

Irish Haiku Society



website: <http://www.freewebs.com/irishhaiku>

September 3rd, 2007

IHS NEWS No 8/2007

Workshops

Irish Haiku Society Workshop

The Irish Writers' Centre and the Irish Haiku Society announce the next in the series of HAIKU WORKSHOPS held in the Irish Writers' Centre (19 Parnell Square, Dublin 1).

The workshop with the poet Anatoly Kudryavitsky will take place on Wednesday December 12, 2007 from 6.30pm till 8.45pm, and admission is free.

For further details please tel. +353 1 872 1302 or email: [irishhaikusociety\[at\]hotmail.com](mailto:irishhaikusociety[at]hotmail.com), [info\[at\]writerscentre.ie](mailto:info[at]writerscentre.ie)
<http://www.freewebs.com/irishhaiku>

Haiku Spirit Weekend

Haiku Spirit in association with Haiku Ireland
November 16-18, 2007
Duleek, near Dublin, Annesbrook House.

The package price for the weekend is [€220/€210 for Haiku Ireland members].

A non refundable deposit of €50 per person is required.

Due to limited availability, please book as soon as possible with the attached booking form (Word document) to be sent back to [gilles.fabre\[at\]irb.com](mailto:gilles.fabre[at]irb.com)

Although priority will be given to persons staying 2 nights, a 1 night package including Saturday morning workshops up to Sunday afternoon activities (2 lunches, 1 breakfast and 1 dinner) may be arranged.

Contact Gilles Fabre at [gilles.fabre\[at\]irb.com](mailto:gilles.fabre@irb.com) for more information on this.

Transport:

Car: 40 minutes away from Dublin city centre

Train: 10 minutes from Drogheda train station (Taxi: app. €10)

Bus: Bus 103, departure from Berefords Place, Dublin 1; stop at Annes Brook Gate.

Plane: 30 minutes from Dublin airport. Taxi from Dublin airport: app. €30.

<http://haikuspirit.org>

<http://www.annesbrook.com>

Competitions

The 9th Annual HIA Haiku Contest

Deadline: Postmarked September 19th, 2007

Regulations: Two unpublished haiku per entry should be submitted on the entry form inserted in the HI journal (photocopied entry forms will also be accepted) or by e-mail from the Application Form. The haiku should be clearly typed or printed. Both members and non-members are welcome to submit. There is no entry fee for the non-Japanese haiku.

Submit entries to:

The Haiku International Association (HIA)

7th Floor Azuma Building

2-7 Ichigaya, Tamachi, Shinjuku-ku, Tokyo, 162-0843, Japan

Phone: 81-3-5228-9004

Fax: 81-3-5228-9007

E-mail submission using the form provided here:

http://www.haiku-hia.com/form_en.html

Adjudication: The judges are KIUCHI Toru and KIMURA Toshio. The winners will be announced and commented at the Award Ceremony held on November 19th, 2007. The results will appear in HI journal and on the HIA website.

Supporters: The Nihon Keizai Shimbun, The Japan Times.

More information at http://www.haiku-hia.com/cont_en.html

The Haiku Competition 2007 at City of Perth Library, Australia

Deadline: Monday 24 September 2007

HAIKU and SENRYU will be accepted. Entries must be previously unpublished.

Entries are limited to 5 per entrant and must all be on the one A4 size paper. The name of the poet must be included at the bottom of this page. A separate accompanying sheet must have name and address, telephone contact or email address, and list the first line of each poem submitted. Font size to be at least 22pt. Any font style is acceptable.

Entries will be judged purely on the text. Any pictures or other decoration must fit on the one A4 page with the haiku (maximum number 5).

Email entries must be sent in the form of a Word document attachment as detailed above.

Send entries to GPO Box C120 Perth 6839

or drop in to City of Perth Library 573 Hay St, Perth .

Haiku can be sent by email to [library_perth\[at\]cityofperth.wa.gov.au](mailto:library_perth@cityofperth.wa.gov.au)

* First prize: \$75.00 and a certificate.

* Second prize : \$50.00 and a certificate.

* Third prize: \$40.00, and a certificate.

