ambrose Jackson, Rolf Ericson, Mercer Ellington, trumpet; Lawrence Brown, Chuck Connors, trombone; Russell Procope, Johnny Hodges, Norris Turney, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Wild Bill Davis, organ; Victor Gaskin, acoustic double bass; Rufus Jones, drums; Alice Babs, the Swedish Radio Choir, vocal.
Recorded at Gustaf Vasa Church, Stockholm on 6th November 1969.
16137
PRÄLUDIUM
Germany 2003 – f
With: Charlie Mariano, alto sax; Thorsten K lentze, guitar; Roger Jannotta, tenor sax, soprano sax, bass clarinet, flute; Jost H. Hecker, cello; Marika Falk, cahon, talking drums, dombec, darabuka, gattam.
PREDATOR/ALIEN HUNTER | PRIMEVIL | HUNTER (1987)
USA 1987 – f
dir John McTiernan
Music by: Alan Silvestri
Music Orchestrated by: James Campbell
Soundtrack Personnel: Inc: Gary Grant, trumpet; James Walker, flute; Earl Palmer, drums; Emil Richards, percussion.

12831
PREDATOR 2
USA 1990 – f
dir Stephen Hopkins
Music by: Alan Silvestri
Music Orchestrated by: James B. Campbell
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Alex Acuña, percussion.

7684
DER PREIS
West Germany 1983 – f – tvm
dir Lutz Heering
Music by: Harald Großkopf, Keith Jarrett

5431
PRELUDE TO A KISS
USA 1992 – f
dir Norman René
Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Supervisor: Lia Volland
Music Orchestrated by: Homer Denison
Songs:
8. "Indiana" by Ballard MacDonald, James F. Hanley.
10. "Momma don't allow",
With: 1. Claude Luter and his Band.
2. The François "Moustache" Galepides Band.
3. The Feetwarmers.
4. Benny Waters, soprano sax, with Zagradsky's Band.
5. Humphrey Lyttelton and his Band (Bruce Turner, as).
6. The Down Town Jazz Band.
7. The Original Lambro Jazz Band.
8. Bill Coleman, trumpet, with René Franc's Band.
10. Fatty George and his Band with Beryl Bryden, vocal, wash.
11. Jean Furet's Band.
12. The Two Beat Stompers.
13. Mezz Mezzrow, clarinet, with Michel Attenoux and his Band.
14. A New Orleans jam session with the ensemble.
This reportage on the Festival International de Jazz d'Antibes Juan-les-Pins was later incorporated complete into a tv segment of "La Clef des Champs Musique au Ministère de l'Agriculture" (dir: André Delacroix, Bruno Serrou, 2004) which also used scenes from "Instantanés à Juan-les-Pins" (dir: Robert Mariaud, 1953).

8693
LE PREMIER QUI DIT NON
France 1997 – f – tvm
dir Maurice Failevic
Music by: Michel Portal

5432
PREMIER FESTIVAL EUROPÉEN DE JAZZ/INSTANTANÉS À JUAN-LES-PINS | ANTIBES ET LE JAZZ | LA CLEF DES CHAMPS
France 1953 – s
dir Robert Mariaud
Songs: 8. "Indiana" by Ballard MacDonald, James F. Hanley.
10. "Momma don't allow",
With: 1. Claude Luter and his Band.
2. The François "Moustache" Galepides Band.
3. The Feetwarmers.
4. Benny Waters, soprano sax, with Zagradsky's Band.
5. Humphrey Lyttelton and his Band (Bruce Turner, as).
6. The Down Town Jazz Band.
7. The Original Lambro Jazz Band.
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5433
LA PREMIÈRE FOIS...
France 1976 – f
dir Claude Berri
Music by: René Urreger
Music Arranged by: Hubert Rostaing

9536
THE PREMONITION/HARD TIMES THE PREMONITION
USA 1999 – f
dir David S. Cass, Sr.
Music by: Snuff Garrett, Clarke Rigsby, Kevin Stoller
With: Jack Sheldon as Trumpet.

8743
PREPARE FOR ADVANCEMENT
Canada 1955 – m
Music by: Eldon Rathburn
Soundtrack Personnel: Inc: Peter Appleyard, vibraphone.

5434
THE PRESENT
UK 1971 – m
dir Don Higgins
Music by: Johnny Hawksworth

5437
PRESENT MEMORY
USA 1989 – f
dir Richard Broadman
Music by: Bruno Destrez, Jimmy Giuffre

5435
PRESENTING HOAGY CARMICHAEL
UK 1965 – s – tvs
dir prod: Yvonne Littlewood
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael; "Ole buttermilk sky" by Jack Brooks, Hoagy Carmichael; "The old music master", "Lazybones", "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael; "Rockin' chair", "Hong Kong blues", "The monkey song" by Hoagy Carmichael; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Little old lady" by Stanley Adams, Hoagy Carmichael; "The nearness of you" by Ned Washington, Hoagy Carmichael.
With: Hoagy Carmichael, piano, vocal; backed by Frank Deniz, guitar; Arthur Watts, acoustic double bass; Derek Price, drums.

5436
PRESENTING LILY MARS
USA 1943 – f
dir Norman Taurog
Music by: (adaptation) Roger Edens
Music Directed/Conducted by: Georgie Stoll, Phil Moore
Music Arranged by: (part) Phil Moore
Songs: "Broadway rhythm" by Arthur Freed, Nacio Herb Brown, performed by Tommy Dorsey and his Orchestra; "When I look at you"; "Three o'clock in the morning"; "Is it
love?"; "Sweethearts of America"; "Where there's music"; "Tom, Tom, the piper's son"; "Paradise" by Nacio Herb Brown, Gordon Clift-ord.

With: Judy Garland; Bob Crosby and his Orches-tra (including Yank Lawson, trumpet; Pete Carpentor, trombone; Matty Matlock, Eddie Miller, Gil Rodin, reeds; Jess Stacy, piano; Nappy Lamare, guitar; Bob Haggart, acoustic double bass; Ray Bauduc, drums); Tommy Dorsey and his Orchestra (including Buddy Rich, drums); Annabelle Logan (Annie Ross) as Rosie, one of Garland's younger sisters.

5438

THE PRESERVATION HALL JAZZ BAND

UK 1984 – s – tvs
dir prod: Simon Betts

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "St. Louis blues" by W. C. Handy; "The Saints" (trad.); "Basin Street blues" by Spencer Williams; "Eye is on the sparrows"; "This little light of mine".

With: The Preservation Hall Jazz Band: – Percy Humphrey, trumpet; Frank Demond, trom-bone; Willie Humphrey, clarinet; Harvin Kimball, banjo; Allan Jaffe, tuba; Sing Miller, piano; Frank Parker, drums. Recorded on the Theatre Royal, Bury St Ed-munds.

10075

PRESTATION HALL JAZZ BAND A NIGHT IN NEW ORLEANS

USA 1999 – f – tv

dir: Peter Hyams

Music by: Bruce Broughton

Music Orchestrate by: Mark McKenzie

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Terry Harrington, sax.

Songs: "Moonlight becomes you" by Johnny Burke, James Van Heusen; "I get along without you very well" by Hoagy Carmichael; "That old black magic" by Johnny Mercer, Harold Arlen; "Moon river" by Johnny Mercer, Henry Mancini; "At a Georgia camp meeting" by Kansas Town; "Where is my wandering boy tonight?" arr William Russell; "Moonlight Bay" by Harry Mancini, Percy Wenrich; "After the ball" by Charles K. Harris; "The honey swat blues".

With: Mae Mercer, with Antonio Fargas as Jelly Roll Morton.

11856

PRETTY IN PINK

USA 1986 – f

dir: Howard Deutch

Music by: Michael Gore

Music Supervisor: David Anderle

Music Orchestrate by: Leon Pendarvis

Soundtrack Personnel: Inc: Dennis Budimir, guitar; Abe Laboriel, acoustic double bass; Emil Richards, percussion.

5445

PRETTY MAIDS ALL IN A ROW

USA 1971 – f

dir: Roger Vadim

Music by: Lalo Schifrin

Soundtrack Personnel: The New Orleans Ragtime Orchestra: - Lionel Ferbos, trumpet; Paul Crawford, trombone, baritone horn; Orjan Kjellin, clarinet; Lars Edegran, piano; William Russell, violin; Walter Payton, acoustic double bass, tuba; John Robichaux, drums. Also, Kid Thomas, trumpet; Louis Nelson, trombone; Raymond Burke, clarinet; Emanuel Paul, sax; Lars Edegran, banjo; Jeanette Kimball, piano; James Prevost, acoustic double bass; Louis Barbarin, drums; and Louis Cottrell, clarinet; Bob Greene, piano; Walter Payton, acoustic double bass; James Booker, vocal.

Songs: "King Porter stomp", "Shreveport stomp", "Buddy Bolen's blues", "Winin' boy blues", "Big lip blues" by Jelly Roll Morton; "Heliotrope bouquet" by Scott Joplin, Louis Chauvin, "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Mame's blues" by Mamie Desmon; "Elite syncopations", "The ragtime dance" by Scott Joplin; "Swipsey" by Scott Joplin, Arthur Marshall; "Creole belles"; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstine; "At a Georgia camp meeting" by J. M. Mills; "Where is my wandering boy tonight?" arr William Russell; "Moonlight Bay" by Harry Mancini, Percy Wenrich; "After the ball" by Charles K. Harris; "The honey swat blues".

With: The Preservation Hall Jazz Band.

5446

PRETTY POISON/SHE LET HIM CONTINUE

USA 1968 – f

dir: Noel Black
Music by: Johnny Mandel
Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, guitar; Emil Richards, percussion.

PRETTY WOMAN
USA 1990 – f
dir: Garry Marshall
Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: James Newton Howard, Jack Hayes, Brad Dechter
Soundtrack Personnel: Inc: Gary Grant, Bob Findley, Malcolm McNab, Jerry Hey, trumpet; Alan Kaplan, trombone; Dan Higgins, sax; James Walker, flute; Earl Palmer, drums; Emil Richards, percussion.
Songs: "Five for Louie" by Karen Hernandez, performed by Karen Hernandez, Eugene Wright, Earl Palmer; "You don't understand" by Clarence Williams, Spencer Williams, Jimmie Johnson, performed by Grand Dominion Jazz Band.

PREVIN AND THE PITTSBURGH
USA 1979 – f – tv
dir: Hugh Downing
Songs: "Oh, lady, be good!", "They can't take that away from me" by Ira and George Gershwin; "Something to live for" by Ervin Drake; "I'm just a lucky so and so" by Mack David, Duke Ellington; "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern; "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates; "Dream dancing", "It's all right with me" by Cole Porter; "Improvised song" by André Previn, Ella Fitzgerald; "Like someone in love" by Johnny Burke, James Van Heusen. With: Ella Fitzgerald, vocal; backed by Paul Smith (replaced by André Previn for the final two numbers), piano; Keter Betts, acoustic double bass; Jimmie Smith, drums.

PRIME AND GLORY
Germany/USA 2007 – f
dir: Susu Gonera
Music by: Mark Isham
Music Directed/Conducted by: Mike Nowak
Music Supervisor: Nic Harcourt
Music Orchestrated by: Conrad Pope
Songs: (recorded) "Rudolph the red-nosed reindeer" by Johnny Marks, performed by Billy May and his Orchestra.

PRIMA DELLA RIVOLUZIONE
Italy 1964 – f
dir: Bernardo Bertolucci
Music by: Gino Paoli, Ennio Morricone
Music Directed/Conducted by: Franco Ferrara
Soundtrack Personnel: Inc: Gato Barbieri, tenor sax.
Songs: By Gato Barbieri.

LA PRIMA NOTTE DI QUIETE/LE PROFESSI
Italy/France 1972 – f
dir: Valerio Zurlini
Music by: Mario Nascimbene
Music Directed/Conducted by: Roberto Pregadio
Soundtrack Personnel: Inc: Maynard Ferguson, trumpet; Gianni Basso, tenor sax.
Songs: (recorded) "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, performed by Duke Ellington, John Coltrane; "Isn't this a lovely day?" by Irving Berlin, performed by Stacey Kent; "Try" performed by Bugge Wesseltoft, Sidsel Endresen; "You can't turn me away" by Roy Ayers, James Bedford, Jr., Sylvia Striplin, performed by Sylvia Striplin; "Get money" by Roy Ayers, James Bedford, Jr., Kimberly Jones, Sylvia Striplin, Christopher Wallace, performed by Junior M.A.F.I.A.

5452
**PRIME CUT/KANSAS CITY PRIME**
USA 1972 – f
*dir* Michael Ritchie

*Music by:* Lalo Schifrin

*Soundtrack Personnel:* Inc: Howard Roberts, guitar.

*Songs:* "Bye bye blackbird" by Mort Dixon, Ray Henderson.

5453
**LES PRIMITIFS DU XIIIE**
France 1960 – s
*dir* Pierre Guilbaud

*Music by:* Henri Crolla, André Hodeir

11237
**PRIMITIVE LONDON**
UK 1965 – s
*dir* Arnold L. Miller

*Music by:* Basil Kirchin

15912
**PRIMO BASÍLIO**
Brazil 2007 – f
*dir* Daniel Filho

*Music by:* Guto Graça Mello

*Songs:* (recorded) "Saudades do Brasil" by Antonio Carlos Jobim; "Apolo" by Vinicius de Moraes, Baden Powell, performed by Dick Farney, Claudete Soares.

4068
**THE PRINCE OF CENTRAL PARK**
USA 1977 – f
*dir* Harvey Hart

*Music by:* Arthur B. Rubinstein

*Soundtrack Personnel:* Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

10545
**THE PRINCE OF EGYPT**
USA 1998 – f
*dir* Brenda Chapman, Steve Hickner, Simon Wells

*Music by:* Hans Zimmer, (additional) Harry Gregson-Williams, Rupert Gregson-Williams

*Music Directed/Conducted by:* Harry Gregson-Williams, Rupert Gregson-Williams

*Music Orchestrated by:* Bruce Fowler, Eric Lundborg, Ladd McIntosh, Walt Fowler

*Music Arranged by:* Martin Erskine, Gavin Greenaway, John Powell

*Soundtrack Personnel:* Inc: Jonathan Snowden, flute; Fred Selden, woodwinds; Brad Dutz, percussion.

5454
**THE PRINCE OF TIDES**
USA 1991 – f
*dir* Barbra Streisand

*Music by:* James Newton Howard

*Music Directed/Conducted by:* Marty Paich

*Music Orchestrated by:* Brad Dechter

15535
**PRINCESS**
USA 2001 – f
*dir* Garry Marshall

*Music by:* John Debney

*Music Supervisor:* Dawn Solér

*Soundtrack Personnel:* Inc: Alan Kaplan, trombone; Louise DiTullio, James Walker, Steve Kujala, flute; Michael Lang, keyboards; Alex Acuña, percussion.

13493
**THE PRINCESS DIARIES/THE PRINCESS OF TRIBECA**
USA 2000 – f
*dir* Garry Marshall

*Music by:* John Debney

*Music Supervisor:* Dawn Solér

*Soundtrack Personnel:* Inc: Alan Kaplan, trombone; Louise DiTullio, James Walker, Steve Kujala, flute; Michael Lang, keyboards; Alex Acuña, percussion.

11655
**PRINTEMPS À PARIS**
USA 1977 – f
*dir* Jean-Claude Roy

*Music by:* Patrick Williams

*Soundtrack Personnel:* Inc: Emil Richards, percussion.

13600
**PRINTEMPS À PARIS**
USA 1981 – f
*dir* Glenn Jordan

*Music by:* Mads Brauer, Casper Clausen

*Music Directed/Conducted by:* Mikkel Maltha

*Music Orchestrated by:* Hubert Bougis

*Soundtrack Personnel:* Inc: Jonathan Snowden, flute; Fred Selden, woodwinds; Brad Dutz, percussion.

10125
**PRINS PIWI**
Denmark 1974 – f
*dir* Flemming Qvist Møller

*Music by:* Kasper Winding, Stig Møller, Kim Larsen, Flemming Qvist Møller

5457
**PRINTEMPS À PARIS**
France 1956 – f
*dir* Jean Cocteau

*Music by:* Francis Lopez

*With:* Maxim Saury and his Orchestra, with Bill Coleman, trumpet.
UN PRINTEMPS À PARIS
France/Italy 2005 – f
dir Jacques Bral
Music by: Michel Gaucher
Music Directed/Conducted by: Michel Gaucher
Soundtrack Personnel: Eric Giausserand, trumpet; Michel Gaucher, tenor sax, flute; Jean-Michel Bernard, piano; Marc-Michel le Bevillon, acoustic double bass; André Charfier, drums.

DIE PRINZESSIN VON ST. WOLFGANG
West Germany 1957 – f
dir Harald Reinl
Music by: Claus Ogerman
Songs: By Ernst Neubach, Claus Ogerman.

LA PRISE DU POUVOIR PAR PHILIPPE PÉTAIN
France 1979 – f
dir Jean A. Chérasse
Music by: Hubert Rostaing

PRISON FOR CHILDREN
USA 1987 – f – tvm
dir Larry Peerce
Music by: Basil Poledouris
Soundtrack Personnel: Inc: Eric Giausserand, tenor sax, flute; Michel Gaucher, trumpet; Jean-Michel Bernard, piano; Marc-Michel le Bevillon, acoustic double bass; André Charfier, drums.

PRISON STORIES WOMEN ON THE INSIDE
USA 1991 – f – tvs
dir Lang Elliott
Music by: Stanley Clarke, Jack Hues, J. Peter Robinson

PRISONER OF LOVE Soundie
USA 1946 – s
dir Leonard Anderson
Songs: "Prisoner of love" by Leo Robin, Russ Columbo, Clarence Gaskill.
With: Billy Eckstine, vocal, with his Orchestra. A number extracted from the featurette "Rhythm in a riff" (q.v.).
Songs: "Didn't you know?" by John Franco, performed by Ida Lupino.

5467

THE PRIVATE LIVES OF ADAM AND EVE
USA 1960 – f
dir Albert Zugsmith, Mickey Rooney
Music by: Van Alexander
Songs: Title song by and performed by Paul Anka.
With: Mel Tormé as Hal Sanders.

8337

PRIVATE PARTS
USA 1997 – f
dir Betty Thomas
Music by: Van Dyke Parks
Music Supervisor: Peter Afterman, Elizabeth Wendel
Songs: (recorded) "Pretend" by Lew Douglas, Cliff Parman, Dan Belloc, Frank LaVere, performed by Nat King Cole; "Moonlight" by Will Hudson, Eddie DeLange, Irving Mills, performed by Benny Goodman and his Orchestra; "One for Daddy-O" by Nat Adderley, performed by Cannonball Adderley.

5468

PRIVATE SESSIONS
USA 1985 – f – tvm
dir Michael Pressman
Music by: Lalo Schifrin
Music Supervisor: Frank Capp

12645

PRIVATE SNAFU VS. MALARIA MIKE
USA 1944 – s
dir Chuck Jones
Music Directed/Conducted by: Carl W. Stalling
Songs: "The penguin" by Raymond Scott.

6277

THE PRIZE WINNER OF DEFIANCE, OHIO
USA 2005 – f
dir Jane Anderson
Music by: John Frizzell
Songs: (recorded) "Bye bye blues" by Bert Lown, Chauncey Gray, Fred Hamm, Dave Bennett, "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Setz, performed by Les Paul, Mary Ford; "Wheel of fortune" by Bennie Benjamin, George David Weiss, performed by Kay Starr.

12148

PRIZZI'S HONOR
USA 1985 – f
dir John Huston
Music by: Alex North
Music Directed/Conducted by: Alex North
Soundtrack Personnel: Inc: Bob Findley, tpt solos; Emil Richards, percussion.

12526

PROBLEM CHILD
USA 1990 – f
dir Dennis Dugan
Music by: Miles Goodman
Music Orchestrated by: Oscar Castro-Neves
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

13548

PROBLEM CHILD 2
USA 1991 – f
dir Brian Levant
Music by: David Kitay, Joe Satriani
Music Supervisor: Curtis Roush
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

11925

THE PROFESSIONALS (1966)
USA 1966 – f
dir Richard Brooks
Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

11494

PROFIL series Ep: BUENAVENTURA DURRUTI, ANARQUISTA
France 2001 – f – tvm
dir Jean-Louis Comolli, Ginette Lavigne
Music by: Michel Portal

10458

PROFILES IN COURAGE
USA 1964/5 – f – tvs
Music by: Nelson Riddle
Soundtrack Personnel: Inc: Buddy De Franco, clarinet.

15426

PROFIS
West Germany 1979 – f – tv
dir Christian Weisenborn, Michel Wulffes
Music by: Jean-Luc Ponty, Klaus Schülze

Music by: Bronislau Kaper
With: Melba Liston as a harpist.

10335

PROFESSION CROONER
France 2002 – m – tv
dir Philippe Collin
With: Witnesses include Sacha Distel, Michel Legrand, Michel Leeb.

8777

THE PROFESSIONALS (1977/83)
UK 1977/83 – f – tvs
dir Ray Austin, Pennant Roberts, Denis Lewis-ton, Christopher King, William Brayne, Gerry O'Hara, Martin Campbell, Anthony Simmons, James Allen.

Music by: Laurie Johnson
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

15426

PROFIS
West Germany 1979 – f – tv
dir Christian Weisenborn, Michel Wulffes
Music by: Jean-Luc Ponty, Klaus Schülze

Music by: Bronislau Kaper
With: Melba Liston as a harpist.

10335

PROFESSION CROONER
France 2002 – m – tv
dir Philippe Collin
With: Witnesses include Sacha Distel, Michel Legrand, Michel Leeb.

8777

THE PROFESSIONALS (1977/83)
UK 1977/83 – f – tvs
dir Ray Austin, Pennant Roberts, Denis Lewis-ton, Christopher King, William Brayne, Gerry O'Hara, Martin Campbell, Anthony Simmons, James Allen.

Music by: Laurie Johnson
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

11925

THE PROFESSIONALS (1966)
USA 1966 – f
dir Richard Brooks
Music by: Maurice Jarre
Music Directed/Conducted by: Maurice Jarre
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

11494

PROFIL series Ep: BUENAVENTURA DURRUTI, ANARQUISTA
France 2001 – f – tvm
dir Jean-Louis Comolli, Ginette Lavigne
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10458

PROFILES IN COURAGE
USA 1964/5 – f – tvs
Music by: Nelson Riddle
Soundtrack Personnel: Inc: Buddy De Franco, clarinet.

15426

PROFIS
West Germany 1979 – f – tv
dir Christian Weisenborn, Michel Wulffes
Music by: Jean-Luc Ponty, Klaus Schülze

Music by: Bronislau Kaper
With: Melba Liston as a harpist.

10335
PROFONDO ROSSO
Italy 1974 – f
dir Dario Argento
Music by: Giorgio Gaslini

THE PROGRAM
USA 1993 – f
dir David S. Ward
Music by: Michel Colombier, (additional)
Bruce Fowler
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Steve Tavaglione, woodwinds.

A PROGRAM OF SONGS BY LIGHTNIN' SAM HOPKINS
USA 1971 – s
Songs:
"Baby, please don't go" by Muddy Waters (McKinley Morganfield), "Mojo hand", "Take me back".
With: Lightnin' Hopkins, vocal, guitar.

PROHIBITION THIRTEEN YEARS THAT CHANGED AMERICA
USA/UK 1997 – m – tvs
dir Clive Maltby
Music by: Rick Wentworth
Songs:
"It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.
With: "Charlie" and his Orchestra, Heiner Reiff, Charly Tabor, Freddie Brocksieper.

PROJECT 20 THOSE RAGTIME YEARS
USA 1960 – m – tv
dir William A. Graham
Music Arranged by: Robert Russell Bennett
Songs: "Bill Bailey, won't you please come home" by Hughie Cannon, sung by Mae Barnes.

PROOF
USA 2000 – f
dir Taylor Hackford
Music by: Danny Elfman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Steve Bartek, Marc Mann, Mark McKenzie, Edgardo Simone, David Slonaker
Soundtrack Personnel: Inc: Bill Reichenbach, Phil Teele, Charlie Loper, Steve Holland, trombone; Emil Richards, percussion.

PROPHECY
USA 1979 – f
dir John Frankenheimer
Music by: Leonard Rosenman
Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: The Los Angeles Chamber Orchestra; Dennis Budimir, guitar; Emil Richards, percussion.
Songs: (recorded) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, "I'm gonna lock my heart and throw away the key" by Jimmy Eaton, Terry Shand, performed by Billie Holiday and her Orchestra; "Raga kerwani" performed by Paul Horn.

PROOF OF LIFE
USA 2000 – f
dir Taylor Hackford
Music by: Danny Elfman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Steve Bartek, Marc Mann, Mark McKenzie, Edgardo Simone, David Slonaker
Soundtrack Personnel: Inc: Bill Reichenbach, Phil Teele, Charlie Loper, Steve Holland, trombone; Emil Richards, percussion.

THE PROPER TIME
USA 1959 – f
dir Tom Laughlin
Music by: Shelly Manne
Soundtrack Personnel: Joe Gordon, trumpet; Richie Kamuca, tenor sax; Victor Feldman, vibraphone; Russ Freeman, piano; Monty Budwig, acoustic double bass; Shelly Manne, drums.

PROPHECY
USA 1979 – f
dir John Frankenheimer
Music by: Leonard Rosenman
Soundtrack Personnel: Inc: Emil Richards, percussion.
Clews, Marjorie Dunn, Fr hrn; David Rix, clarinet, bass clarinet; Jamie Talbot, John Harle, David Roach, alto sax, soprano sax; Andy Findon, tenor sax, baritone sax, piccolo, flute; Michael Nyman, piano; Martin Elliott, bass guitar; Paul Morgan, Tim Amhurst, Clare Conners, violin; Kate Musker, viola; Justin Pearson, Tony Hinnigan, cello; Sarah Leonard, vocal.

12167

PROTOCOL
USA 1984 – f
Direction by: Herbert Ross
Music by: Basil Poledouris
Music Orchestrated by: Steven Scott Smalley
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Emil Richards, percussion.

14054

PROTOCOLS OF ZION
USA 2004 – f
Direction by: Marc Levin
Music by: John Zorn

5477

THE PROUD AND THE PROFANE
USA 1956 – f
Direction by: George Seaton
Music by: Victor Young
With: Maynard Ferguson, trumpet, as part of a Dixieland group in a dance hall sequence.

13038

PROVIEKATIONER
Sweden 1967 – f – tv
Direction by: Håkan Ersgård
Music by: Bengt Hallberg

5478

THE PROWLER/COST OF LOVING
USA 1951 – f
Direction by: Joseph Losey
Music by: Lyn Murray
Music Directed/Conducted by: Irving Friedman
Music Arranged by: Lyn Murray
Soundtrack Personnel: Inc: (radio source music) Randy Brooks, Clyde Hurley, trumpet; Benny Carter, alto sax; Don Ferris, piano; Vince Terri, guitar; Larry Breen, acoustic double bass; Alvin Stoller, drums.
Songs: "Baby" by Dick Mack, Lyn Murray

13705

PRUDENCE AND THE PILL
UK 1968 – f
Direction by: Fielder Cook, Ronald Neame
Music by: Bernard Ebbinghouse
Music Directed/Conducted by: Bernard Ebbinghouse
Soundtrack Personnel: 62-piece orchestra inc: Don Lusher, Wally Smith, Ken Goldie, Johnny Edwards, trombone; Alf Reece, tuba; Roy Willox, Keith Bird, Bill Povey, Manny Winters, flutes; Ronnie Price, harpsichord; Jack Emblow, accordion; David Snell, harp.

5479

PRUNELLE BLUES
France 1986 – f
Direction by: Jacques Otmezguine
Music by: Hubert Rostaing, Yvan Julian, Bernard Arcadis
Soundtrack Personnel: Inc: Didier Lockwood, violin.

5480

PRZEDSWIATECZNY WIECZOR
Poland 1966 – f
Direction by: Jerzy Stefan Stawinski
Music by: Krzysztof Komeda

5481

PRZEJAZDZKA
Poland 1960 – s
Direction by: Janusz Nasfeter
Music by: Krzysztof Komeda

5482

PRZERWANY LOT
Poland 1964 – f
Direction by: Leonard Buczkowski
Music by: Krzysztof Komeda

5483

PS - BRODZINSKI
West Germany 1975/8 – f – tvs
Direction by: Claus Peter Witt
Music by: Rolf Kühn

9063

PSALMS FROM THE UNDERGROUND
USA 1996 – m
Direction by: Eric La Salle
Music by: Kevin Ebanks

5484

THE PSYCHIATRIST (1970)/GOD BLESS THE CHILDREN | CHILDREN OF THE LOTUS EATER
USA 1970 – f – tvm
Direction by: Daryl Duke
Music by: Roger Kellaway

5485

THE PSYCHIATRIST (1970/1)
USA 1971 – m – tvs
Direction by: Douglas Stewart, Jerrold Freedman, Daryl Duke, Jeff Corey
Music by: Gil Mellé
Music Directed/Conducted by: Lynn Murray

12495

PSYCHIC KILLER/THE KIRLIAN EFFECT
USA 1975 – f
Direction by: Ray Danton
Music by: William Kraft
With: Della Reese as Mrs Gibson.

10527

PSYCHO IV THE BEGINNING
USA 1990 – f – tvm
Direction by: Mick Garris
Music by: Graeme Revell, (additional) Bruce Fowler
Music Directed/Conducted by: Dennis Dreith
Music Orchestrated by: Bruce Fowler
Songs: "Psycho" (1960) cues by Bernard Herrmann.

13287

PSYCHO SUSHI
USA 1997 – f
Direction by: Lisa Haisha
Music by: David Bergeaud, Firouzeh Afshar-Nia
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

12166

PSYCHO II
USA 1983 – f
Direction by: Richard Franklin
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: "Psycho" (1960) cues by Bernard Herrmann.

15766
P2
USA 2006 – f
dir Franck Khalfoun
Music by: tomandandy
Music Directed/Conducted by: Dwight Mikkelsen
Music Supervisor: Buck Damon
Music Orchestrated by: Dwight Mikkelsen
Soundtrack Personnel: The Slovak National Symphony Orchestra.
Songs: (recorded) "I'd like you for Christmas" by Bobby Troup, performed by Julie London.

5487
THE PUBLIC ENEMY
USA 1931 – f
dir William A. Wellman
Music Directed/Conducted by: David Mendosa
Soundtrack Personnel: The Vitaphone Orchestra.
Songs: By Scott Joplin, and "I'm forever blowing bubbles" by Jean Kenbrovin, John W Kellette; "Smiles" by J. Will Callahan, Lee G. Roberts; "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman.

5488
THE PUBLIC EYE
USA 1992 – f
dir Howard Franklin
Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Orchestrated by: Ken Kugler
Music Arranged by: (jazz) Shorty Rogers
Soundtrack Personnel: Inc: Bob Findley, trumpet; James Walker, flutes; Plas Johnson, tenor sax; Rich Ruttenberg, piano; Chuck Donmanico, Richard Reid, acoustic double bass; Kurt Wortman, snare drums; Mark Isham, electronics.
Songs: "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Topsy" by Eddie Durham, Edgar Battle; "Undecided" by Sid Robin, Charlie Shavers; "Café society blues" by Shorty Rogers; "Embraceable you" by Ira and George Gershwin, performed by Roy Eldridge.
With: Plas Johnson, tenor sax; Gerald Wiggins, piano; Oren Waters, vocal.
A music score by Jerry Goldsmith was composed and recorded but was discarded in favour of Mark Isham's.

13719
SURVIVAL series Ep: THE PUBLIC LIFE OF THE BITTERN
UK 1970 – s – tvs
dir prod: Stanley Joseph
Music by: Johnny Dankworth, Dave Lindup

8035
PUDDY BOY Soundie
USA 1942 – s
With: Les Hite and his Orchestra.

5489
PUERTO ESCONDIDO
Italy 1993 – f
dir Gabriele Salvatores
Music by: Mauro Pagani, Federico De Robertis
Songs: (recorded) "Oye como va" by Tito Puente, performed by Santana.

9175
UN PULL PAR-DESSUS L'AUTRE
East Germany 1964 – s
dir Jochen Euscher
Music by: Bob Brookmeyer

5491
PUMPKIN THE VOLUME
USA/Canada 1990 – f
dir Allan Moyle
Music by: Buddy Baker
Music Directed/Conducted by: Buddy Baker
music Supervisor: Kathy Nelson
With: Annie Ross as Loretta Cresswood.

15893
PUMP IN THE VOLUME
USA 1986 – f
dir prod: Arnold Leibovit
Music by: Buddy Baker
Music Directed/Conducted by: Buddy Baker
music Supervisor: Kathy Nelson
With: Annie Ross as Loretta Cresswood.
THE PURSUIT OF HAPPINESS
USA 1970 – f
dir Robert Mulligan
Music by: Dave Grusin
Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Dennis Budimir, guitar; Emil Richards, percussion.
Songs: Randy Newman.

PUT MORE BLOOD INTO THE MUSIC
USA 1987 – f
dir George Atlas
With: John Zorn, John Cale.

PUT-PUT-PUT (YOUR ARMS AROUND ME) Soundie
USA 1942 – s
With: Rufe Davis accompanied by Sonny Dunham and his Orchestra.

PUTTE PÅ STAMPEN
Sweden 1991 – s – tv
dir Jonas Sima
With: Putte Wickman, clarinet.

PUTTE WICKMAN À LA CLARINETTE
Sweden 1990 – f – tv
dir Jonas Sima
Songs: 1. “Just a child” by Jimmy Mandel; “Desire” by Leif Strand; “Summertime” by Du Bose Heyward, George Gershwin; “Sonata” by Francis Poulenc; “Morakullans vals”.
2. “Gone with the wind” by Herb Magidson, Allie Wrubel.
3. “There will never be another you” by Mack Gordon, Harry Warren; “Some o’ this and some o’ that” by Roger Kellaway.
4. “Allt under himmelens fäste”, “Go down Moses” (trad.).
5. “Clarinet quintet” by W. A. Mozart.
With: Putte Wickman, Lars Roos, Kjerstin Dellert, Sylvia Broberg Wickman, Mats Malmsgul, Curt Silvmark, Monica Zetterlund, Peter Dahl.

PUTTE WICKMAN À LA CLARINETTE (cont.)
Sweden 1990 – f – tv
With: Putte Wickman, Lars Roos, Kjerstin Dellert, Sylvia Broberg Wickman, Mats Malmsgul, Curt Silvmark, Monica Zetterlund, Peter Dahl.

PUSS N’ BOOTY
USA 1943 – s
dir Frank Tashlin
Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse", "Dinner music for a pack of hungry cannibals" by Raymond Scott.

PUSS N’ TOOTS
USA 1942 – s
dir William Hanna, Joseph Barbera

PUSSYCAT, PUSSYCAT, I LOVE YOU
USA 1970 – f
dir Rod Amateau
Music by: Lalo Schifrin
Songs: “Groove into it” by Lalo Schifrin.

PUT-PUT-PUT (YOUR ARMS AROUND ME) Soundie (cont.)
USA 1942 – s
With: Rufe Davis accompanied by Sonny Dunham and his Orchestra.

PUSSYCAT, PUSSYCAT, I LOVE YOU (cont.)
USA 1970 – f
dir Rod Amateau
Music by: Lalo Schifrin
Songs: “Groove into it” by Lalo Schifrin.

PUT-PUT-PUT (YOUR ARMS AROUND ME) Soundie (cont.)
USA 1942 – s
With: Rufe Davis accompanied by Sonny Dunham and his Orchestra.

PUSSYCAT, PUSSYCAT, I LOVE YOU (cont.)
USA 1970 – f
dir Rod Amateau
Music by: Lalo Schifrin
Songs: “Groove into it” by Lalo Schifrin.
7. Putte Wickman, clarinet; Red Mitchell, acoustic double bass.

14184
PUTTING ON THE DONEGAN (1959/62)
UK 1959/62 – s – tvs
dir: Rita Gillespie
Music Supervisor: Derek Scott
Songs: "Rock Island line" by Lonnie Donegan; "Tom Dooley" (trad.); "Putting on the style", "Fort Worth jail".
With: Lonnie Donegan and his Group (Peter Hugget, Les Bennetts, Pete Appleby), The Clyde Valley Stompers, Kenny Ball and his Jazzmen, Chris Barber's Jazz Band, Jack Parnell and his Ensemble; Jack Parnell's Orchestra, with Bob Sharples, Reg Owen, music director.

16119
PUTTING ON THE DONEGAN (1963)
UK 1963 – m – tv
dir: Albert Locke
With: Lonnie Donegan, with Ken Moule and his Orchestra.
Recorded at The Queen’s Theatre, Blackpool.

14798
PUTTING THE RIVER IN REVERSE
USA 2006 – m

dir: Matthew Buzzell
With: Allen Toussaint.

13415
A PYROMANIAC’S LOVE STORY/ BURNING LOVE
USA 1995 – f

dir: Joshua Brand
Music by: Rachel Portman
Music Directed/Conducted by: J. A. C. Redford
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

5511
QUEST-CE QUI FAIT COURIR JACKY?
Belgium 1969 – s

dir: Bronka Ricquier
Music by: Krzysztof Komeda, Francesco Durante, George Gruntz

5501
QUAI DE L’ÉTRANGLEUR
France 1974 – f

dir: Boramy Tioulong
Music by: Jacques Loussier

5502
QUAND C’EST PARTI, C’EST PARTI/ J’AI MON VOYAGE
Canada/France 1973 – f

dir: Denis Héroux
Music by: Claude Bolling

5503
QUAND LES FLEUVES CHANGENT DE CHEMIN
France 1958 – s

dir: Daniel Lecomte
Music by: André Hodeir

5505
QUAND TU LIRAS CETTE LETTRE.../ LABBRA PROIBITE | LÈVRES INTERDITES
France/Italy 1953 – f

dir: Jean-Pierre Melville
Music by: Bernard Peiffer
Soundtrack Personnel: Bernard Peiffer, piano, organ; Sacha Distel, gtr solo.

5504
QUANDO LE DONNE SI CHIAMAVANO MADONNE/DER PFAFFENSPIEGEL
Italy/West Germany 1972 – f

dir: Aldo Grimaldi
Music by: Giorgio Gaslini
Music Directed/Conducted by: Giorgio Gaslini

12509
QUANTUM LEAP
USA 1989/93 – m – tvs

dir: Virgil Vogel, Debbie Allen, Michael Switzer, Gus Trikonis, Ivan Dixon, Stuart Margolin, Donald P. Bellisario, Aaron Lipstadt, David Hemmings, Scott Bakula, Alan J. Levi, etc.
Music by: Mike Post (theme), Velton Ray Bunch

12285
QUARTERBACK PRINCESS
USA 1983 – f – tvm

dir: Noel Black
Music by: James Di Pasquale
Music Supervisor: Robert Drasnin
Soundtrack Personnel: Inc: Emil Richards, percussion.

5506
QUARTET
UK/France 1981 – f

dir: James Ivory
Music by: Richard Robbins
Music Directed/Conducted by: Vic Flick
Music Arranged by: Vic Flick
Soundtrack Personnel: Inc: Vic Flick, guitar.
Songs: "Arabesque valsante" by Mischa Levitsky; "The 509", "Full-time lover" performed by Armelia McQueen, arr Luther Henderson; "Pars" by Jean Lenoir, performed by Isabelle Adjani; "L’air des bijoux" by Boris Gounod, performed by Sophie de Ségur.
With: Armelia McQueen, vocal, accompanied by Al Arons, trumpet; Benny Powell, trombone; Marshall Royal, alto sax, clarinet; Jerome Richardson, tenor sax, clarinet; J. Leonard Oxeley, piano, leader; Allen Jackson, acoustic double bass; Rudy Collins, drums.

11500
QUATRE JOURS À OCŒE
France 2001 – f – tvs

dir: Pascale Ferran
With: Sam Rivers, sax; Tony Hymas, piano; performing in Florida.

5507
LES QUATRE SERGENTS DU FORT CARRÉ
France 1951 – f
dir André Hugon
Music by: Henri Bourtau
With: Pianist Joe Williams.

8692
France 1996 – f – tvs
dir Michel Fresnel
Music by: Philippe Matte, François Jeanneau

14522
QUE IDIOTAS SON LOS HOMBRES
Mexico 1951 – f
dir Juan Orol
Music by: Antonio Rosado
Songs: song by Pérez Prado.

5509
QUE S'EST-IL PASSÉ EN MAI?
France 1968 – s
dir Jean-Paul Savignac
Music by: Guy Pedersen, Christian Garros

13887
A QUEDA
Brazil 1976 – f
dir Ruy Guerra, Nelson Xavier
Music by: Milton Nascimento, Ruy Guerra

58
QUEEN MARY JAZZ FESTIVAL 1985/FLORA PURIM AIRTO LATIN JAZZ ALLSTARS LIVE AT THE QUEEN MARY JAZZ FESTIVAL
USA 1985 – m – tvs
dir Martin Green
With: 1. Rolando Gingras, trumpet, v-trb, percussion; unidentified, trumpet, fluegel horn, percussion; Joe Farrell, tenor sax; Randy Atkins, alto sax, tenor sax, flute; Kei Akagi, piano, keyboards, percussion; Randy Tieu, electric acoustic double bass; Tony Moreno, drums; Airto Moreira, drums, berimbau, percussion; Bill Sommers, percussion, congas; Luiz Muñoz, timbales; Flora Purim, vocal; The Batucada Dance Troupe, dancers.
2. Kirk Whalum, tenor sax; Alexander Zonjic, flute; Bob James, piano, keyboards, synthesizer; David Brown, guitar; Gary King, acoustic double bass; Yogi Horton, drums; Leonard Doc Gibbs, percussion.

13094
THE QUEEN OF CLUBS
UK 1994 – s
dir Paul Street
With: Jason Rebello.

15858
THE QUEEN OF SHEBA MEETS THE ATOM MAN
USA 1963 – f
dir Ron Rice
Songs: (recorded) "Greensleeves" (trad.) performed by John Coltrane, plus excerpts from other recordings by John Coltrane, Bobby Timmons, Miles Davis, Archie Shepp, Eric Dolphy, Charles Mingus and several pop vocalists. Undoubtedly the magnetic soundtrack to this experimental film was compiled after the filmmaker's early death in 1964 because of the later dates of some recordings.

5510
QUEEN OF THE BOOGIE
USA 1947 – s
With: Hadda Brooks, piano.

12055
QUEEN OF THE DAMNED
USA 2002 – f
dir Michael Rymer
Music by: Jonathan Davis, Richards Gibbs
Music Supervisor: Rich Dickerson, Frank Fitzpatrick
Music Orchestrated by: Paul S. Henning, Jon Kull, Patrick Russ
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Emil Richards, percussion.

15881
QUEEN OF THE STARDUST BALL-ROOM
USA 1975 – f – tvm
dir Sam O'Steen
Music by: Billy Goldenberg

Songs: by Marilyn Bergman, Alan Bergman, Billy Goldenberg.
With: Martha Tilton as the band vocalist, Orrin Tucker as the bandleader.

5508
QUEENS LOGIC
USA 1991 – f
dir Steve Rash
Music by: Joe Jackson
Music Supervisor: Gary Gotzman, Sharon Boyle
Music Arranged by: Joe Jackson
Songs: (recorded) "I've got the world on a string" by Ted Koehler, Harold Arlen, performed by Louis Armstrong and his Orchestra; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

9135
QUELQUE CHOSE DANS SON RÊVE
France 1982 – f – tvm
dir Boramy Tioulong
Music by: Jacques Loussier

10719
QUEM TEM MEDO DO LOBISOMEM
Brazil 1973 – f
dir Reginaldo Farias
Music by: Egberto Gismonti

5512
QUEST FOR FREEDOM
USA 1966 – s
dir Dave Hilberman
Music by: Fred Katz

13645
LA QUESTION DES ALLIANCES
France 1997 – f
dir Jean-Louis Comolli
Music by: André Jaume

5513
A QUESTION OF ADULTERY/THE CASE OF MRS. LORING
UK 1959 – f
dir Don Chaffey
Music by: Philip Green
With: Julie London as Mary Loring.
5514
A QUESTION OF GUILT
USA 1978 – f – tvm
dir Robert Butler
Music by: Artie Kane
Soundtrack Personnel: Inc: Jack Sheldon, trumpet; Bud Shank, alto sax; Tommy Tedesco, guitar; Toots Thielemans, harmonica.

5515
QUESTOR/THE QUESTOR TAPES
USA 1974 – f – tvm
dir Richard A. Colla
Music by: Gil Mellé
Music Supervisor: Hal Mooney
Soundtrack Personnel: Inc: Emil Richards, percussion.

5516
QUI?/IL CADAVERE DAGLI ARTIGLI D'ACCAIO
France/Italy 1970 – f
dir Léonard Keigel
Music by: Claude Bolling

12681
THE QUICK AND THE DEAD
USA/Japan 1995 – f
dir Sam Raimi
Music by: Alan Silvestri
Music Orchestrated by: Chris Boardman, Steven Scott Smalley
Music Arranged by: Chris Boardman
Soundtrack Personnel: Inc: Gary Grant, trumpet; Tommy Johnson, tuba; Alex Acuña, percussion.

5517
QUICK BEFORE IT MILTS
USA 1964 – f
dir Delbert Mann
Music by: David Rose
Music Directed/Conducted by: David Rose
Soundtrack Personnel: Inc: Bud Shank, reeds.

5518
QUICK CHANGE
USA 1990 – f
dir Howard Franklin, Bill Murray
Music by: Randy Edelman, (additional) Howard Shore
Music Orchestrated by: Greg McRitchie, Ralph Ferraro
Songs: (recorded) "L-O-V-E" by Bert Kaempfert, Milt Gabler, performed by Nat King Cole.

5519
QUICKSAND
USA 1951 – f
dir Irving Pichel
Music by: Louis Gruenberg
Music Directed/Conducted by: Emil Newman
With: Red Nichols and his Five Pennies.

11441
THE QUIET AMERICAN/DER STILLE AMERIKANER
USA/Germany 2002 – f
dir Philip K. Dick
Music by: Craig Armstrong, (additional) Guy Gross
Music Directed/Conducted by: Matt Dunkley
Music Supervisor: Christine Woodruff
Music Orchestrated by: Craig Armstrong, Matt Dunkley
Music Arranged by: Craig Armstrong, William Motzing
Songs: (recorded) "Mon homme" by Maurice Yrain, performed by Sidney Bechet; "La vie en rose" by Mack David, Edith Piaf, Louiguy, performed by Louis Armstrong.

12242
QUIGLEY DOWN UNDER
USA 1990 – f
dir Simon Wincer
Music by: Basil Poledouris
Music Orchestrated by: Mark McKenzie, Greig McRitchie
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

13722
QUILLS/QUILLS - MACHT DER BE-SESENHEIT
USA/Germany/UK 2000 – f
dir Philip Kaufman
Music by: Stephen Warbeck
Music Orchestrated by: Stephen Warbeck, Andrew Green
Soundtrack Personnel: The Quills Specialist Band: Richard Henry, bass trombone, tuba; Martin Robertson, woodwinds; John Parricelli, guitar; Nick Cooper, cello; Tim Harries, acoustic double bass; Paul Clarvis, Gary Kettell, percussion; Sarah Homer (Underscore) Inc: Andy Findon, flute.

5520
QUINCY JONES A CELEBRATION IN SEATTLE
USA 1983 – f – tv
dir Charles Randazzo
With: Quincy Jones and his Orchestra (Phillip Ingram, Phillip Perry, Charles May, John Robinson, Carlos Rios, Ollie Brown, Greg Phillinganes, Michael Stewart, Ernie Watts, Larry Williams, Kim Hutchcroft, Jerry Hey, Michael Boddieker, Malcolm Robertson, Gary Grant, Bill Reichenbach, James Ingram, Nathan East, Edie Lehmann) in concert, with guests Ray Charles, Ernestine Anderson, Buddy Catlett, etc.

14844
(QUINCY JONES LIVE IN SWITZERLAND)
Switzerland 1960 – m – tv
Music Directed/Conducted by: Quincy Jones
Songs: "Birth of a band"; "The midnight sun will never set" by Dorcas Cochran, Quincy Jones, Henri Salvador; "Stockholm sweetnin" by and arr Quincy Jones; "I remember Clifford" by Benny Golson, arr Nat Pierce; "Walkin" by Gene Ammons; "Parisian thoroughfare" by Clifford Brown; "Everybody's blues", "Ghana", "Big Red" by Ernie Wilkins; "My reveire" by Larry Clinton.
With: Quincy Jones and his Orchestra:- Benny Bailey, Roger Guérin, Leonard Johnson, Floyd Standfer, trumpet, fluegel horn; Jimmy Cleveland, Melba Liston, Åke Persson, trombone; Julius Watkins, French horn; Phil Woods, Porter Kilbert, alto sax; Jerome Richardson, tenor sax, flute, piccolo; Sahib Shihab, baritone sax; Patti Brown, piano; Les Spann, guitar, flute; Buddy Catlett, acoustic double bass; Joe Harris, drums. Recorded on 20th May 1960 in the Municipal Theatre, Lausanne.

15840
QUINCY JONES the many lives of Q
UK 2008 – f – tv
dir Deborah Perkin
With: Quincy Jones profiled in the form of a hagiography through an extended interview with the subject and friends and family, including Herbie Hancock, Ernestine Anderson, Buddy Catlett, Harry Belafonte, Michel Legrand, Steve Lukather and Ray Charles (in 2003) plus numerous over-familiar, poor quality, wrongly formatted film and tv clips. Full of perpetuated myths and outright errors of fact.

12057
QUINCY M.E.
USA 1976/83 – m – tvs

Soundtrack Personnel: inc: Tommy Tedesco, Mitch Holder, guitar; Emil Richards, percussion.

5521
THE QUINTESSENTIAL PEGGY LEE/ PEGGY LEE LIVE IN ATLANTIC CITY
USA 1984 – f – tv
dir Gary Halvorson
Music Directed/Conducted by: Michael Renzi
Music Supervisor: John Adams
Songs: "I love being here with you" by Peggy Lee, Bill Schlager; "'S wonderful" by Ira and George Gershwin; "Just one of those things" by Cole Porter; "The folks who live on the hill", "Make believe" by Oscar Hammerstein II, Jerome Kern; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "As time goes by" by Herman Hupfield”; "Heart" by Richard Adler, Jerry Ross; "Is that all there is?", "I'm a woman" by Jerry Leiber, Mike Stoller; "Fever" by John Davenport, Eddie Cooley; "I don't know enough about you", "Mañana" by Peggy Lee, Dave Barbour; "Love me or leave me" by Gus Kahn, Walter Donaldson; "Lover" by Richard Rodgers, Lorenz Hart; "Big spender" by Dorothy Fields, Cy Coleman; "I'll get by" by Roy Turk, Fred E. Ahlert; "I want to be happy" by Irving Caesar, Vincent Youmans; "Fly me to the moon" by Bart Howard; "Day in - day out" by Johnny Mercer, Rube Bloom; "I'll be seeing you" by Irving Kahal, Sammy Fain; "Johnny Guitar" by Peggy Lee, Victor Young; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber.

With: Peggy Lee, vocal, accompanied by Michael Renzi, piano; John Chiodini, guitar; Mark Sherman, vibraphone, percussion; Jay Leonhart, acoustic double bass; Vinnie Johnson, drums. Recorded before an audience at Resorts International, Atlantic City, New Jersey.

9611
QUIZ SHOW
USA 1994 – f
dir Robert Redford
Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Orchestrated by: Ken Kugler, Dell Hake
Soundtrack Personnel: Inc: Mark Isham, tpt solos; Rick Baptist, Conte Candoli, Charley Davis, Chuck Findley, trumpet; Charlie Loper, trombone; Marshall Royal, Pete Christlieb, Jack Nimitz, Bob Sheppard, sax; Steve Tayaglione, woodwinds; Dennis Budimir, guitar; Larry Bunker, vibraphone; John Clayton, acoustic double bass; Ed Shaughnessy, drums; Kurt Wortman, percussion.

5523
THE RABBIT TRAP
USA 1959 – f
dir Philip Leacock
Music by: Jack Marshall

11930
RABBIT, RUN
USA 1970 – f
dir Jack Smight
Music by: Ray Burton, Brian King
Music Directed/Conducted by: Sonny Burke
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.
Jazz on the screen by David Meeker  © 2005 David Meeker

10449

LA RACE DES SEIGNEURS/L' ARRIVISTA
France/Italy 1974 – f
dir Pierre Granier-Deferre
Music by: Philippe Sarde
Music Orchestrated by: Hubert Rostaing
Soundtrack Personnel: Inc: Aimé Barelli, trumpet; Maurice Vander, piano; Stéphane Grappelli, violin.
Recorded at the CTS Studios, Wembley.

5525

RACE FOR THE GOLDEN FLAG
UK 1969 – s
dir prod: Roy Simpson
Music by: Johnny Hawksworth

11928

RACE WITH THE DEVIL
USA 1975 – f
dir Jack Starrett
Music by: Leonard Rosenman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

5526

THE RACERS/SUCH MEN ARE DANGEROUS
USA 1955 – f
dir Henry Hathaway
Music by: Alex North
Music Arranged by: (song) Heinie Beau
Songs: Title song "I belong to you" by Jack Brooks, Alex North, performed by Peggy Lee.

11265

RACHEL RIVER
USA 1987 – f – tvm
dir Sandy Smolan
Music by: Arvo Pärt
Songs: (recorded) "Tabula rosa" extracts by Arvo Pärt, performed by Keith Jarrett and members of the Berlin Philharmonic.

5528

RACING WITH THE MOON
USA 1984 – f
dir Richard Benjamin
Music by: Dave Grusin
Music Arranged by: Billy May (big band), Jon Charles
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.
Songs: "Beyond the blue horizon" by Leo Robin, W. Franke Harling, Richard A. Whiting;
"Heart and soul" by Frank Loesser, Hoagy Carmichael;
"Boogie woogie bugle boy" by Don Raye, Hughie Prince;
"The lady's in love with you", "Says my heart" by Frank Loesser, Burton Lane;
"Sing, sing, sing" by Louis Prima;
"My ideal" by Leo Robin, Richard A. Whiting, Newell Chase;
"Moonlight becomes you" by Johnny Burke, Jimmy Van Heusen, performed by Bing Crosby;
"Tangerine" by Johnny Mercer, Victor Schertzinger, performed by Jimmy Dorsey and his Orchestra;
"Cherokee" by Ray Noble;
"Easy living" by Leo Robin, Ralph Rainger;
"Paramount on parade" by Elsie Janis, J. King;
"Just a melody for a memory" by E. Y. Harburg, Irving Kahal, Jay Gorney, Sammy Fain.

5634

RACKET
France 1994 – f – tvm
dir Boramy Tioulong
Music by: Jacques Loussier

14146

RADIO
USA 2003 – f
dir Michael Tollin
Music by: James Horner
Music Orchestrated by: James Horner, Randy Kerber
Soundtrack Personnel: Inc: Dave Washburn, trumpet; Dan Higgins, reeds.

5530

RADIO CORBEAU
France 1989 – f
dir Yves Boisset
Music by: (recorded) W. A. Mozart, G. Rossini, Jacques Loussier.

6329

RADIO DAYS
USA 1987 – f
dir Woody Allen
Music Supervisor: Dick Hyman
Soundtrack Personnel: Inc: Richard Sudhalter, trumpet; Eddy Davis, banjo.
Songs: (recorded) "The flight of the bumblebee" by Nicholas Rimsky-Korsakov, performed by Harry James; "Dancing in the dark" by Arthur Schwartz, Howard Dietz; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "I double dare you" by Jimmy Eaton, Terry Shand, performed by Larry Clinton and his Orchestra; "You're getting to be a habit with me" by Al Dubin, Harry Warren; "September song" by Maxwell Anderson, Kurt Weill;
"Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Benny Goodman and his Orchestra; "In the mood" by Andy Razaf, Joe Garland, "American patrol" by E. W. Meacham, "The white cliffs of Dover" by Walter Kent, Nat Burton, performed by Glenn Miller and his Orchestra; "Radio show themes", "Re-lax jingle" by Dick Hyman; "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans; "Begin the beguine", "Just one of those things", "You'd be so nice to come home to", "Night and day" by Cole Porter; "Opus one" by Sy Oliver, "You and I" by Meredith Wilson, "I'm gettin' sentimental over you" by Ned Washington, George Bassman, performed by Tommy Dorsey and his Orchestra; "Frenesi" by Ray Charles, Bob Russell, Alberto Dominguez, performed by Artie Shaw and his Orchestra; "All or nothing at all" by Jack Lawrence, Arthur Altman; "Mairzy doates" by Milton Drake, Al Hoffman, Jerry Livingston, performed by the Merry Macs; "If you are but a dream" by Moe Jaffe, Jack Fulton, Nat Bonx, performed by Frank Sinatra; "Paper doll" by Johnny S. Black, performed by the
Mills Brothers; "Pistol packin' mama" by Al Dexter, performed by Bing Crosby, the Andrew Sisters; "If I didn't care" by Jack Lawrence, performed by the Ink Spots; "They're either too young or too old" by Frank Loesser, Arthur Schwartz; "Babalu" by Margarita, S. K. Russell; "One, two, three, kick" by Xavier Cugat, Al Stillman, performed by Xavier Cugat; "That old feeling" by Lew Brown, Sammy Fain, performed by Guy Miyake, "Lullaby of Broadway" by Al Dubin, Harry Warren, performed by Richard Himber; "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "Goodbye" by Gordon Jenkins, performed by Benny Goodman and his Orchestra; "You'll never know" by Mack Gordon, Harry Warren.

With: Tito Puente as Latin bandleader, Artie Butler as New Year's bandleader; Jane Jarvis, piano; Clem De Rosa, drums.

12394

RADIO FLYER
USA 1992 – f

Music by: Hans Zimmer
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute.

13674

RADIO INSIDE
USA 1994 – f

Music by: Gil Goldstein

5531

RADIO MELODIES
USA 1943 – s

Music by: Reginald Le Borg
Songs:
"Production on theme" (later to be titled "Artistry in rhythm") by Stan Kenton; "Reed rapture"; "Ride on"; "Hip, hip hooray", arr Charlie Shirley, voc Dolly Mitchell.

With: Stan Kenton and his Orchestra: Ray Borden, John Carroll, Buddy Childers, Dick Morse, trumpet; Harry Forbes, George Faye, trombone; Bart Varshalona, bass trombone; Edie Meyers, Arnold Stanley, alto sax; Red Dorris, Ted Vargas, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahera, guitar; Clyde Singleton, acoustic double bass; Joe Vernon, drums; Dolly Mitchell, vocal.

5532

RADIO PARADE OF 1935/RADIO FOLLIES
UK 1934 – f

Music Directed/Conducted by: Arthur Woods


2476

RADIO STAR - DIE AFN STORY
Germany 1994 – f – tv

Music by: Hans Karrick, Wolfgang Richter
Songs: "I've got you under my skin" by Cole Porter, performed by Louis Prima and his Band.

With: Louis Prima and his Band, Sam Butera and The Witnesses.

9392

RAFFLES/OLONEL ROWAN OF SCOTLAND YARD
USA 1939 – f

Music by: Victor Young, (additional) Johnny Richards

5536

RAGAZZI
France 1990 – f

Music by: Giorgio Gaslini
Soundtrack Personnel: Inc: Baldo Magalli, sax.

Jazz on the screen by David Meeker © 2005 David Meeker 992
5538
LA RAGAZZOLA
Italy 1965 – f
dir Giuseppe Orlandini
Music by: Romano Mussolini
Music Directed/Conducted by: Roberto Preghadio

5539
RAGE
USA 1972 – f
dir George C. Scott
Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Howard Roberts, guitar.

15622
RAGE AGAINST THE DARKNESS
Canada 2004 – f – tvs
dir John Kastner
Music by: Bruce Fowler

9475
THE RAGE CARRIE 2
USA 1999 – f
dir Katt Shea
Music by: Danny B. Harvey
Music Supervisor: George Ghiz, Richard Winn
Songs: (recorded) "God bless the child" by Billie Holiday, Arthur Herzog Jr., "Come love" by Lew Brown, Sam H. Stept, Charles Tobias, performed by Billie Holiday.

5540
A RAGE IN HARLEM
USA 1991 – f
dir Bill Duke
Music by: Elmer Bernstein, (electronic) Cynthia Millar
Music Supervisor: Seymour Stein
Music Orchestral by: Christopher Palmer
Soundtrack Personnel: The Irish Film Orchestra, with Kenneth Edge, solo sax; Marty Krystall, windwinds.
Songs: (recorded) "Bo weevil", "I'm in love again" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "I asked for water" by Chester Burnett, performed by Howlin' Wolf.

12751
RAGE OF ANGELS
USA 1983 – f – tvm
dir Buzz Kulik
Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Bob Findley, trumpet; Tommy Tedesco, guitar.

12752
RAGE OF ANGELS THE STORY CONTINUES
USA 1986 – f – tvm
dir Paul Wendkos
Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Bob Findley, trumpet; Tommy Tedesco, guitar.

5541
RAGGEDY MAN
USA 1981 – f
dir Jack Fisk
Music by: Jerry Goldsmith
Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.
Songs: (recorded) "Rum and Coca Cola" by Paul Baron, Jeri Sullivan, performed by the Andrews Sisters; "The lady's in love with you" by Burton Lane, Frank Loesser, performed by Benny Goodman and his Orchestra.

5542
RAGING BULL
USA 1980 – f
dir Martin Scorsese
Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Howard Roberts, guitar.

12990
RAGTIME AND BEYOND: EVOLUTION OF STYLE
USA 1993 – f – tv
With: Herlin Riley, drums, talks about his life and demonstrates his techniques.

14623
(RAHSAAN ROLAND KIRK 1962)
Italy 1962 – s – tv

Russell, Alberto Dominguez, performed by Artie Shaw and his Orchestra; "Tell the truth" by and performed by Ray Charles.
Songs: "Blues in F"; "Cabin in the sky" by John Latouche, Vernon Duke; "3-in-1 without the oil".

With: Roland Kirk, reeds; Tete Montoliu, piano; Tommy Potter, acoustic double bass; Kenny Clarke, drums.

Recorded on 15th November 1962 in Milano.

12161

RAID ON ENTEBBE
USA 1976 – f
dir Irvin Kershner
Music by: David Shire
Music Supervisor: Don Perry
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

11929

RAID ON ROMMEL
USA 1971 – f
dir Henry Hathaway
Music by: Hal Mooney
Music Orchestrated by: Jack Hayes, Leo Shuken
Soundtrack Personnel: Inc: Emil Richards, percussion.

15441

RAILS & TIES
USA 2007 – f
dir Alison Eastwood
Music by: Kyle Eastwood, Michael Stevens

5546

THE RAILWAY STATION MAN
UK/USA 1993 – f – tvm
dir Michael Whyte
Music by: Richard Hartley
Songs: (recorded) "Creole love call" by Duke Ellington, performed by Duke Ellington and his Famous Orchestra.

5547

RAIN
USA 1932 – f
dir Lewis Milestone
Music Directed/Conducted by: Alfred Newman
Songs: “St. Louis blues” by W. C. Handy.

5548

RAIN MAN
USA 1988 – f
dir Barry Levinson
Music by: Hans Zimmer
Music Supervisor: Allan Mason
Soundtrack Personnel: Inc: Luis Conte, percussion.

Songs: (recorded) "Dry bones" performed by The Delta Rhythm Boys; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Rob Wasserman, Aaron Neville; "At last" by Mack Gordon, Harry Warren, performed by Etta James.

10818

THE RAIN PEOPLE
USA 1969 – f
dir Francis Ford Coppola
Music by: Ronald Stein, Carmine Coppola
Soundtrack Personnel: Inc: Howard Roberts, guitar.

15671

RAINBOW 'ROUND MY SHOULDER
USA 1952 – f
dir Richard Quine
Music Directed/Conducted by: George Duning
Soundtrack Personnel: Jo Ann Greer ghosted the singing voice of actress Charlotte Austin.

Songs: "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harris Barris, "Girl in the wood" by Terry Gilkyson, Neal Gilkyson, Stuart Gilkyson, performed by Frankie Laine; "There’s a rainbow ‘round my shoulder" by Dave Dreyer, Billy Rose, Al Jolson, "Wonderful, wasn’t it?" by Hal David, Don Rodney, performed by Frankie Laine, Charlotte Austin.

With: Billy Daniels, vocal, accompanied by Benny Payne, piano; Frankie Laine, Charlotte Austin.

8391

RAINFOX
Denmark 1984 – f
dir Esben Høilund Carlsen
Music by: Ole Kock Hansen
Soundtrack Personnel: Jens Winther, trumpet; Jesper Thilo, sax; Thomas Clausen, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Aage Tanggaard, drums.

8646

THE RAINMAKER/JOHN GRISHAM’S THE RAINMAKER
Germany/USA 1997 – f
dir Francis Ford Coppola
Music by: Elmer Bernstein
Music Orchestrated by: Emilie A. Bernstein

Soundtrack Personnel: Inc: Warren Luening, tpt solos; Wayne Bergeron, Malcolm McNab, trumpet; Tommy Johnson, tuba; Dan Higgins, woodwinds; Michael Lang, Hammond organ.

Songs: (recorded) "Woman, you must be crazy" by T-Bone Walker, performed by Joe Turner; "How blue can you get" by Jane Feather, performed by B. B. King; "Five long years" by Eddie Boyd, performed by Muddy Waters.

5549

RAINTREE COUNTY
USA 1957 – f
dir Edward Dmytryk
Music by: John Green
Soundtrack Personnel: Inc: George Fields, harmonica.

Songs: "The song of Raintree County" by Paul Francis Webster, John Green, performed by Nat King Cole.

12162

RAISE THE TITANIC
USA/UK 1980 – f
dir Jerry Jameson
Music by: John Barry
Music Directed/Conducted by: John Barry
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

5550

A RAISIN IN THE SUN
USA 1961 – f
dir Daniel Petrie
Music by: Laurence Rosenthal
Soundtrack Personnel: Inc: Morty Corb, acoustic double bass.

14147

RAISING HELEN
USA 2004 – f
dir Garry Marshall
Music by: John Debney, Mark Vogel
Music Supervisor: Dawn Soléer
Music Orchestrated by: Frank Bennett

14658

LA RAISON DU PLUS FAIBLE
France/Belgium 2005 – f
dir Lucas Belvaux
Music by: Riccardo Del Fra
RAK
France 1972 – f
dir Charles Belmont
Music by: André Hodeir

RÅKAN FRÅN MAXIM
Sweden 1980 – f – tv
dir Hans Alfredson
With: Monica Zetterlund as Madame Petypon.

DIE RÄKETE
West Germany 1975 – f – tvm
dir Dieter Wedel
Music by: Klaus Doldinger

RAKUYÔ/THE SETTING SUN
Japan 1992 – f
dir Rou Tomono
Music by: Maurice Jarre
Songs:
- theme song performed by Ella Fitzgerald (originally to be performed by Frank Sinatra - and actually recorded - but he was not satisfied with the result).
- "Hummin' to myself" by Herb Magidson, Monty Siegel, Sammy Fain; "Music has charm" by and performed by Harry Barris; "It was so beautiful" by Arthur Freed, Harry Barris, performed by Art Jarrett.
- "I may never pass this way again".
With: Jerry Wald, Con Conrad and his Orchestra, The Three Keys, Harriet Lee and her Boyfriends.

RAMBLIN' ROUND RADIO ROW (b)
USA 1932 – s
Songs:
- "Sweet Sue" by Will J. Harris, Victor Young; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, sung by Aunt Jemima; "Baby needs new shoes"; "Deep in your eyes" by William LeBaron, Victor Jacobi, sung by Bill Hall, Baby Rose Marie.
With: Jerry Wald and J. C. Flippen.

RAMBLIN' ROUND RADIO ROW (c)
USA 1933 – s
Songs:
- "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "I'm just wild about Harry" by Eubie Blake, Noble Sissle.
With: Jerry Wald, Con Conrad and his Orchestra, The Three Keys, Harriet Lee and her Boyfriends.

RAMBLIN' ROUND RADIO ROW (d)
USA 1932 – s
Songs:
- "How'm I doin'?" by Lem Fowler, Don Redman.
- "Just you and I".
- "Willow weep for me" by Ann Ronell.
- "I may never pass this way again".
With:
- Paul Whiteman's Rhythm Boys.
- Tito Guizar.
- The Pickens Sisters.
- Ann Lead.
- Frank Hazard.

RAMBLIN' ROUND RADIO ROW (e)
USA 1934 – s
Songs:
- "Sittin' on a log" by Byron Gay, Edward Confrey.
- "St. Louis blues" by W. C. Handy.
- "You're gonna lose your gal" by Joe Young, James V. Monaco.
- "Monologue".
- "When Irish eyes are smiling" by Chauncey Olcott, George Graff, Jr., Ernest R. Ball.
With:
- Harriet Lee.
- Frank Novak, Jr., (The one-man orchestra), accordion, clarinet, bass clarinet, xylophone, alto sax.
- Baby Rose Marie.
- Roy Atwell.
- Morton Downey.

RAMBLIN'
USA 1970 – s
dir D. A. Pennebaker
With: Jack Elliott, Odetta, Kris Kristofferson, etc.

RAMBLING ROSE
USA 1991 – f
dir Martha Coolidge
Music by: Elmer Bernstein
Music Orchestrated by: (additional) Emilie A. Bernstein
Songs: "Collegiate rhythm", "Blue moan" by Keith Nicholls.
(recorded) "Dixie" (trad.) performed by Louis Armstrong and The Dukes of Dixieland.

RAMBO FIRST BLOOD PART II
USA 1985 – f
dir George Pan Cosmatis
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Emil Richards, percussion.

RAMONA
Sweden 2003 – f – tvs
dir Harald Hamrell
Music by: Adam Nordén
Songs: (recorded) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "Just friends" by Sam M. Lewis, John Klenner, performed by Chet Baker; "Lullaby of Birdland" by George David Weiss, George Shearing, performed by Alice Babs; "Billy boy" (trad.) performed by Alice Babs, Charlie Norman; "Music! music! music!" by Stephen Weiss, Bernie Baum, performed by Teresa Brewer.

RANDIS JAZZ
Norway 1985 – s – tvs
dir Jan Horne
With:
- 1. Appearances by Eddie Jones, Gus Johnson, Count Basie, Mikkel Flagstad; performances from Joe Newman, trumpet; Paul Weeden, guitar; Hakon Graff, piano; Andy
Evans, acoustic double bass; Eyvind Olsen, drums; and from Anthony Ortega, alto sax, flute; Einar Iversen, piano; Mona Ørbeck Ortega, vibraphone, piano; Ivar Børsum, acoustic double bass; Arnulf Nørte, drums.


3. Appearances by Sheila Jordan, Pat Petersen, Hampton Hawes, Francis Paudras, Roland Kirk; performances from The Bill Evans Trio in 1966; Bud Powell in 1962; The Thelonious Monk Trio in 1966, with Larry Gales, acoustic double bass; Ben Riley, drums; Zbigniew Namyslowski, Adam Makowicz, Roman Dy- lag, Jon Christensen in 1967; the Charles Lloyd Quartet in 1967; Keith Jarrett, piano; Cecil McBee, acoustic double bass; Jack DeJohnette, drums, in 1966; Stuff Smith in 1966; Sonny Rollins, tenor sax; Bobo Stenson, Arild Andersen, Jon Christensen in 1971.

4. Urszula Dudziak, Elvin Jones, plus performances from Arnett Cobb, Buddy Tate; Vocal Summit (1984); Eubie Blake (1973); Chet Baker, piano; John Coltrane, soprano sax, in 1962. Hosted by Randi Hultin from her home in Gart- nerveien.

Recorded during a St. Lucia Jazz Festival.

10092

RÄNNSTENSUNGA

Sweden 1974 – f
dir Torgny Anderberg

With: Monica Zetterlund as Malinda Karlsson.

13279

RANSOM

USA 1996 – f
dir Ron Howard

Music by: James Horner

Music Directed/Conducted by: James Horner

Music Supervisor: Kathy Nelson

Soundtrack Personnel: Inc: Dave Washburn, Cal Price, trumpet; Bob Sanders, Alan Kaplan, trombone; Dan Higgins, woodwinds. A first score by Howard Shore was rejected for reasons unknown.

10089

RAONI

Belgium/ France 1977 – f
dir Jean-Pierre Dutilleux

Music by: Egberto Gismonti

5561

RAPE AND MARRIAGE: THE RIDEOUT CASE/THE RIDEOUT CASE

USA 1980 – f – tvm
dir Peter Levin

Music by: Gil Mellé

13513

THE RAPE OF RICHARD BECK/THE BROKEN BADGE | VIOLATED

USA 1985 – f – tvm
dir Karen Arthur

Music by: Peter Bernstein

Music Supervisor: John Caper, Jr.

Soundtrack Personnel: Inc: Emil Richards, percussion.

10878

RASCAL

USA 1969 – f
dir Norman Tokar

Music by: Buddy Baker

Soundtrack Personnel: Inc: Howard Roberts, guitar.

12962

RASCALS AND ROBBERS THE SECRET ADVENTURES OF TOM SAWYER AND HUCK FINN

USA 1982 – f – tvm
dir Dick Lowry

Music by: James Horner

Music Supervisor: Robert Drasin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

13025

RASMUS, PONTUS OCH TOKER

Sweden 1956 – f
dir Stig Hallberg

Music by: Bengt Hallberg

5562

RAT FINK/ MY SOUL RUNS NAKED | WILD AND WILLING | THE SWINGING FINK

USA 1965 – f
dir James Landis

Music by: Ronald Stein

Music Directed/Conducted by: Ronald Stein

Soundtrack Personnel: Inc: Bud Shank, reeds; Russ Freeman, piano; Barney Kessel, guitar; Chico Guerrero, percussion.

Songs: “My soul runs naked”, “One on every corner” by Ronald Stein, sung by Don Snyder.

12699

THE RAT PACK (1998)

USA 1998 – f – tvm
dir Rob Cohen

Music by: Mark Adler

Music Supervisor: Evyen Klean


Songs: "I've got you under my skin" by Cole Porter; "I've got the world on a string" by Ted Koehler, Harold Arlen; "Too close for comfort" by Jerry Bock, Larry Holofcener, George David Weiss; "One for my baby" by Johnny Mercer, Harold Arlen.

With: Ray Liotta as Frank Sinatra, Joe Mantegna as Dean Martin.

14371

THE RAT PACK (1999)

USA 1999 – f – tvm
dir Carolee Langer

Music by: Timmy Cappello

With: Archival clips include Louis Prima, Frank Sinatra, Dean Martin, Sammy Davis, Jr., Patti Page, Count Basie, Jimmy Durante, etc.
THE RAT RACE
USA 1960 – f
dir Robert Mulligan
Music by: Elmer Bernstein
Soundtrack Personnel: Gerry Mulligan and Dave Pell ghosted bar sax solos for actor Tony Curtis.
With: Gerry Mulligan, Dave Pell, Paul Horn, Joe Bushkin, Bryan Clark, Sam Butera as Carl Tip.

RATATOUILLE
USA 2007 – f
dir Brad Bird
Music by: Michael Giacchino
Soundtrack Personnel: Inc: Frank Marocco, accordion; Abe Laboriel, acoustic double bass; Harvey Mason, drums; Emil Richards, percussion.

RATBOY
USA 1986 – f
dir Sondra Locke
Music by: Lennie Niehaus
Music Directed/Conducted by: Lennie Niehaus
Music Orchestrated by: Lennie Niehaus

RATE IT X
UK/USA 1986 – f
dir Paula De Koenigsberg, Lucy Winer
Music by: Elizabeth Swados
Soundtrack Personnel: Jeff Waxman, piano, synthesizer, guitar, toys; Marc Ribot, guitar, harmonica; Seth Glassman, acoustic double bass; David Sawyer, drums.

RATION BLUES Soundie
USA 1944 – s
Songs: "Ration Blues" by Louis Jordan, Anthony Coxey, Collemane Clark.
With: Louis Jordan and his Tympany Five (Shadow Wilson, drs).

DIE RATTE
Germany 1992 – f
dir Klaus Lemke
Music by: Ricardo Jervis, Don Cherry

RAW DEAL/TRIPLE IDENTITY
USA 1986 – f
dir John Irvin
Music by: Tom Bähler, Chris Boardman, (additional) Jerry Hey, Randy Kerber, Steve Lukather, Joel Rosenbaum
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

RAWHIDE
USA 1959/66 – m – tvs

RAW DEAL
USA 1964 – f
dir Muriel Box
Music by: Stanley Black
Music Directed/Conducted by: Stanley Black

RAVENNA JAZZ FESTIVAL 1984/SEVEN STEPS TO EVANS QUINTET
Italy 1984 – f – tv
Songs: "Waltz for Debbie" by Gene Lees, Bill Evans; "Very early" by Bill Evans; "Laurie". With: Franco Ambrosetti, fluegel horn; Stan Sulzmann, soprano sax, tenor sax, flute; Gordon Beck, piano; Mick Hutton, acoustic double bass; Steve Arguelles, drums.

LE RAVI
France 1985 – f – tvm
dir Maurice Failevic
Music by: Michel Portal

RAVI SHANKAR
France 2001 – f
dir Mark Kidel
With: Archive footage of John Coltrane.
THE RAWHIDE YEARS
USA 1955 – f
dir Rudolph Maté
Music by: Frank Skinner, Hans J. Salter
Music Directed/Conducted by: Joseph Gershenson
Songs: “Gypsy with fire in his shoes” by Peggy Lee, Laurindo Almeida, sung by Colleen Miller.

RAY/UNCHAIN MY HEART: THE RAY CHARLES STORY
USA/UK 2004 – f
dir Taylor Hackford
Music by: Craig Armstrong
Music Directed/Conducted by: Cecilia Weston
Music Supervisor: Curt Sobel
Music Orchestrated by: Craig Armstrong, Matt Dunkley
Music Arranged by: Craig Armstrong, Ray Charles, Gerald Wilson, Marty Paich, Ralph Burns, Jesse Stone
Soundtrack Personnel: John Thomas, trump; Dan Higgins, woodwinds; Jeffrey C. Kaye, Rickey D. Woodard, Alford R. Jackson, sax; Ray Charles, pno; Saul Hudson, electric guitar; Douglas Livingston, pedal steel guitar; Thomas W. Fowler, acoustic double bass; Herman LeBeaux, drums. London underscore musicians inc: Andy Findon, flute; Craig Armstrong, Simon Chamberlain, piano; The Metro Voices, vocal.
Trumpet coaches for Larenz Tate: Larry Newman, Jamil Sharif.
Sax coach for Bokeem Woodbine: Alonzo Bowens.
Guitar coach for Terence Howard: Bill Solley.
Art Tatum piano interpretations: Johnny O’Neill.
Songs: (recordings, new and original, by Ray Charles) “Georgia on my mind” by Stuart Gorrell, Hoagy Carmichael; “What’d I say”, “Hallelujah I love her so”, “I got a woman”, “Baby, let me hold your hand”, “Rockhouse”, “The key of G”, “Pete Johnson’s stride”, “What kind of man are you?”, “Leave my woman alone”, “I believe to my soul” by Ray Charles; “Mess around” by Ahmet Ertegun, Ray Charles; “Drown in my own tears” by Henry Glover, performed by Aunjanue Ellis; “Mary Ann” by Benny Davis, Abner Silver, performed by Jamie Foxx; “Hit the road, Jack” by Percy Mayfield, performed by (a) Ray Charles, Carmen Carter (b) Ray Charles, Margie Hendricks; “As it falls” performed by Wilson “Willie Tee” Turbinton; “Moonlight sonata” by Ludwig van Beethoven, arr and performed by Curtis Sobel; “We will walk through the streets of the city” (trad.); “Walk around” by R. H. Harris.
With: Jamie Foxx as Ray Charles, Larenz Tate as Quincy Jones, Bokeem Woodbine as David “Fathead” Newman, Chris Thomas King as Lowell Fulson; Johnny O’Neill as Art Tatum. Ray’s Band:- Jamil Sharif, Edward Anderson, trumpet; Alonzo Bowens, alto sax; Clarence Johnson, baritone sax; Edwin Livingston, acoustic double bass; Herman LeBeaux, drums.
Lowell Fulson’s Band:- Raymond Webber, drums.
Thanks acknowledged to Quincy Jones and David “Fathead” Newman.

RAY ALEXANDER: A TASTE FOR JUSTICE
USA 1994 – f – tvm
dir Gary Nelson
Music by: Richard DeBenedictis
With: Ray Charles as himself.
Songs: "Blues for Big Scotia" by Oscar Peterson; “The way you look tonight” by Dorothy Fields, Jerome Kern; “Route 66” by Bobby Troup; “Song for you” by Leon Russell; “Hallelujah I love her so”, “I’ve got a woman”, “What’d I say” by Ray Charles; “Georgia on my mind” by Stuart Gorrell, Hoagy Carmichael; “Stranger in my home town” by Percy Mayfield; “Angelina” by Knut Koppang; “Hey girl” by Gerry Goffin, Carole King; “Almost like

RAY ANTHONY AND HIS ORCHESTRA (1950)
USA 1950 – s
dir Will Cowan
Music by: "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A King, Gus Kahn, Ernie Erdman; "Come to the fair" by Easthope Martin, Helen Taylor.
With: Ray Anthony and his Orchestra, with The Starlighters, vocal; Jimmy Vey, taps, xylophone.

RAY ANTHONY AND HIS ORCHESTRA
West Germany 1966 – m – tv
dir Reinhard Hauff
With: Ray Anthony.

RAY CHARLES - A MAN AND HIS SOUL
USA 1983 – f – tv
dir Gene Weed
With: Ray Charles profiled on the occasion of his 40th year in the music business, with tributes from Johnny Cash, Glen Campbell, etc.

RAY CHARLES AND HIS TRIO/RAY CHARLES AT THE OLYMPIA
France 2004 – f – tv
dir Gérard Pullicino
Songs: "Blues for Big Scotia" by Oscar Peterson; “The way you look tonight” by Dorothy Fields, Jerome Kern; “Route 66” by Bobby Troup; “Song for you” by Leon Russell; “Hallelujah I love her so”, “I’ve got a woman”, “What’d I say” by Ray Charles; “Georgia on my mind” by Stuart Gorrell, Hoagy Carmichael; “Stranger in my home town” by Percy Mayfield; “Angelina” by Knut Koppang; “Hey girl” by Gerry Goffin, Carole King; “Almost like

RAY CHARLES STORY
USA 1994 – f – tvm
dir Matt Dunkley
Songs: "I'll close my eyes" by Buddy Kaye, Billy Reid; “Let’s go back and kiss the boys again”; “Funiculi, funicula”.
With: Ray Anthony and his Orchestra.
being in love again" by Ron Demmans; "Just for a thrill" by Lil Armstrong. Don Raye; "It had to be you" by Gus Kahn, Isham Jones.

**With:** Ray Charles, keyboards, vocal; and his Trio:- Bradley Rabuchin, guitar; Thomas Fowler, acoustic double bass; Peter Turre, drums.

Recorded in concert at the Olympia, Paris, on 22nd November 2000.

**RAY CHARLES CELEBRATES A GOSPEL CHRISTMAS WITH THE VOICES OF JUBILATION**

USA 2003 – f – tv

*dir* Stuart Benjamin

**Music Directed/Conducted by:** Stefanie Minatee

**Songs:** "Nothing gonna stop me"; "Angels keep watching over me"; "What kind of man"; "Oh, happy day" by Don Howard Kopolow, Nancy Binns Reed; "Voices of Jubilation"; "Total praise"; "Spirit"; "From a distance"; "Rudolph the red-nosed reindeer" by Johnny Marks; "Hark the herald angels sing"; "America, America".

**With:** Ray Charles, keyboards, vocal; The Voices of Jubilation Choir; Harold Dudley, Cynthia Roberson, Don Corey Washington, Breea Williams, voc soloists; Allan Cherry, keyboards; Michael Westbrooks, organ; Kevin Parker, acoustic double bass; Corey Washington, drums.

Recorded at The Resch Center, Green Bay, Wisconsin.

**RAY CHARLES IN CONCERT (1981)**

Canada 1981 – m – tv

*dir* John Blanchard

**Music Directed/Conducted by:** Sid Feller

**Songs:** "Riding thumb"; "Busted" by Harlan Howard; "Georgia on my mind" by Ray Charles; "The good life" by Jack Reardon, Sacha Distel; "Your cheatin' heart" by Hank Williams; "They can't take that away from me" by Ira and George Gershwin; "It had to be you" by Gus Kahn, Isham Jones (+DS); "You'd be so nice to come home to" by Cole Porter (+DS); "Till there was you" by Meredith Willson; "Say no more"; "Blues for Big Scotia" by Oscar Peterson; "If you go away" by Rod McKuen, Jacques Brel; "All I ever need is you" by Jimmy Holiday, Eddie Reeves (RC, as); "Love in three quarter time"; "America the beautiful" by Katharine Lee Bates, Samuel A. Ward, arr Ray Charles.

**With:** Ray Charles, piano, keyboards, vocal, alto sax; with guest Diane Schuur, piano, vocal; accompanied by large orchestra.

Recorded at the James L. Knight Center, Miami, Florida.

**RAY CHARLES IN CONCERT (1999)**

USA 1999 – f – tv

*dir* Michael G. Giacalone

**Music Directed/Conducted by:** Victor Vanacore

**Songs:** "I got a woman" by Ray Charles; "A song for you" by Leon Russell; "It hurts to be in love" by Howard Greenfield, Helen Miller; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "The good life" by Jack Reardon, Sacha Distel; "Your cheatin' heart" by Hank Williams; "They can't take that away from me" by Ira and George Gershwin; "It had to be you" by Gus Kahn, Isham Jones (+DS); "You'd be so nice to come home to" by Cole Porter (+DS); "Till there was you" by Meredith Willson; "Say no more"; "Blues for Big Scotia" by Oscar Peterson; "If you go away" by Rod McKuen, Jacques Brel; "All I ever need is you" by Jimmy Holiday, Eddie Reeves (RC, as); "Love in three quarter time"; "America the beautiful" by Katharine Lee Bates, Samuel A. Ward, arr Ray Charles.

**With:** Ray Charles profiled, using an interview from 2000 - with a particularly inarticulate in-\r\n\n**RAY CHARLES: WHAT'D I SAY**

UK 2004 – m – tv

*prod:* Jeff Simpson

**Songs:** (recorded) "What'd I say" by Ray Charles; "Hit the road Jack" by Percy Mayfield; "I can't stop loving you" by Don Gibson.

**With:** Ray Charles profiled, using an interview from 2000 - with a particularly inarticulate in-\r\n\n**RAY CHARLES IN MOSCOW**

USSR 1994 – f – tv

**With:** Ray Charles and his Orchestra.

Recorded at the Moscow State Concert Hall on 14th July 1994.

**RAY CHARLES: 50 YEARS IN MUSIC, UH-HUH!!**

USA 1991 – f – tv

*dir* Jim Yukich

**With:** Ray Charles, Gladys Knight, Willie Nelson.

**RAY ELLINGTON AND HIS QUARTET**

UK 1960 – s

*dir* Robert Henryson

**Songs:** "I'll close my eyes" by Buddy Kaye, Billy Reid; "Lucky strike" by Ray Ellington, Wally Stott, Deniz; "Waltzing the blues" by Hoffman; "Flamenco bongo" by Ray Ellington, Judd Proctor; "Lady of Spain" by Robert Harreaves, Tolchard Evans, Stanley J. Damerell, Henry J. Tilsley; "Carina" by Pratt, Poes; "Pet" by Dick Katz.

**With:** Damion Robinson, piano; Judd Proctor, guitar; Pete McGurk, acoustic double bass; Ray Ellington, drums; with Dick Katz, piano, on the number "Pet".

Some numbers also released under the titles "Blue tunes" and "Free and easy" (both q.v.).

**RAY McKINLEY AND HIS ORCHESTRA**

USA 1942 – s

*dir* Jay Bonafield

**Songs:** "St. Louis blues" by W. C. Handy; "Big boy" by Milton Ager; "Jive bomber".

**With:** Ray McKinley and his Orchestra (including Pete Candoli, trumpet; Mahlon Clark, clarinet; Ray McKinley, drums; Imogene Lynn, voc).
5583
RAY MCKINLEY AND HIS ORCHESTRA
(1946)
USA 1946 – s
dir Harry Foster
Songs: "Hoodle addle" by Ray McKinley;
"Tabu" by Bob Russell, Margarita Lecuona;
"Comin' out".
With: Ray McKinley and his Orchestra.

5585
RAY'S MALE HETEROSEXUAL DANCE HALL
USA 1987 – s
dir Bryan Gordon
Songs: "And the angels sing" by Johnny Mercer, Ziggy Elman; "Eager beaver" by Stan Kenton; "Begin the beguine" by Cole Porter; "September song" by Maxwell Anderson, Kurt Weill; "April in Paris" by E. Y. Harburg, Vernon Duke; "Drop me off in Harlem" by Nick Kenny, Duke Ellington; "Over the rainbow" by E. Y. Harburg, Harold Arlen.

5586
REDECI BOOGIE/KAJ TI JE DEKLICA
Yugoslavia 1982 – f
dir Karpo Godina
Music by: Janez Gregorc
With: A clip of Harry James and his Music Makers culled from the film "Bathing beauty" (q.v.).

5587
LE RÉACTEUR NUCLÉAIRE
France 1966 – s
dir Manuel Otéro, Jacques Leroux
Music by: Martial Solal

16359
THE READER/DER VORLESER
USA/Germany 2008 – f
dir Stephen Daldry
Music by: Niki Muhly
Music Directed/Conducted by: Niki Muhly
Music Orchestrated by: Niki Muhly
Songs: (recorded) "Musik liegt in der Luft" performed by Caterina Valente.

5588
READIN', RITIN' AND RHYTHM
USA 1939 – s
dir Milton Schwarzwald
Music Orchestrated by: Jack Schaimdlin

5589
READY TO WEAR/PRET-À-PORTER
USA 1994 – f
dir Robert Altman
Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Music Supervisor: Allan Nicholls
Soundtrack Personnel: Inc: John Pizzarelli, guitar.
Songs: "Style is coming back in style" by Jerry Leiber, Mike Stoller, performed by John Pizzarelli; "My girl Josephine" by Fats Waller, Dave Bartholomew, performed by Supercat; "Twisty Twiggly" by Lalo Schifrin, Mort Stevens, Burt Bacharach, Hal David, Nanako Sato, performed by Pizzicato 5.

15708
A REAL AMERICAN HERO/HARD STICK
USA 1978 – f – tvm
dir Lou Antonio
Songs: "Something's gotta give" by Johnny Mercer.

11075
THE REAL SHIRLEY BASSEY
UK 2001 – f – tv
dir Michael Wadding
With: Interviews with Vic Lewis, Kenny Clayton and John Barry.
Music by: Edward D. Korvin, Dana Thomas, Steve Sandberg, Doug Cuomo, Louis Fagenson
Music Supervisor: Ric Kallaher
Songs: (recorded) "Black beauty" by and performed by Duke Ellington; "That's a serious thing" performed by Jack Teagarden; "Cabaret" by Fred Ebb, John Kander, performed by Louis Armstrong; "Boogie woogie bugle boy" by Don Raye, Hughie Prince, performed by The Andrews Sisters; "Make believe" by Oscar Hammerstein II, Jerome Kern, performed by Paul Whiteman and his Orchestra; "Butcher's death" by and performed by Astor Piazzolla; "Fever" by John Davenport, Eddie Cooley, performed by Peggy Lee; "Can'taloo" by Rahsaan Kelly, Geoff Wilkinson, Herbie Hancock, performed by US3; "Bring down the birds" by Herbie Hancock, "Verushka Part 1" performed by Herbie Hancock; "Girl talk" by Bobby Troup, Neal Hefti, performed by Jack Jones; "I thought about you" by Johnny Burke, James Van Heusen, performed by Miles Davis; "Blue Rol" by and performed by Roland Kirk; "Patricia" by Bob Marcus, Pérez Prado, performed by Prado and his Orchestra; "Lullaby of Birdland" by George David Weiss, George Shearing, performed by Keiravon; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, performed by Duke Ellington and his Orchestra; "Give me your kisses" by Leonard Whitcup, Robert Thiele, performed by Louis Armstrong; "My handy man" by Andy Razaf, Eubie Blake, performed by Alberta Hunter; "Harlem nocturne" by Earle Hagen, Ted Lewis, performed by Albert Ammons and his Orchestra; "The swingin' shep- herd blues" by Rhoda Roberts, Kenny Jacobsen, Moe Koffman, performed by Link Protudi and The Jaymen; "Swing" by Cecil Mack, Lew Brown, Ford T. Daibney, performed by Django Reinhardt; "Black and tan fantasy" by Duke Ellington; "Blues with B.B.", "Shoutin' the blues" by Duke Ellington, performed by Duke Ellington and his Orchestra; "Reckless", "Ev'rything's been done before", "Trocadero", "Hear what my heart is saying", "Cyclone".

5595
THE REBELS
USA 1979 – f – tvm
dir Russ Mayberry
Music by: Gerald Fried
Soundtrack Personnel: Inc: Emil Richards, percussion.
With: Bobby Troup as Sam Gill.

9067
REBOUND THE LEGEND OF EARL ‘THE GOAT’ MANIGAULT
USA 1996 – f – tvm
dir Eriq La Salle
Music by: Kevin Eubanks
With: Jerome Richardson as Sherman White.

5597
REBUS
Italy 1988 – f
dir Massimo Guglielmi

5598
RECE DO GORY
Poland 1967/81 – f
dir Jerzy Skolimowski
Music by: Krzysztof Komeda
Songs: Krzysztof Penderecki, Jozef Skrzek.
With: Krzysztof Komeda.

5599
RECKLESS (1935)
USA 1935 – f
dir Victor Fleming
Music Directed/Conducted by: Herbert Stothart, Victor Baravalle
Songs: "Reckless", "Ev'rything's been done before", "Trocadero", "Hear what my heart is saying", "Cyclone".
With: Nina Mae McKinney as herself.

15315
RECKLESS (1984)
USA 1984 – f
dir James Foley
Music by: Thomas Newman
Music Supervisor: Timothy R. Sexton, Stephen Paley
Songs: "Is that all there is?" by Jerry Leiber, Mike Stoller, arr Randy Newman, performed by Peggy Lee.
Jazz on the screen by David Meeker © 2005 David Meeker

5600

RECKLESS AGE
USA 1944 – f
dir Felix E. Feist
Music Directed/Conducted by: Sam Freed Jr.
Songs: "Cradle song" by Brahms (GJ); "Get on board, little children" (DRB); "Il bacio"; "Santa Lucia"; "Very often on my face"; "Mama eu quero" by Al Stillman, Jararaca and Vincente Paiva (HN).
With: Gloria Jean, The Delta Rhythm Boys, Harold Nicholas.

15476

RECKLESS DISREGARD
USA 1985 – f – tvm
dir Harvey Hart
Music by: Gil Goldstein

11371

RECOMMENDED BY 4 OUT OF 5 DENTISTS
USA 1996 – s
dir Rick Rosenberg, Robert Northup
Songs: (recorded) "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by João Gilberto, Astrud Gilberto.

5601

RECORD HOP
USA 1957 – s
dir Will Cowan
Songs: "Redskin rhumba" by Charlie Barnet; "Every night"; "Claude reigns" by and arranged by Manny Albam; "Will you still be mine?" by Tom Adair, Matt Dennis; "Ac-cent-tcu-ate the positive" by Johnny Mercer, Harold Arlen; "Myra".
With: Ella Mae Morse, The Lancers, Tex Williams, Alan Copeland, Charlie Barnet and his Orchestra (including Claude Williamson, pno).

5602

RECORD PARTY
USA 1947 – s
dir Will Cowan
Music Directed/Conducted by: Milton Rosen
With: Connie Haines, vocal; The Pied Pipers, vocal; The Page Cavanaugh Trio.

16047

RED AND BLUES
Germany 2005 – f
dir Susanna Salonen
Songs: "Alabama train", "I'm in love with the devil's daughter", "Drifting", "Death of Ealease", "When my mama was living", "Pool-shooting mama", "Red's vision", "I'm going back to Vicksburgh", "Crime is in Motion", "Shake your moneymaker" by and performed by Iverson Winter (Louisiana Red); "Anna-Lee" (trad.), "Black angel blues" by Robert Nighthawk, performed by Iverson Winter.
With: Louisiana Red (Iverson Winter), guitar, vocal, profiled while touring USA, Germany and The Netherlands, performing, recording and in extensive interview.

10439

RED BEANS AND RICELY YOURS: SATCHMO IN NEW ORLEANS
USA 2000 – m – tv
With: Louis Armstrong profiled using archival clips, photos and music.

15931

RED BETSY
USA 2003 – f
dir Chris Boebel
Music by: Michael Bacon, Sheldon Mirowitz
Music Supervisor: Matthew Abbott, Jim Black
Songs: (recorded) "Sweet Sue" by Will J. Harris, Victor Young, performed by Jimmy Dorsey and his Orchestra.

8686

RED CORNER
USA 1997 – f
dir Jon Avnet
Music by: Thomas Newman
Music Orchestrated by: Thomas Passatieri
Soundtrack Personnel: Inc: Charlie Loper, Alan Kaplan, trombone; Emil Richards, percussion.
Songs: (recorded) "Oriental blues" by Richard Newlon, performed by The Tony DiSimone Trio; "Ready Eddy" by Barney Bigard, "Lament for Javanette" by Barney Bigard, Billy Strayhorn, performed by Barney Bigard and his Orchestra; "Passion flower" by Billy Strayhorn, performed by Johnny Hodges and his Orchestra.
With: Lalo Schifrin as the orchestra conductor.

5603

RED DIRT
USA 2000 – f
Music by: Nathan Barr
Music Directed/Conducted by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler

11403

RED DRAGON/ROTER DRACHE
USA/Germany 2002 – f
dir Brett Ratner
Music by: Danny Elfman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonnacher, Bruce Fowler
Soundtrack Personnel: Inc: Charlie Loper, Alan Kaplan, trombone; Emil Richards, percussion.
Songs: (recorded) "Oriental blues" by Richard Newlon, performed by The Tony DiSimone Trio; "Ready Eddy" by Barney Bigard, "Lament for Javanette" by Barney Bigard, Billy Strayhorn, performed by Barney Bigard and his Orchestra; "Passion flower" by Billy Strayhorn, performed by Johnny Hodges and his Orchestra.

12163

RED DAWN
USA 1984 – f
Music by: Basil Poledouris
Music Orchestrated by: Steven Scott Smalley
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

11208

RED DIRT
USA 2000 – f
Music by: Tag Purvis

842

RED GARTERS
USA 1954 – f
dir George Marshall
Music Directed/Conducted by: Joseph J. Lilley
Music Orchestrated by: Buddy Bregman
Songs: Songs by Ray Evans, Jay Livingston.
With: Rosemary Clooney as Calaveras Kate.

5604

RED HEADED WOMAN
USA 1932 – f
dir Jack Conway
Songs: "St. Louis blues" by W. C. Handy.
RED HEAT
USA 1988 – f
dir Walter Hill
Music by: James Horner
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Emil Richards, percussion.
Songs: "Stranger on the shore" by Acker Bilk, Robert Mellin.

RED HOT RIDING HOOD
USA 1943 – s
dir Tex Avery
Music by: Scott Bradley
Songs: "Daddy" by Bobby Troup; "My wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé; "The darktown strutters' ball" by Shelton Brooks.

THE RED HOUSE/NO TRESPASSING
USA 1946 – f
dir Delmer Daves
Music by: Miklós Rózsa
With: Julie London as Tibby.

RED LINE 7000
USA 1965 – f
dir Howard Hawks
Music by: Nelson Riddle
Music Directed/Conducted by: Nelson Riddle
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, Howard Roberts, guitar; Carol Kaye, acoustic double bass.

RED NICHOLS AND HIS FIVE PENNIES (1929)
USA 1929 – s
Songs: "I'd love to swing on a rope" by Eddie Munson, Eddie Leon; "Who cares?" by Jack Yellen, Milton Ager; "China boy" by Dick Winfree, Phil Bouteille; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger.
With: Red Nichols and his Five Pennies (including Red Nichols, cornet; Pee Wee Russell, clarinet; Eddie Condon, mandolin, banjo, voc).

RED NICHOLS AND HIS FIVE PENNIES (1950)
USA 1950 – s
dir Will Cowan
Music Arranged by: Heinie Beau
2. "Back room blues".
3. "Battle hymn of the Republic".
4. "Entrance of the gladiators".
5. "Three blind mice".
With: Red Nichols and his Five Pennies: Red Nichols, cornet, leader; King Jackson, trombone; Rosie McGargue, clarinet; Bobby Hammad, piano; Joe Rushton, bass sax; Rollie Culver, drums.

RED NICHOLS & HIS WORLD FAMOUS PENNIES
USA 1935 – s
Music by: Brian Easdale
Soundtrack Personnel: Two tracks recorded by Ted Heath's Kenny Baker Swing Group: Kenny Baker, trumpet; Ted Heath, trombone; Dave Goldberg, guitar; Charles Short, acoustic double bass; Jack Parnell, drums.

RED SKY AT MORNING
USA 1970 – f
dir James Goldstone
Music by: Stanley Clarke

RED SEA JAZZ FESTIVAL 1997
Israel 1997 – m – tvs
With: 1. Randy Brecker, Michael Brecker.

RED SHOE DIARIES/WILD ORCHID III: RED SHOE DIARIES
USA 1992 – f – tvm
dir Zalman King
Soundtrack Personnel: Inc: Glenn Zottola, trumpet; Brandon Fields, sax; Paul Viapiano, guitar; Joel Derouin, violin; Simeon Pillich, acoustic double bass; Danny Yamamoto, drums; Scott Breadman, percussion.

THE RED SHOES
UK 1948 – f
dir Michael Powell, Emeric Pressburger
Music by: Brian Easdale
Soundtrack Personnel: Two tracks recorded by Ted Heath's Kenny Baker Swing Group: Kenny Baker, trumpet; Ted Heath, trombone; Dave Goldberg, guitar; Charles Short, acoustic double bass; Jack Parnell, drums.

THE RED SNEAKERS
USA 2002 – f – tvm
dir Gregory Hines
Music by: Billy Goldenberg
Music Arranged by: (source) Benny Carter
Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.
Songs: (recorded) "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, performed by The Andrews Sisters; "Paper doll" by Johnny S Black, performed by The Mills Brothers.
“Oh Johnny, oh Johnny, oh!” by Ed Rose, Abe Olman, performed by Benny Carter and his Orchestra with Miriam Gulager.

THE RED SPIDER
USA 1988 – f – tvm
dir Jerry Jameson
Music by: Artie Kane

RED TOMAHAWK
USA 1966 – f
dir R. G. Springsteen
Music by: Jimmie Haskell
Soundtrack Personnel: Inc: Howard Roberts, guitar.

RED
USA 1981 – f
dir Warren Beatty
Music by: Stephen Sondheim, (additional) Dave Grusin

Songs: "Nothing personal" by D. Grolnick.
With: Herbie Hancock, piano.

REDemptiOn
USA 2003 – f
dir Vondie Curtis Hall
Music by: Terence Blanchard

Songs: "Country club ragtime two-step" by Scott Joplin, performed by Joshua Rifkin.

REDex
USA 1981 – f
dir Warren Beatty
Music by: Stephen Sondheim, (additional) Dave Grusin

Songs: "Country club ragtime two-step" by Scott Joplin, performed by Joshua Rifkin.

REDux RIDING Hood
USA 1997 – s
dir Steve Moore
Music by: Bennie Wallace

REFLECTIONS OF NEW YORK
USA 1963 – s
dir Paul Radkai
Music by: Don Elliott

REcHORDING DAVe BRUBEck
USA 2001 – m – tv
dir prod: Hedrick Smith
Songs: "Blue rondo à la Turk", "The Duke", "In your own sweet way", "Brandenburg Gate", "Bessie", "Unsquare dance", "Rondo", "King for a day", "Chorale", "It's a raggy waltz", "The crossing", "To hope! A celebration" by Dave Brubeck; "Take five" by Paul Desmond; "Indiana" by Ballard MacDonald, James F. Hanley; "St. Louis blues" by W. C. Handy; (recorded) "Cultural exchange" by Dave Brubeck, Iola Brubeck, performed by Louis Armstrong.
With: Dave Brubeck profiled in interview as pianist, composer and patriarch. Boasts plenty of performance footage of the pianist and his various accompanying musicians over the years, including Bobby Miliello, alto sax, flute; Alec Dankworth, acoustic double bass; Randy Jones, drums. Also new interview footage with his family members, Iola, Darius, Chris, Matthew and Dan plus George Wein, Ira Gitler, Joe Morello, David Redfern and Eugene Wright.

REFLECTIONS OF NEW YORK
USA 1963 – s
dir Paul Radkai
Music by: Don Elliott

 Songs: "Texas and Pacific" by J. Fine, J. Hirsch; "All for the love of Lil"; "Wham, Sam"; "I know what you're puttin' down" by Bud Allen, Louis Jordan; "Let the good times roll" by Sam Theard, Fleece Moore; "Reet, petite, and gone" by Spencer Lee, Louis Jordan; "Ain't that just like a woman" by Claude Demiritis, Fleece Moore; "If it's love you want" by Sid Robin; "That chick's too young to fry" by Tommy Edwards, Jimmy Hilliard.
With: Louis Jordan and his Tympany Five, June Richmond as June, Vanita Smythe as Rusty, Mabel Lee as Mabel.
REGALO DI NATALE
Italy 1986 – f
dir Pupi Avati
Music by: Riz Ortolani
Music Directed/Conducted by: Riz Ortolani
Songs: (recorded) Coleman Hawkins.

REGARDING HENRY
USA 1991 – f
dir Mike Nichols
Music by: Hans Zimmer
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Inc: Walt Fowler, tpt solos; Bruce Fowler, trombone; Hans Zimmer, keyboards; Kathy Lenski, violin; Kyle Eastwood, acoustic double bass; Bobby McFerrin, vocal.

REGGIE
USA 1983 – s – tvs
dir Greg Antonacci, John Bowab, Ellen Chaset-Falcon, Bernie Kukoff
Music by: (theme) Roger Kellaway
Soundtrack Personnel: Inc: Emil Richards, percussion.

LE RÈGLEMENT INTÉRIEUR
France 1980 – f
dir Michel Vuillermet
Music by: Sugar Blue, Cécile Savage, Mickaël Silva

LA REGRETTABLE ABSENCE DE TERRY MONAGHAN
France 1972 – f – tvm
dir P. Viallet
Music by: André Hodeir

REICH
Poland 2001 – f
dir Wladyslaw Pasikowski
Music by: Tomasz Stanko

REIGN OVER ME/EMPTY CITY
USA 2007 – f
dir Mike Binder
Music by: Rolfe Kent
Music Directed/Conducted by: Rolfe Kent
Music Supervisor: Dave Jordan
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Tom Ranier, piano; Rolfe Kent, piano, guitar, vocal; George Doering, Grant Geisman, guitar; Ken Wild, acoustic double bass; Mike Engleander, percussion.
Songs: "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.

LA REINA DEL MAMBO
Mexico 1951 – f
dir Ramón Pereda
Music by: Manuel Esperón
Songs: song by Pérez Prado.
With: Luis Arcaraz.

THE REINCARNATION OF PETER PROUD
USA 1974 – f
dir J. Lee Thompson
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Inc: Emil Richards, percussion.

LA REINE SOLEIL
France/Belgium/Hungary 2006 – f
dir Philippe Leclerc
Music by: Didier Lockwood

DIE REISE NACH KAFIRISTAN
Germany/Switzerland/Netherlands 2001 – f
dir Fosco and Donatello Dubini
Songs: (recorded) Madredeus, Jan Garbarek, Ustad Fateh Ali Khan, Wolfgang Hamm.

REISE OHNE AUFRAG
West Germany 1988 – f – tvm
dir Friedemann Schulz
Music by: Eberhard Weber

THE REIVERS/THE YELLOW WINTON FLYER
USA 1969 – f
dir Mark Rydell
Music by: John Williams
Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.
The music score was originally contracted to Lalo Schifrin but he was replaced late in production.

DIE REISE
West Germany/Switzerland 1986 – f
dir Markus Imhoof
Music by: Franco Ambrosetti
Soundtrack Personnel: Inc: Daniel Humair, percussion.

RELATIVE STRANGERS
USA 2006 – f
dir Greg Glienna
Music by: David Kitay, Joseph Pullin
Music Supervisor: Ashley Miller
Songs: "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen, "On the sunny
side of the street" by Dorothy Fields, Jimmy McHugh, performed by Jack Sheldon. (recorded) "Exactly like you" by Dorothy Fields, Jimmy McHugh, performed by Louis Armstrong.

9712

RELAX, LOOK AND LISTEN
UK 1956/7 – s – tvs
dir prod: John McGonagle
With: 1 & 4. Ken Rattenbury and his Band, with guest George Browne.
2. Ken Rattenbury and his Band, with guests Bonnee Montgomery, Martin Slavin.
3. Introduced by Dill Jones, The Dill Jones Trio, with guest Tommy Whittle.

13718

RELEASE series Ep: DON RENDELL/IAN CARR QUINTET
UK 1968 – m – tvs
dir prod: Colin Nears
With: The Don Rendell/Ian Carr Quintet perform at The Phoenix, Cavendish Square and in All Saints' Church, Poplar, for the wedding of their bass player, Dave Green. Following an interview, Humphrey Lyttelton and Tony Coe join the Quintet for an impromptu jam.

11663

REMPARTS D'ARGILE
France/Algeria 1968 – f
dir Jean-Louis Bertuccelli
The film so inspired Henri Texier that he later composed a score which he now performs live with his Trio for special screenings.

5628

REMEMBER MY NAME
USA 1978 – f
dir Alan Rudolph
Soundtrack Personnel: Alberta Hunter, vocal; Doc Cheatham, trumpet; Vic Dickenson, trombone; Budd Johnson, tenor sax; Gerald Cook, piano; Wally Richardson, guitar; Al Hall, acoustic double bass; Connie Kay, drums.
Songs: By and performed by Alberta Hunter.

12950

REMINSTON STEELE
USA 1982/7 – m – tvs
dir Don Weis, Gabrieille Beaumont, Stan Lathan, Robert Butler, Kevin Inch, Peter Medak, Alexander Singer, Karen Arthur, Larry Elkan, Leo Penn, Nick Havinga, Harry Harris, Kevin Connor, Sidney Hayes, etc.
Music by: Henry Mancini (themes), Richard Lewis Warren, Don Nemitz, Arthur Kempe
Music Directed/Conducted by: Joel Rosenbaum
Music Orchestrated by: Don Nemitz
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Mitch Holder, guitar; Emil Richards, percussion.

14200

REMINISCING IN TEMPO
USA 2006 – f
dir Gary Keys
With: Duke Ellington profiled, including interviews with Al Hibbler, Ira Gitler, Bobby Short and a generous re-hash of the filmmaker's own performance footage of the musician and his orchestra on tour in Mexico in 1968. See "The Mexican suite" and "Memories of the Duke".

12179

REMO WILLIAMS THE ADVENTURE BEGINS/REMO UNARMED AND DANGEROUS
USA 1985 – f
dir Guy Hamilton
Music by: Craig Safan
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

5629

RENAISSANCE MAN/ARMY INTELLIGENCE | BY THE BOOK
USA 1994 – f
dir Penny Marshall
Music by: Hans Zimmer, (additional) Nick Glennie-Smith, John van Tongeren, Bruce Fowler
Music Supervisor: Randy Gerston
Music Orchestrated by: Bruce Fowler, Nick Glennie-Smith
Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Bob Sheppard, woodwinds.
Songs: "Cantaloop" by Geoff Wilkinson, Rahsaan Kelly, Herbie Hancock, performed by US3.

5630

RENAISSANCE MAN/RENAISSANCE MAN | ARMED AND DANGEROUS
USA 1993 – f
dir Penny Marshall
Music by: Hans Zimmer, (additional) Nick Glennie-Smith, John van Tongeren, Bruce Fowler
Music Supervisor: Randy Gerston
Music Orchestrated by: Bruce Fowler, Nick Glennie-Smith
Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Bob Sheppard, woodwinds.
Songs: "Cantaloop" by Geoff Wilkinson, Rahsaan Kelly, Herbie Hancock, performed by US3.

5631

THE REN & STIMPY SHOW
USA/Canada 1991/5 – s – tvs
dir Bob Camp, John Kricfalusi, Ken Bruce, Bill Wray, Peter Avanzino, Howard E. Baker.
Music by: Scott Huml, John Kricfalusi, Chris Reecardi, Jim Smith (theme), Alexander Rannie, Shawn Patterson
Music Supervisor: Charlie Brissette

1006

UNE RENCONTRE
France 1991 – s
dir Charles Castella

Jazz on the screen by David Meeker © 2005 David Meeker
Music by: Fred Frith

RENDEZ-VOUS À MELBOURNE
France 1956 – f
dir René Lucot
Music by: Christian Chevallier
Soundtrack Personnel: Christian Chevallier's big band.

RENDEZ-VOUS DE JUILLET-- --
France 1949 – f
dir Jacques Becker
Music by: Jean Wiener, (jazz) Claude Luter, Mezz Mezzrow
Music Directed/Conducted by: Ernest Guillon
With: Claude Luter and his Musicians, including Pierre Merlin, Claude Rabanit, trumpet; Mowgli Jospi, trombone; with guest Rex Stewart, cornet. Also, Bernard Peiffer, piano; Simone Langlois, vocal. 
The film's 2003 DVD release includes a specially filmed interview with Claude Luter talking about the production.

RENDEZ-VOUS AVEC... series Ep: JEAN SABLON
France 1960 – m – tvs
dir Jean-Pierre Marchand
With: Jean Sablon sings, with guest Duke Ellington, piano.

RENDEZ-VOUS IN RIO
Sweden 1985 – m – tv
dir Lennart Wetterholm
Songs: "Carioca" by Edward Eliscu, Gus Kahn, Vincent Youmans; "Vai passar"; "O choro da Carolina"; "Meditation" by Newton Medonça, Antonio Carlos Jobim; "Submarine for sale"; "Começa de novo"; "Que bonito é"; "Who can sail without wind"; "Rio de Janeiro blue".
With: Leo Gandelman, sax; Luiz Avellar, keyboards; Toots Thielemans, harmonica; Sivuca, accordion; Ricardo Silveira, guitar; Luizão, acoustic double bass; Carlos Bala, Paulo Braga, drums; Ohana, Junior, percussion; Sylvia Vrethammar, vocal; + appearances by Ivan Lins and Chico Buarque.

RENDEZVOUS IN NEW YORK/CHICK COREA RENDEZVOUS IN NEW YORK
USA 2004/5 – f – tv
dir David Niles
Songs: 1. "Glass enclosure", "Tempus fugit", "Oblivion", "Un poco loco" by Bud Powell. 2. "La fiesta", "Nostalgia", "Revolving door", "Dignity", "Anna's tango", "Fingerprints" by (Armando) Chick Corea. 3. "Istanbul in F"; "The frog"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Spain" by Chick Corea; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "Reach out and touch" by Nicholas Ashford, Valerie Simpson. 4. "How deep is the ocean?" by Irving Berlin; "Rhythm-a-ning", "Straight, no chaser" by Thelonious Monk; "But beautiful" by Johnny Burke, James Van Heusen; "Matrix" by Chick Corea.
5. "Hand me down", "Armando's tango", "Wig-wam" by Chick Corea; "It could happen to you" by Johnny Mercer, James Van Heusen. 6. "Bessie's blues" by John Coltrane; "Someday my prince will come" by Larry Morey, Frank Churchill; "Hunpty Dumpty", "Spain" by Chick Corea; "My one and only love" by Robert Mellin, Guy Wood. 7. "Toccata"; "Melodic conversation"; "Cara-van" by Irving Mills, Juan Tizol, Duke Ellington; "Scenes"; "Shadows and particles"; "Concierto de Aranjuez" by Joaquin Rodrigo; "Spain" by Chick Corea. 8. "Quartets Nos. 1, 2 & 3".
With: A musical profile of Chick Corea reuniting nine of his bands with, collectively, Michael Brecker, Terence Blanchard, Gary Burton, Avishai Cohen, Jeff Ballard, Steve Davis, Tim Garland, Steve Gadd, Eddie Gomez, Joshua Redman, Bobby McFerrin, Roy Haynes, Gonzalo Rubalcaba, Christian McBride, Miroslav Vitous, Dave Weckl, Steve Wilson, John Patitucci. Also released as a series of separate items:- 1. The Remembering Bud Powell Band:- Terence Blanchard, trumpet; Joshua Redman, tenor sax; Chick Corea, piano; Christian McBride, acoustic double bass; Roy Haynes, drums. 2. Chick Corea, keyboards; Jeff Ballard, acoustic double bass; Avishai Cohen, drums. 3. Chick Corea, piano, Bobby McFerrin, vocal. 4. The Now He Sings, Now He Sobs Trio:- Chick Corea, piano; Miroslav Vitous, acoustic double bass; Roy Haynes, drums. 5. Chick Corea & Gary Burton Duet. 6. Chick Corea & Origin:- Steve Davis, trombone; Steve Wilson, alto sax; Tim Garland, tenor sax; Chick Corea, piano; Avishai Cohen, acoustic double bass; Jeff Ballard, drums.
7. Chick Corea Akoustic Band:- Chick Corea, piano; John Patitucci, acoustic double bass; Dave Weckl, drums. 8. "Chick Corea and Gonzalo Rubalcaba Duet":- Chick Corea, Gonzalo Rubalcaba, piano. 9. Three Quartets Band:- Chick Corea, keyboards; Michael Brecker, tenor sax; Eddie Gomez, acoustic double bass; Steve Gadd, drums. 10. Rendezvous in New York - The movie. Recorded at The Blue Note, New York City.

RENÉ CLAIR, CINÉASTE LA RIGUEUR DE L’IMAGINAIRE
France 1998 – f – tv
dir Hubert Niogret
Songs: (recorded) "Melancholia" by and performed by Duke Ellington.

RENEE ROSNES: JAZZ PIANIST
USA 1997 – m
dir Daniel Berman, David W. Brady
Songs: "Ache of the absence", "Lexicon" by Renee Rosnes; "Eronel" by Thelonious Monk; "Moon and sand" by Alex Wilder; "The peanuts" by Jimmy Rowles.
With: Renee Rosnes, pno and interviewee; Larry Grenadier, acoustic double bass; Billy Drummond, drums.

RENNSEIGNEMENTS GÉNÉRAUX
France 1988 – f – tvs
dir Claude Barma
Music by: Claude Bolling

DAS RENTENSPIEL
West Germany 1977 – f – tvm
dir Dieter Wedel
Music by: Klaus Doldinger

REPERCUSSIONS series Ep: LEGENDS OF RHYTHM AND BLUES
UK 1984 – f – tvs
dir Geoffrey Haydon
With: Charles Brown, vocal, piano; Big Jay McNeely, tenor sax; Joe Liggins, piano; Lowell Pulson, guitar; Lloyd Glenn and Big Mama Thornton, vocal, harmonica; Margie Evans, vocal; Dick Hugg, Johnny Otis.

Jazz on the screen by David Meeker © 2005 David Meeker
REPERCUSSIONS series Ep: SIT DOWN AND LISTEN
UK 1984 – f – tvs
dir Geoffrey Haydon
With: Max Roach profiled, with Cecil Bridge-water, Odean Pope, Tyron Brown, "M'Boom" and The Swedenborg String Quartet.

RÉPÉTITION
France 1993 – s
dir Patricia Bardon
Music by: Louis Sclavis

REPO MAN
USA 1984 – f
dir Alex Cox
Music by: Tito Larriva, Steve Hufsteter
Songs: (recorded) "See see rider" by Ma Rainey, performed by Louis Armstrong; "Rhumboogie" by Don Raye, Hughie Prince, performed by The Andrews Sisters.

REPORT TO THE COMMISSIONER/OPERATION UNDERCOVER
USA 1975 – f
dir Milton Katselas
Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

THE REPORTER
USA 1964 – m – tvs
dir Tom Gries

RESEARCH FOR BUILDING - THE WORK OF THE BUILDING RESEARCH STATION
UK 1970 – s
dir Tom Williamson
Music by: Jacques Loussier

RESERVATION ROAD/EIN EINZIGER AUGENBLICK
USA/Germany 2007 – f
dir Terry George
Music by: Mark Isham
Music Directed/Conducted by: James Shearman
Music Supervisor: Budd Carr, Nora Felder
Music Orchestrated by: Cindy O'Connor
Soundtrack Personnel: Inc: Andy Findon, clar solos; John Orford, bassoon solos; Mark Isham, pno solos.

RESPRISE
Norway/Sweden 2006 – f
dir Joachim Trier
Music by: Ola Fløttum
Music Directed/Conducted by: Ola Fløttum
Music Arranged by: Ola Fløttum
Soundtrack Personnel: Ola Fløttum.
Songs: (recorded) "Blue Monday" by Dave Bartholomew, Fats Domino, performed by New Order.

REQUIEM
USA 1970 – s
dir Jeff Dell
Songs: (recorded) "Strange fruit" by Lewis Allan, performed by Billie Holiday.

REQUIEM FOR A HEAVYWEIGHT
USA 1962 – f
dir Ralph Nelson
Music by: Laurence Rosenthal
Music Directed/Conducted by: Laurence Rosenthal
Soundtrack Personnel: Inc: George Duvivier, acoustic double bass.

RESAN TILL DEJ/EN GÅNG JAG SEGÅR I HAMN...
Sweden 1953 – f
dir Stig Olin
Music by: Sune Waldimir (Sune Engström)
Music Directed by: Sune Waldimir (Sune Engström)
Soundtrack Personnel: Inc: Arne Domnérus, reeds.
With: Alice Babs as Gun Karlsson; Jussi Björling.

RESCUE ME (1988)
Canada/USA 1988 – f – tvm
dir Jubal Harshaw
Music by: Bruce Fowler, Luke Koyle

THE RESCUERS
USA 1977 – f
dir John Lounsbery, Wolfgang Reitherman, Art Stevens
Music by: Artie Butler
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Terry Harrington, sax.

THE RESCUERS DOWN UNDER
USA 1990 – f
dir Mike Gabriel, Hendel Butoy
Music by: Bruce Broughton
Music Orchestrated by: Mark McKenzie, Don Nemitz
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

RESPIRO
Italy/France 2002 – f
dir Emanuele Crialese
Music by: John Surman

© 2005 David Meeker
Songs: By Patty Pravo.

9127

LE RESSAC
France 1984 – f – tvm
dir Charles Paolini
Music by: Georges Moustaki, Hubert Rostaing

14351

REST IN PEACE, UNCLE FRED
UK 1970 – m – tv
dir Michael Hayes
Music by: Tubby Hayes

8791

RESTAURANT INTIM
Sweden 1950 – f
dir Erik "Hampe" Faustman
Music by: Stig Holm, Nathan Görling, Erik Baumann
Music Arranged by: Stig Holm, Erik Baumann, Eduard Hladisch, William Lind
Songs: "Yellow tulips" by Bob Howard; "The hucklebuck" by Roy Alfred, Andy Gibson.
With: Arne Domnérus, clarinet.

591

RESTITUZIONE
USA 1996 – f
dir Michael Hoffman
Music by: James Newton Howard
Music Directed/Conducted by: Artie Kane, Rick Wentworth, Robert Ziegler
Music Orchestrated by: Brad Dechter, Geoff Alexander

5645

RETRATO FALADO DE UMA MULHER SEM PUDOR
Brazil 1982 – f
dir Jair Correia, Hélio Porto
Music by: Egberto Gismonti

5651

RETURN FROM THE RIVER KWAI
UK 1988 – f
dir Andrew V. McLaglen
Music by: Lalo Schifrin, (Japanese theme) Kitaro

5652

RETURN FROM WITCH MOUNTAIN
USA 1978 – f
dir John Hough
Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

5653

RETURN OF A STRANGER
UK 1961 – f
dir Max Varnel
Music by: Tony Crombie
Songs: Cue "China doll" by Bill Le Sage.

178

RETURNO DE CASANOVA
France 1992 – f
dir Edouard Niermans
Music by: Michel Portal, Bruno Coulais

5648

RETURNO EN AFRIQUE ARCHIE SHEPP À SAINT-LOUIS DU SÉNÉGAL
France 1993 – f – tv
dir Frank Cassenti
Songs: "Billie's bossa" by Horace Parlan; "Dedicace au blues de Bessie Smith", "The forest in a village", "Mama Rose" by Archie Shepp; "St. Louis blues" by W. C. Handy; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Solo" by Roy Haynes; "Rose rhythm", "Baye Kene N'Diaye". "Possédée", "Mada tam tam" by Doudou N'Diaye Rose.
With: Archie Shepp, saxes, performs with Horace Parlan, piano; Michel Benita, acoustic double bass; Roy Haynes, drums; Gana M'Bow, Groupe Allalake, Doudou N'Diaye Rose, percussion.
Filmed in Sénégal.

13237

THE RETURN OF ELLIOT NESS
USA 1991 – f – tvm
dir James A. Contner
Music by: Lee Holdridge
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, woodwinds.

5654

THE RETURN OF GILBERT AND SULLIVAN
USA 1950 – m
dir Irving Allen
Music Arranged by: Lyn Murray
Soundtrack Personnel: Ziggy Elman, trumpet; Joe Graves, Dixie trumpet; Lou McCarthy, trombone; Heimie Beau, clarinet; Babe Russin, tenor sax; Mark McIntyre, piano; Phil Stevens, acoustic double bass; Nick Fatool, drums; The Sportmen, vocal.
Songs: By Arthur Sullivan.
5655

**THE RETURN OF IRONSIDE**
USA 1993 – f – tvm
dir Gary Nelson
Music by: John Cacavas, (theme) Quincy Jones
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

5660

**THE RETURN OF THE PINK PANTHER**
UK 1975 – f
dir Blake Edwards
Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Soundtrack Personnel: Inc: Tony Coe, tenor sax; Adrian Brett, flute; Kenny Clare, drums.

12535

**THE RETURN OF JAFAR/ALADDIN 2**
USA 1994 – f – tvm
dir Toby Sheldon, Tad Stones, Alan Zaslove
Music by: Mark Watters, Alan Menken, Thom Sharp, Harvey Cohen, John Given, Carl Johnson
Music Arranged by: (songs) Bill Elliott, Bruce Rowland
Soundtrack Personnel: Inc: Wayne Bergeron, tpt solos; Emil Richards, percussion.

5656

**RETURN OF THE BEVERLY HILLBILLIES/BEVERLY HILLBILLIES SOLVE THE ENERGY CRISIS**
USA 1981 – f – tvm
dir Robert Leeds
Music by: (additional) Earl Scruggs, (theme) Paul Henning
Music Directed/Conducted by: Billy May
Music Orchestrated by: Billy May

5662

**RETURN OF MACON COUNTY/HIGHWAY GIRL**
USA 1975 – f
dir Richard Compton
Music by: Robert O. Ragland, Roger Christian
Songs: (recorded) Jimmy Dorsey and his Orchestra, "I'm gonna be a wheel someday" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

5657

**THE RETURN OF THE BRECKER BROTHERS**
USA 1990 – f – tv
dir Larry Jordan
With: Randy Brecker, trumpet; Michael Brecker, tenor sax; George Whitty, keyboards; Mike Stern, guitar; James Genus, acoustic double bass; Dennis Chambers, drums.
Recorded in concert at Palau de Musica, Barcelona.

5658

**RETURN OF THE FRONTIERSMAN**
USA 1950 – f
dir Richard Bare
Music by: David Buttolph
With: Julie London as Jamie Martin.

5659

**RETURN OF THE MOD SQUAD**
USA 1979 – f – tvm
dir George McCowan
Music by: Shorty Rogers, Mark Snow, Earle Hagen

5661

**RETURN OF THE REBELS/ THE EAGLE ROCK REBELS RIDE AGAIN**
USA 1981 – f – tvm
dir Noel Nosseck
Music by: Michael Melvoin

8866

**RETURN TO PARADISE**
USA 1998 – f
dir Joseph Ruben
Music by: Mark Mancina
Music Orchestrated by: David Metzger, Mark Mancina
Music Directed/Conducted by: Frankie Pine
Soundtrack Personnel: Inc: Ron Applegate, French horn; Fred Selden, woodwinds; Jon Clarke, oboe.
Songs: (recorded) "The courtship" by Benny Carter, performed by Kenny Barron.

12241

**RETURN TO THE BLUE LAGOON**
USA 1991 – f
dir William A. Graham
Music by: Basil Poledouris
Music Directed/Conducted by: Basil Poledouris
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Inc: Emil Richards, percussion.

15721

**REUBEN, REUBEN**
USA 1983 – f
dir Robert Ellis Miller
Music by: Billy Goldenberg
Songs: (recorded) "But not for me", "Someone to watch over me" by Ira and George Gershwin, performed by Benny Carter and his Orchestra.
With: The AG Orchestra as Alan Gresik's Swing Shift Orchestra.

15776

**REUNION IN FRANCE**
USA 1942 – f
dir Jacques Tourneur

Jazz on the screen by David Meeker © 2005 David Meeker 1010
Music Directed/Conducted by: Franz Waxman
Songs: "You rascal you" by Sam Shepard, performed by Ira Buck Woods.

14183

REUNION WITH ROBESON
UK 1960 – s – tvs
dir pro: Quentin Lawrence
With: Paul Robeson, accompanied by Lawrence Brown, meets John Dankworth and a group of his musicians to ad lib about the origins and development of modern jazz.

15771

REV. GARY DAVIS
USA 1967 – s
dir pro: John S. Ullman
Songs: "Sally, where'd you get your liquor from?", "Calling for Irene", "Buck dance", "Hard walkin' blues", "Keep your lamp trimmed and burning", "Make believe stunts", "Guitar lesson", "Twelve gates to the city" performed by Rev. Gary Davis.

5663

LA REVANCHE
France 1981 – f
dir Pierre Lary
Music by: Claude Bolling

5664

REVEILLE WITH BEVERLY
USA 1943 – f
dir Charles Barton
Music by: (main title) Gilbert Grau, Nico Grigor
Music Directed/Conducted by: Morris W. Stoloff, Leigh Harline
Music Arranged by: Morris W. Stoloff, Axel Stordahl
Soundtrack Personnel: On "Night and day": Clyde Hurley, George Wendt, trumpet; Joe Yukl, Red Sperow, trombone; Stan Wrightsman, piano; George Bougie, Mischa Bakaleinikoff, acoustic double bass.
Songs: "Big noise from Winnetka" by Gil Rodin, Bob Crosby, Ray Bauduc, Bob Haggart, performed by Bob Crosby and his Orchestra; "Cow cow boogie" by Don Raye, Gene De Paul, Benny Carter, performed by Freddie Slack and his Orchestra; "Take the 'A' train" by Billy Strayhorn, performed by Duke Ellington and his Orchestra; "One o'clock jump" by Count Basie, performed by Count Basie and his Orchestra; "Night and day" by Cole Porter, arr. Axel Stordahl, Morris Stoloff, performed by Frank Sinatra; "Cielito lindo" by Neil Wilson, C. Fernandez, S. Yradier, "Sweet Lucy Brown" by Leon René, Otis René, performed by The Mills Brothers.
With: Bob Crosby and his Orchestra:- Yank Lawson, Max Herman, Lyman Vunk, trumpet; Pete Carpenter, Floyd O'Brien, Bruce Squires, trombone; Mitty Matlock, Eddie Miller, Gil Rodin, Ted Klein, Doc Rando, reeds; Jess Stacy, piano; Nappy Lamare, guitar; Bob Haggart, acoustic double bass; Ray Bauduc, drums; The Wilde Twins, vocal.
Freddie Slack and his Orchestra (including Mannie Klein, trumpet; Les Baxter, reeds; Jack Marshall, guitar; Jud DeNaut, acoustic double bass; Dave Coleman, drums; Ella Mae Morse, vocal.).
Duke Ellington and his Orchestra:- Harold Baker, Rex Stewart, Wallace Jones, Ray Nance, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Chauncey Haughton, Johnny Hodges, Otto Hardwick, Ben Webster, Harry Carney, reeds; Duke Ellington, piano; Fred Guy, guitar; Junior Raglin, acoustic double bass; Sonny Greer, percussion; Betty Roché, vocal.
Count Basie and his Orchestra:- Buck Clayton, Ed Lewis, Al Killian, Harry "Sweets" Edison, trumpet; Dicky Wells, Eli Robinson, Robert Scott, trombone; Buddy Tate, Don Byas, Earle Warren, Caughey Roberts (Marvin Johnson on camera), Jack Washington, reeds; Count Basie, piano; Freddie Green (on soundtrack only, replaced on camera), guitar; Vernon Alley (Walter Page on soundtrack), acoustic double bass; Jo Jones, drums.
Frank Sinatra, vocal; The Mills Brothers, vocal; the Radio Rogues, Ann Miller.
Duke Ellington's segment was filmed on 8th October 1942; Count Basie's recorded 21st August 1942; Frank Sinatra's on 17th September 1942.

9612

REVENGE
USA 1989 – f
dir Tony Scott
Music by: Jack Nitzsche
Soundtrack Personnel: Inc: Tommy Tedesco, solo guitar; Bradford Ellis, keyboards; Carol Kaye, acoustic double bass.

5666

REVENGE OF THE CREATURE
USA 1955 – f
dir Jack Arnold
Music by: Herman Stein

Music Directed/Conducted by: Joseph Gervenshon

5667

REVENGE OF THE DEAD
USA 1975 – f
dir Evan Lee
Music by: Joe Azarello, Ed Scannell, Gary Ray, Steve Singer, Jay Stewart, (additional) Jack Millman

11187

THE REVENGE OF THE DEAD INDIANS
USA 1993 – f
dir Henning Lohner
Music by: John Cage, Henning Lohner
With: John Zorn as himself.

12291

REVENGE OF THE HERDS
USA 1984 – f
dir Jeff Kanew
Music by: Thomas Newman
Music Supervisor: Martin Schwartz
Soundtrack Personnel: Inc: Emil Richards, percussion.

5668

REVENGE OF THE PINK PANTHER
UK 1978 – f
dir Blake Edwards
Music by: Henry Mancini
Soundtrack Personnel: Inc: Tony Coe, tenor sax; Adrian Brett, flute; Henry Mancini, piano; Kenny Clare, drums.
Songs: "Move 'em out" by Henry Mancini, Leslie Bricusse, sung by Lon Satton.

12290

REVENGE OF THE STEPFORD WIVES
USA 1980 – f – tvm
dir Robert Fuest
Music by: Laurence Rosenthal
Soundtrack Personnel: Inc: Emil Richards, percussion.

5669

REVEREND GARY DAVIS
USA 1967 – m – tv
Songs: "Twelve gates to the city", "Samson and Delilah", "Cincinnati flow rag", "Candyman", "Sally, where'd you get your liquor from?";
Jazz on the screen

Rhapsody in Black/That Old Revolution

France 1989 – s
dir Aubrey Scott


Recorded at the Battersea Arts Centre, a Brighton prison, and at the London Palladium. Directed and produced by Aubrey Scott; music arranged by Don Spencer.

With: Mel Collins, Dr. John, Georgie Fame, Joe Sample, David Raynor, Bobby McFerrin, Will Lee, Craig middleware, Larry Stainton, Tony Hatch, Carl Davis, Peter Greenaway, John Cale, John Lennon, Peter Gabriel.

Rhapsody in Blue (1945)

USA 1945 – f
dir Irving Rapper

Music by: George Gershwin
Music Directed/Conducted by: Leo F. Forbstein, Paul Whiteman
Music Supervisor: (adaptation) Max Steiner
Music Arranged by: Ray Heindorf, (vocal) Dudley Chambers

Soundtrack Personnel: Piano for actor Robert Alda ghosted by Ray Turner; Sally Sweetland ghosted vocals for actress Joan Leslie; Bill Day ghosted Mark Stevens; clarinet solos by Al Gallodoro.


With: Robert Alda as George Gershwin (Mickery Roth as a boy); Paul Whiteman and his Orchestra, Oscar Levant, Al Jolson, George White, Hazel Scott, Anne Brown, Tom Patri cola as themselves; Ray Turner as pianist.

Whiteman musicians used for the Aeolian Hall sequence included Al Gallodoro (not seen), Paul Geil, trumpet; Charles Strickfadden, sax; Ray Turner, piano; Mike Pigintoro, banjo; Hal McDonald, drums. Henry Busse, trumpet, was on the set for two days but didn’t record.

Revolution 1971 – f
dir Thomas Winding

Music by: Kasper Winding

Rhapsody in Black/That Old Black Magic

Canada 2003 – m – tv
dir Don Spence

Music by: (theme) Aaron Davis


With: Ken Etzel, John Cameron, Joe Jackson, Greg掌, Ray Beford, Peter MacDonald, Dan Gracie, Peter Martin, Jack Gmitrowic, David Foster, Jeff Lorber, Richard Sterban, Jack Grassel, Steve Ferrone, Lenny Pickett, Danny Bick, John Pierce, Lee Sklar, Steve Gadd, Donny McCaslin, John Patitucci, Lenny White.

Rhapsody in Bloom

USA 1998 – f
dir Craig M. Saavedra

Music by: David Michael Frank

Soundtrack Personnel: Inc: Bob McChesney, trombone; Dan Higgins, woodwinds.

Jazz on the screen by David Meeker © 2005 David Meeker

1012
Jazz on the screen by David Meeker © 2005 David Meeker 1013
Frankie Masters and his Orchestra, Harry Owens and his Orchestra, Stan Kenton and his Orchestra. Compiled from previously released Universal music shorts.

14566

RHYTHM ON 2 CHRIS BARBER’S JAZZ AND BLUES BAND/CHRIS BARBER’S JAZZBAND WALKING TO NEW ORLEANS

UK 1982 – f – tvs

dir: Ken Griffin

Songs: "Bourbon Street parade" by Paul Barbarin; "Mary had a little lamb"; "Perdido Street blues"; "Ory's Creole trombone"; "Spanish castles"; "Queen Bess"; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart; "Take me back to New Orleans"; "Whistling Rufus"; "Rose room" by Harry Williams, Art Hickman; "Ride on"; "Basin Street blues" by Spencer Williams; "Goodbye goodbye".

With: Chris Barber's Jazz and Blues Band:- Pat Halcox, trumpet, fluegel horn; Chris Barber, trombone, vocal, leader, master of ceremonies; John Crocker, reeds; Ian Wheeler, clarinet, harmonica; Johnny McCallum, banjo, guitar; Roger Hill, electric guitar; Vic Pitt, acoustic double bass; Norman Emberson, drums; + guests Monty Sunshine, Lonnie Donegan. Recorded on 13th September 1982 at The Assembly Rooms, Derby.

14570

RHYTHM ON 2 HUMPHREY LYTTELTON AND HIS BAND

UK 1979 – s – tvs

dir: Rick Gardner

Songs: 1. "The ugly duckling" by Frank Loesser; "Tishomingo blues" by Spencer Williams; "Mabel's dream"; "Fidgety feet" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Small hour fantasy"; "Fish seller"; "Spreading joy".


14573

RHYTHM ON 2 JACK DIÉVAL AND AGNÈS SARKIS

UK 1978 – s – tvs

dir: Ken Griffin

Songs: 1. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "The man I love" by Ira and George Gershwin; "After you've gone" by Henry Creamer, Turner Layton; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Tenderly" by Jack Lawrence, Walter Gross.

2. "Surprise"; "Ne me quitte pas" by Jacques Brel; "Toi qui sais pas".


14574

RHYTHM ON 2 JACK DIÉVAL IN LONDON

UK 1979 – s – tvs

dir: Ken Griffin

Songs: 1. "Music of the Champs-Elysées"; "It don't mean a thing if it ain't got a thing" by Irving Mills, Duke Ellington; "The lady is a tram" by Richard Rodgers, Lorenz Hart; "Main stem" (JD + Quartet).

"Preludium in D minor"; "A foggy day" by Ira and George Gershwin; "Velvet touch" (JD, DS).

"If we only have love" by Mort Shuman, Eric Blau, Jacques Brel; "Lady Lee (JD, AS)."

2. "Music of the Champs-Elysées"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Lover" by Richard Rodgers, Lorenz Hart; "Strike up the band" by Ira and George Gershwin; "Night and day" by Cole Porter (JD + Quartet).

"Secret love" by Paul Francis Webster, Sammy Fain; "Gavotte" by J. S. Bach (JD, DS).

"The past, the present, the future"; "Autumn leaves" by Johnny Mercer, Joseph Kosma (JD, AS).

With: Roger Guérin, trumpet; Claude Gousset, trombone; Jack Diéval, piano; David Snell, harp; Arthur Watts, acoustic double bass; Allan Ganley, drums; Agnès Sarkis. Two programmes recorded on 24th March 1979 on the Silver Barracuda while sailing down the Thames.

3770

RHYTHM ON 2 KAI WINDING AND DON LUSHER

UK 1981 – s – tv

dir: Ken Griffin

Songs: "Here's that rainy day" by Johnny Burke, James Van Heusen (DL); "They say it's wonderful" by Irving Berlin (LH); "Eyes", "When autumn comes" (KW); "Pall Mall".

With: Kai Winding, Don Lusher, trombone; supported by Laurie Holloway, piano; Lennie Bush, acoustic double bass; Allan Ganley, drums. Recorded on 15th March 1981 before an audience at the Planet Theatre, Slough.

14572

RHYTHM ON 2 LONNIE DONEGAN AND FRIENDS

UK 1979 – s – tvs

dir: Rick Gardner

Songs: "Streamline train"; "The Grand Coulee dam"; "I wanna go home" by Jack Joyce; "The Cajun stripper" by Doug and Rusty Kershaw; "The battle of New Orleans" by Jimmy Driftwood; "Rock Island line" by Lonnie Donegan; "Country boy" by Felice and Boudleaux Bryant; "Come up and see me anytime".

With: Lonnie Donegan, with Albert Lee. Recorded on 27th November 1979 at The Corn Exchange, Ipswich.

14568

RHYTHM ON 2 LOUIE BELLSON AND THE BIG BAND EXPLOSION

UK 1980 – s – tvs

dir: Simon Betts

Songs: "Sambandrea swing"; "Intimacy of the blues"; "Blue"; "A little syncopation, please"; "Brush me off"; "Take the 'A' train" by Billy Strayhorn.

With: Louie Bellson and his Band. Recorded on 28th October 1980 at Spinney Hill Hall, Northampton.

14576

RHYTHM ON 2 MARIAN MONTGOMERY

UK 1978 – s – tvs

dir: Ken Griffin

Songs: "Any place I hang my hat is home" by Johnny Mercer, Harold Arlen; "Give me the simple life" by Harry Ruby, Rube Bloom; "Wouldn't it be loverly" by Alan Jay Lerner, Frederick Loewe; "At seventeen" by Janis Ian; "Goodnight sweet prince" by Johnnie Johnson; "Baby don't care" by Tennessee Ernie Ford; "Someday my prince will come" by Johnny Mercer, Johnnie Ray; "Cry me a river" by Johnnie Ray; "I love" by Ira and George Gershwin; "After you've gone" by Henry Creamer, Turner Layton; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Tenderly" by Jack Lawrence, Walter Gross.

2. "Surprise"; "Ne me quitte pas" by Jacques Brel; "Toi qui sais pas".


RHYTHM ON 2 KAI WINDING AND DON LUSHER

UK 1981 – s – tv

dir: Ken Griffin

Songs: "Here's that rainy day" by Johnny Burke, James Van Heusen (DL); "They say it's wonderful" by Irving Berlin (LH); "Eyes", "When autumn comes" (KW); "Pall Mall".

With: Kai Winding, Don Lusher, trombone; supported by Laurie Holloway, piano; Lennie Bush, acoustic double bass; Allan Ganley, drums. Recorded on 15th March 1981 before an audience at the Planet Theatre, Slough.
14562

RHYTHM ON 2 MODERN JAZZ

UK 1977 – s – tvs
dir prod: Ken Griffin, Don Sayer
Songs: "Hello, old adversary" performed by The Stan Tracey Quartet.
"In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington, "Here's that rainy day" by Johnny Burke, James Van Heusen, "Day by day" by Sammy Cahn, Paul Weston, Axel Stordahl", "Tranquility" performed by The Don Lusher Quartet.
With: The Stan Tracey Quartet; The Don Lusher Quartet.
Recorded 11th June 1977 at The Civic Hall, Crosby.

14564

RHYTHM ON 2 MORRISSEY - MULLEN AT THE WATERMANS

UK 1985 – s – tvs
dir prod: Laurence Vulliamy
With: Dave Gelly introduces Dick Morrissey, tenor sax; Jim Mullen, guitar; Noel McCalla, vocal; + guest Zoot Money.
Recorded 26th April 1985 at The Watermans Arts Centre, Brentford.

14575

RHYTHM ON 2 THE DUTCH SWING COLLEGE BAND

UK 1978 – s – tvs
dir prod: Ken Griffin, Don Sayer
Songs: "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Shim-mesh-wabble", "Basin Street blues" by Spencer Williams; "Memphis blues" by George A. Norton, W. C. Handy; "Clarinet marmalade" by Edwin B. Edwards, Nick La Rocca, Tony Spar go, Larry Shields; "Please don't don't about me when I'm gone" by Sidney Clare, Sam H. Stept; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.
With: The Dutch Swing College Band in concert.
Recorded on 20th February 1978.

14569

RHYTHM ON 2 THE NEW SWINGLE SINGERS

UK 1981 – s – tvs
dir prod: Ken Griffin
Songs: 1. "Organ fugue" by J. S. Bach; "Clair de lune" by Claude Debussy; "Flight of the bumble bee" by Nikolai Rimsky-Korsakov; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "It's all right with me" by Cole Porter; "When I'm 64" by John Lennon, Paul McCartney; "Country dances". 2. "Badinerie"; "Minuet"; "Rondo"; "L'amour de moi"; "Drink to me only with thine eyes"; "In a mist" by Bix Beiderbecke; "Hot shot"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Just one of those things" by Cole Porter.
With: The New Swingle Singers in concert.
Two programmes recorded on 15th March 1981 at The Planet Theatre, Slough.

14563

RHYTHM ON 2 THE PRESERVATION HALL JAZZ BAND

UK 1984 – s – tvs
dir prod: Simon Betts
With: The Preservation Hall Jazz Band in concert.
Recorded 26th January 1984 in The Theatre Royal, Bury St. Edmunds.

14565

RHYTHM ON 2 THE TONY EVANS BIG BAND

UK 1981 – s – tvs
dir Debbie Knight
Songs: "Opus No.1" by Sid Garris, Sy Oliver; "Take the 'A' train" by Billy Strayhorn; "9.20 Special"; "American patrol" by E. H. Meacham; "Barnsley chop rag"; "Johnson rag" by Guy H. Hall, Henry Kleinhauf; "I'm in the mood for dancing"; "Mexican carnival"; "Rise" by Andy Armer, Randy Badazz; "Born to be alive" by Patrick Hernandez; "Feels like I'm in love"; "You can't stop the music"; "The night, the wine and the roses".

With: The Tony Evans Big Band in concert.
Recorded on 23rd July 1981 in The Assembly Rooms, Derby.

5682

RHYTHM ON THE RANGE

USA 1936 – f
dir Norman Taurog
Music Directed/Conducted by: Boris Morros
Songs: "You'll have to swing it (Mr Pagani)" by Sam Coslow, "I'm an old cowhand from The Rio Grande" by Johnny Mercer, performed by Martha Raye and Bing Crosby with the ensemble. Other songs by Leo Robin, Frederick Hollander, Richard A. Whiting, Ralph Rainger.
With: Bing Crosby; Martha Raye; Louis Prima, trumpet, with The Sons of the Pioneers, including Roy Rogers, guitar.

5683

RHYTHM ON THE RIVER (1940)/GHOST MUSIC

USA 1940 – f
dir Victor Schertzinger
Music Directed/Conducted by: Victor Young, (songs) John Scott Trotter
Music Supervisor: (adviser) Arthur Franklin
Music Arranged by: (songs) John Scott Trotter
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields (WM); "Rhythm on the river" (BC, WM), "What would Shakespeare have said?" (BC), "That's for me" (BC), "Only forever" (BC), "Ain't it a shame about Mame" (MM, WM), "Moon over Madison Square" by Johnny Burke, James V. Monaco; "I don't want to cry any more" by Victor Schertzinger.
With: Bing Crosby, Mary Martin, Oscar Lev ant, John Scott Trotter as orchestra leader, Harry Barris as bass player, Wingy Manone (as Woody) and his Band.

8041

RHYTHM ON THE RIVER Soundie

USA 1944 – s
Songs: "Rhythm on the river" by Johnny Burke, James V. Monaco.
With: Wingy Manone and his Orchestra, with Santo Pecora, trombone.

14567

RHYTHM ON 2 GEORGE SHEARING

(1980)

UK 1980 – s – tvs
Jazz on the screen by David Meeker © 2005 David Meeker 1016

Songs: "Love for sale" by Cole Porter; "On a clear day you can see forever" by Alan Jay Lerner, Burton Lane; "Brazil "79"; "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart; "Lullaby of Birdland" by George Shearing

With: George Shearing, piano; Brian Torff, acoustic double bass.

Recorded on 31st October 1980 at The Portman Hotel, London.

5684

RHYTHM ON 2 GEORGE SHEARING (1981)

UK 1981 – s – tv
*dir* prod: Ken Griffin

Songs: Programme 1: - "Out of nowhere" by Edward Heyman, John Green; "Autumn in New York" by Vernon Duke; "Africaine" by Claude Bolling; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Lazy river" by Sidney Arodin, Hoagy Carmichael. Programme 2: - "I love you" by Cole Porter; "Born to be blue" by Robert Wells, Mel Tormé; "Greensleeves" (trad.); "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Manhattan hoe down"; "Lullaby of Birdland" by George Shearing.

With: George Shearing, piano, vocal; accompanied by Brian Torff, acoustic double bass.

Two programmes recorded on 8th November 1981 at the Waldorf Hotel, London.

14578

RHYTHM ON 2 STÉPHANE GRAPPELLI (1981a)

UK 1981 – s – tvs
*dir* prod: Ken Griffin

Songs: 1. "I'm coming Virginia" by Will Marion Cook, Donald Heywood; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Here, there and everywhere" by John Lennon, Paul McCartney; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Someone to watch over me", "I got rhythm" by Ira and George Gershwin; "How high the moon" by Nancy Hamilton, Morgan Lewis. 2. "Fascinating rhythm", "Oh, lady, be good!" by Ira and George Gershwin; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Let's fall in love" by Ted Koehler, Harold Arlen; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "I only have eyes for you" by Al Dubin, Harry Warren (add JWL); "Variations" (add JWL); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (add JWL).

With: Stéphane Grappelli, violin; Diz Dizley, Jack Sewing, Martin Taylor, guitar; with guest Julian Lloyd Webber, cello.

Two programmes recorded on 12th June 1981 at The Festival Theatre, Malvern.

14577

RHYTHM ON 2 STÉPHANE GRAPPELLI (1981b)

UK 1981 – s – tvs
*dir* prod: Ken Griffin

Songs: 1. "Fascinating rhythm" by Ira and George Gershwin; "Chicago" by Fred Fisher; "Sweet Sue" by Will J. Harris, Victor Young; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "I only have eyes for you" by Al Dubin, Harry Warren (add JWL); "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey (add JWL).

2. "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh; "You are the sunshine of my life" by Stevie Wonder; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "St. Louis blues" by W. C. Handy; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Nuages" by Django Reinhardt (add JWL); "Variations" (add JWL).

With: Stéphane Grappelli, violin; Diz Dizley, Jack Sewing, Martin Taylor, guitar; with guest Julian Lloyd Webber, cello.

Two programmes recorded on 21st November 1981 in The Usher Hall, Edinburgh.

13733

RHYTHM ON 2 TRAD JAZZ

UK 1977 – s – tvs
*dir* prod: Don Sayer

Songs: "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields, "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly, "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, "Doggin' around" performed by Alex Welsh and his Band. "When my ship comes in" by Gus Kahn, Walter Donaldson, "Jennie's ball", "Nuts" performed by George Melly with John Chilton's Feetwarmers. "Lullaby of Birdland" by George Shearing.

With: George Shearing, piano; Brian Torff, acoustic double bass.

Two programmes recorded on 11th June 1977 at The Band on the Feetswarmers with George Melly, vocal.

5685

RHYTHM PARADE/BYE, BYE, BABY

USA 1942 – f
*dir* Howard Bretherton, Dave Gould

Music Directed/Conducted by: Edward J. Kay

Songs: "Tootin' my own horn"; "Petitcoat army"; "Mimi from Tahiti" performed by The Mills Brothers; "You're drafted"; "Wait till the sun shines, Nellie" by Andrew B. Sterling, Harry Von Tilzer; "Sweet Sue" by Will J. Harris, Victor Young; "Neath the yellow moon in old Tahiti"; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

With: Ted Fio Rito and his Orchestra with Candy Candido, The Mills Brothers.

5686

RHYTHMS OF THE WORLD series Ep: NEW ORLEANS REVISITED

UK 1992 – f – tv
*dir* Christopher Bruce

With: The early days of jazz recording focussing on the work of Louis Armstrong and Jelly Roll Morton with the Hot Five sound recreated in the studio by Freddie Hubbard, trumpet; Curtis Fuller, trombone; Alvin Batiste, clarinet; Kirk Lightsey, piano; Al Casey, guitar; Red Callender, acoustic double bass; Alan Dawson, drums.

6195

RHYTHMS OF THE WORLD series Ep: SLIM'S JAZZ

UK 1991 – f – tvs
*dir* Anthony Wall


14605

RHYTHMS OF THE WORLD series Ep: TWO GENERATIONS OF THE BLUES

UK 1993 – f – tvs
*dir* Francis Hanly

With: Two contrasting bluesmen profiled, Errol Linton and Big Bill Broonzy, with help from Humphrey Lyttelton, Chris Barber and film clips.

5687

RHYTHMSTICK

USA 1991 – f – tv
*dir* Anthony Edgeworth

Music Directed/Conducted by: Benny Golson

Music Arranged by: Benny Golson

Songs: "Barbados" by Charlie Parker; "Friday night at the Cadillac Club" by Bob Berg; "Nana"; "Caribe"; "Softly, as in the morning sunrise" by Oscar Hammerstein II, Sigmund
Romberg; "Palisades in blue" by Benny Golson; "Colo de Rio"; "Womba"; "Quilombo".  
**With:** Dizzy Gillespie, trumpet, rhythmstick; Art Farmer, trumpet, fluegel horn; Randy Brecker, Jon Faddis, add trumpet; Phil Woods, alto sax; Bob Berg, tenor sax; Hilton Ruiz, piano; Jimmy McGriff, organ; Jim Beard, add keyboards, synthesizer; Benny Golson, add keyboards, synth acoustic double bass; Robben Ford, John Scofield, Romero Lubambo, guitar; Charlie Haden, Anthony Jackson, acoustic double bass; Bernard Purdie, Marvin Smith, drums; Tito Puente, Airto, percussion; Flora Purim, vocal; Airto, Amy Roslyn, Janice Pendarvis, Diana Moreira, add vocal.

7448

**RICOCHET, MIRIAM Y FIDEL**

Switzerland 1997 – f  
**dir:** Christian Frei  
**Songs:** (recorded) Arturo Sandoval, Chucho Valdés.

5688

**RICH AND FAMOUS**

USA 1981 – f  
**dir:** George Cukor  
**Music by:** Georges Delerue  
**Songs:** (recorded) "Take me for a buggy ride" by Kid Wesley, Sox Wilson, performed by Bessie Smith; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Willie Nelson.

5691

**RICH GIRL**

USA 1991 – f  
**dir:** Joel Bender  
**Music by:** Jay Chattaway  
**Music Supervisor:** Richard Mann, Arlene Matza  
**With:** Willie Dixon as himself.

5693

**RICH IN LOVE**

USA 1992 – f  
**dir:** Bruce Beresford  
**Music by:** Georges Delerue  
**Songs:** (recorded) "I hear music" by Frank Loesser, Burton Lane, performed by Billie Holiday; "Skylark" by Hoagy Carmichael, Johnny Mercer, performed by Anita O'Day with Gene Krupa and his Orchestra.

9353

**THE RICH MAN'S WIFE**

USA 1996 – f  
**dir:** Amy Holden Jones  
**Music by:** John Frizzell, (theme) James Newton Howard  
**Music Directed/Conducted by:** Artie Kane  
**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.  
**Songs:** "Chill out" by John Lee Hooker, Carlos Santana, Chester Thompson, performed by John Lee Hooker; "My dream" by and performed by John Lee Hooker.

11635

**RICH MAN, POOR MAN**

USA 1976 – f – tv  
**dir:** David Greene, Boris Sagal, Bill Bixby  
**Music by:** Alex North, (additional) Benny Carter.  
**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.  
**With:** Bobby Rodriguez.

9657

**RICH, YOUNG AND PRETTY**

USA 1951 – f  
**dir:** Norman Taurog  
**Music by:** David Rose  
**Music Directed/Conducted by:** David Rose  
**Songs:** "How do you like your eggs in the morning" by Sammy Cahn, Nicholas Brodszky, performed by The Four Freshmen, Jane Powell, Vic Damone.  
**With:** The Four Freshmen; Bob Flanigan, Don Barbour, Ross Barbour, Hal Kratzsch, as musicians in a restaurant scene.

5689

**RICHARD DIAMOND, PRIVATE DETECTIVE**

USA 1957/60 – s – tvs  
**dir:** Roy Del Ruth, Leigh Jason, Alvin Ganzer, etc.  
**Music by:** Pete Rugolo  
**Music Directed/Conducted by:** Pete Rugolo  
**Soundtrack Personnel:** Inc: Milt Bernhart, trombone; Bob Cooper, reeds; Jimmy Rowles, piano; Howard Roberts, guitar; Red Callender, acoustic double bass; Shelly Manne, drums.

9823

**RICHARD GALLIANO MICHEL Portal**

France 1999 – s – tv  
**With:** Michel Portal, clarinet; Richard Galliano, accordion; in concert.

14783

**RICHARD GALLIANO SEPTET PIAZZOLLA FOREVER**

France 2005 – f – tv  
**dir:** Frank Cassenti  
**Music Orchestrated by:** Richard Galliano  
**With:** The Richard Galliano Septet; Richard Galliano, accordion, bandonéon, accordina; Hervé Sellin, piano; Jean-Marc Phillips-Varejabad, Sébastien Surel, violin; Jean Marc Apap, viola; Henri Demarquette, cello; Stéphane Logerot, acoustic double bass, Recorded 8th June 2005 at the Théâtre des Bouffes du Nord, Paris.

5690

**RICHARD PRYOR LIVE ON THE SUNSET STRIP**

USA 1982 – f  
**dir:** Joe Layton  
**Music by:** (title) Harry Betts  
**Songs:** "Respect" by Otis Redding, performed by Aretha Franklin.

11296

**RICHARD RODGERS THE SOUND OF HIS MUSIC**

USA 1976 – f – tv  
**dir:** Dwight Hemion  
**Music Directed/Conducted by:** Ian Fraser  
**Music Arranged by:** Ralph Burns, Billy Byers  
**With:** Diahann Carroll, Lena Horne, Peggy Lee, Vic Damone, Sammy Davis, Jr.
Jazz on the screen by David Meeker © 2005 David Meeker

8476
RICHARD THE LIONHEART
UK 1961/5 – s – tvs
dir Ernest Morris
Music by: Bill Le Sage

8975
RICHARD III
UK 1995 – f
dir Richard Loncraine
Music by: Trevor Jones
Music Orchestrated by: Trevor Jones, Julian Kershaw, Geoff Alexander
Music Arranged by: Trevor Jones, Julian Kershaw, Geoff Alexander, Colin Good
Soundtrack Personnel: Inc: Phil Todd, sax, flute solos.
Songs: "Come be my love" by Christopher Marlowe, Trevor Jones, performed by Stacey Kent and The Vile Bodies.

8936
RICHARD III
USA 1982 – f – tvs
dir Parker Y. Bird (sic)
Songs: "Punishment blues"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Island breeze"; "Alto acres"; "Samba de Orfeo" by Antonio Mariz, Luiz Bonfá; "Red top" by Lionel Hampton, Ben Kynard; "Lady bird" by Tad Dameron; "New York afternoon"; "High fly"; "I can't get started" by Ira Gershwin, Vernon Duke; "Harold's house of jazz"; "Cole's nocturne"; "Save your love for me" by Buddy Johnson; "Yardbird suite" by Charlie Parker.
With: Richie Cole, alto sax; Bobby Enriquez, piano; Bruce Forman, guitar; Marshall Hawkins, acoustic double bass; Scott Morris, drums.
Producer: Ben Sidran.
Recorded at The Village Vanguard, New York City.
A shorter 30-minute version of this programme was released under the title THE JAZZ LIFE THE RICHIE COLE QUINTET.

5692
RICHIE COLE AT THE VILLAGE VANGUARD/THE JAZZ LIFE THE RICHIE COLE QUINTET | ALTO MADNESS
USA 1982 – f – tvs
dir Parker Y. Bird (sic)
Songs: "Punishment blues"; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Island breeze"; "Alto acres"; "Samba de Orfeo" by Antonio Mariz, Luiz Bonfá; "Red top" by Lionel Hampton, Ben Kynard; "Lady bird" by Tad Dameron; "New York afternoon"; "High fly"; "I can't get started" by Ira Gershwin, Vernon Duke; "Harold's house of jazz"; "Cole's nocturne"; "Save your love for me" by Buddy Johnson; "Yardbird suite" by Charlie Parker.
With: Richie Cole, alto sax; Bobby Enriquez, piano; Bruce Forman, guitar; Marshall Hawkins, acoustic double bass; Scott Morris, drums.
Producer: Ben Sidran.
Recorded at The Village Vanguard, New York City.
A shorter 30-minute version of this programme was released under the title THE JAZZ LIFE THE RICHIE COLE QUINTET.

10840
RIDE BEYOND VENGEANCE/NIGHT OF THE TIGER
USA 1965 – f
dir Bernard McEveety
Music by: Richard Markowitz
Music Orchestrated by: Willard Jones
Soundtrack Personnel: Inc: Howard Roberts, Dennis Budimir, guitar.

10859
RIDE THE WILD SURF
USA 1964 – f
dir Don Taylor
Music by: Stu Phillips
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar; Earl Palmer, drums.

9411
RIDERS OF THE TIMBERLINE/TIMBER WOLVES
USA 1941 – f
dir Lesley Selander
Music by: John Leipold, (additional) Johnny Richards
Music Directed/Conducted by: Irvin Talbot
Songs: by Grace Hamilton, Jack Stern.

5698
RIDING HIGH
USA 1950 – f
dir Frank Capra
Music by: Victor Young
Music Directed/Conducted by: Victor Young
Music Orchestrated by: Joseph J. Lilley
Songs: "The horse told me", "Sunshine cake", "Sure thing", "Some place on anywhere road" by Johnny Burke, James Van Heusen.
With: Bing Crosby; Merwin "Ish Kabibble" Bogue, trumpet; Joe Venuti, violin; Perry Botkin, guitar; Candy Candido, acoustic double bass.
<table>
<thead>
<tr>
<th>Movie Title</th>
<th>Year</th>
<th>Country</th>
<th>Director</th>
<th>Music by</th>
</tr>
</thead>
<tbody>
<tr>
<td>RIDING IN CARS WITH BOYS</td>
<td>2001</td>
<td>USA</td>
<td>Penny Marshall</td>
<td>Hans Zimmer, Heitor Pereira</td>
</tr>
<tr>
<td>Music by:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Songs:</td>
<td></td>
<td></td>
<td></td>
<td>(recorded) &quot;Sing, sing, sing&quot; by Louis Prima.</td>
</tr>
<tr>
<td>THE RIGHT STUFF</td>
<td>1983</td>
<td>USA</td>
<td>Bill Kaufman</td>
<td>Bill Conti, (additional) Todd Boekelheide, Garth Hudson</td>
</tr>
<tr>
<td>Music by:</td>
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<tr>
<td>Music Orchestrated by:</td>
<td></td>
<td></td>
<td></td>
<td>Angela Morley</td>
</tr>
<tr>
<td>Soundtrack Personnel:</td>
<td></td>
<td></td>
<td></td>
<td>Malcolm McNab, trumpet; James Walker, flute; Dennis Budimir, Tommy Tedesco, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.</td>
</tr>
<tr>
<td>Songs:</td>
<td></td>
<td></td>
<td></td>
<td>(recorded) &quot;Wheel of fortune&quot; by Benny Benjamin, George David Weiss, performed by Kay Starr.</td>
</tr>
<tr>
<td>RING THE EDGE</td>
<td>1989</td>
<td>USA</td>
<td>James Fargo</td>
<td>Michael Gibbs</td>
</tr>
<tr>
<td>Music by:</td>
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<td></td>
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</tr>
<tr>
<td>RIDING WITH DEATH</td>
<td>1976</td>
<td>USA</td>
<td>Alan J. Levi, Don McDougall</td>
<td>Lee Holdridge</td>
</tr>
<tr>
<td>Music by:</td>
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<tr>
<td>Soundtrack Personnel:</td>
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<td></td>
<td></td>
<td>Malcolm McNab, trumpet; Tommy Tedesco, Dennis Budimir, guitar.</td>
</tr>
<tr>
<td>RIREN SUR ROBERT</td>
<td>1998</td>
<td>France</td>
<td>Pascal Bonitzer</td>
<td>H. Levy, Open beauty</td>
</tr>
<tr>
<td>Music by:</td>
<td></td>
<td></td>
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<tr>
<td>Songs:</td>
<td></td>
<td></td>
<td></td>
<td>(recorded) &quot;Alone&quot; by H. Levy, &quot;Open beauty&quot; by Don Ellis, performed by The Don Ellis Orchestra; &quot;Valse&quot; by and performed by Antonio Carlos Jobim.</td>
</tr>
<tr>
<td>RIGEOREOUS KILL</td>
<td>2008</td>
<td>USA</td>
<td>Jon Avnet</td>
<td>Edward Shearmur</td>
</tr>
<tr>
<td>Music by:</td>
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<tr>
<td>Music Directed/Conducted by:</td>
<td></td>
<td></td>
<td></td>
<td>Edward Shearmur</td>
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<tr>
<td>Music Supervisor:</td>
<td></td>
<td></td>
<td></td>
<td>Ashley Miller</td>
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<tr>
<td>Music Orchestrated by:</td>
<td></td>
<td></td>
<td></td>
<td>Kayla Schmah</td>
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<tr>
<td>Soundtrack Personnel:</td>
<td></td>
<td></td>
<td></td>
<td>Martin Tillman, solo cello.</td>
</tr>
<tr>
<td>Songs:</td>
<td></td>
<td></td>
<td></td>
<td>(recorded) &quot;Straighten up and fly right&quot; by Nat King Cole, Irving Mills, performed by Nat King Cole.</td>
</tr>
<tr>
<td>RIGOLETSO BLUES Soundie</td>
<td>1941</td>
<td>USA</td>
<td>Steve Schultz</td>
<td>Johnny Hawksworth</td>
</tr>
<tr>
<td>Music by:</td>
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<tr>
<td>Soundtrack Personnel:</td>
<td></td>
<td></td>
<td></td>
<td>Howard Roberts, guitar.</td>
</tr>
<tr>
<td>RIKOS JA RANGAISTUS</td>
<td>1983</td>
<td>Finland</td>
<td>Aki Kaurismäki</td>
<td>Pedro Hietanen</td>
</tr>
<tr>
<td>Music by:</td>
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<tr>
<td>Songs:</td>
<td></td>
<td></td>
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<td>(recorded) &quot;Lover man&quot; by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Billie Holiday.</td>
</tr>
<tr>
<td>RILEY THE COP</td>
<td>1928</td>
<td>USA</td>
<td>John Ford</td>
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<tr>
<td>Music by:</td>
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<td>With:</td>
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<tr>
<td>THE RIMACS RHUMBA ORCHESTRA</td>
<td>1935</td>
<td>USA</td>
<td>Joseph Henabery</td>
<td>Neil Brand</td>
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<tr>
<td>Music by:</td>
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<tr>
<td>Music Arranged by:</td>
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<tr>
<td>Soundtrack Personnel:</td>
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<tr>
<td>Songs:</td>
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<td></td>
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<td>(recorded) &quot;Tiger rag&quot; by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.</td>
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<tr>
<td>With:</td>
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<tr>
<td>THE RING OF TRUTH</td>
<td>1996</td>
<td>UK</td>
<td>Richard Downes</td>
<td>Philip Appleby</td>
</tr>
<tr>
<td>Music by:</td>
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<tr>
<td>Music by:</td>
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<td>WITH:</td>
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<tr>
<td>THE RING TWO</td>
<td>2005</td>
<td>USA</td>
<td>Hideo Nakata</td>
<td>Henning Lohner, Martin Tillman, (themes) Hans Zimmer</td>
</tr>
<tr>
<td>Music by:</td>
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<tr>
<td>Music Directed/Conducted by:</td>
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<td>Music Supervisor:</td>
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<td></td>
<td>Todd Homme</td>
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<tr>
<td>Music Orchestrated by:</td>
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<tr>
<td>Soundtrack Personnel:</td>
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</tbody>
</table>

**Jazz on the screen** by David Meeker © 2005 David Meeker 1019
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Type</th>
<th>Director</th>
<th>Music by</th>
<th>Soundtrack Personnel</th>
<th>Songs</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>RINGL AND PIT</strong></td>
<td>1995</td>
<td>f – tv</td>
<td>Juan Mandelbaum</td>
<td>Gustavo Moretto</td>
<td>Inc: Bud Shank, Plas Johnson, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.</td>
<td></td>
</tr>
<tr>
<td><strong>RIO BRAVO</strong></td>
<td>1958</td>
<td>f</td>
<td>Howard Hawks</td>
<td>Dimitri Tiomkin</td>
<td>Inc: Mannie Klein, trumpet.</td>
<td></td>
</tr>
<tr>
<td><strong>RIOT</strong></td>
<td>1968</td>
<td>f</td>
<td>Buzz Kulik</td>
<td>Christopher Komeda</td>
<td>Inc: Bud Shank, Plas Johnson, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.</td>
<td></td>
</tr>
<tr>
<td><strong>RIOT IN RHYTHM</strong></td>
<td>1957</td>
<td>s</td>
<td>Will Cowan</td>
<td>Sammy Cahn, Gene De Paul, Mae Boren Axton, Tommy Durden, Elvis Presley, Leo Robin, Richard Myers.</td>
<td></td>
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</tr>
<tr>
<td><strong>RIOT ON SUNSET STRIP</strong></td>
<td>1967</td>
<td>f</td>
<td>Arthur Dreifuss</td>
<td>Fred Karger</td>
<td>Inc: Tommy Tedesco, Howard Roberts, guitar; Earl Palmer, drums.</td>
<td></td>
</tr>
<tr>
<td><strong>RIOT IN RHYTHM</strong></td>
<td>1957</td>
<td>s</td>
<td>Will Cowan</td>
<td>Sammy Cahn, Gene De Paul, Mae Boren Axton, Tommy Durden, Elvis Presley, Leo Robin, Richard Myers.</td>
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</tr>
<tr>
<td><strong>RIPLEY'S BELIEVE IT OR NOT!</strong></td>
<td>1982</td>
<td>f – tvs</td>
<td>Jack Haley, Jr.</td>
<td>Henry Mancini (theme), Craig Safan, Elmer Bernstein, Robert Prince, Allyn Ferguson, Joseph Weiss, Lalo Schifrin, etc.</td>
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</tr>
<tr>
<td><strong>RISE AND FALL OF AMERICAN BUSINESS CULTURE</strong></td>
<td>1987</td>
<td>f</td>
<td>Kalle Lasn</td>
<td>Gabor Szabo, guitar, in performance, in rehearsal and talking about his life and work, including a short interview with Leonard Feather.</td>
<td></td>
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<tr>
<td><strong>RISE AND FALL OF IVOR DICKIE</strong></td>
<td>1977</td>
<td>m</td>
<td>James C. Katz</td>
<td>Quincy Jones, performed by Geoff Love and his Orchestra.</td>
<td></td>
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</tr>
<tr>
<td><strong>RISING DAMP</strong></td>
<td>1980</td>
<td>f</td>
<td>Joe McGrath</td>
<td>Dave Lindup</td>
<td>Inc: Emil Richards, percussion.</td>
<td></td>
</tr>
<tr>
<td><strong>RISING SUN</strong></td>
<td>1993</td>
<td>f</td>
<td>Philip Kaufman</td>
<td>Ennio Morricone</td>
<td>Nuova Roma Sinfonietta, with Ciccio Santucci, fluegel horn; Gianni Oddi, soprano sax; Gilda Buttà, harpsichord.</td>
<td></td>
</tr>
<tr>
<td><strong>RISING TONES CROSS</strong></td>
<td>1985</td>
<td>f</td>
<td>Ebba Jahn</td>
<td>Toru Takemitsu, (additional) Richard Marriott</td>
<td>Nuova Roma Sinfonietta, with Ciccio Santucci, fluegel horn; Gianni Oddi, soprano sax; Gilda Buttà, harpsichord.</td>
<td></td>
</tr>
</tbody>
</table>

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**Ripley's Believe It Or Not!**
USA 1982 – f
*dir* Jack Haley, Jr.

**Rising Damper**
UK 1980 – f
*dir* Joe McGrath

**Santa Lucia**

*With:* Alan Clare as the accordionist in a restaurant scene.

**Rising Tones Cross**
West Germany 1985 – f
*dir* Ebba Jahn

**Music:**
1. "Music for the love of it".
2. "A thousand cranes opera".
3. "Life can be whatsoever".
4. "Kangaroo hoopie".
5. “In walked Monk”.
6. “For Julian Beck”
8. “Harvest green”.
9. Sunday afternoon at Life Café”.
10. “Alarm”.

With: 1. Billy Bang's Forbidden Planet:- Billy Bang, violin; Wayne Horvitz, keyboards; Oscar Sanders, guitar; Bobby Previte, drums.
2. William and Patsy Parker Ensemble:- Masahiko Kono, trombone; Ricardo Strobert, alto sax, flute; Wayne Horvitz, piano; William Parker, acoustic double bass; Denis Charles, drums; Lisa Sokolov, Jeanne Lee, Ellen Christi, voice; + dancers.
3. Charles Tyler Quintet:- Roy Campbell Jr, trumpet; Charles Tyler, alto sax; Curtis Clark, piano; Wilber Morris, acoustic double bass; John Betsch, drums.
4. Don Cherry and Sound Unity Festival Orchestra:- Peter Brötzmann, Rüdiger Carl, tenor sax; Daniel Carter, alto sax; Don Cherry, piano; Peter Kowald, Wilber Morris, acoustic double bass; Denis Charles, drums; Ellen Christi, voice.
5. Jemeel Moondoc Sextet:- Roy Campbell Jr, trumpet; Jemeel Moondoc, alto sax, Rahn Burton, piano; William Parker, acoustic double bass; Rashied Ali, drums; Ellen Christi, voice.
6. Rüdiger Carl, tenor sax; Irène Schweizer, piano.
7. Peter Kowald Quartet:- Charles Gayle, tenor sax; Marilyn Crispell, piano; Peter Kowald, acoustic double bass; Rashied Ali, drums.
8. Peter Kowald Trio:- Charles Gayle, tenor sax; Peter Kowald, acoustic double bass; John Betsch, drums.
9. John Zorn, reeds; Wayne Horvitz, keyboards.
10. Peter Brötzmann Ensemble:- Roy Campbell Jr, trumpet; Charles Gayle, David S. Ware, Frank Wright, tenor sax; Jemeel Moondoc, alto sax; Irène Schweizer, piano; Peter Kowald, William Parker, acoustic double bass; Rashied Ali, drums.

Recorded during the Sound Unity Festival of 1984 in New York City.

5717

RIT SPECIAL: LEE RITENOUR LIVE
Japan 1984 – f – tv
dir Stanley Dorfman
With: Lee Ritenour, guitarist, supported by Ernie Watts, sax; Barnaby Finich, keyboards; Jimmy Johnson, acoustic double bass; Carlos Vega, drums; John Massaro, Phil Perry, vocal.
Recorded at the Concord Pavilion in June 1984.

5716

RITA HAYWORTH: THE LOVE GODDESS
USA 1983 – f – tm
dir James Goldstone
Music by: Lalo Schifrin
Soundtrack Personnel: Inlay: Tommy Tedesco, flamenco guitar; Emil Richards, percussion.

9420

RITUALS AND RESOLUTIONS
USA 1998 – s
dir Michael A. Stein
Songs: (recorded) “A song for Kathy” by Lalo Schifrin.

10635

RIVALEN DER MANEGE
West Germany 1958 – f
dir Harald Philipp
Music by: Claus Ogerman
Music Arranged by: Claus Ogerman

5718

RIVELAZIONI DI UN MANIACO SENSALE AL CAPO DELLA SQUADRA MOBILE
Italy 1972 – f
dir Roberto Bianchi Montero
Music by: Giorgio Gaslini
Soundtrack Personnel: Inc: Edda Dell’Orso, vocal.

