

Emily Page Evans

AFTRA • EMC • SAG Eligible

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Height: 5'3"
Weight: 107

THEATRE:

Protocol [Reading] A Mother in My Head	Kit (lead) Mary Able (lead)	Primary Stages School of Theater Boston Playwrights' Platform <i>Audience Choice Award: Best Actress</i>
The Diary of Anne Frank The Winter's Tale The Tempest Romeo and Juliet The B File They Named Us Mary Ladders to God Alice in Wonderland 110 in the Shade	Miep (Anne u/s) Various Miranda Nurse B3 Mary Grace (lead) Bernadette (lead) Alice Beth	New Repertory Theatre <i>Tina Packer, dir.</i> 11:11 Theatre Co. 11:11 Theatre Co. Whistler in the Dark Boston Playwright's Theatre Another Country Productions Dorset Theatre Festival <i>Jill Charles, dir.</i>

FILM:

Cellular Triad Blonde Ambitions Dan in Real Life	Emily (lead) Dove (principal) Featured	Tribal Films Fresh Films Walt Disney Productions
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INDUSTRIALS:

Training Video Attitude	Crystal Megan	John Snow, Inc. Boston Productions
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TRAINING:

BA in Theatre Arts Acting Coach Improvisational Scene Study Scene Study Lucid Body Technique On Camera Technique Acting Apprenticeship Advanced Meisner Training	Brandeis University: Waltham, MA <i>Seth Michael May: Acting on Impulse</i> <i>Seth Michael May & Bryan Radtke: Acting on Impulse</i> <i>Jim Boerlin: Primary Stages</i> <i>Fay Simpson: Michael Howard Studios</i> <i>Brette Goldstein, Adam Reid, Carolyn Pickman, Nancy Doyle</i> Dorset Theatre Festival: Dorset, VT; <i>Jill Charles, Artistic Dir.</i> Another Country Productions, <i>Lyrallen Kaye, Artistic Dir.</i>
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SPECIAL SKILLS:

Rustopher impersonator, Goody Monster and Nickopadamus creator, American Sign Language (alphabet, lyrics to "Lean on Me" and some children's songs), College A Cappella Nerd (Soprano), working knowledge of French and Gibberish, Suzuki & Viewpoints Training, play basic piano and clarinet, driver's license, valid passport. Dialects: experience with German & French (quick study)