

# Irish Haiku Society



website: <http://www.freewebs.com/irishhaiku>

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December 1st, 2007

IHS NEWS No 9/2007

## Workshops

### *Irish Haiku Society Workshop*

The Irish Writers' Centre and the Irish Haiku Society announce the next in the series of HAIKU WORKSHOPS held in the Irish Writers' Centre (19 Parnell Square, Dublin 1).

The workshop with the poet Anatoly Kudryavitsky will take place on Wednesday December 12, 2007 from 6.30pm till 8.45pm, and admission is free.

For further details please tel. +353 1 872 1302 or email: [irishhaikusociety\[at\]hotmail.com](mailto:irishhaikusociety[at]hotmail.com), [info\[at\]writerscentre.ie](mailto:info[at]writerscentre.ie)  
<http://www.freewebs.com/irishhaiku>

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### *Haiku Spirit Weekend*

Haiku Spirit in association with Haiku Ireland  
February 15-17, 2008  
Duleek, near Dublin, Annesbrook House.

The package price for the weekend is [€220/€210 for Haiku Ireland members].

A non refundable deposit of €50 per person is required.

Due to limited availability, please book as soon as possible with the attached booking form (Word document) to be sent back to [gilles.fabre\[at\]irb.com](mailto:gilles.fabre[at]irb.com)

Although priority will be given to persons staying 2 nights, a 1 night package including Saturday morning workshops up to Sunday afternoon activities (2 lunches, 1 breakfast and 1 dinner) may be arranged.

Contact Gilles Fabre at [gilles.fabre\[at\]irb.com](mailto:gilles.fabre@irb.com) for more information on this.

Transport:

Car: 40 minutes away from Dublin city centre

Train: 10 minutes from Drogheda train station (Taxi: app. €10)

Bus: Bus 103, departure from Berefords Place, Dublin 1; stop at Annes Brook Gate.

Plane: 30 minutes from Dublin airport. Taxi from Dublin airport: app. €30.

<http://haikuspirit.org>

<http://www.annesbrook.com>

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## *Competitions*

### *Nocturne Annual Haiku Contest*

**Deadline:** December 10, 2007.

Limit 10 haiku/senryu/tanka with a nocturnal theme to be considered for the exhibition, Nocturne, which will run from January 1. Send the poems (and a brief biography) in the body of the [e-mail](#) only. Please do not send attachments.

Unfortunately we can't offer payment but hope that by showcasing your poems we contribute to the promotion of your work as a writer.

If your work is successful it will appear in the exhibition and may be used elsewhere on the website. All copyright remains with the authors.

Submit to [threelightsgallery \[at\] yahoo.co.uk](mailto:threelightsgallery@yahoo.co.uk)

Info: <http://www.threelightsgallery.com/submissions>

Cost: Free.

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### *The 10<sup>th</sup> Annual Suruga Baika Literary Prize*

**Deadline:** December 15, 2007.

Three haiku from each writer. Additional haiku may be submitted but must be sent separately with required information and entry fee (if required). Prizes will be awarded as follows.

Prize of Excellence - Baika Literary Prize

Senior Division (college age and up):

Two winners will receive the Baika Literary Prize Certificate, commemorative goods and copy of the published book containing all winning haiku...

Junior Division:

Two prizes - same as above.

In addition, Awards of Merit will be given to ten people in each category. Each person will receive a certificate of merit as well as memorial goods.

Submissions:

Send all previously unpublished Haiku to Daichuji Temple. (Limit 3 Haiku per person)

We will accept entries only through Internet till December 15 2007.

Entries from outside Japan: send by e-mail to [baika\[at\]daichuji.com](mailto:baika[at]daichuji.com)

URL: <http://www.daichuji.com>

Send by fax to:

International entries-81-55-925-8778

Domestic entries- 055-925-8778

By snail mail to:

Daichuji Temple Baika Office

457 Naka-Sawada Numazu-shi, Shizuoka-ken

JAPAN 410-0006

All entries must include the following information:

- 1) Full name, address and phone number
- 2) Date of birth
- 3) Occupation
- 4) Haiku group affiliations, if any.
- 5) Nationality

Entries sent by mail must be typed on B4 size paper.

