

Concerto for Flute and Orchestra

Op. 5

John Krol

Allegro con Spirito.

Tutti

Principle Flute

2 Flutes

2 Oboes

Bassoon

2 Horns in F

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Timpani in D-G

5

Fl. P.

Fl.

Ob.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

f

f

8

Fl. P.

Fl.

Ob.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

ff

mf

f

tr

The image shows a page of a musical score for a symphony orchestra, covering measures 8, 9, and 10. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Fl. P. (Piccolo):** Rests in all three measures.
- Fl. (Flute):** Measures 8-9: eighth-note runs. Measure 10: chords.
- Ob. (Oboe):** Measures 8-9: eighth-note runs. Measure 10: chords.
- Bsn. (Bassoon):** Rests in all three measures.
- Hn. (Horn):** Measure 8: rest. Measures 9-10: eighth-note runs.
- Vln. 1 (Violin 1):** Measure 8: eighth-note runs. Measure 9: eighth-note runs. Measure 10: eighth-note runs with a trill (tr) on the final note.
- Vln. 2 (Violin 2):** Measure 8: quarter notes. Measures 9-10: rests.
- Vla. (Viola):** Measure 8: eighth-note runs. Measure 9: eighth-note runs. Measure 10: eighth-note runs with a trill (tr) on the final note.
- Vc. (Violoncello):** Measure 8: quarter notes. Measures 9-10: eighth-note runs.
- Cb. (Contrabass):** Measure 8: quarter notes. Measures 9-10: eighth-note runs.
- Timp. (Timpani):** Measure 8: quarter notes. Measures 9-10: rests.

Dynamics are indicated by *ff* (fortissimo) in measure 8, *mf* (mezzo-forte) in measure 9, and *f* (forte) in measure 10. A trill (tr) is marked above the final notes of the Violin 1 and Viola parts in measure 10.

12

Fl. P.

Fl.

Ob.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

f

f

f

f

f

f

16

Fl. P.

Fl.

Ob.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

This musical score page contains measures 16, 17, and 18 for a woodwind and string ensemble. The woodwind section includes Flute Piccolo (Fl. P.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 16, the Flute and Oboe parts begin with a melodic line marked with a forte (*f*) dynamic. The Bassoon part has a rest. The Horn part has a rest. The Violin 1 and Viola parts play a rhythmic eighth-note pattern. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The Flute Piccolo and Timpani parts have rests. In measure 17, the Flute and Oboe continue their melodic line. The Bassoon part has a rest. The Horn part has a rest. The Violin 1 and Viola parts continue their rhythmic pattern. The Violoncello and Contrabass parts continue their accompaniment. The Flute Piccolo and Timpani parts have rests. In measure 18, the Flute and Oboe continue their melodic line. The Bassoon part has a rest. The Horn part has a rest. The Violin 1 and Viola parts continue their rhythmic pattern. The Violoncello and Contrabass parts continue their accompaniment. The Flute Piccolo and Timpani parts have rests.

23

Fl. P.

Fl.

Ob.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

The image shows a page of a musical score for measures 23, 24, and 25. The score is arranged in a system with ten staves. The instruments are: Fl. P. (Flute Part), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Hn. (Horn), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), and Timp. (Timpani). The key signature is one sharp (F#) and the time signature is 4/4. The Fl. P. part has a melodic line with slurs. The Hn. part has a rhythmic accompaniment. The Vc. and Cb. parts have a similar rhythmic accompaniment. The other parts are mostly silent.

26

Fl. P.

Fl.

Ob.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

28

Fl. P.

Fl.

Ob.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

ff

mf

mf

ff

mf

ff

mf

31

Fl. P. *mf* *f* *tr*

Fl.

Ob.

Bsn.

Hn.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Timp. 31

35

Fl. P.

Fl.

Ob.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

35

35

This musical score page covers measures 35, 36, and 37. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute Piccolo (Fl. P.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timp.).

Measure 35: Fl. P. plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers a sixteenth-note triplet of D5, E5, and F#5. The rest of the woodwind and string parts are silent.

Measure 36: Fl. P. continues with a quarter note D5, a dotted quarter note E5, and a quarter note F#5. A trill (tr) is indicated above the F#5. The rest of the woodwind and string parts are silent.

Measure 37: Fl. P. plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers a sixteenth-note triplet of D5, E5, and F#5. The rest of the woodwind and string parts are silent.