Two Highly Commended certificates and 2 Commended certificates.

All Haiku will be displayed on the Poetry Wall at the City of Perth Library during the Poetry Festival October 14th – 21st 2007.

Senryu may also be entered into the competition.

Winners will be listed on the Library's web page and displayed on the Poetry Wall on Monday 14th October.

Haiku will not be returned unless accompanied by a stamped self-addressed envelope.

Haiku can relate to any topic.

Judging

Ms. Inoue of the Consulate General of Japan will judge the haiku.

Ms. Inoue is Vice Consul for Culture and Information.

Seinan Jo Haiku Contest

Deadline: September 26, 2007

Please participate in an international haiku workshop and contest with an "Autumn Trees" theme. Readers of the Asahi Haikuist Network are invited to enter up to 3 poems by sending postcards marked "Seinan Jo Haiku Contest" to the International Herald Tribune/Asahi Shimbun at 5-3-2 Tsukiji Chuo-ku Tokyo, Japan 104-8011 .

Email can be sent to [is\[at\]asahi.com](mailto:is@asahi.com)

Nine winners will be announced by David McMurray during his lecture on "Poems for Mother Earth" to be given Oct. 14 from 1 to 3 p.m. at the International Village Center in Kita-Kyushu.

For more information write to [haiku\[at\]seinan-jo.com](mailto:haiku@seinan-jo.com) .

Or, you can find a poster and lots more information about the workshop and contest at:

<http://seinan-jo.com/haiku>

<http://www.seinan-jo.com/haiku/id110.html>

<http://www.asahi.com/english/haiku>

We look forward to hearing from you,

David McMurray
Asahi Haikuist Network

RH Blyth Haiku Award

Deadline: September 30, 2007.

The best 10 haiku and other short-listed poems will be published in the World Haiku Review. Results on either October 28 or December 3. Limit of 10 haiku.

Cost: £5/\$US10/€8 for up to 3 haiku; £1/\$US2/€2 for each subsequent haiku.

Send your work with your payment by snail mail to: The World Haiku Club HQ, Leys Farm, Rousham, Bicester, England OX25 4RA. Alternatively, you can e-mail your submissions to: [susumu.takiguchi\[at\]btinternet.com](mailto:susumu.takiguchi@btinternet.com)

More details here: http://www.wonderhaikuworlds.com/news_details.php?news=24

The 10th Apokalipsa Haiku Contest

Deadline: October 15, 2007

Apokalipsa Review

The 10th Slovenian Haiku Contest

No of haiku: up to 6

Topic and form: Any

Address: APOKALIPSA, Ulica Lili Novy 25, 1000 Ljubljana, Slovenia (subject: For haiku contest)

Please send your haiku signed by a cipher, and enclose a sheet of paper bearing your name, address, phone number and e-mail (in another envelope)

Awards: Books

The best haiku will be published in the summer of 2008 in Apokalipsa Review

Judges: Ivan Dobnik, Jože Štucin and Alenka Zorman

The 4th Kokako Haiku and Senryu Competition

Deadline: 31st October, 2007

First Prize NZ\$200

2 Runners-up prizes NZ\$50 each

Judge: Catherine Mair

The 4th Kokako Haiku and Senryu Competition is now International!

Send entries to:

The Kokako Haiku Competition Patricia Prime, co-editor 42 Flanshaw Road Te Atatu South Auckland 8 New Zealand

Please make cheques out to Kokako Overseas entrants may send cash at their own risk

Conditions of entry:

1. Haiku must be previously unpublished and not under consideration elsewhere.
2. Entry fee is NZ\$5 for every 3 haiku; for overseas entries, US\$1 per haiku.
3. Send two copies of each haiku, or group of haiku, with your name and address on one copy only.
4. Winning haiku and commended entries will be published in Kokako 8 (April, 2008).
5. Winners will be notified by mail.
6. Any theme is acceptable.