Entries from within Japan must be accompanied by a 2,000 yen entry fee. For international entries no entry fee is required.

All publishing rights for prize winning entries revert to Daichuji Temple. Received works will not be returned unless a self-addressed stamp envelope with sufficient postage is also sent.

Additional categories in Japanese include Modern Poetry, Haiku, and Waka.

Information in Japanese is available by contacted Daichuji Temple Baika Office.

All award winners will be notified by early February 2008.

Award Ceremony to be held at Daichuji Temple on February 11, 2008.

Winners unable to attend will receive their awards by mail.

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## *The Third Annual Vancouver Cherry Blossom Festival, Canada*

**Deadline:** December 19, 2007.

The third annual Vancouver Cherry Blossom Festival will take place in Vancouver, Canada, during March and April 2008.

We invite poets from around the world to submit ONE unpublished haiku on the theme of cherry blossoms.

Top selected haiku will be memorialized in stone, along with 2006 and 2007 top poems, and placed among the new cherry tree plantings at the world class VanDusen Botanical Garden in Vancouver. Selected haiku will also be displayed on TransLink city buses and SkyTrain cars for a period of two months. Other works of merit will be published on the VCBF Website and featured at readings throughout the festival.

You may find submission details at <http://www.vcbf.ca/> by following the link to haiku.

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## *Lyman Haiku Award*

**Deadline:** January 10, 2008.

Limit 1 haiku. Cash prizes totalling \$US50. Winner will receive a copy of *Pinesong*, and be invited to read at the North Carolina Poetry Society Awards Day meeting on May 17, 2008. Winner will be notified on or before April 6.

The North Carolina Poetry Society retains first publication rights for all poems that win awards. Winning poems will be published in *Pinesong*, after which publication rights will be returned to the authors.

Notification to the winners will be mailed out on or before April 6, 2008. Contest results will be submitted to newspapers after Awards Day. The rules of this contest will be posted on the NCPS Website: <http://www.ncPoetrySociety.org>

Cost: Free if an NCPS member, otherwise \$US3/poem.

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## *Pennsylvania Poetry Society Haiku, Senryu and Tanka Contest*

**Deadline:** January 15, 2008.

For haiku, senryu & tanka, limit 1 poem. Cash prizes totalling \$US50. Winners publishes in the annual contest anthology.

Costs: \$US2/poem.

Info: <http://www.nfsps.com/pa/pages/2008-pps-contest-brochure.pdf>

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### *J. Franklin Dew Haiku Award*

**Deadline:** January 19, 2008.

Cash prizes totalling \$US 100 for a series of 3-4 haiku on a single theme. Winners announced on April 19 and posted to the Poetry Society of Virginia's website.

Cost: \$US3/poem. No e-mail entries.

Info: <http://www.poetrysocietyofvirginia.org/sys-tmpl/2008poetrycontest>

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### *The Ninth Annual Jack Stamm Haiku Award, 2007*

**Deadline:** January 31, 2008.

paper wasp invites haiku poets to enter its ninth annual haiku contest. An anthology of the best haiku submitted will be published from the contest.

An entry fee of \$A10.00 (from within Australia), \$A12.00 (from New Zealand if paid in Australian banknotes or cheques drawn on an Australian bank in Australia) or \$US10.00 in cash (international entries) applies to each sheet of three haiku submitted for judging to cover contest costs and publication of the anthology. Each entry/three haiku must be clearly marked on the back of the sheet or card with the entrant's full name, address including country and post/zip code (email address, if available) and your preferred or pen name for use if selected for publication. Judging is double blind. The judges' decision is final, no correspondence will be entered into and entries will not be returned.

First Prize is \$A100.00, Second Prize is \$A50.00 and Third Prize is \$A25.00. The contest is open to haiku poets worldwide, has no set theme, welcomes both the modern and traditional forms but it is restricted to the English language and unpublished haiku (including the Internet). Judges are paper wasp editors Jacqui Murray, Janice M. Bostok, John Knight and Ross Clark. One copy of the anthology will be provided free to authors of entries selected for publication.

