QUE SERA, SERA
(Whatever Will Be, Will Be)
from THE MAN WHO KNEW TOO MUCH

Words and Music by
JAY LIVINGSTON
and RAY EVANS

Moderate waltz tempo

mf

Cmaj7 C♯dim7 Dm7

G7 C Cmaj7

When I was just a lit - tle
just a child in

C6 C C♯dim7

girl / boy school, I asked my moth - er, "What will I
I asked my teach - er, "What should I

Dm7 G7

be? _____ Will I be pret - ty? / hand - some?
try? _____ Should I paint pic - tures?

© Copyright 1955 by ST. ANGELO MUSIC and JAY LIVINGSTON MUSIC
Copyright Renewed
All Rights for ST. ANGELO MUSIC Controlled and Administered by MCA MUSIC PUBLISHING, A Division of MCA INC.
International Copyright Secured All Rights Reserved

MCA Music Publishing

Dm7 G7

Will I be rich?'' Here's what she said to
Should I sing songs?'' This was her wise re -

C F

me: ply: "Que se - ra, se - ra, What -

C

ev - er will be will be; The

G7

fu - ture's not ours to see. Que se -

C Dm7 G7 Dm7 G7

ra, se - ra! What will be will

C

To Coda

1 2,3

no chord

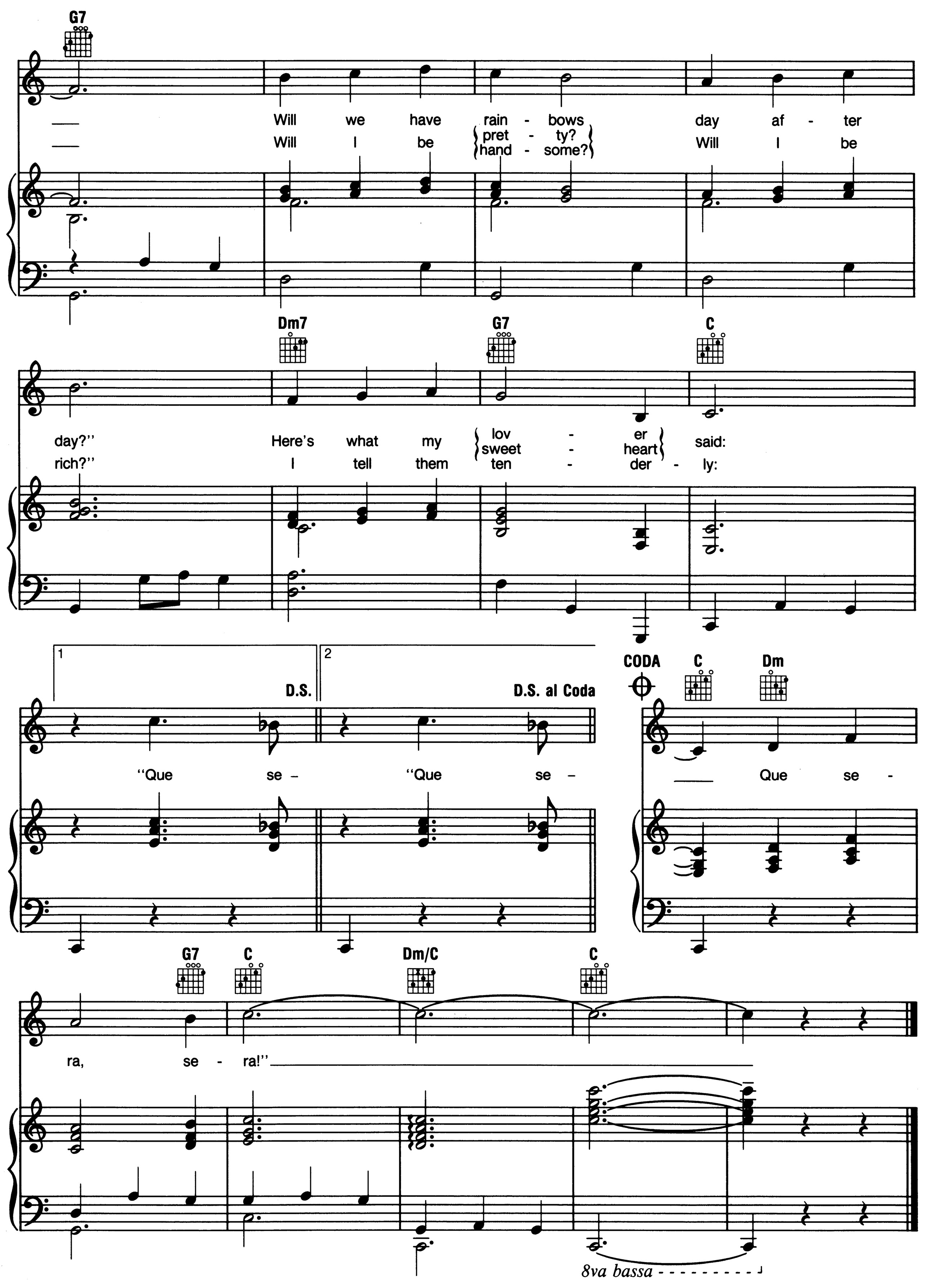
be!'' When I was

no chord C Cmaj7 C6

When I grew up and fell in love,
Now I have chil - dren of my own,

C C♯dim7 Dm7

I asked my lov - er, / sweet - heart, "What lies a - head?
They ask their moth - er, / fa - ther, "What will I be?


G7
Will we have rain - bows day af - ter
Will I be pret - ty? hand - some? Will I be
Dm7
G7
C
day?'' Here's what my lov - er sweet - heart said:
rich?'' I tell them ten - der - ly:
1
2
D.S.
D.S. al Coda
CODA
C
Dm
''Que se - ''Que se -
Que se -
G7
C
Dm/C
C
ra, se - ra!''
8va bassa