

BOB SUMMERS' TRUMPET SOLO ON THE CHORD CHANGES TO

THE FOX HUNT

FROM THE MAYNARD FERGUSON RECORDING "M.F. HORN 4 & 5 / LIVE AT JIMMY'S"

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BREAK

5

9

13

17

21

25

29

33

37 $G^{\Delta 7}$ $C7$ $G^{\Delta 7}$ $F7$ $E7$

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measures 37-40 contain eighth-note patterns. Chords above the staff are GΔ7, C7, GΔ7, F7, and E7.

41 $A-7$ $D7$ G $E7$ $A-7$ $D7$

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measures 41-44 contain eighth-note patterns. Chords above the staff are A-7, D7, G, E7, A-7, and D7.

45 $G^{\Delta 7}$ $C7$ $G^{\Delta 7}$ $F7$ $E7$

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measures 45-48 contain eighth-note patterns. Chords above the staff are GΔ7, C7, GΔ7, F7, and E7.

49 $A-7$ E^b7 $D7(b9)$ $G^{\Delta 7}$ $D-7$ $G7(b9)$

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measures 49-52 contain eighth-note patterns. Chords above the staff are A-7, Eb7, D7(b9), GΔ7, D-7, and G7(b9).

53 $C^{\Delta 7}$ $C^{\#o7}$ $G^{\Delta 7}$ $F^{\#-7}(b5)$ $B7(b9)$

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measures 53-56 contain eighth-note patterns. Chords above the staff are CΔ7, C#o7, GΔ7, F#-7(b5), and B7(b9).

57 $E-7$ $E-7$ $A7(b9)$ $A-7$ $A-7$ $D7$

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60 contain eighth-note patterns. Chords above the staff are E-7, E-7, A7(b9), A-7, A-7, and D7.

61 $G^{\Delta 7}$ $C7$ $G^{\Delta 7}$ $F7$ $E7$

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 contain eighth-note patterns. Chords above the staff are GΔ7, C7, GΔ7, F7, and E7.

65 $A-7$ $D7$ $G^{\Delta 7}$

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68 contain eighth-note patterns. Chords above the staff are A-7, D7, and GΔ7.