

"CUT 'N RUN"

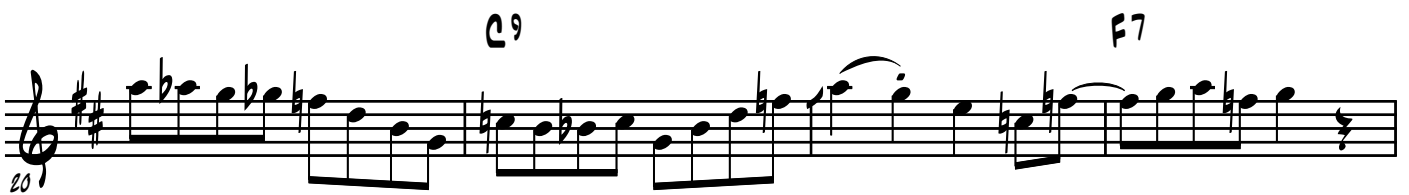
BRIAN SCANLON'S TENOR SAX SOLO

FROM GORDON GOODWIN'S "THE PHAT PACK"
TRANSCRIBED BY GIO WASHINGTON-WRIGHT

$\text{♩} = 126$

D7

C/D



"CUT 'N RUN"

E7/A

37

41

45

C⁹ C^{#9} D⁹

49

C/O

53

D⁹

57

FMA7/G

60

C⁹ C^{#9} D⁹ ^ Ab⁹

65

G⁹ C⁹

69

F7 G^{#7}(^{#9}) A7(^{#9}) D⁹ ^ Ab⁹(^{#5}) G⁹

"CUT 'N RUN"

74

F#9(#5) F9

C#/Eb