

CARL SAUNDERS' FLUGELHORN SOLO ON THE CHORD CHANGES TO

OLD FOLKS

FROM THE CARL SAUNDERS RECORDING "ECLECTICISM"

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The image shows a musical score for a Flugelhorn solo. It consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The music is written in a single melodic line. Above the staves, various chords are indicated, such as F#-7(b9), B7(b9), E-7, Eb7, D-7, Db7, C#7, C-7, F7, B-7, E7(b9), A-7, D7, B-7, E7, A7, A-7, D7, G-7, C7, F#-7(b9), B7(b9), E-7, Eb7, D-7, Db7, C#7, C-7, F7, B-7, E7(b9), A-7, D7, B-7, E7, A-7, D7, and G#7. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. The piece concludes with a double bar line at the end of the tenth staff.

34 $G\Delta7$ C/O $D-7$ $G7$

38 $C\Delta7$ $F7$

42 $G\Delta7$ $C\#7(\#11)$ $C\Delta7$ $E7(b9)$

46 $A7$ $A-7$ $D7$ $G-7$ $C7$

50 $F\#-7(b9)_s$ $B7(b9)$ $E-7$ E^b7 $D-7$ $G7$

54 $C\Delta7$ $C-7$ $F7$ $B-7$ $E7(b9)$

58 $A-7$ $D7$ $F7(\#11)$ $E7(b9)$

62 $A7$ $D7$ $G\Delta7$