Any queries, email: pprime[at]ihug.co.nz

2007 San Francisco International Competition

Haiku, Senryu, Tanka and Rengay

Deadlines for Haiku, Senryu, and Tanka: In hand, October 31, 2007

Deadlines for Rengay: In hand, November 30, 2007

Details

All entries must be original, unpublished, and not under consideration elsewhere. There is no limit to the number of submissions. A first prize of \$100 will be awarded in each of the four categories. For the Haiku contest only, second and third prizes of \$50 and \$25 will be awarded. Contest results will be announced at the first HPNC meeting in January and in the HPNC Newsletter. Winning poems will be published in the Spring/Summer issue of Mariposa, the membership journal of the HPNC. All rights revert to authors after the contest results are announced. This contest is open to all except the HPNC president and, for their respective categories, the contest coordinators and the judges (who will remain anonymous until after the competition, except rengay contest).

Haiku, Senryu, and Tanka Submission Guidelines

Type or print each entry on two 3 x 5 cards. In the upper left corner of each card identify its category as Haiku, Senryu, or Tanka. On the back of one card only, print your name, address, telephone number and e-mail address (optional). The entry fee is \$1.00 per poem. Send haiku, senryu and tanka submissions, along with entry fee, to HPNC, c/o Paul Miller, 31 Seal Island Road, Bristol, RI 02809

Rengay Submission Guidelines

All rengay must be titled. For two people (Poet A and Poet B) follow this linked format: 3 lines/Poet A, 2 lines/Poet B, 3/A, 3/B, 2/A, 3/B. For three poets (A, B, and C) the format is: 3 lines/A, 2 lines/B, 3 lines/C, 2/A, 3/B, 2/C. Type or print each rengay on three letter-size sheets. Include full authorship information, stanza by stanza, as well as all poets' names, addresses, telephone numbers and e-mail addresses (optional) on one copy only. On the other two copies, mark stanzas with letters only (poet A, poet B, poet C) to indicate the sequence of authorship. The entry fee is \$5.00 per rengay. 2007 rengay judge is Cherrie Hunter Day. Send rengay submissions to HPNC, c/o Fay Aoyagi, 930 Pine St. #105, San Francisco CA 94108

Entry Fees

Make checks or money orders payable in U.S. dollars to "Haiku Poets of Northern California (HPNC)." Cash (in U.S. currency) is OK. Enclose a business-size SASE (U.S. first class postage or an IRC) for notification of contest winners. No entries will be returned, with the exception of late submissions, or those received without payment. These will be returned using your SASE; without an SASE these entries will be discarded.

Info: <http://www.haiku-poets-northern-california.com>

The Betty Drevniok Haiku Award 2007

Postmark Deadline: November 30, 2007.

Haiku Canada established this competition in memory of Betty Drevniok, Past President of the society. With the exception of members of the executive of Haiku Canada, the contest is open to everyone, including Regional Coordinators of HC.

Haiku must be unpublished and not under consideration elsewhere.

A flat fee of \$5 Cdn (in Canada) or \$5 US (for entries outside Canada) for up to 3 haiku is payable to Haiku Canada. Note: 3 haiku, not more.

Submit three copies of each haiku, typed or neatly printed on each of three 3X5 cards; one card must include the author's name, address and telephone number in the upper corner, while the other two must contain no identifying marks.

Winners will be announced at the Annual General Meeting in May 2008. First Prize \$100; Second Prize \$50; Third Prize \$25 for haiku.

The top ten poems will be published in a Haiku Canada Sheet and distributed with the Haiku Canada Anthology.

No entries will be returned. If you are NOT a member of Haiku Canada and wish a copy of the broadsheet with the winning haiku, include a SASE (business size, Cdn stamps) or a SAE and \$1 for postage and handling.

Send entries to The Betty Drevniok Award,
c/o Ann Goldring, PO Box 97, 5 Cooks Drive, Leaskdale, Ontario, Canada L0C 1C0.

Info: <http://www.haikucanada.org/id33.html>

James W Hackett Haiku Award 2007

Deadline: in hand by 30 November 2007.

Haiku must be original, in English, not previously published nor under consideration for publication or entered in any other competition.

Award: Two winning haiku will be chosen, each by a separate adjudicator (see below).

The winning authors will each receive a prize of £70 and ...

One year's free subscription to The British Haiku Society.