5719

THE RIVER
USA 1984 – f
dir Mark Rydell
Music by: John Williams
Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Inc: Warren Luening, trumpet; James Walker, flute; Tommy Tedesco, Dennis Budimir, guitar; Paul Leim, percussion.
Songs: “The fireman”, “A little heaven’s rubbing off on me” performed by George Strait, “Rock-a-billy” performed by the Bellamy Brothers, “Radio lover” performed by John Conlee.

15928

RIVER BOTTOM
USA 1993 – f
dir Robert Dzidzker
Music by: Chris LeRoy
With: Teddy Edwards as Marcus, a sax player.

5720

A RIVER RUNS THROUGH IT
USA 1992 – f
dir Robert Redford
Music by: Mark Isham
Music Directed/Conducted by: Lennie Niehaus
Music Orchestrated by: Ken Kugler, Dell Hake, Kim Scharnberg
Music Arranged by: (source) Lennie Niehaus
Soundtrack Personnel: Inlay: Louise DiTullio, James Walker, flute; John Isham, utes pipes; Rich Ruttenberg, piano; Sid Page, violin; Katie Kirkpatrick, Dorothy Remsen, harp.
Songs: “Muskrat ramble” by Ray Gilbert, Kid Ory.

11055

THE RIVER WILD
USA 1994 – f
dir Curtis Hanson
Music by: Jerry Goldsmith
Music Supervisor: Carol Fenelon
Music Orchestrated by: Arthur Morton, Alexander Courage
Soundtrack Personnel: Inc: Malcolm McNab, Walt Johnson, trumpet; Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.

8197

THE RIVER’S EDGE
USA 1957 – f
dir Allan Dwan
Music by: Louis Forbes
Jazz on the screen by David Meeker © 2005 David Meeker 1022

16058

WELCOME HOME
UK/USA 1989 – f
*dir* Franklin J. Schaffner

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
Songs: "Welcome home, welcome home" by Alan Bergman, Marilyn Bergman, Henry Mancini, performed by Willie Nelson.

16107

RIVERS AND TIDES/FLUSS DER ZEIT
Germany/Finland/UK 2001 – f
*dir* Thomas Riedelsheimer

Music by: Fred Frith
Soundtrack Personnel: Fred Frith, Karoline Höfner, Bernd Settelmeyer, Wolfgang Stryi.

15502

RIVIERA COCKTAIL
Switzerland/Netherlands/Finland 2006 – f
*dir* Heinz Bütler

Music by: Franco Ambrosetti, European Legacy
Soundtrack Personnel: European Legacy
Songs: "Riviera cocktail", "Pin-ups", "Gala nights", "New waltz", "Mambo-cha" by Franco Ambrosetti; "In a nostalgic mood", "Romance for Audrey Hepburn" by Antonio Faraò; "Remembering Eddie Quiner" by Emanuele Basentini; "Love affairs", "66", "Welcome to Grace Kelly" by Gianluca Ambrosetti; "Full moon", "Hommage à Picasso" by Daniel Humbert, Franco Ambrosetti; "The party is over".
With: Photographer Edward Quinn profiled with musical interludes on camera by European Legacy:- Franco Ambrosetti, trumpet; Gianluca Ambrosetti, soprano sax; Antonio Faraò, piano; Emanuele Basentini, guitar; Giovanni Tommaso, acoustic double bass; Daniel Humbert, drums. Recorded in November 2006 at Radio Svizzera, Studio 2, Lugano.

5721

LA RIVIERE DU HIBOU
France 1961 – s
*dir* Robert Enrico


9510

RKO 281
UK/USA 1999 – f – tv
*dir* Benjamin Ross

Music by: John Altman
Music Directed/Conducted by: John Altman
Music Orchestrated by: John Altman

Soundtrack Personnel: Big band tracks performed by the John Altman Big Band, including Guy Barker, Enrico Tomasso, trumpet; Mark Nightingale, Malcolm Griffith, trombone; Nigel Hitchcock, Tommy Whittle, Alan Barnes, reeds; Andy Vinter, piano.
Songs: "Song of India" by Nicholas Rimsky Korsakov, arr Tommy Dorsey, Red Bone; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; (recorded) "I can't get started" by Ira Gershwin, Vernon Duke, performed by Bunny Berigan and his Orchestra; "By the fireside" by Ray Noble, Jimmy Campbell, Reg Connolly, performed by Al Bowly with Ray Noble and his Orchestra.

5722

ROAD HOUSE
USA 1989 – f
*dir* Rowdy Herrington

Music by: Michael Kamen
Music Directed/Conducted by: Michael Kamen
Music Supervisor: Jimmy Lovine

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Steve Lukather, guitar; Emil Richards, percussion.
Songs: "Hoochie coochie man" by Willie Dixon, performed by The Jeff Healey Band; "Blue Monday" by Fats Domino, Dave Bartholomew, performed by Bob Seger.

9797

THE ROAD HUSTLERS
USA 1968 – f
*dir* Larry Jackson

Music by: Michael Colicchio
Music Directed/Conducted by: Michael Colicchio

With: Sue Raney as Helen.

5723

ROAD SHOW
USA 1940 – f
*dir* Hal Roach

Music by: Georgie Stoll, Arthur Schutt

Songs: "Calliope Jane", "I should have known you years ago", "Sluv Annie", "Yum! yum!" by Hoagy Carmichael.
With: Willie Best and The Charioteers.

5724

ROAD TO BALI
USA 1952 – f
*dir* Hal Walker

Music Directed/Conducted by: Joseph J. Lilley
Music Orchestrated by: Leo Shuken, Van Cleave

Soundtrack Personnel: Inc: Chico Hamilton, drums.
Songs: (recorded) "Chorale for brass, piano and bongo" by Pete Rugolo, Stan Kenton performed by Stan Kenton and his Orchestra. "Hoot mon", "The merry-go-runaround", "Moonflower", "Chicago style", "To see you" by Johnny Burke, James Van Heusen.
With: Bob Crosby as a jungle hunter.

10553

THE ROAD TO EL DORADO/EL DORA-DO
USA 2000 – f
*dir* Bibo Bergeron, Will Finn, Don Paul, David Silverman, Jeffrey Katzenberg

Music Orchestrated by: Bruce Fowler, Walt Fowler

14353

THE ROAD TO FREEDOM L. RON HUB- BARD AND FRIENDS
USA 1986 – s – tv

Music Directed/Conducted by: Misha Segal
Songs: "The ARC song" by L. Ron Hubbard, performed by an ensemble of guests, with Chick Corea, pno; "The way to happiness" by L. Ron Hubbard, performed by Leif Garrett, Gayle Moran, Chick Corea.
With: Chick Corea, piano.

11688

ROAD TO GALVESTON
USA 1996 – f – tv
*dir* Michael Toshiyuki Uno

Music by: Stanley Clarke

With: The Charioteers.
11282

ROAD TO PERDITION
USA 2002 – f

dir Sam Mendes

Music by: Thomas Newman

Music Directed/Conducted by: Robert Emmett Dolan

Music Arranged by: (vocal) Joseph J. Lilley

Soundtrack Personnel: Frank Zinzer soundtracked the trumpet for actor Bob Hope.

Songs: "But beautiful", "I've got a heart that's happy" by Eubie Blake, "Crazy" by Ringo Starr, "Ain't we got fun?" by Richard A. Whiting, "I'm just wild about Harry" by Eubie Blake, "My melody of love" by George A. Norton, "It had to be you" by Gus Kahn, "Yeah I'm a man" by J. Russell Robinson, "Pagan's dream" by Johnny Burke, James Van Heusen.


5725

ROAD TO RIO
USA 1947 – f

dir Norman Z. McLeod

Music Directed/Conducted by: Robert Emmett Dolan

Music Arranged by: (vocal) Joseph J. Lilley

Soundtrack Personnel: Frank Zinzer soundtracked the trumpet for actor Bob Hope.

Songs: "More than you know", "Queer notions" by Coleman Hawkins, performed by Fletcher Henderson and his Orchestra; "Someday sweetheart" by John Spikes, Benjamin Spikes, performed by The Charleston Chasers.

5726

THE ROAD TO RUIN
USA 1928 – f

dir Norton S. Parker

With: In a café sequence Mutt Carey's Liberty Syncopators, with Mutt Carey, trumpet; Joe Daresbourg, clarinet; Minor Hall, drums.

5727

ROAD TO ZANZIBAR
USA 1941 – f

dir Victor Schertzinger

Music Directed/Conducted by: Victor Young

Music Arranged by: (part) Sy Oliver

Soundtrack Personnel: (main title track) studio orchestra augmented by Tommy Dorsey and his Orchestra: Ray Linn, Ziggy Elman, Chuck Peterson, trumpet; Tommy Dorsey, George Orus, trombone; Freddie Stuble, Johnny Mince, Don Lodice, Heinie Beau, reeds; Joe Bushkin, piano; Clarke Yocum, guitar; Sid Weiss, acoustic double bass; Buddy Rich, drums.


With: Charles Mingus and Buddy Collette worked on one sequence as extras but were eventually edited out of the final cut. Main title track recorded 5th November 1940.

16045

ROADHOUSE 66
USA 1984 – f

dir John Mark Robinson

Music by: Gary Scott

Music Directed/Conducted by: Leo F. Forbstein

Music Arranged by: Ray Heindorf

Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle, "My melancholy baby" by George A. Norton, Ernie Burnett, "It had to be you" by Gus Kahn, Isham Jones, performed by Priscilla Lane; "In a shanty in old Shanty Town" by Joe Young, Ira Schuster, Jack Little, performed by Gladys George; "Mademoiselle from Armentières" (anonym.); "I'm forever blowing bubbles" by Jean Kenbrovin, John W. Kellette; "Swanee" by Irving Caesar, George Gershwin; "Ain't we got fun?" by Richard A. Whiting, Raymond B. Egan, Gus Kahn; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

5728

THE ROARING TWENTIES (1939)/THE WORLD MOVES ON
USA 1939 – f

dir Raoul Walsh

Music Directed/Conducted by: Leo F. Forbstein

Music Arranged by: Ray Heindorf

Songs: "I'm just wild about Harry" by Eubie Blake, Noble Sissle, "My melancholy baby" by George A. Norton, Ernie Burnett, "It had to be you" by Gus Kahn, Isham Jones, performed by Priscilla Lane; "In a shanty in old Shanty Town" by Joe Young, Ira Schuster, Jack Little, performed by Gladys George; "Mademoiselle from Armentières" (anonym.); "I'm forever blowing bubbles" by Jean Kenbrovin, John W. Kellette; "Swanee" by Irving Caesar, George Gershwin; "Ain't we got fun?" by Richard A. Whiting, Raymond B. Egan, Gus Kahn; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

5729

THE ROARING 20's series Ep: ANOTHER TIME, ANOTHER WAR
USA 1961 – m – tvs

dir Robert S. Bond

With: Meade Lux Lewis as Jelly, a piano-player.

11279

ROBBERY
UK 1967 – f

dir Peter Yates

Music by: Johnny Keating

2735

ROBERT ALTMAN'S JAZZ '34 REMEMBRANCES OF KANSAS CITY SWING
USA/France 1996 – f – tv

dir Robert Altman

Music by: (producer) Hal Willner

Music Directed/Conducted by: Butch Morris

Music Supervisor: Susan Jacobs

Music Arranged by: Steven Bernstein, Craig Handy, Geri Allen, Don Byron.

Soundtrack Personnel: narrator: Harry Belafonte

Songs: "Tickletoe" by Lester Young; "Indiana" by Count Basie, Duke Ellington, Irving Mills (arr SB); "Blues in the dark" by Count Basie, Jimmy Rushing (arr SB); "Harvard Blues" by Count Basie, Tab Smith, George Fraizer (arr SB); "Lafayette" by Count Basie, Eddie Durham (arr CH); "Lullaby of the leaves" by Joe Young, Bernice Petkere (arr GA); "Piano boogie" by Geri Allen, Steven Bernstein, Cyril Chestnut, "Pagan's dream" by Johnny Burke, James Van Heusen.

With: Olu Dara, Nicholas Payton, James Zollar, trumpet; Curtis Fowlkes, Clark Gayton, trombone; Jesse Davis, David "Fathead" Newman, alto sax; James Carter, Craig Handy, David Murray, Joshua Redman, tenor sax; Don Byron, clarinet, baritone sax; Geri Allen, Cyrus Chestnut, piano; Russell Malone, Mark Whitfield, guitar; Ron Carter, Christian McBride, Tyrone Clarke, acoustic double bass; Victor Lewis, percussion; Kevin Mahogany, vocal. Edited from footage originally shot for the feature "Kansas City" (1995) (q.v.).

3459

THE ROBERT HERRIDGE THEATER series Ep: JAZZ FROM SIXTY ONE
USA 1960 – m – tv

dir Karl Genus

Music Supervisor: (Advisor) Nat Hentoff

Songs: 1. "Darn that dream" by Eddie DeLange, James van Heusen; "Excerpt from the blues", "Jim loves Sue" by Ahmad Jamal.

2. "Mop mop" by Coleman Hawkins; "Chelsea Bridge" by Billy Strayhorn; "C-jam blues" by Duke Ellington, Barney Bigard.

With: 1. Ahmad Jamal, piano; Israel Crosby, acoustic double bass; Vernel Fournier, drums.

2. Buck Clayton, trumpet; Vic Dickenson, trombone; Ben Webster, tenor sax; Hank Jones,
piano; George Duvivier, acoustic double bass; Jo Jones, drums.

5731

THE ROBERT HERRIDGE THEATER series Ep: THE SOUND OF MILES DAVIS/ THEATER FOR A STORY

USA 1959 – s – tvs

dir Jack Smight

Music Directed/Conducted by: Gil Evans
Music Arranged by: Gil Evans

Songs: 1. "So what?" by Miles Davis.
2. "Blues for Pablo" by Gil Evans; "The Duke" by Dave Brubeck; "New rhumba" by Ahmad Jamal.

With: 1. The Miles Davis Quintet: Miles Davis, trumpet; John Coltrane, tenor sax; Wynton Kelly, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums.
2. Miles Davis, trumpet, fluegel horn, bugle, with Gil Evans and his Orchestra: Ernie Royal, Clyde Raeinger, Louis Mucci, Johnny Colles, Emmett Berry, trumpets; Frank Rehak, Jimmy Cleveland, Bill Elton, Rod Levitt, trombone; Julius Watkins, Bob Northern, French horn; Bill Barber, tuba; Danny Bank, bass clarinet; John Coltrane, tenor sax; Romeo Penque, Eddie Caine, woodwinds; Wynton Kelly, piano; Paul Chambers, acoustic double bass; Jimmy Cobb, drums; + harp.

Recorded 2nd April 1959.

15067

ROBERT MOTHERWELL AN EXHIBITION

USA 1979 – s

dir Stephen Purvis

Music by: Ornette Coleman

5730

ROBERTA

USA 1935 – f

dir William A. Seiter

Music by: Max Steiner

Music Directed/Conducted by: Max Steiner
Music Arranged by: Wayne Allen, Gene Rose

Songs: "Let's begin" by Otto Harbach, Jerome Kern, performed by Fred Astaire, Candy Candido; "Indiana" by Ballard MacDonald, James F. Hanley, performed by The Wabash Indians: "Yesterdays". "Smoke gets in your eyes" by Otto Harbach, Jerome Kern; "I'll be hard to handle" by Bernard Dougall, Jerome Kern; "I won't dance", "Lovely to look at" by Dorothy Fields, Jimmy McHugh, Jerome Kern.

With: Candy Candido as one of the Wabash Indians.

5732

ROBIN AND THE 7 HOODS

USA 1964 – f

dir Gordon Douglas

Music by: Nelson Riddle

Music Directed/Conducted by: Nelson Riddle

Music Arranged by: Nelson Riddle

Soundtrack Personnel: Inc: Conte Candoli, Shorty Sherock, trumpet; Dick Nash, trombone; George Roberts, bass trombone; Plas Johnson, tenor sax; Harry Klee, flute; Al Viola, Howard Roberts, Tommy Tedesco, guitar; Joe Comfort, acoustic double bass; Irv Cottler, Earl Palmer, drums; Emil Richards, percussion.

Songs: "My kind of town", "All for one", "Don't be a do-badder", "Style", "Any man who loves his mother", "Mr Booze", "I like to lead when I dance", "Bang! bang!", "Charlotte couldn't charleston", "Give praise" by Sammy Cahn, James Van Heusen.

With: Frank Sinatra.

9637

ROBIN HOOD

USA 1973 – f

dir Wolfgang Reitherman

Music by: George Bruns

Music Orchestrated by: Walter Sheets

Soundtrack Personnel: Candy Candido as the voice of Alligator.

12239

ROBIN HOOD PRINCE OF THIEVES

USA 1991 – f

dir Kevin Reynolds

Music by: Michael Kamen

Music Directed/Conducted by: Chris Boardman, Bruce Babcock, Don Davis, Patrick Russ.

Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, trumpet; Dick Nash, Lloyd Uylast, Alan Kaplan, trombone; Phil Teele, bass trombone; Vince DeRosa, Jeff DeRosa, Brad Warner, Brian O' Connor, David Duke, Kurt Snyder, Arthur Maebe, Dick Parisi, French horn; Tommy Johnson, tuba; Gene Cipriano, woodwinds; Emil Richards, percussion.

10772

ROBIN HOOD: MEN IN TIGHTS/SACRÉ ROBIN DES BOIS

USA/France 1993 – f

dir Mel Brooks

Music by: Hummie Mann

Music Orchestrated by: Brad Dechter, Don Nenitz, Frank Bennett

ROCCA BLUES Soundie
USA 1943 – s
Songs:
“Rock it for me” by Kay Werner, Sue Werner.
With: Maurice Rocco, piano.

ROCK ROCK ROCK!
USA 1956 – f
dir Will Price

ROCK SOUP
USA 1991 – f
dir Lech Kowalski
Music by: Chico Freeman

ROCK YOU SINNERS
UK 1957 – f
dir Denis Kavanagh

ROCK, PRETTY BABY
USA 1956 – f
dir Richard Bartlett
Music by: Henry Mancini

ROCK-A-BYE
Canada 1974 – f
dir Jacques Bensimon

ROCKABILLY BABY
USA 1957 – f
dir William F. Claxton
Music by: Paul Dunlap
Music Directed/Conducted by: Paul Dunlap
Jazz on the screen by David Meeker  © 2005 David Meeker  1026

Songs: "We're on our way", "Why can't I?", "Is it love?", "I'd rather be", "Teenage cutie", "My calypso baby".
With: Les Brown and his Band.

ROCKET SQUAD
USA 1956 – s
dir Chuck Jones
Music Directed/Conducted by: Milt Franklyn
Songs: "Powerhouse" by Raymond Scott.

ROCKET TO THE MOON
USA 1986 – f – tvm
dir John Jacobs
Music by: Dan Barratt

THE ROCKETEER
USA 1991 – f
dir Joe Johnston
Music by: James Horner
Music Orchestrated by: John Neufeld, Elliot Kaplan, (additional) Billy May
Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Mario Guarini, Matt Fronke, trumpet; Bob Sanders, Bill Booth, trombone; Jim Thatcher, Mark Adams, French horn; Jim Self, Doug Tomquist, tuba; James Walker, flute.
Songs: "You're a sweet little headache" by Leo Robin, Ralph Rainger, "Vilia" by Paul Francis Webster, Franz Lehar, "All dressed up and no place to go" by Edward Heyman, Oscar Levant, performed by Artie Shaw and his Orchestra, "Any old time" by Artie Shaw, performed by Billie Holiday with Artie Shaw and his Orchestra (recorded); "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

THE ROCKFORD FILES (1974/80)/JIM ROCKFORD, PRIVATE INVESTIGA-
TOR
USA 1974/80 – m – tvs

Rock on the screen by David Meeker  © 2005 David Meeker  1026

Music by: Mike Post, Pete Carpenter (theme), Artie Kane, Dick De Benedictis
Music Supervisor: Hal Mooney
Soundtrack Personnel: Inc: John Setar, reeds; Jimmy Tedesco, guitar; Chuck Rainey, bass guitar; Tommy Morgan, harmonica.
With: Vernon "Jake" Porter in one segment.
Tom Scott appears as a motel clerk in segment "Aura Lee, farewell" (1975).

THE ROCKFORD FILES (1974)
USA 1974 – f – tvm
dir Richard T. Heffron
Music by: Mike Post, Pete Carpenter
Music Supervisor: Hal Mooney
Songs: "Bluesette" by Norman Gimbel, Toots Thielemans.

ROCKIN' THE BLUES
USA 1942 – s
dir John Neufeld
Music Directed/Conducted by: Bill Conti
Music by: Andy Kirk
Music Orchestrated by: Teacho Wiltshire
Songs: "Oozing down", "Having a ball", "Go! go! go!"!, "First, last and only girl", "You may not know", "Army life", "Lazy", "Fast moving Mama", "TV's the thing", "They raided the joint", "Owee baby", "Mambo boogie", "Rock 'n' roll is the latest fad", "Walking and talking", "High flying baby".

ROCKIN' CHAIR Soundie
USA 1942 – s
Songs: "Rockin' chair" by Hoagy Carmichael.
With: The Mills Brothers, vocal.

ROCKIN' GOOD TIMES
USA 1999 – s
dir Daniela Lunkewitz
Music by: Steven Hufsteter, (additional) Harold Kloser
Music Supervisor: Shiro Gutzie

ROCKY BALBOA
USA 2006 – f
dir Sylvester Stallone
Music by: Bill Conti
Music Directed/Conducted by: Bill Conti

ROCKY IV
USA 1985 – f
dir Sylvester Stallone
Music by: Vince DeCola
Soundtrack Personnel: Inc: Gary Grant, Bob Findley, Malcolm McNab, George Graham, trumpet; Jim Pugh, Alan Kaplan, trombone; Dave Boruff, woodwinds; Emil Richards, percussion.

ROCKY V
USA 1990 – f
dir John G. Avildsen
Music by: Bill Conti
Soundtrack Personnel: Inc: Gary Grant, Bob Findley, Malcolm McNab, George Graham, trumpet; Jim Pugh, Alan Kaplan, trombone; Dave Boruff, woodwinds; Emil Richards, percussion.

ROCKY BALBOA
USA 2006 – f
Music by: Bill Conti
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, Tony Terran, Alan Kapin, Alex Johnson, Trumpet; Dick Nash, Lloyd Uylate, trombone; George Roberts, Don Waldrop, bass trombone; Vince DeRosa, Dick Parisi, Gale Robinson, Arthur Maebe, French horn; Tommy Johnson, tuba; Michael Melvoin, keyboards; Dennis Budimir, guitar; Chuck Berghofer, acoustic double bass.

ROCKNROLLA
USA/UK/France 2008 – f
dir Guy Ritchie
Music by: Steve Isles
Music Directed/Conducted by: Ian Neil
Songs: (recorded) "Powerhouse" by Raymond Scott, performed by The Raymond Scott Quintette.
ROCKY II
USA 1979 – f
dir Sylvester Stallone
Music by: Bill Conti
Soundtrack Personnel: Inc: Tony Terran, Bob Findley, Bobby Shew, Malcolm McNab, trumpet; Don Waldrop, bass trombone; Michael Lang, keyboards; Dennis Budimir, guitar; Chuck Berghofer, acoustic double bass; Steve Schaeffer, drums.

ROCKY MARCIANO
USA 1999 – f – tvm
dir Charles Winkler
Music by: Stanley Clarke

ROCKY III
USA 1982 – f
dir Sylvester Stallone
Music by: Bill Conti
Soundtrack Personnel: Inc: Tony Terran, Gary Grant, Bob Findley, Malcolm McNab, trumpet; Bill Yeager, trombone; Don Waldrop, bass trombone; Vince DeRosa, French horn; Tommy Tedesco, Dennis Budimir, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

RODEO GIRL
USA 1980 – f – tvm
dir Jackie Cooper
Music by: Al De Lory
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

ROGER AND HARRY: THE MITERA TARGET/THE QUENTIN METHOD | LOVE FOR RANSOM
USA 1977 – f – tvm
dir Jack Starrett
Music by: Jack Elliott, Allyn Ferguson

ROGER WOLFE KAHN AND HIS ORCHESTRA
USA 1927 – s
Songs: "El tango del perroquet", "Following you around", "Blue skies" by Irving Berlin (RWK); "Telling the birds" (MCBB).

With: Roger Wolfe Kahn and his Orchestra, The Mound City Blue Blowers.

LE ROI BLANC
France 1986 – s
dir Dominique Ladoge
Songs: (recorded) Glenn Miller.

LE ROI DE LA CHINE
France 1984 – f – tvm
dir Fabrice Cazeneuve
Music by: Michel Portal

LE ROI DES AULNES/DER UNHOLD | THE OGRE
France/Germany/UK 1996 – f
dir Volker Schloendorff
Music by: Michael Nyman
Music Supervisor: Gisela Critschow
Soundtrack Personnel: Inc: Steve Sidwell, trumpet, flugel horn, picc trumpet; Nigel Gomm, trumpet, flugel horn; Andrew Berrymen, trombone; Nigel Barr, bass trombone, tuba; Nigel Black, Richard Clewes, David Lee, Chris Davies, Paul Gargham, horn, Wagner tuba; Simon Haram, John Harle, alto sax, soprano sax; David Roach, alto sax, soprano sax, tenor sax; Andy Findon, bar-sax, flute, piccolo; Gary Kettel, drums.

LE ROI DES BALEINES
France 1987 – m
dir Laurent Chevalier
Music by: Astor Piazzola, Lester Bowie

ROLANDO
Netherlands 1963/4 – s – tvs
dir Theo Ordeman
Songs: 1. "Bag's groove" by Milt Jackson; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "There will never be another you" by Mack Gordon, Harry Warren; "Three for the festival".
2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "What's new?" by Johnny Burke, Bob Haggart; "Blues walk" by Lou Donaldson.
With: 1. The Roland Kirk Quartet: Roland Kirk, tenor sax, alto sax, manzello, stretch, flutes, whistles; George Gruntz, piano; Guy Pedersen, acoustic double bass; Daniel Humair, drums.
2. Jazz Combo Dexter Gordon: Dexter Gordon, tenor sax; George Gruntz, piano; Guy Pedersen, acoustic double bass; Daniel Humair, drums.
1. Recorded in October 1963 in Amersfoort.
2. Recorded on 29th July 1964 in Amersfoort.

ROLE MODELS
USA/Germany 2008 – f
dir David Wain
Music by: Craig Wedren
Music Orchestrated by: Bruce Fowler, Stuart Balcomb, Rick Giovinazzo

ROLL BOUNCE
USA 2005 – f
dir Malcolm D. Lee
Music by: Stanley Clarke

ROLL OUT!
USA 1973/4 – s – tvs
dir Gene Reynolds, William Wiard
Music by: J. J. Johnson, Benny Golson, Dave Grusin

ROLL ‘EM PETE Soundie
USA 1944 – s
Soundtrack Personnel: Joe Turner ghosted the vocal for actor Dudley Dickerson.
Songs: "Roll 'em Pete" by Pete Johnson, Joe Turner.
With: Dudley Dickerson with Meade Lux Lewis, piano, plus dancers (who include Maurice Rocco).

ROLL, FREDDY, ROLL!
USA 1974 – f – tvm
dir Bill Persky
Music by: Jack Elliott, Allyn Ferguson

ROLL ON COASTER RABBIT
USA 1990 – s
Music by: Bruce Broughton
Music Orchestrated by: Don Nemitz
**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet.

5752

**ROLLERCOASTER**

USA 1977 – f
dir James Goldstone

**Music by:** Lalo Schifrin

**Music Directed/Conducted by:** Lalo Schifrin

**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

11729

**ROLLING STONES BRIDGES TO BABYLON TOUR**

USA 1997 – f – tv
dir Bruce Gowers

**Songs:** 1. "Waiting on a friend" by Mick Jagger, Keith Richards.

With: 1. Joshua Redman, sax, as guest soloist.

14358

**THE ROLLING STONES: BRIDGES TO BABYLON TOUR '97-98**

USA 1997 – m – tv
dir Bruce Gowers

**Songs:** "Waiting for a friend" by Mick Jagger, Keith Richards.

With: The Rolling Stones, with guest Joshua Redman on "Waiting for a friend".

4624

**THE ROLLING STONES ROCK AND ROLL CIRCUS**

USA/UK 1995 – f – tv
dir Michael Lindsay-Hogg

**Songs:** "Ain't that a lot of love" by Willie Dean Parker, Homer Banks, performed by Taj Mahal.

With: Taj Mahal, with Jesse Ed Davis, Gary Gilmore, Chuck Blackwell.

15204

**ROMA WA LA N'TOUMA**

Algeria/France/Germany 2006 – f
dir Tariq Tegua

**Songs:** (recorded) Ornette Coleman, Archie Shepp.

9681

**ROMA-PARIS-BARCELONA**

Italy 1989 – f
dir Paolo Grassini, Italo Spinelli

**Music by:** Adriano Tirelli, Guido Zaccagnini

**Songs:** (recorded) "Sketches of Spain" arr Gil Evans, performed by Miles Davis.

333

**ROMAN GREY/THE ART OF CRIME | ROMAN GREY THE FINE ART OF CRIME**

USA 1975 – f – tvm
dir Richard Irving

**Music by:** Gil Mellé

**Soundtrack Personnel:** Inc: Emil Richards, percussion.

15646

**ROMAN HOLIDAY**

USA 1987 – f – tvm
dir Noel Nosseck

**Music by:** Mark Snow

**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

5755

**THE ROMAN SPRING OF MRS STONE/ THE WIDOW AND THE GIGOLO**

UK 1961 – f
dir José Quintero

**Music by:** Richard Addinsell

**Soundtrack Personnel:** Inc: Ron Prentice, acoustic double bass.

**Songs:** "Que noia l'amor" performed by Cleo Laine.

With: Cleo Laine as a singer.

5756

**ROMAN ZAIR**

Israel/West Germany 1983 – f
dir Dan Wolman

**Music Supervisor:** Jack Fishman

**Songs:** (recorded) "The girl can't help it" by Bobby Trup, performed by Little Richard.

14365

**ROMANCE & CIGARETTES**

USA/UK 2005 – f
dir John Turturro

**Music by:** (additional) Paul Chihara, Nourhan Sharif

**Music Supervisor:** Chris Robertson

Soundtrack Personnel: Inc: Houston Person, sax solos.

**Songs:** (recorded) "Answer me, my love" by Carl Sigman, Gerhard Winkler, performed by Gene Ammons.
8048

ROMANCE WITHOUT FINANCE
Soundie
USA 1945 – s
dir William Forest Crouch
Songs: "Romance without finance".
With: Tiny Grimes, guitar, and his Band, with female vocalist and male dancer.

8985

ROMANCING THE STONE/2 BRIBONES TRAS LA ESMERALDA PERDIDA
USA 1991 – f
dir Robert Zemeckis
Music by: Alan Silvestri
Music Orchestrated by: James B. Campbell
With: Ray Charles, vocal, piano, alto sax, electric piano, accompanied by Memphis Slim and his Orchestra.

5579

A ROMANTIC EVENING WITH RAY CHARLES IN THE McCallum THEATRE/RAY CHARLES - LIVE
USA 1991 – f – tv
dir Gary Legon
Songs: "They can’t take that away from me" by Ira and George Gershwin; "If you go away" by Rod McKuen, Jacques Brel; "It hurts to be in love" by Howard Greenfield, Helen Miller; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "The good life" by Jack Reardon, Sacha Distel; "For mama" by Don Black, Charles Aznavour; "Take these chains from my heart" by Fred Rose, Hy Heath; "Your cheatin' heart" by Hank Williams; "All I ever need is you" by Jimmy Holiday, Eddie Reeves; "Eleanor Rigby" by John Lennon, Paul McCartney; "Bein' green" by Joe Raposo; "Lay around".
With: Ray Charles, vocal, piano, alto sax, electric piano, accompanied by Tommy Sheppard and his Orchestra.
Recorded before an audience in the McCallum Theater.

5758

ROMEO IS BLEEDING
USA 1992 – f
dir Peter Medak
Music by: Mark Isham
Music Supervisor: Dana K. Sand, Jennifer Richardson
Soundtrack Personnel: Mark Isham, trumpet, flg horn; David Goldblatt, piano; Chuck Donmanico, acoustic double bass; Kurt Woodward, drums.
Songs: "Bird alone" by and performed by Abbey Lincoln.

10491

ROMEO MUST DIE
USA 2000 – f
dir Andrezej Bartkowiak
Music by: Stanley Clarke
Music Supervisor: Barry Hankerson, Jomo Hankerson
Music Orchestrated by: Ira Hearshen, Jon Kull, Kennard Ramsey

7823

ROMO VINCENT TELESPECRITIONS
USA 1951 – s – tvs
dir Duke Goldstone
Songs: "Basin Street blues" by Spencer Williams.
"It's a good day" by Peggy Lee, Dave Barbour.
With: Romo Vincent.

5759

ROMUALD ET JULIETTE
France 1989 – f
dir Coline Serreau
Music by: Jérôme Reese
Songs: (recorded) "We’re gonna rock" by Gunter Caar, performed by Memphis Slim (Peter Chatman), T-Bone Walker; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Duke Ellington and his Orchestra.

8843

RON CARTER LIVE AT "BIRD"
Japan 1990 – f – tv
Songs: "Blues for D.P.", "Sheila’s song", "Little Waltz", "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "The third plane".
With: Stephen Scott, piano; Ron Carter, Leon Maleson, acoustic double bass; Lewis Nash, drums; Steve Koon, percussion.
Recorded at "Bird" in Yokohama in March 1990.

5760

RON CARTER LIVE DOUBLE BASS
USA 1985 – f – tv
Songs: "Little waltz", "Blues for DP", "Tone poem - all blues", "Loose change", "The third plane", "Sometimes I feel like a motherless child".
With: Ron Carter, Leon Maleson, acoustic double bass; Roland Hanna, piano; Lewis Nash, drums; Kenyatte Abdur Rahman, percussion.

5761

RONDE DE NUIT
France 1983 – f
dir Jean-Claude Missiaen
Music by: Hubert Rostaing, Ivan Julienn

5762

RONDONO
Poland 1967 – s
dir Miroslaw Kijowicz
Music by: Krzysztof Komeda

5764

RONNIE SCOTT AT THE COCONUT GROVE
UK 1987 – s – tv
dir Marcel Guillou
Songs: "Carib blue" by Pat Crumby; "Ev’rytime we say goodbye" by Cole Porter; "Ricordami" by Joe Henderson; "Stella by starlight" by Ned Washington, Victor Young.
With: Dick Pearce, trumpet, fluegel horn; Ronnie Scott, tenor sax; John Critchinson, piano; Ron Mathewson, acoustic double bass; Mark Taylor, drums.
Recorded at Coconut Grove, Leeds.

5763

RONNIE SCOTT...AND ALL THAT JAZZ (1989)
UK 1989 – f – tv
dir prod: Bob Portway
With: A 30th anniversary tribute to Ronnie Scott’s Jazz Club with comments from Ronnie Scott and Pete King, John Dankworth, Mel...
When there was an elephant
When Custard wrote a book
When Custard was grounded
When there was a surprise

Individual titles in this series:-
Hawksworth.

Songs:
Music by:
dir
UK 1974 – s – tvs
ROOBARB
Bob Godfrey
Music by: Johnny Hawksworth
Individual titles in this series:-
When Roobarb didn't see the sun come up...
When Roobarb turned over a new leaf.
When Roobarb wasn't as pleased as punch.
When Roobarb found sauce
When Roobarb made a spike.
When Roobarb was being bored, then not being bored.
When there wasn't treasure.
When it wasn't Thursday.
When there was someone else.
When the tree fell to pieces
When it was night.
When it was Christmas.
When the sun was just right.
When the opera wasn't a phantom.
When Roobarb was cheating.
When Custard was sorry.
When Roobarb mixed the paint.
When Roobarb's heart ruled his head.
When you're going to fly - fly high.
When the day didn't arrive.
When Roobarb did the lions share.
When Roobarb was at the end of his tether. (and so was Custard)
When Custard stole the show.
When there was a dance at Foxes Dale.
When the day wouldn't keep still.
When Roobarb got a long break.
When the pipes call the tune.
When a knight lost his day.
When Custard got too near the bone.
When there was a big mix-up.

When Custard was very very naughty
When the books went bye bye
When there was a wind-up
When Roobarb found the hieroglyphics
When it ended in tears
When there was a big band

7840
ROOBARB & CUSTARD TOO. (2006)
UK 2006 – s – tvs
dir Jason Tammemägi
Music by: Jon Atkinson
Songs: (recorded) Original theme by Johnny Hawksworth.
Individual titles in this series:-
When mouse arrived for Christmas
When there was a time warp
When the garden was dry
When it was cool to be smooth
When modern thingamajigs needed tweaking
When there was an opera
When the wind blows the space age will stop
When there was a pottery party
When Roobarb went on a fitness drive
When the computer went on the blink

5766
ROOFTOPS OF NEW YORK
USA 1960 – s
dir Robert McCarty
Music by: Joseph Liebman
Soundtrack Personnel: Inc: Lionel Hampton, vibraphone.

5767
THE ROOKIE (1990)
USA 1990 – f
dir Clint Eastwood
Music by: Lennie Niehaus
Soundtrack Personnel: Inc: Bob Findley, Oscar Brashear, trumpet; Bill Watrous, trombone; Dan Higgins, reeds; Emil Richards, Alex Acuña, percussion.
Songs: "All the things you are" by Oscar Hammerstein II, Jerome Kern; + a lyric by Kyle Eastwood.

5768
ROOKIE OF THE YEAR
USA 1993 – f
dir Daniel Stern
Music by: Bill Conti
Music Orchestrated by: Jack Eskew
Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Emil Richards, percussion.
Songs: "You got the right one baby, uh, huh" performed by Ray Charles; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra.

11283
THE ROOKIES (2002)
USA 2002 – f
dir John Lee Hancock
Music by: Carter Burwell
Music Supervisor: John Bissell
Music Orchestrated by: Sonny Kompanek
Soundtrack Personnel: Inc: David Weiss, flute; David Torn.
Songs: (recorded) "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole.

5769
THE ROOKIES
USA 1972/6 – m – tvs
Music by: Pete Rugolo, Jack Elliott and Allyn Ferguson, Elmer Bernstein, Lawrence Rosenberg.
Soundtrack Personnel: Inc: Howard Roberts, guitar; Chuck Rainey, bass guitar; Bill Plummer, acoustic double bass.
With: Della Reese in episode "Ladies day" (tx 07.10.75).

5770
ROOKIES ON PARADE/ROOKIES
USA 1970-74 – f – tvs
dir Bob Godfrey
Music Directed/Conducted by: Cy Feuer
Music Orchestrated by: Gene Rose, Walter Scharf
Songs: "The army builds men", "I love you more", "Mother never told me why", "My kinda love", "You'll never get rich"; "Rookies on parade" by Eddie Cherkose, Jule Styne.

5772
ROOM 222
USA 1969/74 – s – tvs
dir Allen Baron, Seymour Robbie, Hal Cooper, James Sheldon, Leslie H. Martinson, Richard Michaels, William Wiard, Gene Reynolds, etc.
Music Supervisor: Lionel Newman
Soundtrack Personnel: Inc; Tommy Morgan, harmonica; Carol Kaye, electric acoustic double bass.

5771

THE ROOMMATE
USA 1984 – f – tvm
dir Nell Cox
Music by: Alan Barcus
Music Directed/Conducted by: Alan Barcus
Songs: (recorded) "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford; "Wheel of fortune" by Bennie Benjamin, George David Weiss, performed by Kay Starr.

5773

THE ROOSEVELT STORY
USA 1947 – f
prod: Martin Levine, Oliver Unger
Music by: Earl Robinson
Soundtrack Personnel: Brownie McGhee.

5774

ROOSEVELT SYKES
USA 1972 – s
dir Pasquale Buba, Dusty Nelson
Songs: "Night time is the right time"; "Forty four blues", "I ain't mad with you", "I'm a nut", "Going down slow", "My drivin' wheel"; "Blue moon" by Richard Rodgers, Lorenz Hart.
With: Roosevelt Sykes, piano, vocal, in concert and at leisure.

5775

ROOSEVELT SYKES "THE HONEY-DRIPPER"
Belgium 1961 – m – tv
dir Yannick Bruynoghe
Songs: "Night time is the right time", "The honeydripper", "Sykes' boogie", "Speculation daddy", "Sweet ole Chicago", by Roosevelt Sykes; "Poor me" by Fats Domino; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh.
With: Roosevelt Sykes, piano, vocal. Recorded in Brussels, Belgium.

11999

ROOSTER COGBURN/ROOSTER COGBURN... AND THE LADY
USA 1975 – f
dir Stuart Millar
Music by: Laurence Rosenthal

5776

ROOTS
USA 1977/8 – f – tvs
dir David Greene, Marvin J. Chomsky, Gilbert Moses, John Erman
Music by: Gerald Fried
Soundtrack Personnel: Inc; Bobby Bryant, John Audio, Buddy Childers, trumpet; Dick Nash, Maurice Spears, Bill Watrous, trombone; Jimmy McHugh, Morgan Lewis, performed by Kay Starr.

5777

ROOTS OF AMERICAN MUSIC: COUNTRY AND URBAN MUSIC
USA 1971 – f
dir Robert Garfias
With: Performances from Jesse Fuller, Son House (Eddie J. House, Jr), Mance Lipscomb, Furry Lewis, Robert Pete Williams, John Lee Hooker, Sonny Terry and Brownie McGhee, Johnny Shines, The Georgia Sea Island Singers, Fred McDowell.

13205

ROOTS: THE GIFT/ROOTS CHRISTMAS | ROOTS KUNTA KINTE'S GIFT
USA 1988 – f – tvm
dir Kevin Hooks
Soundtrack Personnel: Inc; Emil Richards, Alex Cuaca, percussion.

5778

ROOTS: THE NEXT GENERATIONS
USA 1978 – f – tvm
dir John Erman, Charles S. Dubin, Georg Stanford Brown, Lloyd Richards
Music by: Gerald Fried
Soundtrack Personnel: Inc; Bobby Bryant, Malcolm McNab, trumpet; Ray Pizzi, sax solo; Tommy Pedescio, guitar; Emil Richards, percussion.
With: Slim Gaillard as Sam Wesley, Carmen McRae as Lila, Della Reese as Lydia Branch, Hiahann Carroll as Zeona, Linda Hopkins as the singer, Bobby Short as the pianist.

5779

ROOTY TOOT TOOT
USA 1951 – s
dir John Hubley
Music by: Phil Moore

5780

THE ROSARY MURDERS
USA 1987 – f
dir Fred Walton
Music by: Bobby Laurel, Don Sebesky
Music Directed/Conducted by: Don Sebesky

10893

THE ROSE
USA 1979 – f
dir Mark Rydell
Music by: Paul A Rothchild
Soundtrack Personnel: Inc; Tommy Tedesco, guitar; Earl Palmer, drums.

5781

EINE ROSE FÜR JANE
West Germany 1970 – f – tvm
dir Hans W. Geissendörfer
Music by: Klaus Dolding

3515

ROSE OF WASHINGTON SQUARE/I LOVE THAT MAN | BOWERY NIGHTINGALE
USA 1939 – f
dir Gregory Ratoff
Music Directed/Conducted by: Louis Silvers
Songs: "I'm sorry I made you cry" by N. J. Clesi (AF); "Ja-Da" by Bob Carleton (AF); "Rock-a-bye your baby with a Dixie melody" by Sam M. Lewis, Joe Young, Jean Schwartz (AJ); "Toot, toot, tootsie, goodbye" by Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman (AJ); "The curse of an aching heart" by Henry Fink, Al Pi cntadosi; "California, here I come" by Al Jolson, Buddy DeSylva, Jospeh Meyer (AJ); "April showers" by Buddy DeSylva, Louis Silvers; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Rose of Washington Square" by James F. Hanley, Ballard MacDonald (AF); "My mommy" by Sam M. Lewis, Joe Young, Walter Donaldson (AJ); "I never knew heaven could speak" by Mack Gordon, Harry Revel (AF); "Lazy river" by Sidney Arodin, Vincent Rose; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstine; "I'm always chasing rainbows" by Joseph McCarthy, Harry Carroll; "I'm just wild about Harry" by

Jazz on the screen by David Meeker © 2005 David Meeker
Noble Sissle, Eubie Blake (AF); "My man" by Channing Pollock, Maurice Yrain (AF).

With: Louis Prima, trumpet, as the bandleader, Alice Faye, Al Jolson.

15197

ROSE RED
USA 2002 – f – tvm
dir Craig R. Baxley
Music by: Gary Chang
Music Orchestrated by: Todd Hayen
Songs: (recorded) "In the mood" by Andy Razaf, Joe Garland; "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray; "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra.

11645

ROSEANNA
Sweden 1967 – f
dir Hans Abramson
Music by: Georg Riedel

5782

ROSELAND
USA 1977 – f
dir James Ivory
Music by: Michael Gibson
Songs: 'Rockin' chair' by Hoagy Carmichael; "Baubles, bangles and beads", "Stranger in paradise" by Robert Wright, George Forrest; "The moon of Manakoo" by Frank Loesser, Alfred Newman; "On a slow boat to China" by Frank Loesser; "Super cool".

5783

ROSEMARY'S BABY
USA 1968 – f
dir Roman Polanski
Music by: Krzysztof Komeda
Soundtrack Personnel: Inc: Bud Shank, reeds; Ray Neapolitan, acoustic double bass; Stan Levey, Earl Palmer, drums.

13259

THE ROSENBERG TRIO SAMOIS A TRIBUTE TO DJANGO REINHARDT
Netherlands 2003 – f – tv
dir Ger Loogman
Songs: "Swing '42", "Belleville", "Nuages", "Artillerie lourde", "Festival '48", "Rythme futur" by Django Reinhardt; "Rose room" by Harry Williams, Art Hickman; "Chicago" by Fred Fisher; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Oriental shuffle", "Minor swing", "Daphné" by Django Reinhardt, Stéphane Grappelly; "Viper's dream" by Fletcher Allen; "Flamingo" by Edmund Anderson, Ted Grouya; "China boy" by Dick Winfree, Phil Boultele; "Les yeux noirs" (trad.); "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.

With: The Rosenberg Trio: Stachelo Rosenberg, Nous'che Rosenberg, guitar, Nonnie Rosenberg, acoustic double bass; in concert during the Samois Jazz Festival.

10292

ROSEWOOD
USA 1997 – f
dir John Singleton
Music by: John Williams
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Morgan, harmonica.
Songs: "Sylvester's blues" by Wynton Marsalis, performed by Eric Reed, pno; "Tom cat blues" by and performed by Wynton Marsalis, tpt; "New Year's Eve fiddle music" by Wynton Marsalis.

9977

ROSI UND DIE GROßE STADT
West Germany 1980 – f
dir Wolfgang Tumler
Music by: Eberhard Weber, Rainer Brüninghaus

5784

ROSE
USA 1967 – f
dir David Lowell Rich
Music by: Lyn Murray
Soundtrack Personnel: Inc: Bud Shank, reeds.

9673

ROSSO DI SERA
Italy 1988 – f
Music by: Carlo Siliotto
Songs: (recorded) "Roman blues" by Lee Konitz.

5785

ROSSO E NERO
Italy 1954 – f
dir Domenico Paolella
Music by: Carlo Rustichelli
With: The Roman New Orleans Jazz Band.

5786

DER ROTE STRUMPF
West Germany 1980 – f
dir Wolfgang Tumler
Music by: Eberhard Weber, Rainer Brüninghaus

9187

ROUGH BRUNCH
USA 1971 – s
dir Art Davis
Music by: Doug Goodwin
Soundtrack Personnel: Pete Candoli, trumpet; Bill Watrous, trombone; Plas Johnson, tenor sax; Emil Richards, percussion.
Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Irving Mills, Juan Tizol; "Prelude to a kiss" by Duke Ellington, Irving Mills, Irving Gordon; "Satin doll" by Johnny Mercer, Duke Ellington, Billy Strayhorn; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "C-jam blues" by Duke Ellington, Barney Bigard; "Don't get around much anymore" by Bob Russell, Duke Ellington.

5787

ROUGH CUT
USA 1980 – f
dir Donald Siegel
Music by: (adaptation) Nelson Riddle
Soundtrack Personnel: Inc: Bob Findley, trumpet; Bill Watrous, trombone; Plas Johnson, tenor sax; Emil Richards, percussion.
Songs: "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Irving Mills, Juan Tizol; "Prelude to a kiss" by Duke Ellington, Irving Mills, Irving Gordon; "Satin doll" by Johnny Mercer, Duke Ellington, Billy Strayhorn; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "C-jam blues" by Duke Ellington, Barney Bigard; "Don't get around much anymore" by Bob Russell, Duke Ellington.

5788

ROULETABILLE
France 1965 – s – tvs
dir Robert Mazoyer, Yves Boisset, Jean-Charles Lagneau
Music by: Jacques Loussier
ROUNDBETWEEN MIDNIGHT

5790

Jazz on the screen

Denmark 1986 – s – tv
dir Per Møller Hansen, Sten Bransen, Henrik Iversen

With: Stan Getz, Ben Webster, Roy Haynes, The Thad Jones/Mel Heuts Big Band, Niels-Henning Ørsted Pedersen.

ROUNDBETWEEN MIDNIGHT

5790

Jazz Combo:- Wayne Bergeron, tpt solos; Alex Iles, trombone; Brandon Fields, alto sax, soprano sax, flute; Bill Liston, tenor sax, baritone sax; Gary Gray, clarinet; Gary Nesterux, piano; Michael Lang, organ; Dean Parks, guitar; Karl Vincent-Wickliff, acoustic double bass; M. B. Gordy, drums; John Fitzgerald, percussion. + Dan Higgins, Bob Sheppard, reeds.

5791

THE ROUNDBETHERS

USA 1964 – f
dir Burt Kennedy

Music by: Jeff Alexander

Soundtrack Personnel: Inc: Bud Shank, reeds.

5792

LA ROUTE DE SUEDE

France 1952 – s
dir Pierre Demarne

Music by: Claude Luter

5793

LA ROUTE DU BONHEUR/SALUT ET BACI | AMICAL SOUVENIR

France/Italy 1953 – f
dir Maurice Labro, Giorgio Simonelli

Music by: Jerry Mengo, Hubert Rostaing, Pierre Spiers

Songs: "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong (LA); "Buddy Bolden stomp" by Sidney Bechet (SB, CL); "Nuits de Saint Germain-des-Prés" (DR).

With: 1. Louis Armstrong and his All-Stars:- Louis Armstrong, trumpet; Trummy Young, trombone; Bob McCracken, clarinet; Marty Napoleon, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums; Velma Middleton, voc.

2. Hubert Rostaing and his Orchestra.

3. Claude Luter at son Orchestre:- Guy Longnnon, trumpet; Bernard Zacharias, trombone; Claude Luter, clarinet; Sidney Bechet, soprano sax; Raymond Fol, piano; Claude Philippe, banjo; Roland Bianchini, acoustic double bass; François "Moustache" G palepides, drums.

4. Aimé Barelli and his Orchestra (Benny Vasseur, Nat Peck, trombone; Léo Hendrix, has, "One track heart" by Bill Giant, Bernie Baum, Louis Armstrong, trumpet; Trummy Young, trombone; Cozy Cole, drums; Velma Middleton, piano; Arvell Shaw, acoustic double bass; Emil Richards, percussion.

Songs: "Roustabout", "Poison ivy league", "One track heart" by Bill Giant, Bernie Baum, Florence Kaye; "Wheels on my heels", "It's a wonderful world" by Sid Tepper, Roy C. Bennett; "It's carnival time" by Ben Weisman, Sid Wayne; "Carny town" by Fred Wise, Randy Starr; "Hard knocks" by Joy Byers; "There's a brand new day on the horizon"; "Big love, big heartache" by Dolores Fuller, Lee Morris, Sonny Hendrix; "Little Egypt" by Jerry Leiber, Mike Stoller.

With: Elvis Presley.

5794

ROUTE ONE/U.S.A.

France 1989 – f
dir Robert Kramer

Music Directed/Conducted by: Barre Phillips


5795

ROUTE 66 (1960/4)

USA 1960/4 – m – tvs

Music by: (theme) Nelson Riddle

Soundtrack Personnel by: Gil Grau

5796

LES ROUTES DU SUD

France/Spain 1978 – f
dir Joseph Losey

Music by: Michel Legrand

Soundtrack Personnel: Inc: Tania Maria, vocalist.

8956

ROUTES OF RHYTHM

USA 1989 – f – tvs
dir Howard Dratch, Eugene Rosow, Les Blank
**Jazz on the screen** by David Meeker

**ROXANNE THE PRIZE PULITZER**

USA 1989 – f – tvm

**Music directed and conducted by**: David Meeker

**Music by**: Bob Aicivare

**Music supervisor**: Jules Chaikin

**Soundtrack personnel**: Inc: Emil Richards, percussion.

**5799**

**ROY AYERS IN CONCERT/ROY AYERS LIVE AT RONNIE SCOTT’S**

UK 1986 – f – tv

**Dir**: Matt McConaghy

**Songs**: “Running away”, “Can’t you see me”, “Everybody loves the sunshine”, “Spirit of doo doo”, “I wanna touch you”, “Fast money”, “Battle of the vibes”, “Don’t stop the feeling’.

**With**: Roy Ayers, vibraphone; Zachary Breaux, guitar; Dwight Gassaway, percussion.

Recorded at Ronnie Scott’s Jazz Club, London.

**9335**

**ROUTES OF ROCK series Ep: A SHOT OF RHYTHM & BLUES**

UK 1999 – s – tvs

**Dir**: Nigel Simpkins

**With**: Interviews with Humphrey Lyttelton, George Melly, Chris Barber.

Library footage of Humphrey Lyttelton, Acker Bilk and their Bands.

**4687**

**ROUTES OF ROCK series Ep: A SHOT OF RHYTHM & BLUES**

UK 1999 – s – tvs

**Dir**: Nigel Simpkins

**With**: Interviews with Humphrey Lyttelton, George Melly, Chris Barber.

Library footage of Humphrey Lyttelton, Acker Bilk and their Bands.

**12372**

**THE ROY CASTLE SHOW**

UK 1962 – m – tv

**Dir prod**: Colin Clews

**Music directed and conducted by**: Jack Parnell

**With**: Roy Castle, Cleo Laine and Kenny Baker accompanied by Jack Parnell and his Orchestra.

**9333**

**ROYAL & SUN ALLIANCE YOUNG JAZZ MUSICIAN OF THE YEAR 1998 FINALS**

UK 1999 – f – tv

**Dir**: Bob Clyde

**Songs**: 1. “Shifting down” by Kenny Dorham.

2. “Conception” by George Shearing.

3. “Naima” by John Coltrane.

4. “In your own sweet way” by Dave Brubeck.

5. “Song” by Paul Harrisson.

6. “It’s all right with me” by Cole Porter.

With: Accompanied by Jools Holland, with accompaniment by John Critchinson, piano; Dave Green, acoustic double bass; Dave Barry, drums; and before judges Chris Barber and Marian Montgomery.

1. Andrew Colman, trumpet.

2. Leon Greening, piano.

3. Finn Peters, flute.

4. Robbie Robson, trumpet.

5. Paul Harrison, piano.


**8747**

**ROYAL & SUN ALLIANCE YOUNG JAZZ MUSICIAN OF THE YEAR 1998**

UK 1997/8 – m – tvs

**Dir**: Bob Clyde

**Songs**: 1. “Nancy with the laughing face” by Phil Silvers, James Van Heusen.

2. “Mr Huckerby” by Thomas Carlyle, “One finger snap” by Herbie Hancock.


4. “This will never happen to me” by Danny Davies.

5. “Secret love” by Paul Francis Webster, Sammy Fain.

6. “Think before you think” by Billy Stewart.


10. “Cry me a river” by Arthur Hamilton.

11. “Chelsea Bridge” by Billy Strayhorn.

With: Accompanied by John Critchinson, piano; Dave Green, acoustic double bass; Bobby Worsh, drums; before judges including Claire Martin, Georgie Fame, Chris Barber, Julian Joseph.

1. Paul Booth, tenor sax.

2. Thoms Crawley, piano.


4. Danny Davies, vocal.

5. Simon Allen, alto sax.

6. Andrew McCormack, piano.

7. Bill Thompson, violin.

8. Paul Harrison, piano.


11. Philip Ware, piano.

**9318**

**ROYAL & SUN ALLIANCE YOUNG JAZZ MUSICIAN OF THE YEAR 1999 SEMI-FINALS**

UK 1999 – m – tv

**Dir**: Bob Clyde


2. “Who can I turn to” by Leslie Bricusse, Anthony Newley.


4. “Avalon” by Buddy DeSylva, Al Jolson, Vincent Rose.

5. “Like Sonny” by John Coltrane.

6. “This will never happen to me” by Charles Mingus.


With: Accompanied by John Critchinson, piano; Dave Green, acoustic double bass; Dave Barry, drums; introduced by Jools Holland before judges who include Clark Tracey and Tina May.
1. John King, guitar.
2. Simon Finch, trumpet.
3. Achim Schrader, alto sax.
5. Finn Peters, flute.
6. Kirsty van der Plas, vocal.
7. The ensemble.

5797
THE ROYAL ELLINGTON CONCERT
UK 1989 – f – tv
dir Charles Thompson


With: The Bob Wilber Big Band:- Colin Smith, Ronnie Hughes, Alan Downey, Paul Eschelby, trumpet; Rick Edwards, Chris Pyne, Mark Nightingale, trombone; Bob Wilber, Tony Coe, Alan Cohen, Ronnie Ross, Antti Sarpila, Al Newman, reeds; Mark Shane, piano; Jim Douglas, guitar; Len Skeat, acoustic double bass; Bobby Orr, drums; Adelaide Hall, vocal; Joanne Horton, vocal, narrator.

Recorded on 23rd January 1989 in the Royal Festival Hall, London.

12491
THE ROYAL FAMILY
USA 1991/2 – s – tvs
dir Stanley Donen

Songs: (recorded) "Christmas time is here", "Too late now", "Ev'ry night at seven", "Open your eyes", "The happiest day of my life", "You're all the world to me", "I left my hat in Haiti", "What a lovely day for a wedding", "How could you believe me when I said I love you when you know I've been a liar all my life" by Alan Jay Lerner, Burton Lane.

Music Orchestrated by: Jeff Marsh

Music Directed/Conducted by: Johnny Green

14699
ROYAL SOCIETY JAZZ ORCHESTRA
USA 1986 – m – tv
dir Brian Large

Songs: "Happy feet" by Jack Yellen, Milton Ager; "Black and tan fantasy" by Duke Ellington; "The sheik of Araby" by Harry B. Smith, Francis Wheeler, Ted Snyder; "China boy" by Dick Winfree, Phil Boutelje; "Truckin'" by Ted Koehler, Rube Bloom; "Diga diga doo" by Dorothy Fields, Jimmy McHugh; "Hello beautiful" by Walter Donaldson; "My baby just cares for me" by Gus Kahn, Walter Donaldson; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Got the jitters" by Billy Rose, Paul Francis Webster; "Conversational man" by Samuel Lerner, Ted Shapiro.

With: Frank Davis, Kent Mikasa, trumpet, cornet; John Schermer, trombone; Ron Deeter, Mark Warren, Lin Patch, reeds; Don Neely, reeds, vocal, leader; Frederick Hodges, piano, vocal; Scott Sorkin, guitar, banjo; Robbie Schlosser, acoustic double bass; Steven Apple, drums; Carla Normand, vocal.

10624
THE ROYAL TENENBAUMS
USA 2001 – f
dir Wes Anderson

Music by: Mark Mothersbaugh

Music by: Mark Mothersbaugh

Music Orchestrated by: Chris Guardino, Carlos Rodriguez

Soundtrack Personnel: Inc: Bruce Fowler, trombone; Larry Dominello, piano; Mark Mothersbaugh, guitar, organ, celeste.

Songs: (recorded) "Christmas time is here" performed by The Vince Guaraldi Trio.

14628
ROYAL WEDDING/WEDDING BELLS
USA 1951 – f
dir Stanley Donen

Music by: Burton Lane, Albert Sendry

Music Orchestrated by: Conrad Salinger, Skip Martin, Robert Franklyn

Soundtrack Personnel: The M-G-M Studio Orchestra inc: Uan Rasey, trumpet; Si Zentner, trombone; Gus Bivona, clarinet; Jack Marshall, guitar; Frank Carlson, drums.

Songs: "Too late now", "Ev'ry night at seven", "Open your eyes", "The happiest day of my life", "You're all the world to me", "I left my hat in Haiti", "What a lovely day for a wedding", "How could you believe me when I said I love you when you know I've been a liar all my life" by Alan Jay Lerner, Burton Lane.

13316
RUBY AND RALPH REMEMBERED/ RALPH SUTTON AND RUBY BRAFF RE-MEMBERED
USA 2003 – f – tv
dir 1. Charles V. Wells 2. Rachel and Mat Domber

Songs: 1. "Jeepers creepers" by Johnny Mercer, Harry Warren; "Fine and dandy" by Paul James, Kay Swift; "Russian lullaby", "All by myself" by Irving Berlin; "Old folks" by Dedette Lee Hill, Willard Robison; "Keepin' out of mischief now" by Andy Razaf, Fats Waller; "The man I love" by Ira and George Gershwun; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Poor butterfly" by John Golden, Raymond Hubbell; "Rockin' chair" by Hoagy Carmichael; "Thou swell" by Richard Rodgers, Lorenz Hart; "Sugar" by Maceo Pinkard, Sid-
ney D. Mitchell; "I can't give you anything else but love" by Dorothy Fields, Jimmy McHugh; "Tea for two" by Irving Caesar, Vincent Youmans.

2. "Tea for two" by Irving Caesar, Vincent Youmans; "Gone with the wind" by Herb Magidson, Allie Wrubel; "Thou swell" by Richard Rodgers, Lorenz Hart; "Deed I do" by Walter Hirsch, Fred Rose; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst.

With:

1. Ruby Braff, cornet; Ralph Sutton, piano; Milt Hinton, acoustic double bass; Gus Johnson, drums.

2. Ruby Braff, Bryan Shaw, Randy Reinhart, cornet; Randy Sandke, trumpet; Ralph Sutton, piano; Jon Wheatley, guitar; Nicki Parrott, acoustic double bass; Sherrie Maricle, drums.

1. Recorded at the Mid-America Jazz Festival, St. Louis, Missouri, 19th/20th March 1988.


12216

RUBY CAIRO/DECEPTION

USA/Japan 1993 – f
dir Graeme Clifford

Music by: John Barry, (ethnic) Robert Randles
Soundtrack Personnel: Inc: Emil Richards, percussion.

5804

RUBY (1992)

USA 1992 – f
dir John MacKenzie

Music by: John Scott, (club music) Barry Goldberg
Music Directed/Conducted by: John Scott
Music Supervisor: Evyen Klean, Paul Broucek, Tim Simonec
Songs: (recorded) "A little minor booze" by Willie Maiden, performed by Stan Kenton and his Orchestra.

5803

RUBY (1977)

USA 1977 – f
dir Curtis Harrington

Music by: Don Ellis
Music Directed/Conducted by: Don Ellis
Music Arranged by: Don Ellis
Songs: "Ruby" by Don Dunn, Don Ellis, performed by Don Dunn; "Love's so easy" by Sally Stevens, Don Ellis.

10228

DIE RÜCKKEHR DER MÄRCHEN-BRAUT

Germany/Czech Republic 1994 – s – tvs
dir Vaclav Vorlicek

Music by: Manfred Schoof, Vitezslav Hadl

10015

EIN RUCKSACK VOLLER ABENTEUER

Germany/Poland 1992/3 – f – tvs
dir Janusz Dymec

Music by: Klaus Doldinger

5805

DIE RÜCKSEITE DES MONDES

West Germany 1985 – f
dir Wolfgang Braden

Songs: (recorded) Harald Budd, Duke Ellington, Ben Webster, Leo Parker, Miles Davis, Tom Archia, Nat Adderley, Cannonball Adderley.

10953

RUCKUS/THE LONER | RUCKUS IN MADOC COUNTRY

USA 1982 – f
dir Max Kleven

Music by: Tommy Vig

13550

RUDY

USA 1993 – f
dir David Anspaugh

Music by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage, Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; James Walker, flute; Emil Richards, percussion.

5806

RUE DES CASCADES/UN GOSSE DE LA BUTTE

France 1963 – f
dir Maurice Delbez

Music by: André Hodeir

5807

LA RUE OUVERTE

France 1987 – s
dir Michel Spinosa

Songs: (recorded) Michel Petrucciani, Josephine Baker.

5808

RUFUS JONES FOR PRESIDENT

USA 1933 – s
dir Roy Mack

Songs: "Lullaby (Stay on your side of the fence)"; "Rufus Jones for president"; "I'll be glad when you're dead you rascal you" by Sam Theard; "Take an oath"; "Oh, the great day's come"; "Am I blue?" by Grant Clarke, Harry Akst; "Underneath the Harlem moon" by Mack Gordon, Harry Revel; "Puttin' it on".


14872

RUFUS REID LIVE IN VIENNA

Austria 2005 – f – tvs
dir Barbara Weissenbeck

Music Directed/Conducted by: Wayne Darling
Songs: "Come out and play", "Ode to Ray", "The peaceful flame", "The meddler" by Rufus Reid; "Cherokee" by Ray Noble.

With: Fritz Pauer, piano; Rufus Reid, acoustic double bass; John Hollenbeck, drums.

Recorded on 19th February 2005 in The Porgy & Bess Club.

15249

RUFUS REID QUINTET LIVE AT THE KENNEDY CENTER

USA 2007 – m – tv

Songs: "Come out and play", "Ode to Angela", "The meddler", "The peaceful flame" by Rufus Reid; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Celebration", "Heroes", "When she smiles upon your face", "Forever on my mind", "Dreamgliding".

With: The Rufus Reid Quintet:- Freddie Hendrix, trumpet; Rich Perry, tenor sax; Sumi Tonooka, piano; Rufus Reid, acoustic double bass, leader; Tim Horner, drums.

Also an interview with the leader.

5809

RUGGLES OF RED GAP

USA 1935 – f
dir Leo McCarey

Songs: "Maple leaf rag" by Scott Joplin; "Pretty baby" by Gus Kahn.
THE RUGRATTS MOVIE
USA 1998 – f
dir Igor Kovalyov, Norton Virgien
Music by: Mark Mothersbaugh, (additional)
Jamshed Sharifi, Vladimir Horunzhy
Music Directed/Conducted by: Vladimir Horunzhy
Music Supervisor: Karyn Rachtman
Music Orchestrated by: Bruce Fowler, John Bell, Ladd McIntosh, Yvonne S. Moriarty, Miyuki Sakamoto, Steven Scott Smalley, Walt Fowler, Vladimir Horunzhy
With: Lou Rawls as the voice of a newborn baby.

13939
RULES OF ENGAGEMENT/LES RÉGLES D’ENGAGEMENT | RULES - SEKUNDEN DER ENTSCHEIDUNG
USA/Canada/UK/Germany 2000 – f
dir William Friedkin
Music by: Mark Isham
Soundtrack Personnel: Inc: Mark Isham, solo trumpet.
Songs: "On the threshold of liberty" by Mark Isham.

5811
LA RUMBA (1987)
France 1987 – f
dir Roger Hanin
Music by: Claude Bolling
Music Arranged by: Claude Bolling

5810
LA RUMBA (1978)
Cuba 1978 – f
dir Oscar Valdes
With: Dizzy Gillespie interviewed.

14366
RUMOR HAS IT.../WO DIE LIEBE HINFÄLLT
Germany/USA/Australia 2005 – f
dir Rob Reiner
Music by: Marc Shaiman
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Chris Douridas
Music Orchestrated by: Pete Anthony, Jeff Atmajian, Harvey Cohen
Music Arranged by: Marc Shaiman
Songs: "After you've gone" by Henry Creamer, Turner Layton; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James; "Baby, you've got what it takes" performed by Nellie McKay, Taj Mahal.
(recorded) "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Freddy Martin and his Orchestra; "In the mood" by Andy Razaf, Joe Garland, performed by Joe Loss and his Orchestra; "So tired" by Russ Morgan, Jack Stuart, performed by Kay Starr.

15499
RUMORS
USA 1943 – s
dir Friz Freling
Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse", "Dinner music for a pack of hungry cannibals" by Raymond Scott; "A cup of coffee, a sandwich and you" by Billy Rose, Al Dubin, Joseph Meyer.

5844
RUNAWAY BRIDE
USA 1999 – f
dir Garry Marshall
Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Kathy Nelson
Music Orchestrated by: Brad Dechter, Jeff Atmajian, James Newton Howard
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Emil Richards, percussion.
Songs: (recorded) "It never entered my mind" by Richard Rodgers, Lorenz Hart, performed by Miles Davis.

4769
RUNAWAY DAUGHTERS
USA 1994 – f – tvm
dir Joe Dante
Music by: Hummie Mann
Soundtrack Personnel: Inc: Rusty Higgins, tenor sax, flute; Jon Kip, alto sax, oboe, cor anglais; Roger Neumann, tenor sax, clarinet; Rich Rutenberg, piano; Nick Vidar, keyboards.
Songs: "Little Mary" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

5812
RUNAWAY GIRL
USA 1966 – f
dir Hamil Petroff
Music by: Richard LaSalle
Music Directed/Conducted by: Richard LaSalle
Soundtrack Personnel: Inc: Laurindo Almeida, guitar.

13141
THE RUNDOWN/WELCOME TO THE JUNGLE
USA 2003 – f
dir Peter Berg
Music by: Harry Gregson-Williams, (additional)
Heitor Pereira, Toby Chu, Danny Saber
Music Supervisor: Amanda Scheer-Demme
Music Orchestrated by: Bruce Fowler
Music Arranged by: (electronic) Mel Wesson
Soundtrack Personnel: Inc: Emil Richards, percussion.
RUNNER
Canada 1962 – s
dir Don Owen
Music Directed/Conducted by: Don Douglas
Soundtrack Personnel: Don Douglas, Herbert Spanier, trumpet; Art Maiste, piano; John Lan-za, acoustic double bass; Billy Graham, drums.

RUNNING HOT/HIGHWAY TO HELL
USA 1984 – f
dir Mark Griffiths
Music by: Al Capps
Soundtrack Personnel: Inc: Emil Richards, percussion.

RUNNING ON EMPTY
USA 1988 – f
dir Sidney Lumet
Music by: Tony Mottola

RUNNING SCARED (1980)/BACK IN THE U.S.A. | DESPERATE MEN
USA 1980 – f
dir Paul Glickler
Music by: Roger Kellaway, (additional) John Sterling
Songs: "You bring me luck" by Gene Lees, Roger Kellaway.

RUNNING SCARED (1986)
USA 1986 – f
dir Peter Hyams
Music by: Rod Temperton
Soundtrack Personnel: Inc: Chuck Findley, Gary Grant, Jerry Hey, trumpet; Dave Boruff, sax, flute; Greg Phillinganes, keyboards.

RUNNING STUMBLED
USA 2006 – f
dir John Maringouin
Songs: (recorded) "Easy living" by Leo Robin, Ralph Rainger, "I cover the waterfront" by Edward Heyman, John Green, "Any old time" by Artie Shaw, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber, performed by Billie Holiday; "Who’s sorry now?" by Bert Kalmar, Har-}

RUSH HOUR
USA 1998 – f
dir Brett Ratner
Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Music Supervisor: Gary Jones
Soundtrack Personnel: Inc: Alan Kaplan, Andy Martin, trombone; Gene Cipriano, Steve Tavaglione, woodwinds; Emil Richards, Alex Acuña, percussion.

RUSH HOUR 3
Germany/USA 2007 – f
dir Brett Ratner
Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Music Orchestrated by: Patrick Russ, Paul S. Henning, Ira Hearshen
Soundtrack Personnel: Inc: Rick Baptist, Pete Desiena, Warren Luening, Bob Summers, trumpet; Alan Kaplan, Bryant Byers, Bob McChesney, Charlie Morillas, trombone; Rick Todd, Kurt Snyder, Dan Kelley, Brad Waraara, French horn; Jim Self, tuba; Sheridon Stokes, Steve Kujala, flute; Jim Kanter, Gene Cipriano, clarinet; Iudd Miller, Joel Peskin, Electronic Wind Instrument; Michael Lang, Tom Ranier, piano, synthesizer; George Doering, guitar; Marcia Dickstein, harp; Dan Greco, cimbalom, percussion; Chuck Berghofer, Don Ferrone, Ed Meares, Bruce Morganthaler, Drew Dembowski, Dave Stone, acoustic double bass; Abe Laboriel, electric acoustic double bass; Harvey Mason, drums; Emil Richards, Alan Estes, Don Williams, percussion; + vlns, violas, cello.
Recorded in June 2007 on Sony Pictures Scoring Stage, Culver City.

RUSH HOUR 2
USA 2001 – f
dir Brett Ratner
Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Music Supervisor: Kathy Nelson
Soundtrack Personnel: Inc: Rick Baptist, Frank Szabo, Carl Saunders, Jon Lewis, Dennis Farias, trumpet; Charlie Loper, Bob McChesney, Alan Kaplan, Bryant Byers, trombone; Gene Cipriano, Steve Kujala, Sheridon Stokes, Steve Tavaglione, woodwinds; Michael Lang, Ralph Grierson, Tom Rainer, keyboards; Chuck Berghofer, Abe Laboriel, acoustic double bass; Harvey Mason, drums; Emil Richards,
Joe Porcaro, Paul Goldberg, Dan Greco, percussion, + strings.

**Songs:** "Lil’ darlin’" by Neal Hefti; "Shiny stockings" by Frank Foster.

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15990

**RUSSH: R30**

USA/Canada 2005 – f – tv

*dir* Pierre Lamoureux

**Songs:** "One o'clock jump" by Count Basie; "Crossroads" by Robert Johnson, performed by Rush.

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9327

**RUSSMORE**

USA 1998 – f

*dir* Wes Anderson

**Music by:** Mark Mothersbaugh

**Music Supervisor:** Randy Poster

**Music Orchestrated by:** Mark Mothersbaugh

**Songs:** (recorded) "Take ten" by and performed by Paul Desmond; "Blues" by George Handy, performed by Zoot Sims; "Hark, the herald angels sing" performed by The Vince Guaraldi Trio; "Manoir de mes rêves" by and performed by Django Reinhardt.

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5818

**THE RUSSIA HOUSE**

USA 1990 – f

*dir* Fred Schepisi

**Music by:** Jerry Goldsmith

**Music Directed/Conducted by:** Jerry Goldsmith

**Music Orchestrated by:** Arthur Morton

**Soundtrack Personnel:** Inc: Branford Marsalis, tenor sax, soprano sax; Michael Lang, Billy Childs, piano; John Petittucci, Tony Dumas, acoustic double bass; Ralph Penland, drums. Branford Marsalis also ghosted sop sax for actor Sean Connery.

**Songs:** "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "What is this thing called love?" by Cole Porter.

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15933

**RUSSIAN DOLL**

Australia 2001 – f

*dir* Stavros Kazantzidis

**Music by:** Mark Rivett

**Music Supervisor:** Mark Beckhaus

**Soundtrack Personnel:** Edward Bronson, sax, accordion; Phillip Roberts, clarinet; Michael Davies, keyboards; Ilya Bayer, keyboards, accordion; Boris Geller, Anatoli Torbinski, guitar; Tony Buchen, bass guitar; Leo Novikov, violin; Nik Glass, drums.

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S

**RUSSIAN NEW MUSIC series Ep: SLAVA GANELIN FATHER OF NEW MUSIC**

UK 1991 – s – tv

*dir* Norman Jewison

**Music by:** Abdullah Ibrahim (Dollar Brand)

**Music Directed/Conducted by:** Johnny Mandel

**Music Supervisor:** Dave Pell

**Soundtrack Personnel:** Inc: Gary Grant, trumpet.

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5984

**S'EN FOUT LA MORT**

France/West Germany 1990 – f

*dir* Claire Denis

**Music by:** Abdullah Ibrahim (Dollar Brand)

**Soundtrack Personnel:** Inc: Frank Lacy, trombone; Ricky Ford, tenor sax; Buster Williams, acoustic double bass.
Jazz on the screen by David Meeker © 2005 David Meeker

6592
S.W.B./SWEET WOUNDED BIRD
France 1968 – s
dir Gérard Pirès
Songs: (recorded) Gato Barbieri, Sun Ra, Marion Brown, Handel, Pergolesi.
With: Marion Brown.

11608
SÅ GÅR DET TILL PÅ SALTKRÅKAN
Sweden 1977 – f – tvs
dir Olle Hellbom
Music by: Jan Johansson (Episodes 10-12)

8971
SABBATH IN PARADISE
Germany 1997 – f
dir Claudia Heuermann
Music by: John Zorn

5823
SABRINA
USA 1995 – f
dir Sydney Pollack
Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dick Nash, Alan Kaplan, trombone; Jim Thatcher, French horn; Dan Higgins, Joel Peskin, Bob Sheppard, woodwinds; James Walker, flute; Jimmy Pirone, percussion.
Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel.

5824
SABS/SUBS
Russia 1995 – f
dir Gleb Teleschow
Songs: (recorded) Richard Rodgers, Duke Ellington, Paco de Lucia.

14599
SACHA
UK 1980 – m – tvs
dir prod: Ken Griffin
Songs: 1. "The good life" by Jack Reardon, Sacha Distel (series theme); "Love is in the air";
2. "Little bit more"; "Nuages" by Django Reinhardt; "In an eighteenth century drawing room" by Raymond Scott; "Apple of my eye" by Roy Head.
3. "Love story"; "My way" by Paul Anka, Jacques Revaux, Claude François; "A man and a woman" by Jerry Keller, Pierre Barouh, François Lai; "Yesterday, when I was young" by Herbert Kretzmer, Charles Aznavour; "I'll wait for you, girl"; "If you go away" by Rod McKuen, Jacques Brel; "What now my love" by Carl Sigman, Gilbert Bécaud; "Can't smile without you" by Chris Arnold, David Martin, Geoff Morrow (SD).
5. "I don't want the night to end" (SV).
6. "Feel it bad" (SD, BK).
7. "Norwegian wood" by John Lennon, Paul McCartney (LH).
8. "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller (SD, BK, HE, CB).
9. "When I need you" by Carole Bayer Sager, Albert Hammond (SD, SV).
10. "I honestly love you" by Peter Allen, Jeff Barry; "Just the way you are" by Billy Joel; "I can learn so much from you" (SD).
13. "You bring out the best of the woman in me"; "Back in the world" (DS).
14. "Bach invention" (SD, DL).
15. "Darling, je vous aime, beaucoup" by Anna Sosenko; "This guy's in love with you", "I'll never fall in love again", "Anyone who had a heart", "I say a little prayer", "Make it easy on yourself", "Raindrops keep falling on my head", "Don't make me over", "What the world needs now is love", "The look of love", "Walk on by" by Hal David, Burt Bacharach; "Close to you" (SD).
17. "You stepped into my life" Barry Gibb, Maurice Gibb, Robin Gibb; "Don't cry for me, Argentina" by Tim Rice, Andrew Lloyd Webber; "Milord" by B. G. Lewis, Marguerite Monnot (PB).
With: Sacha Distel, vocal, guitar; Arthur Watts, acoustic double bass; John Dean, drums; entertain, with guests including:-
1. David Snell, harp; The Laurie Holloway Sextet.
2. Barney Kessel, Herb Ellis, Charlie Byrd, guitar; The Laurie Holloway Sextet; Sylvie Vartan, vocal.
3. Don Lusher, trombone; The Laurie Holloway Sextet; Diane Solomon, vocal.
4. Jacques Loussier, piano; Patti Boulaye, vocal.
1. + 3. Recorded 4th November 1979 at The Eurocrest Hotel, Maidenhead.
2. Recorded on 19th November 1979 at The Assembly Rooms and The Kedleston Hall, Derby.
4. Recorded in The Assembly Rooms, Derby.

5126
SACHA DISTEL AND GUESTS
UK 1979 – m – tv
dir prod: Ken Griffin, Roy Norton
Music Directed/Conducted by: Peter Knight
Songs: "Until now" (HS); "Every step of the way" by Al Stillman, Robert Allen (HS); "This time it's for real" (SD); "Beach baby" by Gil Shakespare, John Carter (SD); "You are the sunshine of my life" by Stevie Wonder (SD); "Raindrops keep falling on my head" by Hal David, Burt Bacharach (SD); "I can learn so much from you" (SD); "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh (SD); "A fine romance" by Dorothy Fields, Jerome Kern (JD); "The man I love" by Ira and George Gershwin (JD). With: Sacha Distel, vocal, guitar; Jack Diéval, piano; Brian Brocklehurst, acoustic double bass; Allan Ganley, drums; Helen Schneider, vocal. Recorded partly at The Heathrow Hotel and partly at Castle Hill, Windsor.

15710
THE SACKETTS
USA 1979 – f – tvm
dir Robert Totten
Music by: Jerrold Immel
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

4785
SACRED GROUND
USA 1983 – f
dir Charles B. Pierce
Music by: Gene Kauer, Don Bagley

5825
THE SACRED MUSIC OF DUKE ELLINGTON
UK 1982 – f – tv
dir prod: Terry Henebery
Music Directed/Conducted by: Robert Hartley, (associate) Brian Priestley
Music Arranged by: Alan Cohen
Songs: "Tribute to Duke Ellington" by Rod Steiger, Jacques Loussier.
With: Tony Bennett, Phyliss Hyman, Jacques Loussier, Wayne Sleep, Adelaide Hall,


15455

SACRED TIBET THE PATH TO MOUNT KAILASH
USA 2006 – f
dir Tom Vendetti
Music by: Christopher Hedge, Paul Horn
With: Paul Horn. Also narrated by Paul Horn with Kris Kristofferson.

10642

SACRO FUOCO
Italy 1999 – s
dir Riccardo Maneglia
Songs: (recorded) Charles Mingus.

11779

SÅDAN ER MAEND
Denmark 2002 – s – tvs
With: Kasper Winding as himself.

8907

SADAO WATANABE CLUB
Japan 1991 – f – tv
Songs: 1. "Tropical"; "Just between us"; "Make it last forever" by Keith Sweat, Teddy Riley; "Swing Jack"; "Ivory dreams".
2. "Bird of beauty"; "Secret love" by Paul Francis Webster, Sammy Fain; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Boo-ga-loo" by Billy Gordon, Sylvester Potts; "I'm old fashioned" by Johnny Mercer, Jerome Kern.
3. "Passing by"; "Sweet deal"; "Front seat"; "Early spring"; "Quilombo"; "One more time" by Buddy DeSylva, Lew Brown, Ray Henderson; "Fill up the night with music"; "Down east"; "Nkoma party".
With: 1. Gerald Albright, tenor sax, alto sax, soprano sax; Bobby Lyle, keyboards; Paul Jackson Jr., guitar; Dwayne Smith, acoustic double bass; Land Richards, drums.
2. Sadao Watanabe, alto sax; Ronnie Foster, organ; Perry Hughes, guitar; Harvey Mason, drums.
3. Sadao Watanabe, alto sax; Soichi Noriki, keyboards; Paul Jackson Jr., guitar; Nathan East, acoustic double bass, vocal; Peter Erskine, drums; Alex Acuña, percussion.
2. same.

5826

SADAT’S ETERNAL EGYPT
USA 1980 – f – tv
dir prod: Gordon Hyatt
Music by: David Amram

5827

SADDLE THE WIND
USA 1958 – f
dir Robert Parrish
Music by: Jeff Alexander

8049

SADIE HAWKINS DAY Soundie
USA 1942 – s
With: Mabel Todd accompanied by Sonny Dunham and his Orchestra.

8424

SADIE McKEE
USA 1998 – f
dir John Hamburg
Music by: Theodore Shapiro
Music Supervisor: Michelle Kuznetsky, Mary Ramos, Ann Karlin
Soundtrack Personnel: Inc: Larry Saltzman, guitar; Jeffrey Allen, acoustic double bass; Jerry Krenach, drums, percussion; Jeffrey Milarsky, percussion; + strings + choir.
Songs: (recorded) "Chains & things" by B. B. King, Dave Clark, performed by B. B. King.

395

SAGA-CITÉS series Ep: BANLIEUES BLEUES
France 1993 – s – tvs
dir Aline Houdy
With: Martial Solal, piano, teaching at the Conservatoire d’Epinay. Plus clips of McCoy Tyner in concert.

13221

SAGARANA, O DUELO
Brazil 1973 – f
dir Paulo Thiago
Music by: Antonio Carlos Jobim

14974

SAHARA/SAHARA - ABENUEUER IN DER WÜSTE
UK/Spain/Germany/USA 2005 – f
dir Breck Eisner
Music by: Clint Mansell
Music Directed/Conducted by: Nicholas Dodd
Music Supervisor: Lindsay Fellows
Music Orchestrated by: Nicholas Dodd
Songs: (recorded) "Right place, wrong time" by and performed by Mac Rebennack (Dr. John).

5829

SAHARAN VENTURE
UK 1965 – s
dir Harry Woof
Music by: Kenny Graham

10855

SAIL A CROOKED SHIP
USA 1962 – f
dir Irving Brecher
Music by: George Duning

8753

SAFE MEN
USA 1998 – f
dir John Hamburg
Music by: Michelle Kuznetsky, Mary Ramos, Ann Karlin
Soundtrack Personnel: Inc: Larry Saltzman, guitar; Jeffrey Allen, acoustic double bass; Jerry Krenach, drums, percussion; Jeffrey Milarsky, percussion; + strings + choir.
Songs: (recorded) "Chains & things" by B. B. King, Dave Clark, performed by B. B. King.
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<td>5830</td>
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<tr>
<td><strong>SAILOR BEWARE/AT SEA WITH THE NAVY</strong></td>
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| USA 1951 – f  
*dir* Hal Walker |
| **Music Directed/Conducted by:** Joseph J. Lilley |
| **Songs:** "The sailor's polka" by Mack David, Jerry Livingston, sung by Dean Martin.  
**With:** Dean Martin, vocal, backed on camera in one number by a group which includes Pete Candoli, trumpet; Laurindo Almeida, guitar.  
**With:** Jerry Livingston, sung by Dean Martin.  
**With:** "The sailor's polka" by Mack David, sung by Dean Martin.  
**With:** "The sailor's polka" by Mack David, sung by Dean Martin.  
**With:** "The sailor's polka" by Mack David, sung by Dean Martin. |
| 5831 |
| **THE SAILOR WHO FELL FROM GRACE WITH THE SEA** |
| UK 1976 – f  
*dir* Lewis John Carlino |
| **Music by:** Johnny Mandel |
| 12689 |
| **ST. ELMO'S FIRE** |
| USA 1985 – f  
*dir* Joel Schumacher |
| **Music by:** David Foster  
**Music Supervisor:** David Foster  
**Music Arranged by:** Jay Graydon  
**Soundtrack Personnel:** Inc: Gary Grant, trumpet; Gary Herbig, woodwinds.  
**Songs:** "Give her a little drop more" by John Chilton, performed by Todd Smallwood. |
| 13942 |
| **ST. ELSEWHERE** |
| USA 1982/8 – m – tvs  
*dir* Leo Penn, Linda Day, William Daniels, Kevin Hooks, David Morse, Allan Arkush, Mark Tinker, etc.  
**Music by:** Dave Grusin, J. A. C. Redford  
**Music Orchestrated by:** Brad Dechter  
**Soundtrack Personnel:** Inc: Bob Findley, Malcolm McNab, trumpet. |
| 5834 |
| **SAINT-GERMAIN-DES-PRÉS (1953)** |
| France 1953 – s  
*dir* Marcel Pagliero |
| **With:** Claude Luter and his Orchestra at the Vieux-Colombier.  
**With:** Music by: Frank Loesser  
**Music Directed/Conducted by:** Boris Morros  
**Music Supervisor:** (adviser) Arthur Franklin  
**Music Directed/Conducted by:** (vocal) Hall Johnson  
**Songs:** "Junior": "St. Louis blues" by W. C. Handy; "Blue nightfall"; "I go for that" by Matty Malneck, Frank Loesser; "Let's dream in the moonlight" by Matty Malneck, Raoul Walsh; "Ottichornya"; "Loch Lomond" (trad.)(MS); "Kinda lonesome" by Leo Robin, Sam Coslow, Hoagy Carmichael; "The song in my heart is a rhumba".  
**With:** Maxine Sullivan as Ida, The King's Men, Matty Malneck and his Orchestra (including Mannie Klein, trumpet; Bobby Van Eps, piano; Milton De Lugg, acc), The Hall Johnson Choir.  
**With:** "The sailor's polka" by Mack David, sung by Dean Martin.  
**With:** Billy Preston as the boy W. C. Handy, Eartha Kitt as Gogo Germaine, Pearl Bailey as Aunt Hagar, Cab Calloway as Blade, Ella Fitzgerald as herself, Mahalia Jackson as Bessie May; Teddy Buckner, Barney Bigard, Red Callender, Lee Young, Curtis Counce, George Washington as musicians. |
| 5839 |
| **ST. LOUIS BLUES (1958)** |
| USA 1958 – f  
*dir* Allen Reinsner |
| **Music Directed/Conducted by:** Nelson Riddle  
**Music Arranged by:** Nelson Riddle  
**Songs:** "Harlem blues", "Going to see my Sarah", "Yellow dog blues", "St. Louis blues", "Hesitating blues", "They that sow in tears", "Chantez les bas", "Beale Street blues" by W. C. Handy; "Careless love" by W. C. Handy, Spencer Williams, Martha Koenig; "Morning star", "Way down south where the blues began", "My Bayle", "Aunt Hagar's blues" by W. C. Handy, Tim Brym.  
**With:** Nat King Cole as the adult W. C. Handy, Billy Preston as the boy W. C. Handy, Eartha Kitt as Gogo Germaine, Pearl Bailey as Aunt Hagar, Cab Calloway as Blade, Ella Fitzgerald as herself, Mahalia Jackson as Bessie May; Teddy Buckner, Barney Bigard, Red Callender, Lee Young, Curtis Counce, George Washington as musicians. |
| 8076 |
| **ST. LOUIS BLUES Soundie** |
| USA 1941 – s  
**Soundtrack Personnel:** Alvino Rey and his Orchestra.  
**Songs:** "St. Louis blues" by W. C. Handy.  
**With:** The Four King Sisters, vocal.  
This Soundie is included in the 1947 compilation "The call of the west". |
| 5841 |
| **ST. LOUIS GAL** |
| USA 1938 – f  
**With:** Nina Mae McKinney. |
| 8567 |
| **LE SAINT MÈNE LA DANSE** |
| France 1929 – f  
*dir* Jacques Nahum |
| **Soundtrack Personnel:** inc: Howard Roberts, guitar.  
**Music by:** David Foster  
**Music Supervisor:** David Foster  
**Music Arranged by:** Jay Graydon  
**Soundtrack Personnel:** Inc: Bob Findley, Malcolm McNab, trumpet.  
**With:** Claude Luter and his Orchestra at the Vieux-Colombier.  
**With:** Music by: Frank Loesser  
**Music Directed/Conducted by:** Boris Morros  
**Music Supervisor:** (adviser) Arthur Franklin  
**Music Directed/Conducted by:** (vocal) Hall Johnson  
**Songs:** "Junior": "St. Louis blues" by W. C. Handy; "Blue nightfall"; "I go for that" by Matty Malneck, Frank Loesser; "Let's dream in the moonlight" by Matty Malneck, Raoul Walsh; "Ottichornya"; "Loch Lomond" (trad.)(MS); "Kinda lonesome" by Leo Robin, Sam Coslow, Hoagy Carmichael; "The song in my heart is a rhumba".  
**With:** Maxine Sullivan as Ida, The King's Men, Matty Malneck and his Orchestra (including Mannie Klein, trumpet; Bobby Van Eps, piano; Milton De Lugg, acc), The Hall Johnson Choir.  
**With:** "The sailor's polka" by Mack David, sung by Dean Martin.  
**With:** Billy Preston as the boy W. C. Handy, Eartha Kitt as Gogo Germaine, Pearl Bailey as Aunt Hagar, Cab Calloway as Blade, Ella Fitzgerald as herself, Mahalia Jackson as Bessie May; Teddy Buckner, Barney Bigard, Red Callender, Lee Young, Curtis Counce, George Washington as musicians. |
| 5839 |
| **ST. LOUIS BLUES (1958)** |
| USA 1958 – f  
*dir* Allen Reinsner |
| **Music Directed/Conducted by:** Nelson Riddle  
**Music Arranged by:** Nelson Riddle  
**Songs:** "Harlem blues", "Going to see my Sarah", "Yellow dog blues", "St. Louis blues", "Hesitating blues", "They that sow in tears", "Chantez les bas", "Beale Street blues" by W. C. Handy; "Careless love" by W. C. Handy, Spencer Williams, Martha Koenig; "Morning star", "Way down south where the blues began", "My Bayle", "Aunt Hagar's blues" by W. C. Handy, Tim Brym.  
**With:** Nat King Cole as the adult W. C. Handy, Billy Preston as the boy W. C. Handy, Eartha Kitt as Gogo Germaine, Pearl Bailey as Aunt Hagar, Cab Calloway as Blade, Ella Fitzgerald as herself, Mahalia Jackson as Bessie May; Teddy Buckner, Barney Bigard, Red Callender, Lee Young, Curtis Counce, George Washington as musicians. |
| 8076 |
| **ST. LOUIS BLUES Soundie** |
| USA 1941 – s  
**Soundtrack Personnel:** Alvino Rey and his Orchestra.  
**Songs:** "St. Louis blues" by W. C. Handy.  
**With:** The Four King Sisters, vocal.  
This Soundie is included in the 1947 compilation "The call of the west". |
| 5841 |
| **ST. LOUIS GAL** |
| USA 1938 – f  
**With:** Nina Mae McKinney. |
| 8567 |
| **LE SAINT MÈNE LA DANSE** |
| France 1929 – f  
*dir* Jacques Nahum |
| **Music by:** Paul Durand |
Soundtrack Personnel: Inc: Michel de Villers, alto sax, baritone sax, and his Orchestra.

9614
THE SAINT OF FORT WASHINGTON/STREETS OF NEW YORK
USA 1993 – f
dir Tim Hunter
Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: James Newton Howard
Soundtrack Personnel: Inc: Chuck Findley, trumpet.

5842
SAINT-PAUL-DE-VENCE
France 1949 – s
dir Robert Mariaud
Music by: Henri Crolla

5832
THE SAINT series Ep: HAPPY SUICIDE
UK 1965 – m – tvs
dir Robert Tronson
Music by: Leslie Charteris (theme), Edwin Astley
With: Annie Ross as guest star/singer.

5843
SAINT-TROPEZ BLUES
France/Italy 1960 – f
dir Marcel Moussy
Music by: Henri Crolla, André Hodeir
Soundtrack Personnel: Inc: Roger Guérin, trumpet; Michel de Villers, alto sax; Pierre Michelot, acoustic double bass.
With: Wingy Manone, trumpet, vocal; and his Mardi Gras Band.

5844
SAINT-TROPEZ, DEVOIR DE VACANCES
France 1952 – s
dir Paul Paviot
Music by: André Hodeir
Music Directed/Conducted by: André Hodeir, Hubert Rostaing
Soundtrack Personnel: Christian Bellest, trumpet; Nat Peck, trombone; Hubert Rostaing, clarinet, alto sax; Bobby Jaspar, tenor sax; William Boucaya, baritone sax; Bernard Peiffer, piano; Géo Daly, vibraphone; Pierre Michicot, acoustic double bass; Pierre Lemarchand, drums.
With: Boris Vian, Juliette Gréco, Don Byas, Boris Vian also wrote the film's commentary which is spoken by actor Daniel Gelin.

5833
LES SAINTE MARIES DE LA MER
France 1946/51 – s
dir Paul Guégnon
Music by: Django Reinhardt, Matéo Maximoff.

2199
LES SAINTE NITOUCHES/JEUNES FILLES DE BONNE FAMILLE | RAGAZZE DI BUONA FAMIGLIA
France/Italy 1962 – f
dir Pierre Montazel
Music by: Hubert Rostaing, André Hodeir

9556
A SAINTLY SWITCH/IN YOUR SHOES
USA 1999 – f – tvm
dir Peter Bogdanovich
Music by: Terence Blanchard

8050
THE SAINTS COME MARCHING IN
Soundie
USA 1943 – s
Songs: “The Saints” (trad.).
With: Wingy Manone, trumpet, vocal; and his Mardi Gras Band.

5845
LES SAISONS DU PLAISIR
France 1987 – f
dir Jean-Pierre Mocky
Music by: Gabriel Yared
Music Arranged by: Hubert Rostaing
Soundtrack Personnel: Christiane Legrand, Isabelle Perrin, Claudine Meunier, Michel Burouille, Jean-Claude Briodin, vocal.
Songs: lyrics by Mimi Perrin.

5846
SAIT-ON JAMAIS.../UN COLPO DA DUE MILIARDI
France/Italy 1957 – f
dir Roger Vadim
Music by: John Lewis
Soundtrack Personnel: The Modern Jazz Quartet: John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

5847
SAL-À-MALLE-EK
France 1965 – s
dir P. Daniel, G. Nadeau
Music by: Mal Waldron

7830
LA SAL DE LA VIDA
Mexico 1995 – s
dir Jorge Luquin Ortega
Songs: (Recorded) "I've heard that song before" by Sammy Cahn, Jule Styne, performed by Harry James and his Orchestra; "Unforgettable" by Irving Gordon, performed by Nat King Cole.

5848
SALAAM BOMBAY!
India/France/UK 1988 – f
dir Mira Nair
Music by: L. Subramaniam
Music Directed/Conducted by: L. Subramaniam
Soundtrack Personnel: Ernie Watts, reeds; L. Subramaniam, violin; Mark Massey, keyboards; George Struntz, guitar; Jerry Watts, acoustic double bass; Ron Wagner, drums; Emil Richards, percussion; Shyam Kane, tabla; P. Srinavasan, ghatam, mridangam.

5849
UNE SALE AFFAIRE
France 1980 – f
dir Alain Bonnot
Soundtrack Personnel: François Jeanneau, tenor sax; Henri Texier, acoustic double bass; Daniel Humair, drums.

15676
SALE DESTIN
France 1987 – f
dir Sylvain Madigan
Music by: Pascal Arroyo
Music Arranged by: Jean-Louis Hennequin
Soundtrack Personnel: Michel Gaucher, tenor sax; Jean-Louis Hennequin, synthesizer; Marco Papazian, guitar; Pascal Arroyo, acoustic double bass.

S
Jazz on the screen by David Meeker © 2005 David Meeker

9006
SALE RÊVEUR
France 1978 – f
dir Jean-Marie Périer
Music by: Jacques Dutrone
Music Directed/Conducted by: Hubert Rostaing
Music Orchestrated by: Hubert Rostaing
Songs: "Si tu vois ma mère" by Sidney Bechet.

9132
SALE TEMPS POUR L'ASSASSIN/MAIS QUI ARRÊTERA LA PLUIE?
France 1990 – f – tvm
dir Daniel Duval
Music by: Maurice Vander

13514
SALEM'S LOT/BLOOD THIRST
USA 1979 – f – tvm
dir Tobe Hooper
Music by: Harry Sukman
Music Directed/Conducted by: Harry Sukman
Soundtrack Personnel: Inc: Emil Richards, percussion.

8859
SALENA JONES LIVE AT "GOOD DAY CLUB"
Japan 1989 – f – tv
Songs: "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "Beautiful friendship"; "Everything I have is yours" by Harold Adamson, Burton Lane; "Mean to me" by Roy Turk, Fred E. Ahlert; "I got lost"; "Cheek to cheek" by Irving Berlin; "Lover, come back to me" by Oscar Hammerstein II, Sigmund Romberg; "Play it again, Sam"; "The more I see you" by Mack Gordon, Harry Warren; "As time goes by" by Herman Hupfeld; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Every day I have the blues" by Peter Chatman (Memphis Slim); "Kansas City blues".
With: Hank Jones, piano; Mads Vinding, acoustic double bass; Billy Hart, drums; Salena Jones, vocal.
Recorded in Tokyo on 17th November 1989.

5850
SALLY IRENE AND MARY
USA 1938 – f
dir William A. Seiter
Music Directed/Conducted by: Arthur Lange
Music Supervisor: (vocal) Jule Styne
Songs: "Minuet in jazz" by Raymond Scott (RSQ). Other songs by Walter Bullock, Harold Spina and by Mack Gordon, Harry Revel.

13100
SALMER FRA KJØKKENET/PSALMER FRÅN KÖKET
Norway/Sweden 2003 – f
dir Bent Hamer
Music by: Hans Mathisen
Music Arranged by: Hans Mathisen
Songs: (recorded) "Visa från utanmyra" performed by Jan Johansson; "Fickorna i småland" performed by The Delta Rhythm Boys.

5851
SALMIAK NOIR
Germany 1990/1 – f
dir Volker Lüdecke
Songs: (recorded) "Strange fruit" by Lewis Alan, performed by Billie Holiday.

14513
SALÓN DE BAILE
Mexico 1952 – f
dir Miguel Morayta
Songs: by Pérez Prado.

5852
SALON KITTY/MADAM KITTY
Italy/West Germany/France 1976 – f
dir Giovanni Tinto Brass
Music by: Fiorenzo Carpi
Music Directed/Conducted by: Bruno Nicolai
Soundtrack Personnel: Annie Ross soundtracked vocals for actress Ingrid Thulin.
Songs: By Derry Hall, Fiorenzo Carpi.

5853
SALOON BAR
UK 1940 – f
dir Walter Forde
Music Directed/Conducted by: Ernest Irving
Songs: "Swinging at Maida Vale" by Benny Carter.

5854
SALSA (1976)
USA 1976 – f
dir Jerry Masucci, Leon Gast
With: Billy Cobham, drums; Mongo Santamaria, percussion; Manu Dibango, sax. Recorded in concert at Yankee Stadium in 1973 and in the same year in San Juan.

5855
SALSA (1988)
USA 1988 – f
dir Boaz Davidson
Music by: Michael Bishop
Music Supervisor: Jack Fishman, Michael Linn
Songs: "Oye como va", "Mambo guzon" by and performed by Tito Puente; "Puerto Rico" by Michael Sembello, Bobby Caldwell, Randy Waldman, Wilkins, performed by Michael Sembello, Charlie Palmieri, Mongo Santamaria, Marisela, Wilkins, Bobby Caldwell.
With: Mongo Santamaria, Tito Puente, Celia Cruz, Kenny Ortega, Willie Colon, Charlie Palmieri.

5856
SALT AND PEPPER
UK 1968 – f
dir Richard Donner
Music by: John Dankworth
Music Directed/Conducted by: John Dankworth

5857
LES SALTIMBANQUES
France 1981 – f – tvs
dir Maurice Failevic
Music by: Michel Portal

3647
SALTO AL VACÍO
Spain 1995 – f
dir Daniel Calparsoro
Songs: (recorded) "All the way" by Sammy Cahn, Jimmy Van Heusen, performed by Billie Holiday.

10595
THE SALTON SEA
USA 2002 – f
dir D. J. Caruso
Music by: Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Terence Blanchard, tpt solos; Steve Tavaglione, baritone sax, Electronic Wind Instrument; Steve Kujala, reeds; Thomas Newman, piano; John Beasley, piano; Hammond B3 organ; Bill Bernstein, piano, electric guitar; George Doering, mandolin, guitar; Rick Cox, electric electric guitar; George Budd, Mike Fisher, percussion; Chas Smith, percussion, guitar.
Actor Val Kilmer's trumpet playing is ghosted by Terence Blanchard.
Songs: "Saeta" by Gil Evans, performed by Terence Blanchard.
(recorded) "Brand new wagon" by Count Basie, Jimmy Rushing, performed by Count Basie; "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime, performed by Benny Goodman and his Orchestra.

11707
SALUT L'ARTISTE/IDOLO DELLA CITÀ
France/Italy 1973 – f
dir Yves Robert
Music by: Vladimir Cosma
Soundtrack Personnel: Inc: Toots Thielemans, solo harmonica.

10224
SALUTATIONS DISTINGUÉES
Belgium 1995 – s
dir Jérôme le Maire
Music by: Toots Thielemans

15669
LA SALUTE NON SI VENDE
Italy 1977 – f
dir Giuseppe Ferrara
Music by: Giorgio Gaslini
Soundtrack Personnel: Luciano Biasutti, trumpet; Palmiro Mautino, trombone; Gianni Bedori, tenor sax, soprano sax; Gianluigi Trovesi, alto sax, soprano sax, b-clar; Giorgio Gaslini, piano; Ebe Mautino, harp; Paolo Damiani, acoustic double bass; Gianni Cazzola, drums; Luis Agudo, percussion; + strings.

5859
A SALUTE TO COUNT BASIE
USA 1972 – f – tv
With: Count Basie and his Orchestra.

5860
SALUTE TO DUKE ELLINGTON
USA 1950 – s
dir Will Cowan
Songs: "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "A history of jazz in three minutes", "She wouldn't be moved" (WM) by Duke Ellington; "Violet blue" (KD), "Take the 'A' train" by Billy Strayhorn; "Hello little boy" by Chubby Kemp, Duke Ellington (CK).
With: Duke Ellington and his Orchestra:- Harold Baker, Al Killian, Dave Burns, Ray Nance, trumpet; Lawrence Brown, Quintin Jackson, Tyree Glenn, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Charlie Rouse, Alva McCain, Harry Carney, reeds; Duke Ellington, piano; Wendell Marshall, acoustic double bass; Sonny Greer, percussion; Kay Davis, Chubby Kemp, vocal. Recorded 6th March 1950

8128
SALUTE TO EDDIE CONDON
USA 1965 – f – tv
dir Hal Tulchin
Songs: "Tailgate ramble"; "At the jazz band ball" by Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Chicago" by Fred Fisher; "That old black magic" by Johnny Mercer, Harold Arlen.

8505
A SALUTE TO JELLY ROLL MORTON
USA 1992 – f – tv
dir John Beyer
Soundtrack Personnel: Phamous Lambert, solo piano.
With: The Dukes of Dixieland:- J. B. Scott, trumpet; Al Barthlow, trombone; Tim Laughlin, clarinet; Tom McDermott, piano; Everett Link, acoustic double bass; Richard Taylor, drums; with guest Danny Barker, guitar, banjo, vocal. With Golden Williams, Jr., as Jelly Roll Morton. Recorded in New Orleans.

5861
SALUTE TO LOUIS ARMSTRONG/NEWPORT JAZZ FESTIVAL 1970
USA 1970 – m – tv
dir George Wein, Sidney Stiber
Songs: "Pennies from heaven" by Johnny Burke, Arthur Johnston; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Thanks a million" by Gus Kahn, Arthur Johnston; "Hello, Dolly!" by Jerry Herman; "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Just a closer walk with thee" (trad) (MH).
With: Introduced by George Wein and narrated by Louis Armstrong:- Dizzy Gillespie, Ray Nance, trumpet, vocal; Louis Armstrong, vocal; Tyree Glenn, trombone; George Wein, piano. Bobby Hackett, trumpet; Benny Morton, trombone; Dave McKenna, piano; Larry Ridley, Jack Lesberg, acoustic double bass; Oliver Jackson, drums. Mahalia Jackson + ensemble. Eureka Brass Band:- Percy Humphrey,Lionel Ferbos, Dede Pierce, trumpet; Jim Robinson, Paul Crawford, trombone; Willie Humphrey, Orange Kellin, clarinet; John Handy, alto sax; Allan Jaffe, bas-horn; Booker T Glass, bas-drums; Cie Frazier, drums. Recorded on 4th July 1970 at the Newport Jazz Festival.

5862
SALUTE TO SONG
USA 1957 – s

19961
SALUZZI ENSAYO PARA BANDONEON Y TRES HERMANOS
Argentina 2000 – f
dir Daniel Rosenfeld
With: Dino Saluzzi on tour in Europe.

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1045
THEATERHAUS-JAZZTAGE 1989
West Germany 1989 – f – tvs
dir Werner Schretzmeier

Songs: 1. "Drachenburg" by Wolfgang Dauner; "Tiempo de Ausencia", "Y amo a su hermano hasta el final" by Dino Saluzzi; "Plum Island", "Gemma cara" by Charlie Mariano; "Le tombeau de Couperin" by Maurice Ravel; "Someday my prince will come" by Larry Morey, Frank Churchill.
With: 1. Charlie Mariano, soprano sax, alto sax; Wolfgang Dauner, piano; Dino Saluzzi, bandoneon.
Recorded in Stuttgart.

SAM
USA 1978 – s – tvs
dir Jack Webb, Robert Leeds, Richard Modr, John Florea, Robert Wynn

Music by: Billy May

SAM HILL: WHO KILLED THE MYSTERIOUS MR FOSTER?/WHO KILLED THE MYSTERIOUS MR FOSTER?
USA 1971 – f – tvm
dir Fielder Cook

Music by: Pete Rugolo
Songs: By Irwin Coster.

SAM MOST, JAZZ FLAUTIST
USA 2001 – f
dir Andrew Birkin

Music by: Sam Most
With: Sam Most profiled, with Abe Most and Chuck Niles.

SAM RIVERS ET TONY HYMAS: 4 JOURS À OCOÉE
France 2000 – f
dir Pascale Ferran

Songs: "Glimpse", "Iris", "Rapture", "Ever after" by Sam Rivers; "That which might have been", "Ahneen", "Jennifer" by Tony Hymas.
With: Sam Rivers, sax, flute; Tony Hymas, piano.

SAME TIME, NEXT YEAR
USA 1978 – f

dir Robert Mulligan

Music by: Marvin Hamlisch
Music Arranged by: (part) Billy Byers
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dennis Budimir, guitar.
Songs: "The last time I felt like this" by Marvin Hamlisch, Marilyn and Alan Bergman, sung by Johnny Mathis, Jane Olivor.

SALVAGE
USA 1979 – f – tvm
dir Lee Philips

Music by: Walter Scharf
Soundtrack Personnel: Inc: Emil Richards, percussion.

SALZ AUF UNSERER HAUT/LES VAISEAUX DU COEUR | SALT ON OUR SKIN
Germany/France/Canada 1991 – f
dir Andrew Birkin

Music by: Klaus Doldinger

SALZBURGER FESTSPIELE 1989
West Germany/Austria 1989 – f – tv

dir Horant Hohlfeld, Kurt Liewehr
2. "All blues" by Miles Davis.
3. "Toys" by Herbie Hancock.
4. "Improvisation with IBM computer".
With: 1. Friedrich Gulda, piano.
2. Herbie Hancock, Friedrich Gulda, piano.
3. Herbie Hancock, Joe Zawinul, piano.
4. Friedrich Gulda, Herbie Hancock, Joe Zawinul, piano.
Recorded in concert in Salzburg.

SAM'S SON
USA 1983 – f
dir Michael Landon

Music by: David Rose
Songs: (recorded) "Dream" by Johnny Mercer, performed by The Four Aces; "Till I waltz again with you" by Sidney Prosen, performed by Teresa Brewer; "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul, Mary Ford; " Pretend" by Lew Douglas, Cliff Parman, Frank Levere, performed by Nat King Cole.

12504

SAMURAI
USA 1979 – f – tvm
_dir Lee H. Katzin
_Music by: Fred Karlin
_Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

15465

SAN DIEGO JAZZ FESTIVAL 1989
USA 1989 – m – tv
_Songs: "Smiles" by J. Will Callahan, Lee G. Roberts.
_With: The Magnolia Jazz Band:- Anders Bjornstad, trumpet; Gunnar Gotaas, trombone; Morten Gunnar Larsen, piano; John Harper, banjo; Bonsak Schieldrop, drums; + guest Jacques Gauthé, clarinet.

5878

THE SAN PEDRO BEACH BUMS
USA 1977 – m – tvs
_dir Barry Shear, Allen Baron, Don Weis, Gene Nelson, Earl Bellamy, George Tyne, Jack Arnold.
_Music by: Pete Rugolo, Mark Snow
_Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

5872

THE SAN PEDRO BUMS
USA 1977 – f – tvm
_dir Barry Shear
_Music by: Pete Rugolo

SANCTUARY
USA 1961 – f
_dir Tony Richardson
_Music by: Alex North
_Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar.
_Songs: Title song performed by Julie London.
_With: Odetta as Nancy Mannigoc, Wilton Felder as a musician.

5879

THE SANDPIPER/ THE FLIGHT OF THE SANDPIPER
USA 1965 – f
_dir Vincente Minnelli
_Music by: Johnny Mandel
_Music Directed/ Conducted by: Robert Armbruster
_Soundtrack Personnel: Jack Sheldon, Uan Rasey, George Werth, Rubin Zachary, James Zito, trumpet; Randall Miller, Dick Noel, Ken Shroyer, trombone; Jack Cave, Vince DeRosa, Herman Lebow, Arthur Maebé, French horn; Tommy Johnson, tuba; Gene Cipriano, Bernard Fleischer, Pias Johnson, Harry Klee, Jack Nimitz, Wilbur Schwartz, Pete Terry, Bud Shank, reeds; Catherine Gothoffer, harp; Artie Kane, piano; Howard Roberts, guitar; Red Mitchell, Joe Mondragon, acoustic double bass; Frank Carlson, Vic Feldman, drums; + strings.
_Songs: " The happy farmer" by Raymond Scott.

10904

THE SANDY DUNCAN SHOW
USA 1972 – s – tvs
_dir prod: Earl Barrett
_Music by: Patrick Williams
_Soundtrack Personnel: Inc: Howard Roberts, guitar.

15936

SANEAMENTO BÁSICO, O FILME
Brazil 2007 – f
_dir Jorge Furtado
_Music by: Leo Henkin
Songs: (recorded) "It had to be you" by Gus Kahn, Isham Jones, performed by Billie Holiday.

SANFORD
USA 1980/1 – s – tv
Music by: Quincy Jones

SANFORD AND SON
USA 1972/7 – s – tvs
Music Directed/Conducted by: Quincy Jones
Soundtrack Personnel: Inc: Ronnell Bright, piano; Chuck Rainey, bass guitar; Tommy Morgan, harmonica; Eddie Beal, Dolo Coker. With: Bill Henderson as Harvey in segment "Bank on this" (tx 31.10.75). "Children of the night" by Wayne Shorter; "Skylark" by Johnny Mercer, Hoagy Carmichael; "In the wee small hours of the morning" by Bob Hilliard, David Mann; "That old feeling" by Lew Brown, Sammy Fain; "I didn't know what time it was" by Richard Rodgers, Lorenz Hart; "Mosaic" by Cedar Walton. With: 1. Art Blakey and the Jazz Messengers:- Freddie Hubbard, trumpet; Curtis Fuller, trombone; Wayne Shorter, tenor sax; Cedar Walton, piano; Reggie Workman, acoustic double bass; Art Blakey, drums, leader, master of ceremonies. Recorded on 23rd March 1963.

SÅNGEN OM STOCKHOLM/ALICE BABS I TOPPFORM
Sweden 1947 – f
Music by: Suné Waldimir
Music Orchestrated by: Suné Waldimir
With: Alice Babs as Britt Forsberg; Olle Hedberg, trumpet; Sven Hedberg, trombone; Nisse Blücker, Erik Fivel, Carl-Henrik Norin, sax; Pierre Collinder, clarinet; Stig Johansson, piano; Nils Larsson, guitar; Kalle Nilo, violin; Bertil Frymlark, drums.

SANGTEATER. TERESA OG ANDRE PIGER
Denmark 1972 – s – tv
Music Directed/Conducted by: Niels Jørgen Steen

SANREMO FESTIVAL INTERNATIONALE DEL JAZZ 1983
Italy 1983 – m – tvs
Songs: 1. "Fascinating rhythm" by Ira and George Gershwin; "Easy living" by Leo Robin, Ralph Rainger; "Just friends" by Sam M. Lewis, John Klenner; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "That's all" by Alan Brandt, Bob Haymes; "Chelsea Bridge" by Billy Strayhorn; "East of the sun" by Brooks Bowman; "Misty" by Johnny Burke, Erroll Garner; "In a mellow tone" by Milt Gabler, Duke Ellington; "Moment"; "Send in the clowns" by Stephen Sondheim; "Over the rainbow" by E. Y. Harburg, Harold Arlen. With: 1. Sarah Vaughan and her Trio:- Sarah Vaughan, vocal; Mike Wofford, piano; Andy Simpkins, acoustic double bass; Harold Jones, drums. 1. Recorded on 24th March 1983.

SANREMO, LA GRANDE SFIDA
Italy 1960 – f
dir Piero Vivarelli
Music by: Piero Umiliani
With: The Roman New Orleans Jazz Band, with Carlo Loffredo.

SANREMO FESTIVAL INTERNATIONALE DEL JAZZ 1991
Italy 1991 – m – tvs
With: 1. The Pat Metheny Group:- Lyle Mays, piano, synthesizer , autoharp; Pat Metheny, guitars, gtr synthesizer , electric sitar; Steve Rodby, electric acoustic double bass, acoustic double bass; Paul Wertico, drums; Armando Marcal, percussion; Pedro Aznar, vocal, guitars, percussion. 1. Recorded on 24th July 1991.

SANREMO, LA GRANDE SFIDA
Italy 1960 – f
dir Jean-Michel Verner
Music by: Claude Bolling, George Grainer

SANREMO FESTIVAL INTERNATIONALE DEL JAZZ 1987
Italy 1987 – m – tvs
Songs: 1. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "For an unfinished woman"; "Song for Strayhorn", "Walk on the water" by Gerry Mulligan; "Maytag"; "Smile on your face"; "Curtains"; "I'm getting sentimental over you" by Ned Washington, George Bassman; "42nd and Broadway"; "Queen Street"; "Bveebida Bobbida".
With: 1. Gerry Mulligan and Orchestra della Pace:- Kenny Baker, Paolo Fresu, Dusko Goykovich, Ack van Royen, trumpet; Rudi Migliardi, Svatopluk Kosvanec, Jerry Tillitz, Manfred Hometschlegen, trombone; Andrzej Olejniczak, Pavel Smetacek, Steve Houben, Gianni Basso, John Osvoloski, reeds; Gerry Mulligan, baritone sax, soprano sax, music director; Bill Mays, piano; Dean Johnson, acoustic double bass; Richie de Rosa, drums. 1. Recorded on 5th June 1987.
THE SANTA CLAUSE
USA 1994 – f
dir John Pasquin
Music by: Michael Convertino
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: John Neufeld, Conrad Pope, Bobby Muzingo
Songs: (recorded) "Jingle bell ride" by and performed by Johnny Hawksworth.

SAPPHIRE
USA 1956 – s
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: John Neufeld, Conrad Pope, Bobby Muzingo
Songs: (recorded) "Jingle bell ride" by and performed by Johnny Hawksworth.

SAPPHIRE
UK 1959 – f
Music by: George S. Clinton
Music Orchestrated by: Rick Giovinazzo
Soundtrack Personnel: With: Robert Mears, drums; Jimmy Rushing, vocal.
Songs:
"The Christmas song" by Robert Wells, Mel Tormé, performed by Martin Short, Ann Moffat, Robert Mazoyer, (additional) Johnny Richards.

O SANTO MÓDICO
Brazil 1964 – f
Music by: Moacir Santos
Soundtrack Personnel: With: Sarah Vaughan, vocal, with The Kirk Stuart Trio:- Kirk Stuart, piano; Charles Williams, acoustic double bass; George Hughes, drums. Additional songs by Hugh Masekela.
Songs:
1. "Baubles, bangles and beads" by Robert Wright, George Forrest; "Tenderly" by Jack Lawrence, Walter Gross; "Misty" by Johnny Burke, Erroll Garner; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "Maria" by Stephen Sondheim, Leonard Bernstein; "Bill Bailey, won't you please come home" by Hughie Cannon.
2. "Blues in Frankie's flat" by Frank Foster, Count Basie; "April in Paris" by E. Y. Harburg, Vernon Duke; "Goin' to Chicago blues" by Jimmy Rushing, Count Basie; "I want a little girl" by Billy Moll, Murray Mencher; "What kind of fool am I?" by Leslie Bricusse, Anthony Newley; "Ol' man river" by Oscar Hammerstein II, Jerome Kern.
With: 1. Sarah Vaughan, vocal, with The Kirk Stuart Trio:- Kirk Stuart, piano; Charles Williams, acoustic double bass; George Hughes, drums.
2. Count Basie and his Orchestra:- Al Aaron, Don Rader, Paul Ricardo, George Cohn, trumpet; Bill Hughes, Henry Coker, Grover Mitchell, trombone; Frank Wass, alto sax; flute; Marshall Royal, alto sax; Eric Dixon, Frank Foster, tenor sax; Charlie Fowlkes, baritone sax; Count Basie, piano; Freddie Green, guitar; George Catlett, acoustic double bass; Sonny Payne, drums; Jimmy Rushing, vocal. Recorded 1st October 1963 in the Free Trade Hall, Manchester.

SAPPHIRE
USA 1950 – s
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: John Neufeld, Conrad Pope, Bobby Muzingo
Songs: (recorded) "Jingle bell ride" by and performed by Johnny Hawksworth.
Jazz on the screen by David Meeker © 2005 David Meeker 1050

15541
(SARAH VAUGHAN LIVE IN HOLLAND)/WEEKEND SHOW
Netherlands 1958 – s – tv
Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen; "They all laughed" by Ira and George Gershwin; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "Cherokee" by Ray Noble; "Sometimes I'm happy" by Irving Caesar, Vincent Youmans.
With: Sarah Vaughan, vocal; Ronnell Bright, piano; Richard Davis, acoustic double bass; Art Morgan, drums.
Recorded on 7th June 1958 in concert.

15181
(SARAH VAUGHAN LIVE IN PRAGUE 1978)
Czechoslovakia 1978 – m – tv
Songs: "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "East of the sun" by Brooks Bowman; "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "I remember Clifford" by Benny Golson; "Smoke gets in your eyes" by Otto Harbach, Jerome Kern; "Send in the clowns" by Stephen Sondheim; " Tenderly" by Jack Lawrence, Walter Gross; "Once in a while" by Bud Green, Michael Edwards (SV, pno); "Bye baby, bye".
With: Sarah Vaughan, vocal, piano; Waymon Reed, trumpet, fluegel horn; Carl Schroeder, piano; Walter Booker, acoustic double bass; Jimmy Cobb, drums.

15542
(SARAH VAUGHAN LIVE IN STOCKHOLM)
Sweden 1964 – s – tv
Songs: "I feel pretty", "Maria" by Stephen Sondheim, Leonard Bernstein; "The more I see you" by Mack Gordon, Harry Warren; "Baubles, bangles and beads" by Robert Wright, George Forrest; "I got rhythm" by Ira and George Gershwin; "Misty" by Johnny Burke, Erroll Garner; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Bill Bailey, won't you please come home" by Hughie Cannon.
With: Sarah Vaughan, vocal; Kirk Stuart, piano; Buster Williams, acoustic double bass; George Hughes, drums.
Recorded on 10th January 1964 in concert.

15540
(SARAH VAUGHAN LIVE IN SWEDEN)
Sweden 1958 – s – tv
Songs: (recorded) Alban Berg, Friedrich Gulda.

15896
SARAVAH
Brazil 1972 – f
dir Pierre Barouh
Music by: Baden Powell, Pierre Barouh
With: Baden Powell.

5894
SARGE GOES TO COLLEGE
USA 1947 – f
dir Will Jason
Music Directed/Conducted by: Edward J. Kay
Songs: "Blues in B flat" performed by the Jam Session musicians; "I'll close my eyes" by Buddy Kaye, Billy Reid, "Penthouse serenade" by Will Jason, Sid Robin, "Two are the same one" by Will Jason, Henry Nemo, performed by Freddie Stewart with Russ Morgan and his Orchestra; "Somebody else is taking my place" by Dick Howard, Russ Morgan, Bob Ellsworth, "Sweet Eloise" by Mack David, Russ Morgan, performed by Russ Morgan and his Orchestra; "Open the door, Richard" by Dusty Fletcher, John Mason, Jack McVea, Dan Howell, performed by Dusty Fletcher with Jack McVea and his Orchestra.
With: Jam session personnel: Wingy Manone, trumpet; Jerry Wald, clarinet; Jess Stacy, piano; Les Paul, guitar; Joe Venuti, violin; Candy Candido, acoustic double bass; Abe Lyman, drums.
Russ Morgan as himself with The Russ Morgan Orchestra; The Jack McVea Orchestra; Dusty Fletcher.

5889
SASS AND BRASS: A JAZZ SESSION/ SARAH VAUGHAN & FRIENDS
USA 1986 – f – tv
dir Len Dell'Amico
Music Directed/Conducted by: Ben Sidran
Songs: "Send in the clowns" by Stephen Sondheim; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Take the 'A' train" by Billy Strayhorn.
With: Sarah Vaughan, vocal; Dizzy Gillespie, Branford Marsalis, Herbie Hancock, Chuck Mangione, Al Hirt, Herb Alpert, Don Cherry, Maynard Ferguson, Ron Carter, Billy Higgins. Recorded at the Storyville Jazz Hall in New Orleans.

15244
THE SATAN BUG
USA 1965 – f
dir John Sturges
Music by: Jerry Goldsmith  
Music Directed/Conducted by: Jerry Goldsmith  
Songs: "Bongo blues" by and performed by Jack Costanzo.

5896

SATHAN IN HIGH HEELS  
USA 1961 – f  
*dir* Jerald Intrator  
Music by: Mundell Lowe  
Music Directed/Conducted by: Mundell Lowe  
Soundtrack Personnel: (collectively) Clark Terry, Joe Newman, Ernie Royal, Doc Severinsen, Bernie Glow, trumpet; Urbie Green, Buster Cooper, Jimmy Cleveland, trombone; James Buffington, French horn; Al Klink, Walt Levinsky, Ray Beckenstein, Al Cohn, Phil Woods, Oliver Nelson, Sol Schlinger, Gene Allen, reeds; Eddie Costa, piano, vibraphone; Mundell Lowe, Barry Galbraith, guitar; George Duvivier, acoustic double bass; Ed Shaughnessy, drums.  
Songs: "I would if I could"; "What have you done for me lately?" by Jack Lawrence, Stan Persson, "The female of the species" by Andy Razaf, Benny Goodman, Chick Webb, Louis Armstrong, trumpet, vocal; Trummy Young, trombone, vocal; Peanuts Hucko, clarinet; Eddie Shu, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal. Recorded in Britain on 3 June 1965.

11295

SATHAN'S SCHOOL FOR GIRLS  
USA 1980 – f  
*dir* Nancy Meckler  
Music by: Mundell Lowe  
Songs: "Basin Street blues" by Louis Armstrong, Luís Russell; "Ole Miss" by W. C. Handy; "Royal Garden blues" by Clarence Williams, Spencer Williams; "Muskrat ramble" by Ray Gilbert, Kid Ory.  
With: Louis Armstrong, the man and his music, written and narrated by Humphrey Lyttelton, with music performed by Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Eddie Shu, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal. Recorded in two parts, on 3rd October and on 11th October 1962, in Munich.

14786

SATHMO SPECIAL  
Belgium 1959 – m – tv  
*dir* Gustave Golschmidt  
Music by: Mundell Lowe  
Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse; "Indiana" by Ballard MacDonald, James F. Hanley; "Basin Street blues" by Spencer Williams; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Now you has jazz" by Cole Porter; "Love is just around the corner" by Leo Robin, Lewis E. Gensler; "C'est si bon" by Jerry Seelen, Henri Betti; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "St. Louis blues" by W. C. Handy; "Ko Ko Mo" by Forest Wilson, Jake Porter, Eugene Levy; "The saints" (trad.) arr Louis Armstrong; "La vie en rose" by Mack David, Louiguay.  
With: Louis Armstrong and The All-Stars: Louis Armstrong, trumpet, vocal; Trummy Young, trombone, vocal; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums; Velma Middleton, vocal. Recorded in March 1959 in Antwerp.

15464

THE SATCHMO STORY  
West Germany 1962 – m – tv  
*dir* prod: Werner Goetze  
Music by: Johnny Pate  
Music Supervisor: Jules Chaikin  
Songs: "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Dippermouth blues" by Louis Armstrong, King Oliver; "Canal Street blues" by King Oliver; "Muskrat ramble" by Ray Gilbert, Kid Ory; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "You rascal you" by Sam Theard; "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong; "Tin roof blues" by Paul Mares, Walter Melrose, Ben Pollack, Mel Stitzel, George Brunies, Leon Rappolo; "Basin Street blues", "Mahogany Hall stomp" by Spencer Williams; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Indiana" by Ballard MacDonald, James F. Hanley; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "High society" by Porter Steele.  
With: Louis Armstrong and his All-Stars: Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Joe Darenbourg, clarinet; Billy Kyle, piano; Bill Cronk, acoustic double bass; Danny Barcelona, drums. Recorded in two parts, on 3rd October and on 11th October 1962, in Munich.
by Ed Murrow and containing an interview with Louis Armstrong recorded in Paris in November 1955.

SATCHEMO! (1979)
USA 1979 – s – tv
dir William Cosel

SATCHMO! (1979)
USA 1979 – s – tv
dir William Cosel

5899
SATURDAY AFTERNOON/UN SAMEDI APRES-MIDI
USA 1926 – s
dir Harry Langdon
Music by: Claude Bolling
The music score was composed and added to the film for its 1969 re-issue in France.

5905
SATURDAY NIGHT AND SUNDAY MORNING
UK 1960 – f
dir Karel Reisz
Music by: John Dankworth
Music Directed/Conducted by: John Dankworth
Soundtrack Personnel: Members of the John Dankworth orchestra, including Dudley Moore, piano; Cleo Laine, vocal; + Jack Emblow, accordion.
Songs: "Let's slip away" by David Dearlove, John Dankworth, performed by Cleo Laine.

5907
SATURDAY NIGHT FEVER
USA 1977 – f
dir John Badham
Music by: David Shire
Music Arranged by: David Shire
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jerome Richardson, reeds; Ralph Grierson, Sonny Burke, keyboards; Lee Ritenour, Dennis Budimir, Mitch Holder, Carmine D'Amico, guitar; Abe Laboriel, acoustic double bass; Emil Richards, Paulinho DaCosta, percussion; Chino Valdez, congas.
Songs: "Night on bare mountain" by Mussorgsky.

15777
SATURDAY NIGHT OUT
UK 1964 – f
dir Robert Hartford-Davis
Music by: Robert Richards, (additional) Ivor Slaney
Music Directed/Conducted by: Robert Richards
Soundtrack Personnel: Eddie Blair, trumpet; Lad Bushy, trombone; Ray Premru, bass trombone; Roy Willox, alto sax; Bob Burns, tenor sax, clarinet; Frank Reidy, oboe; Gordon Franks, piano; Alan Metcalfe, guitar; Frank Clarke, acoustic double bass; Bobby Midgeley, percussion; + 3 celli.

12470
THE SATURDAY NIGHT REVUE
USA 1953/4 – m – tvs
With: The Sauter-Finegan Orchestra with vocalists.

4820
THE SAVAGE BEESS
USA 1976 – f – tv
With: Danny Barker as a cab driver.

5908
SAUFR VOTRE RESPECT/TRY THIS ONE FOR SIZE
France/USA 1989 – f
dir Guy Hamilton
Music by: Claude Bolling
Songs: “Turning round” by Stelvio Cipriani, performed by Dee Dee Bridgewater.

14104
SATURDAY'S
USA 1991 – m – tvm
With: Lou Rawls as Jack Saturday.

5909
LE SAUMON ATLANTIQUE
France 1956 – s
dir Georges Franju
Music by: Henri Crolla

9841
SATURDAY AFTERNOON/UN SAMEDI APRES-MIDI
USA 1926 – s
dir Harry Langdon
Music by: Claude Bolling
The music score was composed and added to the film for its 1969 re-issue in France.

9841
SATURDAY AFTERNOON/UN SAMEDI APRES-MIDI
USA 1926 – s
dir Harry Langdon
Music by: Claude Bolling
The music score was composed and added to the film for its 1969 re-issue in France.

5910
THE SAUTER-FINEGAN ORCHESTRA
USA 1955 – s
Songs: "Doodletown pipers", "Doodletown races" by Eddie Sauter; "Hold back tomorrow"; "Midnight sleighride" by Serge Prokofiev; "John Henry" (trad.); "Thunderbreak".
With: The Sauter-Finegan Orchestra with vocalists.

5911
SAVAGE/WATCH DOG
USA 1972 – f – tvm
dir Steven Spielberg
Music by: Gil Mellé
Music Supervisor: Hal Mooney

5912
THE SAVAGE BEESS
USA 1976 – f – tv
With: Danny Barker as a cab driver.

11442
THE SAVAGE EYE
USA 1959 – f
dir Ben Maddow, Sidney Meyers, Joseph Strick
Music by: Leonard Rosenman
Music Directed/Conducted by: Leonard Rosenman
Soundtrack Personnel: Mannie Klein, John Clyman, trumpet; Milt Bernhart, trombone; Sinclair Lott, French horn; Sylvia Ruderman, flute; Mitchell Lurie, clarinet; Dominick Fera, bass clarinet; Jack Marsh, bassoon; Ray Turner, piano; Israel Baker, violin; Edgar Lustgarten, cello; Abe Luboff, acoustic double bass; Milt Holland, Lee Perrin, percussion; Harold Neiderman, tympany.

5913
THE SAVAGE IS LOOSE
USA 1974 – f
dir George C. Scott
Music by: Gil Mellé
Soundtrack Personnel: Inc: Don Menza, tenor sax.
12817
SAVAGE SISTERS
USA 1974 – f
dir Eddie Romero
Music by: Les Baxter
S
5914
SAVAGES
USA 1972 – f
dir James Ivory
Music by: Joe Raposo
Soundtrack Personnel: Walter Kane, Don Ashworth, reeds; Joe Raposo, piano; Jim Mitchell, guitar, banjo; David Nadiel, violin; Alan Shulman, cello; Bob Cranshaw, acoustic double bass; Danny Epstein, Ed Shaughnessy, percussion.
Songs: Title song by Michael O'Donoghue, George Swift Trow, sung by Bobby Short.
With: Asha Puthli as The Forest Girl.
S
15563
THE SAVAGES
USA 2007 – f
dir Tamara Jenkins
Music by: Stephen Trask
Music Directed/Conducted by: Stephen Trask
Music Supervisor: Randall Poster
Soundtrack Personnel: Damon Intrabartolo
Songs: (recorded) "Cheek to cheek" by Irving Berlin, performed by Vincent Giordano and The Nighthawks; "I don't want to play in your yard" by Philip Wingate, H. W. Petrie, performed by Peggy Lee.
S
5915
SAVE THE CHILDREN/BROTHERS AND SISTERS IN CONCERT
USA 1973 – f
dir Stan Lathan
Songs: "Country preacher" (CA); "On a clear day"; "Killer Joe" by Benny Golson (RF, QJ); "People make the world go around" by Ramsey Lewis; "Tonight, I gave the greatest performance of my life" by S. Anderle, R. E. Allen, L. Spier (NW).
With: The Cannonball Adderley Quintet, Roberta Flack and Quincy Jones, Ramsey Lewis, Nancy Wilson, Sammy Davis Jr., Bill Withers.
Recorded at the 1972 Black Exposition in Chicago.
S
8918
SAVE THE EARTH SAVE THE LAKE '91
Japan 1991 – f – tv
Songs: "Just the way you are" by Billy Joel; "Stuck on you"; "Do I love you?" by Cole Porter.
With: Masahiro Fujioka, alto sax, soprano sax; Salena Jones, vocal; + rhythm.
Recorded in Shiga on 2nd August 1991.
S
13008
SAVE THE PANDA
USA 1983 – s – tvm
dir prod: Mirian Birch
Music by: Lynn Murray
Soundtrack Personnel: Inc: Emil Richards, percussion.
S
5916
SAVE THE TIGER
USA 1972 – f
dir John G. Avidsen
Music by: Marvin Hamlisch
Music Directed/Conducted by: Marvin Hamlisch
Soundtrack Personnel: Inc: Pete Candoli, tpt solos; Tommy Tedesco, guitar.
Songs: "Buttons and bows" by Jay Livingston, Ray Evans; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Stompin' at the Savoy" by Benny Goodman, Chick Webb, Edgar Sampson; (recorded) "I can't get started" by Ira Gershwin, Vernon Duke, performed by Bunny Berigan and his Orchestra.
S
14769
SAVING JAZZ
UK/USA 2006 – m – tv
dir Leslie Woodhead
Songs: (recorded) Miles Davis, Charlie Parker, Dizzy Gillespie, Billie Holiday, Louis Armstrong, etc.
S
8739
SAVING PRIVATE RYAN
USA 1998 – f
dir Steven Spielberg
Music by: John Williams
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Members of the Boston Symphony Orchestra and the Tanglewood Festival Chorus; Gus Sebring, horn solos; Tim Morrison, Thomas Rolfs, tpt solos.
S
5919
SAWDUST
USA 1987 – s – tvm
dir Jeffrey Hornaday
Music by: Ralph Burns
S
8455
THE SAX LIFE
Spain 2005 – f
dir Yolanda Garcia Ramos, José Luis Ruíperez
Songs: Dizzy Gillespie, Ira and George Gershwin, Antonio Carlos Jobim, Paquito D’Rivera.
S
9014
SAX'S FINAL ORBIT
USA 1997 – s
dir Gregory N. Earls
Songs: (recorded) "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Ella Fitzgerald, Louis Armstrong.
S
5920
SAXO
France 1987 – f
dir Ariel Zeitoun
Music by: Gene Barge, Denise Osso, Donald Kinsey, Roy Buchanan, (additional) François Bréant
Soundtrack Personnel: Archie Shepp, Roy Buchanan.
S
5921
SAXOPHONE COLOSSUS
USA 1986 – f
dir Robert Mugge
Songs: "Concerto for tenor saxophone and orchestra", arr/orch by Heikki Sarmanto, performed by Sonny Rollins with the Yomiuri Nippon Symphony Orchestra; "Don't stop the carnival", "G-man", "The bridge" by Sonny Rollins.
With: Sonny Rollins profiled, partly in upstate New York, partly in concert in Tokyo, plus interviews with Sonny Rollins, Lucille Rollins, Heikki Sarmanto, Ira Gitler, Gary Giddins, Francis Davis and music from Sonny Rollins,
tenor sax; Clifton Anderson, trombone; Mark Soskin, piano; Bob Cranshaw, acoustic double bass; Marvin Smith, drums.

8506
SAXOPHONE SUMMIT
USA c1980 – f – tv
With: Sonny Stitt, John Handy, Richie Cole, saxes; Cedar Walton, piano; Buster Williams, acoustic double bass; Billy Higgins, drums. Recorded at Keystone Korner, San Francisco.

5922
SAY IT IN FRENCH
USA 1938 – f

SAY IT LOUD: A CELEBRATION OF BLACK MUSIC IN AMERICA
USA 2001 – f – tvs

5918
SAYONARA
USA 1957 – f

SCARECROW
USA 1973 – f

SCARECROW AND MRS. KING
USA 1983/7 – m – tvs

SCAREFACE
USA 1983 – f

SCAREFACE (1932)/THE SHAME OF A NATION
USA 1932 – f
Songs: "St. Louis blues" by W. C. Handy.
With: Gus Arnheim and his Cocoanut Grove Orchestra.

5927
SCARFACE (1964)
France 1964 – f – tv
dir: Dirk Sanders
Music by: Jacques Loussier

5929
SCENE NUN, TAKE ONE
UK 1964 – s
dir: Maurice Hatton
Music by: Kenny Graham
Soundtrack Personnel: Inc: Stan Tracey, piano.

5931
SCENES FROM A MALL
USA 1990 – f
dir: Paul Mazursky
Music by: Marc Shaiman
Music Orchestrated by: Marc Shaiman, Hummie Mann
Songs: "Give me your kisses" by Leonard White, George Douglas, performed by Louis Armstrong.
With: Marc Shaiman as a pianist.

9715
SCHÄFCHEN ZÄHLEN
Germany 1999 – s
dir: Sven Taddicken
Music by: Jörg Nauvertat
Songs: "C'est si bon" by Jerry Seelen, Henri Betti, performed by Louis Armstrong.

12642
THE SCARLET HOUR
USA 1955 – f
dir: Michael Curtiz
Music by: Leith Stevens
Soundtrack Personnel: Inc: Maynard Ferguson, Pete Candoli, trumpet; Joe Howard, trombone; Bud Shank, Mahlon Clark, woodwinds; Walter Gross, piano; Laurindo Almeida, guitar.
Songs: "Never let me go" by Jerry Livingston, Ray Evans, performed by Nat King Cole.
With: Nat King Cole, vocal.

12503
SCAVENGER HUNT
USA 1979 – f
dir: Michael Schultz
Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

15287
SCHEGGE JAZZ 1961
Italy 1961 – m – tvs
dir: Sara Cipriani
Songs: 1. "But not for me" by Ira and George Gershwin (Trio).
With: 1. The Oscar Peterson Trio: - Oscar Peterson, piano; Ray Brown, acoustic double bass; Ed Thigpen, drums; with guests Roy Eldridge, trumpet; Herb Ellis, guitar.

15286
SCHEGGE JAZZ 1974
Italy 1974 – m – tvs
With: 1. The Ornette Coleman Quartet: - Ornette Coleman, alto sax; James "Blood" Ulmer, guitar; Sirone (Norris Jones), acoustic double bass; Billy Higgins, drums.
1. Recorded on 7th May 1974 in Rome.

14995
SCHEGGE JAZZ 1980
Italy 1980 – m – tv
dir: Sara Cipriani
Songs: 1. "So what?" by Miles Davis.
With: 1. Ornette Coleman, alto sax; Bern Nix, Charles Ellerbee, guitar; Albert McDowell, Jamaaladeen Tacuma, electric acoustic double bass; Denardo Coleman, Calvin Weston, drums.
1. Recorded in 1980 at the Palalido, Milano.

11116
SCHEHERAZADE
Switzerland 2001 – f
dir: Riccardo Signorell
Music by: Swandive and Spooman
Songs: (recorded) "Tribute to jazz piano" by Tommy Flanagan.

13047
SCHEIDUNGSGRUND: LIEBE
West Germany 1960 – f
dir: Cyril Frankel
Music by: Helmut Zacharias
SCHERZO
USA 1997 – s
dir Mark Herzig
*Songs*: (recorded) "Il quattro stagione" by Antonio Vivaldi; "Donna Lee" by and performed by Charlie Parker.

SCHICHT IN WEISS
West Germany 1980 – s – tvs
dir Hermann Leitner
*Music by*: Rolf Kühn

SCHIJNSEL
Netherlands 1996 – f
dir Frans van de Staak
*Songs*: (recorded) Charles Mingus.

SCHINDLER'S LIST
USA 1993 – f

dir Steven Spielberg
*Music by*: John Williams
*Music Orchestrated by*: John Neufeld
*Soundtrack Personnel*: The Boston Symphony Orchestra, plus Malcolm McNab, trumpet; Jim Thatcher, French horn; Jim Kanter, Giora Feidman, clarinet; Dan Higgins, woodwinds; James Walker, flute; Itzhak Perlman, vln solos.
*Songs*: (recorded) "God bless the child" by Arthur Herzog Jr., Billie Holiday, performed by Billie Holiday.

SCHLACHTVIEH
West Germany 1963 – f – tvm

dir Egon Monk
*Music Directed/Conducted by*: Hans-Jürgen Naumann
*With*: Schnuckenack Reinhardt, violin, profiled.

SCHLANFLOSE NÄCHTE
Switzerland/West Germany 1988 – f

dir Marcel Gisler
*Songs*: (recorded) Charles Mingus, Ludwig van Beethoven.

EIN SCHLAGER WIRD GEMACHT.
KLAUS DOLDINGER GEGEN PAUL NERO
West Germany 1969 – f – tvm

dir Norbert Grundmann
*Music by*: Klaus Doldinger
*With*: Klaus Doldinger.

SCHLAGER, STARS UND SCHNULZEN
West Germany 1965 – m – tv

dir Joachim G. Wensch
*With*: Louis Armstrong and his All Stars, The Glenn Miller Orchestra, Kurt Edelhagen and his Orchestra.

SCHLAGER-RAKETEN
West Germany 1960 – f

dir Erik Ode
*Music Directed/Conducted by*: Hans-Jürgen Naumann
*With*: Cab Calloway, Sarah Vaughan, Nat King Cole, Duke Ellington and his Orchestra, Max Greger and his Orchestra.

SCHLAGERPARADE
West Germany 1953 – f

dir Eric Ode
*Songs*: "23 degrees North, 82 degrees West" by Bill Russo; "Love for sale" by Cole Porter.

SCHÖNER GIGOLO - ARMER GIGOLO
West Germany 1978 – f

dir David Hemmings
*Music by*: Günther Fischer
*Music Arranged by*: (part) John Altman
*Soundtrack Personnel*: Inc: Don Lusher, trombone.
Songs: "Jealous eyes" by M. Erdeli, Jack Fishman, performed by Manhattan Transfer; "Salome" by R. Stolz, A. Rebner; "Charmaine" by Erno Rapee, Lew Pollack; "Black bottom" by Ray Henderson, Buddy DeSylva, Nacio Herb Brown, performed by the Pasadena Roof Orchestra; "Ragtime dance" by Scott Joplin, A. S. Masters; "Easy winners" by Scott Joplin, performed by the Ragtimers.

5941

SCHOOL DAZE
USA 1988 – f
dir Spike Lee

Music by: Bill Lee


With: Branford Marsalis; The Phyllis Hyman Quartet; Phyllis Hyman, vocal; Harold Vick, sax; Consuela Lee Morehead, piano; Bill Lee, acoustic double bass; Joe Chambers, drums.

14027

SCHOOL FOR SEDUCTION
UK/Germany 2004 – f
dir Sue Heel

Music by: Mark Thomas

Music Supervisor: John Boughtwood

Songs: (recorded) "Cappucina", "Permettete signorina" performed by Nat King Cole.

11333

SCHOOL TIES
USA 1992 – f
dir Robert Mandel

Music by: Maurice Jarre

Music Directed/Conducted by: Maurice Jarre

Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

Songs: (recorded) "Ain't that a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino.

5942

DER SCHWARZE ENGEL/L’ ANGE NOIR
West Germany/France 1973/4 – f
dir Werner Schroeter

Songs: (recorded) The Modern Jazz Quartet.

14773

SCHOOLHOUSE ROCK
USA 1973 – s – tvs

Soundtrack Personnel: voices include Jack Sheldon, Blossom Dearie, Grady Tate, Bob Dorough.

Music by: David Newman
Jazz on the screen by David Meeker © 2005 David Meeker 1058

13445

SCOOPY-DOO
USA/Australia 2002 – f
dir Raja Gosnell
Music by: David Newman
Music Supervisor: Laura Z. Wasserman
Music Orchestrated by: Gregory Jamrok, Rebecca R Liddle
Soundtrack Personnel: Inc: Bill Booth, trombone; Dan Higgins, woodwinds.

13630

LE SCOOP
Belgium 1977 – f – tvm
dir Jean-Louis Colmant
Music by: Michel Herr

10610

SCOPITONES
France/USA/UK 1960-1974 – s
dir Alexandre Tarta (the first 118 films), Claude Lelouch (about 45 films), André Davis Boyer (over 500 films), Jean-Christophe Avery, Pierre Cardinal, etc.

Songs: 1. ‘Makin’ whoopee” by Gus Kahn, Walter Donaldson.
3. “Viens danser la bossa nova”; “C’est pas vrai”; Ou ça, ou ça”.
4. “Girl talk” by Bobby Troup, Neal Hefti.
5. “Daddy” by Bobby Troup.
6. “Before the rain”.
7. “Prime of my life”.
8. “Dancing on the grave”.
10. “So high, so wide, so low”; “Come softly to me” by Gary Troxel, Gretchen Christopher, Barbara Ellis.
12. “Qu’il fait bon vivre”; “Chi chi Honolulu”.
13. “Three o’clock in the morning” by Dorothy Terris (Theodora Morse), Julian Robledo; “St. Louis blues” by W. C. Handy.
14. “Creole jazz” by Claude Luter; “In a Persian market” by Albert W. Ketelbey; “Sippin’ cider beside her” by Acker Bilk, Mitch Murray; “Stranger on the shore” by Robert Mellin, Acker Bilk; “Volga boatmen (trad.) arr Acker Bilk”.
15. “Roter Lampion”.
17. “Madison time” by Eddie Morrison, Ray Bryant; “Il fait trop beau pour travailler”.
18. “La complainte de la Butte” by Jean Renoir, Georges van Parys.

2. Ray Anthony and his Orchestra.
3. Sacha Distel.
6. Sue Raney.
7. Billy Eckstine.
8. Clark Terry.
11. Marian Montgomery.
13. Lou Rawls.
15. The Hazy Osterwald Sextett.
17. Claude Bolling.

So-called Scopitones were similar in effect to the Soundies of the 1940s, but much improved technically, inasmuch as the 3-4 minute films were produced on 16mm in colour, with magnetic sound and could be viewed individually. Several different companies made them for showing on the Scopitone machines which were located in bars, cafés and restaurants. They were particularly popular in France. This writer remembers at least one of them in regular use in an Italian coffee bar in London.

5944

THE SCORE (1973)
USA 1973 – f
dir John Hynd

With: Hugo Friedhofer, Earle Hagen, Lalo Schifrin, Emil Richards, Quincy Jones, Jerry Goldsmith.

THE SCORE (2001)
USA/Germany 2001 – f
dir Frank Oz
Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Supervisor: Genevieve Thomas Colvin
Music Orchestrated by: Howard Shore

Soundtrack Personnel:

jazz cues:- Tim Ha-
Shore
Inc: John Debney, (additional) Dennis McCarthy, Elton Ahi
Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus

Jerry Fielding

USA 1973 – f
dir Kenneth Anger

Songs: (recorded) “Hit the road, Jack” by Percy Mayfield, performed by Ray Charles.

THE SCORPION KING
USA/Germany/Belgium 2002 – f
dir Chuck Russell
Music by: John Debney, (additional) Dennis McCarthy, Elton Ahi
Music Orchestrated by: Brad Dechter, Jon Kull, Don Nemitz, Christopher Klatman

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Bill Booth, trombone; Jim Selb, tuba.

SCORPIO RISING
USA 1963 – m
dir Kenneth Anger

Songs: “On Green Dolphin Street” by Ned Washington, Bronislau Kaper, “You’re about to give in” performed by Cassandra Wilson; “I’ll never be free” by Bennie Benjamin, George David Weiss, “City home” performed by Mose Allison; “I’ll make it up as I go” performed by Diana Krall.

With: Mose Allison, piano, vocal; Cassandra Wilson, vocal.

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SCORPION SPRING
USA 1995 – f
dir Brian Cox

Music by: Lalo Schifrin
Music Supervisor: Alex R. Steyermark


Jazz on the screen by David Meeker © 2005 David Meeker 1058
SCOTCH AND MILK
USA 1998 – f
dir Adam Goldberg
Music Supervisor: Andrew W. Leary
With: Jimmy Scott as himself.

SCOTT JOPLIN
USA 1976 – f – tvm
dir Jeremy Paul Kagan
Music Directed/Conducted by: Dick Hyman
Soundtrack Personnel: Inc: Phil Bodner, alto sax; Dick Hyman, Hank Jones, piano; Bobby Rosengarden, drums.
Songs: "Maple leaf rag", "The entertainer", "Solace", "Heliotrope bouquet" by Scott Joplin; "Hangover blues" by Harold Johnson.
With: Billy Dee Williams as Scott Joplin, Eubie Blake as Will Williams, Taj Mahal as Poor Alfred, Spo-De-Odee as Left Hand of God.

SCOTT JOPLIN, KING OF RAGTIME COMPOSERS
USA 1977 – s
dir Amelia Anderson
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
With: Scott Joplin profiled, with appearances by Eubie Blake and Taj Mahal.

SCOTT WALKER 30 CENTURY MAN
UK/USA 2006 – f
dir Stephen Kijak
Music by: Mike Qbert
Music Supervisor: Carol Sue Baker, Jonathan Hafer
Songs: (recorded) "Rockit", "Rockit 2000" by Herbie Hancock; "Doop bop song" by Miles Davis; "Ramblin' on my mind" by Robert Johnson.

SCREAM, BLACULA, SCREAM!/BLACULA II | BLACULA IS BEAUTIFUL | BLACULA LIVES AGAIN! | THE NAME IS BLACULA
USA 1973 – f
dir Bob Kelljan
Music by: Bill Marx
Soundtrack Personnel: Inc: Bill Plummer, acoustic double bass; Emil Richards, percussion.

SCREAM, PRETTY PEGGY
USA 1973 – f – tvm
dir Gordon Hessler
Music by: Bob Prince
Music Supervisor: Hal Mooney
Soundtrack Personnel: Inc: Emil Richards, percussion.

SCREAMING MIMI
USA 1958 – f
dir Gerd Oswald
Music Directed/Conducted by: Mischa Bakaleinikoff
Soundtrack Personnel: Inc: Red Norvo and his Trio.
With: Red Norvo has an acting role and appears with his Trio (Red Norvo, vibraphone; Jimmy Wyble, guitar; Red Wooten, acoustic double bass; + drums.) in club sequences.

SCREEN NEWS DIGEST Vol 15 No 3
USA 1972 – s
With: Louis Armstrong profiled.
SCREEN SNAPSHOTs No 6
USA 1935 – s
With: The Boswell Sisters.

SCREEN SNAPSHOTs series 25 No 10 FAMOUS FATHERS AND SONS
USA 1946 – s
dir Ralph Staub
With: Hoagy Carmichael, Jerry Colonna, Bing Crosby.

SCREWED (2000/a)
Belgium 2000 – s
dir Frodo Kuipers
Songs: (recorded) Louis Armstrong.

BALLBUSTED
USA 2000 – f
dir Scott Alexander, Larry Karaszewski
Music by: Michel Colombier

SCROOGED
USA 1988 – f
dir Richard Donner
Music by: Danny Elfman
Music Directed/Conducted by: Shirley Walker
Music Supervisor: David Anderle, Jimmy Iovine
Music Orchestrated by: Steve Bartek, Steven Scott Smaltey
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, Alex Acuña, percussion.
Songs: "We three Kings of Orient are" (trad.) performed by Miles Davis, Larry Carlton, David Sanborn, Paul Shaffer.
With: Miles Davis, Larry Carlton, David Sanborn, Paul Shaffer as street musicians.

SCRUB ME MAMA WITH A BOOGIE BEAT
USA 1941 – s
dir (Alex Lovy, Frank Tipper)
Music Arranged by: Darrell Calker
Songs: "Scrub me mama with a boogie beat" by Don Raye.

SCULPTOR
USA 1963 – s
dir Alvin Fiering
Soundtrack Personnel: Larry Richardson, Sam Rivers, Alan Dawson.

A SCULPTOR SPEAKS
USA c1957 – s
Music by: Teo Macero
Music Arranged by: Teo Macero
Soundtrack Personnel: Teo Macero, alto sax, tenor sax, clarinet; Clem deRosa, drums.

LA SCUOLA
Italy 1995 – f
dir Daniele Luchetti
Music by: Bill Frisell

SE, JIE/LUST, CAUTION
Taiwan/USA/HongKong/People's Republic of China 2007 – f
dir Ang Lee
Music by: Alexandre Desplat
Music Directed/Conducted by: Alexandre Desplat
Music Orchestrated by: Alexandre Desplat, Jean-Pascal Beintus
Songs: (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by The Mills Brothers.

SEAQUEST DSV/SEAQUEST 2032
USA 1993/5 – m – tvs
dir Jonathan Sanger, Gabrielle Beaumont, Burt Brinkerhoff, Bill L. Norton, Joe Napolitano, Gus Trikonis, etc.
Music by: John Debney (and theme), Don Davis, Russ Landau
Music Orchestrated by: Brad Dechter

SEARCH AND DESTROY
USA 1995 – f
dir David Salle
Music by: Elmer Bernstein
Songs: (recorded) "Moment musical" by Raymond Scott, performed by The Raymond Scott Quintette.

SEARCH AND RESEARCH
UK 1967 – s
dir Eric Marquis
Music by: Johnny Hawksworth
THE SEARCH FOR ROBERT JOHNSON
UK 1991 – f – tv
dir Chris Hunt
With: John Hammond Jr.'s search for Robert Johnson's life and death, with Johnny Shines.

THE SEARCH FOR SOLUTIONS
USA 1979 – f
dir Michael Jackson
Music by: Pat Metheny, Lyle Mays
Soundtrack Personnel: Janet Forman, Ken Werner.

SEARCH FOR THE GODS
USA 1975 – f – tvm
dir Jud Taylor
Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

SEARCHING FOR BOBBY FISCHER/INNOCENT MOVES
USA 1993 – f
dir Steven Zaillian
Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: Thomas Pasatieri
Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael.

SEARCHING FOR JIMI HENDRIX
USA 1999 – f – tv
dir Chris Hegedus, D. A. Pennebaker
Songs: (recorded) Jimi Hendrix.
With: Cassandra Wilson, Charlie Musselwhite, Mark Isham as themselves.

A SEASON OF CHANGE
Canada 1998 – m
dir Michael Kronish, Robert Gervais
Music by: Oliver Jones
Soundtrack Personnel: Richard Beaudet, sax; Oliver Jones, piano; Richard Ring, guitar; Eric Legacé, acoustic double bass; Dave Laing, drums.
Songs: "Here comes Jackie", "Here comes summer again", "Lights of Burgundy", "Fulford Street romp" by Oliver Jones; "Il a gagné des épaulettes" arr Oliver Jones; "Take me out to the ballgame" by Jack Norworth, Albert Von Tilzer, arr Oliver Jones.
With: Oliver Jones and his recording musicians appear briefly during the end credits.

SEBASTIAN/MR. SEBASTIAN
UK 1967 – f
dir David Greene
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Arranged by: (songs) Bob Florence
Songs: "Comes the night" by Jerry Goldsmith, arr Marty Paich.

SECOND BEST
USA 1993 – f
dir Chris Menges
Music by: Simon Boswell
Music Directed/Conducted by: Neil Thompson
Music Orchestrated by: Simon Boswell, Simon Gabriel
Songs: (recorded) "La capinera" performed by Jimmy Dorsey and his Orchestra.

SECOND CHANCE SEA
USA 1976 – s
dir Faith Hubley
Music by: William Russo
Soundtrack Personnel: Inc: Dizzy Gillespie, trumpet.

SECOND CHORUS
USA 1940 – f
dir H. C. Potter
Music Directed/Conducted by: Ed Paul
Soundtrack Personnel: Bobby Hackett ghosted trumpet for actor Fred Astaire, Billy Butterfield did the same for Burgess Meredith.
Songs: "The love of my life" by Johnny Mercer, Artie Shaw; "Poor Mr Chisholm", "Dig it"; "Swing concerto" by Artie Shaw; "Sweet Sue" by Will J. Harris, Victor Young; "I'm yours" by E. Y. Harburg, John Green. (The number "Me and the ghost upstairs" was cut before the film's release).

SECOND CHORUS
USA 1990 – f
dir H. C. Potter
Music Directed/Conducted by: Ed Paul
Soundtrack Personnel: Bobby Hackett ghosted trumpet for actor Fred Astaire, Billy Butterfield did the same for Burgess Meredith.
Songs: "The love of my life" by Johnny Mercer, Artie Shaw; "Poor Mr Chisholm", "Dig it"; "Swing concerto" by Artie Shaw; "Sweet Sue" by Will J. Harris, Victor Young; "I'm yours" by E. Y. Harburg, John Green. (The number "Me and the ghost upstairs" was cut before the film's release).

2ND HAWAII JAZZ FESTIVAL
Japan 1991 – f – tv
Songs: 1. "Home at last"; "The story of O".
2. "Tropic of Capricorn"; "Destiny".
3. "I'll take romance" by Oscar Hammerstein II, Ben Oakland; "La Habana soul".
4. "Ngoma party"; "Sweet deal"; "Front seat"; "Early spring"; "Seventh high".
5. "Down east".
With: 1. Michael Paulo, tenor sax, soprano sax; Fred Schrulers, guitar; Freddie Ravel, keyboards; Andrew Ford, acoustic double bass; Richard Land, drums; Alex Acuña, percussion; Paulo Sisters, dance.
2. Jeff Kashiwa, alto sax; Russ Freeman, guitar; Mark Portman, keyboards; Kim Stone, acoustic double bass; Tony Morales, drums; Steve Reid, percussion.
3. McCoy Tyner, piano; Avery Sharpe, acoustic double bass; Aaron Scott, drums.
4. Sadao Watanabe, alto sax; Paul Jackson Jr., guitar; Soichi Noriki, keyboards; Nathan East, acoustic double bass; Peter Erskine, drums; Alex Acuña, percussion.
5. Sadao Watanabe, Jeff Kashiwa, alto sax; Paul Jackson Jr., Russ Freeman, guitar; Soichi Noriki, keyboards; Nathan East, acoustic double bass; Peter Erskine, drums; Alex Acuña, Steve Reid, percussion.
Recorded in Turtle Bay, Hawaii, on 13th July 1991.

SECOND THOUGHTS
USA 1983 – f
dir Lawrence Turman
Music by: Henry Mancini
Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.

THE SECOND TIME AROUND
USA 1961 – f
dir Vincent Sherman
Music by: Gerald Fried
Soundtrack Personnel: Inc: Howard Roberts, guitar.

LA SECONDA MOGLIE
Italy 1998 – f
dir Ugo Chiti
Music by: Pivio De Scalzi, Aldo De Scalzi
Songs: (recorded) "Johnny Guitar" by Peggy Lee, Victor Young.

LA SECONDE VÉRITÉ/UN HOMME À PART ENTIERE | POUR UN SI DOUX REGARD
France/Italy 1966 – f
*dir* Christian-Jaque
Music by: Jacques Loussier

SECON'DHAND LIONS
USA 2003 – f
*dir* Tim McCanlies
Music by: Patrick Doyle
Music Directed/Conducted by: James Shearman
Music Orchestrated by: Patrick Doyle, James Shearman, Lawrence Ashmore
Soundtrack Personnel: The Slovak Radio Symphony Orchestra.
Songs: (recorded) "Help me" by and performed by Sonny Boy Williamson.

SECONDS
USA 1966 – f
*dir* John Frankenheimer
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Inc: Emil Richards, percussion.

SEVENTEEN
USA 1964 – f
*dir* Jack Smight
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Inc: Emil Richards, percussion.

SECRET OF THE PURPLE REEF
USA 1960 – f
*dir* Mark Robson
Music by: Max Steiner
Music Directed/Conducted by: Max Steiner

SECRET OF THE PURPLE REEF
UK 1982 – f
*dir* Mark Robson
Music by: Max Steiner
Music Directed/Conducted by: Max Steiner

Jefferson Airplane: Surrealistic Pillow
USA 1968 – f
*dir* Frank Perry
Music by: Jerry Garcia, victory
Music Directed/Conducted by: Jerry Garcia,
Soundtrack Personnel: Inc: Victor Young,\n
SECRETS AND LIES
UK 1994 – f
*dir* Mike Leigh
Music by: Rachel Zane

SECRETS OF THE WASTELANDS/ GHOSTS OF RIMROCK
USA 1941 – f
*dir* Derwin Abrahams
Music by: John Leipold, (additional) Johnny Richards
Music Directed/Conducted by: Irvin Talbot
Songs: by Jack Scholl, Phil Boutelje.

SECRET WARS
USA 1976 – f
*dir* Robert Clouses
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Inc: Emil Richards, percussion.

SECRET WEAPONS
USA 1948 – f
*dir* Andrew Stone
Music by: Bernard Herrmann

SECRET WISHES
USA 1963 – f
*dir* Robert Aldrich
Music by: Harry Stradling
Music Directed/Conducted by: Harry Stradling
Soundtrack Personnel: Inc: Jack L. Arnold, Steve Closs, Fred Steiner, Max Steiner, ears, and the Brubeck Brothers, ears.

SECRET WIVES
USA 1960 – f
*dir* John Ford
Music by: Victor Young
Music Directed/Conducted by: Victor Young
Soundtrack Personnel: Inc: Victor Young, ears, and the Brubeck Brothers, ears.

SECRETS OF AN AMERICAN GHOST
USA 1960 – f
*dir* John Ford
Music by: Victor Young
Music Directed/Conducted by: Victor Young
Soundtrack Personnel: Inc: Victor Young, ears, and the Brubeck Brothers, ears.

SECRETS OF AN AMERICAN GHOST
USA 1960 – f
*dir* John Ford
Music by: Victor Young
Music Directed/Conducted by: Victor Young
Soundtrack Personnel: Inc: Victor Young, ears, and the Brubeck Brothers, ears.

SECRETS OF AN AMERICAN GHOST
USA 1960 – f
*dir* John Ford
Music by: Victor Young
Music Directed/Conducted by: Victor Young
Soundtrack Personnel: Inc: Victor Young, ears, and the Brubeck Brothers, ears.

SECRETS OF AN AMERICAN GHOST
USA 1960 – f
*dir* John Ford
Music by: Victor Young
Music Directed/Conducted by: Victor Young
Soundtrack Personnel: Inc: Victor Young, ears, and the Brubeck Brothers, ears.

SECRETS OF AN AMERICAN GHOST
USA 1960 – f
*dir* John Ford
Music by: Victor Young
Music Directed/Conducted by: Victor Young
Soundtrack Personnel: Inc: Victor Young, ears, and the Brubeck Brothers, ears.

SECRETS OF AN AMERICAN GHOST
USA 1960 – f
*dir* John Ford
Music by: Victor Young
Music Directed/Conducted by: Victor Young
Soundtrack Personnel: Inc: Victor Young, ears, and the Brubeck Brothers, ears.

SECRETS OF AN AMERICAN GHOST
USA 1960 – f
*dir* John Ford
Music by: Victor Young
Music Directed/Conducted by: Victor Young
Soundtrack Personnel: Inc: Victor Young, ears, and the Brubeck Brothers, ears.

SECRETS OF AN AMERICAN GHOST
USA 1960 – f
*dir* John Ford
Music by: Victor Young
Music Directed/Conducted by: Victor Young
Soundtrack Personnel: Inc: Victor Young, ears, and the Brubeck Brothers, ears.

SECRETS OF AN AMERICAN GHOST
USA 1960 – f
*dir* John Ford
Music by: Victor Young
Music Directed/Conducted by: Victor Young
Soundtrack Personnel: Inc: Victor Young, ears, and the Brubeck Brothers, ears.

SECRETS OF AN AMERICAN GHOST
USA 1960 – f
*dir* John Ford
Music by: Victor Young
Music Directed/Conducted by: Victor Young
Soundtrack Personnel: Inc: Victor Young, ears, and the Brubeck Brothers, ears.

SECRETS OF AN AMERICAN GHOST
USA 1960 – f
*dir* John Ford
Music by: Victor Young
Music Directed/Conducted by: Victor Young
Soundtrack Personnel: Inc: Victor Young, ears, and the Brubeck Brothers, ears.
SECRET WINDOW
USA 2004 – f
**dir** David Koepp
**Music by:** Philip Glass, (additional) Geoff Zanelli
**Music Directed/Conducted by:** Michael Riesman, Blake Neely
**Music Orchestrated by:** Bruce Fowler

SEEK WINDOW
USA 2004 – f
**dir** David Koepp
**Music by:** Philip Glass, (additional) Geoff Zanelli
**Music Directed/Conducted by:** Michael Riesman, Blake Neely
**Music Orchestrated by:** Bruce Fowler

SECRETOS DEL CORAZÓN
Spain/France/Portugal 1997 – f
**dir** Montxo Armendáriz
**Music by:** Bingen Mendizábal
**Music Directed/Conducted by:** Mikel Elizaga, Juanjo Mena Osterix
**Music Orchestrated by:** Zuriña Guerenabarrena
**Songs:** (recorded) "Lawd, you made the night too long" by Sam M. Lewis, Isham Jones, performed by Louis Armstrong and his Orchestra.

SECRETS
UK 1971 – f
**dir** Philip Saville
**Music by:** Michael Gibbs

LES SECRETS DE LA PRINCESSE DE CADIGNAN
France 1982 – f – tvm
**dir** Jacques Deray
**Music by:** Claude Bolling

SECRETS OF A MOTHER AND DAUGHTER
USA 1983 – f – tvm
**dir** Gabrielle Beaumont
**Music by:** John Rubinstein
**Soundtrack Personnel:** Inc: Emil Richards, percussion.

THE SEDUCTION
USA 1981 – f
**dir** David Schmoeller
**Music by:** Lalo Schifrin

THE SEDUCTRESS
USA 1990 – s
**With:** Wynton Marsalis, trumpet.

SEE HERE, PRIVATE HARGROVE
USA 1944 – f
**dir** Wesley Ruggles
**Music by:** David Snell
**Songs:** "In my arms" by Frank Loesser, Ted Grouya.
**With:** Bob Crosby as Bob.

SEE HOW THEY RUN/THE WIDOW MAKERS
USA 1965 – f – tvm
**dir** David Lowell Rich
**Music by:** Lalo Schifrin

SEE IT NOW: TWO AMERICAN ORIGINALES
USA 1955 – m – tv
**dir** Don Hewitt
**Songs:** "C'est si bon" by Jerry Seelen, Henri Betti; "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong.
**With:** Edward Murrow interviews Louis Armstrong, intercut with footage from the musician's recent European tour with Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums.
**Transmitted on 13th December 1955.**

SEE MY LAWYER
USA 1945 – f
**dir** Eddie Cline
**Music Directed/Conducted by:** Hans J. Salter
**Songs:** "We're makin' a million", "It's circus time", "Take it away" by Milton Rosen, Everett Carter; "I'll be seeing you" by Irving Kahal, Sammy Fain; "The man on the little white keys" by Joe Greene, Nat King Cole, "Fuzzy wuzzy" by Milton Drake, Al Hoffman, Jerry Livingston, performed by Nat King Cole; "Penny arcade".
**With:** Olsen and Johnson, The King Cole Trio (dressed as chefs):- Nat King Cole, piano, vocal; Oscar Moore, guitar, vocal; Johnny Miller, acoustic double bass, vocal; The Four Teens, The Six Willys, Rogers Adagio Trio.

SEE SPOT RUN
USA 2001 – f
**dir** John Whitesell
**Music by:** John Debney
**Music Supervisor:** Michele Wernick
**Music Orchestrated by:** Frank Bennett, Brad Perlmutter, Blake Neely
**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.
**Songs:** (recorded) "At last" by Mack Gordon, Harry Warren, performed by Etta James.

SEE THE MUSIC (MARION BROWN)/MARION BROWN LEO SMITH INSIDE THE CREATIVE IMPROVISATION ENSEMBLE
West Germany 1971 – m – tv
**dir** Theodor Kotulla
**With:** Marion Brown, reeds; Leo Smith, trumpet, percussion; Thomas Stöwes, cello; Manfred Eicher, acoustic double bass; Fred Braced, percussion.

SEE YOU IN THE MORNING
USA 1988 – f
**dir** Alan J. Pakula
**Music by:** Michael Small
**Music Supervisor:** Todd Kasow
**Music Orchestrated by:** Carlos Franzetti, Sonny Kompanek, Chris Dedrick
**Soundtrack Personnel:** Inc: Paul Peabody, jazz violin.
**Songs:** (recorded) "When I fall in love" by Edward Heyman, Victor Young, "Love is here to stay" by Ira and George Gershwin, performed by Nat King Cole; "Embraceable you" by Ira and Gerorge Gershwin, performed by Clifford Brown.

THE SEEING HANDS
UK 1964 – s
**dir** Raymond Kinsey
**Music by:** Bill Le Sage

SEEING THINGS
UK 1997 – s
**dir** Rupert Jones
**Music by:** Rupert Jones, Mike Prestwood
**Songs:** (recorded) "Peculiar terms of intimacy" by and performed by Django Bates; "After
“you’ve gone” by Henry Creamer, Turner Layton, performed by Fats Waller.

**THE SEEKERS**

USA 1979 – f – tv

*dir* Sidney Hayers

*Music by:* Gerald Fried

*Soundtrack Personnel:* Inc; Emil Richards, percussion.

**SEELISCHE GRAUSAMKEIT/CRU- AUTÉ MENTALE**

Switzerland 1960 – f

*dir* Hannes Schmidhauser

*Music by:* Georges Gruntz

*Soundtrack Personnel:* Raymond Court, trumpet; Marcel Peeters, alto sax, flute; BarneWil, soprano sax, tenor sax; George Gruntz, piano; Karl Theodor Geier, acoustic double bass; Kenny Clarke, drums.

**SEGAN ELLIS AND HIS EMBASSY CLUB ORCHESTRA**

USA 1929 – s

*Songs:* "How can I love again?"; "Am I blue?" by Grant Clarke, Harry Akst; "I've got a feeling I'm falling" by Billy Rose, Fats Waller.

*With:* Segar Ellis and his Embassy Club Orchestra (including Fuzzy Farrer, trumpet; Tommy Dorsey, trombone; Jimmy Dorsey, alto sax; Arthur Schutt, piano; Eddie Lang, guitar; Al Duffly, violin; Stan King, drums).

**LA SEINE**

France 1969 – s

*dir* Robert Valey

*Music by:* Jacques Loussier

**SEINE HOHEET WAR EIN MÄDCHEN**

Austria 1958 – f

*dir* Rudolf Schindler

*Music by:* Claus Ogerman

**LES SEINS DE GLACE/...ESECUTORE ALTRE LA LEGGE**

France/Italy 1974 – f

*dir* Georges Lautner

*Music by:* Philippe Sarde

*Music Orchestrated by:* Hubert Rostaing

**SELECT LIVE UNDER THE SKY ’90**

Japan 1990 – f – tv

*Songs:* 1. "Everybody's a star"; "Hey Jude" by John Lennon, Paul McCartney; "Spain" by Chick Corea.

2. "Tanokuro-bushi".

3. "Jack in".

4. "Soul serenade" by Curtis Ousley, Luther Dixon; "Chicago song".

*With:* 1. Joe Sample, piano; Phillip Saisse, keyboards; Buzzy Feiten, guitar; Freddy Washington, acoustic double bass; Steve Gadd, drums; Lenny Castro, percussion; Al Jarreau, Miki Howard, vocal.

2. Randooga:- Ray Anderson, trombone; Kohnsuke Mine, tenor sax; Kazutoki Umezu, alto sax; Masahiko Satoh, piano, music director; Takayuki Hijikata, guitar; Akira Okazawa, acoustic double bass; Alex Acuña, drums; Miodor Takada, Nana Vasconcellos, percussion; + guest Wayne Shorter, soprano sax.

3. Herbie Hancock, piano, keyboards; Pat Metheny, guitar; Dave Holland, acoustic double bass; Jack DeJohnette, drums.

4. David Sanborn, alto sax; Ricky Peterson, keyboards; Hiram Bullock, guitar; Tom Barney, acoustic double bass; Buddy Williams, drums; Don Alias, percussion.

Recorded in Tokyo in late July 1990.

**SELECT LIVE UNDER THE SKY ’81**

Japan 1981 – m – tvs

*Songs:* 1. "St. Thomas" by Sonny Rollins; "Moritat".

*With:* 1. The Sonny Rollins Quartet:- Sonny Rollins, tenor sax; George Duke, keyboards; Stanley Clarke, acoustic double bass; Al Foster, drums.

2. Herbie Hancock, keyboards; Carlos Santana, guitar; David Margen, acoustic double bass; Tony Williams, drums; Armando Peraza, Raul Rekow, Orestes Vilato, percussion.

Recorded in Tokyo.

**SELECT LIVE UNDER THE SKY ’83**

Japan 1983 – m – tvs

*Songs:* 1. "Coconut bread".

2. "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Hackensack" by Thelonious Monk.

3. "Where the moon goes".

4. "Melodies of love"; "Soul shadows".

*With:* 1. The Sonny Rollins Quartet:- Sonny Rollins, tenor sax; Pat Metheny, guitar; Alphonso Johnson, acoustic double bass; Jack DeJohnette, drums.

2. The Chick Corea Trio:- Chick Corea, piano; Miroslav Vitous, acoustic double bass; Roy Haynes, drums.


4. The Crusaders:- Wilton Felder, soprano sax; Joe Sample, piano; David T. Walker, Barry Finnerty, guitar; Tim Landers, acoustic double bass; Leon Chancer, drums; + guest Larry Graham, acoustic double bass.

**SELECT LIVE UNDER THE SKY ’84**

Japan 1984 – m – tv

Stanley Clarke, acoustic double bass; Roberto Silva, drums.

4. The Marcus Miller Project:- Michael Stewart, trumpet; Everette Harp, alto sax; Joe Sample, piano; Philippe Saisse, keyboards; Dean Brown, guitar; Marcus Miller, electric acoustic double bass; Poogie Bell, drums; Steve Thornton, percussion; Lalalah Hathaway, Stacy Campbell, Jeffrey Ramsey, Sharon Young, vocal.