Please send your entries to: paper wasp, 14 Fig Tree Pocket Road, Chapel Hill, Qld,

4069, Australia. Email entries will not be accepted. Results will be published in paper wasp 14 (2) in May 2008 and the anthology in June 2008.

Info: <http://members.optusnet.com.au/paperwasp/competitions.html>

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### *The 2008 Anita Sadler Weiss Memorial Haiku Awards*

**Deadline:** January 31, 2008.

The 2008 Anita Sadler Weiss Memorial Haiku Awards, sponsored by the Haiku Poets of Central Maryland, will mark the fourth annual competition dedicated to the memory of Baltimore-based haiku poet and teacher Anita Sadler Weiss.

**Sponsor:** The Haiku Poets of Central Maryland.

**Eligibility:** Open to the public, aged 14 and up. (Only the contest coordinators are prohibited from entering.)

**Awards:** Total of \$300.00 in prize money: First Place, \$175.00; Second Place, \$75.00; Third Place, \$50.00. Five ranked Honorable Mentions will also be awarded.

**Submissions:** All entries must be the original work of the poet, unpublished, and not under consideration elsewhere.

**Entry fee:** \$1.00 per poem. Poets may enter up to 15 haiku. Entry fee must accompany submission.

**Submission Guidelines:** Print or type each individual haiku on three separate 3" x 5" index cards. On the back of ONE CARD ONLY print or type your name, address, and email address (if one is available). Include a No. 10 (business-size) SASE (or SAE plus US\$1 for return postage for entries sent from outside the U.S.) for notification. Also enclose your entry fee in U.S. currency or check or money order payable in U.S. dollars. Make checks or money orders payable to "HPCM/Elizabeth Fanto."

**ENTRIES NOT FOLLOWING THESE GUIDELINES WILL BE RETURNED OR (IF SUFFICIENT POSTAGE AND/OR ENVELOPE ARE LACKING)**

**DISCARDED.** Entries without SASE or SAE + return postage will not receive winner notification.

**Send entries to:** Haiku Poets of Central Maryland, c/o Elizabeth Fanto, 51 Gerard Avenue, Timonium, MD 21093 USA.

**DO NOT EMAIL ENTRIES.**

**Notification/publication:** Winners' list will be mailed on April 1, 2008, to commemorate Anita Sadler Weiss' birthday (April 6). Notification of winning poems will be sent to all competition participants and made available to the public for an SASE while supplies last. The winning poems will also be published in The Dragonfly, the newsletter of the Haiku Poets of Central Maryland. All rights remain with the poets.

**Adjudication:** The name(s) of the judge(s) will be announced concurrently with the

winning haiku.

Info: [http://www.haikuoz.org/2007/10/the\\_2008\\_anita\\_sadler\\_weiss\\_me.html#more](http://www.haikuoz.org/2007/10/the_2008_anita_sadler_weiss_me.html#more)

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### *Pinewood Annual Haiku Contest*

**Deadline:** February 14th, 2008 (received).

2008 Pinewood Haiku Contest

1ST PLACE-- \$ 100.00 CASH

2ND PLACE-- \$ 50.00 CASH

3RD PLACE-- \$ 25.00 CASH

Winners will be published in the April 2008 issue of Wisteria.

ENTRY FEE: \$ 2.00-- PER POEM / OR 3 POEMS FOR \$5.00

MAXIMUM OF 3 POEMS

CASH OR MONEY ORDER ONLY

NO CHECKS ACCEPTED!

Money Orders should be made payable to: T.A. Thompson

TOPIC: Any

FORM: Contemporary English-language haiku

with no rules as to syllable or line count.

Accepting entries from November 1st to February 14th

JUDGE: The judge will remain anonymous until the results are posted.

A contest coordinator (non-judge) has been assigned to receive and log the entries.

All Judges decisions are final.

HOW TO SUBMIT:

Submit two (2) copies of each haiku on a

3x5 index card. Entries should be typed.