Winning and commended haiku will be published in Volume 18 no. 2 of *Blithe Spirit* and here on the BHS website

Apart from publication connected with competition results, copyright is retained by the authors.

Each haiku must be printed or typed onto three separate 5 x 3 in (125 x 75 mm) sheets or cards.

Entrant's name and address to be on the back of only one sheet/card in each set of three.

Submissions to be sent by post to Hackett Award, Newton House, Holt Rd, North Elmham, Norfolk NR20 5JQ, UK.

An entry must be accompanied by the flat rate entry fee of £3.00 or US\$6.00 for up to three haiku, and £1.00 or US\$2.00 per haiku thereafter.

Cheques and Orders should be made payable to 'British Haiku Society'

Due to high currency and clearance charges, payment can only be accepted in Sterling by cheque drawn on a UK bank branch, by British Postal Order, in Sterling / US cash, or by International Money Order.

All BHS Committee Members are debarred from entry.

For notification of results, please enclose a self-addressed envelope with appropriate UK stamp, or two IRCs, (which must be stamped by the issuing office) or US\$1.00 (so, US\$7 in bills covers both entry fee and notification).

Adjudication: A shortlist will be prepared by a BHS sub-Committee from anonymous copies of the submissions.

James W Hackett and David Cobb will then each choose a winning poem and up to three commended poems.

Info: <http://www.haikusoc.ndo.co.uk/comp.html>

Turtle Light Press bi-annual Haiku Chapbook Competition

Deadline: December 1, 2007.

The winning manuscript will be announced in February 2008. The author will be awarded 10 free copies plus a contract for 10 percent royalties on the sale of other copies of the chapbook. In general, we are open to both traditional and modern-style haiku but have a particular fondness for haiku that deal with both people and nature. The competition is open to published and unpublished writers. Rick Black will be the primary judge of the contest in consultation with other poets.

Once a winner is announced, the winner will work with our production team on various aspects of the chapbook design and the use of images to complement the poems. An introduction or preface might be possible depending on the page length of the winning manuscript, layout and paper choice. TLP reserves the right to make all final decisions with regard to titling the manuscript, page length, design and layout, and the use of images.

Submission Guidelines

Please submit an original, unpublished collection or sequence of poems on a theme of your choice between 12 - 24 pages, two haiku per page maximum. On a single detachable sheet, a cover page should contain the manuscript title, author's name, address, phone number, and email. The author's name should not appear anywhere else. A second title page should be provided without the author's name or other identification. Please provide a table of contents, if there is one, and any other pages that should appear in the published edition. Manuscripts should be typed and bound with a simple clip. A second, electronic copy should be submitted as an attached file to info@turtlelightpress.com with "Chapbook Competition" written in the subject heading.

While individual poems may have appeared in journals or anthologies, they should not have run as part of a book length collection and should not be under consideration elsewhere, either in another competition or by another publisher

Reading Fee: Please send a \$30 check payable to Turtle Light Press in U.S. dollars. American and Canadian poets can opt to pay with a Visa or Master Card. Overseas poets should inquire about payment methods. Please include one SASE for notification of the winner and another to confirm receipt of your manuscript; if you would prefer, we can send you an email instead to confirm receipt. Manuscripts will not be returned.

Address: Send a hard copy of your submission to the following address: Rick Black,

Turtle Light Press, P.O. Box 1405, Highland Park, NJ. An electronic copy should be submitted as an attached file to info[at]turtlelightpress.com with "Chapbook Competition" written in the subject heading.

Deadline: Manuscripts must be postmarked no later than December 1, 2007.

Turtle Light Press P.O. Box 1405 Highland Park, NJ 08904
Tel.: (908) 227-7198

E-mail: info[at]turtlelightpress.com

The 10th Annual Suruga Baika Literary Prize

Deadline: December 15 2007

Three haiku from each writer. Additional haiku may be submitted but must be sent separately with required information and entry fee (if required). Prizes will be awarded as follows.

Prize of Excellence - Baika Literary Prize

Senior Division (college age and up):

Two winners will receive the Baika Literary Prize Certificate, commemorative goods and copy of the published book containing all winning haiku...