5. Wayne Shorter, soprano sax; Herbie Hancock, piano; Stanley Clarke, acoustic double bass; Omar Hakim, drums.

Recorded at Open Theater East, Tokyo, on 27th July 1991.
Songs: 1. "Amerika", "The chicken".
2. "Earth beat"; "Sound system"; "Future shock"; "Rockit" by Herbie Hancock.

With: 1. Gil Evans and his Orchestra:- Lew Soloff, Miles Evans, Hannibal Marvin Peterson, trumpet; George Lewis, trombone; Howard Johnson, tuba, baritone sax; Chris Hunter, alto sax; George Adams, tenor sax; Gil Evans, keyboards; Peter Levin, synthesizer; Hiram Bullock, guitar; Mark Egan, Jaco Pastorius, electric acoustic double bass; Adam Nussbaum, drums.
2. The Herbie Hancock Rockit Band:- Herbie Hancock, Jeff Bova, keyboards; Wayne Braithwaite, acoustic double bass; Edward Lewis, drums; Anton Fier, Foday Musa Suso, percussion; Bernard Fowler, vocal.

Recorded in Tokyo.

SELECT LIVE UNDER THE SKY ‘85
Japan 1985 – f – tvs

Songs: 1. "Speak"; "Star people"; "Katia" by Miles Davis; "Maze"; "Human nature" by Steve Porcaro, John Bettis; "Something’s on your mind"; "Time after time"; "Code M.D." by Robert Irving III; "Pacific Express".
2. "School days" by Stanley Clarke; "Sex machine".
3. "Melodies of love"; "Put it where you want it".

With: 1. The Miles Davis Septet:- Miles Davis, trumpet; Bob Berg, soprano sax, tenor sax; Robert Irving III, keyboards; John Scofield, electric guitar; Darryl Jones, acoustic double bass; Vincent Wilburn, Jr., drums; Steve Thornton, percussion.
2. Stanley Clarke, Larry Graham, acoustic double bass; Perry Wilson, drums.
3. The Crusaders:- Wilton Felder, tenor sax; Joe Sample, keyboards; David T. Walker, guitar; Brad Bobo, acoustic double bass; Perry Wilson, drums; + guests Stanley Clarke, Larry Graham, acoustic double bass.

Recorded on 28th July 1985 in Tokyo.

SELECT LIVE UNDER THE SKY ‘86
Japan 1986 – s – tvs

Songs: 1. "Spain" by Chick Corea.
2. "Dancing in your head".

With: 1. Larry Coryell, Al Di Meola, guitar.
2. Ornette Coleman and Prime Time:- Ornette Coleman, alto sax, trumpet, violin; Bern Nix, Charles Ellerbee, guitar; Larry McRae, Albert McDowell, acoustic double bass; Denardo Coleman, Kamal Sabir, drums.
3. The Chick Corea Elektric Band:- Chick Corea, keyboards; Jamie Glaser, guitar; John Patitucci, acoustic double bass; Dave Weckl, drums.
4. The Herbie Hancock Quartet:- Branford Marsalis, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.
1. Recorded on 26th July 1986 in Tokyo.

SELECT LIVE UNDER THE SKY ‘87
Japan 1987 – m – tv

dir Kaname Kawachi

Songs: 1. "Mr P.C.", "After the rain", "Naima" by John Coltrane.
2. "The three Marias".
3. "Time after time"; "Tutu" by Marcus Miller; "Perfect way" by Green, Gamsom.

With: 1. "Tribute to John Coltrane".- Dave Liebman, Wayne Shorter, soprano sax; Richie Beirach, piano; Eddie Gomez, acoustic double bass; Jack DeJohnette, drums.
2. The Wayne Shorter Quintet:- Wayne Shorter, soprano sax; Jim Bead, keyboards; Carl James, acoustic double bass; Terri Lyne Carrington, drums; Marilyn Mazur, percussion.
3. The Gadd Gang:- Ronnie Cuber, baritone sax; Richard Tee, piano; Cornell Dupree, guitar; Eddie Gomez, acoustic double bass; Steve Gadd, drums.
4. Miles Davis, trumpet; Kenny Garrett, alto sax; Adam Holzman, Robert Irving III, keyboards; Joseph McCreary, electric guitar; Darryl Jones, acoustic double bass; Ricky Wellman, drums; Minu Cinelu, percussion.

Recorded on 26th July 1987 at the Yomiuri Land/Open Theater East, Tokyo.

SELECT LIVE UNDER THE SKY ‘88
Japan 1988 – s – tvs

Songs: 1. "Perfect way" by Green, Gamsom; "Human nature" by Steve Porcaro, John Bettis.
2. "Rush hour".
4. "Sound of joy".

With: 1. The Miles Davis Octet:- Miles Davis, trumpet; Kenny Garrett, alto sax; Adam Holzman, Robert Irving III, keyboards; Joseph McCreary, electric guitar; Darryl Jones, acoustic double bass; Ricky Wellman, drums; Minu Cinelu, percussion.
2. The Meeting:- Ernie Watts, soprano sax, alto sax; Patrice Rushen, keyboards; Alphonso Johnson, acoustic double bass; Leon "Ndugu" Chancler, drums.
3. The Live Saxophone Workshop:- Michael Brecker, Stanley Turrentine, tenor sax; Bill Evans, soprano sax, tenor sax; Ernie Watts, alto sax, tenor sax; Don Grolnick, piano; Yoshio Suzuki, acoustic double bass; Adam Nussbaum, drums.
4. Salute to Duke Ellington:- John Eckert, Steve Jensen, Joe Wilder, trumpet; Bob Brookmeyer, Jeff Lindberg, Mike Webb, trombone; Steve Wilson, William Kennedy, alto sax; Loren Schoenberg, Mark Gatches, tenor sax; Dick Johnson, tenor sax, clarinet; Danny Bank, baritone sax; Kenny Werner, piano; Paul Meyers, guitar; Johnny Frigo, violin; Marc Johnson, acoustic double bass; Mel Lewis, drums; Gunther Schuller, music director.

Recorded in Tokyo.

SELECT LIVE UNDER THE SKY ’92
Japan 1992 – s – tvs

Songs: 1. "Third wind", "Minuano (Six eight)", "Are you going with me?" by Pat Metheny, Lyle Mays.
2. "So what?" by Miles Davis.
4. "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington.

With: 1. The Pat Metheny Group:- Lyle Mays, keyboards, Pat Metheny, electric guitar; Steve Rodby, acoustic double bass; Paul Wertico, vocals; Marshall Allen, alto sax; John Gilmore, tenor sax, tenor sax; Eldee Odom, contra-b clarinet; Danny Thompson, Rollo Radford, acoustic double bass; Buster Smith, Samurai Celestial, drums; June Tyson, vocal.
drums; Armando Marcal, percussion; Pedro Aznar, percussion, vocal.
2. V.S.O.P.: Wallace Roney, trumpet; Wayne Shorter, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.
3. Maricio Montarroyos, trumpet; Donald Harrison, alto sax; Luiz Avellar, keyboards; Larry Coryell, Romero Lubambo, guitar; Dori Caymmi, guitar, vocal; Nico Assumpção, acoustic double bass; Billy Cobham, drums; Djáma Correa, percussion.
4. The Marcus Miller Project: Michael Patches Stewart, trumpet; David Sanborn, alto sax; Philippe Saisse, Daron Johnson, keyboards; Dean Brown, guitar; Marcus Miller, acoustic double bass, bass clarinet; Omar Hakim, drums; Don Alias, percussion.

SELENA
USA 1997 – f
dir Gregory Nava
Music by: Dave Grusin
Music Supervisor: Sidney James
Music Orchestrated by: Jon Charles
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Alex Acuña, percussion.

SENIOR PROM
USA 1958 – f
dir David Rich
Music Directed/Conducted by: Morris W. Stoloff
Songs: "That old black magic" by Johnny Mercer, Harold Arlen (LP, KS); "The saints" (trad.) (CB).
With: Louis Prima and Keely Smith with Sam Butera and the Witnesses, Mitch Miller, Connee Boswell, Bob Crosby, Freddy Martin and his Orchestra, Les Elgart.

SENSEI SENSATIONS OF 1945/SENSATIONS OF 1944 | MELODY MAKERS
USA 1944 – f
dir Andrew Stone
Music Directed/Conducted by: Mahlon Merrick
Songs: "We the cats shall hep ya", "Mr Hepster's dictionary" performed by Cab Calloway; "Wake up man you're slippin'"; "One love"; "Kiss serenade"; "No never"; "Spin little pin ball"; "You can't sew a button on a heart" by Al Sherman, Harry Tobias.
With: Dorothy Donegan, piano; Sophie Tucker, vocal; Cab Calloway and his Orchestra (including Illinois Jacquet, tenor sax; J. C. Heard, drs); Woody Herman and his Orchestra (including Chubby Jackson, acoustic double bass; Cliff Leeman, drs); Gene Rodgers, piano; The Les Paul 3; Eleanor Powell, W. C. Fields.

SENSEI SENSATIONS OF 1945/SENSATIONS OF 1944 | MELODY MAKERS
USA 1944 – f
dir Andrew Stone
Music Directed/Conducted by: Mahlon Merrick
Songs: "We the cats shall hep ya", "Mr Hepster's dictionary" performed by Cab Calloway; "Wake up man you're slippin'"; "One love"; "Kiss serenade"; "No never"; "Spin little pin ball"; "You can't sew a button on a heart" by Al Sherman, Harry Tobias.
With: Dorothy Donegan, piano; Sophie Tucker, vocal; Cab Calloway and his Orchestra (including Illinois Jacquet, tenor sax; J. C. Heard, drs); Woody Herman and his Orchestra (including Chubby Jackson, acoustic double bass; Cliff Leeman, drs); Gene Rodgers, piano; The Les Paul 3; Eleanor Powell, W. C. Fields.

A SENSE OF LOSS
USA/Switzerland 1972 – f
dir Marcel Ophuls
Songs: (recorded) "Waiting at the end of the road" by Irving Berlin, performed by Fats Waller.

SENIMENTAL JOURNEY (1946)/THE LITTLE HORSE
USA 1946 – f
dir Walter Lang
Music by: Cyril Mockridge
Music Directed/Conducted by: Emil Newman
Music Orchestrated by: Maurice De Packh
Songs: "Sentimental journey" by Bud Green, Les Brown, Ben Homer.

SENIMENTAL JOURNEY (1984)
USA 1984 – f – tvm
dir James Goldstone
Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

SENIMENTAL OVER YOU
UK 1962 – m – tv
dir Philip Casson
Music Directed/Conducted by: Sam Donahue
Songs: "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Opus one" by Sy Oliver; "Embraceable you" by George and Ira Gershwin (CS); "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh (PP); "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (SD); "Almost like being in love" by Alan Jay Lerner, Frederick Lowe (HF); "I don't want to walk without you" by Frank Loesser, Jule Styne (HF); "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman (HF); "The best things in life are free" by Buddy DeSylva, Lew Brown, Ray Henderson (CS); "Night and day" by Cole Porter (FS Jnr); "I'll never smile again" by Ruth Lowe (FS Jnr); "I'll be seeing you" by Irving Kahal, Sammy Fain (FS Jnr); "Boogie woogie" by Tommy Dorsey.
With: The Tommy Dorsey Orchestra, with Sam Donahue, music director, tenor sax; Frank Sinatra Jnr, Helen Forrest, The Pied Pipers, vocal; Charlie Shavers, trumpet. Recorded during a public performance.

SENIMENTAL SWING
USA 1987 – f – tv
With: A tribute to Tommy Dorsey and Jimmy Dorsey, with Mel Tormé, the Tommy Dorsey Orchestra with Buddy Rich, drums; Jack Jones, Buddy Morrow.

5989

THE SENTINEL
USA 1976 – f
dir Michael Winner
Music by: Gil Mellé
Soundtrack Personnel: Inc: Emil Richards, percussion.

SENZA RAGIONE/REDNECK
Italy/UK 1972 – f
dir Silvio Narizzano
Music by: Marizio Catalano
Songs: Main title theme based on the song "Memphis" by John Cacavas and sung by Marion Montgomery.

SEOUL JAZZ FESTIVAL 2004
South Korea 2004 – m – tvs
Songs:
1. "Double concerto"; "Innamorata"; "Misterio"; "Fugata"; "Azzurra".
2. "Run for cover"; "Moonlight sonata"; "Panther"; "Boomerang"; "Frankenstein"; "Don't give up".
With:
1. The Al Di Meola Group:- Al Di Meola, guitar, gtr synthesizer ; Mario Parmesano, piano; Ernie Adams, drums; The Sturcz String Quartet.
2. The Marcus Miller Band:- Michael "Patches" Stewart, trumpet; Roger Byam, saxes; Bruce Flowers, keyboards; Dean Brown, guitar; Marcus Miller, electric acoustic double bass; Poozie Bell, drums.

SEPTEMBER SONGS THE MUSIC OF KURT WEILL
Canada 1995 – f
dir Larry Weinstein
Music by: Kurt Weill
Music Directed/Conducted by: Hal Willner
Songs: "Lonely house" performed by Betty Carter; "Speak low" by Ogden Nash, Kurt Weill, performed by Charlie Haden.
With: Betty Carter, Charlie Haden.

SEPTIÈME CONTINENT LES CHIENS DU POLE
France/Switzerland 1988 – s – tv
dir Laurent Chevallier
Music by: Michel Portal

SERENDIPITY
USA 2001 – f
dir Peter Chelsom
Music by: Alan Silvestri
Music Supervisor: Laura Ziffren
Music Orchestrated by: Alan Silvestri, Chris Boardman
Songs: (recorded) "Cool Yule" performed by Louis Armstrong; "Charley’s prelude" performed by Don Byron.

13004
SERENGETI DIARY
USA 1989 – s – tvs
dir prod: David R. O’Dell, Joe Seamans
Music by: Scott Harper
Music Supervisor: Jack Tillar
Soundtrack Personnel: Inc: Emil Richards, percussion.

15187
SERENITY/FIREFLY
USA 2005 – f
dir Joss Whedon
Music by: David Newman
Music Directed/Conducted by: David Newman
Music Orchestrated by: Greg Jamrok
Soundtrack Personnel: Inc: Tony Mandracchia, guitar; Steve Schaeffer, percussion.

5998
THE SERGEANT
USA 1968 – f
dir John Flynn
Music by: Michel Magne
With: Memphis Slim (Peter Chatman) as the nightclub singer.

10864
SERGEANT DEADHEAD/SERGEANT DEADHEAD, THE ASTRONAUT
USA 1965 – f
dir Norman Taurog
Music by: Les Baxter
Music Directed/Conducted by: Al Simms
Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

5999
SERGEANT MATLOVICH VS. THE U.S. AIR FORCE
USA 1977 – f – tvm
dir Paul Leaf
Music by: Teo Macero

6000
SGT. PEPPER’S LONELY HEARTS CLUB BAND
USA/West Germany 1978 – f
dir Michael Schultz
Music Directed/Conducted by: George Martin
Music Orchestrated by: George Martin
Music Arranged by: George Martin
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Wilbur Bascomb, acoustic double bass; Jeff Porcaro, percussion.
Songs: George Harrison, John Lennon, Paul McCartney.
With: Billy Preston as Sgt. Pepper; guests in the Heartland sequence include George Benson, Jack Bruce, Billy Harper, Eddie Harris, Etta James, Nancy Wilson, Dr. John, Grover Washington, Jr.

6001
SERGEANTS 3
USA 1961 – f
dir Bill Persky
Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.

13535
SERPICO (1973)
USA 1973 – f
dir Sidney Lumet
Music by: Mikis Theodorakis
Music Directed/Conducted by: Bob James
Music Arranged by: Bob James
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; George Duvivier, acoustic double bass.

13535
SERPICO (1976/7)
USA 1976/7 – m – tvs
dir Sigmund Neufeld, Jr., Robert Markowitz, Steven Hilliard Stern, Paul Stanley, Reza Badiyi, etc.
Music by: Robert Drasnin, (theme) Elmer Bernstein
Soundtrack Personnel: Inc: Emil Richards, percussion.

6008
THE SERVANT
UK 1963 – f
dir Joseph Losey
Music by: John Dankworth
Music Directed/Conducted by: John Dankworth
Music Orchestrated by: Dave Lindup
Songs: "All gone" by Harold Pinter, John Dankworth, performed by Cleo Laine.
With: In a club sequence John Dankworth, alto sax; Alan Branscombe, piano; Kenny Napper, acoustic double bass; Johnny Butts, drums.

11525
SERVING SARA
USA 2002 – f
dir Reginald Hudlin
Music by: Marcus Miller
Music Supervisor: Mathew Walden, Byron Phillips
SEVEN STORIES PRESENTS: FOLLOW THAT BIRD
USA 1985 – f
dir Ken Kwapis
Music by: Van Dyke Parks, Lennie Niehaus
Music Supervisor: Steve Buckingham
Music Arranged by: Van Dyke Parks, Lennie Niehaus
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

SET IT OFF
USA 1996 – f
dir F. Gary Gray
Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Pilar McCurry, (electronic) David Reynolds
Music Orchestrated by: Christopher Young, Pete Anthony
Soundtrack Personnel: Inc: Michael Lang, keyboards; George Doering, guitar; Steve Schaeffer, drums.
Songs: (recorded) "Straight, no chaser" by and performed by Thelonious Monk; "Now's the time" by and performed by Charlie Parker; "I cover the waterfront" by Edward Heyman, John Green, performed by Billie Holiday.

SEVEN BRIDES FOR SEVEN BROTHERS
USA 1982/3 – m – tvs
dir Burt Kennedy, Michael O’Herlihy, Vincent McEveety, Gary Nelson, Bernard L. Kowalski, Peter Levin, Barry Crane, John Florea, etc.
Music by: Gary S. Scott
Soundtrack Personnel: Inc: Emil Richards, percussion.

SEVEN DAYS ASHORE
USA 1944 – f
dir John H. Auer
Music Directed/Conducted by: Constantin Bakaleinikoff
Music Supervisor: Ken Darby
Songs: "Can't get out of this mood"; "I get the neck of the chicken", "A touch of Texas", "Soft hearted", "Please won't you leave my girl alone", "You speak my language", "Puerto Rico" by Jimmy McHugh, Frank Loesser.
With: Les Brown and his Orchestra (including Billy Butterfield, trumpet; Si Zentner, trombone; Abe Most, clarinet; Butch Stone, baritone sax; Shelly Manne, drums); The Freddy Martin Band; Ginny Sims.

SEVEN KEYS
UK 1962 – f
dir Pat Jackson
Music by: Alan Clare

USA 1957 – m – tvs
dir Jack Smight

Music Supervisor: Nat Hentoff, Whitney Balliett

Music Arranged by: Nat Pierce

Songs:
1. "Blues 1", "Blues 2".
3. "Blue Monk" by Thelonious Monk.
4. "I left my baby" by Jimmy Rushing, Count Basie, A Gibson; "Dickie's dream" by Count Basie, Lester Young.
5. "Fine and mellow" by Billie Holiday.
6. "The train and the river" by Jimmy Giuffre.
7. "Blues".
8. "Blues".

With:
1. Roy Eldridge, Joe Newman, Doc Cheatham, Emmett Berry, Joe Wilder, trumpet;
   Vic Dickenson, Dicky Wells, Benny Morton, trombone; Earle Warren, alto sax; Ben Webster, Coleman Hawkins, tenor sax; Gerry Mulligan, baritone sax; Count Basie, piano; Freddie Green, guitar; Eddie Jones, acoustic double bass; Jo Jones, drums; Jimmy Rushing, vocal.
2. Henry Red Allen, trumpet, vocal; Rex Stewart, cornet; Vic Dickenson, trombone; Coleman Hawkins, tenor sax; Pee Wee Russell, clarinet; Nat Pierce, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Jo Jones, drums.
3. Thelonious Monk, piano; Ahmed Aboul-Malik, acoustic double bass; Osie Johnson, drums.
4. Jimmy Rushing, vocal, plus group.
5. Billie Holiday, vocal; Roy Eldridge, Doc Cheatham, trumpet; Vic Dickenson, trombone; Lester Young, Coleman Hawkins, Ben Webster, tenor sax; Gerry Mulligan, baritone sax; Mal Waldron, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Osie Johnson, drums.
7. Jimmy Giuffre, Pee Wee Russell, clarinet; Danny Barker, guitar; Milt Hinton, acoustic double bass; Osie Johnson, drums.
8. Count Basie, piano; Freddie Green, guitar; Eddie Jones, acoustic double bass; Jo Jones, drums.

Recorded on 8th December 1957 in the CBS Studios, New York City.

Music by: Stu Phillips

Music Directed/Conducted by: Stu Phillips

Soundtrack Personnel: Inc: Howard Roberts, guitar; Frankie Capp, drums.

Songs: "Seven minutes" by Bob Stone, Stu Phillips, performed by B. B. King.

16361

SEVEN POUNDS

USA 2008 – f
dir Gabriele Muccino

Music by: Angelo Milli

Music Directed/Conducted by: Gerardo Perez Giusti

Music Orchestrated by: Gerardo Perez Giusti

Songs: (recorded) "How insensitive" by Norman Gimbel, Vincicus de Moraes, Antonio Carlos Jobim, performed by Diana Krall.

7445

SEVEN SERVANTS

Germany 1996 – f
dir Daryush Shokof

Music by: Gato Barbieri

Music Directed/Conducted by: Simon Clouquet

15252

SEVEN THUNDERS

UK 1957 – f
dir Hugo Fregonese

Music by: Anthony Hopkins

Music Directed/Conducted by: Anthony Hopkins

Soundtrack Personnel: Inc: Vic Ash, clarinet; Carlos Camilleri, accordion; Ike Isaacs, guitar; Sammy Stokes, acoustic double bass; Jackie Dougan, drums.

6020

THE SEVEN-UPS

USA 1973 – f
dir Philip D'Antoni

Music by: Don Ellis

Music Directed/Conducted by: Don Ellis

Soundtrack Personnel: including (collectively for both scores) John Audino, Gary Barone, Robert Fowler, trumpet; George Bohanon, Dick Nash, Benny Powell, Phil Teele, Don Waldrop, trombone; Vince DeRosa, David Duke, French horn; Harry Klee, Abe Most, Bud Shank, Ted Nash, Ronnie Lang, Sam Fzlzone, Gene Cipriano, Jack Nimitz, Bob Hardaway, Bill Hood, woodwinds; Artie Kane, Milcho Leviev, Clare Fischer, Ralph Grierson, Vic Feldman, Mike Wofford, keyboards; Dennis Budimir, guitar; Carl Fortina, accordion;

Dorothy Remsen, Katherine Gothoffer, harp; Chuck Domanico, Max Bennett, Joe Mondragon, Jim Hughart, Abe Luboff, Ray Siegel, Peter Mercuro, Milton Kenstenbaum, acoustic double bass; Emil Richards, Lou Singer, Sol Gubin, Jerry Williams, Shelly Manne, Earl Palmer, Joe Porcaro, Tommy Vig, drums, percussion; + vlns (including Harry Bluestone), violas, celli (including Edgar Lustgarten).

A score by Johnny Mandel was recorded (on 3rd, 5th and 18th October 1973) but replaced by Don Ellis’ (recorded on 21st and 23rd November 1973) late in production.

10607

7 YEAR ZIGZAG A FILM IN RHYME AND SWING

USA 2001 – f
dir Richard Green

Music by: Dinan and Green

Music Directed/Conducted by: Tim Emmons


With: Archive clips of Louis Armstrong and Cab Calloway with their Orchestras.

Nightclub Band: - Ann King, trumpet; Louis Taylor, Alford Jackson, reeds; Mike Farrell, keyboards; Kenton Youngstrum, guitar; Alex Blanc, electric guitar; Brantley Kearns, violin; Jimbo Ross, viola; Tim Emmons, acoustic double bass; Barry Saperstein, drums; Richard Green, vocal; Robin Banks, backup vocal.

8553

SEVEN YEARS IN TIBET

USA/UK 1997 – f
dir Jean-Jacques Annaud

Music by: John Williams

Music Orchestrated by: John Neufeld

Soundtrack Personnel: Inc: Alan Kaplan, Bruce Otto, trombone; Jim Thatcher, French horn; Dan Higgins, sax; James Walker, flute; Yo-Yo Ma, cello solos; Emil Richards, percussion.

Songs: (recorded) "Rest stop" by Sidney Cooper, Charlie Shavers, performed by Tommy Dorsey and his Orchestra.

6019

1776

THE SEVEN MINUTES

USA 1972 – f
dir Peter H. Hunt

Music by: David Meeker

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1070
Music by: Sherman Edwards  
Music Directed/Conducted by: Ray Heindorf  
Music Supervisor: Ray Heindorf  
Music Arranged by: Eddie Sauter

11006

7TH HEAVEN  
USA 1996 - m - tvs  
dir Gabrielle Beaumont, Tony Mordente, Harry Harris, Burt Brinkerhoff, Nick Havinga, David Semel, Les Sheldon, Sam Weisman, etc.

Music by: J. A. C. Redford, Dan Foliart, Gary S. Scott  
With: Bill Henderson in segment "12 angry people" (2000).

10920

77 SUNSET STRIP  
USA 1958/64 - m - tvs  

Music by: Max Steiner, David Buttolph, Alex North, Frank Perkins, Paul Sawtell, Howard Jackson, etc.

Music Arranged by: Jack Halloran  
Soundtrack Personnel: Inc: Bill Plummer, acoustic double bass; Earl Palmer, drums.  
Songs: Theme by Mack David, Jerry Livingston.

With: Med Flory as Boone Academy in segment "Mr Bailey's honeymoon" (1962); Lou Rawls as Safari Attendant in segment "Safari" (1960).

Bill Plummer, acoustic double bass, also appeared in the series. The Frankie Ortega Trio appeared in several segments.

6021

SEVERAL AFRICAS  
Italy 1975 - f - tvs  
dir Andrea Andermann

Music by: Gato Barbieri  
Soundtrack Personnel: Gato Barbieri, tenor sax; Baden Powell, guitar.

12422

SEX AND DEATH IN COVENT GARDEN  
UK 1986 - s  
dir Mike Stubbs  
Music Directed/Conducted by: Charles Barber

Soundtrack Personnel: The New Arts Concert Orchestra, with Lol Coxhill as guest soloist.

Songs: Glück, arr Charles Barber.

With: Lol Coxhill as Gallery Attendant and as a street performer.

15976

USA 1998/2004 - s - tvs  
dir Allen Coulter, Nicole Holofcener, Alan Taylor, Pam Thomas, Michael Patrick King, Allison Anders, Susan Seidelman, etc.

Music by: Douglas J. Cuomo, Tom Findlay (theme); Kenneth Burgomaster, Bob Christianson, Douglas J. Cuomo, Didier Rachou, Alan Ari Lazar (additional) Bob Boykin

Music Supervisor: Dan Lieberstein  
Songs: "Another", "Dealing", "Persia, my dear" by and performed by Richard Davis, "Tanto tempo" performed by Bebel Gilberto in segment "What's sex got to do with it?" (dir: Allen Coulter, 2001).  
"Seaweed" performed by Quincy Jones, Claus Ogerman, in segment "The good fight" (dir: Charles McDougall, 2002).  
"I've got my pride" performed by Barry Harris, Ellis Miah, in segment "All that glitters" (dir: Charles McDougall, 2002).  
"Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Billie Holiday, in segment "A 'Vogue' idea" (dir: Martha Coolidge, 2002).  
"Hard to say goodbye" performed by Toots Thielemans, in segment "I heart NY" (dir: Martha Coolidge, 2002).

15870

SEX AND THE CITY (2008)  
Germany/USA 2008 - f  
dir Michael Patrick King

Music by: Aaron Zigman  
Music Directed/Conducted by: Aaron Zigman

Music Orchestrated by: Jerry Hey, Aaron Zigman

15701

SEX AND THE MARRIED WOMAN  
USA 1977 - f - tvm  
dir Jack Arnold

Music by: Gerald Fried  
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

6022

SEX AND THE SINGLE GIRL  
USA 1964 - f  
dir Richard Quine

Music by: Neal Hefti  
Music Directed/Conducted by: Neal Hefti  
Soundtrack Personnel: Inc: Lou Blackburn, trombone; Plas Johnson, tenor sax; Al Viola, guitar.

Songs: "Anniversary song" by Al Jolson, Saul Chaplin, "What is this thing called love?" by Cole Porter, performed by Count Basie and his Orchestra.

With: Count Basie and his Orchestra (including Marshall Royal, Frank Foster, reeds; Freddie Green, guitar; Sonny Payne, drums).

13448

THE SEX MONSTER  
USA 1999 - f  
dir Mike Binder

Music Supervisor: Dondi Bastone  
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

11105

SEX THE ANNABEL CHONG STORY  
USA 1999 - f - tvm  
dir Gough Lewis

Music by: Peter Mundinger, (title) Bruce Fowler, (additional) Paul Lopez.  
Soundtrack Personnel: Inc: Bruce Fowler, trombone.

14538

EL SEXO DE LOS POBRES  
Mexico 1983 - f  
dir Alejandro Galindo

Music by: Manuel Espeñor  
Soundtrack Personnel: Perez Prado y su Orquesta.

6023

SEXUAL RESPONSE  
USA 1992 - f  
dir Yaky Yosha

Music by: Richard Berger  
Soundtrack Personnel: Scott Roewe, sax; Richard Berger, keyboards; Daniel Castro, David Hyatt, guitar; Jan Eklund, acoustic double bass; Bo Ulf Werner Sundberg, drums.

Songs: "After midnight blues", "Screamin' dogshit blues" by Richard Berger.

With: On screen group:- Gene Diamond, sax; Richard Berger, piano; David Hyatt, guitar; Josh Blacker, drums.
SGT. BILKO  
USA 1996 – f  
dir Jonathan Lynn  
Music by: Alan Silvestri  
Music Directed/Conducted by: Alan Silvestri  
Music Supervisor: Michael Simmons  
Soundtrack Personnel: Inc: Dan Higgins, Bob Sheppard, reeds; Alex Acuña, percussion.

SHACK OUT ON 101  
USA 1955 – f  
dir Edward Dein  
Music by: Paul Dunlop  

THE SHADE  
France 1999 – f  
dir Raphael Nadjari  
Music by: John Surman

THE SHADOW  
USA/Germany 1994 – f  
dir Russell Mulcahy  
Music by: Jerry Goldsmith, (additional) Dennis Dreith  
Music Directed/Conducted by: Jerry Goldsmith  
Music Supervisor: Jellybean Benítez  
Music Orchestrated by: Arthur Morton, Alexander Courage  
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; James Walker, flute; Emil Richards, percussion.  
Songs: “Some kind of mystery” by Dianne Warren, arr Johnny Mandel, performed by Sinoa.  
With: Art Davis, acoustic double bass, accompanying vocalist Sinoa.

THE SHADOW BOX  
USA 1980 – f – tvm  
dir Paul Newman  
Music by: Henry Mancini  
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

A SHADOW IN THE STREETS  
USA 1975 – f – tvm  
dir Richard Donner  
Music by: Charles Bernstein  
Music Supervisor: Michael Araciaga  
With: Bill Henderson as Leroy Marcus Benson.

SHADOW OF A DOUBT (1991)  
USA 1991 – f – tvm  
dir Allyn Ferguson  
Music Directed/Conducted by: Allyn Ferguson  
Soundtrack Personnel: Inc: Emil Richards, percussion.

SHADOW OF A DOUBT (1995)  
USA 1995 – f – tvm  
dir Brian Dennehy  
Music by: Jane Ira Bloom  
Soundtrack Personnel: Inc: Jane Ira Bloom, soprano sax, alto sax; Keith Underwood, flutes; Mike Renzi, piano; Harvie Swartz, acoustic double bass; Akira Tana, drums.

SHADOW OF A WOMAN  
USA 1945 – f  
dir Joseph Santley  
Music by: Adolph Deutsch  
Music Directed/Conducted by: Leo F. Forbstein  
Music Orchestrated by: Murray Cutter  
Songs: “How little we know” by Johnny Mercer, Hoagy Carmichael.

THE SHADOW RIDERS  
USA 1982 – f – tvm  
dir Andrew V. McLaglen  
Music by: Jerrold Immel  
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

SHADOWS  
USA 1958/9 – f  
dir John Cassavetes  
Music by: Charles Mingus, Shafi Hadi

Jazz on the screen by David Meeker  © 2005 David Meeker
Songs: "Blowin' your mind", "Don't misunderstand", "Move on in" by Gordon Parks, sung by O. C. Smith.

6030

SHAG
USA 1987 – f
dir Zelda Barron
Soundtrack Personnel: Inc: Marty Krystall, woodwinds.
Songs: "I'm in love again" by Fats Domino, Dave Bartholomew, performed by Randy Newman.

6031

SHAKE, RATTLE & ROCK! (1956)
USA 1956 – f
dir Edward L. Cahn
Music by: Alexander Courage
Music Directed/Conducted by: Alexander Courage
Songs: "Lipstick, powder & paint", "Feelin' happy" by and performed by Joe Turner; "Honky chile", "I'm in love again", "Ain't it a shame" by Fats Domino, Dave Bartholomew, performed by Fats Domino.
With: Big Joe Turner, vocal, accompanied by Choker Campbell & his Band; Fats Domino, piano, vocal, and musicians.

15457

SHAKE THE DEVIL OFF
Switzerland 2007 – f
dir Peter Entell
Songs: "Do you know what it means to miss New Orleans?" by Eddie DeLange, Louis Alter, performed by The Treme Brass Band, and music by the Marsalis family.
With: Donald Harrison, Branford Marsalis, Ellis Marsalis, Delfeayo Marsalis.

9450

SHAKE, RATTLE & ROLL
USA 1999 – f – tvm
dir Mike Robe
Music by: Patrick Williams
With: B. B. King as a blues guitarist.

11321

SHAKE, RATTLE AND ROCK! (1994)
USA 1994 – f – tvm
dir Allan Arkush
Music by: Joey Altruda
Soundtrack Personnel: Inc: Doug Webb, reeds; Red Young, Bobby Mizzell, Rick Solem, piano; Rosie Flores, guitar; Joey Altruda, acoustic double bass; James Intveld, drums, guitar.
Songs: (recorded) "Ain't that a shame" by Fats Domino; Dave Bartholomew, performed by Fats Domino; "Every night" by Harvey O. Brooks, Teddy Buckner, performed by The Robins.

6032

SHAKEDOWN ON THE SUNSET STRIP
USA 1988 – f – tvm
dir Walter Grauman
Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Emil Richards, percussion.

6034

SHAKE: AN EXPERIMENT IN ROBOT PLANNING AND LEARNING
USA 1975 – s
dir prod: Peter Hart, Nils Nilsson
Songs: (recorded) "Take Five" by Paul Desmond, performed by the Dave Brubeck Quartet.

6033

THE SHAKIEST GUN IN THE WEST
USA 1967 – f
dir Alan Rafkin
Music by: Vic Mizzy
Soundtrack Personnel: Inc: Bud Shank, reeds.

16250

SHAKTI
France 1977 – m – tvm
With: Shakti:- John McLaughlin, electric guitar; L. Shankar, violin; Zakir Hussain, tabla; T. H. Vinayakram, ghata.

6035

SHALL WE DANCE (1937)/WATCH YOUR STEP | STEPPING TOES
USA 1937 – f
dir Mark Sandrich
Music Directed/Conducted by: Nathaniel Shilkret
Music Arranged by: Nathaniel Shilkret, Fud Livingston, George Gershwin, Herbert Spencer.

Soundtrack Personnel: The Jimmy Dorsey Band, augmented to 50 pieces, worked on the soundtrack.
Songs: "French ballet class", "Dance of the waves", "Ginger rhumba", "I've got beginner's luck", "Slap that bass", "Walking the dog", "They all laughed", "Let's call the whole thing off", "They can't take that away from me", "Hoeptor's ballet", "Wake up brother and dance", "Shall we dance" by Ira and George Gershwin.
With: Fred Astaire, Ginger Rogers.
Rehearsal pianist: Hal Borne.

13991

SHALL WE DANCE (2004)
USA/Canada 2004 – f
dir Peter Chelsom
Music by: Gabriel Yared, John Altman
Music Directed/Conducted by: Nick Inman, John Altman
Music Orchestrated by: Jeff Atmajian, John Altman
Music Arranged by: John Altman, Jerry Hey
Soundtrack Personnel: (Underscore) Inc: Gary Grant, Wayne Bergeron, Jerry Hey, trumpet; Andy Martin, Charlie Loper, trombone; Dan Higgins, Joel Peskin, Brandon Fields, Kim Hutchcroft, woodwinds; John Beasley, Josh Phillips, David Arch, piano; George Doering, John Parricelli, guitar; Nini Flores, band; Gayle Levant, harp; Ricky Minor, Pino Palladino, acoustic double bass; Luis Conte, Francis Fuster, percussion; + strings.
(For Gabriel Yared) Dave Arch, piano; Eddie Hession, accordion, band; Chris Cawte, guitar; Paul Clarvis, percussion.
Songs: "Shall we dance" by Ira and George Gershwin, "On with the dance" performed by Ivor Slaney; "Mambo ni hablar" performed by Pérez Prado; "Let's dance" by Fanny Baldrige, Gregory Stone, Joseph Bonime; "Happy feet" by Jack Yellen, Milton Ager; "Perfidia" by Milton Leeds, Alberto Dominguez; "Moon River" by Johnny Mercer, Henry Mancini; "Sous les ponts de Paris" by J. Rodor, Vincent Scott; "Andalucia" by Ernesto Lecuona.

13536

SHAMUS/PASSION FOR DANGER
USA 1973 – f
dir Buzz Kulik
Music by: Jerry Goldsmith
Soundtrack Personnel: Inc: Emil Richards, percussion.
14167

SHANKAR & GINGER ONE IN A MILLION
USA 2001 – f – tv

Songs: "One in a million", "I don't care", "Life goes on", "Fear", "Out of my mind", "We are meant to be" by Shankar; "A lot of love", "I've been waiting", "Look into my eyes", "Everytime" by Shankar, Ginger.

With: David Paich, Steve Porcaro, keyboards; Steve Lukather, Steve Vai, guitar; Guy Allison, guitar, drums, keyboards; Ginger, double violin; Tony Levin, Mike Porcaro, acoustic double bass; Robin Dimaggio, percussion, keyboards; Phil Collins, vocal; Shankar, vocal, double violin.

6036

SHANKS
USA 1974 – f

dir William Castle

Music by: Alex North

Music Directed/Conducted by: Alex North

Music Orchestrated by: Henry Brant

Soundtrack Personnel: Inc: Malcolm McNab, Henry Brant

6037

SHANNON'S DEAL (1989)
USA 1989 – f – tvm

dir Lewis Teague

Music by: Wynton Marsalis

6038

SHANNON'S DEAL (1990/1)
USA 1990/1 – m – tvs

dir Allan Arkush, Corey Blechman, Joan Tewksbury, David Greenwalt, Joel Oliansky, Aaron Lipstadt, John Byrum, Eugene Corr, Tom Rickman

Music by: Wynton Marsalis (theme), Tom Scott, Lee Ritenour, David Benoit, Russell Ferrante

Songs: "Live and learn" by Alan and Marilyn Bergman, David Benoit, performed by Diane Schuur.

11527

SHAOLIN ULYSSES: KUNG FU MONKS IN AMERICA
USA 2002 – m – tv

dir Mei-Juin Chen

Music by: John Zorn

11366

SHAOU NEU SIAO YU
Taiwan 1995 – f

dir Sylvia Chang

Music by: Bobbi Dar

Songs: (recorded) "All the way" by Sammy Cahn, James Van Heusen, performed by Jimmy Scott; "Viva Rinaldi" performed by Bruce Fowler, Jeffrey Francis.

6039

SHARING RICHARD
USA 1987 – f – tvm

dir Peter Bonerz

Music by: Michael Melvoin

15430

SHARING THE SECRET
USA 2000 – f – tvm

dir Katt Shea

Music by: Danny B. Harvey

With: Alfonse Mouzon in a minor role.

13869

SHARK TALES/SHARKSLAYER
USA 2004 – f

dir Bibo Bergeron, Vicky Jenson, Rob Letterman

Music by: Hans Zimmer, (additional) Trevor Morris, Geoff Zanelli

Music Supervisor: Darren Higman, Laura Wasserman

Music Orchestrated by: Bruce Fowler, Walt Fowler

Soundtrack Personnel: Inc: Gary Grant, Jerry Hey, Steve Holtzman, Bill Reichenbach, Jr., brass; Dan Higgins, reeds; Dean Parks, guitar; Steve Erdody, cello; Luis Conte, percussion.

Songs: (recorded) "Yakety sax" by Boots Randolph, James Rich, performed by Boots Randolph.

15682

SHARKWATER
Canada 2006 – f

dir Rob Stewart

Music by: Jeff Rona, (additional) Bruce Fowler

Music Supervisor: Androo Mitchell

Songs: "Summer of the shark", "Attack reality" by Bruce Fowler.

6040

SHARKY'S MACHINE
USA 1981 – f

dir Burt Reynolds

Music Directed/Conducted by: Al Capps

Music Supervisor: Snuff Garrett, (co-ordinator) Dave Pell

Music Arranged by: Al Capps, (additional) Bob Florence, Bill Holman

Soundtrack Personnel: Doc Severinson, Chet Baker, Pete Candoli, Harry Edison, Snooky Young, Gary Grant, trumpet; Jimmie Cleveland, Bill Watrous, Carl Fontana, Alan Kaplan, trombone; Art Pepper, Marshall Royal, alto sax; Bill Perkins, Eddie Harris, tenor sax; Bud Shank, flute; Buddy De Franco, clarinet; Pete Jolly, keyboards; Barney Kessel, Tommy Tedesco, guitar; Terry Gibbs, vibraphone; Ray Brown, Bob Magnussen, acoustic double bass; Shelly Manne, drums; Gene Estes, Emil Richards, percussion; Benny Powell, Allen Vizzutti, Osamu Kitajima, Joel Di Bartolo, Jim Hughart; Julie London, Peggy Lee, Sarah Vaughan, Joe Williams, Manhattan Transfer, vocal.

Songs: "My funny Valentine" by Richard Rodgers, Lorenz Hart, performed by Chet Baker, Julie London; "Street life" by Will Jennings, Joe Sample, performed by Randy Crawford; "Sharky's theme" by Cliff Crofford, John Durdill, Bobby Troup, Snuff Garrett, performed by Eddie Harris; "Let's keep dancing" by Cliff Crofford, John Durdill, Bobby Troup, Snuff Garrett, performed by Peggy Lee; "Route 66" by Bobby Troup, performed by the Manhattan Transfer; "Dope bust" by Al Capps, Bob Florence, Dave Pell, Snuff Garrett, performed by Flora Purim; "Saxercize", "High energy" by Bob Florence, performed by Doc Severinson; "After hours" performed by Finis Tasby; "Before you" by Cliff Crofford, John Durdill, Snuff Garrett, performed by Sarah Vaughan, Joe Williams; "Love theme" by Cliff Crofford, John Durdill, Bobby Troup, Snuff Garrett, performed by Sarah Vaughan; "8 to 5 I lose" by Cliff Crofford, John Durdill, Bobby Troup, Snuff Garrett, performed by Joe Williams.

6041

SHARON: PORTRAIT OF A MISTRESS
USA 1977 – f – tvm

dir Robert Greenwald

Music by: Roger Kellaway

Soundtrack Personnel: Bob Brookmeyer, trombone; Roger Kellaway, piano, Chuck Dominick, acoustic double bass; Shelly Manne, drums; Sarah Vaughan, vocal.

Songs: "The days have no names" by Gene Lees, Roger Kellaway, performed by Sarah Vaughan.
Music Orchestrated by: Terence Blanchard, Howard Drossin
Soundtrack Personnel: The Terence Blanchard Quintet:- Terence Blanchard, trumpet; Brice Winston, sax; Aaron Parks, piano; Derrick Hodge, acoustic double bass; Kendrick Scott, drums. + Derek Watkins, Steve Sidwell, Simon Gardner, trumpet; Pete Beachill, Andy Wood, trombone; Richard Watkins, Laurence Davies, Huw Jenkins, French horn; Jim Anderson, tuba; Andy Findon, flutes; John Anderson, oboe; Nick Rodwell, Matthew Hunt, clarinet; Ruth McDowell, bass clarinet; 15 vns; 9 violas; 6 cellos; Patrick Lammigan, Tim Amherst, Stacey Wotton, Linda Houghton, Steve Manus, acoustic double bass; Hugh Webb, harp; Stephen Henderson, Paul Clarvis, Chris Baron, percussion; + John Parricelli.

2011
SHE MUST BE SEEING THINGS
USA 1987 – f
dir Sheila McLaughlin
Music by: John Zorn
Soundtrack Personnel: Bill Frisell, Bobby Previte, Nana Vasconcelos.

8052
SHE'S CRAZY WITH THE HEAT Soundie
USA 1946 – s
dir Leonard Anderson
With: Anna Mae Winburn, vocal; The International Sweethearts of Rhythm.

SHCHEDRIN AND FRIENDS IMPROVISATIONS
West Germany 1985 – f – tv
dir János Darvás
With: Rodion Shchedrin, Chick Corea, Nicolas Economou, piano.
Recorded on 15th and 17th July 1983 at the Kongressaal.

SHACKLED USA 1991 – f
dir Wolfgang Petersen
Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri

13775
SHATTERED
USA 1991 – f
dir Wolfgang Petersen
Music by: Alan Silvestri
Music Directed/Conducted by: Alan Silvestri
Music Orchestrated by: Alan Silvestri
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

12833
THE SHAWSHANK REDEMPTION
USA 1994 – f
dir Frank Darabont
Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: George Thatcher, trombone; Plas Johnson, tenor sax; Tommy Morgan, harmonica.

6043
SHE ALWAYS GETS THEIR MAN
UK 1962 – f
dir Godfrey Grayson
Music Directed/Conducted by: Bill Le Sage

13700
SHE'S CRAZY WITH THE HEAT Soundie
USA 1946 – s
dir Leonard Anderson
With: Anna Mae Winburn, vocal; The International Sweethearts of Rhythm.

6051
SHE'S GOTTA HAVE IT
USA 1986 – f
dir Spike Lee
Music by: Bill Lee
Music Directed/Conducted by: Bill Lee
Soundtrack Personnel: Virgil Jones, trumpet, flugel horn; Harold Vick, soprano sax, alto sax; Stanley Cowell, Cedar Walton, piano; Bill Lee, acoustic double bass; Kenny Washington, drums; Joe Chambers, drums, percussion, glockenspiel, bell tree.
Songs: "Nola" by Bill Lee, performed by Ronnie Dyson.
With: Bill Lee as Sonny Darling.

SHE'S SO LOVELY/CALL IT LOVE
USA/France 1997 – f
dir Nick Cassavetes
Music by: Joseph Vitarelli
Music Supervisor: Amanda Scheer-Demme
Music Orchestrated by: Jorge Del Barrio

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

8053
SHE'S TOO HOT TO HANDLE Soundie
USA 1944 – s
dir William Forest Crouch
With: Bob Howard, vocal.

12643
A SHEEP IN THE DEEP
USA 1962 – s
dir Chuck Jones
Music Directed/Conducted by: Milt Franklyn
Songs: "Powerhouse" by Raymond Scott.

7584
SHEILA JORDAN: IN THE VOICE OF A WOMAN
USA 1996 – f
dir Cade Bursell
With: Sheila Jordan, vocal, profiled using interviews, archival and performance footage.

7688
LE SHEITAN
France 2006 – f
dir Kim Chapiron
Music by: Nguyễn Lê

12644
THE SHELL SHOCKED EGG
USA 1948 – s
dir Robert McKimson
Music Directed/Conducted by: Carl W. Stalling
Songs: "The penguin" by Raymond Scott.

14197
SHELLARAMA/PUSH BUTTON GO
UK 1965 – f
dir Richard Cawston
Music by: John Scott
A music score by Steve Race, featuring Tubby Hayes, was rejected and replaced as above.

6047
THE SHELTERING SKY/TE NEL DESERTO
UK/Italy 1990 – f
dir Bernardo Bertolucci
Music by: Ryuichi Sakamoto, (North African music) Richard Horowitz
Music Directed/Conducted by: John Altman, David Arch
Music Supervisor: Ray Williams
Music Arranged by: John Altman, David Arch
Songs: (recorded) "Midnight sun" by Lionel Hampton, Sonny Burke, Johnny Mercer, performed by Lionel Hampton.

6048
SHEPHERD OF THE NIGHT FLOCK
USA 1972/7 – f – tv
dir George C. Stoney
With: Father John Gensel, founder of the Jazz Ministry of St. Peter's Lutheran Church in New York, profiled, with footage of Duke Ellington's last concert and funeral with performances from Joe Newman, Billy Taylor, Zoot Sims, Howard McGhee, Jim Hall, Frank Foster, Ruth Brisbane, etc.

6049
DER SHERIFF VON LINSENBACK
West Germany 1984 – f – tvm
dir Michael Mackenroth
Music by: Rolf Kühn

12272
SHERLOCK HOLMES IN NEW YORK
USA 1976 – f – tvm
dir Boris Sagal
Music by: Richard Rodney Bennett
Music Directed/Conducted by: Leonard Rosenman
Soundtrack Personnel: Inc: Emil Richards, percussion.

6050
SHERLOCK JONES
Netherlands 1975 – f
dir Nicolaï van der Heijde
Music by: Toots Thielemans

13552
SHILOH
USA 1996 – f
dir Dale Rosenbloom
Music by: Joel Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Inc: Emil Richards, percussion.

6052
SHINBONE ALLEY/archy and mehitabel
USA 1970 – f
dir John David Wilson
Music by: George Kleinsinger, Joe Darion

15767
SHINE A LIGHT
USA/Canada 2007 – f
dir Martin Scorsese
Songs: "Champagne and reefer" by Muddy Waters (McKinley Morganfield), performed by The Rolling Stones, Buddy Guy, (recorded) "I can't be satisfied" by and performed by Muddy Waters (McKinley Morganfield).
With: Buddy Guy, electric guitar.

8056
SHINE ON YOUR SHOES Soundie
USA 1946 – s
dir Dave Gould
Songs: "There'll be a hot time in the town of Berlin" by John DeVries, Joe Bushkin.
With: Frank Sinatra, Harry James and a film clip of Benny Goodman.

8054
SHINE Soundie (1)
USA 1942 – s
dir Josef Berne
Songs: "Shine" by Howard Dietz, Arthur Schwartz.
With: Debby Claire, with Ray Bauduc and his Band:- Joe Graves, trumpet; Al Pellegrini, tenor sax; Ray Sherman, piano; Paul Moser, acoustic double bass; Ray Bauduc, drums. Filmed 10th May 1946 but post-synched 16th May 1946.

8055
SHINE Soundie (2)
USA 1942 – s
dir William Forest Crouch
With: Bob Howard, piano, vocal, plus accompanying group.

10412
SHINNER
UK 2000 – f
dir John Irvin
Music by: Paul Grabowsky
Music Directed/Conducted by: Paul Grabowsky
Music Arranged by: Paul Grabowsky
Soundtrack Personnel: Inc: Guy Barker, solo trumpet.

6053
THE SHINING FUTURE/THE ROAD TO VICTORY
USA 1944 – s
dir LeRoy Prinz
Music Directed/Conducted by: Leo F. Forbstein
Music Arranged by: Axel Stordahl
Songs: "There'll be a hot time in the town of Berlin" by John De Vries, Joe Bushkin.
With: Frank Sinatra, Harry James and a film clip of Benny Goodman.

6054
SHINING THROUGH
USA 1992 – f
dir David Seltzer
Music by: Michael Kamen
Soundtrack Personnel: Inc: Jim Pugh, trombone.
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "In the mood" by Andy Razaf, Joe Garland; "I've got a gal in Kalamazoo" by Mack Gordon, Harry Warren.

16022
SHIP AHoy (1929)
USA 1929 – s
Songs: "St. Louis blues" by W. C. Handy; "1812"; "Do the racoon"; "I faw down an' go boom!" by James Brockman, Leonard Stevens, B. B. B. Donaldson.
With: Phil Spitalny and his Orchestra.

6055
SHIP AHoy (1942)/I'LL TAKE MANILA
USA 1942 – f
dir Edward Buzzell
Music by: (incidental) Georgie Stoll, George Bassman, Henry Russell
Music Directed/Conducted by: Georgie Stoll, Tommy Dorsey
Music Supervisor: Georgie Stoll
Music Orchestrated by: Axel Stordahl, Sy Oliver, Leo Arnaud, George Bassman, Georgie Stoll, Henry Russell, Basil Adlam, Conrad Salinger
Music Arranged by: Sy Oliver, Axel Stordahl
Soundtrack Personnel: Inc: Ziggy Elman, Al Sears, Chuck Peterson, Jimmy Blake, trumpet; Tommy Dorsey, George Arus, Dave Jacobs, Jimmy Skiles, trombone; Mannie Gershman, Bruce Snyder, Don Lodice, Heinie Beau, Fred Stulce, reeds; Joe Bushkin, piano; Clark Yocum, guitar; George Boehm, acoustic double bass; Buddy Rich, drums; The Pied Pipers, Frank Sinatra, vocal.

Songs: “I’ll take Tallulah” by E. Y. Harburg; “Poor you”, “Tampico”, “Cape dance”, “Ship ahoy”, for love” by E. Y. Harburg, Burton Lane; “I fell in love with the leader of the band” by Herb Magidson, Jule Styne, arr Axel Stordahl, or- chestraled by Sy Oliver (TD); “Blue skies”* by Irving Berlin; “Return to paradise” by Ned Washington, Dim- itri Tiomkin; “The rules of the road” by Carolyn Leigh, Cy Coleman; “One at a time” by Marilyn Bergman, Alan Bergman, Lew Spence; “If you love me” by Geoffrey Parsons, Marguerite Monnot; “Foolin’ myself” by Jack Lawrence, Peter Tinturin; “Isn’t it a pity?” by Ira and George Gershwin; “Quietly there” by Morgan Ames, Johnny Mandel.
With: Shirley Horn, piano, vocal; Charles Ables, electric acoustic double bass; Steve Williams, drums. Recorded in October 1991 at The Village Vangu-uard, New York City.

15375
SHIRLEY HORN LIVE AT THE VILLAGE Vanguard
USA 1991 – f – tv
dir Gene Davis
Songs: “Change partners” by Irving Berlin; “I’ve got the world on a string” by Ted Koehler, Harold Arlen; “How am I to know?” by Dorothy Parker, Jack King; “Wild is the wind”, “Return to paradise” by Ned Washington, Dim- itri Tiomkin; “The rules of the road” by Carolyn Leigh, Cy Coleman; “One at a time” by Marilyn Bergman, Alan Bergman, Michel Legrand; “Nice ‘n’ easy” by Marilyn Bergman, Alan Bergman, Lew Spence; “If you love me” by Geoffrey Parsons, Marguerite Monnot; “Foolin’ myself” by Jack Lawrence, Peter Tinturin; “Isn’t it a pity?” by Ira and George Gershwin; “Quietly there” by Morgan Ames, Johnny Mandel.
With: Shirley Horn, piano, vocal; Charles Ables, electric acoustic double bass; Steve Williams, drums. Recorded in October 1991 at The Village Vangu-uard, New York City.

9310
SHIRLEY HORN SINGS & PLAYS HERE’S TO LIFE
USA 1993 – f – tv
With: Shirley Horn, piano, vocal; with Quincy Jones, Johnny Mandel, Carmen McRae. Recorded during a Los Angeles recording session, at The Village Vanguard in New York City and in the singer’s home.

13824
SHIRTS & SKINS
USA 2002 – s
dir S. Casper Wong
Music by: John Zorn

8057
SHO HAD A WONDERFUL TIME Soundie
USA 1946 – s
dir William Forest Crouch
With: Vanita Smythe, Claude DeMetrius.

Jazz on the screen by David Meeker © 2005 David Meeker
**THE SHOOTING OF DAN McGREW**
USA 1966 – s  
*dir Ed Graham*

**Soundtrack Personnel:** The George Shearing Trio.

12668

**THE SHOOTIST**
USA 1976 – f  
*dir Don Siegel*

**Music by:** Elmer Bernstein  
**Soundtrack Personnel:** Inc; Malcolm McNab, trumpet; Tommey Tedesco, guitar.

14305

**SHOPGIRL**
USA/UK 2004 – f  
*dir Anand Tucker*

**Music by:** Barrington Pheloung  
**Music Directed/Conducted by:** Barrington Pheloung  
**Soundtrack Personnel:** The London Metropolitan Orchestra inc: Nicholas Bucknall, clarinet; Sally Heath, piano; Gary Kettel, vibraphone; Chris Laurence, acoustic double bass; Frank Ricotti, marimba; Greg Knowles, percussion.

10296

**SHOPLIFTING CHANEL**
USA 2000 – f  
*dir Marya Cohn*

**Music by:** Margaret Hetherman  
**Soundtrack Personnel:** Inc; Howard LeShaw, tenor sax; Bob Kaye, piano; Margaret Hetherman, synthesizer; Bob Sabin, acoustic double bass; Don Mulvaney, percussion; Deanna Kirk, vocal.

**Songs:** "Snoooit little cutie" by Bobby Troup, arr Margaret Hetherman, performed by Deanna Kirk.

11809

**SHORT CIRCUIT**
USA 1986 – f  
*dir John Badham*

**Music by:** David Shire  
**Soundtrack Personnel:** Inc; Dennis Budimir, guitar; Emil Richards, percussion.

6058

**SHORT CUTS**
USA 1993 – f  
*dir Robert Altman*

**Music by:** Mark Isham  
**Music Arranged by:** Bruce Fowler  
**Soundtrack Personnel:** Inc; Mark Isham, David Speltz.

**Songs:** "I don't want to cry anymore" by Victor Schertzinger (AR); "Blue" by Jon Hendricks, Gildo Mahones; "Punishing kiss" by Elvis Costello, MacManus, O'Riordan (AR); "To hell with love", "Prisoner of life", "I don't know you" (AR), "Full moon" by Doc Pomus, Mac Rebennack; "Nothing can stop me now" by Horace Silver; "Conversation on a bar stool" by Bono, the Edge (AR); "I'm gonna go fishin'" by Peggy Lee, Duke Ellington (AR); "Those blues" by Terry Adams; "Imitation of a kiss" by Nathanson, Cale, Ribot.

**With:** Annie Ross as Tess Trainer; with The Low Note Quintet: Bruce Fowler, trombone; Terry Adams, piano; Gene Estes, vibraphone; Greg Cohen, acoustic double bass; Bobby Previte, drums; Annie Ross, vocal.

8517

**SHORT WALK TO DAYLIGHT/THE NIGHT THE EARTH SHOOK**
USA 1972 – f – tvm  
*dir Barry Shear*

**Music by:** Patrick Williams  
**Music Supervisor:** Hal Mooney  
**With:** Abbey Lincoln as Dorella.

14883

**SHORTBUS**
USA 2006 – f  
*dir John Cameron Mitchell*

**Music by:** Yo La Tengo  
**Music Supervisor:** Michael Hill  
**Songs:** (recorded) "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, "After you've gone" by Henry Creamer, Turner Layton, performed by Anita O'Day; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, performed by Fats Waller, Una Mae Carlisle.

6063

**SHORTY SHEROCK AND HIS ORCHESTRA**
USA 1941 – s  
*dir Harry Foster*

**With:** Shorty Sherock and his Orchestra, with Frances Wayne, Danny Davids, vocal.

9452

**A SHOT IN THE DARK/NO HARD FEELINGS**
USA 1941 – f  
*dir William McGann*

**Songs:** "I'm just wild about Harry" by Eubie Blake, Noble Sissle; "For you" by Al Dubin, Joe Burke.  
**With:** Nan Wynn as Dixie Wayne.

6064

**SHOTGUN FREEDOM TO DRIVE THROUGH LOST L.A.**
USA 1995 – f  
*dir Morgan Neville, Harry Pullenberg*

**Music by:** Bob "Cat" Greemore

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*Jazz on the screen* by David Meeker  
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1078
With: Buddy Collette talking about Central Avenue.

SHOTGUN SLADE
USA 1959/61 – s – tvs
dir Dann Cahn
Music by: Gerald Fried
Soundtrack Personnel: Inc: Howard Roberts, guitar.

6065
SHOW
USA 1991 – f
dir Jeffrey Hornaday
Music by: Randy Edelman
Music Supervisor: Karyn Rachtman
Songs: “Rockin’ the pad” by Memphis Slim (Peter Chatman), performed by James Walters.

10970
SHOUT AT THE DEVIL
UK 1976 – f
dir Peter R. Hunt
Music by: Maurice Jarre
Soundtrack Personnel: Inc: Dave Willis, baritone sax.

8059
SHOUT! SISTER, SHOUT! Soundie
USA 1941 – s
With: Sister Rosetta Tharpe, vocal; Lucky Millinder and his Orchestra:- Archie Johnson, William Scott, Nelson Bryant, trumpet; Floyd Brady, George Stevenson, Edward Morant, trombone; George James, Ernest Pruce, Stafford Simon, Ted Barnett, reeds; Bill Doggett, piano; Trevor Bacon, guitar; Abe Bolar, acoustic double bass; Panama Francis, drums.

11671
THE SHOW
USA 1929 – f
dir John A. Adolfi
Songs: "Motion picture pirates" by M. K. Jerome, performed by Ted Lewis and his Band.
With: Ted Lewis and his Band.

15098
THE SHOW-OFF
USA 1946 – f
dir Harry Beaumont
Music Directed/Conducted by: David Snell
Songs: "I've got you under my skin" by Cole Porter, performed by Marilyn Maxwell, Red Skelton; "Honeysuckle Rose" by Andy Razaf, Fats Waller.
With: Marilyn Maxwell, Virginia O'Brien.

8254
SHOW REAL
West Germany 1967 – m – tvs
dir Reinhard Hauff
Music by: Klaus Doldinger
Music Arranged by: Klaus Doldinger
With: Stuff Smith, Klaus Doldinger.

14403
SHOWER OF STARS series Ep: JAZZ TIME/CHRYSLER SHOWER OF STARS
USA 1957 – tvs
dir Ralph Levy
Music by: Bernard Herrmann
Music Directed/Conducted by: Bernard Herrmann
Music Supervisor: (vocal) Roger Wagner
With: Julie London as herself.

6067
SHOWGIRLS
USA 1995 – f
dir Paul Verhoeven
Music by: David A. Stewart
Music Directed/Conducted by: Matthias Gohl
Music Supervisor: Robin Glenn
Music Orchestrated by: Matthias Gohl
Music Arranged by: Matthias Gohl
Soundtrack Personnel: Inc: David A. Stewart, guitars.
A list of songs featured in various TV shows and series:

1. "Ding dong baby" by Lionel Hampton, Edward Heyman; "Slide, Hamp, slide" by Lionel Hampton, Mitchell Parish.
3. "You're just that kind of a boy" by Will Hudson, Irving Mills.
4. "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "Give me the moonlight" by Lew Brown, Albert von Tilzer.
5. "Mix it up" by Sam M. Lewis, Joe Young.
7. "Women, women, women" by Shelly Lee Alley, Roland Young.
8. "We belong together" by Matt Dennis, Don Lodice.
9. "Route 66" by Bobby Troup; "For sentimental reasons" by Deek Watson, William Best; "Little momma"; "Basie boogie" by Count Basie.

S

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5670
SHOWTIME AT THE APOLLO series Ep:
REVUE IN RHYTHM
USA 1955 – s – tvs
With: Duke Ellington and his Orchestra, Larry Darnell, The Paul Williams Orchestra, Willie Bryant, Dinah Washington, Nat King Cole, etc. One in the series of compilations made for syndication to television from material of black artistes released previously.

5677
SHOWTIME AT THE APOLLO series Ep:
RHYTHM FROM HARLEM
USA 1955 – s – tvs
With: Lionel Hampton and his Orchestra, Ruth Brown, Paul Williams and his Band, Larry Darnell, Willie Bryant, the Clovers, Herb Jeffries, Bill Bailey, Dinah Washington. One episode in the series of compilations made for syndicated television from previously issued material featuring black artistes.

6069
SHOWTIME AT THE APOLLO series Ep:
SHOWTIME IN HARLEM
USA 1955 – s – tvs
With: Lionel Hampton and his Orchestra, Mantan Moreland, The Delta Rhythm Boys, Martha Davis, Nipsy Russell, Nat King Cole, Willie Bryant. A programme in the series of compilations made for syndicated television from previously released footage of black artistes.

6442
SHOWTIME AT THE APOLLO series Ep:
STARS OVER HARLEM
USA 1955 – s – tvs
Songs: "Shake, rattle and roll" by Charles Calhoun, performed by Big Joe Turner. With: Count Basie and his Sextet, Big Joe Turner with Paul Williams' Band, Nat King Cole, Nipsy Russell, Willie Bryant, The Delta Rhythm Boys, Martha Davis, Ruth Brown with Paul Williams' Band, Little Buck. One segment of the series of compilations for television produced from previously issued footage of black artistes.

7170
SHOWTIME AT THE APOLLO series Ep:
VARIETY TIME
USA 1955 – s – tvs
Songs: "Oke-she-moka-she-pop" performed by Big Joe Turner.

With: Lionel Hampton and his Orchestra, Big Joe Turner with The Paul Williams Orchestra, Cab Calloway, Sarah Vaughan, Bill Bailey, Ruth Brown, Leonard Reed. Compiled for television syndication from previously released material featuring black artistes.

10262
SHUREK
USA 2001 – f
dir Andrew Adamson, Vicky Jenson
Music by: Harry Gregson-Williams, John Powell, James McKee Smith
Music Directed/Conducted by: Harry Gregson-Williams, Gavin Greenaway
Music Supervisor: Marylata E. Jacob
Music Orchestrated by: John Bell, John Coleman, Elizabeth Finch, Bruce Fowler, Walt Fowler, Ladd McIntosh, Yvonne S. Moriarty
Soundtrack Personnel: Inc: Andy Findon, reeds; Danny Jacob, guitars; Ray Brinker, drums; Sally Dworsky, Lisbeth Scott, Metro Voices, vocal.
Songs: "Meditation" by Antonio Carlos Jobim.

15267
SHUREK THE THIRD
USA 2007 – f
dir Chris Miller
Music by: Harry Gregson-Williams
Music Directed/Conducted by: Harry Gregson-Williams
Music Orchestrated by: Ladd McIntosh, Jennifer Hammond, Geoff Stradling
Soundtrack Personnel: The Bach Choir.
Songs: "The six million dollar man theme" by Oliver Nelson. (recorded) "I've never been to me" by Ken Hirsch, Ron Miller, performed by Nancy Wilson.

13658
SHUREK 2
USA 2004 – f
dir Andrew Adamson, Kelly Asbury, Conrad Vernon
Music by: Harry Gregson-Williams, (additional) Stephen Barton, James McKee Smith
Music Supervisor: Chris Douridas
Soundtrack Personnel: Inc: Robert King, harpsichord.
Songs: "Mission impossible" theme by Lalo Schifrin.

14410
SHU-BI-DUA-TANKETORSK ELLER STJERNESKUD?
Denmark 2003 – m – tv
dir Jens Blauenfeldt, Lotte Overbjerg
With: Archive footage of drummer Kasper Winding.

6070
SHUFFLE RHYTHM
USA 1942 – s
dir Reginald Le Borg
Songs: "The shrine of St Cecilia" by Carroll Loveday, Nils Johan Perne; "Hot lips" by Henry Busse, Henry Lange, Lou Davis; "Ramona" by L. Wolfe Gilbert, Mabel Wayne; "A zoot suit" by Ray Gilbert, Bob O'Brien; "I'll see you in my dreams" by Gus Kahn, Isham Jones; "Swanee River" (trad.); "Ciribiribin" by Tell Taylor, Alberto Pestalozza; "Rose room" by Harry Williams, Art Hickman.
With: Henry Busse and his Orchestra, Six Hits and a Miss, The Jivin' Jacks and Jills

14750
SHU-QUAN-GUAI-ZHAO/SLEEPING FIST | THE ROARING KUNG-FU FIGHTER
Hong Kong 1978 – f
Songs: (recorded) "Duel at Diablo" cues by Neal Hefti.

11230
THE SHUTTERED ROOM/BLOOD ISLAND
UK 1966 – f
dir David Greene
Music by: Basil Kirchin
Music Directed/Conducted by: Jack Nathan
Soundtrack Personnel: Inc: Peter Hughes, soprano sax.

6071
SHUTTLECOCK
UK/FRANCE 1991 – f – tvm
dir Andrew Piddington
Music by: Barry Adamson
Soundtrack Personnel: Jan Garbarek, Antonio Calvario, Lucilla do Carmo, Julio de Sousaphone.

11178
THE SHVITZ
USA 1993 – m
dir Jonathan Berman
Soundtrack Personnel: Inc: Jim Leff, trombone.

6080

SI J'AVAIS QUATRE DROMADAIRES
France 1966 – f
dir Chris Marker
Soundtrack Personnel: Le Trio Barney Wilen.

6081

SI LA TÉLÉ LE DIT C'EST QUE C'EST VRAI
France 1993 – s – tv
dir François Niney
Music by: Michel Portal

6086

SI LE VENT TE FAIT PEUR
Belgium 1960 – f
dir Emile Degelin
Music by: Martial Solal

15603

SI L'OLYMPIA M'ÉTAIT CONTÉ...
France 2004 – m – tv
dir Dominique Dreyfus
Songs: (recorded) "Je m'voyais déjà" by Charles Aznavour, Georges Garvarentz, "La Bohème" by Charles Aznavour, J. Plante, performed by Charles Aznavour; "Tiens! tiens! tiens!" by André Hornez, Paul Misraki, performed by Ray Ventura et ses Collégiens; "Si tu t'imagines" by Raymond Queneau, Joseph Kosma, performed by Juliette Greco; "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by Boris Vian, Claude Luter; "Moanin'" by Bobby Timmons, performed by Art Blakey and the Jazz Messengers; "Got a penny Benny" by Sherman, May; "Blue skies" by Irving Berlin, performed by Nina Simone; "Pata pata" by Miriam Makeba, J. Ragavoy, performed by Miriam Makeba.
With: The Olympia Music Hall in Paris profiled through an extensive interview with the founder's widow, Paulette Coquatrix, plus performance footage featuring many of the artistes who had appeared there since 1954, including Juliette Greco, Charles Aznavour, The Nat King Cole Trio (illustrated by their 1946 Soundie "Got a penny Benny"); Nina Simone (1989) and Miriam Makeba (1970).

Jazz on the screen by David Meeker © 2005 David Meeker 1082
**With:** Interviewees: Bob Wilber, Wynton Marsalis, Humphrey Lyttelton, Michael White, Woody Allen, Carl Reiner, Claude Luter, Daniel Bechet, George Wein.

Film and tv clips: Sidney Bechet, Louis Armstrong, Claude Luter, Dejan’s Olympia Brass Band.

**SIDSEL ENDRESEN GROUP**

Norway 1991 – m – tvs  
**dir** Reidar Otto Johnsen  
**Songs:**
2. “This is the movie”, “Dreamland” by J. Balke, Sidsel Endresen; “Happiness” by Sidsel Endresen; “Amelia” by Joni Mitchell.

With: Nils Petter Molvær, trumpet; Django Bates, piano, keyboards, tenor horn; Jon Christensen, drums, percussion; Sidsel Endresen, vocal.

**UN SIÈCLE AVEC LOUIS ARMSTRONG**  
France 2001 – m – tv  
**dir** André Halimi  
With: Louis Armstrong, his life and times.

**UN SIECLE D’ÉCRIVAINS series Ep:**  
**GEORGES SIMENON**  
France 1997 – f – tvs  
**dir** Pierre Desfons  
**Music by:** Didier Lockwood

**UN SIECLE D’ÉCRIVAINS series Ep:**  
**MICHEL LEIRIS OU L’HOMME SANS HONNEUR**  
France 1995 – m – tvs  
**dir** Christophe Barreyre  
**Music by:** Michel Portal

**THE SIEGE/AGAINST ALL ENEMIES | MARTIAL LAW**  
USA 1998 – f  
**dir** Edward Zwick  
**Music by:** Graeme Revell  
**Soundtrack Personnel:** Inc: Bob McChesney, Alan Kaplan, trombone.

**THE SILENCE AT BETHANY**  
USA 1987 – f  
**dir** Joel Oliansky  
**Music by:** Lalo Schifrin

**THE SILENCERS**  
USA 1966 – f  
**dir** Phil Karlson  
**Music by:** Elmer Bernstein  
**Soundtrack Personnel:** Inc: Al Viola, Howard Roberts, guitar; Emil Richards, percussion.  
**Songs:** Mack David, Elmer Bernstein.
10325
THE SILENT ALARM
USA 1993 – m
dir Rob Morrow
Music by: Pat Metheny

14442
SILENT HEROES/BATTLE FOR THE FALKLANDS
UK 1987 – f
dir Richard Driscoll
With: Lol Coxhill as ‘The Figure’.

6083
THE SILENT INVASION/FORBIDDEN
UK 1961 – f
dir Max Varnel
Music by: Tony Crombie, (main and end titles)
Bill Le Sage

6084
SILENT MOVIE
USA 1976 – f
dir Mel Brooks
Music by: John Morris
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Bill Byers, John Morris
Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Jack Lesberg, acoustic double bass; Emil Richards, percussion.

6085
THE SILENT PARTNER/L’ ARGENT DE LA BANQUE
Canada 1978 – f
dir Daryl Duke
Music by: Oscar Peterson
Music Directed/Conducted by: Ken Wannberg
Music Orchestrated by: Al Woodbury
Music Arranged by: Ken Wannberg
Songs: “C’mon downtown” by and performed by Nancy Simmonds.

10702
SILENT RUNNING/RUNNING SILENT
USA 1971 – f
dir Douglas Trumbull
Music by: Peter Schickele
Music Directed/Conducted by: Peter Schickele

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Carol Kaye, acoustic double bass; Emil Richards, percussion.

6087
THE SILENT SCREAM
USA 1979 – f
dir Denny Harris
Music by: Roger Kellaway
Soundtrack Personnel: Inc: Tony Coe, ts solos; Ken Barrie, vocal.
Songs: “I love you baby, oh baby I do” by Roger Kellaway, performed by Ken Barrie.

6089
THE SILK CUT FESTIVAL OF JAZZ
UK 1983 – s – tvs
dir Peter Walker
With: 1. Sarah Vaughan, Billy Eckstine.
2. Peggy Lee, Louie Bellson and his Orchestra.
Recorded at the Barbican Centre, London.

6090
SILVER BEARS
UK 1977 – f
dir Ivan Passer
Music by: Claude Bolling

8519
SILVER CITY
USA 2004 – f
dir John Sayles
Music by: Mason Daring
Music Directed/Conducted by: Bill Elliott
Music Orchestrated by: Bill Elliott
Songs: (recorded) "Dam that dream" by Eddie DeLange, James Van Heusen, performed by Dexter Gordon.

9398
SILVER ON THE SAGE/RIDERS OF THE RANGE
USA 1939 – f
dir Lesley Selander
Music by: Johnny Richards
Music Directed/Conducted by: Boris Morros

10991
SILVER STREAK
USA 1976 – f
dir Arthur Hiller
Music by: Henry Mancini

Soundtrack Personnel: Inc: Gary Grant, trumpet; Emil Richards, percussion.
With: Bill Henderson as a Red Cap.

11805
SILVERADO
USA 1985 – f
dir Lawrence Kasdan
Music by: Bruce Broughton
Music Orchestrated by: Chris Boardman, Don Nemitz
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Craig Ware, bass trombone; Tommy Johnson, tuba; Tommy Tedesco, Dennis Budimir, guitar; Tommy Morgan, harmonica.

10443
SIMON & SIMON
USA 1981/88 – m – tvs
dir Sigmund Neufeld Jr.
With: Bobby Troup as Dorian Miller in the episode “Marlowe, come home” (tx 28.02.85).

9119
SIMON BIRCH
USA 1998 – f
dir Mark Stephen Johnson
Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane, Pete Anthony
Music Supervisor: Allan Mason
Music Orchestrated by: Jeff Atmajian, Frank Bennett, Patrick Russ, Pete Anthony
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Dan Higgins, woodwinds; Ralph Grierson, piano.

9039
A SIMPLE PLAN
USA/UK/Japan/Germany/France 1998 – f
dir Sam Raimi
Music by: Danny Elfman
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Steve Bartek, Edgar-do Simone

8516
A SIMPLE WISH
USA 1997 – f
dir Michael Ritchie
Music by: Bruce Broughton

Jazz on the screen by David Meeker © 2005 David Meeker 1084
Music Orchestrated by: Bruce Broughton, David Slonaker
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, sax.
Songs: (recorded) "From the sticks" by and performed by Buddy Rich.

10482
THE SIMPSONS/WHO SHOT MR. BURNS? | THE DAY THE VIOLENCE DIED
USA 1989/2006 – s – tvs
dir Jeffrey Lynch, Wesley Archer, Lauren MacMullan, Milton Gray, Matt Kirkland, Lance Kramer, Michael Polcino, etc.
Music Orchestrated by: Brad Dechter, Dell Hake, Don Nemitz, Gregory Prechel, Frank Bennett, Scott Clausen.
Soundtrack Personnel: Jack Sheldon as the voice of The Amendment in segment "The day the violence died" (1996); Dan Higgins, sax, is the solo voice of Bleeding Gums Murphy; Terry Harrington and Joel Peskin are Lisa's sax voices.

14110
SIN CITY/FRANK MILLER'S SIN CITY
USA 2005 – f
dir Frank Miller, Robert Rodriguez, Quentin Tarantino
Music by: John Debney, Graeme Revell, Robert Rodriguez
Music Directed/Conducted by: John Debney, Bruce Babcock
Music Orchestrated by: Brad Dechter, George Oldziey, Frank Bennett, Bruce Babcock, Mike Watts
Soundtrack Personnel: Inc: Warren Luening, Tim Morrison, Dan Savant, trumpet; Alan Kaplan, Alex Iles, Steve Holtman, trombone; Jim Self, tuba; Rick Todd, Brian O'Connar, Brad Wararna, Mark Adams, French horn; Dan Higgins, alto sax; Johnny Reno, tenor sax; John Mitchell, bass sax; Mark DelCastillo, David Russo, guitars; Steve Erdogy, cello; Mike Valerio, acoustic double bass; Rafael Gayol, drums.

6092
SIN CITY DIARY
USA 1992 – s – tv
dir Rachel Rivera
Songs: "Hot time in the old town tonight" by Joe Hayden, Theodore H. Metz, performed by Turku Murphy's Jazz Band.

15452
THE SIMPSONS MOVIE
USA 2007 – f
dir David Silverman
Music Directed/Conducted by: Nick Glennie-Smith, Blake Neely
Music Orchestrated by: Bruce Fowler, Elizabeth Finch, Walt Fowler, Steve Bartek, Dave Metzger, Geoff Strading, Yvonne S. Moriarty
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Charlie Loper, trombone; Jim Thatch-er, French horn; Dan Higgins, woodwinds; James Kanter, clarinet; Heitor Pereira, guitar; Katie Kirkpatrick, harp; Steve Erdogy, cello; Jim Walker, acoustic double bass; Erin Carl-son, vocal.
Jazz on the screen by David Meeker © 2005 David Meeker 1086

6138

SINATRA CONCERT FOR THE AMERICANS
USA 1982 – f – tv
dir Walter C. Miller

Music Arranged by: Neal Hefti, Nelson Riddle, Quincy Jones, Don Costa, Billy Byers
Songs: "I've got the world on a string" by Ted Koehler, Harold Arlen; "Get a kick out of you", "I've got you under my skin" by Cole Porter; "Come rain or come shine" by Johnny Mercer, Harold Arlen; "When your lover has gone" by M. Swan; "The lady is a tramp"; "It never entered my mind" by Richard Rodgers, Lorenz Hart; "Is America to me?" by Earl Robinson, Lewis Allen; "Searching" by Sammy Cahn, Jule Styne; "My kind of town" by Sammy Cahn, Jimmy Van Heusen; "Something" by George Harrison; "The best is yet to come" by Cy Coleman, Carolyn Leigh; "Strangers in the night" by Charles Singleton, Eddie Snyder, Bert Kaempfert; "All or nothing at all" by Arthur Altman, Jack Lawrence; "The gal who got away" by Ira Gershwin, Harold Arlen; "Send in the clowns" by Stephen Sondheim; "I won't dance" by Oscar Hammerstein II, Otto Harbach, Jerome Kern; "New York, New York" by John Kander, Fred Ebb. "West Side Story suite" by Leonard Bernstein, with soloist Buddy Rich.

With: Frank Sinatra, accompanied by The Buddy Rich Orchestra (including Charles Turner, trumpet; Sonny Russo, trombone; Vincente Falcone Jr., piano; Tony Mattolo, guitar; Gene Cherico, acoustic double bass; Irv Cottler, drums.) Recorded on 20th August 1982 at an open air concert in the Dominican Republic.

With:

852

SINATRA: 80 YEARS MY WAY
USA 1995 – f – tv
dir Louis J. Horvitz

With: Tony Bennett, Eydie Gorme, Ray Charles, Vic Damone, Steve Lawrence.

6139

SINATRA: PORTRAIT OF AN ALBUM
USA 1986 – f – tv
dir Emil G. Davidson

Songs: "The best of everything" by Buddy DeSylva, Arthur Jackson, George Gershwin; "Teach me tonight" by Sammy Cahn, Gene DePaul; "After you've gone" by Henry Creamer, Turner Layton; "A hundred years from today" by Ned Washington, Joe Young, Victor Young; "Mack the Knife" by Carl Blitzen, Kurt Weill; "If I should lose you" by Leo Robin, Ralph Rainger; "How do you keep the music playing?" by Marilyn and Alan Bergman, Michel Legrand; "It's all right with me" by Cole Porter; "Until the real thing comes along" by Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, L. E. Freeman; "Stormy weather" by Ted Koehler, Harold Arlen.

With: Narrated by Quincy Jones, the recording sessions for Frank Sinatra's album, "L.A. is my lady", with featured musicians Joe Newman, Lee Ritenour, Ray Brown, Jon Faddis, George Benson, Randy Brecker, Bob James, Lionel Hampton, Major Holley, Ralph MacDonald, Urbie Green, Frank Foster, Steve Gadd, Ndugu Chancler.

6140

SINATRA 75: THE BEST IS YET TO COME
USA 1990 – f – tv
dir Jeff Margolis

Songs: "The lady is a tramp" by Richard Rodgers, Lorenz Hart, performed by Frank Sinatra, Ella Fitzgerald.

With: Frank Sinatra's 75th birthday celebrated with concert footage, film and tv clips, interviews and guests Jo Stafford, Peggy Lee, Tony Bennett, Harry Connick Jr., Jack Jones.
SING AS YOU SWING
SING THE MUSIC BOX

SING AS YOU SWING/LET THE PEOPLE LAUGH | SWING TEASE | THE MUSIC BOX (1937)

UK 1937 – f
dir Redd Davis

Songs: "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, "Nagasaki" by Mort Dixon, Harry Warren (MBros); "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael (NG).

With: The Four Mills Brothers, Nat Gonella and his Georgians, Mantovani and his Tipicas.

7738
SING FOR ME

USA 1957 – f – tv
dir Alan Hanson

Songs: "Motherless child" performed by Ethel Waters.

With: Ethel Waters, vocal.

9453
SING ME A SONG OF TEXAS

USA 1945 – f
dir Vernon Keays

Songs: "St. Louis blues" by W. C. Handy.

With: Hal McIntyre and his Orchestra, The Hoosier Hotshots.

6154
SING SING THANKSGIVING

USA 1973 – f
dir David Hoffman, Harry Wiland

With: B. B. King, Joe Williams, Mimi Farina, Joan Baez, Jimmy Walker, Miguel Pinero, The Voices of East Harlem, etc.

15887
SING WHILE YOU'RE ABLE

USA 1937 – f
dir David Hoffman, Harry Wiland

Music Directed/Conducted by: Edward Kay
With: Martha Tilton as the singer at party.

6156
SING WITH THE STARS

USA 1943 – s

Songs: "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "I'll get by" by Roy Turk, Fred E. Ahlert.

With: Paul Whiteman, Ilene Woods.

6157
SING YOUR WORRIES AWAY

USA 1952 – f
dir A. Edward Sutherland

Music Directed/Conducted by: Constantin Bakaleinikoff

Songs: "It just happened to happen", "Sally, my dear Sally", "How do you fall in love?", "Cindy Lou McWilliams", "Sing your worries away".

With: June Havoc; Alvino Rey and his Orchestra; The King Sisters; Buddy Cole, piano; Dick Morgan, guitar.

6145
SING, BABY, SING

USA 1936 – f
dir Sidney Lanfield

Music Directed/Conducted by: Louis Silvers

Songs: "When my baby smiles at me" by Andrew B. Sterling, Bill Munro, Ted Lewis, performed by the Ritz Brothers.

6146
SING, BING, SING

USA 1933 – s
dir Babe Stafford

With: Bing Crosby, vocal, accompanied by a band which includes Eddie Lang, guitar. Footage from this short has been used in numerous compilation films, including "Down memory lane" (1949).

6147
SING, BOY, SING/THE SINGIN' IDOL

USA 1958 – f
dir Henry Ephron

Music by: Lionel Newman
Music Orchestrated by: Skip Martin, Bob Bain

Songs: "Rock of ages", "Sing, boy, sing", "Gonna talk with my Lord", "Who baby?", "Crazy 'cause I love you", "Bundle of dreams", "Your daddy wants to do right", "Just a little bit more", "People in love", "That's all I want from you", "Soda pop song", "Would I love you".

6151
SING, HELEN, SING

USA 1943 – s
dir Leslie Roush

With: Helen O'Connell, vocal, supported by Joe Venuti and his Orchestra.

9930
SING, SING, SING

Germany 1990 – m – tv
dir Manfred Waffender

With: The Swing Era and Benny Goodman's 1938 Carnegie Hall concert profiled, with Lionel Hampton, Buck Clayton.

8060
SING, SING, SING SOUNDIE

USA 1944 – s

Songs: "Sing, sing, sing" by Louis Prima.

With: Wingy Manone and his Orchestra, Gai Moran.

6155
SING, SINNER, SING

USA 1933 – f
dir Howard Christy

With: The Les Hite Orchestra:- George Orendorff, James "King" Porter, trumpet; Sonny Craven, trombone; Marshall Royal, alto sax; Marvin Johnson, Charles Jones, reeds; Harold Brown, piano; Bill Perkins, banjo; Joe Bailey, acoustic double bass; Lionel Hampton, drums; Daisy Mae Diggs, vocal.

6158
SING, YOU SINNERS/THE UNHOLY BEEBES

USA 1938 – f
dir Wesley Ruggles

Music Directed/Conducted by: Boris Morros
Music Arranged by: (vocal) Max Terr
Songs: "Small fry" by Frank Loesser, Hoagy Carmichael.

With: Bing Crosby, Donald O'Connor and Earl Roach, drums.

13051
DAS SINGENDE HOTEL

West Germany 1953 – f
dir Géza von Cziffra

Music by: Michael Jary
With: Helmut Zacharias as a violinist.

15178
SINGIN' IN THE RAIN

USA 1952 – f
dir Stanley Donen, Gene Kelly

Music Directed/Conducted by: Lennie Hayton

SING IN THE RAIN

USA 1967 – f

With: Gene Kelly, Donald O'Connor, Debbie Reynolds, Donald O'Connor, Debbie Reynolds.


Songs: “Singin’ in the rain”, “All I do is dream of you”, “Make ‘em laugh”, “I’ve got a feeling you’re foolin’”, “The wedding of the painted doll”, “Should I?”, “Beautiful girl”, “You were meant for me”, “Good morning”, “You are my lucky star”, “Would you?”, “Broadway rhythm ballet”, “’Temptation” by Arthur Freed, Nacio Herb Brown; “Fit as a fiddle” by Arthur Freed, Al Morgan, acoustic double bass; Leroy Maxey, drums.

6159

SINGIN’ THE BLUES

USA 1948 – s

dir Benjamin R. Parker


6160

THE SINGING MARINE

USA 1937 – f

dir Ray Enright

Music Directed/Conducted by: Leo F. Forbstein

Music Arranged by: Ray Heindorf


With: Larry Adler.

7236

THE SINGING DETECTIVE (1986)

UK/Australia 1986 – f – tvs

dir Jon Amiel

Music Directed/Conducted by: Max Harris

With: Jimmy Hastings, sax, in dance hall sequences; Lennie Bush, acoustic double bass, in a club band scene.

13073


USA 2003 – f

dir Keith Gordon

Music Supervisor: Ken Weiss

Songs: (recorded) “Flip flop and fly” by Charles Calhoun, Lou Willie Turner, performed by Big Joe Turner.

6149

THE SINGING KID

USA 1936 – f

dir William Keighley

Music Directed/Conducted by: Leo F. Forbstein

Music Arranged by: Ray Heindorf

Soundtrack Personnel: The Vitaphone Orchestra.

Songs: “Keep that hi-de-ho in your soul” by Irving Mills, Cab Calloway (CC); “I love to sing-a” (AJ), “The singingest, swingingest man in town”, “Save me, sister” (AJ, CC, WS); “You’re the cure for what ails me” (AJ) by E. Y. Harburg, Harold Arlen.

With: Al Jolson, Winifred Shaw, The Yacht Club Boys, Cab Calloway and his Band:- Lamar Wright, Doc Cheatham, trumpet; DePriest Wheeler, Harry White, Claude Jones, trombone; Eddie Barefield, Andrew Brown, Walter Thomas, Ben Webster, reeds; Benny Payne, piano; Morris White, guitar; Al Morgan, acoustic double bass.

6150

THE SINGING NUN

USA 1950 – f

dir Henry Koster

Music by: (adaptation) Harry Sukman

Music Supervisor: Harold Gelman

Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.

10867

THE SINGING SHERIFF

USA 1944 – f

dir Leslie Goodwins

Music Directed/Conducted by: Sam Freed, Jr


With: Bob Crosby as Bob Richards, Spade Cooley and his Orchestra.

13449

SINGLES

USA 1992 – f

dir Cameron Crowe

Music by: Paul Westerberg, (additional) Chris Cornell, Richard Gibbs

Music Supervisor: Danny Bramson

Songs: (recorded) “Little girl” by McKinley Morganfield (Muddy Waters), performed by Muddy Waters; “Blue train” by and performed by John Coltrane.

13030

SINKADUS

Sweden 1980 – m – tvs

dir Leif Krantz

Music by: Bengt Hallberg

8314

SINON, QUI/A FOREIGN BODY

France/Canada 1997 – f

dir Claire Simon

Music by: Archie Shepp, Catherine Ringer

6161

SINS OF THE FATHERS

USA 1928 – f

dir Ludwig Berger

With: Speed Webb and his Orchestra.

6162

SIPPIE WALLACE: BLUES SINGER & SONGWRITER/SIPPIE

USA 1985 – s

dir Michelle Paymar, Roberta Grossman

Songs: “Up the country blues”; “Mighty tight woman”.

With: The life and music, wit and wisdom of Sippie Wallace explored with the use of concert footage, recordings and interviews.
SIRENS OF SYNCPATION
USA 1935 – s
dir Fred Waller
Songs: “In the middle of a kiss” by Sam Coslow, sung by Maxine; “Dinah” by Sam M. Lewis, Joe Young, Harry Akst; “Temptation” by Arthur Freed, Nacio Herb Brown.
With: Phil Spitalny and his Girls' Orchestra.

SIS HOPKINS
USA 1941 – f
dir Joseph Santley
Music Directed/Conducted by: Cy Feuer
Music Orchestrated by: Walter Scharf
Songs: “Cracker barrel country”; "If you’re in love"; "Well! well!"; "It ain’t hay"; "Look at you, look at me"; "Wait for the wagon"; "Some of these days" by Shelton Brooks; "Sugar foot stomp" by King Oliver; "South Rampart Street parade" by Steve Allen, Ray Bauduc, Bob Haggart.
With: Bob Crosby and his Orchestra with The Bobcats (including Muggsy Spanier, Eddie Miller, Matty Mallock, Gil Rodin, Nappy Lamare, Bob Haggart, Ray Bauduc); Judy Canova, Jerry Colonna.

SISKA/FRIARE FÄRD
Sweden 1962 – f
dir Alf Kjellin
Music by: Jan Johansson
Music Arranged by: Charles Redland

SISTERS
USA 1991/6 – m – tvs
dir Steven Robman, Kevin Inch, Lorraine Senna, Arlene Sanford, Nancy Malone, Michael Engler, David Carson, Robert Butler, etc.
Music by: John Debney (theme), Jay Gruska, Todd Hayen
Music Directed/Conducted by: Bruce Miller
Music Arranged by: Bruce Miller
Soundtrack Personnel: Inc: Plas Johnson, Terry Harrington, sax.

SIST STILLE
Norway 2003 – s – tv
dir Arild Andresen
Music by: Buggie Wesseltoft

SITTING IN LIMBO
USA 1997 – s
dir Jordan Susman
Music by: Dean Grinsfelder
Songs: (recorded) "All of you" by Cole Porter, performed by Ella Fitzgerald.

SIX DAYS SEVEN NIGHTS
USA 1998 – f
dir Ivan Reitman
Music by: Randy Edelman
Music Directed/Conducted by: Randy Edelman
Music Supervisor: Peter Afterman
Music Orchestrated by: Mark McKenzie
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

SIX FACES OF TERYLENE
UK 1964 – s
dir David Evans
Music by: Johnny Hawksworth
Music Directed/Conducted by: Johnny Hawksworth

SIX FEET UNDER
USA 2001/5 – m – tvs
dir Alan Ball, Kathy Bates, Alan Poul, Nicole Holofcener, Michael Cuesta, Rodrigo Garcia, Allen Coulter, John Patterson, Daniel Attias, Michael Engler, Alan Taylor, Daniel Minahan, etc.
Music by: Thomas Newman (theme), Richard Marvin, Chris Seefried
Music Supervisor: Gary Calamar, Thomas Golubic
Music Orchestrated by: Steven Cahill
Music Arranged by: (songs) Mervyn Warren
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.
Songs: (recorded) "I love being here with you" by Peggy Lee, Bill Schlager, performed by Peggy Lee, in segment "Pilot" (dir: Alan Ball, 2001) and in segment "The will" (dir: Miguel Arteta, 2001).
"Things are swingin’" by Peggy Lee, Jack Marshall, performed by Peggy Lee, "Yummy, yummy, yummy" by Arthur Resnick, Joey Levine, performed by Julie London, in segment "The foot" (dir: John Patterson, 2001).
"Struggling blues" performed by Aaron T-Bone Walker, in segment "Crossroads" (dir: Allen Coulter, 2001).
"Agua de beber" by Vinicius de Moraes, Antonio Carlos Jobim, performed by Astrud Gilberto, in segment "The new person" (dir: Kathy Bates, 2001).
"Everything's moving too fast" by Peggy Lee, DAVE Barbour, performed by Peggy Lee, in...

“I love being here with you” by Peggy Lee, Bill Schluger, performed by Peggy Lee, in segment “In the game” (dir: Rodrigo Garcia, 2002). “Broadway bossa nova”, “Upstage rhumba” by Dave Brubeck, in segment “The secret” (dir: Alan Poul, 2002).

“If I should lose you” by Leo Robin, Ralph Rainger, performed by George Shearing, in segment “In place of anger” (dir: Michael Engel, 2002).

“Deck the halls” performed by Bobby Timmons, “Have yourself a merry little Christmas” by Hugh Martin, Ralph Blane, performed by Scott Hamilton, in segment “It’s the most wonderful time of the year” (dir: Alan Taylor, 2002).


“Santa Claus is comin’ to town” by Haven Gillespie, J. Fred Coots, performed by Peggy Lee, “Miles moods” by and performed by Guy Barker, in segment “Perfect circles” (dir: Rodrigo Garcia, 2003).


“Song for my father” by and performed by Horace Silver, “Love is here to stay” by Ira and George Gershwin, performed by Patti Austin, in segment “The opening” (dir: Karen Moncrieff, 2003).

“La la la” by Richard Rodgers, performed by Jack Costanzo, in segment “Everyone leaves” (dir: Daniel Minahan, 2003).

“Mambo diablo” by and performed by Tito Puente, in segment “Unlimted” (dir: Alan Ball, 2004).

“It might as well be spring” by Oscar Hammerstein II, Richard Rodgers, performed by Astrud Gilberto, in segment “Can I come up now?” (dir: Daniel Minahan, 2004).

“Java” by Allen Toussaint, Alvin Tyler, Murray Sporn, Marilyn Schack, performed by Al Hirt, in segment “That’s my dog” (dir: Alan Poul, 2004).

“Take a little time to smile” by Peggy Lee, Dave Barbour, performed by Peggy Lee, in segment “Grinding the corn” (dir: Alan Caso, 2004).

“Teach me tonight” by Sammy Cahn, Gene De Paul, performed by Dinah Washington, “Aragon” performed by Bebel Gilberto, in segment “A coat of white primer” (dir: Rodrigo Garcia, 2005).

“Corcovado” by Antonio Carlos Jobim, performed by Oscar Peterson, in segment “The silence” (dir: Joshua Marston, 2005).

“Dance me to the end of love” by Leonard Cohen, performed by Madeleine Peyroux, in segment “Time flies” (dir: Alan Poul, 2005).

“In heaven there is no beer” by Frankie Yankovic, Herbie Hancock, “Rockit” by and performed by Herbie Hancock, in segment “Eat a peach” (dir: Daniel Minahan, 2005).

“What’ll I do?” by Irving Berlin, performed by Nat King Cole, in segment “Everyone’s waiting” (dir: Alan Ball, 2005).

14662

**SIX FIFTY-FIVE**

UK 1983 – m – tv
dir Mark Kershaw


*With:* John Dankworth; Brian Dee, piano; Alec Dankworth, acoustic double bass; Allan Ganley, drums; Cleo Laine, vocal; + cricketer guests.

Recorded on 15th July 1983 at The Wavendon Festival, Milton Keynes.

6166

**THE SIX MILLION DOLLAR MAN (1972)/CYBORG**

USA 1973 – f – tvm
dir Richard Irving

*Music by:* Gil Mellé

*Music Supervisor:* Hal Mooney

6167

**THE SIX MILLION DOLLAR MAN (1974/8)**

USA 1974/8 – m – tvs

*Music by:* Oliver Nelson, Gil Mellé, J. J. Johnson, Stu Phillips, Richard Clements

*Soundtrack Personnel:* Inc; Tommy Tedesco, guitar; Emil Richards, Joe Porcaro, percussion.

*Songs:* Theme vocal by Dusty Springfield.

11299

**THE SIX MILLION DOLLAR MAN MAN THE SOLID GOLD KIDNAPPING**

USA 1973 – f – tvm
dir Russ Mayberry

*Music by:* Gil Mellé

*Music Supervisor:* Hal Mooney

*Songs:* “Six million dollar man” by Glen Larson, performed by Dusty Springfield.

6168

**THE SIX O’CLOCK FOLLIES**

USA 1980 – s – tvs
dir Robert Sweeney, Don Weis

*Music by:* Artie Butler, Harry Betts

*Songs:* Theme vocal, “Home”, by Joe Crocker.

11807

**SIX WEEKS**

USA 1982 – f
dir Tony Bill

*Music by:* Dudley Moore

*Soundtrack Personnel:* Inc; Bobby Shew, trumpet; Terry Harrington, sax; Dennis Budimir, Tommy Tedesco, guitar.

12838

**SIX PACK**

USA 1982 – f
dir Daniel Petrie

*Music by:* Charles Fox

*Soundtrack Personnel:* Inc; Bobby Shew, trumpet; Terry Harrington, sax.

731

**SIX-FIVE SPECIAL/CALLING ALL CATS**

UK 1957 – f
dir Alfred Shaughnessy

*Music Directed/Conducted by:* Geoff Love

*Songs:* “Train gang” (JD), “What am I going to tell them tonight?” by John Dankworth (JD, CL); “Grand coolie dam”, “Jack of diamonds” (LD); “Baby lover” (PC); “I’ll close my eyes” by Buddy Kaye, Billy Reid (JR); “You’ve gotta way”, “Every which way” by Mel Tormé (JB); “The gypsy in my soul” by Moe Jaffe, Clay Boland (K-T); “Boy meets girl” (DL).

*With:* Lonnie Donegan; Petula Clark; Joan Regan; John Dankworth and his Group with Cleo Laine, vocal, Dave Lee, piano, Danny Moss, tenor sax, Kenny Clare, drums, Eric Dawson, acoustic double bass, Laurie Monk, trombone, Dickie Hawdon, trumpet; The John Barry Seven; The Ken-Tones; Don Lang and his Frantic Five.
SIXTEEN CANDLES
USA 1984 – f
dir John Hughes
Music by: Ira Newborn
Music Supervisor: Jimmy Iovine
Soundtrack Personnel: Inc; Gary Grant, trumpet; Plas Johnson, tenor sax; Dennis Budimir, guitar.
Songs: (recorded) "Dragnet theme" by Walter Schumann, "Peter Gunn theme" by Henry Mancini, performed by Ray Anthony and his Orchestra.

16 FLYING FINGERS
UK 1960 – s
dir Robert Heneryson
Songs: "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Penny serenade" by Hal Halifax, Melle Weersma.
With: Dill Jones and his Orchestra.

THE SIXTH MAN
USA 1997 – f
dir Randall Miller
Music by: Marcus Miller
Music Orchestrated by: Bruce Fowler, Walt Fowler
Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Brian O'Connor, French horn.

THE SIXTH SENSE (1999)
USA 1999 – f
Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Kathy Nelson
Music Orchestrated by: Jeff Atmajian, Brad Dechter, Robert Elhai, James Newton Howard
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: (recorded) "I fall in love too easily" by Sammy Caun, Jule Styne, performed by Chet Baker.

THE SKELETON KEY
Germany/USA 2005 – f
dir Iain Soffley
Music by: Edward Shearmur
Music Supervisor: Sara Lord
Music Orchestrated by: Robert Elhai
Soundtrack Personnel: Inc: Bill Booth, Bill Reichenbach, Jr., Alan Kaplan, Phil Teele, trombone; Rick Todd, Phil Yao, Jim Thatcher, French horn; Steve Kujala, Geri Rotella, flute; James Kanter, clarinet; George Doering, guitar; Steve Erdody, cello; Ed Meares, acoustic double bass; Alan Estes, Mike Fisher, Brian Kilgore, percussion.
Songs: (recorded) "Come on in my kitchen" by and performed by Robert Johnson; "The storm is passing over" by C.A. Tindley, "61 Highway blues" performed by Mississippi Fred McDowell; "God moves on the water" by and performed by Blind Willie Johnson.

SKELETON KEY
USA 1972 – m – tvs
dir John Newland, John Badham, Earl Bellamy, etc.
Music by: Lalo Schifrin (theme), Billy Goldenberg
Soundtrack Personnel: Inc: Emil Richards, percussion.

15120
61*
USA 2001 – f – tvm
dir Billy Crystal
Music by: Lalo Schifrin (theme), Billy Goldenberg
Soundtrack Personnel: Inc: Emil Richards, percussion.

15725
SIZZLE
USA 1981 – f – tvm
dir Don Medford
Music by: Artie Butler
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

9933
SKELETON KEY
West Germany 1985 – m – tv
dir Manfred Waffender
Songs: (recorded) "Sketches of Spain" arr Gil Evans, performed by Miles Davis.

6170
SKI DU MONDE CHAMPIONNATS DU MONDE DE SKI 1962
France 1962 – s
dir Jacques Ertaud, Jean-Jacques Languepin, Jacques Lesage, René Vernadet
Music by: Eddie Barclay, Christian Chevallier, Léo Missir

6171
SKI DU MONDE CHAMPIONNATS DU MONDE DE SKI 1960
West Germany 1960 – s
dir Jacques Ertaud, Jean-Jacques Languepin, Jacques Lesage, René Vernadet
Music by: Eddie Barclay, Christian Chevallier, Léo Missir

6176
8061
SIZZLE WITH SISSLE Soundie
USA 1946 – s
dir William Forest Crouch
With: Noble Sissle and his Orchestra, with dancer Mabel Lee.

15712
SKAG
USA 1980 – f – tvm
dir Frank Perry
Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

14965
SKATEBOARD
USA 1978 – f
dir George Gage
Music by: Mark Snow
Soundtrack Personnel: Inc: Dr. John, vocal.

11814
12399
15649
15725
15867
6170
6171
12815
14189
9933
6170
6171
12815
14189
9933
8061
SIZZLE WITH SISSLE Soundie
USA 1946 – s
dir William Forest Crouch
With: Noble Sissle and his Orchestra, with dancer Mabel Lee.

THE SKELETON KEY
West Germany 1962 – s
dir Jacques Ertaud, Jean-Jacques Languepin, Jacques Lesage, René Vernadet
Music by: Eddie Barclay, Christian Chevallier, Léo Missir

SKELETON KEY
USA 1972 – m – tvs
dir All Kjellin, Daniel Haller, Barry Shear, Robert Day, John Newland, John Badham, Earl Bellamy, etc.
Music by: Ira Newborn
Music Supervisor: Jimmy Iovine
Soundtrack Personnel: Inc; Gary Grant, trumpet; Plas Johnson, tenor sax; Dennis Budimir, guitar.
Songs: (recorded) "Dragnet theme" by Walter Schumann, "Peter Gunn theme" by Henry Mancini, performed by Ray Anthony and his Orchestra.

15649
SJÖN
Sweden 1999 – f
dir Hans Åke Gabrielsson
Music by: Björn J
Songs: (recorded) "The man I love" by Ira and George Gershwin, performed by Coleman Hawkins.

6169
14965
SKELETON KEY
West Germany 1962 – s
dir Jacques Ertaud, Jean-Jacques Languepin, Jacques Lesage, René Vernadet
Music by: Eddie Barclay, Christian Chevallier, Léo Missir

SKELETON KEY
USA 1972 – m – tvs
dir Alan Rafkin
Music Supervisor: Al Simms
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar.

14965
USA 1978 – f
dir George Gage
Music by: Mark Snow
Soundtrack Personnel: Inc: Dr. John, vocal.

THE SKELETON KEY
West Germany 1960 – s
dir Robert Heneryson
Songs: "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin; "Penny serenade" by Hal Halifax, Melle Weersma.
With: Dill Jones and his Orchestra.

THE SIXTH SENSE (1999)
USA 1999 – f
Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Kathy Nelson
Music Orchestrated by: Jeff Atmajian, Brad Dechter, Robert Elhai, James Newton Howard
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: (recorded) "I fall in love too easily" by Sammy Cahn, Jule Styne, performed by Chet Baker.

THE SKELETON KEY
West Germany 1985 – m – tv
dir Manfred Waffender
Songs: (recorded) "Sketches of Spain" arr Gil Evans, performed by Miles Davis.

SKELETON KEY
West Germany 1960 – s
dir Jacques Ertaud, Jean-Jacques Languepin, Jacques Lesage, René Vernadet
Music by: Eddie Barclay, Christian Chevallier, Léo Missir

SKELETON KEY
West Germany 1962 – s
dir Jacques Ertaud, Jean-Jacques Languepin, Jacques Lesage, René Vernadet
Music by: Eddie Barclay, Christian Chevallier, Léo Missir

SKELETON KEY
USA 1981 – f – tvm
dir Don Medford
Music by: Artie Butler
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

SKELETON KEY
West Germany 1985 – m – tv
dir Manfred Waffender
Songs: (recorded) "Sketches of Spain" arr Gil Evans, performed by Miles Davis.
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Country</th>
<th>Director</th>
<th>Music by</th>
<th>Soundtrack Personnel</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SKI ROMANCE</strong></td>
<td>1977</td>
<td>France</td>
<td>Jean-Jacques Languepin</td>
<td>Michel Portal</td>
<td></td>
</tr>
<tr>
<td><strong>SKI RUN</strong></td>
<td>1966</td>
<td>USA</td>
<td>Sig Shore</td>
<td>Michel Portal</td>
<td></td>
</tr>
<tr>
<td><strong>SKI TOTAL</strong></td>
<td>1962</td>
<td>France</td>
<td>Jacques Ertaud</td>
<td>André Hodeir</td>
<td></td>
</tr>
<tr>
<td><strong>SKI TROOP ATTACK</strong></td>
<td>1960</td>
<td>USA</td>
<td>Roger Corman</td>
<td>Fred Katz</td>
<td></td>
</tr>
<tr>
<td><strong>SKIRTS AHOY!</strong></td>
<td>1952</td>
<td>USA</td>
<td>Sidney Lanfield</td>
<td>Fred Katz</td>
<td></td>
</tr>
<tr>
<td><strong>SKOOGO</strong></td>
<td>1968</td>
<td>USA</td>
<td>Otto Preminger</td>
<td>Harry Nilsson</td>
<td></td>
</tr>
<tr>
<td><strong>SKIDOO</strong></td>
<td>1968</td>
<td>USA</td>
<td>Will Cowan</td>
<td>Harry Nilsson</td>
<td></td>
</tr>
<tr>
<td><strong>SKINNAY ENNIS AND HIS ORCHESTRA (1940)</strong></td>
<td>1940</td>
<td>USA</td>
<td>Will Will Cowan</td>
<td>Harry Nilsson</td>
<td></td>
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<tr>
<td><strong>SKINNAY ENNIS AND HIS ORCHESTRA (1949)</strong></td>
<td>1949</td>
<td>USA</td>
<td>Will Will Cowan</td>
<td>Harry Nilsson</td>
<td></td>
</tr>
<tr>
<td><strong>SKIRTS AHOY!</strong></td>
<td>1952</td>
<td>USA</td>
<td>Sidney Lanfield</td>
<td>Fred Katz</td>
<td></td>
</tr>
<tr>
<td><strong>SKTROOP ATTACK</strong></td>
<td>1960</td>
<td>USA</td>
<td>Roger Corman</td>
<td>Fred Katz</td>
<td></td>
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<tr>
<td><strong>SKS</strong></td>
<td>1968</td>
<td>USA</td>
<td>Otto Preminger</td>
<td>Harry Nilsson</td>
<td></td>
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<tr>
<td><strong>SKRÅLLAN, RUSKPRICK OCH KNOR-RHANE</strong></td>
<td>1967</td>
<td>Sweden</td>
<td>Olle Hellbom</td>
<td>Jan Johansson</td>
<td></td>
</tr>
<tr>
<td><strong>SKULLDUGGERY</strong></td>
<td>1969</td>
<td>USA</td>
<td>Gordon Douglas</td>
<td>Oliver Nelson</td>
<td></td>
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<tr>
<td><strong>SKULLRINGSTIDEN</strong></td>
<td>1990</td>
<td>Denmark</td>
<td>Leonard Malone</td>
<td>Kenny Drew, piano; Niels-Henning</td>
<td></td>
</tr>
<tr>
<td><strong>THE SKUNK SONG Soundie</strong></td>
<td>1942</td>
<td>USA</td>
<td>Paul Bogart</td>
<td>Slim Gaillard</td>
<td></td>
</tr>
<tr>
<td><strong>SKY BANDITS/GUNBUS</strong></td>
<td>1986</td>
<td>UK</td>
<td>Zoran Perisic</td>
<td>George Stoll</td>
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<tr>
<td><strong>SKY CAPTAIN AND THE WORLD OF TOMORROW</strong></td>
<td>2004</td>
<td>USA/UK/Italy</td>
<td>Kerry Conran</td>
<td>Edward Shearmur</td>
<td></td>
</tr>
<tr>
<td><strong>SKY HIGH</strong></td>
<td>1931</td>
<td>USA</td>
<td>Roy Mack</td>
<td>Edward Shearmur</td>
<td></td>
</tr>
</tbody>
</table>
Songs: "Puttin' it on for baby"; "I've got a feeling I'm falling" by Billy Rose, Fats Waller, Harry Link; "I'm one of God's children"; "St. Louis blues" by W. C. Handy; "Black Maria"; "Cheerful little earful" by Ira Gershwin, Billy Rose, Harry Warren; "You're driving me crazy" by Walter Donaldson.

With: Janet Reade, Dudley Clements, The Lovely Sisters, Larry Adler (the boy harmonica wonder!).

14296

SKY HIGH
USA 2005 – f
dir Mike Mitchell
Music by: Michael Giacchino
Music Supervisor: Lisa Brown
Music Orchestrated by: Chris Tilton
Soundtrack Personnel: Inc: Mike Vaccaro, woodwinds; Emil Richards, percussion.

6181

SKY RIDERS
USA 1976 – f
dir Douglas Hickox
Music by: Lalo Schiffrin

6183

THE SKY'S THE LIMIT/LOOKOUT BELOW
USA 1943 – f
dir Edward H. Griffith
Music by: Leigh Harline
Music Arranged by: Phil Moore
Soundtrack Personnel: Joan Leslie's vocals were ghosted by Sally Sweetland.
Songs: "My shining hour", "I've got a lot in common with you", "One for my baby" by Johnny Mercer, Harold Arlen, arr Phil Moore; "Three little words" by Bert Kalmar, Harry Ruby.
With: Fred Astaire, Joan Leslie, Freddie Slack and his Orchestra.
Some sources credit the numbers "Hector the victory garden man" and "Cuban sugar mill" as performed by Ella Mae Morse but she does not appear in release prints.

With: Ted Fio Rito and his Orchestra, with June Haver, vocal; Candy Candido, The King's Men.

6182

SKYSCRAPER
USA 1958 – s
dir Reginald Le Borg
Music Directed/Conducted by: Charles Previn
Music Orchestrated by: Milton Rosen
Songs: "Tonight we love" by Bobby Worth, Freddy Martin, Ray Austin, performed by Ted Fio Rito and his Orchestra, Candy Candido, June Haver, Allen Fox, The King's Men; "Don't mind if I do", "The reluctant dragon".
With: Ted Fio Rito and his Orchestra, with June Haver, vocal; Candy Candido, The King's Men.

13375

SKYLINE SERENADE
USA 1943 – s
Music Directed/Conducted by: Charles Previn
Music Orchestrated by: Phil Moore
Songs: "If I could be with you" by Henry Creamer, James P. Johnson.

8063

SKYLARK Soundie
USA 1942 – s
dir Josef Berne
Songs: "Skylark" by Johnny Mercer, Hoagy Carmichael.
With: Sonny Dunham and his Orchestra, with Harriett Clark.

6184

SLACKER
USA 1991 – f
dir Richard Linklater
Songs: (recorded) "Skokiaan" by Tom Glazer, Msarurgwa, performed by Louis Armstrong.

10123

SLAEGTEN
Denmark 1978 – f
dir Anders Refn
Music by: Kasper Winding

10868

SLAP SHOT
USA 1977 – f
dir George Roy Hill
Music Supervisor: Elmer Bernstein
Soundtrack Personnel: Inc: Howard Roberts, guitar.

9454

SLATTERY'S HURRICANE
USA 1949 – f
dir Andre de Toth
Music by: Cyril J. Mockridge, Hugo Friedhofer
Music Directed/Conducted by: Herbert Spencer, Maurice De Packh, Bernard Mayers, Sonny Burke, Buddy Cole, Paul Van Loan, Jack Virgil
Songs: "If I could be with you" by Henry Creamer, James P. Johnson.

9456

Slack on the screen by David Meeker © 2005 David Meeker 1093
SLAUGHTER
USA 1972 – f
dir Jack Starrett
Music by: Luchi de Jesús
Soundtrack Personnel: Inc: Bud Shank, reeds; Chuck Rainey, bass guitar.
Songs: “Title song by and sung by Billy Preston; “In your arms” by Luchi de Jesús, Ric Marlow, sung by Ella Woods.

SLAUGHTER’S BIG RIP-OFF/SLAUGHTER 2
USA 1973 – f
dir Gordon Douglas
Music by: James Brown, Fred Wesley
Music Supervisor: Barry de Vorzon
Music Arranged by: Fred Wesley

SLAUGHTERHOUSE-FIVE
USA 1972 – f
dir George Roy Hill
Music Arranged by: Glenn Gould
Songs: Johann Sebastian Bach, performed by Glenn Gould; plus (recorded) "Johnny Fedora and Alice blue bonnet" by Allie Wrubel, Ray Gilbert, performed by The Andrews Sisters.

SLAVES
USA 1969 – f
dir Herbert J. Biberman
Music by: Bobby Scott
Music Directed/Conducted by: Gary McFarland, Bobby Scott
Music Arranged by: Gary McFarland, Bobby Scott

SLAVES OF NEW YORK
USA 1989 – f
dir James Ivory
Music by: Richard Robbins
Songs: (recorded) "Am I blue?" by Grant Clarke, Harry Akst, performed by Billie Holiday.

TO SLAY THE DRAGON
France 1964 – s – tv
dir Jean Delamar
Music by: Don Cherry
With: Don Cherry, Karl Berger.

SLC PUNK!
USA/Australia 1998 – f
dir James Merendino
Music by: John Williams
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Plas Johnson, tenor sax; Janet Ferguson, flute.

SLIPPER
USA 1996 – f
dir Barry Levinson
Music by: John Williams
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Plas Johnson, tenor sax; Janet Ferguson, flute.

SLEEPERS
USA 1996 – f
dir Barry Levinson
Music by: John Williams
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Plas Johnson, tenor sax; Janet Ferguson, flute.

SLEEPLESS IN SEATTLE
USA 1993 – f
dir Nora Ephron
Music by: Marc Shaiman
Music Supervisor: Marc Shaiman, Nicholas Meyers
Music Orchestrated by: Mark McKenzie
Music Arranged by: Dennis Dreith, (adaptation) Marc Shaiman
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Self, solo tuba; Dan Higgins, sax solos; Trudy Kane, flute; Bill Mays, piano; Al Hendrickson, guitar.
Jazz on the screen by David Meeker
© 2005 David Meeker

Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen, performed by Ray Charles; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole; "A kiss to build a dream on" by Bert Kalmar, Harry Ruby, Oscar Hammerstein II, performed by Louis Armstrong; "As time goes by" by Herman Hupfeld; "Makin' whoopee" by Gus Kahn, Walter Donaldson, performed by Dr. John, Ricki Lee Jones; "In the wee small hours of the morning" by Bob Hilliard, David Mann, produced by Marty Paich.

8064
SLEEPY LAGOON Soundie
USA 1942 – s
Songs: "Sleepy lagoon" by Jack Lawrence, Eric Coates.
With: Sonny Dunham and his Orchestra, with Ray Kellogg, Anita Camargo. This Soundie is included in the 1947 compilation "Sentimental journeys".

6189
SLEEPYTIME GAL (1942)/MOONSTRUCK | CHATTERBOX
USA 1942 – f
Music by: Dan Barratt
Music Supervisor: S. A. Lippman

6190
SLEEPY TIME DOWN SOUTH/WHEN IT'S SLEEPY-TIME DOWN SOUTH
USA 1932 – s
dir Dave Fleischer
Music by: Art Turkisher
Soundtrack Personnel: Inc: Mae Questel, vocalist.
Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse.
With: The Boswell Sisters.

8065
SLEEPY TIME DOWN SOUTH Soundie
USA 1942 – s
dir Josef Berne
Music by: Leon René, Otis René, Clarence Muse.
Songs: "When it's sleepy time down South" by Leon René, Otis René, Clarence Muse.
With: Louis Armstrong and his Orchestra:-Louis Armstrong, trumpet, vocal; Shelton Hemphill, Bernard Flood, Frank Galbraith, trumpet; James whitney, George Washington, Henderson Chambers, trombone; Rupert Cole, Carl B. Frye, Prince Robinson, Joe Garland, reeds; Luis Russell, piano; Lawrence Lucie, guitar; John Simmons, acoustic double bass; Sid Catlett, drums; Nicodemus Stewart, comedian. Recorded in Hollywood in April 1942.

12881
THE SLEEPY TIME GAL (2001)
USA 2001 – f
dir Christopher Münch

6191
THE SLENDER THREAD
USA 1965 – f
dir Sydney Pollack
Music by: Quincy Jones
Music Directed/Conducted by: Quincy Jones

15994
SLIDE FACTORY '07
Netherlands 2007 – s – tv
Songs: 1. "If he walked into my life" by Jerry Herman.
2. "What now my love" by Carl Sigman, Gilbert Bécaud.
With: Jan Bastiani, Victor Belmonte, Quirijn van den Bijlaard, Bart Claessens, Jaume Gavilan, Evert Jousemanders, Ron Oligschlager, Eloy Panizo, Bert Pfeiffer, Jorgen van Rijen, Arno Schipdam, Martin Schippers, Nico Schippers, Henrik Söderlund, Pierre Volders, trombone; Brandt Attema, Martin van den Berg, Mark Boonstra, Jos Jansen, Hans Schippers, bas-trb; Rembrandt Frerichs, piano; Laurens Priem, guitar; Frans van Geest, acoustic double bass; Haye Jellem, drums; with:-

6192
SLIDE MASTER - FURRY LEWIS
USA 1986 – s – tv
dir Brian Guinle, Jerry Franklin
With: Furry Lewis, guitar, is interviewed by Fred Ford and plays several numbers.

15117
SLIDERS
USA 1995/2000 – m – tvs
dir Richard Compton, Reza Badiyi, Paul Lynch, Adam Nimoy, etc.
Music by: Dennis McCarthy, Denis M. Hanning, Stephen Graziano, Danny Lux, Anthony Marinelli
With: Mel Tormé appears as himself in episode "Greatfellas" (1996).

6193
SLIGHTLY DANGEROUS
USA 1943 – f
dir Wesley Ruggles
Music by: Bronislau Kaper
Songs: "Stompin' at the Savoy" by Edgar Sampson, Chick Webb, Benny Goodman.

6194
SLIM GAILLARD'S CIVILISATION
UK 1989 – s – tvs
dir Anthony Wall
With: Slim Gaillard profiled, with the help of film clips, Dizzy Gillespie, Frankie Laine, Max Gordon, Tito Puente and others.

8390
SLINGREVALEN
Denmark 1981 – f
dir Esben Heilund Carlsen
Music by: Bent Fabricius-Bjerre
Songs: (recorded) "Blue champagne" by Jimmy Eaton, Grady Watts, Frank Ryerson, "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, "Scotch and soda" by Dave Guard, performed by Manhattan Transfer; "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls.

6196
SLIPHORN KING OF POLAROO
USA 1945 – s
dir Dick Lundy
Music by: Darrell Calker
Soundtrack Personnel: Inc: Jack Teagarden, trombone, vocal; Lee Sweetland, baritone sax.

Songs: "Jackson, the Sliphorn King of Polaroo" performed by Jack Teagarden.

6197

SLIPPERY WHEN WET
USA 1959 – f
dir Bruce Brown
Music by: Bud Shank
Soundtrack Personnel: Bud Shank, alto sax, flute; Billy Bean, guitar; Gary Peacock, acoustic double bass; Chuck Flores, drums.

6198

SLITHER
USA 1973 – f
dir Howard Zieff
Music by: Tom McIntosh
Soundtrack Personnel: Inc: Abe Most, clarinet.

Songs: "Happy days are here again" by Jack Yellen, Milton Ager; "One o'clock jump" by Count Basie; "Stompin' at the Savoy" by Edgar Sampson, Chick Webb, Benny Goodman; "Everything I have is yours" by Harold Adamson, Burton Lane; "Little brown jug" by Joseph E. Winner; "Once in a while" by Bud Green, Michael Edwards; "Deep purple" by Mitchell Parish, Peter DeRose; "Easy to love" by Cole Porter; "Blue moon" by Richard Rodgers, Lorenz Hart; "Oklahoma Hills" by Jack and Woody Guthrie.

12296

SLOW DANCING IN THE BIG CITY
USA 1978 – f
dir John G. Avildsen
Music by: Bill Conti
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

6199

THE SLUGGER'S WIFE
USA 1985 – f
dir Hal Ashby
Music by: Patrick Williams
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

Songs: "Love (It's just the way it goes)" by Carole Bager Sager, Quincy Jones, Glen Ballard, Clif Magness. Executive music producers: Quincy Jones, Tom Bahler.

6200

SLUMBER PARTY '57
USA 1977 – f
dir William A. Levey
Music by: Miles Goodman
Songs: "What a diff'rence a day makes" by Maria Grever, Stanley Adams, performed by Dinah Washington. With: Patti Page, Dinah Washington, The Platters, Jerry Lee Lewis, etc.

6206

SMA OCH STORA MAN
Sweden 1995 – f
dir Ake Sandgren
Music by: Peter R. Eriksson
Songs: (recorded) Louis Armstrong.

12252

SMALL SOLDIERS/THE COMMANDO ELITE
USA 1998 – f
dir Joe Dante
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

9840

SMALL TIME CROOKS
USA 2000 – f
dir Woody Allen
Songs: (recorded) "With plenty of money and you" by Al Dubin, Harry Warren, performed by Hal Kemp and his Orchestra; "Stompin' at The Savoy" by Edgar Sampson, Benny Goodman, Chick Webb, performed by Benny Goodman.
and his Orchestra; "Music makers" by Harry James, Don Raye, performed by Harry James and his Music Makers; "Zelda's theme" by Andrè Previn, performed by Pérez Prado and his Orchestra.

6204

SMALL TOWN GIRL
USA 1953 – f
dir Leslie Kardos
Music Directed/Conducted by: André Previn
Music Arranged by: (part) Pete Rugolo
Songs: "My flaming heart" by Leo Robin, Nicholas Brodszky, performed by Nat King Cole; "Take me to Broadway", "I've got to hear that beat", "Fine, fine, fine", "The fellow I'd follow", "Lullaby of the Lord", "My gaucho", "Small towns are smile towns'.
With: Jane Powell, Ann Miller, Nat King Cole with Jack Costanzo.

11974

A SMALL TOWN IN TEXAS
USA 1976 – f
dir Jack Starrett
Music by: Charles Bernstein
Music Supervisor: Bodie Chandler
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

6205

THE SMALL WORLD OF SAMMY LEE
UK 1962 – f
dir Ken Hughes
Music by: Kenny Graham
Music Directed/Conducted by: Philip Martell
Soundtrack Personnel: 12-piece band inc: Joe Temperley, baritone sax; Alan Branscombe, piano; Coleridge Goode, acoustic double bass; Ken Gordon, drums.
Songs: "Unforgettable" by Irving Gordon.
With: Coleridge Goode, acoustic double bass, plus actor as piano; Ken Gordon, drums.

6207

SMARKULA
Poland 1963 – f
dir Leonard Buczkowski
Music by: Krzysztof Komeda

6208

SMART
Netherlands 1986 – f – tv
dir Joost Kraanen


10979

SMART ALEC/HOLLYWOOD DREAMING | THE MOVIE MAKER
USA 1986 – f
dir Jim Wilson
Music Directed/Conducted by: Edward J. Kay
"Young man with a beat" by Freddie Stewart, performed by Gene Krupa and his Orchestra.
With: Freddie Stewart, June Preisser, Candy Candido as Alvin; Gene Krupa and his Orchestra (including Shorty Rogers, trumpet; Stan Getz, Herbie Steward, reeds; Martha Davis in the role of Martha, piano; Arnold Fishkind, acoustic double bass; Gene Krupa, drums); The Cappy Barra Harmonica Boys.

6209

SMART POLITICS/THE OLD GRAY MAYOR
USA 1948 – f
dir Will Jason
Music Directed/Conducted by: Edward J. Kay
"Young man with a beat" by Freddie Stewart, performed by Gene Krupa and his Orchestra.
With: Freddie Stewart, June Preisser, Candy Candido as Alvin; Gene Krupa and his Orchestra (including Shorty Rogers, trumpet; Stan Getz, Herbie Steward, reeds; Martha Davis in the role of Martha, piano; Arnold Fishkind, acoustic double bass; Gene Krupa, drums); The Cappy Barra Harmonica Boys.

6211

SMASH YOUR BAGGAGE
USA 1932 – s
dir Roy Mack
Songs: "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Black Maria"; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Stop the sun, stop the moon"; "King Porter stomp" by Jelly Roll Morton; "Plantation capers".
With: The Elmer Snowden Band (as Small's Paradise Entertainers):- Leon Davis, Roy Eldridge, Red Harlan, trumpet; Dicky Wells, George Washington, trombone; Otto Hardwick, Al Sears, Wayman Carver, reeds; Don Kirkpatrick, piano; Elmer Snowden, banjo; Dick Fullbright, acoustic double bass; Sid Catlett, drums; Mabel Scott, vocal; Rubberlegs Williams, dancer.

6210

THE SMASHING BIRD I USED TO KNOW/SCHOOL FOR UNCLAIMED GIRLS
UK 1969 – f
dir Robert Hartford-Davis
Music by: Bobby Richards

6212

SMILE
USA 1975 – f
dir Michael Ritchie
Music by: Daniel Osborn, Leroy Holmes
Songs: (recorded) "Smile" by Charles Chaplin, performed by Nat King Cole.

13263

A SMILE LIKE YOURS
USA 1997 – f
dir Keith Samples
Music by: William Ross
Music Supervisor: Randy Gerston, Evyen Klean
Music Orchestrated by: Chris Boardman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, Gary Foster, woodwinds.

10984

SMILING FISH & GOAT ON FIRE
USA 1999 – f
dir Kevin Jordan
Music by: Chris Horvath
Music Supervisor: Gerry Gershman
With: Bill Henderson as Clive Winter.

1097

Jazz on the screen by David Meeker © 2005 David Meeker 1097
Jazz on the screen

6215

SMITH, JAMES O. -- ORGANIST, U.S.A.

West Germany 1965 – f – tv
dir Klaus Wildenhahn

With: Jimmy Smith, organ, on tour in Europe with Quentin Warren, guitar, Billy Hart, drums, and the Dizzy Gillespie Quintet, and back home in New York. Produced in two parts:-
2. Ein Jazz Organist in Amerika.

15958

THE SMITHSONIAN JAZZ MASTER-WORKS ORCHESTRA

USA 2008 – f – tv
dir Marty Ashby

Music Directed/Conducted by: David N. Baker

Songs: "Hoe down" by Oliver Nelson; "The witching hour" by Quincy Jones; "Father Knackerbopper" by Chubby Jackson, Tiny Kahn; "Early autumn" by Ralph Burns, Woody Herman; "Something for October" by Benny Carter; "Theme for Terry" by Bob Friedman; "Israel" by Johnny Carisi; "El Camino Real" by J. J. Johnson; "Soon" by Ira and George Gershwin; "The jazz connoisseur", "Basie" by Ernie Wilkins; "Manteca" by Dizzy Gillespie, Gil Fuller; "Almost cried" by Duke Ellington; "Any dude'll do" by Bill Holman; "Le sacre supreme" by Billy Strayhorn; "Roll 'em" by Mary Lou Williams.

With: Tom Williams, Joey Tartell, Lennie Foy, Steve Hawk, trumpet; Sam Burts, Brent Walarab, Jay Ashby, Rich Dole, trombone; Mike Tomaro, Mike Strickland, Shannon LeClaire, Randy Salmon, Scott Silbert, woodwinds; Russell Wilson, piano; Royce Campbell, electric guitar; James King, acoustic double bass; Chuck Redd, drums; Kenneth Kimery, percussion; David N. Baker, music director. Performance recorded 14th-17th April 2005 at Manchester Craftmen's Guild, Pittsburgh.

6216

SMITTEN KITTEN

USA 1952 – s
dir William Hanna, Joseph Barbera

Music by: Scott Bradley

Songs: "Blue moon" by Richard Rodgers, Lorenz Hart; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "Clementine" by Percy Montrose; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan.

6217

SMOG

Italy 1961 – f
dir Franco Rossi

Music by: Piero Umiliano

Music Directed/Conducted by: Piero Umiliano

Soundtrack Personnel: Chet Baker, trumpet, with the Piero Umiliano Big Band.

Songs: "Smog", "Dawn" performed by Helen Merrill.

592

SMOKE

USA 1995 – f
dir Wayne Wang

Music by: Rachel Portman

Music Directed/Conducted by: Jonathan Schaeffer

Songs: (recorded) "Brooklyn boogie" by Louis Prima, Earl Bostic, performed by Louis Prima; "Twenty four preludes and fugues Op. 37" by Dimitri Shostakovich, performed by Keith Jarrett.

6218

SMOKE RINGS

USA 1943 – s
dir Arthur Dreifuss

Songs: "That's my affair" (CLO); "Little man with the hammer" (PWH); "Can't get stuff in your cuff", "I'm sorry" (PP).

With: Glen Gray and his Casa Loma Orchestra, Pee Wee Hunt, The Pied Pipers.

10935

SMOKESTACK LIGHTNING A DAY IN THE LIFE OF BARBECUE

USA 2001 – m
dir David Bransten

Music by: Wycliffe Gordon

Soundtrack Personnel: Wycliffe Gordon, trombone, trumpet, piano, vocal; Carl Brown, Eric Hillman, trumpet, fluegel horn, vocal; Harry Johnson, alto sax, soprano sax, vocal; Karen Gordon, piano, keyboards; Michael Tankeley, guitars, vocal; David Weston, acoustic double bass, vocal; Michael West, drums. + guests Victor Goines, clarinet, alto sax, tenor sax; Al Arrington, vocal.

Songs: Originals by Wycliffe Gordon + "There's a leak", "He looked beyond my fault" (trad.); "Danny boy" by Frederick Edward Weatherly.

11873

SMOKEY AND THE BANDIT

USA 1977 – f
dir Hal Needham

Music by: Bill Justis, Jerry Reed

Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar; Tommy Morgan, harmonica.

11875

SMOKEY AND THE BANDIT II/SMOKEY IS THE BANDIT

USA 1983 – f
dir Dick Lowry

Music by: Larry Cansler

Soundtrack Personnel: Inc: Gary Grant, trumpet; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

11876

SMOKEY AND THE BANDIT II/SMOKEY AND THE BANDIT RIDE AGAIN

USA 1980 – f
dir Hal Needham

Music by: Snuff Garrett

Music Supervisor: Snuff Garrett

Soundtrack Personnel: Inc: Bob Findley, tpt solos; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

15038

SMOKIN' ACES/MISE À PRIX

USA/UK/France 2007 – f
dir Joe Carnahan

Music by: Clint Mansell

Music Directed/Conducted by: Bruce Fowler

Music Supervisor: Nick Angel

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Rick Giovinazzo

Soundtrack Personnel: Walt Fowler, trumpet; Bruce Fowler, trombone; Steve Tavaglione, woodwinds; Scott Kinsey, keyboards; George Doering, Mike Landau, guitar; Jimmy Johnson, acoustic double bass; Gary Novak, drums; Luis Conte, Latin percussion.

10704

SMOKY

USA 1966 – f
dir George Sherman

Music by: Leith Stevens

Music Orchestrated by: Herbert W. Spencer

Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass.
SMOKY DIVES JAZZ FACES AND PLACES
UK 2001 – m – tv
dir: Ian Denyer
With: The rise of Trad in 1950s Britain, presented by George Melly, with contributions from Frank Parr, Ian Christie, Mick Mulligan, Coleridge Goode, Laurie Morgan, Laurie Chescoe and Humphrey Lyttelton, illustrated with familiar library film and tv clips.

SMOOTHIE
France 1992 – f – tv
dir: Jean-Henri Meunier
Songs: "Lights on and nobody home" by and performed by Albert Collins; "Parker's mood" by Charlie Parker, performed by Phil Woods; "Breakin' up somebody's home" by Al Jackson, Jr., Timothy Matthews, performed by Etta James; "Koteja", "Tata wa biso" by and performed by Ray Lema; "Precious Lord" by Thomas A. Dorsey, performed by The Barret Sisters; "Doctor Feelgood" by Aretha Franklin, "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Dee Dee Bridgewater, Daniel Huck; "Birk's works" by Dizzy Gillespie, "Maneca" by Dizzy Gillespie, Gil Fuller, performed by Dizzy Gillespie; "Cyclical" by H. I. Faleta, performed by Jackie McLean; "Improvisations" performed by Airo Moreira and George McIntosh; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Joe Henderson; "Des voiliers" by and performed by Richard Galliano; "Black eyes" (trad.) performed by Patrick Saussois, Jimmy Rosenberg; "Just one of those things" by Cole Porter, performed by Christian Escoudé; "Mama Rose" by and performed by Archie Shepp; "My old flame" by Sam Coslow, Arthur Johnston, performed by Steve Grossman; "Good time blues" by Count Basie, Eddie Durham, Jimmy Rushing, Charles Hathaway; "I told Jesus it will be all right if he changes my name" (trad.), "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, performed by Richard Galliano, alto sax; Airo Moreira, percussion; George McIntosh, flute; Richard Galliano, accordion; Christian Escoudé, guitar; Archie Shepp, vocal; Ruth Brown; Ray Charles, Liz McComb, piano, vocal; B. B. King, guitar, vocal; Joe Henderson, tenor sax; Patrick Saussois and Jimmy Rosenberg, guitars.

SMUTSIGA FINGRAR
Sweden 1973 – f
dir: Arne Mattsson
Music by: Georg Riedel

SMYKKETYVEN
Norway/Sweden/Denmark 1990 – f
dir: Anja Breien
Music by: Jan Garbarek

SNACKA GÅR JU...
Sweden 1982 – f
dir: Ulf André
Music by: Bengt Hallberg
Songs: (recorded) "Song of India" by Nicholas Rimsky-Korsakov, performed by Tommy Dorsey and his Orchestra.

SNAP OF TAP AND RAZZMATAZZ OF JAZZ
USA 1982 – s – tv
dir: Dick Carter
Songs: "New country" by Samuel Barber and Jean-Luc Ponty; "V.J. stomp/Opus One" by Sy Oliver.

SNAPPY SONGS
USA 1923 – s
Songs: "Affectionate Dan", "All God's chillun got shoes".
With: Noble Sissle and Eubie Blake.

SNEAKERS
USA 1992 – f
dir: Phil Alden Robinson
Music by: James Horner
Music Directed/Conducted by: James Horner
Music Orchestrated by: Brad Dechter, Frank Bennett
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Branford Marsalis, tenor sax; Joel Peskin, woodwinds; James Walker, flute; James Horner, Ralph Grierson, Ian Underwood, key/synth; Mike Fisher, percussion.
Songs: (recorded) "Flamenco sketches" by and performed by Miles Davis; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, "Corcovado" by Antonio Carlos Jobim, performed by Charlie Byrd.

DE SNELHEID: 40-70
Netherlands 1970 – s
dir: Johan van der Keuken
Music by: Willem Breuker
Soundtrack Personnel: Willem Breuker, bass clarinet; Lodewijk de Boer, viola; Maarten van Regteren Altena, acoustic double bass.

SNIPER
USA/Peru 1993 – f
dir: Luis Llosa
Music by: Gary Chang, (additional) Mark Mancina, Hans Zimmer
Soundtrack Personnel: Inc: Bob Sheppard, reeds.

SNOOPY COME HOME
USA 1972 – f
dir: Bill Melendez
Music Directed/Conducted by: Don Falke
Music Arranged by: Don Falke
Songs: Richard M. Sherman, Robert B. Sherman.

SNOQUALOMIE JO JO Soundie
USA 1945 – s
With: The Delta Rhythm Boys.

SNOW
UK 1964 – s
dir: Geoffrey Jones
Music by: Daphne Oram, (end title) Johnny Hawksworth
Music Arranged by: Johnny Hawksworth

Songs: “Teen beat” by Sandy Nelson.

6230

SNOW-WHITE
USA 1933 – s
dir Dave Fleischer

Music Directed/Conducted by: Sammy Timberg

Songs: “St. James Infirmary” by Joe Primrose, performed by Cab Calloway and his Orchestra.

6227

SNOWBALL EXPRESS
USA 1972 – f
dir Norman Tokar

Music by: Robert F. Brunner

Soundtrack Personnel: Inc: Bud Shank, reeds.

SO DEAR TO MY HEART/MIDNIGHT AND JEREMIAH | HOW DEAR TO MY HEART
USA 1949 – f
dir Hamilton Luske

Music by: Paul Smith

Music Orchestrated by: Ed Plumb

Music Arranged by: (vocal) Judd Conlon

Songs: “County fair” by Robert Wells, Mel Tormé.

SO EIN THEATER
West Germany 1983 – m – tvm
dir Wolfgang Staudte

Music by: Rolf Kühn

12756

SO FINE
USA 1981 – f
dir Andrew Bergman

Music by: Ennio Morricone

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

6244

SO LEBTEN SIE ALLE TAGE
West Germany 1984 – m – tvs
dir Ulrich Schamoni

Music by: Peter Herbolzheimer

8526

SO LONG GOOD BYE
USA 1996 – s
dir Thea Hardigg

Music by: Christopher Washburne

Songs: (recorded) “I can’t quit you, baby” by Willie Dixon, performed by Otis Rush; “My dream” by and performed by John Lee Hooker.

8994

SO PROUDLY WE HAIL
USA 1989 – f – tvm
dir Lionel Chetwynd

Music by: Gil Mellé

Music Supervised by: Robert Drasnin

Soundtrack Personnel: Inc: Gil Mellé, reeds.

6312

SO THIS IS HARRIS!
USA 1932 – s
dir Mark Sandrich
Songs: "Singing in the shower"; "It can happen to you"; "Lazy river" by Sidney Arodin, Hoagy Carmichael.

With: Phil Harris and his Coconut Grove Orchestra.

6313

SO THIS IS LOVE/THREE GRACE MOORE STORY

USA 1953 – f
dir Jean Yarbrough

Music Directed/Conducted by: Charles Previn

Songs: "St. Louis blues" by W. C. Handy, "Don't get around much anymore" by Bob Russell, Duke Ellington (DRB); "Liza" by Gus Kahn, Ira and George Gershwin (TM); "That's the way it goes"; "You're driving me crazy" by Walter Donaldson (JG); "Dark Eyes" (trad.) (JT).

With: Jan Garber and his Orchestra, Jack Teagarden and his Orchestra with Mary O'Brien, vocal; The Delta Rhythm Boys, The Tailor Maids.

6231

SOAP

USA 1977 – s – tvs
dir Jay Sandrich, J. D. Lobue, etc.

Music by: George Tipton

Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, electric acoustic double bass; Emil Richards, percussion.

1101

S.O.B.

USA 1981 – f
dir Blake Edwards

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Supervisor: Bodie Chandler

Soundtrack Personnel: Inc: Al Viola, Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

10098

SÖDERKÅKAR

Sweden 1970 – tvs

dir Bernt Callenbo

Soundtrack Personnel: Sone Banger, accordion.

With: Monica Zetterlund as Malin.

6233

LA SOEUR DE GRIBOUILLE

France 1964 – f – tvs
dir Yves André Hubert

Music by: Jacques Loussier

14561

SOFT LIGHTS AND SWEET MUSIC

(1961)

UK 1961 – s – tvs

dir prod: Yvonne Littlewood

Songs: "Give me the simple life" by Harry Ruby, Rube Bloom, "Funny face" by Ira and George Gershwin, "My funny Valentine", "There's a small hotel", "The lady is a tramp", "With a song in my heart" by Richard Rodgers, Lorenz Hart, "Taboo" by Bob Russell, Margarita Lecuona, "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "Lullaby in rhythm" by Walter Hirsch, Benny Goodman, Edgar Sampson, Clarence Profit, performed by Carole Carr.

"The best things in life are free" by Buddy DeSylva, Lew Brown, Ray Henderson, "Thou swell" by Richard Rodgers, Lorenz Hart, "Volcano" performed by Dennis Wilson and his Band.

"You forgot to remember" performed by Tubby Hayes.

With: Carole Carr, vocal, accompanied by Dennis Wilson and his Band, with guest Tubby Hayes.

6235

SOFT LIGHTS AND SWEET MUSIC

(1936)

UK 1936 – s – tvs

dir Herbert Smith

Music by: Yonie Littlewood

Songs: "Give me the simple life" by Harry Ruby, Rube Bloom, "Funny face" by Ira and George Gershwin, "My funny Valentine", "There's a small hotel", "The lady is a tramp", "With a song in my heart" by Richard Rodgers, Lorenz Hart, "Taboo" by Bob Russell, Margarita Lecuona, "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "Lullaby in rhythm" by Walter Hirsch, Benny Goodman, Edgar Sampson, Clarence Profit, performed by Carole Carr.

"The best things in life are free" by Buddy DeSylva, Lew Brown, Ray Henderson, "Thou swell" by Richard Rodgers, Lorenz Hart, "Volcano" performed by Dennis Wilson and his Band.

"You forgot to remember" performed by Tubby Hayes.

With: Carole Carr, vocal, accompanied by Dennis Wilson and his Band, with guest Tubby Hayes.

11997

S.O.B.

USA 1981 – f
dir Blake Edwards

Music by: Henry Mancini

Music Directed/Conducted by: Henry Mancini

Music Supervisor: Bodie Chandler

Soundtrack Personnel: Inc: Al Viola, Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

10098

SÖDERKÅKAR

Sweden 1970 – tvs

dir Bernt Callenbo

Soundtrack Personnel: Sone Banger, accordion.

With: Monica Zetterlund as Malin.
Songs: "We're tops on Saturday night", "I've lost my rhythm", "I'm all in", "Limehouse blues" by Douglas Furber, Philip Braham (A); "My S.O.S. to you" (TL); "Yesterday's thrill" (EW); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Sarrago, Larry Shields, "Ridin' up the river road" (TRB).

With: Ambrose and his Orchestra, with Evelyn Dall, vocal, Turner Layton, Elisabeth Welch, Max Bacon, Three Rhythm Brothers.

6236

SOFT ON THE INSIDE

UK 1989 – f
dir Katy Radford

Songs: "Soft on the inside", "Rebecca's silk stockings", "Carla Carla Carla Carla...", "Rave trade" by Andy Sheppard.


12297

SOGGY BOTTOM, USA/SWAMP RATS

USA 1980 – f

dir Theodore J. Flicker

Music by: Larry Cansler

Soundtrack Personnel: Inc: Emil Richards, percussion.

15784

UN SOIR AU MUSÉE series Ep: LES NYMPHÉAS: LE GRAND RÊVE DE MONET

France 2006 – m – tvs
dir Jean-Paul Fargier

Music by: Joëlle Léandre, Martial Solal

6237

LES 70 ANS DU DUKE/DUKE ELLINGTON À L’ALCAZAR

France 1969 – f – tv
dir Bernard Lion

Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Kinda Dukish", "B.P.", "Diminuendo and crescendo in blue", "Fyfe" by Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Take the ‘A’ train" by Billy Strayhorn.

With: Duke Ellington and his Orchestra:- Cat Anderson, Cootie Williams, Nelson Williams, Mercer Ellington, Rolf Ericson, trumpet; Lawrence Brown, Chuck Connors, trombone; Russell Procope, Johnny Hodges, Norris Temple, Harold Ashby, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, piano; Billie Davis, organ; Victor Gaskin, acoustic double bass; Rufus Jones, drums; plus performances from Claude Bolling, Raymond Foil and Maurice Chevallier.


16095

EL SOL DEL MOVIMIENTO: EL PRINCIPIO

USA 2006 – s
dir Andres Torres-Vives

Music by: Fred Frith

6245

SOL MADRID/THE HEROIN GANG

USA 1967 – f
dir Brian G. Hutton

Music by: Lalo Schifrin

Music Arranged by: Lalo Schifrin

Soundtrack Personnel: Inc: Laurindo Almeida, guitar.

16169

SOLAL: JAZZ NEVER ENDS

France 2008 – f – tv
dir Michel Follin

With: Composer and pianist Martial Solal profiled.

11775

SOLANG’ ES HÜBSCHE MÄDCHEN GIBT

West Germany 1955 – f
dir Arthur Maria Rabenalt

Music by: Allan Gray

Music Directed/Conducted by: Kurt Edelhagen

With: John Bubbles (John William Sublett).

10237

SOLANGE GIRAUD, NÉE TACHÉ

France 1980 – f
dir Simone Bitton

Songs: By Ornette Coleman, M. Rodriguez.

11591

SOLARIS

USA 2002 – f
dir Steven Soderbergh

Music by: Clif Martinez

Music Directed/Conducted by: Bruce Fowler

Music Orchestrated by: Bruce Fowler

Soundtrack Personnel: Inc: Malcolm McNab, Dave Washburn, trumpet; Phil Teele, trombone.

Songs: (recorded) "Eroneel" by and performed by Thelonious Monk.

6239

SOLDAT BOM

Sweden 1948 – f
dir Lars-Erik Kjellgren

Music by: Gulli Bergström, Sune Engström

Songs: "Woodchopper's ball" by Joe Bishop, Woody Herman.

6241

SOLDATERKAMMERATER RYKKER UD

Denmark/Sweden 1959 – f
dir Sven Methling

Music by: George Swensson, Gustav Winckler


2. "The saints" (trad.).

With: 1. The Stan Getz Quartet:- Stan Getz, tenor sax; Jan Johansson, piano; Oscar Pettiford, acoustic double bass; Joe Harris, drums.

2. Papa Bue’s Viking Jazz Band.


12103

SOLDIER

USA/UK 1998 – f
dir Paul W. S. Anderson

Music by: Joel McNeely

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bob McChesney, Bob Sanders, Alan Kaplan, trombone; Emil Richards, percussion.

6240

SOLDIER IN THE RAIN

USA 1963 – f
dir Ralph Nelson
### SOLDIER’S HOME

**USA 1976 – m – tvm**  
**dir** Robert Young  
**Music by:** Henry Mancini  
**Soundtrack Personnel:** Inc: Mannie Klein, trumpet; Plas Johnson, tenor sax.

**6242**

### A SOLDIER’S STORY

**USA 1984 – f**  
**dir** Norman Jewison  
**Music by:** Michel Portal  
**Soundtrack Personnel:** Inc: Tommy Morgan, harmonica; Red Callender, acoustic double bass.

**8067**

### SOLID SENTINEL (SHINDIG)

**USA 1965 – s – tv**  
**dir** Jorn Winther  
**Songs:** "When it’s sleepy time down South" by Leon René, Otis René, Clarence Muse; "Struttin’ with some barbecue" by Lil Armstrong, Louis Armstrong; "I’ve got a lot of livin’ to do"; "Avalon" by B. G. De Sylva, Al Jolson, Vincent Rose (TG, vibs); "My man" by Channing Pollock, Maurice Yrain (JB, voc); "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Ole Miss" by W. C. Handy.  
**With:** Louis Armstrong and the All Stars:- Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone, vocal, vibraphone; Buster Bailey, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums; Jewel Brown, vocal.  

**9330**

### SOLID SERENADE

**USA 1946 – s**  
**dir** William Hanna, Joseph Barbera  
**Music by:** Scott Bradley  
**Songs:** "Is you is or is you ain’t my baby?" by Billy Austin, Louis Jordan; "You were meant for me" by Arthur Freed, Nacio Herb Brown; "That old feeling" by Lew Brown, Sammy Fain.

**13931**

### LE SOLITAIRE

**France 1973 – f**  
**dir** Alain Brunet  
**Music by:** Claude Bolling  
**Songs:** "Pourin’ whiskey blues" by Patti Labelle, James Ellison, Armstead Edwards, sung by Patti Labelle; "Low down dirty shame" by Larry Riley, sung by Patti Labelle, Larry Riley; "Bright red zoot suit", "C. J.’s lament" by and sung by Larry Riley; "Don’t sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, performed by The Andrews Sisters; "St. Louis blues march" by W. C. Handy, orch Ed Bland.

**6247**

### I SOLITI IGNOTI

**Italy 1958 – f**  
**dir** Mario Monicelli  
**Music by:** Piero Umiliani  
**Music Directed/Conducted by:** Piero Umiliani  
**Music Arranged by:** Piero Umiliani  
**Soundtrack Personnel:** Bill Gilmore, trombone; Baldo Maestri, clarinet; Marcello Boschi, alto sax; Gino Marinacci, baritone sax; Piero Umiliani, piano; Franco Chiarì, vibraphone; Berto Pisano, acoustic double bass; Roberto Zappulla, drums.  
Soundtrack recorded in June 1958 in Rome.

**6249**

### LA SOLITUDE DES PROFONDEURS

**France 1984 – s**  
**dir** Valérie Lajoie  
**Music by:** (recorded) Glenn Miller and his Orchestra.

**15918**

### SOLKONGEN

**Denmark 2005 – f**  
**dir** Tomas Villum Jensen  
**Music by:** Jeppe Kaas  
**Songs:** (recorded) "Corcovado" by Gene Lees, Antonio Carlos Jobim, performed by Maria Montell, Jørgen Klubiën.  
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**Jazz on the screen** by David Meeker
Caruso", "Evolution" by Joe Lovano; "Panonica" by Thelonious Monk.
7. "Are you glad to be in America?", "Black sheep", "Trouble in mind", "Satisfy (Story of my life)", "Secret", "In the name of", "Street bride", "Where did all the girls come from?" by James Blood Ulmer.
8. "29 palms", "Resignation", "Twiggy's birthday blues", "Paris" by Brad Mehldau; "Riverman" by N. Drake.
11. Reach", "I love you more" by Jacky Terrasson; "Boleéro" by Maurice Ravel; "Just a gigolo" by Irving Caesar, Leonello Casucci; "La Marseillaise" by Rouget de Lisle.
15. "Chassidic dance", "Improvisation on Arkansas Traveller", "Improvisation into a Chassidic dance", "Improvisation", "Improvisation on blues groove" by Andy Statman.
18. All compositions by Lorraine Desmarais.
20. "Improvisations'.
2006.
2. Herb Ellis, guitar; Dave Maslow, acoustic double bass.
3. Liz Story, piano.
4. Randy Sabien Quartet.
5. Ernie Watts Quartet:- Ernie Watts, tenor sax; Pat Coil, keyboards; Joel Dibartolo, acoustic double bass; Bob Leatherbarrow, drums.
7. Herb Ellis, guitar; Dave Maslow, acoustic double bass.
11. Reach", "I love you more" by Jacky Terrasson; "Boleéro" by Maurice Ravel; "Just a gigolo" by Irving Caesar, Leonello Casucci; "La Marseillaise" by Rouget de Lisle.
15. "Chassidic dance", "Improvisation on Arkansas Traveller", "Improvisation into a Chassidic dance", "Improvisation", "Improvisation on blues groove" by Andy Statman.
18. All compositions by Lorraine Desmarais.
20. "Improvisations'.
2. Paul Plimley.
3. Phil Dwyer.
5. Kevin Breit.
"Blue moon" by Richard Rodgers, Lorenz Hart, was recorded for the film but deleted from the final cut.

**With:** Frank Sinatra, Dean Martin; Al Viola, guitar, in a nightclub sequence.

Recorded on 19th and 26th November and 1st December 1958 at M-G-M Studios Scoring Stage.

**12201 SOME KIND OF HERO**

USA 1981 – f

**dir** Michael Pressman

**Music by:** Patrick Williams

**Soundtrack Personnel:** Inc: Gary Grant, Malcolm McNab, trumpet; Emil Richards, percussion.

**6258 SOME KIND OF NUT**

USA 1969 – f

**dir** Garson Kanin

**Music by:** Johnny Mandel

**Soundtrack Personnel:** Inc: Jimmy Stewart, guitar.

**6259 SOME LIKE IT HOT (1939)/RHYTHM ROMANCE**

USA 1939 – f

**dir** George Archainbaud

**Music Supervisor:** Arthur Franklin

**Songs:** "The lady's in love with you" by Burton Lane, Frank Loesser (BH, SR); "Some like it hot" by Gene Krupa, Remo Biondi, Frank Loesser (SR); "Heart and soul" by Frank Loesser, Hoagy Carmichael; "Wire brush stomp" (GK); "Drum fantasy" (GK).

**With:** Bob Hope, Shirley Ross, Gene Krupa, as himself, and his Orchestra: Jack Mootz, Ray Cameron, Dick Lotter, trumpet; Bruce Squires, Al Sherman, Dalton Rizzotto, trombone; Sam Musiker, Musky Ruffo, Bob Snyder, Sam Donahue, reeds; Milt Raskin, piano; Ray Biondi, guitar; Horace Rollins, acoustic double bass; Gene Krupa, drums; Harry Barris as Harry, Wayne "Tiny" Whitt as bass player.

**6260 SOME LIKE IT HOT (1959)**

USA 1959 – f

**dir** Billy Wilder

**Music by:** Adolph Deutsch

**Music Supervisor:** Matty Malneck

**Music Arranged by:** (part) Heinie Beau

**Soundtrack Personnel:** Inc: Art Pepper, alto sax; Gene Cipriano, woodwinds; Barney Kessel, guitar; John Towner Williams, piano; Red Callender, Leroy Vinnegar, acoustic double bass; Shelly Manne, drums.

Dave Pell, tenor sax, coached actor Tony Curtis and performed his solos; Al Hendrickson coached actress Marilyn Monroe in playing the ukelele, Gerald Wiggins was her vocal tutor.

**Songs:** "Some like it hot" by Ben Bernie, Maceo Pinkard, Ken Casey; "Runnin' wild" by Joe Grey, Leo Wood, A Harrington Gibbs; "I wanna be loved by you" by Bert Kalmar, Harry Ruby, Herbert Stothart; "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston.

**With:** Tony Curtis, Jack Lemmon.

**6245 SOME LIKE IT ROUGH/BASEBALL AND FOOTBALL | IT HURTS EITHER WAY**

UK 1944 – s

**dir** Richard Massingham

**Music by:** Clive Richardson, Cecil Milner

**Songs:** "Murder, he says" by Frank Loesser, Jimmy McHugh, performed by Tommy Dorsey and his Orchestra.

**6261 SOME OF MY BEST FRIENDS ARE.../THE BAR**

USA 1971 – f

**dir** Mervyn Nelson

**Music Directed/Conducted by:** Gordon Rose

**Soundtrack Personnel:** Inc: Phil Moore, piano.

**8742 SOME OF THESE DAYS**

USA 1994 – m

**dir** John Miller-Monzon

**Music by:** John Hoge

**Songs:** "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan.

**8069 SOME OF THESE DAYS Soundie**

USA 1942 – s

**Music by:** John Hoge

**Songs:** "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan.

**8069 SOME OF THESE DAYS Soundie**

USA 1942 – s

**Music by:** John Hoge

**Songs:** "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan.

**6263 SOMEONE TO WATCH OVER ME**

USA 1987 – f

**dir** Ridley Scott

**Music by:** Michael Kamen

**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet.

**Songs:** (recorded) "Someone to watch over me" by Ira and George Gershwin, performed by (1) Sting, (2) Gene Ammons Quartet, (3) Roberta Flack; "What more can I ask?" by A. E. Wilkins, Ray Noble, performed by Ray Noble and his Orchestra; "Walk right in" by Gus Cannon, Hosie Woods, performed by Tex Beneke.

**6253 SOMEBODY KILLED HER HUSBAND**

USA 1978 – f

**dir** Lamont Johnson

**Music by:** Alex North

**Soundtrack Personnel:** Inc: Bud Shank, Terry Harrington, reeds; Emil Richards, percussion.

**6262 SOMEBODY LOVES ME**

USA 1952 – f

**dir** Irving Brecher

**Music Directed/Conducted by:** Emil Newman

**Songs:** "The wang wang blues" by Leo Wood, Gus Mueller, Buster Johnson, Henry Busse; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman; "Rose room" by Harry Williams, Art Hickman; " Somebody loves me" by Ballard MacDonald, B. G. De Sylva, George Gershwin; "Smiles" by J. Will Callahan, Lee G. Roberts; "You've got me crying again" by Charles Newman, Isham Jones; "On San Francisco Bay" by Vincent Bryan, Gertrude Hoffman; "Thanks to you" by Grant Clarke, Pete Wendling.

**8068 SOMEBODY NOBODY LOVES Soundie**

USA 1942 – s

**Music by:** George Seal

**Songs:** "Somebody nobody loves" by Seymour Miller.

**With:** Claude Thornhill and his Orchestra, with Lillian Lane.

**6263 SOMEONE TO WATCH OVER ME**

USA 1987 – f

**dir** Ridley Scott

**Music by:** Michael Kamen

**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet.

**Songs:** (recorded) "Someone to watch over me" by Ira and George Gershwin, performed by (1) Sting, (2) Gene Ammons Quartet, (3) Roberta Flack; "What more can I ask?" by A. E. Wilkins, Ray Noble, performed by Ray Noble and his Orchestra; "Walk right in" by Gus Cannon, Hosie Woods, performed by Tex Beneke.
SOMETHING BIG
USA 1971 – f
dir Andrew V. McLaglen
Music by: Marvin Hamlish
Soundtrack Personnel: inc: Tommy Tedesco, Dennis Budimir, guitar.
Songs: Title song by Hal David, Burt Bacharach, performed by Mark Lindsay.

SOMETHING CLOSE TO HEAVEN
USA 1999 – s
dir Dustin Lance Black
Music by: Christopher Hoag
Songs: (recorded) "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Coleman Hawkins and his Orchestra.

SOMETHING FOR A LONELY MAN
USA 1968 – f – tvm
dir Don Taylor
Music by: Jack Marshall

SOMETHING FOR JOEY
USA 1977 – f – tvm
dir Lou Antonio
Music by: David Shire
Soundtrack Personnel: Inc; Dennis Budimir, guitar; Emil Richards, percussion.

SOMETHING NICE TO EAT
UK 1967 – s
dir Sarah Erulkar
Music by: Johnny Hawksworth

SOMETHING SPECIAL BASSEY AND BASIE
UK 1967 – m – tvs
dir Joe Agnello
Music Directed/Conducted by: Kenny Clayton
Music Supervisor: Al Perry
Songs: Count Basie numbers: - "April in Paris" by E. Y. Harburg, Vernon Duke; "Cute" by Neal Hefti; "One o'clock jump" by Count Basie; then vocals by Shirley Bassey.
With: Count Basie and his Orchestra (including Marshall Royal, reeds; Freddie Green, gtr); and plus a string section to accompany Shirley Bassey, vocal.
Count Basie numbers recorded 29th November 1966.

SOMETHING SPECIAL THE AL HIRT SHOW
USA 1969 – m – tvs
Songs: "Brassman's holiday" by Marco Ruiz Arrengol; "Man with a horn" by Eddie De-Lange, Bonnie Lake, Jack Jenney; "New Orleans, my home town" by Beasley Smith, Teddy Bari; "Java" by Allen Toussaint, Alvin Tyler, Murray Sporn, Marilyn Schack; "Down by the riverside" by Paul Barnes; "The fool on the hill" by John Lennon, Paul McCartney; "My funny valentine" by Richard Rodgers, Lorenz Hart; "Bright lights and you" by Shepard; "If" by Robert Hargreaves, Stanley Damereel, Tolchard Evans; "I can't get started" by Ira Gershwin, Vernon Duke; "Skyliner" by Charlie Barnet; "3 values x 4 = 12" by Benny Carter; "I surrender dear" by Gordon Clifford, Harry Barwis; "Self contained" by Don Ellis; "Mbani" by Dizzy Gillespie; "I'm on my way" arr Al Hirt.
With: Al Hirt, Pete Candoli, Dizzy Gillespie, trumpet; Sarah Vaughan, vocal.

SOMETHING SPECIAL THE ELLA FITZGERALD SHOW
USA 1968 – m – tvs
dir Don Lopen
Music Directed/Conducted by: Benny Carter
Songs: "Just one of those things" by Cole Porter, "Summertime" by Du Bose Heyward, George Gershwin; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (DE); "Take the ‘A’ train" (DE), "Lush life" by Billy Strayhorn; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Oh, lady, be good!" by Ira and George Gershwin; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington (DE); "People" by Bob Merrill, Jule Styne; "Street of dreams" by Sam M. Lewis, Victor Young; "I can't stop loving you" by Don Gibson; "Loch Lomond" (trad.);
"Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Lover man" by Jonny Davis, Ram Ramirez, Jimmy Sherman.
With: Ella Fitzgerald, vocal.
The Jimmy Jones Trio:- Jimmy Jones, piano; Keeter Betts, acoustic double bass; Louie Bellson, drums;
The Duke Ellington Trio:- Duke Ellington, piano; Keeter Betts, acoustic double bass; Rufus Jones, drums.

SOMETHING SPECIAL THE JULIE LONDON SHOW
USA 1967 – m – tvs
dir Dick Ross
Music Arranged by: Ralph Carmichael
Songs: "Makin' whoopee" by Gus Kahn, Walter Donaldson; "Nice girls" by Bobby Troup, B. LeFay; "When I grow too old to dream" by Oscar Hammerstein II, Sigmund Romberg; "Never will I marry" by Frank Loesser; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Harry Shields;
"When you're smiling" by Mark Fisher, Joe Goodwin, Lavy Shay; "Swanee River" (trad.);
"Thoroughly modern Millie" by Sammy Cahn, James Van Heusen; "Cry me a river" by Arthur Hamilton; "Baby, won't you please come home" by Charles Warfield, Clarence Williams; "Meditation" by Norman Gimbel, Newton Medonça, Antonio Carlos Jobim; "Bye bye love" by Felice Bryant, Boudleaux Bryant; "Look at the progress we've made" by Chad & Jeremy; "Feet" by Jerry Jacobson; "Painted day glo' smile" by E. Levitt Gorgenki; "Slow hot wind" by Norman Gimbel, Henry Mancini;
"Once was a time I thought" by J. Phillips; "Accent-tchu-ate the positive" by Johnny Mercer, Harold Arlen; "Cabaret" by Fred Ebb, John Kander; "Mickey Mouse" by Jimmy Dodd.
With: Julie London, vocal.

SOMETHING SPECIAL THE KATE SMITH SHOW
USA 1969 – m – tvs
Songs: The Charlie Byrd Trio contribution:- "Travelin' on" by Charlie Byrd.
With: Kate Smith, vocal; The Charlie Byrd Trio.

SOMETHING SPECIAL THE LESLIE UGGUMS SHOW
USA 1967 – m – tvs
Music Directed/Conducted by: Alfred Perry
Songs: "While we're young" by Bill Engvick, Alec Wilder, Morty Palitz; "A cock-eyed optimist" by Oscar Hammerstein II, Richard
Rogers; "I got the sun in the morning" by Irving Berlin; "Life is just a bowl of cherries" by Buddy DeSylva, Lew Brown, Ray Henderson; "Heart" by Richard Adler, Jerry Ross; "That great come-and-get-it day" by E. Y. Harburg. Burton Lane; "Who can I turn to?"; "Gonna build a mountain" by Leslie Bricusse, Anthony Newley; "Somewhere", "I feel pretty" by Stephen Sondheim, Leonard Bernstein; "I know a place" by Sammy Cahn, Vernon Duke; "Sakura" by Lionel Hampton; "Glad Hump" by Frank Foster; "The man I love" by Ira and George Gershwin; "I oughta know more about you" by Edward Heyman, Victor Young; "My melancholy baby" by George A. Norton, Ernie Barnett; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.

With: Leslie Uggums, vocal; Lionel Hampton, vibraphone.

6268

SOMETHING SPECIAL THE MEL TORMÉ SHOW

USA 1967 – m – tvs
dir Dick Ross

Songs: 1. "The jet set" by Mel Tormé; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Lonely girl" by Jay Livingston, Ray Evans, Neal Hefti; "Comin' home baby" by Bob Dorrough, Ben Tucker; "Try to remember" by Tom Jones, Harvey Schmidt; "King of the road" by Roger Miller. 2. "Mas que nada" by Jorge Ben; "I want to be happy" by Irving Caesar, Vincent Youmans. 3. "A doodlin' song" by Carolyn Leigh, Cy Coleman. 4. "Tonight" by Stephen Sondheim, Leonard Bernstein; "Granada" by Augustin Lara. 5. "Lulu's back in town" by Al Dubin, Harry Warren; "Too darn hot" by Cole Porter, arr. Marty Paich. 6. "Moonlight in Vermont" by John Blackburn, Karl Swesdorff. 7. "Boar Jibu" by Shorty Rogers.

With: 1. Mel Tormé, vocal, with orchestra directed by Al Perry. 2. Susan Barrett, vocal. 3. Susan Barrett, Mel Tormé, vocal. 4. Stan Kenton and his Orchestra. 5. Mel Tormé, vocal, with a detkette from the Stan Kenton Orchestra. 6. Mel Tormé, vocal; Stan Kenton, piano. 7. Mel Tormé, drums; Stan Kenton and his Orchestra. 8. Peggy Lee, vocal; Lou Levy, piano; Mundell Lowe, guitar; Max Bennett, acoustic double bass; Toots Thielemans, guitar, whistling.

11391

SOMETHING SPECIAL THE PEARL BAILEY SHOW

USA 1967 – m – tvs

Music Directed/Conducted by: Alfred Perry

Songs: "Walkin' my baby home" by Roy Turk, Fred E. Ahlert; "Am I blue?" by Grant Clarke, Harry Akst; "His eye is on the sparrow", "When the trumpet sounds" (trad.) arr Paul Mickelson; "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "Love is a bore", "You can't make it anywhere" by Sammy Cahn, James Van Heusen; "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson; "That's good enough for me" by Alan Roberts, Doris Fisher; "Takes two to tango" by Al Hoffman, Dick Manning; "I'm tired" by Mel Tills, Ray Price, A. R. Peddy; "Bill Bailey, won't you please come home" by Hughie Cannon; "This is all I ask" by Gordon Jenkins.

With: Pearl Bailey, Ethel Waters, vocal.

11395

SOMETHING SPECIAL THE PEGGY LEE SHOW (1965)

USA 1965 – m – tvs

Music Directed/Conducted by: Sid Feller

Songs: "As you desire me" by Allie Wrubel; "Moments like this" by Frank Loesser, Burton Lane; "The best is yet to come" by George David Weiss; "Big bad Bill" by Milton Ager, Frank Yellen; "I don't know enough about you", "It's a good day" by Peggy Lee, Dave Barbour; "Where can I go without you?" by Peggy Lee, Victor Young; "I love being here with you" by Peggy Lee, Bill Schluger; "Things", "Funny man" by Arthur Hamilton; "What kind of fool am I?" by Leslie Bricusse, Anthony Newley; "Train blues", "New York City blues" by Peggy Lee, Quincy Jones; "Fisherman's wharf" by Peggy Lee, Milt Raskin; "St. Louis blues" by W. C. Handy; "Kansas City" by Jerry Leiber, Mike Stoller; "Goin' to Chicago" by Jimmy Rushing, Count Basie; "Boston beans" by Peggy Lee, Milt Raskin, Bill Schluger; "Basin Street blues" by Spencer Williams; "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern.

With: Peggy Lee, vocal.

11390

SOMETHING SPECIAL THE PEGGY LEE SHOW (1967)

USA 1967 – m – tvs

Music Directed/Conducted by: Alfred Perry

Songs: "Things are swingin'" by Peggy Lee, Jack Marshall; "Fever" by John Davenport, Eddie Cooley; "Come back to me" by Alan Jay Lerner, Burton Lane; "So what's new" by Peggy Lee, John Paisano; "Big spender" by Dorothy Fields, Cy Coleman; "Well, all right" by Buddy Holly; "Manana" by Peggy Lee, Dave Barbour; "Bluesette" by Norman Gimbel, Toots Thielemans (TT); "Makin' whoopee" by Gus Kahn, Walter Donaldson (PL, TT); "Unforgettable" by Irving Gordon; "I can't stop loving you" by Don Gibson; "You fascinate me so" by Carolyn Leigh, Cy Coleman; "Then was then and now is now" by Peggy Lee, Cy Coleman; "Lonesome road" (trad.) arr Ralph Carmichael; "Lover" by Richard Rodgers, Lorenz Hart; "Stay well" by Maxwell Anderson, Kurt Weill.

With: Peggy Lee, vocal; with orchestra including Lou Levy, piano; Mundell Lowe, guitar; Max Bennett, acoustic double bass; Jack Sperling, drums; Francisco Aguabella, bongos, congas; plus guest Toots Thielemans, harmonica.

6272

SOMETHING SPECIAL: BUDDY RICH AND HIS ORCHESTRA

UK 1967 – s – tv dir prod: Yvonne Littlewood

Songs: "Willow weep for me" by Ann Ronnell; "Somewhere" by Stephen Sondheim, Leonard Bernstein.

With: Buddy Rich and his Orchestra (Jim Trimble, trombone; Jay Corre, tenor sax; Ernie Watts, Jr., alto sax; Buddy Rich, drums; Cathryn Rich (aged 12), vocal.).

6273

SOMETHING SPECIAL: JAZZ FROM A SWINGING ERA

UK 1967 – f – tvs dir prod: Colin Charman

Songs: "Swingville", "Nightcap", "In the blues bag" by Buck Clayton (BC, RE, VD, EW, BF, CT, OJ, BP); "Jive at five" by Count Basie (BC, EW, VD, rhythm); "Sweet Sue" by Will J. Harris, Victor Young (BF, rhythm); "I'll try" by Vic Dickenson (VD, rhythm); "Three D's in two B time" by Bud Freeman, Budd Johnson (BF, BJ, rhythm); "Satinn doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington (EH, BP, OJ, BP); "I'll had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly (EW, rhythm); "Swingin' the blues" by Count Basie, Eddie Durham (BC, EW, VD).

With: Introduced by Humphrey Lyttelton: - Buck Clayton, Roy Eldridge, trumpet; Vic Dickenson, trombone; Earle Warren, alto sax, clarinet; Bud Freeman, tenor sax; Buddy Johnson, soprano sax, baritone sax; Earl Hines, Sir Charles Thompson, piano; Bill Pemberton, acoustic double bass; Oliver Jackson, drums. Recorded on 24th March 1967.
7459

SOMETHING TO BELIEVE IN
UK/Germany 1997 – f

dir John Hough

Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin

Soundtrack Personnel: Inc: Hugh Masakela, trumpet, vocal; Alan Cox, flute; Ritchie Stevens, drums.

Songs: "Something to believe in" by Tim Rice, Lalo Schifrin, performed by Placido Domingo; "Concerto No 1", "Piano concerto No 2" by and conducted by Lalo Schifrin, performed by Jeffrey Biegel; "No-one home" by Gale Garnett, Lalo Schifrin; "Love poem for Donna" by and performed by Lalo Schifrin.

With: Lalo Schifrin as conductor, Donna Schifrin as Monique.

6275

SOMETHING TO SHOUT ABOUT/WINTERGARDEN | THE GANG'S ALL HERE
USA 1943 – f

dir Gregory Ratoff

Music Directed/Conducted by: Morris W. Stoloff

Music Orchestrated by: Gil Grau, David Raksin

Music Arranged by: (vocal) Paul Mertz

Songs: "Jitterbug stompc" (TW); "You'd be so nice to come home to", "Something to shout about", "Hasta luego", "Lotus bloom", "I always knew", "Through thick and thin" by Cole Porter; Hungarian rhapsody No 2" by Liszt (HS).

With: Hazel Scott, piano; Teddy Wilson and his Band, The Bricklayers.

13378

SOMETHING TO SING ABOUT/BATTING HOOFER
USA 1937 – f

dir Victor Schertzinger

Music by: Victor Schertzinger
Music Directed/Conducted by: Constantin Bakaleinikoff

Music Orchestrated by: Myrl Alderman

With: James Cagney, Harry Barris as the pianist, Candy Candido as the bass player.

12405

SOMETHING TO TALK ABOUT/GRACE UNDER PRESSURE | GAME OF LOVE | KINGS OF CAROLINA
USA 1995 – f

dir Lasse Hallström

Music by: Hans Zimmer

Music Orchestrated by: Bruce Fowler, Walt Fowler

12302

SOMETHING WICKED THIS WAY COMES
USA 1983 – f

dir Jack Clayton

Music by: James Horner

Music Directed/Conducted by: Greig McRitchie

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

13138

SOMETHING'S Gotta GIVE
USA 2003 – f

dir Nancy Meyers

Music by: Hans Zimmer, (additional) Christopher Young, Ramin Djawadi, James Michel Dooley, James S Levine, Trevor Morris, Blake Neely, Heitor Pereira

Music Directed/Conducted by: Blake Neely

Music Supervisor: Bonnie Greenberg, Randall Poster, Bob Badami, Elliot Lurie

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Ladd McIntosh

Soundtrack Personnel: Inc: Jim Kanter, clarinet; Dan Higgins, woodwinds; Frank Marocco, accordion; Heitor Pereira, guitar; Endre Granat, violin; Steve Erdody, Martin Tillman, cello; John Guerin, drums; James S. Levine, Tom Boyd, Brian Pezzone, Cami Gutierrez.

Songs: (recorded) "La vie en rose" by Mack David, Edith Piaf, Louisuy, performed by Louis Armstrong; "Summer samba" ("So nice") by Norman Gimbel, Marcus Valle, Paulo Sergio, performed by Atrud Gilharto; "Aquarela do Brasil" by Bob Russell, Aty Barroso, performed by Django Reinhard; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, performed by Stéphane Grappelli, Isla Eckinger, Ike Isaacs, The Diz Disley Trio.

6276

SOMETIMES A GREAT NOTION/NEVER GIVE AN INCH
USA 1971 – f

dir Paul Newman

Music by: Henry Mancini

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Carol Kaye, acoustic double bass.

Songs: "All his children" by Henry Mancini.