38
Fl. P. *p*
Fl.
Ob.
Bsn.

38
Hn.

38
Vln. 1 *p*
Vln. 2 *p*
Vla. *p*
Vc. *p*
Cb.

38
Timp.

This musical score page covers measures 42, 43, and 44. The instruments are arranged in two systems. The first system includes Flute Piccolo (Fl. P.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes Timpani (Timp.).

Measure 42: The Flute Piccolo part features a melodic line of eighth notes with a slur and four triplet markings (3). The other instruments have rests.

Measure 43: The Flute Piccolo part has a whole rest. The Violin 1, Violin 2, Viola, and Violoncello parts have whole notes with a crescendo hairpin leading to a forte (*f*) dynamic.

Measure 44: The Flute Piccolo part has a whole rest. The Violin 1 part has a melodic line of eighth notes with a slur and a forte (*f*) dynamic. The Violin 2, Viola, and Violoncello parts have whole notes with a forte (*f*) dynamic. The Flute, Oboe, Bassoon, Horn, and Contrabass parts have rests.

Tutti

Solo

45

Fl. P.

Fl.

Ob.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

p

mf

p

mf

52

Fl. P.

Fl.

Ob.

Bsn.

Detailed description: This system contains the staves for Flute Part (Fl. P.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The Fl. P. staff is the only one with musical notation, starting at measure 52. It features a melodic line with a slur over the first two measures, followed by a sixteenth-note pattern in the third measure, and a final phrase of four triplet eighth notes in the fourth measure. The other three staves (Fl., Ob., Bsn.) contain only rests, indicating they are silent during this passage.

52

Hn.

Detailed description: This system contains the staff for Horn (Hn.). The staff shows a whole rest in measure 52, indicating the horn is silent for this measure.

52

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system contains the staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.). Vln. 1 and Vln. 2 play a continuous sixteenth-note pattern. Vla. plays a similar sixteenth-note pattern. Vc. plays a rhythmic pattern of eighth notes with rests. Cb. has a whole rest in measure 52.

52

Timp.

Detailed description: This system contains the staff for Timpani (Timp.). The staff shows a whole rest in measure 52, indicating the timpani is silent for this measure.

Tutti

56

Fl. P. *tr* *f*

Fl.

Ob.

Bsn.

Hn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb.

Timp. 56

59 Solo

Fl. P. Fl. Ob. Bsn.

f

Detailed description: This block contains the first four staves of the musical score. The Fl. P. staff begins with a 'Solo' marking and contains a melodic line starting at measure 59. The Fl., Ob., and Bsn. staves are mostly silent, with some rests and a few notes in the Ob. staff at the end of the section. A dynamic marking of *f* is present in the Ob. staff.

59

Hn. Vln. 1 Vln. 2 Vla. Vc. Cb.

Detailed description: This block contains the next six staves of the musical score. The Hn. staff features a complex, rhythmic pattern of chords. The Vln. 1 and Vln. 2 staves have long, sustained notes with a slur. The Vla. and Vc. staves also have long, sustained notes with a slur. The Cb. staff is mostly silent with some rests.

59

Timp.

Detailed description: This block contains the final staff of the musical score, which is for the Timp. (Timpani). It shows a single measure with a rest.

63 Tutti

Fl. P.

Fl.

Ob.

Bsn.

63

Hn.

63

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

63

Timp.

f

68 Solo *tr* Con Fuoco. *ff*

Fl. P.

Fl.

Ob.

Bsn.

Hn.

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc. *ff*

Cb. *ff*

Timp. *ff*

71

Fl. P.

Fl.

Ob.

Bsn.

71

Hn.

ff

71

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

71

Timp.

Allegro con Spirito.
Tutti

73

Fl. P.

Fl.

Ob.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

f

f

f

f

f

f

77

Fl. P.

Fl.

Ob.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

f

f

This musical score page covers measures 77 through 80. The woodwind section includes Flute Piccolo (Fl. P.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 4/4. In measures 77-79, the woodwinds are mostly silent, indicated by rests. In measure 80, the Flute and Oboe play a melodic line starting on G4, marked with a forte (*f*) dynamic. The strings play a rhythmic accompaniment of eighth notes, with the Violin 1 and Viola parts featuring a more active eighth-note pattern.

81

Fl. P.

Fl.

Ob.

Bsn.

ff

ff

81

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

81

Timp.

ff

ff

84

Fl. P.

Fl.

Ob.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

This musical score page covers measures 84 through 87. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Horn) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are active, while the Flute Piccolo and Timpani are silent. The score is in a key with one sharp (F#) and a common time signature. Dynamics range from mezzo-forte (mf) to fortissimo (f). Trills (tr) are indicated for the Flute, Oboe, and Violin 1 parts. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the Horns play a melodic line. The percussion part is silent throughout the measures.