Junior Division:

Two prizes - same as above.

In addition, Awards of Merit will be given to ten people in each category. Each person will receive a certificate of merit as well as memorial goods.

Submissions:

Send all previously unpublished Haiku to Daichuji Temple. (Limit 3 Haiku per person)

We will accept entries only through Internet till December 15 2007.

Entries from outside Japan: send by e-mail to [baika\[at\]daichuji.com](mailto:baika[at]daichuji.com)

URL: <http://www.daichuji.com/>

Send by fax to:

International entries-81-55-925-8778

Domestic entries- 055-925-8778

By snail mail to:

Daichuji Temple Baika Office

457 Naka-Sawada Numazu-shi, Shizuoka-ken

JAPAN 410-0006

All entries must include the following information:

- 1) Full name, address and phone number
- 2) Date of birth
- 3) Occupation

4) Haiku group affiliations, if any.

5) Nationality

Entries sent by mail must be typed on B4 size paper.

Entries from within Japan must be accompanied by a 2,000 yen entry fee. For international entries no entry fee is required.

All publishing rights for prize winning entries revert to Daichuji Temple. Received works will not be returned unless a self-addressed stamp envelope with sufficient postage is also sent.

Additional categories in Japanese include Modern Poetry, Haiku, and Waka.

Information in Japanese is available by contacted Daichuji Temple Baika Office.

All award winners will be notified by early February 2008.

Award Ceremony to be held at Daichuji Temple on February 11, 2008.

Winners unable to attend will receive their awards by mail.

Publications

White Lotus Anthology

Deadline to submit is January 31, 2008.

White Lotus will publish a perfect-bound anthology to be released in the spring of 2008 on the subject of lily ponds (includes: water lilies, lotuses, reeds, cattails, dragonflies, koi/goldfish, frogs, and other creatures/plants associated with lily ponds). Haiku, senryu, tanka, haibun, haiga, linked forms, and other Japanese poetry types will be considered. Those interested may submit up to 20 pieces each of any form listed above. Previously published work will be considered with proper credits. All haiga will be printed in black and white only, though the front and back covers will be in color. Interested artists and photographers may submit cover ideas by mail or email attachment.

For copies, send \$20.00 US; \$25 International per book by check or money order payable to "Shadow Poetry." Cash may be sent, but at your own risk.

Editors for the anthology will be Marie Summers, an'ya, Francis Masat, Bette Wappner, and Harriot West.

Mail Submissions (SASE required) to: White Lotus Anthology, 1209 Milwaukee Street, Excelsior Springs, MO 64024.

Email Submissions: with the subject of "Lotus Anthology" to whitelotus[at]shadowpoetry.com. For online submissions, orders, and other inquiries, please visit: <http://www.shadowpoetry.com/lotus.html>

Calls for Submissions

Shamrock Haiku Journal

Deadline for No. 4: 31 November 2007

The second issue of Shamrock Haiku Journal, the online magazine of the Irish Haiku Society, is now available at

<http://www.freewebs.com/shamrockhaiku/currentissue.htm>

Shamrock is an international quarterly online journal that publishes quality haiku, senryu and haibun in English, and has a home page at

www.freewebs.com/shamrockhaiku

Shamrock is calling for submissions from local, national and international haiku poets for the next issue, which will be out in early December 2007. Please submit your work to Dr. Anthony Anatoly Kudryavitsky, Editor, at [irishhaikusociety\[at\]hotmail.com](mailto:irishhaikusociety[at]hotmail.com)

See submissions guidelines at www.freewebs.com/shamrockhaiku/submissions.htm

Please note that haibun submissions are closed until January 2008.

Books by Irish Haiku Society poets:

Haiku collection "**Morning at Mount Ring**" by **Anatoly Kudryavitsky** (2007)
published by and available to order via

Doghouse Books

<http://www.doghousebooks.ie>

or e-mail [doghouse312\[at\]eircom.net](mailto:doghouse312[at]eircom.net)

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[irishhaikusociety\[at\]hotmail.com](mailto:irishhaikusociety[at]hotmail.com)