15256

SOMETHERE IN BETWEEN
France/Belgium 2004 – f

dir Pierre Coulbeuf

Music by: Derek Bailey

9456

SOMERWHERE IN THE NIGHT
USA 1946 – f

dir Joseph L. Mankiewicz

Music by: David Buttolph

Music Directed/Conducted by: Emil Newman

Music Orchestrated by: Arthur Morton, Billy May, Sonny Burke, Urban Thielemann

Songs: "Solitude" by Eddie DeLane, Irving Mills, Duke Ellington; "In the middle of nowhere" by Harold Adamson, Jimmy McHugh.

9077

SOMERWHERE OVER THE RAINBOW: HAROLD ARLEN
USA 1999 – f – tv

dir Don McGlynn

Music by: With music by Harold Arlen.: "Come rain or come shine", "Stormy weather", "Get happy", "Ac-cent-tchu-ate the positive", "Any place I hang my hat is home", "That old black magic", "Blues in the night", "One for my baby", "I love a parade", "I love to singa", "Over the rainbow", "The man that got away", "A sleepin' bee", "So long big time", "Last night when we were young".


11615

ETT SOMMARÄVENTYR/DÅ SKALL DU FÅ EN GUNGSTOL AV MIG EN BLÅ
Sweden/Sweden 1965 – f

dir Håkan Ersgård

Music by: Jan Johansson

10114

SOMMARFLICKAN/SCHWEDEMNÄDEL
Sweden/West Germany 1955 – f

dir Håkan Bergström, Thomas Engel

Music by: Friedrich Schröder

With: Alice Babs as Karin Pettersson.
Jazz on the screen by David Meeker  © 2005 David Meeker

13028

SOMMARNÖJE SÖKES
Sweden 1957 – f
dir Hasse Ekman
Music by: Bengt Hallberg, Sven-Eric Hellberg, Thore Swanerud

8261

SOMMER-SPROSSEN
West Germany 1972 – f – tv
dir Michael Pflegar
Music by: Klaus Doldinger

14248

SOMMERNACHTSMUSIK LOVE SONGS
Germany 2003 – f – tv
dir Henning Kasten

Songs:
1. "Carmen prelude" by Georges Bizet; "Romeo and Juliet extracts" by Sergei Prokofiev; "Lensky's aria" by Peter Tchaikovsky (Mischa Maisky, cello); "Le cygne" by Camille Saint-Saëns (Mischa Maisky, cello); "Malambo" by Alberto Ginastera; "Somewhere" by Stephen Sondheim, Leonard Bernstein.
2. "Honey Pie" by John Lennon, Paul McCartney; "Chitarra d'amor" by Ludwig Schmiededer, Ralph Siegel.
3. "O quante volte" by Vincenzo Bellini; "O mio babbino caro" by Giacomo Puccini.
4. "Le grand blond avec une chaussure noire", "Two guitars", "Heyre Katy" (trad.); "As time goes by" by Herman Hupfeld.
5. "Garras dos sentidos" (trad.); "Duas luas" by José Magala, João Monge; "Lágrima" by Carlos Gardel.
6. "El día que me quieras" by Carlos Gardel; "Dos luas" by José Magala, João Monge; "La gracia" by Carlos Gardel; "Milonga del ángel", "Adiós nonino" by Altor Sandoval, Celia Cruz, Giovanni Hildalgo, Dave Valentin.
7. "Alegrias" (trad.).
8. "Speak low" by Ogden Nash, Kurt Weill; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli; "Love for sale" by Cole Porter.
9. "All you need is love" by John Lennon, Paul McCartney.
With:
2. The King's Singers.
4. Roby Lakatos and his Ensemble.
5. Misia.
6. Rodolfo Mederos, band.
7. Mayte Martin & Belén Maya.
8. Dee Dee Bridgewater, vocal, with piano; Ira Coleman, acoustic double bass; drums.

12303

SOMMERSBY
USA/France 1993 – f
dir Jon Amiel
Music by: Danny Elfman
Music Directed/Conducted by: Danny Elfman, Thomas Pasatieri
Music Orchestrated by: Steve Bartek, Thomas Pasatieri, Philip Giffin
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

14239

SOMOS UN SOLO PUEBLO
Puerto Rico 1995 – f – tv
dir Marcos Zurinaga
With: Arturo Sandoval, Celia Cruz, Giovanni Hildalgo, Dave Valentin.

6283

SON HOUSE
USA 1969 – s
Songs: "Death letter blues", "John the revelator" by Eddie J House, Jr., "I'm gonna get me religion", "I want to live so God can use me".
With: Son House (Eddie J. House, Jr) in performance.

6289

THE SON-IN-LAW
USA 1980 – s – tvm
dir Gary Shimokawa
Music by: Pete Rugolo

13694

SON OF DRACULA/YOUNG DRACULA | COUNT DOWNE
UK 1974 – f
dir Freddie Francis
Music by: Paul Buckmaster
Soundtrack Personnel: Inc: Gene Cipriano, Herbie Flowers, Jim Keltner, Gary Wright.

6300

THE SON OF KONG/JAMBOREE
USA 1933 – f
dir Ernest B. Schoedsack
Music by: Max Steiner
Songs: "Maple leaf rag" by Scott Joplin.

14973

SON OF THE MASK/THE MASK 2
USA 2005 – f
dir Lawrence Guterman
Music by: Randy Edelman, (additional) Ramin Djawadi
Music Supervisor: Bonnie Greenberg
Music Orchestrated by: Stephen Coleman
Songs: "If my friends could see me now" by Dorothy Fields, Cy Coleman, performed by Dr. John.

12240

SON OF THE PINK PANTHER/IL FIGLIO DELLA PANTERA ROSA
USA/Italy 1993 – f
dir Blake Edwards
Music by: Henry Mancini
Music Orchestrated by: Jack Hayes
Soundtrack Personnel: Inc: Adrian Brett, flute; Emil Richards, percussion.
With: Bobby McFerrin in a guest spot.

15624

SON SEALS HIS JOURNEY THROUGH THE BLUES
USA 2007 – s
dir Jennifer Gerber, Peter S. Carlson
Songs: "Bad axe", "Osceola rock", "Help me somebody", "Hot sauce", "No, no, baby", "Funky bitch", "My life" by Son Seals; "I believe" by Ray Charles; "She's fine" by Jimmy Reed; "Call my job" by Williams and Perkins; "Dear son" by Hahn, Son Seals, Jimmy Vivino; "Can't hear nothing but the blues" by Clark and Bush.
With: Frank "Son" Seals, electric guitar, vocal, profiled through an extensive interview and comments from family and friends, including KoKo Taylor and Lonnie Brooks, plus performance clips of him playing at:- Denver Blues Festival (1998) with Malcolm Martin, trumpet; Red Davis, horn; Red Groetzer, tenor sax; Ed Wooten, electric guitar; Ron Jamison, acoustic double bass.
Rooster Blues (2001) with John Christy, keyboards; Robert Fetzer, electric guitar; Johnny B. Gayden, acoustic double bass; Billy Reyna, drums.
Chicago Blues Festival (2001) with Dan Rabinowitz, trumpet; Michael Young, tenor sax; John Christy, keyboards; Jimmy Vivino, Robert Fetzer, electric guitar.
House of Blues (1998) with The Junior Wells Band; Pasquale Salerno, trumpet; Johnny Cotton, trombone; Garrick Patton, tenor sax; Steve Utting, keyboards; Luke Strong, electric guitar; Dave Miller, electric acoustic double bass; Vernal Taylor, drums.
King Biscuit Blues Festival (1999) with Eddie Shaw, tenor sax.

SON-RISE: A MIRACLE OF LOVE
USA 1979 – f – tv
**dir** Glenn Jordan

**Music by:** Gerald Fried

**Soundtrack Personnel:** Inc: Emil Richards, percussion.

SONDAGSENGLER
Norway 1996 – f
**dir** Berit Nesheim

**Music by:** Geir Bokhren, Bent Åserud

**Songs:** (recorded) "You're nobody 'til somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh, performed by The Mills Brothers.

SONG BY SONG BY NOEL COWARD
UK 1980 – f – tv
**dir** Vernon Lawrence

**Music Directed/Conducted by:** Peter Knight

**With:** Cleo Laine, vocal.

SONG HITS ON PARADE
USA 1937 – s
**dir** Fred Waller

**Music Directed/Conducted by:** Freddie Rich

**Songs:** "You can't pull the wool over my eyes" by Milton Ager, Charles Newman, Murray Mencher; "Until today" by Benny Davis, J. Fred Coots, Oscar Levant (BB); "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Happy days are here again" by Jack Yellen, Milton Ager; "Cross patch" by Tot Seymour, Vee Lawnhurst; "I can't escape from you" by Leo Robin, Richard A. Whiting; "These foolish things" by Eric Maschwitz, Jack Strachey, Harry Link.

**With:** Freddie Rich and his Orchestra (including Bunny Berigan, trumpet, vocal; Jerry Colonna, trombone; Adrian Rollini, bass-sax).

SONG IS BORN (1939)
USA 1939 – s
**dir** Leslie Roush

**Songs:** "Heart and soul" by Frank Loesser, Hoagy Carmichael; "Dipsy doodle" by Larry Clinton; "Love doesn't grow on trees" by Ralph Freed, Burton Lane; "I fell up to heaven" by Leo Robin, Ralph Rainger.

With: Larry Clinton and his Orchestra, with Bea Wain, Ford Leary, vocal; plus brief appearances by Frank Loesser, Hoagy Carmichael, Ralph Freed, Burton Lane, Leo Robin, Ralph Rainger.

**6281**

A SONG IS BORN (1947)/THAT'S LIFE
USA 1947 – f
**dir** Howard Hawks

**Music Directed/Conducted by:** Emil Newman, Hugo Friedhofer

**Music Orchestrated by:** Sonny Burke, Neal Hefti

**Soundtrack Personnel:** The Charlie Barnet Orchestra: Jimmy Salko, Jimmy Campbell, Everett McDonald, Chico Alvarez, trumpet; Freddie Zito, Phil Washburn, Herbie Harper, trombone; Charlie Barnet, Bob Dawes, Jack Henerson, George Weidler, Warner Weidler, Frank Pappalardo, reeds; Bob Bain, rt; Don Tosti, acoustic double bass; Dick Shanahan, drums. Lionel Hampton and his Orchestra, including Jimmy Nottingham, Benny Dorham, trumpet; Britt Woodman, trombone; Bobby Plater, Charlie Fowlkes, reeds; Milt Buckner, piano; Billy Mackel, guitar; Joe Comfort, acoustic double bass; Earl Walker, drums. Tommy Dorsey Orchestra, including Charlie Shavers, Ziggy Elman, trumpet; Corky Corcoran, Marty Berman, reeds; Tony Rizzi, guitar; Louie Bellson, drums. Jéri Sullivan ghosted vocals for actress Virginia Mayo; Irving Ashby, guitar; Lucy Ann Polk, vocal; Edward Reber, piano.

**Songs:** "A star is born"; "Bach boogie"; "Anitra's dance"; "I'm gettin' sentimental over you" by Ned Washington, George Bassman; "Blind Barnabas" by Willis Johnson, "Mockin' bird"; "Redskin rhumba" by Charlie Barnet; "The Goldwyn stomp"; "Daddy-O" by Don Raye, Gene De Paul; "Steanin apples" by Andy Razaf, Fats Waller; "Longhair jam session"; "Oh Genevieve"; "Gautemus igu"; "Joshua fit de battle o' Jericho"; "Anvil chorus"; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Muskrat ramble" by Ray Gilbert, Kid Ory.

**With:** Danny Kaye; Benny Goodman as Professor Magenbruch with his Sextet- Benny Goodman, clarinet; Lionel Hampton, vibraphone; Mel Powell, piano; Al Hendrickson, guitar; Harry Babasin, acoustic double bass; Louie Bellson, drums. Tommy Dorsey, trombone; Charlie Barnet and his Orchestra (including Freddie Zito, trombone; Bill Miller, piano; Bob Dawes, bar sax); Buck and Bubbles; The Page Cavanaugh Trio: Page Cavanaugh, piano, Al Viola, guitar, Lloyd Pratt, acoustic double bass; The Golden Gate Quartet; Russo and the Samba Kings; Louis Armstrong and Lionel Hampton Band:– Vic Dickenson, trombone; Barney Bigard, clarinet; Benny Carter, alto sax; Phil Moore, piano; Lionel Hampton, vibraphone; Laurindo Almeida, guitar; Charlie Drayton, acoustic double bass; Zutty Singleton, drums.

**6284**

SONG OF THE CANARY
USA 1978 – f
**dir** Josh Hanigen, David David

**Music by:** Doug McKechnie

**Songs:** (recorded) "Like it is" by Yusef Lateef.

SONG OF THE SPIRIT
USA 1988 – f – tv
**dir** Bruce Frederickson

**With:** Introduced by John Lewis, Lester Young profiled, using film and tv clips, stills, recordings and interviews with John Lewis, Buster Smith, Count Basie, John Hammond, Andy Kirk, Buck Clayton, Roy Eldridge, Jo Jones, Red Callender, Norman Granz, Dizzy Gillespie, Connie Kay, Bobby Scott, Al Grey, Jon Hendricks, etc. Reconstructed sequences feature Jamie Monita as Lester Young age 6, Dakin Hargest as Lester Young age 17, Howard Harrison as Lester Young in court.

SONG OF THE THIN MAN
USA 1947 – f
**dir** Eddie Buzzell

**Music by:** David Snell

**Soundtrack Personnel:** Inc: Ziggy Elman, trumpet.

**Songs:** "You're not so easy to forget" by Herb Magidson, Bob Social, sung by Gloria Graham.

SONGCATCHER
USA 1999 – f
**dir** Maggie Greenwald

**Music by:** David Mansfield

**With:** Taj Mahal as Dexter Speaks.
SONGS AND SADDLES
USA 1938 – f
*M Harry Fraser

**Songs:** "Song of the saddle"; "I'm coming home"; "Why can't I be yours tonight"; "I fell down and broke my heart"; "I'm a rootin' tootin' shootin' man from Texas" by and performed by Gene Austin.

*With:* Gene Austin, piano, vocal, Otto Heimel, guitar, Russell Hall, acoustic double bass.

12997
THE SONGS OF JOHNNY MERCER: TOO MARVELOUS FOR WORDS
USA 1997 – f – tv

**Songs:**
1. "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael.
2. "One for my baby" by Johnny Mercer, Harold Arlen.
4. "When the world was young" by Johnny Mercer, M. Philippe-Gérard.
5. "Moon river" by Johnny Mercer, Richard A. Whiting, "Laura" by Johnny Mercer, David Raksin, "Come rain or come shine" by Johnny Mercer, Harold Arlen.
7. "Ac-cent-tchu-ate the positive" by Johnny Mercer, Harold Arlen.
8. "Something's gotta give" by Johnny Mercer.

*With:* 1. Margaret Whiting, John Pizzarelli, vocal.
2. Margaret Whiting, vocal; John Pizzarelli Trio.
3. The John Pizzarelli Trio.
4. John Pizzarelli, vocal + ensemble.
5. Johnny Mathis, vocal.
6. Melissa Manchester, vocal.
7. Johnny Mathis, Margaret Whiting, vocal.
8. Peter Nero, piano.
10. Margaret Whiting, vocal.

6288
SONGS THAT WON THE WAR
UK 1994 – f – tv
*M Robert Garofalo

**Music Arranged by:** Mark Stevens
**Songs:** (recorded) "Paper doll" by Johnny S. Black, performed by The Mills Brothers; "A string of pearls" by Eddie DeLange, Jerry Gray, performed by Glenn Miller and his Orchestra.

16145
SONHO DE VALSA
Brazil 1987 – f
*M Ana Carolina

**Music by:** Milton Nascimento

15859
SONIC MIRROR MUSIK IST EINE WILDE BESTIE
Switzerland/Germany/Finland 2007 – f
*M Mika Kaurismäki

**Songs:** "Congodrum", "Red baron" by Billy Cobham.

*With:* Percussionist Billy Cobham muses over the nature of music, in New York City with his father, in Finland at the April Jazz Festival in Espoo with The Espoo Big Band (guest Randy Brecker, tpt); in Salvador, Brazil with young drummers and with Samba bands; in Switzerland with autistic students. This is the first in a series of five music documentaries with Billy Cobham produced by the same team under the direction of Mika Kaurismäki. See also: "Extended works", "The sound of Glarus", "Malê debalê" and "Okuta percussion".

6290
DIE SONNE ANGREIFEN
West Germany 1971 – f – tvm
*M Peter Lilienthal

**Music by:** George Gruntz

6292
SONNE, WEIN UND LARTE NÜSSE
West Germany 1978 – s – tvs
*M Rolf Kühn

6291
DIE SONNENGÖTTIN
Germany 1993 – f
*M Rudolf Thome

**Music by:** Chico Hamilton

Soundtrack Personnel: Inc: Julian Benedikt, flute; Eric Person.

With: Chico Hamilton as Portier.

6293
SONNTAG
West Germany 1985 – f – tvm
*M Stanislas Barabás

**Music by:** Rolf Kühn

6295
‘SONNY BOY’ WILLIAMSON

Denmark 1963 – s

*With:* Sonny Boy (Rice Miller) Williamson, vocal, harmonica, plus unidentified gtr + acoustic double bass.

6296
SONNY DUNHAM AND HIS ORCHESTRA
USA 1944 – s
*M Jack Scholl

**Songs:** "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Annie Laurie" (trad.); "Memories of you" by Andy Razaf, Eubie Blake; "Bob White" by Johnny Mercer, Bernie Hanighen; "Liza" by Gus Kahn, Ira and George Gershwin; "Someday I'll meet you again" by Ned Washington, Max Steiner.

*With:* Sonny Dunham and his Orchestra, with Angela Greene, The Pied Pipers, vocal.

3684
SONNY DUNHAM AND HIS ORCHESTRA IN JIVE BUSTERS
USA 1944 – s
*M Lewis D. Collins

**Songs:** "Virginia" by Buddy DeSylva, George Gershwin; "Don't blame me" by Dorothy Fields, Jimmy McHugh (PC); "In love with love" by Anne Caldwell, Jerome Kern; "Honey" by Seymour Simons, Haven Gillespie, Richard A. Whiting (PC, CG).

*With:* Sonny Dunham and his Orchestra, with Carolyn Grey, Paul Carley, vocal.

6297
‘SONNY FORD’
USA 1969 – m
*M Bill and Josette Ferris

Jazz on the screen by David Meeker  © 2005 David Meeker

SONNY (1968)
USA 1968 – s
With: Sonny Greer, percussion, profiled.

SONNY ROLLINS IN COPENHAGEN
Denmark 1968 – m – tv
dir prod: Sten Bramsen.
Songs: "Four" by Miles Davis; "St. Thomas" by Sonny Rollins; "On Green Dolphin Street" by Ned Washington, Bronislau Kaper.
With: Sonny Rollins, tenor sax; Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Albert "Tootie" Heath, drums. Recorded in the Montmartre Club.

6298
SONNY ROLLINS LIVE AT LAREN '73
Netherlands 1973 – m – tv
dir Frans Boelen
Songs: "There is no greater love" by Marty Symes, Isham Jones; "Alfie" by Hal David, Burt Bacharach; "St. Thomas", "Don't stop the carnival" by Sonny Rollins.
With: The Sonny Rollins Quintet:- Sonny Rollins, tenor sax; Yoshiaki Matsuo, guitar; Walter Davis Jr., piano; Bob Cranshaw, acoustic double bass; David Lee, drums. Recorded in August 1973 at the International Jazzfestival Laren, Netherlands.

6299
SONNY ROLLINS, MUSICIAN/WHO IS SONNY ROLLINS?
Canada 1968 – m – tv
dir Dick Fontaine
With: Sonny Rollins, tenor sax, profiled, with Paul Jeffrey.

9299
SONNY TERRY WHOOPIN' THE BLUES
USA 199- – f – tv
Songs: "Burnt child afraid of fire", "I got my eyes on you" by Brownie McGhee; "John Henry", "Midnight special" (trad.); "My baby done changed the lock", "Sweet woman blues", "Motorcycle blues", "My baby's so fine" by Sonny Terry; "Crazy about you, baby", "Buck dance", "Hand jive", "Rock Island line", "Shoutin' the blues", "Poor man", "Fightin' a losing battle", "Packin' up", "Whoopin' the blues".
Music by: Ashen Keilyn, (additional) Geoff Levin

Songs: “Woke up this morning” (containing sections from “Standing at the burial ground” by Mississippi Fred McDowell, “Mannish boy” by Muddy Waters (McKinley Morganfield) and “Tell me” by Chester Burnett (Howlin’ Wolf), performed by Alabama 3.

(Recorded) “Tenderly” by Jack Lawrence, Walter Gross, performed by Chet Baker; “Happy feet” by and performed by Paolo Conte, in segment “Denial, anger, acceptance” (dir: Nick Gomez, 1999).

“A dreamer’s holiday” by Kim Gannon, Mabel Wayne, performed by Ray Anthony and his Orchestra, in segment “A hit is a hit” (dir: Matthew Penn, 1999).


“Goodnight, my love” by Mack Gordon, Harry Revel, performed by Ella Fitzgerald with Benny Goodman and his Orchestra, in segment “Do not resuscitate” (dir: Martin Bruestie, 2000).

“Cast your fate to the wind” by Dr. John, Jessie Henry Bronchtein, 2002.

“I’m forever blowing bubbles” by Jean Kenbrovin, John W. Kellette (James Kendis, James Brockman, Nat Vincent), performed by The Vitaphone Orchestra, reprised by Les Paul, in segment “Proshai, Livushka” (dir: Timothy Van Patten, 2001).

“Jim Dandy” by Lincoln Chase, performed by La Vern Baker, “Shuck dub” by R. L. Burnside, Beale Dabs, performed by R. L. Burnside, in segment “Another toothpick” (dir: Jack Bender, 2001).

“Rollin’” by Larry Carlton, performed by Fourplay, in segment “Pie-o-my” (dir: Henry Bronchtein, 2002).

“When the battle is over” by Dr. John, Jessie Hill, performed by Delaney and Bonnie, in segment “Mergers and acquisitions” (dir: Daniel Attias, 2002).

“Low society” by and performed by Lowell Fulsom, “The infinite desire” by and performed by Al Di Meola, in segment “The strong, silent type” (dir: Alan Taylor, 2002).

“Sentimental feelings” performed by Sonny Dunham and his Orchestra, in segment “Calling all cars” (dir: Timothy Van Patten, 2002).

“They can’t take that away from me” by Ira and George Gershwin, performed by Joe Pass, in segment “Eloise” (dir: James Hayman, 2002).

“Bandstand boogie” performed by Pat Longo, “Cherry pink and apple blossom white” by Mack David, Louiguy, performed by Perez Prado and his Orchestra, “Jersey bounce” by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright, performed by Benny Goodman and his Orchestra, “Pompton Turnpike” by Will Osborne, Dick Rogers, performed by Charlie Barnet and his Orchestra, “Sentimental journey” by Bud Green, Les Brown, Ben Homer, performed by Hal McIntyre and his Orchestra, “Star dust” by Mitchell Parish, Hoagy Carmichael, performed by Artie Shaw and his Orchestra, in segment “Marco Polo” (dir: John Patterson, 2004).

“My favorite things” by Oscar Hammerstein II, Richard Rodgers, performed by John Coltrane, in segment “Camelot” (dir: Steve Buscemi, 2004).

“Django” by John Lewis, performed by The Modern Jazz Quartet, “The blues is my business” by Kevin Bowe, Todd Carney, performed by Etta James, in segment “Sentimental education” (dir: Peter Bogdanovich, 2004).

“There will never be another you” by Mack Gordon, Harry Warren, performed by The Modern Jazz Quartet, in segment “Cold stones” (dir: Timothy Van Patten, 2006).

“Comes love” by Sam H. Stept, Charles Tobias, Lew Brown, performed by Artie Shaw and his Orchestra, in segment “Members only” (dir: Timothy Van Patten, 2006).

“There will never be another you” by Mack Gordon, Harry Warren, performed by Jimmy Smith, in segment “Join the club” (dir: David Nutter, 2006).

“The sermon” by and performed by Jimmy Smith, in segment “Mayham” (dir: Jack Bender, 2006).

“You go to my head” by Haven Gillespie, J. Fred Coots, performed by Lennie Tristano, in segment “Luxury lounge” (dir: Danny Leiner, 2006).

“I’m gonna move to the outskirts of town” by William Weldon, Andy Razaf, performed by Ray Charles, in segment “Johnny Cakes” (dir: Timothy Van Patten, 2006).

“I’d like you for Christmas” by Bobby Troup, performed by Julie London, in segment “Kaisha” (dir: Alan Taylor, 2006).


“Sing, sing, sing” by Louis Prima, performed by Benny Goodman and his Orchestra, in segment “Remember when” (dir: Phil Abraham, 2007).

“Fried neckbones and home fries” by Willie Bobo, Melvin Lastie, performed by Willie Bobo, “Summertime” by Du Bose Heyward, George Gershwin, performed by Chet Baker, in segment “Stage 5” (dir: Alan Taylor, 2007).

“Take five” by Paul Desmond, performed by The Dave Brubeck Quartet; “Girl from Ipanema” by Norman Gimbel, Antonio Carlos Jobim, performed by Daniel P. Conte, in segment “Soprano home movies” (dir: Timothy Van Patten, 2007).

“Goin’ down slow” by James Burke Oden, performed by Chester Burnett (Howlin’ Wolf), “Ralph’s new blues” by Milt Jackson, performed by The Modern Jazz Quartet, “Honky tonk” by Jerry Butler, Bill Doggett, Jack Scott, Shep Shepp, performed by Bill Doggett, in segment “Chasing it” (dir: Timothy Van Patten, 2007).


“Caravan” by Irving Mills, Juan Tizol, Duke Ellington, performed by The Brian Setzer Orchestra, in segment “The second coming” (dir: Timothy Van Patten, 2007).

“Sympathy” by and performed by Keith Jarrett, “Nuages” by Django Reinhardt, performed by Django Reinhardt, Stéphane Grappelli, “Ramblin’ rose” by Noel Sherman, Joe Sherman, performed by Nat King Cole, in segment “The blue comet” (dir: Alan Taylor, 2007).

**6305**
**THE SORCERER (1960)**
Canada 1960 – s
(dir Al Sacchi

**Soundtrack Personnel:** Paul Horn, Fred Katz, Chico Hamilton.

**6304**
**SORCERER (1977)/WAGES OF FEAR**
USA 1977 – f
(dir William Friedkin

**Music by:** Tangerine Dream

**Soundtrack Personnel:** Tangerine Dream.

**Songs:** (recorded) “I'll remember April” by Don Raye, Gene De Paul, Patricia Johnston, performed by Charlie Parker; “Spheres (Movement 3)” by Keith Jarrett.

**6306**
**LE SORELLE/LES DEUX SOEURS**
Italy/France 1969 – f
(dir Roberto Malenotti

**Music by:** Giorgio Gaslini

**Music Directed/Conducted by:** Giorgio Gaslini

**Soundtrack Personnel:** Gianni Bedori, reeds; Giorgio Gaslini, piano; Bruno Corvetto, acoustic double bass; Franco Tonani, drums.
With: The Second Roman New Orleans Jazz Band.

676

THE SORROWFUL MYSTERIES OF BOOMER PASTOR
USA 1995 – s
dir Peter Fox
Music by: Mark Vieha
Songs: “Twenty nine ways to my baby’s door” by and performed by Willie Dixon.

2130

S.O.S. FRÉQUENCE 17
France 1971 – f
Music by: Claude Bolling

16146

O SÓSIA DA MORTE
Brazil 1975 – f
dir Luiz de Miranda Corrêa, João Ramiro Mello
Music by: Milton Nascimento, Luiz de Miranda Corrêa
Songs: “The birth of soul”. Interviews with Louis Armstrong; “Let the good times roll” by Sam Cooke, Fats Domino, Dave Bartholomew, performed by Big Joe Turner; “Blue Monday” by Fats Domino, Dave Bartholomew, performed by Louis Jordan and his Tympany Five.

14139

SOUL DEEP THE STORY OF BLACK POPULAR MUSIC
UK 2005 – m
Music by: Howard Blake
Songs: 6. “From ghetto to fabulous”.

5. “Ain't it funky”. Interviews with Pee Wee Crayton, Louis Jordan, Big Joe Turner, Fats Domino, performed by Muddy Waters (McKinley Morganfield); “Black and blue” by Andy Razaf, Fats Waller, Harry Brooks, performed by Louis Armstrong.

6310

S.O.S. TITANIC
UK 1996 – f
Music by: Steve Miner
Songs: “Moon River” by Johnny Mercer, Henry Mancini, “In the mood” by Glenn Miller, performed by Louis Armstrong.

8735

SOUL OF SOUL
USA 1986 – f – tvm
Music by: Tom Scott
Songs: (recorded) “Hoochie coochie man” by Willie Dixon, performed by Muddy Waters (McKinley Morganfield); “Black and blue” by Andy Razaf, Fats Waller, Harry Brooks, performed by Louis Armstrong.

9555

SOUL OF THE GAME/BASEBALL IN BLACK AND WHITE | FIELD OF HONOR
USA 1996 – f – tvm
Music by: Lee Holdridge, (special music) Terence Blanchard
With: Quincy Jones interviewed, plus archival clips of Aretha Franklin, Ray Charles, Muddy Waters (McKinley Morganfield), B. B. King.

13913

SOUL PLANE
USA 2004 – f
Music by: The RZA, (additional) Chris Lennertz
Music Directed/Conducted by: Philip Giffin
Music Supervisor: Melodiee Sutton
Music Orchestrated by: Philip Giffin
Music Arranged by: Philip Giffin
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.
Songs: (recorded) "You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls.

11725

SOUL TO JAZZ

Germany 1996 – m – tv
Music Directed/Conducted by: Gil Goldstein
With: The WDR Big Band, with Eddie Harris, sax; Bernhard Purdie, drums; Gil Goldstein, music director.
Recorded at the Alten Wartesaal, Köln, in 1996.

6316

SOUL TO SOUL

USA 1971 – f
dir Denis Sanders
Songs: "Heyjörter" (EH); "Tryin' times", "Freedom song" (RF).
With: Roberta Flack, Eddie Harris with Les McCann and Amoa Azangio, Cannonball Adderley, Willie Bobo, Santana, Nathon Page, Jimmy Rowser.
Recorded in Ghana to celebrate the country's 14th anniversary.

6318

THE SOUND AND THE FURY

USA 1959 – f
dir Martin Ritt
Music by: Alex North
Music Directed/Conducted by: Lionel Newman
With: Ethel Waters as Dilsey.

6319

THE SOUND OF ANGER

USA 1968 – f – tv
dir Michael Ritchie
Music by: Pete Rugolo
Music Supervisor: Stanley Wilson

5747

THE SOUND OF GLARUS

Switzerland/Germany/Finland 2008 – f
dir Mika Kaurismäki
With: Billy Cobham, percussion, leading workshops with sundry musicians, including Martin Lehmann, harmonica; Hanspeter Brüggermann, accordion; Per Gade, electric guitar; Peter Kaiser, electric acoustic double bass; Walter Kaiser, percussion; and groups Swiss Mix, Marwish Band, Jodelclub Glärnisch, Tambouren von Näfels and guest Willy Walter. Recorded in Switzerland.

6321

THE SOUND OF JAZZ (1959)

UK 1959 – s
dir Dick Lester
With: The Tony Kinsey Quartet (including Alan Branscombe, alto sax; Bill Le Sage, vibraphone; Tony Kinsey, drs).
Recorded at Jeff Kruger's Flamingo Club, London.

6324

THE SOUND OF MUSIC - THE JAZZ SOUND OF COURTNEY PINE

UK 1988 – s – tv
dir Michael Metcalf
Songs: "Sacrifice"; "Night and day" by Cole Porter; "I can't get started" by Ira Gershwin, Vernon Duke; "In a mellow tone" by Milt Gabler, Duke Ellington; "Giant steps" by John Coltrane.
With: Courtney Pine, tenor sax, soprano sax, in interview and in performance with Julian Joseph, piano; Alec Dankworth, acoustic double bass; Clifford Jarvis, drums.

8799

SOUND OF NÄVERLUR/KALLA MEJ KULLA, DEN VILDA JAKTEN PÅ ASTRONAUTEN

Sweden 1971 – f
dir Torbjörn Lindqvist
Music by: Bengt-Arne Wallin, Evert Sandin
Soundtrack Personnel:ansson & Karlsson Orchestra.

1845

SOUND STUFF series Ep: DJANGO LEGACY

UK 1990 – f – tv
dir John Jeremy
Songs: "All love"; "Anouman"; "Doume ambiance"; "Manoir de mes rêves", "Nuages"; "Nuits de Saint-Germain-des-Prés" by Django Reinhardt; "Dark eyes" (trad.); "Miroirs"; "Djangology", "Minor swing" by Django Reinhardt, Stéphane Grappelly.
With: Interviews and/or music from Babik Reinhardt, Boulou Ferrière, Toto Ferrière, Sani, Farko, Jimmy, Gary Potter, Richard Chiche, Serge Krief, Bert Niblett, The Stochelo Rosenberg Trio, Fapy Lafertin, Biréli Lagrène. Shot mainly at Samois-sur-Seine, France, during their annual music festival and narrated by Sacha Distel.

6322

SOUNDER

USA 1972 – f
dir Martin Ritt
Music by: Taj Mahal
Songs: "Needed time" by Taj Mahal, performed by Lightnin' Hopkins.
With: Taj Mahal as Ike.

8174

THE SOUNDIES

USA 1986 – f – tv
dir Don McGlynn
Soundtrack Personnel: Gerald Wiggins, piano.
With: Introduced by Cab Calloway, with clips from soundies featuring Louis Armstrong and his Orchestra, Duke Ellington and his Orchestra, Jimmy Dorsey and his Orchestra, Rita Rio and her All Girl Orchestra, Cab Calloway and his Orchestra, Doris Day, Spade Cooley and his Western Dance Gang, The International Sweethearts of Rhythm, Nat King Cole, Hoagy Carmichael, Meade Lux Lewis, Fats Waller, Harry "The Hipster" Gibson, The Les Paul Trio, Gene Krupa and his Orchestra, Spike Jones and his City Slickers, Stan Kenton and his Orchestra, Walter Liberace, The Mills Brothers, Sally Rand, Bill Robinson.

15298

SOUNDIES A MUSICAL HISTORY

USA 2007 – f – tv
dir Chris Lamson
4. "Frim fram sauce" by Joe Ricardel, Redd Evans.
5. "Don't cry baby" by Stella Unger, Saul Bernie, James P. Johnson.
17. "Let me off uptown" by Redd Evans, Earl Bostic.
With: Interviews with Wynton Marsalis and George Duke (neither of whom appear to know much at all about the subject), Les Paul, Kay Starr, Ginnie Mancini, Van Alexander, Hugh Martin, Leonard Maltin and others recalling the Soundies phenomenon of the 1940s. With familiar extracts, including of jazz interest-
1. Duke Ellington and his Orchestra in “Hot chocolate” (“Cotton tail”) (1941).
2. Cab Calloway and his Orchestra in “Blowtop blues” (1945).
3. Louis Jordan and his Tympany Five in “Jumpin’ at the jubilee” (1944).
4. The King Cole Trio in “Frim fram” (1945) and “Got a penny Benny” (1946).
5. The Les Paul Trio in “Don’t cry baby” (1944).
6. Will Bradley and his Orchestra in “Boardwalk boogie” (1941).
7. Jimmy Dorsey and his Orchestra in “Man that’s groovy” (1943).
8. Kay Starr in “Stop that dancin’ up there” (1944).
9. Fats Waller in “Honeysuckle Rose” (1941).
10. Count Basie and his Orchestra in “Take me back, baby” (1941).
11. The Mel-Tones in “Lullaby of Broadway” (1945).
14. Claude Thornhill and his Orchestra in “America, I love you” (1942).
15. Louis Armstrong and his Orchestra in “Shine” (1942).
16. Cee Pee Johnson in “Jungle jive” (1941).
17. Gene Krupa and his Orchestra in “Let me off uptown” (1942).
18. Les Brown and his Orchestra in “My lost horizon” (1941).

SOUNDS OF SUMMER NEW ORLEANS JAZZ FESTIVAL
USA 1969 – m – tv
2. “The Lord’s prayer”.
With: 1. Paul Desmond, alto sax; Gerry Mulligan, baritone sax; Milt Hinton, acoustic double bass; Alan Dawson, drums.
2. Sarah Vaughan, vocal.
3. Clark Terry.
4. Count Basie and his Orchestra.
5. The Dizzy Gillespie Quintet: Dizzy Gillespie, trumpet, leader; James Moody, reeds; Mike Longo, piano; Frank Schifano, acoustic double bass; Candy Finch, drums.
Recorded in June 1969.

SOUNDS OF SUMMER CONCORD JAZZ FESTIVAL
USA 1974/81 – f – tvs
With: 1. Paul Desmond, alto sax; Gerry Mulligan, baritone sax; Milt Hinton, acoustic double bass; Alan Dawson, drums.
2. Sarah Vaughan, vocal.
3. Clark Terry.
4. Count Basie and his Orchestra.
5. The Dizzy Gillespie Quintet: Dizzy Gillespie, trumpet, leader; James Moody, reeds; Mike Longo, piano; Frank Schifano, acoustic double bass; Candy Finch, drums.
Recorded in June 1969.

SOUNDS OF SUMMER NEW ORLEANS JAZZ FESTIVAL
USA 1969 – m – tv
2. “The Lord’s prayer”.
With: 1. Paul Desmond, alto sax; Gerry Mulligan, baritone sax; Milt Hinton, acoustic double bass; Alan Dawson, drums.
2. Sarah Vaughan, vocal.
3. Clark Terry.
4. Count Basie and his Orchestra.
5. The Dizzy Gillespie Quintet: Dizzy Gillespie, trumpet, leader; James Moody, reeds; Mike Longo, piano; Frank Schifano, acoustic double bass; Candy Finch, drums.
Recorded in June 1969.

SOUNDS OF SUMMER CONCORD JAZZ FESTIVAL
USA 1974/81 – f – tvs
With: 1. Paul Desmond, alto sax; Gerry Mulligan, baritone sax; Milt Hinton, acoustic double bass; Alan Dawson, drums.
2. Sarah Vaughan, vocal.
3. Clark Terry.
4. Count Basie and his Orchestra.
5. The Dizzy Gillespie Quintet: Dizzy Gillespie, trumpet, leader; James Moody, reeds; Mike Longo, piano; Frank Schifano, acoustic double bass; Candy Finch, drums.
Recorded in June 1969.
with the laughing face” by Phil Silvers, James Van Heusen; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "All blues" by Miles Davis.

With: 1. Chick Corea and Friends:- Chick Corea, piano, keyboards; Bunny Brunel, acoustic double bass; Tom Brechtlein, drums; + guests Gary Burton, vibraphone; Al Jarreau, Gayle Moran, voc (1979).
3. The 1975 Downbeat Reader’s Poll Awards:- Freddie Hubbard, trumpet; Bill Watrous, trombone; Roland Kirk, soprano sax, alto sax, tenor sax; Sonny Rollins, tenor sax; Hubert Laws, flute; McCoy Tyner, piano; Chick Corea, keyboards; George Benson, electric guitar; Stanley Clarke, electric acoustic double bass; Lenny White, drums; Airtto Moreira, percussion; Quincy Jones, master of ceremonies; + Weather Report.
5. New Jazz:-
   (a) Herbie Hancock and The Headhunters:- Bennie Maupin, tenor sax; Herbie Hancock, keyboards, vocal; Paul Jackson, electric acoustic double bass; Mike Clarke, drums; Bill Summers, percussion, voc (1974).
   (b) Chick Corea and Return to Forever:- Chick Corea, keyboards; Al DiMeola, electric guitar; Stanley Clarke, electric acoustic double bass; Lenny White, drs (1974).
7. Dizzy Gillespie’s Bebop Reunion:- Dizzy Gillespie, trumpet, vocal; James Moody, reeds; Al Haig, piano; Milt Jackson, vibraphone; Ray Brown, acoustic double bass; Kenny Clarke, drums; Joe Carroll, Sarah Vaughan, vocal. (1976).
10. The 1976 Downbeat Reader’s Poll Awards:- Thad Jones, trumpet; Bill Watrous, trombone; Sonny Fortune, tenor sax; Chick Corea, piano, keyboards; George Benson, electric guitar; Gary Burton, vibraphone; Jean-Luc Ponty, violin; Ron Carter, acoustic double bass; Stanley Clarke, electric acoustic double bass; Billy Cobham, drums.

The Stan Kenton sequence was recorded on 11th November 1975.

6330

SOUP FOR ONE
USA 1982 – f
dir Jonathan Kaufner

Music by: Nile Rodgers, Bernard Edwards, Johnny Mandel
Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

6331

SOUP RUN
UK 1975 – s
dir Guy Magar

Soundtrack Personnel: Tony Desborough, Bruce Turner.

8972

THE SOURCE
USA 1998 – f
dir Chuck Workman

Music by: Philip Glass, David Amram
Songs: (recorded) Stan Getz, Dizzy Gillespie, Billie Holiday, Lee Konitz, Gerry Mulligan, Miles Davis, Thelonious Monk, David Amram, etc.
With: David Amram interviewed, plus stock tv clips of numerous jazz figures.

6333

LA SOURDE OREILLE
France 1980 – f – tvm

Music by: Michel Portal

6332

LE SOURIRE
France 1994 – f
dir Claude Miller

Music by: Pierre Boscheron
Songs: "Jump for joy" by Duke Ellington.

11611

SOUS BONNE GARDE
France 2002 – f – tvm

Music by: Michel Portal

6334

SOUS-SOL
France 1953 – s
dir J. C. Roy, S. Malaussena

With: Lil Armstrong, Peanuts Holland, with Michel Attenoux and his Band in Les Trois Maillots, Paris.

6335

SOUTERRAIN
Austria 1988 – f

dir Xaver Schwarzenberger

Songs: (recorded) Miles Davis, Lonnie Donegan.

14878

SOUTH AFRICAN FREEDOM DAY:
CONCERT ON THE SQUARE
UK 2002 – f – tv

dir Tony Gregory

With: Hugh Masekela as himself.

15333

SOUTH BANK SHOE series Ep: KEITH JARRETT
UK 1979 – m – tvs

dir Alan Benson

With: Keith Jarrett profiled through an extended interview filmed at his home.

6336

SOUTH BANK SHOW series Ep: BHEKI MSELEKU
UK 1993 – f – tvs

dir Gerald Fox

Songs: "Here is freedom", "Ntyilo Ntyilo", "Song for Pharoah", "Closer to the source", "Mngoma", "Monk’s move", "Through the years", "Homeboyz".

With: Pianist/composer Bheki Mseleku profiled, including a New York recording session with (collectively) Bheki Mseleku, piano; Hugh Masekela, trumpet; Courtney Pine, tenor sax, soprano sax; Pharoah Sanders, tenor sax; Rodney Kendrick, piano; Michael Bowie, acoustic double bass; Marvin Smith, drums; Abbey Lincoln, vocal.

6337

SOUTH BANK SHOW series Ep: BLUE NOTE
UK 1986 – f – tvs

dir Kim Evans

With: Blue Note records profiled, using music and interviews, including Horace Silver, McCoy Tyner, Wayne Shorter, Leonard Feather, plus tv clips of Thelonious Monk, Horace Silver, Cecil Taylor, Art Blakey, and film clips.
SOUTH BANK SHOW series Ep: BOOGIE WOOGIE
UK 1987 – f – tv

With: Studio performances from Big Joe Duskin, piano; Axel Zwingenberger, piano; Dave Green, acoustic double bass; Charlie Watts, drums. Also related film clips of Big Bill Broonzy, Meade Lux Lewis, Albert Ammons, Pete Johnson, Professor Longhair, Mary Lou Williams, Freddie Slack, etc. Presented by Paul Oliver and Francis Wilford-Smith.

SOUTH BANK SHOW series Ep: COURTNEY PINE
UK 2000 – f – tvs

With: Courtney Pine profiled: interviewed and performing in Kingston, Jamaica, and in London. Includes interviews with Branford Marsalis and Ernest Ranglin and tv clips of Art Blakey with The Jazz Messengers and of John Coltrane.

SOUTH BANK SHOW series Ep: EASTER SUITE
UK 1984 – f – tvs

With: Oscar Peterson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Martin Drew, drums.

SOUTH BANK SHOW series Ep: HARMONY OF THE SPHERES THE MUSIC OF NEIL ARDLIE
UK 1979 – m – tvs

With: Neil Ardley profiled, with musical illustrations performed by musicians that include Ian Carr, Tony Cox and Barbara Thompson.

SOUTH BANK SHOW series Ep: HERBIE HANCOCK
UK 2003 – m – tvs

With: Instrumentalist and composer Herbie Hancock profiled, with interviews from Wayne Shorter, Carlos Santana, Quincy Jones and the subject himself. Also with film and tv clips of Mongo Santamaria and of Miles Davis (horribly mutilated by having been formatted to fit the 16:9 "wide screen" frame). Plus performance footage of various Herbie Hancock groups over the years and of an improvisation between Hancock, piano, and Wayne Shorter, soprano sax.

SOUTH BANK SHOW series Ep: HERMINE PINE
UK 1978 – m – tvs

With: Humphrey Lyttelton profiled in interview as trumpet player, bandleader and broadcaster. Includes interviews with Digby Fairweather, Dave Gelly and Wally Fawkes plus film and tv clips spotlighting the subject playing with The Eton College Jazz Ensemble (2007), John Dankworth (1958) and with his newest band (Ray Wordsworth, trombone; Jimmy Hastings, alto sax; Jo Fooks, Karen Sharp, tenor sax; Ted Beament, piano; John Rees-Jones, acoustic double bass; Adrian Macintosh, (dr) in January 2007 at The Harlequin Theatre, Redhill.

SOUTH BANK SHOW series Ep: JAMIE CULLUM
UK 2004 – m – tvs

With: Pianist/vocalist Jamie Cullum profiled, through use of his own video diary recorded in the UK and in New York and at work with Geoff Gascoyne, Mark Hodgson, acoustic double bass; Sebastiaan de Krom, drums. Also includes a brief interview with vocalist Clare Teal.

SOUTH BANK SHOW series Ep: JOHN LEE HOOKER
UK 1993 – m – tvs

With: John Lee Hooker profiled, with clips, performance footage and interviews with B. B. King, Robert Cray, etc.

SOUTH BANK SHOW series Ep: JOHN McLAUGHLIN A MUSICAL JOURNEY
UK 1979 – m – tvs

With: John McLaughlin profiled, with musical illustrations performed by musicians that include Ian Carr, Tony Cox and Barbara Thompson.
With: John McLaughlin and The Mahavishnu Orchestra profiled plus performances with L. Shankar.

10668

SOUTH BANK SHOW series Ep: JOHN-NIE RAY
UK 2002 – m – tvs
dir Ken Howard

Songs: (recorded) “Take the ‘A’ train” by Billy Strayhorn, performed by Duke Ellington and his orchestra.

With: Johnnie Ray profiled with performance footage, etc., plus interviews with Kay Starr, Frankie Laine, Claude Trenier, Ruth Brown, Tony Bennett, Mitch Miller, Mundell Lowe, Margaret Whiting, Woffl Philips and Jean Bach. Film clips include Lavern Baker, Kay Starr, Ruth Brown and Duke Ellington and his Orchestra.

5450

SOUTH BANK SHOW series Ep: PREZ - A NEW JAZZ OPERA
UK 1985 – f – tv
dir John Jeremy

Music Directed/Conducted by: Bernie Cash
Music Arranged by: Bernie Cash
Songs: “Oh, lady, be good!” by Ira and George Gershwin.

With: The life and music of Lester Young as based around the preparation and rehearsals for the work “Prez” by Bernard Cash, Alan Plater, as sung by Gaile Peters, Alan Cook, Vernon Nesbeth, Derek Scott and played by Ray Mandelson, trumpet; Stan Robinson, tenor sax; Dave Cliff, guitar; Nick Weldon, piano; Bernie Cash, acoustic double bass; Mark Taylor, drums; plus contributions from Buddy Tate, Slim Gaillard, Peter Ind, John Collins, Lee Young, Gil Evans; and film/tv clips.

6341

SOUTH BANK SHOW series Ep: THE SHEARING TOUCH
UK 1994 – f – tvs
dir Jill Marshall

Songs: "Donna Lee" by Charlie Parker; "Lulu-laby of Birdland" by George David Weiss, George Shearing; "Cole Porter medley"; "Freedom jazz dance" by Eddie Harris; "Greensleeves" (trad.); "What kind of fool am I?" by Leslie Bricusse, Anthony Newley.

With: George Shearing profiled, using interviews with the pianist, his friends, family and associates, including Leonard Feather, Mel Tormé, Cleo Laine and John Dankworth. Plus performance footage from the Pizza on the Park, London, accompanied by Neil Swainson, acoustic double bass.

6371

SOUTH BANK SHOW series Ep: SPIKE LEE
UK 1990 – f – tvs
dir Tony Knox

With: Spike Lee profiled, including an interview with Branford Marsalis.

5590

SOUTH BANK SHOW series Ep: THE REAL COTTON CLUB
UK 1985 – m – tvs
dir John Jeremy


7309

SOUTH BANK SHOW series Ep: WEATHER REPORT
UK 1984 – f – tv
dir Nigel Watts

Songs: "Birdland", "Black market", "Mercy, mercy, mercy", "Fast city", "Where the moon goes", "Singapore (the peasant)", "Singapore (Improvisation)" by Joe Zawinul; "D flat waltz".

With: Weather Report profiled, with material shot over a period of two years, including interviews with and/or music from Joe Zawinul, Wayne Shorter, Jaco Pastorius, Omar Hakim, Joe Rossy, Victor Bailey plus critic Derek Jewell; also film and tv clips of Miles Davis, Art Blakey, Cannonball Adderley.

6342

SOUTH BANK SHOW series Ep: WYN-TON MARSALIS
UK 1995 – s – tvs
dir Susan Shaw

Songs: "Blood on the fields".


2800

SOUTH BANK SHOW series Ep: WYN-TON MARSALIS IN NEW ORLEANS
UK 1996 – s – tvs
dir Susan Shaw


With: Wynton Marsalis, Ellis Marsalis, Delfeayo Marsalis, Eric Reed, Dr. Michael White, Victor Goines in interview about jazz traditions and influences in New Orleans.

6345

SOUTH OF DIXIE
USA 1944 – f
dir Jean Yarbrough

Music Directed/Conducted by: Sam Freed, Jr.

Soundtrack Personnel: Martha Tiltonghosted the singing voice for actress Anne Gwynne.

Songs: "Shoo shoo baby" by Phil Moore, "I’m a-headin’ South", "Never again" (EMM); "Loo-Loo-Louisiana" by Everett Carter, Milton Rosen; "Cross my heart", "When it's darkness on the Delta", "Weep no more my lady".

With: Ella Mae Morse as Barbara Ann, Bobby Brooks Quartet, Lester Cole and the Debutantes, The Charmers, Mantan Moreland as a porter.

6346

SOUTH PACIFIC IN LONDON
UK/USA 1985 – f – tv
dir Jonathan Fulford

Songs: "Happy talk", "Bali ha’i" by Oscar Hammerstein II, Richard Rodgers, performed by Sarah Vaughan.

With: Sarah Vaughan, vocal, filmed while participating in the recording of an album devoted to “South Pacific” in London.

12381

SOUTH PARK: BIGGER LONGER & UN-CUT/THE SOUTH PARK MOVIE
USA 1999 – f
dir Trey Parker

Music by: Marc Shaiman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Jon Kull, Jeff Atmajian, Harvey Cohen, Larry Blank.

Soundtrack Personnel: Inc: Walt Fowler, Wayne Bergeron, trumpet; Alan Kaplan, trombone; Jim Self, tuba; Dan Higgins, sax.

Songs: Songs by Marc Shaiman, Trey Parker, Matt Stone.
Jazz on the screen by David Meeker © 2005 David Meeker 1120
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

SPACEBORNE
USA 1977 – s
dir prod: Philip M. Dauber
Music by: Douglas McKechnie, John Lewis

SPACECAMP
USA 1986 – f
dir Harry Winer
Music by: John Williams
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

SPACES: THE ARCHITECTURE OF PAUL RUDOLPH
USA 1983 – s – tv
dir Bob Eisenhardt
Music by: Teo Macero

SPACESHOP
USA 1968 – s
dir Edward English
With: Sun Ra and his Arkestra.

SPANGLISH
USA 2004 – f
dir James L. Brooks
Music by: Hans Zimmer
Music Directed/Conducted by: Blake Neely
Music Supervisor: Elliot Lurie
Soundtrack Personnel: Inc: Steve Kujala, Geri Rotella, flute; James Kanter, Gary Bovyer, clarinet; Philip Ayling, oboe; Heitor Pereira, guitar; Steve Erdody, cello; Brian Dee, piano; Malcolm Cecil, acoustic double bass; Tony Carr, drums; as pub group.
Songs: "I wonder who's kissing her now" by Will M. Hough, Frank R. Adams, Joseph E. Howard, Harold Orlob.

THE SPANISH PRISONER
USA 1997 – f
dir David Mamet
Music by: Carter Burwell
Music Directed/Conducted by: Carter Burwell, Sonny Kompaneck
Soundtrack Personnel: Inc: Larry Farrell, Jim Pugh, trombone; Richard Hagen, John Clark, Robert Carlisle, French horn; Marcus Rojas, tuba; Roger Rosenberg, Gary Topper, Lawrence Feldman, tenor sax, baritone sax; Virgil Salackwell, clarinet; Henry Schulman, Diane Lesser, oboe; Trudy Kane, flute; Bill Mays, piano; Charles Loeb, guitar; Emily Mitchell, Stacey Shames, harp; John Beal, Tim Cobb, Dick Sarpola, acoustic double bass; Eric Charleston, Gordon Gottlieb, Joe Passaro, James Saporito, percussion.
Songs: "Molly Malone"; “Evil hearted man”; "Sixteen tons" by Merle Travis; "The boll weevil song" by Clyde Otis, Brook Benton; "Scarlet Ribbons" by Jack Segal, Evelyn Danzig.

12672

SPARTACUS
USA 1960 – f
dir Stanley Kubrick
Music by: Alex North
Music Directed/Conducted by: Alex North, Joseph Gershenson
Music Supervisor: Joseph Gershenson, Milton Schwarzwald
Soundtrack Personnel: Inc: Ethmer Roten, reeds; Tommy Tedesco, guitar.

SPEAK TRUTH TO POWER
USA 2000 – f – tv
dir Marc Levin
Music by: Hugh Masekela, Jackson Browne

SPEAKING IN TONGUES
UK 1987 – f – tv
dir Doug Harris
With: Albert Ayler and his "instrumental protest music", with Milton Graves, David Murray.

SPEAKING OF THE WEATHER
USA 1937 – s
dir Frank Tashlin
Music Directed/Conducted by: Carl W. Stalling
With: Caricatures of Ted Lewis and others.

A SPECIAL APPOINTMENT
UK 1961 – s – tv
dir prod: Douglas Hurn
Songs: "Molly Malone"; “Evil hearted man”; "Sixteen tons" by Merle Travis; "The boll weevil song" by Clyde Otis, Brook Benton; "Scarlet Ribbons" by Jack Segal, Evelyn Danzig.

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Jazz on the screen by David Meeker
With: Josh White, Josh White Jr; Jack Fallon, acoustic double bass; Tony Kinsey, drums.

11507

SPÉCIAL BARDOT
France 1967 – m – tv
dir Eddy Matalon, François Reichenbach
With: Sacha Distel and Claude Bolling as themselves.

6362

SPECIAL DELIVERY
USA 1976 – f
dir Paul Wendkos
Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Dennis Budimir, guitar; Emil Richards, percussion.

6361

A SPECIAL EVENING WITH TONY BENNETT
USA 1995 – f – tv
dir Vincent Scarza
Songs: "Watch what happens" by Norman Gimbel, Michel Legrand; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Just in time" by Betty Comden, Adolph Green, Jule Styne; "Who can I turn to?" by Leslie Bricusse, Anthony Newley; "For once in my life" by Ronald Miller, Orlando Murden; "Broadway" by B. G. De Sylva, Lew Brown, Ray Henderson; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans; "One for my baby" by Johnny Mercer, Harold Arlen; "Because of you" by Arthur Hammerstein, Dudley Wilkinson; "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Piano solo" by Ralph Sharon; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Solitude" by Eddie De Lange, Irving Mills, Duke Ellington; "The man she loves".  
With: Tony Bennett, vocal, accompanied by the Ralph Sharon Trio.  
Recorded at the Bottom Line, New York City.

6363

A SPECIAL FRIENDSHIP
USA 1987 – f – tvm
dir Fielder Cook
Music by: Teo Macero

8908

SPECIAL JAZZ SELECTION
Japan 1991 – f – tv
Songs: 1. "Bass voodoo"; "Sam's dilemma"; "The noose"; "The legend of P-1".  
2. "Mode VI"; "Shakalaka"; "Haxo"; "Carneval"; "The time to time"; "Mumbo jumbo"; "Song bird I"; "Song bird II"; "Jackie-ing"; "Last call"; "Two women from Padua".  
With: I. Herbie Robertson, trumpet; Steve Swell, trombone; Tim Berne, alto sax; Marc Ducret, guitar; Mark Dresser, acoustic double bass; Bobby Previte, drums.  

3496

SPECIAL MEMPHIS SLIM
France 1973 – m – tvm
Songs: "Whisky and blues"; "Misery", "Misery No 2", "Pigalle love", "Darling, I miss you so", "Arkansas road house blues", "Boogin' and bluesin"; "What's the matter?", "Memphis Slim USA", "I heard the blues everywhere", "Didn't we babe?", "Rock 'em back, Jack!", "Smiling to keep from crying", "Three and one boogie", "All by myself" by Memphis Slim (Peter Chatman); "Mr Freddie's blues" by Harry Shayne; "Pinetop's boogie woogie" by Clarence "Pine-top" Smith; "El Capitan" by John Philip Sousa; "Angel child" by Georgie Price, Benny Davis, Abner Silver; "Cow cow blues" by Charles Davenport.  
With: Memphis Slim (Peter Chatman), piano; Carl Donnell, Kansas Fields, drums.  

6367

SPECIAL PROJECT series Ep: THE WORLD OF BENNY GOODMAN
USA 1963 – f – tvm
dir Eugene S. Jones
With: Benny Goodman profiled, featuring Teddy Wilson and with footage of a recent Russian tour.

10922

THE SPECIALIST (1994)
USA 1994 – f
dir Luis Llosa
Music by: John Barry
Music Directed/Conducted by: John Barry
Music Supervisor: Emilio Estefan, Jr.
Music Orchestrated by: Greig McRitchie

SOUNDTRACK PERSONNEL: Inc: Malcolm McNab, trumpet; Ronnie Lang, alto sax; Michael Lang, piano; Russ Miller, drums; Emil Richards, percussion.

6364

THE SPECIALIST (1966)
UK 1966 – s
dir James Hill
Music by: Alan Clare

6365

THE SPECIALIST (1975)
USA 1975 – f
dir Richard Quine
Music by: Billy May

8741

SPECIES II
USA 1998 – f
dir Peter Medak
Music by: Edward Shearmur
Music Orchestrated by: Robert Elhai, John Bell, Brad Warner, Peter Anthony
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.
Songs: (recorded) "Don't answer the door" by James Johnson, performed by B. B. King.

12375

SPEECHLESS
USA 1994 – f
dir Ron Underwood
Music by: Marc Shaiman
Music Orchestrated by: Larry Blank
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds.
Songs: "Count your blessings" by Irving Berlin, performed by Jack Sheldon, arr Marc Shaiman; "Hit the road, Jack" by Percy Mayfield, performed by Ray Charles.
Jazz on the screen by David Meeker © 2005 David Meeker

10530
SPEED
USA 1994 – f
dir Jan de Bont
Music by: Mark Mancina, (additional) John van Tongeren
Music Directed/Conducted by: Don Harper
Music Orchestrated by: Don Harper, Bruce Fowler, Ladd McIntosh, Yvonne S. Moriarty
Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Murph Schulman, drums; Mike Fisher, percussion; Alan Holdsworth.

15832
SPEED RACER
USA/Australia/UK/Germany 2008 – f
dir The Wachowski Brothers
Music by: Michael Giacchino
Music Directed/Conducted by: Tim Simonec
Music Orchestrated by: Tim Simonec
Songs: (recorded) "Bewitched, bothered and bewildered" by Richard Rodgers, Lorenz Hart, performed by Les Paul, Mary Ford.

12376
SPEED 2: CRUISE CONTROL
USA 1997 – f
dir Jan de Bont
Music by: Mark Mancina
Music Orchestrated by: Tom Calderaro
Music Arranged by: John van Tongeren
Soundtrack Personnel: Inc: Gary Grant, Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Dan Higgins, reeds; James Walker, flute; Emil Richards, Alex Acuña, percussion.

12745
SPEEDWAY
USA 1968 – f
dir Norman Taurog
Music by: Jeff Alexander
Soundtrack Personnel: Inc: Ollie Mitchell, trumpet; Boots Randolph, tenor sax; Tommy Tedesco, Tiny Timbrell, guitar; Bob Moore, acoustic double bass.
Songs: "Speedway", "Let yourself go", "Your time hasn't come yet, baby!", "He's your uncle, not your dad!", "Who are you? Who am I?", "There ain't nothing like a song", "Mine", "Five sleepy heads", "Western Union", "Goin' home", "Suppose" by Mel Glazer, Stephen Schlaks; "Your groovy self" by Lee Hazlewood.
With: Elvis Presley.

13539
THE SPELL
USA 1977 – f – tvm
dir Lee Philips
Music by: Gerald Fried
Music Supervisor: John Fresco
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

6368
SPENCER'S MOUNTAIN
USA 1963 – f
dir Delmer Daves
Music by: Max Steiner
Music Orchestrated by: Murray Cutter
With: Med Flory as one of the Spencer brothers.

13206
SPENCER: FOR HIRE
USA 1985/8 – m – tvs
Music by: Michael Giacchino
Music Directed/Conducted by: Jonathan Sheffer, Steve Mercurio
Music Orchestrated by: Robert Elhai, Elliot Goldenthal
Soundtrack Personnel: Inc: Rick Todd, Steve Becknell, Brad Warnaar, Brian Kilgore, percussion.

8647
SPHERE
USA 1998 – f
Music by: Elliot Goldenthal
Music Directed/Conducted by: Jonathan Sheffer, Steven Mercurio
Music Orchestrated by: Robert Elhai, Elliot Goldenthal
Soundtrack Personnel: Inc: Joel Peshkin, reeds; Paul Leim, drums.

13711
SPIDER-MAN 2
USA 2004 – f
dir Sam Raimi
Music by: Danny Elfman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Steve Bartek, Edgardo Simone, David Slonaker, Mark McKenzie
Soundtrack Personnel: Inc: Warren Luening, Rick Baptist, Jon Lewis, Bill Churchville, trumpet; Bruce Fowler, Steve Holtman, Alan Kaplan, Charlie Loper, Phil Teele, trombone; Rick Todd, Steve Becknell, Brad Warma, Brian O'Connor, Phil Yao, Dana Kelley, French horn; Louise DiTullio, flute; Gary Bovyer, clarinet; Phillip Ayling, oboe; Judd Miller, Electronic Valve Instrument; Randy Kerber, piano; Katie Kirkpatrick, harp; Steve Erdody, cello; Bruce Morgenhalter, Ed Meares, Oscar Hidalgo, acoustic double bass; Emil Richards, Mike Fisher, Dan Grego, Bob Zimmitti, Alan Estes, Brian Kilgore, percussion.
Songs: "I only have eyes for you" by Al Dubin, Harry Warren, performed by The Peter Cincotti Trio.

11049
SPIDER-MAN/SPIDER-MAN THE MOTION PICTURE
USA 2002 – f
dir Sam Raimi
Music by: Danny Elfman
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Steve Bartek, Mark McKenzie, Edgardo Simone, David Slonaker, Marc Mann
Soundtrack Personnel: Inc: Andy Martin, Charlie Loper, Alex Iles, Alan Kaplan, trombone; Louise DiTullio, flute; Emil Richards, percussion.

6370
THE SPIDER'S WEB
UK 1960 – f
dir Godfrey Grayson
Music by: Tony Crombie
Soundtrack Personnel: Inc: Stan Tracey, piano.
DAS SPIEL DER MACHT/ALL THE KING’S MEN
Germany/USA 2006 – f
dir Steven Zaillian
Music by: James Horner
Music Orchestrated by: James Horner
Songs: ‘In a deep mood’ performed by Keb’ Mo’.
(recorded) "Smokestack lightnin'" by Chester Burnett, performed by Howlin' Wolf; "Trouble in mind" by Richard M. Jones, performed by Lightnin' Hopkins; "If it ain't love" by Andy Razaf, Don Redman, Fats Waller, performed by The Boswell Sisters; "Si tu vois ma mère" performed by Sidney Bechet; "High and lonesome" performed by Jimmy Reed.
With: Keb’ Mo’ as Slade’s guitarist.

8543

SPIES
USA 1943 – s
dir Chuck Jones
Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

557

SPIES LIKE US
USA 1985 – f
dir John Landis
Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein
Music Orchestrated by: Christopher Palmer
Soundtrack Personnel: Symphonie-Orchestra Graunke.
Songs: “Spies like us” by and performed by Paul McCartney; “I’ll be loving you” by Sammy Cahn, Vernon Duke; “Rock the house down” by Peter Aykroyd, Jon Tiven; “Soul finger” by Jimmy King, Ben Cauley, Carl Cunningham, James Alexander, Ronny Caldwell, performed by the Bar-Kays.
With: B. B. King as an Ace Tomato agent.

9205

A SPINAL TAP REUNION: THE 25TH ANNIVERSARY LONDON SELL-OUT/ THE RETURN OF SPINAL TAP
USA 1992 – f
dir prod: Anthony Eaton
Music by: Christopher Guest, Michael McKean, Harry Shearer
With: Mel Tormé as himself.

10838

SPINOUT/CALIFORNIA HOLIDAY | RACEWAY
USA 1966 – f
dir Norman Taurog
Music by: George Stoll
Soundtrack Personnel: Inc: Plas Johnson, Boots Randolph, tenor sax; Tommy Tedesco, Howard Roberts, Tiny Timbrell, guitar; Bob Moore, acoustic double bass; Emil Richards, percussion.
Songs: “Spinout” by Sid Wayne, Dolores Fuller; “Stop, look and listen” by Joy Byers; "Adam and evil" by Fred Wise, Randy Starr; "All that I am", "Am I ready", "Smorgasbord" by Sid Tepper, Roy C. Bennett; "Never say yes" by Doc Pomus, Mort Shuman; "Beach shack" by Bill Giant, Bernie Baum, Florence Kaye; "I’ll be back" by Sid Wayne, Ben Weisman.
With: Elvis Presley.

3672

THE SPIRIT MOVES
USA 1952/81 – f
dir Mura Dehn
With: Jazz dance routines over a period of 30 years, partly in the filmmaker’s studio and partly in Harlem’s Savoy Ballroom, with dancers Al Minns, Sandra Gibson, Leon James, James Berry, Esther Washington, Pepsi Bethel, William and Franky Manning, Thomas King, etc.

6373

SPIRIT OF ALBION
UK 1987 – f
dir Richard Philpott
Music by: Mike Westbrook, etc.
Songs: Poems by William Blake read by Mike Westbrook.

8072

SPIRIT OF BOOGIE WOOGIE Soundie
USA 1942 – s
With: Meade Lux Lewis, with The Katherine Dunham Dancers.

8590

SPIRIT OF YOUTH
USA 1938 – f
dir Harry Fraser
Music by: Clarence Muse, Elliot Carpenter
Music Directed/Conducted by: Lee Zahler
Songs: "Blue, what for?", "Little things you do", "No more sleepy time", "Magic lover", "Spirit of youth" by Clarence Muse, Elliot Carpenter.

36877

SPIRITS OF MUSIC BOBBY McFERRIN & FRIENDS
Germany 2002 – f – tv
dir Henning Kasten
Music Directed/Conducted by: Bobby McFerrin
Songs: Works by Felix Mendelssohn-Bartholdy, Antonio Vivaldi, Johann Sebastian Bach, Engelbert Humperdinck, George Frideric Händel and Maurice Ravel (BMcF, cond); "All blues" by Miles Davis, performed by Nigel Kennedy, Bobby McFerrin.
With: Bobby McFerrin as presenter, conductor and/or vocalist with The Leipzig Gewandhaus Orchestra and Nigel Kennedy, The Kuumba Singers, The Bulgarian Voices Angelite, Vocal Sampling, The Ensemble Al-Kindi & The Leipzig Radio Symphony Orchestra.

15874

SPIRITS OF MOZART
UK/Austria 2006 – f – tv
dir Henning Kasten
Music Directed/Conducted by: Andrey Boreyko
Songs: 1. "Nuages" by Django Reinhardt;
"Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.
With: The Vienna Radio Symphony Orchestra with guests, including:-
1. Benjamin Schmid, violin; Biréli Lagrène, electric guitar; Georg Bremschmid, acoustic double bass.
2. Dee Dee Bridgewater, vocal; Edsel Gomez, piano.
3. Dee Dee Bridgewater, Amira Selim, vocal.
4. Ian Anderson, flute; Lucia Micarelli, Benjamin Schmid, violin; Dee Dee Bridgewater, Christiane Oelze, Amira Selim, Michael Pogo, vocal.
Recorded in Halle E im Museumsquartier, Vienna.

10135

THE SPITBALL STORY
USA 1997 – s
dir Jean Bach
Songs: (recorded) "Mama, I want to make rhythm" by Jerome Jerome, Walter Kent, Richard Byron; "Comet chop suey" by Louis Armstrong; "I like to make music" by Connie Lee, Al Heath, Buddy Lerou; "Tse a muggin" by Stuff Smith; "Hi-de-ho" by Cab Calloway, Clarence Gaskill, Irving Mills; "Hotcha-razza-tazz" by Andy Razaf, Irving Mills; "Pluckin' the boss" by David Eldridge, Joe Eldridge; "Virginia, Georgia and Caroline" by Cab Calloway, Larry Shay, George R Little; "Girl of my dreams" by Sunny Clapp; "Tarzan of Harlem" by Henry Nemo, Irving Mills; "He beeped when he should'a bopped" by Lorraine Gillespie.
With: Interviews with Dizzy Gillespie, Milt Hinton, Mona Hinton, Jonah Jones.

SPLASH
USA 1991 – s
dir Thomas Allen Harris
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Abe Laboriel, acoustic double bass.
Songs: (recorded) "The inflated tear" performed by Roland Kirk; "Nomaah" performed by The Art Ensemble of Chicago.

SPLENDOR IN THE GRASS/SPLENDOUR IN THE GRASS
USA 1961 – f
dir Elia Kazan
Music by: David Amram
Music Directed/Conducted by: David Amram
With: Buster Bailey as old man in country club.

THE SPLIT
USA 1968 – f
dir Gordon Flemyng
Music by: Quincy Jones
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, Dennis Budimir, gitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.
Songs: "A good woman's love", "The split", "It's just a game, love" by Quincy Jones, the latter two performed by Billy Preston.

SPLASH/IMPRESSIONS
USA 1991 – f
dir Since Allen Harris
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Abe Laboriel, acoustic double bass.
Songs: (recorded) "The inflated tear" performed by Roland Kirk; "Nomaah" performed by The Art Ensemble of Chicago.

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Music by: David Amram
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Songs: "A good woman's love", "The split", "It's just a game, love" by Quincy Jones, the latter two performed by Billy Preston.

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USA 1991 – f
dir Since Allen Harris
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Abe Laboriel, acoustic double bass.
Songs: (recorded) "The inflated tear" performed by Roland Kirk; "Nomaah" performed by The Art Ensemble of Chicago.
Music Arranged by: (vocal) Ralph Blane
Songs: Title song by Ralph Blane, Charles Walters, Earl Brent.
With: Les Brown as the bandleader.

13453
THE SPREE
USA 1998 – f – tvm
dir Tommy Lee Wallace
Music by: Peter Manning Robinson
Soundtrack Personnel: Inc: Dan Higgins, woods

14440
SPRING
UK 2005 – s – tv
With: Lol Coxhill, soprano sax; Tony Moore, cello; Ashley Wales, electronics; Jeff Cloke, resonation.
Recorded 27th March 2005 at Lewisham Art-house.

8333
SPRING IN PARK LANE
UK 1948 – f
dir Herbert Wilcox
Music Directed/Conducted by: Robert Farnon
Soundtrack Personnel: New Symphony Orchestra.
Songs: “The moment I saw you” by Harold Purcell, Manning Sherwin; “The sheik of Arabia” by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by Ivor Kirchin and his Band.
With: Ivor Kirchin and his Band (including Kenny Baker, trumpet; George Chisholm, trb) performing at the Lyceum Ballroom, London.

6386
SPRING, WENN DU KANNST
East Germany 1986 – s
dir Kurt Tetzlaff
Songs: (recorded) Louis Armstrong.

6384
SPRINGFLOD
Denmark 1990 – f
dir Eddie Thomas Petersen
Music by: Fini Hustrup
Soundtrack Personnel: Palle Mikkelborg, trumpet; Bjarne Roupé, guitar; Niels-Henning Ørsted Pedersen, acoustic double bass; Niels Ratzer, drums.

3445
SPRINGTIME
USA 2007 – s
dir James N. Kienitz Wilkins
Music by: Marc Ribot

6385
SPRINGTIME IN THE ROCKIES
USA 1942 – f
dir Irving Cummings
Music Directed/Conducted by: Alfred Newman
With: Betty Grable, John Payne, Carmen Miranda, Harry James and his Music Makers (Corky Corcoran, tenor sax, clarinet; Helen Forrest, voc), Six Hits and a Miss.

11670
SPRUNG
USA 1997 – f
dir Rusty Cundieff
Music by: Stanley Clarke
Music Supervisor: Peter A. Block
Songs: (recorded) “The secret garden” by and performed by Quincy Jones.

10316
SPUREN EINES MÄDCHENS
West Germany 1967 – f
dir Gustav Ehmck
Music by: Gunter Hampel

15450
SPUREN EINES LEBENS/EVENING
Germany/USA 2007 – f
dir Lajos Koltai
Music by: Jan A. P. Kaczmarek
Music Directed/Conducted by: Tadeusz Wicherek
Music Supervisor: Linda Cohen
Music Orchestrated by: Marek Szpakiewicz, Jan A. P. Kaczmarek
Soundtrack Personnel: The Polish Radio Orchestra.
Songs: (recorded) “Perdido” by Hans Lengsfield, Ervin Drake, Juan Tizol, performed by The West Coast All Stars.

15987
SPY GAME
USA/UK 2001 – f
dir Tony Scott
Music by: Harry Gregson-Williams, (electronic) Ryeland Allison
Music Directed/Conducted by: Harry Gregson-Williams
Music Supervisor: G. Marq Roswell
Music Orchestrated by: Bruce Fowler
Music Arranged by: Toby Chu, Justin Burnett
Soundtrack Personnel: Inc: Fred Seldon, flute; Adam Evans, Peter DiStefano, electric guitar; Joe Henson, bass guitar; Greg Knowles, cimbalon; Hugh Marsh, electric violin; Patrick Cassidy, Celtic harp; Paul Clarvis, John Nordstrom, Bob Daspit, David Lauser, percussion.

2021
SPY HARD
USA 1996 – f
dir Rick Friedberg
Music by: Bill Conti
Music Directed/Conducted by: Bill Conti
Music Orchestrated by: Jack Eskew
Soundtrack Personnel: Inc: Bob Findley, Wayne Bergeron, Malcolm McNab, trumpet; Dan Higgins, Joel Peskin, woodwinds; Emil Richards, percussion.
With: Ray Charles as the Bus Driver.

13262
SPY KIDS
USA 2001 – f
dir Robert Rodriguez
Music by: John Debney, Danny Elfman, (additional) Chris Boardman, Harry Gregson-Williams, Gavin Greenaway, Heitor Pereira
Music Orchestrated by: Brad Dechter, Don Nemitz, Chris Klatman
Soundtrack Personnel: Inc: Alex Acuña, percussion.

11284
SPY KIDS 2 ISLAND OF LOST DREAMS
USA 2002 – f
dir Robert Rodriguez
Music by: Robert Rodriguez, John Debney, (additional) George Oldziey
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Brad Dechter, Frank Bennett, Don Nemitz, Chris Klatman, John Kull, George Oldziey.
THE SPY TRAP
USA 1978 – f – tv
dir Jerome Courtland
Music by: Will Schaefer
Soundtrack Personnel: Inc: Emil Richards, percussion.

6387
THE SQUARE JUNGLE
USA 1956 – f
dir Jerry Hopper
Music by: Heinz Roemheld, Henry Mancini
Music Directed/Conducted by: Joseph Gershenson
Music Supervisor: Joseph Gershenson
Songs: "I guess I'll dress up for the blues" by Joe McCoy; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "And the angels sing" by Johnny Mercer, Ziggy Elman; "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright; "Why don't you do right?" by Joe McCoy; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "For all we know" by Sam M. Lewis, J. Fred Coots; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Day in - day out" by Johnny Mercer, Rube Bloom; "Come rain or come shine" by Johnny Mercer, Harold Arlen (MT, voc). "Sing sing sing" by Louis Prima, performed by Los Lobos.

8195
THE SQUAW VALLEY
France 1960 – s
Music by: Nat Peck

6388
SQUEEZE A FLOWER
Australia 1969 – f
dir Marc Daniels
Music by: Tommy Leonetti
Songs: Title song by Tommy Leonetti, Bobby Troup, sung by Tommy Leonetti.

15690
SRO B. B. KING IN CONCERT
USA 1990 – f – tv
dir Michael G. Giacalone
Music by: (SRO theme) Evan Solot, Bobby Young
Music Directed/Conducted by: Walter King
Songs: "Let the good times roll" by Leonard Lee; "I'll still be around"; "Cost to be the boss"; "I'm a poor man, but I'm a good man"; "Ain't nobody's business what I do"; "Ain't got nothing but the blues"; "Why I sing the blues" by B. B. King, Dave Clark; "The thrill is gone" by Roy Hawkins, Rick Darnell; "When love comes to town"; "Someone loves you"; "Peace to the world".

With: B. B. King, electric guitar, vocal, master of ceremonies; with his Band:- James Bolden, trumpet; Walter King, Melvin Jackson, tenor sax; James Toney, piano, keyboards; Michael Doster, electric acoustic double bass; Caleb Empreye, drums.

13654
SRO MEL TORMÉ IN CONCERT/MEL TORMÉ STANDING ROOM ONLY
USA 1989 – m – tv
dir Michael G. Giacalone
Music by: (SRO theme) Evan Solot, Bobby Young
Music Directed/Conducted by: Bobby Young
Songs: "Sing for your supper" by Richard Rodgers, Lorenz Hart; "Sing sing sing" by Louis Prima; "Sing" by Joe Raposo; "What are you doing the rest of your life?" by Marilyn and Alan Bergman, Michel Legrand; "Guys and Dolls medley" by Frank Loesser; "The Christmas song" by Robert Wells, Mel Tormé; "Oh, lady, be good!" by Ira and George Gershwin; "If I were a rich man" by Sheldon Harnick, Jerry Bock; "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald; "Soliloquy" by Oscar Hammerstein II, Richard Rodgers; "Let's dance" by Fanny Baldrige, Gregory Stone, Edward Johnson, Chick Webb, Edgar Sampson; "Down south camp meetin'" by Irving Mills, Fletcher Henderson; "And the angels sing" by Johnny Mercer, Ziggy Elman; "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright; "Why don't you do right?" by Joe McCoy; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "For all we know" by Sam M. Lewis, J. Fred Coots; "Bye bye blackbird" by Mort Dixon, Ray Henderson; "Day in - day out" by Johnny Mercer, Rube Bloom; "Come rain or come shine" by Johnny Mercer, Harold Arlen (MT, voc). "Sing sing sing" by Louis Prima (MT, drs).

With: Mel Tormé, vocal, drums; John Campbell, piano; acoustic double bass; Donny Osborne, drums; + orchestra.
Recorded in concert at the Academy of Music in Philadelphia.

6389
SSAKI
Poland 1962 – s
dir Roman Polanski
Music by: K. T. Komeda

12085
SSSSSS/SSSSNAKE
USA 1973 – f
dir Bernard L. Kowalski
Music by: Patrick Williams
Soundtrack Personnel: Inc: Emil Richards, percussion.

8075
ST. JAMES INFIRMARY Soundie
USA 1942 – s
Music by: SAINT JAMES INFIRMARY SOUNDIE
Songs: "St. James Infirmary" by Joe Primrose
With: Jerry Bergen, Julianne Merrit, accompanied by Stan Kenton and his Orchestra.

6394
STACCATO series Ep: THE MAN IN THE PIT
USA 1959 – s – tvs
dir Sidney Lanfield
Music by: Elmer Bernstein
Music Supervisor: Stanley Wilson
With: Pete Candoli, trumpet, as Pete.

6393
STACCATO series Ep: MURDER FOR CREDIT
USA 1959 – s – tvs
dir John Cassavetes
Music by: Elmer Bernstein
Music Supervisor: Stanley Wilson
Songs: "I'll never smile again" by Ruth Lowe
With: Charles McGraw as a hip pianist/composer, with Pete Candoli, trumpet; Johnny Williams, piano; Bob Bain, guitar; Red Mitchell, acoustic double bass; Mel Lewis, drums.

6390
STACCATO series Ep: THE NAKED TRUTH/JOHNNY STACCATO
USA 1959 – s – tvs
dir Joseph Pevney
Music by: Elmer Bernstein
Music Supervisor: Stanley Wilson
Soundtrack Personnel: For the series Johnny Williams ghosted piano for actor John Cassavetes, with regular soundtrack contributions from Pete Candoli, trumpet; Milt Bernhart, trombone; Ronnie Lang, Ted Nash, reeds; Johnny Williams, piano; Barney Kessel, Al Hendrickson, Howard Roberts, guitar; Red Norvo, vibraphone; Red Mitchell, acoustic double bass; Shelly Manne, drums.
With: Pete Candoli, trumpet; Red Norvo, vibraphone; Barney Kessel, guitar; Johnny Williams, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.

6391
STACCATO series Ep: NATURE OF THE NIGHT
USA 1959 – s – tvs
dir Boris Sagal
Music by: Elmer Bernstein
Music Supervisor: Stanley Wilson
With: Harry Guardino as a tenor sax player.

15728
STACCATO series Ep: THE WILD REED
USA 1959 – s – tvs
dir Boris Sagal
Music by: Elmer Bernstein
Music Supervisor: Stanley Wilson
With: Harry Guardino as a tenor sax player.

6392
STACCATO series Ep: THE PARENTS
USA 1959 – s – tvs
dir Robert B. Sinclair
Music by: Elmer Bernstein
Music Supervisor: Stanley Wilson
With: Ronnie Lang, flute; Milt Holland, bgo; Nora Evans, vocal.

6398
STACCATO series Ep: THE POET'S TOUCH
USA 1959 – s – tvs
dir Robert Parrish
Music by: Elmer Bernstein
Music Supervisor: Stanley Wilson
With: Nora Evans, vocal.

6396
STACCATO series Ep: THE SHOP OF THE FOUR WINDS
USA 1959 – s – tvs
dir Boris Sagal
Music by: Elmer Bernstein
Music Supervisor: Stanley Wilson
With: Pete Candoli, trumpet; Johnny Williams, piano; Barney Kessel, guitar; Red Mitchell, acoustic double bass; Shelly Manne, drums.

6397
STACCATO series Ep: SWINGING LONG HAIR
USA 1959 – s – tvs
dir Jeffrey Hayden
Music by: Elmer Bernstein
Music Supervisor: Stanley Wilson
With: Paul Horn, John Pisano, Fred Katz, Gene Estes, Mel Pollan.
Music Directed/Conducted by: Alexander Courage
Music Orchestrated by: Arthur Morton, David Tamkin
Soundtrack Personnel: Inc: Al Viola, Tommy Tedesco, Howard Roberts, guitar; Tommy Morgan, harmonica.
Songs: "Stagecoach to Cheyenne" orchestrated by Shorty Rogers.

9401
STAGECOACH WAR/WAR ALONG THE STAGE TRAIL | HOLD YOUR HORSES
USA 1940 – f
dir Lesley Scelona
Music by: John Leipold, (additional) Johnny Richards
Music Directed/Conducted by: Irvin Talbot

6402
THE STAIN
UK 1991 – s
dir Marjut Rimminen
Music by: Dick Heckstall-Smith, Dave Moore

6403
STAIRCASE
USA/UK/Poland 1969 – f
dir Stanley Donen
Music by: Dudley Moore
Songs: Song performed by Ray Charles.

2691
STAIRWAY FOR A STAR
USA (1946) – f
dir prod: Jack Rieger
Music Directed/Conducted by: Lou Forman
Songs: "The vout o'rooney schootly routy bounce o'voutie" by Slim Gaillard.
With: The Slim Gaillard Trio.

12011
STAKEOUT
USA 1987 – f
dir John Badham
Music by: Arthur B. Rubinstein
Music Orchestrated by: Mark Hoder
Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Dennis Budimir, guitar.

6404
STAKEOUT ON DOPE STREET
USA 1957 – f
dir Irvin Kershner
Music by: Richard Markowitz
Soundtrack Personnel: The Hollywood Chamber Jazz Group:- Ollie Mitchell, trumpet; Phil Gray, trombone; Reuben Cox, alto sax, piano; Mel Polland, acoustic double bass; Richie Frost, drums; Gene Estes, xylophone, tympany; Robert Drasnin, Dick Houlgate.
With: Gene Estes.

6405
STALAG 17
USA 1952 – f
dir James V. Kern
Music by: Frederick Hollander
Music Directed/Conducted by: Leo F. Forbstein
Songs: "Flusie" performed by the Ray Bauduc Quintet.
With: The Ray Bauduc Quintet (including Joe Graves, trumpet; Ray Sherman, pno).

6406
STALLION ROAD
USA 1947 – f
dir James V. Kern
Music by: (settings) Franz Waxman
Soundtrack Personnel: Inc: Frank Zinzer, trumpet; Tommy Bassett, trombone; Mahlon Clark, clarinet; Larry Bunker, drums.

This is believed to have been Larry Bunker's first movie recording date.

6410
STAN GETZ & CHET BAKER
Sweden 1983 – f – tv
Songs: "We'll be together again" by Frankie Laine, Carl Fischer; "I'll remember April" by Don Don, Gene De Paul, Patricia Johnston; "Just friends" by Sam M. Lewis, John Klenner; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Sippin' at Bell's" by Charlie Parker; "Blood count" by Billy Strayhorn; "Milestones" by Miles Davis; "Airegin" by Sonny Rollins.
With: Chet Baker, trumpet, vocal; Stan Getz, tenor sax; Jim McNeely, piano; George Mraz, acoustic double bass; Victor Lewis, drums.
Recorded on 18th February 1983 in the Södra Teatern, Stockholm.

6411
(Stan Getz Quartet in Copenhagen)
USA 1987 – f – tv
Songs: "I can't get started" by Ira Gershwin, Vernon Duke; "Stella by starlight" by Ned Washington, Victor Young; "What is this thing called love?" by Cole Porter; "I thought about you" by Johnny Burke, James Van Heusen; "Stan's blues".
With: Stan Getz, tenor sax; Kenny Barron, piano; Rufus Reid, acoustic double bass; Victor Lewis, drums.
Recorded on 6th July 1987 at Jazzhus Montmartre, Copenhagen.

9600
STAN GETZ: A MUSICAL ODYSSEY
USA 199— – m – tv
With: Stan Getz, tenor sax, clarinet, on tour in Israel performing with his own group, with the fusion band, Piamenta, and with Arab musicians.

6413
STAN KENTON
Poland 1976 – s – tv
dir Andrzej Wasylewski
With: Stan Kenton and his Orchestra:- Jay Sol- lenberger, Steve Campos, Tim Hagans, Dave Kennedy, Joe Casano, trumpet; Dick Shearer, Jeff Uusitalo, Mike Egan, trombone; Alan Morrissey, bass trombone; Douglas Purviance, bass trombone, tuba; Terry Layne, alto sax; Roy Reynolds, Teddy Andersen, tenor sax; Alan Yankee, Greg Metcalf, baritone sax; Stan Ken- ton, piano; John Worster, acoustic double bass; Gary Hobbs, drums; Ramón López, congas.
Recorded in September 1976 during a concert in Warsaw.

6415
STAN KENTON AND HIS ORCHESTRA
(1946)
USA 1946 – s
dir Jack Scholl
Songs: "Artistry in rhythm" by Stan Kenton; "If I could be with you" by Henry Creamer, James P. Johnson; "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin; "Original blues" (JC, voc); "I been down in Texas" by Joe Greene, John Criner (GR, arr; JC, GH, voc); "Don't blame me" by Dorothy Fields, Jimmy McHugh (GH, arr,
voc); "Artistry in rhythm" by Stan Kenton (GG, dance).

With: Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymeris, trumpet; Ray Klein, Freddie Zito, Milt Kabak, trombone; Bert Varsalona, bass trombone; Al Anthony, Boads Mussulli, alto sax; Vido Musso, Bob Cooper, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahearn, guitar; Eddie Sfranski, acoustic double bass; Ralph Collier, drums; June Christy, Gene Howard, vocal; Gerri Gale, dancer.

8381

STAN KENTON ARTISTRY IN RHYTHM

Canada 1977 – m – tv

dir Fred Augerman

Songs: "Send in the clowns" by Stephen Sondheim; "Inner crisis" by Larry Willis; "Body and soul" by Edward Heyman; Robert Sour, Frank Eyton, John Green; "Love for sale" by Cole Porter; "My old flame" by Sam Coslow, Arthur Johnston, arr Marty Paich; "Interlude" by Pete Rugolo; "Terry tune" by Willie Maiden; "Artistry in rhythm" by Stan Kenton.

With: Stan Kenton and his Orchestra:- Jay Solenberger, Clay Jenkins, Chuck Schmidt, Bob Doll, trumpet; Steve Campos, trumpet, vocal; Dick Shearer, Lloyd Spoon, Allan Morrissey, Denny Brunk, A. G. Robeson, trombone; Michael Bard, Roy Reynolds, Gary Clinton, Greg Metcalf, Alan Yankee, reeds; Stan Kenton, piano, vocal, leader; John Worster, acoustic double bass; Gary Hobbs, drums; Ramón López, percussion.


6419

STAN KENTON SHOW

USA 1958 – f – tv

dir Buck Pennington

With: Stan Kenton and his Orchestra, with Jan Tober, Peter Perkins, vocal; The Lester Horton Trio, dancers.

9815

STAN KENTON THE LOST CONCERT

USA 1978 – f – tv

dir prod: Robert Widener

Songs: "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "A little minor boozie" by Willie Maiden; "Chelsea Bridge", "Lash life" by Billy Strayhorn; "Turtle talk" by Dee Barton; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Malagueña" by Ernesto Lecuona; "Bogota";

"The peanut vendor" by Marion Sunshine, L. Wolfe Gilbert, Moises Simons; "Roy's blues"; "Intermission riff" by Steve Graham, Ray Wetzel; "Artistry in rhythm" by Stan Kenton.

With: Stan Kenton and his Orchestra (including Clay Jenkins, Steve Campos, Bob Doll, + ? 2, trumpet; Dennis Brunk, Roger Homefield, Allan Morrissey, A. G. Robeson, + ?!; trombone; Michael Bard, Roy Reynolds, David Landis, Jack Stuecky, + ?!; reeds; Stan Kenton, piano, leader; Kirk Smith, acoustic double bass; + ?;drs; Ramon H. Lopez, perc).

Recorded on 18th March 1978 at The Cocosnut Grove, Los Angeles.

14174

STAN LEVEY "THE ORIGINAL ORIGI

NAL"

USA 2004 – f – tv

dir Arthur Shelby Pritz

Songs: (recorded) "I love being here with you" by Peggy Lee, Bill Schluger, performed by Peggy Lee.

With: Stan Levey profiled by his professional colleagues, with interview footage of the drummer himself and with Bill Henderson, Charlie Watts, Hank Jones, Terry Gibbs, Dizzy Gillespie, Miles Davis, Quincy Jones, Nino Tempo, Bill Holman, Lee Konitz, Jack Sheldon, Howard Rumsey, Charlie Shoemake, Jim Keltner, John Guerin, Joe Morello, Mike Stoller, Jerry Leiber, Lalo Schifrin.

Also, the usual over-familiar film and tv clips (of abysmal bootleg quality).

11762

STAN TRACEY THE GODFATHER OF BRITISH JAZZ

UK 2003 – f – tv

dir John Akomfrah

Songs: (recorded) "Starless and bible black", "Blues and the happy times", "Free", "Full moon rising", "Fantasies in bloom", "Sonatina", "Ballad forms", "Under Milk Wood", "Fraggie bar waltz", "Honey Hill", "Panama red", "TNT", "Clinkscapes" by and performed by Stan Tracey; "Scratching in the gravel" performed by Andy Kirk and his 12 Clouds of Joy; "As time goes by" by Herman Hupfeld; "Nutty" by Thelonious Monk; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "But not for me" by Ira and George Gershwin; "Alfie's theme" by Sonny Rollins; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "A nightingale sang in Berkeley Square" by Eric Maschwitz, Manning Sherwin, performed by Stan Getz; "Stranger on the shore" by Robert Mellin, Ack-er Bilk, arr Stan Tracey, performed by Acker Bilk.

With: Pianist/composer Stan Tracey profiled, with interview contributions from Laurie Morgan, John Fordham, Val Wilmer, Humphrey Lyttelton, Cleo Laine, John Dankworth, Julian Joseph, Courtney Pine, Sonny Rollins, Bobby Wellsins, Keith Tippett, Clark Tracey plus mu-

407

With: The Art Ensemble of Chicago:- Lester Bowie, trumpet; Roscoe Mitchell, Joseph Jar-

6409

STAND UP AND BE COUNTED

USA 1972 – f

dir Jackie Cooper

Music by: Ernie Wilkins

Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass.

Songs: "I am a woman" by Ernie Wilkins.

6408

STANDARD BODY HEAD

France 1973 – s – tv

dir Robert Valey

Music by: Jacques Loussier

8891

STANDARDS DE JAZZ FOREVER

France 1997 – m – tv

dir André Halimi

With: An inquiry into the meaning of the term "jazz standard" through interviews with four Paris bar pianists and with Sacha Distel and Michel Legrand.

11521

STANDING IN THE SHADOWS OF MO-TOWN

USA 2002 – f

dir Paul Justman

Music by: Evan Solot, Mick Rossi, Allan Slut-

1130

Jazz on the screen by David Meeker © 2005 David Meeker
Soundtrack Personnel: (collectively) Marcus Belgrave, Maurice Davis, Johnny Trudell, Herbie Williams, Floyd Jones, Billy Horner, John Wilson, Russell Conway, Don Slaughter, Eddie Jones, Evan Solot; trumpet; Edward Gooch, Ron Kischuk, George Bohanon, Jimmy Wilkins, Bob Corsar, Don White, Carl Raetz, Patrick Lanier, Bill Johnson, Paul Riser, trombone; Virginia Cunningham, Joe Buono, Frank horns; Kasuku Mafia, Ernie Rodgers, Hank Cosby, Ron Kerber, Michael Pedicin, Bill Za- ccagni, Andrew Terry, Thomas Bowles, Teddy Buckner, Ronnie Wakefield, Lefty Edwards, Eli Fontaine, Eugene Moore, William Moore, Angelo Carlisi, Dan Turner, Bernie Peacock, Larry Nozero, Lanny Austin, axies; Tom Scott, sax, flute, piccolo; Dayna Hartwick, piccolo; Joe Hunter, Johnny Griffith, Rudy Robinson, Dee Pappas, keyboards; Ron Jennings, Allán Slutsky, Eddie Willis, Joe Messina, guitar; Anita Saunders, harp; Harvey Price, vibraphone; Jack Ashford, vibraphone, tambourine; Bob Babbitt, Steve Beskrone, Phil Chen, Pino Paladino, acoustic double bass; Uriel Jones, Richard Allen, Ted Greenberg, Carl Motolla, drums; Treaty Womack, Joe Nero, congas; Bobbye Porter, Jack Brokensha, Dave Hamilton, James Gittens, percussion; + strings.

With: Tom Scott.

9481

STANDING ON FISHES

USA 1998 – f
dir Meredith Scott Lynn, Bradford Tatum
Music by: Juliet C Prater
Music Supervisor: Shopan Entesarf, Lonnie Sill, Tom Eaton

Soundtrack Personnel: Pedro Eustache, reeds; Omaro Ruiz, piano; Juliet Prater, piano, percussion; Jimmy Hahn, guitar; Rob McDonald, acoustic double bass.

Songs: (recorded) "You'd be so nice to come home to" by Cole Porter, performed by Helen Merrill; "Ruby, my dear" by and performed by Thelonious Monk; "Don't you know I care" by Mack David, Duke Ellington, performed by Johnny Hartman; "Bella" by and performed by Herb Ellis; "Flamenco sketches" by and performed by Miles Davis; "You go to my head" by J. Fred Coots, Haven Gillespie, performed by Billie Holiday; "I'll remember April" by Don Raye, Gene De Paul, Patricia Johnston, performed by Chet Baker.

15234

STANLEY CLARKE NIGHT SCHOOL AN EVENING WITH STANLEY CLARKE AND FRIENDS!

USA 2006 – m – tv
dir Kenneth K. Martinez Burgmaier

Music Directed/Conducted by: Stanley Clarke

2. "Wild dog" by George Duke, Stanley Clarke.
3. "Goodbye pork pie hat" by Charles Mingus.
4. "Song to John" by Stanley Clarke, Chick Corea.
5. "The locks of dread" by Bela Fleck, Gerald Douglas.
6. (Cut from the final release version) "Why wait" by Stanley Clarke.
7. "Frequent flyer", "Anna Mae", "Boyz' n the hood" by Stanley Clarke.
8. "Big jam" by Stanley Clarke.
9. "Every day I have the blues" by Peter Chatman (Memphis Slim).
10. "Giant steps" by John Coltrane.
11. "School days" by Stanley Clarke.

With: 1. Stanley Clarke, acoustic double bass; + Orchestra.
2. Mark Stephens, Nick Smith, keyboards; Stanley Clarke, Armando Salab-Lecco, electric acoustic double bass; Gerry Brown, Rayford Griffin, drums.
3. Bob Summers, Mike McGuffey, trumpet; Reggie Young, trombone; Glenn Berger, Doug Webb, sax; Mark Stephens, Nick Smith, keyboards; Stanley Clarke, Armando Salab-Lecco, electric bass; Gerry Brown, Rayford Griffin, drums.
4. Karen Briggs, violin; Bela Fleck, banjo; Stanley Clarke, acoustic double bass.
5. Karen Briggs, violin; Bela Fleck, banjo; Stanley Clarke, acoustic double bass; Stewart Copeland, drums.
6. Wallace Roney, trumpet; Beny Maupin, sax; Patrice Rushen, keyboards; Stanley Clarke, acoustic double bass; Lenny White, drums.
7. Orchestra.
8. Bob Summers, Mike McGuffey, trumpet; Reggie Young, trombone; Glenn Berger, Doug Webb, sax; Rodney Franklin, Nick Smith, keyboards; Paul Jackson, Jr., guitar; Karen Briggs, violin; Stanley Clarke, Flea, electric acoustic double bass; Stewart Copeland, Rayford Griffin, drums; Sheila E., percussion.
9. Stevie Wonder, keyboards, vocal; Rodney Franklin, keyboards; Karen Briggs, violin; Stanley Clarke, acoustic double bass; Gerry Brown, drums.
10. Stevie Wonder, keyboards; Karen Briggs, violin; Stanley Clarke, acoustic double bass; Gerry Brown, drums.
11. Nick Smith, Mark Stephens, keyboards; Stanley Clarke, Flea, Armando Salab-Lecco, Bunny Brunel, Alex Al, Billy Sheehan, Stewart Hamm, Jimmy Johnson, Wayman Tisdale, Brian Bromberg, Marcus Miller, electric acoustic double bass; Stewart Copeland, Ndugu Chancler, Gerry Brown, drums.

Recorded 24th October 2002 during the Stanley Clarke Scholarship Fund concert, Musician's Institute, Hollywood, California.

"Special thanks" go to Quincy Jones.

Stanley Clarke was also co-executive producer.

9671

STANLEY'S GIG

USA 2000 – f
dir Marc Lazard

Music by: Frank Fitzpatrick

Songs: "Baby, won't you please come home" by Charles Warfield, Clarence Williams.

6420

LA STANZA DEL VESCOVO/LA CHAMBRE DE L'ÉVÊQUE

Italy/France 1976 – f
dir Dino Risi

Music by: Armando Trovajoli

Music Directed/Conducted by: Armando Trovajoli

Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller.

12759

THE STAR CHAMBER

USA 1983 – f
dir Peter Hyams

Music by: Michael Small

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

6423

STAR DUST

USA 1940 – f
dir Walter Lang

Music Directed/Conducted by: David Buttolph

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, sung by Mary Healy.

With: Linda Darnell, John Payne.

8073

STAR DUST Soundie (1)

USA 1941 – s
dir Josef Berne

Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.
Jazz on the screen by David Meeker © 2005 David Meeker 1132

With: Will Osborne and his Orchestra, with Maxine and Marilyn.

8074

STAR DUST Soundie (2)
USA 1945 – s
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.
With: Harry Cool, vocal; The June Taylor Dancers.

6424

STAR 80
USA 1983 – f
dir Bob Fosse
Music by: Ralph Burns
Soundtrack Personnel: Inc: Jim Pugh, trombone.
Songs: "Overkill", "Funky" by Ralph Burns; "Off ramp", "Improvise" by Ralph Burns, Michael Tromick; (recorded) "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra.

6426

A STAR IS BORN (1954)
USA 1954 – f
dir George Cukor
Music by: Harold Arlen
Music Directed/Conducted by: Ray Heindorf
Music Orchestrated by: Ray Heindorf, Skip Martin
Music Arranged by: (vocal) Jack Cathcart
Soundtrack Personnel: Inc: Hoyt Bohannon, trombone; Babe Russin, tenor sax; Buddy Cole, piano; Laurindo Almeida, guitar; Nick Fataول, drums.
Songs: "Gotta have me go with you", "The man that got away", "Here's what I'm here for", "It's a new world", "Someone at last", "Lose that long face" by Harold Arlen, Ira Gershwin; "Born in a trunk" by Roger Edens, Leonard Gershe; "Cheatin' on me" by Jack Yellen, Lew Pollack; "Amor flamingo" by Laurindo Almeida.
With: Judy Garland, James Mason; Laurindo Almeida as a Spanish guitar player; jazz group:- Wally Ruth, Odie Neal, Buddy Cole, Bud Coleman, Howard Rumsey.

6427

A STAR IS BORN (1976)
USA 1976 – f
dir Frank Pierson
Music by: Roger Kellaway
Music Supervisor: Paul Williams

With: Bobby Shew as a musician.

13376

STAR NIGHT AT THE COCONUT GROVE
USA 1934 – s
Songs: "He's way up thar" by Lew Brown, performed by Candy Candido.
With: Ted Fio Rito and his Orchestra, Candy Candido, Bing Crosby, Eduardo Durant's Rhumba Band.

6428

THE STAR REPORTER IN HOLLYWOOD (1936)
USA 1936 – s
Songs: "Heebie Jeebies" by Boyd Atkins, performed by The Boswell Sisters.
With: The Boswell Sisters.

14128

THE STAR REPORTER IN HOLLYWOOD (1937)
USA 1937 – s
dir Herbert Moulton, Leslie Roush
Songs: "A lonely spot I know" (SoP); "Shoe shine boy" by Sammy Cahn, Saul Chaplin (DH); "The blue Danube" by Johann Strauss (QJS); "Chinatown, my Chinatown" by William Jerome, Jean Schwartz (LP).
With: Louis Prima and his Orchestra; The Sons of the Pioneers; David Holt, vocal; The Quinlan Juvenile Singers.

12757

STAR SPANGLED GIRL
USA 1971 – f
dir Jerry Paris
Music by: Charles Fox
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Barney Kessel, b-gtr; Tommy Morgan, harmonica; Emil Richards, percussion.

6443

STAR SPANGLED RHYTHM
USA 1942 – f
dir George Marshall
Music Directed/Conducted by: Robert Emmett Dolan
Music Supervisor: (assistant) Arthur Franklin
Music Arranged by: (vocal) Joseph J. Lilley

Songs: "Hit the road to dreamland" (MM, DP, GQ), "That old black magic" (VZ), "A sweater, a sarong and a peek-a-boo bang", "Sharp as a tack", "On the swing shift". "I'm doin' it for defense". "He loved me 'til the all-clear came", "Old glory" by Johnny Mercer, Harold Arlen.
With: Dick Powell, Betty Hutton, Bing Crosby, Mary Martin, Vera Zorina, Dorothy Lamour, Jerry Colonna, The Golden Gate Quartette, Katherine Dunham. Paul Bryant has a small role; Slim Gaillard appears in a Harlem production number.

13126

STAR TIME
USA 1950/1 – m – tvs
With: The Benny Goodman Sextet with Frances Langford, vocal.

11892

STAR TREK
USA 1966/9 – s – tvs
dir Robert Gist, Nicholas Meyer, James Goldstone, Don McDougall, Leonard Nimoy, Gerd Oswald, John Erman, Marvin Chomsky, Robert Wise, Herschel Daugherty, Gene Nelson, William Shatner, Harvey Hart, Leo Penn, Joseph Sargent, Vincent McEveety, Joseph Pevney, etc.
Music by: Alexander Courage, Jerry Goldsmith, Sol Kaplan, George Duning, Gerald Fried, Fred Steiner, etc.
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Barney Kessel, b-gtr; Tommy Morgan, harmonica; Emil Richards, percussion.

13114

STAR TREK DEEP SPACE NINE
USA 1993/9 – m – tvs
dir Robert Scheerer, Andrew Robinson, Corey Allen, Avery Brooks, Paul Lynch, Reza Badiyi, Alexander Singer, Gabrielle Beaumont, etc.
Music by: Dennis McCarthy (theme), Jay Chattaway, David Bell, Paul Baillargeon, John Debney
Music Directed/Conducted by: Jay Chattaway
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Bob Sanders, trombone; Don Waldrop, bass trombone; Brian O'Connor, French horn; Bernie Dresel, drums.
STAR TREK ENTERPRISE
USA 2001/5 – m – tvs
dir Marvin V. Rush, Michael Grossman, James L. Conway, David Livingston, Michael Vejar, etc.
Music by: Jay Chattaway, Dennis McCarthy, John Frizzell, David Bell, Mark McKenzie, etc.
Music Directed/Conducted by: Jay Chattaway, Dennis McCarthy, Brian Tyler
Music Orchestrated by: Takeshi Furukawa, Dana Niu, William Boston
Soundtrack Personnel: Inc: Rick Baptist, Jon Lewis, Marissa Benedict, trumpet; Alan Kaplan, Steve Holtman, Bruce Otto, trombone; Mark Adams, Steve Becknell, Joe Meyer, Brian O’Connor, John Reynolds, Rick Todd, Phil Yao, French horn; Tommy Johnson, Jim Self, tuba; Pete Christlieb, Gene Cipriano, Dan Higgins, Fred Selden, woodwinds; Jim Cox, Tom Ranier, Rich Ruttenberg, keyboards; George Doering, guitar; Marsha Dickstein, harp; Chuck Berghofer, Drew Dembowski, Steve Edelman, Don Ferrone, acoustic double bass; Ralph Humphrey, Emil Richards, percussion; Carl Fortina, orchestra manager; + vlns, violas, celli.

STAR TREK V THE FINAL FRONTIER
USA 1989 – f
dir William Shatner
Music by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Jim Atkinson, French horn; Tommy Johnson, tuba; Bob Cooper, Pete Christlieb, Gene Cipriano, reeds; James Walker, flute; Michael Lang, keyboards; Brad Dutz, Emil Richards, percussion.

STAR TREK IV THE VOYAGE HOME
USA 1986 – f
dir Jonathan Frakes
Music by: Leonard Rosenman, (theme)
Alexander Courage
Music Orchestrated by: Ralph Ferraro
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Atkinson, French horn; Tommy Johnson, tuba; James Walker, flute; Emil Richards, percussion.

STAR TREK III THE SEARCH FOR SPOCK
USA 1984 – f
dir Leonard Nimoy
Music by: James Horner
Music Orchestrated by: Greig McRitchie
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Atkinson, French horn; Tommy Johnson, tuba; Emil Richards, percussion.

1311
STAR TREK II THE WRATH OF KHAN/STAR TREK II THE VENGEANCE OF KHAN
USA 1982 – f
dir Nicholas Meyer
Music by: Clark Eidelberg
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Jeff Atmajian, Arthur Morton, Alexander Courage
Soundtrack Personnel: Inc: Chris Tedesco, Cal Price, trumpet; Jim Atkinson, Brian O’Connor, French horn; Tommy Johnson, Jim Self, tuba; Emil Richards, percussion.

13213
STAR TREK THE MOTION PICTURE
USA 1979 – f
dir Robert Wise
Music by: Jerry Goldsmith
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Malcolm McNab, Wally Johnson, trumpet; Tommy Johnson, Jim Self, tuba; Lloyd Uylate, trombone; Don Waldrop, bass trombone; Jim Atkinson, French horn; Bud Shank, woodwinds; Emil Richards, percussion.

12312
STAR TREK VIII FIRST CONTACT/STAR TREK 8 | STAR TREK RESURRECTION | STAR TREK RENAISSANCE
USA 1996 – f
dir Jonathan Frakes
Music by: Jerry Goldsmith, (additional) Joel Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Jeff Atmajian, Arthur Morton, Alexander Courage
Soundtrack Personnel: Inc: Chris Tedesco, Cal Price, trumpet; Jim Atkinson, Brian O’Connor, French horn; Tommy Johnson, Jim Self, tuba; Emil Richards, percussion.

Jazz on the screen by David Meeker © 2005 David Meeker
Brian O'Connor, French horn; Dan Higgins, woodwinds; George Doering, banjo.

14625
STAR TREK: NEMESIS
USA 2002 – f
dir Stuart Baird
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Mark McKenzie, Conrad Pope
Soundtrack Personnel: Inc: Malcolm McNab, Warren Luening, Rick Baptist, trumpet; Bill Booth, Phil Teele, trombone; Rick Todd, Steve Becknell, David Duke, Brian O’Connor, Phil Yao, Jim Thatcher, French horn; Louise Ditullio, Sheridan Stokes, Peter Sheridan, flute; James Kanter, Gary Boyver, Emily Bernstein, clarinet; Katie Kirkpatrick, harp; Steve Edelman, Ed Meares, Oscar Hidalgo, acoustic double bass; Alan Estes, Steve Schaeffer, percussion.

12719
STAR WARS: EPISODE VI RETURN OF THE JEDI/RETURN OF THE JEDI | REVENGE OF THE JEDI
USA 1983 – f
dir Richard Marquand
Music by: John Williams
Music Directed/Conducted by: John Williams
Music Supervisor: Lionel Newman
Music Orchestrated by: Thomas Newman
Music Arranged by: (songs) John Williams, Ernie Fosselius
Soundtrack Personnel: Inc: Bob Findley, trumpet; Andy Findon, reeds; Paul Leim, drums.

6422
STARCRossed
USA 1985 – f – tvm
dir Jeffrey Bloom
Music by: Gil Mellé

6434
STARDUST MEMORIES
USA 1980 – f
dir Woody Allen
Music Arranged by: (piano music) Dick Hyman
Soundtrack Personnel: Inc: Earl Gardner, trumpet; Dick Hyman, piano.
Songs: (recorded) "Tropical mood meringue" by and performed by Sidney Bechet; "I'll see you in my dreams" by Gus Kahn, Isham Jones; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by Django Reinhardt; "Tickle toe" by and performed by Lester Young; "Three little words" by Bert Kalmar, Harry Ruby, "One o'clock jump" by Count Basie, performed by The Jazz Heaven Orchestra; "Aquarela do Brasil" by Bob Russell, Ary Barroso, performed by Marie Lane; "Palesteena" by Con Conrad, J. Russell Robinson, performed by the Original Dixieland Jazz Band; "If dreams come true" by Irving Mills, Edgar Sampson, Benny Goodman, performed by Chick Webb and his Orchestra; "Hebrew school rag" by Dick Hyman, "Just one of those things", "Easy to love" by Cole Porter, performed by Dick Hyman; "Sugar" by Maceo Pinkard, Sidney D Mitchell; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra; "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Louis Armstrong. With: The Jazz Heaven Orchestra, which includes Joe Wilder, Hank Jones, Ritchie Pratt, Arvell Shaw, Earl Shendell.

6433
STARDUST ROAD
UK 1984 – f – tvs
dir prod: Dave Perrett
Songs: "Lazybones", "Skylark", "In the cool, cool, cool of the evening", "How little we know", "The old music master" by Johnny Mercer, Hoagy Carmichael; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Lazy river" by Sidney Arodin, Hoagy Carmichael; "I get along without you very well" by Hoagy Carmichael; "Jubilee" by Stanley Adams, Hoagy Carmichael; "Old man Harlem" by Rudy Vallee, Hoagy Carmichael; "Ole butter-milk sky" by Jack Brooks, Hoagy Carmichael; "My resistance is low" by Harold Adamson, Hoagy Carmichael; "Small fry", "Two sleepy people" by Frank Loesser, Hoagy Carmichael; "Riverboat shuffle" by Irving Mills, Hoagy Carmichael; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Hoagland" by George Foster. With: A tribute to Hoagy Carmichael's songs by George Foster, piano, vocal; Sweet Substitute, voc trio; Keith Smith, trumpet, and Hefty Jazz:- Mickey Cooke, trombone; Ron Drake, reeds; Mick Pyne, piano; Harvey Weston, acoustic double bass; Ron Hetherington, drums.

15123
STARDUST THE BETTE DAVIS STORY
USA 2006 – f – tvm
dir Peter Jones, Mark A. Catalena
Music by: Earl Rose
Soundtrack Personnel: Inc: Earl Rose, piano; Timothy Loo, cello; Paul Beaudry, acoustic double bass.
Songs: (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Nat King Cole.

6425
STARLIGHT:THE PLANE THAT COULDN'T LAND/STARFLIGHT ONE
USA 1982 – f – tvm
dir Jerry Jameson
Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

13582
STARK
USA 1985 – f – tvm
dir Rod Holcomb
Music by: Peter Myers, (theme) Bill Conti
Music Supervisor: Robert Drasnin
Soundtrack Personnel: Inc: Emil Richards, percussion.

Jazz on the screen by David Meeker © 2005 David Meeker 1134
Jazz on the screen by David Meeker

6435

STARLIGHT
USA 1951 – f
dir Roy Del Ruth

Music Directed/Conducted by: Ray Heindorf
Songs: “You’re gonna lose your gal” by Joe Young, James V. Monaco, sung by Doris Day, Gordon MacRae; “I may be wrong” by Harry Ruskin, Henry Sullivan, sung by Jane Wyman; “S wonderful” by Ira and George Gershwin; “Liza” by Gus Kahn, Ira and George Gershwin; “You do something to me”, “What is this thing called love?” by Cole Porter; “You oughta be in pictures” by Edward Heyman, Dana Suesse; “It’s magic” by Sammy Cahn, Jule Styne; “Good green acres of home”; “Noche Carib”.

With: Doris Day, Gordon MacRae, backed by a trio with Buddy Cole, piano; Jane Wyman backed by the Ernie Felice Quintet; Gene Nelson.

11377

STARLIGHT A MUSICAL MOVIE
USA 1988 – f
dir Orin Wechsberg

Music by: Gurtis/Dellay
Songs: “God bless the child” by Arthur Herzog, Jr., Billie Holiday, performed by Tichina Arnold; “Blues in the night” by Johnny Mercer, Jr., Billie Holiday, performed by Tichina Arnold; “Do you know what it means to miss New Orleans?” by Eddie De Lange, Harold Weeks (RSP); “Lover” by Richard Rodgers, Lorenz Hart, “Basin Street blues” by Spencer Williams (JT).

With: Vernon Duke, Carmen McRae, backed by a quartet with abstract French horns; James Keach; Ray Heindorf; Arnold; Billie Holiday; Fred Astaire; Ethel Merman;建筑面积; Dean Martin.

5385

STARLIT DAYS AT THE LIDO
USA 1935 – s
dir prod: Louis Lewyn


6436

STARS AND VIOLINS
USA 1944 – s
dir Vernon Keays

Songs: “Stars and violins” (LC); “A dream ago” (JC); “Basin Street blues” by Spencer Williams (JT); “Sunday, that one day when I’m with you” (The PP); “Let’s live again” (LC, JC); “Fort Knox jump”.

With: Jack Teagarden and his Orchestra with Joe Sullivan, piano; Jo Stafford with The Pied Pipers, Lillian Cornell, Jimmy Cash, vocal.

12238

THE STARS FELL ON HENRIETTA
USA 1995 – f
dir James Keach

Music by: David Benoit
Music Supervisor: Stephen A. Hope
Music Orchestrated by: Chris Boardman, Lolita Ritmanis
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, reeds; Emil Richards, percussion.

11774

STARS IN DER MANEGE
West Germany 1972 – f – tv
dir Hartmut Schottler

Music Directed/Conducted by: Kurt Edelhagen

7654

STARS OF JAZZ (1956)
USA 1956 – s – tvs
dir Norman Abbott, Hap Weyman, Don Whitney, Larry Robertson

4. “Bernie’s tune” by Bernie Miller, Mike Stoller, Jerry Leiber, “Doxy” (SM).
5. “A foggy day” by Ira and George Gershwin, “It could happen to you” by Johnny Burke, Jimmy Van Heusen (CH).
10. “Please don’t talk about me when I’m gone” by Sidney Clare, Sam H. Step, “Billie’s blues” by Billie Holiday, “My man” by Channing Pollock, Maurice Yrain (BH).
15. “Now I lay me down to dream” by Ted Fio Rito, Eddy Howard, “That’s all” by Alan Brandt, Bob Haymes, “Mambo” (HR).
16. “A lovely way to spend an evening” by Harold Adamson, Jimmy McHugh, “Round midnight” by Thelonious Monk, Bernie Hanighen, Cootie Williams (JC).
17. “A night in Tunisia” by Frank Papparelli, Dizzy Gillespie, “Body and soul” by Edward Heyman, Robert Sour, Frank Eyton, John Green, “Coolin’ the blues” by Hampton Hawes (HH).
21. “Lover, come back to me” by Oscar Hammerstein II, Sigmund Romberg (JC).
22. “Night and day” by Cole Porter, “He’s (She’s) funny that way” by Richard A. Whiting, Neil Moret, “Summertime” by Du Buse Heyward, George Gershwin (FF).
18. "At a Georgia camp meeting" by Kerry Mills, "St. Louis blues" by W. C. Handy, "There'll be some changes made" by Billy Higgins, W. Benton Overseet (JG), "Some of these days" by Shelton Brooks (JG), "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Sparo, Larry Shields.
20. "Out of this world" by Johnny Mercer, Harold Arlen (KW, EB).
"Black is the color of my true love's hair" (KW).
"You're the top" by Cole Porter, "The man I love" by Ira and George Gershwin (AD).
22. "Makin' whoopee" by Gus Kahn, Walter Donaldson, "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "Fall wind" (BC).
"The lady is a tramp" by Richard Rodgers, Lorenz Hart, "Don't worry 'bout me" by Ted Koehler, Rube Bloom (AM).
23. "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn, "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "The lamp is low" by Mitchell Parrish, Peter DeRose, Bert Shetler (BS).
"They say" by Edward Heyman, Paul Mann, Stephan Weiss, "Calypso chant" (JH).
"All I need is you" by Mitchell Parrish, Benny Davis, Peter DeRose, "The very thought of you" by Ray Noble (FB).
25. "Modus operandi", "For Sue", "Dot's a-plenty" (JL).
"Chicago" by Fred Fisher, "It's a blue world" by Robert Wright, George Forrest (FF).
"The man I love" by Ira and George Gershwin, "Then I'll be tired of you" by E. Y. Harburg, Arthur Schwartz (SS, AR).
"Jingle bells" (JP).
"Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris, "Their hearts were full of spring" by Bobby Troup (GC, EB, RC).

With: Hosted by Bobby Troup:-
1. (25.06.56) The Stan Getz Quartet:- Stan Getz, tenor sax; Lou Levy, piano; Max Bennett, acoustic double bass; Gary Frommer, drums. + Kid Ory and his Creole Jazz Band:- Alvin Alcorn, trumpet; Kid Ory, trombone; Phil Gomez, clarinet; Cedric Haywood, piano; Wellman Braud, acoustic double bass; Minor Hall, drums. 2. (02.07.56) The Erroll Garner Trio:- Erroll Garner, piano; Eddie Calhoun, acoustic double bass; Denzil Best, drums. + Faith Winthrop, vocal.
4. (16.07.56) Shelly Manne and his Men:- Stu Williamson, trumpet; Charlie Mariano, alto sax; Russ Freeman, piano; Leroy Vinnegar, acoustic double bass; Shelly Manne, drums. + Corky Hale, harp, piano, vocal; Howard Roberts, guitar.
5. (23.07.56) The Dave Brubeck Quartet:- Paul Desmond, alto sax; Dave Brubeck, piano; Norman Bates, acoustic double bass; Joe Dodge, drums. + Betty Roche, vocal, with William Austin, piano; James Aton, acoustic double bass; Stan Levey, drums.
6. (30.07.56) Matty Matlock’s Rampart Street Paraders:- Clyde Hurley, trumpet; Abe Lincoln, trombone; Matty Matlock, clarinet; Eddie Miller, tenor sax; Stan Wrightsman, piano; George van Eps, guitar; Phil Stevens, acoustic double bass; Nick Fatool, drums. + Jack Teagarden, trombone, vocal; Paul Whiteman, Ben Pollack, Charlie Teagarden.
7. (06.08.56) The Buddy DeFranco Quintet:- Buddy De Franco, clarinet; Marty Paich, piano; Howard Roberts, guitar; Ralph Peña, acoustic double bass; Frank De Vito, drums. + Lucy Ann Polk, vocal.
8. (13.08.56) The Pete Jolly Trio:- Pete Jolly, piano; Jules Bertaux, acoustic double bass; Robert Neel, drums. + Billie Holiday, vocal, with Corky Hale, piano; Jules Bertaux, acoustic double bass; Robert Neel, drums.
9. (20.08.56) The Dave Pell Octet:- Jack Sheldon, trumpet; Ray Sims, trombone; Dave Pell, tenor sax; Marty Berman, baritone sax; Paul Moer, piano; Tommy Tedesco, acoustic double bass; Frankie Capp, drums. + Marcy Miller, vocal. + Shorty Rogers, Johnny Mandel, Marty Paich, arranger.
10. (27.08.56) The Red Norvo Septet:- Jack Montrose, Red Drasnin, reeds; Bill Bosinski, French horn; Red Norvo, vibraphone; Jimmy Mykle, guitar; acoustic double bass, + drums. + Ann Weldon, vocal.
11. (03.09.56) The Lighthouse All Stars:- Frank Rosolino, trombone; Bob Cooper, Bud Shank, reeds; Sonny Clark, piano; Howard Rumsey, acoustic double bass; Stan Levey, drums. + June Christy, vocal. + Bill Holman, arranger.
13. (17.09.56) Teddy Buckner and his Dixieland Band:- Teddy Buckner, trumpet; John Ewing, trombone; Joe Darenbourg, clarinet, soprano sax; Harvey O. Brooks, piano; Arthur Edwards, acoustic double bass; Jesse Sails, drums.
14. (24.09.56) Jack Costanzo and his Band:- Paul Lopez, trumpet; Gerald Wiggins, piano; Bill Pitman, guitar; Tony Reyes, acoustic double bass; Edward Aparicio, drums; Jack Costanzo, bongos. + Frances Faye, vocal.
15. (01.10.56) The Wild Bill Davis Trio:- Wild Bill Davis, Hammond organ; + b + drums. + Claire Hogan, vocal.
18. (22.10.56) The Firehouse Five Plus Two:- Danny Alguire, cornet; Ward Kimball, trombone; George Probert, reeds; George Gruns, tuba, acoustic double bass; Frank Thomas, piano; Dick Roberts, banjo; Eddie Forrest, drums. + Jeanne Gayle, vocal.
19. (29.10.56) Art Blakey and The Jazz Messengers:- Bill Hardman, trumpet; Jackie McLean, alto sax; Sam Dockery, piano; Spanky De Brest, acoustic double bass; Art Blakey, drums. + Eddie Beal, piano. + bongos. + Kitty Whit, vocal.
20. (05.11.56) No broadcast.
22. (19.11.56) The Buddy Collette Quartet:- Buddy Collette, alto sax, clarinet, flute; Dick Shreve, piano; John Goodman, acoustic double bass; Bill Dolney, drums. + Eddie Beal, piano. + Annie Maloney, vocal.
23. (26.11.56) The Bud Shank Quartet:- Bud Shank, alto sax, flute; Claude Williamson, piano; Don Prell, acoustic double bass; Chuck Flores, drums. + Josephine Premice, vocal.
24. (03.12.56) Red Nichols and his Five Pennies:- Red Nichols, cornet; King Jackson, trombone; Bill Wood, clarinet; Joe Rushton, bass sax; Allen Stevenson, piano; Rolle Culver, drums. + The Bobby Haminck Quartet + Frances Bergen, vocal.
25. (10.12.56) The Jack Montrose Quintet:- Jack Montrose, tenor sax; Fred Waters, baritone sax; Paul Moer, piano; Ralph Peña,
26. (17.12.56) The Cannonball Adderley Quintet: Nat Adderley, cornet; Cannonball Adderley, alto sax; Junior Mance, piano; Sam Jones, acoustic double bass; Specs Wright, drums. + Arnold Ross, piano; + Sylvia Syms, vocal.
27. (24.12.56) The Chico Hamilton Quintet: Paul Horn, alto sax, clarinet, flute; John Pisano, guitar; Fred Katz, cello; Carson Smith, acoustic double bass; Chico Hamilton, drums. + Eddie Beal, piano; Red Callender, acoustic double bass. + Georgia Carr, vocal.

The 130-segment, 3-year run of "Stars of Jazz" in Southern California is notoriously difficult to document accurately in view of the permanent loss of 65% of the series and the errors and omissions in listings, discographies and sleeve notes. No reliable filmography of the series has yet been published and it is a subject long overdue for in-depth research. The entries here should therefore be seen as being work in progress as some of the personnel listings have yet to be established and others confirmed. In general the dates given are recording dates; first transmissions were not necessarily on the same dates.

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STARS OF JAZZ (1957)

USA 1957 – s – tvs
dir Norman Abbott, Hap Weyman, Larry Robertson

Songs:
1. "Four brothers", "Gotta dance", "Two kinds of blues" by Jimmy Giuffre (JG).
3. "Big noise from Winnetka" by Ray Bauduc, "Congo" by Bob Crosby, Bob Haggart, Gil Rodin, "The Saints" (trad.) (RB/NL).
4. "Cherokee" by Ray Noble, "Over the rainbow" by E. Y. Harburg, Harold Arlen (NE, NP).
5. "Cigarette" by Cole Porter, "I surrender, dear" by Gordon Clifford, Harry Barris, "The Four Most" (RB).
7. "Route 66" by Bobby Troup, "Do-re-mi" by Oscar Hammerstein II, "Richard Rodgers, "Baby, all the time", "Blues", "Lonely afternoon".
8. "Weary blues" (trad.), "Struttin' with some barbecue" by Lil Armstrong, Louis Armstrong, "Every night" by Harvey O. Brooks, Teddy Buckner, "Martinique".
9. "The glory of love" by Billy Hill, "Daahoud" by Clifford Brown, "Where did the gentleman go?" (RK, JC).
10. "Fine and dandy" by Paul James, Kay Swift, "Almost like being in love" by Alan Jay Lerner, Frederick Loewe (JV).
12. "I'm not anyone till you" by Ray Noble, "Something I dreamed last night" by Herb Magidson, Jack Yellen, Sammy Fain (JF, BH).
15. "Someone to watch over me" by Ira and George Gershwin.
16. "If I could be with you" by Henry Creamer, James P. Johnson, "That's a-plenty" by Lew Pollack.
17. "In my merry Oldsmobile" by Vincent P. Bryan, Gus Edwards, "How long has this been going on?" by Ira and George Gershwin, "A fifth for Frank" (GW).
18. "But not for me" by Ira and George Gershwin, "What is this thing called love?" by E. Y. Harburg, Vernon Duke (TM).
19. "I get a kick out of you" by Cole Porter, "Don't worry 'bout me" by Ted Koehler, Rube Bloom, "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul (HB).
20. "Deed I do" by Walter Hirsch, Fred Rose, "Boogie" (ML).
22. "I Can't help falling in love" by Richard Rodgers, Lorenz Hart, "Lara" by Johnny Mercer, David Raksin, "Take the 'A' train" by Billy Strayhorn (BC).
24. "I'll remember April" by Don Raye, Patricia Johnston, Gene De Paul, "I never entered my mind" by Richard Rodgers, Lorenz Hart, "Silverware" (PM).
25. "The man I love" by Ira and George Gershwin, "Little girl blue" by Richard Rodgers, Lorenz Hart (PM, BK).
26. "In a mellow tone" by Milt Gabler, Duke Ellington, "I can't get started" by Ira Gershwin, Vernon Duke, "Indiana" by Ballard MacDonald, James F. Hanley (SS).
27. "Last night when we were young" by E. Y. Harburg, Harold Arlen, "Joshua fit the battle of Jericho" (AL, EB).
28. "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin, "You are too beautiful" by Richard Rodgers, Lorenz Hart, "Infra Rae" (CW).
29. "I've got you under my skin" by Cole Porter, "I've been identified" (JD).
30. "Love me or leave me" by Gus Kahn, Walter Donaldson, "My funny Valentine" by Richard Rodgers, Lorenz Hart, "unidentified" (AOD).
31. "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (TT).
32. "Love is here to stay" by Ira and George Gershwin, "Song for Ruth", "Adam's theme" (HM).
"My funny Valentine" by Richard Rodgers, Lorenz Hart, "I can't get started" by Ira Gershwin, Vernon Duke (EMM).


29. "I got rhythm" by Ira and George Gershwin, "Something wonderful" by Oscar Hammerstein II, Richard Rodgers, "Bach prelude" (CG).

"It's a most unusual day" by Harold Adamson, Jimmy McHugh, "Can't help lovin' dat man" by Oscar Hammerstein II, Jerome Kern (CH).

30. "I mean you" by Thelonious Monk, Coleman Hawkins; "Blue Monk", "Evidence" by Thelonious Monk (AB).

"The man I love" by Ira and George Gershwin, "Runaway" (TG).


"You turned the tables on me" by Sidney D. Mitchell, Louis Alter, "When I fall in love" by Edward Heyman, Victor Young (RB).

32. "Milenberg joys" by Leon Rappolo, Paul Mares, Jelly Roll Morton, "Just a closer walk with thee (trad.) + "unidentified" (JD); "Deed I do" by Walter Hirsch, Fred Rose, "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington (DL).


"How long has this been going on?" by Ira and George Gershwin (BT). "I'm with you".

34. "I remember you" by Johnny Mercer, Victor Schertzinger, "My romance" by Richard Rodgers, Lorenz Hart + "unidentified" (AM).

"Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, "Done with the wind" by Herb Magidson, Allie Wuibel (LF).

35. "Bird's works" by Dizzy Gillespie, "I remember Harlem", "Sollemn meditation" (PB).

"I wish I were in love again" by Richard Rodgers, Lorenz Hart, "The siren's song" by P. G. Wodehouse, Jerome Kern (PH).

36. "Roll 'em" by Mary Lou Williams, "Where or when" by Richard Rodgers, Lorenz Hart, "King Porter stomp" by Jelly Roll Morton (JS).

"Please be kind" by Sammy Cahn, Saul Chaplin, "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington (MT).

37. "Dailly rag" by Pete Daily, "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter + "unidentified" (PD).

"Just one of those things" by Cole Porter, "That old feeling" by Lew Brown, Sammy Fain (BC).


"Ain't no misery in me", "Molly Malone" (JR).

39. "Mahogany Hall stomp" by Spencer Williams, "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills, "Mardi Gras time" (BB); "Messing around with the blues" (MM).

40. "Bidin' my time", "Someone to watch over me", "Oh, lady, be good!" by Ira and George Gershwin (CI).

"The gypsy in my soul" by Moe Jaffe, Clay Boland, "You don't know what love is" by Don Raye, Gene De Paul (RC).

41. "Peach" by Fripp; "Storyville blues", "Panama rag" ("Panama") by William H. Tyers (FF).

"Angry" by Dudley Mecum, Henry Brunies, Jules Cassidy, "How come you do me like you do?" by Gene Austin, Roy Bergere (JG).

"The ballad of Davy Crockett" by Tom Blackburn, George Bruns (GB).

42. "Too close for comfort" by Jerry Bock, Harry Holofcener, George David Weiss, "What's new?" by Johnny Burke, Bob Haggart, "Just friends" by Sam M. Lewis, John Klenner (LJ).

"The gypsy in my soul" by Moe Jaffe, Clay Boland, "I love you, Porgy" by Du Bose Heyward, Ira and George Gershwin (AF).

43. "Love me or leave me" by Gus Kahn, Walter Donaldson, "Jazz goes to Siwash" by Bill Holman, "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber (DP), "No moon at all" by Redd Evans, Dave Mann, "You don't know what love is" by Don Raye, Gene De Paul (FJ, BH).

44. "I remember you" by Johnny Mercer, Victor Schertzinger, "I get a kick out of you" by Cole Porter, "Winter interlude" (KW).

"Blue moon" by Richard Rodgers, Lorenz Hart, "I've got it again" (PH).


"Makin' whoopee" by Gus Kahn, Walter Donaldson, "Jazz goes to Siwash" by Bill Holman, "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber (DP), "No moon at all" by Redd Evans, Dave Mann, "You don't know what love is" by Don Raye, Gene De Paul (FJ, BH).

46. "I remember you" by Johnny Mercer, Victor Schertzinger, "I get a kick out of you" by Cole Porter, "Winter interlude" (KW).

47. "Easy living" by Leo Robin, Ralph Rainger; "Tasty dish", "Soft touch" (BC).

"There will never be another you" by Mack Gordon, Harry Warren, "Don't take your love from me" by Harry Nemo (+LT).

51. "South" by Bennie Moten, Thamon Hayes, "King Chantecler", "Jingle bells" (RMCH).

52. "I want to be happy" by Irving Caesar, Vincent Youmans, "Lillian" + "unidentified" (CH).

50. "Sous le ciel de Paris" by Jean Drejac, Hubert Giraud, "Tasty dish", "Soft touch" (BC).

51. "I want to be happy" by Irving Caesar, Vincent Youmans, "Lillian" + "unidentified" (CH).

52. "Nice work if you can get it" by Ira and George Gershwin, "All the way" by Sammy Cahn, James Van Heusen (RD, DT).

With: Hosted by Bobby Troup:--
1. (07.01.57) The Jimmy Giuffre Trio:- Jimmy Giuffre, clarinet, tenor sax, baritone sax; Jim Hall, guitar; Ralph Peña, acoustic double bass. + Nellei Lutcher, vocal; Morris Edwards, acoustic double bass; Robert Brady, drums.
2. (14.01.57) The Lennie Niehaus Quintet:- Lennie Niehaus, alto sax; Bill Perkins, tenor sax; Paul Moer, piano; Buddy Clark, acoustic double bass; Mel Lewis, drums. + Lois Madzen, vocal.
3. (21.01.57) The Ray Bauduc/Nappy Lamare Dixieland Band:- Martin Pepit, trumpet; Oliver Burns, trombone; Gene Bolen, clarinet; Don Owens, piano; Nappy Lamare, guitar; Ray Bauduc, drums. + Eddie Beal, piano. + Joni Roths, vocal.
4. (28.01.57) The Art Pepper Quartet:- Art Pepper, alto sax; Carl Perkins, piano; Ben Tucker, acoustic double bass; Frankie Capp, drums. + Bobby Hammack, piano. + Jo Ann Greer, vocal.
5. (04.02.57) Shorty Rogers and his Orchestra. + Kay Brown, vocal.
6. (11.02.57) The Cal Tjader Quintet:- Cal Tjader, vibraphone; Vince Guaraldi, piano; Gene Wright, acoustic double bass; Al Torres, drums; Luis Kent, percussion. + Bobby Hammack, piano. + Shirley Sanders, vocal.
7. (18.02.57) The Red Mitchell Quartet:- James Clay, reeds; Lorraine Geller, piano; Red Mitchell, acoustic double bass; Frankie Capp, drums. + Eddie Beal, piano; Curtis Counce, acoustic double bass; + bongos. + Toni Harper, vocal.
8. (25.02.57) The Chamber Jazz Sextet:- Robert Wilson, trumpet; Frank Leal, alto sax, bas clarinet; Modesto Brisano, tenor sax, clarinet, baritone sax; Allyn Ferguson, piano, French horn; Fred Dutton, acoustic double bass, bassoon; Tom Reynolds, drums; + String Quartet. + Eddie Beal, piano; Julie Sutton, vocal.

9. (04.03.57) The Oscar Peterson Trio:- Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass. + Bobby Hammack, piano. + Jane Fielding, vocal.


11. (18.03.57) Tom Riley and the Saints:- Chico Alvarez, trumpet; Wayne Sherman, trombone; James Gray, clarinet; Norman Pizzuti, piano; Monford Gibbs, acoustic double bass; Tom Riley, drums. + Nora Evans, vocal.

12. (25.03.57) The Ronnie Ball Quartet:- Ronnie Ball, piano; Don Overberg, guitar; Ben Tucker, acoustic double bass; Jeff Morton, drums. + Donna Fuller, vocal; Eddie Beal, piano.

13. (01.04.57) Host: Stan Kenton. The Bobby Troup Quintet:- Bob Enevoldsen, v-trb, tenor sax; Bobby Troup, piano, vocal; Al Viola, guitar; James Aton, acoustic double bass; Don Heath, drums.

14. (08.04.57) Teddy Buckner and his Dixieland Band:- Teddy Buckner, cornet, vocal; John Ewing, trombone; Joe Darenbourg, clarinet, soprano sax; Harvey O. Brooks, piano; Art Edwards, acoustic double bass; Don Heath, drums.

15. (15.04.57) Roy Kral, piano, vocal; Jackie Cain, vocal; Al Viola, guitar; Ray Leatherwood, acoustic double bass; Don Heath, drums. + Joe Venuti, violin.

16. (22.04.57) The Chamber Jazz Sextet:- Robert Wilson, trumpet; Frank Leal, alto sax, bas clarinet; Modesto Brisano, tenor sax, clarinet, baritone sax; Allyn Ferguson, piano, French horn; Fred Dutton, acoustic double bass, bassoon; Tom Reynolds, drums. + Bobby Hammack, piano; John Kitzmiller, acoustic double bass. + Jeri Southern, vocal.

17. (29.04.57) The Jack Teagarden Sextet:- Tommy Thunan, trumpet; Jack Teagarden, trombone, vocal; John Bambridge, clarinet; Harold Koster, piano; Ira Westley, acoustic double bass; Gene Estes, drums, vibraphone.

18. (06.05.57) The Gerald Wiggins Quartet:- Gerald Wiggins, piano; Gene Wright, acoustic double bass; Bill Douglas, drums; Jackie Mills, bongos, congas. + Terry Morrell, vocal.

19. (13.05.57) Harry Babasin and his Jazz Pickers:- Harry Babasin, cello; Don Overberg, guitar; Don Payne, acoustic double bass; Bob Harrington, vibraphone. + Meade Lux Lewis, piano.

20. (20.05.57) The Martin Denny Group.

21. (27.05.57) The Paul Towgawa Quartet:- Gabe Baltazar, alto sax; Dick Johnson, piano; Ben Tucker, acoustic double bass; Paul Towgawa, drums. + Chris Connor, vocal.

22. (03.06.57) Benny Carter, alto sax; Pete Jolly, piano, accordion; Jules Bertaux, acoustic double bass; Robert Neal, drums. + Howard Roberts, guitar.

23. (10.06.57) The Pat Moran Quartet + Bev Kelly, vocal.

24. (17.06.57) The Shorty Sherock Quartet:- Shorty Sherock, trumpet; Ray Sherman, piano; Irving Edelman, acoustic double bass; Ralph Collier, drums. + Eddie Beal, piano; Abbey Lincoln, vocal.

25. (24.06.57) The Claude Williamson Trio:- Claude Williamson, piano; Wilfred Middlebrooks, acoustic double bass; Billy Higgins, drums. + Johnny Desmond, vocal.


27. (08.07.57) The Herbie Mann Quartet:- Herbie Mann, flute; Earl Perkins, piano; Leroy Vinmegar, acoustic double bass; Bill Douglas, drums. + Ella Mae Morse, vocal.

28. (15.07.57) Johnny Lucas and his Band: - Johnny Lucas, trumpet; Moe Schneider, trombone; Bob McCracken, clarinet; Jess Stacy, piano; Bob Stone, acoustic double bass; Louis Diamond, drums.

29. (22.06.57) The Conley Graves Trio:- Conley Graves, piano; John Seiple, acoustic double bass; Irv Kluger, drums. + Connie Haines, vocal.

30. (29.07.57) Art Blakey and the Jazz Messengers:- Bill Hardman, trumpet; Johnny Griffin, tenor sax; Sam Dockery, piano; Spanky De Brest, acoustic double bass; Art Blakey, drums. + Tommy Gumina, accordion.

31. (05.08.57) The John Graas Quintet:- John Graas, French horn; Sam Firmware, tenor sax; Dick Grove, piano; Dick Fritz, acoustic double bass; Roy Roten, drums. + Ree Brunell, vocal.

32. (12.08.57) Joe Darenbourg and his Sextet:- Mike De Lay, trumpet; Warren Smith, trombone; Joe Darenbourg, clarinet; Harvey O. Brooks, piano; Al Morgan, acoustic double bass; George Vann, drums. + Diane Lefti, vocal.

33. (19.08.57) Bud Shank, as flute; Bob Cooper, tenor sax, oboe; Claude Williamson, piano; Don Prell, acoustic double bass; Chuck Flores, drums. + Bobby Troup, vocal.

34. (26.08.57) Alan Marlow and his Band, including Jules Chakins, Ralph Mullens, trumpet; Dave Wells, Bob Edmondson, trombone; Bob Hardaway, reeds; Alan Marlowe, piano; Dennis Budimir, guitar. + Lynn Franklin, vocal.

35. (02.09.57) The Paul Bley Quartet:- Paul Bley, piano; Dave Pike, vibraphone; Charlie Haden, acoustic double bass; Leonard McBrowne, drums. + Pat Healy, vocal.

36. (09.09.57) The Jess Stacy Combo:- Cappy Lewis, trumpet; Murray Mc EACHEN, trombone; Heinie Beauf, clarinet; Dave Harris, tenor sax; Joe Koch, baritone sax; Jess Stacy, piano; Allan Reuss, guitar; Morty Curb, acoustic double bass; Nick Fatool, drums. + Martha Tilton, vocal.

37. (16.09.57) Pete Daily and his Chicagoans. + Eddie Beal, piano; Red Callender, acoustic double bass. + Bixie Crawford, vocal.

38. (23.09.57) The Terry Gibbs Quartet:- Terry Gibbs, vibraphone, piano; Lou Levy, piano; Max Bennett, acoustic double bass; Gary Frommer, drums. + Jo Reynolds, vocal.


40. (07.10.57) The Calvin Jackson Quartet:- Calvin Jackson, piano; Al Viola, guitar; Buddy Woodson, acoustic double bass; Mel Lewis, drums. + Rayna Clay, vocal.

41. (14.10.57) The Firehouse Five Plus Two:- Danny Alguire, cornet; Ward Kimball, trombone; George Probert, clarinet, soprano sax; George Bruns, piano, tuba; Dick Roberts, banjo, guitar; Ralph Ball, tuba; Eddie Forrest, drums. + Jeanne Gayle, vocal.

42. (21.10.57) The Leroy Vinmegar Quartet:- Richie Kamuca, tenor sax; Carl Perkins, piano; Leroy Vinmegar, acoustic double bass; Tony Bazley, drums. + Adele Francis, vocal.

43. (28.10.57) The Dave Pell Octet:- Jack Sheldon, trumpet; Bob Enevoldsen, v-trb; Dave Pell, tenor sax; Med Flory, baritone sax; Paul Moer, piano; Tommy Tedesco, guitar; Buddy Clark, acoustic double bass; Mel Lewis, drums. + Bobby Hammack, piano; Fran Jeffries, vocal.

44. (04.11.57) Keith Williams and his Band, including John Audino, Ollie Mitchell, trumpet; Dennis Budimir, guitar; Gene Estes, vibraphone. + Pat Healy, vocal.

45. (11.11.57) The Marty Paich Septet:- Jack Sheldon, Don Fagerquist, trumpet; Stu Williamson, trombone; Bob Enevoldsen, v-trb; Marty Paich, piano; Buddy Clark, acoustic double bass; Mel Lewis, drums. + Lucy Ann Polk, vocal. + Johnny Green as host.

46. (18.11.57) The Don Fagerquist Octet:- Don Fagerquist, trumpet; Bob Enevoldsen, v-trb; Vince DeRosa, French horn; Herb Geller, Med Flory, reeds; Marty Paich, piano; Buddy Clark, acoustic double bass; Mel Lewis, drums. + Al Viola, Manolo Vasquez, guitar. + Doris Drew, vocal. + Mel Tormé as host.

47. (25.11.57) The Sonny Criss Quartet:- Sonny Criss, alto sax; Hampton Hawes, piano; Buddy Woodson, acoustic double bass; Chuck Thompson, drums. + Bob Dorough, piano; Terry Morrell, vocal. + Johnny Mercer as host.

48. (02.12.57) The Stuff Smith Quartet:- Stuff Smith, violin; Dudley Brooks, piano; Wallace Dean, acoustic double bass; Oscar Bradley.
drums. + Carmen McRae, vocal, piano; + Calvin Jackson as host + Stan Kenton in interview.
49. (09.12.57) The Red Norvo Quartet:- Red Norvo, vibraphone; Jimmy Wyble, guitar; Red Wootten, acoustic double bass; + drums. + Jimmy Rowles, piano; Ruby Lane, vocal. + Mel Tormé as host.
50. (16.12.57) The Buddy Collette Quintet:- Gerald Wilson, trumpet; Buddy Collette, alto sax, tenor sax, flute; Al Viola, guitar; Wilfred Middlebrooks, acoustic double bass; Earl Palmer, drums. + Les Thompson, harmonica. + André Previn as host.
51. (23.12.57) The Rosey McHargue Dixieland Quintet; + Helen Humes, vocal.
52. (30.12.57) The Chico Hamilton Quintet:- Paul Horn, alto sax, flute; John Pisano, guitar; Fred Katz, cello; Harold Gaynor, acoustic double bass; Chico Hamilton, drums. + Donn Trenner, piano; Ronnie Deauville, vocal.

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STARS OF JAZZ (1958)

USA 1958 – s – tvs

dir Norman Abbott, Hap Weyman, John Orloff

Songs:
1. “Room 608”, “Oriental blues”, “Stop time” (PT); “Trouble is a man” by Alec Wilder. “Hey, Mr Moon” (GC, EB).
2. “You stepped out of a dream” by Gus Kahn, Nacio Herb Brown (CJS); “Do the dead know what time it is?”, “The state of the nation” (+KP); “Deed I do” by Walter Hirsch, Fred Rose. “Lazzy afternoon” by John Latouche, Jerome Moross (KL).
3. “Indiana” by Ballard MacDonald, James F. Hanley. “Riley’s retreat”, “Moldy mambo” (TR); “Cake walking babies from Dixie” by Chris Smith, Henry Troy, Clarence Williams. “Good morning blues” by Count Basie, Eddie Durham, Jimmy Rushing (BD, MA).
6. “I cover the waterfront” by Edward Heyman, John Green. “Baby, it must be love” (PM).
11. “Lover, come back to me” by Oscar Hammerstein II, Sigmund Romberg, “Round midnight” by Thelonious Monk, Bernie Hanighen, Cootie Williams (EA).
15. “How long has this been going on?” by Ira and George Gershwin, “Lonesome road” (SE, PJ).
19. “I’m shooting high” by Ted Koehler, Jimmy McHugh. “Spring will be a little late this year” by Frank Loesser (AR).
20. “All the things you are” by Oscar Hammerstein II, Jerome Kern, “Everything happens to me” by Tom Adair, Matt Dennis. “St. Louis blues” by W. C. Handy (AP).
30. “I’m beginning to see the light” by Duke Ellington, Don George, Johnny Hodges, Harry James. “Happiness is just a thing called Joe” by E. Y. Harburg, Harold Arlen (PK).
31. “There will never be another you” by Mack Gordon, Harry Warren (LT).
35. “Old fashioned love” by Cecil Mack, James P. Johnson. “Ain’t nobody got the blues like me” (BD).
37. “Free and easy” by Roy Turk, Fred E. Ahlert, arr Jimmy Rowles, “Midnight sun” by Johnny Burke, Lionel Hampton (JL) [The two Julie London vocals are mimed to her commercial recordings made with the Jimmy Rowles Orchestra].
42. “I want to be happy” by Irving Caesar, Vincent Youman, “That’s all” by Alan Brandt, Bob Haynes (+JC).
44. “Oh, lady, be good!” by Ira and George Gershwin. “Basin Street blues” by Spencer Williams (HJ, DH).
45. “unidentified” by W. A. Mozart (FK).
25. "One o'clock jump" by Count Basie.
27. "Copenhagen" by Walter Melrose, Charlie Davis, "The yellow dog blues" by W. C. Handy, "Over the waves" (JD).
29. "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown, "What is this thing called love?" by Cole Porter, "Go East, young West" (CJS).
30. "Lester leaps in" by Lester Young, "If you could see me now" by Carl Sigman, Tadd Dameron, "Intermission riff" by Ray Wetzel (VM).
31. "Big noise from Winnetka" by Ray Bauduc, Bob Crosby, Bob Haggart, Gil Rodin, "I may be wrong" by Harry Ruskin, Henry Sullivan, "Let's put out the lights and go to sleep" by Herman Hupfeld (AB).
33. "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh (RD).
34. "Sleeping beauty" by Edward Alter (CP).
35. "Jive at five" by Count Basie, Harry Edison, "My old flame" by Sam Coslow, Arthur Johnston, "Swedish pastry" by Barney Kessel (PH).
36. "Lay that tenor saxophone on me" by Jimmie Noone, "Midnight sun" by Johnny Burke, Lionel Hampton, "Goody goody" by Johnny Mercer, Matty Malneck; "Taps Miller" by Count Basie, "The thrill is gone" by Lew Brown, Ray Henderson (+LJ).
38. "Moonlight in Vermont" by John Blackburn, Karl Suesdorff, "It's you" by Buddy Collette, "Soft touch" (BC).
39. "When a woman loves a man" by Johnny Mercer, Bernie Hanighen, Gordon Jenkins, "Out of the past" (AL).
40. "Royal Garden blues" by Clarence Williams, Spencer Williams, "Basin Street blues" by Spencer Williams, "Old-time medley" (TP).
41. "Sing, baby, sing" by Jack Yellen, Lew Pollack, "You do something to me" by Cole Porter, "Mountain greenery" by Richard Rodgers, Lorenz Hart (JC, RK).
42. "That's a-plenty" by Lew Pollack, "Big fat Minnie", "Along the Dixie Hi-Fi way" (PG).
43. "Sometimes I'm happy" by Irving Caesar, Vincent Younans, "Today I sing the blues" by Curtis R. Lewis (HH).
44. "Without a song" by Edward Eliscu, Billy Rose, Vincent Younans, "Bright one", "I live to rule the earth" (+PH) (FG).
45. "Three little words" by Bert Kalmar, Harry Ruby, "Glad to be unhyphen" by Richard Rodgers, Lorenz Hart (AR, BH).
46. "My funny Valentine" by Richard Rodgers, Lorenz Hart, "Chef shoo, Rockin' boogie" (CC, PC).
47. "Old black magic" by Johnny Mercer, Harold Arlen, "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green (MM).
48. "I want to live cues" by Johnny Mandel (AS).
49. "Love for sale" by Cole Porter, "Old folks" by Dorothy Fields, Willard Robison, "Walk on" (LV).
50. "I've got five dollars", "He (she) was too good to me" by Richard Rodgers, Lorenz Hart (JS).
51. "Rockin' in rhythm" by Duke Ellington, Irving Mills, "I'll take you Home again, Kathleen" (BK).
52. "How come you do me like you do?" by Gene Austin, Roy Bergere, "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter (CP).
53. "That's a-plenty" by Lew Pollack, "Big fat Minnie", "Along the Dixie Hi-Fi way" (PG).
54. "Sometimes I'm happy" by Irving Caesar, Vincent Younans, "Today I sing the blues" by Curtis R. Lewis (HH).
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60. "I've got five dollars", "He (she) was too good to me" by Richard Rodgers, Lorenz Hart (JS).
61. "School days" by Will D. Cobb, Gus Edwards, "Take me out to the ballgame" by Jack Norworth, Albert Von Tilzer, "I'll take you home again, Kathleen" (BK).
62. "How come you do me like you do?" by Gene Austin, Roy Bergere, "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter (CP).
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82. "How come you do me like you do?" by Gene Austin, Roy Bergere, "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter (CP).
83. "That's a-plenty" by Lew Pollack, "Big fat Minnie", "Along the Dixie Hi-Fi way" (PG).
84. "Sometimes I'm happy" by Irving Caesar, Vincent Younans, "Today I sing the blues" by Curtis R. Lewis (HH).
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Ralph Peña, acoustic double bass; + drums. + Faith Winthrop, vocal.
5. (03.02.58) Harry Babasin and his Jazz Pickers; + Pat Morrissey, vocal.
10. (02.02.58) Shelly Manne and his Men: - Stu Williamson, trumpet; Charlie Mariano, alto sax; Russ Freeman, piano; Monty Budwig, acoustic double bass. Shelly Manne, drums. + Mark Murphy, vocal.
17. (02.02.58) The Terry Gibbs Quartet: - Terry Gibbs, vibraphone, marimba; Pete Jolly, accordion; Gary Peacock, acoustic double bass; Gary Frommer, drums. + Paul Horn, flute. + Bobbie Lynn, vocal.
30. (03.02.58) The Lighthouse All Stars: - Frank Rosolino, trombone; Bob Cooper, tenor sax; Victor Feldman, piano; Howard Rumsey, acoustic double bass; Stan Levey, drums. + June Christy, vocal.
10. (03.02.58) The Paul Horn Quintet: - Paul Horn, alto sax, clarinet, flute, piccolo; Fred Katz, cello; Calvin Jackson, piano; Harold Gaylor, acoustic double bass; Mel Lewis, drums. + Pete Jolly, piano; Sue Evans, vocal.
12. (24.03.58) The Billy Taylor Trio: - Billy Taylor, piano; Earl May, acoustic double bass; Ed Thiggen, drums. + Ann Richards, vocal.
13. (31.03.58) The Art Pepper Quartet: - Art Pepper, alto sax, clarinet; Larry Bunker, piano; Don Payne, acoustic double bass; Chuck Flores, drums. + Victor Feldman, piano; Pam Russell, vocal. + exotic percussion.
14. (07.04.58) The Richie Kamuca Quintet: - Frank Rosolino, trombone; Richie Kamuca, tenor sax; Victor Feldman, piano; Scott La Faro, acoustic double bass; Stan Levey, drums. + Ruth Price, vocal.
15. (14.04.58) Teddy Buckner and his Dixieland Band: - Teddy Buckner, cornet; John Ewing, trombone; Caughey Roberts, clarinet; Chester Lane, piano; Arthur Edwards, acoustic double bass; Jesse Sailles, drums. + The Mastersounds: - Richard Crabtree, piano; Buddy Montgomery, vibraphone; Monk Montgomery, acoustic double bass; Ben Barth, drums. + Buddy Motzing, piano; John Kitzmiller, acoustic double bass; Jeri Southern, vocal.
17. (28.04.58) The Dave Pell Octet: - Jack Sheldon, trumpet; Bob Enevoldsen, v-trb; Dave Pell, tenor sax; Ronnie Lang, baritone sax; Marty Paich, piano; Tommy Tedesco, guitar; Buddy Clark, acoustic double bass; Frankie Capp, drums. + Les Thompson, harmonica. + Peggy King, vocal.
18. (05.05.58) Charlie Barnet and his Orchestra: - Ray Triscari, John Audino, Al Porcino, Joe Triscari, Jack Holman, trumpet; Frank Lane, Lew McCreary, Walt Mahzline, trombone; Juan Tizol, v-trb; Charlie Barnet, alto sax, soprano sax; Bob Jung, alto sax; Lanny Morgan, alto sax, baritone sax; Dave Madden, Jack Keran, tenor sax; Bob Dawes, baritone sax; Buddy Motzing, piano; Harry Babasin, acoustic double bass; Jack Sternal, drums. + Mel Tormé, piano, vocal.
19. (12.05.58) The Firehouse Five Plus Two: - Danny Alguire, cornet; Ward Kimball, trombone, leader; George Prorobert, clarinet, soprano sax; Frank Thomas, piano; Dick Roberts, banjo, guitar; George Bruns, tuba, acoustic double bass; Eddie Forrest, drums. + Barbara Dane, vocal.
20. (19.05.58) The Howard Rumsey Light-House All Stars: - Shorty Rogers, trumpet, fluegel horn; Frank Rosolino, trombone; Bud Shank, alto sax, flute; Bob Cooper, tenor sax, oboe; Vic Feldman, piano, vibraphone; Howard Rumsey, acoustic double bass; Stan Levey, drums; Jack Costanzo, bongos. + Julie London, vocal.
22. (02.06.58) The Shorty Rogers Big Band: - Shorty Rogers, trumpet, fluegel horn; Al Porcino, Don Fagerquist, Ray Triscari, Ed Leddy, Buddy Childers, trumpet; Frank Rosolino, Harry Betts, Ken Schroyer, trombone; Bob Enevoldsen, v-trb; George Roberts, bass trombone; Richie Kamuca, Herb Geller, Bill Holman, Bill Perkins, Bill Hood, reeds; Pete Jolly, piano; Red Mitchell, acoustic double bass; Mel Lewis, drums. + June Christy, vocal.
24. (16.06.58) Matty Matlock's Rampart Parade - John Best, trumpet; Moe Schneider, trombone; Matty Matlock, clarinet; Eddie Miller, tenor sax; Stan Wrightsman, piano; Buddy Matlock, guitar; Morty Corb, acoustic double bass; Nick Fatool, drums. + Buddy Motzing, piano; Ruth Olay, vocal.
25. (23.06.58) Count Basie and his Orchestra: - Snooky Young, Joe Newman, Thad Jones, Wendell Culley, trumpet; Henry Coker, Benny Powell, Al Gray, trombone; Marshall Royal, alto sax; Frank Foster, Frank Wess, Billy Mitchell, Charlie Fowlkes, reeds; Count Basie, piano; Freddie Green, guitar; Eddie Jones, acoustic double bass; Sonny Payne, drums. + Joe Williams, vocal.
26. (30.06.58) The Cal Tjdier Quintet: - Cal Tjdier, vibes; Vince Guaraldi, piano; Al McKibbon, acoustic double bass; Bill Corea, drums; Mongo Santamaria, congas. + Gerald Wiggin, piano; Ernest Anderson, vocal.
27. (07.06.58) Joe Dorenbos and the Dixie Flyers: - Mike Delay, trumpet; Tom Gekler, trombone; Joe Dorenbos, clarinet; Harvey O. Brooks, piano; Morty Corb, acoustic double bass; Lou Diamond, drums. + Connie Haines, vocal.
28. (14.07.58) Harry James and his Orchestra, including Harry James, Ollie Mitchell, trumpet; Ray Sims, Bob Edmondson, Ray Sims, trombone; Willie Smith, alto sax; Sam Firma-ture, tenor sax; Jack Perciful, piano; Dennis Budimir, guitar; Jackie Mills, drums. + Julia Webb, vocal.
29. (21.07.58) The Chamber Jazz Sextet: - Dent Hand, trumpet; Frank Leal, alto sax, bass clarinet; Modesto Brisano, clarinet, tenor sax; Al-lyn Ferguson, piano, French horn; Bob Enevoldsen, acoustic double bass; Roy Roten, drums. + Kenneth Patchen, poetry.
30. (28.07.58) Carl Fontana, trombone; Vido Musso, tenor sax; Rudy Egán, piano; Bunky Jones, acoustic double bass; Tony Di Nicola, drums. + Geoffrey Clarkson, piano; Margaret Whiting, vocal.
31. (04.08.58) Ray Bauduc/Nappy Lamare Group: - Joe Graves, trumpet; Rolly Furnas, trombone; Gene Bolen, clarinet; Stan Wrights- man, piano; Nappy Lamare, guitar; Ray Bauduc, drums. + Bob Dorough, piano; Bar- bara Dane, vocal.
32. (11.08.58) The André Previn Trio: - André Previn, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.
33. (18.08.58) The Oscar Peterson Trio: - Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass. + Guy Marino, piano; Pat Healy, vocal.
34. (01.09.58) The Wild Bill Davison Septet: - Wild Bill Davison, cornet; Warren Smith, trombone; Bud Brown, tenor sax; Matty Matlock, clarinet; Bill Campbell, piano; Morty Corb, acoustic double bass; + drums. + Jesse Fuller, vocal, guitar.
35. (08.09.58) The Paul Horn Quintet: - Paul Horn, alto sax, clarinet, flute; Calvin Jackson, piano; Frank Katz, cello; Don Payne, acoustic double bass; Gene Estes, drums. + Al Viola, guitar; Ronnie Deauville, vocal.
36. (15.09.58) Les Brown and his Band of Renown, including Dick Collins, Wes Hensel, trumpet; Dick Kenny, Stumpy Brown, trombone; Les Brown, Ralph LaPolla, Matt Utau, Billy Ussetlon, Abe Aaron, Butch Stone, reeds; Don Trenner, piano; Howard Roberts, guitar; Jules Bertaux, acoustic double bass; Lloyd Morales, drums. + Laurie Johnson, vocal.
37. (22.09.58) The Terry Gibbs Quartet: - Terry Gibbs, vibraphone; Claude Williamson, piano;
Max Bennett, acoustic double bass; Gary Frommer, drums. + Alice Babs, vocal. + Steve Allen, vibraphone.
38. (29.09.58) The Buddy Collette Quintet:- Gerald Wilson, trumpet; Buddy Collette, alto sax, tenor sax, flute; Al Viola, guitar; Wilfred Middlebrooks, acoustic double bass; Earl Palmer, drums. + Abbey Lincoln, vocal. 39. (06.10.58) The Max Roach Quintet:- Booker Little, trumpet; Ray Draper, tuba; George Coleman, tenor sax; Art Davis, acoustic double bass; Max Roach, drums. + Mary Ann McCall, vocal.
40. (13.10.58) The Joe Yulk Band + Lizzie Miles, vocal.
41. (20.10.58) Jackie Cain and Roy Kral, with Carl Fontana, trombone; Laurindo Almeida, guitar; Monty Budwig, acoustic double bass; Tom Albering, drums.
42. (27.10.58) The Jimmy Giuffre Trio:- Bob Brookmeyer, v-æb; Jim Hall, guitar. + Irene Kral, vocal.
43. (03.11.58) The Victor Feldman Trio:- Victor Feldman, piano, vibraphone; Scott La Faro, acoustic double bass; Stan Levey, drums. + Ruth Price, vocal.
44. (10.11.58) The Buddy Collette Quintet:- Don Fagerquist, drums. + speakers.
45. (17.11.58) The Freddie Gambrell Trio:- Freddie Gambrell, piano; Ben Tucker, acoustic double bass; Earl Palmer, drums. + Paul Horn, flute.
46. (24.11.58) The Candoli Brothers Sextet:- Pete Candoli, Conte Candoli, trumpet; Jimmy Rowles, piano; Howard Roberts, guitar; Red Mitchell, acoustic double bass; Mel Lewis, drums. + Mark Murphy, vocal.
47. (01.12.58) The Bel Canto Quintet:- Ray Triscari, Joe Triscari, trumpet; Paul Horn, James Gordon, reeds; Fred Katz, piano. + Bob Dorough, piano; Billy Bean, guitar; Ralph Peña, acoustic double bass; Charlie Harris, drums. + speakers.
48. (08.12.58) All Stars:- Don Fagerquist, trumpet; Frank Rosolino, trombone; Bud Shank, alto sax; Bill Holman, baritone sax; Pete Jolly, piano; Red Mitchell, acoustic double bass; Chuck Flores, drums. + Marian McPartland, piano. + Johnny Mandel.
50. (22.12.58) The Banjo Kings, including Dick Roberts, banjo; Stan Wrightsman, piano, Ray Leatherwood, acoustic double bass. + Connie Parsons, vocal.
51. (29.12.58) The Paul Togawa Sextet:- Tony Ortega, William Green, reeds; Benny Aronov, piano; Billy Bean, guitar; Bob Haynes, acoustic double bass; Paul Togawa, drums. + Victor Feldman, piano; Liza Morrow, vocal.
6440 *STARS ON PARADE (1944)/CALLING ALL STARS* USA 1944 – f *dir* Lew Landers
**Soundtrack Personnel:** Singing voice double for Larry Parks, Johnny Clark; for Lynn Merrick, Anita Carroll.
*Songs:* "Jumpin’ at the Jubilee" by Benny Carter, Mayes Marshall (KCT).
*With:* Larry Parks, The Chords, The Ben Carter Choir; The King Cole Trio:- Nat King Cole, piano, vocal; Oscar Moore, guitar; Johnny Miller, acoustic double bass.
6441 *STARS ON PARADE (1945)* USA 1946 – f *dir* Joseph Seiden
*Songs:* "So long" by Vincent Valentini; "Talk to me" by Martin Hickey, Bill Bird, Bob Howard; "I’ve got the blues so bad" by Shifte Henri, arr Phil Moore; "The animal fair" by Frederick Johnson, Harry La Forrest, Harley Russo, arr Phil Moore; "Tain’t yours" by Barney Young, Una Mae Carlisle.
*With:* Bob Howard as Station superintendent, Una Mae Carlisle, The Phil Moore Four, Eddie South.
13127 *STARS ON PARADE (1953/4)* USA 1953/4 – s – tvs
*With:* Bobby Sherwood, m.c; Elliot Lawrence, Sarah Vaughan, Erroll Garner, The Glenn Miller Army Air Force Band.
6439 *STARSHIP INVASIONS/ALIEN ENCOUNTER / WAR OF THE ALIENS / WINGED SERPENT / PROJECT GENOCIDE* Canada 1977 – f *dir* Ed Hunt
*Music by:* Gil Mellé
12099 *STARSIP TROOPERS* USA 1997 – f *dir* Paul Verhoeven
*Music by:* Basil Poledouris, (additional) Zoë Poledouris
*Music Directed/Conducted by:* Basil Poledouris
*Music Orchestrated by:* Steve Bramson, Greg McRitchie, Steven Scott Smalley
**Soundtrack Personnel:** Inc: Malcolm McNab, Rick Baptist, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Emil Richards, percussion.
13250 *STARKY & HUTCH (2004)* USA 2004 – f *dir* Todd Phillips
*Music by:* Theodore Shapiro, (theme) Tom Scott
*Music Directed/Conducted by:* Pete Anthony
*Music Supervisor:* Randall Poster, George Drakoulias
*Music Orchestrated by:* Pete Anthony, Jon Kull
**Soundtrack Personnel:** Inc: Pete Anthony, Jon Kull
*Music by:* Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright.
6438 *STARKY & HUTCH (1975/9)* USA 1975/9 – m – tvs
*Music by:* Lalo Schifrin (+ theme), Tom Scott, Mark Snow (+ themes), Shorty Rogers, J. J. Johnson, Allyn Ferguson and Jack Elliott, Mundell Lowe, Oliver Nelson, Alan Silvestri, J. A. C. Redford, Tommy Vig.
*Music Supervisor:* Rocky Miorana
*Soundtrack Personnel:* Inc: Buddy Collette, Terry Harrington, reeds; Tommy Tedesco, guitar; Chuck Rainey, bass guitar; Tommy Morgan, harmonica; Emil Richards, percussion.
*With:* Med Flory was featured as Zack Taylor in the episode "Texas longhorn" (dir: Claude Starrett, Jr.,1975); Vernon Jake Porter also appeared in one segment.
6437 *STARKY & HUTCH (1975)* USA 1975 – f – tvm *dir* Barry Shear
*Music by:* Lalo Schifrin
Music Supervisor: Rocky Moriana

6444

START CHEERING
USA 1937 – f
dir Albert S. Rogell
Music Directed/Conducted by: Morris W. Stoloff
Songs: "My heaven on earth", "You walked into my life", "Start cheering", "Rockin' the town", "Hail sigma psi", "When I strut away in my cutaway", "Love takes a holiday".
With: Jimmy Durante, Louis Prima and his Band, Johnny Green and his Orchestra, The Four Blackbirds.

14824

STARTER FOR TEN
USA/UK 2006 – f
dir Tom Vaughan
Music by: Blake Neely
Music Supervisor: Deva Anderson, Delphine Robertson
Songs: (recorded) "Blue Monday" by Fats Domino, Dave Bartholomew, performed by New Order.

6446

STATE FAIR
USA 1962 – f
dir José Ferrer
Music by: Richard Rodgers, Oscar Hammerstein II
Music Directed/Conducted by: Alfred Newman
Music Supervisor: Alfred Newman
Music Orchestrated by: George Bassman, Heinie Beau, Benny Carter, Pete King, Gus Levene, Bernard Mayers.
Soundtrack Personnel: Inc: Abe Most, clarinet; Plas Johnson, tenor sax; Howard Roberts, guitar.
Songs: "It might as well be Spring", "Never say no", "Our State Fair", "Willing and eager", "It's a grand night for singing", "This isn't heaven", "That's for me", "More than just a friend", "Isn't it kind of fun?", "It's the little things in Texas".
With: Pat Boone, Bobby Darin.

6447

STATIONS OF THE ELEVATED
USA 1980 – m
dir Manny Kirchheimer
Songs: (recorded) "Haitian fight song", "Better git in your soul" by Charles Mingus, "Canon", "Hog callin' blues", "Ecclasiastics", "Fables of Faubus", "Percussion discussion" performed by Charles Mingus; "Amazing grace" sung by Aretha Franklin.

849

THE STATUE OF LIBERTY
USA 1985 – f – tv
dir Ken Burns, Amy Burns
With: Ray Charles.

6448

STAY AWAY, JOE
USA 1968 – f
dir Peter Tewksbury
Music by: Jack Marshall
Songs: "Stay away" by Sid Tepper, Roy C. Bennett, sung by Elvis Presley; "US male" by Jerry Reed.
With: Elvis Presley.

12377

STAY TUNED
USA 1992 – f
dir Peter Hyams
Music by: Bruce Broughton
Music Orchestrated by: Bruce Broughton, Don Nemitz
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, reeds.

6449

STAYING ALIVE
USA 1983 – f
dir Sylvester Stallone
Music by: (additional + adaptation) Johnny Mandel
Soundtrack Personnel: Inc: Gary Grant, trumpet; Carmine D'Amico, guitar.

2022

STEAL BIG STEAL LITTLE
USA 1995 – f
dir Andrew Davis
Music by: William Olvis
Music Directed/Conducted by: Larry Rench
Music Supervisor: Bobby Scharf
Music Orchestrated by: Lisa Bloom
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, reeds; Paul Perez, tenor sax.
Songs: (recorded) "Pages of life" by Ettore Stratta, performed by Stéphane Grappelli; "Mambo caliente" by and performed by Arturo Sandoval.

With: Nathan Davis as Harry Lordly.

3140

STEALING BEAUTY/LO BALLO DA SO-LA | BEAUTÉ VOLEÉE
Italy/UK/Italy 1995 – f
dir Bernardo Bertolucci
Music by: Richard Hartley
Music Directed/Conducted by: Richard Hartley
Music Supervisor: Peter Afterman, Elizabeth Wendel
Soundtrack Personnel: Inc: Adrian Brett, flute.
Songs: (recorded) "I'll be seeing you" by Sammy Fain, Irving Kahal, performed by Billie Holiday; "Tenderly" by Jack Lawrence, Walter Gross, performed by Chet Baker; "Chill out" by John Lee Hooker, Carlos Santana, Chester Thompson, performed by John Lee Hooker; "My love and I" by David Raksin, Johnny Mercer, performed by Charlie Haden; "Anna Mae" by and performed by John Lee Hooker.

6450

STEAMBOAT BILL, JR.
USA 1928 – f
dir Charles F. Reisner
Music by: Claude Bolling
The music score was added for the film's theatrical re-issue in France in 1969.

9057

STEAMBOAT SHUFFLE
UK 1960 – s – tvs
dir Ben Churchill
Music Directed/Conducted by: Kenny Baker
With: The Swamplanders, with Kenny Baker, trumpet, leader; The Alex Welsh Band, The Mike Daniels Delta Jazz Band, Humphrey Lyttelton and his Band, Mr. Acker Bilk and his Paramount Jazz Band, Kenny Ball and his Jazzmen, The Al Fairweather and Sandy Brown All Stars, The Bob Wallis Storyville Jazzmen; Fitzroy Coleman, solo guitar; Elaine Delmar, vocal.

8379

STEEL
USA 1997 – f
dir Kenneth Johnson
Music by: Mervyn Warren
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.
Producers: Quincy Jones, David Salzman, Joel Simon.
STEEL MAGNOLIAS
USA 1989 – f
dir Herbert Ross
Music by: Georges Delerue
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Tommy Morgan, harmonica; Emil Richards, percussion.

STELLA (1990)
USA 1990 – f
dir John Morris
Music by: John Morris
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, reeds; Alex Acuña, percussion.

STELLA (2000)
Canada 2000 – s
dir Joe Hiscott
Songs: (recorded) "Better git in in your soul" by and performed by Charles Mingus.

THE STEEL TRAP
USA 1952 – f
dir Andrew Stone
Music by: Dimitri Tiomkin
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Alvin Stoller, drums.

STEP ACROSS THE BORDER
Germany/Switzerland 1990 – f
dir Nicolas Humbert, Werner Penzel
With: Guitarist, composer Fred Frith profiled while in Europe, Japan and USA.

STEP BROTHERS
USA 2008 – f
dir Adam McKay
Music by: Jon Brion
Music Supervisor: Hal Willner
Music Orchestrated by: Bruce Fowler, Rick Giovinazzo, Kevin Kaska

STEP DOWN TO TERROR/THINK HARMONICA
USA 1957 – f
dir Harry Keller
Music by: Buddy Bregman
Soundtrack Personnel: Inc: Pete Candoli, Maynard Ferguson, Ray Linn, trumpet; Frank Rosolino, trombone; George Roberts, bas-trb; Georgie Auld, Bob Cooper, Bud Shank, Dave Pell, saxes; Claude Williamson, piano; Barney Kessel, guitar; Alvin Stoller, drums.
With: Harry Edison, trumpet; Buddy De Franco, clarinet; Pete Jolly, piano.

STEP LIVELY/MANHATTAN SERENADE
USA 1944 – f
dir Thelma Berstein
Music by: Konstantin Bakoaleimoff
Music Orchestrated by: (vocal) Ken Darby

STEP UP 2 THE STREETS
USA 2008 – f
dir Jon M. Chu
Music by: Aaron Zigman
Music Supervisor: Buck Damon
Music Orchestrated by: Aaron Zigman, Jerry Hey, Brad Warnear

STÈPHANE GRAPPELLI & FRANKIE GAVIN PLAY JIGS & JAZZ/JIGS AND JAZZ
Ireland 1993 – f – tv
dir Eamonn Conway
Songs: 1. "O'f man river" by Oscar Hammerstein II, Jerome Kern; "Oh, lady, be good!"; "Fascinating rhythm" by Ira and George Gershwin; "All God's chillin' got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann; "It's you or no one" by Johnny Mercer, Richard A. Whiting; "Do you know what it means to miss New Orleans?" by Eddie De Lange, Louis Alter; "It's you or no one" by Sammy Cahn, Julie Styne; "Them there eyes", "Some other time" arr Axel Stordahl; "Why must there be an op'ning there's music", "Some other time" arr Axel Stordahl; "Where does love begin?", "Come out, come out, wherever you are", "As long as there's music", "Some other time" arr Axel Stordahl; "When you come to the end of a love affair" by Edward C. Redding; "Two sleepy people" by Frank Loesser; "It's you or no one" by Sammy Cahn, Julie Styne; "There they are" by Maceo Pinkard, William Tracey, Doris Tauber; "I get a kick out of you" by Cole Porter; "All God's chillin' got rhythm" by Gus Kahn, Bronislau Kaper, Walter Jurmann; "Don't marry my girl" by John Zorthian, Jule Styne.
With: Stephe Grappelli, violin, piano; Robert Farnon, guitar; Howard Alden, drums; Sammy Cahn, Joe Melsky, percussion; Frank Loesser, piano; John Zorthian, guitar; Howard Alden, drums.

