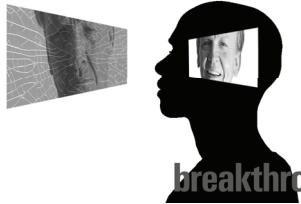


breakdowns



breakthroughs

Hendrix Theater at ECU Tuesdays 7:00 PM

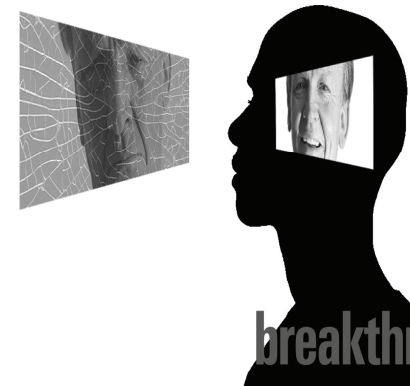
From the early days of Hollywood, the film industry has reflected the psychological and social issues of the day. Hollywood films —playing out our deepest dreams, nightmares, failures and successes on the wide screen, and though not always accurate, the portrayals can significantly affect people's perceptions of the issues and topics treated in the films, the social reality around them. Stigmas concerning mental illness and mental health can be reinforced or dispelled by these films, depending on how they are watched and how they are understood.

- 9/4 *The Best Years of Our Lives* (1946)
- 9/11 *Buddy* (2003)
- 9/18 *Girl Interrupted* (1999)
- 9/25 *Do the Right Thing* (1989)
- 10/2 *American History X* (1998)
- 10/9 *The Believer* (2001)
- 10/23 *American Splendor* (2003)
- 10/30 *American Beauty* (1999)
- 11/6 *Before Night Falls* (2000)
- 11/13 *Crash* (2004)

Co-sponsored by the Office of Co-Curricular Programs and Cultural Outreach, the School of Communication, and the ECU National Broadcasting Society

Breakdowns and Breakthroughs: Confronting Mental Health States, Stereotypes, and Stigma through Film

breakdowns



breakthroughs

FILM SERIES IN HENDRIX THEATER at East Carolina University Tuesdays 7:00 PM

A public film series, with guest speakers and discussion afterwards, presented by an Honors film class (HNRS 2316) moderated by Bernard Timberg, School of Communication, and Nate Viotor, Psychology Department.

Breakdowns and Breakthroughs

breakdowns



During the fall of 2007 ECU will launch a film and discussion series

that explores the role of film in portraying mental illness and mental health within the framework of an examination of contemporary social issues. Topics will include how people cope with such social-psychological challenges as depression, social anxiety, prejudice, the intense cultural, ethnic, and economic conflicts that can occur in urban environments, and a range of other issues.

The films and discussions will be free and open to the public. Counselors, therapists, clients and mental health advocates in the health community are especially encouraged to attend and participate.

Social and Psychological Themes Represented in Breakdowns and Breakthroughs Film Series

The Best Years of Our Lives Post traumatic stress disorder (PTSD) in readjusting to civilian life **Showing 9/4 Not Rated**

Buddy Obsessive Compulsive Disorder (OCD), agoraphobia; variety of developmental romantic relationship and friendship issues **Showing 9/11 Not Rated**

Girl Interrupted Depression; teen suicide; cutting; personality disorders; problems of misdiagnosis; stigma of mental illness; creative ambition and normal teen angst; effects of institutionalization; art (writing) as form of survival **Showing 9/18 MPAA Rating: R**

Do the Right Thing Racial stereotypes, racial hatred and urban spatial/social compression leading to conflict and explosions of violence **Showing 9/25 MPAA Rating: R**

American History X Racial prejudice and racial hatred, authoritarian personality, role of strong teacher in counteracting prejudice, effects of gang and prison life **Showing 10/2 MPAA Rating: R**

The Believer Prejudice, self-loathing, anti-Semitism, portrayal of extreme post-Holocaust "Never-Again" syndrome **Showing 10/9 MPAA Rating: R**

American Splendor Depression, variety of personality disorders and anxieties, cartoon art as form of survival **Showing 10/23 MPAA Rating: R**

American Beauty Depression, mid-life crises, surrogate incest relationship issues, relationship entrapment issues (esp. in relation to marriage and infidelity), homophobia **Showing 10//30 MPAA Rating: R**

Before Night Falls Homosexuality, mother/son relationships, homophobia and effects of social oppression, writing as means of survival and "revenge" **Showing 11/6 MPAA Rating: R**

Crash Racial and social prejudice; urban spatial/social compression and conflict; racial and ethnic stereotypes fostering self-fulfilling prophecies **Showing 11/13 MPAA Rating: R**

Admission is free. ECU students, faculty, and staff must present a valid ECU One Card for admission. Parking will be free and open to the public beginning at 6:30 p.m.