One copy must have the entrant's name, address,

and email for contact purposes. The other card with only the haiku.

Please only (1) one haiku per card.

NO PRIOR PUBLISHED WORK ACCEPTED!

Entries must be mailed to the address below. NO E-Mail Entries.

Winners only will be notified by e-mail and postal mail. No SASE required.

MAIL TO:

Wisteria

Attn: 2008 Pinewood Haiku Contest

P.O. Box 150932

Lufkin, Texas 75915

Info: <http://pinewoodhaiku.blogspot.com/>

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### *The Betty Drevniok Haiku Award 2008*

**Deadline:** February 14, 2008.

Haiku Canada established this competition in memory of Betty Drevniok, Past President of the society. With the exception of members of the executive of Haiku Canada, the contest is open to everyone, including Regional Coordinators of HC.

Haiku must be unpublished and not under consideration elsewhere.

A flat fee of \$5 Cdn (in Canada) or \$5 US (for entries outside Canada) for up to 3 haiku is payable to Haiku Canada. Note: 3 haiku, not more.

Submit three copies of each haiku, typed or neatly printed on each of three 3X5 cards; one card must include the author's name, address and telephone number in the upper corner, while the other two must contain no identifying marks.

Winners will be announced at the Annual General Meeting in May 2008.  
First Prize \$100; Second Prize \$50; Third Prize \$25 for haiku.

The top ten poems will be published in a Haiku Canada Sheet and distributed with the Haiku Canada Anthology.

No entries will be returned. If you are NOT a member of Haiku Canada and wish a copy of the broadsheet with the winning haiku, include a SASE (business size, Cdn stamps) or a SAE and \$1 for postage and handling.

Send entries to The Betty Drevniok Award,  
c/o Ann Goldring, PO Box 97, 5 Cooks Drive, Leaskdale, Ontario, Canada L0C 1C0.

Info: <http://www.haikucanada.org/id33.html>

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### *Ukia Haiku Festival Contest*

**Deadline for Submissions:** Saturday, March 15, 2008



Categories:

- 1) General Topics, Children K-3 Grade
- 2) General Topics, Children 4-6 Grade
- 3) General Topics, Youth 7-9 Grade
- 4) General Topics, Youth 10-12 Grade
- 5) General Topics, Adult
  
- 6) Haiku about Ukiah, 18 & Under
- 7) Haiku about Ukiah, Adult
- 8) Contemporary Haiku, 18 & Under
- 9) Contemporary Haiku, Adult\*

\* To be judged by Jane Reichhold, author of [\*Writing & Enjoying Haiku\*](#). *The Adult Contemporary Haiku*

Category has a separate submission fee of \$5 per Haiku or \$10 for two or three Haiku.

Ukia Haiku Festival is a juried event. Festival Date: Sunday, April 27, 2008.

Winners in each category will be published and receive an award and/or gift. All entries will be on display on the day of the event.

Guidelines and downloadable entry forms at <http://ukiahaiku.org/haiku-guidelines.html>

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### *Robert Frost Haiku Contest*

**Deadline:** Postmark on or before March 24, 2008.

2008 English-Language Haiku Contest

Sponsor: The 14th Key West Robert Frost Poetry Festival (annual event)

Prizes: 1st Place \$100, 2nd Place \$50, 3rd Place \$25, and Honorable Mentions.

Judge: Editors from Modern Haiku Press.

Submissions: Previously unpublished, must contain a seasonal or nature image, 3-line format of up to 17 or fewer syllables. Two copies, typed or neatly written, with your name, address, phone and/or email on one copy only. For further information, visit [robertfrostpoetryfestival.org](http://robertfrostpoetryfestival.org)

Entry fee: \$10 for each 3 haiku. Make checks payable to "Robert Frost Poetry Festival."

Send entries to: Robert Frost Haiku Contest, Heritage House, 410 Caroline Street, Key West, FL 33040 USA

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## *Moonset Haiku Contest*

**Deadline:** March 1, 2008.

FEES: \$2.00 US per poem, no limit on entry number.