The Frankie Gavin Quartet:- Frankie Gavin, violin; Carl Hession, piano; Steve Cooney, guitar; Dermot Byrne, accordion.
Jazz on the screen

Produced uniquely for DVD release.

reconstruction sequence the young Stéphane Coleridge Goode, Martin Taylor, Nigel years. Also interviews with Yehudi Menuhin,ject playing with numerous groups over the recordings and performance footage of the sub-

photos and cuttings, film and tv clips and

sician at his home in Paris and illustrated with around a lengthy interview with the aged mu-

With: Maurice Sigler, Al Goodman, Al Hoffman.

Lewis, Joe Young, Harry Akst; "I saw stars" by Fats Waller, Harry Brooks; "Dinah" by Sam M. Waller; "Ain't misbehavin'" by Andy Razaf, Fats Waller; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Liza" by Gus Kahn, Ira and George Gershwin.

2. "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern; "Night and day" by Cole Porter.

3. "The way you look tonight" by Dorothy Fields, Jerome Kern; "Them there eyes" by Maceo Pinkard, Doris Tauber; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Someone to watch over me", "I got rhythm" by Ira and George Gershwin.

With: Stéphane Grappelli, violin, with:-

1. Michel Legrand, piano.

2. The Philharmonia Orchestra, conducted by Ettore Stratta.


6458

STÉPHANE GRAPPELLI IN NEW ORLEANS

USA 1984 – f – tv

dir John Beyer

Songs: "S wonderful", "Someone to watch over me", "I got rhythm" by Ira and George Gershwin; 'Love for sale', "I get a kick out of you" by Cole Porter; "Avalon" by Al Jolson, B. G. De Sylva, Vincent Rose; "After you've gone" by Henry Creamer, Turner Layton; "You are the sunshine of my life" by Stevie Wonder; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Ol man river" by Oscar Hammerstein II, Jerome Kern; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Are you in the mood" by Stéphane Grappelly, Django Reinhardt; "Armando's rhumba" by Chick Corea.

Recorded during The St Patrick's Day Festival in Galway, Ireland.

6455

STÉPHANE GRAPPELLI (1980)

Australia 1980 – f – tv

dir prod: Clifford Hocking, David Vigo

With: Stéphane Grappelli, violin, accompanied by the Diz Dizley Trio.

6454

STÉPHANE GRAPPELLI (1984)

France 1984 – s – tv

dir Frank Cassenti

With: Stéphane Grappelli, violin.

10656

STÉPHANE GRAPPELLI A LIFE IN THE JAZZ CENTURY

UK 2002 – f – tv

dir Paul Balmer

Songs: (recorded) "Night and day" by Cole Porter; "Rhapsody in blue" by George Gershwin; "J'attendrai" by Louis Poterat, Dino Olivieri; "Alexander's ragtime band" by Irving Berlin; "La Marseillaise" by Rouget de Lisle; "Minor swing", "Manoirdes rêves", "Natures" by Django Reinhardt; "Blue in green" by Miles Davis; "Tangerine" by Johnny Mercer, Victor Schertzinger; "Jealousy" by Vera Bloom, Jacob Gade; "Sleepy lagoon" by Jack Lawrence, Eric Coates; "Oh, lady, be good!", "Someone to watch over me", "I got rhythm" by Ira and George Gershwin; "Let's fall in love" by Ted Koehler, Harold Arlen; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "I saw stars" by Maurice Sigler, Al Goodman, Al Hoffman.

With: Stéphane Grappelli's life and work built around a lengthy interview with the aged musician at his home in Paris and illustrated with photos and cuttings, film and tv clips and recordings and performance footage of the subject playing with numerous groups over the years. Also interviews with Yehudi Menuhin, Coleridge Goode, Martin Taylor, Nigel Kennedy, Diz Disney and John Etheridge. In a reconstruction sequence the young Stéphane Grappelly is played by Antoine Balaine. Produced uniquely for DVD release.

6456

STÉPHANE GRAPPELLI AND HIS QUINTET (1948)/MIRTH AND MELODY | MUSIC PARADE

UK 1948 – s

dir Horace Shepherd

Songs: "The Stéphane blues" by Stéphane Grappelly; "Piccadilly stomph" by Stéphane Grappelly, George Shearing; "Wendy" by Stéphane Grappelly; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Evelyne" by Stéphane Grappelly. The number "Red-o-ray" by Stéphane Grappelly, exists from the same session but was not included in the film's final version.

With: Stéphane Grappelly, violin; George Shearing, piano; Dave Goldberg, guitar; Coleridge Goode, acoustic double bass; Ray Ellington, drums. Re-issued at various times as "Mirth and melody" and as "Music parade".

9925

STÉPHANE GRAPPELLI AU CHÂTELET

France 1987 – m – tv

dir Frank Cassenti

Songs: "Fascinating rhythm", "Someone to watch over me", "I've got rhythm", "But not for me" by Ira and George Gershwin; "Love for sale" by Cole Porter; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "Swing 42" by Django Reinhardt; "As time goes by" by Herman Hupfeld; "I'm coming Virginia" by Will Marion Cook, Donald Heyward; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: Stéphane Grappelli, Svend Asmussen, Didier Lockwood, Hervé Cavelier, violin; Marc Fos-set, Pierre Berger, Didier Caratini, acoustic double bass. Recorded at the Théâtre de Chatelet, Paris.

6457

STÉPHANE GRAPPELLI IN CANTERBURY

UK 1985 – f – tvs

dir prod: Ken Griffin

Songs: "The way you look tonight" by Dorothy Fields, Jerome Kern; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Let's fall in love" by Ted Koehler, Harold Arlen; "Someone to watch over me", "I got rhythm" by Ira and George Gershwin; "Ol' man river" by Oscar Hammerstein II, Jerome Kern (MT solo); "Honeysuckle Rose" by Andy Razaf, Fats Waller; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Nuages" by Django Reinhardt; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz; "Don't get around much anymore" by Bob Russell, Duke Ellington; "I've got you under my skin", "Love for sale", "I get a kick out of you" by Cole Porter; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey.

With: Stéphane Grappelly, violin; Martin Taylor, Louis Stewart, guitar; Jack Sewing, acoustic double bass. Recorded in the Marlowe Theatre, Canterbury.

8608

STÉPHANE GRAPPELLI IN CONCERT

UK 1997 – m – tv

dir David G. Hillier

Music Directed/Conducted by: Ettore Stratta

Songs: 1. "How high the moon" by Nancy Hamilton, Morgan Lewis; "Liza" by Gus Kahn, Ira and George Gershwin.

2. "The folks who live on the hill" by Oscar Hammerstein II, Jerome Kern; "Night and day" by Cole Porter.

3. "The way you look tonight" by Dorothy Fields, Jerome Kern; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Someone to watch over me", "I got rhythm" by Ira and George Gershwin.

With: Stéphane Grappelli, violin, with:-

1. Michel Legrand, piano.

2. The Philharmonia Orchestra, conducted by Ettore Stratta.


6458

STÉPHANE GRAPPELLI IN NEW ORLEANS

USA 1984 – f – tv

dir John Beyer

Songs: "S wonderful", "Someone to watch over me", "I got rhythm" by Ira and George Gershwin; 'Love for sale', "I get a kick out of you" by Cole Porter; "Avalon" by Al Jolson, B. G. De Sylva, Vincent Rose; "After you've gone" by Henry Creamer, Turner Layton; "You are the sunshine of my life" by Stevie Wonder; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Ol man river" by Oscar Hammerstein II, Jerome Kern; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Are you in the mood" by Stéphane Grappelly, Django Reinhardt; "Armando's rhumba" by Chick Corea.

© 2005 David Meeker

Jazz on the screen by David Meeker 1146
With: Stéphane Grappelli, violin; Martin Taylor, Marc Fosset, guitar; Patrice Caratini, acoustic double bass.

Recorded in a French Quarter club in New Orleans.

6460

STÉPHANE GRAPPELLI IN POLAND/MAESTRO

Poland 1991 – m – tv

With: Stéphane Grappelli, violin, in performance.

6461

STÉPHANE GRAPPELLI: LIVE IN SAN FRANCISCO

USA 1985 – f

dir Carlos Brouillon, Raymond Poirier

Songs: "California, here I come" by Al Jolson, B. G. De Sylva, Joseph Meyer; "I got rhythm”, "Fascinating rhythm" by Ira and George Gershwin; "Let's fall in love" by Ted Koehler, Harold Arlen; "Swing 42" by Django Reinhardt; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "After you've gone" by Henry Creamer, Turner Layton; "You are the sunshine of my life" by Stevie Wonder; "Minor swing" by Stéphane Grappelli, Django Reinhardt; "Here, there and everywhere" by John Lennon, Paul McCartney; "St. Louis blues" by W. C. Handy; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Tea for two" by Irving Caesar, Vincent Youmans.

With: Stéphane Grappelli, violin; Martin Taylor, Diz Dizley, guitar; Jack Sewing, acoustic double bass; David Grisman and his Band. Filmed on 4th and 7th July 1982.

16322

STÉPHANE GRAPPELLI, UN SIÈCLE DE JAZZ

France 2008 – m – tv

dir Jean-Pierre Zim

With: Stéphane Grappelli profiled to mark the centenary of his birth in 1908, with special reference to his relationships with Django Reinhardt, Michel Petrucciani and Yehudi Menuhin.

6462

STÉPHANE GRAPPELLI: PORTRAIT RÊVÉ/PORTRAIT RÊVÉ

France 1991 – f – tvs

dir Jean-Christophe Averty, Pierre Bouteiller

With: In two parts, Stéphane Grappelli's life and music, with clips of the musician in concert with Django Reinhardt, Michel Legrand, Didi Lockwood, Claude Lutter, Martial Solal, Marcel Azzola.

13986

STÉPHANE GRAPPELLY AND HIS TRIO

UK 1953 – s – tv

With: Stéphane Grappelly and his Trio, with Jill Day.

6463

STEPPENWOLF/IL LUPO DELLA STEPPA

USA/Switzerland/UK/Italy 1974 – f

dir Fred Haines

Music by: George Gruntz

Soundtrack Personnel: Mike Zwerin, Paul Rutherford, trombone; Charlie Mariano, alto sax; Piano Conclave; Tony Oxley, drums; Mark Murphy, vocal.

6464

STEPPE OUT (1980)

Australia 1980 – f – tv

dir Chris Noonan

Songs: (recorded) Keith Jarrett piano solos.

6465

STEPPE OUT (1991)

USA 1991 – f

dir Lewis Gilbert

Music by: Peter Matz

Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael.

6466

STEPS

USA/UK 1987 – s – tv

dir Zbigniew Rybczynski

Music by: Dave Vonhaus (title), Michal Urbaniak

6467

STEPS AHEAD

Japan 1983 – f – tv

dir Masafumi Yamamoto

With: Michael Brecker, reeds; Mike Mainieri, vibraphone, keyboards; Mike Stern, guitar; Darryl Jones, acoustic double bass; Steve Smith, drums.

Recorded in Japan.

10072

STEPS AHEAD IN EUROPE

USA 1994 – m – tv

Songs: "Islands"; "Pools"; "Skyward bound"; "Northern Cross"; "Loxodrome"; "Sara's touch"; "Duo"; "Both sides of the coin".

With: Michael Brecker, sax; Eliane Elias, vibraphone; Mike Mainieri, vibraphone; Eddie Gomez, acoustic double bass; Peter Erskine, drums.

Recorded 1st April 1983 at the Ny Carlsberg Glyptotek, Copenhagen.

6468

STEPTOE & SON

UK 1972 – f

dir Cliff Owen

Music by: Ron Grainer (theme), Roy Budd, Jack Fishman

Music Arranged by: Roy Budd, Jack Fishman

Soundtrack Personnel: (end title music) Ackerman, Bilk.

6469

THE STERILE CUCKOO/POOKIE

USA 1969 – f

dir Alan J. Pakula

Music by: Fred Karlin

Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Dennis Budimir, guitar; Earl Palmer, drums; Emil Richards, percussion.

6471

STEVE ALLEN IN MOVIELAND

USA 1955 – f – tv

Songs: "China boy" by Dick Winfree, Phil Boutelje; "Slipped disc" by Benny Goodman; "Moonglow" by Will Hudson, Eddie De Lange, Irving Mills.

With: Buck Clayton, trumpet; Urbie Green, trombone; Stan Getz, tenor sax; Benny Goodman, clarinet; Steve Allen, piano, clarinet; Teddy Wilson, piano; George Duvivier, acoustic double bass; Gene Krupa, drums.

Recorded on 2nd July 1955 with musicians who were in Hollywood for the production of "The Benny Goodman Story" (q.v.).

6472

THE STEVE ALLEN SHOW

USA 1955/60 – m – tvs

Soundtrack Personnel: Inc: Conte Candoli, Jimmy Zito, trumpet; Frank Rosolino, trombone; Bob Enevoldsen, v-trb; Terry Harrington, sax; Don Tremer, piano; Herb Ellis,
Howard Roberts, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.

**Songs:**

1. "April in Paris" by E. Y. Harburg, Vernon Duke; "Bleep bop blues"; "One o'clock jump" by Count Basie.
2. "Caldonia" by Fleece Moore.
3. "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "I apologize" by Al Hoffman, Al Goodhart, Ed Nelson; "My foolish heart" by Ned Washington, Victor Young; "Everything I have is yours" by Harold Adamson, Burton Lane.
4. "C-jam blues" by Duke Ellington, Barney Bigard; "How high the moon" by Nancy Hamilton, Morgan Lewis.
5. "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey; "Doo dad blues".
6. "My man" by Channing Pollock, Maurice Yrain.
7. "Bidin' my time", "Fascinating rhythm", "I've got a crush on you" by Ira and George Gershwin; "St. Louis blues" by W. C. Handy; "Blues for two clarinets".
8. "A long way from St. Louis".
9. "C'est magnifique" by Cole Porter; "Ballin' the Jack" by Jim Burris, Chris Smith.
10. "April in Paris" by E. Y. Harburg, Vernon Duke; "Bleep bop blues"; "One o'clock jump" by Count Basie.

**STEVE ALLEN TONIGHT**

USA 1964 – s – tvs

Recorded on 17th April 2003 in Los Angeles.

**With:**

Mike McGuffey, Lee Thornburg, Lanny McGuire, Buddy Childers, Jack Feierman, Steve Huffsteter, Trumpet; Jack Redmond, Jock Ellis, Lee Benedict, Morris Repass, trombone; Bill Perkins, Kim Richmond, alto sax, soprano sax; Jerry Pinter, Doug Webb, tenor sax, Jimmy Cowger, baritone sax, bas clarinet; Mark Massey, piano; Jamie Findley, electric guitar; Kevin Axt, acoustic double bass; Dave Tull, drums; Dee Huffsteter, percussion.

Recorded on 17th April 2003 in Los Angeles.

**STEVE GADD II: IN SESSION**

USA 1985 – m – tv

**dir** prod: Rob Wallis, Paul Siegel

**Songs:**

- "Fast bebop", "Funk groove", "Slow montano", "Spring is you", "My little brother", "Shuffle/aggae".

**With:** Steve Gadd, drums, demonstrates his approach and technique with Eddie Gomez, Will Lee, Richard Tee, Jorge Dalto.

**STEVE GADD UP CLOSE**

USA 1983 – m

**dir** prod: Rob Wallis, Paul Siegel

**With:** Steve Gadd, drums, demonstrates practice techniques.

**STEVE LACY: LIFT THE BANDSTAND**

USA 2003 – f – tv

**Music Arranged by:** Steve Huffsteter

**Songs:**


**With:**

Mike McGuffey, Lee Thornburg, Lanny McGuire, Buddy Childers, Jack Feierman, Steve Huffsteter, trumpet; Jack Redmond, Jock Ellis, Lee Benedict, Morris Repass, trombone; Bill Perkins, Kim Richmond, alto sax, soprano sax; Jerry Pinter, Doug Webb, tenor sax, Jimmy Cowger, baritone sax, bas clarinet; Mark Massey, piano; Jamie Findley, electric guitar; Kevin Axt, acoustic double bass; Dave Tull, drums; Dee Huffsteter, percussion.

Recorded on 17th April 2003 in Los Angeles.

**STEVE LACY: IN SESSION**

USA 1985 – m – tv

**dir** Peter L. Bull

**Songs:**

- "Prospectus", "Gay Paree bop" by Steve Lacy; "Little rootie tootie" by Thelonious Monk.

**With:**

Steve Lacy profiled, including an extended interview with the subject, live performance footage, solo work and tv clips of Sidney Bechet, John Coltrane, Thelonious Monk, Gil Evans plus appearances by Irene Aebi, Steve Potts, Oliver Johnson.
STICK: USA 1985 – f
  dir Burt Reynolds
  Music by: Barry DeVorzon, Joseph Conlan
  Soundtrack Personnel: Inc: Bob Findley, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.
  With: The Don Goldie Orchestra.

STILL BREATHING: USA 1997 – f
  dir James F. Robinson
  Music by: Paul Mills
  Music Directed/Conducted by: Tim Simonec
  Music Supervisor: Barklie K. Griggs
  Music Orchestrated by: Tim Simonec
  Songs: "Blue river" by Alfred Bryan, Joseph Meyer, "Westmoreland weave" by Jim Cullum, Jr., "Fantasy" by Don Mopsick, performed by The Jim Cullum Jazz Band; "Harlem nocturne" by Earle Hagen.
  (recorded) "Vine Street breakdown" by and performed by Buddy Tate; "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph, performed by Louis Armstrong; "In the wee small hours of the morning" by Bob Hilliard, David Mann, performed by Madeleine Peyroux.
  With: Lou Rawls as The Tree Man.

Jazz Band: - Jim Cullum, leader; Evan Christopher, Howard Elkins, Don Mopsick, Mike Pittsley, John Sheridan, Ed Torres.

3920
STILL CHER: UK 2002 – m – tv
  dir Corinne Bishop
  With: Cher, Dr. John.

14094
STILLWATCH: USA 1987 – f – tvm
  dir Rod Holcomb
  Music by: Gil Mellé

6477
STILL SWINGING: Netherlands 1988 – m – tv
  With: The Dutch Swing College Band in rehearsal, in concert and broadcasting.

14776
STILLE DAGE IN CLICHY/QUIET DAYS IN CLICHY: Denmark 1970 – f
  dir Jens Jørgen Thorsen
  Songs: "Luxembourg stomp" performed by Papa Bue’s Viking Jazzband; "Blue Miller" by and performed by Ben Webster; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington.
  With: Ben Webster, tenor sax, in a nightclub sequence.
11647

STIMULANTIA
Sweden 1967 – f
Music by: Georg Riedel, Bo Nilsson

6479

THE STING
USA 1973 – f
dir George Roy Hill
Music by: (adaptation) Marvin Hamlisch, Gunther Schuller
Music Supervisor: Marvin Hamlisch
Music Orchestrated by: Billy Byers, Billy May
Soundtrack Personnel: Inc: Don Waldrop, bass trombone; Marvin Hamlisch, pno solos.
The score adapters re-recorded rags from George Roy Hill's self-performed Scott Joplin temp track.

6480

THE STING II
USA 1983 – f
dir Jeremy Paul Kagan
Music by: Lalo Schifrin
Music Directed/Conducted by: (adaptation) Lalo Schifrin
Music Orchestrated by: Lalo Schifrin, Jack Hayes
Soundtrack Personnel: Inc: Snooky Young, Buddy Childers, trumpet; J. J. Johnson, Alan Kaplan, trombone; Abe Most, Ronnie Lang, Don Lodice, Ted Nash, reeds; Michael Lang, pno solos; Ray Sherman, piano; Ray Brown, acoustic double bass; Earl Palmer, drums.
With: Harry James as a bandleader.

15583

STOCKHOLM JAZZ & BLUES FESTIVAL 1980
Sweden 1980 – m – tvs
With: 1. The Gerry Mulligan Quartet- Gerry Mulligan, baritone sax; Don Trenner, piano; Peter Axelson, acoustic double bass; Ronnie Gradener, drums.

16206

STOCKHOLM JAZZ FESTIVAL 1967
Sweden 1967 – m – tvs
Songs: 1. "Footprints" by Wayne Shorter; "Agitation" by Miles Davis; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Gingerbread boy" by Jimmy Heath.
With: 1. The Miles Davis Quintet- Miles Davis, trumpet; Wayne Shorter, tenor sax; Herbie Hancock, piano; Ron Carter, acoustic double bass; Tony Williams, drums.
1. Recorded on 31st October 1967 at the Konserthuset.

16207

STOCKHOLM JAZZ FESTIVAL 1973
Sweden 1973 – m – tvs
Songs: 1. "Calypso frelimo"; "Tune in 5".
With: 1. The Miles Davis Septet- Miles Davis, trumpet; Dave Liebman, soprano sax, tenor sax, flute; Reggie Lucas, Pete Cosey, guitar; Michael Henderson, acoustic double bass; Al Foster, drums; Mtume, percussion.

16185

STOCKHOLM JAZZ FESTIVAL 2002
Sweden 2002 – m – tvs
With: 1. The Richard Bona Band- Aaron Hecksick, soprano sax, alto sax; Etienne Stadtwijk, keyboards; Richard Bona, electric acoustic double bass, vocal; Nathaniel Townsley, drums; Daniel Sadownik, percussion.
1. Recorded on 19th July 2002 at Skeppsholmen.

6481

STOLEN FACE
UK 1952 – f
dir Terence Fisher
Music by: Malcolm Arnold
Soundtrack Personnel: The London Philharmonic Orchestra, with Miss Bronwyn Jones, solo pno.
With: Ronnie Scott, tenor sax; Jack Parnell, drums; in a jazz quintet during a nightclub scene.

6482

THE STOLEN FEAST
Denmark 1967/8 – s
dir Peter Refn
Soundtrack Personnel: Kenny Drew, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.

6484

STOLEN HARMONY
USA 1935 – f
dir Alfred Werker
Music Arranged by: Sy Oliver
Songs: "Would there be love", "Let's spill the beans", "I never had a man to cry over", "Fagin Youse is a viper" by Mack Gordon, Harry Revel.

6483

THE STOLEN HOURS/SUMMER FLIGHT
UK/USA 1963 – f
dir Daniel M. Petrie
Music by: Mort Lindsey
Music Orchestrated by: Gary Hughes
Soundtrack Personnel: Chet Baker, trumpet; Tubby Hayes, tenor sax; Stan Tracey, piano; Jeff Clynne, acoustic double bass; Don Brown, drums.
With: Chet Baker.

9003

STOLEN MOMENTS
Canada 1997 – f
dir Margaret Wescott
Music by: André Vincelli
Songs: (recorded) "Manhattan" by Richard Rodgers, Lorenz Hart, performed by Dinah Washington; "Over the rainbow" by Yip Harburg, Harold Arlen, performed by Judy Garland.

6485

STOLEN MOMENTS. RED HOT + COOL/RED HOT + COOL
USA 1994 – f – tv
dir Earle Sebastian
Music Directed/Conducted by: Gary Katz
With: Pharoah Sanders, Donald Byrd, Joshua Redman, Ron Carter, Lester Bowie, Joe Sample, and others.
Recorded in concert in New York City.
9458
STOLEN PARADISE/ADOLESCENCE
USA 1941 – f
dir Louis Gasnier
With: Mamie Smith.

8419
STOLL, FLYNN & COMPANY THE "JAZZMANIA QUINTETTE"
USA 1928 – s
Songs: "Ain't she sweet?" by Jack Yellen, Milton Ager; "Mighty lak' a rose" by Frank Stanton, Ethelbert Nevin; "Then what will you do?"; "After I say I'm sorry" by Walter Donaldson, Abe Lyman; "He's my boyfriend"; "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams.

6486
STOMPIN' AT THE SAVOY
USA 1992 – f
dir Debbie Allen
Music by: Harold Wheeler
Music Supervisor: Harold Wheeler
Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "Sing, sing, sing" by Louis Prima; "Stairway to the stars" by Mitchell Parish, Matty Malneck, Frank Signorelli.

6487
STOMPIN' FOR MILI
USA 1955 – s
dir Gjon Mili
With: The Dave Brubeck Quartet.

12674
THE STONE BOY
USA 1984 – f
dir Christopher Cain
Music by: James Horner, (additional) John Beal
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

6488
STONE FOX
USA 1987 – f – tvm
dir Harvey Hart
Music by: Peter Matz, Allyn Ferguson
Music Supervisor: Karyn M. Ulman

The Danish "Stop Forbud" translates as "No parking".

15512
STOP THAT DANCIN' UP THERE
Soundie
USA 1944 – s
dir Josef Berne
Songs: (recorded) "Stop that dancin' up there" performed by Kay Starr, Jimmy Dodd, with Joe Reichman and his Orchestra.
With: Kay Starr, Jimmy Dodd, vocal.

6491
STOP! OR MY MOM WILL SHOOT
USA 1992 – f
dir Roger Spottiswoode
Music by: Alan Silvestri
Music Orchestrated by: William Ross
Soundtrack Personnel: Inc: Gary Grant, trumpet; Steve Durnin, French horn; Dan Higgins, sax; Tommy Tedesco, 6-string bass guitar.
Songs: "Undecided" by Charlie Shavers, Sid Robin, performed by the Ames Brothers.

15769
STOP-LOSS
USA 2007 – f
dir Kimberly Peirce
Music by: John Powell
Music Directed/Conducted by: John Powell
Music Supervisor: Randall Poster, Jim Dunbar
Music Orchestrated by: John Ashton Thomas
Soundtrack Personnel: The Hollywood Studio Symphony, with Jon Lewis, solo trumpet; Doug Petty, solo piano; John Powell, George Doering, Michael Ripoli, solo guitars.

13033
DEN STORE AMA TÖREN
Sweden 1958 – f
dir Hasse Ekman
Music by: Harry Arnold, Bengt Hallberg, Povel Ramel

6492
DEN STORE BADEDAG/ DEN STORA BADARDAGEN
Sweden/Canada 1991 – f
dir Stellan Olsson
Music by: Kasper Winding
Soundtrack Personnel: Inc: Kasper Winding, keyboards.
STORY DI PIERA/L' HISTOIRE DE PIERRA/DIE GESCHICHTE DER PIERS
Italy/France/West Germany 1982 – f
dir Marco Ferrari
Music by: Philippe Sarde

STORM SIGNAL
USA 1966 – f
dir Robert L. Drew

STORMY MONDAY
UK 1987 – f
dir Mike Figgis
Music by: Mike Figgis
Music Supervisor: Ray Williams
Soundtrack Personnel: Inc: Mike Figgis, trumpet; Ray Warleigh, alto sax; Ed Deane, guitar.

STORMY WEATHER/THANKS PAL
USA 1943 – f
dir Andrew Stone
Songs: "Greechy Joe" by Jack Palmer, Andy Gibson, Cab Calloway, performed by Cab Calloway; "There's no two ways about love" by Ted Koehler, James P Johnson, performed by Lena Horne; "That ain't right" by Irving Mills, Nat King Cole, performed by Fats Waller, Ada Brown; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Fats Waller; "Dig diga doo", "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh, sung by Lena Horne; "Stormy weather" by Ted Koehler, Harold Arlen, sung by Lena Horne; "American patrol" by E. H. Meacham; "Over there" by George M Cohan; "The jumpin' jive" by Cab Calloway, Frank Froeba, Jack Palmer, performed by Cab Calloway, Frank Froeba, Jack Palmer, performed by Cab Calloway, Frank Froeba, Jack Palmer, performed by Cab Calloway, Frank Froeba, Jack Palmer, performed by Cab Calloway; "I lost my sugar in Salt Lake City" by Leon René, Johnny Lange, sung by Mae John-son; "Nobody's sweetheart" by Elmer Schoebel, Ernie Erdman, Gus Kahn, Billy Meyers; "Linda Brown" by A. Cowans, performed by the Tramp Band; "My, my, ain't that somethin'" by Pinky Tomlin, Harry Tobias, performed by Bill Robinson; "Beale Street blues" by W. C. Handy; "Basin Street blues" by Spencer Williams; "At a Georgia camp meet- ing" by Kenny Mills; "Rhythm cocktail" by Cab Calloway; "Moppin' and hoppin'" by Fats Waller, Benny Carter, E. Kirkeby; + cues for Cab Calloway by Illinois Jacquet.

STORY OF THE BLUES BROTHERS
USA 1998 – m – tv
Inc: Stan Getz, ts solos; Eddy Louiss, organ.

STORY OF... A JAZZ MUSICIAN
USA 2002 – m – tv
dir Larry Weinstein
Music Arranged by: Hal Willner
Songs: "Over the rainbow" by E. Y. Harburg, Harold Arlen, performed by Little Jimmy Scott; "Get happy" by Ted Koehler, Harold Arlen, performed by Eric Mingus; "Come rain or come shine", "Blues in the night", "Ac-cent-chu-ate the positive" by Johnny Mercer, Harold Arlen, "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, "Kicking the gong around", "I've got the world on a string", "As long as I live", "I gotta right to sing the blues", "Stormy weather" by Ted Koehler, Harold Arlen.

The Stork Club
USA 1945 – f
dir Hal Walker
Music Directed/Conducted by: Robert Emmett Dolan
Music Arranged by: (vocal) Joseph J. Lilley
Songs: "Doctor, lawyer, Indian chief" by Paul Francis Webster, Hoagy Carmichael, performed by Betty Hutton.
With: Betty Hutton, vocal.
With: Paul Horn profiled, his life and work, with rehearsal footage from Shelly’s Manne Hole in Los Angeles.

12984

STORY OF A STAR
UK 1959 – s – tv
dir Daphne Shadwell
With: John Dankworth profiled.

6501

THE STORY OF JAZZ
USA/Germany 1992 – f – tv
dir Matthew Seig

6502

THE STORY OF PRETTY BOY FLOYD/ PRETTY BOY FLOYD
USA 1974 – f – tvm
dir Clyde Ware
Music by: Pete Rugolo

6499

STORY OF THE BIG BAND ERA
USA 1963 – f – tv

7844

THE STORY OF TRAD
UK 1962 – f – tv
dir Geoffrey Hughes
Songs: “Low down blues” performed by Ken Colyer; “Midnight in Moscow” (trad.) arr Kenny Ball, Jan Berghers, performed by Kenny Ball; “S wonderful” by Ira and George Gershwin, performed by Bob Wallis; “Careless love” by W. C. Handy, “Milencr joys” by Leon Rappolo, Paul Mares, Jelly Roll Morton, performed by George Melly.

With: George Melly, Kenny Ball and his Jazzmen, Humphrey Lyttelton and his Band, Ken Colyer and his Jazzmen, Bob Wallis and his Storyville Jazzmen, Monty Sunshine and his Jazz Band, Beryl Bryden, George Webb.

9222

THE STORY OF US
USA 1999 – f
dir Rob Reiner
Music by: Eric Clapton
Music Directed/Conducted by: Jeff Atmajian
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.
Songs: (recorded) “The sheik of Araby” by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by Teddy Wilson; “Keepin’ out of mischief now” by Andy Razaf, Fats Waller, performed by Ruby Braff & his New England Songhounds.

6504

STORYVILLE
USA 1992 – f
dir Mark Frost
Music by: Carter Burwell
Soundtrack Personnel: Inc: David Torn, guitar; Geoffrey Gordon, percussion.
Songs: (recorded) “When it's sleepy time down South” by Leon René, Otis René, Clarence Muse, performed by Louis Armstrong and his Orchestra.

11308

STORYVILLE AN AMERICAN LOVE STORY
USA 1992 – f – tvs
dir Jennifer Fox
Music by: Marcus Miller
Songs: (recorded) “Goin' down Louisiana”, “Honey bee” by Muddy Waters (McKinley Morganfield), “Mannish boy” by Muddy Waters, Mel London, Ellis McDaniel, performed by Muddy Waters; “Maiden voyage” by and performed by Herbie Hancock.

8250

STRAHLENWIRKUNG - STRAHLENSCHUTZ
West Germany 1965 – s
dir Hans Waldemar Bublitz
Music by: Klaus Doldinger, Kurt Drabek
With: Nina Mae McKinney as Ida Williams, The Three Peppers, Millie and Bubbles.

13056

STRAIGHTAWAY
USA 1961/2 – s – tvs
Music by: (theme) Maynard Ferguson

10844

STRAIT-JACKET
USA 1963 – f
dir William Castle
Music by: Van Alexander

11235

THE STRANGE AFFAIR
UK 1968 – f
dir David Greene
Music by: Basil Kirchin
Music Supervisor: Jack Nathan, John A. Coleman

11004

THE STRANGE AFFAIR OF UNCLE HARRY/UNCLE HARRY | GUILTY OF MURDER?
USA 1945 – f
dir Robert Siodmak
Music by: Hans J. Salter (additional) Paul Dessau, Mario Castelnovo-Tedesco
Music Directed/Conducted by: Hans J. Salter
With: Bill Henderson as Johnny.

15706

STRANGE COMPANIONS
USA 1978 – f – tvm
dir Frank Zuniga
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

11399

STRANGE FRUIT
USA 2002 – m – tv
dir Joel Katz
Music by: Don Byron
Music Supervisor: Rena Kosersky
Soundtrack Personnel: Ralph Alessi, trumpet; Tim Albright, trombone; Don Byron, clarinet; Robert DeBellis, woodwinds; George Colligan, piano; Lonnie Plaxico, acoustic double bass; Ben Wittman, drums, percussion.

Songs: (recorded) "Strange fruit" by Lewis Allan, performed by (1) Billie Holiday (2) The Sidney Bechet Trio (3) Marcus Miller (4) UB 40.

"additional thanks" to Dee Dee Bridgewater.

6506

THE STRANGE ONE/END AS A MAN
USA 1957 – f
dir Jack Garfein
Music by: Kenyon Hopkins
Soundtrack Personnel: Inc: Howard Roberts, tuba.

6507

STRANGER IN THE CITY (1961)
UK 1961 – s
dir Robert Hartford-Davis
Music by: Steve Race
Soundtrack Personnel: Inc: Tubby Hayes, tenor sax.

9000

STRANGER IN THE CITY (1962)
UK 1962 – m – tvs
dir Kevin Sheldon
Music by: Acker Bilk
Soundtrack Personnel: Inc: Acker Bilk, clarinet.

6508

A STRANGER IS WATCHING
USA 1981 – f
dir Sean S. Cunningham
Music by: Lalo Schifrin

8999

STRANGER ON THE SHORE
UK 1961 – m – tvs
dir Kevin Sheldon
Music by: Acker Bilk
Soundtrack Personnel: Inc: Acker Bilk, clarinet.
Songs: "Strange on the shore" by Acker Bilk, Robert Mellin.

6511

STRANGERS AROUND THE PLACE
UK 1960 – s – tv
dir Roy Deverell

With: Annie Ross.

14645

STRANGERS IN THE NIGHT: DIE BERT-KAEMPFERT-STORY
Germany 2003 – f – tv
dir Marc Boettcher
With: Peter Herbolsheimer and Ray Conniff, plus archival clips of Count Basie, Frank Sinatra, Sammy Davis, Jr., Caterina Valente, Nat King Cole, Ella Fitzgerald and Bert Kaempfert.

6512

STRANGERS KISS
USA 1983 – f
dir Matthew Chapman
Music by: Gato Barbieri
Music Directed/Conducted by: Michelle Barbieri, Jorge Lopez Ruiz
Music Arranged by: Jorge Lopez Ruiz
Soundtrack Personnel: Gato Barbieri, tenor sax; Bill Washer, Barry Finnerty, guitar; Frank Ferrucci, piano; Lincoln Goines, acoustic double bass; Richie Morales, drums.
Songs: "Angel" performed by Johnny Ace; "Sh-boom" performed by the Chords.

6509

STRANGERS series Ep: CHARLIE’S BROTHER’S BIRTHDAY
UK 1982 – f – tvs
dir Roger Tucker
Music by: Lol Coxhill
With: Lol Coxhill, soprano sax, performs in a jazz club setting.

6510

STRANGERS series Ep: A MUCH UNDERESTIMATED MAN
UK 1982 – f – tvs
dir Ken Grieve
Soundtrack Personnel: Lol Coxhill acted as sax tutor to actor Don Henderson.
With: Lol Coxhill as Sonny Boy Saltz.

6513

STRAPLESS
UK 1988 – f
dir David Hare
Music by: Nick Bicât, (incidental) De Wolfe
Music Orchestrated by: (additional) Christopher Walker
Soundtrack Personnel: The London Chamber Orchestra.
Songs: (recorded) "When I fall in love" by Edward Heyman, Victor Young, performed by Nat King Cole.

6514

STRATHBLAIR
UK 1991/2 – f – tvs
dir Ken Hannan
Music by: (theme) Michael Gibbs

15368

STRATOSPHERE GIRL
Netherlands/Italy/Switzerland/UK 2004 – f
dir Matthias X. Oberg
Music by: Nils Petter Molvaer

6515

STRAW DOGS
UK 1971 – f
dir Sam Peckinpah
Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus

6516

STRAWBERRY FIELDS
West Germany 1985 – f
dir Kristian Kühn
Music by: Eberhard Weber

6517

THE STREET
UK 1985 – s – tv
dir prod: Philip Speight
With: Archer Street, London, profiled using 8mm film footage shot by trumpet player Denis Rose during the 1950's which features Diz Dizley, Tubby Hayes, Norman Stenfalt, Joe Temperley, Annie Ross, Ronnie Scott, Tony Crombie, Don Rendell, Dave Goldberg, Tony Kinsey, Joe Harriott, Lennie Felix, Lennie Bush, Laurie Morgan, etc. Plus comments by Ronnie Scott, Hank Shaw, Laurie Morgan, Lennie Bush, Tony Crombie, Benny Green, Johnny Rogers.

12646

A STREET CAT NAMED SYLVESTER
USA 1953 – s
dir Friz Freleng
Music Directed/Conducted by: Carl W. Stalling
Songs: "In an eighteenth century drawing room" by Raymond Scott.

6518

STREET GIRLS/CRACKERS
USA 1973 – f
dir Michael Miller
Music by: Terry Smith
Music Arranged by: Terry Smith
Songs: "Mother's bad luck child", "Walking blues" by and performed by Muddy Waters (McKinley Morganfield).

6519

STREET MUSIC
USA 1981 – f
dir Jenny Bowen
Music Directed/Conducted by: Ed Bogas
Songs: "It's up to you" by Stuff Smith; "The mysteries of a hobo's life" by T-Bone Slim; "Pie in the sky" by Joe Hill.
With: Sadie's band:- Ed Bogas, John Coppola, Glen Deardorff, Jack Dorsey, Mike Frazier, Rich Girard, Edward Lewis, Mel Martin.

6521

STREET SMART
USA 1986 – f
dir Jerry Schatzberg
Music by: Robert Irving III
Soundtrack Personnel: Inc: Miles Davis, tpt solos.

11298

A STREETCAR NAMED DESIRE (1983)
USA 1983 – f – tvm
dir John Erman
Music by: Marvin Hamlisch
Music Orchestrated by: Jack Hayes

6520

A STREETCAR NAMED DESIRE (1951)
USA 1951 – f
dir Elia Kazan
Music by: Alex North
Soundtrack Personnel: Inc: Ziggy Elman, Larry Sullivan, trumpet; Hoyt Bohannon, trombone; Archie Rosate, clarinet; Les Robinson, alto sax; Babe Russin, tenor sax.

4770

STREETCAR STORIES
USA 1995 – f – tv
dir Matthew J. Martinez
Music by: A J Loria, (theme) Philip Melancon

Songs: "San Antonio shout" performed by the Louisiana Repertory Jazz Ensemble.
With: Blue Lu Barker and Danny Barker interviewed.

12309

STREETS OF FIRE
USA 1984 – f
dir Walter Hill
Music by: Ry Cooder
Music Supervisor: Jimmy Iovine
Music Arranged by: Jim Steinman
Soundtrack Personnel: Inc: Jim Steinman, keyboards; Emil Richards, percussion.

6522

THE STREETS OF SAN FRANCISCO
USA 1972/7 – m – tvs
Music by: Patrick Williams (theme), John Elizalde, Billy Byers, Tommy Vig, Duane Tatro, Robert Prince.
Music Supervisor: John Elizalde
Soundtrack Personnel: Inc: Bobby Shew, Malcolm McNab, trumpet; Tommy Tedesco, guitar; Carol Kaye, electric acoustic double bass; Emil Richards, percussion.
With: Gene Cherico appeared in one episode.

6523

STRICTLY DYNAMITE
USA 1934 – f
dir Elliott Nugent
Music Directed/Conducted by: Max Steiner
Songs: "Swing it sister", "Oh me! oh, my! oh, you!" by Harold Adamson, Burton Lane;
"Money in my clothes" by Irving Kahal, Sammy Fain; "I'm putty in your hands" by Jimmy Durante, Harold Adamson; "Hot patatite" by Jimmy Durante.
With: Jimmy Durante, The Four Mills Brothers.

14161

STRICTLY IN THE GROOVE
USA 1942 – f
dir Vernon Keays
Music Directed/Conducted by: Max Steiner
Songs: "Swing it sister", "Oh me! oh, my! oh, you!" by Harold Adamson, Burton Lane;
"Money in my clothes" by Irving Kahal, Sammy Fain; "I'm putty in your hands" by Jimmy Durante, Harold Adamson; "Hot patatite" by Jimmy Durante.
With: Jimmy Durante, The Four Mills Brothers.

6524

STRIKE UP THE BAND/BABIES ON BROADWAY (1940)

USA 1940 – f
dir Busby Berkeley
Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Leo Arnaud, Conrad Salinger
Music Arranged by: Roger Edens
Soundtrack Personnel: Lee Young soundtracked drums for actor Mickey Rooney.
Songs: “Strike up the band” by Ira and George Gershwin; “Our love affair” by Arthur Freed, Roger Edens; “Drummer boys”; “Nobody”; “Do the conga”; “Nell of New Rochelle”; “Sing, sing, sing” by Louis Prima; “Five foot two, eyes of blue” by Sam M. Lewis, Joe Young, Ray Henderson; “After the ball” by Charles K. Harris; “The sidewalks of New York” by James W Blake, Charles B. Lawlor; “My wonderful one” by Dorothy Terris, Paul Whiteman, Ferde Grofé.
With: Mickey Rooney, Judy Garland, Paul Whiteman and his Orchestra, Six Hits and a Miss, Elliot Carpenter as Henry.

8227

STRING SWING (1979)

Denmark 1979 – s – tv
dir Sten Bramsen
With: Svend Asmussen and his Orchestra.

6525

THE STRIP

USA 1951 – f
dir Leslie Kardos
Music by: Georgie Stoll
Music Directed/Conducted by: Pete Rugolo
Music Orchestrated by: Leo Arnaud, Pete Rugolo
Music Arranged by: Pete Rugolo
Soundtrack Personnel: Red Norvo, vibraphone; Buddy Cole, keyboards; Bobby Tucker, acoustic double bass.

Eddie Beal and Earl Hines ghosted piano for actor William Demarest; Cozy Cole ghosted drums for actor Mickey Rooney and for on-screen drummer Hal Stover; Arvell Shaw bass for Lloyd Pratt.

Songs: “Ain’t misbehavin’” by Andy Razaf, Fats Waller, Harry Brooks; “Basin Street blues” by Spencer Williams, “A kiss to build a dream on” by Bert Kalmar, Oscar Hammerstein II, Harry Ruby, performed by Louis Armstrong and his Orchestra; “Shadrach” by Robert MacGinsey; “Rose room” by Harry Williams, Art Hickman; “La bota” by Charles Wolcott, Haven Gillespie; “Don’t blame me” by Dorothy Fields, Jimmy McHugh, arr Pete Rugolo, performed by Vic Damone; “Ole Miss” by W. C. Handy; “Ja-da” by Bob Carleton, “That’s a plenty” by Lew Pollack; “The saints” (trad.).
With: Mickey Rooney as a jazz drummer; Louis Armstrong and his Orchestra; Louis Armstrong, trumpet, vocal; Jack Teagarden, trombone, vocal; Barney Bigard, clarinet; Earl Hines, piano; Lloyd Pratt, acoustic double bass; Hal Stover, drums. Also, Page Cavanaugh, Vic Damone, Monica Lewis.

6123

STRIP TEASE MURDER

UK 1961 – f
dir Ernest Morris
Music by: Bill Le Sage

12305

STRIPES

USA 1981 – f
dir Ivan Reitman
Music by: Elmer Bernstein
Music Orchestrated by: Peter Bernstein
Soundtrack Personnel: Inc: Bob Findley, Malcolm McNab, trumpet; Dick Nash, Lloyd Uylate, trombone; George Roberts, bass trombone; Jim Self, tuba; Vince De Rosa, Dick Parisi, Arthur Maebe, David Duke, French horn; Ronnie Lang, Jack Marsh, Ted Nash, Dominic Fera, Jim Kanter, woodwinds; James Walker, Louise DiTullio, flute; Ralph Grierston, piano; Mitch Holder, guitar; Chuck Berghoffer, Abe Luboff, acoustic double bass; Larry Bunker, Joe Porcaro, Tom Raney, Bob Zimmitti, Emil Richards, percussion.

12812

THE STRIPPER/WOMAN OF SUMMER | A WOMAN IN JULY

USA 1963 – f
dir Franklin J. Schaffner
Music by: Jerry Goldsmith

Songs: “Something’s gotta give” by Johnny Mercer, performed by Joanne Woodward.

12794

STRIPTEASE/UNA RAGAZZA NUDA

France/Italy 1963 – f
dir Jacques Poitrenaud
Music by: Serge Gainsbourg, Alain Goraguer
With: Joe Turner as Sam, Serge Gainsbourg as pianist.

13203

STRIPTEASE

USA 1996 – f
dir Andrew Bergman
Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Supervisor: Arlene Fishbach
Music Orchestrated by: Jeff Atmajian
Soundtrack Personnel: Inc: Emil Richards, Alex Acuña, percussion.

10215

DER STROHHOLM

West Germany 1984 – s
dir Daniel Zuta
Songs: (recorded) Charlie Mariano, Joachim Kühn.

9265

THE STROLLING TWENTIES

USA 1966 – f – tv
dir Charles Dubin
Music by: Al Cohn, Jimmy Jones
Soundtrack Personnel: Duke Ellington and his Orchestra, with Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Harry Carney, baritone sax.
Songs: “Mood indigo” by Duke Ellington, Barney Bigard, Irving Mills, “It don't mean a thing if it ain't got that swing”, “Rockin' in rhythm” by Irving Mills, Duke Ellington (DE).
Scripted by Langston Hughes; executive producer Harry Belafonte.
Soundtrack Personnel: Inc: Bill Booth, trombone; Dan Higgins, woodwinds; James Walker, flute.

STUART SAVES HIS FAMILY
USA/Germany 1995 – f
dir Harold Ramis
Music by: Marc Shaiman
Music Directed/Conducted by: Artie Kane
Music Orchestrated by: Jeff Atmajian, Frank Bennett, Larry Blank, Jimmy Vivino.

Songs: (recorded) "I want to be happy" by Irving Caesar, Vincent Youmans, performed by The Tommy Dorsey Orchestra, with Warren Covington; "Winters" by Allyn Ferguson; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Jack Sheldon.

STUDENT BODY/SEXUAL STUDENTS | THE STUDENT BODY ASSOCIATES
USA 1975 – f
dir Frank Tashlin
Music Directed/Conducted by: Carl W. Stalling
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

STUDIEREKTORNS SISTA STRID
Sweden 1986 – f – tvs
dir Per Berglund
Music by: Georg Riedel

STUDIO LIVE//RIDE LIKE THE WIND
USA 1981 – f – tv
dir Ric Trader
Music Directed/Conducted by: Allyn Ferguson
Music Arranged by: Allyn Ferguson
Songs: "Hubbards's cupboard", "Two moods for Freddie", "Ride like the wind"; "Birdland" by Joe Zawinul.
Jazz on the screen by David Meeker © 2005 David Meeker 1158
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Alan Kaplan, trombone; Bob Sheppard, woodwinds; Gary Chang, electronics.

Songs: "We'll meet again" by Deacon Jones, GK Fowler, performed by John Lee Hooker, Carlos Santana.

15871

SUBSTITUTE
France 2007 – f
dir Fred Poulet

Songs: (recorded) "Aurora en Pekin" performed by Marc Ribot y los Cubanos.

6534

THE SUBTERRANEANS
USA 1960 – f
dir Ranald MacDougall

Music by: André Previn

Songs: "Should I" by Arthur Freed, Nacio Herb Brown, performed by the André Previn Trio; "Coffee time" by Arthur Freed, Harry Warren, performed by Carmen McRae with the André Previn Trio.

With: Bob Enevoldsen, Gerry Mulligan, Art Pepper, Art Farmer, Russ Freeman, Dave Bailey, Bill Perkins, Buddy Clark, Chico Hamilton, Carmen McRae and the trio of André Previn, piano; Red Mitchell, acoustic double bass; Shelly Manne, drums.

13778

SUBWAY Stories TALES FROM THE UNDERGROUND
USA 1997 – f
dir Bob Balaban, Patricia Benoit, Julie Dash, Jonathan Demme, Ted Demme, Abel Ferrara, Alison Maclean, Craig McKay, Lucas Platt, Seth Rosenfeld

Music by: (additional) Anton Sanko

Music Supervisor: Alex Steyermark

With: Episode: "Sax Cantor Riff" (dir: Julie Dash) features Kenny Garrett as a sax player.

9432

SUCH A LONG JOURNEY
Canada/UK 1998 – f
dir Sturla Gunnarsson

Music by: Jonathan Goldsmith

Music Directed/Conducted by: Jonathan Goldsmith

Music Orchestrated by: Jonathan Goldsmith

Songs: (recorded) "The donkey serenade" by Rudolf Friml, Herbert Stothard, Bob Wright, Chet Forrest, performed by Artie Shaw and his Orchestra.

14744

SUCHÍMUBÔI/STEAMBOY
Japan 2004 – f
dir Katsuhiko Ōtomo

Music by: Steve Jablonsky

Music Directed/Conducted by: Blake Neely

Music Orchestrated by: Elizabeth Finch, Bruce Fowler, Walt Fowler, Ladd McIntosh, Yvonne S. Moriarty.

13871

SUCKER FREE CITY
USA 2004 – f – tvm
dir Spike Lee

Music by: Terence Blanchard

6535

LE SUCRE
France 1978 – f
dir Jacques Rouffio

Music by: Philippe Sarde

Music Directed/Conducted by: Carlo Savina

Music Orchestrated by: Hubert Rostaing

Soundtrack Personnel: Inc: Roger Woodward, Andreas Skipsis, piano.

Recorded at CTS Studios, Wembley.

6538

SUD-EXPRESS
France 1964 – s
dir Jean Lehérissey

Music by: Jacques Loussier

11069

"SÜD. GRENZE"
Germany 2001 – m – tv
dir Anton Adassinkij

Songs: (recorded) Bill Evans and others.

13776

SUDDEN DEATH
USA 1995 – f
dir Peter Hyams

Music by: John Debney

Music Orchestrated by: Brad Dechter, Don Nemitz

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone.

6536

SUDDEN IMPACT
USA 1983 – f
dir Clint Eastwood

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Music Supervisor: Dave Pell

Music Orchestrated by: Bruce Babcock, Jack Hayes

Soundtrack Personnel: Inc: Chuck Findley, Jerry Hey, Gary Grant, trumpet; Herbie Harper, Dick Nash, Dick Noel, Bob Payne, Ken Shroyer, Phil Teele, trombone; Vince DeRosa, Art Mabe, Richard Perissi, French horn; Gene Cipriano, Ronnie Lang, Ted Nash, Louise D’Ufficio, Bob Efford, Bob Hardaway, Gary Herbig, Dave Pell, Joel Peskin, Ernie Watts, woodwinds; Randy Kerber, Michael Lang, Bill Mays, Ian Underwood, keyboards; Anita Priest, organ; Dennis Budimir, George Doering, Mitch Holder, Tim May, guitar; Alvin Sanders, harmonica; Gayle Levant, harp; Chuck Domanico, Ray Brown, acoustic double bass; Abe Laboriel, electric acoustic double bass; Carl Fortina, accordion; Emil Richards, Alex Acuña, Larry Bunker, Alan Estes, Paul Leim, Harvey Mason, Ken Watson, drums, percussion; + vlns, violas, celli.

Songs: "This side of forever" by Lalo Schifrin, DeWayne Blackwell, performed by Roberta Flack.

6537

SUDDENLY IT'S JAZZ
UK 1963 – s
dir Jeremy Summers

Songs: "Brown skin girl".

With: Dick Charlesworth and the City Gents.

6818

SUE
USA 1997 – f
dir Amos Kollek

Music by: Chico Freeman

16371

SUFFERIN’ CATS
USA 1943 – s
dir Joseph Barbera, William Hanna

Music by: Scott Bradley

Songs: "My wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé.

13792

SUGAR & SPICE
USA 2001 – f
dir Francine McDougall

Music by: Mark Mothersbaugh

Music Orchestrated by: Walt Fowler

Jazz on the screen by David Meeker © 2005 David Meeker 1159
Soundtrack Personnel: Inc: Walt Fowler, trumpet; Alan Kaplan, trombone; Dan Higgins, woodwinds.

8077
SUGAR BABE Soundie
USA 1946 – s
dir William Forest Crouch
With: Noble Sissle and his Orchestra, with Mabel Lee.

6539
SUGAR CHILE ROBINSON - BILLIE HOLIDAY - COUNT BASIE AND HIS SEXTET
USA 1950 – s
dir Will Cowan
Songs: "Numbers boogie", "After school boogie" performed by Sugar Chile Robinson; "God bless the child" by Arthur Herzog Jr., Billie Holiday, "Now baby or never" by Lewis, Billie Holiday, performed by Billie Holiday; "One o'clock jump" by and performed by Count Basie.
With: Sugar Chile Robinson, piano, vocal; Billie Holiday, vocal, with Count Basie and his Sextet:- Clark Terry, trumpet; Wardell Gray, tenor sax; Marshall Royal, clar (on screen only, on soundtrack it's Buddy De Franco); Count Basie, piano; Freddie Green, guitar; Jimmy Lewis, acoustic double bass; Gus Johnson, drums.

6540
SUGAR HILL/HARLEM | SKEEZER
USA 1993 – f
dir Leon Ichaso
Music by: Terence Blanchard
Soundtrack Personnel: The Terence Blanchard Quintet:- Terence Blanchard, trumpet; Sam Newsome, tenor sax; Bruce Bath, piano; Tarus Mateen, acoustic double bass; Troy Davis, drums. Also: Jim Willains, trombone; Antonio Hart, alto sax; Steve Taylor, oboe; Bruce Samuels, synthesizer; Monte Croft, vibraphone; Fred Zlotkin, cello; Michelle Weeks, vocal.
Songs: (recorded) "Don't worry 'bout me" by Ted Koehler, Rube Bloom, performed by Duke Ellington and his Orchestra.

16025
SUGAR HILL MASQUERADE Soundie
USA 1942 – s
With: Walter Fuller, trumpet; Whitey's Lindy Hoppers.

6541
SUGAR IS A BUSINESS
UK 1971 – s
dir Arthur G. Wooster
Music by: Johnny Hawksworth

10436
SUGAR RAY ROBINSON: THE BRIGHT LIGHTS AND DARK SHADOWS OF A CHAMPION
USA 1998 – m – tv
Music by: Wynton Marsalis
Soundtrack Personnel: Wynton Marsalis, trumpet; Wes Anderson, alto sax; Victor Goines, tenor sax, clarinet; Farrid Barron, piano; Reginald Veal, acoustic double bass; Herlin Riley, drums.

12992
SUITE No 1 D’ALEC WILDER
France 2001 – s – tv
dir Roland Bouveresse
Music Arranged by: David Zambon
Songs: "Suite No 1 for piano, tuba, xylophone and vibraphone" by Alec Wilder.
With: David Zambon, tuba; Kazuko Iwashima, piano; Gianni Pizzolato, percussion.

15716
SULTAN AND THE ROCK STAR
USA 2000 – f – tvm
dir Edward M. Abroms
Music by: John Williams
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Toots Thielemans, hca solos; Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

13457
SUMMER CATCH
USA 2001 – f
dir Michael Tollin
Music by: George Fenton
Music Supervisor: Laura Ziffren
Music Orchestrated by: Pete Anthony
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.
SUMMER JAZZ
USA 1987 – s – tv
dir Lawrence Holden, J. F. Hamer
Songs: 1. "Willow weep for me" by Ann Ronnell.
2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.
3. "When the smoke clears", "In due time", "Quiet dreaming", "Just another pretty song", "For my family", "Frayed edges".
2. Dizzy Gillespie, trumpet, piano, congas; Sam Rivers, soprano sax, tenor sax; Ed Cherry, guitar; John Lee, acoustic double bass; Ignacio Berroa, drums.***
3. Crossing Point.
*** see SUMMER JAZZ DIZZY GILLESPIE QUINTET LIVE for the complete session.

14111
SUMMER JAZZ DIZZY GILLESPIE QUINTET LIVE
USA 1987 – m – tv
dir Lawrence Holden
Songs: "Gillespiana" (First movement & The Blues) by Lalo Schifrin; "Birk's works" by Dizzy Gillespie; "Manteca" by Dizzy Gillespie, Gil Fuller; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.
With: The Dizzy Gillespie Quintet:- Dizzy Gillespie, trumpet; Sam Rivers, soprano sax, tenor sax; Ed Cherry, guitar; John Lee, acoustic double bass; Ignacio Berroa, drums.
Recorded at Monmouth Battlefield State Park: New Jersey Summer Festival 1987.

6548
SUMMER LOVE
USA 1958 – f
dir Charles Haas
Music by: Henry Mancini
Music Directed/Conducted by: Joseph Gershenson
Soundtrack Personnel: Plas Johnson, Dave Pell, tenor sax; Ray Sherman, piano; Bob Bain, guitar; Alvin Stoller, drums; Mike Pacheco, percussion; Jimmy Daley's Ding-a-lings.
Songs: "Summer love", "To know you is to love you".

10845
SUMMER MAGIC
USA 1963 – f
dir James Neilson
Music by: Buddy Baker
Music Orchestrated by: Walter Sheets

Soundtrack Personnel: Inc: Howard Roberts, guitar.
Songs: Richard M. Sherman, Robert B. Sherman.

12062
SUMMER THINGS/EMBRASSEZ QUI VOUS Voudrez | BACIATE CHI VI PARE
UK/Italy/France 2002 – f
dir Michel Blanc
Music by: Mark Russell
Music Directed/Conducted by: Levine Andrade
Music Orchestrated by: Mark Russell
Music Arranged by: Mark Russell
Soundtrack Personnel: Derek Watkins, trumpet; Mark Russell, piano, synthesizer; Simon Russell, guitar, acoustic double bass; Ian Thomas, drums; Luis Jardim, percussion; + strings.
Vahan Mardirossian, bar piano.
6551
A SUMMER'S WEEKEND BY THE SEA
Netherlands 1989 – f – tv
dir Jelte Maarten Boll
With: Dorothy Donegan, Joe Williams, Stan Getz, Charles Mingus Superband, Ahmad Jamal, Clark Terry, Cy Touff, Arturo Sandoval, etc.
Recorded during the 1989 North Sea Jazz Festival.

11343
SUMMERSPELL
USA 1984 – f
dir Lina Shanklin
Music by: Toni Marcus
Music Orchestrated by: Michael Linn
Soundtrack Personnel: Inc: George Graham, Edward B. Powell, Toni Marcus, violin, viola; Daniel Bortz, cello.
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Ralph Grierson, Toni Marcus.

4771
SUMMERTIME, 1943
USA 1996 – s
dir Peter Skuts
Songs: (recorded) "Paper doll" by Johnny S Black, performed by The Mills Brothers; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, performed by Peggy Lee; "Caldonia" by Fleece Moore, performed by Woody Herman and his Orchestra; "Summertime" by Du Bose Heywood, George Gershwin, performed by Sarah Vaughan; "Take me back, baby" by Count Basie, Jimmy Rushing, performed by Jimmy Rushing; "When my baby left me" by and performed by Eddie "Clean-head" Vinson with Cootie Williams and his Orchestra.

6552
SUMMERTREE
USA 1971 – f
dir Anthony Newley
Music by: David Shire
Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitarist.

6554
THE SUN ALSO RISES
USA 1957 – f
dir Henry King
Music by: Hugo Friedhofer

Music Directed/Conducted by: Lionel Newman, Ramón Hernández
Music Supervisor: Alexander Courage
Music Orchestrated by: Edward B. Powell, Benny Carter
Soundtrack Personnel: Inc: Benny Carter, alto sax; Vicente Gomez, guitar.

11090
SUN CITY/THE MAKING OF SUN CITY
USA 1986 – f
dir Steve Van Zandt
With: Miles Davis appears among the many pop musicians.

8374
SUN RA
France 1973 – f – tv
dir Jean-Michel Meurice
With: Sun Ra and his Arkestra.

6558
SUN RA AND FRIENDS/ST. LOUIS BLUES (1975)
USA 1975 – m – tv
Songs: "The sun's gonna shine" by Sun Ra. With: Sun Ra, piano, with video artist Walter Wright.

14268
SUN RA BROTHER FROM ANOTHER PLANET
UK 2005 – m – tv
dir Don Letts
With: Sun Ra profiled through performance clips mostly culled from the films "Sun Ra A Joyful Noise" and "Space is the Place" (both q.v.) plus interviews with musicians Luoman Ali, Yahya Abdul-Majid, Marshall Allen, Archie Shepp, Michael Ray and Danny Thompson.

6557
SUN RA: A JOYFUL NOISE
USA 1980 – f – tv
dir Robert Mugge
Songs: By Sun Ra, plus "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
With: Sun Ra profiled, with performance footage and comments from musicians including John Gilmore, Marshall Allen, Danny Thompson, James Jackson, Elmo Omoe and June Tyson, vocal.

6559
SUN VALLEY SERENADE/PASSPORT TO LIFE | PASSPORT TO LOVE | SUN VALLEY
USA 1941 – f
dir H. Bruce Humberstone, Mal St. Clair
Music Directed/Conducted by: Emil Newman
Music Arranged by: Bill Finegan, Billy May, Jerry Gray
Soundtrack Personnel: Pat Friday ghosted singing voice for actress Lynn Bari; Chummy MacGregor piano for Cesar Romero.
Songs: "The farmer in the dell"; "Chattanooga choo choo"; "It happened in Sun Valley", "The kiss polka", "I know why" by Mack Gordon, Harry Warren; "In the mood" by Andy Razaf, Joe Garland; "Moonlight serenade" by Mitchell Parish, Glenn Miller.
With: Sonja Henie; Glenn Miller (as Phil Carey) and his Orchestra:- Ralph Brewster, Ray Anthony, Mickey McFickle, Johnny Best, Billy May, trumpet; Paul Tanner, Jimmy Prydy, Frank D’Annolfo, trombone; Ernie Caceres, Hal McIntyre, Willie Schwartz, Tex Beneke, Al Klink, reeds; Chummy McGregor, piano; Jack Lathrop, guitar; Trigger Alpert, acoustic double bass; Maurice Purtill, drums; Paula Kelly, Ray Eberle, The Modernaires, vocal; Dorothy Dandridge, The Nicholas Brothers, dance.

6563
THE SUN'S GONNA SHINE
USA 1967 – s
dir Les Blank
Songs: "The sun's gonna shine", "Freight train" performed by Lightnin' Hopkins.
With: Lightnin' Hopkins profiled in words, music and images, with performance footage.

6560
SUNBURN
UK/USA 1979 – f
dir Richard C. Sarafian
Music by: John Cameron
Songs: "You bet your love" by Herbie Hancock, Robinson, Willis, Cohen, performed by Herbie Hancock.

13517
THE SUNCHASER
USA 1996 – f
dir Michael Cimino
Music by: Maurice Jarre
Music Orchestrated by: Patrick Russ

Jazz on the screen by David Meeker © 2005 David Meeker 1162
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

THE SUNDAY BREAK
UK 1960/2 – m – tvs
dir Janice Willett, Eddie Kebbell, Anthony Finigan, Margery Baker, Pamela Lonsdale
With: (collectively) Chris Barber and his Jazz Band, with Ollie Pattison, vocal; Kenny Ball and his Jazzmen; The Dick Williams Band; Dick Charlesworth and his City Gents; The Mike Cotton Jazzmen; Cleo Laine and John Dankworth; The Tubby Hayes Quintet; Mr. Acker Bilk and his Paramount Jazz Band; Ken Colyer's Jazzmen; The Diz Disley Quintet; Nat Gonella and his Georgians; The Allan Ganley Quintet; Alex Welsh and his Band; Bruce Turner and his Jump Band; The Malcolm Mitchell Trio.

SUNDAY IN NEW YORK
USA 1963 – f
dir Peter Tewskbury
Music by: Peter Nero
Music Directed/Conducted by: Robert Armbruster
Music Supervisor: Robert van Eps
Soundtrack Personnel: Inc: Peter Nero, piano.
Songs: Title song by Carroll Coates, Peter Nero, performed by Mel Tormé.
With: Peter Nero.

SUNDAY NIGHT AT THE TROCADERO
USA 1937 – s
dir George Sidney
Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh (CB); "Cuban Pete" by Norman Henderson.
With: Connee Boswell, vocal, with organ accompaniment; The Brian Sisters.

SUNDAY SERENADE
UK 1960 – s – tvs
dir Rita Gillespie
With: Elaine Delmar, vocal; Jack Parnell and his Group.

SUNDAY SINGERS
USA 1941 – f
dir Arthur Dreifuss
Music by: Donald Heywood
Music Orchestrated by: Ken Macomber
Songs: "Same old moon", "I'll do anything for love", "This is the life for me" by Donald Heywood.
With: Mamie Smith, vocal, as Midge; Edna Mae Harris as Corrine Aiken; The Sunkissed Brown Skin Chorus.

SUNNY
USA 1941 – f
dir Herbert Wilcox
Music by: Anthony Collins
Music Directed/Conducted by: Anthony Collins
Music Arranged by: Anthony Collins, Gene Rose
Songs: "The lady must be kissed" performed by Martha Tilton and chorus.
With: Martha Tilton as Queen of Hearts.

SUNNY GALE TELESCRIPTIONS
USA 1951 – s – tvs
dir Duke Goldstone
Songs: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks.
"Basin Street blues" by Spencer Williams.
With: Sunny Gale.

SUNNY MURRAY/FRITZ NOVOTNY/ MARCO ENEIDI TRIO LIVE IN VIENNA
Austria 2006 – m – tvs
With: Fritz Novotny, soprano sax; Marco Eneidi, alto sax; Sunny Murray, drums. Recorded on 11th February 2006 at The Porgy & Bess Club.

SUNNY SIDE OF THE STREET
USA 1951 – f
dir Richard Quine
Music Directed/Conducted by: George Duning
Songs: "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh, "I'm gonna live till I die" by Al Hoffman, Walter Kent, Mann Curtis, "Pennies from heaven" by Johnny Burke, Arthur Johnston, performed by Frankie Laine; "I may be wrong" by Harry Ruskin, Henry Sullivan, performed by Frankie Laine, Tony Arden; "Let's fall in love" by Ted Koehler, Harold Arlen, "The love of a gypsy" performed by Jerome Courtland; "Too marvelous for words" by Johnny Mercer, Richard A. Whiting.

"I hadn't anyone till you" by Ray Noble, "I get a kick out of you" by Cole Porter, performed by Billy Daniels.
With: Billy Daniels, vocal, accompanied by Benny Payne, piano; Frankie Laine, The Rhythmaires, Fred Karger as a musician.

SUNSHINE'S ON THE WAY
USA 1980 – f
dir Blake Edwards
Music by: Henry Mancini
Music Supervisor: Tom Bacci
Soundtrack Personnel: Inc: Ethmer Roten, reeds; Dennis Budimir, guitar; Emil Richards, percussion.
Songs: (recorded) "Black and tan fantasy" by Duke Ellington, performed by Duke Ellington and his Orchestra.

SUNSET/CATALINA
USA 1988 – f
dir Blake Edwards
Music by: Henry Mancini
Music Supervisor: Tom Bacci

SUNSET PARK
USA 1996 – f
dir Steve Gomer
Music by: Miles Goodman

SUNSET STRIP
USA 2000 – f
dir Adam Collis
Music by: Stewart Copeland
Soundtrack Personnel: Inc: Walt Fowler, trumpet.

SUNSHINE'S ON THE WAY
USA 1980 – m – tvm
dir Robert Mandel
Music by: Dick Hyman
Songs: "Hello, sad and lonely" by W. W. Lewis.

With: Scatman Crothers as Theodore P. Jackson, Doc Severinsen as himself.
Instrumental coach: George Masso.

13455

SUNSTROKE
USA 1992 – f – tv
dir James Keach
Music by: John Debney
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

11256

THE SUPER
USA 1991 – f
dir Rod Daniel
Music by: Miles Goodman
Soundtrack Personnel: Inc: Gary Grant, trumpet; Dan Higgins, sax.
Songs: "Misty" by Johnny Burke, Erroll Garner; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Brother Bones.

9828

SUPER BON PRIX
France 1997 – s
dir Laurent Firode
Music by: Archie Shepp

6565

THE SUPER COPS
USA 1973 – f
dir Gordon Parks
Music by: Jerry Fielding
Soundtrack Personnel: Inc: Snooky Young, trumpet; Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

6566

SUPER DRUMMING
West Germany 1983 – f – tv

6568

SUPER GUITAR TRIO AND FRIENDS
USA 1990 – f – tv
dir Jeff Hudson
Songs: "Spain", "No mystery" by Chick Corea; "Orient blue"; "Rhapsody of fire"; "Mediterranean sundance" by Al Di Meola; "PSP" by Larry Coryell; "Tango suite for two guitars".

With: Larry Coryell, Biréli Lagrène, Al Di Meola, Chris Carrington, guitar; Gumbi Ortiz, Arto Tuncboyaci, percussion.
Recorded on 24th May 1990 in concert at "Nightstage", Cambridge, Massachusetts.

6570

SUPER MARIO BROS.
USA 1993 – f
dir Rocky Morton, Annabel Jankel
Music by: Alan Silvestri
Music Supervisor: Peter Afterman, Elizabeth Wendel
Soundtrack Personnel: William Ross
Inc: Gary Grant, trumpet.
Songs: "Cantaloop" by Herbie Hancock, Rachael Kelly, Geoff Wilkinson, performed by US3.

13822

SUPER SIZE ME
USA 2004 – f
dir Morgan Spurlock
Music by: Steve Horowitz, (additional) Michael Parrish, Folkfoot
Songs: (recorded) "Shim-me-sha-wabble" by Spencer Williams, performed by Otha Turner and The Afroippi Allstars; "Chicken rhythm" by and performed by Slim Gaillard.

15414

SUPERBAD
USA 2007 – f
dir Greg Mottola
Music by: Lyle Workman
Music Directed/Conducted by: (strings) Jerry Hey
Music Supervisor: Jonathan Karp
Music Arranged by: (horn, string) Jerry Hey, Lyle Workman
Soundtrack Personnel: Inc: J. Hey, Gary Grant, trumpet; Bill Reichenbach, Charlie Lopez, Reggie Young, trombone; Steve Becknell, Brad Wararna, French horn; Dan Higgins, Joel Peskin, woodwinds; Bernie Worrell, organ, clavinet; Jeff Babko, organ, piano, synthesizer; Lyle Workman, guitar, keyboards; Vittor Indrizzo, Clyde Stubblefield, John Starks, drums; Luis Conte, percussion; + strings.
Songs: (recorded) "Dangerous woman" performed by Sonny Terry, Brownie McGhee; "Policy game" performed by Lightnin' Hopkins; "Baby, please don't go" by Joe Williams, performed by Ted Nugent & The Amboy Dukes.

12012

SUPERDAD
USA 1974 – f
dir Vincent McEveety
Music by: Buddy Baker
Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar.

6567

SUPERFLY TNT
USA 1973 – f
dir Ron O'Neal
Music by: Osibisa
Music Arranged by: (horn) Michael Gibbs

13173

SUPERGIRL
UK 1984 – f
dir Jeannot Szwarc
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton

212

SUPERIOR PEOPLE
USA 1996 – m – tv
dir Frank Leupold
Music by: Miriam Cutler
Songs: "Sentimental journey" by Les Brown, Bud Green, Ben Homer.

6569

SUPERMAN III
UK 1983 – f
dir Richard Lester
Music by: John Williams (themes), Ken Thorne
With: Annie Ross as Vera Webster, George Chisholm walks on.

13172

SUPERMAN IV THE QUEST FOR PEACE
UK 1987 – f
dir Sidney J. Furie
Music by: Alexander Courage, (theme) John Williams
Music Directed/Conducted by: Alexander Courage

15177
SUPERMAN RETURNS/SUPERMAN REBORN
Australia/USA 2006 – f
dir Bryan Singer
Music by: John Ottman, (theme) John Williams
Music Directed/Conducted by: Damon Intrabartolo
Music Orchestrated by: Rick Giovinazzo, Damon Intrabartolo, Kevin Kliesch, John Ottman, John Ashton Thomas
Music Arranged by: Damon Intrabartolo, John Ottman
Songs: "Heart and soul" by Frank Loesser, Hoagy Carmichael.

11280
SUPERMAN II
UK 1980 – f
dir Richard Lester, Richard Donner
Music by: Ken Thorne, (theme) John Williams
Soundtrack Personnel: inc: Henry Lowther, trumpet; Tony Coe, tenor sax; Peter Lloyd, flute.

13240
A SUPERNATURAL EVENING WITH CARLOS SANTANA
USA 2000 – m – tv
dir Joel Gallen
With: Bill Ortiz, trumpet; Wayne Shorter; Chester Thompson, keyboards; Bennie Reitveld, acoustic double bass; Karl Perazzo, percussion; Carlos Santana.

8882
SUPERSAX LIVE AT "BIRD"
Japan 1990 – f – tv
Songs: "Scrapple from the Apple", "K.C. blues", "Koko" by Charlie Parker; "Just friends" by Sam M. Lewis, John Klenner; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Embraceable you", "Oh, lady, be good!" by Ira and George Gershwin; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
With: Supersax:- Conte Candoli, trumpet; Med Flory, Lanny Morgan, alto sax; Jay Migliori, Ray Reed, tenor sax; Jack Nimitz, baritone sax; Lou Levy, piano; Monty Budwig, acoustic double bass; Ralph Penland, drums.
Recorded in Yokohama during March 1990.

6571
SUPERSHOW
UK 1969 – f
dir John Crome
Songs: 1. “Those who are about to die salute you”, "Debut".
2. "Love potions".
3. "Under the jasmine tree", "Visitor from Venus".
4. "Mary had a little lamb"; "My time after a while".
5. "Primitive Ohio"; "I say a little prayer" by Hal David, Burt Bacharach.
6. "Checking on my baby", "Texas blues".
7. "Bad hat".
9. "Stormy Monday" by Aaron T-Bone Walker; "Kansas City" by Jerry Leiber, Mike Stoller.
10. "Black queen".
11. "Slate 27".
12. "Blues".
With: 1. Colosseum (including Dick Heckstall-Smith, tenor sax; Freddie King, guitar; Jon Hiseman, drums.)
2. Dick Heckstall-Smith, tenor sax, soprano sax; Chris Mercer, baritone sax; Jack Bruce, keyboards; Stephen Sills, guitar, vocal; Dallas Taylor, acoustic double bass; Buddy Miles, drums, vocal.
3. The Modern Jazz Quartet:- Milt Jackson, vibes; Percy Heath, drums, vocal; John Lewis, piano; Howard Roberts, Tommy Tedesco, Al Viola, Dennis Budimir, guitar.
4. Dick Heckstall-Smith, tenor sax, soprano sax; Chris Mercer, baritone sax; Buddy Guy, guitar, vocal; Jack Bruce, acoustic double bass; Buddy Miles, drums.
5. The Roland Kirk Quartet (including Ron Burton, keyboards; Vernon Martin, acoustic double bass.)
6. Chris Mercer, baritone sax; Duster Bennett, harmonica; Buddy Guy, guitar; Glen Campbell, slide guitar; Steve Heard, acoustic double bass; Buddy Miles, drums, vocal.
7. The Misunderstood, with Glen Campbell, slide guitar.
9. Roland Kirk, reeds; Ron Burton, keyboards; Buddy Guy, guitar, vocal; Jack Bruce, acoustic double bass; + acoustic double bass; + drums.
10. Dick Heckstall-Smith, tenor sax, soprano sax; Chris Mercer, baritone sax; Jack Bruce, keyboards; Stephen Sills, guitar, vocal; Dallas Taylor, acoustic double bass; Buddy Miles, drums.
11. Dick Heckstall-Smith, tenor sax, soprano sax; Roland Kirk, reeds; Ron Burton, key-boards; Eric Clapton, guitar; Jack Bruce, electric acoustic double bass; Jon Hiseman, drums, Vernon Martin, acoustic double bass; + drums.
12. Chris Mercer, baritone sax; Buddy Guy, Eric Clapton, Stephen Sills, guitar; Duster Bennett, harmonica; Buddy Miles, drums.
Recorded in a warehouse in Staines, Middlesex.

6572
SUPPORT YOUR LOCAL GUNFIGHTER
USA 1971 – f
dir Burt Kennedy
Music by: Jack Elliott, Allyn Ferguson

11821
SUPPORT YOUR LOCAL SHERIFF!
USA 1968 – f
dir Burt Kennedy
Music by: Jeff Alexander
Soundtrack Personnel: Inc: Dennis Budimir, guitar; Tommy Morgan, harmonica.

6573
SUPPOSE THEY GAVE A WAR AND NOBODY CAME?/WAR GAMES
USA 1969 – f
dir Hy Averback
Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, Al Viola, Dennis Budimir, guitar.
Songs: "Mama Two march" by Jerry Fielding, David McKechnie.

15526
SUR LA ROUTE AVEC JOE ZAWINUL
France 2004 – m – tvs
dir Daniel Farhi
Songs: "Rooftops of Vienna", "Borges Buenos Aires" by Joe Zawinul; "All about Simon", "Siseya" by Joe Zawinul, Etienne Mbappa; "Souza II" by Paco Sery; "Come Sunday" by Duke Ellington, performed by The Joe Zawinul Syndicate.
(recorded) "Towers of silence" by Joe Zawinul, Amin Chatterjee; "St. James Infirmary" by Joe Primrose, performed by The Cab Calloway Big Band; "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "Just squeeze me" by Lee Gaines, Duke Ellington, performed by Clark Terry; "King's riff" by Benny Carter; "Mercy, mercy, mercy" by Gail Levy, Vincent Levy, Joe Zawinul, performed by The Cannonball Adderley Quintet;
"Black market", "Gibraltar", "Familiar to me" by Joe Zawinul.

With: Pianist/composer Joe Zawinul talks about his life and music during extensive interviews in 2004 in Paris, particularly about his latest work "Faces & Places", liberally illustrated with tv performance clips of Wayne Shorter, Clark Terry, Dizzy Gillespie, The Cannonball Adderley Quintet, The Slide Hampton Big Band, The 1990's Cab Calloway Big Band and The Joe Zawinul Syndicate (inc: Joe Zawinul, keys, leader; Amit Chatterjee, electric guitar, vocal; Etienne Mbappa, electric acoustic double bass, vocal; Paco Sery, drums; Manolo Badrena, percussion; Sabine Kabongo, voc).

9748

SUR LA ROUTE...
France 1998/2005 – m – tvs
dir Patrick Savey, Daniel Farhi

With: 1. "Avec Alvin Queen": with Clark Terry, trumpet, fluegel horn, vocal; Art Farmer, trumpet, fluegel horn; Jacky Terrasson, piano; Pierre Boussaguet, Ray Brown, acoustic double bass; Alvin Queen, drums, vocal; Dado Moroni, Hervé Selin.
4. "Avec Bob Berg".
5. "Avec Lou Donaldson": Lou Donaldson, alto sax; Horace Parlan, piano; Wayne Dockery, acoustic double bass; Philippe Soiral, drums.
6. "Avec Ray Barretto".
7. "Avec Monty Alexander".

SUR LA ROUTE DE JAZZ AVEC l'ONJ DE CLAUDE BARTHÉLÉMY
France 2004 – m – tvs
dir Jean-Pierre Bruneau

SUR LES ROUTES DE JAZZ AVEC l'ONJ DE CLAUDE BARTHÉLÉMY
France 2004 – m – tv
dir Jean-Pierre Bruneau

10963

SUR MES LÈVRES
France 2001 – f
dir Jacques Audiaird

Music by: Alexandre Desplat
Music Directed/Conducted by: Alexandre Desplat
Music Orchestrated by: Alexandre Desplat
Songs: (recorded) "God bless the child" by Arthur Herzog, Jr., Billie Holiday, performed by Billie Holiday.

11124

SUR SCÈNE: BIG BANDS
France 2000 – s – tvs

With: The story of the Big Bands concluding with L'Orchestre National de Jazz.

SUR SCÈNE: LOUIS SCLAVIS
France 2000 – s – tvs
dir Fabienne Issartel

With: Multi-instrumentalist Louis Sclavis profiled.

SUR SCÈNE: PRYSM
France 2001 – s – tvs
dir Yacine Laloui

With: Jazz group Prysm profiled.

SUR SCÈNE: VOYAGE IMMOBILE
France 2000 – m – tvs

With: Three musicians profiled: Louis Sclavis, soprano sax, clarinet, bass clarinet; Fred Frith, guitar; Drouet, percussion.

THE SURE THING
USA 1985 – f

dir Rob Reiner

Music by: Tom Scott
Music Supervisor: Becky Shargo
Songs: "Just because" by Marco Toibaly, Robert Fitussi, Michael Wandroff, performed by Ray Charles; "The Christmas song" by Robert Wells, Mel Tormé.

LE SURMÂLE
France 1980 – f – tvm
dir Jean-Christophe Averty

Music by: Claude Luter

LET SURRENDER
USA 1987 – f

dir Jerry Belson

Music by: Michel Colombier
Music Supervisor: Paula Erickson

15733

SURF PARTY
USA 1964 – f

dir Maury Dexter

Music by: Jimmie Haskell
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

15361

SURF'S UP
USA 2007 – f

dir Ash Brannon, Chris Buck

Music by: Mychael Danna, (additional) Rob Simonsen
Music Directed/Conducted by: Nicholas Dodd
Music Supervisor: Liza Richardson

SURF'S UP
USA 2000 – m – tvs

dir Joe Farmer

With: The story of the Big Bands concluding with L'Orchestre National de Jazz.

SURF’S UP
USA 2000 – s – tvs
dir Fabienne Issartel

With: Multi-instrumentalist Louis Sclavis profiled.

SURF'S UP
USA 2001 – m – tvs
dir Fabienne Issartel

With: Three musicians profiled: Louis Sclavis, soprano sax, clarinet, bass clarinet; Fred Frith, guitar; Drouet, percussion.

SURFSIDE SIX
USA 1960/2 – m – tvs
dir Irving J. Moore, Robert Douglas, Paul Landres, Charles Rondeau, Michael O’Herlihy, George Waggner, etc.

Music by: (theme) Mack David, Jerry Livingston
With: Bobby Troup as a nightclub singer in segment "Love song for a deadly redhead". Med Flory appeared as Boffo in episode "The affairs at Hotel Delight" (1961).

SURPRISE ITEM
UK 1934 – s

With: Ambrose and his Orchestra.

SURRENDER
USA 1987 – f

dir Jerry Belson

Music by: Michel Colombier
Music Supervisors: Paula Erickson

15733

SURF PARTY
USA 1964 – f

dir Maury Dexter

Music by: Jimmie Haskell
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

15361

SURF’S UP
USA 2007 – f

dir Ash Brannon, Chris Buck

Music by: Mychael Danna, (additional) Rob Simonsen
Music Directed/Conducted by: Nicholas Dodd
Music Supervisor: Liza Richardson

SURF’S UP
USA 2000 – m – tvs

dir Joe Farmer

With: The story of the Big Bands concluding with L'Orchestre National de Jazz.

SURF’S UP
USA 2000 – s – tvs
dir Fabienne Issartel

With: Multi-instrumentalist Louis Sclavis profiled.

SURF’S UP
USA 2001 – m – tvs
dir Fabienne Issartel

With: Three musicians profiled: Louis Sclavis, soprano sax, clarinet, bass clarinet; Fred Frith, guitar; Drouet, percussion.

SURFSIDE SIX
USA 1960/2 – m – tvs
dir Irving J. Moore, Robert Douglas, Paul Landres, Charles Rondeau, Michael O’Herlihy, George Waggner, etc.

Music by: (theme) Mack David, Jerry Livingston
With: Bobby Troup as a nightclub singer in segment "Love song for a deadly redhead". Med Flory appeared as Boffo in episode "The affairs at Hotel Delight" (1961).

SURFSIDE SIX
USA 1960/2 – m – tvs
dir Irving J. Moore, Robert Douglas, Paul Landres, Charles Rondeau, Michael O’Herlihy, George Waggner, etc.

Music by: (theme) Mack David, Jerry Livingston
With: Bobby Troup as a nightclub singer in segment "Love song for a deadly redhead". Med Flory appeared as Boffo in episode "The affairs at Hotel Delight" (1961).

SURPRISE ITEM
UK 1934 – s

With: Ambrose and his Orchestra.

SURRENDER
USA 1987 – f

dir Jerry Belson

Music by: Michel Colombier
Music Supervisor: Paula Erickson

8726

SURPRISE ITEM
UK 1934 – s

With: Ambrose and his Orchestra.

6577
Songs: (recorded) "It never entered my mind" by Richard Rodgers, Lorenz Hart, performed by Chris Connor, Maynard Ferguson; "One o'clock jump" by and performed by Count Basie.

SURVIVAL IN THE SEA
USA 1968 – s
_dir Richard Wormser
_Songs_ (recorded) "Three kingfishers", "Love is blue" performed by Gabor Szabo.

SURVIVAL QUEST
USA 1989 – f
_dir Don Coscarelli
_Music by_ Fred Myrow, Christopher L. Stone
_Soundtrack Personnel_ Inc: Bob Findley, tpt solos.

SURVIVAL series Ep: TOMORROW MAY BE TOO LATE
UK 1961 – m – tvs
_dir Stanley Joseph
_Music by_ Johnny Dankworth

SURVIVAL series Ep: AIRLIFT
UK 1973 – s – tvs
_dir Stanley Joseph
_Music by_ Johnny Dankworth, Dave Lindup

SURVIVAL series Ep: CLOUD OVER PARADISE
UK 1964 – s – tv
_dir Stanley Joseph
_Music by_ Johnny Dankworth, Dave Lindup

SURVIVAL series Ep: THE EIGHTH WONDER OF THE WORLD
UK 1963 – s – tvs
_dir Stanley Joseph
_Music by_ Johnny Dankworth, Dave Lindup

SURVIVAL series Ep: STRIPED HORSE IN A RED COLLAR
UK 1970 – s – tvs
_dir Stanley Joseph
_Music by_ Johnny Dankworth, Dave Lindup

SURVIVAL series Ep: KAROMOJA/A TEAR FOR KAROMOJA
UK 1962 – s – tvs
_dir Alan and Joan Root
_Music by_ Johnny Dankworth
Updated and extended in 1980 by John Phillips again with John Dankworth's score.

SURVIVAL series Ep: THE LONELIEST PLACE IN THE WORLD
UK 1968 – s – tvs
_dir Stanley Joseph
_Music by_ Johnny Dankworth, Dave Lindup

SURVIVAL series Ep: THE ONE THAT CAME BACK
UK 1961 – s – tvs
_dir Bill Morton
_Music by_ Johnny Dankworth

SURVIVAL series Ep: THE LAST STRONGHOLD
UK 1963 – s – tvs
_dir Stanley Joseph
_Music by_ Johnny Dankworth

SURVIVAL series Ep: THE ISLAND THAT CAME BACK TO LIFE
UK 1970 – s – tvs
_dir prod: Stanley Joseph
_Music by_ Johnny Dankworth, Dave Lindup
_Songs_: song performed by Jeremy Taylor.

SURVIVAL series Ep: KARAMOJA/A TEAR FOR KAROMOJA
UK 1962 – s – tvs
_dir Stanley Joseph
_Music by_ Johnny Dankworth

SURVIVAL series Ep: THE BIRDS
UK 1963 – s – tvs
_dir Stanley Joseph
_Music by_ Johnny Dankworth

SURVIVAL series Ep: THE ISLAND THAT CAME BACK TO LIFE
UK 1970 – s – tvs
_dir prod: Stanley Joseph
_Music by_ Johnny Dankworth, Dave Lindup

SURVIVING CHRISTMAS
USA 2004 – f
_dir Mike Mitchell
_Music by_ Randy Edelman
_Music Directed/Conducted by_ Randy Edelman
_Music Supervisor_ Mary Ramos, Michelle Kuznetsky
Music Orchestral by: Ralph Ferraro, Stuart Balcomb
Music Arranged by: Randy Edelman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, George Thatcher, Bill Reichenbach, trombone; Brian O'Connor, Kurt Snyder, John Reynolds, Phil Yao, French horn; Sheridan Stokes, James Walker, flute; James Kanter, Gary Foster, clarinet; David Parmeter, Michael Valerio, Timothy Eckert, acoustic double bass; Alan Estes, Steve Schaeffer, percussion.
Songs: (recorded) "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, performed by Lou Rawls.

13245
SURVIVOR
USA/South Africa 1987 – f
dir Michael Shackleton

6585
SURVIVORS, THE BLUES TODAY
USA 1984 – f
dir Cork Marcheschi, Robert Schwartz
Songs: 1. "Party", "Love me or I'll kill you", "You can't hurt me no more" by Nick Gravenites; "Small walk-in box", "Down in the bottom" by Willie Dixon. 2. "Pie in the sky" by Willie Dixon. 3. "C C rider" by Ma Rainey. 4. "Lookie there" by Peter Cottrell. 5. "Independent blues" by Valerie Wellington. 6. "200 pounds of joy" by Willie Dixon. 7. "Billie Jean" by Corky Siegel. 8. "The way you do the things you do" by Robinson, Rogers; "You really got a hold on me" by William Robinson. 9. "House of blue lights" by Don Raye, Freddie Slack. 10. "Little girl" by John Lee Hooker. 11. "Such a night" by Dr. John. 12. "Goin' down slow" by James B. Oden.

12870
SUSAN SLADE
USA 1961 – f
dir Delmer Daves
Music by: Max Steiner

13795
SUSAN'S PLAN/DYING TO GET RICH
USA 1998 – f
dir John Landis
Music by: Peter Bernstein
Soundtrack Personnel: Inc: Walt Fowler, trumpet.

6586
SUSHI
Austria 1992 – s
dir Stephan Wagner
Songs: (recorded) Duke Ellington.

13215
THE SUSPENDED FOURTH
UK 1969 – m
dir prod: Horiscope
Music by: Basil Kirchin

14806
SUURI ILLUSIONI
Finland 1985 – f
dir Tuuja-Maija Niskanen
Music by: Kaija Saariaho
Songs: (recorded) "I'm coming Virginia" by Will Marion Cook, Donald Heywood, "Wringin' and twistin'" by Frankie Trumbauer, Fats Waller, performed by Frankie Trumbauer and his Orchestra; "Jazz me blues" by Tom Delaney, performed by Bix and his Gang.

13139
SUZIE GOLD
UK 2003 – f
dir Ric Cantor
Music by: Chris Elliott, (additional) Julie Sassoon
Music Directed/Conducted by: Chris Elliott
Music Arranged by: Julie Sassoon
Soundtrack Personnel: Inc: Matt Dunkley, trumpet; Ben Harlan, clarinet; Andy Findon, flute; Simon Chamberlain, Chris Elliott, Julie Sassoon, piano; John Parricelli, mandolin; Fiona Hibblet, harp; Gavyn Wright, Patrick Kerem, Peter Lale, David Daniels, string principals; Simon Hanson, drums.

6587
SVARTE PALMKRONER
Sweden 1968 – f
dir Lars-Magnus Lindgren
Music by: Bengt-Arne Wallin
Music Arranged by: Bengt-Arne Wallin

6588
SVEN KLANGS KVINTETT
Sweden 1976 – f
dir Stellan Olsson
Music by: Christer Boustedt, Jan Lindell
Songs: "Splanky" by Neal Hefti; "The preacher" by Horace Silver; "Muskrat ramble" by Ray Gilbert, Kid Ory; "Well, you needn't", "Blue Monk" by Thelonious Monk; "Whisper not" by Benny Golson; "Now's the time", "Confirmation" by Charlie Parker; "Be-bop" by Dizzy Gillespie; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Ramona" by L. Wolfe Gilbert, Mabel Wayne; "Isle of Capri" by Jimmy Kennedy, Will Grosz; "American patrol" by E. H. Meacham; "Fascination" by Dick Manning, Dante Marchetti; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "As time goes by" by Herman Hupfeld; "True love" by Cole Porter; "Jailhouse rock" by Jerry Leiber, Mike Stoller; "Twilight time" by Buck Ram, Morty Nevins, Artie Dunn; "Some other spring" by Arthur Herzog Jr., Irene Kitchings.

With: Christer Boustedt as Lars Gullin.

10761
SVEND ÅGE MASEND - AT FORTAELLE MENNESKENE
Denmark 2002 – m – tv
dir Christian Braad Thomsen
Songs: Piano cues by Jan Kaspersen from "Den blå Munk" (q.v.).
Jazz on the screen by David Meeker  © 2005 David Meeker  1169
Additional: Byron Stripling, Joe Wilder, trumpet; Joe Hollen, trombone; Jerome Richardson, Chuck Wilson, saxes; Dick Hyman, piano; James Chirillo, rhythm guitar; Carol Wood, vocal.

Howard Alden ghosted guitar for actor Sean Penn.

Instructors: Howard Alden, solo guitar; Bucky Pizzarelli, rhythm guitar; Ted Sommer, drums.

Songs: "Parlez-moi d'amour" by Jean Lenoir, Bruce Sveen, "Twelfth Street Rag" by Eddy Bowman, arr Howard Alden, "Sweet Sue, just you" by Victor Young, Will J. Harris, "I'm forever blowing bubbles" by James Brockman, Nat Vincent, James Kendis, John William Kellette, arr Howard Alden, Dick Hyman, performed by Howard Alden; "Mystery Pacific" by Django Reinhardt, Stéphane Grappelly, "Limehouse blues" by Douglas Furber, Philip Brahman, arr Dick Hyman, "I'll see you in my dreams" by Gus Kahn, Isham Jones, "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris, performed by Howard Alden, Bucky Pizzarelli, Kelly Friesen, "Out of nowhere" by Edward Heyman, Johnny Green, performed by Dick Hyman; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, performed by Howard Alden, James Chirillo, Bucky Pizzarelli, Kelly Friesen, Ken Peplowski, Ted Sommer; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney, "There'll be some changes made" by Billy Higgins, W. Benton Overstreet, arr Dick Hyman, "The peanut vendor" by Moises Simons, L. Wolfe Gilbert, Marion Sunshine, "Just a gigolo" by Leonello Casucci, Irving Caesar, Julius Brammer, "Unfaithful woman" by Dick Hyman, performed by Howard Alden, Bucky Pizzarelli, Kelly Friesen, Ken Peplowski, Ted Sommer; "All of me" by Gerald Marks, Seymour B. Simon, performed by Carol Woods, Howard Alden, Bucky Pizzarelli, Kelly Friesen, Ken Peplowski, Ted Sommer; "Old fashioned love" by James P. Johnson, Cecil Mack, "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington, "3.00 am blues" by Dick Hyman, performed by Howard Alden, Kelly Friesen, Joel Helleny, Dick Hyman, Ken Peplowski, Ted Sommer, Byron Stripling; "Lulu's back in town" by Al Dubin, Harry Warren, performed by Dick Hyman, Kelly Friesen, Ted Sommer.

(Recorded) "When day is done" by Buddy DeSylva, Robert Katscher, "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose, "Liebestraum No 3" by Franz Liszt, performed by Django Reinhardt; "Clarinet marmalade" by Larry Shields, H. W. Ragas, performed by Ted Lewis and his Orchestra; "After you've gone" by Henry Creamer, Turner Layton, performed by Joe Venuti, Eddie Lang; "Viper mad" by Clarence Williams, Sidney Bechet, performed by Sidney Bechet; "Indiana" by Ballard MacDonald, James F. Hanley, performed by Red Nichols; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, performed by Bunny Berigan and his Orchestra; "Nevertheless I'm in love with you" by Bert Kalmar, Harry Ruby, performed by Ambrose and his Orchestra; "Since my best gal turned me down" by Ray Rudwig, Howdy Quicksell, performed by Bix Beiderbecke; "Hot lips" by Henry Busse, Henry Lange, Lou Davis, performed by Henry Busse and his Orchestra.

With: Jerome Richardson, Earl P. McIntyre, James Williams, Frank Hess, Al Bryant as club musicians; Simon Wattehull, Orange Kellin, Brooks Giles, Emme Kemp, Clark Gayton, Marcus McLaurine as jam session musicians. Michael Sprague as Django Reinhardt; Vinc Giordano and Eddy Davis as bass players; Nat Hentoff as himself.

Music Orchestrated by: Ralph Burns
Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, guitar; Carol Kaye, acoustic double bass; Shelly Manne, Frankie Capp, Earl Palmer, drums; Emil Richards, Joe Porcaro, percussion.

Songs: "Any personal property", "It's a nice face", "Hey, big spender", "Rich man's frug", "If my friends could see me now", "There's got to be something better than this", "Rhythm of life", "Sweet Charity", "I'm a brass band", "I love to cry at weddings", "Where am I going?" by Dorothy Fields, Cy Coleman.

6598

SWEET CHARITY
USA 1968 – f
dir Bob Fosse

Music by: Cy Coleman
Music Directed/Conducted by: Joseph Gershenson
Music Supervisor: Joseph Gershenson

6597

SWEET CHARITY
USA 1968 – f
dir Bob Fosse

Music by: Cy Coleman
Music Directed/Conducted by: Joseph Gershenson
Music Supervisor: Joseph Gershenson

With: A portrait of Chicago's blues scene. Interviews with and archive footage of Johnnie Johnson, Mick Jagger, Hubert Sumlin, James
Cotton, Buddy Guy; library footage of Robert Nighthawk, Otis Spann, Willie Dixon, Sonny Boy Williamson (the elder), Junior Wells, Chuck Berry, Muddy Waters (McKinley Morganfield); interviews with John Lee Hooker, KoKo Taylor.

6603
SWEET JAN
USA 1943 – s
dir Vernon Keays
Songs: "In a little Spanish town" by Sam M. Lewis, Joe Young, Mabel Wayne; "That's the way it goes"; "Don't get around much anymore" by Bob Russell, Duke Ellington; "Pagan love song" by Arthur Freed, Nacio Herb Brown.
With: Jan Garber and his Orchestra; The Delta Rhythm Boys; Liz Tilton, vocal; Louis DaPron, dancer.

9488
SWEET JESUS, PREACHER MAN
USA 1973 – f
dir Henning Schellerup
Music by: Horace Tapscott

6604
SWEET LOVE, BITTER/IT WON'T RUB OFF, BABY! | BLACK LOVE - WHITE LOVE
USA 1966 – f
dir Herbert Danska
Music by: Mal Waldron
Soundtrack Personnel: Charles McPherson soundtracked alto sax solos for actor Dick Gregory.
With: In a nightclub scene:- Dave Burns, trumpet; Charles McPherson, alto sax; Chick Corea, piano; Steve Swallow, acoustic double bass; Al Dreares, drums.

11196
SWEET NOTHING
UK 1990 – f
dir Tony Smith
Music by: Barbara Thompson, Jon Hiseman
With: Barbara Thompson as Sadie.

6605
SWEET NOVEMBER
USA 1968 – f
dir Robert Ellis Miller
Music by: Michel Legrand
Soundtrack Personnel: Inc: Bud Shank, reeds; Ray Brown, acoustic double bass; Shelly Manne, drums; Emil Richards, percussion.

6607
SWEET REVENGE (1984)
USA 1984 – f – tvm
dir David Greene
Music by: Gil Mellé
Soundtrack Personnel: Inc: Syren.

6606
SWEET REVENGE (1976)/ALL AMERICAN GIRL | DANDY, THE ALL-AMERICAN GIRL
USA 1976 – f
dir Jerry Schatzberg
Music by: Paul Chihara
Music Supervisor: Harry V. Lojewski
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, guitar.

6658
THE SWEET RIDE
USA 1967 – f
dir Harvey Hart
Music by: Pete Rugolo
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

6608
SWEET SERENADE
USA 1950 – s
dir Will Cowan
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "You turned the tables on me" by Sidney D. Mitchell, Louis Alter; "Swing low, sweet chariot"; "Pin-striped pants"; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash; "St. Louis blues march" by W. C. Handy.
With: Tex Beneke and The Glenn Miller Orchestra; The Moonlight Serenaders, vocal; Maurice & Maryea, dancers.

785
SWEET SIXTEEN (1982)/SWEET 16 (1982)
USA 1982 – f
dir Jim Sotos
Music by: Ray Ellis
"Special thanks" are credited to Tommy Vig.

11285
SWEET SIXTEEN (2002)
UK/Germany/Spain/Italy 2002 – f
dir Ken Loach
Music by: George Fenton
Soundtrack Personnel: Inc: Jamie Talbot, soprano sax; George Fenton, David Lawson, Simon Chamberlain.

6611
SWEET SMELL OF SUCCESS
USA 1957 – f
dir Alexander Mackendrick
Music by: Elmer Bernstein
Songs: Songs by Chico Hamilton, Fred Katz.
With: The Chico Hamilton Quintet:- Paul Horn, reeds; John Pisano, guitar; Fred Katz, cello; Carson Smith, acoustic double bass; Chico Hamilton, drums. Also Pete Candoli, trumpet; Frank Rosolino, trombone; Curtis Counce, acoustic double bass.

6612
SWEET SWING
USA 1944 – s
dir Josef Berne
Music Directed/Conducted by: Ted Cain
Music Orchestrated by: Milton Rosen
Songs: "Once in a while" by Bud Green, Michael Edwards; "Comin' through the rye"; "Put your arms around me, honey" by Junie McCree, Albert Von Tilzer; "Just a step away from heaven"; "I surrender, dear" by Gordon Clifford, Harry Barris; "Boogie woogie Maxixe" by Sammy Gallop, Gil Rodin, Bob Crosby; "I've got sixpence" by Desmond Cox, Elton Box, Stan Bradbury.
With: Eddie Miller and his Orchestra, with Ray Eberle, vocal.

6613
SWEET TALKER
Australia 1990 – f
dir Michael Jenkins
Music by: Richard Thompson, Peter Filleul
Music Supervisor: Curt Sobel
Music Orchestrated by: Ian Lynn
Songs: (recorded) "Let the four winds blow" by Fats Domino,Dave Bartholomew, performed by Fats Domino; "I cried for you" by Arthur Freed, Gus Arnheim, Abe Lyman, performed by Billie Holiday.

Jazz on the screen by David Meeker © 2005 David Meeker 1171
8661
SWETHER THAN WINE
USA 1996 – s
dir Julia Loktev
Music by: Biota
Songs: (recorded) "Kisses sweeter than wine" by Ronnie Gilbert, Lee Hays, Fred Hellerman, Pete Seeger, Leadbelly (Huddie Ledbetter); "Michaelsangelo '70", "Contrabassissimo" by and performed by Astor Piazzolla.

13454
THE SWEETEST THING
USA 2002 – f
dir Roger Kumble
Music by: Edward Shearmur
Music Supervisor: John Houlihan
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, Bob Sheppard, woodwinds.

6599
SWEETHEART OF SIGMA CHI (1946)
USA 1946 – f
dir Jack Bernhard
Music Directed/Conducted by: Edward J. Kay
Songs: "Yep roc-heresi" by Slim Gaillard, "Cement mixer - putti putti" by Slim Gaillard, Lee Ricks, performed by Slim Gaillard; "Carle meets Mozart" by and performed by Frankie Carle; "Five minutes more" by Sammy Cahn, Jule Styne, "It's not I'm such a wolf, it's just you're such a lamb", "And then it's heaven" sung by Phil Brito; "The sweetheat of Sigma Chi" by Byron D. Stokes, F. Dudleigh Vernor, "Penthouse serenade" by Will Jason, Val Burris, sung by Phil Brito; "The sweetheart of Sigma Chi" by Byron D. Stokes, F. Dudleigh Vernor, "Penthouse serenade" by Will Jason, Val Burris, sung by Phil Brito; "The sweetheart of Sigma Chi" by Byron D. Stokes, F. Dudleigh Vernor, "Penthouse serenade" by Will Jason, Val Burris, sung by Phil Brito; "The sweetheart of Sigma Chi" by Byron D. Stokes, F. Dudleigh Vernor, "Penthouse serenade" by Will Jason, Val Burris, sung by Phil Brito; "The sweetheart of Sigma Chi" by Byron D. Stokes, F. 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5. Tchavolo Schmitt, Mandino Reinhardt, Sony Reinhardt, guitar; Moira Montier-Dauriac, acoustic double bass.
6. The Budapest Klezmer Band.
7. Tchavolo Schmitt, guitar; Abdellatif Chaaari, oud; Ben Zimet, vocal.
10. Tchavolo Schmitt, guitar; Abdellatif Chaaari, oud.
12. Tchavolo Schmitt, Mandino Reinhardt, Sony Reinhardt, Marie-Ange Martin, Victoire Martin, guitar; + Arab and Klezmer musicians and vocalists.
15. Hayet Ayad, Mitzu, vocal.
16. István Kohan, clarinet; Tchavolo Schmitt, Mandino Reinhardt, Sony Reinhardt, guitar; Christine Ott, oondes Martenot; Colette LePage, violin; Moira Montier-Dauriac, acoustic double bass; + choirs.

12998

SWING ALIVE! AT THE HOLLYWOOD PALLADIUM

USA 1996 – f – tv

Songs: 1. "Bizet has his day"; "I've got my love to keep me warm" by Irving Berlin, "Sentimental journey" by Bud Green, Les Brown, Ben Homer, "Leap frog" by Leo Corday, Joe Garland, "Once over lightly".
2. "A good man is hard to find" by Eddie Green.
4. "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James.
5. "It had to be you" by Gus Kahn, Isham Jones, "Love is here to stay" by Ira and George Gershwin.
7. "Let's dance" by Fanny Balridge, Gregory Stone, Joseph Bonime, "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson, "Don't be that way" by Andy Razaf, Benny Goodman, Chick Webb, "Reverie" by Claude Debussy; "Night and day" by Cole Porter.
10. "Baby, all the time"; "I know that you know" by Anne Caldwell, Vincent Youmans.
12. "Sing, sing, sing" by Louis Prima.
13. "Don't you know I care?" by Mack David, Duke Ellington; "Wild women don't get the blues"; "Why can't you behave?" by Cole Porter.

8583

SWING BANDITRY

USA 1936 – s
dir Reginald Le Borg

Songs: "Sing, sing, sing" by Louis Prima; "My blue heaven" by George Whiting, Walter Donaldson.

6617

SWING CAT'S JAMBOREE

USA 1938 – s
dir Roy Mack

Songs: "Way down yonder in New Orleans" by Henry Cramer, Turner Layton; "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Please be kind" by Sammy Cahn, Saul Chaplin; "You're an education" by Al Dubin, Harry Warren; "Loch Lomond" (trad.) (LP, voc). With: Louis Prima and his Band:-- Louis Prima, trumpet, vocal; Meyer Wemberg, clarinet; Frank Piner, piano; Frank Frederico, guitar; Sherman Masinter, acoustic double bass; George Hirsh, drums, vibraphone; Shirley Lloyd, vocal; Ted Gary, Mitzi Dahl, dancers.

6619

SWING FEVER/RIGHT ABOUT FACE | THINKIN' OF YOU

USA 1944 – f
dir Tim Whelan

Music Directed/Conducted by: Georgie Stoll, David Snell
Music Orchestrated by: George Duning, Phil Moore, Wally Heglin
Music Arranged by: Earl Brent, (vocal) Kay Thompson
Songs: "You're so different" by Mitchell Parish, Sammy Fain (LH); "I planted a rose", "One girl and two boys" by Lew Brown, Nacio Herb Brown, Ralph Freed; "Mississippi dream boat" by Lew Brown, Ralph Freed, Sammy Finch, arr Kay Thompson, orchestrated by George Duning (KK, MM); "One girl and two boys"; "Sh! don't make a sound" by Sunny Skylar; "Thinking of you" by Walter Donaldson.
With: Kay Kyser, as Lowell Blackford, and his Band (including Harry Babbitt, Ish Kabibble [Merwin Bogue], Sully Mason, Julie Conway, Trudy Irwin), Lena Horne as herself; Tommy Dorsey and Harry James make guest appearances acting as sidemen in Kay Kyser's band.

8078

SWING FOR YOUR SUPPER Soundie

USA 1941 – s
With: Dorothy Dandridge, dancer, with Cee Pee Johnson, percussion.

14770

SWING GIRLS

Japan 2004 – f
dir Shinobu Yaguchi

Music by: Mickie Yoshino, Hiroshi Kishimoto
Songs: "Take the 'A' train" by Billy Strayhorn; "In the mood" by Andy Razaf, Joe Garland; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Swing, swing, swing" by Louis Prima.

15324

SWING GUITAR THE GENIUS OF DJANGO REINHARDT

Andorra 2007 – m – tv

Songs: (recorded) performances by Django Reinhardt solo or with Le Quintette du Hot Club de France:- "September song" by Maxwell Anderson, Kurt Weill; "I'll never smile again" by Ruth Lowe; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Brazil" by Bob Russell, Ary Barroso; "Minor swing" by Django Reinhardt, Stéphane Grappelly; "St. Louis blues" by W. C. Handy; "La Marseillaise" by Rouget de Lisle; "Nuages" by Django Reinhardt; "Reverie" by Claude Debussy; "Night and day" by Cole Porter.

With: Django Reinhardt profiled through music, photos and film clips, including Joe Venuti and Eddie Lang ("King of jazz", 1930); Duke Ellington and his Orchestra ("Check and double check", 1930); Louis Armstrong ("Kobenhavn, Kalundborg og -?", 1934); Stéphane Grappelly ("Grégor et ses Grégoriens, 1930);
Le Quintette du Hot Club de France ("Jazz "Hot", 1938); Coleman Hawkins ("After hours", 1961); Django Reinhardt ("La route du bonheur", 1953); The Django Reinhardt Re-union Group ("Django Reinhardt", 1958).

6620

SWING HIGH, SWING LOW/MORNING, NOON AND NIGHT
USA 1937 – f
dir Mitchell Leisen

Music by: Victor Young
Music Directed/Conducted by: Boris Morros
Music Arranged by: Phil Boutelje
Soundtrack Personnel: Frank Zinzer ghosted

Songs: Title song by Ralph Freed, Burton Lane.

6621

SWING HIGH, SWING SWEET
USA 1945 – s
dir Lewis D. Collins

Music Directed/Conducted by: Milton Rosen
Music Orchestrated by: Loyd Akridge
Songs: "Cow cow boogie" by Don Raye, Gene De Paul, Benny Carter, "All I do is dream of you" by Arthur Freed, Nacio Herb Brown, performed by Ella Mae Morse; "What a difference a day makes" by Stanley Adams, Maria Grever, performed by The Delta Rhythm Boys; "Caprice" by and performed by Jan Savitt.

With: Jan Savitt and his Orchestra, Ella Mae Morse, The Delta Rhythm Boys, Joan Fulton.

15880

SWING HOSTESS
USA 1944 – f
dir Sam Newfield

Music Directed/Conducted by: David Chudnow
Songs: "Let's capture this moment", "Say it with love", "I'll eat my hat", "The highway polka", "Got an invitation", "Music to my ears" by Jay Livingston, Ray Evans, Lewis Bellin, performed by Martha Tilton and other cast members.

With: Martha Tilton as Judy Alvin.

6622

SWING HUTTON, SWING
USA 1937 – s
dir Fred Waller

With: Ina Ray Hutton and her Orchestra.

10933

SWING IN BERTRAMSHOF
Germany 2002 – s – tv

With: Joe Wulf and his Gentlemen of Swing:- Peter Lange, trumpet; Joe Wulf, trombone; Hans Zähringer, tenor sax; Pierre Paquette, clarinet; Christian Nemet, piano; Bert Thompson, acoustic double bass; Will Lindfors, drums; Shawn Hildbrandt, vocal.

6624

SWING IN THE SADDLE/SWING AND SWAY
USA 1944 – f
dir Lew Landers

Songs: "Amor" by Sunny Skylar, Gabriel Ruiz; "Hey, Mabel"; "By the River Sainte Marie" by Edgar Leslie, Harry Warren; "She broke my heart in three places" by Milton Drake, Al Hoffman, Jerry Livingston; "When it's harvest time in Peaceful Valley"; "There'll be a jubilee" by Phil Moore.

With: Jane Frazee, The Hoosier Hot Shots, The Nat King Cole Trio.

8262

SWING IN KLAUS DOLDINGER 1972
West Germany 1972 – f – tvm
dir Wim van der Linden

Music by: Klaus Doldinger

With: Klaus Doldinger.

6625

SWING INTO SPRING (1958)
USA 1958 – f – tv
dir Charles S. Dubin

Music Directed/Conducted by: Ralph Burns
Songs: "Let's dance" by Fanny Baltridge, Gregory Stone, Joseph Bonime; "Ridin' high" by Cole Porter, "I've got a right to sing the blues", "Hard hearted Hannah" by Jack Yellen, Bob Bigelow, Charles Bates (EF); "Sometimes I'm happy" by Irving Caesar, Vincent Youmans, "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, "Rachel's dream" by Benny Goodman, performed by the Benny Goodman Quintet; "King Porter stomp" by Jelly Roll Morton, + medley, performed by the Benny Goodman Sextet with Ella Fitzgerald, Jo Stafford; "Spring rhapsody" by and conducted by Ralph Burns, danced by Bambi Linn, Rod Alexander; "Gotta be this or that" by Sunny Skylar (BG, EF, JS); "Blue champagne" (RE); "Blue skies" by Irving Berlin, sung by the McGuire Sisters; "Good-bye", "Swing into spring".

With: 1. Benny Goodman and his Orchestra:- Harry James, Buck Clayton, Billy Butterfield, trumpet; Lou McCarley, Urbie Green, Eddie Bert, trombone; Benny Goodman, clarinet; Walt Levinsky, Hymie Schertzer, alto sax; Zoot Sims; Al Klink, tenor sax; Sol Schlinger, baritone sax; Hank Jones, piano; Kenny Burrell, guitar; George Duvivier, acoustic double bass; Roy Burns, drums; Ralph Burns, music director; Ella Fitzgerald, Jo Stafford, Ray Eberle, the McGuire Sisters, vocal; Bambi Linn, Rod Alexander, dancers.

2. The Benny Goodman Quintet:- Benny Goodman, clarinet; Red Norvo, vibraphone; Teddy Wilson, piano; Arvell Shaw, acoustic double bass; Roy Burns, drums.

3. The Benny Goodman Sextet as 2 plus Harry James, trumpet. Recorded on 9th April 1958 and narrated by Dave Garaway.

6632

SWING INTO SPRING (1959)
USA 1959 – f – tv
dir David Geisel

Songs: "Why don't you do right?" by Joe McCoy, sung by Peggy Lee; "Air mail special" by Benny Goodman, Jimmy Mundy, Charlie Christian, "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, "S wonderful" by Ira and George Gershwin, performed by Ella Fitzgerald, Peggy Lee, the Benny Goodman Quintet; "Let's dance" by Fanny Baltridge, Gregory Stone, Joseph Bonime, "A string of pearls" by Eddie DeLange, Jerry Gray, "One o'clock jump" by Count Basie, performed by Benny Goodman and his Orchestra; "Like young" by André Previn, "Mountain greener" by Richard Rodgers, Lorenz Hart, "I must have that man" by Dorothy Fields, Jimmy McHugh, "I'm just wild about Harry" by Noble Sissle, Eubie Blake, "The gentleman is a dope" by Oscar Hammerstei II, Richard Rodgers, "That's the glory of love", performed by Ella Fitzgerald, Peggy Lee; "Goody goody" by Johnny Mercer, Matty Malneck, sung by the Hi-Lo's; "Swing into spring"; "Goodbye" by Gordon Jenkins.

With: Benny Goodman and his Orchestra: Buck Clayton, John Frosk, Irwin Berger, Allen Smith, trumpet; Urbie Green, Hale Roold, Buster Cooper, trombone; Benny Goodman, clarinet; Hyinne Schertzer, Gerald Sarnsino, alto sax; Babe Clarke, Herb Geller, tenor sax; Pepp Adams, baritone sax; Hank Jones, piano; Kenny Burrell, guitar; Jack Lesberg, acoustic double bass; Roy Burns, drums; Phil Kraus, percussion; Ralph Burns, music director; The Benny Goodman Quintet:- Benny Goodman, clarinet; Lionel Hampton, vibraphone; André Previn, piano; Jack Lesberg, acoustic double bass; Shelly Manne, drums.
**Jazz on the screen** by David Meeker

**SWING IT (1936)**
USA 1936 – s
dir Leslie Goodwins

*Music by:* Benny Goodman, Chick Webb

*Songs:* "Life goes to a party" by Harry James, Benny Goodman; "Jumpin' at the Woodside", "Shout and feel it" by Count Basie; "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills, performed by Billy Banks; "Taint what you do" by Sy Oliver, Trummy Young, performed by Jimmie Lunceford and his Orchestra; "Bugle call rag" by Billy Meyers, John Pettis, Elmer Schoebel, "Flat foot flogie" by Slim Gaillard, Bud Green, Slam Stewart, "Swingtime in the Rockies" by James Mundy, Benny Goodman, "Goodnight my love" by Mack Gordon, Harry Revel, performed by Benny Goodman and his Orchestra; "Mambo de mes rêves" by Django Reinhardt; "Sing, sing, sing" by Louis Prima; "Harlem" by Eddie Carroll, performed by Teddy Foster.

10115

**SWING IT, FRÖKEN!**
Sweden 1956 – f
dir Stig Olin

*Music by:* Bengt Hallberg

*With:* Alice Babs as Alice Lind.

10107

**SWING IT MAGISTERN**
Sweden 1940 – f
dir Schamyl Bauman

*Music by:* Sten Axelsson, Eskil Eckert-Lundin, Thore Ehrling, Kai Gullmar

*Music Arranged by:* Eskil Eckert-Lundin

*With:* Alice Babs as Inga Danell/Linda Loy.

6634

**SWING IT SOLDIER/RADIO REVELS OF 1942**
USA 1941 – f
dir Harold Young

*Music Directed/Conducted by:* Charles Previn

*Songs:* "Annie Laurie" (trad.); "My melancholy baby" by George A. Norton, Ernie Burnett; "Mama don't allow it" by Charles Davenport; "Two hearts that pass in the night" by Forman Brown, Ernesto Lecuona; "Play, fiddle, play" by Jack Lawrence, Emery Deutsch, Arthur Altman; "Got love", "I'm gonna swing my way up to heaven", "A bicycle built for two", "Thumbs up", "Rug cuttin' Romeo".

*With:* Frances Langford as Patricia; Skinney Ennis and his Band; Stop, Look & Listen; The Three Cheers, Iris Adrian.

11482

**SWING IT! (1999)**
USA/Germany 1999 – m – tvs
dir Stanley Dorfman

*Soundtrack Personnel:* Inc: Conte Candoli, Bob Findley, Dick Hurnitz, Ray Brown, Bill Berry, trumpet; Alan Kaplan, George Bohanon, Buster Cooper, trombone; Marshall Royal, Lanny Morgan, alto sax; Pete Christlieb, Bill Green, tenor sax; Jimmy Rowles, piano; John Pisano, guitar; Monty Budwig, acoustic double bass; Frank Capp, drums.

11484

**SWING KIDS**
USA 1993 – f
dir Thomas Carter

*Music by:* James Horner

*Music Directed/Conducted by:* James Horner

*Music Supervisor:* (swing consultant)

*Leonard Feather*

*Music Arranged by:* (swing) Chris Boardman

*Soundtrack Personnel:* Inc: Chuck Findley, Gary Grant, Larry Hall, trumpet; Lloyd Uylate, Alan Kaplan, trombone; Abe Most, Dan Higgins, Bob Tricario, Gene Cipriano, woodwinds; James Walker, flute; Michael Lang, piano; Dennis Budimir, Dean Parks, guitar; Sid Page, violin; Chuck Domanico, acoustic double bass; Ralph Humphrey, drums.

6643

**SWING SHIFT**
USA 1984 – f
dir Jonathan Demme

*Music by:* Patrick Williams

*Music Orchestrated by:* Billy May, Michael Moores, Jack Hayes

*Soundtrack Personnel:* Inc: Conte Candoli, Bob Findley, Dick Hurnitz, Ray Brown, Bill Berry, trumpet; Alan Kaplan, George Bohanon, Buster Cooper, trombone; Marshall Royal, Lanny Morgan, alto sax; Pete Christlieb, Bill Green, tenor sax; Jimmy Rowles, piano; John Pisano, guitar; Monty Budwig, acoustic double bass; Frank Capp, drums.
Songs: "Skylark" by Paul Francis Webster, Hoagy Carmichael; plus songs by Bruce Langhorne, Gary Goetzman.
With: Harold Jackson as a piano player; Gary Goetzman as a bandleader.

6645

SWING STREET
USA 1955 – f – tvs
dir Frances Williams
With: Helen Humes, vocal.
The first all-black U.S. television series, succeed by actor James Edwards.

6646

SWING STYLES
USA 1939 – s
dir Lloyd French
Songs: "It had to be you" by Gus Kahn, Isham Jones.
With: The Adrian Rollini Trio; Milt Herth and his Orchestra; Tito and his Group; The Frazee Sisters, vocal; Charles Troy, Joe Lynn, dancers.

9465

SWING THE WESTERN WAY/THE SCHEMER
USA 1947 – f
dir Derwin Abrahams
Music Directed/Conducted by: Mischa Bakaleinikoff
Music Supervisor: Paul Mertz
Songs: "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay.
With: Jerry Wald and his Orchestra, The Crew Chiefs, The Hoosier Hotshots.

16343

THE Swing THing
UK 2008 – f – tv
dir Alan Lewens
Songs: (recorded, and in addition to film clips) "Whispering" by Richard Coburn, Vincent Rose, John Schonberger, performed by Paul Whiteman and his Orchestra; "You took advantage of me" by Richard Rodgers, Lorenz Hart, performed by Bing Crosby; "West End blues" by King Oliver, performed by Louis Armstrong; "Strange fruit" by Lewis Allan, "Any old time" by Artie Shaw, performed by Billie Holiday.
With: Interviews with Kenny Burrell, Ray Anthony, Johnny Mandel, Monty Alexander, Clark Terry, Dean Mora, James Lincoln Collier, John Dankworth and Cleo Laine, Annie Ross, Artie Shaw (archival), Chris Riddle and Jack Parnell.


14755

SWING (2003)
USA 2003 – f
dir Martin Guigui
Music by: Gennaro Cannelora
Music Supervisor: Ronda Espy
Soundtrack Personnel: Inc: Carlos Almeida, Michael Berry, Brad Bivens, Les Brock, Kent Cohea, Wendy Cornish, Roger Levinson, Max Mazenko, Frank Mendoza, Steve Morse, Aric Wilmunder.
Songs: "Swing, brother, swing" by Walter Bishop, Lewis Raymond, Clarence Williams, performed by Jellyroll; "Song of India" by Nikolai Rimsky-Korsakov, "St. Louis blues" by W. C. Handy, "Little brown jug" by Joseph E. Winner, "Alexander's ragtime band" by Irving Berlin, "Seven days a week" by Pinky Herman, Eddy Brandt, "Traumerei" by Robert Schumann, performed by The Black Tie Jazz Orchestra; "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Nell Carter.

6648

SWING UNDER THE SWASTIKA
UK 1990 – f – tv
dir John Jeremy
With: Jazz in Nazi Germany, including interviews, by Mike Zwerin, with guitarist Coco Schumann, pianists Gunter Boas and Martin Roman, drummer Freddie Brocksieper. Actually made in 1988.

16004

SWING VOTE
USA 2008 – f
dir Joshua Michael Stern
Music by: John Debney
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: The Hollywood Studio Orchestra, including George Doering, guitarist; Sid Page, fiddle; Belinda Broughton, violin; Steve Erdody, cello.

6649

SWING WEDDING/MINNIE THE MOOCHER'S WEDDING DAY
USA 1937 – s
dir Hugh Harman, Rudolf Ising
Music by: Scott Bradley
Soundtrack Personnel: Inc: The Four Blackbirds, vocal.
Songs: "Mississippi mud" by James Cavanaugh, Harry Barris; "Minnie the moocher's wedding day" by Ted Koehler, Harold Arlen; "Sweethearts on parade" by Charles Newman, Carmen Lombardo; "Runnin' wild!" by Joe Grey, Leo Wood, A. Harrington Gibbs.
With: Caricatures (as frogs) of Cab Calloway, Bill Robinson, Fats Waller, Louis Armstrong.

6615

SWING! (1938)
USA 1938 – f
dir Oscar Micheaux
Songs: "Heaven help this heart of mine" by Leonard Whitcup, Walter Samuels, Teddy Powell; "Bei mir bist du schön" by Sammy Cahn, Saul Chaplin.
With: Leon Gross and his Orchestra, The Tyler Twins.

6650

SWING'S THE THING
USA 1942 – s
dir Reginald Le Borg
Songs: "St. Louis blues" by W. C. Handy; "Temptation" by Arthur Freed, Nacio Herb Brown.
With: Del Courtney and his Orchestra, with Carol Bruce, vocal.

6641

SWING, MONKEY, SWING
USA 1937 – s
dir Charles Mintz
Songs: "St. Louis blues" by W. C. Handy.

6647

SWING: THE BEST OF THE BIG BANDS
USA 1987 – f – tvs
A series of programmes compiled from music shorts released by Universal and Universal-International during the 1940s and 1950s.

15801

SWINGEN ANFALLER
Sweden 2005 – f – tv
dir Svante Grundberg
**THE SWINGER**

USA 1966 – f

*dir* George Sidney

**Music by:** Marty Paich

**Soundtrack Personnel:** Inc: Bud Shank, Plas Johnson, sax; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.

**Songs:**
- "Oh, so bad" by Marty Paich; "Once" by Mel Tormé, Marty Paich; "The swinger" by Dory and André Previn.
- "Your father's moustache" by Bill Harris, Woody Herman and orchestra.
- "With plenty of money and you" by Al Dubin, Harry Warren, performed by Tony Bennett with Count Basie and his Orchestra; "Cruel spell" by Scotty Morris, Johnny Mandel, performed by Big Bad Voodoo Daddy; "Knock me a kiss" by Mike Jackson, performed by Louis Jordan and his Tympany Five; "I'm beginning to see the light" by Don George, performed by Louis Jordan, vocal.
- "Tonight we love" by Bobby Worth, Freddy Paul, Benny Carter.
- "Song of the city" by Walter Kent, Walter Donaldson.
- "Soldier boy" by B. G. De Sylva, Lew Brown, Ray Henderson.

**With:**
- Vaughn Monroe and orchestra.
- Charlie Barnet and orchestra.
- Stan Kenton and orchestra.
- Tony Bennett with Count Basie and his Orchestra.
- Vaughn Horton, Milt Gabler.
- "Blues".
- "There, I've said it again" by Redd Evans, Dave Mann.
- "Malaguena" by Ernesto Lecuona.
- "Singing' with Duke" by Harry Warren, performed by Ray Charles, with Bruno Carr, drums; Hank Crawford.

**SWINGIN' ON NOTHIN'**

USA 1942 – s

*dir* Will Cowan

**Music Directed/Conducted by:** Milton Rosen

**Songs:** "Wailing boat" by Al Cohn; "The birth of the blues" by B. G. De Sylva, Lew Brown, Ray Henderson.

**With:** Maynard Ferguson and his Orchestra (including Maynard Ferguson, trumpet; Herb Geller, reeds; Mel Lewis, drums); Peggy Ryan, Ray McDonald, dancers; The DeCastro Sisters, The Sabres, Russ Arno, vocal.

**With:**
- Alvin Reyes and his Orchestra, The King Sisters, voc.

**SWINGIN' DOWN THE SCALE**

USA 1946 – s

*dir* Will Cowan

**Music Directed/Conducted by:** Milton Rosen

**Songs:** "Should I reveal"; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Whispering" by Richard Coburn, Vincent Rose, John Schonberger; "Farewell blues" by John Paul Mares, Elmer Schoebel; "Isle of Capri" by Jimmy Kennedy, Will Grosz.

**With:** Tiny Grimes and his Orchestra.

**SWINGIN' IN THE GROOVE**

USA 1945 – s

**With:** Tiny Grimes and his Orchestra.

**SWINGIN' ON NOTHIN'**

USA 1942 – s

*dir* Josef Berne

**Songs:** "Swingin' on nothin'" by Billy Moore, Sy Oliver, arr Sy Oliver.

**With:** Louis Armstrong and his Orchestra:- Louis Armstrong, trumpet, vocal; Shelton Hemphill, Bernard Flood, Frank Galbraith, trumpet; James Whitney, George Washington, Henderson Chambers, trombone; Rupert Cole, Carl B. Frye, Prince Robinson, Joe Garland, reeds; Luis Russell, piano; Lawrence Lucie, guitar; John Simmons, acoustic double bass; Sid Catlett, drums. Recorded in Hollywood in April 1942.

**SWINGIN' WITH DUKE**

USA 1999 – m – tv

**With:** Ray Charles, with Bruno Carr, drums; Hank Crawford.

**Swingin' in the Groove Soundie**

USA 1945 – s

**With:** Tiny Grimes and his Orchestra.

**Swingin’ with Duke**

USA 1999 – m – tv

**With:** Ray Charles, with Bruno Carr, drums; Hank Crawford.
Music Directed/Conducted by: Wynton Marsalis
Songs: By Duke Ellington.
With: The Lincoln Center Jazz Orchestra, with Wynton Marsalis, trumpet; Dianne Reeves, vocal.

11077

SWINGING BACH LIVE VOM MARKTPLATZ IN LEIPZIG/SWINGING BACH LIVEn FROM THE MARKET SQUARE IN LEIPZIG | BOBBY McFERRIN AND FRIENDS - SWINGIN' BACH

Germany 2000 – f – tv
dir Helga Dubnyicsek

Music Arranged by: Enrique Crespo, Matthias Höfs, Uli Letterman, Jacques Loussier, Daryl Runswick, Danny Seidenberg

Songs: All music by Johann Sebastian Bach:
  1. Fugue No 5 in D major, Gavotte from Orchestral Suite No 3 in D major, Allegro from Concerto for piano in D major.
  2. Air from Orchestral Suite No 3 in D major.
  3. Fudge Fugue in G minor, Toccata & Funk & Choral.
  4. "Wachet auf, ruft uns die Stimme".
  5. "Seven steps to Bach" arr Miles Davis.
  6. Jazz medley A & B (based upon "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg).
  8. Gigue from Orchestral Suite No 3 in D major.

With: 1. The Jacques Loussier Trio:- Jacques Loussier, piano; Benoit Dunoyer de Segonzac, acoustic double bass; André Arpino, drums.
  2. Bobby McFerrin, vocal; with the Gewandhausorchester Leipzig, Christian Gansch, music director.
  3. Quintessence Saxophone Quartet.
  4. The Jacques Loussier Trio, with Bobby McFerrin.
  5. Turtle Island String Quartet.
  6. Jiri Stivin, flute, tenor sax; with Collegium Quodlibet.
  8. Bobby McFerrin, vocal; Adele Anthony, Gil Shaham, violin; Jiri Stivin, flute; Gewandhausorchester Leipzig.

10326

THE SWINGING BARMAIDS/EAGER BEAVERS

USA 1975 – f
dir Gus Trikonis

Music by: Don Bagley

8349

SWINGING HERD ‘69

UK 1969 – m – tv
dir Terry Henebery

Music Arranged by: Richard Evans
With: Woody Herman and his Orchestra.

8208

THE SWINGING SCENE OF RAY ANTHONY

USA 1968 – f – tv
dir Milton Lehr

With: Ray Anthony and his Orchestra.

15327

SWINGING THE LAMBETH WALK

UK 1940 – s
dir Len Lye

Songs: (recorded) "Lambeth Walk" by Douglas Furber, L. Arthur Rose, Noel Gay, performed by various groups, including Django Reinhardt and Stéphane Grappelli with le Quintette du Hot Club de France.

6635

SWINGMEN IN EUROPE

France 1977 – f – tv
dir Jean Mazeas


Recorded during various sessions in Paris and in Salon-de-Provence.

6642

SWINGONOMETRY

UK 1942 – s
dir Horace Shepherd

Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Whistler's mother-in-law" by Larry Wagner.

With: Harry Parry and his Radio Rhythm Club Sextet.

6651

SWINGTIME HOLIDAY

USA 1944 – s
dir Larry Ceballos

Songs: "Pagan love song" by Arthur Freed, Nacio Herb Brown; "You're my dish" by Harold Adamson, Jimmy McHugh; "Shake well before using"; "Do nothin’ till you hear from me" by Bob Russell, Duke Ellington; "Jersey bounce" by Bobby Plater, Tiny Bradshaw, Edward Johnson, Robert B. Wright; "Rhythm rhapsody".

With: Gus Arnheim and his Orchestra, The Delta Rhythm Boys.

14162

SWINGTIME JOHNNY

USA 1943 – f
dir Edward F. Cline

Music Directed/Conducted by: Vic Schoen
Songs: "Boogie woogie bugle boy" by Don Raye, Hughie Prince; "Ta-ra-ra-boom-de-re" by Henry J. Sayers; "I may be wrong" by Harry Ruskin, Henry Sullivan; "When you and I were young, Maggie, blues" by Jack Frost, Jimmy McHugh; "Sweet and low", "Boogie woogie choo choo", "Poor Nell", "You better give me lots of lovin' honey", "Auld Lang Syne", "Fashions in blues".

With: The Andrews Sisters, Mitch Ayres and his Orchestra, Harriet Hilliard.

10418

SWIRI/SHIRI

South Korea 1999 – f
dir Je-kyu Kang

Music by: Dong-jun Lee
Songs: (recorded) "When I dream" performed by Carol Kidd.

6653

THE SWISS CONSPIRACY/PER SALDO MORD

USA/West Germany 1975 – f
dir Jack Arnold

Music by: Klaus Doldinger

6654

SWITCH (1975/8)

USA 1975/8 – m – tvs


Jazz on the screen by David Meeker © 2005 David Meeker

1178
Soundtrack Personnel: Inc: Ross Bolton, guitar; Emil Richards, percussion.

SWITCH (1991)
USA 1991 – f
dir Blake Edwards
Music by: Henry Mancini
Music Supervisor: Tom Bocci
Music Arranged by: Henry Mancini
Soundtrack Personnel: Inc: Ray Pizzi, soprano sax; Brandon Fields, alto sax; Michael Lang, Jim Cox, keyboards; George Doering, guitar; David Wilson, violin; Abe Laboriel, Chuck Domancico, acoustic double bass; Steve Schaeffer, drums.
Songs: (recorded) "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Billie Holiday.

SYBIL
USA 1976 – f – tvm
dir Daniel Petrie
Music by: Leonard Rosenman
Soundtrack Personnel: Inc: Emil Richards, percussion.

SYLVAIN LUC: PETIT GÉANT
France 2002 – m – tv
dir Jean-Marie Pasquier
With: Guitarist Sylvain Luc profiled, with Jean-Marc Jaffet, André Ceccarelli, Michel Portal, Didier Lockwood and, in interveiw, Michel Legrand.

SYMPHONIE IN GOLD
West Germany 1955 – f
dir Franz Antel
Music by: Lothar Olias
Music Directed/Conducted by: Werner Müller
With: Alice Babs, vocal.

SYMPHONIE SOUS LE SOLEIL
France 1952 – s
dir L. Fehr-Lutz
With: Sidney Bechet at his wedding on the Côte d’Azur, with his friends from Paris including Claude Luter and his Orchestra.

SYMPHONY IN BLACK A RHAPSODY OF NEGRO LIFE
USA 1935 – s
dir Fred Waller
Music by: Duke Ellington
SYMPHONY IN SWING
USA 1949 – s
dir Will Cowan
Songs: "Take the ‘A’ train" by Billy Strayhorn; "Turquoise cloud" by Lawrence Brown, Duke Ellington; "Knock me a kiss" by Mike Jackson, performed by the Delta Rhythm Boys; "Frankie and Johnny" (trad) arr Billy Strayhorn; "Suddenly it jumped" by Duke Ellington (with dancers).
With: Duke Ellington and his Orchestra:- Al Killian, Shorty Baker, Francis Williams, Shelton Hemphill, Ray Nance, trumpet; Lawrence Brown, Tyree Glenn, Quinten Jackson, trombone; Johnny Hodges, Russell Procope, Jimmy Hamilton, Ben Webster, Harry Carney, reeds; Duke Ellington, piano; Wendell Marshall, acoustic double bass; Sonny Greer, drums; The Delta Rhythm Boys, Kay Davis, vocal; The Edwards Sisters, dancers.
Recorded 16th February 1949.

SYMPHONY OF THE NEW WORLD
USA 1968 – f – tv
Music Directed/Conducted by: Benjamin Steinberg
With: The Modern Jazz Quartet (John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums) solo with the Symphony of the New World.

SYNANON/GET OFF MY BACK | THE ADDICT
USA 1965 – f
dir Richard Quine
Soundtrack Personnel: Inc: Howard Roberts, guitar; Emil Richards, percussion.
With: Arnold Ross, piano; Joe Pass, guitar.

SYNCHOSMOOTH SWING
USA 1945 – s
dir Will Cowan
Songs: "Elmer done it again" performed by Gloria Deslon; "Let me love you tonight" by Mitchell Parish, René Touzet, performed by Paul Carey; "Nice to know you" performed by Gloria Deslon, Paul Carey; "Boogie woogie lullaby" performed by The Soldaires; "Nola" by Felix Arndt, "Hungarian rhapsody" performed by Ted Fio Rito and his Orchestra.
With: Ted Fio Rito and his Orchestra, with Gloria Deslon, Paul Carey, The Soldaires, vocal.

SYNCOPATED BREEZES
USA 1929 – s
Songs: "Happy days and lonely nights" by Billy Rose, Fred Fisher; "The rosary" by Robert Cameron Rogers, Ethelbert Nevin; "St. Louis blues" by W. C. Handy; "Ida! sweet as apple cider" by Eddie Munson, Eddie Leonard.
With: Bobby Gillette, banjo; Doris Walker.

SYNCOPATION/THE BAND PLAYED ON
USA 1942 – f
dir William Dieterle
Music by: Leith Stevens, Dave Torbett
Music Directed/Conducted by: Leith Stevens
Music Arranged by: (vocal) Hall Johnson
Soundtrack Personnel: Bunny Berigan and George Thow shared the soundtracking of trumpet work for actor Jackie Cooper and for trumpet player Rex Stewart; Stan Wrightsman ghosted piano for actress Bonita Granville; general jazz soundrack recording was by George Thou, trumpet; Joe Yulk, trombone; Peyton Legare, clarinet; Jack Stacey, tenor sax; Stan Wrightsman, piano; Red Roundtree, guitar; Bud Hatcher, acoustic double bass; Richie Cornell, drums.
Songs: "Goin’ to Chicago" by Leith Stevens; "Under a falling star" by Leith Stevens, Rich Hall; "St. Louis blues" by W. C. Handy; "Slave market"; "You made me love you" by Joseph McCarthy, James V. Monaco; "Fallen angel" (CB); "Paradise" by Nacio Herb Brown, Gordon Clifford; "Jazz me blues" by Tom Delaney; "Sugar foot stomp" by Walter Melrose, King Oliver, "Copenhagen" by Walter Melrose, Charlie Davis.
With: The Saturday Evening Post All-American Jazz Band:- Harry James, trumpet; Jack Jenney, trombone; Benny Goodman, clarinet; Charlie Barnet, tenor sax; Joe Venuti, violin; Howard Smith, piano; Alvino Rey, guitar; Bob Haggart, acoustic double bass; Gene Krupa, drums.
Rex Stewart has a speaking and playing role as King Jeffers (based on King Oliver). Connee Boswell as a café singer, Leith Stevens as Ted Browning and The Hall Johnson Choir also make appearances.
Subtitled "The story of a nation from ragtime to boogie-woogie".

SYRIAN/SEE NO EVIL
USA 2005 – f
dir Stephen Gaghan
Music by: Alexandre Desplat
Music Directed/Conducted by: Alexandre Desplat
Soundtrack Personnel: Inc: Katie Kirkpatrick, JoAnn Turovsky, harp; Mike Fisher, Brad Dutz, percussion.

SYRUP
UK 1993 – s
dir Paul Unwin
Music by: Andy Sheppard

SYSTEM OHNE SCHATTEN
West Germany 1983 – f
dir Rudolph Thome
Music by: Dollar Brand (Abdullah Ibrahim)
6670
SYTTEN MINUTTER GRØNLAND
Denmark 1967 – s
dir Jørgen Roos
Music by: Erik Moseholm

6671
SZÁSZDIXI
Hungary 1983 – s
dir József Desser
With: The New Orleans Benkó Dixieland Jazz Band in concert.

6672
SZERENCSÉS DÁNIEL
Hungary 1983 – f
dir Pál Sándor
Music by: György Selmeczy
Songs: (recorded) Louis Armstrong.

6673
SZKLANA GÓRA
Poland 1960 – f
dir Pawel Komorowski
Music by: Krzysztof Komeda-Trzcinski

6674
SZOKOEV
Hungary 1991 – s
dir Balazs Eckhardt
Music by: Jan Garbarek

6675
SZTANDAR
Poland 1965 – s
dir Miroslaw Kiojowicz
Music by: Krzysztof Komeda-Trzcinski

6676
SZTANDAR
Poland 1965 – s
dir Miroslaw Kiojowicz
Music by: Krzysztof Komeda-Trzcinski

12944
T. R. BASKIN/A DATE WITH A LONELY GIRL
USA 1971 – f
dir Herbert Ross
Music by: Jack Elliott
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

8096
'T WAS LOVE Soundie
USA 1946 – s
dir William Forest Crouch
With: Noble Sissle and his Orchestra, with Mabel Lee, vocal.

8085
T. G. BOOGIE WOOGIE Soundie
USA 1945 – s
dir William Forest Crouch
With: Tiny Grimes and his Orchestra.

9551
T.O.A.S.T.
Australia 1999 – s
dir Steven Hopkins
Songs: (recorded) "Make believe" by Benny Davis, Jack Shilkret, performed by Benny Goodman and his Orchestra; "Mannish boy" by Muddy Waters (McKinley Morganfield), Mel London, Ellis McDaniel, performed by Muddy Waters.

6677
TA' BRILLER PÅ
Denmark 1942 – f
dir Arne Weel
With: Svend Asmussen.

9214
TA'AME-GILAS.../A TASTE OF CHERRY
Iran 1997 – f
dir Abbas Kiarostami
Songs: (recorded) "St. James Infirmary" by Joe Primrose, performed by Louis Armstrong and his Orchestra.

6678
THE TAB HUNTER SHOW/BACHELOR AT LARGE
USA 1960/1 – s – tvs
dir Norman Tokar
Music by: Pete Rugolo

14045
TABATABA
France/Madagascar 1988 – f
dir Raymond Rajaonarivelo
Music by: Eddy Louiss

6679
TABITHA
USA 1977/8 – s – tvs
dir Charles S. Dubin, Herb Wallerstein, Murray Golden, Charles R. Rondeau, George Tyne
Music by: Dick De Benedictis, Shorty Rogers
Songs: (theme) "It's magic" by Sammy Cahn, Jule Styne, sung by Lisa Hartman.

11878
TABLE FOR FIVE
USA 1983 – f
dir Robert Lieberman
Music by: Miles Goodman, John Morris
Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar.

9161
UNE TABLE POUR SIX
France 1989 – f – tvm
dir Gérard Vergez
Music by: Michel Portal

6680
LA TABLE TOURNANTE
France 1988 – f
dir Paul Grimault, Jacques Demy
Songs: By Wojciech Kilar, Jean Wiener, Roger Desormières, Marcel Delannoy, Jacques Loussier, Joseph Kosma.
TACones Lejanos
Spain 1991 – f
dir Pedro Almodóvar
Music by: Ryuichi Sakamoto
Songs: (recorded) "Solea", "Saeta" by Gil Evans, performed by Miles Davis.

Taffy and the Jungle Hunter
USA 1964 – f
dir Terry O. Morse
Music by: Shorty Rogers
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: (theme song) Shorty Rogers.

Ein Tag in Wolfsburg
Germany 2003 – s
dir Julian Benedikt
Music by: Till Brönner
Soundtrack Personnel: Inc: Till Brönner, trumpet, flugel horn.

Tail Gunner Joe
USA 1976 – f – tv
dir Jud Taylor
Music by: Billy May

'Taint Yours Soundie
USA 1944 – s
With: Una Mae Carlisle.

Taj Mahal and the Phantom Blues Band in St. Lucia
USA 2005 – f – tv
Songs: "Honky tonk" by Henry Glover, Bill Doggett, Billy Butler, Shep Shephard, Clifford Scott; "Think" by Aretha Franklin, Ted White; "EZ rider"; "Hard way"; "Stranger in my own home town"; "The hoochi coochi coo"; "Queen bee" by Rupert Holmes; "Señor blues"; "Going up to the country and paint my mailbox blue"; "Cruisin'" by Smokey Robinson, Marvin Tarplin; "Irresistible you"; "Cheatin' on you"; "Rain from the sky"; "Here in the dark"; "Down home girl"; "The hustle is on"; "Mr. Pitiful" by Otis Redding, Steve Cropper; "Further on down the road"; "Ooh poo pah doo"; "I need your lovin'".
With: Taj Mahal, guitar, vocal; plus Blues Band.
Recorded in concert in St. Lucia, Bahamas.

Taj Mahal in Concert
France 1995 – f – tv
dir Gerard Di Puglia
With: Taj Mahal, guitar, vocal, organ.

Take a Giant Step
USA 1959 – f – tv
dir Philip Leacock
Music by: Jack Marshall
Songs: "Take a giant step" by Jay Livingston, Ray Evans, sung by Johnny Nash.

Take It Easy
Sweden 2000 – s
dir Jesper Høm
Music by: Rupert Gregson-Williams
Songs: "Cherokee" by Ray Noble, performed by Charlie Barnet and his Orchestra; tracks by Miles Davis, Lou Donaldson and Coleman Hawkins.

TAKE A HARD RIDE/LA PAROLA DI UN FUORILEGGE E LEGGE
USA/Italy 1975 – f
dir Anthony M. Dawson (Antonio Margheriti)
Music by: Jerry Goldsmith
With: Al Levitt.

Take Five
Poland 1972 – s
dir Zbigniew Rybczynski
Songs: (recorded) "Take five" by Paul Desmond, performed by the Dave Brubeck Quartet.

Take Her, She's Mine
USA 1963 – f
dir Henry Koster
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Take It Easy
Denmark 1986 – f
dir Jesper Høm

Jazz on the Screen by David Meeker © 2005 David Meeker 1182
Music by: Leo Mathisen
Music Arranged by: Kenny Drew, Kasper Winding
Soundtrack Personnel: Jens Winther, trumpet; Keld Ipsen, trombone; Jesper Thilo, clarinet, sax; Kenny Drew, piano; Kasper Marott, guitar; Niels "Goofy" Pallesen, acoustic double bass; Kasper Winding, drums.
Songs: "In the mood" by Andy Razaf, Joe Garland; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen.

6690
TAKE IT OR LEAVE IT
UK 1981 – f
dir Dave Robinson
Songs: "I'm walking" by Fats Domino, Dave Bartholomew, Fats Domino.

6691
TAKE IT TO THE LIMIT
USA 1980 – f
dir Peter Starr
Songs: (recorded) Jean-Luc Ponty, Arlo Guthrie, Tangerine Dream, etc.

8082
TAKE ME BACK, BABY Soundie
USA 1941 – s
With: Count Basie and his Orchestra:- Ed Lewis, Al Killion, Buck Clayton, Harry "Sweets" Edison, trumpet; Dickie Wells, Ed Cusse, Dan Minor, trombone; Earle Warren, Tab Smith, Don Byas, Buddy Tate, Jack Washington, reeds; Count Basie, piano; Freddie Green, guitar; Walter Page, acoustic double bass; Jo Jones, drums; Jimmy Rushing, vocal.

6692
TAKE ONE, BABY
UK 1968 – s
dir Sarah Erulkar
Music by: Johnny Hawksworth

14638
TAKE THE LEAD
USA 2006 – f
dir Liz Friedlander

Music by: Aaron Zigman, Swizz Beatz, (electronic) Jesse Voccia
Music Directed/Conducted by: Aaron Zigman
Music Supervisor: Bonnie Greenberg
Music Arranged by: (songs) Stephen Coleman
Soundtrack Personnel: The Northwest Sinfonia.
Songs: (recorded) "They can't take that away from me" by Ira and George Gershwin, performed by June Christy; "I got rhythm" by Ira and George Gershwin, performed by Lena Horne; "Fly me to the moon" by Bart Howard, performed by Dinah Washington; "Fascination" by Dick Manning, Dante Marchetti, performed by Nat King Cole; "What is this thing called love?" by Cole Porter, performed by Keely Smith.

15573
TAKE THE MICK
UK 1979 – s – tvs
dir Norman Fraser

6693
TAKE THE MONEY AND RUN
USA 1969 – f
dir Woody Allen
Music by: Marvin Hamlisch
Music Directed/Conducted by: Kermit Levinsky
Music Supervisor: Felix Giglio
Music Orchestrated by: Kermit Levinsky
Songs: Melodies by Eubie Blake are incorporated into the score.

With: Russ Morgan and his Orchestra; The Dinning Sisters, Judy Clark, vocal; Barbara Perry, dancer.

8083
TAKE THE ‘A’ TRAIN Soundie
USA 1941 – s

With: The Delta Rhythm Boys accompanied by Steve Schultz.

14616
TAKEN
USA 2002 – f – tvs
dir Jeremy Kagan, Tobe Hooper, Bryan Spicer, etc.
Music by: Laura Karpman
Music Supervisor: Anastasia Brown
Music Orchestrated by: Linda Martinez
Soundtrack Personnel: Inc: Tim Morrison, trumpet; Jim Sawyer, trombone; Bill Reichenbach, bass trombone; Jim Thatcher, Brian O'Connor, Phil Yalo, French horn; Steve Kujala, flute; Alan Estes, percussion.

11769
TAKEN FOR A RIDE
USA 1996 – m – tv
dir Jim Klein
Music by: Delfeayo Marsalis, Steve Schweiner

14397
TAKIN’ THE BREAKS
USA 1946 – s
dir Will Cowan
Music Directed/Conducted by: Milton Rosen
Songs: "Yip Yip Dehottie" performed by Judy Clark; "Danza de Barbara" performed by Barbara Perry; "At sundown" by Walter Donaldson, performed by The Dinning Sisters; "Mary Lee"; "Small fry" by Frank Loesser, Hoagy Carmichael.
With: Russ Morgan and his Orchestra; The Dinning Sisters, Judy Clark, vocal; Barbara Perry, dancer.

6694
TAKING CARE OF BUSINESS/FILOFAX
USA 1990 – f
dir Arthur Hiller
Music by: Stewart Copeland
Songs: "Mean old world" by and performed by T-Bone Walker.

13251
TAKING LIVES
USA/Australia 2004 – f
dir D. J. Caruso
Music by: Philip Glass
Music Directed/Conducted by: Michael Riesman
Songs: (recorded) "1919 rag" performed by The Bay City Jazz Band.
Jazz on the screen by David Meeker © 2005 David Meeker
TALES FROM THE FAR SIDE
USA 1994 – f – tvm
dir Marv Newland
Music by: Bill Frisell

TALES FROM THE HOLLYWOOD HILLS series Ep: THE CLOSED SET
UK/USA 1988 – m – tvs
dir Mollie Miller
Music by: Dick Hyman
Music Directed/Conducted by: Dick Hyman
Music Supervisor: John Adams

TALES FROM THE FAR SIDE
UK 1994 – m – tv

TALES FROM THE HOLLYWOOD HILLS series Ep: A TABLE AT CIRO'S
UK/USA 1987 – m – tvs
dir Leon Ichaso
Music by: Dick Hyman
Music Directed/Conducted by: Dick Hyman
Music Supervisor: John Adams
Songs: "Where or when" by Richard Rodgers, Lorenz Hart.

TALES OF MANHATTAN/TAILS OF MANHATTAN
USA 1942 – f
dir Julien Duvivier
Music by: Sol Kaplan
Music Directed/Conducted by: Edward Paul
Music Orchestrated by: Charles Wheeler, Charles Bradshaw, Hugo Friedhofer
Music Arranged by: (vocal) Hall Johnson
Songs: "Glory day" by Leo Robin, Ralph Rainger, arr Lawrence Brown; "A tale of Manhattan" by Paul Francis Webster, Saul Chaplin; "All God's chillun got shoes". 
With: Ethel Waters as Esther, Clarence Muse as Grandpa, Paul Bryant, Eddie "Rochester" Anderson, Paul Robeson, The Hall Johnson Choir.

TALES OF THE THIRD DIMENSION/THREE DIMENSIONAL TALES OF TERROR | 3-D TALES OF TERROR
USA 1984 – f
dir Tom McIntyre, Todd Durham, Worth Keeter III, Earl Owensky
Music by: Dee Barton

TALK ABOUT A LADY/DUCHESS OF BROADWAY
USA 1946 – f
dir George Sherman
Music Directed/Conducted by: Mario Silva
Songs: "A mist is over the moon" by Oscar Hammerstein II, Ben Oakland; "Avocado", arr Boots Mussulli (JC, GH); "I never had a dream come true", arr Gene Roland, "You gotta do whatcha gotta do", arr Gene Howard, by Alan Roberts, Doris Fisher.

TALK TO ME
USA 2007 – f
dir Kasi Lemmons
Music by: Terence Blanchard
Music Directed/Conducted by: Terence Blanchard
Music Supervisor: Barry Cole
Music Orchestrated by: Terence Blanchard, Howard Drossin
Soundtrack Personnel: The Northwest Sinfonia/Rhythm Section
Songs: (recorded) "Compared to what?" by Gene McDaniels, performed by (a) Les McCann, (b) Meshell N'degeocello; "T. O." performed by Rob McConnell and Boss Brass; "Johnny's theme" performed by Doc Severinsen and The Tonight Show Orchestra; "Grazing in the grass" by Philemon Hou, performed by Hugh Masekela.

THE TALKING SAXOPHONE, A PORTRAIT OF ANDY SHEPPARD
UK 1988 – s – tv
dir prod: Caroline Maynard
With: Andy Sheppard profiled.

TALL TALES
USA 1941 – s
dir Willam Watts, Willard Van Dyke
With: Josh White, Burl Ives, Will Geer sing to guitar accompaniment.
Jazz on the screen by David Meeker © 2005 David Meeker 1186

7773
TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY
USA 2006 – f
dir Adam McKay
Music by: Alex Wurman, (additional) Wayne Kramer
Music Supervisor: Hal Willner
Music Orchestrated by: Tom Calderaro, Erik Lundborg
Soundtrack Personnel: Inc: Tom Morello, guitar.
Songs: (recorded) “Segment” by Charlie Parker, performed by The Ben Perowsky Trio.

6711
TALMAGE FARLOW
USA 1981 – f – tv
dir Lorenzo DeStefano
Songs: "Fascinating rhythm" by Ira and George Gershwin; "I hear a rhapsody" by George Fragas, Jack Baker, Dick Gasparre; "I love you" by Cole Porter; "Cherokee" by Ray Noble; "My foolish heart" by Ned Washington, Victor Young; "Flamingo" by Edmund Anderson, Ted Grouya; "Longhorn blues"; "Autumn in New York" by Vernon Duke; "Have you met Miss Jones?" by Richard Rodgers, Lorenz Hart; "Jordu" by Duke Jordan.
+ (recorded) "Move" by Denzil Best; "I only have eyes for you" by Al Dubin, Harry Warren.
With: Tal Farlow profiled; his life and music, his home in Sea Bright, New Jersey, friends and family, at rehearsals and work-outs and in concert in New York City.
Interviews with Jimmy Lyon, George Benson, Red Norvo, Tina Farlow, Art D'Lugoff.
Music performed by Tal Farlow, guitar, either solo or with Lenny Breau, guitar; or accompanied by Tommy Flanagan, piano; Red Mitchell, acoustic double bass.

6712
TAMMY AND THE MILLIONAIRE
USA 1967 – f – tvm
dir Sidney Miller, Ezra Stone, Leslie Goodwins
Music by: Jack Marshall
Music Supervisor: Stanley Wilson

8084
TAMPICO Soundie
USA 1945 – s
dir William Forest Crouch
Music Arranged by: Gene Roland
With: Stan Kenton and his Orchestra:- Buddy Childers, Ray Wetzler, John Anderson, Russ Burgher, Bob Lymperis, trumpet; Freddie Zito, Jimmy Simms, Milt Kabak, trombone; Bart Varsalona, bass trombone; Al Anthony, Boots Mussulli, alto sax; Bob Cooper, Sam Alexcia, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Bob Ahern, guitar; Eddie Safranski, acoustic double bass; Bob Varney, drums; June Christy, vocal.

6713
TAN AND TERRIFIC
USA 1947 – s
With: Dizzy Gillespie and his Orchestra.
Clipped from the feature "Jivin' in bop" (q.v.).

11157
TANDEM
Italy 2000 – f
dir Lucio Pellegrini
Music by: Roberto Colombo
Songs: (recorded) "Always true to you in my fashion" by Cole Porter, performed by Blossom Dearie.

9270
TANGO
Argentina/Spain/France/Germany 1998 – f
dir Carlos Saura
Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Music Supervisor: Oscar Cardozo Ocampo
Songs: "Los inmigrantes" by Lalo Schifrin; "Tango para percusión"; "Tango bábaro" by Lalo Schifrin, performed by Cecilia Narova, Carlos Rivarola; "Tango del atardecer" by Lalo Schifrin, performed by Cecilia Narova, Mia Maestro, Carlos Rivarola; "Tango lunaire" by Lalo Schifrin, performed by Cecilia Narova, Mia Maestro; "La represión" by Lalo Schifrin, performed by Mia Maestro.

16109
THE TANGO LESSON/LA LEÇON DE TANGO | LESSION DE TANGO|LEÇON | TANGO-FIEBER
UK/France/Germany/Netherlands/Argentina 1997 – f
dir Sally Potter
Music by: Fred Frith, Sally Potter
Music Supervisor: Ivan Chandler
Soundtrack Personnel: Thomas Bloch, ondes martinot; Fred Frith, guitar, violin.

14784
TANGO POUR ASTOR
France 2005 – m – tv
dir Frank Cassenti
Music Orchestrated by: Richard Galliano
Songs: By Astor Piazzolla.
With: The Richard Galliano Septet:- Richard Galliano, accordion, bandoneon, accordion; Hervé Sellin, piano; Jean-Marc Phillips-Varjabedian, Sébastien Sarel, violin; Jean Marc Apap, viola; Henri Demarquette, cello; Stéphane Logerot, acoustic double bass; re-hearse, perform and talk about Astor Piazzolla and his music.

9752
TANIA MARIA
France 2000 – m – tv
dir Jean-Marc Birraux
Songs: "Mas que nada" by Jorge Ben; "Florzinha (Petite fleur)" by Sidney Bechet; "San-gria"; "A voz da povo"; "Ta tudo certo"; "Funky tamborim".
With: Tania Maria, vocal, in concert with Zé-Luis Oliveira, sax; Carlos Werneck, acoustic double bass; Luiz Augusto, drums; Mestre Carneiro, Julio Goncalves, percussion.

6714
TANK
USA 1984 – f
dir Marvin J. Chomsky
Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, Paul Leim, percussion.
Songs: "Saturday girl" by Donna Schifrin, Lalo Schifrin, sung by Gene Morford.

13452
TANK GIRL
USA 1995 – f
dir Rachel Talalay
Music by: Graeme Revell
Music Supervisor: Bonnie Greenberg
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

6715
TANT D'AMOUR PERDU/LE INSATIABLES | RIEN QU'AUJOURD'HUI
France/Italy 1958 – f
dir Léo Joannon
Music by: Jimmy Giuffre, Marc Lanjane
Soundtrack Personnel: Inc: Donald Byrd, tpt solos; Bob Brookmeyer, v-trb; Jimmy Giuffre, clarinet; Jim Hall, guitar.

TANT QU’IL Y AURA DE L’ANGOISSE
France 1966 – s
dir Manuel Otéro, Jacques Leroux
Music by: Martial Solal

TANT QU’IL Y AURA DES CAPRICORNES
France 1961 – s
dir Jean Barral
Music by: Martial Solal

TANZENDE STERNE
West Germany 1952 – f
dir Geza von Cziffra

THE TAO OF STEVE
USA 2000 – f
dir Jenniphr Goodman
Music by: Joe Delia
Music Supervisor: Tracy McKnight
Music Arranged by: Joe Delia
Soundtrack Personnel: Jerry Vivino, sax; Joe Delia, keyboards; Danny Toan, guitar; Ned Mann, acoustic double bass; Frank Dickenson, drums.
Songs: (recorded) "The six million dollar man theme" by Oliver Nelson.

TAP
USA 1988 – f
dir Nick Castle
Music by: James Newton Howard, (additional)
Brad Dechter
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Inc: Gary Grant, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.
Songs: (recorded) "Stormy Monday" by and performed by Aaron T-Bone Walker.

TAP ROOTS
USA 1948 – f
dir George Marshall
Music by: Frank Skinner
Music Orchestrated by: David Tamkin
With: Julie London as Aven Dabney.

TAPDANCIN'
USA/West Germany 1979 – f – tv
dir Christian Blackwood
Songs: "Blue rondo à la Turk" by Dave Brubeck.

LE TAPIS VOLANT
France 1962 – s
dir Louis Grospierre
Music by: Jacques Loussier

TAPS
USA 1981 – f
dir Harold Becker
Music by: Maurice Jarre
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Hoyt Bohannon, Miles Anderson, baritone horn; Bill Booth, euphonium; Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "MASH" theme by Johnny Mandel.

TARA THE STONECUTTER
USA 1955 – s
dir John Wilson
Music by: Billy May

TARGET RISK
USA 1975 – f – tvm
dir Robert Scheerer
Music by: Eumir Deodato
Music Supervisor: Hal Mooney
Soundtrack Personnel: Inc: Emil Richards, percussion.

TARGET SNFU
USA 1944 – s
dir Friz Freleng
Music Directed/Conducted by: Carl W. Stalling
Songs: "The toy trumpet" by Raymond Scott.

TARNISHED HEROES
UK 1961 – f
dir Ernest Morris
Music by: Bill Le Sage

TARZAN (1959)
USA 1959 – f – tvm
dir Joseph Newman
Music by: Shorty Rogers
This was a 60-minute tv pilot that wasn’t aired until 1968. Before then it had been extended by 20 minutes and released theatrically in 1959, under the title "Tarzan the ape man" (q.v.), with, it is thought, the same soundtrack personnel.

TARZAN (1999)
USA 1999 – f
dir Chris Buck, Kevin Lima
Music by: Mark Mancina
Music Supervisor: Jennifer Pyken
Music Orchestrated by: Dave Metzger
Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Fred Selden, woodwinds; Mark Schulman, drums; Luis Conte, percussion.
Songs: David Zippel, Phil Collins.
TARZAN THE APE MAN
USA 1959 – f
dir Joseph Newman
Music by: Shorty Rogers
Soundtrack Personnel: Shorty Rogers, Buddy Childers, Don Fagerquist, Al Porcino, Ollie Mitchell, trumpet; Harry Betts, Frank Rosolino, Bob Enveoldsen, Marshall Cram, trombone; Bud Shank, clarinet, alto sax; Bob Cooper, Bill Perkins, Bill Holman, tenor sax; Bill Hood, tenor sax, baritone sax; Chuck Centry, baritone sax; Pete Jolly, piano; Buddy Clark, Joe Mondragon, acoustic double bass; Frankie Capp, drums; Modesto Juran, Frank Guerrero, Sirelda Gonzales, O. Rapshiro, percussion.

TASK FORCE
USA 1949 – f
dir Delmer Daves
Music by: Franz Waxman
Music Orchestrated by: Leonid Raab
With: Julie London as Barbara McKinney.

A TASTE OF HONEY
UK 1961 – f
dir Tony Richardson
Music by: John Addison
Soundtrack Personnel: The Virtuoso Ensemble. Songs: "Saturday night and Sunday morning" cues by John Dankworth.

A TASTE OF JAZZ
UK 1990 – s – tv
dir prod: Caroline Maynard
With: Andy Sheppard, with Nana Vasconcelos; Ernst Reijseger and Orphy Robinson; The Louis Sclavis Quartet. Recorded during the Bath International Festival 1990.

A TASTE OF WINE
UK 1963 – s
dir Bernard Davies
Music by: Kenny Graham
TATORT: KENNWORT GUTE REISE
West Germany 1972 – f – tvm
dir Georg Tressler
Music by: Klaus Doldinger

TATORT: TANZ AUF DEM HOCHSEIL
Germany 1998 – f – tvm
dir Peter Vogel
Music by: Klaus Doldinger

TATORT: TAXI NACH LEIPZIG
West Germany 1970 – f – tvm
dir Peter Schulze-Rohr
Music by: Klaus Doldinger (theme)

TATORT: TOD VOR SCHARHÖRN
Germany 2000 – f – tvm
dir Jürgen Bretzinger
Music by: Klaus Doldinger

TATORT: TRANSPORT INS JENSEITS
West Germany 1976 – f – tvm
dir Günter Gräwert
Music by: Klaus Doldinger

TATORT: UNDERCOVER CAMPING
Germany 1997 – f – tvm
dir Jürgen Bretzinger
Music by: Klaus Doldinger

TAXI (1978/83)
USA 1978/83 – s – tvs
dir Ed Weinberger, James Burrows, Howard Storm, Joan Darling, Danny DeVito, Harvey Miller, etc.
Music by: Bob James
Soundtrack Personnel: Inc: Bobby Shew, trumpet; Emil Richards, percussion.
With: In two episodes Nat Pierce, piano, appears with a small group which includes Bill Berry, trumpet; Frank Capp, drums.

TAXI BLUES
USSR/France 1990 – f
dir Pavel Lounguine
Music by: Vladimir Chekassine
Soundtrack Personnel: Inc: Vladimir Chekassine.
With: Hal Singer as the sax player.

TAXI DRIVER
USA 1975 – f
dir Martin Scorsese
Music by: Bernard Herrmann
Music Orchestrated by: (part) Christopher Palmer
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, Jim Self, tuba; Ronnie Lang, as solos; Emil Richards, percussion. Orchestrator Christopher Palmer, who was present at the recording sessions in Los Angeles, assured this writer that Ronnie Lang played the alto sax solos and that the so-called "original soundtrack album" was actually a re-record-
ing, made a day or two later and following Herrmann's death, for which Lang was no longer available and that Tom Scott subbed.

6739

**T-BIRD GANG/THE PAY-OFF**
USA 1958 – f
dir Richard Harbinger

**Music by:** Shelly Manne

**Soundtrack Personnel:** Stu Williamson, trumpet; Charlie Mariano, sax; Russ Freeman, piano; Monty Budwig, acoustic double bass; Shelly Manne, drums.

14774

**TE LO LEGGO NEGLI OCCHI**
Italy 2004 – f
dir Valia Santella

**Music by:** Paolo Fresu

10149

**TE QUIERO**
France 2000 – f
dir Manuel Poirier

**Music by:** Michel Portal

2880

**TEA FOR TWO**
USA 1950 – f
dir David Butler

**Music Directed/Conducted by:** Ray Heindorf

**Soundtrack Personnel:** Inc: Buddy Cole, piano.

**Songs:** "Put 'em in a box, tie 'em with a ribbon, and throw 'em in the deep blue sea" by Sammy Cahn, Jule Styne; "Charleston" by Cecil Mack, James P. Johnson; "I know that you know" by Anne Caldwell, Vincent Youmans; "Crazy rhythm" by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; "I only have eyes for you" by Al Dubin, Harry Warren; "Tea for two", "I want to be happy" by Irving Caesar, Vincent Youmans; "Do, do, do" by Ira and George Gershwin; "Oh me! oh my!" by Ira Gershwin, Vincent Youmans; "Here in my arms" by Richard Rodgers, Lorenz Hart; "No, no, Nanette" by Otto Harbach, Vincent Youmans.

**With:** Jazz group:- Ernie Felice, accordion; Dick Anderson, clarinet; Dick Fisher, guitar; Rolly Bundock, acoustic double bass. In a dance sequence the two bongo drummers are Emanuel Vanderhans and Onest Conley.

9026

**TEA WITH MUSSOLINI/TÈ CON IL DUCE | TÈ CON MUSSOLINI**
UK/Italy 1998 – f
dir Franco Zeffirelli

**Music by:** Alessio Vlad, Stefano Arnaldi

**Music Orchestrated by:** Alessio Vlad, Stefano Arnaldi

**Soundtrack Personnel:** Orchestra di Roma.

**Songs:** (recorded) "Creole clarinet" by and performed by Keith Nicholls.

6738

**THE TEACHER/THE SEDUCTRESS**
USA 1974 – f
dir Hiknet Avedis

**Music by:** Shorty Rogers

**Songs:** Title song by Paul Francis Webster, Sammy Fain, sung by Jackie Ward.

**With:** Med Flory as Joe Roberts.

9800

**TEACHING MRS. TINGLE/KILLING MRS. TINGLE**
USA 1999 – f
dir Kevin Williamson

**Music by:** John Frizzell

**Music Directed/Conducted by:** Pete Anthony

**Music Supervisor:** Michelle Kuznetsky, Mary Ramos

**Music Orchestrated by:** Jeff Atmajian, Frank Bennett, Andrew Kinney, Don Nemitz

**Soundtrack Personnel:** Inc: Dan Higgins, reeds.

**Songs:** (recorded) "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh, performed by Julie London.

14011

**TEAM AMERICA WORLD POLICE/AMERICAN HEROES**
Germany/USA 2004 – f
dir Trey Parker

**Music by:** Harry Gregson-Williams, (additional) Toby Chu, Damien Kaiser, Stephen Barton, James McKee Smith

**Music Directed/Conducted by:** Harry Gregson-Williams, Pete Anthony

**Music Orchestrated by:** Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Elizabeth Finch, Ladd McIntosh, Rick Giovinazzo

**Soundtrack Personnel:** Inc: Heitor Pereira, guitars; Martin Tillman, electric cello; Brian Kilgore, percussion.

12665

**TEARS OF THE SUN/HOSTILE ACT | MAN OF WAR**
USA 2003 – f
dir Antoine Fuqua

**Music by:** Hans Zimmer, (additional) Jim Dooley, Michael A. Levine, Steve Jablonsky, Bruce Fowler, Martin Tillman

**Music Directed/Conducted by:** Bruce Fowler

**Music Orchestrated by:** Bruce Fowler, Yvonne S. Moriarty

**Music Arranged by:** Hans Zimmer, Steve Jablonsky, Jim Dooley

**Soundtrack Personnel:** Tears of the Sun Band:- Jim Dooley, Lisa Gerrard, Steve Jablonsky, Ali Tavallali, Andreas Vollenweider, Mel Wesson; Heitor Pereira, guitar, kalimba; Hugh Marsh, electric violin; Martin Tillman, electric cello.

(Underscore) Inc: Dave Washburn, Malcolm McNab, trumpet; Alan Kaplan, Charlie Loper, Phil Teele, Bill Booth, trombone; Steve Becknell, Todd Miller, Brian O'Connor, John Reynolds, Jim Thatcher, French horn; Steve Erdody, cello; Steve Edelman, David Parmeter, Michael Valerio, acoustic double bass.

6740

**TECHNIK - 3 STUDIEN IN JAZZ**
West Germany 1961 – s
dir Hans H. Hermann

**Songs:** (recorded) Pete Rugolo and his Orchestra.

9184

**TECHNOLOGY, PHOOEY**
USA 1969 – s
dir Gerry Chiniquy

**Music by:** Doug Goodwin

**Soundtrack Personnel:** Pete Candoli, trumpet; Billy Byers, trombone; Jimmy Rowles, piano; Barney Kessel, guitar; Ray Brown, acoustic double bass; Shelly Manne, drums.

6742

**TED FIO RITO AND HIS ORCHESTRA**
USA 1934 – s
dir Samuel Baerwitz

**Songs:** "I'm full of the devil" (SR); "Dancing in the moonlight" by Gus Kahn, Walter Donaldson (MM); "I'm feeling high", "Liebe-straum" by Franz Liszt; "St. Louis blues" by W. C. Handy.

**With:** Ted Fio Rito and his Orchestra, with Shirley Ross, Muzzy Marcellino, vocal.
TED HEATH AND HIS MUSIC (1956)
UK 1956 – m – tv
*dir prod: Brian Tesler*

*With:* Introduced by Bernard Braden, a performance from Ted Heath and his Music following their return from the United States.

TED HEATH AND HIS MUSIC (1957/8)
UK 1957/8 – s – tvs
*dir prod: Russell Turner*

*With:* Ted Heath and his Music, with Bobby Britton, Peter Lowe.

TED HEATH AND HIS MUSIC (1961)
UK 1961 – s
*dir Robert Henryson*

*Songs:* "Listen to my music" by Ted Heath; "Cherokee" by Ray Noble; "Bond Street" by Fats Waller; "Rockin' in Morocco" by arr Ralph Dolliimore; "Sidewalks of Cuba" by Mitchell Parish, Ben Oakland, Irving Mills; "Ill wind" by Ted Koehler, Harold Arlen; "The champ" by Dizzy Gillespie; "Paradise" by Nacio Herb Brown, Gordon Clifford.

*With:* Ted Heath and his Orchestra:- Duncan Campbell, Eddie Blair, Ron Simmonds, Bert Ezard, trumpet; Don Lusher, Wally Smith, John Edwards, Ken Goldie, trombone; Ronnie Chamberlain, alto sax, soprano sax; Les Gilbert, alto sax, clarinet; Henley Mackenzie, tenor sax, clarinet; Bob Efford, tenor sax; Ken Kiddier, baritone sax; Derek Warne, piano; Johnny Hawksworth, acoustic double bass; Ronnie Verrell, drums.

Some of these numbers were also released under the titles "Modern rhythm" and "Listen to my music".

TEDDY POWELL AND HIS BAND
USA 1942 – s
*Songs:* "Sans culottes"; "My little cousin" by Happy Lewis, Sam Braverman, Cy Cohen; "Jolitn' Joe Di Maggio" by Alan Courtney, Ben Homer.

*With:* Teddy Powell and his Band, with Alan Courtney, Peggy Mann, Tommy Taylor, vocal.

TELEVISION DE CHAMBRE series Ep: À TOUTE ALLURE
France 1982 – f – tvs
*dir Robert Kramer*

*Songs:* (recorded) "Three day moon" by Barre Phillips.

TÉLÉPHONE
USA 1957 – s – tvs
*dir Abby Berlin*

*Songs:* "I get along without you very well" by Hoagy Carmichael.

*With:* Hoagy Carmichael re-lives his part in the search for his anonymous lyricist.

TELEVISION DE CHAMBRE series Ep: À TOUTE ALLURE
France 1982 – f – tvs
*dir Robert Kramer*

*Songs:* (recorded) "Three day moon" by Barre Phillips.
TELFORD’S CHANGE
UK 1979 – f – tvs
dir Barry Davis
Music by: John Dankworth

TELL ME THAT YOU LOVE ME, JUNIE MOON
USA 1969 – f
dir Otto Preminger
Music by: Philip Springer
Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass.

TELL THEM WILLIE BOY WAS HERE
USA 1969 – f
dir Abraham Polonsky
Music by: Dave Grusin
Soundtrack Personnel: Inc: Bud Shank, reeds; Carol Kaye, acoustic double bass; Emil Richards, percussion.

TELLING LIES IN AMERICA
USA 1997 – f
dir Guy Ferland
Music by: Nicholas Pike, (additional) Andy Paley
Music Supervisor: Peter Afterman
Soundtrack Personnel: Inc: Joyce Imbesi, piano; Michael Thompson, guitar.
Songs: (recorded) “Willie and the hand jive” by and performed by Johnny Otis.

TEMA MED VARIASJONER series Ep:
BILL EVANS TRIO
Norway 1966 – m – tvs
dir J. Bergh
Songs: "Stella by starlight" by Ned Washington, Victor Young; "If you could see me now" by Carl Sigman, Tadd Dameron; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Very early", "Time remembered" by Bill Evans; "Nardis" by Miles Davis; "Five".
With: Bill Evans, piano; Eddie Gomez, acoustic double bass; Alex Riel, drums. Recorded in the Munch Museum, Oslo, on 28th October 1966.

