

# **BANDMASTER STUDIO**

## **CLARINET / SAX / FLUTE**

### LESSON POLICY

- Registration:** A completed student registration form is required prior to starting lessons.
- Lesson Cost:** \$25 per half hour.
- Tuition Payment:** Monthly payment for lessons will be due and payable on the first lesson of every month. An invoice will be mailed to each student/parent prior to the first lesson to facilitate payment.
- A payment box is located in the Studio. There is no discount for multiple family members.
- Studio Closed:** No lessons will be taught on the following days: Memorial Day, Independence Day, Labor Day, Thanksgiving Day, Christmas Break (December 24th through January 1st).
- Student Attendance:** Weekly attendance is expected of all students. Family vacations are not excused absences, and students must pay to reserve their lesson times.
- Student Cancellation Policy:** Tuition is paid to reserve a guaranteed space for a specific day and time each week. Therefore, full monthly payment must be paid regardless of student attendance. Make-up lessons are given as a courtesy and will only be offered if a time slot becomes available. Any make-ups offered will not be considered cumulative, so if you are unable to attend a make-up when offered, it will not carry over to future months, and it can not be rescheduled to a later date. Students and parents who know they will be gone in advance of their normal lesson time are encouraged to advise the Studio ahead of time so that individuals in need of a make-up lesson may have the opportunity to be offered one.

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Your lesson time is reserved especially for you, and your time is valuable, as is ours. Habitual absences will not be tolerated, and will cause student dismissal.

**Teacher Absence:**

If the teacher must cancel the lesson of any student, you do not pay for that lesson. A credit will be given for the following month.

**General Info:**

Plan to arrive early.

Please assemble your instrument while you are waiting. To receive your full instruction time, please be ready to start.

Keep a sharpened pencil with eraser in your case.

Bring ALL music and material to each lesson (reeds, scale sheets, etudes, duets, staff paper)

Every student must have a metronome and a folding wire music stand for home practice.

**Practice:**

Regular daily practice is not a suggestion. It is required for progress to be made. Some basic guidelines are:

Beginner: (1st year student) 20-30 minutes daily

Intermediate (2d & 3rd year student) 30-45 minutes daily

Advanced (4+ year student) 45-60 minutes daily

**Instrument Repair:**

Students whose horns do not mechanically work well will suffer unnecessary frustration. Please do not attempt to practice or take lessons on an instrument which is in need of repair. Using lesson time to continually fix mechanical problems is a waste of my time and your money. You are better advised to take your mechanical problems to a highly trained repairman and spend your time practicing on a horn that works!

**Reed Students:**

I will make recommendations regarding the strength and type of reeds best suited to your playing level. Please do not attempt to play a lesson, concert, or important rehearsal on a new reed. Reeds are generally unstable for at least 4 days. The best place to break in new reeds is during your home practice time. If a reed does not play well for you, and you are unable to improve it, try more reeds. Don't play an unsatisfactory reed. Talk with me to learn more about working to improve reeds. Reeds are expensive. Purchasing a reed holder is a wise investment, and will save you money in the long run for protecting and storing reeds.