88

Fl. P.

Fl.

Ob.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

f

f

f

f

f

92

Fl. P.

Fl.

Ob.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

This musical score page covers measures 92, 93, and 94. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Horn) and strings (Violins, Viola, Violoncello, Contrabass) are active throughout. The percussion (Timpani) is silent. The score is in a key with one sharp (F#) and a common time signature. The first three measures of the page are marked with a dynamic of *f* (forte). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Solo

95

Fl. P.

Fl.

Ob.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

ff

ff

ff

f

f

f

98

Fl. P.

Fl.

Ob.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

98

This musical score page covers measures 98, 99, and 100. The instruments are arranged in a standard orchestral layout. The woodwinds include Flute Piccolo (Fl. P.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The strings include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute Piccolo part features a complex melodic line with many sixteenth notes, some beamed together, and is marked with a fermata over the first measure. The Horn part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a similar eighth-note accompaniment, with the Cb. part having a more active line in measure 100. The other instruments (Fl., Ob., Bsn., Vln. 1, Vln. 2, Vla., and Timp.) are marked with a fermata in measure 98 and are silent in the following measures.

101

Fl. P.

Fl.

Ob.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

The image shows a page of a musical score for measures 101 and 102. The score is arranged in a system with 11 staves. The instruments are: Fl. P. (Piccolo Flute), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Hn. (Horn), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Timp. (Timpani). The key signature is one sharp (F#). The Fl. P. part has a melodic line with slurs and accents. The Hn. part has a simple harmonic accompaniment. The Vc. and Cb. parts have a rhythmic accompaniment of quarter notes. The other instruments are marked with rests.

103

Fl. P.

Fl.

Ob.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

ff

mf

mf

ff

mf

ff

mf

106

Fl. P. *mf* *f* *tr*

Fl.

Ob.

Bsn.

Hn.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Timp. 106

110

Fl. P.

Fl.

Ob.

Bsn.

110

Hn.

110

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

110

Timp.

113

Fl. P. *p*

Fl.

Ob.

Bsn.

113

Hn.

113

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

113

Timp.

117

Fl. P. *f*

Fl.

Ob.

Bsn.

Hn.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb.

Timp.

Tutti

Solo

120

Fl. P.

Fl.

Ob.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

p

mf

tr

Detailed description: This is a page of a musical score for a woodwind and string ensemble, covering measures 120 to 123. The score is written for Flute Piccolo (Fl. P.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 4/4. The first two measures (120-121) are marked 'Tutti' and the last two (122-123) are marked 'Solo'. In measure 120, the Horns play a melodic line starting on G4, moving up stepwise to C5, marked with a piano (*p*) dynamic. The Bassoon and Flute Piccolo play a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (*mf*) dynamic. In measure 121, the Horns continue their melodic line, marked with a mezzo-forte (*mf*) dynamic. In measure 122, the Flute Piccolo has a solo passage starting on G4, moving up stepwise to C5, marked with a mezzo-forte (*mf*) dynamic and a trill (*tr*) ornament. The Bassoon and Flute Piccolo continue their rhythmic accompaniment. In measure 123, the Flute Piccolo continues its solo passage, marked with a mezzo-forte (*mf*) dynamic. The Bassoon and Flute Piccolo continue their rhythmic accompaniment. The string parts (Violins, Viola, Violoncello, Contrabass) play a simple harmonic accompaniment of quarter notes, marked with a mezzo-forte (*mf*) dynamic. The Timpani part is marked with a mezzo-forte (*mf*) dynamic and plays a simple harmonic accompaniment of quarter notes.

124

Fl. P. *f* *tr* *p*

Fl. *f* *tr*

Ob. *f* *tr*

Bsn.

Hn. *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *f* *p*

Cb. *f*

Timp. 124 *f*

128

Fl. P.

Fl.

Ob.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

3 3 3 3

128

128

128

132

Fl. P. *f* *f* *sf* *sf sf*

Fl. *f* *f* *sf* *sf sf*

Ob. *f* *f* *sf* *sf sf*

Bsn. *f* *f* *sf* *sf sf*

Hn. *f* *f* *sf* *sf sf*

Vln. 1 *f* *f* *sf* *sf sf*

Vln. 2 *f* *f* *sf* *sf sf*

Vla. *f* *f* *sf* *sf sf*

Vc. *f* *f* *sf* *sf sf*

Cb. *f* *f* *sf* *sf sf*

Timp. *f* *f* *sf* *sf sf*