TEMA MED VARIASJONER series Ep:
THE TELONIOUS MONK QUARTET/ MONK IN OSLO | TELONIOUS MONK IN OSLO
Norway 1966 – m – tvs
dir Harald Heide Steen, Jr.
Songs: "Lulu's back in town" by Al Dubin, Harry Warren; "Blue Monk" by Thelonious Monk; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams.
With: The Thelonious Monk Quartet:- Charlie Rouse, tenor sax; Thelonious Monk, piano; Larry Gales, acoustic double bass; Ben Riley, drums. Recorded at Oslo University on 15th April 1966.

TEMA MED VARIASJONER
Norway 1966 – s – tvs
dir N. Hamza
With: Monica Zetterlund, vocal, with the Einar Iversen Trio.

UN TÉMOIN DANS LA VILLE/APPUNTA- TAMENTO CON IL DELITTO | MORT D’UN TÉMOIN
France/Italy 1959 – f
dir Edouard Molinaro
Music by: Barney Wilen
Music Supervisor: Marcel Romano
Soundtrack Personnel: Kenny Dorham, trumpet; Barney Wilen, saxes; Duke Jordan, piano; Paul Rovere, acoustic double bass; Kenny Clarke, drums.
THE TEMPEST
USA 1998 – f – tvm
dir Jack Bender
Music by: Terence Blanchard

14848
TEMPLE HOUSTON
USA 1963/4 – m – tvs
dir Leslie H. Martinson, Alvin Ganzel, Irving J. Moore, Robert D. Webb, Abner Biberman, Robert Totten, Herman Hoffman, Gerd Oswald, etc.
Music by: (theme) Frank Comstock, Ned Washington

11139
IL TEMPO DEL RITORNO
Italy 1993 – f
dir Lucio Lunerti
Music by: Roberto Ciotti
Songs: 'Love in vain', "Crossroads" by Robert Johnson, performed by Roberto Ciotti.

8237
TEMPO ENCORE series Ep: ODETTA AMERICAN FOLK BLUES
UK 1966 – s – tvs
dir Helen Standage
Songs: "Another man done gone", "Love proved false", "Rosie" arranged and performed by Odetta; "Don't talk about me" by Howlin' Wolf (Chester Burnett), performed by Odetta.
With: Odetta, vocal.
Recorded 8th July 1966.

15699
TEMPO series Ep: ?
UK 1961 – s – tvs
dir Reginald Collin

1193
THE TEMPEST
USA 1998 – f – tvm
Music by: Terence Blanchard

1782
TEMPLE HOUSTON
USA 1963/4 – m – tvs
Music by: (theme) Frank Comstock, Ned Washington

11139
IL TEMPO DEL RITORNO
Italy 1993 – f
Music by: Roberto Ciotti
Songs: 'Love in vain', "Crossroads" by Robert Johnson, performed by Roberto Ciotti.

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TEMPO ENCORE series Ep: ODETTA AMERICAN FOLK BLUES
UK 1966 – s – tvs
Music by: Roberto Ciotti
Songs: 'Love in vain', "Crossroads" by Robert Johnson, performed by Roberto Ciotti.

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UK 1966 – s – tvs
Music by: Roberto Ciotti
Songs: 'Love in vain', "Crossroads" by Robert Johnson, performed by Roberto Ciotti.
With: Odetta, vocal.
Recorded 8th July 1966.

8232
TEMPO series Ep: A GIANT OF JAZZ
UK 1964 – s – tvs
dir Helen Standage
Songs: "In a mellow tone" by Milt Gabler, Duke Ellington; "Star dust" by Mitchell Parish, Duke Ellington; "Love is here to stay" by Ira and George Gershwin; "Londonderry air" (trad.); "Cotton tail" by Duke Ellington.
With: Ben Webster, Ronnie Scott, tenor sax; Stan Tracey, piano; Rick Laird, acoustic double bass; Jackie Dougan, drums.
Recorded 18th December 1964 and introduced by David Mahlowe.

6761
TEMPO series Ep: THE BLUES CAME WALKIN'
UK 1964 – f – tvs
dir Helen Standage
Songs: "Bye bye Bird" by Willie Dixon, Sonny Boy Williamson; "Get him out of town" by Sonny Boy Williamson; "A weak brain and a narrow mind" by Willie Dixon; "Come on baby, come home with me", "Let the good Lord be good to me" by Lightnin' Hopkins.
With: Presented by Chris Barber:
Part 1. Sonny Boy Williamson No 2, harmonica, vocal; Big Willie Dixon, guitar, vocal; Lightnin' Hopkins, guitar, vocal.
Part 2. Sugar Pie Desanto, vocal; Hammie Nixon, harmonica, jug; Sleepy John Estes, guitar, vocal; Howlin' Wolf (Chester Burnett), guitar, vocal, harmonica.
Backing group:- Sunnyland Slim, piano; Hubert Sumlin, guitar; Big Willie Dixon, acoustic double bass; James Clifton, drums.
Recorded in October 1964 at the Free Trade Hall, Manchester, during the 3rd American Folk Blues Festival.

8238
TEMPO series Ep: MEET THE DUKE
UK 1966 – s – tvs
dir Helen Standage
Songs: "West Indian pancake", "Come Sunday", "In the beginning", "The truth" by Duke Ellington.
With: Duke Ellington interviewed.
Recorded in late February 1966 and narrated by Alan Dell.

8293
TEMPO series Ep: MORE JAZZ UNLIMITED A REBIRTH OF THE BLUES
UK 1963 – s – tvs
dir Joe McGrath
Recorded in The Free Trade Hall, Manchester, in 1962.

8234
TEMPO series Ep: ODETTA
UK 1964 – s – tvs
dir Helen Standage
Songs: "Bull jine run", "Another man gone done", "Love proved false", "Rosie" arranged by Odetta; 'Why oh why" by Woody Guthrie, performed by Odetta.
With: Odetta, vocal; Peter Childs, guitar; Leslie Grinage, acoustic double bass.
Recorded 12th June 1964; introduced by David Mahlowe.

9557
THE TEMPEST
USA 1998 – f – tvm
dir Jack Bender
Music by: Terence Blanchard

14848
TEMPLE HOUSTON
USA 1963/4 – m – tvs
dir Leslie H. Martinson, Alvin Ganzel, Irving J. Moore, Robert D. Webb, Abner Biberman, Robert Totten, Herman Hoffman, Gerd Oswald, etc.
Music by: (theme) Frank Comstock, Ned Washington

11139
IL TEMPO DEL RITORNO
Italy 1993 – f
dir Lucio Lunerti
Music by: Roberto Ciotti
Songs: 'Love in vain', "Crossroads" by Robert Johnson, performed by Roberto Ciotti.

8237
TEMPO ENCORE series Ep: ODETTA AMERICAN FOLK BLUES
UK 1966 – s – tvs
Music by: Roberto Ciotti
Songs: 'Love in vain', "Crossroads" by Robert Johnson, performed by Roberto Ciotti.

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UK 1964 – s – tvs
dir Helen Standage
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dir Helen Standage
Songs: "Bull jine run", "Another man gone done", "Love proved false", "Rosie" arranged by Odetta; 'Why oh why" by Woody Guthrie, performed by Odetta.
With: Odetta, vocal; Peter Childs, guitar; Leslie Grinage, acoustic double bass.
Recorded 12th June 1964; introduced by David Mahlowe.
 TEMPO series Ep: SOUND??/NOISE??
UK 1967 – s – tv
dir Dick Fontaine
Songs: "A nightingale sung in Berkeley Square" by Eric Maschwitz, Manning Sherwin.
With: Multi-instrumentalist Roland Kirk performing in various London locations, including The Zoo and Ronnie Scott’s Club. In the latter his trio accompaniment includes Phil Seamen, drums. Also, John Cage wanders around the city, including Charing Cross Road and The Saville Theatre, mumbling his poetry incoherently.
Produced by Mike Hodges.

 TEMPO series Ep: THE BLUES
UK 1962 – s – tv
with: Sonny Terry, Brownie McGhee.

 TEMPO series Ep: THE LIFE I SING ABOUT
UK 1963 – s – tvs
dir prod: Reginald Collin
With: The Stars of Faith, Marion Williams, vocal; Joe Washington, organ; Phil Seamen, drums.

 TEMPO series Ep: THE TWO-HANDER
UK 1964 – s – tvs
Songs: "Blue rondo à la Turk" by Dave Brubeck.
Recorded 17th July 1964.

 TEMPO series Ep: ANNIE ROSS - JAZZ SINGER/THE WORLD OF ANNIE ROSS
UK 1963 – s – tvs
with: Joe Venuti, violin, + group; Jane Frazee, vocal.

IT’S A WONDERFUL LIFE
USA 1946 – s
dir Frank Capra
Music by: Charles Previn
Soundtrack Personnel: Billie Holiday, tenor saxophone; Don Byas, alto saxophone; Charlie Barnet, clarinet; Joe相关信息未显示。

 TEMPORARILY YOURS
USA 1997 – s – tvm
dir James Widdoes
Music by: Branford Marsalis

 LES TEMPS D’UNE NUIT
France 1963 – s
dir Francis Bouchez
With: Maxim Saury, Martial Solal, Guy Lafitte.

 LE TEMPS REDONNÉ
France 1967 – m
dir H. Fabiani, J. L. Lévi-Alvarès
Music by: (part) Henri Crolla

 TEMPL UNIVERSITY
UK 1966 – f
with: Lawrence Lanoff
Music by: Michael Stein
Music Directed/Conducted by: Michael Stein
Soundtrack Personnel: Jazz quartet: Lee Taylor, sax; Steve Figueroa, piano; Rob Jaramillo, acoustic double bass; John Bartlit, drums.
Piano bar: Steve Figueroa.

 TEMPUS FUGIT
Italy 1994 – s
dir Riccardo Maneglia
Songs: (recorded) "Tempus fugit" by Bud Powell.

 TEN BOB IN WINTER
UK 1964 – s
dir Lloyd Reckord
Music by: Joe Harriott

 TENS ENT S A DANCE/DANCING LADIES
USA 1945 – f
dir Will Jason
Music by: Joan Brooks
Songs: "Ten cents a dance" by Richard Rodgers, Lorenz Hart, "Someday, somewhere" by Lew Pollack, Erno Rapee, "It must be jelly" by Sonny Skylar, George Williams, Chummy MacGregor, performed by Jane Frazee.
With: Joe Venuti, violin, + group; Jane Frazee, vocal.

 THE TEN COMMANDMENTS
USA 1956 – f
dir Cecil B. DeMille
Music by: Elmer Bernstein
Soundtrack Personnel: Inc: Maynard Ferguson, trumpet; Laurindo Almeida, guitar; Corky Hale, Aida Mulieri-Dagort, harp.
With: Melba Liston as the harpist.

 TEN DAYS THAT SHOOK SOHO
UK 1986 – f
with: Melba Liston as the harpist.

 TEN FOR TWO
USA 1971 – f
with: Melba Liston as the harpist.

TEN MINUTES OLDER THE TRUMPET & THE CELLO
Germany/UK/USA 2002 – f
dir Aki Kaurismäki, Victor Erice, Werner Herzog, Jim Jarmusch, Wim Wenders, Spike Lee, Chen Kaige, Volker Schlöndorff
Music by: Paul Englishby, Claudio Bohórquez, Hugh Masekela
Soundtrack Personnel: Inc: Hugh Masekela, trumpet; Rutledge Turnlund, acoustic double bass; Paul Clarvis, drums, percussion.

6773

TEN NORTH FREDERICK
USA 1958 – f
dir Philip Dunne
Music by: Leigh Harline
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Harry James ghosted trumpet for actor Stuart Whitman.

Songs:
"Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare; "On the Atchison, Topeka, and the Santa Fe" by Johnny Mercer, Harry Warren; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "All I do is dream of you" by Arthur Freed, Nacio Herb Brown.

6775

10 RILLINGTON PLACE
UK 1970 – f
dir Richard Fleischer
Music by: John Dankworth
Music Directed/Conducted by: John Dankworth

12112

TEN YEARS AFTER
West Germany 1968 – m
dir Mathias Weiss
Songs: (recorded) "Spoonful" by Willie Dixon, performed by Ten Years After.

6768

TENAFLY (1972)
USA 1972 – f – tvm
dir Richard A. Colla
Music by: Gil Mellé
Music Supervisor: Hal Mooney

6769

TENAFLY (1973/4)
USA 1973/4 – f – tvs
Music by: Gil Mellé

6771

THE TENDER GAME
USA 1958 – s
dir John Hubbley
Soundtrack Personnel: Ella Fitzgerald, vocal, with The Oscar Peterson Trio; Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass.
Songs: "Tenderly" by Jack Lawrence, Walter Gross.

15636

TENDER IS THE NIGHT
USA 1962 – f
dir Henry King
Music by: Bernard Herrmann
Songs:
"Wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé; "I'm a ding dong daddy from Dumas" by Phil Baxter; "Wabash blues" by Dave Ringle, Fred Meinken; "Five foot two, eyes of blue" by Sam M. Lewis, Joe Young, Ray Henderson; "I never knew" by Gus Kahn, Ted Fio Rito; "I'm nobody's baby" by Benny Davis, Milton Ager, Lester Santly; "I'll see you in my dreams" by Gus Kahn, Isham Jones.

13578

THE TENDER WARRIOR
USA 1971 – f
dir Stewart Raffill
Music by: Kenneth Wannberg
Soundtrack Personnel: Inc: Emil Richards, percussion.

6772

TENDER, SLENDER & TALL
USA 1991 – s – tv
dir Lesley Ellen
Songs: "Tender, slender and tall", "I had to fall in love with you", "Knock me a kiss", "Gotta find a brand new girl" by and performed by Shorty Jackson; "I had a dream" by Big Bill Broonzy.
With: Shorty Jackson profiled, with performances from Shorty Jackson, piano, vocal; Mike Lattimore, trumpet, vocal; Eddie Barefield, sax; Johnny Williams, acoustic double bass; Wesley Landers, drums; Billy Elliot, vocal.

With: Daniel Humair and his Group.

6774

TENOR TITANS
USA 1992 – f – tv
dir Burrill Crohn
With: Narrated by Branford Marsalis, an exploitative compilation of library film/tv footage of Lester Young, John Coltrane, Johnny Griffin, Zoot Sims, Paul Gonsalves, Bud Freeman, Ben Webster, Stan Getz, Warne Marsh, Wayne Shorter, Sonny Rollins, Coleman Hawkins, Georgie Auld, David Murray, Eric Dixon, Don Byas, Dexter Gordon, etc.

13613

LA TENTATION D’ISABELLE
France/Switzerland 1985 – f
dir Jacques Doillon
Music by: Philippe Sarde
Music Directed/Conducted by: Billy Byers
Soundtrack Personnel: Inc: Michael Davis, vln solo; Keith Harvey, cello; François Rab, b solo.

13515

THE TENTH MAN
USA 1988 – f – tvm
dir Jack Gold
Music by: Lee Holdridge
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

8477

TENUE CORRECTE EXIGÉE
France 1997 – f
dir Philippe Lioret
Music by: Maurice Vander
Music Directed/Conducted by: Maurice Vander
Soundtrack Personnel: Eric Giausserand, trumpet; Michel Gaucher, tenor sax; Maurice Vander, piano; Arnaud Dunoyer de Segonzac, keyboards; Jean-Marie Ecay, guitar; Pierre Michelot, acoustic double bass.

6776

TEO, EL PELIRROJO
Spain 1985 – f
dir Paco Lucio
Music by: Jan Garbarek
Jazz on the screen by David Meeker © 2005 David Meeker

6777
TEOREMA
Italy 1968 – f
dir Pier Paolo Pasolini
Music by: Ennio Morricone
Soundtrack Personnel: Inc: Ted Curson, trumpet.

6778
TEQUILA SUNRISE
USA 1988 – f
dir Robert Towne
Music by: Dave Grusin
Music Supervisor: Danny Bramson
Soundtrack Personnel: Inc: Alan Kaplan, acoustic double bass; Carl Allen, drums.

6779
TERESA BREWER AND THE FIREHOUSE FIVE PLUS TWO/THE FIREHOUSE BLUES FIVES PLUS TWO
USA 1951 – s
dir Will Cowan
Songs: "Music! music! music!" by Stephen Weiss, Bernie Baum (TB); "Ol' man Mose" by Louis Armstrong, Zilner T. Randolph; "Everybody loves my baby" by Jack Palmer, Spencer Williams; "Johnson rag" by Guy H. Hall, Henry Kleinhauf; "The hot canary" by Paul Nero, performed by Joe Venuti; "Fantasy in blue"; "When you bump into someone you know".
With: The Firehouse Five Plus Two, with Teresa Brewer, vocal; Joe Venuti, violin; The Mercer Brothers, dance duo; Leo Diamond, harmonica.
Teresa Brewer's appearance was deleted from British release prints.

13423
THE TERMINAL
USA 2004 – f
dir Steven Spielberg
Music by: John Williams
Music Supervisor: Todd Homme
Music Orchestrated by: John Neufeld
Soundtrack Personnel: Inc: Rick Baptist, Dave Washburn, trumpet; Bill Reichenbach, George Thatcher, Phil Telee, Bill Booth, Andy Malloy, trombone; Jim Self, tuba; Kurt Snyder, Rick Todd, Jenny Kim, French horn; Emily Bernstein, clar solos; Steve Kujala, James Walker, flute; Randy Kerber, piano, keyboards; Dean Parks, guitar; Steve Erdody, cello; Alan Estes, Tom Raney, Jerry Williams, Jr., percussion.

12379
TERMINAL VELOCITY
USA 1994 – f
dir Deran Sarafian
Music by: Joel McNeely
Music Orchestrated by: David Slonaker
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dan Higgins, reeds.

13990
TERMINATOR 3: RISE OF THE MACHINES/TERMINATOR 3: REBELLION DER MASCHINEN
USA/Germany/UK 2003 – f
dir Jonathan Mostow
Music by: Brad Fiedel (theme), Marco Beltrami
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Jon Kull, Ceiri Torjussen, William Boston, Marco Beltrami
Soundtrack Personnel: Inc: Jon Lewis, Dave Washburn, trumpet; Bill Booth, George Thatcher, trombone; John Reynolds, Kurt Snyder, Brian O'Connor, French horn; Jim Self, tuba; Steve Kujala, Geri Rotella, flute; James Kanter, clarinet; Randy Kerber, keyboards; Steve Erdody, cello; Steve Edelman, David Parmeter, Michael Valerio, Oscar Hidalgo, acoustic double bass; Alan Estes, Tom Raney, percussion.

6780
TERMINUS, MA PLUS BELLE HISTOIRE D'AMOUR
France 1985 – s
dir Jean-Louis Cros
Songs: (recorded) Scott Joplin.

6781
TERMS OF ENDEARMENT
USA 1983 – f
dir James L. Brooks
Music by: Michael Gore
Music Orchestrated by: Richard Hazard
Soundtrack Personnel: Inc: Malcolm McNab, Walt Johnson, trumpet; Bill Mays, piano; Den-nis Budimir, guitar; Abe Laboriel, acoustic double bass.
Songs: "Stella by starlight" by Ned Washington, Victor Young; "Isn't it romantic?" by Richard Rodgers, Lorenz Hart; "I get along without you very well" by Hoagy Carmichael; "The nearness of you" by Ned Washington, Hoagy Carmichael; "That old black magic" by Johnny Mercer, Harold Arlen.

10186
TERRA BRUCIATTA
Italy 1995 – f
dir Andres Piäffli
Music by: Franco Ambrosetti

10718
TERRA DO GUARANÁ
Brazil 1974 – f
Music by: Egberto Gismonti

15659
TERRA ESTRANGEIRA
Brazil/Portugal 1996 – f
dir Walter Salles, Daniela Thomas
Music by: José Miguel Wisnik
Songs: (recorded) "Fran dance" by Miles Davis, performed by John Coltrane, Miles Davis; "Vapor barato" performed by Gal Costa.

16377
TERRE DE LUMIÈRE
France/Belgium 2008 – f – tvs
dir Stéphane Kurr
Music by: Didier Lockwood

6782
TERRE FLEURIE
France 1956 – s
dir Robert Marraud
Music by: Henri Crolla, André Hodeir

6783
TERRES ET FLAMMES/VALLAURIS
France 1951 – s
dir Robert Marraud
Music by: Henri Crolla, André Hodeir
Music by: Palle Mikkelborg
Music Directed/Conducted by: Palle Mikkelborg

6784

TERROR AMONG US
USA 1981 – f – tvm
dir Paul Krasny
Music by: Allyn Ferguson

9867

TESORO
Venezuela/Cuba/Puerto Rico 1987 – f
dir Diego de la Texera
Music by: Eddie Palmieri, Marta Jean-Claude

12265

TESTIMONY OF TWO MEN
USA 1977 – f – tvm
dir Leo Penn, Larry Yust
Music by: Michel Colombier, Gerald Fried
Soundtrack Personnel: Inc: Emil Richards, percussion.

14357

TERRY CALLIER LIVE IN BERLIN
Germany 2005 – m – tv
dir Beatrice Tillmann
Songs: "Four" by Miles Davis; "Love theme from Spartacus" by Alex North; "C'est la vie", "What color is love?"; "Ordinary Joe", "Lazarus man", "Blues for Billie Holiday", "Nobody but yourself to blame", "I don't want to see myself (without you)", "Fix the blame", "What about me?"
With: Gary Plumley, flute, bamboo flute, soprano sax, tenor sax; Chris Kibble, keyboards; Terry Callier, guitar, vocal; Jim Mullen, guitar; Andy Kroemer, acoustic double bass; Bosco de Oliveira, drums; Alix Éwandé, congas, drums. Recorded at The Quasimodo Club, Berlin.

10241

TEX BENEKE AND HIS ORCHESTRA
USA 1948 – s
dir Will Cowan
Songs: "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Too late" by Sam M. Lewis, Victor Young; "I've got a gal in Kalamazoo" by Mack Gordon, Harry Warren.
With: Tex Beneke and his Orchestra, with Gary Stevens, The Moonlight Serenaders, vocal.

6796

TEX BENEKE AND THE GLENN MILLER ORCHESTRA
USA 1946 – s
dir Will Cowan
Music Directed/Conducted by: Milton Rosen
Songs: "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Meadowlands" by Lev Knipper; "Cynthia's in love" by Jack Owens, Earl White, Billy Gish; "Little brown jug" by Joseph E. Winner, arr Bill Finegan;
"Hey! ba-ba-re-bop" by Lionel Hampton, Curley Hamner.

With: Tex Beneke and the Glenn Miller Orchestra, with Tex Beneke, tenor sax, vocal; strings and Artie Malvin, Bobby Nichols and Lillian Lane - the Crew Chiefs.

12871

TEXAS ACROSS THE RIVER
USA 1966 – f
dir Michael Gordon
Music by: Frank De Vol
Music Supervisor: Joseph Gershenson
Songs: By Sammy Cahn, James Van Heusen.

9293

TEXAS BLUES GUITAR
USA 1991 – f – tv
Songs: 1. "Ice man", "Head rag"; "Lights are on but nobody's home" by Gwen Collins, performed by Albert Collins.
2. "Big leg woman", "Blues band shuffle", "Going down".
3. "Baby, come go home with me", "Going down slow", "Let's pull a party"; "Bunion stew" by Lightnin' Hopkins.
4. "Captain, Captain" by Mance Lipscomb; "Night time is the right time" by Roosevelt Sykes; "God moves on the water" by Blind Willie Johnson; "Which way does the Red River run?"

2. Freddie King (1972).

6791

TEXAS CARNIVAL
USA 1951 – f
dir Charles Walters
Music Directed/Conducted by: David Rose
Songs: By Dorothy Fields, Harry Warren.
With: Esther Williams, Howard Keel, Foy Willing and his Orchestra. Ann Miller dances to the number "It's dynamite" with The Red Norvo Trio; Red Norvo, vibraphone; Tal Farlow, guitar; Charles Mingus, acoustic double bass, (on soundtrack only; he is replaced on camera by Red Mitchell).

6793

TEXAS LADY
USA 1955 – f
dir Tim Whelan
Music by: Paul Sawtell

Songs: Title song by Johnnie Mann, Paul Sawtell, performed by Les Paul, Mary Ford.

10954

TEXAS LIGHTNING
USA 1980 – f
dir Gary Graver
Music by: Tommy Vig
Songs: "Texas lightning" by Christopher Adler, Tommy Vig.

9412

TEXAS MASQUERADE
USA 1944 – f
dir George Archainbaud
Music by: (additional) Johnny Richards
Music Directed/ Conducted by: Irvin Talbot

6790

TEXAS TENOR
USA 1991 – f
dir Arthur Elgort
Songs: "You left me all alone", "Port of Rico", "Blues from Louisiana", "Bottoms up", "Blues part 2" by Illinois Jacquet; "Black velvet" by Illinois Jacquet, Jimmy Mundy; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; "Jumpin' at the Woodside" by Count Basie; "Smooth sailing" by Arnett Cobb; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chuck Webb, Eddie Durham, schooner; "Body and soul" by Edward Heyman, Robert Sour, Frank Etty, John Green; "Misty" by Johnny Burke, Erroll Garner; "Straight away"; "On the sunny side of the street", "Don't blame me" by Dorothy Fields, Jimmy McHugh; "I don't stand a ghost of a chance with you" by Bing Crosby, Red Nelson, Victor Young; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Robin's nest" by Illinois Jacquet, Sir Charles Thompson; "Our bassist"; "April in Paris" by E. Y. Harburg, Vernon Duke; "Sophisticated lady " by Mitchell Parish, Irving Mills, Duke Ellington.

2. Freddie King (1972).

6792

TEXASVILLE
USA 1990 – f
dir Peter Bogdanovich
Music Supervisor: Karyn Rachtman
Music Arranged by: (traditional) Phil Marshall
Songs: (recorded) "Star dust" by Mitchell Parish, Hoagy Carmichael, performed by Willie Nelson; "Basin Street blues" by Spencer Williams, "He's a son of the South" by Andy Razaf, Joe Davis, Reginald Foresythe, performed by Louis Armstrong.

9801

THAD JONES/MEL LEWIS JAZZ ORCHESTRA 1969
Denmark 1969 – f – tv
Songs: 1. "Central Park North"; "Come Sunday" by Duke Ellington, arr Thad Jones; "The groove merchant" by Jerome Richardson; "Once around".
2. "Suite for Pops".

With: The Thad Jones/Mel Lewis Jazz Orchestra, including:
2. Thad Jones, trumpet, leader; Bob Brookmeyer, v-trb; Janice Robinson, trombone; Billy
Harper, Ron Bridgewater, tenor sax; Walter Norris, piano; Mel Lewis, drums.
2. Patently, this band was filmed much earlier, possibly in 1967.

6798
THANK GOD IT’S FRIDAY/AFTE
DARK
USA 1978 – f
dir Robert Klane
Music Arranged by: (incidental) Harry Betts
Soundtrack Personnel: Inc: Gary Grant, trumpet.

6799
THANK YOU FOR SMOKING
USA 2006 – f
dir Jason Reitman
Music by: Rolfe Kent
Music Supervisor: Peter Afterman, Margaret Yen
Songs: (recorded) “Smoke rings” by Ned Washington, Gene Gifford, performed by The Mills Brothers; “Little organ fugue” by J. S. Bach, performed by The Swingle Singers.

6800
THANKS A MILLION/SING, GOVER-
NOR, SING
USA 1935 – f
dir Roy Del Ruth
Music Directed/Conducted by: Arthur Lange
Music Arranged by: Herbert Spencer
With: Dick Powell, Paul Whiteman and his Band (including Charlie Teagarden, Jack Teagarden, Frankie Trumbauer), Ramona, The Yacht Club Boys, Dave Rubinoff.

6801
THANKS FOR THE MEMORY
USA 1938 – f
dir George Archainbaud
Music Directed/Conducted by: Boris Morros
Songs: “Two sleepy people” by Frank Loesser, Hoagy Carmichael.
With: Bob Hope, Shirley Ross.

8252
THAT BLUESY SOUND
West Germany 1966 – m – tv
dir Hans Gertberg
Music by: Klaus Doldinger

6802
THAT CERTAIN FEELING
USA 1956 – f
dir Norman Panama, Melvin Frank
Music by: Joseph J. Lilley
Songs: “That certain feeling” by Ira and George Gershwin, performed by Pearl Bailey; “Hit the road to dreamland” by Johnny Mercer, Harold Arlen.
With: Pearl Bailey as Gussie, a maid.

6803
THAT CERTAIN SUMMER
USA 1972 – f – tvm
Music by: Gil Mellé

6804
THAT COLD DAY IN THE PARK
Canada 1969 – f
dir Robert Altman
Music by: Johnny Mandel
Soundtrack Personnel: Inc: Bud Shank, reeds.

13693
THAT DARN CAT
USA 1965 – f
dir Robert Stevenson
Music by: Robert F. Brunner
Music Orchestrated by: Franklyn Marks
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
Songs: Richard M. Sherman, Robert B. Sherman.

12810
THAT FUNNY FEELING
USA 1956 – f
dir Richard Thorpe
Music by: Bobby Darin
Soundtrack Personnel: Inc: Plas Johnson, trumpet; Tommy Tedesco, guitar.
Songs: Title song by and performed by Bobby Darin.

6806
THAT GIRL
USA 1966/71 – s – tvs
dir Jay Sandrich, James Shelden, Alan Rafkin, Bill Persky, Russ Mayberry, Harry Falk, John Erman, Richard Konin, James Frawley, Bruce Bilson, Seymour Robbie, Earl Bellamy, Hal Cooper, King Donovan, Jerry Paris, John Rich, etc.
Music by: J. J. Johnson, Walter Scharf, Earle Hagen, Warren Barker, Harry Geller
Songs: “Minnie the Moocher” by Cab Calloway, Clarence Gaskill, Irving Mills, performed by Lew Parker; “I've got you under my skin” by Cole Porter.

6807
THAT GIRL FROM PARIS/STREET
GIRL
USA 1936 – f
dir Leigh Jason
Music Directed/Conducted by: Nathaniel Shilkret, André Kostelanetz
Songs: “Una voce poco fa” by W. A. Mozart; “The blue Danube” by Johann Strauss; “Love and learn”; “The call to arms”; “Seal it with a kiss”; “My nephew from Nice”; “Moon face”; “Tarantella”.
With: Lily Pons, Lucille Ball; Jimmy Dorsey as a musician in Gene Raymond's Orchestra.

Jazz on the screen by David Meeker © 2005 David Meeker 1199
Jazz on the screen by David Meeker  © 2005 David Meeker

8591

THAT MAN OF MINE
USA 1946 – f
dir Leonard Anderson

Songs: "Breaking my heart" by Joe Liggins; "How about that jive" by Tiny Davis; "Jam session", "Don't get it twisted", "Vi vigor", "The thing", "Standing room only", "That man of mine" by Maurice King; "Woode would" by Bob MacRae; "It's just like that", "Dear one" by Henri Woode, Marion Marlowe.

With: The International Sweethearts of Rhythm, Anna Mae Winburn, Henri Woode and his Sextet.

8087

THAT MAN OF MINE Soundie
USA 1946 – s
dir Leonard Anderson

Songs: "That man of mine" by Maurice King.

With: Anna Mae Winburn, vocal; The International Sweethearts of Rhythm. This Soundie is one number culled from the feature film of the same title.

6808

THAT NIGHT/ONE HOT SUMMER
USA 1992 – f
dir Craig Bolotin

Music by: David Newman
Music Supervisor: Peter Afterman

Songs: (recorded) "Let there be love" by Ian Grant, Lionel Rand, performed by Nat King Cole; "See see rider" by Ma Rainey, performed by Bette Midler with Tommy Flanagan; "At last" by Mack Gordon, Harry Warren, performed by Lou Rawls, Diane Reeves.

13298

THAT SECRET SUNDAY
USA 1986 – f – tvm
dir Richard A. Colla

Music by: Bob Alcivar

Music Orchestrated by: Henry Mancini

Music Directed/Conducted by: Howard Shore

Soundtrack Personnel: Inc: Terry Harrington, sax.

7358

THAT THING YOU DO!
USA 1996 – f
dir Tom Hanks

Music by: Howard Shore

Music Directed/Conducted by: Howard Shore

Music Orchestrated by: John Lissauer

Music Arranged by: Mike Piccirillo, Don Markese, Steve Dorff


Songs: "Blue Spot" by Alphonse Mouzon.

With: The Blue Spot Trio:- Barth Beasley, James Leary, Alphonse Mouzon. Ethan Embry as bass player. Drummer Kevin Michaels has a brief acting role.

8564

THAT WAS ROCK
USA 1984 – f

With: Ray Charles and his Orchestra in a sequence culled from "The big T.N.T. show" (q.v.).

8809

THAT'S BLACK ENTERTAINMENT
USA 1989 – f – tv
dir William Greaves

With: Film extracts spotlighting the work of black actors in mainly American films, including Bessie Smith, Eubie Blake, Albert Ammons and Pete Johnson, Cab Calloway, Nat King Cole, Ethel Waters, Lena Horne.

6811

THAT'S ENTERTAINMENT! PART 2
USA 1976 – f
dir (new sequences) Gene Kelly

Music Directed/Conducted by: Nelson Riddle

Music Supervisor: Harry V. Lojewski

Music Arranged by: Nelson Riddle

Songs: "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke, performed by Ethel Waters; "The lady is a tramp" by Richard Rodgers, Lorenz Hart, sung by Lena Horne; "Now you has jazz" by Cole Porter, sung by Bing Crosby with Louis Armstrong and the All-Stars.

With: MGM archive footage, including Ethel Waters and Eddie "Rochester" Anderson, Lena Horne, Bing Crosby with Louis Armstrong and the All-Stars.

6810

THAT'S ENTERTAINMENT!
USA 1974 – f
dir Jack Haley, Jr.

Music Supervisor: Jesse Kaye

Music Arranged by: (additional) Henry Mancini

Songs: "Honeysuckle Rose" by Andy Razaf, Fats Waller, performed by Lena Horne.

With: MGM archive footage, including Lena Horne. Ethel Waters is credited but doesn't appear in the final cut.

6813

THAT'S JAZZ
UK 1973 – s – tv
dir Leslie Timmins

Songs: "Uncertain blues"; "The lonesome road" by Gene Austin, Nathaniel Shilkret; "Beale Street blues" by W. C. Handy; "Sugar" by Maceo Pinkard, Sidney D. Mitchell (JL); "Wolverine blues" by Jelly Roll Morton, Benjamin F. Spikes, John C. Spikes; "Nobody knows you when you're down and out" by Jimmy Cox (JL): "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills.
With: The Freddy Randall - Dave Shepherd All Stars: - Freddy Randall, trumpet, vocal; Dave Shepherd, clarinet; Danny Moss, tenor sax; Brian Lemon, piano; Kenny Ballock, acoustic double bass; Jeannie Lambe, vocal.

THAT'S LIFE
USA 1986 – f
dir Blake Edwards

Music by: Henry Mancini
Music Supervisor: Al Bunetta, Tom Boci
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

Songs: "Rock camping" performed by Ernie Watts.

THAT'S MY BABY/ANYTHING FOR A LAUGH
USA 1944 – f
dir William Berke

Music Directed/Conducted by: Jay Chernis
Music Orchestrated by: Alec Law
With: Eugene Rodgers Boogie Woogie Piano Player, piano; Chuy Reyes and his Orchestra; Freddie Fisher and his Schinkelfritz Orchestra; Mike Riley and his Musical Maniacs.

THAT'S MY DESIRE
Italy 1950 – s

Songs: "That's my desire" by Carroll Loveday, Helmy Kresa.
With: Louis Armstrong and the All-Stars. A short clipped from the feature "Botta e risposta" (q.v.).

THAT'S ENTERTAINMENT! III
USA 1994 – f
dir Bud Friedgen, Michael J. Sheridan

Music by: (additional) Marc Shaiman
Music Supervisor: Marilee Bradford
Music Orchestrated by: Jeff Atmajian, Larry Blank, Hummie Mann


Songs: "The three B's" by Hugh Martin, Ralph Blane, sung by June Allyson, Gloria De Haven, Nancy Walker, with Harry James and his Music Makers; "Ain't it the truth" by E. Y. Harburg, Harold Arlen, sung by Lena Horne.
With: MGM archive footage, including Harry James and his Music Makers, Lena Horne.

THAT'S THE SPIRIT (1945)
USA 1945 – f
dir Charles Lamont

Music by: Hans J. Salter
Music Directed/Conducted by: Hans J. Salter

Songs: "Ja-da" by Bob Carleton; "Bugle call rag" by Elmer Schoebel, Billy Meyers, Jack Pettis; "Baby, won't you please come home" by Clarence Williams, Charles Warfield; "How come you do me like you do?" by Roy Bergere, Gene Austin.

THAT'S THE SPIRIT (1932)
USA 1932 – s
dir Roy Mack

Songs: "St. Louis blues" by W. C. Handy; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "In a shanty in old shanty town" by Joe Young, Ira Schuster, Jack Little; "Nobody knows the trouble I've seen" (trad.); "Rockin' chair" by Hoagy Carmichael; "Jig time"; "That gets it it".
With: The Noble Sissle Band (including Wendell Culley, Clarence Berretson, trumpet; Wilbur De Paris, trombone; Buster Bailey, clarinet; Edward "Jelly" Coles, tuba); The Washboard Serenaders, Cora La Redd, Miller & Moreland.

THAT'S THE SPIRIT (1945)
USA 1945 – f
dir Charles Lamont

Music by: Hans J. Salter
Music Directed/Conducted by: Hans J. Salter

Songs: "Ja-da" by Bob Carleton; "Bugle call rag" by Elmer Schoebel, Billy Meyers, Jack Pettis; "Baby, won't you please come home" by Clarence Williams, Charles Warfield; "How come you do me like you do?" by Roy Bergere, Gene Austin.

THAT'S THE SPIRIT (1932)
USA 1932 – s
dir Roy Mack

Songs: "St. Louis blues" by W. C. Handy; "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "In a shanty in old shanty town" by Joe Young, Ira Schuster, Jack Little; "Nobody knows the trouble I've seen" (trad.); "Rockin' chair" by Hoagy Carmichael; "Jig time"; "That gets it it".
With: The Noble Sissle Band (including Wendell Culley, Clarence Berretson, trumpet; Wilbur De Paris, trombone; Buster Bailey, clarinet; Edward "Jelly" Coles, tuba); The Washboard Serenaders, Cora La Redd, Miller & Moreland.

THE APOLLO AT 70: A HOT NIGHT IN HARLEM
USA 2004 – f – tv


THE BABY MAKER/THE BABY MAKER
USA 1970 – f

Music by: Fred Karlin

Soundtrack Personnel: Bud Shank, Ted Nash, Plas Johnson, Gene Cipriano, Buddy Collette, Ronnie Lang, reeds; Michael Melvoin, piano; Howard Roberts, Al Hendricksen, guitar; John Guerin, drums; Emil Richards, percussion.

THE CONCERT FOR NEW YORK CITY
USA 2001 – f

With: Buddy Guy performing among the many pop music and actor personalities.

THE DAVID NIVEN SHOW series Ep: MAGGIE MALONE
USA 1959 – s

With: Julie London as Maggie Malone.

THE G.R.P. ALL-STAR BIG BAND LIVE
Japan 1993 – m – tv

Music by: GRP ALL STAR BIG BAND LIVE

Songs: "Manteca" by Dizzy Gillespie, Gil Fuller; "Blue train" by John Coltrane; "Sister Sadie" by Horace Silver; "Cherokee" by Ray Noble; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Airegin" by Sonny Rollins; "Seven steps to
Jazz on the screen by David Meeker

THEATERHAUS-JAZZTAGE 1987
West Germany 1987 – m – tvs
dir Werner Schretzmeyer

Songs: 1. "Opening", "Lawns", "Very very simple" by Carla Bley; "Soon I will be done with the troubles of this world" by Rev. James Cleveland.

With: 1. Carla Bley, piano, vocal; Steve Swallow, bass guitar, vocal. Recorded in Stuttgart.

THEATERHAUS-JAZZTAGE 1988
Germany 1988 – f – tvs
dir Werner Schretzmeyer

Music Directed/Conducted by: Nathan Davis

Songs: 1. "Tune down" by Kenny Drew; "Work song" by Nat Adderley; "The man from Potter's Crossing" by Jimmy Woode; "Old folks" by Dedette Lee Hill, Willard Robison; "Hot licks" by Nathan Davis; "Sweet love of mine" by Woody Shaw.
2. "I'm a fool to want you" by Jack Wolf, Joel Herron, Frank Sinatra; "Blue in green" by Miles Davis; "Almost blue" by Elvis Costello; "Portrait in black and white" by Antonio Carlos Jobim (CB, pno).

With: 1. The Paris Reunion Band: Nat Adderley, Woody Shaw, trumpet; Curtis Fuller, trombone; Joe Henderson, tenor sax; Nathan Davis, soprano sax, tenor sax; Kenny Drew, Walter Bishop Jr., piano; Jimmy Woode, acoustic double bass; Idris Muhammad, drums. 2. The Chet Baker Quartet: Chet Baker, trumpet, flute; Joe Henderson, tenor sax; John Gilmore, tenor sax, clarinet; Marshall Allen, alto sax, flute; Noël Scott, alto sax; James Jackson, flute, fagotti; Sun Ra, keyboards; John Ore, acoustic double bass; Buster Smith, Eric Walker, drums; E. Nascimento, percussion; June Tyson, vocal, dance.

THEATERHAUS-JAZZTAGE 1989
Germany 1990 – f – tvs
dir Werner Schretzmeyer

Music Directed/Conducted by: Michel Petrucciani and his Trio:

Songs: 1. "Tune down" by Kenny Drew; "Work song" by Nat Adderley; "The man from Potter's Crossing" by Jimmy Woode; "Old folks" by Dedette Lee Hill, Willard Robison; "Hot licks" by Nathan Davis; "Sweet love of mine" by Woody Shaw.

2. The Chet Baker Quartet: Chet Baker, trumpet, piano, vocal; Dedette Lee Hill, Willard Robison; "Portrait in black and white" by Antonio Carlos Jobim (CB, pno).

With: 1. Steps Ahead: Bendik, tenor sax; R. Nicolazzo, keyboards; Mike Mainieri, vibraphone; Jimi Tunnell, electric guitar; Jeff Andrews, electric acoustic double bass; Steve Smith, drums. 2. Samul Nori & Red Sun: Wolfgang Puschnig, sax; Uli Scherer, piano; Jamaaladeen Tacuma, electric acoustic double bass; Kim Duk Soo, Lee Kwang Soo, Choi Yong Sil, Kang Min Seok, percussion; L. Sharrrock, vocal. 3. Charlie Mariano, alto sax; Jörg Reiter, piano. 4. Bob Berg, tenor sax; Mike Stern, electric guitar; Lincoln Goines, electric acoustic double bass; Dennis Chambers, drums. 5. Rabih Abou-Khalil Project: Sonny Fortune, alto sax; Rabih Abou-Khalil, oud; Glen Moore, acoustic double bass; Glen Velez, R. Shotam, percussion. 6. Sun Ra & his Omniverse Ultra 21st Century Arkestra: Joohan Collins, Michael Ray, trumpet; Tyrone Hill, Julian Priester, trombone; John Gilmore, tenor sax, clarinet; Marshall Allen, alto sax, flute; Noël Scott, alto sax; James Jackson, flute, fagotti; Sun Ra, keyboards; John Ore, acoustic double bass; Buster Smith, Eric Walker, drums; E. Nascimento, percussion; June Tyson, vocal, dance. 7. John Zorn, alto sax; Wayne Horvitz, keyboards; Bill Frisell, guitar; Fred Frith, acoustic double bass; Joey Baron, drums. 8. Archie Shepp Quartet: Archie Shepp, soprano sax, vocal; Horace Parlan, piano; Wayne Dockery, acoustic double bass; Marvin Smith, drums. 9. Michel Petrucciani and his Trio: Michel Petrucciani, piano; Adam Holzman, keyboards; Andy McKee, electric acoustic double bass; Victor Jones, drums. 10. Michael Kersting. 11. Philippe Catherine, Jasper Van't Hof, Miroslav Vitous. 12. Leni Stern Band. 13. Cecil Taylor, piano; Tony Oxley, drums. Recorded in Stuttgart.

THEATERHAUS-JAZZTAGE 1990/JAZZ TAGE OSTERN '90
West Germany 1990 – f – tvs
dir Werner Schretzmeyer

Songs: (recorded) Kraftwerk, Billie Holiday.

THEATERHAUS-JAZZTAGE 1991
Germany 1991 – f – tvs
dir Ulli Pfau

Songs: 1. "Bemsha swing" by Thelonious Monk, Denzell Best: "Walk to the mountain", "Rhumba Multikulti", "Race face", "When the rain comes", "Trans love airways". 3. "Rockin' chair" by Hoagy Carmichael; "You came a long way from St. Louis" by Bob Russell, John Benson Brooks; "Big brother"; "Cool cat blues"; "Moondance" by Van Morrison; "Jumpin' with Symphony Sid" by Lester Young, King Pleasure; "Parchman Farm"; "Yeh! yeh!" by Jon Hendricks, Rodgers Grant, Pat Patrick; "Cat's eyes"; "I love the life I live"; "How long has this been going on?" by Ira and George Gershwin.
With: 1. Don Cherry's Multikulti: Don Cherry, trumpet, pocket trumpet, keyboards, melodica, flute, percussion, dousin gouni; Peter Apfelbaum, tenor sax, keyboards; Bo Freeman, acoustic double bass; Joshua Jones, drums; Douss'n Gouni, vocal.

2. Maceo Parker's Roots Revisited: Fred Wesley, trombone; Maceo Parker, Pee Wee Ellis, tenor sax; Larry Goldings, organ; Ronald Muldrow, guitar; Jimmy Madison, drums.

3. Georgie Fame and The Blue Flames: Guy Barker, trumpet; Steve Georgie, sax; Georgie Fame, organ, vocal; Dave Cliff, guitar; Brian Odjeas, acoustic double bass; James Powell, drums.

Recorded in Stuttgart.

1234

THEATERHAUS-JAZZTAGE 1992

Germany 1992 – f – tvs
dir Werner Schretzmeier, Ulli Pfau

Songs: 2. "Is there a Jackson in the house?" by Chip Jackson; "Ray El" by Thad Jones; "Doll of the bride".

4. "Best of friends", "I love Christmas", "The flu", "People die", "Breaking up", "Let's have a baby".

With: 1. Charlie Mariano, sax; Wolfgang Dauner, piano.

2. Elvin Jones' Jazz Machine: Sonny Fortune, reeds; Ravi Coltrane, sax; Willie Pickins, piano; Chip Jackson, acoustic double bass; Elvin Jones, drums.

3. Herb Robertson, trumpet; David Bargeron, euphonium; Rainer Bruninghaus, piano; Eberhard Weber, acoustic double bass.

4. Karen Mantler & Her Cat Arnold: Steven Bernstein, trumpet; Gary Valente, trombone; Marc Muller, guitar; Karen Mantler, keyboards, piano, vocal; Steve Weissberg, keyboards; Jonathan Sanborn, acoustic double bass; Jonathan Feinberg, drums; Eric Mingus, vocal.

5. Maria João, vocal; Aki Takase, piano; Niels-Henning Ørsted Pedersen, acoustic double bass.

Recorded in Stuttgart.

6819

THÉÂTRE DE L'ESPÉRANCE

Switzerland 1986 – s
dir Peter Liechti

Songs: (recorded) Sun Ra.

6820

THEATRE ROYAL

UK 1943 – f
dir John Baxter

Music: 1228

THEIR EYES WERE WATCHING GOD

USA 2005 – f – tvm
dir Darnell Martin

Music by: Terence Blanchard
Music Orchestrated by: Howard Drossin
Quincy Jones was an executive producer.

6822

THELMA & LOUISE

USA 1991 – f
dir Ridley Scott

Music by: Hans Zimmer
Music Supervisor: Kathy Nelson
Soundtrack Personnel: Inc: Pete Haycock, solo guitar.

Songs: "Better not look down" by Joe Sample, Will Jennings, performed by B. B. King.

6824

THELONIOUS MONK - AMERICAN COMPOSER

USA/Germany 1991 – f – tv
dir Matthew Seig

Songs: "Blue Monk" by Thelonious Monk; "Round Midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Lulu's back in town" by Al Dubin, Harry Warren.

With: The Thelonious Monk Quartet: Charlie Rouse, tenor sax; Thelonious Monk, piano; Larry Gales, acoustic double bass; Ben Riley, drums.

Recorded in April 1966 in Warsaw.

14829

(THELONIOUS MONK IN COPENHAGEN)

Denmark 1966 – m – tvs

Songs: "Lulu's back in town" by Al Dubin, Harry Warren; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "Epistrophy" by Thelonious Monk, Kenny Clarke.

With: The Thelonious Monk Quartet: Charlie Rouse, tenor sax; Thelonious Monk, piano; Larry Gales, acoustic double bass; Ben Riley, drums.

Recorded on 18th April 1966 in Copenhagen.
"Pannonica", "Boo Boo's birthday", "Misterioso", "Monk's mood" by Thelonious Monk; "Monk's background" by Dick Hyman; "On the bean" by Walter Thomas; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Just a gigolo" by Irving Caesar, Leonello Casucci; "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston; "Epistrophy" by Thelonious Monk, Kenny Clarke; "Don't blame me" by Dorothy Fields, Jimmy McHugh; "I mean you" by Thelonious Monk, Coleman Hawkins; "Lulu's back in town" by Al Dubin, Harry Warren; "Sweetheart of all my dreams" by Art Fitch, Kay Fitch, Bert Lowe. With: Thelonious Monk profiled, based on a selection from 14 hours of black and white footage shot in 1967/8 by Christian and Michael Blackwood, augmented by further archive material from America and France and with the participation of Nellie Monk, Baroness Nica de Königswwarter, Charlie Rouse, Teo Macero, Harry Colomby, Bob Jones, Ben Rina, Nica de Königswarter, Charlie Rouse, Teo

12649 THERE AUTO BE A LAW
USA 1953 – s
dir Robert McKimson
Music Directed/Conducted by: Carl W. Stalling
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

6825 THERE IS A SEASON
USA 1953 – s
dir Willard Van Dyke
Music by: Mel Powell

12650 THERE THEY GO-GO-GO
USA 1956 – s
dir Chuck Jones
Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

8144 THERE WON'T BE A SHORTAGE OF LOVE Soundie
USA 1942 – s
With: Peggy Mann, accompanied by Teddy Powell and his Orchestra.

8755 THERE'S SOMETHING ABOUT MARY
USA 1998 – f
dir Peter Farrelly, Bobby Farrelly
Music by: Jonathan Richman
Music Supervisor: Happy Walters, Tom Wolfe
Music Arranged by: Ned Clafin
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, reeds.
Songs: (recorded) "Stranger on the shore" by Acker Bilk, Robert Mellin, performed by Acker Bilk.

6826 THEY ALL LAUGHED
USA 1982 – f
dir Peter Bogdanovich
Songs: (recorded) "My foolish heart" by Ned Washington, Victor Young. "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link, performed by Scott Hamilton; "My one and only love" by Guy Wood, Robert Mellin, performed by Art Tatum, Ben Webster; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks. "Memories of you" by Andy Razaf, Eubie Blake, performed by Louis Armstrong; "Sing, sing, sing" by Louis Prima, performed by Benny Goodman and his Orchestra; "They all laughed" by Ira and George Gershwin. "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans, performed by Frank Sinatra.
THEY CALL ME BRUCE?/A FISTFUL OF CHOPSTICKS

USA 1982 – f
dir Elliott Hong

Music by: Tommy Vig

Songs: “I imagine you” lyrics by Gary Tigerman.

THEY CALL ME MISTER TIBBS!

USA 1971 – f
dir Gordon Douglas

Music by: Quincy Jones

Soundtrack Personnel: Inc: Emil Richards, percussion.

...they haven’t seen this...

USA 1988 – s
dir Sydney Pollack

Music Directed/Conducted by: Ken Thorne

Music Supervisor: John Barry

Music Orchestrated by: Ken Thorne

Music Arranged by: Ken Thorne

Soundtrack Personnel: Inc: Bud Shank, reeds; Emil Richards, percussion.

THEY ONLY KILL THEIR MASTERS

USA 1972 – f
dir James Goldstone

Music by: Perry Botkin, Jr.

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

THEY RAIDED THE JOINT Soundie

USA 1946 – s
dir William Forest Crouch

With: Vanita Smythe.

THEY SAID IT WITH MUSIC

USA 1976 – f – tv

With: Teddy Buckner and his Group, Vi Redd.

THEY SHOOT HORSES, DON'T THEY?

USA 1969 – f

dir Nicholas Ray

Music Directed/Conducted by: John Green

Music Orchestrated by: Mike Burns, Joe Newman, Robert Sour, Frank Eyton, John Green; “Brother, can you spare a dime?” by E. Y. Harburg, Jay Gorney; “I found a million dollar baby” by Billy Rose, Mort Dixon, Harry Warren; “California, here I come” by Al Jolson, B. G. De Sylva, Joseph Meyer.

With: The house band:– Teddy Buckner, Hugh Bell, trumpet; Thurman Green, Les Robertson, trombone; Harold Land, Teddy Edwards, Hadley Colman, saxes; Ronnell Bright, piano; Ike Isaacs, acoustic double bass; Joe Harris, drums; Bobby Hutcherson, leader.

THEY SHOOT HORSES, DON'T THEY?

USA 1972 – f

dir James Goldstone

Music by: Perry Botkin, Jr.

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

THEY SHOOT HORSES, DON'T THEY?

USA 1972 – f

dir James Goldstone

Music by: Perry Botkin, Jr.

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

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dir James Goldstone

Music by: Perry Botkin, Jr.

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

THEY SHOOT HORSES, DON'T THEY?

USA 1972 – f

dir James Goldstone

Music by: Perry Botkin, Jr.

Soundtrack Personnel: Inc: Dennis Budimir, guitar.

THEY SHOOT HORSES, DON'T THEY?

USA 1972 – f

dir James Goldstone

Music by: Perry Botkin, Jr.

Soundtrack Personnel: Inc: Dennis Budimir, guitar.
THE THIEF WHO CAME TO DINNER
USA 1973 – f
dir Bud Yorkin
Music by: Henry Mancini
Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass.

THIERRY LA FRONDE
France 1963 – m – tvs
dir Robert Guez
Music by: Jacques Loussier

THIERRY MAILLARD SEPTET ET SYLVAIN BEUF QUINTET
France 2002 – m – tv
dir Patrick Savey
With: The Thierry Maillard Septet and The Sylvain Quintet in concert.

THIEVES QUARTET
USA 1994 – f
dir Joe Chappelle
Music by: John Zorn

THINGS TO DO IN DENVER WHEN YOU'RE DEAD
USA 1995 – f
dir Gary Fleder
Music by: Michael Convertino
Music Directed/Conducted by: Artie Kane
Music Supervisor: Peter Afterman, Elizabeth Wendel
Music Orchestrated by: John Neufeld, Conrad Pope, Bob Muszyno
Soundtrack Personnel: Inc: Dan Higgins, reeds; Alex Acuña, percussion.
Songs: "She's a superstar" by and performed by Buddy Guy; "My time after awhile" by Robert Geddins, Ronald Badger, Sheldon Feinberg, "Mustang Sally" by Benny Rice, performed by Buddy Guy; "Born under a bad sign" by Booker T. Jones, William Bell, performed by The Neville Brothers, Buddy Guy.

THINGS IN THEIR SEASON
USA 1974 – f – tvm
dir James Goldstone
Music by: Ken Lauber
Music Directed/Conducted by: Ken Lauber
Music Orchestrated by: Ken Lauber
With: Med Flory as T. J. Tillman.

THINGS IN THEIR SEASON
USA 1974 – f – tvm
dir James Goldstone
Music by: Ken Lauber
Music Directed/Conducted by: Ken Lauber
Music Orchestrated by: Ken Lauber
With: Med Flory as T. J. Tillman.
THE THIRD DAY
USA 1965 – f
_dir: Jack Smight

Music by: Percy Faith
Soundtrack Personnel: Inc: Bud Shank, reeds.
Songs: "Love me now" by Jay Livingston, Ray Evans, Percy Faith.

THE 3RD VOICE
USA 1959 – f
_dir: Hubert Cornfield

Music by: Johnny Mandel
With: Julie London as Corey Scott.

THIRD WARD BLUES
USA 1997 – s – tv
_dir: Heather Korb

With: Albert Collins, Clarence "Gatemouth" Brown, Johnny Clyde Copeland, Joe "Guitar" Blues.

THIRST
USA 2004 – f
_dir: Alan Snitow

Music by: Fred Frith

THIRTEEN AT DINNER/AGATHA
CHRISTIE'S THIRTEEN AT DINNER
USA/UK 1985 – f
_dir: Lou Antonio

Music by: John Addison
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

THIRTEENTH FLOOR/ABWÄRTS IN DIE ZUKUNFT
USA/Germany 1999 – f
_dir: Josef Rusnak

Music by: Harald Kloser, Thomas Wanker
Music Directed/Conducted by: Harald Kloser, Thomas Wanker
Music Supervisor: Peter Afterman, Randy Gerston
Music Orchestrated by: Harald Kloser, Thomas Wanker, Kevin Kliesch, William Boston
Music Arranged by: (Band) Johnny Crawford

Songs: "Easy come, easy go" by Edward Heyman, John Green, performed by (1) Hadda Brooks (2) Johnny Crawford and his Band; "St. Louis blues" by W. C. Handy, "Caravan" by Irving Mills, Juan Tizol, Duke Ellington, "Burtle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel, performed by Johnny Crawford and his Band.
With: Hadda Brooks as the piano player, Johnny Crawford as the band leader.

THIRTEENTH WARRIOR/THE VIKINGS
USA 1999 – f
_dir: John McTiernan

Music by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Emil Richards, percussion.
Allegedly, an initial score by Graeme Revell was written but rejected.

30 IS A DANGEROUS AGE, CYNTHIA
UK 1967 – f
_dir: Joseph McGrath

Music by: Dudley Moore
Music Directed/Conducted by: Dudley Moore

Soundtrack Personnel: Inc: Dudley Moore, piano.
With: Dudley Moore as Rupert Street, also The Dudley Moore Trio perform in a restaurant sequence.

THIRTY SECONDS OVER TOKYO
USA 1944 – f
_dir: Mervyn LeRoy

Music by: Herbert Stothart
Songs: "Wonderful one" by Dorothy Terris, Paul Whiteman, Frede Grofæ; "Sweetheart of all my dreams" by Art Fitch, Kay Fitch, Bert Lowe.

THIS BOY'S LIFE
USA 1993 – f
_dir: Michael Caton-Jones

Music by: Carter Burwell
Music Directed/Conducted by: Sonny Kompanek
Music Supervisor: Allan Mason
Music Orchestrated by: Sonny Kompanek

Songs: (recorded) "Blue Monday" by Fats Domino, Dave Bartholomew, performed by Fats Domino; "Smile" by Charles Chaplin, John Turner, Geoffrey Parsons, performed by Nat King Cole; "The world is waiting for the sunrise" by Eugene Lockhart, Ernest Seitz, performed by Les Paul, Mary Ford.

THIS CHRISTMAS
USA 2007 – f
_dir: Preston A. Whitmore II

Music by: Marcus Miller
Music Supervisor: Spring Aspers
Songs: (recorded) "O Tannenbaum" (trad.), performed by The Unified Jazz Ensemble; "I'll be home for Christmas" by Kim Gannon, Walter Kent, Buck Ram, "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, "Away in a manger" performed by Oscar Peterson; "The Christmas song" by Mel Tormé, Robert Wells; "Moody's mood for love" by Dorothy Fields, Jimmy McHugh, arr James Moody, Quincy Jones; "Santa Claus is comin' to town" by Haven Gillespie, J. Fred Coots, performed by The Ramsey Lewis Trio.

THIS COULD BE THE NIGHT (1957)
USA 1957 – f
_dir: Robert Wise

Music Supervisor: George Stoll
Music Orchestrated by: Billy May (band), Robert Van Eps, Skip Martin, Don Simpson
Songs: "This could be the night" by Sammy Cahn, Nicholas Brodszky; "Hustlin' newsgal" by George Stoll; "I got it bad and ain't good" by Paul Francis Webster, Duke Ellington, "I'm gonna live till I die" by Al Hoffmann, Walter Kent, Mann Curtis, "Taking a chance on love" by John Latouche, Ted Fetter, Vernon Duke (JW); "Trumpet boogie"; "Mambo combo"; "Blue moon" by Richard Rodgers, Lorenz Hart; "Dream dancing" by Cole Porter; "The tender trap" by Sammy Cahn, James Van Heusen; "The saints" (trad.).
With: Ray Anthony and his Orchestra, Julie Wilson.

THIS FILM is not yet RATED
USA 2006 – f
_dir: Kirby Dick

Music Supervisor: Dondi Bastone
Songs: (recorded) "Ball of fire" performed by Ernest Ranglin.
THIS GIRL FOR HIRE
USA 1983 – f – tvm
dir Jerry Jameson
Music by: Bruce Broughton
Music Directed/Conducted by: Bruce Broughton
Music Orchestrated by: Harold Broughton
Soundtrack Personnel: Vincenzo DeRose, Leonard Bond, Henry Sigismonti, Fr horns; Bud Shank, as solos; Clare Fischer, woodwinds; Michael Lang, piano, harpsichord; Dennis Budimir, guitar; Lou Ann Neill, harp; Arni Egilsson, acoustic double bass; Joe Porcaro, drums, percussion; + vlns, violas, celli.
Recorded on 22nd and 23rd August 1983 at Evergreen Studios.

6851
THIS GUN FOR HIRE
USA 1942 – f
dir Frank Tuttle
Music by: David Buttolph, (additional) Phil Moore
Songs: "Now you see it", "I've got you" by Frank Loesser, Jacques Press, sung by Martha Mears.

6852
THIS HAPPY BREED
UK 1944 – f
dir David Lean
Music by: Noel Coward, Muir Mathieson, Clifton Parker
Music Directed/Conducted by: Muir Mathieson
Soundtrack Personnel: The London Symphony Orchestra.
Songs: "Broadway melody" by Nacio Herb Brown, Arthur Freed, sung by Charles King; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Charleston" by Cecil Mack, James P. Johnson; "Ain't she sweet?" by Jack Yellen, Milton Ager.

6853
THIS IS AMERICA/JABBERWALK | CRAZY RIDICULOUS AMERICAN PEOPLE
USA 1976 – f
dir Romano Vanderbes
Music by: Emanuel Vardi
Music Directed/Conducted by: Emanuel Vardi
Soundtrack Personnel: (jazz selections) The Lenny Hambro Sextet.

6854
THIS IS AMERICA, CHARLIE BROWN/ YOU'RE ON NICKELODEON, CHARLIE BROWN
USA 1988/90 – s – tvs
dir Everett Brown, Sam Jaimes (1) + (2), Bill Melendez, Sam Nicholson
Music by: Vince Guaraldi (theme), Wynton Marsalis, Dave Grusin, Dave Brubeck (1), Ed Bogas
1. Bob Militello, Dave Brubeck, Chris Brubeck, Matt Brubeck, Randy Jones; on episode "The NASA space station" (dir: Sam Jaimes, 1988).
2. Lou Rawls, vocal; on episode "The music and heroes of America" (1989).

6855
THIS IS ELVIS
USA 1981 – f
dir Malcolm Leo, Andrew Solt
Music by: Walter Scharf
Soundtrack Personnel: Inc: Terry Harrington, sax.
Songs: "That's all right", "My baby left me" by Arthur Crudup; "Furry Lewis' blues" by Furry Lewis, Harry Godwin, "Back porch blues" by Marty Wareski, performed by Furry Lewis.
With: Furry Lewis as the bluesman.

13227
THIS IS GARY McFARLAND
USA 2003 – f – tv
dir Kristian St. Clair
With: Gary McFarland profiled using archive footage of the subject and of Gerry Mulligan, Antonio Carlos Jobim and Gábor Szabó together with new interview footage of Clark Terry, Sadao Watanabe, Grady Tate, Airtos Moreira, Marvin Stamm, Steve Kuhn, Phil Woods, Emile Charlap and Bob Brookmeyer.

10446
THIS IS MY CHOCKY MESSAGE
Italy 2001 – s
dir Elisabetta Sgarbi, Paolo Mosca
Songs: (recorded) Brad Mehldau.

9623
THIS IS MY LIFE
USA 1992 – f
dir Nora Ephron
Music by: Carly Simon
Music Directed/Conducted by: Teese Gohl
Music Arranged by: Teese Gohl
Soundtrack Personnel: Inc: Randy Brecker, trumpet; Jim Pugh, trombone; Carly Simon, vocal, guitar, keyboards, whistle; Toots Thielemans, harmonica.

6856
THIS IS NEW YORK
USA 1957 – s
Music by: Dizzy Gillespie

8305
THIS IS SINATRA!
UK 1962 – f – tv
dir Philip Jones
Music Directed/Conducted by: Bill Miller
Songs: "Goody goody" by Johnny Mercer, Matty Malneck; "Imagination" by Johnny Burke, James Van Heusen; "At long last love", "I've got you under my skin", "I get a kick out of you", "In the still of the night", "Night and day" by Cole Porter; "Moonlight in Vermont" by John Blackburn, Karl Sussendorf; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "Day in day out" by Johnny Mercer, Rube Bloom; "The moon was yellow" by Edgar Leslie, Fred E. Ahlert; "The second time around", "All the way" by Sammy Cahn, James Van Heusen; "Too marvellous for words" by Johnny Mercer, Richard A. Whiting; "My funny Valentine", "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "My blue heaven" by George Whiting, Walter Donaldson; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh; "They can't take that away from me", "A foggy day" by Ira and George Gershwin; "Chicago" by Fred Fisher; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "I could have danced all night" by Alan Jay Lerner, Frederick Loewe; "One for my baby" by Johnny Mercer, Harold Arlen; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "You make me feel so young" by Mack Gordon, Joseph Myrow; "Nancy with the laughing face" by Phil Silvers, James Van Heusen; "Come fly with me" by Sammy Cahn, James Van Heusen.
With: Frank Sinatra, vocalist; Harry Klee, reeds; Emil Richards, vibraphone; Al Viola, guitar; Bill Miller, piano, leader; Ralph Peña, acoustic double bass; Irv Cotler, drums.
Recorded in concert on 1st June 1962 at the Royal Festival Hall, London, and introduced by David Jacobs.

14825
THIS IS THE ARMY
USA 1943 – f
dir Michael Curtiz
Music Directed/Conducted by: Bill Miller
Songs: "Goody goody" by Johnny Mercer, Matty Malneck; "Imagination" by Johnny Burke, James Van Heusen; "At long last love", "I've got you under my skin", "I get a kick out of you", "In the still of the night", "Night and day" by Cole Porter; "Moonlight in Vermont" by John Blackburn, Karl Sussendorf; "Without a song" by Edward Eliscu, Billy Rose, Vincent Youmans; "Day in day out" by Johnny Mercer, Rube Bloom; "The moon was yellow" by Edgar Leslie, Fred E. Ahlert; "The second time around", "All the way" by Sammy Cahn, James Van Heusen; "Too marvellous for words" by Johnny Mercer, Richard A. Whiting; "My funny Valentine", "The lady is a tramp" by Richard Rodgers, Lorenz Hart; "My blue heaven" by George Whiting, Walter Donaldson; "You're nobody till somebody loves you" by Russ Morgan, Larry Stock, James Cavanaugh; "They can't take that away from me", "A foggy day" by Ira and George Gershwin; "Chicago" by Fred Fisher; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "I could have danced all night" by Alan Jay Lerner, Frederick Loewe; "One for my baby" by Johnny Mercer, Harold Arlen; "Ol' man river" by Oscar Hammerstein II, Jerome Kern; "You make me feel so young" by Mack Gordon, Joseph Myrow; "Nancy with the laughing face" by Phil Silvers, James Van Heusen; "Come fly with me" by Sammy Cahn, James Van Heusen.
With: Frank Sinatra, vocalist; Harry Klee, reeds; Emil Richards, vibraphone; Al Viola, guitar; Bill Miller, piano, leader; Ralph Peña, acoustic double bass; Irv Cotler, drums.
Recorded in concert on 1st June 1962 at the Royal Festival Hall, London, and introduced by David Jacobs.
Music by: Max Steiner, Ray Heindorf
Music Directed/Conducted by: Leo F. Forbstein
Music Orchestrated by: Ray Heindorf
Soundtrack Personnel: The trumpet section plus other musicians from Benny Carter's band, including Slam Stewart, recorded the number "That's what the well-dressed man in Harlem will wear" which is performed by dancer James Cross.

Songs: by Irving Berlin.
With: Frances Langford, Kate Smith, Irving Berlin.
While appearing in the show at the London Palladium at the time that the film was due for release Irving Berlin filmed an additional number, "My British buddy", for inclusion in UK prints. This sequence, which was directed by George Stevens, was filmed at Warner Bros. 'Teddington Studios on 24th November 1943.

8090
THIS LOVE OF MINE Soundie
USA 1942 – s
Music Arranged by: Joe Rizzo
Songs: "This love of mine" by Frank Sinatra, Sol Parker, Henry Sanicola.
With: Stan Kenton and his Orchestra (dressed in matching nautical outfits):- Frank Beach, Chico Alvarez, Earl Collier, trumpet; Dick Cole, Harry Forbes, trombone; Jack Ordean, Bill Lahey, alto sax; Red Dorris, Ted Romersa, tenor sax; Bob Gioga, baritone sax; Stan Kenton, piano; Al Costi, guitar; Howard Rumsey, acoustic double bass; Marvin George, drums; Helen Huntley, vocal; Cyd Charisse, Gary Leon, dancers.
This Soundie is included in the 1947 compilation "Romantic rhythms".

10846
THIS PROPERTY IS CONDEMNED
USA 1966 – f
dir Sydney Pollack
Music by: Kenyon Hopkins
Soundtrack Personnel: Inc: Howard Roberts, guitar.
Songs: Jay Livingston, Ray Evans.

6858
THIS SONG FOR JACK
USA 1982 – s
dir Robert Frank
With: David Amram.
Recorded during late July 1982 in Boulder, Colorado.

6859
THIS TIME FOR KEEPS
USA 1947 – f
dir Richard Thorpe
Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: (part) Calvin Jackson
With: Esther Williams, Jimmy Durante.

8357
THIS WEEK IN BRITAIN series Ep: ALL THAT JAZZ
UK 1971 – s – tvs
With: John Dankworth's jazz tutorials at the Royal College of Music, London.

8356
THIS WEEK No 9 TEDDY BOYS/TEDDY BOYS
UK 1956 – s – tvs
With: Ronnie Ross, baritone sax; Bill Le Sage, vibraphone; Pete Blannin, acoustic double bass; Tony Kinsey, drums.
Recorded at the Flamingo Club, London.

8296
THIS WORLD, THEN THE FIREWORKS
USA 1996 – f
dir Michael Oblowitz
Music by: Pete Rugolo
Music Directed/Conducted by: Pete Rugolo
Music Supervisor: Brad Benedict, Barry Levine
Music Orchestrated by: Pete Rugolo
Soundtrack Personnel: Inc: Bud Shank, as solos; Michel Legrand, piano, vocal; Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.
Songs: "The windmills of your mind" by Marilyn and Alan Bergman, Michel Legrand, arr Rob Middleton, performed by Chico O'Farrill and his Orchestra.
With: Chico O'Farrill's Afro-Cuban Orchestra.

9328
THE THOMAS CROWN AFFAIR (1999)
USA 1999 – f
dir John McTiernan
Music by: Bill Conti
Music Orchestrated by: Jack Eskew
Soundtrack Personnel: Inc: George Graham, trumpet; Tommy Johnson, tuba; Dan Higgins, Gene Cipriano, woodwinds; Emil Richards, Alex Acuña, percussion.
Songs: "The windmills of your mind" by Marilyn and Alan Bergman, Michel Legrand, arr Rob Middleton, performed by Chico O'Farrill and his Orchestra.
With: Chico O'Farrill's Afro-Cuban Orchestra.

6861
THE THOMAS CROWN AFFAIR (1968)/THOMAS CROWN AND COMPANY | THE CROWN CAPER
USA 1968 – f
dir Norman Jewison
Music by: Michel Legrand
Music Directed/Conducted by: Michel Legrand
Soundtrack Personnel: Inc: Bud Shank, as solos; Michel Legrand, piano, vocal; Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.
Songs: "The windmills of your mind" by Alan and Marilyn Bergman, Michel Legrand, sung by Noel Harrison.

6864
THOMAS 'FATS' WALLER - THIS JOINT IS JUMPIN'
UK 1987 – f – tv
dir Howard Johnson
Music by: "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson; "Stormy weather" by Ted Koehler, Harold Arlen; "Your feet's too big" by Ada Benson, Fred Fisher.

10847
THOMASINE AND BUSHROD
USA 1974 – f
dir Gordon Parks, Jr.
Music by: Coleridge-Taylor Perkinson
Music Supervisor: Michael Ariciaga, Jack K. Tillar

Jazz on the screen by David Meeker © 2005 David Meeker 1209
Soundtrack Personnel: Inc: Howard Roberts, guitar.

12750

THOSE BLUES
USA 1932 – s
Songs: “St. Louis blues” by W. C. Handy.
With: Vincent Lopez and his Orchestra.

6865

THOSE REDHEADS FROM SEATTLE/THOSE SISTERS FROM SEATTLE
USA 1953 – f
Music Directed/Conducted by: Leo Shuken, Sidney Cutner
Music Orchestrated by: Leo Shuken, Sidney Cutner
Music Arranged by: (adaptation) Joseph J. Lilley
Songs: "I guess it was you all the time" by Johnny Mercer, Hoagy Carmichael, performed by Teresa Brewer, Guy Mitchell.

9393

THOSE WERE THE DAYS!/AT GOOD OLD SIWASH
USA 1940 – f
Music Directed/Conducted by: Fred M. Wilcox
Songs: "Route 66" by Bobby Troup.
With: Jeanette MacDonald, Jane Powell, Larry Adler.

6866

A THOUSAND CLOWNS
USA 1965 – f
Music by: Don Walker
Songs: Title song by Judy Holliday, Gerry Mulligan, sung by Rita Gardner; "Yes sir, that's my baby" by Walter Donaldson, Gus Kahn, sung by Jason Robards, Barry Gordon.

12002

¡THREE AMIGOS!
USA 1986 – f
Music by: Elmer Bernstein
Music Directed/Conducted by: Elmer Bernstein
Soundtrack Personnel: Inc; Malcolm McNab, trumpet; Andy Findon, reeds; James Walker, Adrian Brett, flue; Tommy Tedesco, Dennis Budimir, guitar; Emil Richards, percussion.

10707

THREE BITES OF THE APPLE
USA 1966 – f
Music by: Eddy Manson
Music Directed/Conducted by: Carl W. Stalling
Songs: "Huckleberry duck" by Raymond Scott.

9460

THREE DARING DAUGHTERS/THE BIRDS AND THE BEES | KEEP YOUNG WITH MUSIC
USA 1948 – f
Music Directed/Conducted by: Georgie Stoll
Songs: "Route 66" by Bobby Troup.
With: Jeanette MacDonald, Jane Powell, Larry Adler.

6868

THREE DAYS IN APRIL/JAZZ IN BELGIUM
Belgium 1972 – f
With: 1. In Mons, The Sadi Lallemand Quartet.
2. In Verviers, The René Thomas Trio.

15423

THREE DAYS OF RAIN
USA 2002 – f
Music by: Bob Belden

6869

THREE DAYS OF THE CONDOR
USA 1975 – f
Soundtrack Personnel: Inc: Bud Shank, reeds; Chuck Rainey, bass guitar; Emil Richards, percussion.

THREE FACES WEST/DOCTORS DON’T TELL | THE REFUGEE
USA 1940 – f
dir Bernard Vorhaus
Music by: Victor Young, (additional) Johnny Richards

6873
THREE INSTALLATIONS
UK 1952 – s
dir Lindsay Anderson
Soundtrack Personnel: Alan Clare, piano; Johnny Flanagan, drums.
Songs: "Conveyor boogie" performed by Alan Clare.
(recorded) Aaron Copland, Don Gillis, Aram Khachaturian.

THREE FOR TAHITI
USA 1970 – s – tvm
dir E. W. Swackhamer
Music by: Jack Elliott, Allyn Ferguson

THREE FOR THE SHOW
USA 1955 – f
dir H. C. Potter
Music by: George Duning
Music Supervisor: Morris W. Stoloff
Music Arranged by: George Duning
Songs: "I've got a crush on you", "Someone to watch over me" by Ira and George Gershwin;
"Down boy" by Harold Adamson, Hoagy Carmichael.
With: Betty Grable, Marge and Gower Champion.

THREE GUNS FOR TEXAS
USA 1968 – f
dir David Lowell Rich, Paul Stanley, Earl Bampton
Music by: Russ Garcia
Music Supervisor: Stanley Wilson
An compilation for theatrical release of three episodes from the TV series "Laredo" (q.v.).

THREE INSTALLATIONS
UK 1952 – s
dir Lindsay Anderson
Soundtrack Personnel: Alan Clare, piano; Johnny Flanagan, drums.
Songs: "Conveyor boogie" performed by Alan Clare.
(recorded) Aaron Copland, Don Gillis, Aram Khachaturian.

THREE LITTLE WORDS
USA 1950 – f
dir Richard Thorpe
Music Directed/Conducted by: André Previn
Music Orchestrated by: Conrad Salinger, Leo Arnaud, Wally Heglin
Music Arranged by: Conrad Salinger, Leo Arnaud, André Previn, Wally Heglin
Soundtrack Personnel: The MGM Studio Orchestra; The Lady Killers Quartet; Vera-Ellen's vocals were ghosted by Anita Ellis.
Songs: "Where did you get that girl?" by Harry Puck, Bert Kalmar (V-E); "Come on, Papa" by Edgar Leslie, Harry Ruby (V-E); "Nevertheless, I'm in love with you", "Thinking of you" by Harry Ruby, Bert Kalmar (FA, RS, V-E).
With: Fred Astaire, Vera-Ellen, Gloria DeHaven, Red Skelton.

THREE MEN AND A BABY
USA 1987 – f
dir Jerry Lewis
Music by: Lewis Y. Brown, (jazz sequence)
Bill Holman.
Music Directed/Conducted by: Lewis Y Brown
Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Emil Richards, percussion.
Songs: "A now and later love" sung by Danny Costello.
With: Calvin Jackson.

THREE MEN FROM TEXAS/RANGER GUNS WEST
USA 1940 – f
dir Lesley Selander
Music by: Victor Young, (additional) Johnny Richards

THREE INSTALLATIONS
UK 1952 – s
dir Lindsay Anderson
Soundtrack Personnel: Alan Clare, piano; Johnny Flanagan, drums.
Songs: "Conveyor boogie" performed by Alan Clare.
(recorded) Aaron Copland, Don Gillis, Aram Khachaturian.

THREE LITTLE BOPS
USA 1956 – s
dir Friz Freleng
Music by: Shorty Rogers
Soundtrack Personnel: Inc: Shorty Rogers, trumpet; Barney Kessel, guitar; Stan Freberg, voice.

THREE LITTLE WORDS
USA 1950 – f
dir Richard Thorpe
Music Directed/Conducted by: André Previn
Music Orchestrated by: Conrad Salinger, Leo Arnaud, Wally Heglin
Music Arranged by: Conrad Salinger, Leo Arnaud, André Previn, Wally Heglin
Soundtrack Personnel: The MGM Studio Orchestra; The Lady Killers Quartet; Vera-Ellen's vocals were ghosted by Anita Ellis.
Songs: "Where did you get that girl?" by Harry Puck, Bert Kalmar (V-E); "Come on, Papa" by Edgar Leslie, Harry Ruby (V-E); "Nevertheless, I'm in love with you", "Thinking of you" by Harry Ruby, Bert Kalmar (FA, RS, V-E).
With: Fred Astaire, Vera-Ellen, Gloria DeHaven, Red Skelton.

THREE MEN AND A LITTLE LADY
USA 1990 – f
dir Emile Ardolino
Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: Brad Dechter, Chris Boardman
THREE ON A MATCH
USA 1998 – f
dir Fred Robbins
Soundtrack Personnel: Inc: Bob Findley, tpt solos.

THREE RING CIRCUS/THE BIG TOP
USA 1954 – f
dir Joseph Pevney
Music by: Walter Scharf
Songs: "It's a good day" by Peggy Lee, Dave Barbour.

THREE SHORT STORIES
USA 1997 – s
dir Fleur Boel
Songs: (recorded) Miles Davis.

THREE SONGS BY LEADBELLY/NEGRO WORK SONGS
USA 1945 – s
dir prod: Blanding Sloan, Wah Mong Chang
Songs: "Pick a bale of cotton" by Leadbelly (Huddie Ledbetter); "Grey goose", "Take this hammer".
With: Leadbetter (Huddie Ledbetter), guitar, vocal.

THE THREE STOOGES IN ORBIT
USA 1962 – f
dir Edward Bernds
Music by: Paul Dunlap
Soundtrack Personnel: Inc: Howard Roberts, guitar.

THREE SUNDAYS TO LIVE
UK 1957 – f
dir Ernest Morris
Music by: Albert Elms, Edwin Astley
Music Directed/Conducted by: Edwin Astley
Music Arranged by: Albert Elms
Soundtrack Personnel: Stan Roderick, Stan Reynolds, Pete Winslow, Leo Wright, trumpet; Harry Roche, Maurice Pratt, Nick Nichols, Jack Thirwell, trombone; Dougie Robinson, Don Savage, alto sax; Johnny Evans, Derek Collins, tenor sax; Dave Stephenson, baritone sax; Ken Jones, piano; Ernie Shear, guitar; Frank Donnison, acoustic double bass; Jack Peach, drums.

THREE TO TANGO
USA 1999 – f
dir Damon Santostefano
Music by: Graeme Revell
Music Directed/Conducted by: Tim Simonec
Music Supervisor: John Houlihan, Micki Stern
Music Orchestrated by: David E. Russo
Music Arranged by: Tim Simonec, Michael Harrington, Steve Zuckerman

THREE WORLDS, THREE VOICES, ONE VISION
Germany 1992 – f
Music by: (additional) Johnny Richards
Music Directed/Conducted by: Boris Morros
Music Orchestrated by: Victor Young, Arthur Franklin
Songs: by Frederick Hollander, Sam Coslow, Carmen Lombardo, The Yacht Club Boys.

THREE'S COMPANY
USA 1977/84 – s – tvs
dir Bill Hobin, Dave Powers, Sam Gray
Music by: Joe Raposo
Soundtrack Personnel: (theme) Joe Raposo, sax; Tommy Tedesco, guitar; Jim Dougherty, acoustic double bass; Hal Blaine, drums.
Songs: "Not easy being green" by Don Nicholl, Joe Raposo, sung by Ray Charles, Julia Rinker. Fixer: Joe Soldo.

THRILL OF A LIFETIME
USA 1938 – f
dir George Archainbaud
Music by: (additional) Johnny Richards
Music Directed/Conducted by: Boris Morros
Music Orchestrated by: Victor Young, Arthur Franklin
Songs: by Frederick Hollander, Sam Coslow, Carmen Lombardo, The Yacht Club Boys.

THRILL OF A ROMANCE/THRILL OF A NEW ROMANCE
USA 1945 – f
dir Richard Thorpe
Music Directed/Conducted by: Georgie Stoll
Music Orchestrated by: Calvin Jackson, Sy Oliver, Joseph Nussbaum, Ted Duncan, Hugo Winterhalter, Fred Norman
Music Arranged by: Tommy Dorsey, Sy Oliver
Songs: "Song of India" by Nicolai Rimsky-Korsakov, arr Tommy Dorsey, orchestrated by Sy Oliver (TD); "If I had you" by Ted Shapiro, James Campbell, Reginald Connelly, arr + orchestrated by Sy Oliver (TD); "You dear" by Sammy Fain, arr + orchestrated by Sy Oliver (TD); "Battle of the balcony jive" by Dodo Marma-Marosa (TD); "I should care" by Sammy Cahn, Axel Stordahl, Paul Weston, arr + orchestrated by Nelson Riddle, Hugo Winterhalter (TD, BA); "The guy with the slide trombone" by Franz Liszt, arr Calvin Jackson (TD, HS); "Lonely night", "Vive l'amour", "Serenade", "The thrill of a romance". "Please don't say no, say maybe" by Ralph Freed, Sammy Fain, performed by The King Sisters, was deleted from the final cut.

With: Esther Williams; Tommy Dorsey and his Orchestra (including Tommy Dorsey, Nelson Riddle, trombone; Sid Cooper, Johnny Mince, reeds; Buddy DeFranco, clarinet; Dodo Marma-Marosa, piano; Bob Bain, guitar; Buddy Rich, drums; Bob Allen, Bonnie Lou Williams, The Clark Sisters, voc); Xavier Cugat and his Orchestra.

6887

THROW MOMMA FROM THE TRAIN
USA 1987 – f

dir Danny DeVito

Music by: David Newman


Songs: "Larry's song", "The hallowed tales of Dellbear" by Branford Marsalis.

With: Branford Marsalis as Lester, Annie Ross as Mrs. Hazeltine.

Jazz band:- Billy Childs, Ralph Penland, Tony Dumas.

10708

THUNDER ALLEY/HELL DRIVERS
USA 1967 – f

dir Richard Rush

Music by: Dave Allen

Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, guitar; Carol Kaye, acoustic double bass.

12465

THUNDER IN DIXIE
USA 1964 – f

dir Arthur Ripley

Music by: Jack Marshall

Songs: "Whippoorwill" by Don Raye, Robert Dube.

13659

THUNDERBIRDS/LES SENTINELLES DE L'AIR
UK/USA/France 2004 – f

dir Jonathan Frakes

Music by: Hans Zimmer, (additional) Ramin Djawadi

Soundtrack Personnel: Nick Angel

Music Supervisor: Nick Angel

Music Orchestrated by: Bruce Fowler, Yvonne S. Moriarty, Walt Fowler, Elizabeth Finch

Music Arranged by: James Dooley, Mel Weston

8730

THURSDAY
UK 1996 – s

dir Christopher Baines

Music by: Liz Kitchen

Songs: "One note samba" by Antonio Carlos Jobim, Newton Medonça.
THURSDAY’S GAME/THE BERK
USA 1974 – f – tvm
dir Robert Moore
Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

THX 1138
USA 1970 – f
dir George Lucas
Music by: Lalo Schifrin
Music Directed/Conducted by: Lalo Schifrin
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Tommy Tedesco, guitar; Emil Richards, percussion.

THE TICKET
USA 1995 – s
dir Richard Murphy
Music by: Charles Olins
Songs: “Caravan” by Irving Mills, Juan Tizol, Duke Ellington, performed by Hepcat.

TICKLED PINKY
USA 1940 – s
With: Martha Tilton as a singer.

TIGER BY THE TAIL/CROSSUP
UK 1955 – f
dir John Gilling
Music Directed/Conducted by: Stanley Black
Songs: "I know love" by Sid Colin, Stanley Black, performed by Marie Bryant.
With: Marie Bryant as Melodie.

TIDELAND
Canada/UK 2005 – f
dir Terry Gilliam
Music by: Jeff Danna, Mychael Danna
Music Directed/Conducted by: Nicholas Dodd
Songs: "Boom boom" by John Lee Hooker.

THE TIE THAT BINDS
USA 1995 – f
dir Wesley Strick
Music by: Graeme Revell
Music supervisor: Graeme Revell
Music orchestrated by: Jeanine Tesori
Soundtrack Personnel: Inc: The Irish Film Orchestra, The Boys Choir of St Patrick’s Cathedral, the Boys Choir of St Patrick’s Cathedral.
Jazz on the screen by David Meeker

8091
TIGER RAG Soundie
USA 1943 – s

With: (Walter) Liberace, Mildred Hughes, Cecilia Nielsen.

6896
TIGER TOWN
USA 1983 – f

dir Alan Shapiro

Music by: Eddy L. Manson

Soundtrack Personnel: Eddy Manson, Mel Tax, Abe Most, Tony Terran, Chauncey Welsch, Mundell Lowe, Louis Katso, Clare Fischer, Victor Feldman.

Songs: (recorded) “On the sunny side of the street” by Dorothy Fields, Jimmy McHugh, performed by Louis Armstrong; “Go get ‘em tigers” by arr Artie Fields, Ernie Harwell; “Take me out to the ball game” by Jack Norworth, “In the good old summertime” by René, “Oh! didn’t he ramble” by Bob Cole, J. Rosamond Johnson; “The old rugged cross”.

With: Ernest Punch Miller profiled, with performance footage by some of his friends and colleagues and an appearance by Kid Ory.

1. Kid Thomas and his Algiers Stompers: - Kid Thomas Valentine, trumpet; Louis Nelson, trombone; Sam Dutrey, clarinet; Emanuel Paul, tenor sax; Charlie Hamilton, piano; Joe Butler, acoustic double bass; Alonso Stewart, drums.
2. The Algiers Stompers, with Albert Burbank, clarinet, replacing Sam Dutrey.
3. Dejan’s Olympia Brass Band (including Milbatiste, George “Kid Sheik” Cola, Edmund Foucher, trumpet; Paul Crawford, Gerald Joseph, trombone; Harold Dejan, alto sax; Emanuel Paul, tenor sax; Andrew Jefferson, Nowell “Papa” Glass, snare drums; Henry “Booker T” Glass, b drs).
4. Dizzy Gillespie, trumpet, + rhythm.
5. Punch Miller, trumpet, vocal; Bobby Hackett, cornet; Ray Clifton, clarinet; Don Ewell, piano; Emmanuel Sayles, banjo, vocal; unidentified, acoustic double bass; Freddie Kohlmans, drums.

6900
‘TIL THE BUTCHER CUTS HIM DOWN/ NEW ORLEANS (1971)
USA 1971 – f – tv

dir Philip Spalding

Music by: Till Brönner


With: Till Brönner, trumpet, flugel horn, vocal, producer, in interview, rehearsing, performing and relaxing in his home town, Berlin.

14266
TILL BRÖNNER A NIGHT IN BERLIN
Germany 2005 – f – tv

dir Volker Weicker

Music Directed/Conducted by: Till Brönner

Music Arranged by: (string) Wolf Kerschek, Till Brönner

Songs: “Where do you start” by Alan and Marilyn Bergman, Johnny Mandel; “Your way to say goodbye”, “Ready or not”, “Dr. Bill” by Robert Hoare, Till Brönner; “Little sunflower” by Freddie Hubbard; “Clax’s theme”, “Diavolo” by Till Brönner; “No fusion generation”, “Oliver’s Theme” by Samon Kawamura, Till Brönner; “Nature boy” by Ednah Abbez; “Antonio’s song” by Michael Franks, (recorded) “Rising star” performed by Till Brönner.

With: Till Brönner, trumpet, flugel horn, vocal, music producer; Roberto Di Gioia, piano, keyboards; Bruno Müller, guitar; Dana Anka, Rebecca Thurmer, violin; Daniela Crisan, viola; Phoebe Scott, cello; Christian von Kaphengst, acoustic double bass; David Haynes, drums; Roland Peil, percussion; Samon Kawamura, turntables; Kim Sanders, Lan Nonnemann, vocal.

14683
TILL ORFEUS - EN RESA I PALLE NIELSENS BILDVÄRLD
Sweden 1989 – m

dir Nils Olaf Hedenskog

Music by: Paul Bley, Pierre Favre
Songs: "Till then" by Eddie Seiler, Sol Marcus, Guy Wood.

With: The Four Mills Brothers, vocal, with guitar accompaniment.
This Soundie is included in the 1947 compilation "Sepian stars on parade".

8092
TILLIE Soundie
USA 1945 – s
dir William Forest Crouch
With: Louis Jordan and his Tympany Five.
A number extracted from the 1945 featurette "Caldonia" (q.v.).

6899
TILT
USA 1978 – f
dir Rudy Durand
Music by: Lee Holdridge
Soundtrack Personnel: Inc: Bob Findley, trumpet; Bud Shank, reeds; Dennis Budimir, guitar.

6902
TIMBER MOVE
UK 1965 – s
dir Norman Prouting
Music by: Kenny Graham

6903
TIMBER - ØK I CANADA
Denmark 1967 – s
dir Ole Roos
Music by: Martial Solal

6901
TIMBERJACK
USA 1954 – f
dir Joe Kane
Music by: Victor Young
Songs: "He's dead but he won't lie down" by Johnny Mercer, Hoagy Carmichael; "Timberjack" by Ned Washington, Victor Young.
With: Hoagy Carmichael as the piano-player, Jingles.

6904
TIMBLIN AND RAYMOND - TWO BLACK ACES
USA 1928 – s
Songs: "St. Louis blues" by W. C. Handy; "Just blues"; "I don't suppose it will happen again for months and months".

With: Timblin and Raymond.

9010
THE TIME BEING
Canada 1997 – f – tv
dir Kenneth Sherman
Music by: Mark Lamond
Songs: (recorded) "I'll be seeing you" by Sammy Fain, Irving Kahal, performed by Billie Holiday.

11304
TIME EXPRESS
USA 1979 – m – tvs
With: Med Flory.

6905
TIME FLIES
UK 1944 – f
dir Walter Forde
Music by: (incidental) Bretton Byrd
Music Directed/Conducted by: Louis Levy
Songs: "Big chief Tom-Tom", performed by Tommy Handley; "Sitting on a cloud", performed by Evelyn Dall, George Moon; "Ho! there! jolly bellman" by Noel Gay, performed by Evelyn Dall, George Moon, Stéphane Grappelly.
With: Stéphane Grappelly, violin, as a troubador, Evelyn Dall as Susie Barton.

6906
A TIME FOR DYING
USA 1969 – f
dir Budd Boetticher
Music by: Harry Betts

5903
EN TIME FOR JAZZ-VENNER series Ep:
CHARLES MINGUS SEXTET
Norway 1964 – m – tvs
dir B. Bryn
Songs: "So long Eric", "Orange was the color of her dress" by Charles Mingus; "Owl! by Dizzy Gillespie"; "Take the 'A' train" by Billy Strayhorn.
With: Johnny Coles, trumpet; Eric Dolphy, alto sax, bass clarinet, flute; Clifford Jordan, tenor sax; Jaki Byard, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums.
Recorded on 12th April 1964 in Aula University Hall, Oslo.

6907
A TIME FOR KILLING/ THE LONG RIDE HOME
USA 1967 – f
dir Phil Karlson, Roger Corman
Music by: Mundell Lowe
Music Directed/Conducted by: Mundell Lowe
Soundtrack Personnel: Inc: Tommy Tedesco, Howard Roberts, Dennis Budimir, Al Viola, guitar; Emil Richards, percussion.

6908
THE TIME MACHINE
USA 1960 – f
dir George Pal
Music by: Russ Garcia
Music Directed/Conducted by: Russ Garcia

6909
TIME OF THE ANGELS
USA 1985 – s
dir Faith Hubley
Music by: William Russo

9461
TIME OUT FOR RHYTHM/SHOW BUSINESS | TIME OUT FOR MUSIC
USA 1941 – f
dir Sidney Salkoff
Music Directed/Conducted by: Morris W. Stoloff
Songs: By Sammy Cahn, Saul Chaplin.
With: Ann Miller, Six Hits and a Miss, Glen Gray and his Casa Loma Orchestra, Eddie Durant's Rhumba Orchestra.

7456
TIME PIECE
USA 1965 – s
dir Jim Henson
Music by: Don Sebesky

14256
TIME SHIFT series Ep: THE JITTERBUG YEARS
UK 2005 – m – tvs
dir Adrian Padmore
Songs: (recorded) "Caldonia" by Fleecie Moore, performed by Louis Jordan; "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee; "When my dreamboat comes..."
Jazz on the screen by David Meeker  © 2005 David Meeker 1217

home” by Cliff Friend, Dave Franklin, performed by Bing Crosby; ”That lucky old sun” by Haven Gillespie, Beasley Smith, performed by Dean Martin; ”Isn’t life wonderful?” performed by Alma Cogan; ”Rags to riches” by Richard Adler, Jerry Ross, performed by Tony Bennett; ”Once upon a wintertime” performed by Vera Lynn; ”Save the bones for Henry Jones” by Danny Barker, Michael H. Goldsen, performed by Johnny Mercer with The King Cole Trio; ”C’est si bon” by Jerry Seelen, Henri Betti, performed by Louis Armstrong; ”Do something for me” by William E. Ward, Rose Marks, performed by The Dominoes; ”Into each life some rain must fall” by Allan Roberts, Doris Fisher, performed by The Ink Spots; ”Tuxedo Junction” by Buddy Feyne, Erskine Hawkins, William Johnson, Julian Dash, performed by Joe Loss and his Orchestra; ”Nice work if you can get it” by Ira and George Gershwin, performed by Billie Holiday; ”Steppin out with my baby” by Irving Berlin, performed by Gordon MacRae; ”Undecided” by Sid Robin, Charlie Shavers, performed by Ray Anthony and his Orchestra; ”Far away places” by Joan Whitney, Alex Kramer, performed by Margaret Whiting; ”Mess around” by Ahmet Ertegun, Ray Charles, performed by Ray Charles; ”TV Mama” performed by Big Joe Turner; ”Dedicated to you” by Sammy Cahn, Saul Chaplin, Hy Zarett, performed by Sammy Davis, Jr.

8094

TIME TAKES CARE OF EVERYTHING

Soundie

USA 1946 – s
dir William Forest Crouch

With: June Richmond, vocal.

6910

THE TIME, THE PLACE AND THE GIRL

USA 1946 – f
dir David Butler

Soundtrack Personnel: Paul Geil ghosted trumpet for actor Jack Carson; Paul McLaRand ghosted flute for actor S. Z. Sakall; Archie Rosate, clarinet; Les Robinson, alto sax; Dave Mathews, tenor sax; Stan Wrightsman, piano.

Songs: ”A gal in Calico”, ”A rainy night in Rio”, ”Oh, but I do”, ”Through a thousand dreams”, ”A solid citizen of the solid South”, ”I happened to walk down First Street” by Leo Robin, Arthur Schwartz.

With: Dennis Morgan, Janis Paige, Carmen Cavallero and his Orchestra, Condos Brothers.

13504

A TIME TO KILL

USA 1996 – f
dir Joel Schumacher

Music by: Elliot Goldenthal

Music Directed/Conducted by: Jonathan Sheffer

Music Orchestrated by: Elliot Goldenthal, Robert Elhai, Deniz Hughes

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Pugh, trombone.

Songs: (recorded) ”Take my hand precious Lord” by Thomas A. Dorsey.

6912

A TIME TO REMEMBER/MIRACLE IN A MANGER | WINTER ROSES

USA 1985 – f
dir Thomas P. Travers

Music by: Bill Grabowski

With: Morgana King as Mama Theresa.

4093

A TIME TO SING

USA 1968 – f
dir Arthur Dreifuss

Music by: Fred Karger

Soundtrack Personnel: Inc: Howard Roberts, guitar.

13451

TIMEBOMB/NAMELESS

USA 1991 – f
dir Avi Nesher

Music by: Patrick Leonard

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

13764

TIMECOP

USA/Japan 1994 – f
dir Peter Hyams

Music by: Mark Isham

Music Directed/Conducted by: Ken Kugler

Music Supervisor: Karyn Rachtman, Mary Ramos

Music Orchestrated by: Ken Kugler, Dell Hake

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Bob Sheppard, reeds.

6911

TIMELAERER NANSEN

Denmark 1968 – s
dir Kirsten Stenbaek

Music by: Erik Moseholm

14622

TIMELINE

USA 2003 – f
dir Richard Donner

Music by: Brian Tyler

Music Directed/Conducted by: Brian Tyler

Music Orchestrated by: Brian Tyler, Robert Elhai, Dana Niu

Soundtrack Personnel: Inc: Jon Lewis, trumpet; Alan Kaplan, Phil Teele, Bill Reichenbach, trombone; Kurt Sindyer, Phil Yao, French horn; Jim Self, tuba; Louise DiTullio, flute; Emily Bernstein, clarinet; Brian Tyler, bouzouki, guitar, keyboards, percussion; Timothy Eckert, acoustic double bass; Brian Kilgore, Tom Raney, percussion.

The original score by Jerry Goldsmith was rejected during production.
Burton Lane: "It’s easy to remember" by Richard Rodgers, Lorenz Hart.
10. "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol.

**With:**
1. Duke Ellington and his Orchestra-
   Cat Anderson, Harold Baker, Clark Terry, trumpet; Ray Nance, trumpet, violin; Quentin Jackson, Britt Woodman, John Sanders, trombone; Johnny Hodges, alto sax; Paul Gonsalves, tenor sax; Jimmy Hamilton, Russell Procope, Harry Carney, reeds; Duke Ellington, piano; Jimmy Woode, acoustic double bass; Gus Johnson, drums; Ruth Olay, vocal.
2. Louis Armstrong and his All Stars-
   Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums.
3. The Dukes of Dixieland-
   Frank Assunto, trumpet; Fred Assunto, Jack Assuno, trombone; Jack Mahue, clarinet; Stan Mendelson, piano; Lavell Miller, tuba; Red Hawley, drums.
4. The Dizzy Gillespie Quintet-
   Dizzy Gillespie, trumpet, vocal; Junior Mance, piano; Les Spann, guitar, flute; Sam Jones, acoustic double bass; Lex Humphries, drums; Carlos Valdez, congas.
5. as 4 + Louis Armstrong, trumpet, vocal.
6. as 1.
7. Louis Armstrong, trumpet; Bobby Hackett, cornet; Trummy Young, trombone; Peanuts Hucko, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Gene Krupa, drums; Barbra Dane, vocal.
8. The George Shearing Quintet-
   George Shearing, piano; Warren Chasin, vibraphone; Toots Thielemans, guitar; Carl Pruitt, acoustic double bass; Ray Mosca, drums; Armando Peraza, congas; Dakota Staton, drums.
9. Dizzy Gillespie, Roy Eldridge, trumpet; Vic Dickenson, trombone; Coleman Hawkins, tenor sax; Marty Napoleon, piano; Milt Hinton, acoustic double bass; Jo Jones, drums; Dakota Staton, Barbra Dane, vocal.
10. as 8 + Duke Ellington and his Orchestra; Louis Armstrong, trumpet; Gene Krupa, drums.

Recorded on 7th January 1959 in New York City and hosted by Jackie Gleason.

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**TIMEX ALL STAR JAZZ SHOW (No 1)/ THE FIRST ALL-STAR JAZZ FESTIVAL**

**USA 1957 – f – tvs**

**dir:** Dwight Hemion

**Music Supervisor:** Eddie Safranski

**Songs:**
1. "Apple honey" by Woody Herman; "The preacher" by Horace Silver;
2. "Woodchopper's ball" by Woody Herman, Joe Bishop.
3. "Mahogany Hall stomp" by Spencer Williams; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose.
4. "St. Louis blues" by W. C. Handy.
5. "The ballet of the flying saucers", "Such sweet thunder" by Duke Ellington, Billy Strayhorn.
6. "A foggy day", "They all laughed" by Ira and George Gershwin.
7. "Struttin' with some barbecue" by Louis Armstrong, Lil Armstrong; "Rockin' chair" by Hoagy Carmichael.
8. "I want to be happy" by Irving Caesar, Vincent Youmans.
10. "The saints" (trad.), "Jam session".

**With:**

1. Woody Herman and his Orchestra-
   Burt Collins, Bernie Glow, Doug Mettome, trumpet; Jim Dahl, Willie Dennis, Bill Harris, trombone; Woody Herman, clarinet, vocal, leader; Al Cohn, Paul Quinichette, Zoot Sims, tenor sax; Sol Schlinger, baritone sax; Nat Pierce, piano; Chubby Jackson, acoustic double bass; Don Lamond, drums.
2. Louis Armstrong and his All Stars-
   Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Arvell Shaw, acoustic double bass; Barrett Deems, drums.
3. Paul Desmond, alto sax; Dave Brubeck, piano; Norman Bates, acoustic double bass; Joe Morello, drums.
4. Duke Ellington and his Orchestra-
   Cat Anderson, Harold Baker, Willie Cook, Clark Terry, trumpet; Ray Nance, trumpet, violin; Quentin Jackson, Britt Woodman, John Sanders, trombone; Johnny Hodges, Russell Procope, alto sax; Paul Gonsalves, Jimmy Hamilton, Harry Carney, reeds; Duke Ellington, piano, leader; Jimmy Woode, acoustic double bass; Sam Woodyard, drums.
5. Carmen McRae, vocal; Ray Bryant, piano; Ike Isaacs, acoustic double bass; Specs Wright, drums.
6. Charlie Ventura, tenor sax; Bobby Scott, piano; Gene Krupa, drums.
7. Bobby Hackett, trumpet; Jack Teagarden, trombone, vocal; Peanuts Hucko, clarinet; Marty Napoleon, piano; Arvell Shaw, acoustic double bass; Cozy Cole, drums.
8. June Christy, vocal; Woody Herman and his Orchestra.
9. Louis Armstrong and his All Stars, but with Steve Allen, piano, instead of Billy Kyle.
10. The ensemble.

Recorded on 30th December 1957 in New York City but the Duke Ellington and Carmen McRae segments were wired in from Chicago.
Jackson, acoustic double bass; Cozy Cole, drums.
4. as 3 + Louis Armstrong, trumpet, vocal.
5. The Gerry Mulligan Quartet:- Art Farmer, trumpet; Gerry Mulligan, baritone sax; Henry Grimes, acoustic double bass; Dave Bailey, drums.
6. The George Shearing Quintet:- George Shearing, piano; Johnnie Rae, vibraphone; Toots Thielemans, guitar; Al McKibbon, acoustic double bass; Rusty Jones, drums; Armando Farrara, percussion.
7. The Dukes of Dixieland:- Frank Assunto, trumpet; Fred Assunto, trombone; Jack Assunto, trombone, guitar; Jerry Fuller, clarinet; Stan Mendelson, piano; Rich Mattison, acoustic double bass; Owen Mahoney, drums.
8. Jaye P Morgan, vocal; Buddy Weed, piano; Chubby Jackson, acoustic double bass; Gene Krupa, drums.
9. as 8 + Lionel Hampton, vibraphone.
10. as 1 + Gene Krupa, drums.
11. The ensemble.
Recorded on 30th April 1958 in New York City.

6925

TIMEX ALL STAR JAZZ SHOW (No 2)
THE SECOND ALL-STAR JAZZ FESTIVAL
USA 1958 – f – tv

**dir** Bill Hobin

**Songs:**
1. "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman.
2. "Muskat ramble" by Ray Gilbert, Kid Ory; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh.
3. "Basin Street blues" by Spencer Williams.
5. "Night walk".
6. "Lullaby of Birdland" by George David Weiss, George Shearing; "Cuban fantasy"; "September in the rain" by Al Dubin, Harry Warren.
7. "September in the rain" by Al Dubin, Harry Warren; "Over the waves".
8. "My baby just cares for me" by Gus Kahn, Walter Donaldson.
9. "The lady is a tramp" by Richard Rodgers, Lorenz Hart.
10. "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "The chase".
11. "Improvised blues"; "St. Louis blues" by W. C. Handy.

**With:**
1. Lionel Hampton and his Orchestra (including Ed Mullens, trumpet; Slide Hampton, trombone; Bobby Plater, alto sax; Oscar Dennard, piano; Billy Mackel, guitar; Julius Sutton, piano, vibraphone, drums).
2. Louis Armstrong and his All Stars:- Louis Armstrong, trumpet, vocal; Trummy Young, trombone; Edmond Hall, clarinet; Billy Kyle, piano; Mort Herbert, acoustic double bass; Danny Barcelona, drums.
3. The Jack Teagarden Sextet:- Ruby Braff, trumpet; Jack Teagarden, trombone; Tony Parenti, clarinet; Marty Napoleon, piano; Chubby Jackson, acoustic double bass; Cozy Cole, drums.
4. as 3 + Louis Armstrong, trumpet, vocal.
5. The Gerry Mulligan Quartet:- Art Farmer, trumpet; Gerry Mulligan, baritone sax; Henry Grimes, acoustic double bass; Dave Bailey, drums.
6. The George Shearing Quintet:- George Shearing, piano; Johnnie Rae, vibraphone; Toots Thielemans, guitar; Al McKibbon, acoustic double bass; Rusty Jones, drums; Armando Farrara, percussion.
7. The Dukes of Dixieland:- Frank Assunto, trumpet; Fred Assunto, trombone; Jack Assunto, trombone, guitar; Jerry Fuller, clarinet; Stan Mendelson, piano; Rich Mattison, acoustic double bass; Owen Mahoney, drums.
8. Jaye P Morgan, vocal; Buddy Weed, piano; Chubby Jackson, acoustic double bass; Gene Krupa, drums.
9. as 8 + Lionel Hampton, vibraphone.
10. as 1 + Gene Krupa, drums.
11. The ensemble.
Recorded on 10th November 1958 in Florida.

153

TIMEX ALL-STAR SWING FESTIVAL
USA 1972 – f – tv

**dir** Grey Lockwood

**Songs:**
1. "Jumpin' at the Woodside" by Count Basie.
2. "C-jam blues" by Barney Bigard, Duke Ellington; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington.
3. "Oh, lady, be good!" by Ira and George Gershwin; "Goody goody" by Johnny Mercer, Matty Malneck; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Hello, Dolly!" by Jerry Herman.
4. "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "I'm a ding dong daddy from Dumas" by Phil Baxter.
6. "Take five" by Paul Desmond.
7. "Alright, okay, you win" by Sid Wyche.
8. "Alright, okay, you win" by Sid Wyche.
9. Additional numbers: "Basin Street blues" by Spencer Williams (DG); "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose (BH); "Mack the Knife" by Marc Blitzstein, Kurt Weill; "One o'clock jump" by Count Basie; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse (DS); "Smittin' with some barbecu" by Lil Armstrong, Louis Armstrong (MK).

**With:**
Hosted by Doc Severinsen, trumpet.
1. Count Basie and his Orchestra:- George Minter, Paul Cohen, Sonny Cohn, Waymon Reed, trumpet; Al Grey, Bill Hughes, Mel Wanzo, Frank Hooks, trombone; Bobby Plater,

15763

TIMME ROSENKRANTZ MEMORIAL CONCERT
Denmark 1969 – s – tv

**dir prod:** Per Møller Hansen

**Songs:** "In a mellow tone" by Milt Gabler, Duke Ellington; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "I'll never be the same" by Gus Kahn, Matty Malneck, Frank Sigismondi (IC, voc).

**With:**
Ben Webster, tenor sax; Teddy Wilson, piano; Niels-Henning Ørsted Pedersen, acoustic double bass; Mayaka Ntshoko, drums; Inez Cavanaugh, vocal.

Recorded on 12th November 1969 at Old Fellow Palaeet, Copenhagen.

13402

TIMON AND PUMBAA/THE LION KING’S TIMON & PUMBAA
USA 1995/8 – s – tvs

**dir** Tony Craig, Robert Gannaway, Brad Neave

**Music by:** Stephen James Taylor

**Music Arranged by:** (theme) Randy Peterson

**Soundtrack Personnel:** Inc: Rick Baptist, trumpet; Dan Higgins, woodwinds.
Jazz on the screen by David Meeker © 2005 David Meeker 1220
10776
TITAN A.E./PLANET ICE | TITAN A.E: AFTER EARTH | TITAN: AFTER EARTH
USA 2000 – f
dir Don Bluth, Gary Goldman, Art Vitello
Music by: Graeme Revell
Music Supervisor: Glen Ballard
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Bob McChesney, trombone; John Van Houten, tuba; Bill Cantos, keyboards.

8307
TITANIC (1996)
USA/Canada 1996 – f – tvm
dir Robert Lieberman
Music by: Lennie Niehaus

13113
TITANIC (1997)/THE SHIP OF DREAMS
USA 1997 – f
dir James Cameron
Music by: James Horner
Music Directed/Conducted by: James Horner
Music Supervisor: Randy Gerston
Music Orchestrated by: James Horner, Don Davis
Music Arranged by: (period) John Altman
Soundtrack Personnel: Inc: Dave Washburn, trumpet; Bob Sanders, Bill Booth, trombone; Tommy Johnson, tuba; James Walker, flute; Gary Bovyer, Ralph Williams, clarinet; James Horner, piano; Randy Kerber, Ian Underwood, keyboards; Tony Hinnigan, cello solo; Greg Goodall, percussion.
Songs: "The portrait" by and performed by James Horner; "Alexander's ragtime band" by John Altman; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey orch Ralph Burns, performed by Mel Brooks, Anne Bancroft.

9842
TO BIX OR NOT TO BIX
France 1991 – f – tv
dir Jean-Christophe Averty
Music by: Claude Bolling

6920
TO CATCH A THIEF
USA 1955 – f
dir Alfred Hitchcock
Music by: Lyn Murray
Music Directed/Conducted by: Harry James
Soundtrack Personnel: Inc: Georgie Auld, tenor sax; Howard Roberts, guitar; Jack Costanzo, bongos; (main title sequence) The Effenbach Sisters, Harry Sukman, 3 pnos.

13337
TO DANCE WITH THE WHITE DOG
USA 1993 – f – tvm
dir Glenn Jordan
Music by: Gerald Gouriet, (additional) Paul Rabjohns
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

6935
TO END WITH A CURTSY
UK 1959 – s
dir Derrick Knight
Music by: Jeremy Lubbock
Soundtrack Personnel: Roy East, Vic Ash, Tubby Hayes, reeds; Allan Ganley, drums.
Songs: By John Bancroft.

12003
TO FIND A MAN/SEX AND THE TEENAGER
USA 1971 – f
dir Buzz Kulik
Music by: David Shire
Soundtrack Personnel: Inc: Tommy Tedesco, Dennis Budimir, guitar.

13575
TO FIND MY SON
USA 1980 – f – tvm
dir Delbert Mann
Music by: Ralph Grierson

Recorded during July-November 1999 at The Dancing Planet Mediaworks, Cresskill, New Jersey, uniquely for DVD release.

15969
TITO PUENTE THE MAMBO KING
USA 1992 – f – tv
Songs: "Mambo a la Tito", "Para los rumberos" by Tito Puente; "Salsumba" by Domingo Quiñones; "El bríobón del Aguacero" by Ismael Miranda; "Envuelvete conmigo" by José Alberto; "Medley" by Santitos Colon; "Nuestro amor" by Tito Nieves; "Dejame soñar" by Tony Vega; "Hay que trabajar" by Oscar D'Léon; "Celia y Tito" by Celia Cruz; "El#100" by Todos.
With: Tito Puente and his Orchestra, with Celia Cruz, vocal, in a performance commemorating the issue of his 100th LP.
Recorded at El Coliseo Roberto, Puerto Rico.

16091
TMNT/TEENAGE MUTANT NINJA TURTLES
Hong Kong/USA 2007 – f
dir Kevin Munroe
Music by: Klaus Badelt
Music Directed/Conducted by: William Ross
Music Supervisor: Julianne Jordan
Music Orchestrated by: Robert Elhai, Dana Niu, Kevin Kliesch, Jeff Toyne, Brad Warnaar, Kyle Bater
Music Arranged by: Ian Honeymoon
Soundtrack Personnel: Inc: Ian Honeymoon, synthesizer; George Doering, guitar; Russ Kunkel, drums.
Songs: (recorded) "Black Betty" by Leadbelly (Huddie Ledbetter), performed by Big City Rock.

11649
TO
Denmark 1964 – f
dir Palle Kjaerulf-Schmidt
Music by: Georg Riedel

14885
TITO PUENTE KING OF LATIN MUSIC
USA 2006 – m – tv
dir prod: Rob Wallis, Paul Siegel
With: Tito Puente, in extended interview, talks about his career and music, his influences and recording history.

Jazz on the screen by David Meeker © 2005 David Meeker
Soundtrack Personnel: Inc: Emil Richards, percussion.

TO HAVE AND HAVE NOT
USA 1944 – f
dir Howard Hawks
Music by: Franz Waxman
Music Directed/Conducted by: Leo F. Forbstein
Music Orchestrated by: Leonid Raab
Soundtrack Personnel: Parts of Lauren Bacall's vocal were patched by Andy Williams. Underscore includes James R. Briggs, woodwinds.

Songs: "How little we know" by Johnny Mercer, Hoagy Carmichael, sung by Lauren Bacall; "Hong Kong blues," "Baltimore Oriole" by and performed by Hoagy Carmichael; "Am I blue?" by Grant Clarke, Harry Akst; "Limehouse blues" by Douglas Furber, Philip Braham, performed by Hoagy Carmichael.

With: Hoagy Carmichael, piano, vocal, as Cricket.
An on-screen club group includes Dave Robison, acoustic double bass; Jesse Price, drums; Cee Pee Johnson, tom toms.

TO HEAR YOUR BANJO PLAY
USA 1947 – s
dir Irving Lerner, Willard Van Dyke

TO LIVE AND DIE IN L.A.
USA 1985 – f
dir William Friedkin
Music by: Wang Chung
Songs: "Laudy! Laudy!" by Junior Wells; "Good morning school girl" performed by Junior Wells.

TO MÅ MAN VAERE
Denmark 2000 – s
dir Ulla Boye
Songs: (recorded) "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams, performed by Thelonious Monk.

TO MY DAUGHTER WITH LOVE
USA 1993 – f – tvm
dir Kevin Hooks
Music by: Branford Marsalis
Music Supervisor: Linda Koci

TO PARIS WITH LOVE
UK 1954 – f
dir Robert Hamer
Music by: Edwin Astley
Music Directed/Conducted by: Muir Matheson
Soundtrack Personnel: 1. The Rev Terry Quartet:- Rev Terry, piano; Cedric West, guitar; Joe Muddell, acoustic double bass; Tony Kinsey, drums. 2. As 1 but add Dave Usden, trumpet; Derek Collins, sax, clarinet. 3. Unidentified Afro-Cuban band. 4. Unidentified Dixieland band.

Songs: 1. "The very thought of you" by Ray Noble; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans. 2. "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly. 3. "Balavento" by Rev Terry. 4. "Honeysuckle Rose" by Andy Razaf, Fats Waller.

With: Nightclub sequences feature:- The Rev Terry Quartet:- Rev Terry, piano; Cedric West, guitar; Joe Muddell, acoustic double bass; Tony Kinsey, drums. The Ken Jones Quartet:- Ken Jones, piano; Roy Plummer, guitar; Jack Seymour, acoustic double bass; Jack Peach, drums. A solo conga drummer, vocalist. The Rev Terry Quartet was filmed at Pinewood Studios on 3rd August 1954.

TO RACE THE WIND
USA 1980 – f – tvm
dir Walter Grauman
Music by: John Rubinstein
Soundtrack Personnel: Inc: Emil Richards, percussion.

TO SANG FOTOUDIO
Netherlands 1997 – m
dir Johan van der Keuken
Songs: (recorded) "Three bags full" by Herbie Hancock; "Pork pie hat" by Charles Mingus.

TO SLEEP WITH ANGER
USA 1990 – f
dir Charles Burnett
Music by: Stephen James Taylor
Music Supervisor: Budd Carr
Soundtrack Personnel: Ramon Flores, trumpet; Dave Loeb, keyboards; Stephen James Taylor, guitar, harmonica; Jim Lacefield, acoustic double bass; Willie Oremas, drums; + strings.
Songs: "Precious memories" performed by Rosetta Tharpe; "See see rider" by Ma Rainey, performed by Jimmy Witherspoon.
With: Jimmy Witherspoon as Percy.

TO THE CURB
USA 1990 – s
dir Tamra Davis
Songs: (recorded) Otis Rush, Charles Mingus.

TO THE CURB
USA 1990 – f – tvm
dir Walter Grauman
Music by: John Rubinstein
Soundtrack Personnel: Inc: Emil Richards, percussion.

TO PARIS WITH LOVE
UK 1954 – f
dir Robert Hamer
Music by: Edwin Astley
Music Directed/Conducted by: Muir Matheson
Soundtrack Personnel: 1. The Rev Terry Quartet:- Rev Terry, piano; Cedric West, guitar; Joe Muddell, acoustic double bass; Tony Kinsey, drums. 2. As 1 but add Dave Usden, trumpet; Derek Collins, sax, clarinet. 3. Unidentified Afro-Cuban band. 4. Unidentified Dixieland band.

Songs: 1. "The very thought of you" by Ray Noble; "More than you know" by Edward Eliscu, Billy Rose, Vincent Youmans. 2. "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "If I had you" by Ted Shapiro, Jimmy Campbell, Reg Connelly. 3. "Balavento" by Rev Terry. 4. "Honeysuckle Rose" by Andy Razaf, Fats Waller.

With: Nightclub sequences feature:- The Rev Terry Quartet:- Rev Terry, piano; Cedric West, guitar; Joe Muddell, acoustic double bass; Tony Kinsey, drums. The Ken Jones Quartet:- Ken Jones, piano; Roy Plummer, guitar; Jack Seymour, acoustic double bass; Jack Peach, drums. A solo conga drummer, vocalist. The Rev Terry Quartet was filmed at Pinewood Studios on 3rd August 1954.

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USA 1980 – f – tvm
dir Walter Grauman
Music by: John Rubinstein
Soundtrack Personnel: Inc: Emil Richards, percussion.

TO SANG FOTOUDIO
Netherlands 1997 – m
dir Johan van der Keuken
Songs: (recorded) "Three bags full" by Herbie Hancock; "Pork pie hat" by Charles Mingus.

TO SLEEP WITH ANGER
USA 1990 – f
dir Charles Burnett
Music by: Stephen James Taylor
Music Supervisor: Budd Carr
Soundtrack Personnel: Ramon Flores, trumpet; Dave Loeb, keyboards; Stephen James Taylor, guitar, harmonica; Jim Lacefield, acoustic double bass; Willie Oremas, drums; + strings.
Songs: "Precious memories" performed by Rosetta Tharpe; "See see rider" by Ma Rainey, performed by Jimmy Witherspoon.
With: Jimmy Witherspoon as Percy.

TO THE COUNT OF BASIE
UK/Austria/Sweden 1979 – f – tv
dir Angus Trowbridge, John Jeremy
Songs: "Air mail special" by Benny Goodman, Charlie Christian, Jimmy Mundy; "Rockin' chair" by Hoagy Carmichael; "Wrappin' it up" by Fletcher Henderson; "This joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson; " Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Boogie woogie dream" by Pete Johnson, Albert Ammons; "Moten swing" by Bennie Moten, Buster Moten; "One o'clock jump", "Jumpin' at the Woodside", "Shout and feel it" by Count Basie; "Every tub" by Eddie Durham, Count Basie; "Doggin' around" by Herschel Evans; "Swing, brother, swing" by Lewis Raymond, Walter Bishop, Clarence Williams; "Nagasaki" by Mort Dixon, Harry Warren; "Super Chieft by Jimmy Mundy, Count Basie; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet; "Time out" by Eddie Durham; "Take me back, baby" by Jimmy Rushing, Count Basie; "Dickie's dream" by Count Basie, Lester Young; "April in Paris" by E. Y. Harburg, Vernon Duke; "Li'l darlin'", "The kid from Red Bank" by Neal Hefti.
With: Narrated by Annie Ross, Count Basie, his life and music assessed in the year of his 75th birthday using an amalgam of stills, film and tv clips, interviews, etc. Archive clips of Count Basie and his Orchestra, Fats Waller, Pete Johnson and Albert Ammons, Billie Holiday, Jimmy Rushing. Interviews with Jimmy Rushing, Count Basie, John Hammond, Buddy Tate.
TO WOODY ALLEN, FROM EUROPE WITH LOVE
Belgium 1980 – f
dir André Delvaux
Soundtrack Personnel: Woody Allen, clarinet, with New Orleans backing.
Songs: (recorded) By Django Reinhardt, Chick Webb.

TOO AM MEER
Germany 1993 – f – tvm
dir Kaspar Heidelbach
Music by: Manfred Schoof

TOD IM LABOR/DER HUNDEKILLER - RACHE FÜR DIE TIERE
Germany 1997 – f – tvm
dir Frank Guthke
Music by: Wolfgang Dauner

TODA NUDEZ SERA CASTIGADA
Brazil 1972/3 – f
dir Arnaldo Jabor
Songs: (recorded) Quincy Jones, Al Jolson, etc.

TODAY IS FOR THE CHAMPIONSHIP
USA 1980 – f – tv
dir Dan Weisburd
Music by: Buddy Collette

TODAY'S WISDOM
UK 1981 – f – tv
dir Robin Lough
Songs: "It could happen to you" by Johnny Burke, James Van Heusen;
"The second time around" by Sammy Cahn, James Van Heusen;
"A sleepin’ bee" by Truman Capote, Harold Arlen;
"Honeysuckle Rose" by Andy Razaf, Fats Waller.
With: Rehearsing for a new recording: Kiri Te Kanawa, vocal; André Previn, piano; Ray Brown, acoustic double bass; Mundell Lowe, guitar.

TOGETHER...KIRI & ANDRÉ ON BROADWAY
UK 1991 – f – tv
dir Robin Lough
Songs: "It could happen to you" by Johnny Burke, James Van Heusen;
"Little pony"; "Cherokee" by Ray Noble (ELD); "Magic flea" (ELD); "Keep your big mouth shut";
"Bonnie and Clyde".

Japan 1990 – f – tv
dir Yasutsune Morimoto
Songs: "Number 8", “Stone of Quebec”, "Morning glory", "Monkey see monkey do", "Don’t be blue", "He tells himself he's happy", "Antonio’s song".
With: Tiger Okoshi, trumpet, fluegel horn; George Young, tenor sax; Dave Grusin, piano, keyboards; Don Grusin, keyboards; Lee Ritenour, Eric Gale, guitar; Anthony Jackson, bass guitar; Steve Gadd, drums; Michael Franks, vocal; Ruben Bassini; plus 40-piece orchestra.
9. Joe Lovano, tenor sax; John Scofield, guitar; Marc Johnson, acoustic double bass; Bill Stewart, drums.
10. Gary Thomas, tenor sax; Tim Murphy, keyboards; Sheryl Bailey, guitar; Ed Howard, acoustic double bass; Adrian Green, drums.

2. ditto 16th May 1991.
3. ditto 18th October 1991.
5. ditto 14th July 1991.
7. ditto 15th December 1990.

15017
TOKYO JAZZ 2006
Japan 2006 – s – tv
Songs: "Someday my prince will come" by Larry Morey, Frank Churchill; "Blue Monk" by Thelonious Monk.
With: The Great Jazz Trio:- Hank Jones, piano; John Patitucci, acoustic double bass; Omar Hakim, drums; + guests Chick Corea, Hiromi Uehara, Austin Peralta, piano.
Recorded on 3rd September 2006 at The International Forum.

11586
DIE TOLLKÜHNEN PENNER
Germany 1971 – f
Music by: Manfred Schoof

13155
DIE TOLLKÜHNEN PENNER/KOMM IN DIE WANNE, SCHÄTZCHEN | MIT CADILLAC UND BETTELSACK
West Germany 1971 – f
dir Michael Geimer-Gründgens
Music by: Manfred Schoof

11575
TOM DOWD & THE LANGUAGE OF MUSIC
USA 2003 – f
dir Mark Moormann
Songs: "Sweet Georgia Brown" by Ben Berner, Maceo Pinkard, Ken Casey, performed by Les Paul; "I love a piano" by Irving Berlin, performed by Tom Dowd.
(recorded) "Improvisation for The March of Time" by and performed by Eddie Condon;
"Hotcha razz ma tazz" by Andy Razaf, Irving Mills, performed by Cab Calloway and his Orchestra;
"Applejack" by Curley Hamner, Lionel Hampton, Slim Preston, performed by The Joe Morris Orchestra; "Oye como va" by and performed by Tito Puente; "Flip, flop and fly" by Charles E. Calhoun, Lou Willie Turner, performed by Big Joe Turner; "Mama, he treats your daughter mean" by Johnny Wallace, Herb Lance, performed by Ruth Brown; "This little girl of mine" by Ray Charles, "It should’ve been me" by Eddie Curtis, performed by Ray Charles; "Naima" by and performed by John Coltrane; "Blue Monk" by and performed by Thelonious Monk; "First take" by and performed by Ornette Coleman; "Pithecanthropus erectus" by and performed by Charles Mingus; "Mack the Knife" by Marc Blitzstein, Kurt Weill, performed by Bobby Darin; "Baby, baby" by Aretha Franklin, Carolyn Franklin, "Ain’t no way" by Carolyn Franklin, "Respect" by Otis Redding, performed by Aretha Franklin.
With: Music producer and recording engineer Tom Dowd profiled through music, photos, film and tv clips and interviews with colleagues including Ahmet Ertegun, Jerry Wexler, Ray Charles, Les Paul, Phil Ramone, Mike Stoller, Eric Clapton, etc.
Clips include Aretha Franklin, Tito Puente and his Orchestra, Cab Calloway and his Orchestra, an Eddie Condon Group (with Peanuts Hucko, clarinet; Buddy Rich, drums), The John Coltrane Quartet, The Thelonious Monk Trio and Bobby Darin.

11918
TOM HORN/MR. HORN
USA 1980 – f
dir William Wiard
Music by: Ernest Gold
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

12004
TOM SAWYER
USA 1973 – f
dir Don Taylor
Music Directed/Conducted by: John Williams
Music Supervisor: John Williams
Soundtrack Personnel: Inc; Tommy Tedesco, Dennis Budimir, guitar; Tommy Morgan, harmonica.
Songs: Richard M. Sherman, Robert B. Sherman.

9878
tom thumb
UK 1958 – f
dir George Pal
Music by: Douglas Gamley, Ken Jones
Music Directed/Conducted by: Muir Mathieson
Songs: By Peggy Lee, Fred Spielman, Janice Torre, Kermit Goell.

12652
TOM TOM TOMCAT
USA 1953 – s
dir Friz Freleng
Music Directed/Conducted by: Carl W. Stalling
Songs: 'War dance for wooden Indians' by Raymond Scott.

6939
TOMA
USA 1973 – f – tv
dir Richard T. Heffron
Music by: Pete Rugolo
Music Supervisor: Hal Mooney

6940
TOMMY
UK 1975 – f
dir Ken Russell
Music Directed/Conducted by: Pete Townshend
Songs: "Eyesight to the blind" by Sonny Boy Williamson.

6941
TOMMY BOY
USA 1995 – f
dir Peter Segal
Music Directed/Conducted by: David Newman
Music Supervisor: G. Marq Roswell
Music Orchestrated by: David Newman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.
Songs: "What'd I say" by Ray Charles, performed by Chris Farley, Brian Dennehy.

4073
TOMMY DORSEY AND HIS ORCHESTRA
USA 1951 – s
dir Will Cowan
Songs: "Opus No 1" by Sid Garris, Sy Oliver; "Diane" by Erno Rapee, Lew Pollack; "You left your brown eyed baby blue" sung by Frances Irvin; "The hucklebuck" by Roy Alfred, Andy Gibson (CS, solo); "Boogie woogie" by Clarence "Pinetop" Smith.

With: Tommy Dorsey and his Orchestra (including Ray Wetzel, Charlie Shavers, trumpet; Tommy Dorsey, Tommy Pederson, trombone; Bob Bain, guitar; Tommy Guinn, drums); Frances Irvin, Bob London, vocal.

6942

**TOMMY SMITH AT 21**

UK 1988 – f – tv
dir Hamish Barbour

With: Tommy Smith, tenor sax; Gary Burton, vibraphone; Jason Rebello, piano; Terje Gewelt, acoustic double bass; Ian Froman, drums.

Recorded in The Queen's Hall, Edinburgh.

13190

**TOMMY SMITH LIVE AT THE BARBICAN**

UK 2004 – m – tv
dir Phil Hayes


With: Tommy Smith, tenor sax, leader; Joe Lovano, tenor sax; John Taylor, piano; John Scofield, guitar; John Patitucci, acoustic double bass; Bill Stewart, drums.

Recorded at The Barbican Centre, London.

6943

**TOMMY SMITH: THE BEGINNING**

UK 1988 – m – tv
dir prod: Keith Alexander

With: Tommy Smith profiled at home and in performance, with The Tommy Smith Quartet, The Festival City Jazz Band and The Gary Burton Quintet, plus interviews with Herb Pomeroy, Joe Viola, Gary Burton.

1717

**THE TOMMY STEELE STORY/ROCK AROUND THE WORLD**

UK 1957 – f
dir Gerard Bryant

Songs: "Bermondsey bounce" by Humphrey Lyttleton, performed by Humphrey Lyttleton and his Band; "Freight train" by Paul James, Fred Williams; "It's fun finding out about London" by Roger Paul; "Narrative calypso" by Russ Henderson; Tommy Steele numbers by Tommy Steele, Lionel Bart, Michael Pratt.

With: Humphrey Lyttleton and his Band (Bruce Turner, as); Tommy Steele, Chas McDevitt Skiffle Group with Nancy Whiskey; Tommy Eyte's Calypso Band.

8602

**TOMORROW NEVER DIES**

UK/USA 1997 – f
dir Roger Spottiswoode

Music by: David Arnold
Music Directed/Conducted by: Nicholas Dodd
Music Orchestrated by: Nicholas Dodd
Soundtrack Personnel: Inc: Derek Watkins, trumpet; Andy Findon, flute.

14916

**TOMORROW'S WORLD**

UK 1965/2003 – s – tvs
dir Barbara Altounyan, Michael Robinson, etc.

Music by: Johnny Dankworth, Marius Constant, Paul Hart

Soundtrack Personnel: The John Dankworth Orchestra (Stan Sulzmann, flute).

6944

**TONGUES UNITED**

USA 1989 – f
dir Marlon T. Riggs

Music by: Alex Langford, Steve Langley, Marlon T. Riggs
Soundtrack Personnel: Inc: Idris Ackamoor, sax; Josh Piagentini, drums.

Songs: (recorded) "Lover man" by Jimmy Davis, Ram Ramirez, Jimmy Sherman, performed by Billie Holiday.

6945

**TONI'S BOYS**

USA 1980 – f – tvm
dir Ron Satlof

Music by: Jack Elliott, Allyn Ferguson

14580

**TONIGHT IN PERSON series Ep: NINA AND FREDERICK**

UK 1963 – m – tvs
dir Nick Burrell-Davis

Songs: "Oh, sinner man"; "Maladie d'amour"; "Once was the time of man"; "The worm song"; "Nicodemus"; "Baby, it's cold outside" by Frank Loesser; "Puff the magic dragon" by Peter Yarrow, Leonard Lipton; "Try to remem-

ber" by Tom Jones, Harvey Schmidt; "No sir"; "Listen to the ocean" (N&F);
"Chino" by Leith Stevens; "Walk on the wild side" by Mack David, Elmer Bernstein; "Elizabeth" (JB).

With: Nina and Frederick (Baron and Baroness Van Pallandt), accompanied by John Barry and his Band, with Tubby Hayes, Alan Haven, Vic Flick, Kenny Clare, Denis Bowden, Sheila Bromberg.

15487

**TONY BENNETT AN AMERICAN CLASSIC**

USA 2006 – m – tv
dir Rob Marshall

Songs: "Because of you" by Arthur Hammerstein, Dudley Wilkinson, performed by Tony Bennett, k. d. lang, Chris Botti; "Sing you sinners" by W. Franke Harling, Sam Coslow, performed by Tony Bennett, John Legend; "The best is yet to come" by Carolyn Leigh, Cy Coleman, performed by Tony Bennett, Diana Krall; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel, performed by Tony Bennett, Juanes.

With: Tony Bennett, vocal; Bill Charlap, piano; with guests Diana Krall, vocal; Chris Botti, trumpet; and sundry pop performers.

8160

**TONY BENNETT SINGS**

UK 1965 – m – tv
dir prod: Yvonne Littlewood

Songs: "One for my baby" by Johnny Mercer, Harold Arlen; "The good life" by Jack Reardon, Sacha Distel; "How about you?" by Ralph Freed, Burton Lane; "The moment of truth"; "Keep smiling at trouble" by Al Jolson, B. G. De Sylva, Lewis E. Gensler.

With: Tony Bennett, vocal, accompanied by The Ralph Sharon Trio; Bobby Hackett, cornet; Annie Ross, vocal.

6946

**TONY BENNETT UNPLUGGED**

USA 1994 – f – tv
dir Beth McCarthy

Songs: "Moonglow" by Will Hudson, Eddie DeLange, Irving Mills; "I left my heart in San Francisco" by Douglass Cross, George Cory; "Fly me to the moon" by Bart Howard; "Steppin' out".

With: Tony Bennett, vocal; accompanied by Ralph Sharon, piano; Doug Richeson, acoustic double bass; Clayton Cameron, drums.
TONY BENNETT'S WONDERFUL WORLD LIVE IN SAN FRANCISCO
USA 2002 – f – tv
dir Lawrence Jordan
Music Directed/Conducted by: Lee Musiker
Songs: "Just in time" by Betty Comden, Adolph Green, Jule Styne; "The best is yet to come" by Carolyn Leigh, Cy Coleman; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "I got rhythm", "Who cares?" by George and Ira Gershwin; "Steppin' out with my baby" by Irving Berlin; "For once in my life" by Ronald Miller, Orlando Murden; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "When Joanna loved me" by Robert Wells, Jack Segal; "The good life" by Jack Reardon, Sacha Distel; "La vie en rose" by Mack David, Louiguy (+ kdl); "Exactly like you" by Dorothy Fields, Jimmy McHugh (+ kdl); "What a wonderful world" by George David Weiss, Robert Thiele (+ kdl); "Because of you" by Arthur Hammerstein, Dudley Wilkinson; "I wanna be around" by Johnny Mercer, Sadie Vimmerstedt; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "How do you keep the music playing?" by Marilyn Bergman, Alan Bergman, Michel Legrand.
With: Tony Bennett, k. d. lang, vocal; The Sprezzatura Quartet - Lee Musiker, piano; Gary Sargent, guitar; Paul Langosch, acoustic double bass; Clayton Cameron, drums; + orchestra. Recorded on 16th September 2002 at the Fairmont Hotel, San Francisco.

8719
TONY CAMPISE & FRIENDS
USA 1999 – f – tv
dir Bryan Owen
Songs: "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Scrapple from the Apple" by Charlie Parker; "Autumn in New York" by Vernon Duke; "St. Thomas" by Sonny Rollins; "Here's that rainy day" by Johnny Burke, James Van Heusen.
With: Tony Campise, alto sax, tenor sax, flutes; Bill Gunn, piano; Evan Arredondo, acoustic double bass; Al Mannion, drums.

6947
THE TONY KINSEY QUARTET
UK 1961 – s
dir Robert Henryson
Songs: "The clock on the wall" by Ralph Dollimore, Thompson, Bowater; "Dinner for one, please James" by Michael Carr; "Autobahn" by Tony Kinsley; "The golden striker" by John Lewis; "Little chick" by Tony Kinsley; "Didn't we?" by Henderson, Carr; "It's the bluest kind of blues my baby sings" by Django Reinhardt, Spencer Williams.
With: The Tony Kinsey Quartet (including Ralph Dollimore, piano; Tony Kinsey, drs). Some numbers were also released under the titles "Modern rhythm" and "Small band jazz".

6944
TONY ROME
USA 1967 – f
dir Gordon Douglas
Music by: Billy May
Music Directed/Conducted by: Billy May
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Carol Kaye, acoustic double bass; Earl Palmer, drums; Emil Richards, percussion.
Songs: "Something here inside me", "Hard times" by Billy May. Title song sung by Nancy Sinatra.
With: Frank Sinatra.

6949
TONY SCOTT
USA 1988 – f – tv
dir Marco Rusca, Enrico Zampini
Music by: Johnny Mandel
Songs: "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie.
With: Tony Scott profiled, with rehearsal and performance footage and musings.

6932
TOO CLOSE FOR COMFORT/THE TED KNIGHT SHOW
USA 1980/83 – s – tvs
dir Russ Petranio, Will MacKenzie, Howard Storm
Music by: Johnny Mandel

8561
TOO CLOSE TO HEAVEN THE STORY OF GOSPEL MUSIC/THE STORY OF GOSPEL MUSIC
USA/UK 1996 – f – tv
Music Arranged by: George Bassman, Gene Rose, Fletcher Henderson
Soundtrack Personnel: Trudy Erwin ghosted the singing voice of actress Lucille Ball.
Songs: "Heroes in the fall", "You're nearer", "Potawatomine", "Cause we got cake", "Spic 'n' Spanish", "Love never went to college", "Look out!", "I didn't know what time it was", "Conga" by Richard Rodgers, Lorenz Hart.
With: Harry James as himself, Desi Arnaz, Frances Langford.

6950
TOO LATE BLUES
USA 1961 – f
Music by: David Raksin
Soundtrack Personnel: (jazz group) Uan Rasey, trumpet; Benny Carter, alto sax; Milt Bernhart, trombone; Jimmy Rowles, Red Mitchell, acoustic double bass; Shelly Manne, drums.
(underscore) Inc: Tommy Tedesco, guitar.
With: Slim Gaillard appears in a party scene duetting with Stella Stevens.
The leading role, played by Bobby Darin, was originally written for Montgomery Clift who had to back out due to illness.

15991
TOO MANY GIRLS
USA 1940 – f
Music Directed/Conducted by: George Bassman, Frank Tours
Music Arranged by: George Bassman, Gene Rose, Fletcher Henderson
Soundtrack Personnel: Trudy Erwin ghosted the singing voice of actress Lucille Ball.
Songs: "Heroes in the fall", "You're nearer", "Potawatomine", "Cause we got cake", "Spic 'n' Spanish", "Love never went to college", "Look out!", "I didn't know what time it was", "Conga" by Richard Rodgers, Lorenz Hart.
With: Harry James as himself, Desi Arnaz, Frances Langford.

6951
TOO MUCH SUN
USA 1990 – f
Music by: David Robbins
Music Directed/Conducted by: George Bassman, Frank Tours
Soundtrack Personnel: Ernie Salcedo, sax, woodwinds, percussion; David Robbins, keyboards, guitars, mandolin; Don Preston, piano; Darryl Twes, acoustic double bass; John Densmore, drums.
Songs: "Blues Five Spot", "Little rootie tootie" by Thelonious Monk; "Reed's banjo" by and performed by Darryl Twes.

6952
TOO MUCH TOO SOON
USA 1958 – f
Music by: Ernest Gold
Soundtrack Personnel: Inc: Frankie Capp, drums.

TOOTS'S SUITE
Belgium 198? – s – tv
Songs: "Bluesette" by Norman Gimbel, Toots Thielemans.
With: Toots Thielemans, harmonica, guitar, whistling; The Robert de Kers Orchestra; Michel Herr, piano; Kevin Mulligan, guitar; Bruno Castellucci, drums; Theo de Jong, Rob Franken, Dennis Luxion.

TOOTH
UK 2003 – f
dir Edouard Nammour
Music by: Guy Fletcher
Music Orchestrated by: Guy Fletcher, Rupert Gregson-Williams
Soundtrack Personnel: Inc: Steve Sidwell, trumpet; Chris White, saxes; Rupert Gregson-Williams, Danny Cummings.

TOOTS
Norway 1970 – s – tv
dir B. Scheele
With: Toots Thielemans, harmonica; Einar Iversen, piano; Tor Hauge, acoustic double bass; Jon Christensen, drums.

TOOTS - D'UN CONTINENT À L'AUTRE
Belgium 1992 – m – tv
dir Sydney Pollack
Music by: Dave Grusin
Soundtrack Personnel: Inc: Gary Grant, trumpet; Ernie Watts, reeds; Dave Grusin, keyboards; Abe Laboriel, acoustic double bass.

TOOTSIE
USA 1982 – f
dir Manfred Waffender
Songs: "I can't get started" by Ira Gershwin, Vernon Duke; "Bluesette" by Norman Gimbel, Toots Thielemans; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Love me tender" by Elvis Presley, Vera Matson; "Ne me quite pas" by Jacques Brel; "I've grown accustomed to her face" by Alan Jay Lerner, Frederick Loewe.
With: Toots Thielemans, harmonica, guitar, whistling; Philippe Catherine, guitar; Bruno Castellucci, drums; David Linx, vocal.

TOP À SACHA DISTEL
France 1974 – f – tv
dir Bernard Lion
Songs: "Scoubidou", "Ma première guitare", "La vieille dame", "Le voyage à Venise".
With: Sacha Distel profiled, from his first encounter with jazz in New York in 1952 and his subsequent career as a guitarist and, eventually, as a popular entertainer.

TOP GUN
USA 1986 – f
dir Tony Scott
Music by: Harold Faltermeyer
Soundtrack Personnel: Inc: John Ewing, Alan Kaplan, trombone; Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Earl Palmer, drums.

TOP MAN/MAN OF THE FAMILY
USA 1943 – f
dir Charles Lamont
Music Directed/Conducted by: Charles Previn
Music Arranged by: Frank Skinner
Songs: "Wrap your troubles in dreams" by Ted Koehler, Billy Molly, Harry Barris, "Basie boogie" by Count Basie, Milton Ebbins (CB); "Dream lover" by Clifford Grey, Victor Schertzinger; "Dark eyes" (trad.), "Git it", "Jum-rane", "The road song", "Romany life", "Wishing".
With: Donald O'Connor, Peggy Ryan; Count Basie and his Orchestra:- Ed Lewis, Snooky Young, Harry "Sweets" Edison, Buck Clayton, trumpet; Robert Scott, Eli Robinson, Dicky Wells, Louis Taylor, trombone; Earl Warren, Buddy Tate, Don Byas, Jimmy Powell, Jack Washington, reeds; Count Basie, piano; Freddie Green, guitar; Walter Page, acoustic double bass; Jo Jones, drums; Bobby Brooks Quartet, vocal.

TOP FLIGHT
USA 1964 – s
dir Julian Spiro
Music by: John Dankworth

TOP FLIGHT
USA 1989 – f
dir Tony Scott
Music by: Harold Faltermeyer
Soundtrack Personnel: Inc: John Ewing, Alan Kaplan, trombone; Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Earl Palmer, drums.

THE TOP OF HIS HEAD
Canada 1989 – f
dir Peter Mettler
Music by: Fred Frith

TOP OF THE HEAP
USA 1972 – f
dir Christopher St. John
Music by: J. J. Johnson

Jazz on the screen by David Meeker © 2005 David Meeker
6959
TOP SECRET (1978)/SECRET AGENT
USA 1978 – f - tvm
dir Paul Leaf
Music by: Teo Macero, Stu Gardner

6960
TOP SECRET! (1984)
USA 1984 – f
dir Jim Abrahams, David Zucker, Jerry Zucker
Music by: Teo Macero, Stu Gardner

6961
TORCH SONG TRILOGY
USA 1988 – f
dir Paul Bogart
Music by: Peter Matz
Music Directed/Conducted by: Peter Matz
Music Orchestrated by: (adaptations) Peter Matz
Songs: (recorded) "I love you, Porgy" by Du Bose Heyward, Ira and George Gershwin, performed by Bill Evans; "This time the dream's on me" by Johnny Mercer, Harold Arlen, performed by Ella Fitzgerald; "Skylark" by Johnny Mercer, Hoagy Carmichael, sung by Marilyn Scott; "S wonderful" by Ira and George Gershwin, performed by Joe Williams with Count Basie and his Orchestra; "I want to be happy" by Irving Caesar, Vincent Youmans, performed by Benny Goodman and his Orchestra; "Can't we be friends?" by Kay Swift, Paul James, performed by Anita O'Day; "What's new?" by Bob Haggart, Johnny Burke, "But not for me" by Ira and George Gershwin, performed by Billie Holiday; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green, performed by (1) The Charlie Haden Quartet, (2) Benny Goodman and his Orchestra.

6962
TORONTO JAZZ
Canada 1964 – s
dir Donald Owen
Songs: "Mike's music" by Mike Snow.
With: The Lenny Breau Trio with Don Francks, vocal; The Don Thompson Quintet (Butch Watanabie, trombone; Don Thompson, ts); The Alf Jones Quartet (Alf Jones, trombone; Michael Snow, piano; Terry Forster, acoustic double bass; Larry Dubin, drs).

7117
TORSTEN DE WINKEL MASTER-TOUCH BAND
Germany 1986 – m – tv
dir O. Neegaard
With: Ernie Watts, Torsten de Winkel, Steve Smith, Tom Coster, Kai Eckhardt.

12332
TORSTEN DE WINKEL MASTER-TOUCH BAND
Germany 1986 – m – tv
dir O. Neegaard
With: Ernie Watts, Torsten de Winkel, Steve Smith, Tom Coster, Kai Eckhardt.

7117
TORSTEN DE WINKEL MASTER-TOUCH BAND
Germany 1986 – m – tv
dir O. Neegaard
With: Ernie Watts, Torsten de Winkel, Steve Smith, Tom Coster, Kai Eckhardt.

12332
TORSTEN DE WINKEL MASTER-TOUCH BAND
Germany 1986 – m – tv
dir O. Neegaard
With: Ernie Watts, Torsten de Winkel, Steve Smith, Tom Coster, Kai Eckhardt.

12332
TORSTEN DE WINKEL MASTER-TOUCH BAND
Germany 1986 – m – tv
dir O. Neegaard
With: Ernie Watts, Torsten de Winkel, Steve Smith, Tom Coster, Kai Eckhardt.
TOSHIKO AKIYOSHI QUARTET
Japan 1990 – f – tv
Songs: "Long yellow road"; "Sumi-E"; "Autumn sea"; "Notorious tourist from East"; "Farewell to Mingus".
With: Lew Tabackin, tenor sax, flute; Toshiko Akiyoshi, piano; Jay Anderson, acoustic double bass; Lewis Nash, drums.
Recorded in Shiga.

TOSTÃO, A FERA DE OURO
Brazil 1970 – f
dir Paulo Laender, Ricardo Gomes Leite
Music by: Milton Nascimento

TOT AUF HALDE
Germany 1995 – f – tvm
dir Theodor Kotulla
Music by: Eberhard Weber

TOT ODER LEBENDIG
West Germany 1987 – f – tvm
dir Gisela Zimmermann
Music by: Wolfgang Dauner

TOTAL RECALL
USA 1990 – f
dir Paul Verhoeven
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith

DIE TOTEN FISCHER
Austria 1988 – f
dir Michael Synek
Music by: Michel Portal
From the novel by Boris Vian.

EIN TOTER STOPPT DEN 8 UHR 10
West Germany 1972 – f – tvm
dir Michael Braun
Music by: Klaus Doldinger

TOSHIKO AKIYOSHI QUARTET
Japan 1990 – f – tv
Songs: "Long yellow road"; "Sumi-E"; "Autumn sea"; "Notorious tourist from East"; "Farewell to Mingus".
With: Lew Tabackin, tenor sax, flute; Toshiko Akiyoshi, piano; Jay Anderson, acoustic double bass; Lewis Nash, drums.
Recorded in Shiga.

A TOUCH OF GRACE
USA 1973 – s – tvs
dir Carl Reiner
Music by: Pete Rugolo

A TOUCH OF JAZZ
Canada 1961 – s – tvs
Songs: "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Shadow Waltz" by Al Dubin, Harry Warren; "Smack dab in the middle" by Charles E. Calhoun; "Willow weep for me" by Ann Ronell; "Sans souci".
With: Lenny Breau, guitar, performs with The Bob McMullin Quartet:- Frank Burke, trumpet; Bob McMullin, piano; Dave Young, acoustic double bass; Wayne Finucan, drums.

A TOUCH OF LARCENY
UK 1959 – f
dir Guy Hamilton
Music by: Philip Green
Music Directed/Conducted by: Philip Green
Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Jimmy Lloyd: "Try a little tenderness" by Harry Woods, Jimmy Campbell, Reg Connelly.

TOUCH THE SOUND
Germany/UK 2004 – f
dir Thomas Riedelsheimer
Music by: Fred Frith, Evelyn Glennie
With: Percussionist Evelyn Glennie profiled, with Fred Frith.

UNE TOUCHE DE LOCKWOOD
France 1990 – s – tvs
dir Ivan Landrieu
Songs: "Zebulan dance".
With: Didier Lockwood, violin, profiled, including performance footage with Laurent
Vernerey, guitar; Loïc Ponthieux, drums; François Batisto, percussion.

9359

TOUCHED BY AN ANGEL
USA 1994/2003 – s – tvs
Dir Jeff Kanew, Chuck Bowman, Stuart Margolin, Peter H. Hunt, Michael Schultz, Armand Mastroianni, Gene Reynolds, Jerry Jameson, Sandor Stern, Bruce Bilson, etc.

Music by: Marc Lichtman (+ theme), (additional) Steven Cahill
Music Directed/Conducted by: Steven Cahill
Soundtrack Personnel: Inc: Dan Higgins, Sal Lozano, woodwinds; Grant Geissman, guitar.
With: Della Reese as Tess.
Al Hirt, Dr. John, B. B. King, Al Jarreau as themselves in segment "Indigo angel" (dir: Jon Andersen, 1996).
Diahann Carroll in segment "The Driver" (dir: Tim Van Patten, 1995).
Al Jarreau as Rev. Gentry Hall in segment "Amazing grace" (dir: Victor Lobl, 1997).
Keb’ Mo’ as Angel of Music in segment "Inherit the wind" (dir: Michael Schultz, 1997).
Keb’ Mo’ as Isaac in segment "Then sings my soul" (dir: Peter H. Hunt, 1999).
Keb’ Mo’ as J. D. Winslow in segment "Shallow water" (dir: Peter H. Hunt, 2001).
Keb’ Mo’ as Angel of Music in segment "Remembering me" (dir: Armand Mastroianni, 2002).

12005

TOUCHED BY LOVE/TO ELVIS, WITH LOVE
USA 1980 – f
Dir Gus Trikonis

Music by: John Barry
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

13256

TOUCHEZ PAS AU GRISBI
France/Italy 1954 – f
Dir Jacques Becker

Music by: Jean Wiener
Music Directed/Conducted by: Ernest Guilhou
Soundtrack Personnel: Jerry Mengo et son orchestre; Jean Wiener, piano; Henri Crolla, guitar; Jean Wetzol, harmonica.

6970

TOUCHEZ PAS AUX BLONDES
France 1960 – f
Dir Maurice Cloche

Music by: Hubert Rostaing

6976

TOUGH GUYS
USA 1986 – f
Dir Jeff Kanew

Music by: James Newton Howard
Music Supervisor: Ken Kushnik, David Passic
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Bob Boykin, guitar.
Songs: "Don't get around much anymore" by Bob Russell, Duke Ellington, performed by Bing Crosby; "A string of pearls" by Eddie Lange, Jerry Gray; "Moonlight serenade" by Mitchell Parish, Glenn Miller.

6977

TOUJOURS
France 1968 – s
Dir Georges Pessis

Music by: Martial Solal

9942

TOURCOING JAZZ FESTIVAL
France 1992 – s – tvs

Music by: Hubert Rostaing

6978

TOUS À L'OUEST: UNE AVENTURE DE LUCKY LUKE
France 2007 – f
Dir Olivier Jean Marie

Music by: Hervé Lavandier
Soundtrack Personnel: Dee Dee Bridgewater as the voice of Molly.

8568

LE TOUT POUR LE TOUT
France 1960 – f
Dir Patrice Daily

Music by: Henri Crolla

9126

TOUT VA BIEN DANS LE SERVICE
France 1993 – f – tvm
Dir Charlotte Silvera

Music by: Bernard Lubat

3

TOUTE UNE VIE
France/Italy 1974 – f
Dir Claude Lelouch

Music by: Francis Lai
Songs: Songs performed by Gilbert Bécaud, (recorded) "Moonlight serenade" by Mitchell Parish, Glenn Miller, performed by Glenn Miller and his Orchestra.
THE TOWERING INFERNO
USA 1974 – f
dir John Guillerman, Irwin Allen
Music by: John Williams
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, Dennis Budimir, guitar.
Songs: "We may never love like this again" by Al Kasha, Joel Hirschhorn, sung by Maureen McGovern.

TOWN & COUNTRY
USA 2001 – f
dir Peter Chelsom
Music by: Rolfe Kent, John Altman
Music Directed/Conducted by: James Shearman
Music Supervisor: Paul Broucek
Soundtrack Personnel: Peter Nordahl Quartet; Robert Simms, guitar; Julie Rogers, violin, acoustic double bass; Doug Lacey, violin, accordion; Mindi Abair, cello, clarinet; Joe Cataldo, drums.
Songs: (recorded) "Minor swing" by Stéphane Grappelly, Django Reinhardt, performed by Django Reinhardt; "Saudade" by S. Jalier, C. Grappelly, Django Reinhardt, performed by Ekdahl and The Peter Nordahl Trio; "Preachin' the blues" by Jimmie Wood, J. J. Holiday, performed by Imperial Crowns; "The peanut vendor" by L. Wolfe Gilbert, Moises Simons, Marion Sunshine, performed by Stan Kenton and his Orchestra; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Louis Armstrong.

TOWN BLOODY HALL
USA 1979 – f
dir D. A. Pennebaker, Chris Hegedus
Songs: (recorded) Fats Waller.

TOWN TAMER
USA 1965 – f
dir Lesley Selander
Music by: Jimmie Haskell

TOWN WITHOUT PITY/STADT OHNE MITLEID | VILLE SANS PITIE | SHOCKER
USA/West Germany/Switzerland 1961 – f
dir Gottfried Reinhardt
Music by: Dimitri Tiomkin
Music Arranged by: Benny Carter, Shorty Rogers
Songs: Title song by Ned Washington, Dimitri Tiomkin.

TOY STORY
USA 1995 – f
dir John Lasseter
Music by: Randy Newman
Music Orchestrated by: Randy Newman, Don Davis
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Terry Harrington, sax; Emil Richards, Steve Schaeffer, percussion.

TOY STORY 2
USA 1999 – f
dir John Lasseter
Music by: Randy Newman
Music Orchestrated by: Randy Newman, Don Davis
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; Tommy Johnson, tuba; Dan Higgins, Bob Sheppard, sax; James Walker, Susan Greenberg, flute; Marcia Dickstein, JoAnn Turovsky, harp; Emil Richards, Steve Schaeffer, percussion.

TOYS
USA 1992 – f
dir Barry Levinson
Music by: Hans Zimmer, Trevor Horn, (additional) Jeff Rona, Bruce Fowler, Wm L Fowler.
Music Directed/Conducted by: Shirley Walker
Music Supervisor: James Flanberg
Music Orchestrated by: Shirley Walker, Bruce Fowler
Music Arranged by: Hans Zimmer, Trevor Horn
Soundtrack Personnel: Inc: Walt Fowler, Malcolm McNab, trumpet; Alan Kaplan, trombone; Gene Pokorny, tuba; Pat Metheny, guitar; Mike Fisher, percussion; Hans Zimmer, Trevor Horn, Jeff Rona; John Isham, pipes; Peter Haycock, solo guitar; Julia Migenes, Lisbeth Scott, Alexys Schwartz, Wendy Melvoin, Susannah Melvoin, vocal.

TOYS ARE NOT FOR CHILDREN/VIRGIN DOLLS
USA 1972 – f
dir Stanley H. Braszloff
Music by: Cathy Lynn, (electronic) Vardi and Lennie Hamro
Music Directed/Conducted by: Jacques Urban
Songs: By Cathy Lynn.

TRABERG
Denmark 1992 – f
dir Jørgen Leth
Songs: (recorded) Nat King Cole and others.

TRACES OF RED
USA 1992 – f
dir Andy Wolk
Music by: Graeme Revell
Music Arranged by: (additional) Megan Cavallari, Philip Tallman
Songs: (recorded) "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link, performed by Dinah Washington; "Our love is
here to stay". "Love walked in" by Ira and George Gershwin.

6989

TRACK 29
UK 1987 – f
_dir Nicolas Roeg
_Music by: Stanley Myers
_Music Orchestrated by: Christopher Palmer
_Songs: (recorded) "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Young at heart" by Carolyn Leigh, Johnny Richards, sung by Rosemary Clooney; "When the red, red robin comes bob, bob, bobbin' along" by Harry Woods.

6987

THE TRACKERS/NO TRUMPETS, NO DRUMS
USA 1971 – f – tvm
_dir Richard T. Heffron
_Music by: Charles Bernstein
_Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Terry Harrington, sax.

11255

TRACKING DOWN MAGGIE
UK 1994 – f – tvm
_dir Nick Broomfield
_Music by: David Bergeard
_Songs: (recorded) "Baby, it's cold outside" by Frank Loesser, performed by Ann Margret, Al Hirt.

6988

TRACKS
USA 1975 – f
_dir Henry Jaglom
_Songs: (recorded) "Praise the Lord and pass the ammunition" by Frank Loesser, performed by Kay Kyser and his Orchestra; "Say it over and over again" sung by Dinah Shore; "These foolish things" by Erich Maschwitz, Jack Strachey, Harry Link, sung by Bing Crosby; "This love of mine" by Frank Sinatra, Sol Parker, Harry Sanicola, sung by Frank Sinatra with Tommy Dorsey and his Orchestra; "He wears a pair of silver wings" by Erich Maschwitz, Michael Carr, played by Kay Kyser and his Orchestra; "My sister and I" by Hy Zaret, Joan Whitney, Alex Kramer, performed by Jimmy Dorsey and his Orchestra; "The way you look tonight" by Dorothy Fields, Jerome Kern, sung by Fred Astaire; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept, performed by Glenn Miller and his Orchestra; "We're going to have to slap that dirty little Jap" by Carson Robison; "There'll be a hot time in the town of Berlin" sung by Bing Crosby with the Andrews Sisters.

9656

TRACKS IN THE SAND
USA 1962 – f – tv
_Music by: Charles Mills
_Music Directed/Conducted by: Seiji Ozawa
_Soundtrack Personnel: Inc: Emil Richards, Alex Acuña, percussion.

14527

TRADE WINDS
USA 1993 – f – tv
_dir Steven Soderbergh
_Music by: Cliff Martinez
_Music Orchestrated by: Jeff Rona
_Soundtrack Personnel: Inc: Herbie Hancock, Mark Pelsone, electric piano; Michael Brook, guitar; Flea, acoustic double bass; Alex Acuña, Paulinho DaCosta, percussion.

14849

TRAILBLAZER MAGOO
USA 1956 – s
_dir Pete Burness
_Music by: Frank Comstock
TRAILING ALONG
USA 1937 – s
dir Jean Yarbrough

Songs: "Old fashioned love" by Cecil Mack, James P. Johnson, "Trailing down the highway", "You've got to get that mellow jive", "All I wanna do is play the drum" performed by Gene Austin.

With: Gene Austin, vocal, piano, Otto Heimel, guitar, Russell Hall, acoustic double bass; Jane Shirley, Whitey McPherson, The Three Brian Sisters, vocal; Milton DeLugg, accordion.

TRANS-FER
France 1974 – s
dir Georges Pessis

Music by: Martial Solal

TRANSAMERICA
USA 2005 – f
dir Duncan Tucker

Music by: David Mansfield

Supervisor: Doug Bernheim

Soundtrack Personnel: Inc: David Mansfield.

Songs: (recorded) "Jol'inkomo" performed by Miriam Makeba.

TRANSATLANTIC MERRY-GO-ROUND/TRANSATLANTIC SHOWBOAT
USA 1934 – f
dir Benjamin Stoloff

Music Directed/Conducted by: Alfred Newman

Songs: "It was sweet of you", "Rock and roll", "Moon over Monte Carlo", "Oh! Leo, it's love", by Sidney Clare, Richard Whiting: "If I had a million dollars" by Johnny Mercer, Matty Malneck, performed by the Boswell Sisters.


TRANSATLANTIQUE
Switzerland 1983 – s
dir Hans-Ulrich Schlumpf

Music by: Baden Powell

THE TRANSFORMATION
USA 1999 – s
dir Barry Strugatz

Music by: Richard Fletcher

Songs: (recorded) "Rockhouse" by and performed by Ray Charles.

TRANSFORMERS
USA 2007 – f
dir Michael Bay

Music by: Steve Jablonsky, (additional) Lorne Balfe, Clay Duncan

Music Directed/Conducted by: Nick Glennie-Smith, (choir) James Brett

Music Supervisor: Dave Jordan

Music Orchestrated by: Bruce Fowler, Malcolm McNab, Jon Lewis, trumpet; Bill Reichenbach, Phil Teele, Steve Holtman, Alex Iles, Charlie Loper, trombone; Rick Todd, Suzette Moriarty, Phil Yao, Steve Becknell, Brian O'Connor, Jim Thatcher, French horn; George Doering, Michael Brook, guitar; Martin Tillman, Steve Erdody, cello; Michael Valerio, David Parmeter, acoustic double bass; Alex Acuña, Luis Conte, Brad Dutz, Mike Fisher, Dan Greco, Brian Kilgore, percussion.

TRANSIT SUPERVAN
UK 1969 – s
dir Bob Shearer

Music by: Johnny Hawksworth
LE TRANSPORTEUR/THE TRANSPORTER
France/USA 2002 – f
dir Louis Leterrier (French version), Corey Yuen (USA version)
Music by: Stanley Clarke (USA version), François Castello (French version)
Music Directed/Conducted by: Stanley Clarke (USA version)
Music Orchestrated by: Stanley Clarke, Ira Hearshen (USA version)
Songs: "I believe to my soul" performed by Ray Charles.

1848
TRANSPORTS RAPIDES
France 1945 – s
dir Pierre Montazel
Music by: Hubert Rostaing

7001
TRANSYLVANIA 6-5000
USA 1985 – f
dir Rudy De Luca
Music by: Lee Holdridge
Music Orchestrated by: Ira Hearshen, Lee Holdridge
Soundtrack Personnel: Inc: Randy Waldman, synthesizer.
Songs: "Pennsylvania 6-5000" by Carl Sigman, Jerry Gray, arr Bill Finegan.

12653
TRAP HAPPY PORKY
USA 1945 – s
dir Chuck Jones
Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

7002
TRAPPED/DOBERMAN PATROL
USA 1973 – f – tvm
dir Frank Defelitta
Music by: Gil Mellé

7003
TRAPPER JOHN, M.D.
USA 1979/86 – m – tvs
dir Jackie Cooper, Joseph Pevney, Ralph Senensky, Bernard McEveety, Robert Douglas, Alex March, Barry Crane, Arthur Allan Sidelman, Seymour Robbie, Marc Daniels, Richard A. Colla, Earl Bellamy, Ivan Dixon, etc.
Music by: John Parker
Music Supervisor: Lionel Newman
Soundtrack Personnel: Inc: Bob Findley, trumpet; Buddy Collette, reeds; Tommy Tedesco, guitar.

10216
TRAUMA (1983)
Canada 1983 – s
dir Monika Mannke
Songs: (recorded) Piotr Tchaikovsky, Zarah Leander, John Coltrane.

13574
TRAUMA CENTER
USA 1983 – m – tvs
dir Thomas Carter
Music by: J. A. C. Redford
Soundtrack Personnel: Inc: Emil Richards, percussion.

16136
TREADING THE UNKNOWN: AUSTRIA MEETS CANADA
Austria 2006 – f
Songs: "Dancing Ganesh", "Treading the unknown", "9 for blue", "Weeping willows", "Creative distance", "Laxmi Road", "Working process".
With: Manfred Paul Weinberger, trumpet, fluegel horn; Christian Maurer, sax; Primus Sitter, guitar; Ravi Chary, sitar; Don Thompson, vibraphone; Hubert Kalupa, acoustic double bass; Alfred Vollbauer, drums; Shama Bhate, dance.
Recorded in May 2006 in concert.

7004
TRAUMA (1962)
USA 1962 – f
dir Robert Malcolm Young
Music by: Buddy Collette
Music Directed/Conducted by: Buddy Collette
Soundtrack Personnel: Buddy Collette, flute, clarinet, sax; Frank Marocco, accordion; Al Viola, guitar; Jimmy Bond, acoustic double bass; Milt Holland, Emil Richards, percussion.

7007
LA TRAVERSÉE DU SAHARA EN COURANT
France 1982 – f
dir Daniel Serre
Songs: (recorded) Pat Metheny, Lyle Mays, Steve Reich, Miroslav Vitous.

10199
TRE SWINGGIGANTER
Denmark 1970 – m – tv
Songs: "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "Sunday" by Ned Miller, Jule Styne, Bennie Krueger; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "The jeep is jumpin'" by Duke Ellington, Johnny Hodges; "Blues"; "How high the moon" by Nancy Hamilton, Morgan Lewis; "Old folks" by Dedette Lee Hill, Willard Robinson.
With: Ben Webster, tenor sax; Teddy Wilson, piano; Hugo Rasmussen, Ole Streenberg.
Recorded on 25th September 1970 in Copenhagen.

13437
TRAVELLER
USA 1997 – f
dir Jack N. Green
Music by: Andy Paley
Music Supervisor: Tom Huckabee
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.
Songs: "Key to the highway" by Big Bill Broonzy, Charles Segar, performed by Dave Hole.

10614
TRAVELING MILES
USA 2000 – m – tv
dir Isaach de Bankolé
With: Cassandra Wilson performs a tribute to Miles Davis, with Wynton Marsalis, trumpet.
TREASURE IN INDIA
UK 1964 – m
dir Bernard Tidball
Music by: Bill Le Sage

TREASURE ISLAND
USA 1999 – f
dir Scott King
Music by: Chris Anderson
Songs: "Nightmare" by Artie Shaw; "Begin the beguine" by Cole Porter.

TREASURE PLANET
USA 2002 – f
dir Ron Clements, John Musker
Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Jeff Atmajian, Jon Kull, James Newton Howard, Brad Dechter
Soundtrack Personnel: Inc: Bill Booth, trombone; James Walker, flute; Emil Richards, percussion.

TREASURES OF THE SNOW
UK 1985 – f – tvm
dir Mike Pritchard
Music by: Peter Bye
Music Directed/Conducted by: Peter Bye, Jack Parnell

THE TREATMENT
USA 2006 – f
dir Oren Rudavsky
Music by: John Zorn
Music Supervisor: Jim Black

TRECE ENTRE MIL
Spain 2005 – f
dir Iñaki Arteta
Music by: Eduardo Basterra, Pat Metheny, Monserrat Obeso

TREEMONISHA
USA 1981 – f – tv
dir Sidney Smith
Music Orchestrated by: Gunther Schuller
Songs: "Treemonisha" by Scott Joplin.

TREES LOUNGE
USA 1996 – f
dir Steve Buscemi
Music by: Evan Lurie
Music Supervisor: Gerry Gershman
Soundtrack Personnel: Chris Cunningham, guitar; Tony Garnier, acoustic double bass; George Javori, drums.
Songs: (recorded) "I don't know enough about you" by Peggy Lee, Dave Barbour, performed by The Mills Brothers.

LE TRÈFLE À CINQ FEUILLES/ HOMME DES CINQ SAISONS
France 1972 – f
dir Edmond Freess
Music by: Georges Moustaki, Hubert Rostaing

TREKKSPILLGALLA MED SWING
Norway 1991 – m – tv
dir Eli Skoland, Willy Rustad
Songs: "An a basis" by Per Nyhaug; "Oh, lady, be good!" by Ira and George Gershwin; "C'est magnifique", "What is this thing called love" by Cole Porter; "On stage" by Lehn; "Sweet Georgia Brown" by Ben Bernie, Maceo Pinkard, Ken Casey, "All of me" by Seymour Simons, Gerald Marks.
With: The New Spotlights:- Per Nyhaug, vibraphone; Kalle Helgesen, guitar; Sture Janson, acoustic double bass; Svein Christiansen, drums; with guest Art Van Damme.
Recorded at the Royal Christiania Hotel, Oslo.

TREMBLING BEFORE G-D
USA/Israel/France 2000 – f
dir Sandi Simcha DuBowski
Music by: John Zorn
Music Supervisor: Carole Sue Baker

TRENTE ANS D'HISTOIRE
France 1964 – f – tv
dir Robert Valey
Music by: Jacques Loussier

36 FILLETTE
France 1988 – f
dir Catherine Breillat
Music Supervisor: Maxime Schmitt
Songs: (recorded) "Moon dreams" by Johnny Mercer, Chummy MacGregor, performed by Miles Davis.

LOS TRES BERRETINES
Argentina 1933 – f
dir Enrique T. Susini
Music by: Enrique Delfino
Songs: Themes by Duke Ellington and his Orchestra.

TRES VECES ANA
Argentina 1961 – f
dir David José Kohon
Songs: (recorded) Themes by Ray Brown, performed by The Modern Jazz Quartet.

TRIAL AND ERROR
USA 1997 – f
dir Jonathan Lynn
Music by: Phil Marshall
Music Directed/Conducted by: Phil Marshall
Songs: (recorded) "Mr Pitiful" by Steve Cropper, Otis Redding; "Ooh poh pah doo" by Jessie Hill, performed by Taj Mahal; "Teach me tonight" by Sammy Cahn, Gene DePaul, performed by Oscar Peterson.
TRIAL BY COMBAT/A CHOICE OF WEAPONS | DIRTY KNIGHT'S WORK
UK 1976 – f
dir Kevin Connor
Music by: Frank Cordell
Soundtrack Personnel: Inc: Kenny Baker, Stan Roderick, trumpet; Don Lusher, Ray Premru, trombone; Alan Civil, French horn; Jack Brymer, clarinet.

TRIAL BY JURY
USA 1994 – f
dir Heywood Gould
Music by: Terence Blanchard
Music Orchestrated by: Eddie Kane
Soundtrack Personnel: Terence Blanchard, Chris Thomas, Bruce Barth, Troy Davis.

THE TRIAL OF BILLY JACK
USA 1974 – f
dir Frank Laughlin
Music by: Elmer Bernstein
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "How I need you" by Delores Taylor, Elmer Bernstein, sung by Michelle Wilson.

THE TRIAL OF LEE HARVEY OSWALD
USA 1994 – f
dir Gordon Davidson, David Greene
Music by: Fred Karlin, (additional) John Fresco
Music Supervisor: John Fresco
Soundtrack Personnel: Inc: Emil Richards, percussion.

THE TRIAL OF THE CATONSVILLE NINE
USA 1972 – f
dir Gordon Davidson
Music by: Shelly Manne

TRIBALES series Ep: DUKE ELLINGTON: UN SIÈCLE DE JAZZ
France 1997 – m – tvs
dir Frank Cassenti
With: Duke Ellington profiled using archive footage plus interviews with Hal Singer and Louie Bellson.

TRIBALES series Ep: ELLA FITZGERALD
France 2000 – m – tvs
dir Frank Cassenti
With: Ella Fitzgerald profiled.

TRIBECA
USA 1993 – m – tvs
dir Bryan Spicer, Joe Morton, Melanie Mayron, Michael Dinner, David J. Burke, Barry Primus, etc.
Music by: Mike Levesque, David Mansfield
With: Dizzy Gillespie has a role as Sergeant in episode "The loft" (dir: Joe Morton).

A TRIBUTE TO BIX BEIDERBECKE AT THE TOP/JAZZ AT THE TOP!
USA 1990 – f – tv
dir Jim Dauphinee
Songs: "At the jazz band ball" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields; "Royal Garden blues" by Clarence Williams, Spencer Williams; "In a mist", "Candlelights" by Bix Beiderbecke (MMcP, piano solos); "Blues at the Top" by Joe Venuti, Spiegell Willcox; "China boy" by Dick Winfree, Phil Boutelje; "Sweet Georgia Brown" by Ben Berlin, Maceo Pinkard, Ken Casey; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Nobody's sweetheart" by Elmer Schoebel, Ernie Ermann, Gus Kahn, Billy Meyers.
With: Jimmy McPartland, cornet; Dick Cary, alto horn, alto trumpet; Spiegell Willcox, trombone; Russ Mussier, clarinet, tenor sax; Joe Venuti, violin; Marian McPartland, piano; Major Holley, b; Clifford Leeman, drums.

A TRIBUTE TO BENNY GOODMAN
Japan 1990 – f – tv
Songs: "Let's dance" by Fanny Baldridge, Gregory Stone, Jeseph Bonime; "Don't be that way" by Mitchell Parish, Edison Samson, Benny Goodman; "Sometimes I'm happy" by Irving Caesar, Vincent Youmans; "Roll em'" by Mary Lou Williams; "Just a closer walk with thee"; "I would do anything for you" by Alex Hill, Bob Williams, Claude Hopkins; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "King Porter stomp" by Jelly Roll Morton; "Memories of you" by Andy Razaf, Eubie Blake; "Oh, baby" by Owen Murphy; "Bugle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "My inspiration"; "I found a new baby" by Jack Palmer, Spencer Williams; "Deed I do" by Walter Hirsch, Fred Rose; "There'll be some changes made" by Billy Higgins, W. Benton Overstreet; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Stealin' apples" by Andy Razaf, Fats Waller; "Sing, sing, sing" by Louis Prima.
With: The Benny Goodman Orchestra:- Graham Young, Clinton McMahan, Zeke Zarchy, Donald Smith, trumpet; Bill Tole, William Tole, Robert Haven, trombone; Peanuts Hucko, clarinet, vocal; Jack Stucky, Bob Ef- ford, Loren Schoenberg, Herbert Stewadd, reeds; Mark Shangold, piano; Barry Zweig, guitar; Paul Gormley, acoustic double bass; Alvin Stoller, drums; Louis Tobin, vocal. Recorded at Showa University, Tokyo, on 5th February 1990.