CATEGORIES: A = Haiku, B = Senryu, C = Tanka, D = Renku, E = Haibun, F = Haiga

RULES: open style, no theme, but must be unpublished and original work.

ADJUDICATION/BLIND:

Haiku/Tanka/Haiga = an'ya, Haibun = Hortensia, Senryu = Ernest, Renku = John.

NOTIFICATIONS: "ONLY" winners will be notified by May, and results will be published in the Spring/Summer 2008 issue of "*moonset*"

PRIZES:

First Place = one free bi-annual subscription to "*moonset*" for each winner (or a recipient of their choice), and an Award Certificate.

Second Place = one free 'copy' of "*moonset*" for each winner (or a recipient of their choice), plus an Award Certificate.

Third Place = Award Certificate.

Honorable Mention (one) = Publication in the next "*moonset*".

RULES/GUIDELINES: Submit ALL entries to the natal \* light press, POB 3627, La Pine, Oregon, USA, 97739-0088 as two duplicate copies on 3 X 5 cards, or, 8 1/2 X 11 paper... Be sure to put the category on the back of *all* submissions and your name, email, and address on the back side of "*one*" copy (not both). OR, email to peterb@bendnet.com with your submission-but include the category entered.

Info: <http://moonsetnewspaper.blogspot.com/>

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## *Publications*

### *White Lotus Anthology*

**Deadline** to submit is January 31, 2008.

White Lotus will publish a perfect-bound anthology to be released in the spring of

2008 on the subject of lily ponds (includes: water lilies, lotuses, reeds, cattails, dragonflies, koi/goldfish, frogs, and other creatures/plants associated with lily ponds). Haiku, senryu, tanka, haibun, haiga, linked forms, and other Japanese poetry types will be considered. Those interested may submit up to 20 pieces each of any form listed above. Previously published work will be considered with proper credits. All haiga will be printed in black and white only, though the front and back covers will be in color. Interested artists and photographers may submit cover ideas by mail or email attachment.

For copies, send \$20.00 US; \$25 International per book by check or money order payable to "Shadow Poetry." Cash may be sent, but at your own risk.

Editors for the anthology will be Marie Summers, an'ya, Francis Masat, Bette Wappner, and Harriot West.

Mail Submissions (SASE required) to: White Lotus Anthology, 1209 Milwaukee Street, Excelsior Springs, MO 64024.

Email Submissions: with the subject of "Lotus Anthology" to whitelotus[at]shadowpoetry.com. For online submissions, orders, and other inquiries, please visit: <http://www.shadowpoetry.com/lotus.html>

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### *Calls for Submissions*

### *Shamrock Haiku Journal*

**Deadline** for No. 5: 29 February 2008

The fourth issue of Shamrock Haiku Journal, the online magazine of the Irish Haiku Society, is now available at

<http://www.freewebs.com/shamrockhaiku/currentissue.htm>

Shamrock is an international quarterly online journal that publishes quality haiku, senryu and haibun in English, and has a home page at

[www.freewebs.com/shamrockhaiku](http://www.freewebs.com/shamrockhaiku)

Shamrock is calling for submissions from local, national and international haiku poets for the next issue, which will be out in early March 2008. Please submit

your work to Dr. Anthony Kudryavitsky, Editor, at [irishhaikusociety\[at\]hotmail.com](mailto:irishhaikusociety[at]hotmail.com)

See submissions guidelines at [www.freewebs.com/shamrockhaiku/submissions.htm](http://www.freewebs.com/shamrockhaiku/submissions.htm)

Please note that haibun submissions are closed until the end of February 2008.

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*Books by Irish Haiku Society poets:*

Haiku collection "**Morning at Mount Ring**" by **Anatoly Kudryavitsky** (2007)  
published by and available to order via  
Doghouse Books  
<http://www.doghousebooks.ie>  
or e-mail [doghouse312\[at\]eircom.net](mailto:doghouse312@eircom.net)



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[irishhaikusociety\[at\]hotmail.com](mailto:irishhaikusociety@hotmail.com)