TRIBUTE TO BILLIE HOLIDAY
USA 1981 – f – tv
dir Don Simonelli
Music Directed/Conducted by: Ray Ellis

TRIBUTE TO BIX BEIDERBECKE AT THE TOP/JAZZ AT THE TOP!
USA 1976 – f – tv
dir Jim Dauphinee
Songs: "At the jazz band ball" by Edwin B. Edwards, Nick LaRocca, Tony Spargo, Larry Shields; "Royal Garden blues" by Clarence Williams, Spencer Williams; "In a mist", "Candlelights" by Bix Beiderbecke (MMcP, piano solos); "Blues at the Top" by Joe Venuti, Spiegell Willcox; "China boy" by Dick Winfree, Phil Boutelje; "Sweet Georgia Brown" by Ben Berlin, Maceo Pinkard, Ken Casey; "Avalon" by Buddy DeSylva, Al Jolson, Vincent Rose; "Nobody's sweetheart" by Elmer Schoebel, Ernie Ermann, Gus Kahn, Billy Meyers.
With: Jimmy McPartland, cornet; Dick Cary, alto horn, alto trumpet; Spiegell Willcox, trombone; Russ Mussier, clarinet, tenor sax; Joe Venuti, violin; Marian McPartland, piano; Major Holley, b; Cliff Leeman, drums.

A TRIBUTE TO CHET BAKER
France 2003 – f – tv
With: Flavio Boltro, Erik Truffaz, Stéphane Belmondo, trumpet; Jacky Terrasson, Laurent de Wilde, piano; Manu Codjia, guitar; Michel Benita, Remi Vignolo, acoustic double bass; Aldo Romano, Philippe Garcia, drums; Claude Nougaro, vocal; Keren Ann, Ed Harcourt.

A TRIBUTE TO COUNT BASIE
Japan 1989 – f – tv
Songs: "Jumpin' at the Woodside", "One o'clock jump" by Count Basie; "The very thought of you" by Ray Noble; "Blue on blue" by Hal David, Burt Bacharach; "All riled up"; "This is all I ask" by Gordon Jenkins; "I wish I
knew" by Mack Gordon, Harry Warren; "Whirly-bird", "I'll darlin'" by Neal Hefti; "Battle royal" by Duke Ellington.

**With:** Harry "Sweets" Edison, Joe Newman, Snooky Young, Al Aarons, Ray Brown, trumpet; Al Grey, Benny Powell, Grover Mitchell, Michael Grey, trombone; Marshall Royal, Curtis Peagler, alto sax; Frank Wess, tenor sax; flute; Billy Mitchell, tenor sax; Bill Ramsey, baritone sax; Ronnell Bright, piano; Ted Dunbar, guitar; Eddie Jones, acoustic double bass; Gregg Fields, drums.

Recorded at Kan-i Hoken Hall, Tokyo, on 11th November 1989.

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**A TRIBUTE TO DUKE ELLINGTON**

**Japan 1990 – f – tv**

**Songs:** "Take the 'A' train" by Billy Strayhorn; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "The Mooche", "Dancers in love", "Harlem air shaft", "Jam with Sam" by Duke Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Ansellia"; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Queenie pie reggae"; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Rockin' in rhythm" by Duke Ellington, Irving Mills.

**With:** The Duke Ellington Orchestra; Barrie Lee Hall, Antonio Barrero, John Longo, James Zollar, trumpet; George Royal, Chuck Connor, Mohammed A Al-Khabyyr, trombone; Sayyd A. Al-Khabyyr, Patience Higgins, Zane Paul, Shelly P. Carrol, Charlie Young, reeds; Shizuko Yokoyama, piano; Tommy James, keyboards; Tarik Shar, acoustic double bass; Rocky White, drums.

Recorded in Tokyo on 12th March 1990.

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**TRIBUTE TO ELLA FITZGERALD**

**Germany 1998 – m – tv**

**Music Directed/Conducted by:** Russell S. Robinson.

**Songs:** "Cuban overture", "Porgy and Bess suite", "Rhapsody in blue" by George Gershwin; "Embraceable you", "S wonderful", "The man I love" by Ira and George Gershwin.

**With:** Adam Makowicz, piano, with the Orchestra Della Svizzera Italiana.

Recorded in July 1998 in the Piazza Riforma, Lugano.

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**TRIBUTE TO GEORGE GERSHWIN**

**Italy 1998 – f – tv**

**Music Directed/Conducted by:** Russell S. Robinson.

**Songs:** "Take the 'A' train" by Billy Strayhorn; "S Wonderful" by George Gershwin; "Embraceable you”; "S Wonderful”, "The man I love" by Ira and George Gershwin.

**With:** Adam Makowicz, piano, with the Orchestra Della Svizzera Italiana.

Recorded in July 1998 in the Piazza Riforma, Lugano.

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**TRIBUTE TO MILES DAVIS**

**Germany 1998 – f – tv**

**Music Directed/Conducted by:** Bill Dobkins.

**With:** The WDR Big Band.

Recorded in Köln.

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**TRIBUTE TO MUDDY WATERS**

**USA/Germany 2003 – f – tv**

**Music Directed/Conducted by:** G. E. Smith.

**Music Supervisor:** Berry Goldberg.


**With:** The Stan Tracey Big Band (including Derek Watkins, trumpet; Pete King, Tony Coe, reeds; Stan Tracey, piano; Roy Babbington, acoustic double bass; Clark Tracey, ds). Recorded on 26th May 1986 in the Theatre Royal, Bath, during the Bath International Festival.

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**TRIBUTE TO THE DUKE**

**UK 1986 – m – tv**

**dir** Philip Chilvers.

**Songs:** "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "I let a song go out of my heart" by Henry Nemo, John Redmond, Irving Mills, Duke Ellington.

**With:** The Stan Tracey Big Band (including Derek Watkins, trumpet; Pete King, Tony Coe, reeds; Stan Tracey, piano; Roy Babbington, acoustic double bass; Clark Tracey, ds). Recorded on 26th May 1986 in the Theatre Royal, Bath, during the Bath International Festival.

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**TRIBUTE TO TOM JOBIM/ANTONIO CARLOS JOBIM: AN ALL-STAR TRIBUTE**

**Brazil 1993 – f – tv**

**dir** Walter Salles.

**Music by:** Antonio Carlos Jobim.

**Music Directed/Conducted by:** Herbie Hancock.


**With:** Herbie Hancock: 1. Shirley Horn, piano, vocal; Herbie Hancock, keyboards; Oscar Castro Neves, Alvorio Jobim, guitar; Ron Carter, acoustic double bass; Harvey Mason, drums; Alex Acuña, percussion. 2. Gonzalo Rubalcaba, piano. 3. Joe Henderson. 4. Jon Hendricks, vocal.
5. Gal Costa, vocal; Herbie Hancock, keyboards.
6. Antonio Carlos Jobim, piano, vocal.
7. Antonio Carlos Jobim, piano, vocal; Herbie Hancock, piano.
8. Antonio Carlos Jobim, piano, vocal; + ensemble.

Recorded in October 1993 at two separate concerts.

7025

**LES TRICHEURS/PECCATORI IN BLUE-JEANS**

France/Italy 1958 – f
dir Marcel Carné

**Soundtrack Personnel:** 1. Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, acoustic double bass; Gus Johnson, drums; with (a) Roy Eldridge, trumpet; Stan Getz, tenor sax; (b) Coleman Hawkins, tenor sax; (c) Roy Eldridge, trumpet; (d) Dizzy Gillespie, trumpet; Sonny Stitt, alto sax.
2. Mezz Mezzrow, clarinet; André Persiany, piano; Buddy Banks, acoustic double bass; Lionel Hampton, drums.

**Songs:**
- "Oscar and Pete's blues" by Pete Rugolo, performed by J.A.T.P;
- "Crazy Hamp" by Mezz Mezzrow, Lionel Hampton.
- (recorded) "Tommy Hawk" by Johnny Mandel, performed by Chet Baker; "Bernie's tune" by Bernie Miller, Mike Stoller, Jerry Leiber, performed by Gerry Mulligan; "Second line jump", "If you need me" by Dave Bartholomew, Antoine Domino, performed by Fats Domino; "Speak up mambo" by and performed by Al Castellanos; "Wild man blues" by Louis Armstrong, Jelly Roll Morton, performed by Bob Scobey and his Band; "Desperate Desmond" by and performed by Buddy Rich; "Just boppin'" by and performed by Ray Coniff; "Tequila" by Chuck Rio, performed by The Champs.


9352

**THE TRIGGER EFFECT**

USA 1996 – f
dir David Koepp

**Music by:** James Newton Howard
**Music Directed/Conducted by:** Artie Kane
**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet.

14129

**TRIGGER HAPPY**

USA 2001 – f
dir Julian West

**Music by:** Michael Bowers, Michael A. Levine
**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

11303

**LE TRIO EN MI BEMOL**

France 1988 – s – tv
dir Michel Vuillermet

**Soundtrack Personnel:** Bruno Pasquier, alto sax; Michel Portal, clarinet; Jean-Claude Penetier, piano.

**Songs:** "K.498" by Wolfgang Amadeus Mozart.

8142

**TRIP TO THE MOON Soundie**

USA 1946 – s
dir William Forest Crouch

With: The Swing Stars (Johnny Guarnieri, pno), with Dorothy Drew.

7028

**LES TRIPES AU SOLEIL/QUESTONE DI PELLE**

France/Italy 1958 – f
dir Claude Bernard-Aubert

**Music by:** André Hodeir
**Music Directed/Conducted by:** André Hodeir
**Soundtrack Personnel:** Le Jazz Groupe de Paris (including Roger Guérin, trumpet; Pierre Gossez, alto sax; Janine Perrin's vocal ensemble with Christiane Legrand).

1078

**TRIPLE PLAY ’72 series Ep: CALL HOLME**

USA 1972 – s – tvs
dir Gary Nelson

**Music by:** Johnny Mandel

10983

**TRIPPIN’**

USA 1999 – f
dir David Raynr

**Music by:** Michel Colombier
**Music Supervisor:** Pilar McCurry, Melodee Sutton
**With:** Bill Henderson as Gramps.

13573

**TRIUMPH OF THE SPIRIT**

USA 1989 – f
dir Robert M. Young

**Music by:** Cliff Eidelman
**Music Supervisor:** Budd Carr
**Music Orchestrated by:** Mark McKenzie
**Soundtrack Personnel:** Inc: Emil Richards, percussion.

15986

**TRISTAN + ISOLDE/TRISTAN A ISOLDA**

USA/UK/Germany/Czech Republic 2006 – f
dir Kevin Reynolds

**Music by:** Anne Dudley
**Music Directed/Conducted by:** Anne Dudley
**Music Orchestrated by:** Anne Dudley
**Music Orchestrated by:** Mark McKenzie
**Soundtrack Personnel:** Inc: Anne Dudley, piano, keyboards; Hugh Burns, guitar; Dermot Crehan, Irish fiddle; Skaila Kanga, Celtic harp; Paul Kegg, cello; Frank Ricotti, Luis Jardim, percussion.

13853

**TRIPLECROSS/MURDER AMONG FRIENDS**

USA 1986 – f – tvm
dir David Greene

**Music by:** Lalo Schifrin
**Soundtrack Personnel:** Inc: Emil Richards, percussion.

1238
and his Orchestra (including John La Porta, reeds), Gus Araheim and his Orchestra, Eddie Le Baron and his Orchestra, Matty Malneck and his Orchestra.

7031

TROIS ANNÉES
France 1990 – f
dir Fabrice Cazeneuve
Music by: Michel Portal

Songs: (recorded) "Wadin" performed by the Horace Parlan Quintet.

8993

LES TROIS MANTEAUX
France 1998 – s
dir Bénédicte Mellac
Music by: Charlie Haden

9105

LES TROIS MOUSQUETAIRES OU L’ES-CRIME NE PAIE PAS
France 1979 – f – tvm
dir Pierre Néel
Music by: Claude Bolling

10061

TROIS PLACES POUR LE 26
France 1988 – f
dir Jacques Demy
Music by: Michel Legrand
Songs: "Dans les plaines du Far-West" by Charles Humel, Maurice Vander; "In the mood" by Andy Razaf, Joe Garland.

10079

TROPIJAZZ ALL-STARS LIVE!
USA 1998 – f – tv
Songs: "Bembe"; "Straight Street"; "Suite 925-2828"; "Five beat mambo"; "Every day I have the blues on fire"; "Rumba de Cajón".
With: 1. Juan Pablo Torres, trombone; Dave Valentin, flute; Hilton Ruiz, Eddie Palmieri, piano; Tito Puente, timbales; Johnny Almendara, bongos; Richie Flores, Giovanni Hidalgo, congas.
2. Charlie Sepulveda, trumpet; David Sanchez, tenor sax; Michel Camilo, piano; Horacio Hernandez, drums; Jillian, vocal.
Recorded at The Manhattan Center Studios, New York City.

10078

TROIS CHAMBRES À MANHATTAN
France/Italy 1965 – f
dir Marcel Carné
Music by: Mal Waldron, Martial Solal
Soundtrack Personnel: Inc: Martial Solal, piano; Kenny Clarke, drums.
With: Art Simmons as the pianist; Virginia Vec as the club vocalist.

10079

TROIS HOMMES À ABATTRE
France 1980 – f
dir Jacques Deray
Music by: Claude Bolling

7036

TROIS HOMMES À ABATTRE
France 1980 – f
dir Jacques Deray
Music by: Claude Bolling

7035

3 HOMMES ET UN COUFFIN
France 1985 – f
dir Ola Solum
Music by: Jan Garbarek

TROOPS
Norway 1994 – f
dir Ola Solum
Music by: Jan Garbarek
TROUBLE MAN
USA 1972 – f
dir Ivan Dixon
Music by: Marvin Gaye
Music Orchestrated by: J. J. Johnson
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Al Viola, guitar; Mayuto, Emil Richards, percussion.
With: Bill Henderson as Jimmy.

TROUBLE THE WATER
USA 2007 – f
dir Tia Lessin, Carl Deal
Music by: Davidge/Del Naja
Music Supervisor: Barry Cole
Songs: (recorded) "Wade in the water" (trad.) performed by Dr. John; "I need some money" performed by John Lee Hooker; "Do they play jazz in heaven?" performed by Ingrid Lucia, Irvin Mayfield, The New Orleans Jazz All Stars.

TROUBLE WITH GIRLS/CHAU-TAUQUA
USA 1969 – f
dir Peter Tewksbury
Music by: Billy Strange
Soundtrack Personnel: Inc: Don Randi, piano; Max Bennett, acoustic double bass; Frank Carlson, drums, John Guerin, drums.
Songs: "Almost" by Buddy Kaye; "Clean up your own back yard" by Mac Davis, Billy Strange; "Swing down sweet chariot" by Wallis Willis; "Violet" by Steven Duerka, Peter Norton Lohstroh; "Signs of the zodiac" by Buddy Kaye, Ben Weisman; "Doodle doo doo" by Art Kassel, Mel Stitziel.
With: Elvis Presley and with Med Flory as Constable.

TROUBLE WITH HARRY
USA 1955 – f
dir Alfred Hitchcock
Music by: Bernard Herrmann
Songs: 'Flaggin' the train to Tuscaloosa" by Mack David, Raymond Scott.

TROJAN
UK/USA/Malta 2004 – f
dir Wolfgang Petersen
Music by: James Horner

TRUE COLORS (1990)
USA 1990/2 – s – tvs
dir Stan Lathan, Peter Bonerz, etc.
Music by: Lennie Niehaus (and theme), Gordon Lustig
Soundtrack Personnel: Inc: Bob Findley, trumpet; Dan Higgins, woodwinds.

TRUE COLORS (1991)
USA 1991 – f
dir Herbert Ross
Music by: Trevor Jones
Songs: "In the cool, cool, cool of the evening" by Johnny Mercer, Hoagy Carmichael; "The nearness of you" by Ned Washington, Hoagy Carmichael; "Fanfare" by Michael Lang.

TRUE CONFESSIONS
USA 1981 – f
dir Ulu Grosbard
Music by: Georges Delerue
Songs: (recorded) "Memories of you" by Andy Razaf, Eubie Blake, performed by The Benny Goodman Sextet.

TRUE CRIME
USA 1999 – f
dir Clint Eastwood
Music by: Lennie Niehaus
Soundtrack Personnel: (jazz cues) Ron Stout, trumpet; Andy Martin, Bill Watrous, trombone; Bill Perkins, Jack Nimitz, saxes; Emil Richards, percussion. Also with Dan Higgins, reeds, on underscore.
Songs: "Little drummer boy" by Katherine Davis, Henry Onorati, Harry Simeone, performed by Kenny Burrell; "Why should I care" by Clint Eastwood, Carole Mayer Sager, Linda Thompson, performed by Diana Krall.

TRUE IDENTITY
USA 1991 – f
dir Charles Lane
Music by: Shirley Walker
Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Marc Marder
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: "Zip-a-dee-doo-dah" by Ray Gilbert, Allie Wrubel.

TRUE ROMANCE
USA 1993 – f
dir Tony Scott
Music by: Hans Zimmer, (additional) Mark Mancina, John van Tongeren
Music Supervisor: Leigh Harline
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

TRUE TO LIFE
USA 1991 – f
dir George Marshall
Music Directed/Conducted by: Victor Young
Songs: "Mr. Bluebird", "There she was", "The old music master", "Mister Pollyanna", "Sudsy Suds theme" by Johnny Mercer, Hoagy Carmichael.
With: Mary Martin, Dick Powell.

TRUE TO LOVE
USA 1985 – f
dir Burrill Crohn
With: Hosted by Wynton Marsalis, who also performs accompanied by Larry Willis, piano; Charnett Moffett, acoustic double bass; Jeff Watts, drums.
Appalling quality library film and tv clips of Louis Armstrong, Bunky Berigan, Henry

11106
THE TRUMPET OF THE SWAN
USA 2001 – f
dir Richard Rich, Terry L. Noss
Music by: Marcus Miller

9256
TRUMPET PLAYERS’ TRIBUTE/NEWPORT JAZZ FESTIVAL 1970
USA 1970 – m – tv
dir George Wein, Sidney Stiber
Songs: "Heebie jeebies" by Boyd Atkins; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks; "Thanks a million" by Gus Kahn, Arthur Johnston; "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Pennies from heaven" by Johnny Burke, Arthur Johnston; "When it's sleepy tome down South" by Leon René, Otis René, Clarence Muse; "Someday you'll be sorry" by Louis Armstrong; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "Blueberry Hill" by Al Lewis, Larry Stock, Vincent Rose; "Nobody knows the trouble I've seen" by Louis Armstrong.

With: Introduced by George Wein and narrated by Louis Armstrong; Dizzy Gillespie, Ray Nance, trumpet, vocal; Wild Bill Davison, Joe Newman, Jimmy Owens, trumpet; Louis Armstrong, vocal; Tyree Glenn, trombone; Bobby Hackett, trumpet; Benny Morton, trombone; Dave McKenna, piano; Larry Ridley, Jack Lesberg, acoustic double bass; Oliver Jackson, drums. Recorded during the Newport Jazz Festival in July 1970.

11209
THE TRUTH ABOUT JANE
USA 2000 – f
dir Lee Rose
Music by: Terence Blanchard

9645
THE TRUTH ABOUT MOTHER GOOSE
USA 1957 – s
dir Wolfgang Reitherman, Bill Justice
Music by: George Bruns
Soundtrack Personnel: The Page Cavanaugh Trio.

11306
TRYING TIMES A FAMILY TREE/A FAMILY TREE
USA 1987 – m – tv
dir Jonathan Demme
Soundtrack Personnel: Tito Larriva, Steve Huffsteter, David Campbell.

442
TRYING TO GET GOOD THE JAZZ ODYSSEY OF JACK SHELDON
USA 2008 – f
dir Doug McIntyre, Penny Peyser
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael; "The joint is jumpin'" by Andy Razaf, Fats Waller, James C. Johnson; "Love is here to stay" by Ira and George Gershwin; "Don't worry 'bout me" by Ted Koehler, Rube Bloom; "After you're gone" by Henry Creamer, Turner Layton; "I'm just a Bill" by David Frishberg, "Conjunction junction" by Bob Dorough; "Sugar blues" by Lucy Fletcher, Clarence Williams, "Swimming in the rivera" by Jack Sheldon, Leon Russell, "Jack's blues" by Jack Sheldon, Art Pepper, "Where do you start?" by Marilyn Bergman, Alan Bergman, Johnny Mandel; "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "It had to be you" by Gus Kahn, Isham Jones, performed by Jack Sheldon; "California cool", "Freaky Friday", "Charlie's tavern", "Wait and see", "Groovus mentus", "Pink lady", "Bodega Bay", "Enemy", "49 women" by and performed by Jack Sheldon.


7050
TRYPTYK JAZZOWY
Poland 1960 – s
dir G. Lasota

8896
TSUMURA SUMMER JAZZ
Japan 1990/1 – f – tv
Songs: 1. "Take the 'A' train" by Billy Strayhorn; "Lullaby of Birdland" by George David Weiss, George Shearing. 2. "Take five" by Iola Brubeck, Paul Desmond; "Caravan" by Irving Mills, Juan Tizol, Duke Ellington. 3. "I concentrate on you" by Cole Porter. 4. "Stablemates".

With: 1. Kenny Drew, Hank Jones, piano; Mads Vinding, acoustic double bass; Billy Hart, drums. 2. Lew Soloff, trumpet; George Young, tenor sax; David Mathews, piano; John Patitucci, acoustic double bass; Dave Weckl, drums. 3. Alan Broadbent, piano; Harvie Swartz, acoustic double bass; Leon Parker, drums; Sheila Jordan, vocal. 4. Benny Golson, tenor sax; Mulgrew Miller, piano; Peter Washington, acoustic double bass; Tony Reaeds, drums. 1. Recorded in Tokyo on 28th August 1990. 2. same. 3. ditto 25th August 1991. 4. same.

7062
TU SERAS TERRIBLEMENT GENTILLE
France 1967 – f
dir Dirk Sanders
Music by: Jacques Loussier

15511

TU SIE ZACZEGO - NOWY ORLEAN
Poland 1980 – s – tv
dir Andrzej Wasylewski
With: Inc: Alvin Alcorn, trumpet; Ellis Marsalis, piano; Danny Barker, guitar; Don Marquis.

14423

TUBBY HAYES PLAYS STANDARDS
UK 1962 – s – tvs
dir John P. Hamilton
With: Tubby Hayes and his Quintet, with Marion Williams, vocal; and Ronnie Scott.

16121

TUBBY HAYES PLAYS THE BLUES
UK 1963 – s – tvs
dir John P. Hamilton
With: Tubby Hayes, tenor sax, and his Quintet, with Joy Marshall, vocal; Ronnie Scott, presenter.

7051

TUBBY THE TUBA
USA 1977 – f
dir Alexander Schure
Music by: George Kleinsinger, (additional) Lehman Engel.
Music Directed/Conducted by: Lehman Engel
Soundtrack Personnel: (voices) Dick Van Dyke, Pearl Bailey, Jane Powell, David Wayne, etc.

12344

TUCK EVERLASTING
USA 2002 – f
dir Jay Russell
Music by: William Ross
Soundtrack Personnel: Inc: Tommy Johnson, tuba; Steve Erdody, cello; Chuck Domanico, acoustic double bass.

7052

TUCKER: THE MAN AND HIS DREAM
USA 1988 – f
dir Francis Ford Coppola
Music by: Joe Jackson, (additional) Carmine Coppola
Music Arranged by: Joe Jackson

7053

LE TUE MANI SUL MIO CORPO
Italy 1969 – f
dir Brunello Rondi
Music by: Giorgio Gaslini
Soundtrack Personnel: Sergio Fanni, trumpet; Giorgio Gaslini, piano; Bruno Corvetto, acoustic double bass; Franco Tonani, drums.

16122

TUESDAY RENDEZVOUS
UK 1963 – s – tvs
dir J. Murray Ashford
With: Bob Wallis and his Storyville Jazzmen, Mr. Acker Bilk, Chris Barber, George Webb.

7054

LE TUEUR TRISTE
France 1984 – f – tvm
dir J. Murray Ashford
Music by: Claude Bolling

9366

TULEVAISUUDEN OLOTILA FUTURO
Finland 1998 – m
dir Mika Taanila
Songs: (recorded) "Give it up or turn it loose", "Topless dancers of Corfu" by Dick Hyman.

7055

TUMBLEWEED TEMPO
USA 1946 – s
dir Will Cowan
Songs: "The Campbells are coming", "The life of the party", "Turn my picture upside down", "Crazy 'cause I love you", "Don't move".
With: Spade Cooley and his Orchestra, with Ella Mae Morse, vocal.

7827

TUNE TUMBLERS WITH GLORIA GREY TELESCRIPTIONS
USA 1951 – s – tvs
dir Duke Goldstone
Songs: "Lazy river" by Sidney Arodin, Hoagy Carmichael.
With: Gloria Grey, The Tune Tumblers, vocal.

13660

TUPAC RESURRECTION
USA 2003 – f
dir Lauren Lazin
Music Supervisor: Afeni Shakur
Songs: (recorded) "In all my wildest dreams" by Joe Sample.
TUPPEN
Sweden 1981 – f
dir Lasse Hallström
Music by: Georg Riedel, Gunnar Svensson

TURBULENCE
USA 1997 – f
dir Robert Butler
Music by: Shirley Walker
Music Directed/Conducted by: Shirley Walker
Music Orchestrated by: Larry Renchen, Kristopher Carter
Soundtrack Personnel: Inc: Malcolm McNab, Burnette Dillon, Rick Baptist, trumpet; Bill Reichenbach, Phil Teele, trombone; Brian O'Connor, French horn; Tommy Johnson, tuba.

TURK 182!
USA 1985 – f
dir Bob Clark
Music by: Paul Zaza

TURKS FRUIT/TURKISH DELIGHT
Netherlands 1973 – f
dir Paul Verhoeven
Music by: Rogier Van Otterloo
Soundtrack Personnel: Inc: Toots Thielemans, harmonica, guitar, whistling.

TURN ME ON: 1967, PAROLES ET MUSIQUE
France 2007 – f – tv
dir Marc Huraux
With: Santi Debriano, Archie Shepp, Jean-Jacques Avenel.

TURNED OUT NICE AGAIN/IT'S TURNED OUT NICE AGAIN
UK 1941 – f
dir Marcel Varnel
Music Directed/Conducted by: Ernest Irving
Songs: "Blue orchids" by Hoagy Carmichael.

THE TURNING POINT
USA 1977 – f
dir Herbert Ross
Music Directed/Conducted by: John Lanchbery
Soundtrack Personnel: The Los Angeles Philharmonic Orchestra; Malcolm McNab, trumpet; Al Hendrickson, guitar.
Songs: "Vortex ballet" to music by Duke Ellington.

THE TUXEDO
USA 2002 – f
dir Kevin Donovan
Music by: John Debney, Christophe Beck
Music Directed/Conducted by: Michael Nowak, John Debney
Music Supervisor: Billy Gottlieb
Music Orchestrated by: Kevin Kliesch, William Boston, Rossano Galante, Pete Anthony, Brad Dechter, Frank Bennett
Soundtrack Personnel: Inc: Warren Luening, Dave Washburn, trumpet; Alan Kaplan, trombone; Jim Self, tuba; Dan Higgins, woodwinds; James Walker, flute.

Tuttì for Louis - Omaggio a Louis Armstrong
Italy 2000 – m
dir Daniele Ciprì, Franco Maresco
With: A homage to Louis Armstrong, with Jimmy Owens, Cameron Brown, Paolo Frésu, Enrico Rava, Tom Kirkpatrick, Benny Bailey, Fabrizio Rossa, Stefano Bollani, Lino Patruno, Marcello Rosa.
Songs: (recorded) "Chank" performed by John Scofield; "At last" by Mack Gordon, Harry Warren, performed by Etta James.

9459

TUXEDO JUNCTION
USA 1941 – f
*dir* Frank McDonald

Music Directed/Conducted by: Cy Feuer

4326

TVÅ LEVANDE OCH EN DÖD/TWO LIVING, ONE DEAD
Sweden/UK 1961 – f
*dir* Anthony Asquith

Music by: Erik Nordgren, Gösta Theselius, Jack Gill, Bengt Hallberg
Songs: "Take it easy" by Leo Mathisen, Jacob Gade.

8206

TWANG! A HIP HISTORY OF THE GUITAR FROM KING DAVID TO THE BEATLES
USA 1967 – f – tv
*dir* Guy Fraumeni

With: Kenny Burrell, Eddie Condon, Charlie Byrd, Chet Atkins, etc.

7065

TWARZ WROGA
Poland 1965 – s
*dir* Edward Eder

Music by: Krzysztof Komeda
Songs: "Take it easy" by Leo Mathisen, Jacob Gade.

8097

TWEED ME Soundie
USA 1942 – s

With: The Chocolateers, John Kirby.

8098

TWELFTH STREET RAG Soundie
USA 1941 – s
Jazz on the screen by David Meeker

21ST CENTURY ART JAPANESE PERSPECTIVE
Sweden 1986 – s
dir Oscar Reutersvärd
Music by: Eje Thelin

13408

2046
France/Italy/China/Hong Kong/Germany 2004 – f
dir Wong Kar-wai
Music by: Shigeru Umebayashi, Peer Raben
Songs: (recorded) "The Christmas song" by Mel Tormé, Robert Wells (a) arr Shigeru Umebayashi (b) performed by Nat King Cole; "Si-boney" by Dolly Morse, Ernesto Lecuona, performed by (a) Xavier Cugat and his Orchestra (b) Connie Francis; "Sway" by Norman Gimbel, Pablo Beltran Ruiz, performed by Dean Martin; "Vivement Dimanche theme" by Georges Delerue; "Perfidia" by Milton Leeds, performed by (a) Xavier Cugat and his Orchestra; "Out for no good" by Al Dubin, Harry Warren, performed by The Mills Brothers; "Carolina moon" performed by Ginger Rogers, Dick Powell, The Mills Brothers; "Unforgettable" by Irving Gordon, performed by Dinah Washington; "I've got a girl in Kalamazoo" by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra.

7067

TWENTY MILLION SWEETHEARTS/RHYTHM IN THE AIR | ON THE AIR | HOT AIR
USA 1934 – f
dir Ray Enright
Music Directed/Conducted by: Leo F. Forbstein
Soundtrack Personnel: The Vitaphone Orchestra.
Songs: "Fair and warmer", "What are your intentions?" by Al Dubin, Harry Warren, performed by Ted Fio Rito and his Orchestra; "I'll string along with you" by Al Dubin, Harry Warren, performed by Ginger Rogers, Dick Powell; "Oh, I heard, yes, I heard" by Al Dubin, Harry Warren, "How'm I doin'?" by Lem Fowler, Don Redman, performed by The Mills Brothers; "Out for no good" by Al Dubin, Harry Warren, performed by Ginger Rogers, Dick Powell, The Mills Brothers; "Carolina moon" by Benny Davis, Joseph Burke, "My time is your time" by Eric Little, Leo Dance, "Where the blue of the night meets the gold of the day" by Roy Turk, Bing Crosby, Fred E. Ahlert, "Marta" performed by The Radio Rogues.

15022

29TH STREET
USA/Japan 1991 – f
dir George Gallo
Music by: William Olvis
Music Directed/Conducted by: Frédéric Talgorn
Songs: (recorded) "The good life" by Jack Reardon, Sacha Distel, performed by Tony Bennett; "Unforgettable" by Irving Gordon, performed by Dinah Washington; "I've got a girl in Kalamazoo" by Mack Gordon, Harry Warren, performed by Glenn Miller and his Orchestra.

7068

29TH STREET SAXOPHONE QUARTET
Germany 1993 – f – tv
dir Jana Marková
With: Ed Jackson, Bobby Watson, alto sax; Rick Rothenberg, tenor sax; Jim Hartog, baritone sax.
Recorded in concert during the Freiburg Arts Festival.

11953

21 HOURS AT MUNICH
USA 1976 – f – tvm
dir William A. Graham
Music by: Laurence Rosenthal
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

10087

THE 22ND NEW YORK SALSA FESTIVAL
USA 1997 – f – tv
prod: Mark Farran
Music Directed/Conducted by: Isidro Infante
With: Charlie Sepulveda, trumpet; Dave Valentin, flute; Tito Puente, timbales; Giovannini Hidalgo, congas; Celia Cruz, vocal.

25TH HOUR
USA 2002 – f
dir Spike Lee
Music by: Terence Blanchard
Music Directed/Conducted by: Terence Blanchard
Music Orchestrated by: Terence Blanchard, Howard Drossin
Soundtrack Personnel: Inc: Terence Blanchard, Andy Crowley, Maurice Murphy, Ian Balmain, trumpet; Mike Hext, Peter Davies, trombone; Dave Stewart, bass trombone; Owen Slade, tuba; David Pyatt, Mike Thompson, Richard Watkins, French horn; Andy Findon, flutes; Gareth Hulse, oboe; Sue Bohling, cor anglais; Nicholas Bucknall, clarinet; David Fuest, bass clarinet; Julie Andrews, bassoon; Edward Simon, piano; John Parricelli, guitar; Skaila Kanga, harp; Brandon Owens, Chris Laurence, acoustic double bass; Carl Allen, drums; Frank Ricotti, Gary Kettel, Paul Clarvis, Luis Jardim, percussion; Manickam Yogeswaran, vocal; + pipes, vlns, violas, celli, basses.

8650

24 7 TWENTYFOURSEVEN
UK 1997 – f
dir Shane Meadows
Music by: Neill MacColl, Boo Hewerdine
Songs: (recorded) "Parce mihi domine" performed by Jan Garbarek and the Hilliard Ensemble.

7069

TWICE A WOMAN
Netherlands 1979 – f
dir George Sluizer
Music by: Willem Breuker

7070

TWICE IN A LIFETIME (1974)
USA 1974 – f – tvm
dir Herschel Daugherty
Music by: Al Capps
With: Della Reese as Flo, Herb Jeffries as Hank Davis.
TWICE IN A LIFETIME (1985)
USA 1985 – f
dir Bud Yorkin
Music by: Pat Metheny
Music Orchestrated by: Michael Gibbs
Soundtrack Personnel: Inc: Pat Metheny, guitar; Paul Wertico, drums.

TWILIGHT ON THE PRAIRIE/SONG OF THE PLAINS
USA 1944 – f
dir Jean Yarbrough
Songs: "Let's love again"; "Where the prairie meets the sky"; "Don't you ever be a cowboy"; "Texas polka"; "No letter today"; "I got mellow in the yellow of the moon"; "Sip Nip song"; "Salt-water cowboy"; "Little brown jug" by Joseph E. Winner; "And then"; "The blues" by Jack Teagarden; "Pigfoot Pete" by Don Raye, Gene De Paul.
With: Connie Haines as Ginger, Foy Willing & the Riders of the Purple Sage, Jack Teagarden (as Jackson) and his Orchestra, Eight Buckaroos.

THE TWILIGHT ZONE
USA/UK/Canada 1959/2003 – m – tvs
dir Don Siegel, Ida Lupino, John Brahm, Mitchell Leisen, Robert Florey, Joe Dante, Jacques Tourneur, William Friedkin, Gerd Oswald, Jack Smight, Robert Parrish, Gus Trikonis, etc.
Soundtrack Personnel: Inc: Bob Finkle, trumpet; Mel Martin, reeds; Howard Roberts, Tommy Tedesco, guitar.

THE TWILIGHT ZONE series Ep: NIGHT OF THE MEEK
USA/Canada/UK 1985 – m – tvs
dir Ryszard Bugajski
Music by: (theme) Marius Constant
With: Bill Henderson as a policeman.

TWILIGHT ZONE THE MOVIE
USA 1983 – f
dir Joe Dante, John Landis, George Miller, Steven Spielberg
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Emil Richards, percussion.

TWIN PEAKS
USA 1990/1 – m – tvs
dir David Lynch, Tina Rathborne, Caleb Deschanel, Tim Hunter, Todd Holland, Lesli Linka Glatter, Duwayne Dunham.
Music Directed/Conducted by: Angelo Badalamenti
Music Orchestrated by: Angelo Badalamenti
Soundtrack Personnel: Inc: Kinny Landrum, synthesizer.
Songs: 1. "Sycamore trees" by David Lynch, Angelo Badalamenti, performed by Jimmy Scott.
2. In a 1990 episode (recorded) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.
With: 1. In episode "Beyond life and death" (dir: David Lynch, 1991) James V. Scott (Jimmy Scott) appears as the vocalist in Black Lodge.

TWIN PEAKS FIRE WALK WITH ME
USA 1992 – f
dir David Lynch
Music by: Angelo Badalamenti
Music Directed/Conducted by: Angelo Badalamenti
Music Orchestrated by: Angelo Badalamenti
Soundtrack Personnel: Jim Hynes, trumpet; Al Regni, sax; Angelo Badalamenti, David Slusser, piano; Angelo Badalamenti, Kinny Landrum, synthesizer; Vinnie Bell, Dave Alvin, Bob Rose, Myles Boisen, guitar; David Cooper, Jay Hoggard, vibraphone; Buster Williams, Ron Carter, Rufus Reid, William Fairbanks, acoustic double bass; Grady Tate, Donald Bailey, drums.

TWIN TOWN
UK 1997 – f
dir Kevin Allen
Music by: Mark Thomas
Soundtrack Personnel: Guy Barker, trumpet; Steve Hamilton, keyboards; Micky Gee, guitar; Geoff Gascoyne, acoustic double bass; Ian Thomas, drums; plus several choirs.

TWINS
USA 1988 – f
dir Ivan Reitman
Music by: Georges Delerue, (additional) Randy Edelman
Music Supervisor: Peter Afterman
Soundtrack Personnel: Inc: James Walker, flute; Bob Boykin, guitar; Emil Richards, percussion.
Songs: "Turtle shoes" by and performed by Bobby McFerrin, Herbie Hancock.

TWIST
Canada 1992 – f
dir Ron Mann
Music by: Keith Elliott, Nicholas Stirling
With: Fats Domino.

A TWIST OF THE KNIFE
USA 1993 – f – tvm
dir Jerry London
Music by: Richard DeBenedictis
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

TWISTED
USA/Germany 2004 – f
dir Philip Kaufman
Music by: Mark Isham
Music Directed/Conducted by: Ken Kugler
Music Orchestrated by: Ken Kugler
Songs: "The nearness of you" by Ned Washington, Hoagy Carmichael, performed by Tierney Sutton; "For Bill" performed by Rich Ruttenberg.
Jazz on the screen by David Meeker © 2005 David Meeker 1247

10534

**TWISTER/CATCH THE WIND | WIND DEVILS**

USA 1996 – f
dir Jan de Bont

**Music by:** Mark Mancina
Music Directed/Conducted by: Don Harper
Music Supervisor: Bud Carr, Joel Sill
Music Orchestrated by: Mark Mancina, Bruce Fowler, Ladd McIntosh, Yvonne S. Moriarty, Walt Fowler

**Soundtrack Personnel:** Inc: Walt Fowler, Malcolm McNab, trumpet; Lloyd Ulyate, trombone; Brian O’Connor, French horn; Tommy Johnson, tuba; James Walker, flute.

7077

**THE TWITCH**

Canada 1973 – s
dir Al Sens

**Music by:** Paul Horn, (electric) Ralph Dyk

8745

**TWO BAD MICE**

UK 1998 – f
dir Mike Hakata

**Music by:** Rob Haigh, Guardians of Dalliance, Friedl Lelonek

**Songs:** (recorded) "Sweet Sue" by Will J. Hartrd.

13080

**TWO BITS/A DAY TO REMEMBER**

USA 1995 – f
dir James Foley

**Music by:** Carter Burwell

**Soundtrack Personnel:** Inc: Alan Kaplan, trombone; Emil Richards, percussion.

11426

**TWO CAN PLAY THAT GAME**

USA 2001 – f
dir Mark Brown

**Music by:** Marcus Miller

**Music Supervisor:** Rashad Liston

4828

**2 DAYS IN THE VALLEY**

USA 1996 – f
dir John Herzfeld

**Music by:** Anthony Marinelli

**Music Supervisor:** Andrew Leary

**Music Orchestrated by:** Anthony Marinelli


**Songs:** "Going home" by Junior Wells, performed by Junior Wells, Buddy Guy; "Rolling on the sea" by Taj Mahal, performed by V. M. Bhatt, Taj Mahal, N. Ravikiran; "You’ll be mine" by Willie Dixon, performed by The Crying Knobs.

12996

**TWO FAMILY HOUSE**

USA 2000 – f
dir Raymond De Felitta

**Music by:** Stephen Endelman, (additional) Sonny Kompaneck

**Music Supervisor:** Susan Jacobs

**Music Orchestrated by:** Stephen Endelman, Christopher Guardino, Sonny Kompaneck

**Music Arranged by:** (additional) Christopher Guardino

**Soundtrack Personnel:** Inc: Ray Pizzarelli, (additional) John Pizzarelli, John Bunch, Bucky Pizzarelli, Joe Mooney, "Wouldn’t trade you" by Jessica Johnson, José Iturbi, Jimmy Durante, Lena Horne (with Olivette Miller, harp; Phil Moore, piano; Aaron T-Bone Walker, gtr), Virginia O’Brien, the Wilde Twins; Harry James and his Music Makers (including Corky Corcoran, tenor sax; Mickey Scriba, drums; Helen Forrest, voc); Xavier Cugat and his Orchestra with Lina Romay, vocal.

12551

**TWO FOR THE RECORD**

USA 1954 – s
dir Jack Kinney

This short film consists of the two Benny Goodman numbers originally released as part of "Make mine music" (1946) (q.v.).

7078

**TWO FOR THE ROAD**

USA/UK 1966 – f
dir Stanley Donen

**Music by:** Henry Mancini

Music originally recorded in London with Stéphane Grappelli, vln, but later re-recorded in Los Angeles without his solos in order to satisfy union requirements.

7079

**TWO FOR THE SEESAW**

USA 1962 – f
dir Robert Wise

**Music by:** André Previn

**Soundtrack Personnel:** Inc: Uan Rasey, trumpet; Dick Nash, trombone; Ronnie Lang, alto sax; Frankie Capp, drums; Jackie Cain, vocal.

6429

**TWO GIRLS AND A SAILOR/TWO SISTERS AND A SAILOR | THE TALE OF TWO SISTERS**

USA 1944 – f
dir Richard Thorpe

**Music Directed/Conducted by:** Georgie Stoll

**Music Arranged by:** Phil Moore, (vocal) Kay Thompson

**Songs:** "Sweet and lovely" by Gus Arnheim, Harry Tobias, Jules Lemare (HJ); "Five foot two, eyes of blue" by Sam M. Lewis, Joe Young, Ray Henderson; "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald (IA, GdeH);

**Charmaine** by Erno Rapée, Lew Pollack (HJ); "Granada" by Augustin Lara, performed by Carlos Ramirez; "Estrellita" by Manual M. Ponce (HJ); "The young man with a horn" by Ralph Freed, George Stoll (IA, HJ); "Paper doll" by Johnny S. Black (LH); "Ritual fire dance" by Manuel de Falla (JI); "Take it easy" by Albert DeBrue, Irving Taylor, Vic Mizzy (VQB, LR, XC); "Concerto for index finger" performed by Gracie Allen, pno; "My mother told me"; "In a moment of madness" by Ralph Freed, Jimmy McHugh (HF).

**With:** June Allyson, Gloria DeHaven, Van Johnson, José Iturbi, Jimmy Durante, Lena Horne (with Olivette Miller, harp; Phil Moore, piano; Aaron T-Bone Walker, gtr), Virginia O’Brien, the Wilde Twins; Harry James and his Music Makers (including Corky Corcoran, tenor sax; Mickey Scriba, drums; Helen Forrest, voc); Xavier Cugat and his Orchestra with Lina Romay, vocal.

With: June Allyson, Gloria DeHaven, Van Johnson, José Iturbi, Jimmy Durante, Lena Horne (with Olivette Miller, harp; Phil Moore, piano; Aaron T-Bone Walker, gtr), Virginia O’Brien, the Wilde Twins; Harry James and his Music Makers (including Corky Corcoran, tenor sax; Mickey Scriba, drums; Helen Forrest, voc); Xavier Cugat and his Orchestra with Lina Romay, vocal.

12654

**TWO GOPHERS FROM TEXAS**

USA 1948 – s
dir Arthur Davis

**Music Directed/Conducted by:** Carl W. Stalling

**Songs:** "Dinner music for a pack of hungry cannibals" by Raymond Scott.

8099

**TWO GUITARS IN JIVE Soundie**

USA 1942 – s
With: Amarillo, accompanied by Stan Kenton and his Orchestra.

7080
TWO GUN MAN FROM HARLEM
USA 1938 – f  
dir: Richard C. Kahn  
Music by: Herbert Jeffrey (Herb Jeffries), the Four Tones  
With: Herbert Jeffrey (Herb Jeffries) as Bob Blake, The Four Tones, The Cats & The Fiddle (Austin Powell, Herbie Miles, guitar; Ernie Price, tipple; Chuck Barksdale, b), Spencer Williams, Jr.

7082
TWO GUYS FROM MILWAUKEE/ROYAL FLUSH
USA 1946 – f  
dir: David Butler  
Music by: Frederick Hollander  
Music Directed/Conducted by: Leo F. Forbstein  
Music Orchestrated by: Leonid Raab  
Songs: "And her tears flowed like wine" by Charles Lawrence, Joe Greene, Stan Kenton.

7081
TWO GUYS FROM TEXAS/TWO TEXAS KNIGHTS
USA 1948 – f  
dir: David Butler  
Music Directed/Conducted by: Leo F. Forbstein  
Music Orchestrated by: Ray Heindorf  
Songs: "Every day I love you a little bit more", "Hankerin'", "I don't care if it rains all night", "At the rodeo", "I never met a Texan", "I wanna be a cowboy in the movies" by Sammy Cahn, "Hankerin'", "I don't care if it rains all night", performed by Peggy Lee; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Everything I have is yours" by Harold Adamson, Burton Lane, performed by Billy Eckstine.  
With: Green Parrot Band: Earl Palmer, Simeon Pillicho, Herman Riley.

7085
TWO LATINOS FROM MANHATTAN/ GIRLS FROM PANAMA
USA 1941 – f  
dir: Charles Barton  
Music Directed/Conducted by: Morris W. Stoloff  
Songs: "Daddy" by Bobby Troup, plus songs by Sammy Cahn, Saul Chaplin.

7086
TWO LEFT FEET
UK 1963 – f  
dir: Roy Baker  
Music by: Philip Green  
Music Directed/Conducted by: Philip Green  
Soundtrack Personnel: Inc: John Williams, classical gtr solos.  
With: Ian Underwood and George Duke as band members.

12408
TWO IF BY SEA/STOLEN HEARTS
USA 1996 – f  
dir: Bill Bennett  
Music by: Nick Glennie-Smith  
Music Supervisor: Mark Berger  
Music Orchestrated by: Bruce Fowler, Walt Fowler

7084
"THE TWO JAKES"
USA 1990 – f  
dir: Jack Nicholson  
Music by: Van Dyke Parks  
Music Directed/Conducted by: Lennie Niehaus  
Music Orchestrated by: Lennie Niehaus  
Songs: "Don't smoke in bed" by Willard Robinson, performed by Peggy Lee; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington; "Everything I have is yours" by Harold Adamson, Burton Lane, performed by Billy Eckstine.  
With: Green Parrot Band: Earl Palmer, Simeon Pillicho, Herman Riley.

7087
THE TWO LIVES OF CAROL LETNER/DIAL 911
USA 1981 – f – tvm  
dir: Philip Leacock  
Music by: Roger Kellaway

8934
TWO OF A KIND (1962)
UK 1962 – s – tvs  
dir: prod: Colin Clews  
Music Directed/Conducted by: Max Harris  
Soundtrack Personnel: Jack Parnell and his Orchestra.  
Songs: 2. "The green leaves of summer" by Paul Francis Webster, Dimitri Tiomkin; "I'm gonna sit right down and write myself a letter" by Joe Young, Fred E. Ahlert (KB, voc).  
3. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Bye bye blackbird" by Mort Dixon, Ray Henderson.  
4. "If you were the only girl in the world" by Clifford Grey, Nat D. Ayer; "I found a new baby" by Jack Palmer, Spencer Williams.  
5. "When I take my sugar to tea" by Sammy Fain, Irving Kahal, Pierre Norman Connor.  
7. "Peter and the wolf" by Serge Prokofiev.  
8. "Slaughter on Tenth Avenue" by Richard Rodgers.  
9. "In a Persian market" by Albert W. Ketelby.  
With: 1. Terry Lightfoot and his Jazzmen.  
2. Kenny Ball and his Jazzmen (Kenny Ball, trumpet, voc).  
3. Alex Welsh and his Band (Alex Welsh, trumpet; Roy Crimmons, trombone; Archie Semple, clarinet; Fred Hunt, piano; Lennie Hastings, drs).  
4. Mr Acker Bilk's Paramount Jazz Band (Colin Smith, trumpet; John Mortimer, trombone; Acker Bilk, clarinet, vocal; Stan Grig, piano; Roy James, banjo; Ernie Price, acoustic double bass; Ron McKay, drs).  
5. The Mike Cotton Jazzmen (Mike Cotton, trumpet, vocal; Jimmy Garforth, drs).  
6. Chris Barber and his Band (Pat Halcox, trumpet; vocal; Chris Barber, trombone, vocal; Ian Wheeler, clarinet, alto sax, vocal; Otilie Patterson, vocal.).  
7. The Clyde Valley Stompers (Robbie Winter, drs).  
8. Eric Delaney and his Band.  
9. George Chisholm's Jazzmen (including George Chisholm, trombone; Keith Bird, clarinet; Roy Willox, tenor sax; Lennie Bush, acoustic double bass; Kenny Clare, drs).  
10. Humphrey Lyttelton and his Band.  
11. Jack Parnell and his Debonaires (Don Lush, trombone; Jack Parnell, drs).

Jazz on the screen by David Meeker © 2005 David Meeker 1248
TWO A KIND (1983)
USA 1983 – f
_dir John Herzfeld
_Music by: Bill Conti
_Soundtrack Personnel: Inc: Gary Grant, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.
_Song producers include Quincy Jones and Jeff Porcaro.

TWO ON A GUILLOTINE
USA 1964 – f
_dir William Conrad
_Music by: Max Steiner
_Soundtrack Personnel: Inc: Emil Richards, percussion.

TWO PEOPLE
USA 1973 – f
_dir Robert Wise
_Music by: David Shire
_Soundtrack Personnel: Inc: Bud Shank, Ronnie Lang, reeds; Tommy Tedesco, guitar; Shelly Manne, Larry Bunker, Emil Richards, percussion.

TWO SHADOWS
USA 1938 – s
_dir Lloyd French
_With: Sharkey Bonano's Swing Band.

TWO SISTERS FROM BOSTON
USA 1946 – f
_dir Henry Koster
_Music Directed/Conducted by: Charles Previn
_Music Orchestrated by: Calvin Jackson
_Songs: By Ralph Freed, Sammy Fain, Jimmy Durante.
_With: Kathryn Grayson, Jimmy Durante.

TWO THOUSAND WEEKS
Australia 1968 – f
_dir Tim Burstall
_Music by: Don Burrows
_Music Directed/Conducted by: Don Burrows

TWO TICKETS TO BROADWAY
USA 1951 – f
_dir James V. Kern, Busby Berkeley
_Music by: Walter Scharf
_Music Supervisor: Constantin Bakaleinikoff
_Songs: “Let's make comparisons” by Sammy Cahn, Bob Crosby (BC); “Are you a beautiful dream?”; “The closer you are”; “Pelican Falls”; “Baby, you'll never be sorry”; “The worry bird”; “Big Chief Hole-in-the-ground”; “It began in Yucatan” by Leo Robin, Jule Styne; “Manhattan” by Richard Rodgers, Lorenz Hart; “There’s no tomorrow” by Al Hoffman, Leo Corday, Leon Carr; “Pagliacci prologue” by Leoncavallo.
_With: Bob Crosby and his Bobcats (Ray Bauduc, drs); Ann Miller, Tony Martin, Gloria DeHaven.

TWO WEEKS NOTICE
USA/Australia 2002 – f
_dir Marc Lawrence
_Music by: John Powell
_Music Directed/Conducted by: Sonny Kompanek
_Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Bud Shank, reeds.

TWO YEARS WITH THE ZAWINUL SYNDICATE
USA/Germany/Italy 2001 – f
_dir Anthony Zawinul
_With: The Zawinul Syndicate:- Joe Zawinul, keyboards, voice; Gary Poulson, guitar; Victor Bailey, Richard Bona, acoustic double bass; Paco Sery, Karim Ziad, drums, percussion; Manolo Badrena, percussion, voice + The Brno Philharmonic Orchestra.

TWO WIVES AT ONE WEDDING
UK 1960 – f
_dir Montgomery Tully
_Music by: Bill Le Sage
U

9665  U-571
France/USA 2000 – f
dir Jonathan Mostow
Music by: Richard Marvin
Music Orchestrated by: Richard Marvin, Ken Thorne, Brad Dechter, Pete Anthony, Bruce Babcock
Soundtrack Personnel: Inc: Alan Kaplan, trombone; Abe Most, clarinet; James Walker, flute; Tommy Johnson, tuba.
Songs: "My heart stood still" by Richard Rodgers, Lorenz Hart.
(recorded) "Dein ist mein ganzes Herz" by Fritz Löhner-Beda, Ludwig Herzer, Franz Lehar, performed by Benny Goodman and his Orchestra.

8670  U TURN
USA/France 1997 – f
dir Oliver Stone
Music by: Emilio Morricone
Music Directed/Conducted by: Ennio Morricone
Music Orchestrated by: Ennio Morricone
Songs: (recorded) "It's a good day" by Peggy Lee, Dave Barbour, performed by Peggy Lee; "II B.S." by and performed by Charles Mingus; "In the upper room with Jesus" by Lucie E Campbell, performed by Mahalia Jackson.

7149  U2 RATTLE AND HUM
USA 1988 – f
dir Phil Joanou
With: B. B. King and his Band.

12260  U. S. MARSHALS/THE FUGITIVE PART II
USA 1998 – f
dir Stuart Baird
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Music Orchestrated by: Alexander Courage
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Johnson, tuba; Emil Richards, percussion.

7099  U.M.C./OPERATION HEARTBEAT
USA 1969 – f – tvm
dir Boris Sagal
Music by: Lalo Schifrin
Music Supervisor: Harry V. Lojewski

14090  UH OH!
USA 2003 – f
dir Jon Cope
Music by: Christian Shorter
Songs: Songs by Hal Atkinson, Barry Coffing, Lou Rawls.
With: Lou Rawls as King Tooetu.

8651  ULEE'S GOLD
USA 1997 – f
dir Victor Nunez
Music by: Charles Engstrom
Music Directed/Conducted by: Sonny Kompanek
Music Orchestrated by: Sonny Kompanek
Soundtrack Personnel: Inc: Paula Bing, flute; Bruce Barth, piano; John Beal, acoustic double bass; Richard Locker, cello; Emily Mitchell, harp; + violins + violas.
Songs: (recorded) "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington, performed by Billie Holiday.

7096  L'ULTIMA DONNA/LA DERNIÈRE FEMME
Italy/France 1976 – f
dir Marco Ferreri
Music by: Philippe Sarde
Music Directed/Conducted by: Hubert Rostaing
Music Orchestrated by: Hubert Rostaing

7097  L'ULTIMA LUNA/LA DERNIÈRE LUNE
Italy/France 1990 – f
dir Pierre Beuchot
Music by: Michel Portal

1250
Jazz on the screen by David Meeker © 2005 David Meeker

12322
THE ULTIMATE IMPOSTER/ THE 72 HOUR DEADLINE
USA 1979 – f - tvm
dir Paul Stanley
Music by: Dana Kaproff
Soundtrack Personnel: Inc: Emil Richards, percussion.

7098
THE ULTIMATE WARRIOR
USA 1975 – f
dir Robert Aldrich
Music by: Frank De Vol
Soundtrack Personnel: Inc: Emil Richards, percussion.

11137
L’ULTIMO CAPODANNO
Italy 1998 – f
dir Marco Risi
Music by: Andrea Rocca
Songs: (recorded) "Oye como va" by and performed by Tito Puente; "If I should lose you" by Leo Robin, Ralph Rainger, performed by George Shearing.

7101
ULTIMO TANGO A PARIGI/ DERNIER TANGO À PARIS
Italy/ France 1972 – f
dir Bernardo Bertolucci
Music by: Gato Barbieri
Music Directed/Conducted by: Oliver Nelson
Music Arranged by: Oliver Nelson
Soundtrack Personnel: Gato Barbieri and his Orchestra, including Gato Barbieri, tenor sax; Joachim Kühn, piano; Charlie Haden, acoustic double bass; Daniel Humair, drums.
With: Gato Barbieri makes a brief appearance.

12341
ULVETID
Denmark 1981 – f
dir Jens Ravn
Music by: Hans-Erik Philip
Music Directed/Conducted by: Palle Mikkelborg

10737
ULYSEE OU LES MAUVAISES RENCONTRES
France 1948 – s
dir Alexandre Astruc
With: Boris Vian as Lotophage, Juliette Gréco as Circe.

13542
ULZANA’S RAID
USA 1972 – f
dir Robert Aldrich
Music by: Frank De Vol
Soundtrack Personnel: Inc: Emil Richards, percussion.

7102
UM EUCH DEN KATAKOMBEN ZU EN- TREISSEN... / POUR VOUS ARRACHER AUX CATACOMBES...
Switzerland/ France 1988 – m
dir Jean Couvreu, Rolf Wäber
Music by: Daniel Humair

10011
DIE UMARMUNG DES WOLFES
Germany 1992 – f - tvm
dir Rainer Wollfhardt
Music by: Klaus Doldinger

7472
UMBAUTES LICHT
Germany 1990 – s
dir Boris Penth
Music by: Albert Mangelsdorff

3488
UMBRIA JAZZ 1974/ JAZZ IN PIAZZA | QUINDICI MINUTI CON KEITH JARRETT
Italy 1974 – f
dir Pino Adriano
With: 1. The Charles Mingus New Group: George Adams, tenor sax; Hamiet Bluiett, baritone sax; Don Pullen, piano; Charles Mingus, acoustic double bass; Dannie Richmond, drums. 2. The Gerry Mulligan Quintet: Gerry Mulligan, baritone sax; Gianni Basso, tenor sax; Renato Sellani, piano; Dodo Goya, acoustic double bass; Tullio De Piscopo, drums. 3. The Horace Silver Quintet. 4. Keith Jarrett, solo piano. 5. Gerry Mulligan, baritone sax; Marian McPartland, piano. 6. The Perugia Big Band. 7. The Gianni Basso-Dino Piana Quintet. 8. The Thad Jones-Mel Lewis Big Band. 9. The Sonny Stitt Quartet. 10. Anthony Braxton. 11. Freedom (Sam Rivers, Dave Holland, Barry Altsul). 12. Gil Evans and his Orchestra: Lew Soloff, Jon Faddis, Hannibal Marvin Peterson, trumpet; Peter Gordon, fluegel horn; Howard Johnson, fluegel horn, bass clarinet; Peter Levin, fluegel horn, keyboards; Gil Evans, piano, electric piano, music director; Tom Malone, trombone; David Sanborn, alto sax; John Stubblefield, soprano sax, tenor sax; Billy Harper, tenor sax; Trevor Koehler, baritone sax; John Abercrombie, electric guitar; Don Pate, electric acoustic double bass; Sue Evans, Warren Smith, drums, percussion; + guest Sonny Stitt, alto sax.

9863
UMBRIA JAZZ 1976
Italy 1976 – m – tvs
dir Gianni Paggi
Songs: 1. "Diddy wa diddy", "Olinga", "Bebop", "Oop-pop-a-da" by Dizzy Gillespie; "Land of the living dead", "Such much". 2. "Backgammon"; "Along came Betty"; "Uranus"; "Blues march" by Benny Golson; "All the things you are" by Oscar Hammerstein II, Jerome Kern (MT solo); "Gypsy folk tales" by Walter Davis, Jr. 3. "Adjustment"; "Barbara"; "Pursuit of the 27th man"; "Song for my father" by Horace Silver. 4. "Bolivia", "Firm roots" by Cedar Walton; "Naima" by John Coltrane; "Seven minds" by Sam Jones; "Blue Monk" by Thelonious Monk.
With: 1. Dizzy Gillespie, trumpet; Rodney Jones, guitar; Ben Brown, acoustic double bass; Mickey Roker, drums. 2. Art Blakey and The Jazz Messengers: Bill Hardman, trumpet; David Schmitter, tenor sax; Mickey Tucker, piano; Cameron Brown, acoustic double bass; Art Blakey, drums, leader. 3. The Horace Silver Quintet: Tom Harrell, trumpet; Bob Berg, tenor sax; Horace Silver,
1. Recorded in Perugia.
2. Recorded on 14th July 1986 in Perugia.

1665

UMBRIA JAZZ 1987
Italy 1987 – f – tv

Music Directed/Conducted by: Gil Evans

Songs: 1. "Up from the skies" by Jimi Hendrix (Sting, voc); "Orange was the colour of her dress, then blue silk" by Charles Mingus; "Subway" by Peter Levin; "Orgone", "Bud & Bird" by Gil Evans; "Sometimes" by Delmar Brown; "Strange fruit" by Lewis Allan (Sting, voc).

With: 1. The Gil Evans Orchestra:- Lew Soloff, Shunzo Ono, Miles Evans, trumpet; George Lewis, Tom Malone, trombone; David Bergeron, bass trombone, tuba; John Clark, French horn; Chris Hunter, alto sax, flute; George Adams, tenor sax, vocal; John Surman, soprano sax, baritone sax, keyboards; Gil Evans, piano, electric piano, music director; Gil Goldstein, Peter Levin, keyboards; Delmar Brown, keyboards, vocal; Emily Mitchell, harp; Mark Egan, acoustic double bass; Danny Gottlieb, drums; Anita Evans, percussion; Urszula Dudziak, Sting, vocal.

Recorded on 11th July 1987 in the Curit Stadium, Perugia.

15652

UMBRIA JAZZ 1988
Italy 1988 – f – tv

Songs: 1. "Sun on stairs", "I never was a young man", "Song for Strayhorn", "Walk on the water", "Line for Lyons" by Gerry Mulligan; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "A gift for Dizzy", "42nd and Broadway", "Absent friends don't go away", "Angelicia".

With: 1. Gerry Mulligan and his Orchestra:- Laurie Frink, Barry Ries, Bud Burridge, Gary Guazo, trumpet; Dave Glenn, John Fedchock, Joe Randazzo, trombone; Gerry Niewood, Mike Migliore, Seldon Powell, Mark Vinci, reeds; Tom Boras, baritone sax; Gerry Mulligan, baritone sax, soprano sax; Bill Charlap, piano; Dean Johnson, acoustic double bass; Bobbi Rosengarden, drums.
2. Wayne Shorter, soprano sax, tenor sax; Patrice Rushen, keyboards; Chester Thompson, keyboards, vocal; Carlos Santana, guitar, percussion, vocal; Alphonso Johnson, acoustic double bass; "Ndugu" Leon Chancler, drums; José "Chepito" Areas, percussion; Armando Peraza, percussion, vocal.
3. The Tony Williams Quintet:- Wallace Roney, trumpet; Bill Pierce, tenor sax; Mulgrew Miller, piano; Bob Hurst, acoustic double bass; Tony Williams, drums.
4. The Phil Woods Quintet:- Tom Harrell, trumpet, fluegel horn; Phil Woods, alto sax, clarinet; Hal Galper, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums.

1. Recorded on 13th July 1988 in Perugia.
2. Recorded on 16th July 1988 in Perugia.

14831

UMBRIA JAZZ 1989
Italy 1989 – m – tv


3. "Stella by starlight" by Ned Washington, Victor Young; "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber, Mike Stoller; "At the Mambo Inn"; "This masquerade" by Leon Russell; "Blues".

With: 1. The Stan Getz Quartet:- Stan Getz, tenor sax; Kenny Barron, piano; Yasuhiito Mori, acoustic double bass; Ben Riley, drums.
2. The Miles Davis Band.
3. George Benson and The McCoy Tyner Trio:- McCoy Tyner, piano; George Benson, guitar; Avery Sharpe, acoustic double bass, electric acoustic double bass; Aaron Scott, drums.
1. Recorded on 7th July 1989.

14832

UMBRIA JAZZ 1990
Italy 1990 – m – tv

Songs: 1. "On a slow boat to China" by Frank Loesser; "Soul eyes"; "Voyage" by Kenny Barron; "People time"; "Stella by starlight" by Ned Washington, Victor Young; "What is this thing called love?" by Cole Porter.

With: 1. The Stan Getz Quartet:- Stan Getz, tenor sax; Kenny Barron, piano; Alex Blake, acoustic double bass; Terri Lynn Carrington, drums.
2. The Michael Brecker Band:- Michael Brecker, tenor sax, Electronic Wind Instrument; Joey Calderazzo, keyboards; Jay Anderson, acoustic double bass; Adam Nussbaum, drums.
1. Recorded in July 1990.
2. Recorded on 13th July 1990.

13846

UMBRIA JAZZ 1991
Italy 1991 – m – tvs

Songs: 2. "Bite"; "Rachid"; "Estate"; "Piangono, pay the man"; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "O Nanai oye".
With: 1. M'Base Collective: - Mark Ledford, trumpet; Robin Eubanks, trombone; Steve Coleman, Greg Osby, alto sax; Jimmy Cozier, baritone sax; James Weidman, keyboards; David Gilmore, guitar; Kevin Bruce Harris, Reggie Washington, acoustic double bass; Marvin Smitty Smith, drums; Cassandra Wilson, vocal.
2. Michel Petrucciani, piano; Adam Holzman, synthesizer; Steve Logan, acoustic double bass; Victor Lewis, drums; Abdou M'Boup, percussion.

UMBRIA JAZZ 1994

Italy 1994 – m – tvs

Songs:
1. "A child is born"; "Days of wine and roses" by Johnny Mercer, Henry Mancini; "Summertime" by Du Bose Heyward, George Gershwin; "Nuages" by Django Reinhardt; "Nardis" by Miles Davis; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Billie's bounce" by Charlie Parker; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.
2. "Duke of iron"; "This is always" by Mack Gordon, Harry Warren; "Don't stop the carnival" by Sonny Rollins; "Keep hold of yourself"; "What a difference a day made" by Stanley Adams, Maria Grever.

With: 1. Michel Petrucciani, piano; Tony Petrucciani, guitar.
2. The Sonny Rollins Sextet: - Clifton Anderson, trombone; Sonny Rollins, tenor sax; Stephen Scott, piano; Bob Canshaw, acoustic double bass; Perry Wilson, drums; Victor See Yuen, percussion.
3. Recorded in Perugia.

UMBRIA JAZZ 1995

Italy 1995 – s – tvs

Songs:
2. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; "Bag's groove" by Milt Jackson; "In a sentimental mood" by Manny Kurtz, Irving Mills, Duke Ellington; "Speak low" by Ogden Nash, Kurt Weill; "Monk's dream" by Thelonious Monk; "Kato's revenge" by Makoto Ozone.
3. "Sing me softly of the blues" by Carla Bley; "The wall will fall"; "Mother tongues" by John McLaughlin.

With: 1. Bill Frisell, Jim Hall, guitar.
2. Vibes Summit: - Milt Jackson, Gary Burton, vibraphone; Geoff Keezer, Makoto Ozone, piano; Ray Brown, acoustic double bass; Greg Hutchinson, drums.
3. John McLaughlin, electric guitar; Joey De Francesco, Hammond B3 organ; Dennis Chambers, drums; + The Zawinul Syndicate: - Joe Zawinul, synthesizer; Fared Haque, guitar; Matthew Garrison, acoustic double bass; Paco Seo, drums; Arto Tuncboyaciyan, percussion, vocal.

With: 1. Brad Mehldau, piano; Larry Grenadier, acoustic double bass; Jorge Rossy, drums.
2. The Phil Woods Big Band: - Brian Lynch, Paul Merrill, Ken Brader, Pat Dorian, trumpet; Jeff Galindo, Evan Dobbins, Kevin Haines, Jim Daniels, trombone; George Roberts, Jesse Heckman, alto sax; Phil Woods, alto sax, music director; Tom Hamilton, Lew Del Gatto, tenor sax; Jim Buckley, baritone sax; Bill Charlap, piano; Steve Gilmore, acoustic double bass; Bill Goodwin, drums; Ed Kudak, percussion.
4. Recorded on 18th July 1996.

UMBRIA JAZZ 1999

Italy 1999 – m – tvs

Songs:
1. "All blues", "Nardis" by Miles Davis; "Black Orpheus" by Antonio Mariz, Luiz Bonfa; "Billie's bounce" by Charlie Parker; "There is no greater love" by Marty Symes, Isham Jones; "Softly, as in a morning sunrise" by Oscar Hammerstein II, Sigmund Romberg.
2. "Turnaround"; "James" by Pat Metheny, Lyle Mays; "Unity village"; "All the things you are" by Oscar Hammerstein II, Jerome Kern; "Into the dream": "So may it secretly begin"; "The bat", "Question and answer" by Pat Metheny; "Faith healer"; "Waltz for Ruth"; "Lone Jack"; "The good life", "Broadway blues" by Ornette Coleman.

With: 1. Brad Mehldau, Kenny Barron, piano; Steve Swallow, electric acoustic double bass; Eric Harland, drums.
2. The Stefon Harris Quintet: - Greg Osby, alto sax; Jason Moran, piano; Stefon Harris, vibraphone, marimba; Taurus Mateen, acoustic double bass; Bill Stewart, drums.
3. The Pat Metheny Trio: - Pat Metheny, guitars, gtr synthesizer; Larry Grenadier, acoustic double bass; Bill Stewart, drums.

Recorded in Perugia.
1. + 3. Recorded on 17th July 1999.
2. Recorded on 10th July 1999.

UMBRIA JAZZ 2001

Italy 2001 – m – tvs

Songs:
1. "Bye-ya", "Evidence", "Ruby, my dear", "Ugly beauty" by Thelonious Monk; "I mean you" by Thelonious Monk, Coleman Hawkins.
2. "Lone Jack"; "The good life", "Broadway blues" by Ornette Coleman.

With: 1. Monk Tentet All Stars: - Don Sickler, trumpet, music director; Jack Walrath, trumpet; Eddie Bert, trombone; Steve Lacy, soprano sax; Phil Woods, alto sax; Johnny Griffin, Harold Land, tenor sax; Howard Johnson, baritone sax, bass clarinet; Ronnie Matthews, piano; Dave Williams, acoustic double bass; Billy Higgins, drums.

UMBRIA JAZZ 2004/RAY GELATO AT UMBRIA JAZZ

Italy 2004 – f – tvs
dir Paolo Massoli

Songs:
1. "Everybody loves somebody" by Irving Taylor, Ken Lane; "My kind of girl" by Leslie Bricusse; "Oh, Marie" by William
Jazz on the screen by David Meeker © 2005 David Meeker


1. Recorded in the Piazza IV Novembre, Umbini, piano; Amedeo Ronga, acoustic double bass; David King, drums.

2. The Marc Ribot Trio.

3. The Michel Portal Quintet:- Paolo Fresu, trumpet, fluegel horn; Uri Echampard, drums.

4. Paolo Fresu, trumpet, fluegel horn; Alcide Wilder, Gino Paoli.

5. Wayne Shorter, soprano sax, vocal; Richard Busiakiewicz, piano; Clark Kent, acoustic double bass; Tom Gordon, drums.

6. The Jackie McLean Quintet:- Jackie McLean, alto sax; Rene McLean, alto sax, tenor sax, flutes, percussion; Alan Palmer, piano; Nat Reeves, acoustic double bass; Eric McPherson, drums.

7. The Bad Plus:- Ethan Iverson, piano; Reid Anderson, acoustic double bass; David King, drums.

8. Francesco Cafiso, alto sax; Riccardo Arrighini, piano; Amedeo Ronga, acoustic double bass; Stefano Rapacavoli, drums.


14183

UMBRIA JAZZ 2005

Italy 2005 – s – tvs

With: 1. The Stefano Bollani Quintet:- Mirko Guerrini, tenor sax, baritone sax; Nico Gori, clarinet, bass clarinet; Stefano Bollani, piano; Ferruccio Spinetti, acoustic double bass; Christian Calcagnile, drums, percussion.

1. Recorded on 16th July 2005.

15756

UMBRIA JAZZ 2006

Italy 2006 – m – tvs

With: 1. Herbie Hancock, keyboards; with friends.

2. Carlos Santana and his Band.

3. Jamie Cullum, piano, vocal.

4. The Gary Burton Quartet, with Pat Metheny, electric guitar.

5. The Miguel Zenon Quartet.

6. The Marco Pereira Trio.

16073

UMBRIA JAZZ 2008

Italy 2008 – m – tvs

With: 1. Pat Metheny, electric guitar; Gary Burton, vibraphone; + supporting group.

14730

UMBRIA JAZZ WINTER 2002

Italy 2002 – s – tvs

dir Paolo Massoli


2. “Sunny” by Bobby Hebb.

1. Ray Gelato and his Band:- Enrico Rosmini, drums, percussion.

2. The Ray Gelato and his Band:- Enrico Rosmini, drums, percussion.

3. Ray Gelato, solo piano; Anthony Pleeth, solo cello; Mark Bennett, solo trumpet; Simon Chamberlain, solo piano; Anthony Pleeth, solo cello; The Metro Voices, vocal.

Songs: (recorded) “Lotus blossom” by Billy Strayhorn, performed by Fred Hersch.

9589

1.2. SOLAL

France 199- – s – tv

dir Thierry Jousse

With: Martial Solal, piano.

330

UNACCOMPANIED MINORS/GROUND-ED

USA/Australia 2006 – f

dir Paul Feig

Music by: Michael Andrews

Music Directed/Conducted by: Tom Calderaro

Music Supervisor: Jennifer Hawks

Music Orchestrated by: Tom Calderaro, Erik Lundborg, Dave Reynolds, Dave Conner

Soundtrack Personnel: Inc: Emil Richards, percussion.

Songs: (recorded) “The sidewinder” by and performed by Lee Morgan; “Please come home for Christmas” by Charles Brown, Gene Redd, performed by B. B. King.

10233

EIN UNBEKANNTER ZEUGE

Germany 1992 – f – tvm

dir Kaspar Heidelbach

Music by: Manfred Schoof

10958

UNBOWED

USA 2000 – f

dir Nanci Rossov

Music by: Elizabeth Sellers

Songs: “The easy winners”, “Bink’s Waltz” by and performed by Scott Joplin, performed by Jim Covelli, pno.

13927

UNBREAKABLE/NO ORDINARY MAN

USA 2000 – f

dir M. Night Shyamalan

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony, (Chorus) Nick Ingman

Music Supervisor: Susan Jacobs

Music Orchestrated by: James Newton Howard, Jeff Atmajian, Brad Dechter

Soundtrack Personnel: Inc: Paul Archibald, Mark Bennett, solo trumpet; Simon Chamberlain, solo piano; Anthony Pleeth, solo cello; The Metro Voices, vocal.

Songs: (recorded) “Lotus blossom” by Billy Strayhorn, performed by Fred Hersch.
Jazz on the screen by David Meeker © 2005 David Meeker
Music Directed/Conducted by: John Van Eps
Music Arranged by: John Van Eps
Soundtrack Personnel: Inc: Lew Soloff, trumpet; John Clark, Peter Gordon, Fr horns; Ross Trent, guitar; John Beal, Jeffrey J. Carney, acoustic double bass; Shawn Pelton, drums; + celfi + violins.

15851
UNDER MONTANA SKIES
USA 1930 – m
dir Richard Thorpe

Songs: "Cryin' blues", "How could anyone help lovin' a man like you" performed by Nina Mantan; "The Harlem hop" performed by Nina Mantan, Dorothy Gulliver; "Underneath Montana skies".

12261
UNDER SIEGE 2 DARK TERRITORY
USA 1995 – f

dir Geoff Murphy

Music by: Basil Poledouris
Music Orchestrated by: Greig McRitchie, Lolita Ritmanis
Soundtrack Personnel: Inc: Wayne Bergeron, Malcolm McNab, trumpet; Alan Kaplan, trombone; Tommy Johnson, tuba; Emil Richards, percussion.

7111
UNDER THE CHERRY MOON
USA 1986 – f

dir Prince Rogers Nelson

Music by: Prince and the Revolution, (orchestral) Clare Fischer
Music Arranged by: Clare Fischer
Soundtrack Personnel: Inc: Bob Findley, trumpet; Terry Harrington, sax; Prince and the Revolution.

7112
UNDER THE DOCTOR
UK 1976 – f

dir Gerry Poulson

Music by: Jean Bouchéty
Songs: “Talk of love” by Ron Bareham, Jean Bouchéty, sung by Vince Hill.

7113
UNDER THE HAMMER
UK 1993 – s – tvs

dir Robert Tronson, David Tucker

With: In a tea-dance scene, Jeff Clyne, acoustic double bass; Trevor Tomkins, drums.

12194
UNDER THE RAINBOW
USA 1981 – f

dir Steve Rash

Music by: Joe Renzetti
Music Arranged by: (songs) Bob Thompson
Soundtrack Personnel: Inc: Al Viola, Tommy Tedesco, guitar; Emil Richards, percussion.

13186
UNDER THE TUSCAN SUN
USA 2003 – f

dir Audrey Wells

Music by: Christophe Beck
Music Directed/Conducted by: Mike Nowak
Music Orchestrated by: Kevin Kleish, William Boston
Soundtrack Personnel: Inc: Rick Todd, Brian O’Connor, Phil Yao, David Duke, French horn; Steve Kujala, Geri Rotella, flute; Dan Higgins, Jim Kantner, Emily Bernstein, clarinet; Philip Ayling, oboe; Michael Lang, piano, keyboards; George Doering, guitar; Frank Marocco, accordion; JoAnn Turovsky, harp; Steve Edelman, Ed Meares, Bruce Morgenthaler, Susan Ranney, Drew Dembowski, Oscar Hidalgo, Michael Valerio, acoustic double bass; Alan Estes, Mike Fisher, Steve Schaeffer, Peter Lamonick, Greg Goodall, percussion; + vlns, violas, celfi.

Songs: (recorded) ”Saturday night is the loneliest night of the week” by Sammy Cahn, Jule Styne, performed by The Oscar Peterson Trio; “I’ve never been in love before” by Frank Loesser, performed by The Alan Broadbent Trio.

7114
UNDER THE VOLCANO
USA 1984 – f

dir John Huston

Music by: Alex North
Music Orchestrated by: Al Woodbury, Lennie Niehaus
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.

7115
UNDER THE YUM YUM TREE
USA 1969 – f – tvm

dir E. W. Swackhamer

Music by: Johnny Mandel
7110
UNDERNEATH THE BROADWAY MOON
USA 1934 – s
dir Fred Waller
Songs: "Hungarian rhapsody No 2" by Liszt.
With: Isham Jones and his Orchestra, Vera Vann, The Four Elion Boys.

13804
UNDERSTANDING MUSIC series Ep: JAZZ, RAGA & SYNTHESIZERS
UK 1994 – s – tvs
dir prod: Jack Leatham
Songs: "I got rhythm" by Ira and George Gershwin, "Webster's mood" by Michael Garrick, performed by John Dankworth, Michael Garrick.
With: Musical notation, or the lack of it, discussed by Paul Hardcastle (synthesizers), Virram Jasani (raga), Michael Garrick and John Dankworth (jazz). The last illustrated by examples performed by John Dankworth, alto sax, clarinet; Michael Garrick, piano; Dave Green, acoustic double bass; Alan Jackson, drums.

14491
UNDERWATER!/THE BIG RAINBOW
USA 1955 – f
dir John Sturges
Music by: Roy Webb
Music Directed/Conducted by: Constantin Bakaleinikoff
Songs: "Cherry pink and apple blossom white" by Mack David, Louiguy, performed by Pérez Prado and his Orchestra.
With: Pérez Prado as himself.

4784
UNDERWORLD
USA 1937 – f
dir Oscar Micheaux
Songs: "It don't mean a thing if it ain't got that swing" by Duke Ellington, Irving Mills; "I'll never say 'never again' again" by Harry Woods.

11678
UNDISPUTED/SIEG OHNE RUHM
USA/Germany 2002 – f
dir Walter Hill
Music by: Stanley Clarke
Music Supervisor: David Schulhof

8658
UNE CHANCE SUR DEUX
France 1997 – f
dir Patrice Leconte
Music by: Alexandre Desplat
Songs: "Borsalino theme" by Claude Bolling.

7117
UNEASY TERMS
UK 1948 – f
dir Vernon Sewell
Music by: Hans May
Music Directed/Conducted by: Hans May
Songs: "Sequin" arr Reg Brooks.
With: In a nightclub sequence an orchestra drawn from the Carl Barritteau Band, including Harry Roche, trombone, leader; Jack Parnell, solo tom-toms. Band numbers recorded in November 1947 at Elstree.

7118
DIE UNENDLICHE GESCHICHTE/THE NEVERENDING STORY
West Germany 1984 – f
dir Wolfgang Petersen
Music by: Klaus Doldinger, Giorgio Moroder
Songs: "The neverending story" by Giorgio Moroder, Keith Forsey, sung by Limahl.

11549
AN UNEXPECTED FAMILY
USA 1996 – f – tvm
dir Larry elkann
Music by: Tom Scott
Songs: (recorded) "What a wonderful world" by George David Weiss, Robert Thiele, performed by Louis Armstrong.

11052
AN UNEXPECTED LIFE
USA 1998 – f – tvm
dir David Jones
With: Band personnel:- Tom Scott, Miles Black, Rene Worst, Randall Stall, Harris Van Berkel.

13419
UNFAITHFUL/UNTREU
USA/Germany 2002 – f
dir Adrian Lyne
Music by: Jan A. P. Kaczmarek
Music Directed/Conducted by: Michael Nowak
Music Supervisor: Stephan R. Goldman
Music Orchestrated by: Jan A. P. Kaczmarek, Bruce Fowler, Bruce Babcock, Dylan Maulucci
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; James Walker, flute; Leszek Mozdzer, Chet Swiatkowski, piano; Marta Stanislawska, cimbalom/dulcimer.
Songs: "Jukebox Johnny" by Grant Geissman. (recorded) "Exit music for a film" by Thomas Yorke, Edward O'Brien, Colin Greenwood, Jonathan Greenwood, Philip Selway, performed by Brad Mehldau; "Ai du" by Ali Farka Touré, performed by Ali Farka Touré, Ry Cooder.

11866
UNFAITHFULLY YOURS
USA 1984 – f
dir Howard Zieff
Music by: Bill Conti
Music Directed/Conducted by: Lionel Newman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.
With: Dudley Moore as Claude Eastman.

14475
AN UNFINISHED LIFE
USA/Germany 2005 – f
dir Lasse Hallström
Music by: Deborah Lurie
Music Directed/Conducted by: Joey Newman
Music Supervisor: G. Marq Roswell
Music Orchestrated by: Tom Calderaro, Joey Newman
Soundtrack Personnel: Inc: George Doering, guitar; Ludvig Girdland, Mark Robertson, fiddle.

8339
UNFORGETTABLE
USA 1996 – f
dir John Dahl
Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Stuart Boros
Music Orchestrated by: Christopher Young, Pete Anthony
Songs: (recorded) "Unforgettable" by Irving Gordon, performed by Nat King Cole.

7119

THE UNFORGETTABLE NAT KING COLE (UK 1988)

USA 1988 – f – tv
dir Alan Lewens

Songs: "Nature boy" by Eden Ahbez; "Route 66" by Bobby Troup; "Unforgettable" by Irving Gordon.

With: Film and tv clips with Nat King Cole, piano, vocal; plus interviews with Oscar Peterson, Quincy Jones, Frank Sinatra, Harry Belafonte, Mel Tormé, Eartha Kitt, Ella Fitzgerald, Lee Young, George Shearing, Buddy Greco, etc.

14723

THE UNFORGETTABLE NAT KING COLE (USA 2003)

USA 2003 – m – tv
dir exec prod: Dante J. Pugliese

Music by: Pat Britt

Songs: "Nat's song" performed by Obba Babatundé.

(recorded) "Unforgettable" by Irving Gordon; "Route 66" by Bobby Troup; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Calypso blues" by Don George, Nat King Cole; "Nature boy" by Eden Ahbez; "Opus No. 1" by Sidney Garريس, Sy Oliver; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Shine on, harvest moon" by Jack Norworth, Nora Bayes; "Got a penny Benny" by Sherman, May; "Little girl" by Madeline Hide, Francis Henry; "Mona Lisa" by Jay Livingston, Ray Evans; "Save the bones for Henry Jones" by Danny Barker, Michael H. Goldsen; "When I fall in love" by Edward Heymann, Victor Young; "So long, my love" by Sammy Cahn, Lew Spence; "Tenderly" by Jack Lawrence, Walter Gross; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Straighten up and fly right" by Nat King Cole, Irving Mills; "Darling, je vous aime, beaucoup" by Anna Sosenko.

With: A tribute to Nat King Cole compiled from footage culled from his previously issued Soundies, Telescriptions and tv shows.

7120

UNFORGETTABLE WITH LOVE NATALIE COLE

USA 1992 – f – tv
dir Patricia Birch

Music Directed/Conducted by: Charles Floyd

With: Nat King Cole profiled, with daughter Natalie, vocal, accompanied by John Chidina, guitar; George Gaffney, piano; Jim Hughart, acoustic double bass; Jeff Hamilton, drums. Recorded at the Pasadena Civic Auditorium, Pasadena, California.

13810

UNFORGIVABLE BLACKNESS: THE RISE AND FALL OF JACK JOHNSON

USA 2004 – f – tvm
dir Ken Burns

Music by: Wynton Marsalis

Music Arranged by: Wynton Marsalis

Soundtrack Personnel: Wynton Marsalis, Marcus Printup, trumpet; Lucien Barbarin, trombone; Wycliff Gordon, trombone, tuba; Michael White, Sam Karam, Sherman Irby, clarinet; Wes Anderson, clarinet, alto sax; Gideon Feldstein, clarinet, bass clarinet; Victor Goines, clarinet, bass clarinet, tenor sax; Stephen Riley, tenor sax; Eric Reed, piano; Eric Lewis, piano, wash; Don Vappie, Doug Wamble, guitar, banjo; Reginald Veal, acoustic double bass; Herlin Riley, drums, tambourine; Kimati Dinizulu, percussion.

Songs: "High society" by Porter Steele; "Weary blues" by Artie Matthews, George Cates, Mort Greene; "We'll meet again" by Paul Barbarin; "Deep Creek", "New Orleans bump", "Buddy Bolden's blues", "Black bottom stomp", "Courthouse bump", "Big lip blues", "King Porter stomp" by Jelly Roll Morton; "Sidewalk blues" by Jelly Roll Morton, Walter Melrose; "Smokehouse blues" by Charlie Luke; "Careless love" ("Loveless love") by W. C. Handy; "Levee low moan" by Wynton Marsalis, arr Ken Burns; "Maloney rag" by Wynton Marsalis, arr Ken Burns; "Sunflower slow drag" by Scott Hayden, Scott Joplin, arr Gunther Schuller, performed by The New England Ragtime Ensemble; "God moves on the water" by Wynton Marsalis, arr Ken Burns; "White ghost shivers" by Einar Swan, Joe Tar to, "Vieux carré" by Tony Parente, performed by The New Black Eagle Jazz Band.

12468

THE UNFORGIVABLE SECRET

USA 1982 – f – tvm
dir Alex Grasshoff

Music by: Elliot Lawrence

1721

UNFORGIVEN

USA 1992 – f
dir Clint Eastwood

Music by: Lennie Niehaus, (theme) Clint Eastwood

Music Directed/Conducted by: Lennie Niehaus

Music Orchestrated by: Lennie Niehaus

Soundtrack Personnel: Inc: Tommy Johnson, tuba; Laurindo Almeida, gtr solos; Emil Richards, percussion.

9562

UNGLEICHER LOHN

West Germany 1982 – f – tvm
dir Christa Maar

Music by: Charlie Mariano

15099

THE UNHEARD ROSWELL RUDD

USA 2003 – m – tv
dir Jeff Eastman

With: Trombonist Roswell Rudd profiled, with footage of a solo performance and with Steve Bernstein's Millenial Territory Orchestra.

3667

UNHOOK THE STARS/DECROCHES LES ETOILES

France 1996 – f
dir Nick Cassavetes

Music by: Steven Hufsteter

Music Supervisor: Lonnie Sil, Gilbert Marouani

Music Arranged by: David Campbell, Paul Mirkovich, Steven Hufsteter

Soundtrack Personnel: Inc: Alex Acuña, percussion.

Songs: "Create or destroy" by Xan, Steven Hufsteter, Kelly Lemiex, Stephen Klong, performed by Shyne: "Fly away", "It's Christmas time again" by Steven Hufsteter; "Waltz in A minor" by Frédéric Chopin, arr Steven Hufsteter.

7122

UNION MAIDS

USA 1976 – f
dir James Klein, Miles Mogulescu, Julia Reichert

Songs: (recorded) "Union maid", "Join the union", "We shall not be moved", "Solidarity forever" performed by Pete Seeger and the Almanac Singers; "Sweet home Chicago" by Robert Johnson, performed by Taj Mahal, The Pointer Sisters.
THE UNITED STATES OF LELAND
USA 2003 – f
dir Matthew Ryan Hoge
Music by: Jeremy Enigk
Music Supervisor: Tracy McKnight

THE UNITED STATES STEEL HOUR series
Ep: DUKE ELLINGTON’S "A DRUM IS A WOMAN"
USA 1957 – f – tv
dir Norman Felton
Music by: Duke Ellington, Billy Strayhorn
Music Orchestrated by: Duke Ellington, Billy Strayhorn
Songs: "A drum is a woman" suite by Billy Strayhorn, Duke Ellington.

L’UNIVERS DE TOUCHATOU
France 1969/70 – s – tvs
dir S. Friedman, R. Pradines, M. Ayats
Music by: Henri Renaud, Didier Boland

THE UNIVERSAL MIND OF BILL EVANS
USA 1966/91 – m – tv
dir Louis Cavrell
Songs: "Love theme from Spartacus" by Alex North; "How about you?" by Ralph Freed, Burton Lane; "Star eyes" by Don Raye, Gene De Paul; "Very early", "Time remembered", "My bells" by Bill Evans.
With: Bill Evans, piano, is interviewed by his brother, music educator Harry Evans, about his life and work, with musical illustration. Narrated by Steve Allen, this is an extended version of the film "Bill Evans, jazz pianist, on the creative process and self-teaching" (q.v.).

UNLUCKY WOMAN Soundie
USA 1944 – s
dir Hans Burger
With: Lena Horne, vocal, with Teddy Wilson and his Orchestra.
A number culled from the 1941 featurette "Boogie- Woogie Dream" (q.v.).

UNMADE BEDS
USA 1997 – f
Music by: Bill Conti
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Anthony Ortega, sax solos; Sugar Blue (James J. Withing); Earl Palmer, drums; Emil Richards, percussion.

AN UNMARRIED WOMAN
USA 1977 – f
Music by: Bill Conti
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Anthony Ortega, sax solos; Sugar Blue (James J. Withing); Earl Palmer, drums; Emil Richards, percussion.

UNMASKING THE IDOL
USA 1986 – f
Music by: Dee Barton
Soundtrack Personnel: The MGM Studio Orchestra.

L’UNIVERS DE TOUCHATOU
France 1969/70 – s – tvs
dir S. Friedman, R. Pradines, M. Ayats
Music by: Henri Renaud, Didier Boland

Jazz on the screen by David Meeker © 2005 David Meeker
**Music Directed/Conducted by:** Leo F. Forbstein
**Music Arranged by:** Leonid Raab
**Songs:** “I got rhythm” by Ira and George Gershwin.

**With:** A nightclub jazz group includes J. C. Heard, drums.

9395

**UNTAMED**
USA 1940 – f
dir George Archainbaud
**Music by:** Victor Young, (additional) Johnny Richards

11369

**UNTAMED HEART**
USA 1993 – f
dir Tony Bill
**Music by:** Cliff Eidelman
**Music Supervisor:** Sharah Churchill, Jackie Krost
**Music Orchestrated by:** Cliff Eidelberg, Jeff Atmajian
**Songs:** (recorded) “Nature boy” by Eden Ahbez, performed by (1) Roger Williams (2) Nat King Cole.

13347

**UNTAMED LOVE**
USA 1994 – f – tvm
dir Paul Aaron
**Music by:** James Di Pasquale
**Soundtrack Personnel:** Inc: Dan Higgins, woodwinds.

7133

**UNTER AUSSCHLUß DER ÖFFENTLICHKEIT**
West Germany 1973/5 – f – tvs
dir Walter Kausch, Robert A. Stemmle
**Music by:** Klaus Doldinger

13236

**UNTER DER KASTANIE**
West Germany 1983 – f – tvm
dir Manfred Rathgeber
**Music by:** Jan Garbarek

9973

**UNTER PALMEN AM BLAUE MEER/VACANZE A PORTOFINO**
West Germany/Italy 1957 – f
dir Hans Deppe

6111

**L’UOMO DELLE STELLE**
Italy 1994 – f
dir Giuseppe Tornatore
**Music by:** Ennio Morricone
**Music Directed/Conducted by:** Ennio Morricone
**Music Orchestrated by:** Ennio Morricone
**Soundtrack Personnel:** Orchestra dell’Unione Musicisti Roma, with Franco Tamponi, solo violin.
**Songs:** “Star dust” by Mitchell Parish, Hoagy Carmichael.

1415

**UP CLOSE & PERSONAL**
USA 1996 – f
dir Jon Avnet
**Music by:** Thomas Newman
**Music Supervisor:** Kathy Nelson
**Music Orchestrated by:** Thomas Pasatieri
**Songs:** “Hong Kong mambo” by and performed by Tito Puente.

7137

**UP FROM THE CRADLE OF JAZZ**
USA 1980 – f – tv
dir Jason F. Berry, Jonathan E. Foose
**With:** The New Orleans jazz of the Lastic family and the Neville Brothers, with extensive musical footage.

10853

**UP THE DOWN STAIRCASE**
USA 1967 – f
dir Robert Mulligan
**Music by:** Fred Karlin
**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax; Howard Roberts, guitar.

7141

**UP THE SANDBOX**
USA 1972 – f
dir Irvin Kershner
**Music by:** Billy Goldenberg
**Soundtrack Personnel:** Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Chuck Rainey, bass guitar; Emil Richards, percussion.
**Scores by Neal Hefti and by Nelson Riddle were recorded but ultimately rejected by Miss Streisand, as was a theme composed by Dave Grusin. Tommy Tedesco played on all three scores.**
UP YOUR TEDDY BEAR/THE TOY GRABBERS
USA 1970 – f
dir Don Joslyn
Music by: Quincy Jones

UPKEEP
USA 1973 – s
dir John Hubley
Music by: Benny Carter

UPRAWA
UK 1986 – s
dir Clay and Dean
Songs: (recorded) George Benson.

UPS ‘N’ DOWNS
USA 1930 – s
dir Hugh Harman, Rudolph Ising
Music by: Frank Marsales
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

UPSTANDING SITTER
USA 1947 – s
dir Robert McKimson
Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

URBAN CHAOS THEORY/HUMAN CHAOS THEORY
USA 2000 – s
dir Dan Harris
Music by: Christopher Hoag
Songs: (recorded) "Anita's blues" by and performed by Anita O'Day.

URBAN COYOTE
USA 1980 – f
dir James Bridges
Music by: (adaptation) Ralph Burns
Soundtrack Personnel: Inc: Tommy Morgan, harmonica; Mitch Holder, guitar.

URBAN COWBOY
USA 1980 – f
dir James Bridges
Music by: Christopher Gregory Williams, Guy Fletcher
Soundtrack Personnel: Inc: Frank Ricotti, marimba; Carmen Daye, vocal.

URBAN GHOST STORY
UK 1998 – f
dir Genevieve Jolliffe
Music by: Rupert Gregson Williams, Guy Fletcher
Soundtrack Personnel: Inc: Frank Ricotti, marimba; Carmen Daye, vocal.

URBAN LEGEND/MIXED CULTURE
USA/France 1998 – f
dir Jamie Blanks
Music by: Christopher Young
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Elliot Lurie
Music Orchestrated by: Pete Anthony, Jon Kull

URBAN LEGENDS FINAL CUT
USA/France 2000 – f
dir John Ottman
Music by: John Ottman
Music Directed/Conducted by: Damon Intrabartolo
Music Orchestrated by: John Ottman
Music Arranged by: Damon Intrabartolo
Soundtrack Personnel: The Munich Symphony Orchestra.
Songs: (recorded) "Funeral march of the marionette" performed by Lalo Schifrin and The San Diego Symphony Pops.

URBANISSIMO
Canada 1966 – s
dir John Hubley
Music by: Benny Carter
Soundtrack Personnel: Maynard Ferguson, Harry Edison, trumpet; Pete Jolly, piano; Ray Brown, acoustic double bass; Shelly Manne, drums.
Recorded on 4th August 1966 in Los Angeles.

URLATORI ALLA SBARRA/METTI, CELENTANO E MINA...
Italy 1959 – f
dir Lucio Fulci
Music by: Piero Umiliani
Soundtrack Personnel: Chet Baker, trumpet, vocal; The Piero Umiliani Octet.
Songs: "Arrivederci" performed by Chet Baker.
With: Chet Baker as himself, La Moderna Jazz Gang.

ROCK ALL NIGHT
USA 1957 – f
dir Roger Corman
Music by: Ronald Stein
Music Directed/Conducted by: Buck Ram
Songs: "He's mine", "I'm sorry" by Buck Ram.
With: The group backing The Platters includes Eric Dolphy, baritone sax; Eddie Beal, piano;
Herman Mitchell, guitar; Jimmy Owens, drums.

7148

USE YOUR IMAGINATION
USA 1933 – s
dir Roy Mack
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields.

11888

USED CARS
USA 1980 – f
dir Robert Zemeckis
Music by: Patrick Williams
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, guitar; Emil Richards, percussion.

7146

USED PEOPLE
USA 1992 – f
dir Beeban Kidron
Music by: Rachel Portman
Music Directed/Conducted by: David Snell
Music Supervisor: Karyn Rachtman
Songs: (recorded) "The sky fell down" by Louis Alter, Edward Heyman, performed by Tommy Dorsey and his Orchestra, with Frank Sinatra.

10815

THE USERS
USA 1978 – f – tvm
dir Joseph Hardy
Music by: Maurice Jarre
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

7147

USMIECH
Poland 1966 – s
dir Miroslaw Kijowicz
Music by: Krzysztof Komeda

10099

UTVANDRARNA
Sweden 1971 – f
dir Jan Troell
Music by: Erik Nordgren
With: Monica Zetterlund as Ulrika.

Music by: André Hodeir, Henri Crolla

7152

VACATION DAYS/TEEN-AGERS GO WEST
USA 1947 – f
dir Arthur Dreifuss
Music Directed/Conducted by: Edward J. Kay
Songs: "St. Paul swing" arr Spade Cooley, performed by Jerry Wald and his Orchestra; "Devil's dream" arr Spade Cooley, Pedro DePaul, performed by Spade Cooley and his Band; "Once in a while" by Bud Green, Michael Edwards, performed by Freddie Stewart; "Clarinet hi-jinx" by and performed by Jerry Wald with his Orchestra.
With: Jerry Wald and his Orchestra, Spade Cooley and his Orchestra.

14394

V FOR VENDETTA
USA/UK/Germany 2005 – f
dir James McTeigue
Music by: Dario Marianelli, (additional) Bradley Miles
Music Directed/Conducted by: Benjamin Wallfisch
Music Orchestrated by: Benjamin Wallfisch
Songs:
(recorded) "Cry me a river" by Arthur Hamilton, performed by Julie London; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, "Corcovado" ("Quiet nights of quiet stars") by Gene Lees, Antonio Carlos Jobim, performed by Stan Getz, Astrud Gilberto, João Gilberto; "Yakety sax" by and performed by James Rich, Boots Randolph.

10480

VA SAVOIR/CHI LO SA?
France/Italy/Germany 2001 – f
dir Jacques Rivette
Songs: (recorded) "Senza fine" by Alec Wilder, Gino Paoli, performed by Peggy Lee, voc; with Lou Levy, pno; John Pisano, gtr; Chuck Berghofer, b; Stan Levey, drs.

12193

VALDEZ IS COMING
USA 1970 – f
dir Edwin Sherin
Music by: Charles Gross
Soundtrack Personnel: Inc: Emil Richards, percussion.

Music by: Svend Asmussen

7154

A VACATION IN HELL
USA 1979 – f – tvm
dir David Greene
Music by: Gil Mellé
Music Directed/Conducted by: Gil Mellé

14802

VALEHTELIJA/DER LÜGNER
Finland/West Germany 1981 – m
dir Mika Kaurismäki
Music by: Lasse Keso
Jazz on the screen by David Meeker © 2005 David Meeker 1263

Songs: (recorded) "Stormy Monday" by Aaron T-Bone Walker, performed by Eric Clapton.

7156

VALENTINE
USA 1979 – f – tvm
dir Lee Phillips
Music by: Lee Holdridge
Songs: "Valentines", "Nobody's gonna stop us now" by Lee Holdridge, Merrit Malloy; "My funny Valentine" by Richard Rodgers, Lorenz Hart; "I can't get started" by Ira Gershwin, Vernon Duke.
With: In a club band personnel Marshall Royal, alto sax, sidelines.

11016

VALERIE/VALERIE'S FAMILY
USA 1986/88 – s – tvs
dir Tony Mordente, James Burrows, Peter Baldwin, Howard Storm, etc.
Music by: Steven Chesne, Jesse Frederick, Bennett Salvay
Songs: theme by Stephen Gayer, performed by Roberta Flack.
With: Bill Henderson as Mr Avery in segment "The root of all evil" (1986).

4134

VALGAFTEN
Denmark 1998 – s
dir Anders Thomas Jensen
Music by: Jeppe Kaas
Songs: (recorded) "Don't fence me in" by Cole Porter, performed by Ella Fitzgerald.

14080

VALIANT
UK/USA 2005 – f
dir Gary Chapman
Music by: George Fenton
Music Directed/Conducted by: George Fenton, Duncan Stubbs
Music Orchestrated by: Geoff Alexander
Soundtrack Personnel: The Royal Philharmonic Orchestra; The Central Band of The Royal Air Force; Chris Dean and The Syd Lawrence Orchestra.
Songs: "Shoo-shoo baby" by Phil Moore, performed by Mis-Teeq.

7157

LA VALISE
France 1973 – f
dir Georges Lautner
Music by: Philippe Sarde
Music Orchestrated by: Hubert Rostaing

7158

VALLEY OF THE DOLLS
USA 1967 – f
dir Mark Robson
Music by: John Williams
Music Orchestrated by: Herbert Spencer
Music Directed/Conducted by: John Williams
Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, guitar; Frankie Capp, Earl Palmer, drums.
Songs: By Dory Previn, André Previn; theme song sung by Dionne Warwick.

7159

VALLEY OF THE REDWOODS
USA 1960 – f
dir William N. Witney
Music by: Buddy Bregman
Music Directed/Conducted by: Buddy Bregman

15901

VALMY
France 1967 – f – tvs
dir Jean Chérasse, Abel Gance
Music by: Alain Bernaud, Edu Lobo, Baden Powell

7160

LES VALSEUSES
France 1974 – f
dir Bertrand Blier
Music by: Stéphane Grappelli
Soundtrack Personnel: Stéphane Grappelli, violin; Maurice Vander, piano, organ, harpsichord; Marc Hemmeler, piano; Philippe Catherine, guitar; Guy Pedersen, acoustic double bass; Daniel Humair, drums.

16061

VALUE FOR MONEY
UK 1955 – f
dir Ken Annakin
Music by: Malcolm Arnold
Music Directed/Conducted by: Muir Mathieson
Songs: "Is you is or is you ain't my baby?" by Billy Austin, Louis Jordan, performed by Diana Dors.

7161

VAMP
USA 1986 – f
dir Richard Wenk
Music by: Jonathan Elias
Music Orchestrated by: Jonathan Elias, Douglas Hall
Music Arranged by: Jonathan Elias
Songs: (recorded) "That old black magic" by Johnny Mercer, Harold Arlen, performed by Louis Prima; "I'm in the mood for love" by Dorothy Fields, Jimmy McHugh.

7162

LE VAMPIRE
France 1939/45 – s
dir Jean Painlevé
Songs: (recorded) "Black and tan fantasy", "Echoes of the jungle" by and performed by Duke Ellington and his Orchestra. Although shot in 1939 the film was only sonorised for release in 1945.

14201

VAMPIRE'S KISS
USA 1989 – f
dir Robert Bierman
Music by: Colin Towns
Music Directed/Conducted by: Allan Wilson
Music Supervisor: Lynn Geller
Soundtrack Personnel: Inc: Phil Todd, saxes.

7163

!VAMPIROS EN LA HABANA!/VAMPIRES IN HAVANA
Cuba/Spain/West Germany 1985 – f
dir Juan Padrón
Music by: Rembert Egües
Soundtrack Personnel: Inc: Arturo Sandoval, tpt solos.

11436

THE VAN
UK/Ireland 1996 – f
dir Stephen Frears
Music by: Richard Hartley
With: Steve Gadd on drums as a member of Eric Clapton's Band.

14130

VAN HELSING
USA/Czech Republic 2004 – f
dir Stephen Sommers
Music by: Alan Silvestri
Music Orchestrated by: Mark McKenzie, Brad Dechter, William Ross, David Slonaker
Soundtrack Personnel: Inc: Dan Higgins, woodwinds; Brian Kilgore, percussion.

7165

VAN LEER
France 1969 – s
dir Georges Pessis
Music by: Martial Solal

7164

IL VANGELO SECONDO MATTEO/L’ ÉVANGILE SELON SAINT-MATTHIEU
Italy/France 1964 – f
dir Pier Paolo Pasolini
Music Supervisor: (co-ordinator) Luis Enriquez Bacalov
Songs: (recorded) “Sometimes I feel like a motherless child” sung by Odetta.

10513

VANILLA SKY
USA 2001 – f
dir Cameron Crowe
Music by: Nancy Wilson
Music Supervisor: Danny Bramson
Songs: (recorded) “My favorite things” by Oscar Hammerstein II, Richard Rodgers, performed by John Coltrane.

12247

THE VANISHING POINT
USA 1993 – f
dir George Sluizer
Music by: Jerry Goldsmith
Music Directed/Conducted by: Jerry Goldsmith
Soundtrack Personnel: Inc: Emil Richards, percussion.

10976

VANISHING POINT
UK 1971 – f
dir Richard C. Sarafian
Music Supervisor: Jimmy Bowen
Soundtrack Personnel: Inc: Larry Carlton, guitar.
Songs: (recorded) “Sing out for Jesus” by Kim Carnes, performed by Big Mama Thornton.

15744

VANTAGE POINT
USA 2008 – f
dir Pete Travis
Music by: Atli Órvarsson, (additional) Henry Jackman, Clay Duncan
Music Directed/Conducted by: Nick Glennie-Smith, Steve Bartek
Music Supervisor: Bob Badami
Music Orchestrated by: Bruce Fowler

7166

VANYA ON 42ND STREET
USA 1994 – f
dir Michael Glatzer
Music by: Joshua Redman
Music Directed/Conducted by: Joshua Redman, sax; Brad Mehldau, piano; Christian McBride, acoustic double bass; Brian Blade, drums.

10109

VÅRAT GÄNG
Sweden 1942 – f
dir Gunnar Skoglund
Music by: Thore Ehrling
Music Arranged by: Thore Ehrling
With: Alice Babs as Alice Bergendahl.

7167

VARIATION DASS ESUTOPIEN GIBT, WEISS ICH SELBER!
Austria 1983 – f – tv
dir Michael Haneke
Soundtrack Personnel: Jan Garbarek, Egberto Gismonti, Charlie Haden.

7168

VARIÉTÉ
Germany 1925 – f
dir E. A. Dupont
With: Alex Hyde and his Original New York Jazz Orchestra-: Mickey Diamond, Wilbur Kurz, trumpet; Mike Polzer, trombone; Sam Dunkel, clarinet, tenor sax; Walter Kallender, alto sax, soprano sax; Mike Danzi, clarinet, banjo; Alex Hyde, violin; Steve Kretzmer, piano; Charles Herstoff, drums.

7235

VARIETY AT THE APOLLO
USA 1950/5 – f – tv
With: Dinah Washington, Nat King Cole, Bill Bailey, the Delta Rhythm Boys, Coles & Atkins, the Clovers, Lionel Hampton and his Orchestra, Little Buck, the Businessmen of Rhythm, Cab Calloway. Compiled from previously released footage featuring black artists.

7169

VARIETY GIRL
USA 1947 – f
dir George Marshall
Music by: Joseph J. Lilley, (Technicolor sequence) Edward Plumb
Music Directed/Conducted by: Joseph J. Lilley
Music Orchestrated by: (special) Van Cleave
With: Pearl Bailey, vocal; Spike Jones & his City Slickers.

2052

VARIETY PARADE/HIGHLIGHTS OF VARIETY 14
UK 1936 – f
dir Oswald Mitchell
Songs: “Old cornet”, “Old man Mose is dead”, “Yes suh”; “These foolish things” by Eric Maschwitz, Jack Strachey, Harry Link, performed by The Radio Three.
With: Nat Gonella and his Georgians; Mrs. Jack Hylton and her Boys; Sam Browne, vocal; Teddy Brown, xylophone; The Radio Three, vocal.

9550

VARLIN
Switzerland 2000 – f
dir Friedrich Kappeler
Songs: (recorded) Thelonious Monk.

15885

VARSITY VANITIES
USA 1940 – s
dir Larry Ceballos
With: Martha Tilton, Six Hits and a Miss, vocal.

9865

VASILISA
Germany 2000 – f
dir Elena Shatalova
Music by: Klaus Doldinger, (additional) Jesse Eaton

VAUDEVILLE
USA 1934 – s
Songs: 1. "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington. 2. "My empty heart"; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst. 3. "Easy as ABC". 4. "Heat wave" by Irving Berlin.

VAUDEVILLE
USA 1997 – f – tv
Music by: David Duvall
With: Archive footage of Ethel Waters, Eubie Blake, The Nicholas Brothers, etc.

VAUXHALL, BEDFORD, ENGLAND
UK 1965 – s
dir Arthur G. Wooster
Music by: Johnny Hawksworth

VEDETTES EN PANTOUFLS
France 1953 – s
dir Jacques Guillou
With: Claude Luter and his Orchestra, Cab Calloway, Mezz Mezzrow.

VEGA$
USA 1978/81 – m – tvs
Music by: Dominic Frontiere (and theme), Shorty Rogers (and big band), Artie Kane, J. J. Johnson, John Davis, John Beal.
Soundtrack Personnel: Inc: Terry Harrington, reeds; Emil Richards, percussion.
With: Della Reese as Ernie in episode "Lost women" (tx 22.11.78).
Doc Severinsen appeared in the1978 episode "Second stanza".

VEGAS VACATION
USA 1997 – f
dir Stephen Kessler
Music by: Joel McNeely
Music Supervisor: Bones Howe
Soundtrack Personnel: Inc: Andy Martin, trombone; Dan Higgins, Plas Johnson, Sal Lozano, woodwinds; Carol Kaye, acoustic double bass; Alex Acuña, percussion.
Songs: (recorded) "Garota de Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim, performed by Stan Getz, Antonio Carlos Jobim; "The man with the golden arm" by Elmer Bernstein, performed by Billy May and his Orchestra.

VEILLES D’ARMES: LE JOURNALISME EN TEMPS DE GUERRE
France 1994 – f
Music by: Claude Bolling
Songs: (recorded) "Nobody knows the troubles I’ve seen" performed by Mahalia Jackson.

VEILLEUR DE NUIT
France 1996 – f – tvm
dir Philippe de Broca
Music by: Claude Bolling

VEJA ESTA CANÇÃO
Brazil 1994 – f
dir Carlos Diegues
Music by: Milton Nascimento, Jorge Ben, Caetano Veloso, Gilberto Gil, Chico Buarque, Fernando Brant

VEGET
USA 1984 – f – tvm
dir Richard Lang
Music by: Dominic Frontiere
Music Orchestrated by: John Beal
Soundtrack Personnel: Inc: Emil Richards, percussion.

VELVET
USA 1971 – f
dir Stephanie Rothman
Songs: "Evil hearted woman" by and performed by Johnny Shines.

VENDREDI SOIR
France 2002 – f
dir Claire Denis
Music by: Dickon Hinchcliffe
Songs: (recorded) "Two sleepy people" by Frank Loesser, Hoagy Carmichael, performed by Line Renaud, Dean Martin.

THE VENETIAN AFFAIR
USA 1966 – f
dir Jerry Thorpe
Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Howard Roberts, Tommy Tedesco, guitar; Bill Plummer, acoustic double bass; Emil Richards, percussion.
Songs: By Hal Winn, Lalo Schifrin, sung by Julius La Rosa.

VENGA A BAILAR EL ROCK
Argentina 1957 – f
dir Carlos Marcos Stevani
Songs: (recorded) Bill Haley, Lalo Schifrin, E Lobato, etc.

VENGEANCE
France 1990 – f – tvm
dir Claude Barma
Music by: Claude Bolling

VENGEANCE IS MINE
UK 1948 – f
dir Alan Cullimore
Music by: Ken Thorne
Music Directed/Conducted by: Ken Thorne
Soundtrack Personnel: Vic Lewis and his Orchestra:- Johnny Shakespeare, Bunny Layzell, Hank Shaw, Harold Luff, trumpet; Don Lang, Roy Bassett, Jimmy Wilson, trombone; Ronnie Chamberlain, Peter Howe, Kathy Stobart, Ken Beckett, Bill Collins, reeds; Dill Jones, piano; Al Ferdman, guitar; John Quest, acoustic double bass; Peter Coleman, drums; + studio personnel.
7177
THE VENGEANCE OF SHE
UK 1967 – f
dir Cliff Owen
Music by: Mario Nascimbene
Music Supervisor: Philip Martell
Soundtrack Personnel: Inc: Tubby Hayes, ts solos.

7178
VENITA GOULD - FAMOUS STAR IMPERSONATOR
USA 1927 – s
Songs:
"Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Blame it on the waltz"; "I'm tellin' the birds, I'm tellin' the bees" by Lew Brown, Cliff Friend; "There ain't no maybe in my baby's eyes" by Gus Kahn, Raymond B. Egan, Walter Donaldson.
With: Venita Gould, with The Vitaphone Symphony Orchestra, offer impersonations of Bosom Seeley, Grace LaRue, Ted Lewis, Karyl Norman.

7179
LE VENT SE LÈVE/IL VENTO SI ALZA
France/Italy 1958 – f
dir Yves Ciampi
Music by:
André Hodeir, Henri Crolla

15039
VENUS
UK/USA 2006 – f
dir Roger Michell
Music by:
(additional) Corinne Bailey Rae, David Arnold
Songs:
"Avant dernières pensées (Idylle)", "Veritable prélude flasques (Pour un chien)" by Erik Satie, performed by Dave Hartley; "Slavonic dances Opus 72 No 2 in E minor" by Antonín Dvořák, performed by Rolf Wilson, Simon Baggs, Dave Hartley.

10009
VERA WESSKAMP
Germany 1992 – f – tvs
dir Frank Strecker, Peter Fratzscher, Michael Lahn
Music by: Klaus Doldinger

15888
LA VÉRITÉ OU PRESQUE
France 2007 – f
dir Sam Karmann
Music by: Pierre Adenot
Music Directed/Conducted by: Pierre Adenot
Music Orchestrated by: Pierre Adenot
Soundtrack Personnel: Inc: The Paris Studio Orchestra, with Vincent Alicante, as solos; The Paris Jazz Big Band, with Catherine Olson, vocal; The Eric Teruel Trio:- Eric Teruel, piano; Patrick ?, acoustic double bass; Cédric Perrot, drums.

With: Jazz club sequence:- Erick Podrier (?), trumpet; Daniel Zimmermann, trombone; Sulaman ?, alto sax; Marc Vorchin, tenor sax; Eric Teruel, piano; Jacky Samson, acoustic double bass; Cédric Perrot, drums.

With: Actuality footage of Duke Ellington and some of his musicians alighting from the Sweden to Copenhagen ferry in April 1939.

With: Venita Gould, with The Vitaphone Symphony Orchestra, offer impersonations of Bosom Seeley, Grace LaRue, Ted Lewis, Karyl Norman.
Music by: Roberto Gatto, Battista Lena, Reinhardt Wagner

**7186**

**LA VERTE MOISSON**

France 1959 – f

dir François Villiers

Music by: Jacques Boudon

Songs: By Django Reinhardt.

**10421**

**VERTICAL AIR**

USA 2000 – s

dir Robert Fenz

Songs: Wadada Leo Smith and his Ensemble.

With: Wadada Leo Smith, trumpet.

**12072**

**VERTICAL LIMIT**

USA 2000 – f

dir Martin Campbell

Music by: James Newton Howard

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: James Newton Howard, Jeff Atmajian, Brad Dechter, Jon Kull

Soundtrack Personnel: Inc: Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.

**8867**

**VERY BAD THINGS**

USA 1998 – f

dir Peter Berg

Music by: Stewart Copeland

Music Supervisor: Sterling Meredith

Soundtrack Personnel: Inc: Judd Miller, Electronic Valve Instrument; Michael Thompson, guitar.

Songs: (recorded) "Boogaloo in Room 802", "Fried neck bones and some home fries" by Jon A. Hart, Melvin Lastie, performed by Willie Bobo; "Do it fluid" by Donald Byrd, performed by The Blackbyrds.

**12383**

**A VERY BRADY SEQUEL**

USA 1996 – f

dir Arlene Sanford

Music by: Guy Moon, (additional) David S. Kates

Music Supervisor: Steve Tyrell

Music Orchestrated by: Bill Reichenbach, Guy Moon, Bob Mann

Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

**15730**

**A VERY MISSING PERSON/HILDEGARDE WITHERS**

USA 1972 – f – tvm

dir Russ Mayberry

Music by: Vic Mizzy

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

**9341**

**A VERY SPECIAL CONCERT**

USA 1982 – m – tv

dir Gary Legon

Songs: "Why wait"; "500 miles high" by Stanley Clarke; "L's bop"; "Guernica".

With: Joe Henderson, tenor sax; Chick Corea, piano; Stanley Clarke, acoustic double bass; Lenny White, drums.

Recorded in Reseda, California, on 7th April 1982.

**10049**

**VERZWEIFLUNG LIEBE BIS UNTER DIE HAUT**

Germany 2000 – f

dir Marcus Lauterbach

Music by: Jan Garbarek


**1872**

**LES VEFS**

France 1983 – s

dir Patrick Dewolf

Music by: Aldo Romano

**7187**

**UNE VEUVE EN OR**

France/West Germany/Italy 1969 – f

dir Michel Audiard

Music by: Jacques Loussier

**7188**

**EL VIAGE/LE VOYAGE | THE JOURNEY | DIE REISE**

Argentina/France/Spain/UK/Mexico 1992 – f

dir Fernando E. Solanas

Music by: Egberto Gismonti

Songs: By Astor Piazzolla, Fernando E. Solanas.

**11506**

**VIALE DELLA CANZONE**

Italy 1965 – f

dir Tullio Piacentini

Music by: Alessandro Brugnolini

With: Sacha Distel as himself.

**16362**

**VICKY CRISTINA BARCELONA**

USA/Spain 2008 – f

dir Woody Allen

Songs: (recorded) "Big brother" performed by The Stephane Wrembel Trio, David Grisman.

**7189**

**THE VICTIM**

USA 1972 – f – tvm

dir Herschel Daugherty

Music by: Gil Mellé

Music Supervisor: Hal Mooney

**7190**

**VICTIMS**

USA 1981 – f – tvm

dir Jerrold Freedman

Music by: Lalo Schifrin

**7191**

**VICTOR Victoria**

UK 1982 – f

dir Blake Edwards

Music by: Henry Mancini

Soundtrack Personnel: Inc: Kenny Baker, trumpet; Don Lusher, trombone; Tony Coe, C melody clarinet; Henry Mackenzie, bass clarinet; Adrian Brett, flute; Kenny Clare, drums.

Songs: By Leslie Bricusse, Henry Mancini.
VICTORY (1981)/ESCAPE TO VICTORY
USA 1981 – f
dir John Huston
Music by: Bill Conti
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

VICTORY (1994)
USA 1994 – f
dir Arnold Schwartzman
Music by: Carl Davis
Music Directed/Conducted by: Carl Davis
Music Orchestrated by: Nic Raine
Soundtrack Personnel: Symphony Orchestra Radiotelevision Slovenia.
Songs:
(Recorded) "Boogie woogie bugle boy" by Don Raye, Hughie Prince, performed by The Andrews Sisters; "Long ago and far away" by Ira Gershwin, Jerome Kern, "Over there" by George M. Cohan, performed by Glenn Miller and the Army Air Force Band.

VID VÄGEN/VED VEJEN | KATINKA
Sweden/Denmark 1988 – f
dir Max von Sydow
Music by: Georg Riedel

VIDA Y COLOR
Spain 2005 – f
dir Santiago Tabernero
Music by: Matthew Herbert

VIDAMIK
West Germany 1986 – s
dir Paul Anzeykowski
Songs: (recorded) Pat Metheny.

VIDEOLUS ABC
Hungary 1986 – s – tv
dir Zoltán Bonta
Songs: Peter Brötzmann, Phil Minton.
With: Peter Brötzmann and Phil Minton as themselves.
With: A potted history of the Vienne Jazz Festival since its inception.

7204

VIER GEGEN DIE BANK
West Germany 1976 – f – tvm
dir Wolfgang Petersen
Music by: Klaus Doldinger

7205

LOS VIERNES DE LA ETERNIDAD
Argentina 1981 – f
dir Héctor Olivera
Music by: Lalo Schifrin

7206

THE VIEW FROM POMPEY’S HEAD/SECRET INTERLUDE
USA 1955 – f
dir Philip Dunne
Music by: Elmer Bernstein
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Fred Steiner
Soundtrack Personnel: Inc: Benny Carter, alto sax; Gerald Wiggins, piano.

7208

LA VIL SEDUCCIÓN
Spain 1968 – f
dir José María Forqué
Music by: Lou Bennett (Jean-Louis Benoit)
Soundtrack Personnel: Lou Bennett (Jean-Louis Benoit), organ.

15292

VILLA CELIMONTANA JAZZ FESTIVAL 2003
Italy 2003 – m – tvs

With: 1. The Testaccio Art of Jazz Big Band.
1. Recorded in Rome.

11942

VILLA RIDES
USA 1968 – f
dir M. Night Shyamalan
Music by: James Newton Howard
Music Directed/Conducted by: Pete Anthony, Lucas Richman
Music Supervisor: Susan Jacobs
Music Orchestrated by: Brad Dechter, Jeff Atmajian, Pete Anthony
Soundtrack Personnel: Inc: Richard Galliano, accordion; Pierre Blanchard, solo violin.

13749

THE VILLAGE/THE WOODS
USA 2004 – f
dir Claude Sautet
Music by: Philippe Sarde
Music Directed/Conducted by: Carlo Savina
Music Supervised by: Susan Jacobs
Music Orchestrated by: Richard Galliano, accordion; Pierre Blanchard, solo violin.

7209

VINCENT, FRANÇOIS, PAUL ... ET LES AUTRES/TRE AMICI, LE MOGLI E (AFFETTUOSAMENTE) LE ALTRE
France/Italy 1974 – f
Music by: Carol Rotaing
Music Directed/Conducted by: Marcel Azzola, bandoneon.

7210

VINCENT LOPEZ AND HIS ORCHESTRA
USA 1939 – s
Music by: Louis Armstrong, Zilner T. Randolph
Songs: "Nola" by Felix Arndt; "Ride, tenderfoot, ride" (JR, FL); "Swinging with the goon"; "O'f man Mose" by Louis Armstrong, Zilner T. Randolph; "The dipsy doodle" by Larry Clinton (BH).
With: Vincent Lopez and his Orchestra, with Betty Hutton, Johnny Russell, vocal; Fred Lowry, whistler.

11637

VINDINGEVALS
Sweden 1968 – f
Music by: Georg Riedel

7211

VINDUESPLADS
Denmark 1964 – s
Music by: Erik Moseholm
VINE STREET BLUES Soundie
USA 1943 – s
With: Wingy Manone, trumpet, vocal; and his Band, with Ann Lee, vocal.

A VINGANÇA DOS 12
Brazil 1970 – f
dir Marcos Farias
Music by: Baden Powell, Maestro Cipó

A VINGANÇA DOS DOZE
Brazil 1970 – f
dir Marcos Farias
Music by: Baden Powell

20 ANS DE JAZZ!
Canada 2000 – f – tvs
dir Clodine Galipeau
With: An overview of the first 20 years of the Montreal International Jazz Festival.

25 ANS DE MARCIAC
France 2002 – f – tv
dir Frank Cassenti
Celebrating 25 years of Jazz à Marciac with interviews and numerous short clips of performers.

VINGT P'TITES TOURS series Ep: ARCHIE SHEPP ARCHI SAX
France 1989 – f – tvs
dir Philippe Truffault, Michel Goudry
With: Archie Shepp plays sax at the foot of the Eiffel Tower on the occasion of the tower's centenary.

24 MESURES/24 BARS
France/Canada 2007 – f
dir Jalis Lespert
Music by: Silver Mount Zion
With: Archie Shepp as Marcus Briggs.

VINTAGE GETZ
USA 1983 – f – tvs
Songs: 1. "Over the edge"; "From the heart"; "Answer without question"; "Sippin’ at Bell’s"; "Tempus fugit" by Bud Powell; "Spring can really hang you up the most" by Fran Landesman, Tommy Wolf,
2. "Lush life", "Blood count" by Billy Strayhorn; "Desafinado" by Newton Medonça, Antonio Carlos Jobim; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Alone together" by Howard Dietz, Arthur Schwartz; "It's you or no one" by Sammy Cahn, Jule Styne; "In your own sweet way" by Dave Brubeck.

With: Stan Getz, tenor sax; Jim McNeely, piano; Marc Johnson, acoustic double bass; Victor Lewis, drums. Recorded in the summer of 1983 at the Robert Mondavi Winery, Napa Valley, California, and released as two separate programmes.

THE VINTAGE W.C.FIELDS
USA 1975 – f
dir prod: Raymond Rohauer
Music Supervisor: Joe Siracusa
Soundtrack Personnel: Johnny Guarnieri, piano.

VIOLENT ZONE
USA 1989 – f
dir John Garwood
Music by: Mark Josephson, Malcolm Cecil

VIOLET ER BLÅ
Denmark 1975 – f
dir Peter Refn
Music by: Bent Fabricius Bjerre
Music Directed/Conducted by: Bent Fabricius Bjerre

Songs: (recorded) "How long has this been going on?" by Ira and George Gershwin, performed by Ben Webster; + two Duke Ellington small group recordings.

7219

VIOLETTE & FRANÇOIS

France 1977 – f
dir Jacques Rouffio

Music by: Philippe Sarde
Music Directed/Conducted by: Hubert Rositaing

Soundtrack Personnel: Inc: Hubert Rostaing, clarinet; Philippe Sarde, piano; André Saint-Crivel, mandolin; Marcel Azzola, accordion; Claude Luter and his Orchestra. Recorded at Studio Davout, Paris.

7221

THE VIOLIN MAKER JIM MCKILLOP

UK 1986 – s – tv

With: Violin maker Jim McKillop and Stéphane Grappelli.

7220

LE VIOLON DE VINCENT

France 1973 – f – tvm
dir Jean-Pierre Gallo

Music by: Stéphane Grappelli

12445

LE VIOLON DE COULEURS DE DIDIER LOCKWOOD

France 1999 – s – tv
dir Jean-Marie Pasquier

With: Violinist Didier Lockwood profiled, with interviews and performance footage.

15068

VIRGIN AIN

USA 2004 – f
dir Francisco Newman

Music by: Ornette Coleman, Leaf Newman

10972

THE VIRGIN SOLDIERS

UK 1969 – f
dir John Dexter

Music by: Ray Davies
Music Directed/Conducted by: Peter Greenwell

With: Dave Willis, baritone sax.

8102

VIRGINIA, GEORGIA AND CAROLINE

USA 1942 – s

With: Cab Calloway and his Orchestra:- Russell Smith, Shad Collins, Jonah Jones, Lammar Wright, trumpet; Keg Johnson, Tyree Glenn, Quinton Jackson, trombone; Jerry Blake, Hilton Jefferson, Andrew Brown, Teddy McRae, Walter Thomas, reeds; Bennie Payne, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; Cozy Cole, drums; The Caballeros, vocal.

7222

THE VIRGINIAN/THE MEN FROM SHILOH

USA 1962/71 – f – tvs


Music Supervisor: Stanley Wilson

With: Episode "The handy man" (1968) was written by and featured Mel Tormé. Med Flory appeared in episode "The payment" (1964) and in episode "The return of Golden Tom" (1966).

7223

VISAGE DES PTT

France 1964 – s
dir Sylvain Dhonne

Music by: Memphis Slim (Peter Chatman)

Musicians:- Carl B. Waller, trombone; Don Hassel, drums; Mesla, sax; John Bernard, tenor sax, flute, clarinet; John Boyer, piano; William Parker, acoustic double bass; Susie Ibarra, drums.

8804

VISIONS OF MUSIC WORLD JAZZ

USA 1998 – f – tv
dir Susan Littenberg

Songs: 1. A Buddhist chant.
2. Assif Tsahar, John Tchicai, tenor sax; William Parker, acoustic double bass; Susie Ibarra, drums.
3. Hurricane:- Glenn Spearman, tenor sax; William Parker, acoustic double bass; Paul Murphy, drums.
4. David S. Ware, tenor sax; Matthew Shipp, piano; William Parker, acoustic double bass; Susie Ibarra, drums.
5. Rob Brown, alto sax; Cooper-Moore, Diddy-bo; Leo Panar Witage, percussion; Tiye Giraud, vocal, gourd.
6. Bill Cole's Untempered Ensemble:- Bill Cole, didgeridoo, shenai, bell agogo, piri, hojok, sona, nagasawarm; Cooper-Moore, harp, flute, rim drums; Joseph Daley, tuba, bari horn; Warren Smith, drums.
7. William Parker's Little Huey Creative Music Orchestra:- Roy Campbell, Lewis Barnes, Richard Rodriguez, trumpet; Alex Lodico, Masahiko Kono, trombone; Chris Jones, soprano sax; Rob Brown, Marco Eneidi, alto sax; Assif Tsahar, Richard Keene, tenor sax; Dave Sewelson, baritone sax; Klaas Hekman, bass sax; Cooper-Moore, piano; Matt Moran, vibraphone; William Parker, acoustic double bass, leader; Susie Ibarra, drums.
8. Other Dimensions in Music:- Roy Campbell, trumpet, fluegel horn, ptk trumpet; Daniel Carter, alto sax, tenor sax, flute, trumpet; William Parker, acoustic double bass; Rashid Bakr, drums.

Recorded during the 2nd Annual Vision Festival held in the Lower East Side of New York City 27th May-1st June 1997.

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Jazz on the screen by David Meeker

1271
Jazz on the screen by David Meeker © 2005 David Meeker 1272

V

1. "Blue bossa". The links between Brazilian music and jazz with illustrations from Cyro Baptista, percussion; Romero Lubambo, guitar; and clips of Astrud Gilbert with Stan Getz from "Get yourself a college girl" (1964); Baden Powell, guitar; Egberto Gismonti, piano; Hermeto Pascoal, keyboards; Milton Nascimento, vocal, Trilok Gurtu, Terry Bozzio, Curtis Watts, percussion.

2. "The basic of jazz is blues". Interviews with and performance footage of Lonnie Pitchford, Jerry Ricks, guitar; Olu Dara, guitar, trumpet; Dianne Reeves, vocal; Cassandra Wilson, vocal; Howard Levy, harmonica; B. B. King, guitar, vocal. Plus the usual tv clips of Billie Holiday from "The sound of jazz" (1957) and of Miles Davis "The Sound of Miles Davis" (1959).

3. "Going back to New Orleans". Interviews with Nicholas Payton, Gregory Davis, trumpet; Roger Lewis, baritone sax. Film clips of Louis Armstrong (1933), Alphonse Picou (1959), The Eureka Brass Band (1950s); tv clips of The Dirty Dozen Brass Band, The Neville Brothers and Dr. John.


5. "My Spanish heart". Interviews with Chano Dominguez, piano; Manuel Delgado, guitar; Renaud Garcia-Fons, acoustic double bass; and tv performance clips of Pedro Iturralde, tenor sax; Paco de Lucia, John McLaughlin, Al Di Meola, guitar.


7. "The Arabian connection". Performance footage of Rabih Abou-Khalil, oud; Renaud Garcia-Fons, acoustic double bass; Negrito Tressante, percussion. Michel Godard, tuba; Rabih Abou-Khalil, oud. The Jef Sicar Trio.


10. "Global visions". Performance footage of Salif Keita, vocal; The Joe Zawinul Syndicate; The Jef Sicard Trio; Richard Galliano, accordion; Charlie Mariano, alto sax, with Wolfgang Dauner, piano, Dino Saluzzi, bandoneon; The Don Cherry Band; Michel Godard, tuba, with Pierre Charial, barrel organ; Zap Mama; Rabih Abou-Khalil, oud, with Zoltán Lantos, violin, Ramesh Shotam, percussion.

11. "Carnet des routes". With Richard Galliano, accordion; Michel Portal, soprano sax, bass clarinet; Babik Reinhardt, guitar; Didier Lockwood, violin; Pierre Charial, barrel organ; The François Mchali, Trio.


13039

DEN VITA STENER
Sweden 1973 – m – tvm
dir Goran Graffman
Music by: Bengt Hallberg
Music Directed/Conducted by: Goran W. Nilson

12774

VITAL SIGN
USA 1990 – f – tvm

dir Marisa Silver

Music by: Miles Goodman
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Michael Lang, keyboards; Oscar Castro-Neves; George Doering, guitar; Judd Miller, Electronic Valve Instrument; Neil Stubenhaus, acoustic double bass; Steve Schaeffer, drums. Steve Forman, percussion.

7225

VITAPHONE VARIÉTÉ
USA 1936 – s

dir Roy Mack

Songs: "Full steam ahead"; "Lonely gondolier"; "When it's sleepy time down south" by Leon René, Otis René, Clarence Muse; "Are you from Dixie?" by Jack Yellen, George L. Cobb; "Smiles" by J. Will Callahan, Lee G. Roberts; "Chinatown, my Chinatown" by William Jerome, Jean Schwartz.

With: Louis Prima and his Orchestra.

8759

VITE IN SOSPESO/BELLEVILLE
Italy 1998 – f

dir Marco Turco

Music by: Riccardo Fassi
Soundtrack Personnel: Inc: Steve Lacy, sopr sax solos.

7226

VITRINE SOUS LA MER
France 1960 – s

dir Georges Alépée

Music by: Henri Crolla, André Hodeir

11837

VIVA KNIEVEL/SECONDS TO LIVE
USA 1977 – f

dir Gordon Douglas

Music by: Charles Bernstein
Soundtrack Personnel: Inc: Terry Harrington, sax; Dennis Budimir, guitar.
9819

**VIVA LAS VEGAS/LOVE IN LAS VEGAS**
USA 1964 – f
dir George Sidney

Music by: George Stoll
Music Directed/Conducted by: George Stoll

**VIVALDI THE FOUR SEASONS OPUS 8**
Japan 1984 – m – tv

Songs: "Le quattro stagioni" by Antonio Vivaldi, arr Michiru Oshima, Kazumi Watanabe, Larry Coryell, Kazuhiyo Yamashita.

With: Larry Coryell, Kazuhiyo Yamashita, guitar.

Recorded on 31st August 1984 in Kani-hoken Hall, Tokyo.

15082

**VIVE LA BOMBÉ!**
France 2006 – f – tvm

dir Jean-Pierre Simoni

Music by: Louis Sclavis

7231

**VIVE LE SKI**
France 1967 – s

dir Jean-Jacques Languepin

Music by: Josette Comes, Géo Daly

7232

**VIVRE LA NUIT/LA RAGAZZA DELLA NOTTE**
France/Italy 1967 – f

dir Marcel Camus

Music by: Claude Bolling

13012

**VIVRE ME TUE/LEBEN TÖTET MICH**
France/Germany 2002 – f

dir Jean-Pierre Simoni

Music by: Louis Sclavis

10217

**DER ’VLADOFLM’**
West Germany 1983 – s

dir Michael Krause

Songs: (recorded) Thelonious Monk.

10258

**VOCAL SUMMIT/NEW JAZZ MEETING BADEN-BADEN 1982**
West Germany 1982 – f – tv

dir Andrzej Wasylewski

With: Lee Rahzee, sax; Rainer Brüninghaus, keyboards; Werner Pirchner, vibraphone; Barre Phillips, acoustic double bass; Joe Chambers, drums; Jay Clayton, Urszula Dudziak, Bobby McFerrin, Jeanne Lee, vocal. Recorded in 1982 in Baden-Baden.

13095

**THE VOICE**
UK/USA 2003 – m – tvs
dir Alan Lewens, Jeremy Marre

Music by: (title) David Mitchum
Music Supervisor: Amelia Hartley

With: 1. "Show some emotion The female voice".

Interviewees:- Chris Albertson, Jerry Wexler, Nancy Wilson, Dianne Reeves, Tony Bennett. Defining clips:- Mamie Smith ("Paradise in Harlem" 1940); Bessie Smith ("St Louis blues" 1929); Mahalia Jackson (tv and Jazz on a summer's day" 1957); Sister Rosetta Tharpe ("Four or five times" Soundie 1941); Dinah Washington (tv); Peggy Lee ("Why don't you do right?" Telescription 1950); Ella Fitzgerald (tv); Sarah Vaughan ("The nearness of you" Telescription 1952); Bille Holiday ("Symphony in black" 1935; "The sound of jazz" 1957; "Billie Holiday..."1950); Art Tatum ("The march of time" 1943).

2. "Getting intimate The male voice".

Interviewees:- Tony Bennett, Jerry Wexler, Gary Giddens, Dianne Reeves, Lou Rawls. Defining clips:- Louis Armstrong (tv and march of time" 1943). Bille Holiday ("Symphony in black" 1935; "The sound of jazz" 1957; "Billie Holiday..."1950); Art Tatum ("The march of time" 1943).

3. "God only knows Vocal harmony".

Interviewees:- Lou Rawls, Ray Charles, Ross Barbour. Defining clips:- The Delta Rhythm Boys; Ray Charles and The Raelettes (tv); "The king of jazz" (1930); The Boswell Sisters (1930s); The Mills Brothers ("Paper doll" Soundie 1942); The Four Freshmen (1950s).

7193

**VOICE IN THE MIRROR**
USA 1958 – f
dir Harry Keller

Music by: Henry Mancini

Music Directed/Conducted by: Joseph Gershenson

Songs: Title song by Julie London, Bobby Troup, performed by Julie London.

With: Julie London as Ellen Burton.

7237

**VOICE OF HOLLYWOOD**
USA 1930/1 – s

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_Jazz on the screen_ by David Meeker © 2005 David Meeker 1273
7238
**THE VOICE THAT THRILLED THE WORLD**
USA 1943 – s
*dir* Jean Negulesco

**Songs:** "Am I blue?" by Grant Clarke, Harry Akst, performed by Ethel Waters.

**With:** Footage of Ethel Waters, vocal, from "On with the show" (q.v.).

11715
**VOICES**
Germany 1999 – m – tv
*dir* Andreas Missler-Morell

**With:** 1. Khadja Nin and Group.
3. The Bobby McFerrin Quartet: Bobby McFerrin, vocal; Jeff Carney, acoustic double bass; Danny Gottlieb, drums; Beth Gottlieb, percussion.

7239
**VOICI LE SKI**
France 1960 – s
*dir* Jacques Ertaud

**Music by:** André Hodeir

**Soundtrack Personnel:** The Nat Peck Quintet, with André Hodeir.

7242
**VOM LEBENSWEG DES JAZZ**
East Germany 1956 – s
*dir* Wolfgang Bartsch, Peter Ulbrich

**With:** New Orleans jazz explained in terms of East German Kulturpolitik!

7243
**VON FRAU ZU FRAU**
West Germany 1987 – f – tvm
*dir* Ralf Gregan

**Music by:** Rolf Kühn

8831
**VON GEWALT KEINE REDE**
Germany 1990 – f – tvm
*dir* Theodor Kotulla

**Music by:** Eberhard Weber

7244
**... VON HERZEN, MIT SCHMERZEN**
West Germany/Switzerland 1978 – f – tvm
*dir* Hartmut Griesmayr

**Music by:** Klaus Doldinger

12961
**VON RYAN'S EXPRESS**
USA 1965 – f
*dir* Mark Robson

**Music by:** Jerry Goldsmith

**Music Orchestrated by:** Arthur Morton

**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

14234
**VON UNS - FÜR SIE!**
West Germany 1966 – f – tv
*dir* Ekkehard Böhmer

**With:** Horst Jankowski, Bibi Johns, Helmut Zacharias, Max Greger.

8706
**THE VOODOO FACTOR**
UK 1959 – s – tvs
*dir* Quentin Lawrence

**Music by:** (theme) Johnny Dankworth

7245
**VOORJAAR**
Netherlands 1976 – f
*dir* Johan van der Keuken

**Music by:** Willem Breuker

9996
**VORWÄRTS**
Germany 1989/90 – s – tv
*dir* René Perraudin

**Music by:** Klaus Doldinger

8487
**VOSSAJAZZ series Ep: 20 ÅR MED ALPE-JAZZ**
Norway 1993 – m – tvs
*dir* Dag Indrebø, Egil Rafto

**Songs:** 3. "Nice 'n' easy" by Marilyn and Alan Bergman, Lew Spence.

**With:** 1. Dexter Gordon interview (1977).
2. Don Cherry Quartet music and interview.
3. Shirley Horn Trio music and interview.

14233
**VON UNS FÜR SIE**
West Germany 1973 – f – tv
*dir* Dieter Wendrich

**Music Directed/Conducted by:** Gert Wilden

**With:** Helmut Zacharias, violin.

14234
**VOTEZ DIZZY GILLESPIE**
France 1996 – m – tv
*dir* Philippe Koechlin

**With:** Dizzy Gillespie, trumpet, profiled.
VOULEZ-VOUS DANSER AVEC MOI?
France/Italy 1959 – f
dir Michel Boisrond
Music by: Henri Crolla, André Hodeir
Soundtrack Personnel: Inc: Henri Renaud, guitar; Pierre Michelot, acoustic double bass.

VOUS N’AVEZ RIEN À DÉCLARER?
France 1959 – f
dir Clément Duhour
Music by: Maurice Jarre
Music Directed/Conducted by: Hubert Ros-htaing

VOUS NE L’EMPORTEREZ PAS AU PARADIS
France 1975 – f
dir François Dupont-Midy
Music by: Claude Bolling

LE VOYAGE
France 1983 – f
dir Michel Andrieu
Music by: Michel Portal

LE VOYAGE À KHONOSTROV
France 1962 – s
dir Claude Ligure
Music by: Jacques Loussier

VOYAGE À LA MER
France 2001 – m – tv
dir Denis Gheerbrant
Music by: Louis Selavis

LA VRAIE HISTOIRE DE GÉRARD LE-CHOMMEUR
France 1979 – f
dir Joaquin Lledo
Music by: Richard Markowitz
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
With: Della Reese as Opal Parker.

LE VOYAGE DE NOCES/JALOUSIE 1976
France/Italy 1976 – f
dir Nadine Marquand-Trintignant
Music by: Michel Legrand, Christian Chevallier

UN VOYAGE EN AFRIQUE
France 1961 – s
dir Maurice Cazenueve
Music by: André Hodeir

VOYAGE OF THE DAMNED
UK 1976 – f
dir Stuart Rosenberg
Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: “Moonlight serenade” by Mitchell Parish, Glenn Miller.

THE VOYAGE OF THE YES
USA 1973 – f – tvm
dir Lee H. Katzin
Music by: Richard Markowitz
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
With: Della Reese as Opal Parker.

VOYAGE ORIENTAL THE GEORGE GRUNTZ CONCERT BAND IN TURKEY
Switzerland 2000 – f – tv
dir Stefan Schwietert
Music by: George Gruntz, Burhan Öcal

VOYAGE TO NEXT
USA 1974 – s
dir John Hubley
Music by: Dizzy Gillespie
Music Directed/Conducted by: Dizzy Gillespie
Soundtrack Personnel: (voices) Dizzy Gillespie, Maureen Stapleton; Jon Faddis, tpt solos; Frank Wess, flute; Al Gafa, guitar; Earl May, acoustic double bass; Mickey Roker, drums; Dee Dee Bridgewater, vocal.

VOYAGE VERS L’ESPOIR/REISE DER HOFFNUNG
Switzerland/Italy/West Germany 1990 – f
dir Xavier Koller
Songs: (recorded) Jan Garbarek, Terje Rypdal, Arild Andersen, Egberto Gismonti.

VOYAGE VERS LA LUMIÈRE
France 1969 – s
dir Pierre Unia
Music by: Martial Solal

VOYAGE VERS LA MER
France 1978 – f
dir Vincent Pinel, Christian Zarifian
Music by: Anthony Braxton
Soundtrack Personnel: Inc: Anthony Braxton.

VUKOVAR POSTE RESTANTE
Yugoslavia 1994 – f
dir Boro Draskovic
Songs: (recorded) Mozart, Scott Joplin.
VUOSI 1952
Finland 1980 – f – tv
dir Peter von Bagh
Songs: (recorded) "Too young" by Sylvia Dee, Sidney Lippman, performed by Nat King Cole.

VUXNA MÄNNISKER
Sweden 1999 – f
dir Felix Herngren, Fredrik Lindström
Music by: Matti Bye
Songs: (recorded) "It's all right baby" performed by Krzysztof Komeda; "Happy together" by Gary Bonner, Alan Gordon, performed by Mel Tormé; "Din skugga stannar kvar (The shadow of your smile)" by Paul Francis Webster, Johnny Mandel, performed by Lill Lindfors.

W/I WANT HER DEAD
USA 1973 – f
dir Richard Quine
Music by: Johnny Mandel
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

WAAHNSINN - DER WACKERSDORF - FILM
West Germany 1986 – f
dir C. Wagner, H. Cramer, U. Heitkamp, M. Herl
With: Chris McGregor.
Recorded in concert in Wackersdorf, Bavaria.

WABASH AVENUE
USA 1950 – f
dir Henry Koster
Music Directed/Conducted by: Lionel Newman
Music Orchestrated by: Herbert Spencer, Earle Hagen
Music Arranged by: Heinie Beau
Songs: By Mack Gordon, Joseph Myrow +"I wish I could shimmy like my sister Kate" by Armand J. Piron, "Honey man" by Al Piantadosi, Joseph McCarthy (RN).
With: Betty Grable, Red Nichols and The Five Pennies (Matty Matlock, clarinet; Joe Rushton, b-sax).

WABASH BLUES Soundie
USA 1946 – s
dir William Forest Crouch
Songs: "Wabash blues" by Dave Ringle, Fred Meinken.
With: The Swing Stars (Johnny Guarnieri, pno), with Hannah Ross.

THE WACKY WORLD OF NUMBURRS
USA 1970 – s
dir Steven Clark
Music by: Shorty Rogers
Music Directed/Conducted by: Shorty Rogers

THE WACKIEST SHIP IN THE ARMY
USA 1960 – f
dir Richard Murphy
Music by: George Duning
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: "Do you know what it means to miss New Orleans?" by Eddie DeLange, Louis Alter.

WACKIKI WABBIT
USA 1943 – s
dir Chuck Jones
Music Directed/Conducted by: Carl W. Stalling
Songs: "The penguin" by Raymond Scott.

THE WAGES OF SIN
USA 1938 – f
dir Herman E. Webber
Songs: "Listen to the mocking bird" by Alice Hawthorne; "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills.
7265

WAGON TRAIN
USA 1957/65 – m – tvs


Soundtrack Personnel: Inc: Laurindo Almeida, da, guitar; Tommy Morgan, harmonica.

With: Med Flory as a sheriff in episode "The Nancy Palmer Story" (1961)

14639

WAH-WAH
UK/France/SouthAfrica 2005 – f
dir Richard E. Grant

Music by: Patrick Doyle
Music Directed/Conducted by: James Shearman
Music Supervisor: Valérie Lindon
Music Orchestrated by: Patrick Doyle, James Shearman

Soundtrack Personnel: The London Symphony Orchestra.

Songs: (recorded) "Bei Mir bist Du schön" by Sammy Cahn, Saul Chaplin, Sholem Secunda, "Boogie woogie bugle boy" by Don Raye, Hughie Prince, performed by The Andrews Sisters; "Stay as sweet as you are" by Mack Gordon, Harry Revel, performed by Nat King Cole; "Okay Toots" by Gus Kahn, Walter Donaldson, performed by Harry Roy and his Orchestra.

1287

WAIST DEEP
USA 2006 – f
dir Vondie Curtis Hall

Music by: Terence Blanchard, (additional) Denaan Porter
Music Directed/Conducted by: Howard Drossin
Music Supervisor: Jabari Ali
Music Orchestrated by: Terence Blanchard, Howard Drossin

14706

WAIST DEEP
USA 2006 – f
dir Vondie Curtis Hall

Music by: Terence Blanchard
Music Supervisor: Jabari Ali

7268

WAIT UNTIL DARK
USA 1967 – f
dir Terence Young

Music by: Henry Mancini
Music Directed/Conducted by: Henry Mancini

Music Orchestrated by: Leo Shukien, Jack Hayes

Soundtrack Personnel: Inc: Bud Shank, alto sax, flute; Jimmy Rowles, Pearl Kaufman, piano; Muzzy Marcellino, whistling.


One of the two matched pianos was deliberately tuned a quarter-tone flat so that the difference in pitch would be very disturbing when the same chords were played together. Numerous contemporary sources both in the UK and in the USA claim that the end title song is performed by Bobby Darin but this appears to be an error that has been blindly copied across the years.

12954

WAITING TO EXHALE
USA 1995 – f
dir Forest Whitaker

Music by: Kenneth Edmonds
Music Directed/Conducted by: William Ross

Music Orchestrated by: William Ross
Music Arranged by: (strings) Jeremy Lubbock

Soundtrack Personnel: Inc: Tommy Johnson, tuba; Dan Higgins, Brandon Fields, sax; James Walker, flute; Nathan East, acoustic double bass; Steve Schaeffer, drums; Larry Bunker, Paulinho DaCosta, Alex Acuña, Luis Conte, percussion.

7267

WAITRESS!
USA 1998 – f
dir Samuel Weil, Michael Herz

Songs: "Tulip or turnip" by Don George, Duke Ellington, performed by the Widespread Depression Orchestra.

13345

WAKING UP IN RENO
USA 2002 – f
dir Jordan Brady

Music by: Marty Stuart
Music Supervisor: Michelle Kuznetsky, Mary Ramos

Music Orchestrated by: Larry Paxton, Kristin Wilkinson

Soundtrack Personnel: Inc: Alan Kaplan, trombone; Dan Higgins, woodwinds.

Songs: "The stars and stripes" by John Phillip Sousa, arr Kenny Ball, John Fiddy.

7269

WALDHAUS
West Germany 1986/7 – f – tvs
dir Peter Patzk, Sigi Rothemund, Helmut-Christian Görtlitz, Reinhard Donga, Uli Edel

Music by: Klaus Doldinger

10167

WALK DON'T WALK
Germany 2000 – f
dir Thomas Struck

Music by: Don Byron

With: Ralph Alessi, trumpet; Josh Roseman, trombone; Don Byron, clarinet, bass clarinet; J. D. Parran, Robert DeBellis, flute; Edsel Gomez, piano, organ; Hector Martignon, piano, synthesizer; David Gilmore, guitar; Leo Traversa, acoustic double bass; Ben Wittman, drums, percussion; Mauro Refosco, percussion.

12945

A WALK IN THE SPRING RAIN
USA 1969 – f
dir Guy Green

Music by: Elmer Bernstein

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: Lyrics by Don Black.

7275

WALK LIKE A DRAGON
USA 1960 – f
dir James Clavell

Music by: Paul Dunlap

Music Directed/Conducted by: Paul Dunlap

Songs: "Walk like a dragon" by and performed by Mel Tormé.

With: Mel Tormé as the Deacon.
<table>
<thead>
<tr>
<th>ID</th>
<th>Title</th>
<th>Year</th>
<th>Type</th>
<th>Country</th>
<th>Director</th>
<th>Music by</th>
<th>Soundtrack Personnel</th>
<th>Songs</th>
<th>With</th>
</tr>
</thead>
<tbody>
<tr>
<td>14341</td>
<td>WALK THE LINE</td>
<td>2005</td>
<td>f</td>
<td>Germany/USA</td>
<td>James Mangold</td>
<td>dir</td>
<td>Music by: T-Bone Burnett</td>
<td>Soundtrack Personnel: T-Bone Burnett, guitar, electric guitar; Marc Ribot, electric guitar. Joaqun Phoenix performed the Johnny Cash vocals, Reese Witherspoon performed the June Carter vocals.</td>
<td>Songs: By Mack David, Elmer Bernstein, sung by Brook Benton.</td>
</tr>
<tr>
<td>7277</td>
<td>WALK THE WALK</td>
<td>1995</td>
<td>f</td>
<td>France/Switzerland</td>
<td>Robert Kramer</td>
<td>dir</td>
<td>Music by: Barre Phillips</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7270</td>
<td>WALK, DON'T RUN</td>
<td>1966</td>
<td>f</td>
<td>USA</td>
<td>Charles Walters</td>
<td>Music by: Quincy Jones</td>
<td>Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Earl Palmer, drums; Emil Richards, percussion; Toots Thielemans, whistling; The Don Elliott Voices, vocal.</td>
<td>Songs: By Mack David, Elmer Bernstein, sung by Brook Benton.</td>
<td></td>
</tr>
<tr>
<td>8103</td>
<td>WALKING WITH MY HONEY Soundie</td>
<td>1945</td>
<td>s</td>
<td>USA</td>
<td>William Forest Crouch</td>
<td>dir</td>
<td>Music by: T-Bone Burnett</td>
<td>Soundtrack Personnel: T-Bone Burnett, guitar, electric guitar; Marc Ribot, electric guitar. Joaqun Phoenix performed the Johnny Cash vocals, Reese Witherspoon performed the June Carter vocals.</td>
<td>Songs: By Mack David, Elmer Bernstein, sung by Brook Benton.</td>
</tr>
</tbody>
</table>
WALL STREET
USA 1987 – f
dir Oliver Stone
Music by: Stewart Copeland
Music Supervisor: Budd Carr
Soundtrack Personnel: Inc: Emil Richards, percussion.

15873
WALL-E
USA 2008 – f
dir Andrew Stanton
Music by: Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Supervisor: Tom MacDougall
Music Orchestrated by: Thomas Pasatieri, J. A. C. Redford
Soundtrack Personnel: Inc: Malcolm McNab, Jon Lewis, Rick Baptist, Marissa Benedict, Dave Washburn, trumpet; Bill Reichenbach, Charlie Loper, Bill Booth, Steve Holtman, trombone; David Duke, Steve Becknell, Brian O'Connor, Joe Meyer, John Reynolds, Phil Yao, French horn; Jim Self, tuba; Steve Kujala, flute, alto flute, bass flute, piccolo, whistle; Steve Tavaglione, flute, Electronic Wind Instrument, whistle, harp; George Doering, electric guitar, contrabass guitar, dulcimer, autoharp, harp, epinette; Rick Cox, guitar, zither; Katie Kirkpatrick, Gayle Levant, harp; Steve Erdody, cello; Christian Kollgaard, Sue Raney, Bruce Morgenthaler, acoustic double bass; Mike Fisher, drums, bas-drums, snare drums, marimba, tympani, vibraphone, percussion; Brian Kilgore, Brad Dutz, Bob Zimmitti, Peter Morgan, harmonica; Emil Richards, percussion.

847
WALT DISNEY WORLD'S 15TH BIRTHDAY CELEBRATION
USA 1986 – f – tv
dir Marty Pasetta
With: Ray Charles, Charlie Daniels Band, Diahann Carroll.

7279
WALT DISNEY'S WONDERFUL WORLD OF COLOR MUSIC FOR EVERYBODY
USA 1965 – f
dir Hamilton S. LuSke
With: Benny Goodman and his Orchestra; Ethel Smith, organ.

16023
WALTER ROESNER SONGS
USA 1928 – s
Songs: "Tiger rag" by Harry De Costa, Edwin B. Edwards, Nick La Rocca, Tony Spargo, Larry Shields; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Angela mia" by Lew Polrack, Erno Rapee; "Hottest man in the band". With: Walter Roesner and his Capitoleans (Jimmy Dorsey, clar). Recorded in the Capitol Theater, New York City.

9598
WALTER ROSENBLUM IN SEARCH OF PITT STREET
USA 1999 – f – tv
Music by: Leon Parker
Songs: (recorded) "La vie en rose" by Mack David, Edith Piaf, Louiguy, performed by Louis Armstrong; "Don't worry, be happy" by and performed by Bobby McFerrin.

9487
WALTER WANGER'S VOGUES OF 1938/VOGUES | ALL THIS AND GLAMOUR TOO
USA 1937 – f
dir Irving Cummings
Music Directed/Conducted by: Boris Morros
Songs: "That old feeling" by Lew Brown, Sammy Fain, performed by Virginia Verrill.
With: Maurice Rocco, piano, vocal; Al Morgan, acoustic double bass; Lee Young, drums; Victor Young and his Orchestra, The Four Hot Shots

1279
WANGARATTA JAZZ
Australia 1993 – m – tvs
dir Henry Prokop
Songs: 2. "Suite for Jazz Ensemble and String Quartet" by Sam Rivers.
WANGARATTA JAZZ, Episode 3
Australia 1993 – f – tv

dir Henry Prokop

Songs: "Suite for Jazz Ensemble and String Quartet" by Sam Rivers.

15946

WANTED

USA/Germany 2008 – f

dir Timur Bekmambetov

Music by: Danny Elfman, (additional) Deborah Lurie, David Reynolds

Music Directed/Conducted by: Pete Anthony

Music Supervisor: Kathy Nelson

Music Orchestrated by: Steve Bartek, Edgar do Simone, David Slonaker, Bruce Fowler, Marc Mann, Mark Graham

Soundtrack Personnel: Inc: Jon Lewis, Malcolm McNab, Larry Hall, trumpet; Phil Teele, Bill Reichenbach, Bruce Otto, Steve Holtman, trombone; Steve Becknell, Rick Todd, Brian O'Connor, Phil Yao, French horn; Doug Tornqvist, tuba; Louise Di Tullio, flute; Gary Bovy er, clarinet; Steve Erody, cello; Sue Raney, Drew Dembowski, Christian Kollgaard, acoustic double bass; Peter Limonick, tympany; Mike Fisher, Dan Greco, Bob Zimmitti, percussion.

16034

WANTED/CRIME SPREE

France/USA/Canada/UK 2003 – f

dir Brad Mirman

Music by: Rupert Gregson-Williams

Music Supervisor: Nicola Fletcher (UK), Ron Proulx

Music Orchestrated by: Rupert Gregson-Williams

Music Arranged by: Lorne Balfe

Soundtrack Personnel: Inc: Phil Todd, Chris White, reeds; Rupert Gregson-Williams, keyboards; Guy Fletcher, keyboards, guitar; Tony Clarke, guitars; Jo Henson, bass guitar. Songs: (recorded) "Snatch it back and hold it" by Buddy Guy, Amos Blakemore, performed by Junior Wells; "From my heart" arr and performed by Tony Kinsey.

8691

WAP DOO WAP

France 1996 – m – tv

dir Mathias Ledoux

With: Michel Petrucciani, piano.

15275

THE WAR

USA 2007 – f – tvs

dir Ken Burns, Lynn Novick

Music by: Wynton Marsalis, Gene Scheer

Soundtrack Personnel: Inc: Delfeayo Marsalis, trumpet; Victor Goines, clarinet, sax; Bill Charlap, piano; Mike Marshall, guitar; Amanda Forsyth, cello; Ali Jackson, drums. Songs: "Movin' back", "America, my home", "Until I'm in your arms again" by Wynton Marsalis.

5(1) (recorded) "The wang, wang blues" by Leo Wood, Gus Mueller, Buster Johnson, Henry Busse, "The sheik of Arably" by Harry B. Smith, Francis Wheeler, Ted Snyder, performed by The Benny Goodman Sextet; "How long, how long blues" by Leroy Carr, "Basie boogie" by Count Basie, "Taxi war dance" by Count Basie, Lester Young, performed by Count Basie and his Orchestra; "It's been a long, long time" by Sammy Cahn, Jule Styne, performed by Les Paul; "If I could be with you" by Henry Creamer, James P. Johnson, performed by Kay Starr; "Solitude" by Eddie DeLange, Irving Mills, Duke Ellington, performed by Duke Ellington and his Orchestra; "If you can't smile and say yes" by Louis Jordan, Timmie Rogers, performed by The Nat King Cole Trio; "Paper doll" by Johnny S. Black, performed by The Mills Brothers; "Pennies from heaven" by Arthur Johnston, Johnny Burke, performed by Billie Holiday.

7281

WAR AND REMEMBRANCE/HERMAN WOUK'S WAR AND REMEMBRANCE

USA 1988 – f – tvs

dir Dan Curtis

Music by: Bob Cobert

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar.

Songs: "Take the 'A' train" by Billy Strayhorn; "Boogie woogie bugle boy from Company B" by Don Raye, Hughie Prince; "One o'clock jump" by Count Basie; "'American patrol" by E. H. Meacham.

13519

THE WAR AT HOME

USA 1996 – f

dir Emilio Estevez

Music by: Basil Poledouris

Music Supervisor: Happy Walters

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

11432

THE WAR BRIDE

UK/Canada 2001 – f

dir Lyndon Chubbuck

Music by: John Sereda

Music Supervisor: Aaron L. Gilbert

Songs: (recorded) "Sing, sing, sing" by Louis Prima; "In the mood" by Andy Razaf, Joe Garland; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Taking a chance on love' by John Lataouche, Ted Fetter, Vernon Duke; "Star dust" by Mitchell Parish, Hoagy Carmichael; "G.I. jive" by Johnny Mercer; "Jeepers creepers" by Johnny Mercer, Harry Warren; "It don't mean a thing if it ain't got that swing" by Irving Mills, Duke Ellington; "A kiss to build a dream on" by Bert Kalmar, Oscar Hammerstein II, Harry Ruby.

8104

WAR DANCE FOR WOODEN INDIANS

Soundie/RAYMOND SCOTT'S WAR DANCE FOR WOODEN INDIANS

Soundie

USA 1941 – s

dir Josef Berne

Music Directed/Conducted by: Ben Pollack

Songs: "War dance for wooden Indians" by Raymond Scott.

With: Nucomi and Neeahtha, accompanied by Ben Pollack and his Orchestra.

7282

WAR HUNT

USA 1961 – f

dir Dennis Sanders

Music by: Bud Shank

Soundtrack Personnel: Cappy Lewis, trumpet; Bud Shank, flute; Bob Cooper, reeds; Jimmy Rowles, piano; Dennis Budimir, guitar; Gary Peacock, acoustic double bass; Larry Bunker, drums.

12190

THE WAR OF THE ROSES

USA 1989 – f

dir Danny DeVito

Music by: David Newman

Soundtrack Personnel: Inc: Gary Grant, Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute; Emil Richards, percussion.
WAR OF THE WORLDS
USA 2005 – f
dir Steven Spielberg
Music by: John Williams
Music Directed/Conducted by: John Williams
Music Orchestrated by: Conrad Pope, Eddie Karam
Soundtrack Personnel: Inc: Warren Luening, Jon Lewis, Dave Washburn, Tim Morrison, Marissa Benedict, Malcolm McNab, trumpet; Bill Reichenbach, Jr., Bill Booth, Phil Teele, George Thatcher, trombone; Rick Todd, Steve Bucknell, Brian O’Connor, Kurt Snyder, Jim Thatcher, Brad Warnaar, Phil Yao, David Duke, Mark Adams, John Reynolds, French horn; Jim Self, tuba; James Walker, Louise DiTullio, Geri Rotella, flute; Steven Roberts, clarinet; Michael Lang, Randy Kerber, piano; JoAnn Turovsky, harp; Steve Erdody, cello; Steve Edelman, Ed Meares, Bruce Morganthal, acoustic double bass; Alan Estes, Mike Fisher, Tom Raney, Steve Schaeffer, Jerry Williams, Jr., percussion; The Hollywood Film Chorale, vocal.

WARSAW JAZZ JAMBOREE 1976
Poland 1976 – m – tvs
Songs: 1. "Oh, lady, be good!", "Fascinating rhythm" by Ira and George Gershwin; "Here's that rainy day" by Johnny Burke, James Van Heusen; "China boy" by Dick Wilfred, Phil Boutele; "Mack the Knife" by Marc Blitzstein, Kurt Weill; "I can't get started" by Ira Gershwin, Vernon Duke; "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson; "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman; "Makin' whoopee" by Gus Kahn, Walter Donaldson.
With: 1. Benny Goodman and his Band:- Warren Vaché, trumpet; Benny Goodman, clarinet; Buddy Tate, tenor sax; John Bunch, piano; Cal Collins, guitar; Peter Appleward, vibraphone; Lennie Bush, acoustic double bass; Barrett Deems, drums. 1. Recorded on 24th October 1976 in the Sala Kongresowa.

WARSAW JAZZ JAMBOREE 1977
Poland 1977 – m – tvs
Songs: 1. "Take the 'A' train" by Billy Strayhorn; "Caravan" by Duke Ellington, Juan Tizol, Irving Mills.
With: 1. The Duke Ellington Orchestra and The Warsaw Symphony Orchestra:- Barry Lee Hall, trumpet; Melvin Dismuke, flugel horn; Malcolm Taylor, trombone; Michael Bolivar, alto sax; David Young, tenor sax; Anita Moore, vocal; Mercer Ellington, music director; + The Warsaw Symphony Orchestra, with Wojciech Rajski, music director; + guest Adam Makowicz, piano. 1. Recorded in November 1977 at the Sala Kongresowa.

WARSAW JAZZ JAMBOREE 1978
Poland 1978 – m – tvs
With: 1. Laboratorium:- Marek Stryszowski, soprano sax, alto sax, vocal; Janusz Grzywacz, piano, electric piano, leader; Pawel Sciarni, electric guitar, guitar; Krzystof Scieranski, b-gtr; Mieczyslaw Gorka, drums, percussion.

WARSAW JAZZ JAMBOREE 1980
Poland 1980 – f – tvs
WARSAW JAZZ JAMBOREE 1987
Poland 1987 – f – tvs

Songs: 1. "A love supreme" by John Coltrane; "Lonnies's lament"
With: 1. "The Coltrane Legacy":- Ravi Coltrane, tenor sax; Alice Coltrane, piano, harp; Reggie Workman, acoustic double bass; Roy Haynes, drums.
2. Sun Ra and his Arkestra:- Fred Adams, + one trumpet; Tyrone Hill, trombone; Marshall Allen, alto sax, flute, percussion; Danny Davis, alto sax, flute; Pat Patrick, alto sax; Danny Ray Thompson, alto sax, baritone sax, flute; John Gilmore, tenor sax, clarinet, timbales; Kenny Williams, tenor sax, baritone sax; Eloise O'moe, bass clarinet, contra-alto clarinet, percussion; James Jackson, bassoon; Sun Ra, piano, synthesizer, vocal; Oscar Flemming Brown, acoustic double bass; Buster Williams, Samarian Celestial, drums; Robert A. Williams, percussion; The Bushdancers.
1. Recorded on 23rd October 1987 in the Sala Kongresowa.

WARSAW JAZZ JAMBOREE 1988
Poland 1988 – m – tvs

Songs: 1. "In a silent way" by Joe Zawinul; "Intruder"; "Star people" by Miles Davis; "Perfect way" by Green, Gamson; "The senate"; "Me and you"; "Human nature" by Steve Porcaro, John Bettis; "Tutu" by Marcus Miller.
With: 1. The Miles Davis Octet; Miles Davis, trumpet, keyboards; Kenny Garrett, alto sax; Adam Holzman, Joey DeFrancesco, key-boards; Joseph McCreary, electric guitar; Benjamin Reitveld, acoustic double bass; Ricky Wellman, drums; Marilyn Mazur, percussion.
1. Recorded on 230th October 1988 at the Sala Kongresowa.

WARSAW JAZZ JAMBOREE 1991
Poland 1991 – f – tvs

Songs: 1. "Bolivia" by Cedar Walton; "God bless the child" by Arthur Herzog Jr., Billie Holiday; "All blues" by Miles Davis; "Blues for Duke" by Freddie Hubbard
2. It might be your man blues"; "One note samba" by Jon Hendricks, Antonio Carlos Jobim; "Body and soul" by Edward Heyman, Robert Sour, Frank Eyton, John Green; "Morning"; "Latin blood"; "You'd be so nice to come home to" by Cole Porter; "I've got a crush on you"; "Love is here to stay" by Ira and George Gershwin; "Simple song"; "TV is the thing this year"; "Estamos ai"; "Over the rainbow" by E. Y. Harburg; Harold Arlen.
3. "E hora"; "Distant horizon"; "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher; "Estamos ai"; "What are you looking for?"; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Aquí, oh"; "E"; "Over the rainbow" by E. Y. Harburg, Harold Arlen.
4. "Eighty-one"; "The deep"; "Soulouro"; "Hello Warsaw"; "Morning"; "Broadway blues"; "Blue in green" by Miles Davis.
5. "Beautiful love" by Haven Gillespie, Victor Young, Wayne King, Egbert Van Alstyne; "Suddenly"; "Miss Bea"; "You taught my heart to sing"; "Lady from Caracas"; "Río" by McCoy Tyner; "Naima", "Giants steps" by John Coltrane; "Darn that dream" by Eddie Dee-Lange, James Van Heusen; "Rhythm-a-ning", "Monk's dream" by Thelonious Monk.
6. "How high the moon" by Nancy Hamilton, Morgan Lewis; "I hear music" by Frank Loesser, Burton Lane; "Fascinating rhythm", "Someone to watch over me", "I got rhythm" by Ira and George Gershwin; "All God's chillun got rhythm" by Gus Kahn, Bronislaw Kaper, Walter Jurmann; "Honeysuckle Rose" by Andy Razaf, Fats Waller; "Do you know what it means to miss New Orleans?" by Eddie DeLange, Louis Alter; "It's you or no one" by Sammy Cahn, Jule Styne; "If I were a bell" by Frank Loesser; "Chicago" by Fred Fisher; "Nuages" by Django Reinhardt; "Them there eyes" by Maceo Pinkard, William Tracey, Doris Tauber; "You are the sunshine of my life" by Stevie Wonder; "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern; "Ol' man River" by Oscar Hammerstein II, Jerome Kern; "I didn't know what time it was" by Richard Rodgers, Lorenz Hart.
7. "Kimiko"; "Sweet love of mine"; "Over the rainbow" by E. Y. Harburg, Harold Arlen; "Why not".
8. "Monto"; "Jokes"; "Don't cry in the rain"; "Help yourself"; "Zomar land"; "Minimal samba"; "Ballad for two"; "Tequila"; "Papaya"; "Young pale man".
With: 1. Freddie Hubbard, trumpet, fluegel horn; Donald Braden, tenor sax; Ronnie Matthews, piano; Jeff Chambers, acoustic double
bass; Ralph Penland, drums; and guest Michal Urbaniai, electric violin.
2. Jeanie Bryson, vocal; Ronnie Mathews, piano; Jeff Chambers, acoustic double bass; Ralph Penland, drums.
3. Kenia, vocal; Jay Ashby, trombone, percussion; Martyn J. Ashby, Romero Lubambo, guitar; Michal Urbaniai, violin; Portinho, drums.
4. Mark White, guitar; Victor Mendoza, vibraphone; Marty Ballou, acoustic double bass; John Hazilla, drums.
5. McCoy Tyner, piano.
6. Stéphane Grappelli, violin; Marc Fosset, guitar, vocal, whistle; Jean-Philippe Viret, acoustic double bass; + guest McCoy Tyner, piano.
7. Terumasa Hino, trumpet; Roger Gordon Byam, sax; Allan Bentley Gumbs, piano; John Stephen Hart, guitar; Jay Anderson, acoustic double bass; Michael Carvin, drums.
8. Urszula Dudziak, vocal; Adam Wendt, sax; Zbigniew Jakubek, keyboards; Bernard Maseli, vibraphone; Michal Urbaniai, violin; Marek Blaszczyn, acoustic double bass; Krzysztof Zawadzki, drums.
9. Bobby Watson & Horizon:- Terell Stafford, trumpet; Bobby Watson, soprano sax, alto sax; Edward Simon, piano; Essiet Okun Essiet, acoustic double bass; Michael Carvin, drums.
10. John Lurie and The Lounge Lizards:- Zbigniew Namyslowski z Goralami:- Zbigniew Namyslowski, alto sax, sopranino sax; Leszek Modzzer, piano; Zbigniew Wege-haupt, acoustic double bass; Cezary Konrad, drums; + guest McCoy Tyner, piano.
11. Michael Brecker, tenor sax; Pat Metheny, guitar; Larry Goldings, organ; Bill Stewart, drums.
12. John Lurie, piano; Doug Wieselman, guitar, clarinet; Jane Scarpantoni, cello; Tony Scherr, Erik Sanko, acoustic double bass; Calvin Weston, drums; Ben Perowsky, Mauro Refosco, percussion.

16295
WARSAW SUMMER JAZZ DAYS 1993
Poland 1993 – s – tvs
Songs: 1. “Oops” by Mike Mainieri.
With: 1. Steps Ahead (Mike Mainieri, vibs).

2559
WARSAW SUMMER JAZZ DAYS 1994
Poland 1994 – m – tvs
With: 1. Masada:- Dave Douglas, trumpet; John Zorn, alto sax; Greg Cohen, acoustic double bass; Joey Baron, drums.
1. Recorded on 26th June 1994.

16290
WARSAW SUMMER JAZZ DAYS 1999
Poland 1999 – f – tvs
With: 1. The Pharoah Sanders Quintet:- Pharoah Sanders, tenor sax, flute, percussion, vocal; William Henderson, piano, ethnic drums; Jean-Paul Bourelly, acoustic double bass; Trilok Gurtu, drums, percussion, vocal.
2. Masada:- Dave Douglas, trumpet; John Zorn, alto sax; Greg Cohen, acoustic double bass; Joey Baron, drums.

16315
WARSAW SUMMER JAZZ DAYS 2000
Poland 2000 – m – tvs
Songs: 1. “Summertime” by Du Bose Heyward, George Gershwin; "Round midnight" by Thelonious Monk, Bernie Hanighen, Cootie Williams; "Song for Bilbao", "Question and answer" by Pat Metheny.
With: 1. Michael Brecker, tenor sax; Pat Metheny, guitar; Larry Goldings, organ; Bill Stewart, drums.

7287
WARSZTATY U MICHALA
Poland 1989 – f – tv
With: Jacek i Michal Urbaniai and his Group.

8635
WARTS AND ALL
UK 1997 – s
dir Caroline Crawford
Music by: Ray Warleigh

7473
WAS IST JAZZ? - FRAGEN AN FRIEDRICH GULDA
West Germany 1969 – s – tv
dir Hans-Dieter Hübner
With: Friedrich Gulda.

9980
WAS SEIN MUß, MUß SEIN
West Germany 1982 – s
dir Wolfgang Fischer
Music by: Klaus Doldinger
With: Klaus Doldinger.

2753
THE WASH
USA 2001 – f
dir D. J. Pooh
Music by: Camara Kambo
Music Supervisor: Joel C. High
Songs: (recorded) "Get this money" by Herbie Hancock, performed by Slum Village.

11661
WASHINGTON BEHIND CLOSED DOORS
USA 1977 – f – tvs
dir Gary Nelson
Music by: Dominic Frontiere, Richard Markowitz
Songs: Cues by Neal Hefti.

13796
WASHINGTON SQUARE
USA 1997 – f
dir Agnieszka Holland
Music by: Jan A. P. Kaczmarek
Music Directed/Conducted by: Krzesimir Debski
Music Supervisor: Andy Hill
Soundtrack Personnel: Inc: Walt Fowler, trumpet.

7288
THE WASP WOMAN
USA 1959 – f
dir Roger Corman

© 2005 David Meeker
Music by: Fred Katz

7289

WATCH IT
USA 1992 – f
dir Tom Flynn
Music by: Stanley Clarke
Music Directed/Conducted by: George Del Barrio
Music Supervisor: Bonnie Greenberg, Jill Meyers
Soundtrack Personnel: Inc: Brandon Fields, sax; Michael Thompson, guitar.
Songs: (recorded) "Yes indeed!" by Sy Oliver, performed by Ray Charles; "The blues around midnight" by Ferdinand Washington, Maxwell Davis, performed by Lowell Fulsom.

8105

WATCH THE BIRDIE Soundie
USA 1942 – s
With: Virginia Cornell, vocal, accompanied by Sonny Dunham and his Orchestra.

7291

WATCHED
USA 1974 – f
dir John Parsons
Music by: Weather Report

14092

WATCHERS REBORN/WATCHERS 4
USA 1998 – f
dir John Carl Buechler
Music by: Terry Plumeri
Music Supervisor: Paul Di Franco
With: Lou Rawls as Doc Grimes.

7290

THE WATCHMAN
USA 1964 – f – tvm
dir Sydney Pollack
Music by: Lalo Schifrin

15634

THE WATER HORSE/LEGEND OF THE DEEP
USA/UK 2007 – f
dir Jay Russell
Music by: James Newton Howard, (additional) Paddy Moloney, The Chieftains
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Denise Luiso

Music Orchestrated by: Jeff Atmajian, Brad Dechter, James Newton Howard, Pete Anthony, Jon Kull, Chris P. Bacon, Julia Newman
Soundtrack Personnel: Inc: Matt Moloney, flute; Paddy Moloney, Uilleann pipes, tin whistle; John Parriecello, guitar; Triona Marshall, Irish harp; Dermot Crehan, Irish fiddle; Chris Laurence, acoustic double bass; Michael W. Smith, drums; Ray Cooper, percussion; The Metro Voices, Sinéad O’Connor, vocal.
Songs: (recorded) "I'm nobody's baby" by Benny Davis, Milton Ager, Lester Santly, performed by Oscar Rabin and his Big Band; "I stumbled over love" by Chet Forrest, Bob Wright, performed by Roy Fox and his Orchestra; "Goody goody" by Johnny Mercery, Matty Malneck, performed by The BBC Dance Orchestra; "It's only a paper moon" by E. Y. Harburg, Billy Rose, Harold Arlen, performed by Benny Goodman and his Orchestra.

7292

WATER SARK
USA 1967 – s
dir Joyce Wieland
Soundtrack Personnel: Carla Bley, Mike Mantler, Ray Jessel.

9032

THE WATERBOY
USA 1998 – f
dir Frank Coraci
Music by: Alan Pasqua
Music Directed/Conducted by: Alan Pasqua
Music Supervisor: Michael Dilbeck, Brooks Arthur
Music Orchestrated by: Daniel Hamuy, Alan Pasqua
Soundtrack Personnel: Inc: Malcolm McNab, Jerry Hey, trumpet; Tommy Johnson, tuba; James Walker, flute.
Songs: (recorded) "Boom boom" by John Lee Hooker, performed by Big Head Todd & The Monsters.

7293

WATERHOLE No 3/WATERHOLE 3
USA 1967 – f
dir William A. Graham
Music by: Dave Grusin
Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass.
Songs: "The ballad of Waterhole No 3 (Code of the West)" by Robert Wells, Dave Grusin, performed by Roger Miller.

7294

WATERMILL TRIANGLE
USA/Netherlands/Canada 1982 – f
dir Edward Luyken
With: Billy Bang.

12246

WATERWORLD
USA 1995 – f
dir Kevin Reynolds, Kevin Costner
Music by: James Newton Howard, (additional) Mark Isham
Music Directed/Conducted by: Jeff Atmajian, (choral) Paul Salamunovich
Music Orchestrated by: James Newton Howard, Jeff Atmajian, Robert Elhai, Chris Boardman, Brad Dechter.
Soundtrack Personnel: Inc: Malcolm McNab, Rick Baptist, Warren Luening, Burnette Dillon, Jon Lewis, Dave Washburn, trumpet; Dick Nash, Bruce Fowler, Charlie Loper, trombone; Bill Reichenbach, bass trombone; Jim Thatcher, David Duke, Brad Warnaar, Phil Yao, French horn; Jim Self, Tommy Johnson, tuba; Dan Higgins, Joel Peskin, woodwinds; James Walker, flute; Emil Richards, percussion.
Mark Isham had been the original composer on the film but was replaced when Kevin Reynolds left the production.

7295

WATTSTAX
USA 1973 – f
dir Mel Stuart
Songs: "I'll sing the blues for you" performed by Albert King.
With: Albert King, vocal.
Recorded at the Los Angeles Memorial Coliseum on 20th August 1972.

7296

A WAVE, A WAC AND A MARINE
USA 1944 – f
dir Philip N. Karlstein (Phil Karlson)
Music by: Freddie Rich
Music Directed/Conducted by: Freddie Rich
With: Freddie Rich and his Orchestra, with Connie Haines, The Music Maids, vocal.

15101

WAVELENGTH
Canada/USA 1967 – m
dir Michael Snow
With: Roswell Rudd.
Jazz on the screen by David Meeker  © 2005 David Meeker  1285

15668

WAVES

Italy 2004 – s
dir Claudia Alessandra Marcello
Music by: Giorgio Gaslini

8558

THE WAY IT WAS THE BIG BAND - SWING ERA REVISITED/NONI BERNARDI

USA 1995 – f – tv

Music Arranged by: Noni Bernardi
Songs: "Don't be that way" by Mitchell Parish, Edgar Sampson, Benny Goodman, arr Edgar Sampson; "And the angels sing" by Johnny Mercer, Ziggy Elman, arr Noni Bernardi; "Stealin' apples" by Andy Razaf, Fats Waller, arr Fletcher Henderson; "A string of pearls" by Eddie DeLange, Jerry Gray, arr Jerry Gray; "Moonlight serenade" by Mitchell Parish, Glenn Miller, arr Glenn Miller; "In the mood" by Andy Razaf, Joe Garland, arr Joe Garland; "Take the 'A' train" by and arr by Billy Strayhorn; "Don't get around much anymore" by Bob Russell, Duke Ellington, arr Duke Ellington; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, arr Duke Ellington; "Begin the begin" by Cole Porter, arr Jerry Gray; "Star dust" by Mitchell Parish, Hoagy Carmichael, arr Lennie Hayton; "Back Bay shuffle" by Artie Shaw, Teddy McRae, arr Teddy McRae; "Song of India" by Nicholas Rimsky-Korsakov, arr Tommy Dorsey; "I'm gettin' sentimental over you" by Ned Washington, George Bassman, arr Noni Bernardi; "Opus No 1" by Sid Garris, Sy Oliver, arr Sy Oliver; "One o'clock jump" by and arr by Count Basie; "April in Paris" by E. Y. Harburg, Vernon Duke, arr B. Davis; "Jumpin' at the Woodside" by and arr by Count Basie.

With: (collectively) Bill Berry, Frank Szabo, Graham Young, Pete Candoli, John Audino, trumpet; Lloyd Ullyate, Dick Nash, Joe Howard, Bill Tole, trombone; Noni Bernardi, Marshall Royal, Wilbur Schwartz, Les Robinson, alto sax; Abe Most, clarinet; Don Lodice, Don Raffell, tenor sax; Bill Green, alto sax, tenor sax, baritone sax; Ray Sherman, piano; Red Callender, acoustic double bass; Frank Capp, drums.

16378

WAY LOW DOWN

USA 2007 – m
dir Ryan Standfest

Songs: (recorded) "Gloomy Sunday" by Sam M. Lewis, Rezso Seress, performed by Paul Whiteman and his Orchestra.

9396

THE WAY OF ALL FLESH

USA 1940 – f
dir Louis King

Music by: Victor Young, (additional) Johnny Richards

7300

THE WAY OF ALL FRESHMEN

USA 1933 – s
dir Joseph Henabery

Songs: "St. Louis blues" by W. C. Handy.

7302

WAY...WAY OUT

USA 1966 – f
dir Gordon Douglas

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Soundtrack Personnel: Inc: Bud Shank, reeds.

Songs: Title song by Hal Winn, Lalo Schifrin, sung by Gary Lewis and the Playboys.

7303

THE WAY WE WERE

USA 1972 – f
dir Sydney Pollack

Music by: Marvin Hamlisch

Music Orchestrated by: Billy Byers

Soundtrack Personnel: Inc: Bud Shank, reeds.

Songs: Title song by Alan and Marilyn Bergman, Marvin Hamlisch, sung by Barbra Streisand; "In the mood" by Andy Razaf, Joe Garland; 'I've got my love to keep me warm" by Irving Berlin; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh; "Wrap your troubles in dreams" by Ted Koehler, Billy Moll, Harry Barris; "Red sails in the sunset" by Jimmy Kennedy, Will Grosz; "Paper doll" by Johnny S. Black.

15221

WAYNE SHORTER, LIVE IN PARIS

France 2005 – m – tv

7297

WAYNE'S WORLD

USA 1992 – f
dir Penelope Spheeris

Music by: J. Peter Robinson

Music Supervisor: Maureen Crowe

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; James Walker, flute.

Songs: "Mission: impossible theme" by Lalo Schifrin.

16332

THE WAYS OF WATER

UK 1960 – m
dir Dennis Shand

Songs: "Machine man" by Steve Race.

7301

WAYWARD

USA 1932 – f
dir Edward Sloman

Songs: "Washington squabble" performed by Claude Hopkins and his Orchestra; "What's the difference?" by John W. Green.

With: Claude Hopkins and his Orchestra.

15609

WE ARE MARSHALL

USA 2006 – f
dir McG

Music by: Christophe Beck

Music Directed/Conducted by: Pete Anthony

Music Orchestrated by: Kevin Kliesch, John Ashton Thomas, Adam Blau

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Thatcher, French horn; George Doering, guitar; Steve Erdody, cello; Alan Estes, Mike Fisher, percussion.

7306

WE ARE THE LAMBETH BOYS

UK 1959 – f
dir Karel Reisz

Music by: Johnny Dankworth

Music Directed/Conducted by: Johnny Dankworth
Soundtrack Personnel: Musicians from Johnny Dankworth's orchestra.

8397

WE ARE UNIVERSAL
USA 1971 – s – tv
dir: Billy Jackson
With: Betty Carter, Quincy Jones, Freddie Hubbard, Lee Morgan, etc.

7307

WE ARE YOUNG
Canada 1967 – s
dir prod: Francis Thompson, Alexander Hammid
Music by: David Amram

11036

WE CALL THEM KILLERS
Canada 1972 – s
dir: Thomas Shandel
With: Paul Horn as the flautist.

8231

WE CAME TO LEARN
UK 1969 – s
Songs: Cues "No tears", "Appointment Bond Street", "Appointment Piccadilly", "Waltz for all seasons", "Early morning departure" by Johnny Hawksworth.

7313

WE DIDN'T REALLY MEAN IT
UK 1978 – s
dir: Fred Fawbert
Music by: Tony Kinsey

15343

WE LOVE ELLA!
USA 2007 – f – tv
Songs: "A-tisket a-tasket" by Al Feldman, Ella Fitzgerald, "Midnight sun" by Johnny Mercer, Sonny Burke, Lionel Hampton, performed by Natalie Cole; "Ain't no misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, performed by Wynonna; "Do nothin' till you hear from me" by Bob Russell, Duke Ellington, performed by Dave Koz, Ruben Studdard; "Oh, lady, be good!" by Ira and George Gershwin, performed by Jon Faddis, George Duke, James Moody, Gregg Field; "Lullaby of Birdland" by George David Weiss, George Shearing, performed by Lizz Wright; "Someone to watch over me" by Ira and George Gershwin, performed by Nancy Wilson; "You'll have to swing it" by Sam Coslow, performed by Natalie Cole, Patti Austin;

(Recorded) "Oh, lady, be good!", "S wonderful" by Ira and George Gershwin, "One o'clock jump" by Count Basie, "How high the moon" by Nancy Hamilton, Morgan Lewis, "Cry me a river" by Arthur Hamilton, "Something to live for" by Edward Eliscu, Joseph Meyer, "Street of dreams" by Sam M. Lewis, Victor Young, "What is this thing called love?" by Cole Porter, performed by Ella Fitzgerald.


15564

WE OWN THE NIGHT
USA 2007 – f
dir James Gray
Music by: Wojciech Kilar
Music Directed/Conducted by: Antoni Wit
Music Supervisor: Dana Sano

Songs: (Recorded) "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by Louis Prima, Keely Smith; "Should I?" by Arthur Freed, Nacio Herb Brown, performed by Louis Prima; "Mambo diablo" performed by Tito Puente.

7326

WE SING & WE DANCE
UK 1992 – f – tv
dir: Chris Bould, Michael Martin
With: Harold and Fayard Nicholas profiled, with testimonies from Cab Calloway, Max Roach, etc; plus film clips.

10257

WE'LL REMEMBER COLTRANE/NEW JAZZ MEETING BADEN-BADEN 1981
West Germany 1981 – f – tv
dir Andrzej Wasylewski
With: Tomasz Stanko, trumpet; Albert Mangelsdorff, trombone; Alan Skidmore, Roman Schwaller, Tomasz Szukalski, Gerd Dudek, Leszek Zadlo, saxes; Slawomir Kulpowicz, pianos; Rick Rozie, Mario Castronari, acoustic double bass; Rashied Ali, Janusz Stefanski, drums.


8106

WE'RE STEPPING OUT TONIGHT Soundie
USA 1945 – s
With: June Richmond, vocal.

8592

WE'VE COME A LONG, LONG WAY
USA 1944 – f
dir Jack Goldberg
Songs: "We've come a long, long way".

8107

WE, THE CATS, SHALL HEP YA Soundie
USA 1945 – s
dir William Forest Crouch
With: Cab Calloway and his Orchestra:- Jonah Jones, Shad Collins, Russell Smith, Paul Webster, Roger Jones, trumpet; Tyree Glenn, Keg Johnson, Fred Robinson, Quintin Jackson, trombone; Hilton Jefferson, Bob Dorsey, Rudy Powell, Al Gibson, Ike Quebec, reeds; Dave Rivera, piano; Danny Barker, guitar; Milt Hinton, acoustic double bass; J. C. Heard, drums; Cab Calloway, leader, vocal.

11344

WEAPONS OF MASS DESTRUCTION
USA 1997 – f – tvm
dir Stephen Surjik
Music by: Don Davis
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: (recorded) "Jump, jive 'n' wail" by Louis Prima, performed by Louis Prima, Keely Smith, The Witnesses.

14367

THE WEATHER MAN
Germany/USA 2004 – f
dir Gore Verbinski
Music by: Hans Zimmer, James S. Levine, (additional) David Baerwald
Soundtrack Personnel: Inc: Martin Tillman, cello; Ryeland Allison, drums; Emil Richards, percussion.
Songs: (recorded) "Sweet Lorraine" by Mitchell Parish, Cliff Burwell, performed by Chet Baker.
WEATHER REPORT - MIDNIGHT SPECIAL
USA 1977 – s – tv
Songs: "Birdland" by Joe Zawinul; "Rumba Mama" by Manolo Badrena, Alex Acuña.
With: Weather Report:- Wayne Shorter, tenor sax, soprano sax; Joe Zawinul, synthesizer, piano; Jaco Pastorius, acoustic double bass; Alex Acuña, drums; Manolo Badrena, percussion.

WEATHER REPORT - THE EVOLU-TIONARY SPIRAL
USA 1982 – s – tv
Songs: "Procession"; "Plaza Real" by Wayne Shorter; "Two lines" by Joe Zawinul.

WEATHER REPORT LIVE IN OFFEN-BACH/YOUNG AND FINE LIVE!
West Germany 1978 – f – tv
dir prod: Guido Hieronymous
Songs: "Black market", "Birdland", "In a silent way", "Badia", "Scarlet woman", "Young and fine", "A remark you made" by Joe Zawinul; "The pursuit of the woman with the feathered hat"; "River people"; "Thanks for the memory" by Leo Robin, Ralph Rainger; "Mr Gone"; "Waterfall"; "Teen town", "Slang" by Jaco Pastorius; "I got it bad and that ain't good" by Paul Francis Webster, Duke Ellington; "Fred and Jack"; "Elegant people"; "A portrait of Tracy" (JP solo); "Third stone from the sun"; "Boogie woogie waltz".
With: Weather Report:- Wayne Shorter, tenor sax, soprano sax; Joe Zawinul, synths, piano; Jaco Pastorius, acoustic double bass; Peter Erskine, drums.
Recorded on 29th September 1978 at Offenbach Stadthalle.

WEATHER REPORT TELESCRIPTIONS
USA 1951 – s – tvs
dir prod: Guido Hieronymous
Songs: "Goodnight, Irene" by Leadbelly (Hud-die Ledbetter), John A. Lomax.

THE WEEK BEFORE
UK 1998 – m
dir Dave McKeen
Songs: (recorded) Django Reinhardt records, including "Stormy weather" by Ted Koehler, Harold Arlen.

THE WEEK THAT GIRL DIED
USA 1998 – f
dir Sean Travis
Music by: Kevin Eubanks
Songs: (recorded) Louis Armstrong.

WEDDING CRASHERS
USA 2005 – f
dir David Dobkin
Music by: Rolfe Kent
Music Directed/Conducted by: Rolfe Kent
Soundtrack Personnel: Northwest Sinfonia.
Songs: (recorded) "Blue rondo à la Turk" by Dave Brubeck, performed by The Dave Brubeck Quartet; "Horn concerto no. 4 in E flat minor" by Wolfgang Amadeus Mozart, performed by The Swingle Singers.

WEDDING IN MONACO/WEDDING AT MONACO
USA/France 1956 – m
dir Jean Yarbrough
Music by: Stan Kenton, Daniel White

WEDDING IN MONACO/WEDDING AT MONACO
USA 1956 – m
dir Jean Yarbrough
Music Directed/Conducted by: Don George
Songs: "I like to be loved" by Everett Carter, Milton Rosen (MO'D, TheS); "All or nothing at all" by Jack Lawrence, Arthur Altman, performed by The Delta Rhythm Boys; "We build 'em, you sail 'em" by Everett Carter, Milton Rosen (TheS); "We're in the Navy" by Don Raye, Gene De Paul; "She's a girl a man can dream of", "I am, are you?", "Faithful Flo".
With: The Delta Rhythm Boys, The Sportsmen, Lew Diamond and His Harmonaires.

WEEK-END PASS
USA 1944 – f
dir Jean Yarbrough
Music Directed/Conducted by: Don George
Songs: "I like to be loved" by Everett Carter, Milton Rosen (MO'D, TheS); "All or nothing at all" by Jack Lawrence, Arthur Altman, performed by The Delta Rhythm Boys; "We build 'em, you sail 'em" by Everett Carter, Milton Rosen (TheS); "We're in the Navy" by Don Raye, Gene De Paul; "She's a girl a man can dream of", "I am, are you?", "Faithful Flo".
With: The Delta Rhythm Boys, The Sportsmen, Lew Diamond and His Harmonaires.
WEIHNACHT
West Germany 1963 – s
dir Roland Klick
Music by: Gunter Hampel

DER WEIHNACHTSMÖRDER
Germany 1997 – f
dir Frank Guthke
Music by: Wolfgang Dauner

‘WEIRD AL’ YANKOVIC: THERE’S NO GOING HOME
USA 1996 – f – tv
dir Jay Levey
With: Bill Henderson as Blind Lemon Yankovic.

WEIRD NIGHTMARE
USA 1993 – f – tv
dir Ray Davies
With: Charles Mingus and his music celebrated, with Art Baron, trombone, tuba, bassoon; Henry Threadgill, flute, sax; Don Byron, clarinet; Chuck Leavell, Geri Allen, piano; Bill Frisell, guitar; Marc Ribot, banjo; Greg Cohen, acoustic double bass; Charlie Watts, drums; Don Alias, Michael Blair, drums, percussion; Bernard Fowler, Elvis Costello, vocal; Vernon Reid, Keith Richards, Francis Thumm; plus interviews with Dannie Richmond, Susan Mingus, Nat Hentoff, Eric Mingus.

WEIRD SCIENCE
USA 1985 – f
dir John Hughes
Music by: Ira Newborn, (additional) Alf Clausen
Music Supervisor: Kathy Nelson
Music Orchestrated by: Alf Clausen
Soundtrack Personnel: Inc: Bob Findley, trumpet; Joel Peskin, woodwinds.

WEIßER HOLUNDER
West Germany 1957 – f
dir Paul May
Music by: Claus Ogerman

WELCOME HOME ROXY CARMICHAEL
USA 1991 – f
dir Jim Abrahams
Music by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri, Brad Dechter

WELCOME HOME, JOHNNY BRISTOL
USA 1971 – f – tvm
dir George McGowan
Music by: Lalo Schifrin
Music Supervisor: Morton Stevens

WELCOME TO ARROW BEACH/TENDER FLESH
USA 1973 – f
dir Laurence Harvey
Music by: Tony Camillo
Songs: “Who can tell us why” by Sammy Cahn, Bert Keyes, George Barrie, performed by Lou Rawls.

WELCOME TO HARD TIMES/KILLER ON A HORSE
USA 1966 – f
dir Burt Kennedy
Music by: Harry Sukman
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

WELCOME TO L.A.
USA 1976 – f
dir Alan Rudolph
Music by: Richard Raskin
Soundtrack Personnel: Don Menza, reeds; Diane Smith, piano; Art Johnson, guitar; Vassar Clements, violin; Katy Kirkpatrick, harp; Ray Neapolitan, Bill Plummer, acoustic double bass; Bobby Merrin, percussion; Mindy Sterling, Beth Robbins, vocal.

WELCOME TO MOOSEPORT/MOOSEPORT
USA 2004 – f
dir Donald Petrie
Music by: John Debney
Music Directed/Conducted by: Pete Anthony
Music Orchestrated by: Pete Anthony, Frank Bennett, Chris Klatman, Brad Dechter, Jon Kull.
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

WELL OF LOVE
USA 1975 – f – tvm
dir Jack B. Hively, Sigmund Neufeld, Jr., James B. Clark
Music by: Nathan Scott
With: Med Flory.

A WELL SPENT LIFE
USA 1971 – m
dir Les Blank, Skip Gerson
With: Mance Lipscomb, vocal, guitar, and his music profiled.

WELLS FARGO/AN EMPIRE IS BORN
USA 1937 – f
dir Frank Lloyd
Music by: Victor Young, (additional) Johnny Richards
Music Directed/Conducted by: Boris Morros
Songs: by Ralph Freed, Burton Lane.

DIE WELTINGS VOM HAUPTBAHNHOF
Germany 1994 – m – tvs
dir Wolf Dietrich
Music by: Manfred Schoof

WER ANDERN EINE GRUBE GRÄBT
West Germany/Austria 1978 – f – tvm
dir Herbert Vesely
Music by: Klaus Doldinger

WER ZWEIMAL LÜGT
Germany 1993 – f – tvm
dir Bertram von Boxberg
Music by: Klaus Doldinger
W

8394
WERE YOU THERE? series Ep: THE COTTON CLUB
USA 1980 – s – tvs
With: Cab Calloway, The Nicholas Brothers, Estrellita, Avon Long.

8395
USA 1982 – s – tvs
With: Willie Dixon profiled, with performance footage from Theresa’s Lounge, Chicago.

7324
DE WERKELIJKHEID VAN KAREL APPEL
Netherlands 1962 – s
dir Jan Vrijman
Songs: (recorded) Dizzy Gillespie.

15518
(WES MONTGOMERY IN HOLLAND)
Netherlands 1965 – s – tv
dir Ton Hasebos
Songs: "I love blues"; "Nica's dream" by Horace Silver; "The end of a love affair" by Edward C. Redding (+ rehearsal).
With: Wes Montgomery, electric guitar; Pim Jacobs, piano; Ruud Jacobs, acoustic double bass; Han Bennink, drums.
Recorded on 2nd April 1965 in a studio setting.

12879
THE WEST
USA 1996 – f – tvs
dir Stephen Ives
Music by: Matthias Gohl
Soundtrack Personnel: Inc: Peter Ecklund, comet.

7327
WEST 11
UK 1963 – f
dir Michael Winner
Music by: Stanley Black
Music Directed/Conducted by: Stanley Black
Music Arranged by: Stanley Black, Acker Bilk, Ken Colyer, Tony Kinsey
Soundtrack Personnel: Inc: Roy Willox, alto sax; Harry Klein, baritone sax; Acker Bilk, clarinet; Stanley Black, piano; Ray Dempsey, guitar; Martin Slavin, vibraphone; Arthur Watts, acoustic double bass; Kenny Clare, drums.
The Tony Kinsey Quintet.
Ken Colyer and his Band.
Songs: "Main title", "Radio source music", "Instrumental background music". "End titles by Stanley Black, Acker Bilk, performed by Acker Bilk; "Virginia strut", "I'm travelling", "La Harpe Street blues", "Creole Bobo", "Gettysburg" arr/played by Ken Colyer and his Band; "What a gas" by and performed by The Tony Kinsey Quintet.
With: The leading character makes several visits to a mock-up of the Studio '51 Club but the band consists of sideliners miming to Ken Colyer and his Band.

15790
WEST END
UK 1962 – m – tv
dir Mark Stuart
With: Della Reese, vocal; with Peter Knight and his Orchestra.

16053
WEST OF BROOKLYN
USA 2008 – f
dir Danny Cistone
Music by: Carl Saunders, Michael Sherwood
Music Supervisor: Wendy Marmo

7328
THE WEST POINT STORY/FINE AND DANDY
USA 1950 – f
dir Roy Del Ruth
Music by: Sammy Cahn, Jule Styne
Music Directed/Conducted by: Ray Heindorf
Music Orchestrated by: Frank Perkins
Music Arranged by: (vocal) Hugh Martin
Soundtrack Personnel: Inc: Buddy Cole, piano; Vince Terri, guitar; Artie Bernstein, acoustic double bass; back Doris Day's vocal.
Songs: "10,000 sheep" sung by Doris Day; "The toy trumpet" by Raymond Scott.
With: Doris Day, vocal.

16373
WESTWARD PASSAGE
USA 1932 – f
dir Robert Milton
Music by: Max Steiner, Bernhard Kaun, Harold Lewis, Harry Tierney
Music Directed/Conducted by: Max Steiner
Songs: "My wonderful one" by Dorothy Terris, Paul Whiteman, Ferde Grofé.

16134
WETLANDS PRESERVED: THE STORY OF AN ACTIVIST NIGHTCLUB
USA 2008 – f
dir Dean Budnick
Songs: (recorded) "One way out" by Elmore James, Marshall Sehorn, Sonny Boy Williamson, performed by The Allman Brother-
ers Band; "Space is the place" by Sun Ra, performed by Aquarium Rescue Unit.

12667
WHAT A GIRL WANTS
USA 2003 – f
dir Dennis Gordon
Music by: Rupert Gregson-Williams
Music Directed/Conducted by: Alastair King
Music Supervisor: Debra A. Baum
Music Orchestrated by: Alastair King, Rupert Gregson-Williams, Lorne Balfe.
Songs: (recorded) "Hypin' woman blues" by and performed by Aaron T-Bone Walker.

12730
WHAT A NIGHTMARE, CHARLIE BROWN
USA 1978 – s – tv
dir Phil Roman, Bill Melendez
Music by: Vince Guaraldi, Ed Bogas

8330
WHAT AM I BID?
USA 1967 – f
dir Gene Nash
Music by: Gene Nash
Music Directed/Conducted by: Ernie Freeman
Music Arranged by: Ernie Freeman
Songs: "Too late, too soon" performed by Al Hirt.
With: Al Hirt, trumpet, as himself.

7331
WHAT ARE BEST FRIENDS FOR?
USA 1973 – f – tvm
dir Jay Sandrich
Music by: Jack Elliott, Allyn Ferguson

11301
WHAT DO THOSE OLD FILMS MEAN...
UK/France 1985 – s – tv
dir Noel Burch
Music by: Annick Nozati
Soundtrack Personnel: Inc: Jay Gottlieb, piano.
Songs: (recorded) Scott Joplin.

8736
WHAT DO WE DO NOW?
UK 1945 – f
dir Charles Hawtrey


8110
WHAT GOOD AM I WITHOUT YOU
USA 1946 – s
dir William Forest Crouch
Songs: "What good am I without you" by Milton Ager.
With: Vanita Smythe.

7334
WHAT HAPPENED TO KEROUAC?
USA 1986 – f
dir Richard Lerner, Lewis MacAdams
Songs: (recorded) "I mean you" by Thelonious Monk, Coleman Hawkins, performed by Thelonious Monk; "Ruby, my dear", "Well you needn’t" by and performed by Thelonious Monk; "Honeysuckle Rose" by Andy Razaf, Fats Waller, "Just you, just me" by Raymond Klages, Jesse Greer, "Black and tan fantasy" by Duke Ellington, performed by Thelonious Monk; "Hot house" by Tadd Dameron; "Laguna" performed by Slim Gaillard.
With: Film clips of Charlie Parker and Dizzy Gillespie, Slim Gaillard.

7335
WHAT I HAVE WRITTEN
Australia 1995 – f
dir John Hughes
Music by: John Phillips, David Bridie, Helen Mountfort
Songs: (recorded) "Love letters" by Edward Heyman, Victor Young, performed by Julie London.

13809
WHAT IS JAZZ?
UK 1974 – m – tv
dir Tim Jones
With: Discussion and performances from Humphrey Lyttelton and his Band, with Adelaide Hall, Norma Winstone, vocal.

16080
WHAT JUST HAPPENED?
USA 2007 – f
dir Barry Levinson
Music by: Marcelo Zarvos
Music Supervisor: Allan Mason
Music Orchestrated by: Robert Elhai, Philip Rothman

8111
WHAT THE COUNTRY NEEDS
USA 1941 – s
Songs: "What the country needs".
With: In a park setting Martha Tilton, vocal; Vince Barnett, Jimmy Dodd, comics; Leo Diamond, harmonica; accompanied (off-screen) by Bobby Sherwood and his Orchestra.

11104
WHAT LOVE SEES
USA 1996 – f – tvm
dir Michael Switzer
Music by: Allyn Ferguson
Music Directed/Conducted by: Allyn Ferguson

8368
WHAT SHE WANTS
UK 1994 – s
dir Ruth Lingford
Music by: Lol Coxhill

8112
WHAT TO DO
USA 1942 – s
Songs: "What to do" by Sid Robin.  
With: Les Hite and his Orchestra, with Savan-nah Churchill, vocal.

9971

WHAT WOMEN WANT  
USA 2000 – f  
dir Nancy Meyers  
Music by: Alan Silvestri  
Music Directed/Conducted by: Alan Silvestri  
Music Supervisor: Bonnie Greenberg  
Music Orchestrated by: William Ross, Con-  
rad Pope, Chris Boardman  
Soundtrack Personnel: Inc: Bill Reichen-  
bach, Alan Kaplan, trombone; Dan Higgins,  
sax solos; Bob Sheppard, woodwinds; James  
Walker, flute; Steve Schaeffer, Alex Acuña,  
percussion.  
Songs: (recorded) "The best is yet to come" by  
Carolyn Leigh, Cy Coleman, performed by  
Nancy Wilson; "I've got the world on a string"  
by Ted Koehler, Harold Arlen, performed by  
Peggy Lee.

12658

WHAT'S COOKIN' DOC?  
USA 1944 – s  
dir Robert Clampett  
Music Directed/Conducted by: Carl W.  
Stalling  
Songs: "In an eighteenth century drawing  
room" by Raymond Scott.

7336

WHAT'S COOKIN'?/WAKE UP AND  
DREAM | WHAT'S COOKIN' SOLDIER?  
USA 1942 – f  
dir Edward F. Cline  
Music Directed/Conducted by: Charles  
Previn  
Music Arranged by: Lowell Martin, Jim No-  
ble, Vic Schoen, Don Raye  
Songs: "Woodchopper's ball" by Joe Bishop,  
Woody Herman, "Blue flame" by James Noble  
(WH); "What to do" by Sid Robin, "I'll pray for  
you" by Arthur Altman, Kim Gannon (AS);  
"Amen (yea-men)" by Roger Segure, Bill  
Hardy, Vic Schoen; "You can't hold a memory  
in your arms" by Hy Zaret, Arthur Altman; "If",  
"Love laughs at anything" by Don Raye, Gene  
De Paul; "Golden wedding" by Gabriel Marie,  
arr Woody Herman.  
With: Gloria Jean, Donald O'Connor, Woody  
Herman and his Orchestra, The Andrews Sis-  
ters, The Jivin' Jacks and Jills.

11022

WHAT'S HAPPENING!!  
USA 1976/79 – s – tvs  
dir Alan Rafkin, Jack Shea, Bud Yorkin, Lee  
Bernalhiti, etc.  
Music by: Henry Mancini  
With: Bill Henderson as Charles Hopkins in  
segment "Trial and error" (1977).

7337

WHAT'S LOVE GOT TO DO WITH IT/  
TINA  
USA 1993 – f  
dir Brian Gibson  
Music by: Stanley Clarke  
Music Directed/Conducted by: William  
Kidd, George Del Barrio  
Music Supervisor: Daniel Allan Carlin  
Music Orchestrated by: William Kidd,  
George Del Barrio  
Soundtrack Personnel: Inc: Emil Richards,  
percussion.  
Songs: "Rock me baby" by B. B. King, Joe  
Josea; "You know I love you" by B. B. King,  
Jules Tahu; "Love, oh careless love" by and  
performed by Joe Turner.

15230

WHAT'S NEW?  
UK 1962 – s – tvs  
dir prod: Brian Robins  
With: Kenny Ball talking about his music .

8108

WHAT'S UP, DOC?  
USA 1972 – f  
dir Peter Bogdanovich  
Music by: Artie Butler  
Music Arranged by: Artie Butler  
Soundtrack Personnel: Inc: Terry Harrington,  
sax; Dennis Budimir, guitar; Earl Palmer,  
drums.

8626

WHATEVER  
USA 1997 – f  
dir Karl T. Hirsch  
Songs: (recorded) "Sing, sing, sing" by Louis  
Prima, performed by Benny Goodman and his  
Orchestra.
WHATEVER HAPPENED TO AUNT ALICE?
USA 1969 – f
dir Lee H. Katzin
Music by: Gerald Fried
Soundtrack Personnel: Inc: Howard Roberts, Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.

WHEN DREAMS COME TRUE
USA 1985 – f – tvm
dir John Llewellyn Moxey
Music by: Gil Mellé
Music Supervisor: Ken Gruberman
Soundtrack Personnel: Inc: Emil Richards, percussion.

WHEN HARRY MET SALLY...
USA 1989 – f
dir Rob Reiner
Music by: (adaptation) Marc Shaiman
Music Supervisor: Scott Stambler
Soundtrack Personnel: Inc: John Chilton, the story of revivalist jazz in Britain using film clips, record-ings, stills, etc., and interviews with George Webb, Humphrey Lyttelton, Ronnie Scott, John Osborne, Kingsley Amis, Ken Colyer, Chris Barber, Lord Montagu of Beaulieu, Acker Bilk and Bill Brunskill.

WHATEVER HAPPENED TO BILL BRUNSKILL?
UK 1984 – f – tv
dir Peter Newington
With: Written and presented by George Melly with help from John Chilton, the story of revivalist jazz in Britain using film clips, record-ings, stills, etc., and interviews with George Webb, Humphrey Lyttelton, Ronnie Scott, John Osborne, Kingsley Amis, Ken Colyer, Chris Barber, Lord Montagu of Beaulieu, Acker Bilk and Bill Brunskill.

WHATEVER HAPPENED TO UNCLE FRED?
UK 1967 – s
dir Bob Godfrey
Music by: Johnny Hawksworth

THE WHEELHOUSE
UK 1995 – s
dir Robin Plant
Music by: Dean Straker
Soundtrack Personnel: Bobby Wells, tenor sax; Timmy Weedle-dine, piano, guitar; Dean Straker, guitar, vocal; Nick Reynolds, acoustic double bass; Glen Jobson, drums.

WHEELS/ARTHUR HAILEY'S WHEELS
USA 1978 – f – tvm
dir Jerry London
Music by: Morton Stevens, William Broughton
Soundtrack Personnel: Inc: Emil Richards, percussion.

WHEN I GET TO HEAVEN - DAVE BRUBECK
UK 1989 – m – tv
dir Ann Richardson
Songs: "The light in the wilderness" by Dave Brubeck; "Take five" by Paul Desmond.
With: Dave Brubeck talks about his life, his music and the church.

WHEN JOHNNY COMES MARCHING HOME/JOHNNY COMES MARCHING HOME | WHEN JOHNNY COMES HOME
USA 1943 – f
dir Charles Lamont
Music Directed/Conducted by: Charles Previn
Music Orchestrated by: Roy Chamberlain, Phil Spitalny
Songs: "You and the night and the music" by Arthur Schwartz, Howard Dietz; "Green eyes" by E. Rivera, Eddie Woods, Nilo Menendez; "This is it" by Dorothy Fields, Arthur Schwartz; "This is worth fighting for" by Eddie DeLange, Sam H. Stept; "We must be vigilant" by Edgar Leslie, E. H. Meacham, Joe Burke; "My little dream girl", "Romance", "Say it with dancing", "One of us has gotta go", "Jazz etude", "The Yanks are coming".
With: Phil Spitalny and his Hour of Charm All Girl Orchestra and Choir, Donald O'Connor and The Four Step Brothers.

WHEN MY BABY SMILES AT ME
USA 1948 – f
dir Walter Lang
Music Directed/Conducted by: Alfred Newman
Music Orchestrated by: Herbert Spencer, Earle Hagen
Songs: "By the way", "What did I do?" by Mack Gordon, Josef Myrow; "When my baby smiles at me" by Andrew B. Sterling, Ted Lewis, Bill Munro, "The birth of the blues" by Buddy DeSylva, Lew Brown, Ray Henderson, sung by Dan Dailey.
With: Betty Grable, Dan Dailey.

WHEN MY SUGAR WALKS DOWN THE STREET Soundie
USA 1942 – s
Songs: "When my sugar walks down the street" by Gene Austin, Jimmy McHugh, Irving Mills.
With: "Dr." Henry (Hot Lips) Levine and his Dixieland Jazz Band, with Linda Keene, vocal, and dancers.

Jazz on the screen by David Meeker © 2005 David Meeker 1292
Songs: (recorded) "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie, performed by Dizzy Gillespie.

WHEN THE BOYS MEET THE GIRLS/I GOT RHYTHM | GIRL CRAZY (1965)
USA 1965 – f
dir Alvin Ganzer

Music by: Fred Karger
Music Directed/Conducted by: Fred Karger
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.
Songs: "But not for me" by Ira and George Gershwin (CF, HP); "I got rhythm" by Ira and George Gershwin (CF, HP, Louis Armstrong); "Treat me rough", "Bidin' my time", "Embraceable you" by Ira and George Gershwin; "Throw it out of my mind" by Louis Armstrong, Billy Kyle, performed by Louis Armstrong.
With: Connie Francis, Harve Presnell, Liberace, Louis Armstrong and the All-Stars: Louis Armstrong, trumpet, vocal; Tyree Glenn, trombone; Buster Bailey, clarinet; Billy Kyle, piano; Buddy Catlett, acoustic double bass; Danny Barcelona, drums.

WHEN THE PIE WAS OPENED
UK 1941 – s
dir Len Lye

WHEN TIME RAN OUT.../THE DAY THE WORLD ENDED | EARTH'S FINAL FURY
USA 1980 – f
dir James Goldstone
Music by: Lalo Schifrin

WHEN WE WERE KINGS
USA 1996 – f
dir Leon Gast
Music Supervisor: Scot McCracken
Songs: "Young rabbits" by Wayne Henderson, performed by the Jazz Crusaders; "Sweet sixteen" by B. B. King, Joe Josea, performed by B. B. King.
With: B. B. King, The Jazz Crusaders with Joe Sample, Miriam Makeba. Hugh Masekela was concert producer.

WHEN YOU COMIN' BACK, RED RIDER?
USA 1979 – f
dir Milton Katselas
Music Directed/Conducted by: Jack Nitzsche
Soundtrack Personnel: Inc: Emil Richards, percussion.
Songs: (recorded) "The thrill is gone" by Roy Hawkins, Rick Darnell, performed by B. B. King.

WHEN YOU'RE IN LOVE/ FOR YOU ALONE
USA 1937 – f
dir Robert Riskin, Harry Lachman
Music Directed/Conducted by: Alfred Newman
Songs: "Our song", "The whistling boy" by Dorothy Fields, Jerome Kern, "Minnie the moocher" by Cab Calloway, Clarence Gaskill, Irving Mills (a watered down version, arr Al Siegel), "Siboney" by Ernesto Lecuona, "In the gloaming" by Meta Orred, Annie F. Harrison, sung by Grace Moore; "Mama Inez" by Elisco Grenet; plus Puccini, Schubert, Gounod, von Flotow.
With: Grace Moore as Louis Fuller, later as Louise Hudson, called Queen.

WHEN YOU'RE SMILING
USA 1950 – f
dir Joseph Santley
Music Directed/Conducted by: Morris W. Stoloff
Soundtrack Personnel: Inc: Zeke Zarchy, Mannie Klein, trumpet; Lou McGarity, trombone; Eddie Miller, tenor sax; Matty Matlock, clarinet; Jess Stacy, piano; Nappy Lamare, guitar; Manny Stein, acoustic double bass; Nick Fatool, drums.
Songs: 1. "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael. 2. "If you can't get a drum with a boom, boom, boom". 3. "Lazy river" by Sidney Arodin, Hoagy Carmichael. 4. "Juke box Saturday night" by Al Stillman, Paul McGrane; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay. 5. "Mama goes where Papa goes" by Jack Yellen, Milton Ager. 6. "That old black magic" by Johnny Mercer, Harold Arlen; "Deed I do" by Walter Hirsch, Fred Rose.
7. "When the wind was green" by Don Hunt; "When you're smiling" by Mark Fisher, Joe Goodwin, Larry Shay.
With:
1. Frankie Laine, vocal.
2. Bob Crosby and the Bobcats.
3. The Mills Brothers, vocal.
4. The Modernaires, vocal.
5. Kay Starr, vocal.
6. Billy Daniels, vocal.

WHERE YUBA PLAYS THE RUMBA ON THE TUBA
USA 1933 – s
dir Dave Fleischer
Songs: "When Yuba plays the rhumba on the tuba" by Herman Hupfeld, performed by the Mills Brothers.
With: The Mills Brothers, vocal.

WHERE ANGELS GO TROUBLE FOLLOWS!
USA 1967 – f
dir James Neilson
Music by: Lalo Schifrin
Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar; Carol Kaye, acoustic double bass; Emil Richards, percussion.
Songs: Title song by Lalo Schifrin, Bobby Hart, Tommy Boyce, sung by Bobby Hart, Tommy Boyce.

WHERE HAS MY LITTLE DOG GONE?
Soundie
USA 1942 – s
With: Claude Thornhill and his Orchestra, with Martha Wayne, Buddy Stewart.

WHERE POOR MICKEY GONE?
UK 1964 – f
dir Gerry Levy
Music by: Graham Whettam
Songs: Title song by and performed by Otilie Patterson.
With: Chris Barber and his Band, with Otilie Patterson, vocal, and Sonny Boy Williamson, harmonica.

WHERE IN THE WORLD IS OSAMA BIN LADEN?
USA/France 2008 – f
dir Morgan Spurlock
Music by: Jon Spurney
Music Supervisor: Spot Music, Jim Black, Barrington Cole
Songs: (recorded) "Haayo" performed by Ernest Ranglin.

WHERE IS JIM CROW?
USA 1964 – s – tvs
dir prod: Buzz Anderson
With: Lena Horne, Nancy Wilson and other black personalities interviewed.

WHERE IS PARSIFAL?
UK 1983 – f
dir Henri Helman
Music by: Hubert Rostaing, Ivan Jullien

WHERE IT'S AT
USA 1969 – f
dir Garson Kanin
Music by: Benny Golson

WHERE LOVE HAS GONE
USA 1964 – f
dir Edward Dmytryk
Music by: Walter Scharf
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Emil Richards, percussion.
Songs: Title song by Sammy Cahn, James Van Heusen, performed by Jack Jones.

WHERE THE BOYS ARE (1960)
USA 1960 – f
dir Henry Levin
Music by: George Stoll, (jazz) Pete Rugolo
Music Arranged by: (part) Gerald Wilson
Soundtrack Personnel: Inc: Howard Roberts, guitar.
Songs: "Where the boys are", "Turn on the sunshine" by Howard Greenfield, Neil Sedaka; "Have you met Miss Fandango?" by Stella Unger, Victor Young.
WHERE THE RIVER RUNS BLACK
USA 1986 – f
dir Christopher Cain
Music by: James Horner
Music Directed/Conducted by: James Horner
Soundtrack Personnel: Inc: Emil Richards, Alex Acuña, percussion.

WHERE THE SPIES ARE/PASSPORT TO OBLIVION | ONE SPY TOO MANY
UK 1965 – f
dir Val Guest
Music by: Mario Nascimbene
Music Directed/Conducted by: Alfredo Antonini
Music Orchestrated by: Mario Nascimbene
Soundtrack Personnel: Inc: Jimmy Smith, organ solos.

WHERE THE TRUTH LIES/SOMEBODY LOVES YOU
Canada/UK 2005 – f
dir Atom Egoyan
Music by: Mychael Danna
Music Directed/Conducted by: Nicholas Dodd
Music Supervisor: Liz Gallacher
Music Orchestrated by: Nicholas Dodd, Mychael Danna
Soundtrack Personnel: Inc: Derek Watkins, trumpet, fl horn solo; Phil Todd, as solo; Paul Kegg, cello.
Songs: (recorded) "Josephine, please no lean on the bell" by Duke Leonard, Ed Nelson, Harry Pease, performed by Louis Prima; "Oye como va" by Tito Puente, performed by Santana; "Whisper not" by Benny Golson, performed by Art Blakey and The Jazz Messengers; "Theme for Lester Young" by and performed by Charles Mingus; "Just a gigolo" by Irving Caesar, Leonello Casucci, "I ain't got nobody" by Roger Graham, Dave Peyton, Spencer Williams, performed by The Blue Grotto Band; "You know, you know", "Sanctuary" by John McLaughlin, performed by The Mahavishnu Orchestra.

WHERE WERE YOU WHEN THE LIGHTS WENT OUT?
USA 1968 – f
dir Hy Averback
Music by: Dave Grusin
Soundtrack Personnel: Inc: Bud Shank, reeds; Howard Roberts, Tommy Tedesco, guitar.
Songs: (recorded) "Winter wonderland" by Richard B. Smith, Felix Bernard, "Let it snow, let it snow, let it snow" by Sammy Cahn, Jule Styne, performed by Glenn Miller and his Orchestra; "Have yourself a merry little Christmas" by Hugh Martin, Ralph Blane, performed by Ella Fitzgerald; "Merry merry Christmas" by and performed by KoKo Taylor.

WHERE'S MARLOWE?
USA 1999 – f
dir Daniel Pyne
Music by: Michael Convertino
Soundtrack Personnel: Inc: Alex Acuña, percussion.

WHERE'S POPPA?/GOING APE
USA 1970 – f
dir Carl Reiner
Music by: Jack Elliott
Songs: "The goodbye song" performed by Harry Edison.
With: Stella Marrs.

WHICH IS WITCH?
USA 1949 – s
dir Friz Freling
Music Directed/Conducted by: Carl W. Stalling
Songs: "Dinner music for a pack of hungry cannibals" by Raymond Scott.

WHICH WAY TO THE FRONT?/JA, JA, MEIN GENERAL! BUT WHICH WAY TO THE FRONT?
USA 1970 – f
dir Jerry Lewis
Music by: Louis Y Brown
Music Directed/Conducted by: Louis Y Brown
Music Supervisor: Sonny Burke
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
Music Directed/Conducted by: Thomas Newman
Music Orchestrated by: Thomas Pasatieri
Soundtrack Personnel: Inc: Malcolm McNab, trumpet.
Songs: “I get along without you very well” by Hoagy Carmichael; “Stella by starlight” by Ned Washington, Victor Young.

8521
THE WHISTLER AND HIS DOG Soundie
USA 1941 – s
With: Alvino Rey and his Orchestra, with Dick Morgan.

11189
WHITE AND LAZY
USA 1986 – s
dir Rob Schwebber
Music by: John Zorn

11944
THE WHITE BUFFALO/HUNT TO KILL
USA 1977 – f
dir J. Lee Thompson
Music by: John Barry
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

14132
WHITE CHICKS
USA 2004 – f
dir Keenen Ivory Wayans
Music by: Teddy Castellucci
Music Directed/Conducted by: Pete Anthony
Music Supervisor: Lisa Brown
Music Orchestrated by: Pete Anthony, Jon Kull, Carl Rydlund
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

14979
WHITE CHRISTMAS
USA 1954 – f
dir Michael Curtiz
Music by: (incidental) Gus Levene, Bernard Mayers
Music Directed/Conducted by: Joseph J. Lilley
Music Orchestrated by: Van Cleave
Music Arranged by: (vocal) Joseph J. Lilley

Soundtrack Personnel: Inc: Maynard Ferguson, trumpet.
Actress Vera Ellen’s vocals were ghosted by Trudy Stevens and Gloria Wood.
Songs: by Irving Berlin.
With: Bing Crosby, Rosemary Clooney.

8115
THE WHITE CLIFFS OF DOVER Soundie
USA 1942 – s
With: Dick Hogan, Sugar Kane, accompanied by Stan Kenton and his Orchestra.

14385
THE WHITE COUNTESS
UK/Germany/USA/China 2005 – f
dir James Ivory
Music by: Richard Robbins, (Shanghai jazz) John Huie
Music Directed/Conducted by: Jamie Hopkings
Soundtrack Personnel: Inc: Andrew Burashko, solo piano.
Songs: (recorded) “After you’ve gone” by Henry Creamer, Turner Layton, performed by Louis Armstrong and his Orchestra; “Mood indigo” by Duke Ellington, Barney Bigard, Irving Mills, performed by Duke Ellington and his Orchestra.

7376
THE WHITE DAWN
USA 1974 – f
dir Philip Kaufman
Music by: Henry Mancini
Soundtrack Personnel: Inc: Emil Richards, percussion.

11865
WHITE DOG
USA 1982 – f
dir Samuel Fuller
Music by: Ennio Morricone
Music Directed/Conducted by: Ennio Morricone
Music Orchestrated by: Ennio Morricone
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

7377
WHITE HUNTER, BLACK HEART
USA 1990 – f
dir Clint Eastwood
Music by: Lennie Niehaus
Soundtrack Personnel: Inc: Bill Perkins, flute; Emil Richards, Efrain Toro, percussion.
The brief jazz sequence on camera was assembled and recorded in London.

10712
WHITE LIGHTNING/McKLUSKY
USA 1973 – f
dir Joseph Sargent
Music by: Charles Bernstein
Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass; Emil Richards, percussion.

7378
WHITE LINE FEVER
USA 1975 – f
dir Jonathan Kaplan
Music by: David Nichtern
Music Directed/Conducted by: Billy Byers
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

15047
WHITE MAN’S BURDEN/WHITE MAN
USA/France 1995 – f
dir Desmond Nakano
Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Supervisor: Pilar McCurry, Happy Walters
Music Orchestrated by: Howard Shore
Soundtrack Personnel: Inc: Michael Lang, organ solos.
Songs: “Prelude to a kiss” by Irving Gordon, Irving Mills, Duke Ellington, performed by The Michael Lang Trio.

7379
WHITE MEN CAN’T JUMP
USA 1992 – f
dir Ron Shelton
Music Supervisor: Bennie Wallace
Soundtrack Personnel: Inc: Gerald Wiggins, piano; Wayne Peet, organ; Chuck Rainey, bass guitar; Alex Acuña, percussion.
Songs: “Mood indigo” by Duke Ellington, Barney Bigard, Irving Mills, “Just a closer walk with thee” (trad.) sung by the Venice Beach Boys; “Careless love” by W. C. Handy, performed by Ray Charles.
With: Bill Henderson, Sonny Craver, Jon Hendricks as “The Venice Beach Boys”, vocal.
**WHITE MISCHIEF**
USA 1987 – f
dir Michael Radford
Music by: George Fenton
Music Directed/Conducted by: George Fenton
Music Orchestrated by: John Warren, Simon Chamberlain
Music Arranged by: George Fenton
Soundtrack Personnel: Inc: Henry Mackenzie, clarinet; Adrian Brett, flute; Roy Babbington, acoustic double bass.
Songs: "Begin the beguine" by Cole Porter.

With: Country Club dance sequence includes Henry Mackenzie, clarinet; Lennie Bush, acoustic double bass.

12696

**WHITE NIGHTS**
USA 1985 – f
dir Taylor Hackford
Music by: Michel Colombier
Music Supervisor: Richard Garcia
Soundtrack Personnel: Inc: Gary Grant, trumpet; Abe Laboriel, acoustic double bass; Mike Fisher, percussion.

12439

**WHITE OLEANDER**
USA 2002 – f
dir Peter Kosminsky
Music by: Thomas Newman
Music Directed/Conducted by: Thomas Newman
Music Supervisor: Ann Kline, Debra A. Baum
Soundtrack Personnel: Inc: Steve Tavaglione, Electronic Wind Instrument, clarinet; Thomas Newman, piano; Rick Cox, electric guitar, repeater, glass guitar, pick jam; Chas Smith, copper box, pedal steel guitar, granulated cello; George Doering, electric guitar, stick fiddle, sax, cavaquinho; Nico Abondolo, acoustic double bass; Mike Fisher, high metal, shiver tables, truck bowls, pang glocken; George Budd, low end theory.

10770

**WHITE PALACE**
USA 1990 – f
dir Luis Mandoki
Music by: George Fenton
Music Orchestrated by: Jeff Atmajian

13369

**WHO DUNNIT (WHO STOLE MY HEART?)**
USA 1944 – s
With: Will Bradley and his Orchestra, with Billie Joyce, vocal.

7384

**WHO FRAMED ROGER RABBIT**
USA 1988 – f
dir Robert Zemeckis
Music by: Alan Silvestri
Music Orchestrated by: James B. Campbell
Soundtrack Personnel: The London Symphony Orchestra, with Gary Grant, Jerry Hey, trumpet; Tom Scott, sax; Randy Waldman, keyboards; Tommy Tedesco, guitar; Chuck Domanico, acoustic double bass; Harvey Mason, Steve Schaeffer, drums.

7385

**WHO IS HARRY KELLERMAN AND WHY IS HE SAYING THOSE TERRIBLE THINGS ABOUT ME?**
USA 1971 – f
dir Ulu Grosbard
Music by: Shel Silverstein
Songs: "Don't tell me your troubles" by Don Gibson, performed by Ray Charles.

15732

**WHO KILLED THE ELECTRIC CAR?**
USA 2006 – f
dir Chris Paine
Music by: Michael Brook
Music Supervisor: Peter Afterman, Margaret Yen
**Songs:** (recorded) "Float", performed by Mocean Worker with Jane Monheit, voc.

12908
THE WHO LIVE, FEATURING THE ROCK OPERA TOMMY
USA 1989 – f – tv
dir Lawrence Jordan

Music by: John Entwistle, Pete Townshend
Music Directed/Conducted by: Billy Nicholls
With: Simon Gardner, trumpet; Neil Sidwell, trombone; Tim Sanders, sax; among the many pop musicians.

8119
WHO THREW THE WHISKEY IN THE WELL? Soundie
USA 1945 – s
dir William Forest Crouch

Songs: "Who threw the whiskey in the well?" by Lucky Millinder, Eddie DeLange, Johnny Brooks.
With: The Phil Moore Four: Phil Moore, piano, vocal; Johnny Letman, trumpet; Chuck Wayne, guitar; Doles Dickens, acoustic double bass; Wallace Bishop, drums.

12948
WHO WILL LOVE MY CHILDREN?
USA 1983 – f – tvm
dir John Erman

Music by: George Duning
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Al Viola, guitar; Frankie Capp, drums.

13339
WHO’S HARRY CRUMB?
USA 1989 – f
dir Paul Flaherty

Music by: Michel Colombier
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

11945
WHO’S BEEN SLEEPING IN MY BED?
USA 1963 – f
dir Daniel Mann

Music by: George Duning
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Emil Richards, percussion.

7405
WHO’S CRAZY?
USA 1965 – f
dir Allan Zion, Thomas White
With: Ornette Coleman, sax; David Izenzon, acoustic double bass; Charles Moffett, drums.

7406
WHO’S ENCHANTED?
USA 1962 – s

Music by: Joe Sullivan
Soundtrack Personnel: Joe Sullivan, piano.

10817
WHO’S GOT THE ACTION?
USA 1962 – f
dir Daniel Mann

Music by: George Duning
Music Directed/Conducted by: George Duning
Music Orchestrated by: Arthur Morton
Soundtrack Personnel: Inc: Plas Johnson, tenor sax; Howard Roberts, guitar; Emil Richards, percussion.

13339
WHO’S HARRY CRUMB?
USA 1989 – f
dir Paul Flaherty

Music by: Michel Colombier
Soundtrack Personnel: Inc: Dan Higgins, woodwinds.

7407
WHO’S MINDING THE MINT?
USA 1966 – f
dir Howard Morris

Music by: Michel Colombier
Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

7405
WHO'S THAT GIRL?/SLAMMER
USA 1987 – f
dir James Foley
Music by: Stephen Bray, (additional) Patrick Leonard
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

THE WHOLE WIDE WORLD
USA 1996 – f
dir Dan Ireland
Music by: Harry Gregson-Williams
Soundtrack Personnel: Steve Durmin, French horn; Jim Ercole, clarinet; Harry Gregson-Williams, piano; Bob Daspit, guitar; Amy Wilkins, harp.
Songs: "Dance marathon stomp", "Boy meets girl" by Tony Kinsey.

THE WHOLE WORLD IS WATCHING
USA 1969 – f – tvm
dir Richard A. Colla
Music by: Pete Rugolo

WHOLLY MOSES!
USA 1980 – f
dir Gary Weis
Music by: Patrick Williams
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

WHOLLY SMOKE
USA 1938 – s
dir Frank Tashlin
Music by: Carl W. Stalling
Soundtrack Personnel: The Basin Street Boys, vocal.
With: Caricatures of The Mills Brothers, Cab Calloway, Bing Crosby, Rudy Vallee and others.

WHOLE TRUTH
UK 1958 – f
dir John Guillermin
Music by: Mischa Spoliansky
Music Directed/Conducted by: Lambert Williamson

WHOOPEE BOYS
USA 1986 – f
dir John Byrum
Music by: Jack Nitzsche
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
Songs: "Lover" by Richard Rodgers, Lorenz Hart; "Makin' whoopee" by Gus Kahn, Walter Donaldson.

WHOOPING THE BLUES
USA 1969 – s
dir Jack Agins, Rick Paup
Songs: "Change the lock on the door", "Sweet little girl", "Callin' my mama" by Sonny Terry.
With: Sonny Terry, vocal, harmonica. Recorded in Oakland, California.

WHOOPING THE BLUES
USA 1969 – s
dir Jack Agins, Rick Paup
Songs: "Change the lock on the door", "Sweet little girl", "Callin' my mama" by Sonny Terry.
With: Sonny Terry, vocal, harmonica. Recorded in Oakland, California.

WHORE/IF YOU CAN'T SAY IT, JUST SEE IT
USA 1991 – f
dir Ken Russell
Music by: Michael Gibbs
Music Supervisor: Kevin Benson, Donald Zuckerman
With: Bobby Bruce as a violinist.

WHY DO FOOLS FALL IN LOVE
USA 1998 – f
dir Gregory Nava
Music by: Stephen James Taylor
Music Supervisor: Christopher Brooks
Soundtrack Personnel: Bob Sheppard, reeds.
Songs: "Take my hand, precious Lord" by Thomas A. Dorsey, performed by Shirley Caesar.
(recorded) "Walk on the wild side" by Mack David, Elmer Bernstein, performed by Jimmy Smith.

WHY GIRLS LEAVE HOME
USA 1945 – f
dir William A. Berke
Music Directed/Conducted by: Walter Greene
Soundtrack Personnel: Martha Tilton ghosted vocals for actress Pamela Blake.
Songs: "The cat and the canary", "What am I saying?" by Jay Livingston, Ray Evans, performed by Pamela Blake.
WHY HAVEL?
Canada/ Czechoslovakia 1991 – f
_dir Vojtech Jasny
With: Dizzy Gillespie as one of the witnesses.

WHY I LIVE AT THE P.O.
USA 1997 – m
_dir Jodie Markell
Music Supervisor: Greg Cohen
_Songs: (recorded) “Wrap your troubles in dreams” by Ted Koehler, Billy Moll, Harry Barris, performed by McKinney’s Cotton Pickers.

WHY SHOOT THE TEACHER?
Canada 1976 – f
_dir Silvio Narizzano
Music Directed/Conducted by: Ricky Hyslop
_Songs: (recorded) “Moonglow” by Eddie DeLange, Will Hudson, Irving Mills, performed by Joe Venuti and his Orchestra.

WHY WORRY?
USA 1923 – f
_dir Fred Newmeyer, Sam Taylor
Music by: Don Hulette, (theme) Neal Hefti
Music Arranged by: Don Peake
These music credits refer to a sound version of this silent film as it was re-issued in the 1970s.

WHY WOULD I LIE?
USA 1980 – f
_dir Larry Peerce
Music by: Charles Fox
Soundtrack Personnel: Inc: Dennis Budimir, guitar.

THE WICKER MAN
UK 1973 – f
_dir Robin Hardy
Music by: Paul Giovanni
Music Directed/Conducted by: Gary Carpenter
Soundtrack Personnel: Actress Brit Ekland's dialogue was dubbed by Annie Ross.

WICKER PARK/OBSESSED
USA 2004 – f
_dir Paul McGuigan
Music by: Cliff Martinez, (additional) Michael A. Levine
Music Supervisor: Liza Richardson
_Songs: (recorded) “Ran Kan Kan” by and performed by Tito Puente.

WIDE OPEN TOWN/MEN OF ACTION | LAW COMES TO GUNSIGHT
USA 1941 – f
_dir Lesley Selander
Music by: John Leipold, (additional) Johnny Richards
Music Directed/Conducted by: Irvin Talbot

WIDE, WIDE WORLD
USA 1955/7 – f – tvs
_dir Dick Schneider
_Songs: 2. “A drum is a woman” by Duke Ellington.
_With: 1. Ep: ”American rhapsody” (tx 04.12.55) includes jazz in New Orleans and visits to rehearsals with Frank Sinatra and Nat King Cole.
_2. Ep: ”American riches” (tx 20.01.57) visits Duke Ellington in Omaha, Nebraska, where he rehearses with his Orchestra. [Actually recorded on 18th December 1956.]
_3. Ep: ”Producer's showcase” (tx 27.06.55) includes part of a concert with Louis Armstrong, Bobby Hackett, Woody Herman, Velma Mid- dleton, etc.

WIDOW
USA 1976 – f – tvm
_dir J. Lee Thompson
Music by: Krzysztof Komeda

WILD ABOUT HARRY
UK/Germany/Eire 2000 – f
_dir Declan Lowney
Music by: Billy Goldenberg
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

WIE EIN VOGEL AUF DEM DRAHT
West Germany 1974 – m – tvm
_dir Rainer Werner Fassbinder
Music Supervisor: (adaptation) Ingfried Hoffmann
Soundtrack Personnel: Orchester Kurt Edelhagen.
With: Evelyn Künneke.

WIE HÄTTEN SIE'S DENN GERN?
West Germany 1982 – f
_dir Rolf von Sydow
Music by: Klaus Doldinger

WIE WERDE ICH FILMSTAR
West Germany 1955 – f
_dir Theo Lingen, Michael Jary, Georg Dammann
With: Bibi Johns, vocal; Helmut Zacharias, violin; Horst Fischer, trumpet; Fatty George’s Dixieland-Band, The Südfunkorchester.

WILKINOWY KOSZ
Poland 1967 – s
_dir Miroslaw Kijowicz
Music by: Krzysztof Komeda

WILD ABOUT HARRY
UK/Germany/Eire 2000 – f
_dir Declan Lowney
Music by: Murray Gold
Music Directed/Conducted by: Geoffrey Alexander
Music Orchestrated by: Geoffrey Alexander
_Songs: ”I’m just wild about Harry” by Noble Sissle, Eubie Blake, performed by James Nesbit.
Jazz on the screen by David Meeker  © 2005 David Meeker  1301

7417
UK 1962 – f
 dir Ralph Thomas
Music by: Norrie Paramor
Music Directed/Conducted by: Norrie Paramor
Soundtrack Personnel: (jazz sequence) Mike Cotton and his Jazzmen.

7418
WILD AND WONDROUS/MONSIEUR COGNAC
USA 1964 – f
 dir Michael Anderson
Music by: Morton Stevens
Music Supervisor: Joseph Gershenson
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.
With: Paul Horn and Shelly Manne appear as musicians.

7419
WILD AND WOOLY
USA 1978 – f – tvm
 dir Philip Leacock
Music by: Charles Bernstein
Music Supervisor: Rocky Moriana
With: Med Flory as Burgie.

7420
WILD AT HEART
USA 1990 – f
 dir David Lynch
Music by: Angelo Badalamenti
Music Supervisor: G. Marq Roswell
Soundtrack Personnel: Inc: Richard Reid, acoustic double bass.
Songs: (recorded) "In the mood" by Andy Razaf, Joe Garland, performed by Glenn Miller and his Orchestra; "First movement" by and performed by Duke Ellington, Ray Brown; "Smoke rings" by Ned Washington, H. E. Gifford, performed by Glen Gray and the Casa Loma Orchestra; "Baby, please don't go" by Big Joe Williams, performed by Them.
With: Herbert Permillion, trumpet; John Ewing, trombone; Chuck Thomas, tenor sax; KoKo Taylor, vocal.

7421
WILD BILL DAVISON - PORTRAET AF EN HORNHYLER
Denmark 1979 – f – tv
 dir Per Møller Hansen
Songs: "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh; "Black butterfly" by Irving Mills, Duke Ellington.
With: Wild Bill Davison in Denmark, with interviews, recording and club performances. With Fessors Big City Band, Harlem Blues Band, Ole Kurt Jense Orkester, Papa Bues Jazzband, Radiounderholdningsorkestret.

13064
WILD BLADE
USA 1991 – m
 dir David Gaffner
Music by: Reed Robbins
Songs: (recorded) "Do nothin' till you hear from me" by Bob Russell, Duke Ellington, performed by Ella Fitzgerald; "Blue moon" by Richard Rodgers, Lorenz Hart, "Willow weep for me" by Ann Ronell, "It happens to be me" performed by Ben Webster; "All of me" by Seymour Simons, Gerald Marks, "Time on my hands" by Harold Adamson, Mack Gordon, Vincent Youmans, "Everybody knows" by Jimmy Duncan, Les Reed, performed by Johnny Hodges; "El gato" performed by Duke Ellington; "Bye bye blackbird" by Mort Dixon, Ray Henderson, performed by Bobby Short.

7422
THE WILD BUNCH
USA 1969 – f
 dir Sam Peckinpah
Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus
Soundtrack Personnel: Inc: Bud Shank, reeds; Al Hendrickson, Laurindo Almeida, Tommy Tedesco, Al Viola, Howard Roberts, Jimmy Wyble, guitar; Tommy Morgan, harmonica; Emil Richards, percussion.

6735
THE WILD BUNCH AN ALBUM IN MONTAGE
USA 1996 – m
 dir Paul Seydor
Music by: Jerry Fielding
Music Orchestrated by: Lennie Niehaus

15404
WILD IN THE COUNTRY/LOVELY MAN
USA 1961 – f
 dir Philip Dunne
Music by: Kenyon Hopkins
Music Directed/Conducted by: Kenyon Hopkins
Music Orchestrated by: Edward B. Powell
Soundtrack Personnel: Inc: Tiny Timbrell, guitar.
Songs: "Wild in the country" by George David Weiss, Hugo Peretti, Luigi Creatore; "I slipped, I stumbled, I fell", "In my way" by Fred Wise, Ben Weisman; "Lonely man" by Bennie Benjamin, Sol Marcus.
With: Elvis Presley.

10713
WILD IN THE STREETS
USA 1968 – f
 dir Barry Shear
Music by: Les Baxter
Soundtrack Personnel: Inc: Tommy Tedesco, guitar; Carol Kaye, acoustic double bass.

8399
WILD MAN BLUES
USA 1997 – f
 dir Barbara Kopple
Songs: "Lonesome road" by Gene Austin, Nathaniel Shilkret; "Bugle boy march" by Frances A Meyers; "Old rugged cross" by George Bennard; "Home! Sweet home!" by Henry R. Bishop, John Howard Payne; "Wild man blues" by Jelly Roll Morton, Louis Armstrong; "Aligers strut" by Kid Valentine, Van Hulton; "Down by the riverside" by Paul Barnes; "Rock of ages" by Dudley Buck, Thomas Hastings; "Ja-da" by Bob Carleton; "Hear me talkin' to ya" by Louis Armstrong; "St. Louis blues" by W. C. Handy; "Shine" by Cecil Mack, Lew Brown, Ford T. Dabney; "You rascal you" by Sam Theard.
With: Woody Allen and his New Orleans-style Jazz Band:- Woody Allen, clarinet; Dan Barrett, trombone; Simon Wetenthal, trumpet; Cynthia Sayer, piano; Eddy Davis, banjo, leader; Greg Cohen, acoustic double bass; John Gill, drums.
7424
THE WILD ONE/HOT BLOOD
USA 1953 – f
dir László Benedek
Music by: Leith Stevens
Music Arranged by: Shorty Rogers
Soundtrack Personnel: Inc: Shorty Rogers, Mamie Klein, Pete Candoli, trumpet; Milt Bernhart, trombone; Bud Shank, reeds; Johnny Williams, drums.

Although this mainly source music score was composed and arranged specifically to be performed by Shorty Rogers and his Giants the studio would not allow Rogers to use his own musicians for the soundtrack; it had to be performed by Columbia's staff orchestra. But Rogers himself was allowed to solo and Bud Shank has assured this writer that he was on the session together with Milt Bernhart (who was already contracted to the studio) and Pete Candoli. The various commercially issued "soundtrack recordings" must therefore be viewed with some suspicion.

7425
WILD ORCHID
USA 1989 – f
dir Zalman King
Music by: Geoff MacCormack, Simon Goldenberg
Music Directed/Conducted by: Seymour Stein
Songs: "Bird boy" by Don Cherry, Nana Vasconcelos, The Bushdancers.

7426
THE WILD PARTY (1956)
USA 1956 – f
dir Harry Horner
Music by: Buddy Bregman
Music Directed/Conducted by: Buddy Bregman
Soundtrack Personnel: Inc: Pete Candoli, Ray Linn, Maury Harris, Maynard Ferguson, trumpet; Frank Rosolino, George Roberts, Lloyd Uylate, Marshall Garry, trombone; Bud Shank, Bob Cooper, Dave Pell, Georgie Auld, Jack Dumont, saxes; Buddy DeFranco, clarinet; Claude Williamson, piano; Barney Kessel, guitar; Ralph Pena, acoustic double bass; Milt Holland, Alvin Stoller, Frank DeVito, percussion. Pete Jolly, pno solos and also soundtracked piano for actor Nehemiah Persoff.

With: Buddy DeFranco, clarinet; Pete Jolly, piano; unknown, acoustic double bass; Frank DeVito, drums. Also, Teddy Buckner.

Music recorded at Goldwyn Studios in April 1956.

7427
USA 1974 – f
dir James Ivory
Music by: Larry Rosenthal
Soundtrack Personnel: Inc: Joe Wilder, solo trumpet; Carmen Mastren, guitar, banjo.
Songs: By Walter Marks, Larry Rosenthal.

10714
THE WILD RACERS
USA 1968 – f
dir Daniel Haller
Music by: Mike Curb, Pierre Vassiliu
Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass.

11946
WILD ROVERS
USA 1971 – f
dir Blake Edwards
Music by: Mike Curb, Pierre Vassiliu
Soundtrack Personnel: Inc: Carol Kaye, acoustic double bass.

11594
THE WILD THORNBERRYS MOVIE
USA 2002 – f
dir Jeff McGrath, Cathy Malkasian
Music by: Drew Neumann, (additional) Randy Kerber
Music Directed/Conducted by: Randy Kerber
Music Orchestrated by: Randy Kerber
Music Arranged by: Kamil Rustam, Gregory Hinde
Soundtrack Personnel: Inc: Tony Hinnigan, Robert A. White, ethnic flutes; Christian McBride, acoustic double bass; Majuba Percussion, drums; London Voices, Wes Madiko, Ayub Ogada, vocal.
Songs: (recorded) "Motla le Pula" ("The rainmaker") by and performed by Hugh Masekela.

W

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dir Jeff McGrath, Cathy Malkasian
Music by: Drew Neumann, (additional) Randy Kerber
Music Directed/Conducted by: Randy Kerber
Music Orchestrated by: Randy Kerber
Music Arranged by: Kamil Rustam, Gregory Hinde
Soundtrack Personnel: Inc: Tony Hinnigan, Robert A. White, ethnic flutes; Christian McBride, acoustic double bass; Majuba Percussion, drums; London Voices, Wes Madiko, Ayub Ogada, vocal.
Songs: (recorded) "Motla le Pula" ("The rainmaker") by and performed by Hugh Masekela.

15713
WILD TIMES
USA 1980 – f – tvm
dir Richard Compton
Music by: Jerrold Immel
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

11656
WILD WEST STORY
Sweden 1964 – f
dir Börje Nyberg
Music by: Georg Riedel, Bo Blide, Ann Mari Wiman-Nyberg

12951
THE WILD WESTERNERS/BROKEN LARIAT
USA 1962 – f
dir Oscar Rudolph
Music by: Duane Eddy
Music Directed/Conducted by: Ross DiMaggio
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

12660
WILD WIFE
USA 1954 – s
dir Robert McKimson
Music Directed/Conducted by: Carl W. Stalling
Songs: "Powerhouse" by Raymond Scott.

13077
WILD WILD WEST
USA 1999 – f
dir Barry Sonnenfeld
Music by: Elmer Bernstein
**W**

**WILDER NAPALM**
USA 1993 – f

*Music Directed/Conducted by:* Chris Boardman

*Music by:* Michael Kamen

*Soundtrack Personnel:* Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

**THE WILDEST**
USA 1957 – s

*With:* Louis Prima, Keely Smith, Sam Butera and the Witnesses.

Recorded at Lake Tahoe.

**WILDE NAPALM**
USA 1953 – f

*Music Directed/Conducted by:* Lionel Newman

*Songs:* "You got it made" by Bobby Troup.

**WILL SUCCESS SPOIL ROCK HUNTER?/OH! FOR A MAN!**
USA 1957 – f

*Music by:* Cyril J. Mockridge

*Music Directed/Conducted by:* Lionel Newman

*Songs:* "You got it made" by Bobby Troup.

**WILL THERE REALLY BE A MORNING?**
USA 1983 – f – tvm

*Music by:* Billy Goldenberg

*Soundtrack Personnel:* Inc: Emil Richards, percussion.

**WILLARD**
USA 1970 – f

*Music by:* Alex North

*Music Directed/Conducted by:* Alex North

*Soundtrack Personnel:* Inc: Emil Richards, percussion.

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*Jazz on the screen* by David Meeker © 2005 David Meeker 1303
Music by: Willem Breuker
Songs: 1. "Oboe concerto No 2 Wuivend riet/ Swaying reeds" for oboe and orchestra, by Willem Breuker.
2. "Oboe concerto No 1 Han De Vries" for oboe and small ensemble, by Willem Breuker.
With: 1. Han de Vries, oboe, with Metropole Orkest, Beatrix Pipe Band, H. K. Gruber, music director.
2. Han de Vries, oboe, with Willem Breuker Kollektief: Andy Altenfelder, Boy Raaymakers, trumpet; Nico Nijholt, trombone; Berhard Hunnekink, trombone, tuba; Willem Breuker, soprano sax; Hermine Deurloo, alto sax; Alex Coke, tenor sax; Henk de Jonge, piano; Arjen Gorter, acoustic double bass; Rob Verdurren, drums; The EastPark Strings.
2. Recorded on 27th September 1999 at The Stadsschouwburg, Amsterdam.

7433
WILLIAM ‘BIG BILL’ BROONZY
Belgium 1958 – s
dir Yannick Bruynoghe
Songs: "Trouble in mind" by Richard M. Jones; "Black water blues".
With: Bill Broonzy profiled with the use of photos, film clips, etc.

7434
WILLIE
USA 1980 – m
dir Ghasem Ebrahimian
Songs: (recorded) Leadbelly (Huddie Ledbetter).

7435
WILLIE & PHIL
USA 1980 – f
dir Paul Mazursky
Music by: Claude Bolling
Music Directed/Conducted by: Claude Bolling
Soundtrack Personnel: Louise DiTullio, flute; Claude Bolling, piano; Tommy Tedesco, Dennis Budimir, guitar; Chuck Domanico, acoustic double bass; Shelly Manne, drums; Emil Richards, percussion.
Songs: "Suite for flute and piano", "Picnic suite" by Claude Bolling; (recorded) "Jules et Jim" by Georges Delerue; “What is this thing called love?” by Cole Porter, performed by Billie Holiday.

4960
WILLIE DYNAMITE
USA 1973 – f
dir Gilbert Moses
Music by: J. J. Johnson
Soundtrack Personnel: Inc: Pete Jolly, piano; Chuck Rainey, bass guitar; Emil Richards, percussion.
Songs: By J. J. Johnson, Gilbert Moses 3rd, sung by Martha Reeves and The Sweet Things.

11364
WILLIE NELSON MY LIFE
USA 1992 – m
dir Mark Hall
Songs: "Seven Spanish angels" by Troy Seals, Eddie Setzer, performed by Ray Charles, Willie Nelson.
With: Ray Charles as himself.

845
WILLIE NELSON, TEXAS STYLE
USA 1988 – f – tv
dir prod: David J. Goldberg
Songs: "Pork and beans" by Charles Luckeyeth Roberts, performed by Mike Lipskin; "Finger buster" by Willie "The Lion" Smith, performed by Dick Hyman. (recorded) "Carolina shout" by James P. Johnson, performed by (1) Fats Waller, (2) James P. Johnson, (3) Willie "The Lion" Smith; "St. Louis blues" by W. C. Handy, "Echo of spring" by Clarence Williams, William H. Smith, "Polonaise" by Frederic Chopin, "Fading star", "Zig zag" by Willie "The Lion" Smith, "Maple leaf rag" by Scott Joplin, "Squeeze me" by Clarence Williams, Fats Waller, "Don'cha hit that lady dressed in green", "Rippling waters", performed by Willie "The Lion" Smith; "Rockin' in rhythm" by Duke Ellington, Irving Mills, "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol, performed by Duke Ellington; "Finger breaker", "The pearls", "Shreveport stomp" by Jelly Roll Morton; "I'm just wild about Harry" by Noble Sissle, Eubie Blake; "Swanee" by Irving Caesar, George Gershwin, "Charleston rag" performed by Eubie Blake; "Black and blue" by Andy Razaf, Fats Waller, Harry Brooks, performed by Mezz Mezzrow and his Band; "Too much mustard" performed by James Reese Europe and his Band; "Harlem joys"; "Le madelon".

7485
WILLIS CONOVER AND THE WORLD OF JAZZ
Poland 1979 – f – tv
dir Andrzej Wasylewski
2. Freddie Hubbard, trumpet; Hadley Calliman, tenor sax; William Childs, keyboards; Larry Klein, acoustic double bass; Carl Burnett, drums; Leon Thomas, vocal.
3. Warren Vaché, trumpet; George Masso, trombone; Scott Hamilton, tenor sax; Norman Simmons, piano; Chris Flory, guitar; Phil Flanigan, acoustic double bass; Chuck Riggs, drums; Sue Melikian, vocal.

11078
WILLO THE WISP
UK 1981 – s – tvs
dir Nicholas Spargo
Music by: Tony Kinsey

14168
WILLY BRANDT - EINE JAHRUNDERTGESTALT
Germany 2003 – f – tv
dir Jürgen Brühns, Peter Merserburger
Music by: Klaus Doldinger

16030
WIMPOLE VILLAGE
UK 1987 – s – tvs
dir Tom Morrish
Music by: Tony Kinsey

11312
WINCHELL
USA 1998 – f
dir Paul Mazursky
Music by: Bill Conti
Soundtrack Personnel: Inc: Chris Tedesco, trumpet.

Jazz on the screen by David Meeker © 2005 David Meeker 1304
Songs: (recorded) "Star Dust" by Mitchell Parish, Hoagy Carmichael, performed by Glenn Miller and his Orchestra.
With: Victoria Platt as Josephine Baker.

13520

WIND
USA 1992 – f
dir: Carroll Ballard

Music by: Basil Poledouris
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

15494

WIND CHILL
USA/UK 2007 – f
dir: Gregory Jacobs

Music by: Basil Poledouris
Music Directed/Conducted by: Bruce Fowler
Music Orchestrated by: Bruce Fowler
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Alan Kaplan, trombone; Emil Richards, percussion.

14202

THE WIND IN THE WILLOWS
UK 1995 – f – tv

dir: Dave Unwin

Music by: Colin Towns
Soundtrack Personnel: Inc: Guy Barker, trumpet; Roy Willox, reeds.

7488

WINDJAMMER
USA 1958 – f

dir: Louis de Rochemont, Bill Colleran

Music by: Morton Gould

15723

THE WINDS OF WAR
USA 1983 – f – tvm

dir: Dan Curtis

Music by: Bob Cobert
Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

12433

WINDBLOWERS
USA 2002 – f

dir: John Woo

Music by: James Horner
Music Directed/Conducted by: James Horner

Music Orchestrated by: James Horner, Steven Bernstein, Randy Kerber, J. A. C. Redford, Carl Johnson

Soundtrack Personnel: Inc: Dave Washburn, trumpet; Alan Kaplan, trombone; James Walker, flute; Philip Ayling, Indian flute; Tommy Morgan, hca + hca coach to actor Christian Slater.

12347

WINDY CITY JAMBOREE
USA 1950 – m – tvs

With: Jimmy McPartland as a regular guest.

7489

WINGS OF EAGLES
USA 1957 – f

dir: John Ford

Music by: Richard Hagemann
Songs: "Stompin' at the Savoy" by Andy Razaf, Benny Goodman, Chick Webb, Edgar Sampson.

8230

WINGS OF PORTUGAL
UK 1969 – s

Songs: Cue "3 M 3" by John Dankworth.

7490

WINGY MANONE AND THE CLIMAX JAZZ BAND
Canada 1976 – s

dir: Joe Showler

Songs: "Way down yonder in New Orleans" by Henry Creamer, Turner Layton; "Basin Street blues" by Spencer Williams; "Ochi Chornya"; "We ain't givin' nothin' away"; "On the sunny side of the street" by Dorothy Fields, Jimmy McHugh.

With: Wingy Manone, trumpet, vocal; Bob Erwig, cornet; Geoff Holmes, trombone; Bruce Bakewell, clarinet; Jack Vincoken, banjo; Chris Daniels, acoustic double bass; Steve Tattersall, drums.
Recorded at D.J.'s Tavern in Toronto on 10th June 1976.

7491

WINNING
USA 1969 – f

dir: James Goldstone

Music by: Dave Grusin
Music Supervisor: Stanley Wilson
Soundtrack Personnel: Inc: Bobby Bryant, tpt solos; Bud Shank, Plas Johnson, reeds; Howard Roberts, guitar; Carol Kaye, acoustic double bass.

15696

WINNING WIDOWS
UK 1961 – s – tvs

dir: Dicky Leeman, Colin Clews

Music by: Bob Sharples
Soundtrack Personnel: Jack Parnell's Orchestra.

7492

WINSTON CHURCHILL THE VALIANT YEARS DUNKIRK
USA 1960/3 – s – tvs

dir: Anthony Bushell

Music by: Richard Rodgers
Music Directed/Conducted by: Robert Emmett Dolan
Music Orchestrated by: Hershy Kay, Eddie Sauter

7493

WINSTON LEE AND HIS ORCHESTRA
UK 1954 – s

dir: Horace Shepherd

Songs: "I can't give you anything but love" by Dorothy Fields, Jimmy McHugh; "Miami beach rhumba" by Albert Gamse, Johnnie Camacho, Irving Fields; "Tennessee squid walk" by Norman Gimbel, Larry Coleman; "Jungle fantasy", "Voodoo moon" by Ezy Morales; "Sorta on the border" by Irving Gordon; "Istanbul" by Jimmy Kennedy, Nat Simon; "Tenderly" by Jack Lawrence, Walter Gross; "Undecided" by Sid Robin, Charlie Shavers; "Autumn leaves" by Johnny Mercer, Jacques Prévert, Joseph Kosma; "Little red monkey"; "Lullaby of Birdland" by George Shearing; "The parrot" by Abreu; "Sweet violets" by Cy Cohen, Charles Grean; "Buckets and spades" by Lindsay; "Perfidia" by Milton Leeds, Alberto Dominguez.

With: Pianist Winston Lee and his Orchestra, with Max Geldray, harmonica.

Some numbers re-edited and released under the titles "Hands in harmony", "The magic of music", "Time for music".

7494

WINTER A-GO-GO
USA 1965 – f

dir: Richard Benedict

Music by: Harry Betts
Songs: Title song sung by the Hondells, the Astronauts; "Hip square dance" by Steve Venet, Tommy Boyce, Bobby Hart, Harry Betts, sung by James Stacy; "King of the moun-
Jazz on the screen by David Meeker © 2005 David Meeker 1306

W

tain", "Ski City", "I'm sweet on you", "Do the ski (with me)".
With: The Nooney Rickett Four, The Reflections, Joni Lyman.

7496
WINTER KEPT US WARM
Canada 1964 – f
dir David Secter
Soundtrack Personnel: 1. Rob McConnell, v- trb; Moe Koffman, flute; Ron Laurie, cello; Ed Bickert, guitar; Stan Zadak, acoustic double bass; Ed Thigpen, drums.
2. Rob McConnell, v-trb; Eugene Amaro, alto sax, flute; Ron Laurie, cello; Ed Bickert, guitar; Doug Willson, acoustic double bass; Stan Perry, drums.

12121
WINTER KILLS
USA 1979 – f
dir William Richert
Music by: Maurice Jarre
Soundtrack Personnel: Inc: Emil Richards, percussion.

7497
WINTER PEOPLE
USA 1988 – f
dir Ted Kotcheff
Music by: John Scott
Soundtrack Personnel: Inc: Michael Lang, Ian Underwood, keyboards; George Doering, guitar; Bobby Bruce, violin; Tim May, Neil Stubenhaus; Bob Zimmitti, percussion.

7732
WINTERSCHLÄFER
Germany 1997 – f
dir Tom Tykwer
Music by: Reinhold Heil, Johnny Klimek, Tom Tykwer
Songs: (recorded) "For piano and violin" by Arvo Pärt, performed by Gidon Kremer, Keith Jarrett.

7498
WINTERTIME/QUOTA GIRL
USA 1943 – f
dir John Brahm, Archie Mayo
Music Directed/Conducted by: Alfred Newman, Charles Henderson
Songs: "That thing they sing about", "Tell me it's you", "Dancing in the dawn", "Later tonight", "Wintertime", "We always get our girl", "I'm all a-twitter over you" by Leo Robin, Nacio Herb Brown; "I like it here" by Leo Robin, Nacio Herb Brown, Charles Henderson.
With: Sonja Henie; Woody Herman and his Orchestra:- Chuck Peterson, George Seaburg, Cappy Lewis, Billie Rodgers, trumpet; Rodney Ogle, Tommy Pederson, Neil Ried, trombone; Woody Herman, Les Robinson, James Horvath, Vido Musso, Pete Mondello, Skippy DeSair, reeds; Jimmy Rowles, piano; Hy White, guitar; Walt Yoder, acoustic double bass; Frank Carlson, drums; Carolyn Grey, vocal.

7500
WIR LEBEN ALLE UNSERE MACKEN
West Germany 1977 – f – tvm
dir Korbinian Köberle
Music by: Rolf Kühn

10022
WIR SIND AUCH NUR EIN VOLK
Germany 1993/4 – f – tvs
dir Werner Masten
Music by: Klaus Doldinger

7499
WIRB ODER STIRB
West Germany 1967 – m – tvm
dir Reinhard Hauff
Music by: Klaus Doldinger

15935
THE WIRE
USA 2002–? – m – tvs
dir Clark Johnson, Rob Bailey, Ernest L. Dickerson, Clément Virgo, Edward Bianchi, Steve Shill, Daniel Attias, Timothy Van Patten, Christine Moore, Seith Mann, Alex Kaczewski, etc.
Music Supervisor: Blake Leyh
Songs: (recorded) "All blues" by and performed by Miles Davis, in segment "Old cases" (dir: Clément Virgo, 2002).
"Fast train" by Van Morrison, performed by Solomon Burke, in segment "Mission accomplished" (dir: Ernest R. Dickerson, 2004).
"I cover the waterfront" by Edward Heyman, John Green, performed by Billie Holiday, in segment "Know your place" (dir: Alex Kaczewski, 2006).
"Got to get you off my mind" by Solomon Burke, Delores Burke, J. B. Moore, performed by Solomon Burke, in segment "Misgivings" (dir: Ernest L. Dickerson, 2006).
"Black coffee" by Paul Francis Webster, Sonny Burke, performed by Sarah Vaughan,

"Don't cry, baby" by Stella Unger, Saul Bernie, James P. Johnson, performed by Etta James, "Cry to me" by Bert Russell, performed by Solomon Burke, in segment "Unconfirmed reports" (dir: Ernest R. Dickerson, 2008).
"When I die" by Steve Kennedy, William Smith, performed by Kermit Ruffins, "Messin' with the kid" performed by Junior Wells, in segment "Not for attribution" (dir: Joy Kecken, Scott Kecken, 2008).
"You'll never find another love like mine" by Kenny Gamble, Leon Huff, performed by Lou Rawls, "I'm looking over a four leaf clover" by Mort Dixon, Harry Woods, performed by Coleman Hawkins, in segment "Clarification" (dir: Anthony Hemingway, 2008).
"The 'in' crowd" by Billy Page, performed by The Ramsey Lewis Trio, in segment "Late editions" (dir: Joe Chappelle, 2008).

10996
WISDOM
USA 1986 – f
dir Emilio Estevez
Music by: Danny Elfman
With: Bill Henderson as Theo

8697
THE WISER SEX/THE WEAKER SEX
USA 1932 – f
dir Berthold Viertel
Songs: "Minnie the Moocher" by Cab Callovay, Clarence Gaskill, Irving Mills, performed by cast members in a party sequence.

12191
THE WITCHES OF EASTWICK
USA 1987 – f
dir George Miller
Music by: John Williams
Music Supervisor: Keith Holzman
Music Orchestrated by: Herbert Spencer
Soundtrack Personnel: Inc: Malcolm McNab, Earl Hagen
Songs: "It's a good day" by Peggy Lee, Dave Barbour, sung by Jane Froman; "Blue moon", "Manhattan", "With a song in my heart" by
Richard Rodgers, Lorenz Hart; "California, here I come" by Al Jolson, B. G. De Sylva, Joseph Meyer; "Embraceable you" by Ira and George Gershwin; "Deep in the heart of Texas" by June Hershey, Don Swander; "Get happy" by Ted Koehler, Harold Arlen; "Give my regards to Broadway" by George M Cohan; "I'll walk alone" by Sammy Cahn, Jule Styne; "Indiana" by Ballard MacDonald, James F. Hanley; "I've got a feelin' you're foolin'" by Arthur Freed, Nacio Herb Brown; "Stein song" by Lincoln Colcord, E. A. Fenstad; "Tea for two" by Irving Caesar, Vincent Youmans; "That old feeling" by Lew Brown, Sammy Fain; "They're either too young or too old" by Frank Loesser, Arthur Schwartz; "I'm through with love" by Gus Kahn, Matty Malneck, Fud Livingston; "Chicago" by Fred Fisher.

**WITH ALL DELIBERATE SPEED**

USA 2004 – f

*Music by:* Peter Gilbert

*Music by:* Ben Sidran, Leo Sidran

**WITH HONORS/DAMON**

USA 1994 – f

*Music by:* Patrick Leonard

*Music Directed/Conducted by:* Jeremy Lubbock

*Music Directed/Conducted by:* Jerome Lubbock

*Soundtrack Personnel:* Inc: Plas Johnson, tenor sax.

*Songs:* (recorded) "The Christmas song" by Robert Wells, Mel Tormé, performed by Nat King Cole; "Dream of you" by Sy Oliver, Jimmie Lunceford, Edward P. Moran, performed by Django Reinhardt.

**WITH SIX YOU GET EGGROLL/A MAN IN MOMMY’S BED**

USA 1946 – f

*Music by:* Harold Wheeler

*Music by:* Howard Morris

*Music by:* Bob Hilliard, Robert Mersey

*Soundtrack Personnel:* Inc: Tommy Tedesco, Dennis Budimir, guitar; Carol Kaye, acoustic double bass; Earl Palmer, drums.

**WITSE**

Belgium 2003 – m – tvs

*Music by:* Vincent Rouffaer, Eric Taelman, Melinda Manos, hca solos.

**WIVES AND LOVERS**

USA 1963 – f

*Music by:* Lyn Murray

*Soundtrack Personnel:* Inc: Bud Shank, reeds.

**THE WIZ**

USA 1978 – f

*Music by:* Charlie Smalls, Quincy Jones

*Music Directed/Conducted by:* Robert N Tucker Jr., Quincy Jones, Tom Bahler

*Music Supervisor:* Quincy Jones, (co-ordination) Jerome Richardson


*Music Arranged by:* Tom Bahler, (vocal and dance) Quincy Jones

*Soundtrack Personnel:* 20 trumpets including Randy Brecker, Burt Collins, Jon Faddis, Chuck Findley, Bernie Glow, Ernie Royal, Gary Grant, Lew Soloff, Marv Stamm, Clark Terry, Joe Wilder; 11 trombones including Wayne André, Eddie Bert, Urbie Green, Sonny Russo, Charlie Small; 5 tubas including Don Butterfield, Howard Johnson; 12 French horns including Jimmy Buffington; 34 woodwinds including Pepper Adams, Danny Bank, Phil Bodner, Mike Brecker, John Campo, Hubert Laws, Walt Levinsky, Johnny Mince, Sheldon Powell, Eddy Daniels, Jerry Dogdgon, Jerome Richardson, Frank Wess; 18 keyboards including Dave Grusin, Derek Smith, Dick Hyman, Bob James, Quincy Jones, David Foster; 2 polyphonic synthesizers; 4 guitars including Eric Gale, Steve Khan; Carmen Mastren, banjo; Toots Thielemans, harmonica; 44 violins including Michal Urbaniai and "good ol' Harry Lookovsky"; 15 violas including Emmanuel Vardi; 13 celli; 8 double basses including Ron Carter, Milt Hinton, John Beal, Anthony Jackson; 4 harps; 17 percussion including Paulinho DaCosta, Dave Friedman, Steve Gadd, Bill LaVorgna, Mel Lewis, Steve Little, Harvey Mason, Grady Tate, Bill Summers; a 36 voice children's choir; a 73 voice adult choir including Roberta Flack, Grady Tate.

*Songs:* "The feeling that we have" by Charlie Smalls, sung by Theresa Merritt; "Can I go on not knowing?" by Quincy Jones, Nick Ashford, Valerie Simpson, sung by Diana Ross; "Glinda's theme" by Quincy Jones, sung by chorus; "He's the wizard" by Charlie Smalls, sung by Thelma Carpenter; "Soon as I get
home" by Charlie Smalls, sung by Diana Ross; "You can't win" by Charlie Smalls, sung by Michael Jackson; "Ease on down the road" by Charlie Smalls, sung by Diana Ross, Michael Jackson, Nipsy Russell, Fred Ross; "What would I do if I could feel!"; "Slide some oil to me" by Charlie Smalls, sung by Nipsy Russell; "I'm a mean old lion" by Charlie Smalls, sung by Fred Ross; "Poppy girls" by Quincy Jones, Anthony Jackson; "Be a lion" by Charlie Smalls, sung by Diana Ross, Michael Jackson, Nipsy Russell, Fred Ross; "Emerald City ballet" by Quincy Jones, Charlie Smalls, sung by chorus; "Is this what feeling gets?" by Quincy Jones, Nick Ashford, Valerie Simpson, sung by Diana Ross; "Don't nobody bring me no bad news" by Charlie Smalls, sung by Mabel King; "Everybody rejoice" by Luther Vandross, sung by cast; "Believe in yourself" by Charlie Smalls, sung by Diana Ross, Lena Horne. With: Quincy Jones as the pianist in the "Emerald City Ballet" sequence; Dee Dee Bridgewater as Glinda, the Good Witch of the South; Thelma Carpenter as Miss One; Grady Tate.

10587

WIZ ON DOWN THE ROAD

USA 1978 – s
dir Elliot Geisinger, Ronald Saland

Music by: Quincy Jones, Charlie Smalls

944

THE WIZARD FROM OZ

Australia 1989 – f – tv
dir Jon Ossher

Songs: "Bye bye blackbird" by Mort Dixon, Ray Henderson; "St. James infamy" by Joe Primrose; "My romance", "My funny Valentine" by Richard Rodgers, Lorenz Hart; "Undecided" by Sid Robin, Charlie Shavers; "Basin Street blues" by Spencer Williams; "From this day", "Saturday sailing", "Sydney by night" by James Morrison, Morrison; "I asked for a blues" by James Morrison, Hunt; "Cupid" by Barrow, Larke; "Blues for Judy" by James Morrison; "The surrey with the fringe on top" by Richard Rodgers, Oscar Hammerstein II, arr. John Clayton; "All of me" by Seymour Simons, Gerald Marks.

With: James Morrison, trumpet, trombone, alto sax, Sousaphone, tuba, Electronic Valve Instrument, keyboards, in interview and in performance with his Quintet and other groups at the Theatre Royal, Castlemaine, Sydney Opera House, in church, in Don Burrows' Super Club, at Montreux, in New York Town Hall and at home. Other musicians appearing include Don Burrows, Dizzy Gillespie, Tommy Emmanuel, Adam Makowicz, Leonard Feathers, Ray Brown, Gene Harris.

11376

THE WIZARD OF LONELINESS

USA 1988 – f – tvm
dir Jenny Bowen

Music by: Michel Colombier

Songs: "Shoo-shoo baby" by Phil Moore, performed by Monica Mancini.

7508

THE WIZARD OF WAUKESHA

USA 1979 – f – tv
dir Catherine Orentreich

Songs: "Linger awhile" by Harry Owens, Vincent Rose, played by Emil Coleman; "A handful of riffs" performed by Joe Venuti, Eddie Lang; "Jalousie" by Vera Bloom, performed by Fred Waring and his Orchestra; "Swingin' at the Famous Door" performed by Roy Eldridge; "Bye bye blues" by Bert Lown, Chauncey Gray, Fred Hamm, Dave Bennett, "Song in blue", performed by Les Paul, Mary Ford; "Jamestown blues" by Philip Furber, Philip Braham, performed by the Les Paul Trio; "Blues in B flat", "Dark eyes" performed by Les Paul; "It's been a long, long time" by Sammy Cahn, performed by Bing Crosby with the Les Paul Trio; "Lover" by Richard Rodgers, Lorenz Hart, "How high the moon" by Nancy Hamilton, Morgan Lewis, performed by Les Paul; "Crossroads" by Robert Johnson, played by Eric Clapton.

With: Les Paul, guitar, profiled with interviews, concert footage, film and tv clips and other related memorabilia.

13682

WO GEHT'S LANG, KUTTI?

West Germany 1970 – m – tv
dir Tom Toelle

Music by: Wolfgang Dauner

8258

EIN WOCHENENDE

West Germany 1970 – m – tv
dir Heinz Liesendahl

Music by: Klaus Doldinger

7509

WOLCOTT

UK 1981 – f – tvm
dir Colin Buckley

Music by: Frank Ricotti

Apparently the score was composed in 4 days following the rejection of a score by Andy MacKay.

7510

WOLF (1971)

USA 1971 – s
dir Len Sauer

Songs: "Goin' dead slow"; "I asked her for water"; "I am the Wolf" by Howlin' Wolf (Chester Burnett); "Evil".

With: Howlin' Wolf (Chester Burnett), with Hubert Sumlin, Fred Below, Sunnyland Slim.

7511

WOLF (1989)

USA 1989 – f – tvm
dir Rod Holcomb

Music by: Artie Kane

Music Supervisor: Robert Drasnin

Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Jim Pugh, trombone; Bill Mays, piano.

7512

WOLF TRAP SALUTES DIZZY GILLESPIE: AN ALL-STAR TRIBUTE TO THE JAZZ MASTER

USA 1988 – f – tv
dir Phillip Byrd

Songs: 1. "The beginning of love".
2. "Birks' works" by Dizzy Gillespie.
3. "Fiesta migo".
4. "Oo bop a da".
5. "Quickly forward".
6. "Tour de force".
7. "Yenga".

With: Hosted by Willis Conover, a 70th birthday day tribute to Dizzy Gillespie. Words from James Moody, Wynton Marsalis, David Amram, Mickey Roker, J. J. Johnson, Carmen McRae, Sonny Rollins, Jon Faddis, Hank Jones, Freddie Hubbard.

1. Dizzy Gillespie, trumpet; Carmen McRae, vocal.
2. Wynton Marsalis, trumpet; J. J. Johnson, trombone; Benny Carter, alto sax; Hank Jones, piano; Rufus Reid, acoustic double bass; Mickey Roker, drums.
3. Dizzy Gillespie, David Amram, Ignacio Berroa, Candido, Walter Davis Jr., Arnie Lawrence, Nicky Marrero, Jimmy Owens, Sam Rivers, Mongo Santamaria, Steve Turre, Dave Valent.
5. Dizzy Gillespie, trumpet; Sonny Rollins, tenor sax; Hank Jones, Oscar Peterson, piano; Rufus Reid, acoustic double bass; Mickey Roker, drums.
Recorded at Wolf Trap, Vienna, Virginia.

**12192**
**WOLFEN**
USA 1981 – f
dir Michael Wadleigh
Music by: James Horner
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

**10003**
**WOLFFS REVIER: KATHARINA UND KAVIAR**
Germany 1992 – f – tvm
dir Kaspar Heidelbach
Music by: Klaus Doldinger

**10004**
**WOLFFS REVIER: MORD IST STRAF-BAR**
Germany 1992 – f – tvm
dir Kaspar Heidelbach
Music by: Klaus Doldinger

**10005**
**WOLFFS REVIER: SCHNELL REICH, SCHNELL TOT**
Germany 1992 – f – tvm
dir Kaspar Heidelbach
Music by: Klaus Doldinger

**10006**
**WOLFFS REVIER: VERBRECHER SIND NICHT PÜNKTLICH**
Germany 1992 – f – tvm
dir Kaspar Heidelbach
Music by: Klaus Doldinger

**10007**
**WOLFFS REVIER: WITWE IN WEIB**
Germany 1992 – f – tvm
dir Kaspar Heidelbach
Music by: Klaus Doldinger

**15762**
**WOLFGANG HAFFNER SHAPES LIVE IN CONCERT**
Germany 2000 – f – tv
Dir prod: Wolfgang Haffner
With: Sebastian Studnitzky, trumpet, keyboards; Frank Kuruc, electric guitar; Lars Ericsson, electric acoustic double bass; Wolfgang Haffner, drums.
Recorded on 3rd October 2006 at Tafelhalle, Nuremberg.

**16105**
**WOLFGANG HAFFNER SHAPES LIVE IN CONCERT**
Germany 2007 – f – tv
Dir prod: Wolfgang Haffner
With: Sebastian Studnitzky, trumpet, keyboards; Frank Kuruc, electric guitar; Lars Ericsson, electric acoustic double bass; Wolfgang Haffner, drums.
Recorded on 3rd October 2006 at Tafelhalle, Nuremberg.

**16024**
**WOMAN’S A FOOL**
USA c1945 – f
dir prod: Astor Pictures
A WOMAN’S STORY/WOMEN IN BRITAIN
UK 1954 – s
dir Joe Mendoza

Songs: (recorded) "Hudson Bay", "Gay", "Jolly" by Frank Chacksfield; "Prelude to adventure" by King Palmer; "My lady's loverette" by Dolf van der Linden; "Vertigo" by Steve Race.

THE WOMEN
USA/UK 2008 – f
dir Diane English

Music by: Mark Isham, (additional) Cindy O'Connor
Music Supervisor: Chris Douridas
Music Arranged by: Cindy O'Connor

Songs: (recorded) "Hey now" performed by Red Garland.

WOMEN AND MEN
USA 1991 – s – tvs
dir as under

Music by: Marvin Hamlisch (theme)

Songs: 1. "Return to Kansas City" dir: Walter Bernstein, music by and arranged by Dick Hyman.

WOMEN IN JAZZ
USA 1981 – f – tvs
dir Burrill Crohn

With: Narrated by Marian McPartland, a 3-part series with interviews and/or film/tv clips with Dolly Jones Armina, Thelma White, Carla Bley, Helen Forrest, Maxine Sullivan, Peggy Lee, Carmen McRae, Ella Fitzgerald, Billie Holiday, Sarah Vaughan, etc.
piano; Arvell Shaw, acoustic double bass, vocal; Barrett Deems, drums.

7522

WONDERFUL WORLD OF WHEELS
USA 1965 – s
dir Gene McCabe
Music by: Bob Cooper

12884

WONDERLAND/SNARL UP
UK 1999 – f
dir Michael Winterbottom
Music by: Michael Nyman
Music Directed/Conducted by: Michael Nyman
Soundtrack Personnel: Inc: Steve Sidwell, trumpet; Nigel Barr, trombone; David Lee, French horn; Andy Findon, tenor sax, baritone sax, flute; Simon Haram, alto sax, soprano sax; David Roach, soprano sax; Michael Nyman, piano; Martin Elliott, bass guitar; Paul Morgan, acoustic double bass; + strings.

13253

WONDROUS OBLIVION
Germany/UK 2003 – f
dir Paul Morrison
Music by: Ilona Sekacz
Music Directed/Conducted by: Ilona Sekacz
Music Orchestrated by: Ilona Sekacz
Music Arranged by: Ilona Sekacz
Songs: (recorded) "Fables of Faubus" by and performed by Charles Mingus.

8756

WOO
USA 1998 – f
dir Daisy von Scherler Mayer
Music by: Michel Colombier
Music Supervisor: Bill Coleman
Soundtrack Personnel: Inc: Wayne Bergeron, trumpet; Andy Martin, trombone; Ernie Watts, sax; Michel Colombier, keyboards; Paul Jackson Jr, guitar; Jimmy Johnson, Abe Laboriel, acoustic double bass; Harvey Mason, Carlos Vega, drums; Edie Lehmann Boddiker, Siedah Garrett, Niki Haris, vocal.
Songs: (recorded) "Oye como va" by Tito Puente.

10722

WOODCHOPPER'S BALL
USA 1985/2001 – m – tv
dir John Beyer
Songs: “Blue flame” by James Noble (WH); “Woodchopper's ball” by Joe Bishop, Woody Herman (WH); “Pools” (WH); “The peanut vendor” by Marion Sunshine, L. Wolfe Gilbert, Moses Simons (WH); “Muskrat ramble” by Ray Gilbert, Kid Ory (DoI); “Fourth trumpet” by Pete Barbitti (PB); “C.T. Express”, “Mumbles” by Clark Terry (CT); “April in Paris” by E. Y. Harburg, Vernon Duke (WH); “I've got a mind to ramble” (JW); “All of me” by Seymour Simons, Gerald Marks (JW); “Fanfare for the common man” by Aaron Copland (WH).
With: Woody Herman and the Young Thundering Herd (Woody Herman, clarinet, soprano sax, alto sax, leader, master of ceremonies; Mark Lewis, trumpet; Frank Tiberi, ts); The Dukes of Dixieland; Pete Barbitti, trumpet, vocal; Clark Terry, fluegel horn, vocal; Joe Williams, vocal. Recorded in 1985.

7526

WOODY HERMAN & HIS ORCHESTRA (1938)
USA 1938 – s
dir Roy Mack
Songs: "Carolina in the morning" by Gus Kahn, Walter Donaldson, "You must have been a beautiful baby" by Johnny Mercer, Harry Warren (LW, voc); "Jail house blues" by Bessie Smith, Clarence Williams; "Doctor Jazz" by Walter Melrose, King Oliver.
With: Woody Herman and his Orchestra, with Lee Wiley, vocal; Hal & Honey Abbott, Marie Hartman, Reed Brown Jr.

9821

THE WOODY HERMAN SHOW
USA 1982 – f – tvs
dir Rick Gardner
Music Directed/Conducted by: John Oddo
Songs: 1. "Four Brothers" by Jimmy Giuffre; “Something’s coming” by Stephen Sondheim, Leonard Bernstein, "Don't rain on my parade" by Bob Merrill, Jule Styne, "Good morning heartache" by Irene Higginbotham, Ervin Drake, Dan Fisher, "Mr Melody" (NC); "The love boat" by Paul Williams, Charles Fox, "You make it easy", "Steamroller" (JJ); "Take the 'A' train" by Billy Strayhorn (AH); "Rockin' chair" by Hoagy Carmichael (WH, JJ); "I've got news for you" by Roy Alfred, "I'll be home" by Stan Lewis, Ferdinand Washington (RC); "La fiesta" by Chick Corea; "It's a most unusual day" by Harold Adamson, Jimmy McHugh, "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, "Stormy weather" by Ted Koehler, Harold Arlen (LF); "John Brown's other body", "Greasy sack blues"; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "St. James Infirmary" by Joe Primrose, "Muskrat ramble" by Ray Gilbert, Kid Ory (HHJB); "I've got news for you" by Roy Alfred, "After hours" by Robert Bruce, Buddy Feyne, Avery Parrish (WH, RC); "Caldonia" by Fleecie Moore; "Blue flame" by James Noble, 2. "I'll be home" by Stan Lewis, Ferdinand Washington (RC); "La fiesta" by Chick Corea; "It's a most unusual day" by Harold Adamson, Jimmy McHugh, "Taint nobody's bizness if I do" by Clarence Williams, Porter Grainger, Graham Prince, "Stormy weather" by Ted Koehler, Harold Arlen (LF); "John Brown's other body", "Greasy sack blues"; "Ain't misbehavin'" by Andy Razaf, Fats Waller, Harry Brooks, "St. James Infirmary" by Joe Primrose, "Muskrat ramble" by Ray Gilbert, Kid Ory (HHJB); "I've got news for you" by Roy Alfred, "After hours" by Robert Bruce, Buddy Feyne, Avery Parrish (WH, RC); "Caldonia" by Fleecie Moore; "Blue flame" by James Noble.
With: Woody Herman and his Orchestra, with Lee Wiley, vocal; Hal & Honey Abbott, Marie Hartman, Reed Brown Jr.

11755

WOODY ALLEN: A LIFE IN FILM
USA 2002 – f – tv
dir Richard Schickel
Music by: Doug Freeman

7527

WOODY HERMAN
Poland 1976 – m – tv
dir Andrzej Wasylewski
With: Woody Herman and his Orchestra.

6928

WOODEN HERMAN AND HIS ORCHESTRA (1948)
USA 1948 – s
dir Will Cowan
Songs: "Blue flame" by James Noble; "Sabre dance" by Aram Khatchaturian; "I can't get offa my horse", “Jingle bells polka" sung by The Woodchoppers, (including Shorty Rogers, Ernie Royal, trumpet; Earl Swope, trombone; Woody Herman, clarinet, vocal; Stan Getz, Zoot Sims, Al Cohn, tenor sax; Serge Chaloff, baritone sax; Don Lamond, drs); The Modernaires, vocal; Don and Beverly, dance duo.

Jazz on the screen by David Meeker © 2005 David Meeker 1311
Jazz on the screen by David Meeker  © 2005 David Meeker

6929
**WOODY HERMAN'S VARIETIES**
USA 1951 – s
*dir* Will Cowan

**Songs:** "Ninety-nine guys"; "Apple honey" by Woody Herman.

**With:** Woody Herman and his Orchestra (including Bill Perkins, Dick Hafer, tenor sax; Woody Herman, clarinet, voc); The Double Daters, vocal; Nils and Nadyne, dance duo; The Langs, acrobats.

8652
**WOODY HERMAN...REMEMBERED**
USA 1992 – s – tv

**Songs:** "Woodchopper's ball" by Woody Herman, Joe Bishop; "Four Brothers" by Jimmy Giuffre; "April in Paris" by E. Y. Harburg, Vernon Duke; "Blues in the night" by Johnny Mercer, Harold Arlen; "Reunion at Newport"; "Fanfare for the common man" by Aaron Copland.

**With:** Woody Herman profiled. Includes interviews with the subject and Ralph Burns, Dave Garroway, Nat Pierce + film and tv clips, actuality footage, photos and recordings.

12123
**THE WORD**
USA 1978 – f – tv
*dir* Richard Lang

**Music by:** Alex North

**Music Directed/Conducted by:** Alex North

**Soundtrack Personnel:** Inc: Emil Richards, percussion.

7529
**DE WORDERING**
Netherlands 1988 – f – tv
*dir* Cherry Duijns

**Songs:** (recorded) John Adams, Olivier Messiaen, György Ligeti, Django Reinhardt.

7530
**WORDS AND MUSIC**
USA 1948 – f
*dir* Norman Taurog

**Music Directed/Conducted by:** Lennie Hayton

**Music Orchestrated by:** Conrad Salinger

**Music Arranged by:** Conrad Salinger

**Soundtrack Personnel:** The M-G-M Studio Orchestra.

**Songs:** By Richard Rodgers, Lorenz Hart, including "Blue moon" performed by Mel Tormé, "Where or when" and "The lady is a tramp" sung by Lena Horne.

**With:** Mel Tormé, Lena Horne.

15530
**WORDS AND MUSIC BY JERRY HERMAN**
USA 2007 – f – tv
*dir* Amber Edwards

**Songs:** By Jerry Herman.

**With:** Archival tv clips featuring Pearl Bailey in an all-black "Hello, Dolly!" and some Louis Armstrong performance footage.

7532
**WORK PARTY/FACTORY FAMILY**
UK 1942 – s
*dir* prod: Len Lye

**Songs:** (recorded) Artie Shaw and his Orchestra and "High society" by Porter Steele.

7531
**WORKING GIRL**
USA 1988 – f
*dir* Mike Nichols

**Music by:** Carly Simon, Rob Mousse

**Songs:** "St. Thomas" by Sonny Rollins.

15135
**WORKINGMAN'S DEATH**
Austria/Germany 2005 – f
*dir* Michael Glawogger

**Music by:** John Zorn

14592
**WORKSHOP series Ep: SOUND OF SURPRISE**
UK 1964 – m – tvs
*dir* prod: Christian Simpson

**Songs:** "Desafinado" by Newton Medonça, Antonio Carlos Jobim (LA, AR, ER, JD); "Bachianas Brasileiras" by Heitor Villa-Lobos (LA, ER, KN); "Concerto in F" by George Gershwin (LA, JD); "Turkish rondo" by W. A. Mozart (LA, AR); "Dodson & Fogg" by John Dankworth (LA, JD); "Camera three" (LA, JD); "Linestead Market" (LA, ER); "One for my baby" by Johnny Mercer, Harold Arlen (LA, AR, JD).

**With:** Larry Adler, harmonica, performs with guests:- Annie Ross, vocal; John Dankworth and his Orchestra; Ernest Ranglin, guitar; Kenny Navarone, acoustic double bass.

7533
**THE WORLD ACCORDING TO GARP**
USA 1982 – f
*dir* George Roy Hill

**Music Directed/Conducted by:** (adaptation) David Shire

**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Tommy Tedesco, guitar; Emil Richards, percussion.

**Songs:** (recorded) "There will never be another you" by Mack Gordon, Harry Warren, performed by Nat King Cole.

7534
**THE WORLD ACCORDING TO JOHN COLTRANE**
USA/West Germany 1990 – f – tv
*dir* Matthew Seig

**Songs:** "Alabama", "Impressions", "Naima" by John Coltrane; "My favorite things" by Oscar Hammerstein II, Richard Rodgers; "So what?" by Miles Davis.

**With:** John Coltrane, his music and his spirit and his influences, with tv clips plus interviews with Wayne Shorter, Jimmy Heath, Alice Coltrane and a tribute from Tommy Flanagan.

7535
**THE WORLD AT THREE**
UK 1965 – s
*dir* Frederic Goode

**Music by:** Johnny Dankworth

14651
**THE WORLD FAMOUS GLENN MILLER ORCHESTRA DIRECTED BY WIL SALDEN**
Germany 2005 – f – tv
*dir* Dirk Hilger

**Music Directed/Conducted by:** Wil Salden

**Songs:** "Moonlight serenade" by Mitchell Parish, Glenn Miller; "Sun Valley jump" by Jerry Gray; "Sunrise serenade" by Jack Lawrence, Frankie Carle; "That's sabotage" by Mack Gordon, Harry Warren; "The White Cliffs of Dover" by Nat Burton, Walter Kent; "Blue skies" by Irving Berlin; "The anvil chorus" by Giuseppe Verdi, arr Jerry Gray; "Elmer's tune" by Elmer Albrecht, Sammy Gallop, Dick Jurgens; "Yours is my heart alone" by Harry B. Smith, Franz Lehar; "American patrol" by E. H. Meacham; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Little brown jug" by Joseph E. Winner, arr Bill Finegan; "When Johnny comes marching home" by Gilmore, Wytzen; "Tuxedo Junction" by Buddy Feyne, Erskine Hawkins, William Johnson, Julian
Dash; "Bei mir bist du schön" by Sammy Cahn, Saul Chaplin, Sholom Secunda; "I got rhythm" by Ira and George Gershwin; "St. Louis blues march" by W. C. Handy; "Over there" by George M. Cohan; "The rhumba jumps" by Johnny Mercer, Hoagy Carmichael; "A string of pearls" by Eddie De Lange, Perry Gray; "Bungle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "Ciribiribin" by Tell Taylor, Alberto Pestalozza; "At last" by Mack Gordon, Harry Warren; "Dinah" by Sam M. Lewis, Joe Young, Harry Akst; "Don't sit under the apple tree" by Lew Brown, Charles Tobias, Sam H. Stept; "Pennsylvania 6-5000" by Carl Sigman, Perry Gray; "Chattanooga choo choo" by Mack Gordon, Harry Warren; "Moonlight serenade" by Mitchell Parish, Glenn Miller; "The woodpecker song" by Harold Adamson, Eldo Di Lazzaro; "In the mood" by Andy Razaf, Joe Garland; "Anchors aweigh" by Alfred H. Miles, Royal Lovell, Charles Zimmerman.

With: Erik Veldkamp, Herwin Lokken, Erik Hilferink, Pascal Haverkate, trumpet; Hansjörg Fink, Uli Plettendorff, Jürgen Neudert, Jenke Hilferink, Pascal Haverkate, trumpet; Hansjörg Burger, drums; Myrte Buus, vocal.

Recorded 26th May 1970.

2. "Lullaby of Birdland" by George David Weiss, George Shearing; "The things you are" by Oscar Hammerstein II, Jerome Kern; "It had to be you" by Gus Kahn, Isham Jones; "Wave" by Antonio Carlos Jobim.

3. "They can't take that away from me" by Ira and George Gershwin; "East of the sun" by Harold Adamson, Eldo Di Lazzaro; "In the mood" by Andy Razaf, Joe Garland; "Anchors aweigh" by Alfred H. Miles, Royal Lovell, Charles Zimmerman.

With: Erik Veldkamp, Herwin Lokken, Erik Hilferink, Pascal Haverkate, trumpet; Hansjörg Fink, Uli Plettendorff, Jürgen Neudert, Jenke Hilferink, Pascal Haverkate, trumpet; Hansjörg Burger, drums; Myrte Buus, vocal.

Recorded 26th May 1970.

14035

THE WORLD OF NAT KING COLE

UK 2004 – f – tv

dir Ian A. Hunt

Music by: Barrington Pheloung

Songs: (recorded by Nat King Cole) "When I fall in love" by Edward Heyman, Victor Young; "Sweet Lorraine" by Mitchell Parish, Cliff Burwell; "Straiten up and fly right" by Nat King Cole, Irving Mills; "For sentimental reasons" by Deek Watson, William Best; 'Let there be love" by Ian Grant, Lionel Rand; "Nature boy" by Eden Ahbez; "It's only a paper moon" by E.Y. Harburg, Billy Rose, Harold Arlen; "Mona Lisa" by Jay Livingston, Ray Evans; "Quisas, quisas, quisas" by Osvaldo Farres; "Somebody loves me" by Ballard MacDonald, Buddy DeSylva, George Gershwin; "Star dust" by Mitchell Parish, Hoagy Carmichael; "Smile" by John Turner, Geoffrey Parsons, Charles Chaplin; "The sheik of Arabry" by Harry B. Smith, Francis Wheeler, Ted Snyder; "Darling, je vous aime, beaucoup" by Anna Sosenko; "Autumn leaves" by Johnny Mercer, Joseph Kosma; "Unforgettable" by Irving Gordon.

With: Nat King Cole profiled, with the usual performance clips from film and tv plus interviews with many friends, family, colleagues and musicians including B.B.King, Tony Bennett, Gwyneth Herbert, Natalie Cole, Isaac Hayes, Harry Connick, Jr., Jools Holland, Les Dawson; Swami Bhavyananda.
Paul, Harry Belafonte, Jack Costanzo, Carlos Santana, Quincy Jones, Ibrahim Ferrer, Eartha Kitt, Stevie Wonder and Pat Boone.

10604

THE WORLD OF PEGGY LEE
USA 1969 – m – tv

Songs: "The shadow of your smile" by Paul Francis Webster, Johnny Mandel; "Alright, Okay, you win" by Sid Wyche; "Didn't we" by Jim Webb; "Spinning wheel" by David Clayton-Thomas; "Is that all there is?" by Jerry Leiber, Mike Stoller.

With: Peggy Lee, vocal.

7539

THE WORLD OF SUZIE WONG
UK 1960 – f

dir Richard Quine

Music by: George Duning

Music Directed/Conducted by: Reg Owen

Songs: Title song by James Van Heusen, Sammy Cahn; "The nearness of you" by Ned Washington, Hoagy Carmichael.

7541

WWIII/WORLD WAR III
USA 1981 – f – tvm

dir David Greene, Boris Sagal

Music by: Gil Mellé

Soundtrack Personnel: Inc: Syren; Emil Richards, percussion.

12184

THE WORLD'S GREATEST ATHLETE
USA 1973 – f

dir Robert Scheerer

Music by: Marvin Hamlisch

Soundtrack Personnel: Inc: Emil Richards, percussion.

7540

THE WORLD'S GREATEST LOVER
USA 1977 – f

dir Gene Wilder

Music by: John Morris

Music Orchestrated by: Ralph Burns

Soundtrack Personnel: Inc: Tommy Tedesco, guitar.

Songs: "Ain't it kinda wonderful" by Gene Wilder, sung by Harry Nilsson; "I'm bringing a red, red rose" by Gus Kahn, Walter Donaldson, arr Paul Whiteman.

13363

WOULD'ST COULD I BUT KISS THY HAND, OH BABE
Soundie
USA 1942 – s

dir Josef Berne

With: Ted Fio Rito and his Skylined Music, with Candy Candido.

7542

WOW/WOMEN OF THE WORLD
USA 1975 – s

dir John Hubbley

Music by: William Russo

Music Directed/Conducted by: Bill Russo

14776

WPFW/PACIFICA RADIO CAP CITY JAZZ FESTIVAL 1987
USA 1987 – f – tv

With: 1. Sun Ra and his Arkestra. 2. The Rufus Harley Quintet.

7543

THE WRATH OF GOD
USA 1972 – f

dir Ralph Nelson

Music by: Lalo Schifrin

Music Directed/Conducted by: Lalo Schifrin

Soundtrack Personnel: Inc: Bud Shank, reeds; Tommy Tedesco, guitar; Emil Richards, percussion.

7544

THE WRECKING CREW (1968)
USA 1968 – f

dir Phil Karlson

Music by: Hugo Montenegro

Music Directed/Conducted by: Hugo Montenegro

Soundtrack Personnel: Inc: Bud Shank, reeds; Dennis Budimir, Tommy Tedesco, guitar.

7545

THE WRECKING CREW (2007)
USA 2007 – f

dir Denny Tedesco

Music Supervisor: Micki Stern

With: The Wrecking Crew (a select grouping of Los Angeles studio musicians) profiled with special mention of two late guitarists, Tommy Tedesco and Howard Roberts. Includes interviews with Plas Johnson, Herb Alpert, Carol Kaye, Lew McCreary, Hal Blaine and Snuff Garrett among others.

11046

WRESTLEMANIA II
USA 1986 – f – tv

dir prod: Vince McMahon

With: Ray Charles and Cab Calloway as themselves.

7545

WRESTLING ERNEST HEMINGWAY
USA 1993 – f

dir Randa Haines

Music by: Michael Convertino

Music Directed/Conducted by: Artie Kane

Music Orchestrated by: John Neufeld


15537

WRISTCUTTERS A LOVE STORY
USA 2006 – f

dir Goran Dukic

Music by: Bobby Johnston

Music Supervisor: Robin Urdang.


Songs: (recorded) "Gloomy Sunday" by Sam M. Lewis, Rezso Seress, performed by Artie Shaw and his Orchestra.

15889

WRISTCUTTERS A LOVE STORY
USA/UK 2006 – f

dir Goran Dukic

Music by: Bobby Johnston

Music Supervisor: Robin Urdang.

Songs: (recorded) "Gloomy Sunday" by Sam M. Lewis, Rezso Seress, performed by Artie Shaw and his Orchestra.

7546

WRONG IS RIGHT/THE MAN WITH THE DEADLY LENS
USA 1982 – f

dir Richard Brooks

Music by: Artie Kane
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Dennis Budimir, Tommy Tedesco, guitar.

9085

THE WRONG MAN
USA 1956 – f
dir Alfred Hitchcock
Music by: Bernard Herrmann
Soundtrack Personnel: Joe Mondragon
soundtracked double bass for actor Henry Fonda and also played on the underscore.

10500

WRONGFULLY ACCUSED
USA 1998 – f
dir Pat Proft
Music by: Bill Conti
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.
Songs: (recorded) “When I fall in love” by Edward Heyman, Victor Young, performed by Nat King Cole.
With: Laurence Mollerup, acoustic double bass.

7549

WYATT EARP
USA 1994 – f
dir Lawrence Kasdan
Music by: James Newton Howard
Music Directed/Conducted by: Marty Paich
Music Orchestrated by: James Newton Howard, Brad Dechter, Chris Boardman
Soundtrack Personnel: Inc: Tommy Johnson, tuba; James Walker, flute; Emil Richards, percussion.

7551

WYNTON MARSALIS AT THE USHER HALL
UK 1985 – f – tv
dir prod: Mike Newman
Songs: Trumpet concerti by Haydn and Hummel.
With: Wynton Marsalis, trumpet, with the BBC Scottish Symphony Orchestra, conducted by Jerzy Maksymiuk. Recorded at the Usher Hall, Edinburgh.

7552

WYNTON MARSALIS BLUES AND SWING/BLUES AND SWING
USA 1988 – f – tv
dir Stanley Dorfman
With: Wynton Marsalis profiled; his teaching work at Harvard, at Duke Ellington’s School of the Arts in Washington and at Radcliffe, plus performance footage from Westwood Playhouse, Los Angeles with Todd Williams, sax; Marcus Roberts, piano; Robert Hurst, acoustic double bass; Jeff Watts, drums.

10500

WYNTON MARSALIS: REBUILDING THE SOUL OF AMERICA
USA 2007 – m – tv
dir J. Kevin Swain
Music Directed/Conducted by: Wynton Marsalis
Music Orchestrated by: Brad Dechter, piere André, Christopher Tin, Rick Giovinazzo, Damon Intrabartolo, John Ottman
Soundtrack Personnel: Inc: Rick Baptista, Warren Luening, Jon Lewis, Larry Hall, Marissa Benedict, trumpet; Charlie Loper, Bob Sanders, Alan Kaplan, Steve Holman, Lori Stuntz, trombone; Phil Teele, Bill Reichenbach, bass trombone; Rick Todd, Steve Becknell, Brian O’Connor, John Reynolds, Brad Warmaa, Phil Yao, Joe Meyer, Paul Klingsworth, Kristy Mornell, French horn; Tommy Johnson, tuba.

12068

X-MEN/X-MEN 1.5
USA 2000 – f
dir Bryan Singer
Music by: Michael Kamen, Jeremy Sweet, James Seymour Brett
Music Orchestrated by: Robert Elhai
Soundtrack Personnel: Inc: Alan Kaplan, trombone; John Van Houten, tuba; Marty Krystall, woodwinds; Steve Erdody, solo cello; Emil Richards, percussion.

14681

X-MEN THE LAST STAND
USA/UK 2006 – f
dir Brett Ratner
Music by: John Powell, (additional) John Ashton Thomas, James McKee Smith
Music Directed/Conducted by: Pete Anthony, (choir) Edie Lehmann Boddicker
Music Orchestrated by: Brad Dechter, Bruce Fowler, Randy Kerber, John Ashton Thomas, Yvonne S. Moriarty, Rick Giovanazzo, Ken Kugler, Kevin Kliesch, Conrad Pope, Walt Fowler.

7554

XANADU
USA 1980 – f
dir Robert Greenwald
Music by: Barry DeVorzon
Music Orchestrated by: Dick Hazard
Music Arranged by: (big band) Richard Hewson
Soundtrack Personnel: Inc: Abe Most, clarinet; Bud Shank, reeds; Dennis Budimir, guitar.

14612

xXx/TRIPLE X
USA 2002 – f
dir Rob Cohen
Music by: Randy Edelman
Music Directed/Conducted by: Randy Edelman
Music Supervisor: Kathy Nelson
Music Orchestrated by: Randy Edelman, Ralph Ferraro, Stuart Balcomb, Jeff Atmajian, Jon Kull, John Van Tongeren
Music Arranged by: (rock music) David Aguirre, Jeff Holter, (vocal) J. A. C. Redford
Soundtrack Personnel: Inc: Rick Baptist, Dave Washburn, Marissa Benedict, trumpet; Bill Reichenbach, Jr., Bill Booth, Charlie Loper, Phil Teche, trombone; Joe Meyer, Yvonne S. Moriarty, Brian O'Connor, Todd Miller, French horn; Louise DiTullio, Sheridon Stokes, flute; Gary Bovyer, clarinet; Randy Edelman, piano; George Doering, guitar; Oscar Hidalgo, acoustic double bass; Larry Bunker, Mike Fisher, Brian Kilgore, Joe Porcaro, Jerry Williams, Jr., percussion.

8152
YA DARN TOOTIN' GABRIEL Soundie

USA 1942 – s

With: Ginger Harmon, Candy Candido, accompanied by Ted Fio Rito and his Skylined Music.

7555

THE YACUZA

USA 1974 – f
dir Sydney Pollack

Music by: Dave Grusin
Soundtrack Personnel: Inc: Bud Shank, as soloist; Emil Richards, percussion.
Songs: "Only the wind" by Aku Yu, Dave Grusin.

12662

YANKEE DOOD IT

USA 1956 – s
dir Friz Freleng

Music Directed/Conducted by: Milt Franklyn
Songs: "Powerhouse" by Raymond Scott.

7558

YANKEE DOODLE DAFFY

USA 1943 – s
dir Friz Freleng

Music Directed/Conducted by: Carl W. Stalling
Songs: "The penguin" by Raymond Scott; "I'm just wild about Harry" by Eubie Blake, Noble Sissle; "Basin Street blues" by Spencer Williams.

7559

YANKS

UK 1979 – f
dir John Schlesinger

Music by: Richard Rodney Bennett
Music Directed/Conducted by: Marcus Dods
Music Supervisor: Phillip Martell
Songs: "Two o'clock jump" by Harry James, Count Basie, Benny Goodman.
With: Annie Ross as Red Cross lady.

8904

YAPPARI NINGEN GA OMOSHIROI

Japan 1991 – s – tv

Songs: "Remembering Bud"; "Long yellow road".

With: Toshiko Akiyoshi profiled, with interview footage and music from:- Greg Gisbert, Anthony Ponella, John Eckert, Joe Magnarelli, trumpet; Conrad Herwig, Mike Davis, Herb Persson, Matt Finders, trombone; Jim Snidero, Jerry Dodgion, alto sax; Lew Tabackin, tenor sax, flute; Walt Weiskopf, tenor sax; Scott Robinson, baritone sax; Toshiko Akiyoshi, piano, music director; Cameron Brown, acoustic double bass; Terry Clarke, drums. Recorded in Yokohama on 22nd August 1991.

9811

THE YARDS

USA 2000 – f
dir James Gray

Music by: Howard Shore
Music Directed/Conducted by: Howard Shore
Music Supervisor: Dana Sano
Music Orchestrated by: Howard Shore
Soundtrack Personnel: The London Philharmonic Orchestra.
Songs: (recorded) "Boo-go-loo" performed by Les McCann; "I'm beginning to see the light" by Duke Ellington, Don George, Johnny Hodges, Harry James, performed by Peggy Lee; "Affirmation" performed by George Benson.

12248

YEAR OF THE COMET

USA 1992 – f
dir Peter Yates

Music by: Hummie Mann
Music Orchestrated by: Brad Dechter
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

7563

THE YEAR OF THE CORTINA

UK 1964 – s
dir Terry Ohlsson, Philip Bond

Music by: Bill Bramwell

Jazz on the screen by David Meeker © 2005 David Meeker 1316
YEAR OF THE DRAGON
USA 1985 – f
dir Michael Cimino
Music by: David Mansfield
Music Directed/Conducted by: David Mansfield
Music Supervisor: Joel Moss
Music Orchestrated by: David Mansfield, Todd Hayen
Music Arranged by: David Mansfield
Soundtrack Personnel: Inc: Emil Richards, percussion.

YES SIR, MR. BONES
USA 1951 – f
dir Ron Ormond
Music by: Walter Greene
Songs: "I want to be a minstrel man" by June Carr; "Stay out of the kitchen", "Memphis Bill" by Elliott Carpenter, F. E. Miller; "Is your rent paid up in heaven" by Mildred and Jimmy Mulcahy, Bill Anson; "Flying saucers" by Elliott Carpenter; "Southland" by Edith and Gracia Drion, Walter Greene.
With: Monette Moore, vocal; Elliott Carpenter, The Hobnobbers, Scatman Crothers, Pete Daily and his Chicagoans.

YES, GIORGIO
USA 1982 – f
dir Franklin Schaffner
Music by: Michael J. Lewis, John Williams
Music Directed/Conducted by: Emerson Buckley
Music Supervisor: Harry V. Lojewski
Soundtrack Personnel: Inc: Malcolm McNab, trumpet; Al Viola, Dennis Budimir, Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: "If I were in love" by Alan and Marilyn Bergman, John Williams + classical arias.
With: Alexander Courage as "Turandot" conductor.

YES, INDEED! Soundie
USA 1944 – s
Songs: "You always hurt the one you love" by Allan Roberts, Doris Fisher.

YESTERDAY'S WITNESS series Ep:
JAZZ, WHATEVER HAPPENED TO MUSIC?
UK 1970 – s – tvs
With: Reminiscences of jazz musicians of the pre-war years, including Roy Fox, Spike Hughes, Nat Gonella, Jack Payne, George Chisholm, Roy Fox, Harry Roy and Billy Jones.

YESTERDAY'S WITNESS series Ep:
YMA SUMAC: HOLLYWOOD'S INCA PRINCESS
Germany 1992 – f – tv
Songs: (recorded) Moises Vivanco, Yma Sumac, Antonio Pantoja, Les Baxter, Billy May, Georges Brun.

YOU ALWAYS HURT THE ONE YOU LOVE Soundie
USA 1944 – s
Songs: "You always hurt the one you love" by Allan Roberts, Doris Fisher.
With: The Mills Brothers, vocal.

Music by: Django Bates

8124 YOU CAN'T FOOL ABOUT LOVE Soundie USA 1943 – s
Songs: "You can't fool yourself about love".
With: Josephine Edwards, vocal, supported by the Four Toppers and Cee Pee Johnson and his Orchestra.

7569 YOU CAN'T HAVE EVERYTHING/LAST YEAR'S KISSES USA 1937 – f

Music Directed/Conducted by: David Buttolph
Music Supervisor: (vocal) Jule Styne
Songs: "Danger, love at work", "The loveliness of you", "Please pardon us, we're in love", "You can't have everything", "Afraid to dream" by Mack Gordon, Harry Revel; "Rhythm on the radio" by Louis Prima; "It's a Southern holiday" by Louis Prima, Jack Loman, Dave Franklin.
With: Alice Faye; Louis Prima as bandleader, Tip, Tap and Toe.

9467 YOU CAN'T RATION LOVE USA 1944 – f

Music Directed/Conducted by: Irvin Talbot
Music Supervisor: Phil Boutelje
Music Arranged by: (vocal) Carl Mahr
Songs: "One o'clock jump" by Count Basie; "Oodles of noodles" by Jimmy Dorsey.
With: D'Artega and his All-Girl Orchestra, Johnnie "Scat" Davis.

7570 YOU DON'T LOOK 40, CHARLIE BROWN USA 1990 – f – tv

Music by: B. B. King, Joe Williams, David Benoit as themselves.

7571 YOU GOT TO MOVE USA 1985 – f – tv
dir Lucy Massie Phenix, Veronica Selver
Songs: (recorded) Morning Star Hall Singers, Fred McDowell, Hazel Dickens, Sweet Honey in the Rock, etc.

7572 YOU LEAVE ME BREATHLESS USA 1938 – s
dir Dave Fleischer
Music Directed/Conducted by: Sammy Timberg
Songs: "You leave me breathless" by Ralph Freed, Frederick Hollander, performed by Jimmy Dorsey and his Orchestra.

7573 YOU MUST BE JOKING! UK 1965 – f
dir Michael Winner
Music by: Laurie Johnson
Music Directed/Conducted by: Laurie Johnson
Songs: "I'm with you", "I'll be true to you baby" by Hal Shaper, Buddy Bregman.

7576 YOU MUST BE THE HUSBAND UK 1987/8 – s – t vs
dir John Kilby
Music Directed/Conducted by: Ronnie Hazlehurst
Music Arranged by: Ronnie Hazlehurst
Songs: "Take five" by Paul Desmond.
YOU SEE ME LAUGHIN' THE LAST OF THE HILL COUNTRY BLUESMEN

USA 2001 – f

**Music Supervisor:** Matthew Johnson

**Songs:** “Goin' down south”, “Poor black Mattie”, “Goin' over”, “Walkin' blues”, “Alice Mae”, “Snake Drive”, “Just like a woman”, “Somebody's baby”, “Let my baby ride”, “Miss Maybelle”, “I wish I was in heaven sitting down”, “Mean old whiskey” by R. L. Burnside, “Most things haven't worked out” by R. L. Burnside, Beal Dabbs, “Come on in (part 2)”, “It's bad you know”, “Fireman ring the bell” by R. L. Burnside, Tom Rothrock, performed by R. L. Burnside; “Nobody but you”, “Worried”, “Ooh baby” by and performed by Asie Payton; “Let me in - shake what you got”, “How many more years”, “Here comes papa”, “Nobody get you down” by James Ford, performed by T-Model Ford; “The odd number”, “Baby come back” arr by James Ford, performed by T-Model Ford; “Tojo told Hitler”, “One of these days”, “If you like fat women”, “Worried life”, “The horror” by and performed by Cedell Davis; “You better run”, “I feel alright”, “Meet me in the city”, “All night long”, “Burn in hell”, “Junior's place”, “I'm leavin'” by and performed by Junior Kimbrough; “Fife” by and performed by Othar Turner; “Boogie chillen” by John Lee Hooker, Bernard Besman, performed by John Lee Hooker; “Shake 'em on down” by and performed by Fred McDowell; “61 Highway” arr and performed by Fred McDowell; “Millie Jane” by and performed by Johnny Farmer; “You don't know” arr and performed by Kenny Brown; “Sweat” by Jon Spencer, performed by Jon Spencer Blues Explosion; “Criminal inside”, “Jam session”, “Have you ever been lonely” by and performed by R. L. Burnside, Jon Spencer Blues Explosion; “Snake Drive” by R. L. Burnside, performed by R. L. Burnside, Jon Spencer Blues Explosion; “You don't know” arr and performed by Scott Dunbar.

**With:** Interviews, photos, music, archive clips and performances from a group of Mississippi country blues musicians, including Junior Kimbrough, R. L. Burnside, Cedell Davis, T-Model Ford, Snake Drive, Johnny Farmer, Asie Payton, Kenny Brown and others.

7618

YOU STUPID MAN/LOVE BIRDS - LIEBE AUF DEN ZWEITEN BLICK

USA/Germany 2002 – f

**Music Directed/Conducted by:** Brian Burns

**Music by:** David Schwartz

**Music Orchestrated by:** Erica Weis

**Soundtrack Personnel:** Inc: Bob Sheppard, reeds; Peter Erskine, drums.

14765

YOU WERE MEANT FOR ME/THE FLAMING AGE

USA 1948 – f

**Music Directed/Conducted by:** Lionel Newman

**Music Orchestrated by:** Herbert Spencer, Earle Hagen, Cyril J Mockridge, Urban Thielemann, Edward Powell

**Music by:** (vocal) Charles Henderson

**Soundtrack Personnel:** Inc: Eddie Miller, tenor sax; Instrumental doubles for actor Dan Dailey were Russ Cheever, alto sax, Jimmy Heaton, trumpet, Bill Atkinson, trombone.

**Songs:** “Ain't misbehavin'” by Andy Razaf, Nacio Herb Brown; “I'll get by” by Roy Turk, Fred Ahlert; “If I had you” by Ted Shapiro, Jimmy McHugh, Abe Lyman; “Crazy rhythm” by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn; “You were meant for me” by Arthur Freed, Nacio Herb Brown; “I'll get by” by Roy Turk, Fred Ahlert; “If I had you” by Ted Shapiro, Jimmy Campbell, Reg Connelly; “Goodnight sweetheart” by Ray Noble, James Campbell, Reg Connelly; “Ain't she sweet?” by Jack Yellen, Milton Ager; “Concerto in F” by George Gershwin.

**With:** Jeanne Crain, Dan Dailey; Oscar Levant and Harry Barris as pianists.

Rita Hayworth's vocals were ghosted by Nan Wynn.

**Songs:** "The Shorty George" arr Spud Murphy, "On the bean", "Dearly beloved", "I'm old fashioned", "Wedding in the spring", "You were never lovelier", "These orchids if you please" by Johnny Mercer, Jerome Kern; "Chiu, chie" by Nicanor Molinare (XC).

**With:** Fred Astaire, Rita Hayworth, Xavier Cugat and his Orchestra with Lina Romay, vocal.

7574

YOU'LL LIKE MY MOTHER

USA 1972 – f

**Music Directed/Conducted by:** Morris W. Stoloff, (assistant) Paul Mertz

**Soundtrack Personnel:** Nan Wynn ghosted vocals for actress Rita Hayworth (some contemporary sources state erroneously that it was Martha Tilton).

**Songs:** "So near and yet so far", "Dream dancing", "Wedding cakewalk", "Shooting the works for Uncle Sam", "Boogie woogie barcarolle", "Astairable rag" by Cole Porter; "Since I kissed my baby goodbye" by Cole Porter, performed by the Delta Rhythm Boys.

**With:** Fred Astaire, Rita Hayworth, The Delta Rhythm Boys, Martha Tilton.

Musicians in prison sequence:- Red Mack, trumpet; Buddy Collette, clarinet; Allan Grant, guitar; Joe Comfort, jug; Chico Hamilton, drums.

7575

YOU'LL NEVER GET RICH/HE'S MY UNCLE

USA 1941 – f

**Music Directed/Conducted by:** Sidney Lanfield

**Music by:** Gil Mellé

**Soundtrack Personnel:** Inc: Bud Shank, reeds; Emil Richards, percussion.

7607

YOU'RE A BIG BOY NOW

USA 1966 – f

**Music Directed/Conducted by:** William A. Seiter

**Music by:** Robert Prince

**Music Directed/Conducted by:** Arthur Schroek

**With:** Rufus Harley, bagpipes, as a Pied Piper.

7608

YOU'RE A GOOD SPORT, CHARLIE BROWN

USA 1975 – s – tv

**Music Directed/Conducted by:** Phil Roman

**Music by:** David Meeker

© 2005 David Meeker
Music by: Vince Guaraldi
Music Directed/Conducted by: John Scott Trotter
Soundtrack Personnel: Inc: Vince Guaraldi, piano.

YOU’RE A SAP, MR. JAP
USA 1942 – s
dir Dan Gordon
Music Directed/Conducted by: Sammy Timberg
Songs: By Dave Cavanaugh, Redmond, Simon.

YOU’RE A SWEETHEART/YOUNG MAN’S FANCY | BROADWAY JAMBOREE
USA 1937 – f
dir David Butler
Music Directed/Conducted by: Charles Previn
Music Orchestrated by: Frank Skinner
Music Arranged by: (voc) Charles Henderson
With: Casper Reardon as Cousin Casper; Alice Faye; The Four Playboys; The Noville Brothers.

YOU’RE DRIVING ME CRAZY!
UK 1978 – f
dir David Grant
Music by: John Shakespeare, Derek Warne

YOU’RE IN LOVE, CHARLIE BROWN
USA 1967 – s – tv
Music Directed/Conducted by: John Scott Trotter
Soundtrack Personnel: Inc: Vince Guaraldi, voice.

YOU’RE NEVER TOO YOUNG
USA 1955 – f
Music Directed/Conducted by: Johnny Mandel
With: Dean Martin, Jerry Lewis.

YOU’RE NOT ELECTED, CHARLIE BROWN/YOU’RE ELECTED, CHARLIE BROWN
USA 1972 – s – tv
Music by: Billy Byers
Music Directed/Conducted by: Ray Heindorf
Music Supervisor: Ray Heindorf
Music Arranged by: Ray Heindorf, Nelson Riddle
Soundtrack Personnel: Inc: Hoyt Bohannon, Frank Sullivan, trombone; George Hyde, French horn; Les Robinson, Teddy Krise, Dick Anderson, reeds; Bill Miller, piano; Al Viola, Tiny Timbrell, guitar; Joe Mondragon, Paul Gregory, acoustic double bass; Alvin Stoller, drums; piano solos for Frank Sinatra ghosted by André Previn.
With: Frank Sinatra, Doris Day.
Jazz on the screen by David Meeker © 2005 David Meeker

**9373**

**YOUNG AT HEART (1995)**

USA 1995 – f – tvm
**dir** Allan Arkush

**Music by:** Mason Daring

**Soundtrack Personnel:** Inc: Plas Johnson, tenor sax; Emil Richards, percussion.

**Songs:** (recorded) 15 songs performed by Frank Sinatra including "Young at heart" by Carolyn Leigh, Johnny Richards.

**With:** Frank Sinatra in his final movie appearance.

**14436**

**YOUNG AT HEART: MONTY ALEXANDER**

France 2004 – m – tv
**dir** Daniel Farhi

**With:** Monty Alexander profiled.

**7579**

**YOUNG BILLY YOUNG**

USA 1969 – f
**dir** Burt Kennedy

**Music by:** Shelly Manne

**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

**Songs:** Title song by Ernie Sheldon, Shelly Manne.

**7580**

**THE YOUNG COUNTRY**

USA 1970 – f – tvm
**dir** Roy Huggins

**Music by:** Pete Rugolo

**Music Supervisor:** Stanley Wilson

**7581**

**YOUNG DILLINGER**

USA 1965 – f
**dir** Terry O. Morse

**Music by:** Shorty Rogers

**Music Directed/Conducted by:** Shorty Rogers

**7585**

**YOUNG INDIANA JONES AND THE MYSTERY OF THE BLUES**

USA 1993 – f – tvm
**dir** Carl Schultz

**Music by:** Joel McNeely

**Music Directed/Conducted by:** Joel McNeely

**Music Orchestrated by:** Joel McNeely, David Slonaker

**Soundtrack Personnel:** Inc: Bob Wilber, soprano sax.

**Songs:** "St. Louis blues" by W. C. Handy; "Pretty baby" by Gus Kahn, Tony Jackson, Egbert Van Alstyne; "I can't believe that you're in love with me" by Clarence Gaskill, Jimmy McHugh.

**With:** Byron Stripling as Louis Armstrong; Damon Whitaker as piano mandolin; Shilla Benning as female vocalist; Dwayne Andre Murrill as cornet player; Rudy Tyson as orchestra leader; Jeffrey Wright as Sidney Bechet; Keith David as King Oliver.

**13558**

**YOUNG HARRY HOUDINI**

USA 1987 – f – tvm
**dir** James Orr

**Music by:** Lee Holdridge

**Music Orchestrated by:** Don Nemitz

**Soundtrack Personnel:** Inc: Malcolm McNab, trumpet; Emil Richards, percussion.

**7598**

**YOUNG LOVE, FIRST LOVE**

USA 1979 – f – tvm
**dir** Steven Hilliard Stern

**Music by:** Artie Kane

**Soundtrack Personnel:** Inc: Tommy Tedesco, guitar.

**Songs:** "The first time is this time" by Carol Connors, Artie Kane, performed by Valerie Bertinelli.
Jazz on the screen by David Meeker  © 2005 David Meeker  1322
YOUR FEET’S TOO BIG Soundie (1941)
USA 1941 – s
Songs: "Your feet's too big" by Ada Benson, Fred Fisher.
With: Fats Waller, piano, vocal.
Recorded 7th November 1940.

YOUR FEET’S TOO BIG Soundie (1946)
USA 1946 – s
dir Dave Gould
Songs: "Your feet's too big" by Ada Benson, Fred Fisher.
With: The Ali Baba Trio (gtr, accordion, b).

YOUR FRIENDS & NEIGHBORS
USA 1998 – f
dir Neil LaBute
Music Supervisor: Frankie Pine
Songs: "L'apéritif" by Tony Kinsey.

YOUR HIT PARADE
USA 1950/57 – s – tvs
dir Norman Jewison, Clark Jones, etc.
Music by: Raymond Scott (theme)
Music Supervisor: Raymond Scott

YOUR HIT PARADE EXTRA
USA 1943 – s
dir prod: Jam Handy
Music Directed/Conducted by: Mark Warnow
Music Arranged by: Mark Warnow
Songs: "Star dust" by Mitchell Parish, Hoagy Carmichael.
With: Frank Sinatra with The Hit Paraders, vocal.

YOUR LOVE IS LIKE THE SEA PER UNA GENERAZIONE DI AMERICANI
Italy 1976 – m
dir Gianni Amico
Songs: (recorded) Ornette Coleman, Gilberto Gil, Caetano Veloso, etc.

YOUR LOVE OR YOUR WIFE
USA 1972 – f – tvm
dir Allen Reisner
Music by: Elliot Lawrence

YOUR PRECIOUS LOVE
Belgium 1987 – s – tv
With: Toots Thielemans, harmonica, guitar; Jiggs Whigham, trombone; Michel Herr, piano; Kevin Mulligan, guitar; Evert Verhees, acoustic double bass; Bruno Castellucci, drums.

YOUR WITNESS/FRIEND OF THE ACCUSED | THE WITNESS | EYE WITNESS
UK 1949 – f
dir Robert Montgomery
Music by: Malcolm Arnold
Music Directed/Conducted by: John Hollingsworth
Soundtrack Personnel: The London Symphony Orchestra with Ted Heath and his Orchestra (Henry Mackenzie, clarinet; Les Gilbert, reeds).
Ted Heath Orchestra cues recorded in September 1949.

YOURS TRULY
USA 1943 – s
dir Leslie Roush
Songs: "One dozen roses" by Roger Lewis, Country Washburn, Dick Jurgens, Walter Donovan; "Don't worry"; "If you please" by Johnny Burke, James Van Heusen; "One o'clock jump" by Count Basie; "Minute waltz" by Frederic Chopin.
With: Johnny Long and his Orchestra, with Marilyn Day, vocal.

YOURS, MINE AND OURS
USA 1968 – f
dir Melville Shavelson
Music by: Fred Karlin
Soundtrack Personnel: Inc: Bud Shank, Plas Johnson, reeds; Tommy Tedesco, guitar; Carol Kaye, acoustic double bass.

With: Rowland Greenberg, trumpet.

YOUTH ON PARADE
USA 1943 – f
dir Albert S. Rogell
Music Directed/Conducted by: Cy Feuer
Songs: "I've heard that song before", "You're so good to me", "If it's love", "Man", "Gotcha too ta mee", "You got to study, buddy" by Sammy Cahn, Jule Styne.
With: Bob Crosby.

YOYO
France 1964 – f
dir Pierre Etaix
Music by: Jean Paillaud
Music Orchestrated by: Jean Bouchéty

YVES KLEIN, LA RÉVOLUTION BLEUE
France 2007 – m – tv
dir François Lévy-Kuentz
With: Daniel Humair, Ramuntcho Matta.

Z.B. ... OTTO SPALT
West Germany 1987 – f
dir René Perraudin
Music by: Klaus Doldinger

Z CHANNEL: A MAGNIFICENT OBSESSION
USA 2004 – f
dir Xan Cassavetes
Music by: Steven Hufsteter
7644
Z POWODU PAPIEROSA
Poland 1966 – s
dir Edward Eder
Music by: Krzysztof Komeda

7623
ZACHARIAH
USA 1970 – f
dir George Englund
Music by: Jimmie Haskell
Soundtrack Personnel: Inc: Dennis Budimir, guitar; Earl Palmer, drums; Emil Richards, percussion.
Songs: "Camino waltz" by John Rubinstein.
With: Elvin Jones as Job Cain; John Rubinstein as Zachariah.

15468
ZACHARIAH FARTED
Canada 1998 – f
dir Mike Rohl
Music by: Daryl Bennett, Jim Guttridge
Songs: (recorded) "Nagasaki" by Mort Dixon, Harry Warren, performed by The Mills Brothers; "Hold tight - hold tight" by Leonard Kent, Edward Robinson, Leonard Ware, Jerry Brandow, Willie Spotswood, "Star dust" by Mitchell Parish, Haagy Carmichael, "The woodpecker song" by Harold Adamson, Eldo Di Lazzaro, performed by The Andrews Sisters.

15567
ZADUSZKI JAZZOWE '75
Poland 1975 – s – tv
dir Andrzej Wasylewski

15568
ZAGRAJCIE A NAPISZA
Poland 1963 – f
dir Janusz Nasfeter
Music by: Krzysztof Komeda

11251
ZAN BOKO
Burkina Faso/France/Belgium/UK/West Germany/Italy 1989 – f
dir Gaston J. M. Kabore
Music by: Henri Guedon, Don Cherry

14516
LAS ZAPATILLAS COLORADAS
Argentine 1952 – f
dir Enrique Carreras, Juan Sires
Music by: Pérez Prado, Vlady

7624
EIN ZAUBERHAFTES BIEST
West Germany 1980 – m – tvs
dir Hartmut Griesmayr
Music by: Edward Aniol, Klaus Doldinger

11503
ZAZIE DANS LE MÉTRO/ZAZIE NEL METRÓ
France/Italy 1959 – f
dir Louis Malle
Music by: Fiorenzo Carpi
Songs Directed/Conducted by: Jacques Météhien
With: Sacha Distel in a guest appearance.

16277
(ZBIGNIEW NAMYSŁOWSKI QUARTET)
Poland 1974 – s – tv
Songs: "Appenzeller's dance".
With: Zbigniew Namyslowski, alto sax; Tomasz Szukalski, soprano sax, tenor sax; Wojciech Karolak, electric piano; Pawel Jarzewska, acoustic double bass; Czeslaw Bartkowski, drums.

7626
ZBRODNIARZ I PANNA
Poland 1963 – f
dir Janusz Nasfeter
Music by: Krzysztof Komeda

7627
ZBYSZEK
Poland 1969 – f
dir Jan Laskowski
Music by: Krzysztof Komeda and others.

11167
ZDF JAZZ-CLUB 1988
West Germany 1988 – f – tvs
Songs: 1. "Lullaby of Birdland" by George David Weiss, George Shearing; "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern; "Confirmation" by Charlie Parker; 2. "It's you or no one" by Sammy Cahn, Jule Styne; "Teach me tonight" by Sammy Cahn, Gene De Paul; "Tenderly" by Jack Lawrence, Walter Gross; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; 4. "Lover" by Richard Rodgers, Lorenz Hart; "Undecided" by Sid Robin, Charlie Shavers; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Strike up the band" by Ira and George Gershwin; "L'il darlin'" by Neal Hefti; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "Wave" by Antonio Carlos Jobim; "Change my plan"; "Trouble in mind" by Richard M. Jones; "Seven come eleven" by Benny Goodman.
5. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; " Tribute to Charlie".
6. "Agua de beber", "Chega de saudade", "A felicidade" by Vinicius de Moraes, Antonio Carlos Jobim; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Wave", "Aguas de Marco/Waters of March" by Antonio Carlos Jobim; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "Samba de uma nota" by Newton Medonça, Antonio Carlos Jobim; "Adeus America"; "Ponteiro".
With: 1. Astrud Gilberto and her Band:- Jay Ashby, trombone, drums, percussion; William O'Connell, piano; Romero Lubambo, electric guitar; Paolo Jobim, guitar, vocal; Marcello Gilberto, electric acoustic double bass; Eduardo da Fonseca, drums, berimbau; Astrud Gilberto, vocal.
2. Lionel Hampton and his Giants of Jazz, with soloists Benny Bailey and Art Farmer.
3. Peter Herbolzheimer + band.
5. Barbara Dennerlein, organ; Thomas Brill, guitar; Andreas Witte, drums.
6. Antonio Carlos Jobim, piano, vocal; Astrud Gilberto, vocal.
1. Recorded on 24th April 1988 in Leonberg.

9215
ZDF JAZZ-CLUB 1987/JAZZ ON TOUR
West Germany 1987 – m – tvs
Songs: 1. "Lullaby of Birdland" by George David Weiss, George Shearing; "I won't dance" by Dorothy Fields, Jimmy McHugh, Jerome Kern; "Confirmation" by Charlie Parker; 2. "It's you or no one" by Sammy Cahn, Jule Styne; "Teach me tonight" by Sammy Cahn, Gene De Paul; "Tenderly" by Jack Lawrence, Walter Gross; "Flyin' home" by Sid Robin, Lionel Hampton, Benny Goodman; 4. "Lover" by Richard Rodgers, Lorenz Hart; "Undecided" by Sid Robin, Charlie Shavers; "Things ain't what they used to be" by Mercer Ellington, Duke Ellington; "Strike up the band" by Ira and George Gershwin; "L'il darlin'" by Neal Hefti; "Here's that rainy day" by Johnny Burke, James Van Heusen; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "Wave" by Antonio Carlos Jobim; "Change my plan"; "Trouble in mind" by Richard M. Jones; "Seven come eleven" by Benny Goodman.
5. "A night in Tunisia" by Frank Paparelli, Dizzy Gillespie; " Tribute to Charlie".
6. "Agua de beber", "Chega de saudade", "A felicidade" by Vinicius de Moraes, Antonio Carlos Jobim; "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim; "Wave", "Aguas de Marco/Waters of March" by Antonio Carlos Jobim; "Corcovado" by Gene Lees, Antonio Carlos Jobim; "Samba de uma nota" by Newton Medonça, Antonio Carlos Jobim; "Adeus America"; "Ponteiro".
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3. Peter Herbolzheimer + band.
5. Barbara Dennerlein, organ; Thomas Brill, guitar; Andreas Witte, drums.
6. Antonio Carlos Jobim, piano, vocal; Astrud Gilberto, vocal.
1. Recorded on 24th April 1988 in Leonberg.
Ellington; "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington.
4. "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington; "Soft lights and sweet music" by Irving Berlin; "For an unfinished woman"; "Walk on the water"; "Out back of the barn"; "Noblesse". "Song for Strayhorn" by Gerry Mulligan; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael.
9. "Someday you’ll be sorry" by Louis Armstrong; "Seven come eleven" by Benny Goodman; "Do you know what it means to miss New Orleans?" by Eddie DeLange, Louis Alber; "Struttin’ with some barbecue" by Louis Armstrong, Lil Armstrong; "Smooth one".
10. "Take the ‘A’ train" by Billy Strayhorn; "It don’t mean a thing if it ain’t got that swing" by Irving Mills, Duke Ellington; "Swingin’ the blues" by Count Basie, Eddie Durham; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Big ‘un and the bear" by Red Mitchell; "Hey, Mr. Mumbles, what did you say?" by Clark Terry; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.
With: 1. George Shearing, piano; Neil Swainson, acoustic double bass.
2. Doc Cheatham, trumpet; Al Grey, trombone; Arnett Cobb, tenor sax.
3. Franco Ambrosetti, trumpet; Larry Schneider, tenor sax; George Gruntz, piano, leader; Mike Stern, guitar; Mike Richmond, acoustic double bass; Daniel Humair, drums.
4. The Gerry Mulligan Quartet:- Gerry Mulligan, baritone sax; Bill Mays, piano; Dean Johnson, acoustic double bass; Butch Miles, drums.
5. Humphrey Lyttelton and his Band.
6. Hank Jones, piano; Eddie Gomez, acoustic double bass; Ed Thigpen, drums; Nancy Wilson, vocal.
7. The Attila Zoller Trio:- Attila Zoller, guitar; Michael Formanek, piano; Daniel Humair, drums.
8. Toots Thielemans, harmonica, guitar, whistling; Fred Hersch, piano; Harvie Schwartz, acoustic double bass; Adam Nussbaum, drums.
9. Peanuts Hucko and his All Stars:- Randy Baum, drums.
10. "Take the ‘A’ train" by Billy Strayhorn; "It don’t mean a thing if it ain’t got that swing" by Irving Mills, Duke Ellington; "Swingin’ the blues" by Count Basie, Eddie Durham; "Mood indigo" by Duke Ellington, Barney Bigard, Irving Mills; "Big ‘un and the bear" by Red Mitchell; "Hey, Mr. Mumbles, what did you say?" by Clark Terry; "Sophisticated lady" by Mitchell Parish, Irving Mills, Duke Ellington.
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2. Doc Cheatham, trumpet; Al Grey, trombone; Arnett Cobb, tenor sax.
3. Franco Ambrosetti, trumpet; Larry Schneider, tenor sax; George Gruntz, piano, leader; Mike Stern, guitar; Mike Richmond, acoustic double bass; Daniel Humair, drums.
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8. Toots Thielemans, harmonica, guitar, whistling; Fred Hersch, piano; Harvie Schwartz, acoustic double bass; Adam Nussbaum, drums.
9. Peanuts Hucko and his All Stars:- Randy Sandke, trumpet; Dan Barrett, trombone; Peanuts Hucko, clarinet; Johnny Varro, piano; Colin Green, acoustic double bass; Jake Hanna, drums.
10. Clark Terry, fluegel horn, trumpet, vocal; Red Mitchell, acoustic double bass.

13842
ZDF JAZZ-CLUB 1994
Germany 1994 – s – tvs
With: 1. The Modern Jazz Quartet:- John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.

10361
ZDF JAZZ-CLUB 2000
Germany 2000 – s – tvs
With: 1. The Oscar Klein European Allstars:- Oscar Klein, trumpet; Peter Schlipperoort, sax; Werner Keller, clarinet; Barbara Dennerlein, organ; Bill Grah, vibraphone, piano; Jerry Ricks, guitar; Ilsa Eckinger, acoustic double bass; Charly Antolini, drums.

10315
ZDF JAZZ-CLUB 1986
West Germany 1986 – m – tvs
Songs: 1. "Mezzrow" ("Revolutionary blues"); "Echoes of Harlem" by Duke Ellington; "Mood Hollywood".
With: 1. Humphrey Lyttelton and his Band:- Humphrey Lyttelton, trumpet, clarinet, leader, master of ceremonies; Bruce Turner, alto sax, clarinet; John Barnes, baritone sax, clarinet; Stan Greig, piano; + trumpet, acoustic double bass, drums.

16240
ZDF JAZZ-CLUB 1990
Germany 1990 – f – tvs
Songs: 1. "When you’re smiling" by Mark Fish er, Joe Goodwin, Larry Shay; "I can’t give you anything but love" by Dorothy Fields, Jimmy McHugh; "China blues"; "The hambone"; "Comet gumbo"; "Georgia on my mind" by Stuart Gorrell, Hoagy Carmichael; "Undecided" by Sid Robin, Charlie Shavers; "This old fairy tale blues"; "Swingin’ the blues" by Count Basie, Eddie Durham.
With: 1. The European Dixieland All Stars:- Oscar Klein, trumpet, clarinet, guitar, harmonica; Werner Keller, clarinet; Peter Schlipperoort, reeds; Barbara Dennerlein, organ; Jerry Ricks, guitar, vocal; Bill Grah, vibraphone, piano; Ilsa Eckinger, acoustic double bass; Gregor Beck, Charly Antolini, drums;

10308
ZDF-JAZZ-CLUB 2001
Germany 2001 – s – tvs
With: 1. The Craig Harris Group:- Baikida Carroll, trumpet; Craig Harris, trombone; Don Byron, clarinet; Antony Cox, acoustic double bass; Pheeroan Aklaaf, drums.
2. George Gruntz Emergency Call:- Franco Ambrosetti, trumpet; Larry Schneider, sax; George Gruntz, piano; Mike Stern guitar; Mike Richmond, acoustic double bass; Daniel Humair, drums. 
4. Sam Rivers Quartet:- Sam Rivers, Darryl Thomas, Rael Grant, Steve McCraven.
5. Nancy Wilson, vocal; Hank Jones, piano; Eddie Gomez, acoustic double bass; Ed Thigpen, dsr
7628
ZEBRAHEAD
USA 1992 – f
dir Anthony Drazan
Music by: Taj Mahal
Music Supervisor: M. C. Search
Songs: "Economic prison" by Taj Mahal.
(Recorded) "Vicki" by Jimmy McGriff, performed by Jimmy McGriff, Hank Crawford; "Jump for me" by Count Basie, performed by Count Basie and his Orchestra.
13228
LE ZÈBRE
France 1992 – f
dir Jean Poiret
Music by: Jean-Claude Petit
Songs: (Recorded) "Girl from Ipanema" by Norman Gimbel, Vinicius de Moraes, Antonio Carlos Jobim.
7629
ZELIG
USA 1983 – f
dir Woody Allen
Music by: Dick Hyman
Music Directed/Conducted by: Dick Hyman
Songs: "Leonard the lizard," "Doin’ the chameleon", "You may be six people but I love you" performed by Bernie Knee, Steve Clayton, Tony Wells, "Chameleon days" performed by Mae Questel, "Reptile eyes" performed by Rosemarie Jun, "The changing man concerto" by Dick Hyman; "I’ve got a feeling I’m falling" by Harry Link, Billy Rose, Fats Waller, performed by Roz Harris; "I’m sitting on top of the world" by Ray Henderson, Samuel M. Lewis, Joe Young, performed by Norman Brooks; "I ain’t got fun" by Raymond B. Egan, Gus Kahn, Richard Whiting, "Sunny side up" by Joe Grey, Leo Wood, A. Harrington Gibbs, per-

1325
Jazz on the screen by David Meeker © 2005 David Meeker
formed by the Charleston City All Stars; "I'll get by" by Fred E. Ahlert, Roy Turk, performed by the Ben Bernie Orchestra; "A sailboat in the moonlight" by John Leob, Carmen Lombardo, performed by the Guy Lombardo Orchestra; "Charleston" by James P. Johnson, Cecil Mack, "Chicago, that toddlin' town" by Fred Fisher, "Five feet two, eyes of blue" by Ray Henderson, Samuel M. Lewis, Joe Young, "Anchors aweigh" by George D. Lottman, Alfred H. Mile, Domenico Sanino, Charles A. Zimmerman, performed by Dick Hyman.

1668
ZELT-MUSIK-FESTIVAL 1986/VORTEX
West Germany 1986 – m – tvs
dir Jana Marková
Songs: "New one", "Homecoming" by Dave Holland; "Vortex", "Wights waits for weights" by Steve Coleman; "World protection blues" by Doug Hammond.
With: The Dave Holland Quintet: Kenny Wheeler, trumpet, fluegel horn; Robin Eu-banks, trombone; Steve Coleman, alto sax; Dave Holland, acoustic double bass; Marvin Smith, drums.
Recorded in concert at the 1986 Arts Festival, Freiburg.

4631
ZELT-MUSIK-FESTIVAL 1987/MODERN JAZZ QUARTET 35TH ANNIVERSARY CONCERT | 5. INTERNATIONAL MUSICFESTIVAL FREIBURG
Germany 1987 – m – tvs
dir Hans-Klaus Petsch
Songs: "Rockin' in rhythm" by Duke Ellington, Irving Mills; "Echoes", "Kansas City breaks", "Django", "A day in Dubrovnik" by John Lewis; "Summertime" by Du Bose Heyward, George Gershwin; "Bag's groove" by Milt Jackson.
With: The Modern Jazz Quartet: John Lewis, piano; Milt Jackson, vibraphone; Percy Heath, acoustic double bass; Connie Kay, drums.
Recorded on 16th June 1987 at the Arts Festival in Freiburg.

15226
(ZENITH COMMERCIAL)
USA 1970 – s – tv
Songs: (recorded) "Satin doll" by Johnny Mercer, Billy Strayhorn, Duke Ellington, performed by Duke Ellington and his Orchestra.
With: Duke Ellington praises the Zenith Dual Dimension Circle of Sound record player.

7630
ZENS
Austria 1986 – s
dir Robert Polak
Songs: (recorded) Franz Schubert, Fats Domino, Mendelssohn-Bartholdy.

7631
ZERO IN THE UNIVERSE
USA 1965 – f
dir George Moore
Music by: Don Cherry

7632
ZETA ONE/ALIEN WOMEN | THE LOVE FACTOR
UK 1969 – f
dir Michael Corth
Music by: Johnny Hawksworth
Music Directed/Conducted by: Johnny Hawksworth

13168
ZIEGFELD FOLLIES
USA 1946 – f
dir Vincente Minnelli, Charles Walters, Roy Del Ruth, George Sidney, Norman Taurog, etc.
Music Directed/Conducted by: Lennie Hayton
Music Orchestrated by: Conrad Salinger, Wally Heglin
Music Arranged by: Calvin Jackson, Paul Marquardt, Ted Duncan, (vocal) Kay Thompson
Songs: "Here's to the girls" by Arthur Freed, Roger Edens; "Bring on the wonderful men" by Earl Brent, Roger Edens; "This heart of mine", "Beauty" by Arthur Freed, Harry Warren; "Love" by Ralph Blane, Hugh Martin; "Limehouse blues" by Philip Braham; "Madame Cremeton" by Kay Thompson, Roger Edens; "The babbitt and the bromide" by Ira and George Gershwin.

7633
ZIEGFELD GIRL
USA 1941 – f
dir Robert Z. Leonard
Music by: Herbert Stothart
Music Directed/Conducted by: George Stoll, Phil Moore
Music Arranged by: Phil Moore, etc.
Songs: "Minnie from Trinidad"; "I'm always chasing rainbows" by Joseph McCarthy, Harry Carroll; "You never looked so beautiful before"; "Laugh? I thought I'd split my side"; "Ziegfeld girls"; "Caribbean love song"; "Whispering" by Richard Coburn, Vincent Price, John Schonberger; "You stepped out of a dream" by Gus Kahn, Nacio Herb Brown; "You gotta pull strings"; "Mister Gallagher and Mister Shean" by Ed Gallagher, Al Shean.
With: Judy Garland, Tony Martin, Six Hits and a Miss.

7635
ZIG ZAG/FALSE WITNESS | ZIG-ZAG
USA 1970 – f
dir Richard A. Colla
Music by: Oliver Nelson
Music Directed/Conducted by: Oliver Nelson
Music Arranged by: Oliver Nelson
Soundtrack Personnel: Inc: Buddy Collette, Bud Shank, Plas Johnson, reeds; Artie Kane, piano; Dennis Budimir, guitar; Joe Mondragon, acoustic double bass; John Guerin, Victor Feldman, drums.
Songs: "On Green Dolphin Street" by Nat Washington, Bronislau Kaper, performed by Anita O'Day; title song performed by Roy Orbi-son.
With: Anita O'Day as a night club singer.

7634
ZIGRAIL
Canada 1995 – f
dir André Turpin
Music by: John Zorn

10301
ZILDJIAN DAY IN NEW YORK
USA 1987 – f – tv

7636
ZIMMER FREI-UNO-NÄHE
West Germany 1979 – s – tvs
dir Klaus Doldinger
Music by: Claus Doldinger

7637
ZIPPERDY TUNFERD
Austria 1986 – m
dir Robert Rutöd
Z

7638

ZUNDER

Netherlands 1987 – s
dir Maartje Seyferth
Music by: Willem Breuker
14987

ZOO

Netherlands 1962 – s
dir Bert Haanstra
Music by: Pim Jacobs
10456

ZOOLOANDER/DEREK ZOOLANDER

USA/Germany/Australia 2001 – f
dir Ben Stiller
Music by: David Arnold, (additional) Randy Kerber
Music Directed/Conducted by: Nicholas Dodd, Randy Kerber, Randy Miller
Music Supervisor: Randall Poster, George Drakoulias
Music Orchestrated by: Nicholas Dodd, Randy Kerber, Randy Miller
Songs: (recorded) "Rockit" by and performed by Herbie Hancock.

7640

ZOOT SUIT

USA 1981 – f
dir Luis Valdez
Music by: Daniel Valdez
Music Directed/Conducted by: Shorty Rogers, (adaptations) Daniel Valdez
Music Orchestrated by: Shorty Rogers
Soundtrack Personnel: Inc: Abe Most, clarinet; Plas Johnson, tenor sax; Tommy Tedesco, guitar; Emil Richards, percussion.
Songs: “Oh babe” by Daniel Valdez, Milt Kabak, Louis Prima; “Two o'clock jump” by Harry James, Benny Goodman, Count Basie; "Perdido" by Hans Lengsfelder, Ervin Drake, Juan Tizol; "In the mood" by Andy Razaf, Joe Garland; "Sleepy lagoon" by Eric Coates; "Buggle call rag" by Jack Pettis, Billy Meyers, Elmer Schoebel; "American patrol" by E.H. Meacham; "St. Louis blues march" by W. C. Handy.

7642

ZORO THE GAY BLADE

USA 1981 – f
dir Peter Medak
Music by: Ian Frazer
Music Directed/Conducted by: Ian Frazer
Music Orchestrated by: Bill Byers, Herbert Spencer
Soundtrack Personnel: Inc: Dennis Budimir, Tommy Tedesco, guitar.
Songs: “The adventures of Don Juan” by Max Steiner; "Danzes fantastica" by Joaquim Turina.

8611

ZUFLUCHT IN SHANGHAI/DER LETZTE ZUFLUCHTSHEF | THE PORT OF LAST RESORT

USA/Austria 1998 – f
dir Joan Grossman, Paul Rosdy
Music by: John Zorn

14768

ZUI HOU NU/THE APE GIRL | LADY IRON MONKEY

Taiwan 1979 – f
dir Chi-Hwa Chen
Songs: “The Moog and me” by Dick Hyman.

7462

ZUM BEISPIEL DU

West Germany 1969 – s
dir Horst Alexander
Music by: Klaus Doldinger

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Jazz on the screen by David Meeker © 2005 David Meeker

7645
ZWARE JONGENS/LES COSTAUDS | LES GRANDES GUEULES
Belgium 1984 – f
dir Robbe De Hert
Music by: Toots Thielemans
Soundtrack Personnel: Inc: Michel Herr, piano; Toots Thielemans, harmonica.

7646
DIE ZWEITE ERMORDUNG DES HUNDES
West Germany 1973 – f – tvm
dir Peter Schulze-Rohr
Music by: George Gruntz

7647
DAS ZWEITE ERWACHEN DER CHRISTA KLAGES
West Germany 1977 – f
dir Margarethe von Trotta
Music by: Klaus Doldinger

7648
ZWISCHEN PARIS UND DAKAR
Switzerland 1995 – s
dir Oliver Paulus
Songs: (recorded) Yusef Lateef.

9991
ZWÖLF TAGE ZWISCHEN ANGST UND HOFFNUNG. REKONSTRUKTIONEN: DER UNGARNAUFSTAND
West Germany 1986 – f – tv
dir Guido Knopp, André Libik
Music by: Klaus Doldinger

14515
¡QUÉ RICO EL MAMBO! (1952)
Argentine 1952 – f
dir Mario C. Lugones
Music by: Pérez Prado, Vlady

15251
¡COMO SE FORMA UNA RUMBA!/HOW TO CREATE A RUMBA!
USA 2001 – f – tv
dir Iván Acosta
Music by: (title) Sergio García Marrúz SGM
With: Chico O'Farrill and Art Farmer in conversation and performing with the orchestra in concert; also tv clips of Pérez Prado and of Benny Moré and their Orchestras in between interviews and performances by numerous contemporary Cuban musicians. Dedicated to Tito Puente and Dámaso Pérez Prado.